

*The Caledonian Club
of San Francisco Presents*



Scottish Games

Celebrating 130 Years of Kinship in the Bay Area



SEPTEMBER 2 & 3, 1995

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& MILITARY DISPLAYS

TO
GATES
8 & 12

FIRST AID

STAGE

TEA ROOM

CELTIC HERITAGE
CELTIC HERITAGE

VENDORS

CHILDREN'S GLEN

TO GATE 8

MAIN ENTRY GATES

INFORMATION

VENDORS

FIRST AID

AREA 7

A diagram of a dome-shaped structure, possibly a helmet or a specialized container. It features a central entrance labeled "ENTRY" with an arrow pointing inward. A label "R" is positioned at the top left. Two pink rectangular areas are highlighted on the dome's surface, with arrows pointing to them from the left. The structure has a ribbed texture and several small rectangular slots at the base.

HIGHLAND DANCING

MAIN PARKING LOTS

VENDORS

PIPE BAND COMPETITION

BERNAL AVENUE



M. ATHLETICS





Caledonian Club 130th Annual Scottish Gathering & Games

Pleasanton, California • September 2 & 3, 1995



Welcome



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Welcome.....



It is my privilege and honor to welcome you all on behalf of the Officers and Clansmen of the Caledonian Club of San Francisco, to this, our 130th Annual Scottish Gathering and Games.

We are very happy in our new home in Pleasanton, and from the response we received in the mail after last year's event, it is our impression that you feel the same.

Last year's inaugural Games at the Alameda County Fairgrounds was indeed a fine event, but we did not rest on our laurels. The Games Committee have worked very hard during the year to find the very best performers and the very best competitors to participate in the 130th Games, and we look forward to a spectacular event.

A special welcome to you who are visiting the Pleasanton Games for the first time. I hope your time spent with us is both enjoyable and memorable, and to those of you who come every year, our sincere thanks for your continued support.

My applause and sincere appreciation go out to our corporate sponsors for your show of confidence. Your support means so much to the success of the Games, and I hope your association will continue in years to come.

I am very proud to bring to your attention some notable attractions at the Games this weekend. Field Marshal Montgomery Pipe Band from Ireland, 1992 and 1993 Grade I World Champions; The 1st Battalion Highlanders Pipes & Drums from Scotland; and the Exiles soccer team from Los Angeles, who are sponsored by the famous singer and fellow Scot, Rod Stewart. All these groups are competing at the Caledonian Club Games for the first time, and it is our wish that you will take this opportunity to see them perform, and I hope you will show them just how much you appreciate their coming to Pleasanton.

Please Mom and Dad, don't forget to take the bairns to the Children's Glen sometime during the weekend, because this was one of our biggest attractions last year. The kids will love it, and I know more than one or two parents who will enjoy it also.

A special thanks to all the Games Chairmen and their families, Caledonian Club Members and the many, many volunteers who worked so hard to make this 130th Annual Gathering and Games the most incredible display of all that is Scottish. We have good reason to be proud.

John D. Scott

John D. Scott, Chief
Caledonian Club of San Francisco





OFFICERS

of the Caledonian Club of San Francisco



Chief
JOHN D. SCOTT



4th Chieftain
GEORGE L. MILLEN



3rd Chieftain
JAMES S. JARDINE



2nd Chieftain
ROBERT W. GRAHAM



1st Chieftain
KRIS ROBBIE ANDERSON



Chairman of Trustees
JOHN JOHNSTON



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WILLIAM CATHRO



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HAROLD DUNCAN



Sergeant-At-Arms
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P.C. ALEX O'NEILL



Trustee Secretary
SCOTT LAIRD



GAMES CHAIRMEN of the Caledonian Club of San Francisco



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JOHN JOHNSTON



Bands
JOHN BIGGAR



Fgds. Coordinator & Camping
GOERGE L. MILLEN



Celtic Heritage
DOUG McCONNELL



Children's Area
BOB ALLAN



Club Concessions
BOB HUNTER



Clan Tents
JAMES M. ROBERTSON A.I.A.



Concessions
CHARLES MCKINVEN



Highland Dancing
GEORGE McCOMBE



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SCOTT WALSH



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RICHARD LECHNAR



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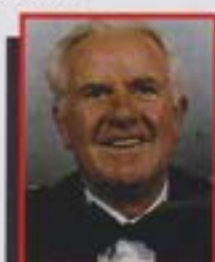
Tent Committee
CHARLES MCKINVEN



Ticket Sales & Distribution
PATRICK J. SWEETMAN



Trophies
PETER MOORE



On Grounds Entertainment
P.C. TOM FRASER



GAMES CHAIRMEN'S STAFFS

Grandstand Announcers	Robert Everett Jerry Jardine Scott Laird T. Gordon MacDonald Rob Tysinger David Stewart	(Grandstand Show Continued) ..	Col. Dennis Hudson, USAF (Ret.) Elaine Laird Douglas Cameron Lechnar Tom O. Maxwell LtCmdr. Wayne Padgett, USCG (Ret.)
Athletics	P.C. Malcolm Ramsay P.C. James Jacobs	Operations & Security	Joe Doris Scott Carlisle Mark Murdock Kevin Kirsch Major Brooks Wilson Tom Washam Edgar Turner Henry Stuehmeyer
Camping	Sue Palm Mel Guerrero	Secretary & Information Booths	Al Gunn Dee Gunn P.C. Kenneth Dick Roger Weed P.C. Ian Dow Sandy Burton Muriel Tysinger Ana Jardine
Club Concessions	Harold Duncan Nan Hamilton John Hamilton Patricia Hunter Harold Duncan Chrissie Biggar Jean O'Neill	Gathering of the Clans	George Mead Don Motter Robert D. Irvin Chuck Bowman Norine Harmon
Celtic Heritage	"Bud" Wisecarver Joel Therault Glenn Wildman	Highland Dancing	Rev. Dr. Thomas F. Kerr Maureen Biggar Reuben Santos Anne Santos Pam Spahr Margaret Craig Helen Gladden Pat Connolly
Colour Party	Roy Pannell - Sgt. At Arms Joe Doris Al Dunn Elliot Miles Andy Carlisle	Kirkin of Tartans	Scott Laird
Chief's Aids	Colin Scott Henry Stuehmeyer Sgt. At Arms Roy Pannell	Pipe Bands	Alan Shaw Dave Parton Scott Walsh Robert Biby Paul Manougian
1st Chieftain	Alex Wylie Isobel Wylie Frank Finch Olive Finch Alex O'Neill Jr. Dave Kusber Michael Harmon Bobbie Harvey Pat Harvey	Solo Piping & Drumming	Floyd P. Busby
2nd Chieftain	Joyce Shaw Patricia Graham	Pipe Band Announcer	Chuck Hastings Dovi Anderson Scott Kamena Todd Kamena Rusty Cramer
Golf	Carol Bush Bernie Billen Shelby Martin Linda Lammers Nate Meeks Bob Silva Otis Nostrand "Skip" Hinsley Eileen Morley Jim Linhart Sheila Giovanazzi	Program Sales	Pamela Sweetman David Parton Joanne Moore Katie Moore Andrew Moore Hugh Fraser
Grandstand Show	Radm. John Bitoff, USN (Ret.) Maj. John Grant Allison, A&S Headquarters (Ret.) P/M William Stewart Cathro Robert MacGregor D/M Jack Gerhardt Pati Gerhardt	Program Design & Production	Phil Dahnken (Co-Chairman) Maureen Allan Norma Dahnken



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SCHEDULE OF EVENTS



FRIDAY, SEPTEMBER 1 Pre-Game Events

- 5:45 p.m. Parade on Main Street - Pleasanton
- U.S. Marine Band - San Diego
 - Pipes & Drums, 1st Battalion THE HIGHLANDERS - Scotland
 - U.S. Air Force Drill Team - Travis Air Force Base
- 6:00 p.m. Opening of Games - Under the Pleasanton Arch
- Arrival of the Guests of Honour
 - U.S. Marine Band - San Diego
 - Pipes & Drums, 1st Battalion THE HIGHLANDERS - Scotland
 - Welcome and Official Opening of the 130th Games
 - Caledonian Club Highland Dancers
- 7:00 p.m. Scottish Concert on Wayside Park - Pleasanton
- 9:00 p.m. Reno Celtic Gala Reception and Cielidh - Pleasanton Hotel

GRANDSTAND SHOWS

SATURDAY, SEPTEMBER 2

THE GRAND OPENING OF THE 130th CALEDONIAN CLUB OF SAN FRANCISCO GAMES - GRANDSTANDS

- 11:30 a.m. "Bydand Forever"
- Welcomes the Highlanders to North America
- 11:45 a.m. • Arrival of the Guests of Honour
- U.S. Marine Band - San Diego
 - U.S. Armed Forces Colour Guard
 - Commonwealth Forces Colour Guard
 - National Anthems
 - Welcome and Introductions
 - Posting of the Caledonian Club of San Francisco Colours
- 12:10 p.m. "A Look Back" - 130 Years of the
Caledonian Club of San Francisco Games
- 12:30 p.m. The Pipes, Drums & Dancers of the
1st Battalion THE HIGHLANDERS
- 12:50 p.m. Rally of The Clans and Families of Scotland
- 1:10 p.m. U.S. Marine Band - San Diego
- 1:30 p.m. Western North America
Drum Major Championships

CLOSING GRANDSTAND SHOW

- 4:55 p.m. Arrival of the Guests of Honour
- 5:00 p.m. A Dance Spectacular featuring Highland and
Scottish Country Dancers, accompanied by the Pipes
& Drums of the 1st Battalion - THE HIGHLANDERS
- 5:15 p.m. U.S. Marine Band - San Diego
- 5:30 p.m. The Massed Pipe Bands
- 5:35 p.m. Combined U.S. Marine and Highland Bands
- 5:40 p.m. Salute to the Chief
- 5:45 p.m. Pipe Band and Heavy Athletic Awards
- 5:55 p.m. Retreat -
Lowering of the Colours, & Evening Hymns
- 6:05 p.m. Auld Lang Syne
- 6:10 p.m. Grand Finale & March Off with the Entire Cast

SUNDAY, SEPTEMBER 3

OPENING GRANDSTAND SHOW

- 11:30 a.m. Arrival of the Guests of Honour
- 11:35 a.m. • U.S. Marine Band - San Diego
- U.S. Armed Forces Colour Guard
 - Commonwealth Forces Colour Guard
 - National Anthems
 - Welcomes and Introductions
 - Posting of the Caledonian Club of San Francisco Colours
- 11:55 a.m. Pipes, Drums & Dancers of the
1st Battalion THE HIGHLANDERS
- 12:15 p.m. "WORLD WAR II - A MUSICAL REPRISE"
- A remembrance in music, story, and the participation of
those who were actually there. - Featuring:
- U.S. Marine Band - San Diego
 - International singing star Kathy Holly
 - The U.S. Armed Forces
 - World War II Reenactment Groups
 - Distinguished Veterans of the Allied Nations
 - "The Jitterbugs"
- 1:30 p.m. Western North America
Drum Major Championships

CLOSING GRANDSTAND SHOW

- 4:55 p.m. Arrival of the Guests of Honour
- 5:00 p.m. A Dance Spectacular featuring Highland and
Scottish Country Dancers, accompanied by the Pipes
& Drums of the 1st Battalion THE HIGHLANDERS
- 5:15 p.m. U.S. Marine Band - San Diego
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- 5:40 p.m. Salute to the Chief
- 5:45 p.m. Pipe Band and Heavy Athletic Awards
- 5:55 p.m. Retreat -
Lowering of the Colours & Evening Hymns
- 6:05 Auld Lang Syne
- 6:10 p.m. Grand Finale & March Off with the Entire Cast

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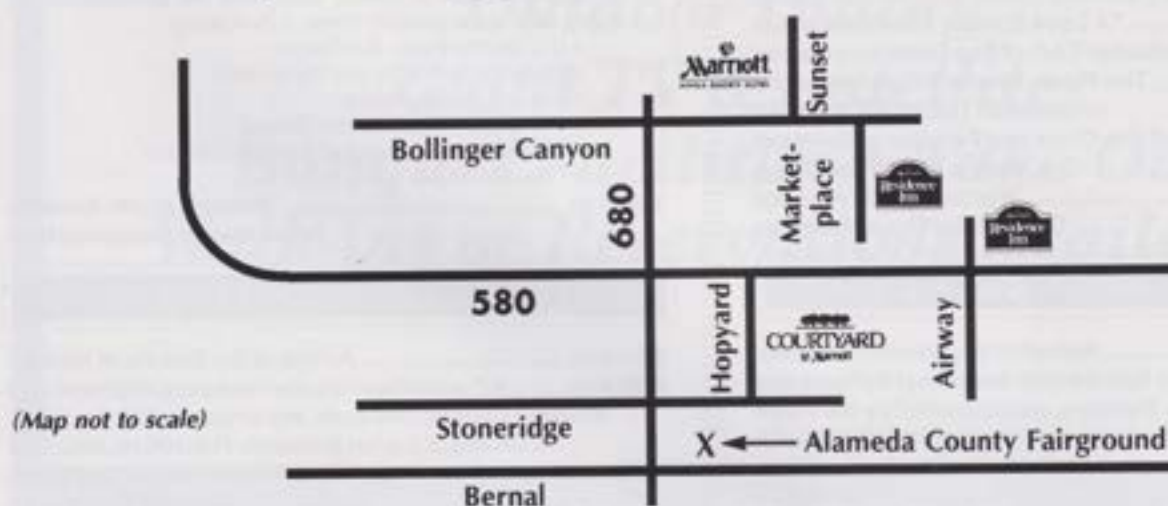


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of the Caledonian Scottish Games
for all your support during this year's events!



We look forward to serving you
during next year's Games!

Board of Supervisors, County of Alameda, State of California

Resolution

COMMENDING THE CALEDONIAN CLUB OF SAN FRANCISCO

WHEREAS, The Caledonian Club has returned to Alameda County to celebrate their 130th annual Scottish Gathering and Games; and

WHEREAS, the association known under the name of Caledonian Club of San Francisco, is organized for the purpose of perpetuating the ancient customs, costumes and games of Scotland; and

WHEREAS, The Caledonian Club cites as its chief objects the encouragement and practice of the Highland Games, preservation of the customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons, daughters and descendants of that beautiful country; and

WHEREAS, this Board is honored to bestow such honor and acclaim upon the organization that began as a pioneer effort, its founding members embracing the Bay Area as their adopted home while struggling through any and all reputable means to preserve and share the best of their mother culture; and

WHEREAS, the city of Pleasanton, and Alameda County in particular, has benefitted greatly by the guidance, leadership and involvement of such a dedicated organization which gives so unceasingly;

NOW, THEREFORE BE IT RESOLVED, that this Board of Supervisors, County of Alameda, State of California, does hereby commend this Grand Pioneer, and does encourage The Caledonian Club of San Francisco to keep up the work it so competently and consistently pursued these many years, that in behalf of the Scottish-Americans and the furtherance of an appreciation for cultural diversity, The Caledonians continue to expose those in elected positions to the Scots culture; and

BE IT FURTHER RESOLVED, that this Board of Supervisors extends its sincere wish for the greatest success as The Caledonian Club of San Francisco celebrates the return of its Annual Scottish Gathering and Games to the city of Pleasanton, County of Alameda, on this 2nd day and 3rd day of September 1995; and

BE IT FURTHER RESOLVED, that The Caledonian Club of San Francisco, be duly commended on this 11th day of July, 1995.

Gail Steele
Gail Steele, President
Supervisor, Second District

Edward R. Campbell
Edward R. Campbell
Supervisor, First District

Wilma Chan
Wilma Chan
Supervisor, Third District

Mary V. Tong
Mary V. Tong
Supervisor, Fourth District

Keith Carson
Keith Carson
Supervisor, Fifth District





Caledonian Club 130th Annual Scottish Gathering & Games Pleasanton, California • September 2 & 3, 1995

Clans.....

