

GO! Storm at Sea Life Medley Throw Quilt

Finished Size: 40" x 40"



Dies Needed:

GO! Qube Mix & Match 8" Block (55776)

- GO! Square-4-1/2" (4" Finished) (Shape 1)
- GO! Square-2-1/2" (2" Finished) (Shape 2)
- GO! Half Square Triangle-4" Finished Square (Shape 3)
- GO! Quarter Square Triangle-4" Finished Square (Shape 4)
- GO! Half Square Triangle-2" Finished Square (Shape 5)

GO! Qube 8" Companion Set- Angles (55789)

- GO! Triangle in a Square-Center-4" Finished Square (Shape 13)
- GO! Triangle in a Square-Sides-4" Finished Square (Shape 14)

Additional Dies Needed

- GO! Sea Life Medley (55190)
- GO! Quarter Square Triangle-2" Finished Square (55393)
- GO! Strip Cutter-1-1/2" (1" Finished) (55024)
- GO! Strip Cutter-2-1/2" (2" Finished) (55017 or 55014)
- GO! Strip Cutter-3-1/2" (3" Finished) (55032)

Fabric Requirements:

Fabric Color	Total Yardage
White	3/4 yard for background
Dark Blue	1/2 yard for blocks and applique
Light Blue	1/2 yard for blocks and applique
Light Purple	3/4 yard for blocks, applique and inner border
Dark Purple	1 yard for blocks, applique and outer border
Double-sided fusible interfacing	1/2 yard
Dark Purple	1/2 yard for binding
Batting	3 yards
Backing	3 yards

Cutting Directions:

Fabric Color	Die	Number of Shapes to Cut
White	GO! Square-4-1/2" (4" Finished) (Shape 1)	Cut 1—5" x width of fabric (WOF) strip. Fanfold into 5" widths. Sub cut into 4—4" finished squares.
White and Dark Blue	GO! Square-2-1/2" (2" Finished) (Shape 2)	Cut 1—5-1/2" x width of fabric (WOF) strip. Fanfold into 5-1/2" widths. Sub cut into 8, of each color—2" finished squares.
Dark Blue, Light Purple and Light Blue	GO! Half Square Triangle-4" Finished Square (Shape 3)	Cut 1—5-1/4" x width of fabric (WOF) strip of each color. Fanfold into 5-1/4" widths. Sub cut into 8—4" half square triangles from Dark Blue fabric. Sub cut into 4 of both colors—4" half square triangles from Light Purple and Light Blue fabrics.
White	GO! Quarter Square Triangle-4" Finished Square (Shape 4)	Cut 1—5-3/4" x width of fabric (WOF) strip. Fanfold into 5-3/4" widths. Sub cut into 16—4" finished quarter square triangles.
Dark Blue, White, Light Blue, and Light Purple	GO! Half Square Triangle-2" Finished Square (Shape 5)	Cut 1—3-3/4" x width of fabric (WOF) strips from Dark Blue, Light Blue and Purple, and 2 strips from White. Fanfold into 3" widths. Sub cut into 16—2" finished half square triangles, from Dark Blue fabric. Sub cut into 24—2" finished half square triangles, from White fabric. Sub cut into 12 each—2" finished half square triangles from Light Blue and Light Purple fabrics.
Light Purple and Light Blue	GO! Triangle in a Square-Center-4" Finished Square (Shape 13)	Cut 2—5" x width of fabric (WOF) strips of each color. Fanfold into 5" widths. Sub cut into 16 of each color—4" triangle in a square-centers.
Dark Purple, Light Blue, Dark Blue and Light Purple	GO! Triangle in a Square-Sides-4" Finished Square (Shape 14)	Cut 1—3-1/2" x width of fabric (WOF) strip from Light Blue, Light Purple and White, and 2 strips from Dark Purple. Fanfold into 5-1/4" widths. Sub cut into 8—4" triangle in a square- sides, from Light Purple and Light Blue fabric; 16 from White and 32 from Dark Purple. Note the direction of the sides and the fact that half are created with the fabric right side up and the other half with the fabric right side down, which will be created through the fanfolding.

