

Lady in Red

32 bar slow jig for five couples devised by Simon Scott, Vancouver for Leslie Dawes

1-2

All five couples join hands on the sides and set to partners.

3-4

1C, 3C and 5C petronella into the centre, while, 2M and 4M cast up one place and 2L and 4L cast down one place.

5-6

1C, 3C and 5C set to partners, while, 2C and 4C cross over to opposite sides.
2M dancing between 1C, 4M and 2L dancing, right shoulders, between 3C and 4L dancing between 5C.

7-8

1C, 3C and 5C petronella out to opposite sides, while, 2M and 4M cast down and dance into the centre to face up and 2L and 4L cast up and dance into the centre to face down.
2C and 4C face their partners in a line up and down the centre of the dance.

9-16

2C and 4C dance a reel of four up and down the centre of the dance, 2M and 4L must pass, giving left hands, on bar 8.

17-20

2L with 1C, and 2M and 4L (who take left hands at the end of the reel) with 3C, and 4M with 5C, dance left hands across once round, 2C and 4C finishing in their partners places. All are now on the opposite sides of the dance.

21-24

All join hands on the sides and set to partners and cross over giving right hands.

25-28

1C with 2C, and 3C with 4C, (the top four couples) dance set and link.

29-32

1C with 4C, and 3C with 5C, (the bottom four couples) dance set and link.
Finish in order 2 4 1 5 3

The dance was inspired by the music "Gentle Shepherd" as recorded by Ron Kerr
St Andrews Ball CD played four times through.
Marian Anderson has now recorded "Lady in Red" on Scottish Dances Vol 12, five times through.