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December 8, 2023



Greetings.

It is an exciting privilege and our distinct honor to welcome each of you to our spiritual home, Mississippi Boulevard Christian Church (Disciples of Christ), during this Advent Season. After a three-year hiatus due to the COVID-19 Pandemic, Christmas at The BLVD is back! This concert has been a fixture in the tapestry of holiday celebrations throughout the Mid-South. We are glad that you are here to share its return with us.

By your presence this evening, you are not only sharing the joy and merriment that music brings to the human spirit, but you are also making a difference in the lives of children and youth in the Memphis/Shelby County community. Proceeds from tonight's concert will support The BLVD Giving Tree. This initiative, inspired by Lady Bridgett Turner, has provided holiday cheer and toys to over 2000 children and youth in the Mid-South who otherwise would not have very much to enjoy. In 2022 alone, we were able to touch 500 families and through your patronage of this event, we will be able to do even more this year.

It is our hope that you will be enthralled by the majesty, glory, and power of this season through the creative arts. Enjoy the concert featuring our own MBCC Sanctuary Choir under the direction of our Minister of Music and Creative Arts, Mr. Gerald Lee Ricks; our guest artist, Grammy Award winner Anthony Hamilton; and other special guests and friends of The BLVD.

On behalf of The BLVD family, we pray that you and your family will have a joyous Advent Season filled with hope, peace, joy, and love!

Reverend Dr. J. Lawrence and Bridgett Turner

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December 8, 2023

Beloved Family and Friends:

With joyous anticipation, I greet you as we approach the Christmas season. It is with a heart brimming with excitement and gratitude that I eagerly look forward to presenting my inaugural Christmas production to each and every one of you.

The journey leading up to our production has been marked by collaboration, unwavering commitment, and countless rehearsals. The dedication of the choir, the extraordinary talents of our musicians, and the steadfast support of our Mississippi Blvd staff have been pivotal in shaping this event. Your passion for sharing the message of hope through music resonates deeply, and it is an honor to stand alongside each of you.

To our cherished congregation, your presence at this concert reflects the strong bond that unites us as a church family. It is your unwavering support that has given life to this production. Heartfelt gratitude extends to our esteemed Senior Pastor, Reverend Dr. J. Lawrence Turner, whose visionary guidance and wisdom has steered this production.

As we gather to immerse ourselves in the timeless melodies, profound lyrics, and enchantment of "A BLVD Christmas," let us remember the words of Isaiah 9:6 (NIV): "For to us a child is born, to us a son is given, and the government will be on His shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace." This season, we celebrate the birth of the Prince of Peace who unites us all.

Thank you for being an integral part of this sacred journey. Let us join together in celebration, rejoicing in the profound truth that we are Christmas—embracing unity, spreading love, and embodying the essence of the season.

Grace and peace,

Gerald Lee Ricks, MM







As a worship architect, conductor, and entrepreneur, Gerald Lee Ricks enjoys a multifaceted career spanning a unique musical gamut. Gerald, a Florida native but Georgia-raised, holds an Associate of Science in Education from Middle Georgia State University (Macon State College), a Bachelor of Music in Vocal Performance from Georgia Southwestern State University, and a Master of Music in Choral Conducting from Townsend School of Music at Mercer University.

Gerald's distinctive style, creative skill, and bold charisma paved the way for him as a notable church music conductor and worship director in the Southeastern region. In addition to leading music at various United Methodist connectional events and conferences, Gerald served on the staff of metro Atlanta United Methodist congregations. He also served as the assistant conductor of the Atlanta Symphony Orchestra Gospel Choir and led the Voices of Imani at Candler School of Theology at Emory University.

Gerald serves as the Guest Artist Coordinator for the Cathedral Choral Society at the Washington National Cathedral. Mr. Ricks is a member of Phi Beta Sigma, Incorporated. When Gerald is not designing worship, he enjoys reading, fishing, traveling, and spending time with his family. Ricks is married to Dr. Crystal M. Ricks and resides in Prince Frederick, Maryland. They have three beautiful and gifted children: Hudson Daniel, Hannah Storm, and Ahmod Xavier.



CHANTE CANN

If we are being honest, no one's ever really just heard Chantae Cann. In truth, you experience her. She opens her mouth and 10,000 hours of studied mononymous legends filter through that voice. The courageous blend of an authentic soul choosing to exist in the midst of an often inauthentic industry. Chantae Cann, the artist, is both jazz and soul rooted in gospel, reflective of world rhythm, and hip hop.