Dark Purple, Light Blue, Dark Blue and Light Purple	GO! Sea Life Medley (55190)	Apply double-sided fusible interfacing to the wrong side of the fabric, then cut out 1—crab from Dark Purple, 1—seahorse from Light Blue, 1—starfish from Dark Blue, and 1—fish from Light Purple fabric. The fabric needs to be large enough to fit over the shape. Place the mat over only the shape that you want to cut as the die will cut only where the mat is placed. The seahorse needs to be placed with the fabric right side down on the die to face the same direction as in the picture of the quilt.
Light Purple	GO! Strip Cutter-1-1/2" (1" finished) (55024)	Cut 1—6-1/2" x width of fabric (WOF) strip. Fanfold in half. Sub cut into 4—1-1/2" strips for inner border.
Dark Purple	GO! Strip Cutter 3-1/2" (3" finished) (55032)	Cut 2—7-1/2" x width of fabric (WOF) strips. Fanfold in half. Sub cut into 4—3-1/2" strips for the outer border
Dark Purple	GO! Strip Cutter 2-1/2" (2" finished) (55017)	Cut 2—8" x width of fabric (WOF) strips. Fanfold in half. Sub cut into 5—2-1/2" strips for binding.

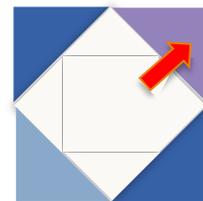
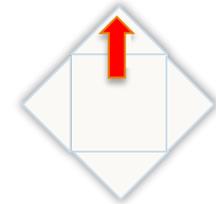
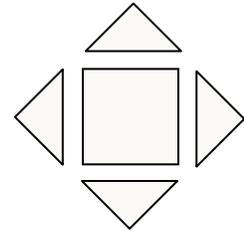
Sewing Directions

Press all seams open and use 1/4" seams, unless otherwise indicated.

STORM AT SEA BLOCK

NOTE: Directions will be for one 16" finished block. Make a total of 4 blocks.

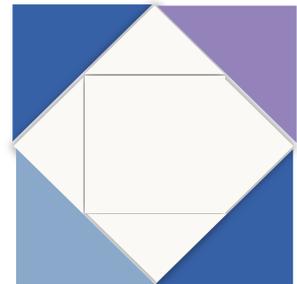
1. Lay out a 4" white square and four white 4" quarter square triangles (QSTs).
2. Sew the two side white QSTs to the center white 4" square. Press toward the QSTs.
3. Sew the top and bottom white QSTs to the center white 4" square. Press toward the QSTs.
4. Sew a dark blue 4" half square triangle (HST) to the upper left and lower right sides of the square unit created in step 3 above. Press toward the HSTs.
5. Sew a light purple 4" HST to the upper right side, and a light blue HST to the lower left side of the unit created in step 4 above. Press toward the HSTs. This has created the center block unit.



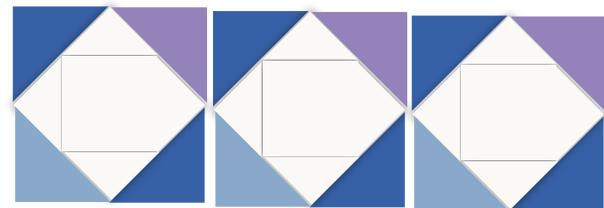
APPLIQUE SHAPES

6. Apply double-sided fusible interfacing to the wrong side of a light blue, dark blue, light purple and dark purple piece of fabric. With a ruler cut the fabrics, with interfacing, into the following squares: dark purple—3-1/2" x 5-1/4" for the crab; light purple—3-1/2" x 4-1/2" for the fish; dark blue fabric—3-1/2" x 3-1/2" for the starfish; and light blue—3" x 5-1/4" for the seahorse.

7. Lay the light blue fabric, with the fused interfacing, on the seahorse die, right side down, if you want it facing in the same direction as it is on the quilt picture at the top. Remember when cutting, the interfacing counts as one layer of fabric. Place the mat only over the seahorse as the die will cut the fabric only where the mat is covering it.
8. Repeat this process for cutting out a starfish, fish and crab with the fabrics placed right side up on the die.
9. Using the free downloadable embroidery software that comes with the Sea Life Medley die, machine applique the seahorse onto the unit created in # 5 above, using tear away stabilizer. You may need to float the unit on top of the hoop. The embroidery file will first stitch a placement line and then you will remove the fusible paper's backing and fuse the seahorse in place. Place the shape accurately within the stitched placement line for best results.

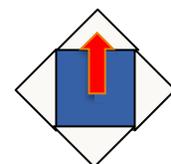
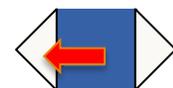
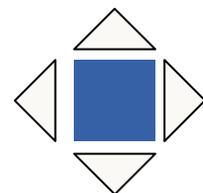


10. Repeat the process to machine applique the crab, starfish and fish. Remove the tearaway stabilizer from the back of each center block unit.

