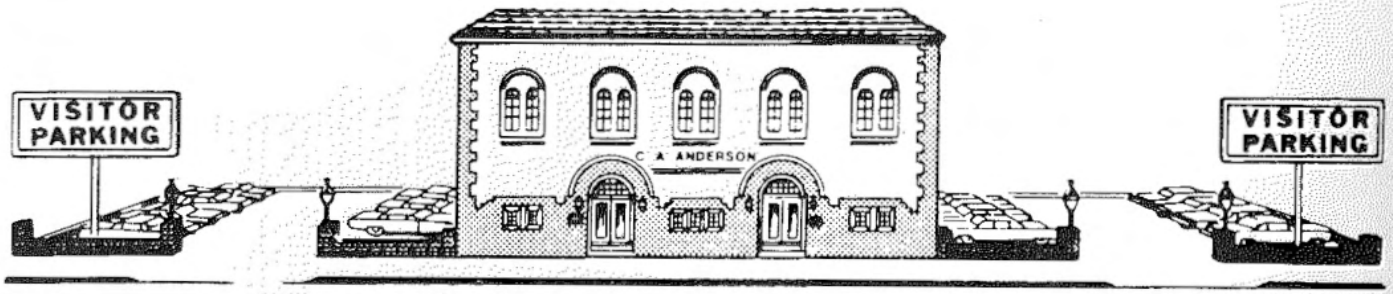


118th Annual Gathering and Games

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Paul S. Hamilton	*Announcer*
James M. Robertson, AIA	*Announcer*
Harold L. Duncan	*Announcer*
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Donald Hall	*the Clans*
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COVER PHOTO BY N.H. (DAN) CHEATHAM
At Caledonian Club of San Francisco Games.
Shawn Lockie of Sunnyvale, Ca.

All Performances Become Property of Caledonian Club of San Francisco.

The Chief's Message



On behalf of the officers and clansmen of the Caledonian Club of San Francisco I welcome you to 118th Annual Gathering and Games.

To P. C. John Dickson, our Games Manager, and to his committee and co-workers, I extend my sincere thanks and deep appreciation for a truly outstanding job well done. For John, the games management is a labour of love. He has accepted this appointment for nine consecutive years and under his innovative direction this Games and Gathering has become the largest in the United States, and it is all done through volunteer effort with many countless hours of dedicated work being incorporated into the preparation, planning and execution of the events you will witness this weekend.

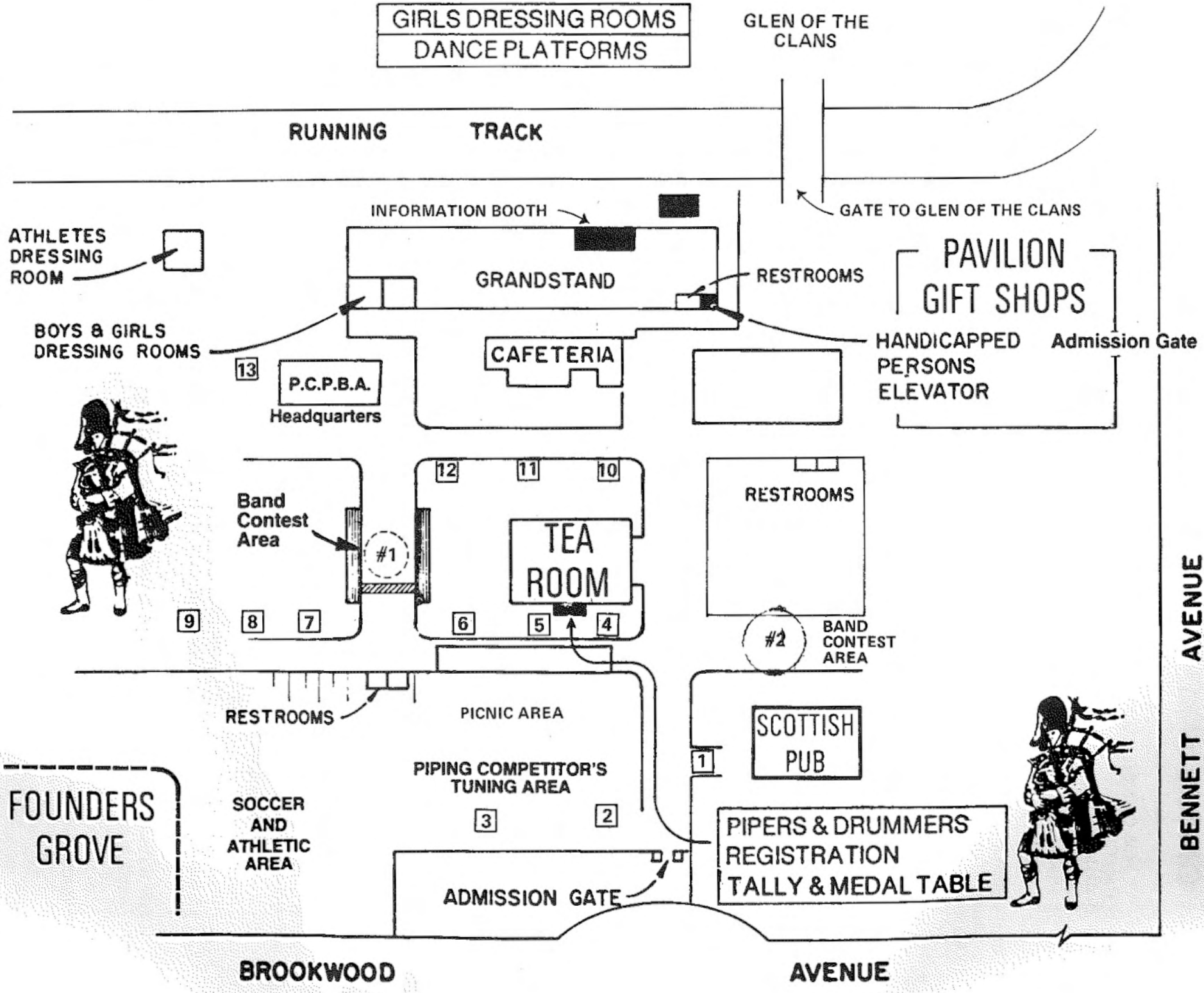
I also want to thank all the competitors and the clans who have traveled from far and near. Without them we would not be here today.

The cooperation and community spirit afforded us by the City of Santa Rosa, particularly by the Fairgrounds staff, has contributed greatly to the success of our games. A special thanks also goes to the 12th United States Marine Corps District who annually lend their dedicated support to our Games and who, this year, have procured the United States Marine Corps band from Camp Pendleton, California.

We are especially proud to welcome to our Games for the first time the Juvenile Pipe Bands from Canada. This group includes a hand picked Canadian Cadet Force Band of some 30 young people. Another first is the addition of the Scottish Fiddling Competition for your enjoyment.

Last, but not least, we thank you the spectator for being with us today. It is my fervent hope that many fond memories of this weekends competition and entertainment will remain with you and that you will return again in 1984.

Aye yours,
Kenneth R. Dick


GIRLS DRESSING ROOMS
DANCE PLATFORMS
GLEN OF THE CLANS
RUNNING TRACK
INFORMATION BOOTH
GATE TO GLEN OF THE CLANS
ATHLETES DRESSING ROOM
GRANDSTAND
RESTROOMS
PAVILION GIFT SHOPS
BOYS & GIRLS DRESSING ROOMS
CAFETERIA
HANDICAPPED PERSONS ELEVATOR
Admission Gate
13
P.C.P.B.A. Headquarters
12
11
10
RESTROOMS
Band Contest Area
#1
TEA ROOM
9
8
7
6
5
4
#2
BAND CONTEST AREA
RESTROOMS
PICNIC AREA
SCOTTISH PUB
1
PIPING COMPETITOR'S TUNING AREA
FOUNDERS GROVE
SOCCER AND ATHLETIC AREA
3
2
PIPERS & DRUMMERS REGISTRATION TALLY & MEDAL TABLE
ADMISSION GATE
BENNETT AVENUE
BROOKWOOD AVENUE

SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. Highland Dancing (Grandstand)
All Classes and Age Groups
Individual Piping (Piping Area)
Grades I, II, III, and IV
10 Kilometer Run (Picnic Area No. 1)

9:00 a.m. Scottish Fiddling (Glen of the Clans)
Professional Piping (Piping Area)

10:00 a.m. Athletic Events
North End
Class "A" — Braemar Stone Put
— 28 lb. Weight for Distance
— 22 lb. Scottish Hammer

10:15 a.m. Athletic Events
Main Area
Amateur Class — 16 lb. Scottish Hammer
— Braemar Stone Put
— 28 lb. Weight for Distance

11:00 a.m. Open Class — Regular Stone Put
— 56 lb. Weight for Distance
— 16 lb. Scottish Hammer

11:00 a.m. Drum Major Competition — Inspection

12:00 Noon
Pipe Band Competition (Pipe Band Areas)
Grade I Medley
Grade II M, S, R.
Grade III M, S, R.
Juvenile Slow March

12:00 Noon
Soccer (Athletic Area)

12:30 p.m. Trumpet Fanfare (Grandstand)
Macnish Distillery Pipe Band, Combined Brass Bands and March Past of The Clans, Canadian Services Cadet Pipe Band.
Drum Major Competition (Marching)

1:30 p.m. 1st Marine Division Band, Camp Pendleton California.

1:40 p.m. Introduction of Dignitaries
Greetings from Mt. Everest Expedition

1:45 p.m. 1st Marine Division Band and Colours
Caledonian Club Colours
National Anthems

2:00 p.m. Baby Class Dancine (Grandstand)
Open Dances
Athletics (Grandstand)
56 lb Weight for Height
Caber Toss
Scottish Country Dancing (Glen of The Clans)

4:00 p.m. Combined Brass Bands
Scarlet Brigade, Fairfield
Royal Scarlet Brigade, Ceres
Prince Charles Pipe Band
Dunvegan Pipe Band
Highland & Country Dancers

4:10 p.m. Massed Juvenile Bands

4:15 p.m. Massed Canadian Grade I Pipe Bands

4:25 p.m. Award of Prizes

4:30 p.m. March Past of The Competing Bands

5:00 p.m. Massed Bands — Finale

SUNDAY

7:30 a.m. Father John Duncan of Clan Donnachaidh, Blessing of the tartans service on the green in the Glen of The Clans area. All interested persons are heartily welcome.

8:30 a.m. Western U.S. Open Highland Dancing Championships (Grandstand)
Juvenile
Junior
Individual Drumming (Piping Area)

8:40 a.m. Professional Piobaireachd

9:00 a.m. Neil Gow Fiddling Competition (Glen of The Clans)

10:00 a.m. Grade I, II & III Piobaireachd Playoff (Piping Area)

10:00 a.m. Athletic Events
North End
Class "A" — Regular Stone Put
— 56 lb. Weight for Distance
— 16 lb. Scottish Hammer

10:15 a.m. Main Area
Amateur Class — 22 lb. Scottish Hammer
— Regular Stone Put
— 56 lb. Weight for Distance

11:00 a.m. Open Class — Braemar Stone Put
— 28 lb. Weight for Distance
— 22 lb. Scottish Hammer

10:30 a.m. National Dances (Grandstand)

12:00 Noon Soccer (Athletic Area)
Pipe Band Competition (Pipe Band Areas No. 1 & 2)
Juvenile Medley
Grade III Medley
Grade II Medley
Grade I M, S, R.

12:30 p.m. Trumpet Fanfare
Macnish Distillery Pipe Band
Combined Brass Bands and March Past of The Clans, Canadian Services Cadet Pipe Band
Drum Major Competition (Marching)

1:30 p.m. 1st Marine Division Band, Camp Pendleton, California

1:40 p.m. Introduction of Past Chiefs and Officers

1:45 p.m. 1st Marine Division Band & Colours
Caledonian Club Colours
National Anthems

2:00 p.m. Tug-O-War among the Clans and Haggis Toss for the Ladies(Glen of The Clans)

2:00 p.m. Western U.S. Open Highland Dancing Championships
Senior
Adult
Athletics
Amateur & Open
56 lb. weight for height
Caber Toss
440 Yard Dash
1 Mile Run

4:00 p.m. Combined Brass Bands, Pipes & Drums (Grandstand)
Scarlet Brigade, Fairfield
Royal Scarlet Brigade, Ceres
Prince Charles Pipe Band
Dunvegan Pipe Band
Highland and Country Dancers

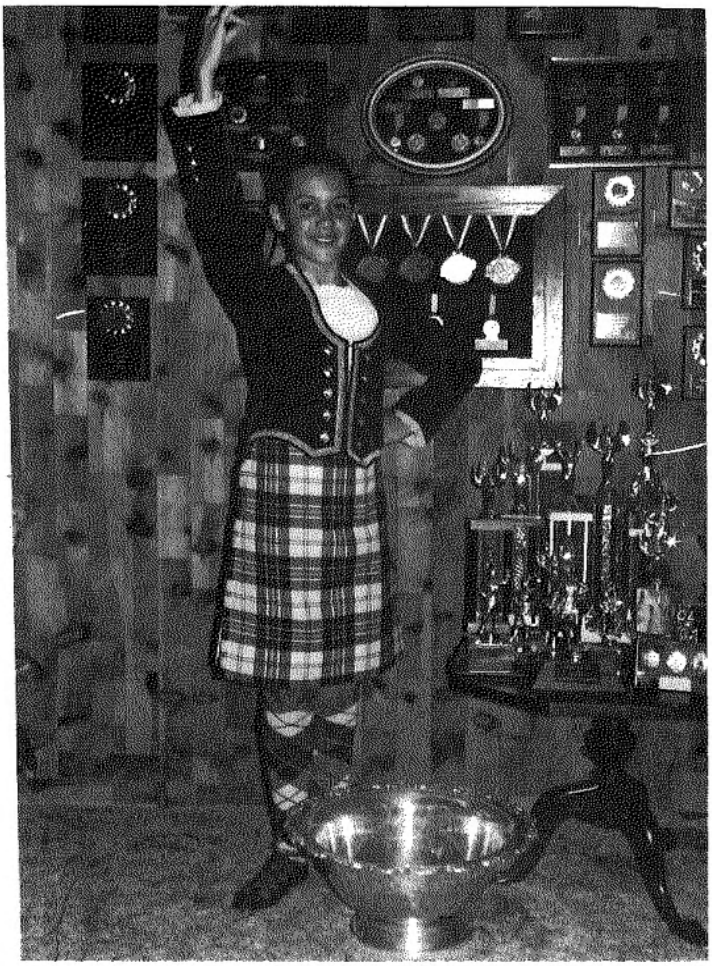
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4:15 p.m. Massed Canadian Grade I Pipe Bands

4:25 p.m. Award of Prizes

4:30 p.m. March Past of Competing Bands

5:00 p.m. Massed Bands — Finale



When Kimberly Hoff of Petaluma was announced United States Inter-Regional Champion (12 years and under), it marked her finest hour yet as a Highland Dancer. Kimberly, who is 12 years old, began Highland Dancing four years ago and entered her first competition just one month later — placing in all her dances. From that moment on Kimberley's development as a Highland Dancer has been a steady progression of achievements including becoming the youngest recipient of the City of Edinburgh Medal — The Premier Dancing Prize at the Annual United Scottish Society Games in Southern California. Kimberly has competed throughout the Western United States.

JUDGES

ATHLETIC JUDGES

ED GORDON, El Cerrito, CA
JIM HUME, Millbrae, CA.
JIM McCABE, Kensington, CA
HARRY YOUNG, Guerneville, CA
HORACE CROW, JR., Santa Rosa, CA
BEN MORJIG, Castro Valley, CA
JOHN C. GEMMILL, Carmel, CA
STAN RUSSELL, Los Gatos, CA

DANCING JUDGES

JEANNIE AMYOTTE, Edmonton, Alberta
ELIZABETH BOAL, Spokane, WA
CHRISTINE FREESTONE, Fox Creek, Alberta
MARGUERITE REID, Vancouver, B.C.

DANCING PIPERS

STUART JOHNSTON, Coquitlan, B.C.
DOUG TODD, Rancho Cucamonga, CA

PIPING AND DRUMMING

ARCHIE CAIRNS, London, Ontario
BILL MAC LEOD, Pine Falls, Manitoba
RONNIE LAURIE, Oban, Scotland
SANDY JONES
ED. NEIGH
BILL LUMSDEN, Glendale, CA
CAL BIGGAR
JIM THOMPSON
JIM YARDLEY
DR. ANGUS MAC DONALD, Nova Scotia
JIM MC GILLIVARY
HAL SENYK, Vancouver, B.C.
RON FORMAN, Portland, OR

JUDGING PIPING

The judging of piping on an individual basis is quite complex. Generally the piper competes in either amateur or open classes consisting of several categories. He will be judged on the quality of the music, his ability to master the selection according to the degree of its difficulty, and his dexterity with the chanter. Pipe bands are judged on their overall appearance, ability to march and maneuver, the degree of skill they achieve relative to the difficulty of the pieces they select to play, and their ability in piping and drumming.

You will be able to see both the bands and the individuals competing here today. We urge you, especially, to take a few moments to watch the Piobreachd competition. If you have never had the opportunity to hear the pipes in their true solitary beauty, it will be a moment of appreciation you won't quickly forget. Then thrill to the rousing skirl of the many pipes of the bands as they march forth to the tunes o' glory.

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November 12, 1983

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THE ACT

19 GEORGE II, CHAPTER 39, SECTION 17, 1746

ABOLITION AND PROSCRIPTION OF THE HIGHLAND DRESS

THAT *from and after the* FIRST DAY OF AUGUST, *one thousand, seven hundred and forty-seven, no man or boy within that part of Great Britain called* SCOTLAND, *other than such as shall be employed as Officers and Soldiers in His Majesty's Forces, shall, on any pretext whatever, wear or put on the clothes, commonly called Highland clothes (that is to say) the* PLAID, PHILABEG, *or Little Kilt,* TROWSE, SHOULDER-BELTS, *or any part whatever of what peculiarly belongs to the* HIGHLAND GARB; *and that no tartan or party-coloured plaid or stuff shall be used for* GREAT COATS *or upper coats, and if any such person shall presume after the first said day of August, to wear or put on the aforesaid garments or any part of them, every such person so offending . . . shall be liable to be transported to any of His Majesty's plantations beyond the seas, there to remain for the space of seven years.*



THE MEDAL DATED 1746 IS IN THE COLLECTION OF THE MUSEUM OF SCOTTISH TARTANS AND WAS STRUCK TO COMMEMORATE THE VICTORY OF THE DUKE OF CUMBERLAND OVER THE HIGHLAND ARMY OF PRINCE CHARLES EDWARD STUART AT THE BATTLE OF CULLODEN, 16TH APRIL, 1746.

THE REPEAL

IN 1782 THE ACT OF ABOLITION WAS REPEALED BY THE GOVERNMENT OBTAINING THE KING'S ASSENT ON 1ST JULY, 1782. IN THE NORTH THERE WAS GREAT REJOICING. A PROCLAMATION WAS ISSUED IN GAELIC AND ENGLISH WHICH ANNOUNCED AS FOLLOWS:

LISTEN MEN

THIS is bringing before all the *Sons of the Gael,* that the King and Parliament of Britain have for ever abolished the Act against the HIGHLAND DRESS; which came down to the Clans from the beginning of the world to the year 1746. This must bring great joy to every Highland Heart. You are no longer bound down to the unmanly dress of the *Lowlander.* This is declaring to every Man, young and old, simple and gentle, that they may after this put on and wear the TRUIS, the LITTLE KILT, the COAT, and the STRIPED HOSE, as also the BELTED PLAID, without fear of the Law of the Realm or the spite of enemies.

THE MUSEUM OF SCOTTISH TARTANS IS PLEASED TO OFFER IN COMMEMORATION AND INDEED CELEBRATION OF THIS 200TH ANNIVERSARY AND CULMINATION OF THE PEACE FOLLOWING THE LAST BATTLE ON BRITISH SOIL, A TAPPIT HEN; A FAITHFULLY REPRODUCED "DRYNKING CRUSE" OF PARTICULAR SIGNIFICANCE IN THAT IT WAS USED BY BOTH SIDES, HIGHLANDERS AND LOWLANDERS ALIKE, SYMBOLISING MAN'S COMMON NEEDS.