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Donald McLenan	1868, 1869, 1870	Joseph Kisson	1939, 1940
David Mitchell	1871, 1872	Robert Burns	1941
Stewart Menzies	1873	William Mulligan	1942, 1943, 1944
D.A. MacDonald	1874, 1875, 1876, 1877, 1878	Hugh M. Cullen	1945
Colin M. Boyd	1879, 1880, 1881	John H. Hogg	1946, 1947
John F. Kennedy	1882, 1883, 1884	James Dowell	1948, 1949
D.A. MacDonald	1885, 1886	James S. Warrender	1950
Angus McLeod	1887, 1888, 1889	Thomas Cinnamond	1951
W.C. Burnett	1890, 1891, 1892	John McBride	1952
C. Chisholm	1893, 1894	Harold W. Woodward	1953
D.R. McNeill	1895, 1896, 1897	James C. Henderson	1954
John Reid	1898	James L. Buckner	1955
Angus McLeod	1899, 1900	Samuel W. Wicklow	1956, 1957
A.M. MacPherson	1901, 1902, 1903, 1904	John Gibson	1958, 1959
D.D. McRae	1905, 1906, 1907	George Masson	1960, 1961
James A. MacDonald	1908, 1909	Thomas P. Wicklow	1962, 1963
James H. Duncan	1910, 1911	William H. Kirkpatrick	1964, 1965, 1966
Thomas W. Munroe	1912, 1913	Frank Love	1967, 1968
John A. McLeod	1914	Charles M. Beresford	1969, 1970
James A. MacDonald	1915, 1916, 1917	Malcolm Ramsay	1971, 1972
Samuel McGregor	1918, 1919	James W. Jacobs	1973, 1974
Warren H. Fraser	1920, 1921	Thomas Fraser	1975, 1976
James W. Lowden	1922	Ian E. Dow	1977, 1978
W.W. Finlayson	1923, 1924	David W. Wright	1979, 1980
George McIntyre	1925, 1926	John Dickson	1981, 1982
M.J. MacDonald	1927, 1928	Kenneth R. Dick, Jr.	1983
Dr. John McDonald	1929	James L. Hamilton	1984, 1985
Hugh M. Cullen	1930, 1931	James D. Robertson	1986
Andrew G. Robertson	1932, 1933	John S. Burton	1987, 1988
James Skinner	1934, 1935	Alex O'Neill	1989, 1990
Alfred Thompson	1936, 1937	James D. Robertson	1991
George Hutcheon	1938	T. Gordon MacDonald	1992, 1993

PREAMBLE



We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

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Honoured Guest

Dr. Fergus Macdowall

Dr. Fergus Macdowall of Garthland, Chief of the Name and Arms of the MacDowalls of Galloway (SW Scotland), Baron of Garthland (Wigtownshire) and Castle Semple (Renfrewshire), with seat at Barr Castle, Lochwinnoch, Renfrewshire.

Born in 1924 at Victoria, British Columbia, Canada. Educated at McGill University (B.Sc.), University of Minnesota (M.S.), and Stanford University (Ph.D.).

Research Scientist, Government of Canada (1952-1989).

Honorary President Clan MacDougall Society of North America.

Dr. Macdowall resides in Victoria, B.C., Canada.



Scotland's Representative to Pleasanton

Jim Rollo, Scotland's representative to Pleasanton - Blairgourie Sister City Organization, left Scotland for a "wee" trip to Pleasanton.

While Jim was visiting, the Caledonian Club of San Francisco gave Jim a big welcome and several wee drams.

Shown here is Jim Rollo and the gang from the Caledonian Club. Chief Scott gave Jim a rousing welcome and special mementos from the club.



Jim Rollo with the Caledonian Club's Johnny Johnson (in kilt).



Haste ye back, Jim!



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3rd Chief
C. MacDONALD

OFFICERS OF THE CALEDONIAN CLUB OF SAN FRANCISCO FOR 1907



Caledonian Club of San Francisco 1996 ADVANCE TICKET SALES



Advanced ticket order forms for Entrance and Grandstand seating can be obtained at the Information Booths that are located just inside the Main Gate and in the Grandstand area.

Advanced tickets go on sale as of February 15, 1996



*Clan Iain Mhoir Assoc., N.A.
(Clan Donald South)*

*James Sharp, F.S.A. Scot
High Commissioner, N.A.*

*Cordially invites membership inquiries from
all Clansmen/Women who deem or otherwise desire
an interest in or descent from the Lands of Irlay,
Jura, Kintyre, Isle of Man, Gigha, Arran and Colonists*

*For Information Contact:
Janet E. Sharp
624 So. Valley St.
Anaheim, CA 92804
Phone (714) 956-9622
FAX (714) 956-2321*



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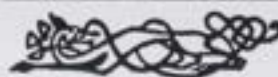
Clan Sinclair Association (USA)

Gary D. Sinclair, Commissioner
1608 Thornwood Drive, Concord, CA 94521
(510) 685-7187

ELI O'CARROLL

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The Caledonian Club of San Francisco would like to thank the following sponsors for their contributions to the success of our 130th Annual Gathering & Games.

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Looking Back at home in Scotland

In 1959 John D. Scott and his bride, Kay (pictured here), could not envision 36 years later that they would be here in Pleasanton at the Scottish Games.

The Caledonian Club extends its thanks to the Chief and his Lady for their personal contributions to the success of our Games over the years.

We wish you all the best in the coming years.



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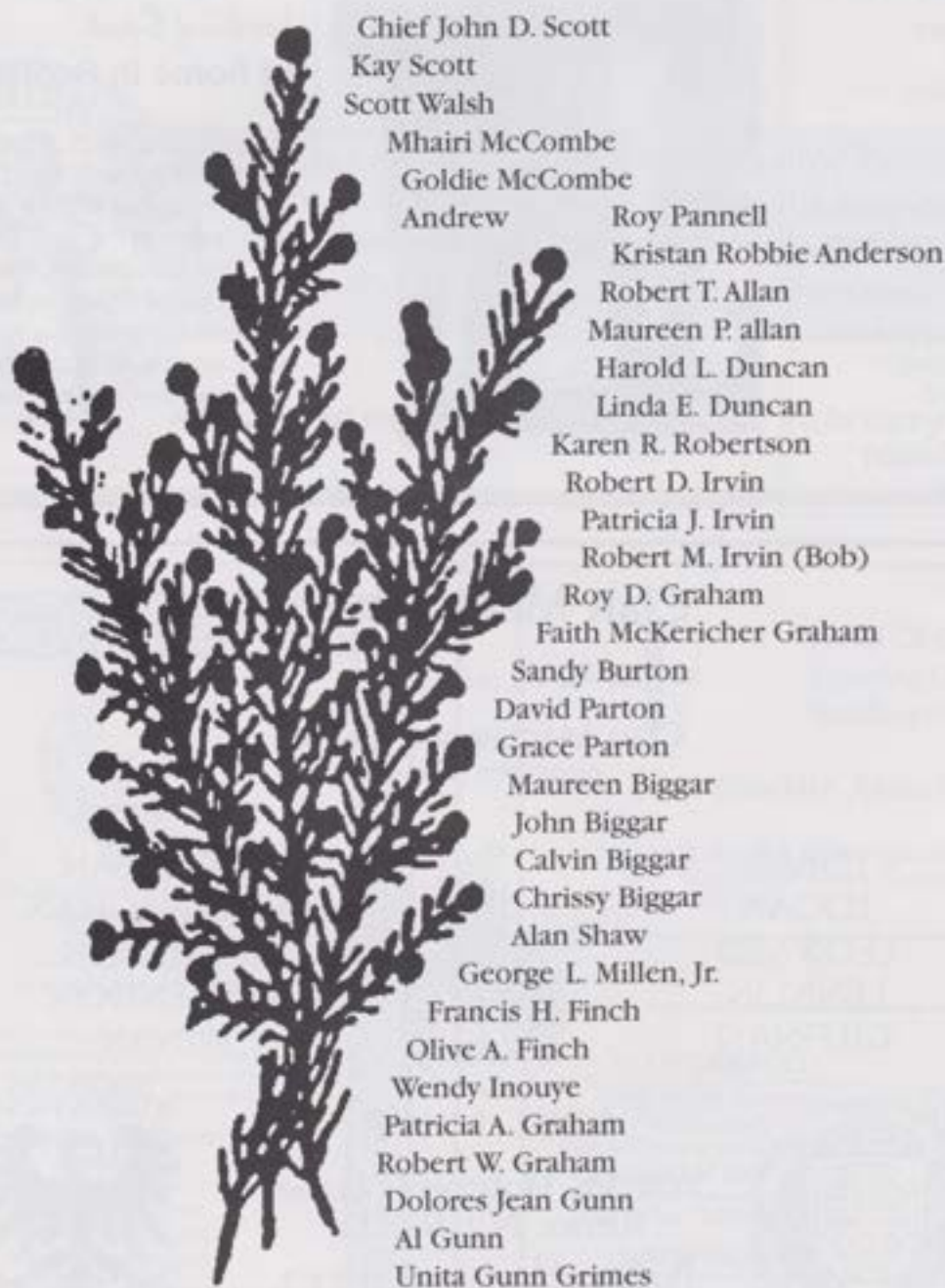
Thighe na cean da shail

Fhaods is beo bin dochas



ORDER OF THE THISTLE

The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.



Chief John D. Scott
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Scott Walsh
Mhairi McCombe
Goldie McCombe
Andrew Roy Pannell
Kristan Robbie Anderson
Robert T. Allan
Maureen P. Allan
Harold L. Duncan
Linda E. Duncan
Karen R. Robertson
Robert D. Irvin
Patricia J. Irvin
Robert M. Irvin (Bob)
Roy D. Graham
Faith McKericher Graham
Sandy Burton
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His Grace, the Most Reverend Arthur E. Threipland Brazo, J.C.D.



Gathering of SCOTTISH CLANS & FAMILIES

Dignitaries of the Clans and Families Attending the 130th Games

MacDOUGALL

Fergus MacDowall of Garthland
Chief of the MacDowalls, Vancouver, B.C.

KENNEDY

John S. Kennedy, House of Cassillis, F&A Scot.
Chieftain, San Lorenzo, California

BLAIR

William Campbell Blair, M.D.
National President, Menlo Park, California

BAIRD

Dale F. Baird Sr.
National President, Denver, Colorado

CUNNINGHAM

Jerry D. Lester
High Commissioner, North Las Vegas, Nevada

NISBET

Stuart Nesbit
National President

FRASER

Bruce Hood
National Chairman, Chico, California

GUNN

H.A. (Al) Gunn, Jr.
National President

LAMONT

Ogden Lamont
National President, Belmont, California

MacALISTER

Paul MacAlister, A.I.A.
National Chairman, San Jose, California

MacTHOMAS

Dick Combie
Western Vice President, San Jose, California

MacKAY

Andrew MacKay Betts
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John E. McLennan, M.D.
Hereditary Lord of Exhall, Sparks, Nevada

MacLEOD

Clifton T. Macleod
Pacific Region Vice President, Claremont, CA

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Richard Esler
National President, San Francisco, California

MacNAB

David W. McNabb
National President, Canoga Park, California

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Gordon V. Scott
National President, Sacramento, California

STEWART

Colter L. Pierson
National President

YOUNG

Ronald Neil Young
Western Region Vice President,
Garden Grove, California

CLANS HOLDING ANNUAL MEETINGS:

Clan Nesbit (1st U.S. Gathering)
Clan MacDougal ♦ Clan MacKay ♦ Clan Scott ♦ Clan Stewart

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From
THE ST. ANDREWS SOCIETY of SAN FRANCISCO



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Gerard S. Sample
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John Dickson
Chairman, Board of Trustees

PATRON: *His Grace Angus, Fifteenth Duke of Hamilton*

To Celebrate the 132nd Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Palace Hotel, Saturday, November 25th, 1995.

The 5th Annual Dr. Dan Reid Memorial Invitational Solo Piping Competition will be held on Saturday, April 20th, 1996 at the St. Francis Hotel, San Francisco. Plan to be with us at both events!

St. Andrews Society of San Francisco, 41 Sutter Street, Room 306, San Francisco, CA 94104-4901 (415) 391-8652
The Firchouse, 1088 Green Street, San Francisco



Lest Auld Acquaintance Be Forgot

By Kristan Robbie Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 130th year of kinship with the San Francisco Bay Area.

In 1868 the Caledonians transplanted their Third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Hayes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrew's bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.



The Games' popularity spread to the East Bay where, in 1873, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom Carroll who held all world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last appearance in the Caledonians' 46th Annual Games of 1911, to finish third in 16-pound hammer. One can imagine his sense of pride at relinquishing first place to a laddiebuck named Tom Junior!)

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa, where they remained for 32 years until their spectacular return last year to Alameda County and a "new hame doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!" ■

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uncommon
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7UP THE UNCOLA



CLANS OF SCOTLAND

This weekend... the bright plaids of the Scottish tartans that the clan societies wear will be on full view for one and all. It is a grand display and one which won't be soon forgotten by those who see it.

It's hard to believe now, but the clans were once forbidden to wear those bright colors and patterns in their own country. The story behind the clans is the story of vast influence followed by disheartening failure followed, at last, by a jubilant revival.

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of kinship.

But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief.

To understand how and why clans began in Scotland, one must first understand the lay of the land, for it played an integral part in the formation of the clans.

Scotland has been cut by nature into various mountain chains which are divided from one another by steep-sided valleys.

These are the legendary Scottish Highlands.

The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region.

It was out of this isolation that the clans developed. In each valley was a different leader with his own following, called a clan. The chief did not have to actually have the control of the land itself (in fact, in many cases, he did not) but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

The people in the clans were always poor, and historians have pointed to this poverty in trying to analyze why and how the tartan kilts developed.

Certainly, the mid-leg style was not suited to the harsh Highland winters. But the poverty of the country was so great that it's been speculated the Highlanders could not afford more wool or the wool was simply not available (these were the days before sheep became so prevalent in Scotland).

In any case, the tartan style became THE style of dress for the clans who made them into different setts (or patterns) and used bright colors. The word tartan comes from the French *tartaine*, a name given to a certain type of material regardless of the color.

There is considerable dispute among historians about whether

the clans always were associated with a particular pattern and color. Many historians believe that, in the early days of the clan, the pattern and color of the tartan was left up to the individual. They say that it was not until the clan revival did a particular clan take on a particular set of colors and patterns.

It is known that the tartan style of dress was limited to the Highlanders. A famous old tale tells the story of the day when a Lowland lord was asked: "Does your family have a tartan?"

No, the lord answered, "Thank God, my ancestors were always able to afford trousers."

Whatever the mode of dress, there's no doubt that the clans has a stormy history. There were times when they had considerable power and were taken into account in matters of government. This period occurred chiefly during the rule of the Stewart Kings who themselves were a family federation and understood the bond between the chief and his clan.

But when the Stewarts fell in 1688, the balance of power turned against the clans. Some kings were suspicious of their power while others believed that their continued existence created a divisiveness in the Highlands that cut into their revenues.

The clans made their last stand in the uprising of "Forty-Five", so called because it occurred in 1745 when Bonnie Prince Charles returned to Scotland to reclaim the throne for the Stewarts.

The clans backed Charles, but in the famous battle of Culloden they met their own Waterloo. After that battle, the clans were never what they had been.

When they lost, their victors suggested sending whole clans off to the West Indies as punishment. Some did go to the West Indies as well as to America where they settled in South Carolina and Pennsylvania.

The forced and voluntary emigration marked the end of an era. As further punishment, the Scottish Parliament passed the hated Disarming Act of 1747 which forbade the wearing of tartans by anyone but government soldiers.

The Disarming Act lasted until 1783 when it was finally repealed and a period of forgiveness was ushered in. It was in the 18th and 19th centuries that the revival period was greatest.

During this time, the clan societies that exist today were formed. Though they are linked in name to the societies of old, their purpose is very different. They were begun to assist the poor of the name and further their education and vocational training.

Today, the clan societies exist for cultural and historical reasons.

We invite you to visit the Glen of the Clans and view the beauty and diversity of the clan tartans.

A pint of
Guinness
is built,
not poured.



*[Employing both skill and patience, the
barkeep fills the glass until 3/4 full, sets it
aside to settle, then adds successive layers
until the head rises just proud of the rim.]*

The nature of Guinness



CHIEF'S TROPHY



The Chief's Trophy was introduced at the 114th Annual Gathering and Games in 1979. This beautiful trophy was hand-crafted in Edinburg, Scotland in 1893 for the Caledonian Society of Johannesburg, South Africa. Made in the shape of a Scottish thistle, the trophy was first competed for in 1893 and each year thereafter (with the exception of the Boer War years, 1900 and 1901) until 1904, when the trophy was won outright by D. Welge. In those days, a perpetual trophy became the property of anyone winning it three times. It must have been a shock to the South African Scots to lose such a beautiful work of art.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of the winner, who was then a resident of the Bay Area, with the provision that it would always remain the property of the Club. It rested in the Club archives until 1979, when it was suggested by Athletic Chairman P.C. Malcolm Ramsay that with some slight modifications, the trophy could be restored and used in the Annual Gathering and Games.

The trophy was originally used for a bicycle race and had bicycle emblems on each face. By removing only one small emblem, the trophy now has two facings. The front face is used for the Annual Gathering and Games, while the reverse side will be a record of the early history of the trophy. Restoration was entrusted to Peninsula Plating Works in Palo Alto, and we appreciate the care they took in repairing and replating this marvelous piece of Scottish craftsmanship.

