

# Gleneagles Fall Tea Dance Saturday 26 October 2019 2:00-5:00 pm

Christ the Redeemer Church Gym 595 Keith Road West Vancouver

## Castle of Mey

Reel for 3 Couples

- 1-8 1C, 2C and 3C dance Inveran reels
- 9-16 1C and 2C dance double figures of eight
- 17-24 1C lead down the middle and back
- 25-32 1C and 2C dance poussette

## Follow Me Home

Jig for 3 Couples

- 1-8 1C set, cross RH, cast and turn LH to give RH to 1st corners
- 9-16 1C and corners balance in line, half turn RH and chase clockwise. Corners finish diagonally opposite, 1C finish in center, RH to partner and LH to 2nd corners
- 17-24 1C and corners balance in line, half turn LH and chase counter clockwise. Corners finish diagonally opposite, 1C pass LSh to finish on opposite sides facing out
- 25-32 3C, 1C and 2C dance half LSh reels on sides. All set and cross RH

## Silver Tassie

Strathspey for 3 Couples

- 1-8 1C, 2C and 3C cross RH, set, cross back RH and set
- 9-16 1C and 3C dance double figures of eight, 1C crossing down and 3C casting up to begin
- 17-24 1C, followed by 2C and 3C, dance down the middle. 2C and 3C part to fall in below 1C. 1C, followed by 2C and 3C, dance back up the middle
- 25-32 1C and 2C dance the rondel

## Shiftin' Bobbins

Reel for 3 Couples

- 1-8 1C cross to double triangles position and set, then cast up and into center facing down
- 9-16 1M LH across with ladies while 1L RH across with men, then 1C, followed by 2C and 3C dance down centre
- 17-24 3C, followed by 2C and 1C dance up and cast off, then 1M RH across with ladies and 1L LH across with men
- 25-32 1C dance up and cast off on opposite side then dance half figure of eight round 2C

## Trip to the Zillertal

Jig for 2 Couples

- 1-8 1C cast off down the outside and back
- 9-16 1C and 2C dance double figures of eight across
- 17-24 1C, followed by 2C dance down the middle and up
- 25-32 2C and 1C dance promenade

## Butterscotch and Honey

Strathspey for 4 Couples

- 1-8 1C set and half RH turn to face 2M then dance half RSh promenade reel of three with 2C to face 3L, 2C finish at top
- 9-16 1C dance a half LSh promenade reel with 3C to face 4M for a half RSh reel with 4C, all now on opposite side
- 17-24 1C followed by 4C, 3C, 2C cast up opposite side and cross to own side at top, ladies pass in front of men and dance down own side
- 25-32 All set and turn partner once round, then 2C with 3C and 4C with 1C circle 4 hands round

## Polharrow Burn

Reel for 5 Couples

- 1-8 1C and 3C cross RH, cast down one place and dance half figure of eight around the couple above
- 9-16 1C and 3C turn RH and then LH, to finish facing 1st corners. Meanwhile, 2C and 5C turn RH half way and chase clockwise to the other end of the set
- 17-32 1C and 3C dance half diagonal reels of four with 1st corners, 2nd corners and 3rd corners. 1C and 3C turn LH and cast down one place on own sides

## Highland Fair

Jig for 3 Couples

- 1-8 1C dance down the outside and up
- 9-16 1C and 2C turn RH then LH
- 17-24 1C and 2C lead down the middle and up
- 25-32 1C and 2C dance rights and lefts

## So Very Special

Strathspey for 4 Couples

2M and 4M start on opposite side and each man has his partner on his right

All bow and curtsey to partner

- 1-8 All set to partner, turn partner RH and dance half reel of four on the sides
- 9-16 All dance rights and lefts, giving RH to partner to begin. Ladies make a polite turn on bars 2 and 6. Men make a polite turn on bars 4 and 8
- 17-24 Taking hands on the sides, all set to person opposite and turn them RH. 1L followed by partner dance diagonally up to top on ladies' side and cast down one place while 4L followed by partner dance diagonally down to bottom on men's side and cast up one place. Each man now has his partner on his left
- 25-32 All dance eight hands round to the left for two bars, turn partner BH halfway to change places and open out to re-form the circle. All continue to dance eight hands round to the left for four bars to finish in order: 3M, 1M (on opposite side), 4M, 2M (on opposite side), each man with his partner on his right

## White Cockade

Reel for 3 Couples

- 1-8 1C, 2C 3C set and cross over RH, set and cross back
- 9-16 1C lead down the middle and up and stay in center
- 17-24 1C cast off for four bars and circle left with 3C
- 25-32 1C and 2C dance rights and lefts