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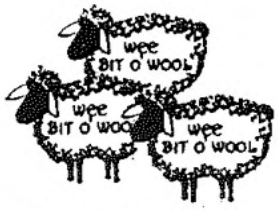
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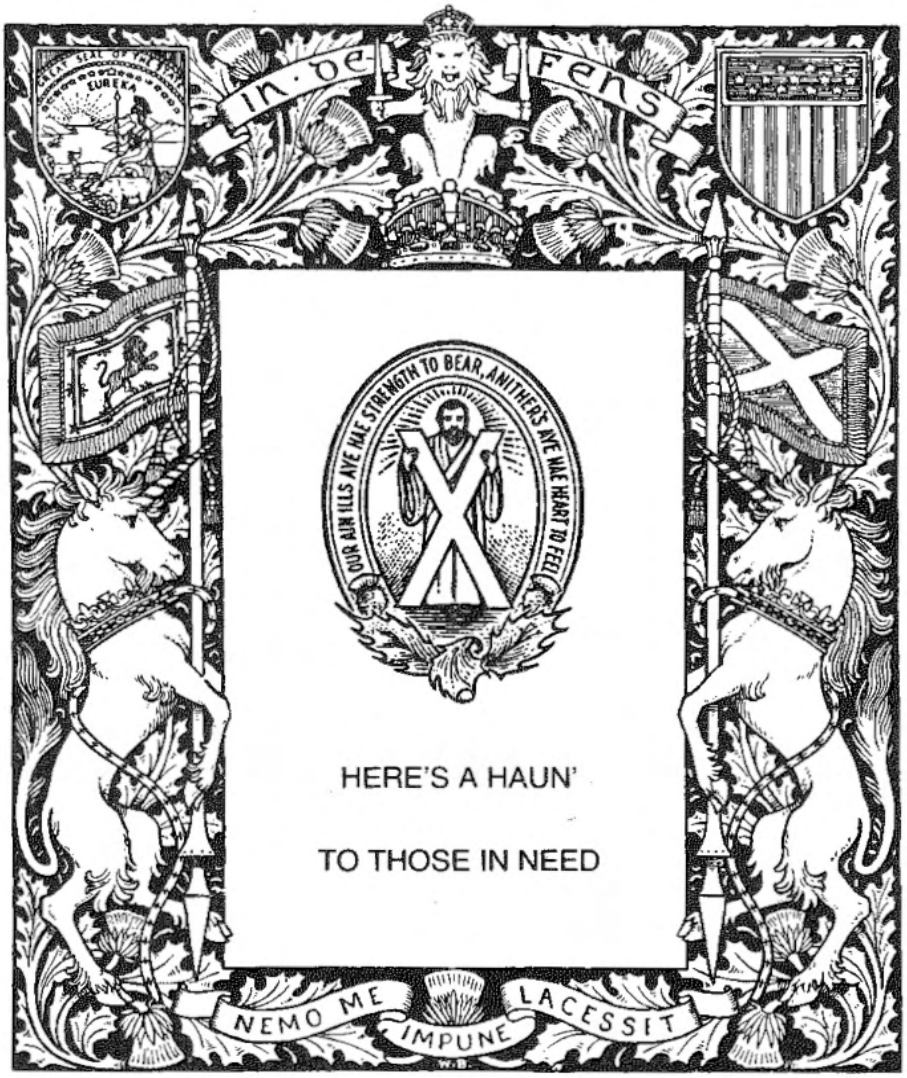
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Ladies of Scottish descent and birth are welcome to join our order, come talk to us at the Tearoom if you are interested.

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from

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WILFRED R. GEORGE
CHAIRMAN, BOARD OF TRUSTEES

To celebrate St. Andrew's Day (November 30) and the 120th anniversary of our Society's foundation, in 1863, we will stage our annual St. Andrew's Banquet this year at the Palace Hotel, on Saturday, December 10th, 1983.

If you enjoy the skirlin' o' the pipes; the sight of Highland Dress and graceful Scottish dancing, and the lilt of Scottish songs, this will be the occasion to savor them all. Plan now to be with us. You will share in one of San Francisco's most colorful social activities.

"Sgian Dhu"

by James David Robertson

The *sgian dhu* or *skene dhu* in Gaelic means simply the black knife; sometimes called the stocking knife, which is where it is usually carried.

Most authorities do not believe the *sgian dhu* was a part of Highland dress until probably sometime in the very late 18th century or early 19th century. The opinion of this writer leans toward the latter.

Some use of a knife called *skene occles*, which was carried in the bearers sleeve and was a bit longer than our modern *sgian dhu*, could have been thought to be a *sgian dhu*. It is also quite likely that the side knife belonging to the dirk may have been carried in the stocking when the dirk itself was no longer carried as a matter of everyday wear.

We must, of course, remember that the Act of Proscription after the 1745 Rebellion forbade the use and wearing of all Highland dress and most especially Highland weapons of all types. This could possibly be another reason for the development of the *sgian dhu*.

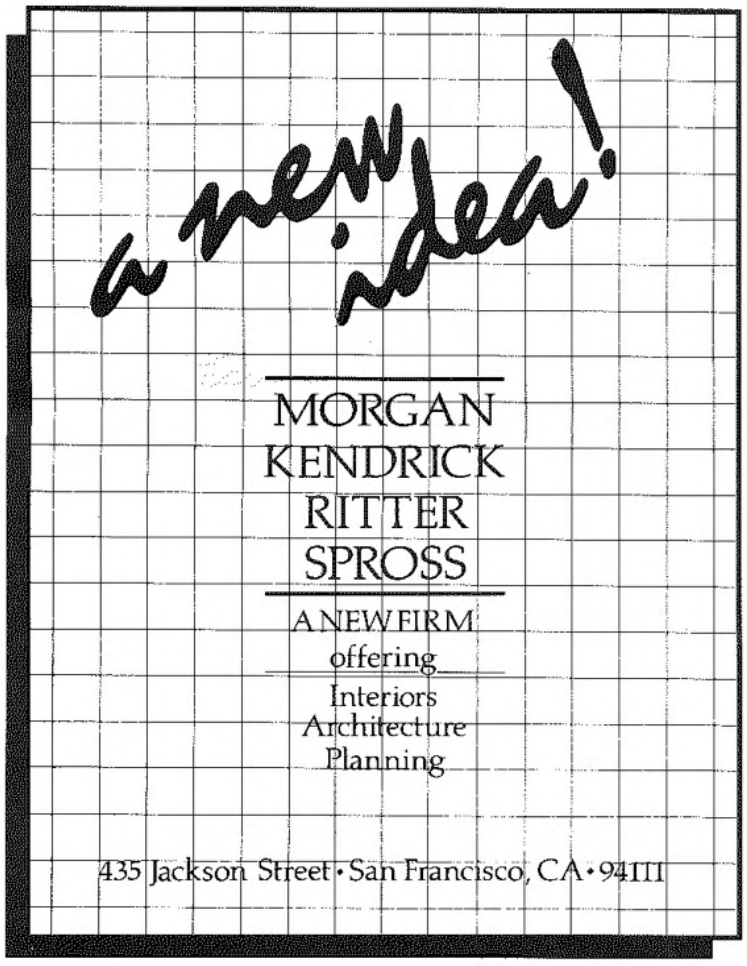
It is agreed that the knife was designed and used as a utility knife. It was supposedly used to give the *gralloch* to the red deer, a term meaning to bleed the deer by cutting its throat if it was not completely dead after being shot during the hunt.

About the middle of the 19th century the knife appears as part of the uniform of the Highland regiments and each regiment came up with their own distinct design, reflecting the individuality of the regiments. This fact probably had more to do with the subsequent popularity of the *sgian dhu* with the civilian population than any other reason.

Modern *sgian dhus* come in many different styles and qualitites, from a simple stag handled knife to an elaborate silver mounted design utilizing much celtic interweave carving on the wood handle, and being mounted at the top with a genuine cairngorm (a semi-precious type of quartz found in Scotland). The knife is most usually worn stuck into the Highland hose on the outside of the wearer's right leg; at least half of the knife grip should be left exposed when properly worn.

A final word to the wise, if you must ask a Scotsman what he wears under his kilt, please be sure he has left his *sgian dhu* at home before doing so!!







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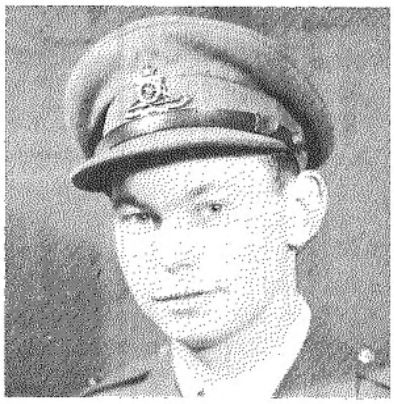
John Dickson



John "MR. GAMES" Dickson was born in Belfast, N. Ireland, on March 7, 1931. His mother was born in Dumbarton, Scotland, and his father in Banbridge, County Down, N. Ireland.

Educated at Wallace High School, Lisburn, N. Ireland, John was commissioned in the Royal Artillery by King George VI. He trained reserves during the Korean Conflict.

John married Betty McCullough and came to California in 1952. They have two children, one son and one daughter. David Dickson is a member of the Caledonian Club and the father of John and Betty's grandchild, Michelle. Doreen is married and residing in San Bernardino, California.



In 1968, The Dickson Family returned to N. Ireland. John was selected to assist in the formation of the Ulster Defense Regiment and eventually commanede "B" Company, 7th "Belfast" Battalion.

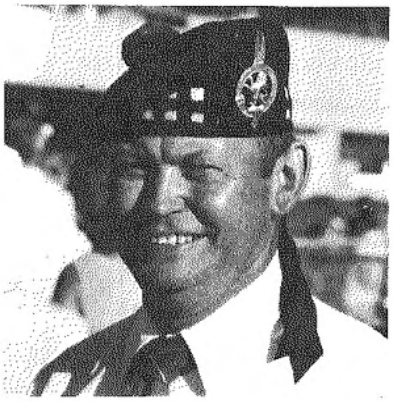
John and his family returned to California in 1971 and he soon became active on the Games Committee. Chief Tom Fraser asked John to become Games Manager in 1976 and he has held that position to this day. His efforts on behalf of the Caledonian Club and the Annual Scottish Gathering and Games have earned him the fond title, "Mr. Games."

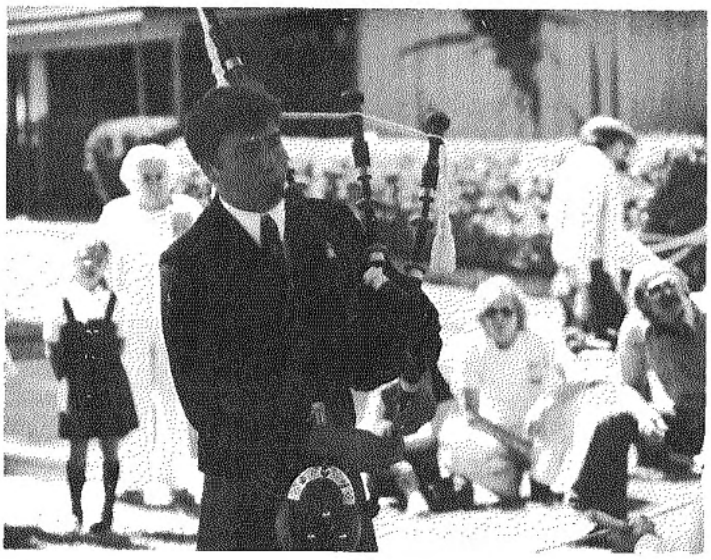
In "Civilian" life, John has a catering company contracting primarily with the Regents of the University of California.

We salute you, "Mr. Games" John Dickson, for a job well done with love and caring.

THE CALEDONIAN CLUB OF SAN FRANCISCO EXTENDS ITS THANKS TO THE CHAMBER OF COMMERCE AND FAIRGROUNDS MANAGEMENT FOR THE FRIENDLY HOSPITALITY EXTENDED TO US AT ALL TIMES.







Shrine East-West Football Game
January 7, 1984

Even as you witness the sparkling events of today's 118th Annual Scottish Gathering & Games, know that plans are underway for yet another Scottish Highlands' Festival of astounding proportions!

On January 7, 1984 we will mount the 59th Annual Shrine College All-Star Football Game & Pageant. The Game will be played at giant Stanford Stadium, on the campus of Stanford University; before a anticipated crowd of close to 85,000 fans, and a television audience in the millions!

At the stroke of 5:00 p.m., Sunday, the 118th Games & Gathering will come to a close and many of the participants will be returning to their home grounds; not to relax and "pack it away" for another year, but to begin a vigorous rehearsal program in preparation for the Shrine Game on January 7th! A cast of approximately 1,000 will be involved in a production that will have the fans on their feet and cheering every moment as it unfolds on the football field!

For many months I have had the honor (and pleasure) of plotting our course with Messrs. John Dickson, Ozzie Reid, Bill Merriman, and Gordon Wilson. The program, which now has passed through its preliminary stages, promises to be a display of Scottish highlights that will echo the thoughts of my 'staff' who constantly remind me that, as with people of various other ancestries, (but especially with the Scots) . . . there are only two kinds of people in this world . . . Those who are Scottish; Those who wish they were!

You have an opportunity to be a part of this once-in-a-lifetime event by simply visiting the East-West booth and avail yourself of tickets while choice seating is still to be had! Your contribution will accrue to the benefit of the 18 Orthopedic Hospitals, and 3 Burns Centers operated by the Shriners of the United States, Canada, Mexico, and the Canal Zone. On behalf of all the little "guests" in those sacred halls . . . on their behalf . . . we thank you . . . in advance!



John Pecorino
Pageant Director

And, lastly . . . to the Caledonian Club of San Francisco, whose generous contribution will make it possible for hundreds of disadvantaged youth groups to be present at our Game . . . BRAVO . . . you are our kind of people!

And, as your Games Chairman, John Dickson, would say . . . if I may steal, and coin his phrase . . .

Aye yours,

John Pecorino
Pageant Director





59th Annual Shrine
East-West College All-Star
Football Game & Pageant

presents

"A SCOTTISH HIGHLANDS' FESTIVAL"
with a cast of 1,000

Place: Stanford Stadium, Palo Alto, CA
Date: January 7, 1984

Plan to visit one of our ticket locations — in the Clan Tent Area; beneath the Grandstand; at the Athletic Field. Choice seatings still available . . . though any ticket at Stanford Stadium will give you a front-row view!!!

Perhaps the purest form of any charity event. After expenses, approximately 97¢ out of every dollar accrues to the benefit of 18 Orthopedic Hospitals & 3 Burns Centers operated by the Shriners of the United States, Canada, Mexico, and the Canal Zone.

Our volunteer ticket salesmen will assist you with any special requirements you desire. See them now!

And on behalf of all the little "guests" in the Shrine Hospitals and Burns Centers . . . THANK YOU!

The Flower of Scotland

O FLOWER of Scotland,
When will we see your like again
That fought and died for
Your wee bit hill and glen?
And stood against him,
Proud Edward's army,
And sent him homeward
Tae think again.

The hills are bare now,
And autumn leaves lie thick and still
O'er land that is lost now,
Which those so dearly held,
Wha stood against him . . .

Those days are passed now,
And in the past they must remain,
But we can still rise now
And be the nation again,
That stood against him . . .

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Arranged: The Corries
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Sally Lee. . . Owner

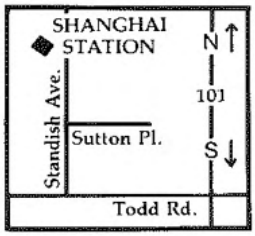
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Take 101 to Todd Rd.
West to Standish.
North on Standish
to Shanghai Station.
Look for our tower
and sign.



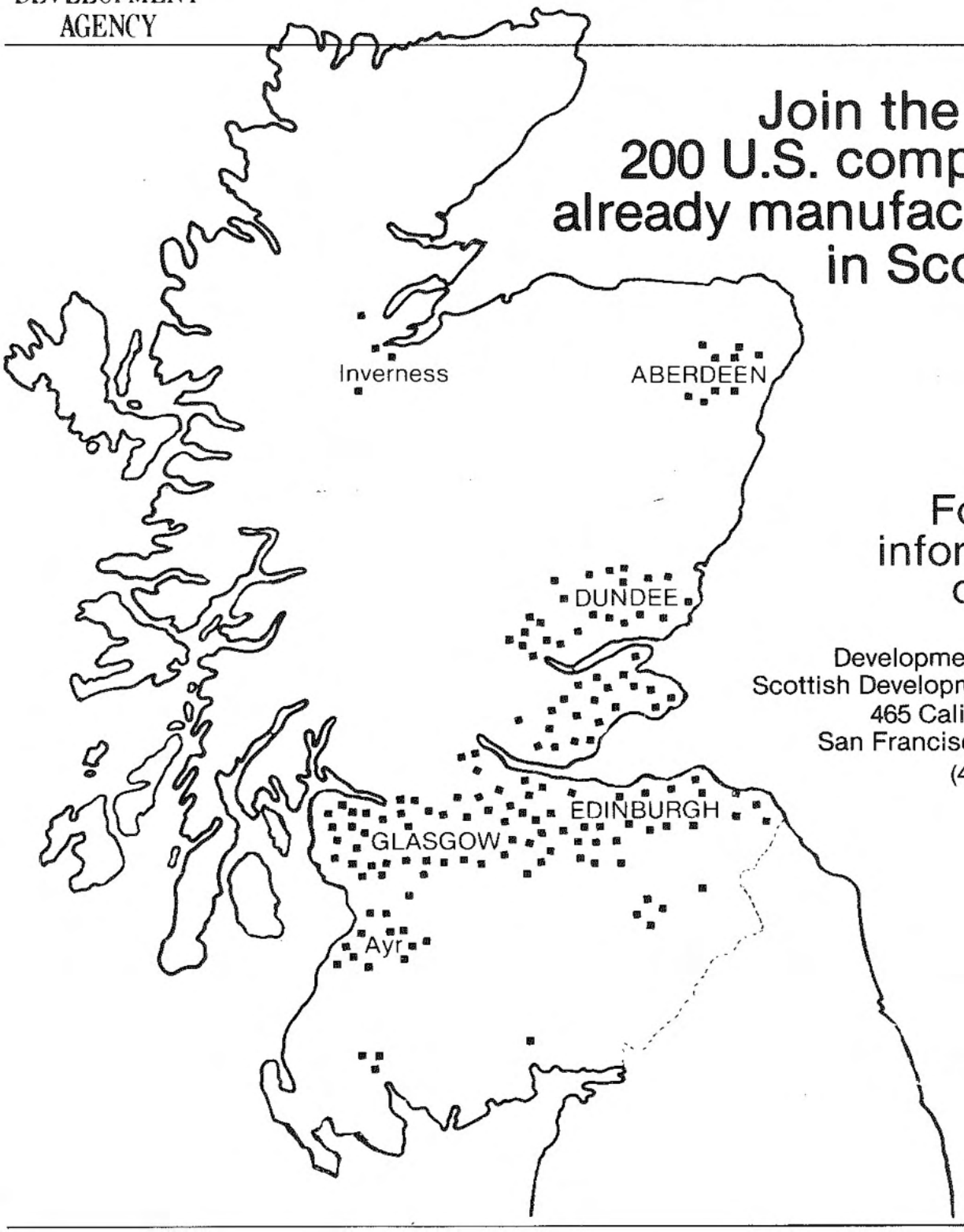
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SCOTS' QUIZ

1) We all know Braemar as a favorite summer home of the Queen. What other annual event is it famous for?
2) After the Battle of Culloden, what historic event changed the clan system?
3) During the infamous highland clearances, what happened to the common folk of that region?
4) In the days of the clans, what method was sometimes used to strengthen the clan ties?
5) What is known as "A-But an Ben"?
6) What is meant by "ga'in bodies"?
7) What do you expect when you ask for "A'maskin O'tea and a piece"?
8) Order "Pease brose" in Scotland and what will you be served?
9) When a scot says "Awa roon tae the Tallys and fetch two suppers for the nicht" what is your response?
10) How can you tell who the bride is in a highland wedding?

Answers to Scot's Quiz on Page 26

NORTHERN CALIFORNIA HIGHLAND DANCING ASSOCIATION

For information concerning competitions, concerts, membership in the Association or enrollment in dancing classes, contact any of the following officers:

President
Elsie Stuehmeyer, Petaluma — (707) 762-3766

Vice-President
Janet Yuzenas, Fremont — (415) 794-1482

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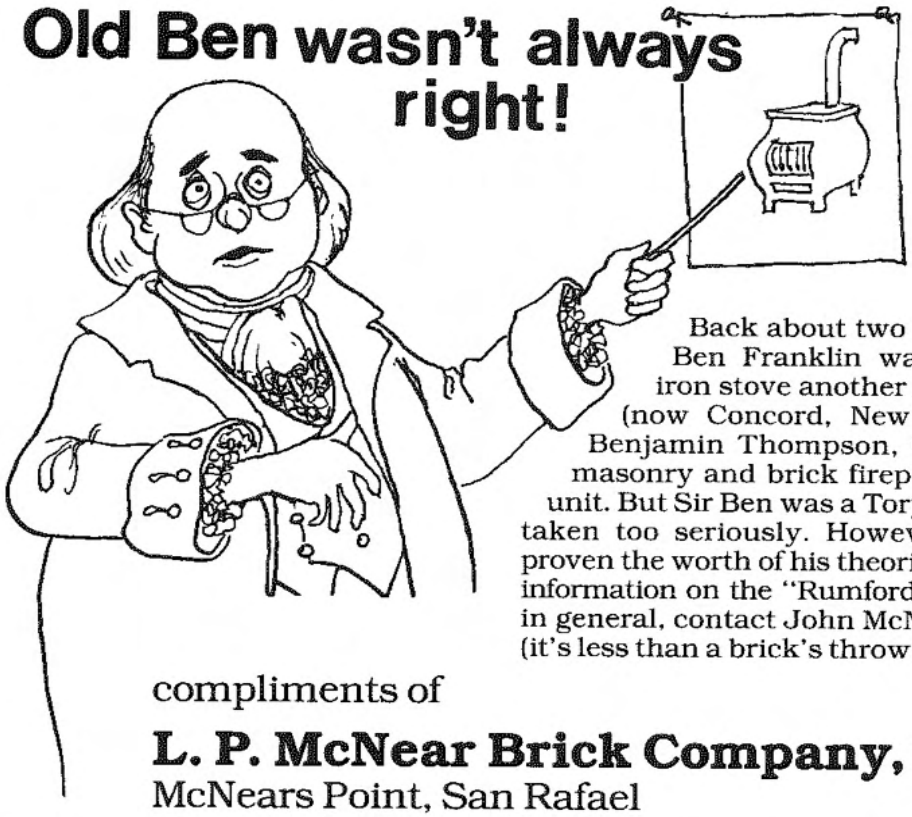


The British Olympic Association (USA)
congratulates The Caledonian Club
on the occasion of the
118th Annual Highland Gathering and Games.