The trophy is awarded each year for an event that is designated by the Chief of the Caledonian Club of San Francisco, hence the name, "Chief's Trophy".



The Caledonian Club of San Francisco, dedicated to the advancement of Scottish traditions and culture, additionally participates in the support of many Bay Area organizations. The following is a list of the Club's 1995 donations:

- ° THE MUSEUM OF SCOTLAND
- ° ALAMEDA SPECIAL OLYMPICS
- ° U.C.S.F. ONC/PED. WARD - BOOK BUCKS
- ° BRITISH BENEVOLENT FUND
- ° AMERICAN DEFENCE INSTITUTE
- ° SAN FRANCISCO SCOTS
- ° BRITISH LEGION
- ° EAST BAY YOUTH SOCCER

- ° SCOTTISH ATHLETES ASSOCIATION
- ° DAUGHTERS OF SCOTIA
- ° SALVATION ARMY - SAN FRANCISCO
- ° PRINCE CHARLES JUNIOR PIPE BAND - ST. ANTHONY'S
- ° HIGHLAND DANCING ASSOCIATION
- ° BOY SCOUTS OF AMERICA
- ° GUIDE DOGS FOR THE BLIND



Visiting Chiefs of Recent Years.....



Sir Crispin Agnew of Lochnaw, Bt.
Chief of the Name and Arms of
Agnew.

1986



James Burnett of The Leys Chief of
the House of Burnett.



Rt. Hon. The Earl of Erroll Lord
High Constable of Scotland
& Chief of Clan Hay.

1987



Peggy & James MacBain of MacBain,
Chief of Clan MacBain.

1989



John Shaw of Tordarroch, Chief
of Clan Shaw.

1991



Patricia & Ian MacNeachail of
MacNeachail and Scorrybreac, Chief of
that name.



1990



The Earl of Erroll & Sir Crispin Agnew chat during a lull in the proceedings. Both are honorary members of the Caledonian Club of San Francisco.



Seven of the twelve clan chiefs that attended our International Gathering & 125th Jubilee. Included are Brig. Sir Gregor Macgregor; the Duke of Argyll; Margaret Elliot of Redheug; Madam Leask of Leask; John Shaw of Tordarroch; Fr. Peter Lamont of Lamont; Alistair Campbell of Airds; and Alasdair Robertson of Drumachuilne.



The Mackintosh of Mackintosh, Chief of Clan MacKintosh & The Clan Chattan.



Eileen & David Ross of Ross & Shandwick, Chief of Clan Ross.

1993



Patricia & James MacArthur of Milton, Commander of Clan MacArthur.



The GATHERING of the CLANS

PROGRAM of EVENTS

Chairman:

James M. Robertson, A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
Donald J. Motter
George Mead
Robert D. Irvin

9:30 a.m.: KIRKIN' OF THE TARTANS - (Sunday Only)

With Rev. Dr. Thomas F. Kerr, retired Presbyterian minister; Father John L. Duncan, Pastor of Grace Episcopal Church, Fairfield, California.

Songs by Barbara McFadden, Vocalist & Music by Mark Middleton, Guitar.

RALLYING of the SCOTTISH CLANS & FAMILIES - After the Opening Ceremonies: 12:40 p.m. SATURDAY - 1:10 p.m. SUNDAY.

HORSESHOE
AREA

113 111 109 107 105
112 110 108 106 104

RESTROOMS

103 102 101

GAZEBO

100
97 99
96 98
95

GRANDSTANDS

ATHLETIC
AREA

CAFETERIA

MAIN
GATE





Come Visit the GATHERING of the CLANS and SCOTTISH SOCIETIES

CLAN	SPACE	CLAN	SPACE
Anderson	4-5	Little	114
Baird	92-93	MacAlister	66
Bell	35	MacDougall	95-96
Blair	81	MacFarlane	80
Buchanan	83-84-85-86	MacFie	76
Burnett, House of	90-91	MacInnes	23
Cameron	60-61	MacIntosh	112
Campbell	6-7-8	MacKay	28-29
Chattan	108-109-110-111	MacKenzie	40
Cunningham	30-31	MacLachlan	18-19-21-22-34
Donald	62-63-64-65	MacLaren	78
Donnachaigh	2-3	MacLean	9-10
Douglas	50	MacLellan	89
Dunbar	54-55	MacLennan	38-39
Elliot	48-49	McLeod	46-47
Farquharson	43	MacMillan	70
Forbes	51	MacNab	77
Fraser	36-37	MacPherson	104-105
Gordon	58-59	MacThomas	113
Graham	116-117/140-141	Moffat	79
Grant	72-73	Morrison	115
Gregor	74-75	Murray	122
Gunn	41-42	Nisbet	56-57
Hannay	68-69	Paisley	44
Henderson	20	Pollock	71
Innes	24-25	Ramsay	94
Irwin	82	Ross	26-27
Jardine	32-33	Scott	1-16-17
Johnston	139	Shaw	106-107
Keith	45	Sinclair	14-15
Kennedy	13	Stewart	97-98-99-100
Kerr	67	Wallace	52
Lamont	11-12	Young	53



YOUTH ATHLETICS

AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

TOSSING THE CABER (15 to 55 Lb.) FOR THE YOUTH

Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'Clock and the Caber pointing at 12 O'Clock. A throw where the Caber points at 2 O'Clock would not be as good as another at 1 O'Clock; 11 O'Clock would be better than 10 O'Clock and so on.

PUTTING THE STONE (1 to 15 Lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toeboard and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toeboard where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).

Fill out Permission Slips and sign up at Clan Keith Tent.

Sponsored by the Scottish-American Athletic Association - \$1.00 per child, per event.

ORGANIZATIONS & SOCIETIES

Ardoigh	138
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Bearded Collie Fanciers	155-156
Ben Ali Pipe Band	124-133
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Scottish Terrier Fanciers	160-161
Shetland Sheepdog	163
Sierra Nevada Celtic Society	130

'95 Tartan Ball





Flowers of the Forest

Dr. JOHN M. CONNOLLY
1932 - 1994



Our beloved and respected club member John Connolly passed away in November of 1994.

John joined the Caledonian Club of San Francisco in April of 1962. He was first elected to the Board of Trustees in 1986 and for the following four years served as its Chairman. It was during this period that Dr. Connolly, acting upon advice from the Board, placed the club's investment portfolio into the hands of a new and competent professional financial advisor, a move that proved to be most beneficial to the club's financial bottom line.

In the capacity of Grandstand Show Announcer for five years, John was the voice of the Caledonian Club at our Games in Santa Rosa. For many year he was also a steward at the Piping and Drumming competitions.

While in the U.S. Air Force on his way to Guam in 1958 he stopped off at Camp Parks in Santa Rita, California, and attended a Ceilidh. It was here that he met Margaret Henderson, daughter of James Henderson, who later became Chief of the club. They fell

in love, married, and had four children - all of whom became involved in their cultural heritage. Daughters Seona and Eileen with Irish dancing and sons Patrick and Sean with piping and drumming respectively.

"Doctor John's" satisfaction with his pediatric profession and practice was evident and well known. Many of us benefited from his professional advice.

His other interests included (but not limited to) The Knights of Columbus; The Irish Cultural Center, of which he was a founding member; and the Daly City Chamber of Commerce.

Dr. John will however be remembered by club members for his kindness, generosity, and especially for his advice when asked. He was one of our movers and shakers.

"If dying means that we shall meet again - I fear not".



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Thank You....

Our military visitors this year, the Marine Corps Band from San Diego and the 1st Battalion Highlanders Pipes & Drums from Scotland, are being housed at Camp Parks in Pleasanton for the first time. This will mean short trips for the Bandsmen, as it was our practice in years past to house them at Treasure Island.

Our sincere appreciation goes to Col. Bain and Mrs. Rich Fielder, and all the staff at Camp Parks, for their hospitality, and we are sure that this sentiment is echoed by the soldiers.

Transportation is also being provided for the bandsmen within the City of Pleasanton by Wheels, and once again our sincere appreciation go to General Manager, Mr. Vic Sood and Virginia Frazier and all the staff at the Livermore Valley Transit Authority for their assistance.

This entire package will make our fine military performers stay a lot more enjoyable, we hope, less hectic.

And last but not least, our gratitude goes out to Erlene DeMarcus who worked tirelessly to make all this happen, and to Clansman Scott Walsh....thanks Scott for all your help.

Looking Back

Pleasanton Digs In For World War II

Reprinted from: "A Pictorial History of Pleasanton", 1976.

Pleasanton's 1200 people awoke one morning to the explosive surge of activity that surrounded this country's war effort. With the federal decision to put a Naval Construction Battalion Center (Seabees) at Pleasanton's perimeter, the first impact was the thousands of persons of the McNeill Construction Company of Los Angeles.

This influx brought welcomed financial input to Pleasanton's banks and businesses, and created employment for many local civilians, but it also raised the problems of housing for those construction crews. Some roomed in garages, servicemen's empty rooms, attics, and even converted chicken houses. Others lived in a sea of trailers and huts at "Hut City," near the project. The Seabee base was commissioned Camp Parks on January 19, 1943 in honor of a World War I Rear Admiral.

The numbers continued to grow. The construction of a 10 million dollar Naval Personnel Distribution Center, including more than 200 buildings, adjacent to, but separate from Camp Parks, was added to the original contract held by McNeill. Construction personnel numbered 4011 by February, 1943 and still more were on the way. This enormous project, which later included Shoemaker Naval Hospital, was commissioned Camp Shoemaker, Shoemaker, California. By mid-1944, nearly 20,000 servicemen and

women, per week were disembarked from Shoemaker to overseas assignments.

Komandorski Village was built to ease the deficit in housing for military families and Kottinger Village was constructed in Pleasanton to house the bases' civil employees.

Pleasanton's townspeople shared in the war effort with support for such activities as the Ground Observer Corps, a 24 hour sky watch from the race track tower; the California Highway Patrol Auxillary, which directed traffic and offered assistance during blackouts; the USO Hospitality House, operating out of the Veterans Building, providing a touch of home to over 25,000 service people by March of 1944.

The USO was organized by a Pleasanton committee who assigned Bessie Wells as its first co-ordinator. Soon, however, activity was heavy enough to warrant a full-time paid director, Miss Soutar. The USO offered bingo (with long-distant calls home for the winners), dances, entertainment, leather crafts, and games.

Frequently, USO hostesses, volunteers, and members of the community invited servicemen to their homes for home-cooked meals and even a little K.P. And, although many servicemen were motor pooled to the brighter lights of larger cities, those who came to Pleasanton received the warmth and hospitality of its people and its USO until the USO's last function in June of 1946.

In the same year, the inauguration parade for the Ambrose D. Regalia VFW Post 6298 and American Legion Post 327 was held on Main Street. Ambrose Regalia was Pleasanton's first fatality in WWII.

Pleasanton's population jumped to 3500 as a result of those who remained here after WWII. Camp Parks and what was known as Camp Shoemaker, continued to see a subdued but steady flow of governmental activity over the years.

Three-hundred WAVES gathered at Camp Shoemaker to be sent for overseas duty. These women were the first women to serve during WWII.



Rockin' at the February SOCK HOP!



The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The *Scottish Division* consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five

Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

The *Scottish Division* is headquartered in Edinburgh Castle.



The Royal Scots Dragoon Guards (Carabiniers and Greys) - Home Headquarters: Edinburgh Castle. Display Rooms: Edinburgh Castle.



The Royal Highland Fusiliers (Princess Margaret's Own Glasgow and Ayrshire Regiment) - 518 Sauchiehall Street, Glasgow.



Scots Guards - Headquarters in Scotland: Edinburgh Castle. The Guards' Museum: Birdcage Walk, London.



The Cameronians (Scottish Rifles) - 129 Muir Street, Hamilton.



The King's Own Scottish Borderers - The Barracks, Berwick-upon-Tweed.



The Black Watch (Royal Highland Regiment) - Balhousie Castle, Hay Street, Perth.



The Argyll and Sutherland Highlanders (Princess Louise's) - Stirling Castle.



The Royal Scots (The Royal Regiment) - Edinburgh Castle.



The Gordon Highlanders - St. Luke's, Viewfield Road, Aberdeen.



Queen's Own Highlanders (Seaforth and Camerons) - Headquarters: Cameron Barracks. Museum: Fort George, Ardersier.

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SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony
1:00 p.m.	Games and Booths Reopen
1:00 p.m.	Scottish Storytelling Under a Shady Tree.
2:00 p.m.	Scottish Storytelling Under a Shady Tree.
3:00 p.m.	Scottish Storytelling Under a Shady Tree.
4:00 p.m.	Scottish Storytelling Under a Shady Tree.
4:00 p.m.	Games and Booths Close. (The Prize Booth Remains Open Until 4:30 p.m.)
5:00 p.m.	Closing Ceremonies & Mass Bands (Grandstand Area).

PARTICIPATORY GAMES:

For children age 2 to 10. Games! Races!
All the participants will receive recognition.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for REAL PRIZES at the Prize Booth.

GOLF is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.

QUOITS is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!

DARTS sharpens your aim as you try to hit the Bull's-Eye...the center of the target. Make the dart stick inside the circles.

BEAN BAG TOSS uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

SCOTTISH STORYTELLING:

Our shenachie or local storyteller will sit in the shade of the tree with you and tell you tales of Scotland. *Come! Listen!* 1, 2, 3 & 4 p.m.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



Chief Scott's grandchildren invite all kids to visit the Children's Glen and join in the fun!





Vendor Guide

YOUNG CALIFORNIA BUILDING

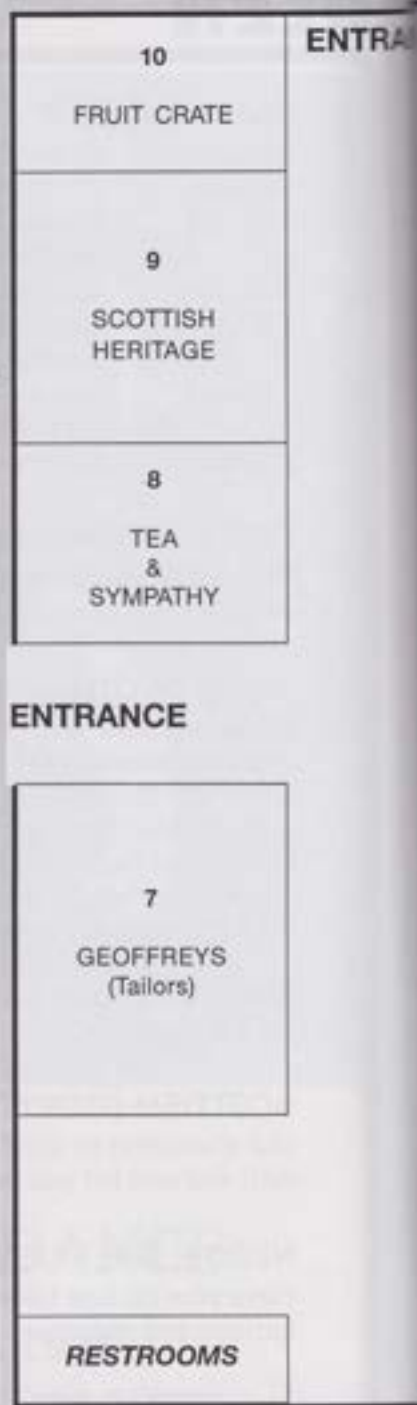
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FOOD

OFFICE

FOOD



Buildings NOT shown in proximity to each other. See foldout in front cover for location of buildings.



