**Robert Seyffert**

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**EXHIBITIONS - SELECTED SOLO SHOWS**

2019 Marion Arts Center, “Urban and Rural Works”, Marion, Massachusetts

2017 Mile Square Theatre Gallery, “Waterscapes”, Hoboken, NJ

2016 Mason Gallery “City Scenes” Hoboken, NJ

2016 National Arts Club, “Nova Scotia – A l’Ocean”, New York , NY

2015 Union League Gallery “City Views/ Sea Scapes”, New York, NY

2013 William Holman Gallery “Urban”, New York, NY

2011 Warner Gallery, Obrien Arts Center, Middletown, DE

2010 Bronx Borough President Gallery, Bronx, NY

2009 Jacob Reingold Pavillion, Derfner Museum at Hebrew Home, Riverdale, NY

2007 Krasdale Foods Gallery, Bronx and White Plains, NY

2006 Soprafina Gallery, Boston, MA

2006 Margot Optique Gallery, Philadelphia, PA

2005 Haven Arts Center, “Auto-Urban,” Bronx, NY

2000 Paula MacDonald Gallery, Chester, Nova Scotia, Canada

1997 Washington County Museum of Fine Arts, Hagerstown, MD

1996 Armata Partners, Baltimore, MD

1995 Aristos Gallery, University of Mexico, Mexico City

1994 Washington Studio School, Washington, DC

1993 Union League Club, New York, NY (also 1990)

1992 National Arts Club, New York, NY (also 1982, 1984, 1987, 1990)

1988 Musée du Château de Rochefort-en-terre, France

1978-1988 Houston North Gallery, Lunenburg, Nova Scotia, Canada

1991, 1989 Gallery 819, Baltimore, MD

1987 Anne Arundel College, Annapolis, MD

St. Mary’s College, St. Mary’s, MD

Loyola College, Baltimore, MD

**EXHIBITIONS - SELECTED GROUP SHOWS**

2018 “Seaside”, with Rosi Robinson and Alex McCurdy, Chester, Nova Scotia

2018 ‘Faculty and Students, Mount Saint Vincent”, Blue Door Gallery, Yonkers, NY

2016 “Cars with Mitchell Schorr and Robert Seyffert” Mason Civic League Gallery, Hoboken, NJ

2015 “Artists of Passion” Krasdale Gallery, White Plains, NY

2013 National Academy Museum, Faculty Invitational”, New York, NY

2012 William Holman Gallery Inaugural Show, New York, NY

2012 “Seyffert!” – A family of art at the East River’n Plaza Gallery, East Harlem, NY

“Mind Wave- The Collective Push to Improve” at the Chester Art Centre, Chester, Nova Scotia

2010 Midtown-Payson Gallery "Transportation in Art, a survey", Hobe Sound, FL

2009 Atlantic Gallery "Travelling, Transportation Works", New York, NY

2005-07 “Legacy : A Tradition Lives On”: University of Maryland University College, Adelphi, MD;

Picker Gallery, Colgate University, Utica, NY; Huntsville Museum, Huntsville, AL; Springfield Museum of Art, Springfield, OH; University of Toledo, Toledo, OH Texas A&M University Museum, TX.