We also gratefully acknowledge
The United Scottish Society's support of
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to ensure the success of the British Team
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Old Ben wasn't always right!



Back about two hundred years ago when Ben Franklin was designing his famous iron stove another American up in Rumford (now Concord, New Hampshire) named Sir Benjamin Thompson, was redesigning the old masonry and brick fireplace into a more efficient unit. But Sir Ben was a Tory and so his work was not taken too seriously. However, recent studies have proven the worth of his theories. If you would like more information on the "Rumford Fireplace" and fireplaces in general, contact John McNear at the address below (it's less than a brick's throw away).

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RED THISTLE DANCERS

The Bay areas principal performing Scottish dance group originated in 1972, arising phoenix like from the ashes of C. Steward Smith's demonstration team. From the beginning the emphasis has been on maintaining the purity of the dance and the highest possible level of technical performance.

Country dances, the original social or "ballroom" dances of Scotland, dating in their present form from the cultural renaissance of the 18th century are the core of the groups repertoire, but there are a number of accomplished highland dancers among its members, enabling them to perform both types of Scottish dance. Aaron Shaw has been the regular piper for the group for the last three years and the San Francisco Scottish players frequently provide exhilirating live music for the country dances. The group has appeared at widely varied functions in and around the Bay Area and enjoys contact with other ethnic dance groups at such functions as the San Francisco Ethnic Folk Dance Festival and Statewide folk dance conferences.

* * * * * * * * * * *

Starting next year at the 1984 Highland Games, the Caledonian Society of San Francisco will be sponsoring a new event — a Country Dance competition, to which we hope to be welcoming teams from far and near.

The Red Thistle Dancers have donated a trophy to be presented for this event. It is to be named the C. Stewart Smith Memorial trophy and is given in grateful memory of a man whose enthusiastic work for dancing continued to the day of his death.



TIME MARCHES ON

THIS YEAR THE CALEDONIAN CLUB TAKES PLEASURE IN HONORING IT'S LIVING PAST CHIEFS AND CURRENT OFFICERS



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1st Chieftain. . . . . William J. Caldwell
2nd Chieftain . . . . . John S. Burton
3rd Chieftain . . . . . P.C. William H. Kirkpatrick
4th Chieftain . . . . . George Graham
Sgt. at Arms . . . . . John G. Ritchie
Chaplain . . . . . P.C. Frank A. Love
Club Piper . . . . . P.M. Ozzie Reid
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LIVING PAST CHIEFS

Andrew G. Robertson 1932, 1933
William M. Milligan 1942, 1943, 1944
John McBride 1952
Harold W. Woodward 1953
Samuel W. Wicklow 1956, 1957
William H. Kirkpatrick 1964, 1965, 1966
Frank A. Love 1967, 1968
Charles M. Beresford 1969, 1970
Malcolm Ramsay 1971, 1972
James W. Jacobs 1973, 1974
Thomas Fraser 1975, 1976
Ian E. Dow 1977, 1978
David J. Wright 1979, 1980
John Dickson 1981, 1982

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ANSWERS TO THE SCOTS' QUIZ

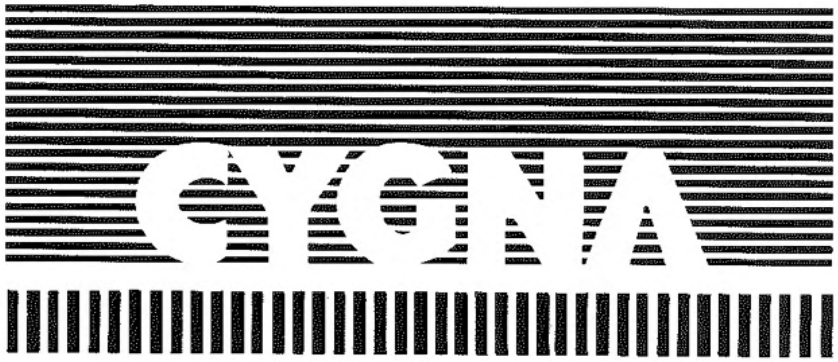
1) The Braemar Gathering and Games and patronage of the Royal Family, continuous since Queen Victoria attended in 1848.
2) Parliament disarmed the clans and prohibited the wearing of the tartan cloth for nearly forty years.
3) They were forced off their land, their homes (often sod huts called "Black Houses") were burned and the land populated with sheep.
4) The chief of the clan would trade his first born son to be reared by the chief of the neighboring clan.
5) A room and kitchen in the old tenements in Glasgow.
6) People on the move such as the old tinkers and gypsies.
7) A cup of tea and bread with jam.
8) A fine bronze flour made from crushed yellow peas and mixed with boiling water and served as a morning cereal topped with a spoonful of honey or syrup.
9) To go to the Italian restaurant and buy two fish and chip suppers.
10) She is the one wearing the white wellies.





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Marin Scots
San Francisco Scots
Santa Rosa



Caledonian Club
Ministry of Food
San Jose Oaks
West Coast

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Last years champions, Marin Scots, are determined to repeat their performance and come away with top honors again. Gus Eadie, who leads the Marin Scots, has had a chequered career, having played with the Scottish Premier League, Saint Mirren, Hong Kong Rangers and Seiko.

The San Francisco Scots, who recently won the San Francisco 1st Division title and have moved up to the major division, will be a strong contender. We congratulate them on their fine play.

West Coast, who won our tournament two years ago and was runner up last year, will again be a team to reckon with.

We expect a great game from all the teams, the Caledonian Club, Ministry of Food, San Jose Oaks, Brittania Arms and Santa Rosa. Good luck to all of you.

Jackie Bell, a former professional player with Partick Thistle, will again be the official. Jackie, the Caledonian Club gives a special thanks to you for your service to the club.



MARIN SCOTS - Last year's winners.

Left to right, back row, K. Bracewel, P. Mitchell, T. Gray, Manager T. Frati, G. Eady. Front row, J. Boyle, T. Ryan, J. Brooks.



SAN FRANCISCO SCOTS



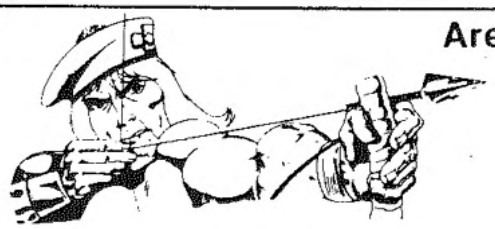
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Saturday, Sept. 17, 1983

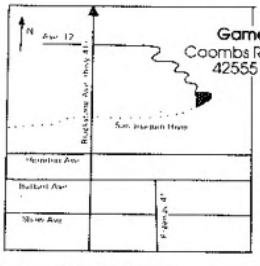
Continuous Program from 9 a.m. to 5 p.m.

- ★ Grade III Bagpipe Band Competition
- ★ Individual pipe and drum competition
- ★ Highland dance competition
- ★ Scottish Athletic competition
- ★ Womans Athletic competition
- ★ Special Athletic events
- ★ Championship sheepdog trials
- ★ Clan information booths
- ★ Scottish concessionaires
- ★ Food and drink
- ★ Free Parking

Admission

Adults	$5.00
Seniors (62 and over)	$4.00
Children (6-12 years)	$2.00

Children under 6 free with parent



Ceilidh
Sept. 17 9pm-1am
Admission $3.00
To be held at Headquarters:
Tropicana Inn
4061 N. Blackstone
Fresno, CA. 93726
1-800-692-7070

for more info:
P.O. Box 4634
Fresno, CA 93744
209-486-7739

Presented by
Central California Highland Gathering & Games
a committee of
Scottish Society of Central California

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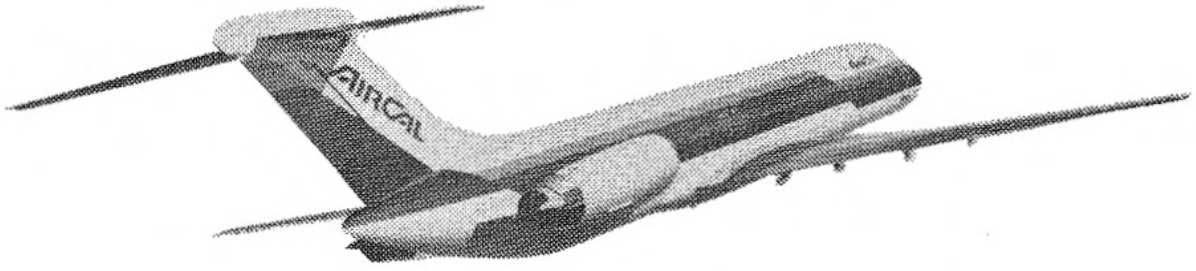
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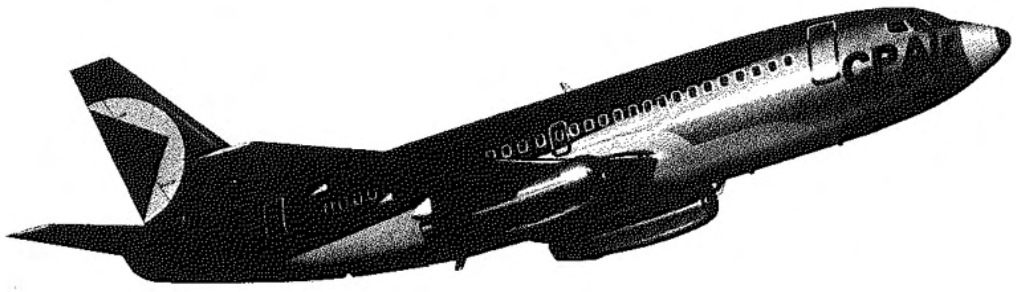
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NIEL GOW
SCOTTISH FIDDLING COMPETITION

Clan Donald U.S.A. of Northern California is pleased to be Co-Sponsoring the First Annual Niel Gow Scottish Fiddling Competition, along with the Caledonian Club of San Francisco.

We feel that the preservation of Scottish fiddling is important, for it is a special part of our Scottish Heritage. We welcome this opportunity to Co-Sponsor this fine addition to the Santa Rosa Games.

The fiddle has long been associated with Scottish music, and is an important aspect of our Scottish heritage, that we feel needs to be preserved. It has long been the background for Scottish Country Dancing, and after Culloden, when the pipes were banned, fiddling kept the traditional tunes alive.

Perhaps the most uniquely Scottish aspect of fiddle music is the rhythm, or the "Scots Snap." It is played on the fiddle with the peculiar flick or jerk of the wrist in the up bow, and is a staple of the Strathspey, but is found in every form of Scots music, and is recognized as an obvious trait of Scottish music.

Who is Niel Gow, and why is the competition named for him? Niel Gow is perhaps the most famous of Scots fiddlers. He was born in 1727 in Inver, Scotland, and died in 1807. He is famous for the part he and his four sons played in preserving the Scottish traditional airs, as well as strathspey reels. Because of the influence Niel Gow had on Scottish fiddling, we decided to use his name.

A San Francisco artist was commissioned to paint a portrait of Niel Gow, based on the famous Raeburn portrait, which hangs in the National Portrait Gallery in Edinburgh, Scotland. We will use the portrait as the Perpetual Trophy, and have had color posters printed, as well.

One of our goals in Co-Sponsoring this event is the preservation of the musical art form of Scottish fiddling,



in the most traditional way possible. An organization called Scottish FIRE, which stands for Scottish FIddling REvival, was formed on the East Coast, in the early 1970's, to preserve and further Scottish fiddling in the United States. Our event is being held under the Scottish FIRE sanction. In the past most of the sanctioned fiddling competitions were held on the East Coast. This is the first one to be held in Northern California.

Dr. John Turner, who will be our Judge at the Niel Gow Competition, is a native of Virginia, and lives in Chesterfield, Virginia. He was the first winner of the U.S. National Scottish Fiddling Championship in 1976 and won the event for 7 years. The National Championships are held in Alexandria, Virginia, at the end of July.

In addition to playing the fiddle, Dr. Turner also plays the bagpipes, as well as other instruments. He is an ordained United Methodist Minister, who received his education from the College of William and Mary, the University of Virginia, and Union Theological Seminary, in Richmond, Virginia. He is also the President of Scottish FIRE.

Dr. Turner frequently performs in Williamsburg, Virginia, and has 7 albums available on the Fiddletree Music Label, as well as a book of old and original fiddle tunes.

We are very fortunate to have Dr. Turner with us in Santa Rosa to Judge the First Annual Niel Gow Scottish Fiddling Competition.

There will be three categories of competition -- Open, Novice and Junior (under 16). Three prizes will be given in each category.

The First Prize winner in the Open category will receive $100 cash, plus a "Keeper Trophy;" Second Prize will received $50 cash, plus a trophy, and Third Prize will receive $25, plus a trophy. In the Novice category, only trophies will be given. In the Junior category, prizes and ribbons will be awarded.

Traditionally, prizes given in fiddling competitions are drinking vessels. In keeping with this tradition, we have arranged to give polished pewter quaichs as our trophies.

A fine program of Scottish Fiddling has been planned for the weekend, beginning with a Fiddling Concert on Friday night, at the Flamingo Hotel. (For information, please call 415-388-6472). On Saturday, at the Fairgrounds, there will be a fiddling workshop, from 9 a.m. to 12 noon, at a location to be announced. Check at the FIDDLING TENT in the Clan Tent area for location. This workshop is open to musicians who are interested in learning more of the specific techniques of Scottish fiddling, and will be conducted by Dr. John Turner.

In the afternoon, the fiddlers will gather in the Fiddling Tent, which will be in the Clan Tent area, for some informal playing. Plan to stop by the Fiddling Tent, and be introduced to this enjoyable part of your Scottish heritage.

On Sunday, the actual competition will take place from 9:30 a.m. to 12:30 p.m., at the Fairgrounds, at a location to be announced. Check at the Fiddling Tent for the exact location. Following the competition, there will be impromptu "jam sessions" in the Fiddling Tent, in the afternoon.

Stop by the Clan Donald tents for information on your Scottish heritage.

"Breacanfeile"

by James David Robertson

The name *breacanfeile*, the gaelic word which means, literally, the variegated or checked cloth, most aptly describes the belted plaid or true Highland garb from which more modern forms of highland costume are derived. The *breacanfeile* consisted of a plain piece of good stout wool tartan cloth of about four to six yards in length and two yards in width.

The wearer, in order to dress himself, would lay down a heavy leather belt and put his cloth on top of it, arranging it in pleats toward the back but leaving enough unpleated to form the apron or smooth part in front. When this was done the belt and *breacan* was wrapped around the waist as would be a modern kilt (*philibeg*). The excess cloth was then thrown over the left shoulder and usually fastened by a pin or brooch; the loose cloth in back would then be tucked back under the belt.

If this seems a bit complicated to us who are used to a more modern kilt and separate plaid, it really was not for the Highland men of 300 years ago. They were very adept at putting it on and although it was a very simple costume, it suited the hardy Highland Scots very well indeed. The basic appeal of this design, which left the legs and arms free for movement (and most especially the sword arm), was well suited to the martial and war-like pastimes of interclan rivalry. The *breacan* also had other uses; when the weather was inclement (an eventuality anyone who has lived or visited in Scotland will assure you is quite often) it was possible to make a cloak or mantle to cover the head and shoulders.

If this garment was slightly difficult to put on, it was certainly easy to take off; all that was needed was to unclip the pin and undo the belt. This may sound like an unlikely occurence, but it was quite common in the heat of battle for a Highlander to do just that, feeling that being unencumbered and having total freedom of movement was more important than being clothed.

Many cases are on record of Highland clan soldiers throwing off their belted plaid to attack the enemy in a naked or near naked state. The shock of English soldiers exposed to this lightning assault can be imagined, and it is no wonder when and if they returned to England, they spoke of the "naked savages who descended upon them with swords flashing from the heights above." This tactic was used in many battles, usually to the Scots advantage.

A further example of another unusual use of the *breacanfeile* was attested to by Captain Burt who lived with the Highlanders and wrote in 1725, "The Highlanders were so accustomed to sleep in the open air, that the want of shelter was of little consequence to them. It was usually before they layed down, to dip their plaids in water, by which the cloth was less pervious to the wind, and the heat of their bodies produced a warmth, which the cloth, if dry could not afford."

Because the *breacan* was without pockets, as is the modern kilt, a purse, called a *sporran* was fastened or tied in the front. This sporran was used to carry just about anything the Highlander might have use for and probably included, but was not limited to, money, oatmeal, shot for his pistols, etc. This sporran was usually made of animal skin such as goat or badger and would have included a brass mouth piece and leather inter-woven tassles.

Footwear of the Highlanders, when used, usually consisted of a piece of untanned hide, which was cut to fit the foot and laced up on top with thongs or animal sinews; these shoes were called *cuaran*. Many people, however, went without foot covering of any kinds and even as late as 1760 when Highland men were being recruited for service in America, would turn up at the military recruiting station with no shoes or stockings at all.

Completing the national garb was a flat wool bonnet of various shapes and sizes which was probably close in design to our modern Balmoral bonnet.

The value to the Highlander of this peculiar garb can best be summed up by a statement made by General Stewart speaking of the Scots' army of 1640, "There were those they called Highlanders, who would run on foot with all their arms and accoutrements and kept pace with the horses, let them go at what rate they would!" Maybe they just wanted to be sure they got their fair share of the oats!



Social Advocates for Youth

The Highland Run is a volunteer effort to benefit Social Advocates for Youth, a non-profit community agency serving youth and families and improving the quality of life in Sonoma County since 1971.

S.A.Y.'s Services Include:

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For more information on our services or how you can help SAY call (707) 544-3299, or write SAY at 1303 College Ave., Santa Rosa, CA 95404.

S.A.Y. and the Caledonian Club wishes to thank the following sponsors and donors who supported the Highland Run.

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and the many friends of S.A.Y. who volunteered their time to plan and assist in the run.

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WMW

James McNab Cullen



James McNab Cullen was born in the Kelvin District, Glasgow, Scotland on April 1902.

His family moved to Rutherglen where he attended school.

He was employed at A.S. Wright & Co. Glazing Contractors in Glasgow and also a branch office in Inverness, Scotland. (20 years of service).

In August 1959 "Jimmy" emigrated to California from Inverness, Scotland, with his wife Sadie, and teenage son and daughter. He joined the Caledonian Club in 1959 and has been an active worker on the Games Committee for many years. He was a judge for the Caber events.

In 1968, he brought to the attention of the Club that there was no "Burns Supper Nights". The Club appointed him to a Committee to arrange such events and the "Burns Nights" have continued ever since. Jimmy proposed "The Immortal Memory" on several occasions.

He has proposed The Immortal Memory in various places in Scotland (Rutherglen, Clydebank, Inverness, and in Dunoon, the Mary Campbell Burns Club conferred on him "honorary" membership in 1936.

In 1969, Jimmy was elected 1st Chief of the Club and held that office for one year. In 1977, he was elected Chaplain, and served in that office for 5 years. He retired from the Chaplain's Office in 1982 for health reasons.