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Vendor Guide EXHIBITION HALL

1	MRS. MORRISONS SHORTBREAD
2	JAMET SANDIE
3	CELTIC CRAFTS
4	STAGECOACH
5	SERENERY
ENTRANCE	
6	SCOTTISH IMAGES
DELI	

ENTRANCE		1	UNICORN SPORTS
22	21	13	2
	CAST IN TIME	CELTIC SHOPPE	BRITISH SUBJECTS
29			3
SCOTTISH TARTAN SHOP			MINING MEMORA- BILIA
23	20	14	12
HIGHLAND TRADING COMPANY	HUGE DOG PRINTS	McNAB PUZZLES	WATERS CELTIC COLLECTION
28			4
CALIDONIAN CLUB CONCESSIONS			IRISH TREASURE
	19	11	
	TOUCH OF BRITAIN	SCOTTISH TEES	
27	24	15	10
HIGHLAND REPAIR SERVICE	ONCE UPON A TIME	CELTIC DESIGN	SEUN FOIR
	18	16	9
	RICKMAN COTTON	MARY D'HALLORAN	A&A DESIGN
	17		6
	CELTIC CRAFT CENTRE		BLACK WATCH TOUR
26	25	8	7
HISTORICAL RESEARCH	SCULPTURED COTTAGES	NEW ZEALAND IMPORTS	GAEL SONG
ENTRANCE			

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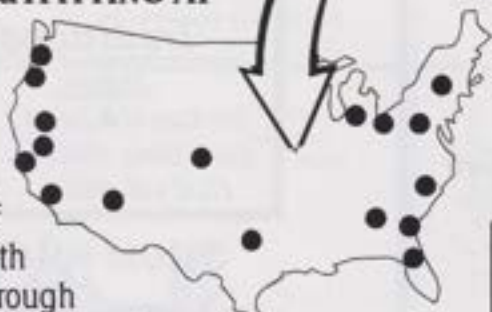
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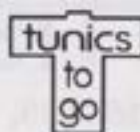
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CELTIC HERITAGE AREA -

STAGE 1 - RAISED STAGE

SATURDAY

9:30 a.m.	Stanford SC Dancers	(S)
9:40 a.m.	Jimmy Wright (Tenor)	
9:55 a.m.	Berkeley Scot Dancers	(S)
10:05 a.m.	Celtic Harpers	
10:20 a.m.	Santa Cruz Scot Dancers	(S)
10:30 a.m.	Celtic Harpers	
10:45 a.m.	Livermore Children's Class	(S)
10:55 a.m.	Kersty Fitch (Gaelic Singing)	
11:10 a.m.	Stanford SC Dancers I	(P)
11:20 a.m.	Celtic Harpers	
11:35 a.m.	Livermore Class I	(S)
11:45 a.m.	Kersty Fitch (Gaelic Singing)	
12:00 Noon	San Francisco Class A	(S)
Lunch Break		
1:00 p.m.	Lafayette Dancers A	(S)
1:10 p.m.	Jimmy Wright (Tenor)	
1:25 p.m.	Stanford SC Dancers B	(S)
1:35 p.m.	Celtic Harpers	
1:50 p.m.	Ar Doigh Scot Dancers A	(P)
2:00 p.m.	Strathleven Dancers	
2:15 p.m.	Lafayette Children	(S)
2:25 p.m.	Jimmy Wright (Tenor)	
2:40 p.m.	Stanford SC Dancers II	(P)
2:50 p.m.	Celtic Harpers	
3:05 p.m.	Mt. View Class I	(S)
3:15 p.m.	Strathleven Dancers	
3:30 p.m.	Frae A' The Airts	(S)
3:40 p.m.	Jimmy Wright (Tenor)	
3:55 p.m.	Mt. View Class II	(S)
4:05 p.m.	Jimmy Wright (Tenor)	

SUNDAY

9:30 a.m.	Dunsmuir I	(P)
9:40 a.m.	Celtic Harpers	
9:55 a.m.	San Jose Class	(S)
10:05 a.m.	Jimmy Wright (Tenor)	
10:20 a.m.	Santa Rosa I	(S)
10:30 a.m.	Celtic Harpers	
10:45 a.m.	Sthn Cal SC Dancers	(S)
10:55 a.m.	Jimmy Wright (Tenor)	
11:10 a.m.	Ar Doigh Scot Dancers B	(P)
11:20 a.m.	Strathleven Dancers	
11:35 a.m.	San Francisco Class B	(S)
11:45 a.m.	Celtic Harpers	
12:00 Noon	Dunsmuir II	(P)
Lunch Break		
1:00 p.m.	Livermore Class II	(S)
1:10 p.m.	Jimmy Wright (Tenor)	
1:25 p.m.	Santa Rosa II	(S)
1:35 p.m.	Celtic Harpers	
1:50 p.m.	Red Thistles	(P)
2:00 p.m.	Jimmy Wright (Tenor)	
2:15 p.m.	Santa Rose Ladies	(S)
2:25 p.m.	Celtic Harpers	
2:40 p.m.	Lafayette Dancers B	(S)
2:50 p.m.	Jimmy Wright (Tenor)	
3:05 p.m.	Lafayette Dancers C	(S)
3:15 p.m.	Celtic Harpers	
3:55 p.m.	Jimmy Wright (Tenor)	

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

The
Stanford
Scottish Country
Dancers
in Performance





CELTIC HERITAGE AREA -

STAGE 2 - LOWER LEVEL STAGE

SATURDAY

9:30 a.m.	Celtic Harpers
9:45 a.m.	Celtic Harpers
10:00 a.m.	Cairngorm Dancers
10:15 a.m.	Cairngorm Dancers
10:30 a.m.	Cairngorm Dancers
10:45 a.m.	Jimmy Wright (Tenor)
11:00 a.m.	Jimmy Wright (Tenor)
11:15 a.m.	Celtic Harpers
11:30 a.m.	Celtic Harpers
11:45 a.m.	Jimmy Wright (Tenor)
12:00 Noon	Lunch Break
12:45 p.m.	Cairngorm Dancers
1:00 p.m.	Cairngorm Dancers
1:15 p.m.	Kersty Fitch (Caelic Singing)
1:30 p.m.	Kersty Fitch (Caelic Singing)
1:45 p.m.	Jimmy Wright (Tenor)
2:00 p.m.	Sierra Pacific Academy of Scottish Arts
2:15 p.m.	Sierra Pacific Academy of Scottish Arts
2:30 p.m.	Sierra Pacific Academy of Scottish Arts
2:45 p.m.	Celtic Harpers
3:00 p.m.	Celtic Harpers
3:15 p.m.	Celtic Harpers
3:30 p.m.	Participation Dancing for the Public
3:45 p.m.	Participation Dancing for the Public
4:00 p.m.	Country Dance Rehearsal

SUNDAY

9:45 a.m.	Cairngorm Dancers
10:00 a.m.	Cairngorm Dancers
10:15 a.m.	Cairngorm Dancers
10:30 a.m.	San Francisco Scottish Fiddlers
10:45 a.m.	San Francisco Scottish Fiddlers
11:00 a.m.	San Francisco Scottish Fiddlers
11:15 a.m.	Sierra Pacific Academy of Scottish Arts
11:30 a.m.	Sierra Pacific Academy of Scottish Arts
11:45 a.m.	Sierra Pacific Academy of Scottish Arts
12:00 Noon	Jimmy Wright (Tenor)
Lunch Break	
1:00 p.m.	San Francisco Scottish Fiddlers
1:15 p.m.	San Francisco Scottish Fiddlers
1:30 p.m.	San Francisco Scottish Fiddlers
1:45 p.m.	Participation Dancing for the Public
2:00 p.m.	Participation Dancing for the Public
2:15 p.m.	Participation Dancing for the Public
2:30 p.m.	Celtic Harpers
2:45 p.m.	Celtic Harpers
3:00 p.m.	San Francisco Scottish Fiddlers
3:15 p.m.	San Francisco Scottish Fiddlers
3:30 p.m.	San Francisco Scottish Fiddlers
3:45 p.m.	Country Dance Rehearsal

✠ The Royal Bank of Scotland plc ✠

proudly sponsors the Celtic Heritage Program comprising

- The Scottish Country Dancing Event
- Scottish Fiddling • Singing • Scottish Harping

**at The Royal Bank of Scotland's platforms in the Celtic Heritage Area
all day during both days of the Games**

**We congratulate the Caledonian Club on its 130th Games and are delighted
to play a role in promoting our Scottish culture and heritage in
Northern California at this magnificent Games and Gathering.**

Please stop by and visit us at The Royal Bank of Scotland tent in the Celtic Heritage area.

the Royal Bank of Scotland plc
San Francisco Agency

The Pyramid, 600 Montgomery Street, San Francisco CA 94111. Tel. (415) 788-4500

John MacGregor, Senior Vice President and Manager



CELTIC HARPERS

Harp Music at the Scottish Gathering & Games

Along with performances by featured artists, Knodel & Valencia, harp music at the Games include harpers circles, harp orchestra performances, and solo and ensemble performances by HH&C harpers. A phenomenon of the revival of the folk harp, harpers circles are a "new" tradition: Harpers of all levels are invited to share a solo or ensemble piece within a friendly, supportive circle of fellow harpers. Following the harpers circles, we will come together as a harp orchestra, performing Scottish and other Celtic tunes in a lyrical and lively fashion. Please join us!

Knodel & Valencia

On their first album release, *THE HARPER'S MASQUE*, California Celtic harp duo, Debra Knodel and Jane Valencia, bravely declared their musical destination: to rescue the Celtic harp from the tape-loop territory of its Victorian parlor-room past, fit its many strings with a new and spiritually vital music, and veer into the future. Their arrangements evoke and reinterpret the spirit of ancient melodies, while enticing the listener into fresh and new territory. Willing to explore any musical form which allows the unique voices of their magnificent nylon and wire-strung harps to sing and harmonize, Knodel and Valencia invigorate original compositions and traditional tunes with Gaelic, Latin, classical, jazz, and other motifs to create a contemporary sound that is still rooted in the past.



Harpers Hall & Culinary Society

An official chapter of the international Society of Folk Harpers and Craftsmen (ISFH&C), the **Harpers Hall & Culinary Society** is devoted to promoting harp playing in the San Francisco South Bay and California Central Coast areas and to celebrating the fun and magic of the Celtic harp. The group sponsors a yearly harp retreat, workshops, frequent jam sessions, and harpers circles and performances at festivals throughout the Bay Area. The HH&C publishes a quarterly newsletter, *the Fling!*, and has begun a harp **Library & Archive**. Along with building a collection of harp resource materials, this project focuses on developing a chronicle of the history of the folk harp movement as a unique folk phenomenon of the latter part of the twentieth century.



For more information on Celtic harping in the Bay Area, please visit us at our harp booth near The Royal Bank of Scotland stages, or write to: Harpers Hall, P.O. Box 1844, Campbell, CA 95009-1844.

Strathleven Scottish Dancers

The Strathleven Scottish Dancers were formed in 1978 under the direction of David Tague and Rosey Walsh, as a performing group to promote and perpetuate the very rich and varied dance culture of Scotland. The group's repertoire includes jigs, reels and strathspeys, ancient sword dances, highland flings, as well as more modern choreography, which at times mixes traditional highland steps with ballet, tap and more modern dance styles. The variety of music titles will give a hint of the wide scope of Strathleven's dance boundaries - from "Lord and Lady Overton Strathspey" to

"Old McDonald Had a Farm".

The Strathleven Scottish Dancers have performed individually and as a group all over the United States and Canada, but especially in Southern California at locations including all the well known amusement parks such as Knott's Berry Farm, Marineland, African Safari Parks, and Disneyland.

The Caledonian Club is delighted to welcome back the Strathleven Dancers to our Gathering and Games in Pleasanton.



SCOTTISH FIDDLERS RALLY

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets at the Royal Bank of Scotland Celtic Heritage Area. The first set begins at 10:30 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. at the Royal Bank of Scotland raised platform and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its eighth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 in 1995. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.... Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skyedance*, and *Full Circle* are available on Culburnie Records.





ENTERTAINMENT STAGE SCHEDULES

- Performance times will be posted daily at each Stage.



STAGE 1
Court of Four Seasons
Saturday & Sunday
Ed Miller
Browne Sisters
&
George Cavanaugh
Carl Peterson
Grand Ceilidh Band

STAGE 2
Between California
Bldg. & Exhibition Hall
Saturday & Sunday
Carl Peterson
Browne Sisters
&
George Cavanaugh
Grand Ceilidh Band

STAGE 3
Hall of Commerce
Lawn
Saturday & Sunday
Alex Beaton



Ed Miller

Ed Miller is originally from Edinburgh, Scotland, and now lives in Austin, Texas. He is a product of the 1960's folk revival in Scotland, having progressed from sessions in Edinburgh pubs, to the Edinburgh University Folksong Society, to appearances at folk clubs throughout Scotland. In 1968 he came to the USA for "a year or so" to do graduate work in geography and later forklift at the University of Texas at Austin. It's been a long year - in fact, Austin has now been his home base for half his life. During that time, he has been a student, a university teacher, the host of a folk music show on Austin's NPR radio station, a housepainter, a soccer coach, and an occasional tour guide, as well as a frequent traveller between the US and Scotland. The one constant, however, has been his singing, with regular gigs in Austin and tours throughout North America, taking his songs and stories everywhere from coffee houses and folk clubs to festivals and Highland Games.

Ed's repertoire is representative of the breadth of the Scottish folk revival, including ageless ballads and songs of Robert Burns, as well as more recent songs which are entering the folk repertoire and keeping it fresh. From children's street songs to songs of nationalism, emigration and urban life, a performance by Ed Miller gives the audience an education (in the most entertaining way) in the constants and changes of Scottish life.

His songs, from the traditional to newly-composed, can be heard on his recordings, "Border Background", "Home and Away", and "Scottish Voice". Ed's voice soars throughout them all, as distinctive, smooth and satisfying as a good malt whisky. As the folk music critic for The Scotsman newspaper wrote, "we could't ask for a more tasteful and accomplished ambassador of Scots song".

Carl Peterson

A performance by Carl Peterson, whether for a few thousand people or for a few dozen, is best described as warm, everyone-involved, familiar evening-at-home experience. And home was where Carl was first introduced to music and song. He learned the traditional songs of Scotland, Ireland, and England, as well as contemporary music of the times, from family and friends alike. After learning to play guitar and banjo, Peterson added American folk songs and storytelling to his repertoire, and took it all from Scotland to Canada, then later to America, via radio and television.

Carl was born and raised in Greenock, Scotland, on the banks of the River Clyde. He now resides in Montgomery County, Pennsylvania, still retaining his Canadian and British citizenships.

Radio and recording introduced Carl to the likes of Burl Ives, the Kingston Trio, The Weavers, Robin Hall & Jimmy McGregor, The Corries, and Tommy Makem & The Clancy Brothers, to name a few. Later, Peterson would meet and eventually perform with some of these entertainers.

In Canada, Carl Peterson performed from Newfoundland on the East Coast to British Columbia in the West. He played in Edmonton's Jubilee Auditorium, as well as in Montreal's Place Des Art, where the Montreal Gazette described him as "a folksinger with a most pleasing voice". Carl also did a number of Canadian television shows. Peterson moved on to the United States, performing at Scottish and Irish festivals and concerts throughout the country. After a sold-out 1994 debut, Carl returns to Columbia Artists' Community Concerts Tour Roster in '95-'96.

Carl has a dozen published recordings to his credit. He has recorded with Capitol Records of Canada, London Records, Nesak International and Music Minus One. He is currently recording for his own company, Darach Recordings. Carl has also written his own material, some of which has been performed and recorded by other artists.





The Browne Sisters & George Cavanaugh

Strong, unaffected vocals and eloquent guitar characterize the Celtic-American sound of **the Browne Sisters & George Cavanaugh**, the west coast's "First Family of Celtic Music".

This is folk music for people who thought they didn't like folk music: romantic, melodic and fun. They combine American energy and enthusiasm with Celtic romanticism in a repertoire which includes everything from contemporary Scottish song writers like Andy M. Stewart to Gaelic waulking songs, with even a country-western favorite thrown in on request. The foursome's own compositions such as "Wooden Ships" reflect their increasingly contemporary direction.

Although the family has been singing together since childhood, they have performed professionally for over eight years at Scottish Highland games and Irish festivals all over the western United States. In addition, they play colleges and universities as well as southland clubs/pubs.

Laura and Pamela's silvery harmonies are the group's trademark. Eldest sister Diane sings lead, and cousin George Cavanaugh's vocals and guitar provides the perfect masculine counterpoint.

The Browne Sisters & George Cavanaugh have two albums on the Indie Woodenship label. Both *Silver Darlings* and *Castle Dangerous* have received local and national air play, including Fiona Ritchie's *Thistle and Shamrock Hour* and *The Max Ferguson Show* in Canada.

The Grand Ceilidh Band

The GRAND CEILIDH BAND, which has in the past often consisted of whatever road dogshopped to be along for the rant with that luntic, Kristan Robbie Anderson, is this year actually an amalgamation of some extremely competent musicians. (How refreshing! Our illustrious First Chieftain must be taking this year off!).

Be that as it may, ATLANTIC SHORE fiddler/mandolinist Dan Eagle, accordionist Robert Lunceford, and guitarist/bassist Ray Frank join forces again with that superb harpist Maureen Brennan, fiddler Brian Theriault, and guitarist Michael Harmon, to stage a high-powered Celtic Concoction such as the spectacular performance which ushered in Alex Beaton's "Pleasanton Grand Ceilidh" earlier this year. This same coalition was also responsible for the equally great *seisun* that came together so marvelously at the recent Dunsmuir Highland Games! If you appreciate energy, you'll enjoy the "rigs and jeels" that seem to spring

forth so spontaneously from these folks' strings and reeds. the GRAND CEILIDH BAND will perform traditional music on the Entertainment Stages both days, and will be featured as well at the Caledonians' Saturday Night Games Dance.