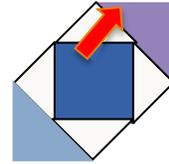


CREATING THE SQUARE IN A SQUARE SHAPES

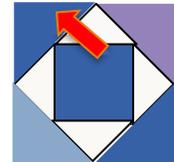
11. Lay out a dark blue 2" square and four white 2" quarter square triangles.
12. Sew the two side white QSTs to the center dark blue 2" square. Press toward the QSTs.
13. Sew the top and bottom white QSTs to the center dark blue 2" square. Press toward the QSTs.



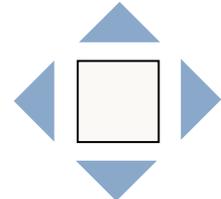
14. Sew a light purple 2" HST to the upper right side, and a light blue 2" HST to the lower left side of the unit created in step 13 above. Press toward the HSTs.



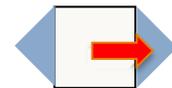
15. Sew a dark blue 2" half square triangle (HST) to the upper left and lower right sides of the square unit created in step 14 above. Press toward the HSTs. Make two of these units for one block.



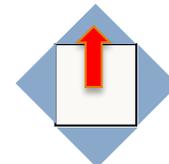
16. Lay out a white 2" square and four light blue 2" quarter square triangles.



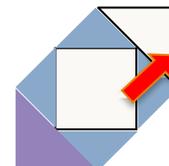
17. Sew the two side light blue QSTs to the center white 2" square. Press toward the QSTs.



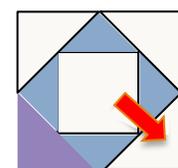
18. Sew the top and bottom light blue QSTs to the center white 2" square. Press toward the QSTs.



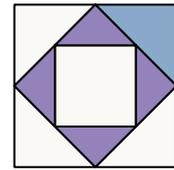
19. Sew a light purple 2" HST to the lower left side, and a white 2" HST to the upper right side of the unit created in step 18 above. Press toward the HSTs.



20. Sew a white 2" half square triangle (HST) to the upper left and lower right sides of the square unit created in step 19 above. Press toward the HSTs. Make one of these units.

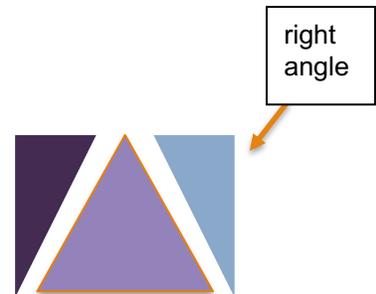


21. Following the same procedure as in steps 16-20 create another square in a square unit as pictured to the right. Notice the different colors and their placement. Make one of these units.

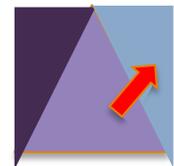


CREATING THE TRIANGLE IN A SQUARE SHAPES

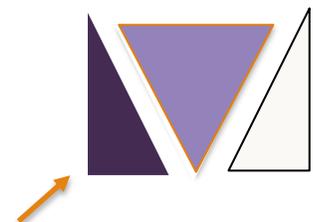
22. Lay out a light purple 4" triangle in a square (TIS) with a dark purple triangle in a square-side (TIS-S) on the left and a light blue TIS-S on the right. Notice the orientation of the right angles on the TIS-Ss, which will help you lay out the pieces correctly.



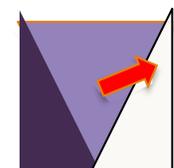
23. Sew each of the TIS-Ss to the TIS. Press toward the TIS-Ss.



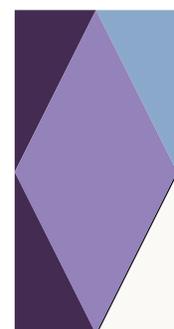
24. Lay out a light purple 4" triangle in a square (TIS) with a dark purple (TIS-S) on the left and a white TIS-S on the right. Notice the orientation of the TIS, which is upside down now, and the right angles on the TIS-Ss, which will help you lay out the pieces correctly.



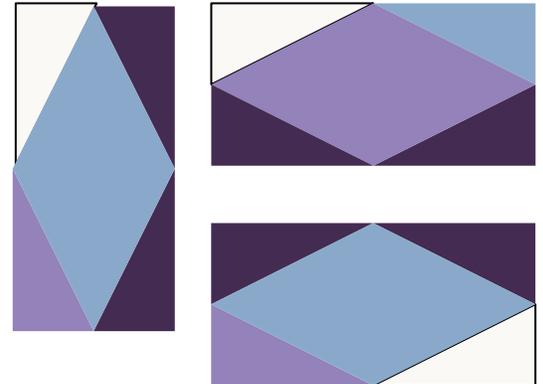
25. Sew each of the TIS-Ss to the TIS. Press toward the TIS-Ss.



