

ANTONIA DIAZ

Bogotá, Colombia | (803) 633-5823 | antonia.diazgarcia@gmail.com

Personal Information

- 10/09/1999
 - Nationality: Colombian
- H: 5.2ft / W: 105lbs

Skills

- Teaching experience
- Theatre Acting training
- Jazz and Contemporary Training
- Pilates Mat Certified
- Interpreter of the transverse flute with musical knowledge and solfege
- Character Dances Training
- Gyrotonic Training

Work History

Guest Artist **Artist For Africa – Columbia, SC** **2024**

Direction: Cooper Rust

Piece: Taking a Chance on Love Choreography: Jessica Teague

Gala Dancer **Columbia Classical Ballet LifeChance – Columbia, SC** **2022 & 2024**

Direction: Brooklyn Mack

Piece: Harmony Choreography: Terrance Henderson 2024

Piece: Amorcito Choreography: Nicolay Espitia 2022

Guest Artist **Palmetto Conservatory of Dance – Columbia, SC** **Season 2022 to 2024**

Artistic Director: Brianna Taylor & Simone Cuttino

Corp de Ballet Wizard of OZ **Original Choreography** 2024

Simone Cuttino

Esmerald Soloist Aladdin **Original Choreography** 2023

Simone Cuttino

Corp de Ballet Aladdin **Original Choreography** 2023

Simone Cuttino

Drizella Cinderella **Original Choreography** 2022

Simone Cuttino

Guest Artist **Charleston Ballet Inc – Charleston, WV** **Season 2021 to 2023**

Artistic Director: Kim Pauly

Spanish Dance Soloist The Nutcracker 2022 & 2023

| | | |
|------------------|------------------------|--------------|
| Sugar Plum Fairy | The Nutcracker | 2021 |
| Corp de Ballet | The Nutcracker | 2021 to 2023 |
| Vampire Women | Dracula: The Seduction | 2021 & 2022 |

| | | |
|-----------------------|---|-------------------------------|
| Company Dancer | Columbia Classical Ballet – Columbia, SC | Season 2020 to Current |
|-----------------------|---|-------------------------------|

Artistic Director: Brooklyn Mack

| | | |
|----------------|---|--|
| Cygnets | <i>Swan Lake Excerpts</i> | 2024 |
| Corp de Ballet | <i>Romeo & Juliet Excerpts</i> | 2024 |
| Ensemble | <i>Harmony</i> | Original Choreography 2024 Terrance Henderson |
| Ensemble | <i>Jump in Line</i> | Original Choreography 2024 Simone Cuttino |
| Ensemble | <i>OSMO</i> | Original Choreography 2023 Andile Ndlovu |
| Corp de Ballet | <i>Le Corsaire Suite</i> | 2023 |
| Ballerina Doll | <i>The Nutcracker</i> | 2022, 23' |
| Russian Dance | <i>The Nutcracker</i> | 2022, 23' |
| Demi Soloist | <i>Tango</i> | Original Choreography 2022 Simone Cuttino |
| Demi Soloist | <i>Paquita Suite</i> | 2022 |
| Coryphee | <i>La Bayadere</i> | 2022 |
| Ensemble | <i>Being</i> | Original Choreography 2022, 23' Terrence Hendersen |
| Corp de Ballet | <i>Bolero</i> | Original Choreography 2022 Simone Cuttino |
| Soldier | <i>The Nutcracker</i> | 2021, 22' |
| Chinese Dance | <i>The Nutcracker</i> | 21', 22' 23' |
| Corp de Ballet | <i>The Nutcracker</i> | 21', 22' 23' |
| Corp de Ballet | <i>Carabosse and the Curse of Sleeping Beauty</i> | Original Choreography 2021 Simone Cuttino |

Artistic Director: Radenko Pavlovich

| | | |
|----------------|-----------------------|---|
| Corp de Ballet | <i>Oz</i> | Original Choreography 2021 Simone Cuttino |
| Chinese Dance | <i>The Nutcracker</i> | 2020 |
| Corp de Ballet | <i>The Nutcracker</i> | 2020 |
| Mouse Soloist | <i>The Nutcracker</i> | 2020 |

| | | |
|-----------------------|---|---------------------------|
| Ballet Trainee | Oklahoma City Ballet – Oklahoma City, OK | 09/2019 to 05/2020 |
|-----------------------|---|---------------------------|

| | |
|--|---|
| <u>Artistic Director: Robert Mills</u> | <u>Trainee Program Director: Amanda Popejoy</u> |
|--|---|

| | | |
|---------------------|---------------------------|------|
| Les Petites Cygnets | <i>Swan Lake Excerpts</i> | 2019 |
|---------------------|---------------------------|------|

| | | |
|---------------|------------------------|---|
| Angel | <i>The Nutcracker</i> | 2019 |
| Mother Ginger | <i>The Nutcracker</i> | 2019 |
| Ensemble | <i>Frankly My Dear</i> | Original Choreography 2019 Amanda Popejoy |