2003 “Art and Ecology,” Museum of Contemporary Art, Boulder, Colorado

2000-07 Professional Artists Show, Century Association, New York, NY

2002 Unity Canvas, Williamsburg Art & Historical Center, Brooklyn, NY

2001-04 MICA, Klots Residency Program Artists Show, Baltimore, MD

2000 Evergreen House at Johns Hopkins University: “Three Generations: Leopold, Richard and Robert Seyffert 1905-1999”

1989-2001 Musée du Château de Rochefort-en-terre, France

1998 Maryland Art Place, Baltimore, MD

1997 Washington Studio School Faculty Show, Artists' Museum, Washington DC

1995 Washington Studio School Faculty Show, Washington, DC

1994 Walsh Gallery, Fairfield University, Fairfield, CT

1994 Public Securities Association, New York, NY

1991 Gallery K, Washington, DC

1985 School 33 Art Center, Baltimore, MD “Phil Koch and Robert Seyffert”

1986 Maryland Art Place, Baltimore, MD -- Art Aid, Baltimore, MD

1984 Maryland Historical Society, Baltimore, MD

1983 Kawasaki Cultural Hall, “The Maryland Landscape,” Kawasaki Prefecture, Japan

1976 Baltimore Museum of Art Biennial

**SELECTED COLLECTIONS**

Greg & Lisa Barnhill, Stevensonville, MD

Lee & Marcia Tawes, Bedford Hills, NY

Christopher & Valda Ondatjee, London

James & Sherri Benenson, New York, NY

John Whitney Payson, Hobe Sound, FL

Tom & Cindy Kelly, New York, NY

Ken & Anne Kahn, Hartford, CT

Gary Ketner & Janice Clements, Columbia, MD

Chris & Liz Buller, Vancouver, BC

Chateau Museum, Rochefort en Terre

National Portrait Gallery, Washington, DC

Academy of the Arts Museum, Easton, MD

City of Baltimore, Clarence Mitchell Courthouse, MD

University of Maryland, College Park, MD

Towson State University, Towson, MD

Washington County Museum, Hagerstown, MD

Manekin Corporation, Baltimore, MD

Bank of America, Baltimore, MD

**SELECTED AWARDS**

1994 First Prize, National Arts Club, New York, NY

1986, 1987 Who’s Who in American Art

1980, 1978 Helena Rubenstein Grant, Parsons School of Design, New York, NY

1977 Greenshields Fellowship, Montreal

1974 Fellowship, Yale University at Norfolk Summer School, Norfolk, CT

**BIBLIOGRAPHY**

John O’connor “Robert Seyffert Profile”, The Financial Times, July 4/5, 2015

Clem Richardson “Perfectly Restored”, NY Daily News April 19, 2012

Gonzalez, David “A Portraitist, and His Images of the Famous, Come to Light” NY Times July 2011 article on research of grandfather’s portraits

Sheppard, Joseph, “Legacy: A Tradition Lives On,” April 2005. Catalog for accompanying show.

Howell, George, “The Subject of Light,” American Artist, February, 2003, VNU Business Media, New York, NY.

Medland, Mary, “The Seyfferts,” Where Magazine, December, 1999. Baltimore, Maryland. Cover story.

Giuliano, Michael, “Artistic Clan Show at Evergreen House,” City Paper, December 22, 1999. Baltimore, MD.

Kelly, Cindy, “Three Generations of Artistic Vision,” Evergreen House Museum, Johns Hopkins University, 1999. Baltimore, MD. Catalog with essays.

Rienzi, Greg, “Leopold, Richard and Robert Seyffert,” The JHU Gazette, October 18, 1999, page 1.

National Arts, “A Family of Artists,” 15 minute spot, Virginia Public TV, January 15, 1998.

Lewis, Jo Ann, “Robert Seyffert Ancestral Images,” Washington Post, February 8, 1998. Sunday Style section lead article.

Heller, Nancy, “Leopold, Richard, and Robert Seyffert,” November, 1997. Washington, DC. Artists’ Museum catalog.

Dorsey, John, “An Artist's Cars,” The Baltimore Sun, May 1, 1997.

Nelson, Julie, “Robert Seyffert's New Works,” May, 1997. Washington County Museum, Hagerstown, MD. Essay, exhibit brochure.

Velasco, Ernesto and Fuentes, Arturo, “Una Vision Actual del Paisaje,” El Valle de Mexico, 1996. Museo Universitario de Arte, Mexico City.

Roberts, Mark, “Chester Artist Named Director of France Haven for North American Artists,” The Progress Enterprise, September 6, 1995, Lunenburg, Nova Scotia, Canada.

Castaneda, Katania, “Nostalgic Vibes From Stationary Wheels,” The News, Mexico City, April 20, 1995.

Dorsey, John, “Seyffert Has Firm Brush With Cars,” The Baltimore Sun, August 23, 1992.

Fuentes, Arturo, “Series de Nueva York: Robert Seyffert,” El Sol de Mexico, August 2, 1992, Mexico City.

Levy, David, “Ten Years Later,” February 14, 1990, Parsons School of Design Catalog. New York, NY.

Dorsey, John, “School for the Arts Exhibits Faculty,” The Baltimore Sun, February 9, 1989.

Perlman, Bennard, “Contrasting Styles In Show at Katzenstein,” The Daily Record, May 16, 1989. Baltimore, MD.

Anonymous, “Les oeuvres de Robert Seyffert,” Ouest France, May, 1989. Brittany, France.

Dorsey, John, “Landscape is Seyffert's Métier,” The Baltimore Sun, December 9, 1988.

