

Gleneagles Fall Tea Dance Saturday 20 October 2018 2:00pm \$15.00

Christ the Redeemer Church Gymnasium 595 Keith Road West Vancouver

Catch the Wind

Reel for 3 Couples

- 1-8 1C set, cast one place and dance half figure of eight around 2C.
- 9-16 1C set twice, with 1L pulling back RSh to face out. 1L, followed by partner, cast up and dance down the middle to finish 1L facing 3M and 1M facing 2M.
- 17-24 1C dance reels of three across, 1L giving RSh to 3M and 1M giving RSh to 2M.
- 25-32 1L, followed by partner, dance down and cast up around 3M to finish in 2nd place. 1C turn RH.

Sandy Butterfly

Jig for 4 Couples

- 1-8 1C dance down to bottom and cast up back to place.
- 9-16 4C cast up to top and dance down back to place.
- 17-24 2C and 3C dance four hands round and back.
- 25-32 1C and 4C turn RH and turn LH.
- 33-40 2C and 3C dance figures of eight around end couples.
- 41-48 1C cross RH, cast one place, cross LH and cast to bottom.

The Bonnie Tree

Strathspey for 3 Couples

- 1-8 1C dance down between 3C, cast up one place, dance up between 2C and cast down to 2nd place.
- 9-16 2C, 1C and 3C half turn BH, pull back RSh and dance out to opposite side. All dance six hands round to finish in two lines across, men at the top facing down and ladies at the bottom facing up.
- 17-20 1C change places RH and cast right to 2nd place on own sides while, on bars 19-20, 3M and 2L change places diagonally RH.
- 21-24 1C cross RH and cast right into center while, on bars 23-24, 2M and 3L change places diagonally RH. All finish in two lines across, ladies at the top facing down and men at the bottom facing up.
- 25-32 2C, 1C and 3C half turn BH, pull back RSh and dance out to opposite place. All dance six hands round to own sides.

The Australian Ladies

Reel for 3 Couples

- 1-8 1C cross, cast down two places and dance RH across with 3C.
- 9-16 1C lead up to top, cross, cast to 2nd place and dance LH across with 2C.
- 17-20 1C cross RH and cast to the right while 2C and 3C set and cross RH.
- 21-24 1C cross RH up and down the set and cast to the right while 2L & 3L and 2M & 3M face each other on the sides, set and change places RH.
- 25-28 1C cross RH and cast to the right while 2C and 3C set and cross RH.
- 29-32 1C cross RH up and down the set and cast to the right while 2L & 3L and 2M & 3M face each other on the sides, set and change places RH. 1C finish in 2nd place.

The Pines of Pitlochry

Jig for 3 Couples

- 1-8 1C cross RH and cast one place. 1C dance half figures of eight, 1L around 2C and 1M around 3C. 1C finish facing 1st corners, holding LH.
- 9-16 1C set to 1st corners, turn inward and set to 3rd corners, quarter turn RH and set to 2nd corners, turn inward and set to 4th corners.
- 17-24 1L & 2C and 1M & 3C dance RH across. 1C turn LH 1½ times while corners chase clockwise half way round the set.
- 25-32 1L & 2C and 1M & 3C dance RH across (same couple but at other end). 1C turn LH 1½ times while corners chase clockwise half way round the set.
- 33-40 1C dance LSh reels of three across, 1L with 2C and 1M with 3C. 1C finish in 2nd place.
- 41-48 2C, 1C and 3C dance six hands round and back.

Water of Leith

Strathspey for 4 Couples

- 1-8 1C and 3C set. 1L and 3L cross down and cast up (1L around 2M and 3L around 4M) into center while 1M and 3M dance across and cast down (1M around 2L and 3M around 4L) into center. 1C and 3C change places RH to finish with men facing down and ladies facing up in center.
- 9-16 1C and 3C dance reel of four in center.
- 17-20 1C & 2C and 3C & 4C dance RH across.
- 21-24 1M, followed by 1L, cast around 2L to 2nd place while 3M, followed by 3L, cast around 4L to 4th place. 2C and 4C step up on bars 23-24.
- 25-32 1C and 4C dance espagnole.

White Cockade

Reel for 3 Couples

- 1-8 1C, 2C and 3C set and cross RH, set and cross back RH.
- 9-16 1C lead down the middle and back.
- 17-24 1C cast one place and dance four hands round to the left with 3C.
- 25-32 2C and 1C dance rights and lefts.

Wild Geese

Jig for 3 Couples

- 1-8 1C and 3C set advancing, balance in line and turn partners RH. 1C cast to 3rd place while 3C lead up to 1st place.
- 9-16 3C and 1C set advancing, balance in line and turn partners RH. 3C cast to 3rd place while 1C lead up to 1st place.
- 17-24 1C lead down the middle and back to 2nd place.
- 25-32 2C and 1C dance rights and lefts.

The Gentleman

Strathspey for 3 Couples

- 1-8 1C turn BH and remain in center facing each other while 2C step up. 1C set advancing and pass while 2C set. 1C and 2C dance half reel of four across. 1C finish the reel by giving LH to face down on own sides in center.
- 9-16 1C dance down to face each other between 3C. 1C set advancing and pass while 3C set. 1C and 3C dance half reel of four across. 1C finish the reel by giving LH to face up on own sides in center.
- 17-24 Retaining LH, 1C lead up to top, cross and cast to 2nd place on opposite sides. 1L dances half RSh reel of three with 2C while 1M dances half RSh reel of three with 3C. 1C finish in 2nd place on own sides.
- 25-32 2C and 1C dance diamond poussette.