Welcome

**The Pleasanton Convention & Visitors Bureau
and**

**The Pleasanton Downtown Association
Roll Out the Plaid Carpet**

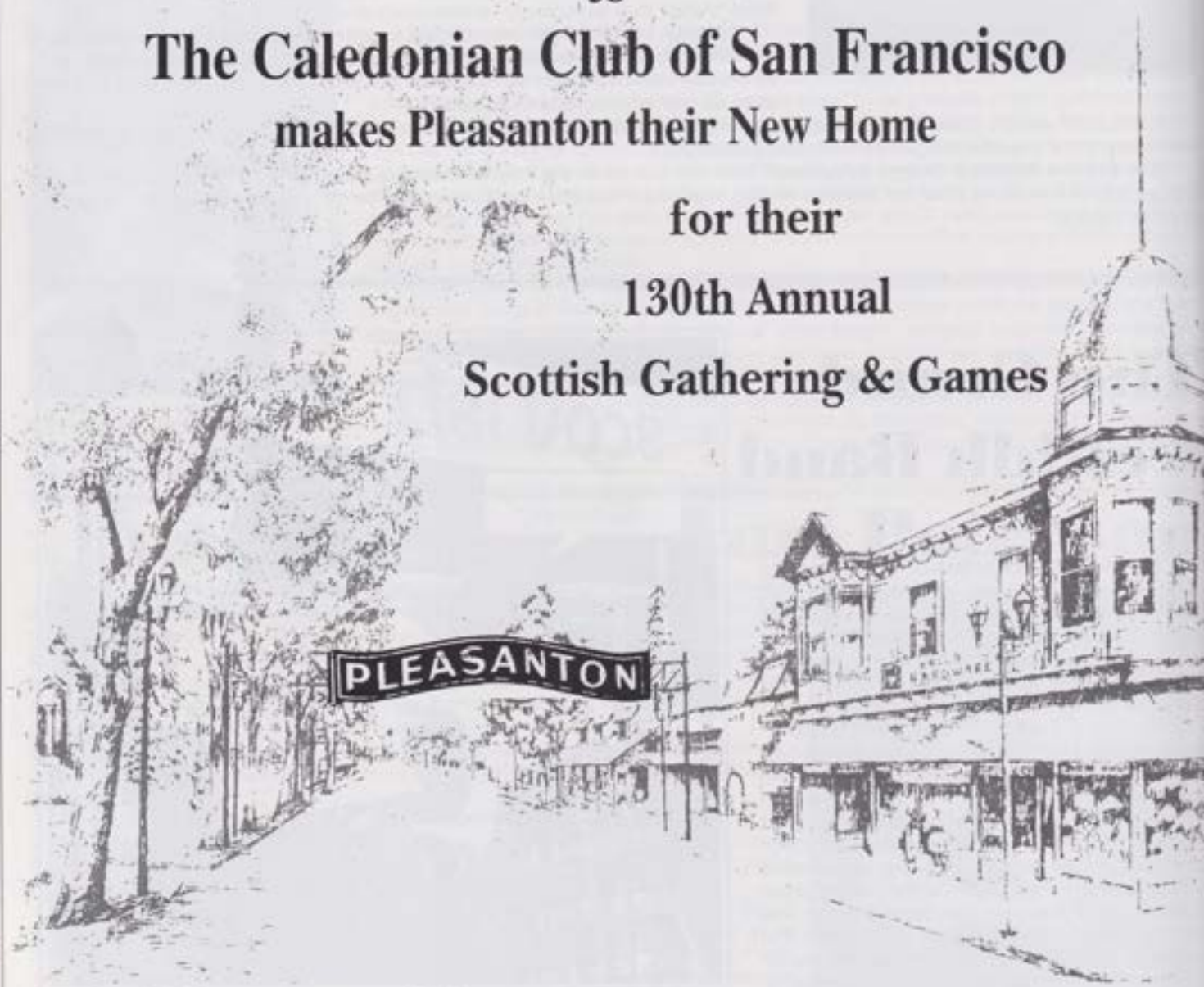
to

**The Caledonian Club of San Francisco
makes Pleasanton their New Home**

for their

130th Annual

Scottish Gathering & Games



For Visitor Information During Your Stay
Please call the Pleasanton Convention and Visitors Bureau at 846-8910



ALEX BEATON

Appearing
Saturday & Sunday
STAGE-3
Hall of Commerce Lawn

PERFORMER/RECORDING ARTIST

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.



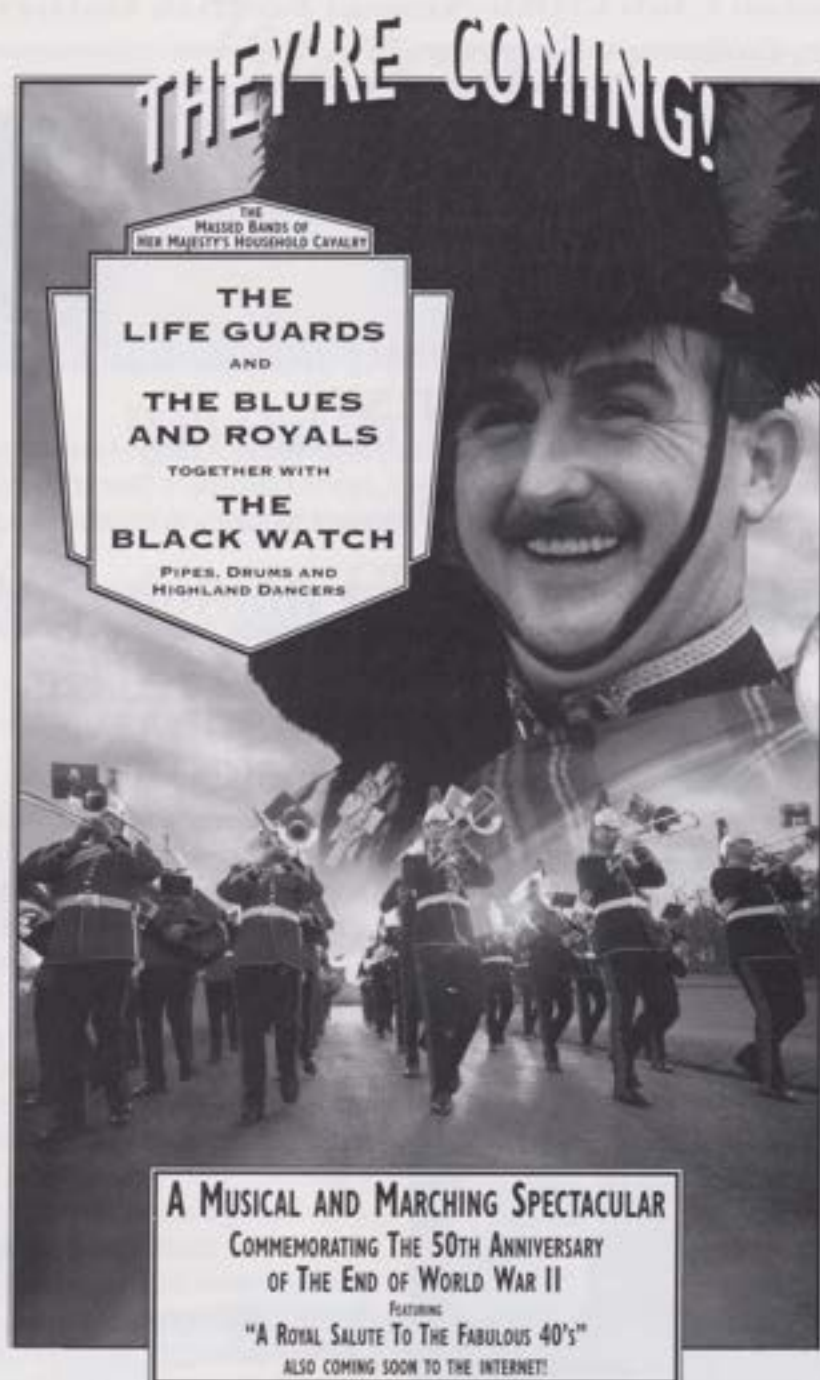
PERSONAL/ BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, the Hollies, Gerry and the Pacemakers, and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence, has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots - Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world of their ancestors left behind.



Arco Arena

Tues., October 10

8:00 p.m.

San Jose Arena

Weds., October 11

7:30 p.m.

Oakland Coliseum

Thurs., October 12

8:00 p.m.

Tickets available at BASS Ticket Centers or by calling BASSCHARGE at 408/998-BASS, 510/762-BASS or 916/923-BASS. Check for the BASS number in other area codes. Tickets also available at the box office for the above venues. Service charge added at BASS.

Tickets \$35.00, \$25.00 and \$18.50. Discount on the \$25.00 and \$18.50 tickets of \$5.00 for groups of 20 or more, children 12 and under and seniors. For groups of 20 or more call 415/332-2447 for performances in San Jose and Oakland; call 916/928-6900 for Arco Arena.



Pipes & Drums **1ST BATTALION THE HIGHLANDERS**

(SEAFORTH, GORDONS, AND CAMERONS)

Featured at the Caledonian Club of San Francisco's 130th Annual Games and Gathering are the Pipes and Drums of the British Army's newest Scottish Regiment — The 1st Battalion, THE HIGHLANDERS (Seaforth, Gordons, and Camerons). Although formed, only a year ago, in September, 1994, the Regiment represents over two hundred years of pride and tradition through the amalgamation of the QUEEN'S OWN HIGHLANDERS [Seaforth and Camerons] and the GORDON HIGHLANDERS. In turn, the Queen's Own Highlanders were the descendants of three famous Highland regiments raised in the late 18th century.

THE 72ND HIGHLANDERS - Numbered originally as the 78th Highlanders, they were recruited by the Earl of Seaforth mainly from Ross-shire and Lewis and first mustered at Elgin in 1778. They were subsequently renumbered as the 72nd Highlanders and in 1823 became the 72nd Duke of Albany's Own Highlanders. In 1881 they were amalgamated with the 78th Highlanders [Ross-shire Buffs] to become the 1st Battalion Seaforth Highlanders.

THE 78TH HIGHLANDERS [ROSS-SHIRE BUFFS] - The 78th were recruited by Colonel Francis Humberston MacKenzie of Seaforth, also mainly from Ross-shire and Lewis, and first mustered at Fort George in 1793. In 1881 they were amalgamated with the 72nd Duke of Albany's Own Highlanders to become the 2nd Battalion Seaforth Highlanders.

THE 79TH CAMERON HIGHLANDERS - The 79th were raised in 1793 by Major Alan Cameron of Erracht and recruited mainly from Lochaber and North Argyll. They were first mustered at Stirling. In 1873 they were redesignated - at Queen's Victoria's command - The 79th Queen's Own Cameron Highlanders. The 2nd battalion was re-raised in 1897.

In 1961, The Seaforth Highlanders and The Queen's Own Cameron Highlanders were merged to form the Queen's Own Highlanders [Seaforth and Cameron].

The Gordon Highlanders were also descendants of two 18th Century regiments.

THE 75TH REGIMENT - Raised originally by Sir Robert Abercromby as the 75th Highlanders at Stirling in 1787. From 1809 they became the 75th Regiment of Foot, a title they held until 1881 when they were restored to Highland status on amalgamation with the 92nd Highlanders and became the 1st Battalion The Gordon Highlanders.

THE 92ND GORDON HIGHLANDERS - Numbered originally as the 100th Regiment, the 92nd was raised in 1794 by the 4th Duke of Gordon and was recruited mainly from the Gordon estates in Badenoch, Strathspey, and Lochaber. They were first mustered at Aberdeen, and renumbered 1798 as the 92nd. In 1881 they were amalgamated with the 75th Regiment to become the 2nd Battalion The Gordon Highlanders.

The formation of The Highlanders took place on 17 September 1894 at Edinburgh when the 1st Battalion



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paraded before the Colonel of the Regiment [Lieutenant General Sir Jeremy MacKenzie, KCB, OBE: Commander of NATO's Rapid Reaction Corps] at Dregghorn Barracks.

At the amalgamation ceremony, members of the Regiment received their new Stag's Head cap badges as their famous old regiments passed into the annals of British military history. The new badge "stag's head carboshead" which formed the principal feature of the Seaforth Highlanders badge is from the Coat of arms of the MacKenzies of Seaforth, and derives from the old annual feudal reddenda, by the clan chief to the Sovereign, of a stag. The Thistle ensigned with the Imperial Crown, is the Badge of Scotland as sanctioned in 1707, and granted to the 79th Cameron Highlanders by Queen Victoria in 1873.

The Regiment's motto, Cuidich'n Rich [Help the King] is now the only Gaelic slogan used by the modern Regular Army and was used from the late 18th century by the 78th Highlanders and their successors the Seaforth Highlanders.

Soldiers of the new regiment will be known as Highlanders and wear - with the exception of the Pipes and Drums the Gordons' kilt.

Because of the importance of the predecessor regiments' tartans (79th MacKenzie of Seaforth, 79th Cameron of Erracht, and 92nd Gordon) to the regiments and their regimental areas, it was decided that they must all be perpetuated in the new regiment. This arrangement allows every member of The Highlanders to wear all three tartans as part of their uniform.

The primacy of the Queen's Own Highlanders cap badge has been balanced by giving equivalent prominence to the Gordon [92nd] tartan. Thus the regiment, less pipers and drummers, will wear the Gordon kilt and a patch of Cameron tartan in the Balmoral bonnet. The pipers and drummers wear the Cameron kilt and a patch of Gordon tartan in their balmoral bonnets. The entire regiment wears trews [trousers] of the MacKenzie tartan.

Pipers, in addition to the Cameron kilt, wear a plain blue Glengarry headdress with a Golden Eagle's feather and a green doublet trimmed with gold braid wings. A Cameron tartan full plaid covers the doublet. The drummers' uniform is similar with the exception of the headdress - a five fox tailed feather bonnet.

The new regiment is the holder of over 185 Battle Honours inherited from its predecessors including America 1778-83, Assaye, Egypt, Waterloo, Crimea, Balaklava, Indian Mutiny, Kandahar, Delhi, Tel-el-Kebir, Omdurman, South Africa, North-West Frontier of India, Mons, Loos, Somme, Arras, El Alamein, Kohima, Anzio, Burma, North West Europe 1940, 44-45, Borneo 1963, and The Gulf.

The Highlanders' Battle Honours truly represent the military achievements of the British Army throughout history.

Leading the Pipes and Drums during the Regiment's first appearance outside of the United Kingdom is Pipe Major Alasdair Gillies. Pipe Major Gillies is one of the most noted of all solo pipers in the world and has competed several

times in the St. Andrew's Society of San Francisco's prestigious Dan Reid Memorial. He started piping at the age of nine and was taught by his father, Norman, himself a piper of note. Born in Glasgow, he later moved to Ullapool in Wester Ross, where he joined the Queen's Own Highlanders Cadet Battalion Pipes and Drums, eventually becoming Pipe major.

In 1980 he entered the Army as a junior soldier, and joined the 1st Battalion Queen's Own Highlanders in 1982, where his

piping instruction was continued by Pipe Major Iain Morrison and the late Captain Andrew Pitkeithly, both exceptional pipers and Gold Medal winners. He has had many successes at piping competition over the years and in 1986 he won every event he entered at the Northern Meeting in Inverness. A regular competitor at the Argyllshire Gathering, Pipe Major Gillies won the March and the Strathspey and Reel in 1985, the Former Winners March, Strathspey and Reel in 1987. In 1989 he won the coveted Highland Society of London's Gold Medal at Oban. Alasdair has been invited to compete seven times at the Glenfiddich Piping Championships, winning in 1991 after having been a runner-up in 1988 and 1989. In 1992 he won the Gold Clasp at the Northern Meeting, and in 1994 won the Former Winners March, Strathspey, and Reel for a record equalling sixth time. He has also won the senior piobaireachd at the Argyllshire Gathering twice and the Braemar Gold Medal. Also in 1994 he was the first winner of the Pipe Major Donald MacLeod Memorial Competition in Stornoway.

When The Queen's Own Highlanders and The Gordon Highlanders amalgamated to form The Highlanders, Alasdair Gillies became their first Pipe Major. His wife Pauline comes from Kyle of Lochalsh and they have a son, Norman.