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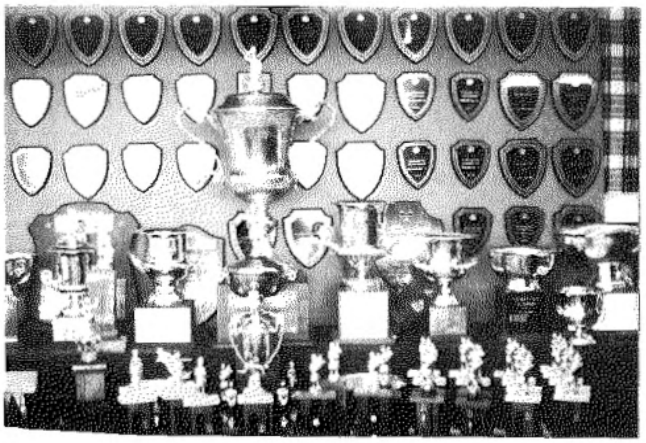


NOVICE DANCING
Aggregate, Annual, Caledonian Club, Donor
Aggregate, Annual, Caledonian Club, Donor

INTERMEDIATE DANCING
Aggregate, Annual, Caledonian Club, Donor
Aggregate, Annual, Caledonian Club, Donor

ADVANCED INTERMEDIATE DANCING
Aggregate, Annual, Caledonian Club, Donor
Aggregate, Annual, Caledonian Club, Donor
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OPEN DANCING
Aggregate, 9 years and under, Annual, Caledonian Club, Donor
Aggregate, 11 years and under, Annual, Caledonian Club, Donor
Aggregate, 13 years and under, Annual, Caledonian Club, Donor
Aggregate, 15 years and under, Annual, Caledonian Club, Donor
Aggregate, 17 years and under, Annual, Caledonian Club, Donor
Aggregate, 18 years and over, Annual, Caledonian Club, Donor
Non-aggregate, 18 years and over, Annual, Caledonian Club, Donor



NATIONAL DANCING
Aggregate, 9 years and under, Annual Plaque, Caledonian Club, Donor
Aggregate, 11 years and under, Annual Plaque, Caledonian Club, Donor
Aggregate, 13 years and under, Annual Plaque, Caledonian Club, Donor
Aggregate, 15 years and under, Annual Plaque, Caledonian Club, Donor
Aggregate, 17 years and under, Annual Plaque, Caledonian Club, Donor
Aggregate, 18 years and over, Annual Plaque, Caledonian Club, Donor
BEST BAY AREA DANCER, 15 years and under, Annual, NCHDA, (Anne Niven Memorial Trophy)
BEST BAY AREA DANCER, 16 years and over, Annual, St. Andrews Society of Oakland
BEST CALIFORNIA DANCER, under 15 years, Elsie Stuemeyer (Elizabeth Scott Memorial Trophy)

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Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIP DANCING JUNIOR DIVISION
Highland Dancing Championship, 1st Perpetual, Caledonian Club, Donor
Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIP DANCING ADULT DIVISION
Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor
Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

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Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor
CITY OF DUNDEE SHIELD, Perpetual, City of Dundee, Donor
BEST BAY AREA DANCER INTERMEDIATE, Annual Plaque, Caledonian Club, Donor (Jack Martin Memorial Trophy)
BEST BAY AREA DANCER ADVANCED INTERMEDIATE, Annual Plaque, Caledonian Club, Donor
(Robert "Bobby" Nicol Memorial Trophy)

INDIVIDUAL PIPING – GRADE IV

13 years and under, Perpetual, Prince Charles Jr. Pipe Band, Donor, Brian Brown Memorial Trophy
13 years and under, Perpetual, Caledonian Club, Donor, John K. McKenzie Memorial Trophy
16 years and under, Perpetual, Heather Wictum, Donor, G. Fred "Scotty" Bowden Memorial Trophy
20 years and over, Perpetual, British-American Club of San Francisco, Donor, Winston Churchill Memorial Trophy

PIPING

Grade 3, Perpetual, Mrs. Robert Burns, Donor P.C. Robert Burns Memorial Trophy
Grade 2, Annuals, Caledonian Club, Donor, James W. Aitken Memorial Trophy
Grade 1,, Perpetual, St. Andrew's Society of Oakland, Donor

PIOBAIREACHD

Grade 3, Perpetual Caledonian Club, Donor, Prof. St. Andrews of S.F. Royal Caledonian Schools
Grade 2, Annual, Caledonian Club, Donor
Grade 1, Annual, Caledonian Club, Donor
BEST AMATEUR – ALL AGES, Perpetual, MacCrimnon Quaish Presented by Clan McLeod

DRUMMING

Novice, Annual, Caledonian Club, Donor
Junior, Annual, Caledonian Club, Donor
Amateur, Annual, Caledonian Club, Donor
BEST DRUM MAJOR, Aggregate, Perpetual/Annual, Irene McPherson, Donor, Don McPherson Memorial Trophy

PIPE BANDS

Grade 1, M.S.R., Perpetual, Whyte & Mackay Distillers, Ltd., Glasgow, Scotland, Whyte & Mackay Trophy
Grade 1, Medley, Perpetual, Jack Ironside, Donor, Daisy Irsonside Memorial Trophy
Best Pipe Section, Perpetual, P.C. Al Thompson Memorial Trophy
Best Drum Section, Perpetual, Cantley Family, Donor, Alex Cantley Memorial Trophy
Best Bass Section, Perpetual, Caledonian Club of San Francisco, Donor, Thomas Cinnamond Memorial Trophy
Grade II, M.S.R., Perpetual, Masson Family, Donor, George L. Masson Memorial Trophy
Grade II, Medley, Perpetual, British Caledonian Airways, Donor
Grade III, M.S.R., Perpetual, Scottish Community of Sacramento, Donor
Grade III, Medley, Annual, Caledonian Club of San Francisco, Donor
Best Band on Parade, Perpetual, Jack Murphy, Donor

ATHLETIC EVENTS

Mile Run, 1st Place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy
440 Yard Dash, 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy
McClure Caber Toss, 1st Place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy
U.S. Caber Toss Championship, Open - 1st Place, Perpetual, Ballantine Distillers, Donor
U.S. Caber Toss Championship, Open - 2nd Place, Annual , Caledonian Club, Donor
U.S. Caber Toss Championship, Open - 3rd Place, Annual, Caledonian Club, Donor
U.S. Caber Toss Championship, Amateur, 1st Place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy
U.S. Caber Toss Championship, Amateur, 2nd Place, Annual, Anglo California Travel Service, Donor
U.S. Caber Toss Championship, Amateur, 3rd Place, Annual, Anglo California Travel Service, Donor
U.S. Heavy Events Championship, Amateur, 1st Place, Perpetual, McVitie Biscuit Company, Donor, McVities Perpetual Trophy
U.S. Heavy Events Championship, Amateur 2nd Place, Annual, Caledonian Club, Donor
U.S. Heavy Events Championship, Amateur 3rd Place, Annual, Caledonian Club, Donor
U.S. Heavy Events Championship, Open - 1st Place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy
U.S. Heavy Events Championship, Open - 2nd Place, Annual, Caledonian Club, Donor
U.S. Heavy Events Championship, Open - 3rd Place, Annual, Caledonian Club, Donor
16 and 22 lb. Scottish Hammer, Aggregate-Amateur - 1st Place, Perpetual, Clan Stewart No. 344, O.S.C., Donor, John Milne Mem. Trophy
56 lb. Weight for Height, Championship, Open, 1st Place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy
U.S. 56 lb. Weight for Height, Championship, Open, 2nd Place Annual, Caledonian Club, Donor
U.S. 56 lb. Weight for Height , Championship, Open, 3rd Place Annual, Caledonian Club, Donor
U.S. 56 lb. Weight for Height, Championship, , Amateur, 1st Place Annual, Caledonian Club, Donor
U.S. 56 lb. Weight for Height, Championship, Amateur, 2nd Place Annual, Caledonian Club, Donor
U.S. 56 lb. Weight for Height, Championship, Amateur, 3rd Place Annual, Caledonian Club, Donor
Class "A" Heavy Events Championship, 1st Place, Annual, Caledonian Club, Donor
Class "A" Heavy Events Championships, 2nd Place, Annual , Caledonian Club, Donor
Class "A" Heavy Events Championships, 3rd Place, Annual, Caledonian Club, Donor
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Tossing the Caber

Probably the most spectacular event of any Scottish Games is the ancient and unique sport of tossing the Caber. This sport has been practiced from the very earliest days, and the general rules and character of the event have remained unaltered over the centuries.

To toss the Caber, the competitor is assisted in setting it upright. Then the Caber must be lifed without further help and held balanced at the tapered end. The Caber is not tossed for distance but for accuracy or "style." The competition is judged with the aid of an imaginary clock face. The tosser can run as far as he wants to build up speed and momentum. When he stops to heave the Caber over, imagine that he is at the bottom of the clock face at 6 o'clock. Using strength, balance, timing, and the speed of the Caber, the tosser attempts to throw it end over end so that the small end will land straight ahead at the 12 o'clock position for a perfect score. If the Caber falls off to the right or left side at 11 o'clock, or 1 o'clock, points are deducted and the Caber must go up and over to at least a 9 o'clock or 3 o'clock position to count at all.

At this year's games there will be a total of 5 Caber events. Class 'A' has one event on Saturday. Amateur and open competitors each have the McClure Caber tosses on Saturday and the U.S. Caber Toss Championships on Sunday. The sixth event is the challenge Caber which is open only to those competitors turning the U.S. Open Caber.

Both the Amateur and Open events will have a smaller qualifying caber, the results of which will be used to determine the finishing position of those athletes who fail to turn the competition cabers.

There is no standard weight or length for a caber and the variety of the cabers used will range from the class 'A' 15 ft. and 90 lbs. to the challenge caber over 18 ft. and 140 lbs. The competition and challenge cabers are Larch trees selected in Scotland, and shipped to the Caledonian Club for use in our games.



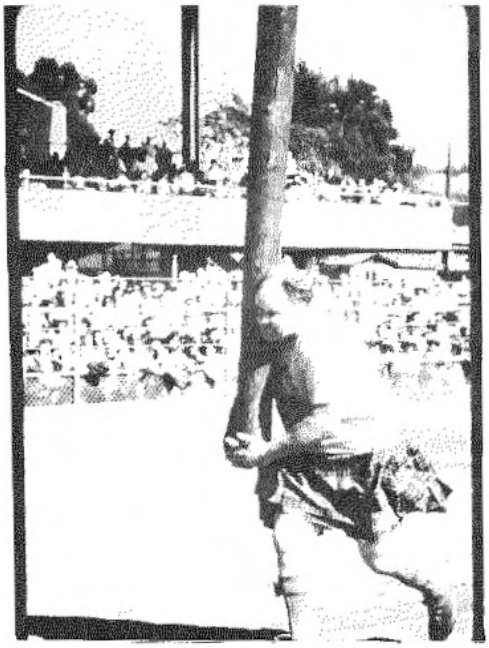
JOHN ROSS



1983 marks the 20th anniversary of the first competition by John Ross at the Caledonian Games. By now, John has become more than a participant; he is one of the keys to the success of the Heavy Athletic Contests at the Games. A frequent winner of the Hammer Throw, John usually places high in the overall standings.

In the earlier years, official Highland Implements were hard to come by and John took the lead in fashioning substitutes. The 17 pound stones which John collected from the Russian River are still in use at these and other games. The other implements come from Scotland nowadays, and John serves as implement custodian and repairman.

John Ross graduated from Santa Rosa High School, Santa Rose Junior College and San Jose State University. He set shot put and discus records throughout his academic career. John is a maintenance supervisor for the Sonoma County Water Agency. His wife Evelyn attends the Games with him and helps with many of the details.



U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

The following competitors have entered the Championships before printing of the program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.

OPEN

BILL ANDERSON, MBE
Aberdeen, Scotland, Age 46, weight 280 lbs.
Scotland's most popular heavy events athlete and the greatest athlete ever in Scottish games. Started competition at age 17 and still world record holder in the 16 lb. & 22 lb. Scottish hammer, and record holder at Santa Rosa in the 22 lb. hammer and 28 lb. wt. for distance. Winner U.S. heavy events championship 4 times and caber 5 times. World caber champion 1979 & 1980.





GRANT ANDERSON
Dundee, Scotland, age 38, weight 290 lbs.
Scotland's premier games athlete of the 80's. World record holder in 56 lb. wt. for height. U.S. heavy events champion in 1979 (shared with Brian Oldfield) and 1981 and 1982. World caber champion in 1981 and U.S. caber in 1982. Undisputed master of the challenge caber.

BRIAN ROBIN
Isle of Seil, Scotland, age 35, weight 250 lbs.
A relative newcomer to the Scottish Highland Games circuit with some wins in the west of Scotland games. Brian burst into the limelight by winning the 1983 world caber championship at Aberdeen. Hopes to do well in this, his first trip to the U.S.





DAVE HARRINGTON
Quebec, Canada, age 37, weight 250 lbs.
Top scottish games athlete in Canada and holder of all the Canadian records for scottish events, also 3 North American records. A fierce competitor hampered at times with injuries but who continues to fight back setting new records in the process. This will be his fourth visit to Santa Rosa and expects it to be his best.

JOHN ROSS
Santa, Rosa, Ca., age 46, weight 200 lbs.
This is John's 20th year at Santa Rosa. Winner U.S. caber championship 1975 and McVities trophy for best games athlete. A 'lightweight' among super heavies, he is one of the best athletes pound for pound in scottish games.



OPEN



KEITH TICE
Clovis, Ca., age 36, weight 260 lbs.
Former PCAA record holder and universities national hammer throw champion. Top U.S. competitor in scottish games and record holder in 3 events (16 lb. & 22 lb. hammers and 56 lbs. wt. for distance). Winner of over 30 championships, including U.S. in 1975, U.S. Heptathlon 1981, Canadian 1982 and second place in the world championships 1982.

JOHN SELLS
North Highlands, Ca. Age 30, weight 285 lbs., height 6'5".
Winner of McClure caber toss 1980, 1981, and 1982. Winner of U.S. Championships 1982 and runner up in 1980 and 1981, all in the amateur class. In moving up to the open class, John hopes to do well in the caber competitions.



TOM CARMICHAEL
Knoxville, Tn., age 27, weight 280 lbs., ht. 6'4".
Tom played football at the university of Tenn. and was captain of the track team participating in the shot put and discus. He is in his fourth year of competition and has won the Heavy Events competition in the Highland Games held in New York's Central Park. This is his first visit to Santa Rosa and he hopes to do well.

AMATEUR

DAVE McKENZIE
Fairfield, Ca. age 34, weight 245, height 6'2".
U.S. record holder in the internatinal hammer throw and representing the U.S. in the world games and Pan Am games in 1983 and hopefully, the Olympics in 1984. Enjoys competing at Santa Rosa where he is the defending champion and record holder in putting the heavy stone 16 lb. and 22 lb. hammers and 56 lb. wt. for distance.





KEVIN BRADY
San Jose, Ca., age 25, weight 280 lbs., ht. 6'5".
A newcomer to the games in 1982, he finished 2nd in the U.S. championships, setting new records in putting the light stone and 56 lb. wt. for height (with Paul Bishop), U.S. record holder in 28 lb. weight for distance. A fine all round competitor who hopes to represent the U.S. in the 1984 Olympics.

U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

AMATEUR



RICK FRITZEMEIER
Eugene, Or., Age 26, wt. 225.
Rick won the U.S. championships in 1981 at his first attempt, aided by his skills as a national class shot putter and hammer thrower and finished a close third in 1982.

PAUL BISHOP
Cupertino Ca., age 25, weight 280 lbs., ht. 6'4".
Paul is another National Athlete with hopes of competing in the 1984 Olympics in the Discus. In his 2nd year in Highlands Games he is co-holder in the 56 lb. wt. for height record. Won the Costa Mesa Games and will be competing in our games immediately on his return from the World Games and Pan American Games.

CLASS A



WALT CARRUTHERS
Sun Valley, Ca., age 38, weight 220 lbs., ht. 5'8".
Walt is a good all rounder class "A" competitor. Winner in 1981, runner up in 1982.

DICK SHELTON
Santa Clara, Ca., Age 41, weight 215 lbs., ht. 6'3".
U.S. amateur champion in 1976, 77 and 78, who gave up competing in highland games to concentrate on the sport of archery. Making a comeback, Dick chose to compete in class "A" this year and hopefully he will be back to form in 1984 to compete in the championship.





SEPP BRAUN
Vancouver, B.C., age 39, weight 190, ht. 6'0.
A regular competitor at our games whose expertise is in the Caber. Winner J.S. Amateur Caber Championship 1979 — Pacific International Caber Champion 1979-81. Winner Class 'A' Heavy events championship 1982

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Wall Plaques - Available in	Small 7×8″	$ 45.	$ 39.
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Offers valid until December 1, 1983 at our San Francisco and Carmel stores, or through our mail order catalogue.

Stop by our newly remodeled San Francisco store for other special sale items and values.



THE TARTAN LADS

Caledonian Club of San Francisco

presents

WHITE HEATHER CONCERT PARTY

ONLY NORTHERN CALIFORNIA APPEARANCE

featuring

THE WHITE HEATHER CONCERT
Starring
THE TARTAN LADS
and an
ALL STAR CAST

8 p.m. FRIDAY, OCTOBER 7, 1983
CALIFORNIA CLUB
1750 Clay St.
San Francisco, California

OPEN SEATING. . . $9.00
Inquiries at
INFORMATION BOOTH
under Grandstand



Carin Frances, 15; Bettyann, 20; and Robert Ross, 18 are Highland Dancing children of James M. and Karen A. Robertson of San Francisco, California.

"JOCK TAMSON BAIRNS"

"There are hundreds of tartans
So lovely to see
And many so famous
Graced the bare knee."

We, the members of the Caledonian Club, take great pride in presenting to you some of our children and grandchildren who continue our Scottish heritage and culture by competing in the various Highland Games throughout California.





Melissa and Shannon, daughters of Cynthia and John Emerson, grandaughters of Bernice and Bill Caldwelll, are both Highland Dancers of Novato, California.



Highland Dancer, Lorna Stuehmeyer, age 9 years, is the daughter of Stu and Elsie Scott-Stuehmeyer. They make their home in Petaluma, California.

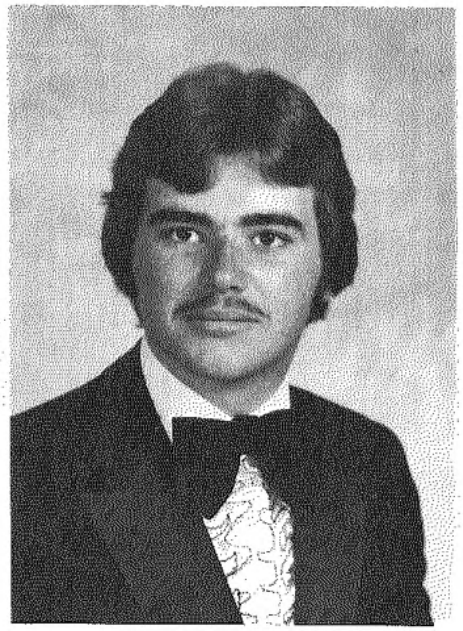


Highland Dancers, Heather, 12 and Meridith, 7 are the daughters of Thomas B. and LaDonna Smith. They live in San Jose, California.



Adrienne Heather Thomas, age 8, a Highland Dancer, is the daughter of Mr. and Mrs. Ian W. Thomson of Petaluma, California.





Alex O'Neill, 18, is a piper and sister, Eileen 14, is a Highland Dancer. They are the children of Alex and Jean O'Neill, who reside in Millbrae, California.

First Interstate Bank

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MACNISH DISTILLERY PIPE BAND

The Macnish Distillery Pipe Band was founded in 1921 under the name of the St. Thomas Pipe Band, named after the City that was the home of its first pipe major (P/M Jock Wilson).

Over the years, the band progressed through a succession of famous pipe majors, namely Harry McLean, Jock Wright, Dan Goodall and Dave Richie, until 1957 when direction of the band passed to Pipe Major Gordon S. Tuck, a pupil of the Pipe Major George R. Duncan. Pipe Major Tuck has gained international recognition as a solo player, composer, and recently, the designer and manufacturer of the Tuck Pipe Chanter.

In 1961 the band was elevated to the highest classification, Grade 1, and has competed each year since that time, the longest continuous period of Grade 1 competition in Canada.

In 1971 the band competed in Scotland, where it placed second at Rothesay, third at Meadowbank and was tenth in pipe bands in the world. On its return home, the band was invited by the then reigning world champions, the Edinburgh Police Pipe Band to tour with them through Canada and the United States.

1977 once again saw the Band touring Scotland, where they captured first prize at Peebles, and came second at Edinburgh's Princess Street Gardens.

The Band has won virtually every major band contest in Eastern Canada, and the United States, including the "United States Open" Championship of five consecutive years, as well as the North American Championship in 1978.