Her debut release, Journey to Golden, landed at #1 on the iTunes Jazz Charts and #7 on the Jazz Billboard Charts. Her follow-up release, Sol Empowered, earned #8 on the Jazz Billboard Charts, this album resonates with so many because they genuinely connect to the story. She has collaborated with PJ Morton, Masego, Tarriona "Tank" BallSnarky Puppy, Foreign Exchange, and Jonathan McReynolds. Chantae has electrified stages with Cory Henry, Robert Glasper, Marcus Miller, India. Arie, Avery Sunshine and Lalah Hathaway. Chantae's third studio album will be released in 2024.



David Edwards, a native of Kansas City, Kansas, is a highly regarded and accomplished professional in the realm of music and education. Renowned for his outgoing demeanor, tenacious work ethic, and unwavering loyalty, Edwards is hailed as a musical genius with a lifelong passion for the art form.

From a young age, Edwards displayed a profound interest in music, drawing inspiration from iconic artists such as Lauryn Hill, Aretha Franklin, and Luther Vandross. This early fascination paved the way for a dedicated journey in music, culminating in a Bachelor's Degree in Music Education from the University of Arkansas at Pine Bluff.

Continuing his pursuit of excellence, Edwards expanded his academic achievements, attaining an M.B.A. from the University of Phoenix and a Masters in Leadership Education from the University of Arkansas at Pine Bluff. Currently enrolled in a Doctorate program in Leadership Education at Liberty University, Edwards exemplifies his commitment to continuous learning and academic excellence. Professionally, Edwards serves as a Vocal Music teacher in the public school system, where his passion for music and dedication to education intersect. Additionally, he holds the role of Praise and Worship Leader at Mississippi Blvd Christian Church, showcasing his multifaceted talents.

As an accomplished gospel singer, Edwards has left an indelible mark on the music industry. His debut EP, "Promised," released in 2016, was followed by two Grammy-nominated singles, including the acclaimed "Greatness." With a keen sense of purpose, Edwards is set to release his upcoming full album later this year, adding another chapter to his impressive musical legacy. His work is widely available on various musical platforms, showcasing the breadth of his artistic contributions.



JONTÈ MAYON

Born into a musical legacy, Jontè Mayon always marched to the beat of her own drum. She fearlessly sang her first public solo at the tender age of 2 and began her professional career at the age of 4. Jontè Mayon was featured with her siblings at the 1984 World's Fair, where she belted out renditions in what would become her signature soprano.

Since then, Jontè Mayon has traveled extensively in the continental United States and around the world using her gift to mesmerize audiences everywhere she goes. Her credits include, touring on Broadway and in Japan with the smash hit *Mama I Want to Sing*; tours through England, Ireland, Scotland and Wales as front man in the Warner Brothers' smash duo *Fried*; featured artist tours through Italy, France and Belgium; current multi-year Artist at the New Orleans Jazz and Heritage and Essence Festivals respectively; as well as international motion pictures including *The Princess and the Frog* and *Meet the Browns*.

Jontè Mayon's multi-octave, multifaceted voice has crossed numerous genres seamlessly. She has honored her gospel roots as guest soloist for countless concerts and recordings including Ricky Dillard and New G, where she was both a member and featured on his *Keep Living* album as soloist on "I Am Saved". Jontè Mayon has collaborated with many gospel greats including Kirk Franklin, Dr. Shirley Caesar, Fred Hammond, Marvin Sapp, and Bishop Paul Morton, Sr. to name a few.

Jontè Mayon has sung before kings, queens, and dignitaries and was a featured musical guest before former First Lady Michelle Obama. The petite powerhouse was also recently featured female vocalist with the B.B. King Allstar Band on Holland America Cruise lines as well as featured female vocalist with the B.B. King All Star Band in both the Memphis and New Orleans Blues Clubs.

Jontè Mayon has a voice that will thrill you, captivate you, and even break your heart. She is a can't miss treat that you will never forget! While born to sing, Jontè's greatest affection is for her family: husband, Phillip and sons, Earl, Nicholas, and Phil, Jr.

TIMOTHY MILLER, MM

A native of Augusta, Georgia, tenor Timothy Miller is an active performer with both national and international credits. Operatic roles include First Armored Man in Mozart's *Die Zauberflöte*; Street in Davis' *X: The Life and Times of Malcolm X*; Un Messaggero in Verdi's *Aida*; Parpignol in Puccini's *La Boheme*; Comrade Alexander Ossipon in Curtis Bryant's *The Secret Agent* (World Premiere); and Peter in Gershwin's *Porgy and Bess*. Mr. Miller has also performed the role of Crab Man in critically acclaimed performances of *Porgy and Bess* at the Opéra-Comique in Paris and on tour in Luxembourg, Granada, and Normandy.