Ballet Trainee Joffrey Ballet School – New York, NY 09/2017 to 03/2018

Artistic Director: Era Jouralev and Faculty

| | | |
|----------------------|----------------------------|--|
| Caroler | <i>The Nutcracker</i> | 2017 |
| Waltz of the Flowers | <i>The Nutcracker</i> | 2017 |
| Russian Dance | <i>The Nutcracker</i> | 2017 |
| Corp de Ballet | <i>La Fille Mal Gardee</i> | Adapted by 2018 Akop Akopian |

Invited Dancer Teatro Jorge Eliecer Gaitán – 08/2017 to 09/2017

Resident Company Bogotá, Colombia

Under the direction of Atala Bernal

Trained as an invited Dancer along company members. Dance styles:

- Butoh Dance
- Modern Dance
- Contemporary Ballet

Youth Soloist Dancer Ballarte Ballet School – Bogotá, Colombia 09/2014 to 09/2017

Under the direction of Mónica M. Pacheco

- Performed alongside Professional International dancers, including Cervilio Amador (Cincinnati Ballet) and Andrés Figueroa and Yoo Hee Son (Tulsa Ballet)

Ballet Teacher Palmetto Dance Conservatory - Columbia, SC 04/2022 to Current

Education

Social Media Marketing 07/2024 to Current

Hubspot Academy

Economics and Management 08/2021 to Current

London School of Economics / University of London

Managing the Company of the Future 12/2020

University of London, Coursera Grade 95

- Online non-credit course authorized by University of London and London Business School and offered through Coursera

Credential of Readiness, 100%: Global Business 04/2020

Harvard Business School Online CORE

Law School (No Degree):

Pontificia Universidad Javeriana - Bogotá, Colombia

- One year of studies with emphasis on International Relations
- Top 20 of Class

Associate of Arts: Ballet

12/2018

Ballarte Ballet School - Bogotá, Colombia

- Emphasis in Vaganova Ballet Training
- Recipient of Scholarship
- Represented the school in the Encuentro de Escuelas para la Enseñanza del Ballet in La Habana, Cuba
- Participated in the Documentary "Brave kids" (a MetroStudio Production) - 2014
- Performed during 13 years in original performances under the direction of Mónica María Pacheco
- Promoted to Youth Company Member in 2016

High School Diploma

06/2017

Colegio San Bartolomé La Merced - Bogotá, Colombia

Academic Recognitions

- Graduated by the title of Academic Merit

Associate of Arts: Solfege And Instrument Approach (Transverse Flute)

12/2012

Academia Taller Musical Francisco Cristancho - Bogotá, Colombia

Certifications

| | | |
|---|---|------|
| Jazz Workshop | University of South Carolina | 2024 |
| Summer Intensive | Sarasota Cuban Ballet School | 2022 |
| Mat Pilates Basic, Intermediate and Advance Levels | Tilcia Robayo Pilates Bogotá, Colombia | 2021 |
| Summer Intensive | Sarasota Cuban Ballet School | 2020 |
| Summer Intensive | Vassiliev Academy NYC | 2019 |
| Full Scholarship Award | Vassiliev Academy NYC | 2019 |
| MIBC Semifinals 2018 Acceptance | Miami International Ballet Competition (Could not participate due to injury) | |
| Choreography Workshop | Ballarte Ballet School | 2018 |
| Summer Intensive | Oklahoma City Ballet | 2018 |
| Summer Intensive Acceptance | American Ballet Theater | 2018 |
| Nuestro Futuro Merit | | |
| Full Scholarship Award | Ballet Hispánico | 2017 |

| | | |
|--|--|----------------|
| One Week Anatomy and Kinesiology Workshop (RBS) Professor Judith Reyn | Joffrey Ballet School | 2017 |
| Choreography Workshop | Ballarte Ballet School | 2017 |
| "XXII Encuentro Internacional de Academias para la Enseñanza del Ballet, | Ministry of Culture Havana, Cuba and the National School of Ballet Fernando Alonso . | 2016 |
| Advanced level of Classical Ballet Ballarte Ballet School | Education Secretary and Capital Disctrit Institute for Education Work and Human Development. Bogota, Colombia | 2014 & 2015 |
| One Week Workshop of theater skill training "Mascara Neutra" Technique | Dominique Loquin Pedagogue of the Expression | |
| IV International Classical Workshop Russian Methodology | Ballet Master Vitaly Vidineev (State Opera of Ukraine) | |