

Ashley Gonzalez

Fine Artist

Miami, FL

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website:

<https://>

EDUCATION

FLORIDA INTERNATIONAL UNIVERSITY - BACHELORS OF FINE ARTS

JUNE 2019 TO 2023

Enrolled in the Academy of Portrait and Figurative art.

Minor in Art History.

FLORIDA INTERNATIONAL UNIVERSITY - MASTERS IN ART EDUCATION

JUNE 2023 TO 2024

Enrolled in the Academy of Portrait and Figurative art.

EXHIBITIONS

LANDSCAPES

SEPTEMBER 2022

- **FLORIDA INTERNATIONAL UNIVERSITY, MIAMI FLORIDA**

“SPECTRUM”

NOVEMBER 2022

- **FLORIDA INTERNATIONAL UNIVERSITY, MIAMI FLORIDA**

THOUGHTS AT 3 A.M.

APRIL 2023

- **FLORIDA INTERNATIONAL UNIVERSITY, MIAMI FLORIDA**

LANDSCAPES ITALY & FRANCE

SEPTEMBER 2023

- **FLORIDA INTERNATIONAL UNIVERSITY, MIAMI FLORIDA**
- Study Abroad exhibition at Graham Centre.

LANDSCAPES ITALY & FRANCE

SEPTEMBER 2024

- **FLORIDA INTERNATIONAL UNIVERSITY, MIAMI FLORIDA**
- Study Abroad exhibition at Graham Centre.

TIME & PLACE

NOVEMBER 2024

- **FLORIDA INTERNATIONAL UNIVERSITY, MIAMI FLORIDA**

CERTIFICATES

Certificate in Portrait and Figurative Art
- *Florida International University, 2023*

WORK EXPERIENCE

- **Academy Studio Assistant (Work Study) - 2022-2024**
- **Art Teacher - Gulfstream Elementary**

SKILLS

- ★ Traditional Fine Arts Mediums such as: Pencil, Ink, Charcoal, Watercolor, Acrylics, Gouache, Oil painting
- ★ Bilingual: *English and Spanish*

- ★ Also, able to work with digital mediums such as Photoshop, Krita, and Procreate.

Artist Statement

I make art for various reasons, out of simple curiosity and to ground myself. Throughout my art I explore the soft phenomena of my imagination. I love to romanticize life for myself and that is seen through my work when I make human figures seem uncannily beautiful. I enjoy using a variety of materials that range from pencil, watercolor, gouache, and oil paints. I love all different types of art, mostly figurative art. I am influenced by the classical arts, I am in search of the soft return of beauty in art. My work explores the cosmic idea that our loved ones are always around, love is always around. I want to create pieces that feel like intimate portals to dreams. When drawing and painting figures, making them seem almost perfect with no type of proof that the being has gone through stress, distracts me from the hardships of the world, in a way it is an escape.