Peter Toole - who has served in both the Australian and British Armies - is the Regimental Drum Major. Drum Major Toole was born in Helensburgh, Dumbartonshire and emigrated to Australia with his family when he was four years old. He started drumming in Australia at the age of twelve and was taught by Alick McCormack - of the City of Glasgow Police Band - who was a close friend of the doyen of modern drumming music, Alex Duthart. When he was eighteen he



Pipe Major Alasdair Gillies



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joined the Australian Army and served six years with the Royal Australian Regiment before returning to Scotland.

Peter Toole joined the Queen's Own Highlanders in 1982 and served with them all over the world including Falkland Islands, The Gulf, Germany, and Edinburgh. He qualified with distinction as a Drum Major at Gordon Barracks, Bridge of Don, Aberdeen and spent two tours at The Scottish Division School of Music. He is known as a very competent instructor and composer, and has twice written the drum beatings for the Edinburgh Tattoo.



Drum Major Peter Toole

Shortly after The Queen's Own Highlanders amalgamated with The Gordon Highlanders to form The Highlanders, Peter Toole was appointed their Drum Major. He is also Second-in-Command of the Battalion's Machine Gun Platoon which is the Band's operational role.

His wife, Fiona, comes from Dundee and they have two children, Mhairi and Callum.

Also appearing with the Pipes and drums is Pipe Sergeant Lewis Barclay. Sergeant Barclay was born and brought up in Keith in the North East of Scotland, and started piping with the Moray Junior Pipe band and the Strathisla Pipe Band.

He joined the Army as a junior soldier and, after eighteen months at the Piping School of Music, joined the 1st Battalion The Gordon Highlanders with whom he has served in Europe, Japan, Northern Ireland, and the Falkland Islands.

Lewis has been fortunate to have been instructed on the pipes by Pipe Major Jimmie MacGregor and the late Captain Andrew Pitkeithly - both Gold Medalists - and is presently continuing his tuition under Doctor Jack Taylor a 1973 Gold Medalist. Lewis has competed since 1987 and



Pipe Sergeant Lewis Barclay

has been placed numerous times in both Piobaireachd and light music competitions. He qualified as a Pipe Major at the Army School of Bagpipe Music in 1989 and looks forward to a Pipe major's appointment in the near future.

As is the case with all British Army pipers and drummers, Sergeant Barclay is also a professional soldier. He is qualified to instruct in small arms and is a qualified Assault Pioneer Platoon

Commander and Machine Gun Platoon Commander, a rare achievement for one who joined the Army as a piper.

Sergeant Barclay has a brother who joined the Army as a drummer in the Gordon Highlanders, but is currently serving as the Drum Major of the 1st Battalion The Argyll and Sutherland Highlanders. Lewis' wife Joyce is also from Keith and they have two sons - Gordon and Darren.

Last year, on the 14th of September, 1994, the Gordons and The Queen's Own Highlanders met for the final time at Telford's Bridge over the River Spey at Craigellachie. Commanding Officers, Colour Parties, and ceremonial guards from both regiments were accompanied by the massed Pipes and Drums of the Gordons and Queen's Own Highlanders as they marched over the Bridge and vanished into the mists of time.

Lining the route were soldiers of the new regiment's mutual Territorial Army [reserve] battalion, the 2nd Battalion, 51st Highland Volunteers.

The ceremony demonstrated the friendship that existed between the two regiments, the Old Bridge at Craigellachie being mid-way between their respective recruiting areas.

Disbandment of both the Gordons and Queen's Own Highlanders was bitterly opposed in Scotland. ■

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The band remained in San Diego until 1927, when the Regiment departed for Shanghai, China. They returned to San Diego in 1935 for the San Diego Pan-Pacific Exposition and it was then that they began to gain a wide reputation for excellence in concerts, parades and ceremonies throughout the San Diego area. Originally, the duty of a Marine Band was to march in ceremonies and parades. Today they do that, and much more. This band has six performing units: a Marine Band, a Concert Band, Jazz Ensemble, Show Band, Dixieland Band, and Jazz Combo.

The band performs at Morning Colors Ceremonies, provides Honors for visiting dignitaries, and makes numerous public appearances throughout the Southwest, including the Pasadena Tournament of Roses Parade. Among their hundreds of performances this year will have been the Indianapolis 500 auto race, the Caledonian Club of San Francisco's Highland Games in Santa Rosa, and numerous other professional sporting events.

The Marine Band, San Diego, is currently under the leadership of Chief Warrant Officer James Ford, Director; and Gunnery Sergeant Tom Muller, Drum Major.



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PIPING & DRUMMING SCHEDULE & TALLY

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.
Two-parted tunes may be repeated.

Event No.		Age	
241A	2/4 March	13 & Under	1 _____
241B	6/8 Quick March	13 & Under	1 _____
242A	2/4 March	14 to 20	1 _____
242B	6/8 Quick March	14 to 20	1 _____
243A	2/4 March	21 & Over	1 _____
243B	6/8 Quick March	21 & Over	1 _____
244A	2/4 March	30 & Over	1 _____
244B	6/8 Quick March	30 & Over	1 _____
245A	2/4 March	40 & Over	1 _____
245B	6/8 Quick March	40 & Over	1 _____

PROFESSIONAL PIPING - 8:30 a.m.

201	March, Strathspey & Reel	1 _____
202	Hornpipe/Jig	1 _____

DRUMMING - 8:30a.m.

24D	Novice Drumming - Four parts of 2/4 - March required 9:00 a.m.	1 _____
21D	Amateur Drumming M.S.R. - 9:00 a.m.	1 _____
20D	Individual Drum Salute - 9:30 a.m.	1 _____
21T	Tenor Drumming - Amateur M.S.R. - 9:30 a.m.	1 _____

3-5 minutes. Side Drum only - No Pipers, Bass, Tenors or extra instruments.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event No.		
331	M.S.R. - 4-parted tunes required	1 _____
332	Jig - 4-parted tunes required	1 _____

AMATEUR PIPING - GRADE II - 8:00 a.m.

Two sets to be submitted		
321	March, Strathspey & Reel	1 _____
322	Jig - Hornpipe	1 _____

AMATEUR PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel (Two each to be submitted*)	1 _____
312	Jig - Three tunes to be submitted* (Selected tune will be played twice)	1 _____
313	Hornpipe - three tunes to be submitted* (Selected tune will be played twice)	1 _____

*Judge will select tunes when contestant reports to him.

SOLO DRUMMING

Amateur - 8:30 a.m.

32D	Sr. Amateur Drumming	M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 10:00 a.m.

301	Professional Drumming	M.S.R.	1 _____
30T	Tenor Drumming - Open	M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION FINALS 1:30 p.m.

3DM To be held during noon-hour show in front of the Grandstands.

NOTE: M.S.R. = March, Strathspey & Reel



Piper & Drummer Competitors

No. NAME/HOMETOWN

601 Adkins, Tony - Richland, WA
602 Aiken, Eric - Lakewood, CO
603 Adler, Evan - Davis, CA
604 Adler, Hilary - Davis, CA
605 Allen, Andrea - Upland, CA
606 Allen, Levi - Upland, CA
607 Allison, Karen - Torrance, CA
608 Anderson, Jacy - Chula Vista, CA
609 Anderson, Jared - Chula Vista, CA
610 Anderson, Jordan - Chula Vista, CA
611 Armstrong, Colin - Carlsbad, CA
612 Baird, Coni - Blaine, WA
613 Baird, Eli - Blaine, WA
614 Barry, Chris - Buffalo Grove, IL
615 Bauman, Tom - San Dimas, CA
616 Berta, Colin - Novato, CA
617 Berta, Erin - Novato, CA
618 Bond, Jason B. - Laguna Beach, CA
619 Bradley, Tammy - Turlock, CA
620 Branscomb, Jon - Healdsburg, CA
621 Briley, Kevin - Bakersfield, CA
622 Broadwright, Melissa - Bellingham, WA
623 Bueerman, David R. - Beaverton, OR
624 Byrne, Patrick - Portland, OR
625 Caldwell, Jack - Descanso, CA
626 Callahan, John F. - Long Beach, CA
627 Campbell, Allan - Sardis, B.C.
628 Campbell, Ian - Antioch, CA
629 Campbell, Seth M. - San Anselmo, CA
630 Cherry, Gary - Lakewood, CA
631 Clansey, Colin - B.C.
632 Clerc, Shannon - Alta Loma, CA
633 Coloumbe, David - Richton Park, IL
634 Conklin, Robert - San Francisco, CA
635 Connolly, Mike - Mississauga, OT
636 Connolly, Patrick - Los Angeles, CA
637 Coston, Bruce - Santa Rosa, CA
638 Cotter, Bruce - San Jose, CA
639 Dudley, Ford - Peoria, AZ
640 Dunlap, Ellison - Oakland, CA
641 Dunsire, Alison - Pleasanton, CA
642 Dunsire, Bob - Pleasanton, CA
643 Dutton, Travis - Battleground, WA
644 Elliott, Guy - San Jose, CA
645 Ellis, Harold - San Clemente, CA
646 Enright, Jim Jr. - Chicago, IL
647 Evans, Ian - Sacramento, CA
648 Ewell, Teri - Novato, CA
649 Farrell, Stephen J. - No. Hollywood, CA
650 Forrest, Decker - San Diego, CA
651 Fugate, Eli A. - Encinitas, CA
652 Galloway, Alex - Vancouver, B.C.
653 Gilbertson, Tina - Bellingham, WA
654 Gillen, Michael - Monterey, CA
655 Gladden, Helen - Livermore, CA
656 Gladden, Tim - Livermore, CA
657 Gray, Malcolm - Orange, CA

TARTAN

-
-
Holyrood
Holyrood
Weathered Gunn
Royal Stewart
Royal Stewart
-
Anderson
-
Black Stewart
Ancient Baird
Clan Fraser
Modern Caledonian
Stirling
Black Stewart
Ancient Gunn
McNicol
Holyrood
-
Royal Stewart
MacLean
Hunting Campbell
MacDonald of Clanranald
Cameron of Erracht
McNicol
Ancient Clan Fraser
Campbell
Black Stewart
McNicol
Ancient Clan Fraser
MacDonald Lord of the Isles
Ancient MacBeth
Brodie
MacPherson
Henderson
Holyrood
-
Ancient Bruce of Kinnaird
Black Watch
Ancient Buchanan
Ancient Buchanan
Douglas
Stewart
Stewart of Bute
Modern Caledonian
-
Ancient Hunting MacKintosh
MacLaine of Lochbuie
Cameron
Ancient Red McIntosh
-
Dress Burgundy MacPherson
MacKenzie of Seaforth
-
-
Red MacNicol

No. NAME/HOMETOWN

658 Gregg, Michael - Chula Vista, CA
659 Gregoire, Jan Class - Tucson, AZ
660 Gregoire, Tod A. - Tucson, AZ
661 Hackney, Robert E. - Whittier, CA
662 Haltom, Carol - South Lake Tahoe, NV
663 Harpenter, Robert E. - Los Gatos, CA
664 Harrington, Stephen - San Jose, CA
665 Hartman, Jennie - Santa Rosa, CA
666 Harvey, Tom - San Francisco, CA
667 Heitritter, Wil - Redlands, CA
668 Henry, Sam - Portland, OR
669 Holsinger, Francis - Oakland, CA
670 Hollingsworth, Robert - Marin City, CA
671 Houk, Jenny - Plainfield, IL
672 Innes, Walt - Sunnyvale, CA
673 Irvine, Arthur - Scarborough, OT
674 Johnson, Mike - Morton, IL
675 Johnson, Grant - San Jose, CA
676 Katz, Richard D. - San Jose, CA
677 Kelb, Carl R. - Sunnyvale, CA
678 Kennedy, David V. - Sacramento, CA
679 Kessler, Graham - San Jose, CA
680 Kingman, Peggy - Potter Valley, CA
681 Krusor, Colin - Fremont, CA
682 Krusor, Gavin - Fremont, CA
683 Laird, David C. - Petaluma, CA
684 Lalley, Jim - Chicago, IL
685 Loughton, Jim - Reno, NV
686 Laurie, Stephen Wm. - Burlingame, CA
687 Leone, Mike - Phoenix, AZ
688 Levine, Mason Grey - Redondo Beach, CA
689 Lujan, Mickie - San Diego, CA
690 Lumsden, Kyle - San Dimas, CA
691 MacArthur, Rory - Oakland, CA
692 MacConnell, Ryan - San Jose, CA
693 MacKenzie, Jamie - Delta, B.C.
694 MacKintosh, Hailey - Abbotsford, B.C.
695 MacKintosh, Heather - Abbotsford, B.C.
696 MacKintosh, Kylie - Abbotsford, B.C.
697 MacLean, C. Alec - Cupertino, CA
698 Marnie, Stephen - Coquitlam, B.C.
699 Mars, Aaron - El Cajon, CA
700 Mars, Kathleen - El Cajon, CA
701 Martin, Lee - Santa Cruz, CA
702 Mason, Robert M. - Littleton, CO
703 McFarlin, Arjanette "Andey" - Burbank, CA
704 McIntosh, Drew - Stoney Creek, OT
705 McKay, Kevin - Maple Ridge, B.C.
706 McKee, Michael - Mayer, AZ
707 McKinney, Steven - Sacramento, CA
708 McLean, Molly - Longmont, CO
709 McNeil, Ed - Eugene, OR
710 McPherson, Ann - Sacramento, CA
711 McPherson, Duncan - Sacramento, CA
712 McPherson, Jane - Sacramento, CA
713 McQuaid, Carol - Elk Grove, CA
714 McQuaid, Hillary - Elk Grove, CA

TARTAN

Cameron
Ancient McDermitt
Scott Green
MacNicol of
Buchanan
MacLean aof Duart
-
Chisholm
Black Stewart
British Columbia
MacDonald
MacKintosh Hunting
McIntosh
Modern Caledonian
Innes
Red McPherson
Modern Caledonian
Black Stewart
Ancient MacKay
Black Stewart
Kennedy
Red Stewart
-
-
-
Ancient Davidson
Modern Caledonian
Buchanan
Ancient Gordon
Ancient (Montrose)
Flower of Scotland
Cameron
Lumsden
MacArthur
Royal Stewart
Hunting MacMillan
Chattan
Chattan
McNab
MacLean
-
Cameron of Erracht
Cameron of Erracht
Agnew
MacLean of Duarte
MacFarlane
Ancient Lyndsay
Hunting MacMillan
Ancient Bruce of Kinnaird
Royal Stewart
McLean of Duart
MacDonald of Clan Ranald
Holyrood
Holyrood
Holyrood
Holyrood
Holyrood

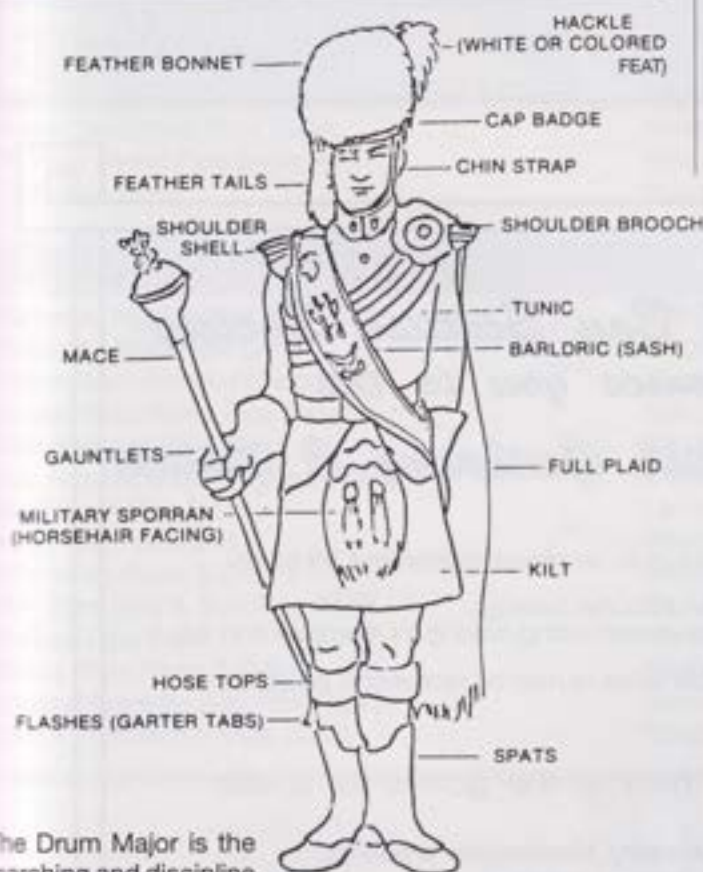


Caledonian Club 130th Annual Scottish Gathering & Games Pleasanton, California • September 2 & 3, 1995

