

Mt Fuji Majesty

A 4x32 bar reel for four couples in a square set by Simon Scott of Vancouver

This dance is written in thanks to all the wonderful dancers that I met in Japan in November of 2006. When returning from Hiroshima to Tokyo on the bullet train I saw Mt Fuji in the distance ahead. Soon it stood mighty and magnificent opposite my train window. Later, as I approached Tokyo I looked back to see the mountain's majesty in silhouette against the sunset sky. Mt Fuji's majesty stands proud over Japan. The dance is to show Fuji's conical symmetry.

The dance begins with the four men back to back in the centre facing their partners who are around the outside of the square set.

1-4

The four men set twice, while the ladies stand.

5-8

All dance a wide right hand turn with partner so that the men finish in their normal position (on the outside of the set) but facing their partner's position and the ladies finish facing out.

9-16

The four ladies dance eight steps once around the outside of the set in a chase.

17-20

All set to partner then, passing right shoulders, change places. The men stay facing out and the ladies facing in.

21-24

The ladies dance right hands across just over half way round and dance out to the next lady's place three quarters round the set, while, the men dance clockwise round the set to the next man's place. All finish facing opposite partner in new position.

25-28

All repeat bars 17-20

29-32

The ladies dance right hands across just over half way round, then, pulling back right shoulder, finish back to back in the center, while, the men dance clockwise round the set to the next man's place. All finish facing partner half way round the set from starting position with ladies in the centre and men on the outside.

Repeat three more times with men and ladies alternating the patterns, second time with ladies starting in center, third time with men and fourth time with ladies.