## Lord Maclay's Reel

Reel for 4 Couples

- 1-8 1C and 4C cross RH and cast one place, 1C down and 4C up. 1C and 4C dance RH across to finish with 1C between 2C and 4C between 3C, all facing up
- 9-16 All pas-de-basque coupé four times
- 17-24 1C with 2C and 3C with 4C dance reels of four across to finish in original places: 1 2 3 4
- 25-32 All dance eight hands round and back
- 33-40 1C cross RH, cast one place, cross LH and cast to bottom. 2C, 3C and 4C step up on bars 39-40

## Jennifer's Jig

Jig for 3 Couples

- 1-8 1C, 2C, 3C set and cross RH, set and cross back
- 9-16 1C and 2C dance double figures of eight
- 17-24 1C, 2C and 3C dance inveran reels
- 25-32 1C, followed by 2C, lead down the middle RH, turn partners RH and 2C, followed by 1C lead up

## Castle Douglas

Strathspey for 3 Couples

- 1-8 1C dance in and cast off, meet hands joined facing 2L, 1C set to 2L, move left and set to 2M move to face men's side
- 9-16 1L RH across with 2C while 1M dances LH across with 3C. 1C turn about to face partner, set and turn BH to face 3M
- 17-24 1C set to 3M, move left to set to 3L, move to face ladies' side. 1M LH across with 2C, 1L RH across with 3C. 1C turn about to face partner in the center
- 25-32 1C set and petronella to own side, 2C, 1C and 3C turn BH

## Balgeddie Reel

Reel for 5 Couples

- 1-8 1M and 3M set, turning on the spot. 1L and 3L dance toward partner, pull back RSh and dance back to place. Though not specified in the instructions, 5M and 5L may also dance bars 1-8. 1L and 3L stay facing out
- 9-16 1L and 3L, followed by partner, cast down one place, dance up between couple above, cast down one place on men's side and dance in to give LH to partner and RH to 1st corners
- 17-24 1C and 3C balance in line with 1st corners, dance on to give RH to 2nd corners, balance in line with 2nd corners and half turn
- 25-32 All dance RH across: 1L with 2C, 1M and 3L with 4C, 3M with 5C. 1C and 3C half turn LH and cast down one place

## **The Luckenbooth Brooch**

Jig for 3 Couples

- 1-8 1C, in promenade hold with lady on man's left, dance reel of three with 2C. 1C give RSh to 2M to begin and finish facing 3M
- 9-16 1C dance reel of three with 3C. 1C give RSh to 3M to begin and finish facing out on men's side
- 17-24 1C cast, man up and lady down, into center, dance out ladies' side and cast, man up and lady down, to finish with 1M between 2C facing down and 1L between 3C facing up. Meanwhile, 2C and 3C dance rights and lefts
- 25-32 All set twice. 1C turn RH 1 3/4 times to 2nd place

## **Lady of Wishaw**

Strathspey for 4 Couples

3C and 4C start on opposites sides

- 1-8 1C with 2C and 3C with 4C set and link. 1C and 4C face each other on the sides, set and turn RH
- 9-16 1C with 2C and 3C with 4C dance LH across. 1C and 4C dance RH across to finish in promenade hold, 1C on men's side facing up and 4C on ladies' side facing down
- 17-24 1C dance reel of three on men's side, giving RSh to 2M, while 4C dance reel of three on ladies' side, giving RSh to 3M. The reels finish with 1C in 3rd place and 4C in 2nd place, ready to release promenade hold, and 2C and 3C facing in at the ends of the set
- 25-32 All dance six bars of double figures of eight: at the top, 2C cross down and 4C dance out and up to begin; at the bottom, 3C cross up and 1C dance out and down to begin. On last two bars, men change places RH while ladies change places LH. Finish: 2 4 1 3

## **Kissing Bridge**

Reel for 3 Couples

- 1-8 1C cast, dance down own sides, turn outward and dance back to place
- 9-16 1C cross down to dance mirror reels of three on opposite sides. 1C finish in 1st place on opposite sides
- 17-24 1C lead down the middle, 1L dances under 1M's arm to her own side and 1C lead back to top
- 25-32 1C and 2C dance poussette

## **De'il Among the Tailors**

Reel for 3 Couples

- 1-8 1C and 2C set and dance RH across half way, set and dance LH back
- 9-16 1C lead down the middle and back
- 17-24 1C and 2C dance allemande
- 25-32 2C, 1C and 3C dance six hands round and back