Concert repertoire includes tenor soloist in Handel's *Messiah*; Bach's *Magnificat*; Beethoven's *Symphony No. 9*; Mozart's *Requiem*; Verdi's *Requiem*; Mendelssohn's *Lobgesang*; and Adolphus Hailstork's *I will lift up mine eyes*. Additional concert repertoire includes featured soloist with the Atlanta Music Festival featuring legendary soprano Jessye Norman, and featured artist for Christmas with the Atlanta Symphony Orchestra. Mr. Miller has also appeared in a number of concerts with the Atlanta Pops Orchestra throughout the Southeastern United States. Perhaps most widely recognized for his stirring rendition of "God Bless America" during the seventh inning stretch of Atlanta Braves home games, he was again highlighted on an international stage as the soloist for Game 5 of the 2021 World Series. Featured artist promos for Cartoon Network's *Adult Swim*; commercials for Landmark Jeep Dodge Chrysler; and featured artist profiles for The Atlantan Magazine, Georgia EMC Magazine, and My Vinings-Smyrna Magazine's round out a growing list of memorable career highlights.

Mr. Miller holds both the B.A. degree from Morehouse College (Atlanta) and the M.M. degree from Mannes College of Music (New York). In addition to a busy performance schedule, Mr. Miller is also an Assistant Professor of Voice and Music at Morehouse College.









nthony Hamilton's illustrious career extends beyond the confines of church music, encompassing a rich and diverse body of work that spans both secular and gospel genres. Born on January 28, 1971, in Charlotte, North Carolina, Hamilton has left an indelible mark on the music industry with his soulful voice and profound lyricism.

In the secular realm, Hamilton's breakout came with his album "Comin' from Where I'm From," which not only showcased his distinctive style but also earned critical acclaim and commercial success. The title track, "Comin' from Where I'm From," became a signature anthem, resonating with audiences for its authenticity and poignant storytelling. The album's success catapulted Hamilton into the mainstream spotlight and earned him well-deserved recognition.

His subsequent albums, including "Ain't Nobody Worryin'" and "The Point of It All," continued to showcase his prowess in blending soul, R&B, and blues. Hit singles like "Charlene" and "Can't Let Go" became radio favorites, earning Hamilton Grammy nominations and further establishing him as a formidable force in contemporary music.

Hamilton's secular career has been adorned with awards and accolades, including Grammy Awards for Best Traditional R&B Vocal Performance. His ability to convey raw emotion through his music, coupled with his soul-stirring performances, has garnered him a dedicated fan base and widespread acclaim.

While his secular work explores the complexities of love, life, and relationships, Hamilton's gospel roots remain evident in the depth of his lyrics and the emotional resonance of his voice. This seamless fusion of influences underscores the authenticity that defines his entire body of work, making him a unique and respected figure in both the secular and gospel music spheres.

In essence, Anthony Hamilton's career is a testament to his versatility and artistry, transcending genre boundaries and leaving an indelible imprint on the musical landscape. Whether singing about matters of the heart or delivering spiritually infused melodies, Hamilton continues to captivate audiences with his unparalleled talent and enduring contributions to music.





featuring
ANTHONY HAMILTON

with
CHANTE CANN
DAVID EDWARDS
JONTÈ MAYON
TIMOTHY MILLER

December 8, 2023 | 7:00 PM Mississippi Boulevard Christian Church 70 N Bellevue Boulevard - Memphis, Tennessee

Toccata on Veni Emmanuel

ADOLPHUS HAILSTORK

Paul Byssainthe, Jr., organ

Welcome

REVEREND DR. J. LAWRENCE TURNER and LADY BRIDGETT TURNER

Ι.

For artistic and musical effect, please hold your applause until the completion of "Glory to God."

O Come, O Come, Emmanuel

arr. RICHARD SMALLWOOD/LLOYD BARRY

Chrystal Grandberry, soprano

The Word Was God

ROSEPHANYE POWELL

The Sounds of Christmas

arr. BRADLEY KNIGHT

Glory to God

RANDOL BASS

П.

We Are Here to Worship Medley

MARK CONDON arr. J. DANIEL SMITH

David Edwards, tenor

Awesome

CHARLES JENKINS arr. BRADLEY KNIGHT

Nevra Gatewood, alto

Oh, Holy Night

arr. DAVID T. CLYDESDALE

Timothy Miller, tenor

Toccata on God Rest Ye, Merry Gentlemen

MARK MILLER

Paul Byssainthe, Jr., organ

ANTHONY HAMILTON and THE TON3S (Songs will be selected from the following.)