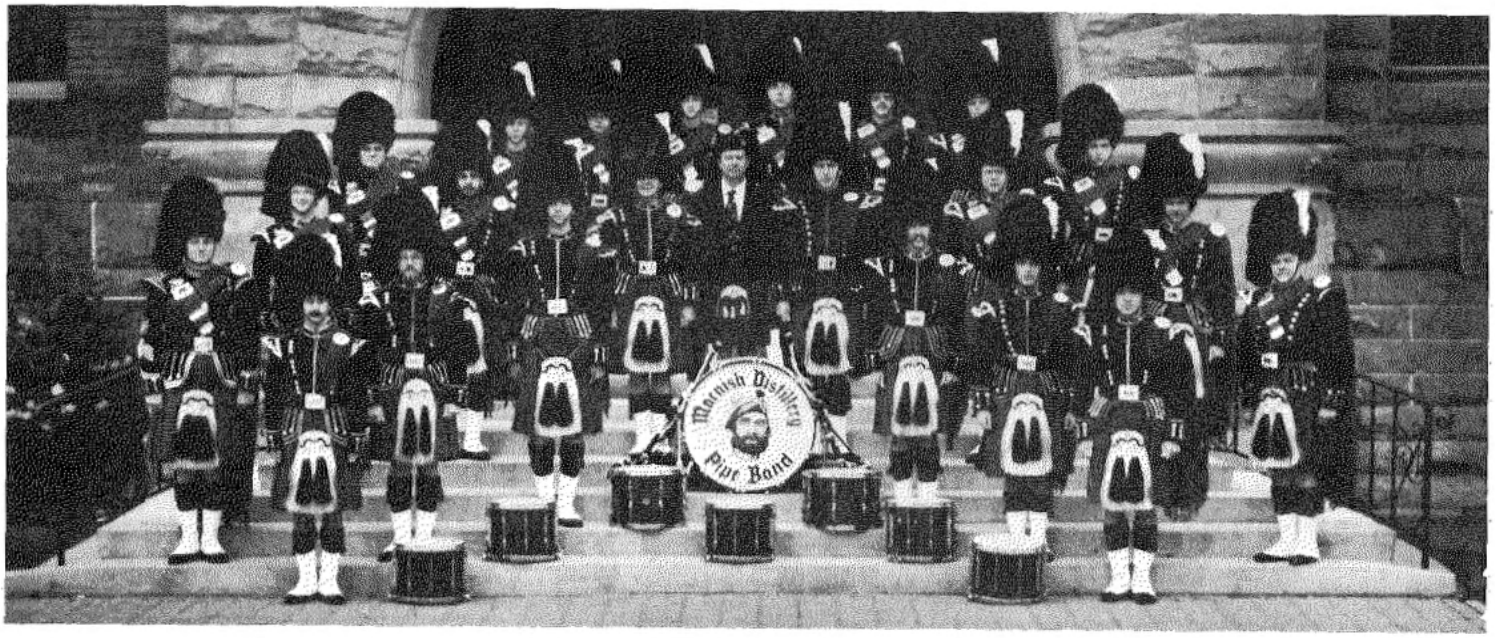
The unsurpassed dedication and personal commitment of the Band members is evidenced by the fact they travel a total of 3800 miles for weekly practice sessions. These are held at their headquarters in St. Thomas, Ontario, Canada.

The Band has two very successful record albums on the market sold throughout the world. The albums are called "Sounds of Macnish Distillery Volume 1" and "Sounds of Macnish Distillery Volume II".

In 1976 The Robert Macnish Distilleries of Dumbarton, Scotland, recognizing the world-wide interest in piping and drumming, decided to support a band outside of Scotland. Because of its excellence the St. Thomas Pipe Band was chosen to carry the Macnish Banner.

Pipe Major: Gordon S. Tuck
Drum Major: John B. Kerr
Band Manager: W. Stewart Rennie

– Once again, in 1983, the Pipe Band won the United States Open Pipe Band Championship. –



Information and Game Rules

NOTE WELL — ALL TIMES LISTED ARE APPROXIMATE
ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS

Game Headquarters, as usual, will be in the El Rancho, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES

1. Classification of Dancers:
   S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate, Advanced Intermediate and Open Classes.
2. All dancers in the Open Highland Dancing events must dance the Official Board set steps for 1983. All other dancers must perform steps from the Official Text Books of the S.O.B.H.D. Pre-open must dance set steps in Reels.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for third; one (1) point 4th; 1/2 point for fifth; and 1/4 point for sixth. In case of tie, S.O.B.H.D. rules will govern.
6. All open class aggregate dancing trophies will be awarded for points gained in the Fling, Sword Dance, Seann Triubhas, Strathspey & Highland Reel, Jig and Hornpipe.
7. National trophies will be awarded for the National Dances.

PIPING AND DRUMMING RULES

1. The "first to enter" — "last to play" rule will be followed, and time schedule mailed to competitors will be strictly adhered to.
2. Professional pipers will be mailed information sheets showing order of play, and their actual time for competing. A maximum of 15 competitors can be accommodated in the MSR and Jig events. A maximum of 10 competitors can be accommodated in the piobaireachd event. Grade I, II, III and IV pipers will be mailed information sheets showing order of play and their actual time for competing. Due to travel problems, local players may be required to play first in the piobaireachd competition on Friday afternoon. All pipers must register and have received their competitor's number before competing and before 10:00 a.m. on Saturday.
3. All competing drummers will be mailed information sheets showing order of play and their actual time for competing. All drummers must register at least one-half hour before the beginning of their class on Sunday morning.
4. Field entries may be accepted at the convenience of the Committee. $10.00 entry fee will be charged and no credit will be allowed for monies paid to enter the facility.
5. With the exception of professional pipers or drummers, an individual winning an aggregate in one class must upgrade himself the following year. Grade IV pipers excepted.
6. If a piper or drummer has competed for and accepted cash prizes, he/she must compete in the professional classification at the Santa Rosa Games.
7. The scoring for aggregate events is: 1st — 5 pts.; 2nd — 3 pts.; 3rd — 1 pt.
8. Aggregate winners in piping and drumming will be determined by allocating aggregate points for all possible events. Winners **must** have competed in all possible events.
9. Competitors must report to the steward at the designated competition area at the time assigned. Stewards **are not** required to look for competitors.

PIPE BAND COMPETITION RULES

1. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (USA) as approved by the Caledonian Club of San Francisco.
2. In Pipe Band contests bands will play themselves off. The next band, as assigned by the P.C.P.B.A. will march on as the preceding band leaves the contest area.
3. In the MSR and Medley events, bands will march up to the marked area, form a circle and complete their set.
4. Bands must participate in the March Past and Massed Bands, wearing acceptable Highland Dress as determined by the Caledonian Club of San Francisco, in order to receive prize money and travel expense monies.
5. The trophies for the best Pipe, best Drum and best Bass Sections will be awarded to the choice of the Piping and Drumming judges in the Grade I Medley contest.
6. The band designated "Best Band on Parade will be awarded a $100.00 prize. The judging will be done during the march past of the bands each day (in front of the Chief's reviewing stand), and will be based on general appearance and deportment.
7. Bands are not allowed to play up in class.
8. Band members will be considered as individual competitors and may purchase two day competitor's tickets on the day of the Games. ($5.00)
9. At the Saturday drawing held at the P.C.P.B.A. headquarters, a time will be assigned to each band as to when they should be in the "Ready" tuning area which will be designated. Bands will proceed directly from this area to the competition area.
   PLEASE NOTE: A delay of five minutes or more in being ready to compete, allows a band to be disqualified.
   Our vehicle pass will be furnished to each band to allow a vehicle carrying band equipment admission to the Fairgrounds. Only vehicles carrying this pass will be allowed inside the outer gates. All passengers must disembark from the vehicle and pass through the regular admission gates.
10. All participants in Juvenile Bands must be 18 years or under.

ATHLETIC EVENTS RULES

1. Heavy events will have three classes: Amateur, Open and "A" class. Amateur and Open will be restricted to the top competitors. "A" Class will be for those athletes failing to meet the standards required in Amateur and Open Championships.
2. Points awarded in the first eight heavy events determine winners of U.S. Heavy Events Championships. Weight for height and caber toss on Sunday will be for U.S. Championships (Amateur and Open).
3. All heavy events run under Scottish Games Association Rules unless otherwise noted.
4. All competitors in heavy events must wear kilt and long hose and S.G.A. methods of throwing must be used.
5. Entries for Heavy Events should be post marked not later than August 1st; those accepted for Amateur and Open Championship will be notified. Entry fee must accompany application. For additional information contact Malcolm Ramsay.
6. Track events will have Amateur Class only. Entries for thse events to be made on the day of the events.

GENERAL RULES

1. There must be at least one more competitor than the number of prizes awarded, EXCEPT in Pipe Band events.
2. The Committee reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
3. Any competitor not on hand when called will forfeit his/her entry in that event.
4. No one but the Committee, Competitors, Judges and Press will be allowed on the track.
5. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
6. Valid registration cards, or birth certificates, must be shown upon request.
7. No competitor shall compete in the same category in more than one classification.
8. Any protest must be signed and given to the appropriate section chairman with a fee of $10.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
9. A competitor's age for class determination shall be his/her age as of September 3, 1983.

PRIZES FOR EVENTS AS FOLLOWS:

Scholarships of $100.00 will be awarded to each of the aggregate winners of the Grade III, Grade II and Grade I piping events. Scholarships of $100.00 will be awarded to each of the winners of the Junior and Amateur drumming events. These five scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor. These winners should contact J. Wm. Merriman by letter and advise disposition desired of the scholarshipo.

Four scholarships of $100.00 each will be awarded to the Best Bay Area Intermediate, Advanced Intermediate, Best Open 15 Years and Under, and Best Open 16 Years and over. (All winners must be from Northern California). Scholarships must be used at an approved dancer's workshop or for approved instruction. These winners should contact Norine Vujovich by letter and advise disposition desired of the scholarship.

TRACK AND FIELD EVENTS (Amateur) — Gold, Silver and Bronze medals.
ALL DANCING EVENTS except the 21 years and Over, the 20 & Under and 17 & Under Classes will have Gold, Silver and Bronze medals awarded.
17 & Under — $40.00, 30.00, 20.00, 15.00, 10.00, 5.00
20 & Under — $50.00, 40.00, 30.00, 20.00, 10.00, 5.00
21 & Over — $60.00, 50.00, 40.00, 30.00, 20.00, 10.00

All Piping and Drumming events (except professional) — Gold, Silver and Bronze medals.
Professional Piping (Events 131 and 132) — $150.00, $100.00 & $50.00
Professional Piping (Piobaireachd) — $300.00, $200.00 & $100.00
Professional Drumming and Drum Majors (Events 133 (a), 133 (b) and 141 — $100.00, $75.00, $50.00

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas and Strathspey & Highland Reel)

Juvenile	11 Yrs. & Under —	1st Trophy & $100.00; 2nd $75.00; 3rd $50.00
Junior	15 Yrs. & Under —	1st Trophy & $150.00; 2nd $100.00; 3rd $75.00
Senior	17 Yrs. & Under —	1st Trophy & $200.00; 2nd $150.00; 3rd $100.00
Adult	18 Yrs. & Over —	1st Trophy & $250.00; 2nd $200.00; 3rd $150.00

PIPE BANDS

Saturday
Medley
Grade I — $2,000.00, $1,000.00, $500.00, $250.00
Grade II — $500.00, $250.00, $125.00, $75.00
Slow March — 6/8 March
Juvenile — $200.00, $150.00, $100.00

Sunday
M.S.R.
Grade I — $1,000.00, $1,000.00, $500.00, $250.00
Grade III — $500.00, $250.00, $125.00, $75.00
Juvenile — $200.00, $150.00, $100.00

More than five competitors and a fourth prize will be awarded. The winner of the Grade I Medley will receive an additional $100.00 which is presented by Mr. Jack Ironside, Seattle.
Band information sheet must accompany entries in order for entry to be accepted.
The committee reserves the right to limit the number of band entries accepted.

SPECIAL NOTES

The Caledonian Club of San Francisco will extend the following assistance towards competing band travel expense: Grade I from outside California a minimum of $500.00. Bands travelling more than 200 miles — $500.00. Bands travelling less than 200 miles — $400.00. Any band causing a delay of five minutes or more in March Past or Massed Bands will forfeit its travel monies. At the end of each day (Saturday and Sunday) ALL competing bands will individually march past the Grandstand before forming up in massed band formation. "Best Band" based on general appearance and deportment will be awarded a $100.00 cash prize.

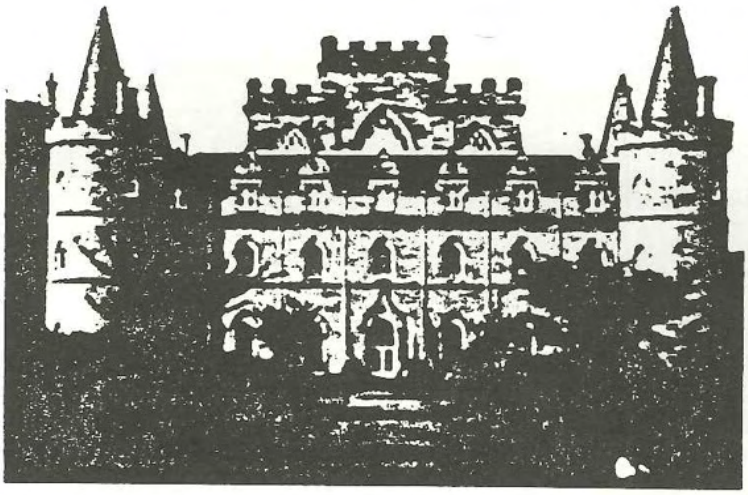
ENTRY FEES

Individual competition in piping, drumming and dancing — $10.00 for each **competitor.**
Dancing Championships — $10.00 additional for each **competitor.**
ALL PIOBAIREACHD — An extra $20.00 must be submitted with the entry for this event. This will be refunded to each competitor immediately after he competes in this event.

LATE ENTRY FEE — Late dancing entries will be accepted, but double entry fee will be charged. Pipers and drummers please refer to Piping and Drumming Rule #4.

NOTE: Individual piping on Friday, Saturday and Sunday. Drumming on Sunday.

The Clan Campbell Society (U.S.A.)



International headquarters of the Clan Campbell is located at Inveraray Castle in Argyllshire, Scotland, seat of the Duke of Argyll who is chief of the Clan.

The Clan Campbell Society (U.S.A.) invites membership from those named or descended from a Campbell or a sept.

CHIEF
The Duke of Argyll,
Mac Cailein Mor

REGION 9 COMMISSIONER
Truman F. Campbell

STATE COMMISSIONER
George Young
(707) 938-4362

DEPUTY COMMISSIONER
Orcella R. Nelson
(916) 927-0455

DEPUTY COMMISSIONER
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LIST OF EVENTS AND TALLY SHEETS

FRIDAY

Piping

113. Piobaireachd

(a) Grade III ..... 1 ___ 2 ___ 3 ___

(b) Grade II ..... 1 ___ 2 ___ 3 ___

(c) Grade I . (2 tunes to be submitted) 1 ___ 2 ___ 3 ___

To be held at the Fairgrounds commencing at 1:00 p.m. on Friday, September 2nd, 1983. The winners in each Grade will compete on Sunday morning. September 4th, 1983, at 10:00 a.m. for the aggregate prize.

To discourage frivoulous entries in piobaireachd events, an additional $20.00 entry fee is required in all piobaireachd events. This $20.00 will be refunded immediately after the competitor has completed.

Special Event

On Friday evening, the Caledonian Club will present the St. Andrews Society/Caledonian Schools **INVITATIONAL** Professional Piping Contest.

SATURDAY

DANCING

Beginners — 8:30 a.m.

1.	Highland Fling	9 & under	1 ___ 2 ___ 3 ___	
2.	Highland Fling	15 & under	1 ___ 2 ___ 3 ___	
3.	Highland Fling	16 & over	1 ___ 2 ___ 3 ___	
4.	Sword Dance	9 & under	1 ___ 2 ___ 3 ___	
5.	Sword Dance	15 & under	1 ___ 2 ___ 3 ___	
6.	Sword Dance	16 & over	1 ___ 2 ___ 3 ___	
7.	Seann Triubhas	9 & under	1 ___ 2 ___ 3 ___	
8.	Seann Triubhas	15 & under	1 ___ 2 ___ 3 ___	
9.	Seann Triubhas	16 & over	1 ___ 2 ___ 3 ___	

Novice — 8:30 a.m.

10.	Highland Fling	9 & under	1 ___ 2 ___ 3 ___	
11.	Highland Fling	15 & under	1 ___ 2 ___ 3 ___	
12.	Highland Fling	16 & over	1 ___ 2 ___ 3 ___	
13.	Sword Dance	9 & under	1 ___ 2 ___ 3 ___	
14.	Sword Dance	15 & under	1 ___ 2 ___ 3 ___	
15.	Sword Dance	16 & over	1 ___ 2 ___ 3 ___	
16.	Seann Triubhas	9 & under	1 ___ 2 ___ 3 ___	
17.	Seann Triubhas	15 & under	1 ___ 2 ___ 3 ___	
18.	Seann Triubhas	16 & over	1 ___ 2 ___ 3 ___	

Intermediate — 8:30 a.m.

19.	Highland Fling	11 & under	1 ___ 2 ___ 3 ___	
20.	Highland Fling	15 & under	1 ___ 2 ___ 3 ___	
21.	Highland Fling	16 & over	1 ___ 2 ___ 3 ___	
22.	Sword Dance	11 & under	1 ___ 2 ___ 3 ___	
23.	Sword Dance	15 & under	1 ___ 2 ___ 3 ___	
24.	Sword Dance	16 & over	1 ___ 2 ___ 3 ___	
25.	Seann Triubhas	11 & under	1 ___ 2 ___ 3 ___	
26.	Seann Triubhas	15 & under	1 ___ 2 ___ 3 ___	
27.	Seann Triubhas	16 & over	1 ___ 2 ___ 3 ___	
28.	Strathspey & Highland Reel	11 & under	1 ___ 2 ___ 3 ___	
29.	Strathspey & Highland Reel	15 & under	1 ___ 2 ___ 3 ___	
30.	Strathspey & Highland Reel	16 & over	1 ___ 2 ___ 3 ___	

Advanced Intermediate — 8:30 a.m.

31.	Highland Fling	11 & under	1 ___ 2 ___ 3 ___	
32.	Highland Fling	15 & under	1 ___ 2 ___ 3 ___	
33.	Highland Fling	16 & over	1 ___ 2 ___ 3 ___	
34.	Sword Dance	11 & under	1 ___ 2 ___ 3 ___	
35.	Sword Dance	15 & under	1 ___ 2 ___ 3 ___	
36.	Sword Dance	16 & over	1 ___ 2 ___ 3 ___	
37.	Seann Triubhas	11 & under	1 ___ 2 ___ 3 ___	
38.	Seann Triubhas	15 & under	1 ___ 2 ___ 3 ___	
39.	Seann Triubhas	16 & over	1 ___ 2 ___ 3 ___	
40.	Strathspey & Highland Reel	11 & under	1 ___ 2 ___ 3 ___	
41.	Strathspey & Highland Reel	15 & under	1 ___ 2 ___ 3 ___	
42.	Strathspey & Highland Reel	16 & over	1 ___ 2 ___ 3 ___	

Open Dances — 8:30 a.m.

43.	Highland Fling	9 & under	1 ___ 2 ___ 3 ___	
44.	Highland Fling	11 & under	1 ___ 2 ___ 3 ___	
45.	Highland Fling	13 & under	1 ___ 2 ___ 3 ___	
46.	Highland Fling	15 & under	1 ___ 2 ___ 3 ___	
47.	Highland Fling	17 & under	1 ___ 2 ___ 3 ___	
48.	Highland Fling	20 & under	1 ___ 2 ___ 3 ___	
49.	Highland Fling	21 & over	1 ___ 2 ___ 3 ___	
50.	Sword Dance	9 & under	1 ___ 2 ___ 3 ___	
51.	Sword Dance	11 & under	1 ___ 2 ___ 3 ___	
52.	Sword Dance	13 & under	1 ___ 2 ___ 3 ___	

Open Dances - 8:30 a.m. continued

Open Dances — 8:30 a.m.
continued

53. Sword Dance	15 & under	1 ___ 2 ___ 3 ___
54. Sword Dance	17 & under	1 ___ 2 ___ 3 ___
55. Sword Dance	20 & under	1 ___ 2 ___ 3 ___
56. Sword Dance	21 & over	1 ___ 2 ___ 3 ___
57. Seann Triubhas	9 & under	1 ___ 2 ___ 3 ___
58. Seann Triubhas	11 & under	1 ___ 2 ___ 3 ___
59. Seann Triubhas	13 & under	1 ___ 2 ___ 3 ___
60. Seann Triubhas	15 & under	1 ___ 2 ___ 3 ___
61. Seann Triubhas	17 & under	1 ___ 2 ___ 3 ___
62. Seann Triubhas	20 & under	1 ___ 2 ___ 3 ___
63. Seann Triubhas	21 & over	1 ___ 2 ___ 3 ___
64. Strathspey & Highland Reel	9 & under	1 ___ 2 ___ 3 ___
65. Strathspey & Highland Reel	11 & under	1 ___ 2 ___ 3 ___
66. Strathspey & Highland Reel	13 & under	1 ___ 2 ___ 3 ___
67. Strathspey & Highland Reel	15 & under	1 ___ 2 ___ 3 ___
68. Strathspey & Highland Reel	17 & under	1 ___ 2 ___ 3 ___
69. Strathspey & Highland Reel	20 & under	1 ___ 2 ___ 3 ___
70. Strathspey & Highland Reel	21 & over	1 ___ 2 ___ 3 ___

Baby Class — 2:00 p.m.

71. Highland Fling (4 steps)	1 ___ 2 ___ 3 ___
72. Sword Dance (2 slow, 1 fast)	1 ___ 2 ___ 3 ___

Open Dances — 2:00 p.m.

