

Deep Cove Spring Dance Cribs Saturday April 22,2023 (7-10pm)
Highlands United Church 3255 Edgemont Blvd, North Vancouver, BC V7R 2P1

It's Nae Bother 6x32J

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across and LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

Shifftin' Bobbins 8x32R

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down the middle
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

Wind on Loch Fyne 3x32S

- 1- 8 1s cross over LH (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
- 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

The Cranberry Tart 8x32J

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

Scotland's Gardens 8x32R

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
- 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

The Saint John River 4x32S

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses and casts behind 4L. 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1½ times, dance up under 2s arch to original places
- 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s and 4s dance up sides to start)
- 21-24 When 4s meet at top they touch hands and then 4s followed by 3s, 2s and 1s cast back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

Seton's Ceilidh Band 4x64R

- 1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance mirror reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH and cast up 1 place (4s step down), lead up between 3s (3s step down) and cast up behind 2s to 1st place own sides (2s step down)
- 25-32 1s dance mirror reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line, 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

Seton's Ceilidh Band continued next page...

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

Fisherman's Reel 5x32R sq set 5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s

9-16 5M+2s also 5L+4s dance RHA, 5s pass LSh and dance LHA with next couple ACW(M with 1s and L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s

25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

BREAK

The Yorkshire Man 8x32J

1- 8 1s set, cast (2s step up); 1s dance down, NHJ, cast up round 3s to face 1st corners

9-16 1s set to and turn 1st corner RH; 1s turn 1½ LH to face 2nd corners

17-24 1s set to and turn 2nd corner RH; 1s turn 1½ LH to 2nd place own side

25-32 2s+1s+3s circle 6H round and back

The Northern Lights 3x32S

1- 8 1s+2s dance the Bourrel -1M+2L set advancing and turn 2H to end BtoB Lady facing up and Man down while their partners chase anticlockwise to face partner; 1s+2s set and ¾ turn 2H to own sides 2 1

9-16 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...

17-24 2s+3s+1s dance Allemande

25-32 1s+2s dance ½ R&L while 3s set and cross RH, 2s+3s+1s set and cross RH

Blooms of Bon Accord 4x32R 3s4s opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-16 1s+4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance; 1s+4s dance round each other passing RSh to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

Trip to Timber Ridge 8x32R

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Butterscotch and Honey 4x32S

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

White Heather Jig 4x40 J

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH

De'il Among the Tailors 8x32R

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213