26. Sew the units made in steps 23 and 25 together. Press the seam open to reduce bulk.

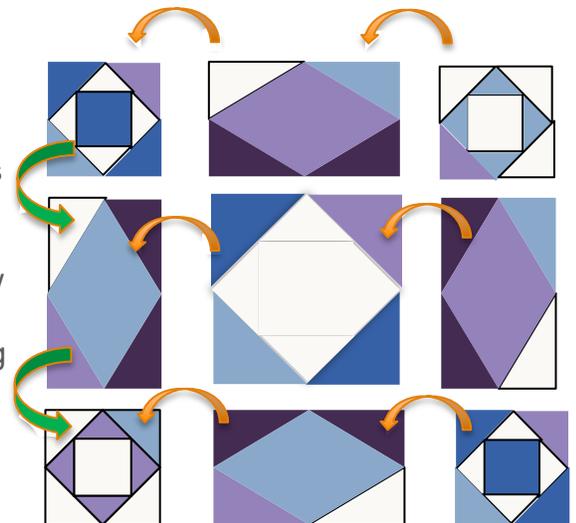


27. Following the same procedure in steps 22-26 create three more triangle in a square units as pictured to the right. Notice the different colors and their placement, as all three are different than the first one that was created above.



LAYING OUT THE BLOCK

28. Lay out the center applique square, the middle triangle in a square units and the corner square in a square units per the diagram to the right. Notice the color placement of the different units as it is very easy to get them mixed up. Sew the columns in each row together per the yellow arrows to the right. To get sharp points, pin the pointed intersections together to get them lined up before sewing them. Press the seams open. Sew the rows together, per the green arrows to the right; again, matching up the points before sewing. Press the seams open.



29. You have made a completed block.



30. Make three more of these blocks, using a different applique sea creature in each block.



LAYING OUT THE QUILT

31. Lay out the four blocks per the diagram to the right. Sew the columns in each row together. To get sharp points, pin the pointed intersections together to get them lined up before sewing them. Press the seams open. Sew the rows together; again, matching up the points before sewing. Press the seams open.

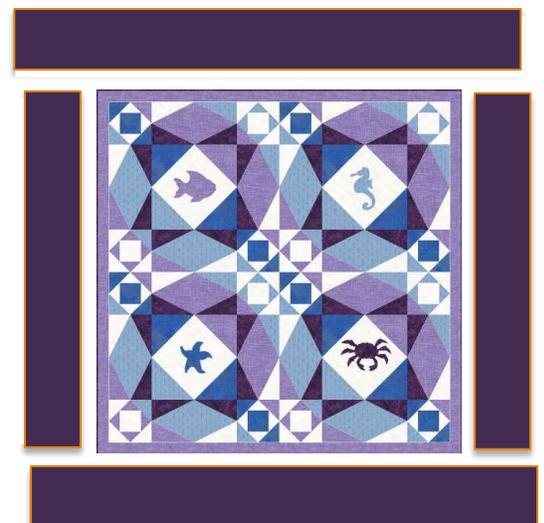
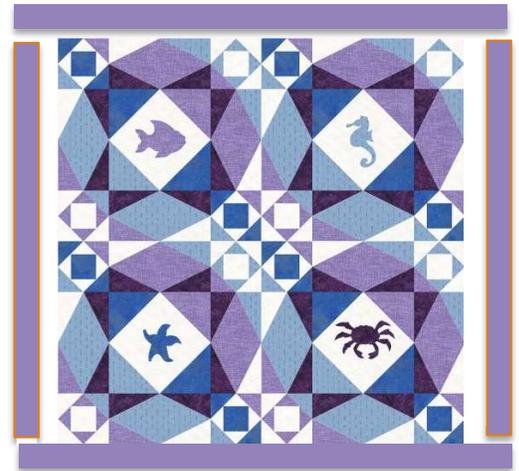


32. Your quilt top center is complete.



SEWING INNER AND OUTER BORDERS

1. Sew light purple 1-1/2" strips to the left and right sides of the quilt top center. Press toward the light purple inner border. Trim the side inner borders even with the top and bottom of the quilt top.
2. Sew light purple 1-1/2" strips to the top and bottom of the quilt top center. Press toward the light purple inner border. Trim the top and bottom inner borders even with the side inner borders.
3. Sew dark purple 3-1/2" strips to the left and right sides of the quilt top center. Press toward the dark purple outer border. Trim the side outer borders even with the top and bottom inner border.
4. Sew dark purple 3-1/2" strips to the top and bottom of the quilt top center. Press toward the dark purple outer border. Trim the top and bottom outer border even with the side outer border.



Quilting and Finishing

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired.
4. Add dark purple binding, mitering corners.