73. Irish Jig	9 & under	1 ___ 2 ___ 3 ___
74. Irish Jig	11 & under	1 ___ 2 ___ 3 ___
75. Irish Jig	13 & under	1 ___ 2 ___ 3 ___
76. Irish Jig	15 & under	1 ___ 2 ___ 3 ___
77. Irish Jig	17 & under	1 ___ 2 ___ 3 ___
78. Irish Jig	20 & under	1 ___ 2 ___ 3 ___
79. Irish Jig	21 & over	1 ___ 2 ___ 3 ___
80. Sailor's Hornpipe	9 & under	1 ___ 2 ___ 3 ___
81. Sailor's Hornpipe	11 & under	1 ___ 2 ___ 3 ___
82. Sailor's Hornpipe	13 & under	1 ___ 2 ___ 3 ___
83. Sailor's Hornpipe	15 & under	1 ___ 2 ___ 3 ___
84. Sailor's Hornpipe	17 & under	1 ___ 2 ___ 3 ___
85. Sailor's Hornpipe	20 & under	1 ___ 2 ___ 3 ___
86. Sailor's Hornpipe	21 & over	1 ___ 2 ___ 3 ___



INDIVIDUAL PIPING AND PIPE BANDS

INDIVIDUAL PIPING

(Platform numbers will be posted at the registration table)

GRADE IV — 8:30 a.m.

(Four parts of 2/4 marches required. Four parts of Slow Airs required. Two parted tunes may be repeated)

114. 2/4 March	13 & under	1 ___ 2 ___ 3 ___
115. Slow Air	13 & under	1 ___ 2 ___ 3 ___
116. 2/4 March	16 & under	1 ___ 2 ___ 3 ___
117. Slow Air	16 & under	1 ___ 2 ___ 3 ___
118. 2/4 March	20 & under	1 ___ 2 ___ 3 ___
119. Slow Air	20 & under	1 ___ 2 ___ 3 ___
120. 2/4 March	21 & over	1 ___ 2 ___ 3 ___
121. Slow Air	21 & over	1 ___ 2 ___ 3 ___

GRADE III — 8:30 a.m.

(Four parted tunes required)

122. 2/4 March	1 ___ 2 ___ 3 ___
123. Strathspey & Reel	1 ___ 2 ___ 3 ___
124. Jig	1 ___ 2 ___ 3 ___

GRADE II — 8:30 a.m.

(2 tunes to be submitted)

125. 2/4 March	1 ___ 2 ___ 3 ___
126. Strathspey & Reel	1 ___ 2 ___ 3 ___
127. Jig	1 ___ 2 ___ 3 ___

GRADE I — 8:30 a.m.

128. March, Strathspey & Reel (2 sets to be submitted)	1 ___ 2 ___ 3 ___
129. Jig (3 tunes to be submitted. Selected tune will be played twice)	1 ___ 2 ___ 3 ___
130. Hornpipe (3 tunes to be submitted. Selected tune will be played twice)	

(The judge will select the tunes to be played when contestant reports to him.)

PROFESSIONAL — 9:00 a.m.

Professional piobaireachd will be held on Sunday. (Competitors in Invitational not eligible in Events #131, 132 and 142.)

131. March, Strathspey & Reel 1 ___ 2 ___ 3 ___

Requirements: Two marches, two strathspeys and two reels of own choice to be submitted. As well, set tunes will be: Abercairney Highlanders, Struan Robertson and Mrs. McPherson. The judge will select the competitor's march, strathspey and reel from the nine tunes.

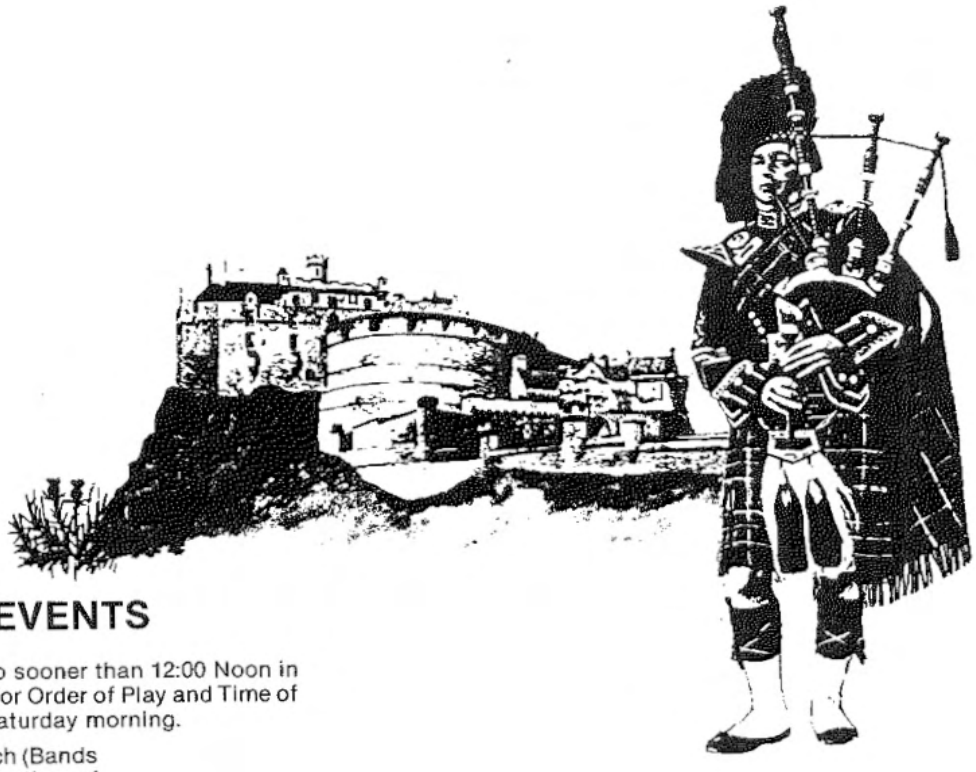
132. Jigs 1 ___ 2 ___ 3 ___

Requirements: 3 sets of 2 jigs to be submitted. Judge will select set to be played.

(**PLEASE NOTE:** Prize monies have been increased to $150.00, $100.00 and $50.00)

DRUM MAJOR'S COMPETITION — 12:00 Noon

133. (a) This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest point total in Events 133 (a) and 133 (b) will receive the Don McPherson Memorial Trophy.



PIPE BAND EVENTS

Pipe Band events will commence no sooner than 12:00 Noon in the band competition areas. Draws for Order of Play and Time of Play will be made at 9:30 a.m. on Saturday morning.

134. Juvenile - Slow March - 6/8 March (Bands in this competition have the option of marching through the competition, or taking their place in the competition circle and playing the set standing in place. Two part slow march may be repeated. Four part 6/8 required.)
135. GRADE III - March, Strathspey & Reel
136. GRADE II - March, Strathspey & Reel
137. GRADE I - Medley

ATHLETIC EVENTS

152. 10 Kilometer run starts 8:30 1 ___ 2 ___ 3 ___

AMATEUR & OPEN CHAMPIONSHIPS AT MAIN AREA CLASS "A" AT NORTH END

Open events start at 11:00 **Saturday**

Class "A" starts at 10:00 a.m.

153. Putting the heavy stone (Braemar style) 1 ___ 2 ___ 3 ___
154. 28 lb. weight for distance 1 ___ 2 ___ 3 ___
155. 22 lb. Scottish hammer 1 ___ 2 ___ 3 ___

Amateur starts 10:15 a.m.

161 16 lb. Scottish hammer 1 ___ 2 ___ 3 ___
162 Putting the heavy stone (Braemar style) 1 ___ 2 ___ 3 ___
163. 28 lb. weight for distance 1 ___ 2 ___ 3 ___

Open starts 11:00 a.m.

171. Putting the light stone (regular style) 1 ___ 2 ___ 3 ___
172. 56 lb. weight for distance 1 ___ 2 ___ 3 ___
173. 16 lb. Scottish hammer 1 ___ 2 ___ 3 ___

SOCCER

SOCCER COMPETITION IMMEDIATELY FOLLOWING CONCLUSION OF HAMMER THROW (APPROX. 1:00 p.m.)

GRANDSTAND EVENTS

Class "A" starts 1:15 p.m.

156. 56 lb. weight for height (infield area) 1 ___ 2 ___ 3 ___
157. Caber (approx. 2:00 p.m.) 1 ___ 2 ___ 3 ___

Amateur starts 2:00 p.m.

164. 56 lb. weight for height 1 ___ 2 ___ 3 ___
165. Caber toss 1 ___ 2 ___ 3 ___

Open Class starts 2:30 p.m.

174. 56 lb. weight for height 1 ___ 2 ___ 3 ___
175. Caber Toss 1 ___ 2 ___ 3 ___

NEIL GOW FIDDLING COMPETITION

(co-sponsored by Clan Donald)

Glen of the Clans — 9:00 a.m. to 12:30 p.m.

Competition and Fiddling Workshop

An afternoon jam session will be held.

SUNDAY LIST OF EVENTS AND TALLY SHEETS PAGE 58

SUNDAY
DANCING

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

87. Juvenile ..... 8:30 a.m. 1 ___ 2 ___ 3 ___
88. Junior ..... 8:30 a.m. 1 ___ 2 ___ 3 ___
89. Senior ..... 2:00 p.m. 1 ___ 2 ___ 3 ___
90. Adult ..... 2:00 p.m. 1 ___ 2 ___ 3 ___

NOTE WELL:

The championships must be entered separately.

91. City of Dundee Shield 10:30 a.m. 1 ___ 2 ___ 3 ___
See Dancing Rule #4

NATIONAL DANCES — 10:30 a.m.

(Only Open Class dancers not entered in the Championships may compete in this event)

92. Barracks Johnny .... 9 & under 1 ___ 2 ___ 3 ___
93. Barracks Johnny .... 11 & under 1 ___ 2 ___ 3 ___
94. Barracks Johnny .... 13 & under 1 ___ 2 ___ 3 ___
95. Scotch Measure .... 9 & under 1 ___ 2 ___ 3 ___
96. Scotch Measure .... 11 & under 1 ___ 2 ___ 3 ___
97. Scotch Measure .... 13 & under 1 ___ 2 ___ 3 ___
98. Scottish Lilt ..... 9 & under 1 ___ 2 ___ 3 ___
99. Scottish Lilt ..... 11 & under 1 ___ 2 ___ 3 ___
100. Scottish Lilt ..... 13 & under 1 ___ 2 ___ 3 ___
101. Highland Laddie .... 15 & under 1 ___ 2 ___ 3 ___
102. Highland Laddie .... 17 & under 1 ___ 2 ___ 3 ___
103. Highland Laddie .... 20 & under 1 ___ 2 ___ 3 ___
104. Highland Laddie .... 21 & over 1 ___ 2 ___ 3 ___
105. Flora ..... 15 & under 1 ___ 2 ___ 3 ___
106. Flora ..... 17 & under 1 ___ 2 ___ 3 ___
107. Flora ..... 20 & under 1 ___ 2 ___ 3 ___
108. Flora ..... 21 & over 1 ___ 2 ___ 3 ___
109. Blue Bonnets ..... 15 & under 1 ___ 2 ___ 3 ___
110. Blue Bonnets ..... 17 & under 1 ___ 2 ___ 3 ___
111. Blue Bonnets ..... 20 & under 1 ___ 2 ___ 3 ___
112. Blue Bonnets ..... 21 & over 1 ___ 2 ___ 3 ___

DRUMMING, PIPING AND BANDS

INDIVIDUAL DRUMMING — 8:30 a.m.

(Platform numbers will be posted at registration table)

138. Novice drumming - 2/4 March (can be two part played twice) 1 ___ 2 ___ 3 ___
139. Junior drumming M.S.R. 1 ___ 2 ___ 3 ___
140. Amateur drumming M.S.R. 9:30 a.m. 1 ___ 2 ___ 3 ___
141. Professional drumming M.S.R. 1 ___ 2 ___ 3 ___

INDIVIDUAL PIPING

142. Professional Piobaireachd - 8:40 a.m. Set tune - Prince's Salute. Three additional to be submitted. Competitor should be prepared to play any of the four. 1 ___ 2 ___ 3 ___
143. Grade I, II, and III Piobaireachd Play Off — 10:00 a.m.

133 (b) DRUM MAJOR'S COMPETITION
12:00 Noon

PIPE BAND EVENTS

144. Juvenile — Medley (3-4 Minutes) 1 ___ 2 ___ 3 ___
145. GRADE III - Medley 1 ___ 2 ___ 3 ___
146. GRADE II - Medley 1 ___ 2 ___ 3 ___
147. GRADE I - March, Strathspey & Reel 1 ___ 2 ___ 3 ___

ATHLETIC EVENTS

AMATEUR & OPEN CHAMPIONSHIPS AT MAIN AREA
CLASS "A" AT NORTH END

Class "A" starts 10:00 a.m.

158. Putting the light stone (regular style) 1 ___ 2 ___ 3 ___
159. 56 lb. weight for distance 1 ___ 2 ___ 3 ___
160. 16 lb. Scottish hammer 1 ___ 2 ___ 3 ___

Amateur starts 10:15 a.m.

166. 22 lb. Scottish hammer 1 ___ 2 ___ 3 ___
167. Putting the light stone (regular style) 1 ___ 2 ___ 3 ___
168. 56 lb. weight for distance 1 ___ 2 ___ 3 ___

Open starts 11:00 a.m.

176. Putting the heavy stone (Braemar style) 1 ___ 2 ___ 3 ___
177. 28 lb. weight for distance 1 ___ 2 ___ 3 ___
178. 22 lb. Scottish hammer 1 ___ 2 ___ 3 ___

Competitors & judges group photo immediately following hammer throw.

Soccer at conclusion of photo session (approx. 1:00 p.m.)

GRANDSTAND EVENTS

Amateur starts 2:00 p.m.

169. 56 lb. wt. for height - U.S. Championships 1 ___ 2 ___ 3 ___
170. Caber toss - U.S. Championships 1 ___ 2 ___ 3 ___

Open starts 2:30 p.m.

179. 56 lb. wt. for height - U.S. Championships 1 ___ 2 ___ 3 ___
180. Caber Toss - U.S. Championships 1 ___ 2 ___ 3 ___
181. Challenge caber 1 ___ 2 ___ 3 ___

Track Events (times approx.)

182. 440 yd. dash 2:00 p.m. 1 ___ 2 ___ 3 ___
183. 1 mile run 2:15 p.m. 1 ___ 2 ___ 3 ___

COMPETITORS

DANCERS

DANCERS

All hometowns in California unless otherwise noted

Competitor, Hometown — Tartan

BABY CLASS — 6 YEARS AND UNDER

101 Leslie Honda, San Jose . . . . . Cameron
102 Lesley Taylor, San Jose . . . . . Dress MacPherson
103 Cari Clayton, San Jose . . . . . Royal Stewart
104 Nicole McKay, San Jose. . . . . .Dress Stewart
105 Claire Knopf, Monte Sereno . . . . . .Dress Menzies (Red)
106 Arliss Abrahamson, Calgary, Alberta . . . . . .Dress Gordon
107 Jamie Mueller, San Jose. . . . . Dress Hunting Ross
108 Suzanne Miller, San Jose . . . . . .Dress Green Gillies
109 Julia Bell, Los Altos . . . . . Anderson
110 Anna Starr, Petaluma
111 Aimee Christensen, San Jose . . . . . .Dress Donald

BEGINNERS — 9 YEARS AND UNDER

116 Mairi Morrison, Canoga Park . . . . . McLean
117 Heather Cruickshank, San Diego. . . . . .Dress Thomson
118 Marcy Gilchrist, Rohnert Park . . . . . .Bergundy Dress Erskine
119 Meredith Smith, San Jose. . . . . .Nova Scotia
120 Katie Clayton, San Jose. . . . . Dress McLean of Duart
121 Megan Burgoyne, Morgan Hill . . . . . Douglas
122 Kim Christensen, Seattle, Washington. . . . . Royal Stewart
123 Krista Campbell, San Jose . . . . . .Dress Campbell
124 Tami Espinosa, Gilroy. . . . . MacLeod
125 Jennifer Miller, San Jose . . . . . Dress Blue Gillies
126 Brooke Lingle, Canoga Park . . . . . .Dress Stewart
127 Lauren Mayberry, Novato . . . . . Dress Cooper
128 Jennifer Bell, Los Altos . . . . . Cameron
129 Margaret Stratton, Anaheim . . . . . .Dress Menzies (Red)
130 Megan Breshears, Campbell. . . . . Dress MacDonald
131 Dawn Shepherd, Pengrove . . . . . Royal Stewart

BEGINNERS — 15 YEARS AND UNDER

136 Jenny Richards, Morgan Hill . . . . . Roberson (Red)
137 Tiffany Simpson, Chula Vista . . . . . .Nova Scotia
138 Cynthia Campbell, San Jose . . . . . .Dress McDuff
139 Heather Booth, Sunnymead . . . . . City of Edinburgh
140 Lisa Hufnagel, Gilroy . . . . . .McEwen
141 Jennifer Wurschimidt, Carmichael . . . . . .Dress McPherson
142 Kimberly McAllister, San Jose . . . . . Muted Blue Stewart
143 Debi Maxwell, Mountlake Terrace, WA . . . . . Anchient Sinclair
144 Steven DeKeyrej, San Jose
145 Sandra Lee, Fresno . . . . . MacLain of Lochbuie
146 Heather McDowell, Clovis . . . . . MacLain of Lochbuie
147 Karla Ulrich, Woodland Hills. . . . . .Dress Stewart
148 Tara Lynne MacKay, Del Rey Oaks . . . . . .Dress Culloden

BEGINNERS — 16 YEARS AND OVER

151 John Sawyer, Westlake Village
152 Farah G.E. Stipkovich, Granada Hills . . . . Dress Clan MacPherson
153 Robin Reeder, Seal Beach . . . . . Muted Blue Dress Stewart
154 Kristin McAllister, San Jose . . . . . .McAllister
155 Jodi Fitzpatrick, Fresno . . . . . MacLain of Lochbuie
156 Meghan MacLeod, Granada Hills. . . . . Ancient Erskine
157 Maureen Roddy, Menlo Park . . . . . .Hunting Ross
158 Annette Lee, Fresno
159 Kari Durbin, Clovis . . . . . MacLain of Lochbuie
160 Janet Davies, Eugene, Oregon . . . . . .Blue Pendleton
161 Holley Farmer, Fresno . . . . . MacLain of Lochbuie
162 Karla Morris, Fresno . . . . . MacLain of Lochbuie

NOVICE — 9 YEARS AND UNDER

165 Kristine Lingle, Canoga Park
166 Mhairi McCombe, San Jose . . . . . Blue Erskine
167 Margie Peifer, San Jose . . . . . .Dress McPherson (Red)

Competitor, Hometown — Tartan

NOVICE — 15 YEARS AND UNDER

170 Heather Lawrie, Los Gatos . . . . . Dress Blue Gillies
171 Carrie Robertson, Eugene, Oregon. . . . . Blue Robertson
172 Heidi Ratcliff, San Jose . . . . . .MacDonald, Lord of the Isles
173 Melanie Wightman-Louie, Sacramento . . . . . Ancient Gunn

NOVICE — 16 YEARS AND OVER

178 Wilma Kinnear, Fremont
179 Merrie Gough, Gardena . . . . . Modern MacLaughlin
180 Shelley Gold, Fresno . . . . . .Napier
181 Lynda McNamara, Fresno

INTERMEDIATE — 15 YEARS AND UNDER

184 Lisa Laverty, Encino . . . . . .Ancient Hunting Fraser
185 Stepanie Cruickshank, San Diego . . . . . Red Menzies
186 Michele Vujovich, San Jose. . . . . .Dress Sutherland
187 Julie Arango, San Jose . . . . . Dress MacCrae of Conchra
188 Barbara Wood, San Jose. . . . . Cunningham
189 Erika Munro, San Bernardino . . . . . Arran
190 Fawn Boger, Seattle, Wa . . . . . .McLeod
191 Adrienne Thomson, Santa Rosa . . . . . .Dress Thomson
192 Howard Ratcliff, San Jose . . . . . .Ancient McDonald

INTERMEDIATE — 16 YEARS AND OVER

195 Sharlene White, Bountiful, Utah . . . . . McNab
196 David James, Lakewood . . . . . .MacIvor
197 Julie Wainwright, Salt Lake City. . . . . Royal Stewart
198 Hilary Black, Seattle, WA. . . . . .Dress Ghillies
199 Mary Fletcher, Granada Hills. . . . . .Dress Gordon
200 Sue Johnson, Burbank . . . . . .Dress Campbell
201 Mikell Parsons, Fresno . . . . . Royal Steward

ADVANCED INTERMEDIATE — 11 YEARS AND UNDER

205 Kelly Ciambrone, El Cajon . . . . . .Dress Green McPherson
206 Sydney Espinosa, Gilroy . . . . . MacLeod
207 Erin Prinn, Encino. . . . . .Dress Stewart
208 Heather Honda, San Jose . . . . . Hunting Dress Ross
209 Holly Ratcliff, San Jose. . . . . .McDonald Lord of the Isles
210 Van Miller, Woodland Hills



COMPETITORS

DANCERS

DANCERS

All hometowns in California unless otherwise noted

Competitor, Hometown — Tartan

ADVANCED INTERMEDIATE — 15 YEARS AND UNDER

214 Lora Laverty, Encino . . . . . Earl of St. Andrews
215 Julie Howard, Petaluma . . . . . Green & White Erskine
216 Heather Smith, San Jose . . . . . .Dress Erskine
217 Muriel Ratcliff, San Jose . . . . . McBeth
218 Tara Christensen, San Jose . . . . . Fraser

ADVANCED INTERMEDIATE — 16 YEARS AND OVER

220 Sherry Symington, Portland, OR . . . . . .Dress Red Fraser
221 Martin Morrisey, North Hollywood . . . . . Anc. Green Morrison
222 Karen Wurschmidt, Fair Oaks . . . . . .Ancient Hunting MacRae

OPEN — 9 YEARS AND UNDER

225 Allison Hoff, Petaluma . . . . . Dress Allison
226 Lorna Stuehmeyer, Petaluma
227 Charlene Tikhane, North Vancouver . . . . . .Nova Scotia
228 Melissa Panton, Surrey, B.C.
229 Valerie Cherneski, North Vancouver . . . . . Dress Cooper
230 Laura Carruthers, Sun Valley. . . . . Dress Edinburgh
231 Christie Allan, Port Coquitlam, B.C.. . . . . .Red Dress Gillies
232 Aileen Rankin, Burnaby, B.C. . . . . Dress McKenzie
233 Laurie Lennox, Port Moody, B.C. . . . . .Dress Blue Stewart

OPEN — 11 YEARS AND UNDER

238 Melissa Ann Emerson, Cotati
239 Kristina Gilbertson, Los Gatos . . . . . .Dress Cunningham
240 Tracey MacLeod, Vancouver, B.C.. . . . . Blue Dress MacPherson
241 Jeanette Tikhane, N. Vancouver, B.C.. . . . . Blue & White Erskine
242 Jennifer Crawford, Burnaby, B.C. . . . . Crawford
243 Shona Crawford, Burnaby, B.C. . . . . Rose White
244 Patricia Ginter, Burnaby, B.C.
245 Kari Maschino, San Jose . . . . . Dress Purple MacPherson
246 Marnie Stephen, Coquitlam, B.C. . . . . Blue & White Erskine
247 Lynn Schatteles, N. Hollywood . . . . . Dress Blue Gillies
248 Alenna Abrahamson, Calgary, Alberta . . . . . .Dress Manitoba
249 Brenda Dobbyn, Victoria, B.C.. . . . . .Dress Red Gillies
250 Shannon Nichol, N. Vancouver, B.C.
251 Shawn Lockie, Sunnyvale. . . . . .Dress Sutherland
252 Craig Taylor, Burnaby, B.C. . . . . Muted Blue Stewart
253 Alison Robertson, Calgary Alberta . . . . . .Dress McPherson
254 Rebecca Stoneham, Sacramento . . . . . Lady Diana
255 Amanda Miller, Woodland Hills
256 Patricia Ginter, Burnaby, B.C.