PIPER & DRUMMER COMPETITORS Continued

No.	NAME/HOMETOWN	TARTAN	No.	NAME/HOMETOWN	TARTAN
715	Miles, Merri A. - Encinitas, CA	Ancient Red McIntosh	737	Scott, Samuel - Santa Cruz, CA	Stuart
716	Murphy, Glen - Vacaville, CA	Hunting Macintosh	738	Seeband, Lyle W. - Sacramento, CA	Holyrood
717	Nelson, Lise - Denver, CO	Muted MacLeans of Duart	739	Shaw, Aaron - Los Angeles, CA	Shaw of Tordarroch
718	Olson, Paul - San Francisco, CA	Royal Stewart	740	Shaw, E. D. - El Granada, CA	Baird
719	Omori, Brendan - San Jose, CA	Royal Stewart	741	Shepherd, Patrick - Penningrove, CA	-
720	Osburn, John R. - Portland, OR	-	742	Shikani, Bill - Toronto, OT	Red MacPherson
721	Ovellette, Kenneth - Fremont, CA	Red Fraser	743	Shull, Megan - Woodland, CA	Holyrood
722	Parker, Ryan - San Jose, CA	Black Stewart	744	Smith, Jennifer - San Jose, CA	-
723	Paton, Keith - Kent, WA	-	745	Smith, Tammy - San Jose, CA	-
724	Peterson, Susan Jean - Chandler, AZ	Ancient Hunting Robertson	746	Spence, Fiona - Chicago, IL	Ancient MacBeth
725	Rawlinson, Ian - North Hollywood, CA	Drummond of Perth	747	Srisamai, Martha - Upland, CA	British Columbia
726	Reasons, Scott - Redlands, CA	Robertson	748	Stewart, Cameron - Oxnard, CA	Flower of Scotland
727	Reid, Andrea - North Vancouver, B.C.	-	749	Stewart, Donald - Tangent, OR	MacDonald of Clan Ranald
728	Reid, Kim - North Vancouver, B.C.	-	750	St. Claire, Amber - Bruch Prairie, WA	Holyrood House
729	Rickson, Christine E. - Langley, B.C.	Ancient Clan Fraser	751	Taylor, Fiona - San Jose, CA	Black Stewart
730	Rigler, Eric - Torrance, CA	Royal Stewart	752	Taylor, Stuart - San Jose, CA	Black Stewart
731	Roberts, Joseph D. - San Jose, CA	Royal Stewart	753	Terry, Mike - Riverside, CA	British Columbia District
732	Robinson, Keith - Gresham, OR	MacDonald of Clan Ronald	754	Thompson, Glen - Torrance, CA	Thomson
733	Robson, Sarah - Santa Rosa, CA	Ancient Hunting Chisholm	755	Tomassetti, Mark - Vancouver, WA	-
734	Ryan, Mark - Anchorage, AK	Gordon	756	Turner, Geoffrey B. - Rowland Hts., CA	Red MacNichol
735	Samuels, Larry - San Diego, CA	Cameron of Erracht	757	Watchman, James A. - Winnipeg, MB	MacLeod
736	Scarlett, Shawn - Tucson, AZ	MacDermott	758	Watsyk, Kevin - Maple Ridge, B.C.	-
			759	Watts, Curt - No. Vancouver, B.C.	Ancient Carmichael
			760	Whiteside, Dean - San Jose, CA	Canadian Air Force
			761	White, Fran Johnson - Phoenix, AZ	Bruce of Kinnaird
			762	White, Jack R. Jr. - San Diego, CA	Ancient Macintosh
			763	Wickham, Douglas - Hamilton, OT	Ancient Lindsay
			764	Wind, Teresa - Carmichael, CA	MacFarlane
			765	Wolach, Kim - Chatsworth, CA	-
			766	Yates, Martha M. - Santa Rosa, CA	Nicholson

Drum Major



The Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the guard regiments in the British army.

Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).



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- to promote goodwill and understanding among it's members and the general public;
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PIPE BAND ENTRIES

GRAND ONE PIPE BANDS

Field Marshal Montgomery Pipe Band
Simon Fraser University Pipe Band
Peel Regional Police Pipe Band

Carryduff, No. Ireland
Burnaby, B.C. Canada
Brampton, Ontario, Canada

P/M Richard Parkes
P/M Terry Lee
P/M John Elliot

GRADE TWO PIPE BANDS

1st Battalion Highland Regiment
53rd Street/Cabar Fieldh Pipe Band
Los Angeles Police Pipe Band
Los Angeles Scots Pipe Band
Maple Ridge Legion
Midlothian Scottish Pipe Band
Prince Charles Pipe Band
Stirling Pipe Band
Willamette Valley Pipe Band

Ebrington Barracks, United Kingdom
Los Angeles, California
Los Angeles, California
Laguna Niguel, California
Maple Ridge, B.C., Canada
Chicago, Illinois
San Rafael, California
Winnipeg, Manitoba, Canada
Portland, Oregon

P/M Alasdair Gillies
P/M Alan Weidlich
P/M Eric Rigler
P/M Scott MacDonald
P/M Graham Davidson
P/M Ian Swinton
P/M Fritz Hoffman
P/S Ian Evans
P/M Judy Morrison

GRADE THREE PIPE BANDS

Cameron Highlanders Pipe Band
City of Sacramento Pipe Band
Colorado Isle of Mull/St. Andrews Pipes & Drums
Mesa Caledonian Pipe Band
Triumph Street Pipe Band III
Utah Pipe Band

San Diego County, California
Sacramento, California
Littleton, Colorado
Mesa, Arizona
New Westminster, B.C., Canada
Bountiful, Utah

P/M Charles Rosenberger
P/M Liz Steuber
P/M Robert Mason
P/M Chris Hossack
P/M Ian Gardner
P/M Andrew Morrill

GRADE FOUR PIPE BANDS

Cameron Highlanders Pipe Band
Chicago Metro Pipe Band
City of Sacramento Pipe Band
House of Scotland Pipe Band
Irish Heritage Pipe Band
Los Angeles & District Pipe Band
MacIntosh Pipe Band
Misty Isle Pipe Band
Nicholson Pipes & Drums
R.P. Blandford & Son Pipe Band
Salinas Pipe Band
Santa Rosa Pipes & Drums
Seven Pipers Society Pipe Band
Sierra Highlanders Pipe Band

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Redlands, California
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Santa Rosa, California
Tucson, Arizona
Sparks, Nevada

P/M Gerry Wallace
P/M Phil Boyle
P/M Kurt Baird
P/M Bill Graham
P/M Bill Driscoll
P/M Mike Reynoldsd
P/M Jan Richey
P/M Tom Reoch Jr.
P/M Robert Hackney
P/M Kevin Blanford
P/M Mike Gillen
P/M John Creager
P/M Neil Flint
P/M Burch Palmer





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50th
Wedding Anniversary

"Lang may yer lum reek"

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The weekend of November 3-5, downtown Reno will be host to the Western United States Pipe Band Association Championships. So if you love pipe bands and the excitement of competition, you can't miss this grand gathering of champions—meeting for the first time under the spell of neon.



You'll enter a world of period reenactments, mass band parades, arts and crafts, song and dance, stories and boasts, food and drink—everything required to satisfy your Gaelic appetite. It's pure Celtic Spirit, and if you are hoping to catch this rare magic, there is no better opportunity than during the biggest celebration of the Celtic Year...and there's no better place than Reno for the experience.

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GRADE ONE PIPE BANDS

FIELD MARSHAL MONTGOMERY PIPE BAND

The Field Marshal Montgomery Pipe Band was formed over 40 years ago (just after the end of the Second World War) in the townland of Carryduff on the outskirts of Belfast. When the band was formed Field Marshal Montgomery was constantly in the news. The local people wrote to him and asked if they could name the newly formed Pipe Band after him. He replied by sending a generous donation and gave his permission to use his name. Today the Band's headquarters are still at Carryduff, and it still proudly bears the name of Field Marshal Montgomery.

BAND MEMBERSHIP AND SUPPORT:

The Field Marshal Montgomery Pipe Band draws its members from all walks of life and from all parts of Northern Ireland. Some members travel over one hundred miles to attend practices.

The youngest member is thirteen years old and the oldest member is in his early forties. The band has both male and female players.

Band supporters can be found in all parts of Ireland (North and South) and even as far away as Canada, Australia and America.

BAND ACTIVITIES:

The Field Marshal Montgomery Pipe Band is primarily a competition band, and spends 20 Saturdays each year competing in Pipe Band competitions in Ireland, Scotland and the Mainland.

The band competes in the top grade (GRADE ONE) against the best in the world and are extremely successful at what they do.

In addition to competing, the band also gives Concerts during the winter months. For three years now they have been very popular in the Ulster Hall as part of the Ulster Folk Festival and have also been to Lorient in France on three occasions representing Ireland at the Lorient International Celtic Festival.

The band have also appeared on The Anderson Show (BBC), The Kelly Show (UTV) and on both BBC and UTV at Hogmanay. They have recorded for BBC Radio Ulster, Radio Scotland and have recently released their first album "Debut" on the Monarch label.

Other activities include Civic Receptions which are listed below, and numerous charity events (example: Children In Need).

Civic Receptions: Belfast City Hall; Castlereagh Borough Council; Banbridge Borough Council; Ards Borough Council; and Stormont Castle (Meeting with The Secretary of State for Northern Ireland - Sir Patrick Mayhew)

The band/band members have also given recitals in the following countries: Scotland; England; Ireland; France; Sweden; and America.

ACHIEVEMENTS AND SUCCESSES:

Throughout their 45 year history the band have always been in the prize list at competitions, the most notable results were:

1976 World Championships - Grade III

1981 Runners Up World Championship - Grade II

1988 8th World Championships - Grade I

1990 - In 1990 the band dominated the local competitions by winning several of the contests including The All Ireland



Championships, Ulster Championships, and Champion of Champions. At the International competitions the band broke into the exclusive "Top Six" and finished the season by winning the coveted Cowal Shield. This was the first time this prestigious trophy had left Scotland in its eighty-eight year history and the first time ever a band from Northern Ireland received first place at a major International competition.

1991: During the winter months of 1990-1991 the band performed several concerts, the most notable being The Ballymena County Hall Concert. This set them up for a very rewarding season which included total domination of local contests and consistent "Top Six" placing in all the International Contests.

1992: Once again the band performed several concerts and completed their first album (Debut) which has been very successful. On the contest scene the band was in for an extraordinary season, being unbeaten all year at the local contests and achieving four first and one second place finish in major competitions.

These results earned the band the titles of "Champion of Champions", which is the first time this title has left Scotland and "World Champions" which is only the second time it has left Scotland in its history.

1993 - The band regrouped and commenced practicing to achieve what many people thought was impossible.

WINNING ALL FIVE MAJOR INTERNATIONAL COMPETITIONS

On the local scene the band remained undefeated lifting the All Ireland Title in Dublin for the fifth successive year. The highlight of this contest was performing for Mrs Mary Robinson, The Irish President. On May 22nd the International Competitions commenced in Falkirk and at the end of the season the impossible was achieved with the following results:

European Championships - 1st

Scottish Championships - 1st

English Championships - 1st

Cowal Championships - 1st

World Championships - 1st

These results earned the band the title of "Royal Scottish Pipe Band Supreme Champion of Champions".



THE SIMON FRASER UNIVERSITY PIPE BAND

The Simon Fraser University Pipe Band of Burnaby, British Columbia, Canada was formed in 1966 during the university's inaugural year. Over the years, it has become a respected institution in the community and has brought fame to B.C. with its capture of national and international prizes.

Led by Pipe Major Terry Lee and Drum Sergeant J. Reid Maxwell, the band consists of a talented core of local players augmented by players from as far away as San Francisco and Winnipeg, who come to play with the best. In 1982, the band won the Grade 1 North American Championship, the top prize on the continent.

The band has been competing in Scotland annually since 1985 and has placed second in the World Pipe Band Championships three times, the first non-Scottish band to attain such a prize. In 1988, the band came within 1 point of winning the World Championship. In June of this year, the band placed third in the Scottish Championships and is currently the best band in North America.

The band has produced four recordings and appeared on four BBC Radio Scotland broadcasts. Its 1994 recording, "Do Mo Chara Malth" (For My Good Friend), includes several tracks with the Vancouver folk group "Blackthorn".

The band has also been a fruitful environment for creating champion pipers. Two band members, Jack Lee and Bruce Woodley have won the Clasp, Silver Star, and Gold Medal, the three highest awards for solo piping in the world.



The band performed twice for Queen Elizabeth during her 1983 Vancouver visit and opened for Rod Stewart at his 1989 & 1991 Vancouver concerts. The band also regularly participates in University convocation exercises, Remembrance Day ceremonies, community parades around the Vancouver area.

In 1988 the band was provided the music for an event recorded in the Guinness Book of World Records, the largest Scottish Country dance featuring 256 dancers.

The Simon Fraser University Pipe Band has always pioneered many events to bring British Columbia and western Canada to the world stage in pipe band performances. The university motto truly indicates this determination: "Nous Sommes Pret" (We are Ready).

PEEL REGIONAL POLICE PIPE BAND

The Peel Regional Police Pipe Band was formed in 1976 with the assistance of the then Board of Commissioners of Police. The band became fully operational in early 1978 and since that date has proudly won the distinctive "Red MacPherson" tartan.

The band is presently under the guidance of Honourary Chieftain, Deputy Chief of Police, James Wingate and the administrative direction of Inspector Blair Clevely through the band Liaison Officer, Constable Macolm Bow. The band is comprised of mostly civilian volunteer members from the community.

The P.R.P.P.B. started as a 'Grade Four' band, which is the lowest level, but soon proved itself by winning the overall championship in this grade in 1980. Since that time the band has never looked back and over the next twelve years won almost every championship title in grades II, III & IV. Along with this the band has continued to be a very popular attraction at many community events, parades, ceremonies and police functions. The band also regularly participates in various charitable events.

1993 was a special year for the Peel Regional Police Pipe Band when it amalgamated with and absorbed the Grade One North American Championship, Toronto & District Caledonia Pipe Band. At this point the, "New & Improved" P.R.P.P.B. reached the pinnacle of the pipe band scene, earning 'Grade One' status. This is the highest level attainable by a pipe band and within the several thousand pipe bands in North America only EIGHT are presently at this level.

Some of the highlights over the years, have included: Competing regularly at the World Pipe Band Championships in Glasgow, Scotland. -Performing, on stage, in front of over 40,000 fans at the C.N.E. Stadium with Paul McCartney in a rendition of "Mull of Kintyre".

Presently the band is under the musical direction of Pipe Major John Elliott and Leading Drummer Craig Stewart. John was the P.M. of the "T & D" for many years and remained as Pipe Major after the amalgamation. Recently Jamie Connolly, (of 78th Frasers & T.T.C. fame), joined the band as Pipe Sergeant providing the band with solid leadership for the future.

The success of the Peel Regional Police Pipe Band is due, in part, to the great support received from the Police Services Board, Senior Administration, force members from all levels and ranks and the community at large. The band members look forward to continuing this proud tradition.

GRADE TWO PIPE BANDS

LOS ANGELES POLICE PIPE BAND

Joining the ranks of a long-standing institution in the police departments from Chicago, Boston, New York to Great Britain, the Los Angeles Police Pipe Band affirms itself a place in history as a symbol of pride, dignity, and tradition for the officers and city it represents. At a time when the identification with ethnic origins and culture has never been so apparent in the public consciousness, the power of music bridges all divides and emits positiveness in every direction.

Newly re-formed in 1994, the Los Angeles Police Pipe Band comprises some of the finest pipe band musicians in the Western United States and its leadership is uncompromised. The band is under the direction of Pipe Major Eric Eigler, a native of Los Angeles. From winning solo contests in Scotland, such as the Dunvegan



Grade II Continued.....

Gold Medal on the Isle of Skye in 1992, to recording all the bagpipes and being the featured soloist with the London Symphony Orchestra for Mel Gibson's *Braveheart*. Eric's numerous solo credits and experience keep him constantly working on both sides of the Atlantic. Sharing the helm in charge of the drum corps is Drum Sergeant Tim Gladden, North-American Solo Drumming Champion. Former leaddrummer of two world-class Canadian pipe bands, Triumph Street and runner-up World Champions three-times, the Simon Fraser University Pipe Band, Tim has become well-known for his ability to produce a high quality drum corps in a short period of time.

Outside the competition arena, the band keeps busy playing for special city functions and for commemorating the Los Angeles Police Department's (and many other L.A. County departments) fallen officers. In addition, the band has recorded for the Warner Bros. film, *The Fugitive*, performed live with a seventy-piece orchestra at the John Anson Ford Amphitheatre for Mike Oldfield's *Tubular Bells 2* concert, and most recently appeared in a national television commercial for Burger King.