Colwill, Stiles, “Robert Seyffert: Earlier Works1977-1984,” November 1987, Anne Arundel College, Annapolis, MD.

Lamb, Christopher, “Artist’s Works at Chesapeake Commons Gallery,” Daily Record, February 24, 1984. Baltimore, MD.

Bace, Bill, “Artists in Art Aid Exhibit,” November 30, 1986. Art Aid Catalog. Baltimore, MD.

Stevens, Elizabeth, “Color Distinguishes Seyffert Works,” The Baltimore Sun, February 28, 1986.

Cover Portrait of Clarence Mitchell, The Baltimore Sun Magazine, 1985.

Lamb, Christopher, “Robert Seyffert,” American Artist Magazine, October, 1984.

Wise, Gabriella, “Seyfferts Matching Wyeths,” The Baltimore Sun, November 20, 1974.

“Institute Rebels Going Back To Old Masters,” The Baltimore Sun, May 12, 1974.

PROFESSIONAL EXPERIENCE: ADMINISTRATIVE, TEACHING, AND CURATORIAL

ADMINISTRATION

1988-2006 DIRECTOR, ALFRED & TRAFFORD KLOTS RESIDENCY PROGRAM

MARYLAND INSTITUTE, COLLEGE OF ART: Rochefort en terre, France

Director. Manage artists’ program for MICA of up to 20 American senior and mid-career artists per year exhibiting and working at a chateau in Brittany, France. Facilitate logistics for artists and annual exhibit in a 11th Century chateaux museum, serve on selection panel, performed curatorial duties for annual show, and oversaw property repairs and planning for renovation and fundraising to accommodate growth of program in Baltimore and France. Acted as liaison with “Friends of Rochefort”, French and U.S. government officials and local press. Co-authored retrospective catalog. Co-founded and built program (acquired by MICA 1995).

1998-2002 ARTISTS’ FELLOWSHIP, INC. New York, NY

President. Volunteer- Oversaw and managed all aspects of $4,000,000 not-for-profit grant-making

organization whose mission was to aid visual artists in crisis situations. Board member: 1994-present.

Co-chair, Application Review Committee 1994-2002.

1976-1979 ACADEMY OF THE ARTS Easton, MD

Director-Curator. Organized and curated shows, oversaw educational programming, developed budgets, wrote grants and managed the permanent collection for the Eastern Shore’s art museum supported by membership, state and county funds. Arranged for loans from private and art institutions.

CURATORIAL

2004 Curator “40 American Artists,” co-authored illustrated retrospective catalog in english/french of

residency and the artistic history of 100 years at the chateau of Rochefort en Terre, France.

1996, 1995 Chair “Annual Members Exhibits,” National Arts Club, New York, NY.

1978 Curator “Painterly Vision,” an exhibit of nationally known contemporary artists including Louisa

Matthiasdottir, Paul Resika, Paul Georges, Gretna Campbell and Louis Finkelstein. Show with

illustrated catalog traveled to the Dimock Gallery, George Washington University, Washington DC.

TEACHING

Current College of Mount Saint Vincent

2013- National Academy Museum School, New York, NY – Painting Workshop

2009-present. COLLEGE OF MT. SAINT VINCENT, Riverdale, NY Adjunct faculty – Ted , Art Department Head

2008. ART STUDENTS LEAGUE New York, NY Teacher - Evening painting class

2007, 1999 ART STUDENTS LEAGUE New York, NY Substitute Teacher - Painting. For Sigmund Abeles and Robert Neffson.

1996-2008 ROCK GARDENS INN Sebasco, ME Teacher - Summer workshops in landscape painting. Various mediums.

2013, 1995, 1996 CHESTER SUMMER SCHOOL OF ART Nova Scotia, Canada Teacher - Summer workshops in landscape painting. Watercolors and oils.

1992-97 WASHINGTON STUDIO SCHOOL Washington, DC Faculty - Taught beginning drawing, watercolor, drawing with color, and all levels of painting classes.

1988-90 BALTIMORE SCHOOL FOR THE ARTS Baltimore, MD Faculty - Taught beginning and intermediate painting and drawing.

1985-86 JOHNS HOPKINS UNIVERSITY Baltimore, MD Adjunct Faculty - Taught figure drawing, drawing and watercolor.

1980 QUEENS COUNCIL FOR THE ARTS New York, NY CETA Artist - Taught painting to seniors, received commission for series of paintings of Queens.