

## Wolfman of Kamagari

4x32 reel or march for four couples with **2C** and **4C** starting on the opposite side of the set and 1C and 3C on own sides, with one chord to begin.

Devised by Simon Scott, Vancouver for the dancers who came down to the ocean beach at midnight during the 2006 Kamagari Workshop to watch the “wolfman” swim under the Japanese full moon.

### **1-2**

The four men march four steps across the set towards the left of their partner.

### **3-4**

The four men march past partner right shoulder and curve, to the right, into their partner's place, while, the four ladies skip change of step to their partner's place and curve in.

### **5-8**

All four couples turn partners once round with right hands and with skip change.

### **9-10**

The four ladies dance across the set towards the left of their partners with skip change of step.

### **11-12**

The four ladies dance past partner right shoulder and curve, to the right, into their original place, while, the four men march across the set, back to their original place and curve in.

### **13-16**

All four couples turn partners one and a quarter round with right hands and with skip change to finish in a line in the centre of the dance in promenade position with 1C and 3C facing the lady's side and 2C and 4C facing the man's side and with the ladies shoulder to shoulder.

### **17-20**

1C and 2C also 3C and 4C change places with skip change of step, keeping ladies shoulder to shoulder, then, all couples set.

### **21-24**

1C and 4C change places, keeping men shoulder to shoulder, while 2C and 3C stand in promenade at top and bottom, then, all couples set.

### **25-30**

2L with 4L and 1L with 3L turn with the right hands for four steps and then the left hands for two steps, while the four men dance in a chase around their partners for six steps so that 2M and 1M finish in 1st and 3rd places on own sides of the set and 4M and 3M finish in 2nd and 4th places on the opposite sides.

### **31-32**

The four men stand, while, the four ladies, dropping left hands, continue the curve of their turn dancing out to the sidelines to finish opposite their partners.

Finish 2,4,1,3, with new 2C and 4C on opposite sides ready to repeat.