



Paper Pieces

Haze Collection Lookbook  
2024





Welcome to Paper Pieces Jewellery, where the hues of life meet conscious crafting to celebrate the beauty of sustainability and women empowerment.

Nestled in the city of Harare, Zimbabwe, Paper Pieces Jewellery embraces handcrafted sustainability through up-cycling paper into unique beads that adorn earrings and necklaces.



# The Haze Collection

We infuse colour into every piece to embody the spirit of joyful living in everyday wear and special occasions.

Wonder into the ordinary as you escape to the lush and sage hues of nature, the honeyed sweetness hidden in every day life, and the lilac embrace of Jacaranda blooms. The Haze collection invites you to lose yourself where magic lives in every moment.

Sage Haze

Honey Haze

Jacaranda Haze

# Sage Haze



# Sage Haze Earrings



Mini drop in sage green  
**Code:** MINI2BSG



Long drop in sage green  
**Code:** LONG4BSG



Midi drop in ivy & sage green  
**Code:** MIDI3BISG



Long drop in green ombré  
**Code:** LONG4BGO

# Honey Haze



# Honey Haze Earrings



Mini drop in yellow  
ochre  
**Code:** MINI2BYO



Long drop in yellow  
ochre  
**Code:** LONG4BYO



Midi drop in nude &  
yellow ochre  
**Code:** MIDI3BNYO



Long drop in yellow  
ochre ombré  
**Code:** LONG4BOO

Jacaranda Haze





# Jacaranda Haze Earrings



**Mini drop in lilac**  
**Code:** MINI2BL



**Long drop in lilac**  
**Code:** LONG4BL

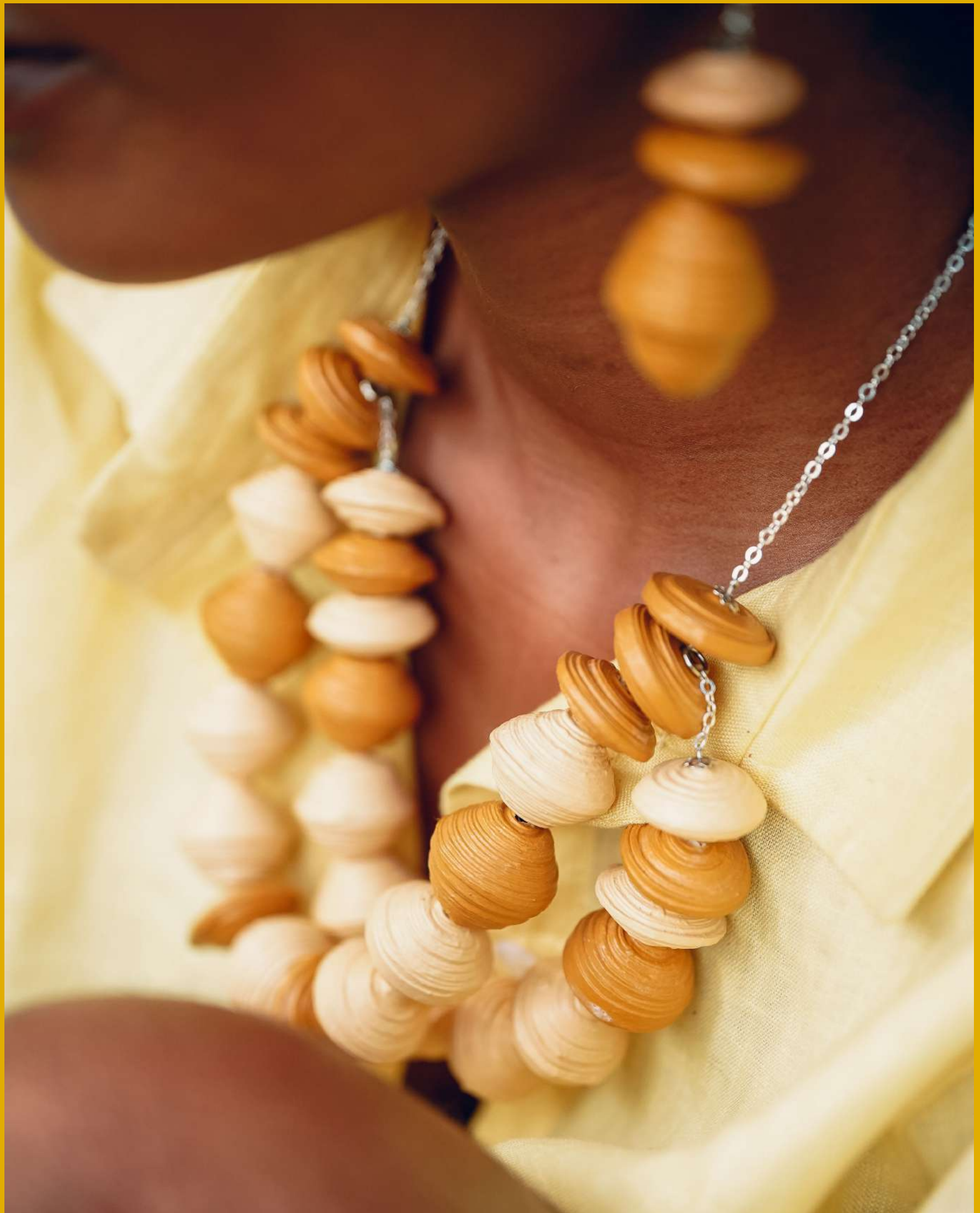


**Midi drop in violet &  
lilac**  
**Code:** MIDI3BVL



**Long drop in lilac  
ombré**  
**Code:** LONG4BLO

# Haze Neck pieces



**Double harmony in yellow ochre & nude**

**Code:** DH60YOC

*\*Available in sage green & ivy and lilac & lavender*



Single harmony in sage green

**Code:** SH42BSG



Single harmony in  
sage green  
**Code:** SH42BSG



Single harmony in  
mustard olive  
**Code:** SH42BMO



Single harmony in  
lavender  
**Code:** SH42BLA

# Meet the designer



Born in Zimbabwe, Rungano Nyamayedenga was nurtured in a family of women creatives who are passionate about women's economic empowerment.

In 2018, she began crafting paper jewellery as a sanctuary for her mental well-being, seeking an intentional and positive outlet. With a BSc in Gender Studies from the Women's University in Africa, she embarked on a journey to blend her interest in Human-Centred Design to tackle challenges creatively.

“Each bead is handcrafted by women from our community, who we empower with handcrafting skills. This work not only serves as a source of income, but with every piece you wear, you contribute to a cycle of positive environmental and economic change.” *Rungano Nyamayedenga, 2024*

The logo for Paper Pieces Jewellery is a stylized, dark green illustration. It features a large, flowing, curved line on the left that forms a partial 'P'. This line curves around a central, intricate design that resembles a beehive or a piece of jewelry. The design is composed of several stacked, rounded rectangular sections, with a small, pointed element at the top. The entire logo is set against a background of faint, light-colored illustrations of honeycombs, jars of honey, and floral patterns.

**Instagram:** @paper\_pieces

**Facebook:** Paper Pieces Jewellery

**Website:** <https://paperpiecesjewellery.com>

**Email:** [info@paperpiecesjewellery.com](mailto:info@paperpiecesjewellery.com)

**WhatsApp:** + 263 772 602 331