Father to Son

Reel for 3 Couples

- 1-8 1C and 2C set and rotate, to finish with 1C facing up and 2C facing down.
- 9-16 2C, 1C and 3C dance reels of three on sides, 1C giving RSh to 2C to begin.
- 17-24 2C, 1C and 3C set and link for three twice, to finish on opposite sides with men facing down and ladies facing up.
- 25-32 All chase clockwise half way round the set and turn partner RH.

Bratach Bana

Reel for 3 Couples

- 1-8 1C turn RH and cast one place. 1C dance LSh around 1st corners to 2nd place on opposite sides, facing 2nd corners.
- 9-16 1C dance half reels of three on the sides, giving RSh to 2nd corners. 1C dance half reels of three across, giving LSh to persons in 3rd corner positions. 1C finish in 2nd place.
- 17-24 1C turn partner LH, turn persons in 3rd corner positions RH, pass partner RSh and turn persons in 4th corner positions RH. 1C finish in 2nd place in promenade hold with the persons they just turned.
- 25-32 The two couples promenade diagonally across the set, passing RSh, and half turn RH. 1C finish in 2nd place on opposite sides. 1C dance half diagonal rights and lefts, 1M going up and 1L going down. 1C finish in 2nd place.

Follow Me Home

Jig for 3 Couples

- 1-8 1C set, cross RH, cast one place and turn LH. Retaining hands, 1C give RH to 1st corners to form a diagonal line.
- 9-16 1C and corners balance in line, half turn RH and chase clockwise. Corners finish in the positions diagonally opposite their own original positions. 1C finish in center, giving RH to partner and LH to 2nd corners to form a diagonal line.
- 17-24 1C and corners balance in line, half turn LH and chase counter clockwise. Corners finish in the positions diagonally opposite their own original positions. 1C pass LSh to finish in 2nd place on opposite sides facing out.
- 25-32 3C, 1C and 2C dance half LSh reels on sides. All set and cross RH.

Castle Douglas

Strathspey for 3 Couples

- 1-8 1C dance in, cast one place and meet in the center, nearer hands joined, facing 2L. 1C set to 2L moving left to face 2M. 1C set to 2M moving to face men's side.
- 9-16 1L dances RH across with 2C while 1M dances LH across with 3C. 1C turn about to face each other in the center, set and turn BH to face 3M.
- 17-24 1C set to 3M moving left to face 3L. 1C set to 3L moving to face ladies' side. 1M dances LH across with 2C while 1L dances RH across with 3C. 1C turn about to face each other in the center.
- 25-32 1C set and petronella to 2nd place. 1C, 2C and 3C turn BH.

Falls of Rogie

Reel for 3 Couples

- 1-8 1C cross RH, cast one place, cross RH and cast, 1M up and 1L down.
- 9-16 1C dance half reels of three across, 1M giving LSh to 2L and 1L giving LSh to 3M. 1M finishes between 2C, all three facing down, and 1L finishes between 3C, all three facing up. All set and cross RH with the person opposite.
- 17-24 2C and 3C chase clockwise around the set back to where they began the chase. Meanwhile, 1C chase halfway around and then turn RH to face 1st corner positions.
- 25-32 1C dance half diagonal reel of four with 1st corners, pass RSh, dance half diagonal reel of four with 2nd corners and pass RSh to 2nd place.

City Lights

Jig for 3 Couples

- 1-8 1C turn RH, cast one place and turn LH to face 1st corners.
- 9-12 1C dance RSh around 1st corner positions and into center while 1st corners dance into center, where they take RH and lady turns under man's arm, and return to place, lady dancing and man retiring.
- 13-16 1C turn LH 1 ½ times to face 2nd corner positions while all corners chase clockwise half way round the set.
- 17-20 1C dance RSh around 2nd corner positions and into center while 2nd corners dance into center, where they take RH and lady turns under man's arm, and return to place, lady dancing and man retiring.
- 21-24 1C turn LH 1 ½ times to face opposite sides LSh to LSh while all corners chase clockwise half way round the set.
- 25-32 1L & 2C and 1M & 3C dance RH across. All turn partner RH.

The Minister on the Loch

Strathspey in 3 Couple Set

- 1-8 1C and 2C dance diamond poussette.
- 9-16 1C dance down for two bars, turn BH, dance up to top and turn BH. 1C finish facing out.
- 17-24 1C and 3C dance double figure of eight around 2C. 1C cast and 3C cross up to begin.
- 25-32 1M and 2M turn LH 1 ½ times while 1L and 2L turn RH 1 ½ times. 1M and 3M turn RH 1 ½ times while 1L and 3L turn LH 1 ½ times.

Jennifer's Jig

Jig for 3 Couples

- 1-8 1C, 2C and 3C set and cross RH, set and cross back RH.
- 9-16 1C and 2C dance double figure of eight.
- 17-24 1C, 2C and 3C dance Inveran reel.
- 25-32 1C lead down the middle followed by 2C. Both couples turn RH. 2C lead up the middle followed by 1C, who finish in 2nd place.

De'il Amang the Tailors

Reel for 3 Couples

- 1-8 1C and 2C set and dance RH across half way, set and dance LH across back.
- 9-16 1C lead down the middle and back.
- 17-24 1C and 2C dance allemande.
- 25-32 2C, 1C and 3C dance six hands round and back.