'Tis the Season

The Christmas Song

ROBERT WELLS and MEL TORMÉ

arr. ANTHONY HAMILTON

featuring Chantae Cann

Away in A Manger TRADITIONAL arr. ANTHONY HAMILTON

featuring Jontè Mayon, voice and Damion "Yella P" Pearson, harmonica

The Little Drummer Boy KATHERINE KENNICOTT DAVIS

arr. ANTHONY HAMILTON

Something About the Name Jesus KIRK FRANKLIN

IV.

Nutcracker Suite 2; Nutcracker Suite; Op. 71a; No. 2 adpt. The BLVD BAND

The Dream Isaiah Saw GLENN L. RUDOLPH

Mary Had a Baby arr. WILLIAM DAWSON

Timothy Miller, tenor

Mary Had a Baby arr. ROLAND CARTER

Kimberli Ware, solo

The Christmas Overture SAMUEL COLERIDGE TAYLOR

My Soul Doth Magnify

MARK CONDON

arr. J. DANIEL SMITH

Chantae Cann, solo

Find My Way to Love TERRENCE L. BROWN/JASPECTS

Infant Holy, Infant Lowly arr. JOSEPH JOUBERT

David Edwards, solo

We Are Christmas SARAH BENIBO and KEVIN JOHNSON

Joy to the World arr. JOSEPH JOUBERT



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Reverend Dr. J. Lawrence Turner

PRODUCER | MINISTER of MUSIC and CREATIVE ARTS

Gerald Lee Ricks, MM

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Brock Brown, Assistant Choral and Praise Team Director
Dr. Stephen Hayes, Artist-in-Residence
David Edwards, MBA, MEd, Praise and Worship Leader
Kem Gray Jr., bass
Steven Bethany, guitar
Tevin Curtis, Midtown percussion
Isaiah Walker, organ and auxiliary
Paul Byssainthe, Jr., organ

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ALTO SAXOPHONE

Keith Karabell

TENOR SAXOPHONE

Jim Spake

BARITONE SAXOPHONE

John Lux

PERCUSSION

Paul Hayes Richard Henson Bill Shaltis

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Michael Brennan Jinaina Fernandes Daniel Gilbert Daniel Parker Priscilla Tsai Jamie Weaver

VIOLIN II

Jalisha Boyd Esther Humphries Joseph Matthews Carissa McQuaid Jordon Musgrave Ariel Suber

VIOLA

Katie Brown Jason Milton Rachel Johnson Mario Williams

CELLO

Jeffery Jurciukonis Kimberly Patterson Estefan Perez Roberta Dos Santos

BASS

Sean O'Hare Andy Palmer

HARP

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FLUTE

Jenny Davis Mari Kamikuri

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LEAD GUITARSteve Bethany

PERCUSSION
Tevin Curtis

ACCOMPANIST Lakendrick Little



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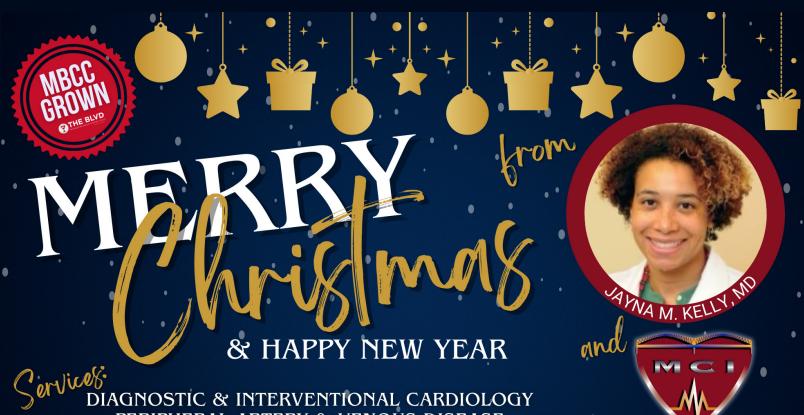
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WARM WISHES FOR THE SEASON AND BEYOND!

Since establishing Dean & Associates in 2016, I have been dedicated to building a successful business and leading a team of professionals who prioritize excellent service and support worthy causes that uplift and advance our community. In this same spirit, I am honored to support the charitable mission of Mississippi BLVD Christian Church through its Giving Tree Initiative and thrilled to participate in the return of Christmas at the BLVD.

As the year ends, I extend my warmest wishes. May you be filled with laughter, love, and gratitude during this bright and joyous time and the upcoming year.

Andre Dean Dean & Associates, President & Founder MBCC Moderator





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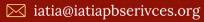
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HAPPY HOLIDAYS BLVD FAMILY

Here's wishing you the gift of faith, the blessing of hope, and the peace of HIS love at Christmas time and always.

The Small Family Ernestine, Kimberly & Angus, Jr.

