

Seyfferts matching Wyeths

By GABRIELLE WISE

The third generation to paint under the Seyffert name is the one on Mount Royal avenue, and he is now helping to set up an exhibit representing all three.

Works by Rob Seyffert will be shown along with those of his grandfather, Leopold G. Seyffert, American landscapist and portrait painter, and his uncle, Richard L. Seyffert, currently a member of the faculty of the Art Students League in New York.

Like many artists, Rob, a Maryland Institute senior, has run into space problems and his combination studio and living quarters can only accommodate so many canvases, easels and art supplies. That's what accounts for the interesting structure in the place—is it a trestle, a scaffold or an upside-down four-poster bed?

Four sturdy uprights and four cross-beams were all it took for Rob to "put my mattress up there so I'd have more room for paintings."

Also on the premises are paintings by his grandmother—not in the show. Rob has one brother and two sisters, one of them a ceramicist graduate of the Southern California College of Arts and Crafts in San Francisco. His mother is an art teacher and his father teaches Spanish and French at St. Andrew's School, Middletown, Del.

Over the mantel is a handsome portrait of Rob's father, Peter, in uniform, painted by Leopold.

"The Seyfferts—Three Generations" will open to the public Tuesday, at the Phoenix-Chase Galleries and run through December 21.

In answer to a request for background material on Leopold Seyffert, Marion G. F. Corbin, a relative of the Baltimore student painter, said, "If the Wyeths can do it, why not the Seyfferts?"



Robert Seyffert, third generation painter, at work

Sunpapers photo—

in Bryn Mawr, Pa., in 1952, Rob
ded St. Andrew's, where he took
prize in art at his graduation. He
his B.F.A. at the Maryland Insit-
studying under Joseph Sheppard
Israel Hershberg, and Gabriel Lad-
an at Yale.

the Maryland Institute, his inter-
turned from photography to paint-
particularly landscape painting in
tradition of the great French artists.
past summer he spent studying in
Haven, where he was painting
winning the Yale Norfolk Fellow-

At a critique at the institute, Rob
said, "President Eugene L. Leake one
day asked, 'You're not related to Leo-
pold Seyffert, are you?' He had seen my
name and stopped to ask, and sort of
said he had admired my grandfather
and was interested. Mr. Leake asked if
we could have a show of his work at the
institute. One was held May 15 in the
president's office there.

Leopold Seyffert, his grandson related,
"comes out of the school of painting

influenced by the Dutch and Spanish
painters, especially Velasquez." Born in
California, Mo., he studied at the Phi-
ladelphia Academy of Fine Arts and won
several traveling scholarships for study
in Europe, where he painted some of his
finest portraits.

Upon his return to the United States,
he quickly became established and
today his works hang in such museums
and galleries as the Metropolitan Mu-
seum of Art, the Fogg Art Museum,
Philadelphia Academy of the Fine Art,

the Chicago Institute of Art, the
Angeles County Museum and the
National Gallery of Art.

Richard L. Seyffert was born in P
delphia and studied abroad. He
four years at the National Academ
Design, where he won many prizes.

Mr. Seyffert also lived for se
years in Lima, Peru, where he pa
the great bullfighter, Manolete. His
taits includes those of Patrice M
Fannie Hurst, Edward R. Murrow
H. Auden and Richard Rodgers.