OPEN — 13 YEARS AND UNDER

260 Penny Bruce, San Jose . . . . . Lindsay
261 Barbara Crepeau, Sunnyvale . . . . . McPherson
262 Dawn Whittaker, San Jose
263 Kimberly Hoff, Petaluma . . . . . MacDonald
264 Shannon Emrson, Cotati
265 Christy Cameron, Granada Hills . . . . . .Anc. Dress Robertson
266 Jennifer Ginter, Burnaby, B.C
267 Janeen Hynd, Manhattan Beach . . . . . .Burgundy Dr. Cunningham
268 Jennifer Blamey, Vancouver, B.C. . . . . Burgundy Erskine
269 Paul Shatteles, N. Hollywood . . . . . .Dress Black Watch
270 Rhonda Ast, Surrey, B.C.. . . . . .Blue Dress McPherson
271 Becky Bell, Coquitlam, B.C.
272 Charmaine Miranda, New Westminster, B.C..Green & White Erskine
273 Phyllis Booth, Sunnymead . . . . . .Dress Purple MacPherson
274 Janice Donaldson, Victoria, B.C.. . . . Dress Burgandy MacPherson
275 Sheila Leksen, Delta, B.C. . . . . Red Dress Erskine
276 Kristen Oler, Lethbridge, Alberta . . . . . .Ancient Caledonia
277 Lisa Dobbyn, Victoria, B.C. . . . . Dress Blue Gillies

Competitor, Hometown — Tartan

278 Janine Nichol, N. Vancouver, B.C.
279 Diane Gordon, Calgary, Alberta . . . . . Princess Diana
280 Alison McKiernan, Buena Park. . . . . Green & White Erskine
281 Kim Demsey, Watertown, Conn.. . . . . Spec. Red Dress Menzies
282 Traci Duley, Carlstad
283 Jennifer Ginter, Burnaby, B.C.

OPEN — 15 YEARS AND UNDER

288 Mary Hokeness, Los Gatos . . . . . Dress Nova Scotia
289 Eileen O'Neill, Millbrae . . . . . Lady Dianne
290 Alison Webb, Bellevue, WA
291 Kirsty Hamilton, Langley, B.C. . . . . .Blue Dress Stewart
292 Jan Schatteles, N. Hollywood . . . . . Dress Red Cunningham
293 Marnie Ring, Abbotsford, B.C.. . . . . Red Erskine
294 Jennifer G. Lindsay, Burnaby, B.C. . . . . .Special Dress Lindsay
295 Tracy Ciambrone, El Cajon. . . . . Dress Red Cunningham
296 Kandi Oler, Lethbridge, Alberta . . . Muted Blue Dress MacDonald
297 Triena Dobbyn, Victoria, B.C. . . . . .Dress Red Gillies
298 Joanne Whyte, Vancouver, B.C. . . . . .Dress Green McPherson
299 Ailsa Patterson, Vancouver, B.C.. . . . . Dress Lindsay Burgundy
300 Krista Tronnes, Calgary, Alberta. . . . . .Dress Red Lindsay
301 Kirsten Munro, San Bernardino . . . . . Ancient MacTavish
302 Michelle Langston, Burnaby, B.C. . . . . Red Dress McPherson
303 Victoria Gilchrist, Lethbridge, Alberta . . . . . .McKiller
304 Shonna Rankin, Burnaby, B.C.. . . . . Dress McKenzie
305 Carin Robertson, San Francisco . . . . . Dress Robertson
306 Tanya Wilson, N. Vancouver, B.C.. . . . Special Dress Red Menzies
307 Heather D. Harpole, San Diego. . . . . .Dress Red Gillies
308 Leslie Ann Nicol, Maple Ridge, B.C.
309 Kelly Duley, Carlsbad . . . . . Dress Blue Gillies
310 Kelly McMullin, Richmond. . . . . Royal Stewart
311 Shawntelle Day, Santee . . . . . Dress Hunting Stewart

OPEN — 17 YEARS AND UNDER

315 Nancy Bowman, Santa Rosa . . . . . Dress Blue Gillies
316 Clare Lawson, Sunnyvale . . . . . .Dress Green Gillies
317 Sherry Anne Blainey, Vancouver, B.C. . . . . Red Erskine
318 Kathleen MacPherson, Surrey, B.C. . . . . Red Dress MacPherson
319 Kristine Nicholson, Delta, B.C.. . . . . .Dress Sterling
320 Karen Oler, Lethbridge, Alberta . . . . . Dress Maitland
321 Lori Spence, Lethbridge, Alberta . . . . . Muted Red McPherson
322 Shelley Wallace, Delta B.C.. . . . . .Red Dress Fraser
323 Mira Fowlie, Winnipeg, Manitoba . . . . . .Dress Manitoba
324 Michele Harpole, San Diego . . . . . .Dress Green Gillies
325 Cheryl Marie Smith, Sacramento. . . . . Princess Margaret Rose
326 Lisette Windenor, Van Nuys . . . . . American Bicentennial

OPEN — 20 YEARS AND UNDER

330 Kelly Sebesta, Tustin . . . . . .Dress Stewart
331 Kathleen Christman, Saratoga . . . . . Dress MacDuff
332 Shelley Russell, Los Gatos . . . . . .Green Dress Gillies
333 Donna Dolores Yuzenas, Fremont
334 Maureen Stephen, Delta, B.C. . . . . .Dress Cunningham
335 Janice Jones, Los Angeles
336 Cheryl Balaski, Surrey, B.C.
337 Laureen McLaren, Calgary, Alberta . . . . .Green Dress MacGregor
338 Cheryl Harris, Vancouver, B.C.. . . . . .MacPherson
339 Jennifer Thompson, Commox, B.C.. . . . Dress Earl of St. Andrew
340 Sandi D'Allensandro, Irvine
341 Betty Ann Robertson, San Francisco . . . . . .Red Robertson
342 Robert Robertson, San Francisco . . . . . Ancient Robertson
343 Margaret Sutherland, Los Gatos . . . . . .Dress Sutherland
344 Lesley McIntosh, San Jose . . . . . Dress Red McPherson
345 Sandra Starks, Vancouver, B.C. . . . . .Blue Dress Culloden
346 Nancy Gridnley, Calgary, Alberta . . . . . Dress Lindsay
347 Heather Galloway, Milwaukie, Oregon . . . . . Cunningham
348 Lisa Ann Staley, Diamond Bar . . . . . Clan Chattan
349 Patricia Miharija, Burnaby, B.C. . . . . Robertson

DANCERS

DANCERS

All hometowns in California unless otherwise noted

OPEN – 21 YEARS AND OVER

Competitor, Hometown	Tartan
355 Bonnie Ford, Fullerton	MacLean of Duarte
356 Heather Williams, Long Beach	Dress Culloden
357 Jennifer Johnson, Long Beach	Dress Culloden
358 Jennifer Hubenthal, Milpitas	Muted Dress Stewart
359 Donald Magarian, Milpitas	Red Brodie
360 Sandy Stephen, Delta, B.C.	Dress McRae
361 Noelle Brabant, San Diego	Dress Lindsay
362 Kay Himilton, San Diego	
363 Dana Bennie, Granada Hills	Rep. Dress MacLean
364 Barbara Jean Davies, San Francisco	Dress Thompson
365 Karen Ellsworth, Granada Hills	Douglas Old Colors
366 Kathy Bradshaw, Victoria, B.C.	Ancient Dress McDuff
367 Andrea Tronnes, Calgary Alberta	Dress Red Lindsay
368 David Tague, Buena Park	Dress Jacobite
369 Delphine Herrera, Los Angeles	Dress MacRae of Conchra
370 Diane Walker, Sherwood Park	
371 Carole Ann Wells, Saratoga	Dress Green McPherson
372 Jo-Anne Simpson, Delta, B.C.	Sterling
373 Elheran Francis, San Jose	District of Atholl
374 Linda Jean Grillo, Union City	Muted Princess Mary
375 Victoria Tewell, Seattle, Washington	
376 Elizabeth Tewell, Seattle, Washington	

PIPERS & DRUMMERS

PIPERS & DRUMMERS

All hometowns in California unless otherwise noted

Competitor, Hometown	Tartan
401 Bruce Roberts, Lakewood	Anc. Robertson
402 Helen Niven, Oakland	Culloden
403 Jill Laurie, Vancouver, B.C.	
404 Malcolm Malloy, La Mesa	Cameron of Erracht
405 Darby McCarroll, Spruce Gove, Alberta	Stewart of Fingask
406 Will Sutherland, Los Gatos	
407 John MacLennan, San Rafael	MacLennan
408 Paula Casteen, Bakersfield	Hume
409 Robert Cassidy, Laguna Hills	Drummond
410 Charles Lumsden, San Dimas	Lumsden
411 Dan Murphy, Salinas	Blue Mackay
412 Seamus Coyne, Lakewood	Robertson
414 John Partanen, Mesa, AZ	Ancient Bruce
415 Stephen Harrington, San Jose	Nova Scotia
416 Jane Buechel, Campbell	
417 James Troy, Victoria, B.C.	Lennox
418 Bill Heaton, Seattle, WA	Douglas
419 Neil Dickie	
420 John Fisher, Reno, NV	Hunting Buchanan
421 Colin R. Gemmell, Spokane, WA	MacDonald
422 Scott Field, San Luis Obispo	Black Stewart
423 Jennifer Crawford, Burnaby, B.C.	Crawford
424 Patricia Cotter, San Francisco	Saffron
425 Iain Kelly, San Francisco	Dress Blue Gillies
426 Andrew Bonar, Ruskin, B.C.	Fraser
427 Douglas Miles, Vista	
428 Shari Bitcon, Santa Ana	Cameron of Erracht
429 James Soule, San Jose	Nova Scotia
430 Roger Soule, San Jose	Nova Scotia
431 Jonathan Moore, Redmond, WA	Sinclair
432 Robert MacLeod, Maple Ridge, B.C.	Fraser
433 Kathy MacLeod, Maple Ridge, B.C.	MacLeod
434 Corinne Tillyer, Burnaby, B.C.	
435 Steven Ness, Port Orchard, WA	Hunting Stewart
436 Jeff Campbell, Pleasant Hill	RCAF
437 Nannette Morgan, South San Francisco	Dress MacKenzie
438 Campbell Naismith, San Diego	Dress Blue Menzies
439 Kurt Hoeger, San Diego	P.C.E.S.
440 John Hatherill, Anaheim	Cameron of Erracht
441 Tiffany MacNeil, Langley, B.C.	Dress MacKenzie
442 Scott MacNeil, Langley, B.C.	Dress MacKenzie
443 Brad MacNeil Langley, B.C.	Dress MacKenzie
444 Gretchen Helms, Novato	MacPherson
445 Shaunna Stephen, Coquitlam, B.C.	B.C.
446 Karl Brown, Fort Collins, CO	Dress Hamilton
447 James Whalen, Jr., Clearwater, FL	Elliott
448 Chris Main, Delta, B.C.	Wilson
449 Julie Main, Delta, B.C.	Wilson
450 Jim Walker, Jr., Edmonton, Alta.	Cunningham
451 Cheryl Taylor, Edmonton, Alta.	City of Dundee
452 Sean Connolly, Daly City	Henderson
453 James Niven, Hayward	
454 Kevin Weed, Garden Grove	Gordon
455 Jeanie Hawes, Calgary, Alberta	Drummond of Perth
456 Bill Hawes, Calgary, Alberta	Drummond of Perth
457 Geoff Butmer, Pine Falls, Manitoba	Mcleod
458 Mark Elliott, Calgary, Alberta	Elliott
459 James Moore, San Diego	P.C.E.S.
460 Evelyn Heraty, Rohnert Park	Cameron of Erracht
461 Seann Heraty, Rohnert Park	P.C.E.S.
462 William Hiscock, Langley, B.C.	McKenzie
463 Martin Johnson, Long Beach	MacDonald
464 Patrick Connolly, Daly City	Henderson
465 Duncan Fraser, Richmond, B.C.	MacDonald
466, John Cameron Ginn, Langley, B.C.	Dress MacKenzie
467 Michael Leone, Phoeniz, AZ	Ancient Bruce
468 Richard Hamilton, Langley, B.C.	Dress McKenzie
469 Diane Gordon, Calgary, Alberta	MacLeod
470 Margaret Miller, Roseville	R.C.A.F.
471 Alex Brown, Calgary, Alberta	McBain
472 Dana Ezekiel, Northridge	Royal Stewart



COMPETITORS

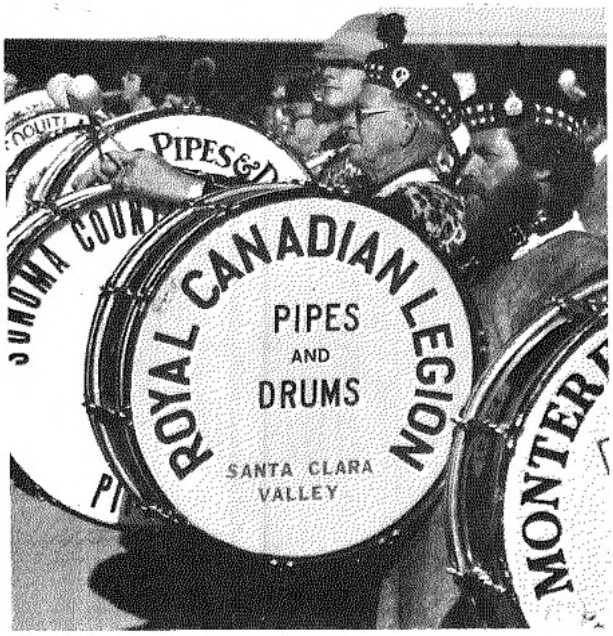
PIPERS & DRUMMERS

PIPERS & DRUMMERS

All hometowns in California unless otherwise noted

Competitor, Hometown	Tartan
473 Winkie Taylor, St. Petersburg, FL	Eliot
474 Lisa Allman Bradenton, FL	Elliot
475 Bruce Woodley, Richmond, B.C.	Wilson
476 Diane Walker, Sherwood Park, Alberta	
477 Russell Robertson, Calgary, Alberta	Ancient Stewart
478 David Siegel, Eugene, OR	MacLennan
479 Robbyn Bell, Coquitlam, B.C.	
480 John Cissna, Lancaster	
481 Dan McNear, San Rafael	Culloden
482 Daryl Fowlie, Winnepeg, Manitoba	McLeod
483 Cameron McFadden, San Francisco	
484 Sharon McAnly, Dunedin, FL	Eliott
485 Mary Capperauld, Downey	Thomson
486 Arthur Capperauld, Downey	Thomson
487 William MacMurchy, Lafayette	Culloden
489 Doug Maxwell, Mountlake Terrace, WA	Ancient Sinclair
490 Stephen Spiller, Redlands	Gordon
491 Robert Graham, Sacramento	Graham
492 William Graham, Sacramento	Graham
493 Laurence Samuels, Sunnyvale	R.C.A.F.
494 Douglas MacChesney, Monterey	Clan Donald
495 Mark Wilson, Tarzana	
496 Ramsey Wilson, Tarzana	
497 David Shimp, Monterey	Campbell of Argyll
498 William O'Donovan, San Diego	Cameron of Erracht
499 Bess Tannenbaum, Palm Harbor, FL	Elliot
500 Susan Arbuthnot, Portland, OR	
501 Darleen Miharija, Burnaby, B.C.	Fraser
502 Thomas Reoch, Hawthorne	Murray
503 William Reoch, Hawthrone	Murray
504 Brian Goldie, Richmond, B.C.	Wilson
505 Ronald Galloway, Milwaukie, OR	
506 James McColl, Cypress, CA	MacKenzie
507 Gregor White, Richmond, B.C.	Wilson
508 Steve Geddes, Victoria, B.C.	
509 John Osburn, Eugene, OR	MacKenzie
510 Alison Farver, Junction City, OR	
511 Margaret Thorpe, Eugene, OR	
512 Cameron Cairney, Eugene, OR	
513 Stephen Groom, Sepulveda	Robertson
514 Mike Ross, Strathmore Alberta	McBain
515 Robert Broadhurst, Novato	PCES
516 Douglas Main, Larkspur	Gunn

Competitor, Hometown	Tartan
517 Ted Keiler, Mill Valley	Douglas
518 Edwin Greenman, Greenbrae	Cameron of Erracht
519 Philip Slater, Novato	P.C.E.S.
520 Robert MacKay, Downey	Royal Stewart
521 Catherine Hixon, Burlingam	
522 Frank Gordon, Santa Monica	Sinclair
523 Scott Gordon, Santa Monica	Royal Stewart
524 Jeff Naas, El Cajon	Hunting Rose
525 Kevin Blandford, Highland	Anderson
526 Alina Sinclair, Upland	Royal Stewart
527 Thomas Nystrom, La Mesa	Cameron of Erracht
528 Margaret Niven, Oakland	Culloden
529 Richard Boyd, San Jose	R.C.A.F.
530 Vincent Guinnane, San Jose	Nova Scotia
531 Alastair Gilchrist, Lethbridge, Alberta	Hunting Stewart
532 Joseph Brewster, Lethbridge, Alberta	Hunting Stewart
533 Grodon Gray, Calgary, Alberta	Ancient MacBain
534 Daniel Chaffee, San Jose	Nova Scotia
535 Bruce MacLean, Tiverton, Ont.	MacLean
536 David Saul, Edmonton, Alberta	Grant
537 Dugald Morrison, Edmonton, Alberta	Morrison
538 Bill Saul, Edmonton, Alberta	Lindsay
539 Neil Dickie, Edmonton, Alberta	Dress Linvingston
540 Malcolm Rosenberger, LaMesa	Cameron of Erracht
541 Donald MacPhee, St. Thomas, Ontario	
542 Frank Conley, Carmel Valley	Stewart of Appin
543 Robbie Boyd, San Jose	R.C.A.F.
544 Glenn Wright, Langley, B.C.	Dress McKenzie
545 Patrick Wright, Langley, B.C.	Dress McKenzie
546 Andrew Elliott, Calgary, Alberta	McBain
547 Heather Stephen, Richmond, B.C.	Wilson
548 Lenna Clark, Vancouver, B.C.	Robertson
549 Grant Jennings, Pomona	Gordon
550 Daniel Fairo, Dunedin, FL	Drummond of Perth
551 Tamar Woolery, San Bernardino	Gordon
552 Robert Hollingsworth, Marin City	P.C.E.S.
553 Sherry Clayton, Vernon, B.C.	
554 Jason Butchard, Vernon, B.C.	
555 Raymond Galloway, Portland, OR	
556 Lu Anne Alward, Spokane, WA	
557 Alison Palmer	
558 Tim Kincaid, Anchorage, Alaska	
559 Bruce Atkinson, Anchorage, Alaska	





COMPETITORS

PIPE BANDS

All hometowns in California unless otherwise noted

Grade-Band	Hometown	Pipe Major
I - City of Victoria	Victoria, B.C.	Jamie Troy
I - Clan McBain	Calgary, Alberta	Kelly Todd
I - Edmonton Scottish	Edmonton, Alberta	Neil Dickie
I - Macnish Distillery	St. Catherines, Ont.	Gordon Tuck
I - Triumph Street	Vancounver, B.C.	Rob Menzies
II - Beach Cities	Bellflower	Seann Elder
II - Bowmont Pipe Band	Calgary, Alberta	Bill Hawes
II - Cabar Feidh P.B.	Burbank	Andres Ross
II - Caledonian P.B.	Downey	Jim Thomson
II - City of Dunedin	Dunedin, Florida	Sandy Keith
II - City of Mesa P.B.	Mesa, Arizona	Chris Hossack
II - City of Seattle	Seattle, Washington	Ken Briggs
II - Dunvegan Pipe Band	Alameda	Ozzie Reid
II - House of Scotland	SanDiego	Campbell Naismith
II - L.A. Police	Los Angeles	John Massie
II - Prince Charles	San Francisco	Bill Merriman
II - Stirling & Centennial	Pine Falls, Manitoba	Wm. J. MacLeod
II - Utah Pipe Band	Bountiful, Utah	R. Lerwick
II - Vancouver Ladies	Vancouver, B.C.	A. Arnott
III - Anchorage Scottish	Anchorage, Alaska	Tim Kincaid

PIPE BANDS

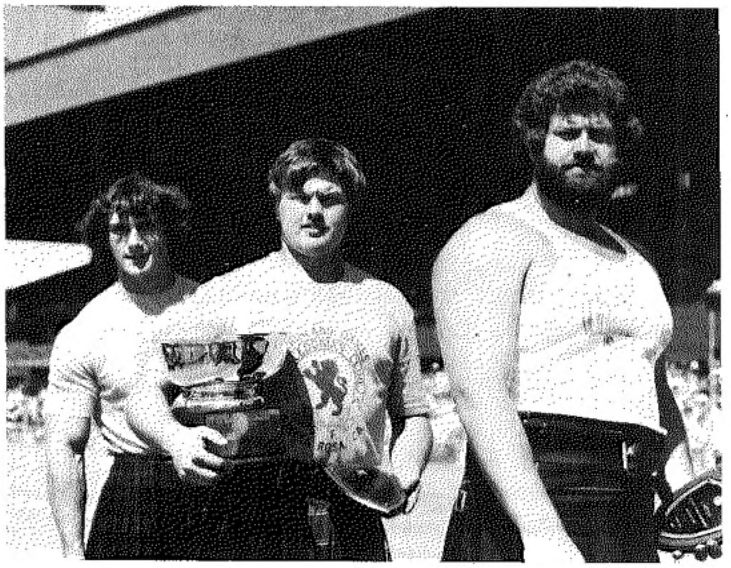
Grade-Band	Hometown	Pipe Major
III - Black Raven P.B.	San Francisco	Wm. S. Cathro
III - Cameron Highlanders	San Diego	John Rosenberger
III - Cameron Pipe Band	Sacramento	Donald Duncan
III - Central Coast	Los Osos	Leonard Sanders
III - Clan Macleay P.B.	Portland, Oregon	Jeff Brewer
III - Clan Stewart P.B.	Seattle, Washington	Angus Ironside
III - Eugene Highlanders	Eugene, Oregon	Hector Smith
III - Glen Finnan	Novato	Hugh Kelly
III - Gordon Greys	Redlands	Kevin Blandford
III - Irish Pipers	San Francisco	Bob Baker
III - Monterey Scottish	Monterey	Mike D'Avenas
III - Richmond Pipe Band	Richmond, B.C.	
III - Royal Canadian Legion	Lethbridge, Alberta	A. Gilchrist
III - Royal Canadian Legion	Alivso	N. Serkland
III - Sonoma Sheriff's Assn'n.	Santa Rosa	Mark Dennis
III - St. Andrews P.B.	Ceres	Scott Campbell
III - Tacoma Scots P.B.	Tacoma, Washington	Wm. Micenko
Juv. - The Canadian Cadets	Throughout Canada	
Juv. - Kisimul Castle Jr.	Langley, B.C.	
Juv. - White Spot Juv.	Vancouver, B.C.	Sandra Starks

ATHLETES

All hometowns in California unless otherwise noted

Competitor, Hometown	Tartan
901 Bill Anderson, Aberdeen, Scotland	Anderson
902 Grant Anderson, Dundee, Scotland	Anderson
903 Brian Robin, Isle of Seil, Scotland	
904 Dave Harrington, Old Chelsea, Canada	Hunting McLeod
904 Keith Tice, Clovis	Black Watch
906 John Ross, Santa Rosa	Dress Ross
907 John Sells, N. Higlands	Hunting Stewart
908 Pete Hoyt, Pittsburgh, PA	
909 Tom Carmichael, Knoxville, TN	
910 Dave McKenzie, Fairfield	Black Watch
911 Kevin Brady, San Jose	Gordon
912 Rick Fitzemeier, Eugene, OR	MacIntosh
913 Paul Bishop, San Jose	
914 Erick Le Masters, Covina	Red Robertson
915 Terry Shanley, Tualatin, OR	McClean
916 Jan De Soto, Rohnert Park	
917 Sepp Braun, Vancouver, B.C.	Hunting Chisholm
918 Dick Shelton, Santa Clara	Dress McDonald
919 Walt Carruthers, Sun Valley	Stewart
920 Steven Conway, Kentfield	Irish
921 Gary Leach, Windsor	MacDonald
922 John Canino, Bellflower	MacDonald
923 Mike Qutermous, Fremont	MacDonald
924 Loren Moyer, Petaluma	Black Watch
925 David MacNabb,Claremont	Macnab
926 Dale Stewart, Long Beach	Dress Stewart





THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
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The RSCDS is a worldwide society dedicated to the preservation of Scotland's delightful country dances. You need not be Scottish or come with a partner to join in the fun. Visit our tent on Clan Row for information on classes in your area and dance demonstrations during the 118th Gathering & Games, or call a member near you:

Arlene Baxter	(415) 525-8915
John Derek Evans	(707) 874-2512
Jack Baxter	(408) 779-6587



Spectators are welcome at our
Santa Rosa Dance
Saturday, September 3rd, 8:00 p.m.
Veteran's Auditorium, across
from the Fairgrounds.

Won't You Join the Dance?

cjs

STEREO TAPE CASSETTES OF THE INTERNATIONAL PIPE BAND COMPETITIONS GRADE 1 AND 2, SATURDAY & SUNDAY SEPT. 3 & 4, 1983 ~ $8.00 EACH

SATURDAY'S TAPE (Grade 1 M.S.R. and Grade 2 Medley) Available on Sunday at the Booth, outside of the Turnstile, at the Main Entrance to the Grandstands SUNDAY'S TAPE (Grade 1 Medley and Grade 2 M.S.R.) Can be ordered Postal Delivery. Tapes of each Day can be ordered by mail, 1 Tape $8.75 - Set of 2 only $17.00 - Sorry no CODs - Price includes Postage and Handling.

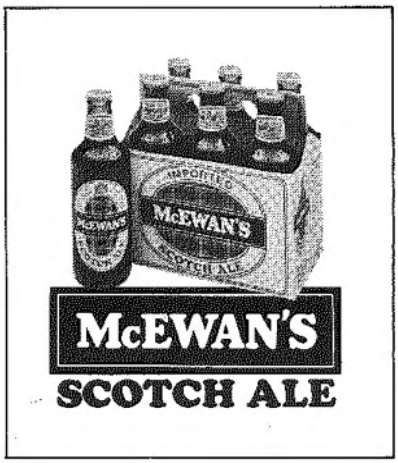
THE PRINCE CHARLES PIPE BAND, P.O. BOX 114, CORTE MADERA, CA 94925

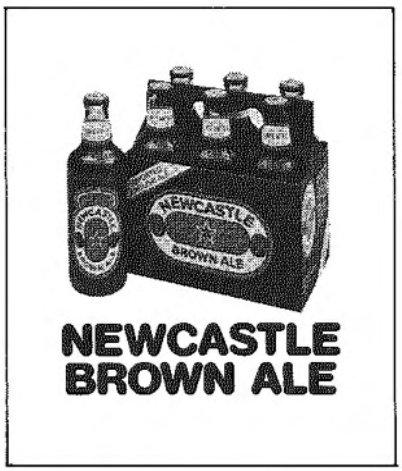
SPECIAL AT THE BOOTH ONLY! TAPE OF THE 78th FRASER HIGHLANDERS, CANADIAN 1983 GLENGARRY GAMES GRADE 1 CHAMPIONS $10.00 EA. ALSO TAPES OF THE 1981 AND 1982 SANTA ROSA INTERNATIONAL PIPE BAND COMPETITIONS $7.00 EA.

CELEBRATED ALES FROM THE UNITED KINGDOM

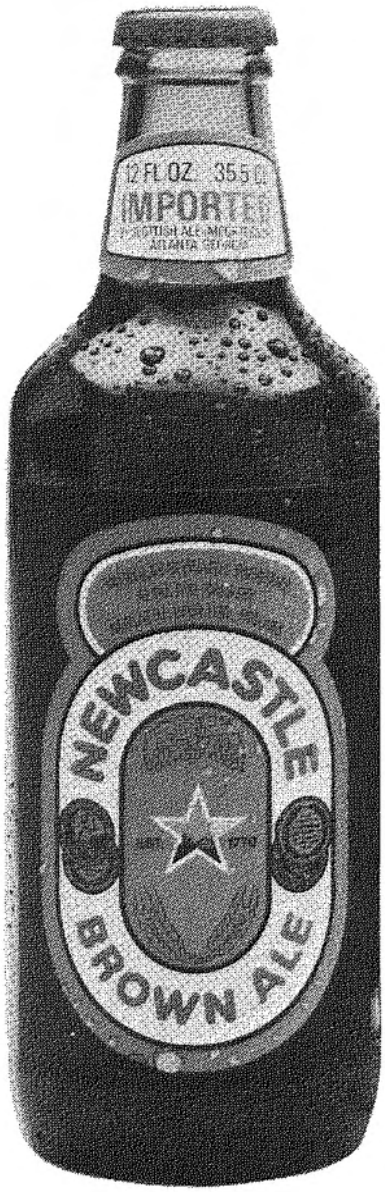
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NOW AVAILABLE - McEWAN'S EDINBURGH ALE

HEAVY EVENTS

1. **PUTTING THE STONE (Regular Style):** This event is similar to the Conventional Olympic shot put except that a river stone weighing 17 lbs. 6 oz. is used instead of a steel ball.
   OPEN RECORD 62'-8½" B. Oldfield 1979. AMATEUR RECORD 52'-0½" K. Brady 1982.

2. **PUTTING THE STONE (Braemar Style):** (Is the method used in the Royal Games in Braemar, Scotland where the competitor is not allowed to move his feet until the throw is complete. A heavier stone of 26 lb. is used in this event.
   OPEN RECORD 36'-6½" G. Anderson 1982 AMATEUR RECORD 38'-9" D. McKenzie 1982.

3. **WEIGHT FOR DISTANCE:** Similar to the discus except that the weight is attached to a short length of chain which the competitor throws using only one hand. Two events are held using 28 lb. and 56 lb. weights.
   28 lb. weights; U.S. CHAMPIONSHIPS OPEN 81'-4½" Bill Anderson 1978
   AMATEUR: 61'-11½" Bob MacKav 1979.
   56 lb. weights: U.S. CHAMPIONSHIPS OPEN: 41'-4" G. Anderson 1981
   AMATEUR: 30'9" Dave McKinzie 1980

4. **SCOTTISH HAMMER:** Is a round "Cannon Ball" weighing either 16 lbs. or 22 lbs. and is attached to a 50 inch long wooden shaft. A competitor is not allowed to move his feet and must throw with his back to the line of flight. The 16 lb. hammer being used was given to our games by the Caithness Branch of the Highland and Island Tourist Board of Scotland.
   16 lb. U.S. CHAMPIONSHIPS OPEN 137'-9" G. Anderson 1982
   AMATEUR: 113'-7½" Dave McKenzie 1980
   22 lb. U.S. CHAMPIONSHIPS OPEN: 117'-5" B. Anderson 1980
   AMATEUR: 95'-11" Dave McKenzie 1980.

5. **56 POUND WEIGHT FOR HEIGHT:** The competitor swings the weight between his knees and then up over the bar. The competitor must use only one hand. The rules are similar to a high jumping or pole vaulting contest where a competitor can "pass" until the bar reaches the height he wished to enter to the contest. He is eliminated after he misses 3 times at the same height. In the event of a tie the competitor with fewest misses at the lower height wins.
   U.S. CHAMPIONSHIPS OPEN 16'-0" G. Anderson 1982
   AMATEUR 14'-1" K. Brady & P. Bishop 1982.

6. **CABER TOSS:** Has its own separate Championship.
   Points awarded in all events 1 through 8 will decide U.S. Heavy Event Championships.
   Points will be awarded as follows:
   1st - 1 points; 2nd - 2 points; 3rd - 3 points; 4th - 4 points; 5 - 5 points; 6th - 6 points; 7th - 7 points; 8th, 9th and 10th above 10 points.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals.
Prizes in the Class 'A" events will be trophies and/or medals. There will be no cash prizes for the individual events in the Open Class Heavy Events Championships.
Overall prize money shall be as follows:

1st —	$1150.00	5th —	$400.00
2nd —	900.00	6th —	300.00
3rd —	700.00	7th —	250.00
4th —	500.00	8th —	175.00

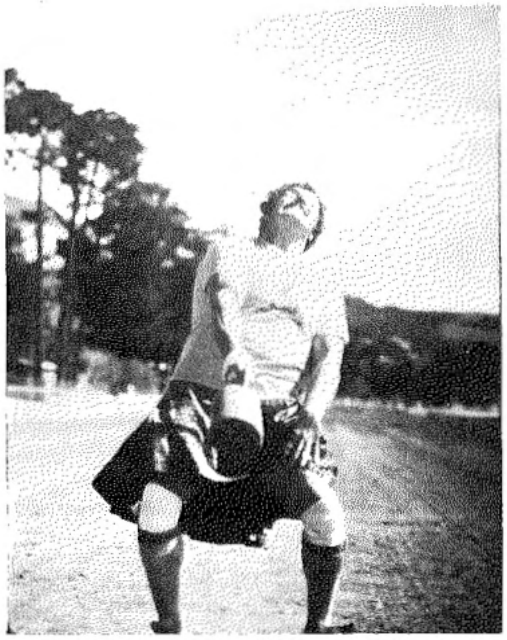
U.S. 56 lb. Weight for Height Championship (Open Class)

1st —	$225.00	4th —	$75.00
2nd —	150.00	5th —	50.00
3rd —	100.00	6th —	25.00

U.S. Caber Toss Championships:

1st —	$350.00	4th —	$125.00
2nd —	225.00	5th —	75.00
3rd —	175.00	6th —	50.00

Challenge Caber: Open to competitors turning Championship Caber — 1st $150.00 Winner Only — Caber must be turned to win prize money.



Competitors must compete **both days** to be eligible for **overall prize money** and **trophies.** Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.







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THE STAR SPANGLED BANNER

O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?



GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save The Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save The Queen.

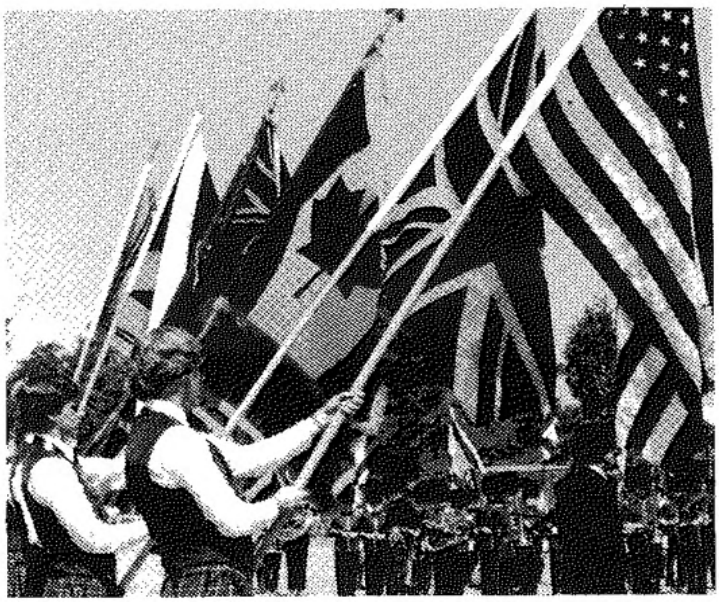
AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

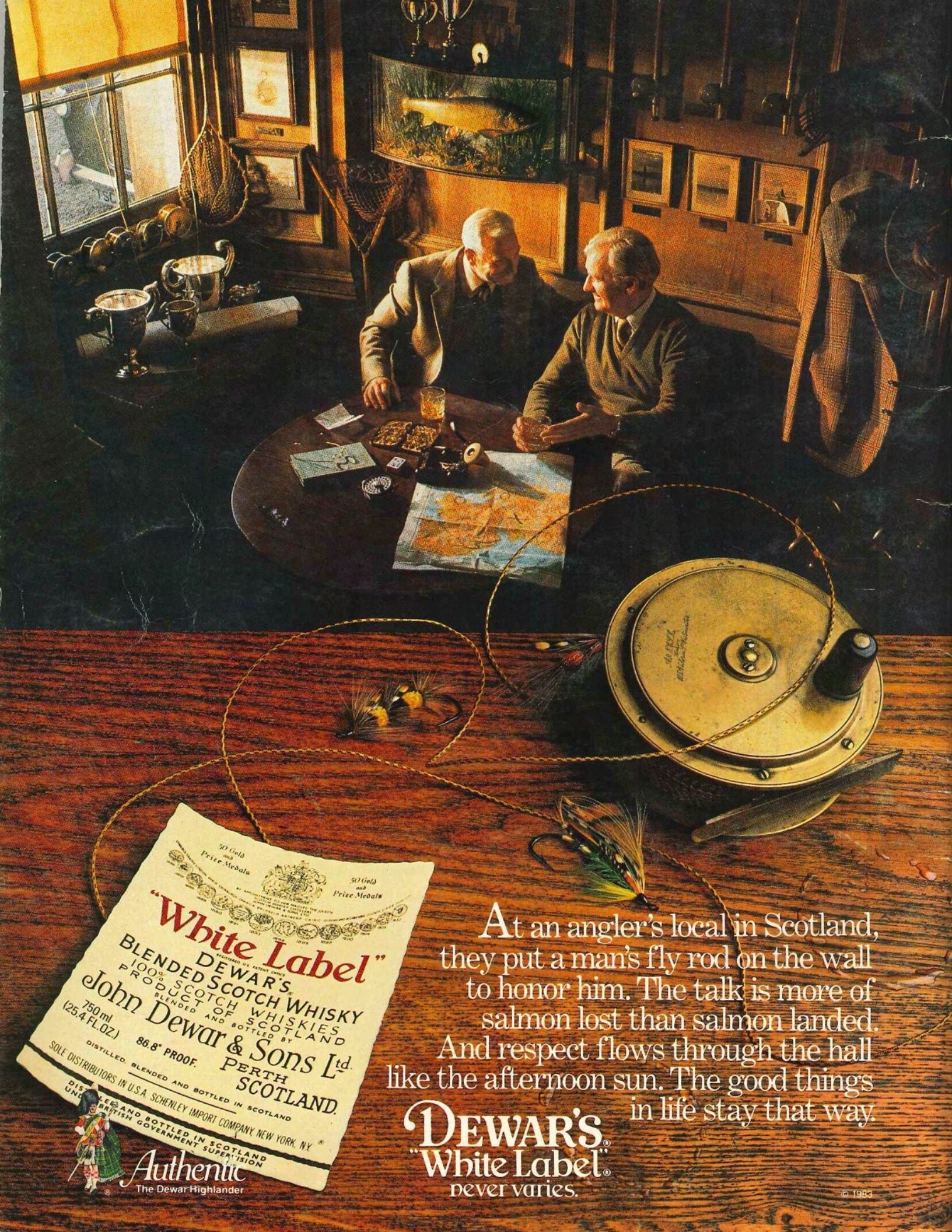


Order of the Scottish Thistle

Marjorie Robertson Hale
J. Ross Riley III
Brent Ross McKinzie
C.W. Johnson III
Patsy Carol Johnson
George L. Millen, Jr. A.I.A.
Mary Dunklee
Lawrence M. Butler
Linda E. Duncan
P.C. James W. Jacobs
George Graham
William H. Y. Laird
P.C. Thomas Fraser
Cami Galbraith
George T. Gearey
Margaret Gearey
Joan Rhodes
Helen Sullivan Schroll
James Morrison Robertson, A.I.A.
William E. Gilcrest
Barbara J. Gilcrest
Sandy Strickland
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Barbara Cortz Reid
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Keith M. Wright
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At an angler's local in Scotland, they put a man's fly rod on the wall to honor him. The talk is more of salmon lost than salmon landed. And respect flows through the hall like the afternoon sun. The good things in life stay that way.

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"White Label"®
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