Combining strong leadership with the musicians' ability, enthusiasm and passion for the music that they play will



undoubtedly take the Los Angeles Police Pipe Band to the highest musical goals and worldwide recognition in the years to come. Yet the goals that the band shares with their sponsors, the Los Angeles Police Band Associates, Inc., have remained steadfast since the band's inception: to carry on the tradition of fine police bands in the past, serve as a positive symbol for the police and the people of Los Angeles, and boost morale between department and citizenry by offering a cultural solution in this time of ethnic awareness.

53rd STREET/CABAR FEIDH PIPE BAND



Wearing the Fraser tartan, the 53rd Street/Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. The band's name represents the combination of two prominent Southern California pipe bands -- Cabar Feidh and 53rd Street. Cabar Feidh, formed in 1976, was an active participant in Highland Games in California and Arizona throughout its history. 53rd Street competed at the World Championships in Scotland in 1989 and moved up to Grade II a few years later.

In 1994, the 53rd Street/Cabar Feidh successfully completed its second year, competing at the Highland Games in Costa Mesa, Monterey and Pleasanton. The band practices in Glendora and North Hollywood. For more information, please contact P/M Alan Weidlich, 1137 N. Maryland Avenue #1, Glendale, CA 91207. (818)

MAPLE RIDGE LEGION PIPE BAND

The Maple Ridge Legion Pipe Band was formed in the year 1948. We wear the Hunting McMillan tartan kilts and argyle cut black jackets.

The band is under the direction of Pipe Major Graham Davidson and Drum Sergeant Curt Watts. We competed quite successfully in Grade III in 1994, and we hope to have a good year in 1995 in Grade II. We travel all around the Pacific Rim from Vancouver to San Francisco and hope to compete in Scotland in the 1996 World Games.

GRADE THREE PIPE BANDS

The Cameron Highlanders

The Cameron Highlanders of San Diego formed originally in 1946 under the leadership of John H. Rosenberger. The band has performed continually since that time, making it one of the oldest pipe bands in California as well as the United States. The many distinguished accomplishments of the band during its 49 year history include performances for Prince Charles and Queen Elizabeth and also performing in a televised Rod Stewart concert and an MTV video.

John Rosenberger is still active in the band, but the competition band has been under the innovative leadership of his sons, Pipe Major Charles R. Rosenberger and Drum Sergeant Malcolm R. Rosenberger since 1970.



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Grade III Continued.....

Charles and Malcolm have led the Camerons to numerous championships throughout the Western U.S., including the Grade III champions at Costa Mesa, Phoenix, San Diego, Monterey and Santa Rosa. In addition, the band performs at various functions in the southwest, including parades, conventions, funerals, weddings and other such events.

The Grade IV band has recently re-entered the competition field under the leadership and instruction of Gerry Wallace and Tom Nystrom and is making its first appearance at Pleasanton this year.

The Cameron Highlanders meet Mondays at Helix High School in La Mesa, California and Wednesdays at RECON Environmental Consultants in San Diego. For information regarding the band call John at (619) 466-0190 or Charlie at (619) 462-6091.

Colorado Isle of Mull/St. Andrew Pipes and Drums

The Colorado Isle of Mull/St. Andrew Pipes and Drums, under the direction of Pipe Major Robert Mason, Ph.D., and Drum Sergeant Megan Loose, performs and competes across the Western United States. The official band of the Colorado St. Andrew Society, the band emphasizes competition as a way to constantly challenge itself. This year the band will compete at games in Salt Lake City, Colorado Springs, Denver, Vail and Reno as well as Pleasanton.

The Colorado Isle of Mull performs at concerts, parades and special events almost every weekend during the year. In recent years, the band has opened a concert for Rod Stewart, has played children's concerts at the Denver Botanic Gardens and has been featured in joint performances with the Denver Brass, the Colorado Wind Ensemble and the Denver Municipal Band.

The music of the band has been featured on Denver's leading classical music station. In addition, members have performed with the Scottish group "Wolfstone" at the Telluride Bluegrass Festival, and with the Evergreen Chamber Orchestra.

A family-oriented band, the Colorado Isle of Mull includes young people as well as adults, and provides instruction in piping and drumming for all who wish to play the music of Scotland and Ireland.

The Grade III competition band is under the direction of Pipe Major Chris Hossack and the drum corps is lead by Drum Sergeant David Hossack. This band has been one of the leading competitive Grade III bands in the Western United States for many years. As a result of the growth of piping and drumming in Arizona, a new Grade IV competition band was organized in 1993 for the students. The bands compete regularly in Arizona, California, Colorado, New Mexico, and Utah.

In addition to competition at highland games, the Mesa Caledonian Pipe Band performs at a variety of events. These events have ranged from playing for the Archbishop of Canterbury to opening a Rod Stewart concert. The band has also played at the 25th anniversary celebration and the closing ceremonies of Williams Air Force Base, Chicago Cubs baseball games, Salt River Brass concerts, parades, church services, and numerous Scottish events. The band is also the official band of the Dioceses of the Episcopal Church in Arizona.

For information on lessons and performances, contact Chris Hossack at (602) 641-4682 / (602) 964-1496 or Dianne Nunez at (602) 641-8073.

GRADE FOUR PIPE BANDS

THE HOUSE OF SCOTLAND PIPE BAND



The House of Scotland Pipe Band, under the direction of Pipe Major William Graham, is affiliated with the House of Scotland in Balboa Park, San Diego, California. From its inception in 1964, the Band has become known as one of the top competition and show bands in the Western United States.

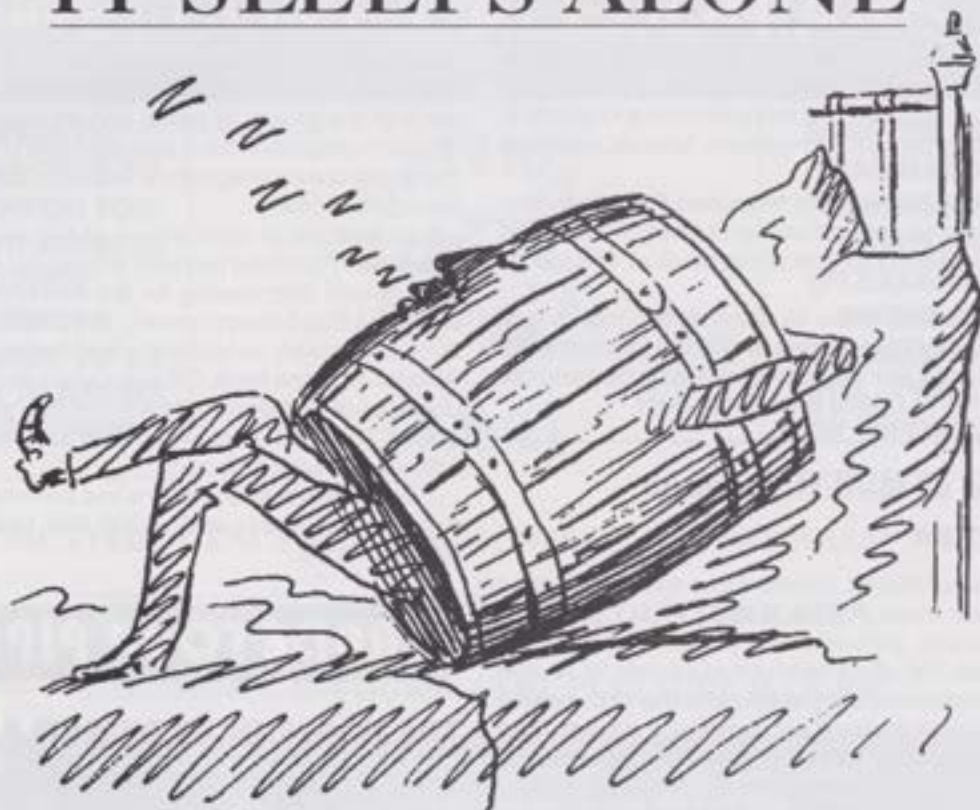
Dressed in full regalia, the pipers and drummers wear the Ancient Red MacIntosh kilts with black jackets. The Band has made many appearances in concerts, competitions, parades, movies and has been featured on National and local television. It has produced tapes and albums, including the popular "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park". The band has performed for Her Majesty Queen Elizabeth; America's Cup celebrations, including the 1995 America's Cup Ball; with touring regimental bands from Scotland; and the 1994 sailing of the Star of India. In addition, The House of Scotland Pipe Band has appeared in rock artist Rod Stewart's international hit music video, "Every Beat of My Heart", and also in several live concerts with Rod Stewart.

MESA CALEDONIAN PIPE BAND

The Mesa Caledonian Pipe Band was organized in 1980 to preserve and promote the music and traditions of Scotland. The band was originally named the City of Mesa Pipe Band. It has grown from 4 founding members into two competition bands of 30 playing members. The members wear the ancient Bruce of Kinnaird tartan.



IT SLEEPS ALONE



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Grade IV Continued.....

The House of Scotland Pipe Band practices weekly on Monday evenings from 6pm to 9pm in the Hall of Nations in Balboa Park, San Diego. Quality instruction is offered in piping, drumming, and highland dancing, beginner through advanced. Individual pipers and performing groups are available for all occasions. For more information please contact one of the following: Pipe Major William K. Graham (619) 222-5851; Drum Sergeant Hamish Yuile (619) 583-7581; Dance Director Margo Naismith (619) 592-9228.

R.P. BLANDFORD & SON PIPE BAND

The R.P. Blandford & Son Pipe Band was formed in 1986 in Redlands, California. It took its name from the import business at which the band originally practiced, and which continues to sponsor the band.

The R.P. Blandford & Son Pipe Band became known for its musical arrangements unlike those of any other pipe band. The Pipe Major, Kevin Blandford, is responsible for these arrangements, and also for the success the band has had in competition in the last year using more traditional music.

The band decided to compete beginning in the 1994 competition season at various Scottish Festivals in North America. By the third contest the band hit its stride. Beginning in August, the band won first place in seven straight contests, including being the Aggregate Grade IV winner at the Pleasanton Highland Games in September. Pleasanton is the largest competition on the West Coast, and the R.P. Blandford & Son Pipe Band beat bands from as far away as Canada and Texas. So far, in 1995 the band has won first and second prizes in five contests including first place at the Costa Mesa Scottish Festival, the largest contest in Southern California.

The band currently consists of fourteen pipers and nine drummers and is still growing. The R.P. Blandford & Son Pipe Band is available ranging from full band to solo piper.



THE CHICAGO METROPOLITAN PIPE BAND

The Chicago Metropolitan Pipe Band was formed in November of 1993. The band currently is a member of the Midwest Pipe Band Association, playing in Grade IV. During the 1994 and 1995 pipe band competition seasons, the band has competed in many events throughout the midwestern United States and Canada.

This will be the band's first trip to the western U.S. The band has enjoyed great successes including winning the Midwest Pipe Band Association "Champion Supreme" designation in Grade IV for both 1994 and 1995, as well as the 1995 U.S. Pipe Band Championship in Grade IV held in Alma, Michigan.

This is the band's final contest for the year and they appreciate the chance to play in this great event!

The band plays under the direction of P/M Robert Boyle and Drum Sergeant William Peterswon. This band wears the Ancient MacBeth tartan.

IRISH HERITAGE PIPE BAND

The Irish Heritage Pipe Band, founded in 1982 by Pipe Major Bill Driscoll, is the only Irish-oriented band in California that is involved in the competition circuit. Although band membership is not limited to those of Irish descent, the musical repertory, other than competition requirements, is almost entirely devoted to the traditional tunes of Ireland.

In addition to its competition appearances, the Irish Heritage Pipe Band performs at St. Patrick's Day events, weddings, private parties, and other social events. The money earned from these engagements is used to pay for top-flight piping and drumming instruction, as well as for uniforms and equipment.

The reason for establishing the band with the aim of competition, is that the demands imposed by competition help to raise the playing capability and musicianship of the individual members, and thus the overall performance of the band.

Members come from as far as Napa, South San Francisco, and Vacaville to attend Monday practices in Concord. Additional practices are held Wednesday nights in Concord, for those who wish to spend the extra time. New members, including beginners, are always welcome.

For information on hiring the band, or becoming a member, please call Bill Driscoll at home 510 682-3643 or work 510 689-4884.

LOS ANGELES & DISTRICT PIPE BAND

The Los Angeles and District Pipe Band was formed in 1988 and is based in Ventura County, California. Under the direction of Pipe Major Mike Reynolds and Drum Sergeant Steve Groom, the band performs at many private and community events throughout Los Angeles, Ventura, and Santa Barbara counties. The band wears the Hunting Thompson tartan.

The band is a member of the Western United States Pipe Band Association and participates in Highland gatherings and pipe band competitions. Members of the band have performed on television and radio and they piped for the sound track of Robin Williams' movie *The Dead Poets' Society*.

Recent appearances include the 1994 Central California Highland Games in Fresno; '94 Celtic Fest at UCLA; '94 Glendale Invitational Celtic Gathering; '94 World Cup Celebration "Soccerfest"; '95 United Scottish Society Games in Costa Mesa; and the '95 Irish Grand National Faire.

This is the band's first appearance at the Caledonian Club's San Francisco Invitational Games.

MacINTOSH PIPE BAND

The fastest growing pipe band in the Bay Area, the MacIntosh Pipe Band has been in existence for over ten years. Its thirty members come from nine Bay Area counties to practice twice a week in Marin. Led by Pipe Major Janice Richey and Drum Sergeant Sean Connolly, the band is comprised largely of novice adult pipers and drummers who devote their spare time to fulfilling a lifelong



Grade IV Pipe Bands Continued....

dream of playing pipes and drums. Traditional Highland dress, including kilts made from the Ancient Hunting Mackintosh tartan, is worn when the band performs.

The band participates in the Grade 4 contests at no less than seven Highland Games each season. In addition, parades, parties, and fund raising events fill this active band's calendar; highland dancers join the Macintosh Pipe Band to provide the most colorful and authentic show possible. New members, experienced or beginners, are always welcome and should contact Jan Richey at (415) 898-4840. Solo players, small bands, or a full band are available for events.

NICHOLSON PIPES AND DRUMS



The Nicholson Pipes and Drums come from the proud tradition of the Nicholson family of Vancouver, Canada, tracing their roots to the teaching of Pipe Major Malcolm Nicholson C.M. through his daughter Kathleen Nicholson Graham who formed the band from her pupils in 1981.

They are currently under the direction of Pipe Major Robert Hackney and Drum Sergeant Malcolm Willis who is also Kathleen's son.

The band is dedicated to presenting the best possible musical performance in the tradition of Scottish pipe band music and is constantly working hard at improving its quality.

The band's most recent successes were two first place awards in the grade four M.S.R. and Medley competitions at the San Diego Highland Games this year.

The band welcomes new members who share its interest in improving the quality of playing and participating in a musically satisfying experience.

THE SALINAS PIPE BAND

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers in the Monterey County and Central Coast areas. Since that time, the band has competed successfully throughout the western United States, and its prize list includes first places at the Pacific Basin Pipe Band Championships, the Tucson Highland Games, the United Scottish Society's Highland Games and Gathering in Costa Mesa, the Seattle Highland Games, and the San Francisco Caledonian Society's International Invitational Pipe Band Championships.

The Salinas Pipe Band is the first band to win the Archie Craig Memorial Trophy, which was established in 1992 by the 3rd Street/Caber Feildh pipe band to perpetually recognize the

top Grade IV pipe band at the Pleasanton games and thereby honor the memory of a staunch supporter of Grade III and IV bands.

The band's colorful and diverse membership includes doctors,

teachers, soldiers, business people and a private eye, a Russian translator, and a toy soldier maker. The band wears the MacKenzie of Seaforth tartan, which was



adopted by the 1st Salinas Valley Highlanders upon their formation in 1962.

Rehearsal is held on Tuesday nights at San Benancio School in Salinas from 7:45 to 10:00. Additional information about the band may be obtained by contacting P/M Michael Gillen at 408 372-2706 or D/S Jim Fisher at 408) 422-5019.

SANTA ROSA PIPES & DRUMS

The Santa Rosa Pipes & Drums has been teaching pipers and drummers in Sonoma County since 1989. The band performs regularly in the counties north of the Golden Gate and has participated in contests throughout California and Nevada. The band is lead by P/M John Creager and D/S Jennie Hartman. For more information, contact: (707) 576-0511 or jcreage@cello.gina.calstate.edu



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Grade IV (16 years and under)

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Donor: Caledonian Club of San Francisco

Grade IV (20 years and under)

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Grade IV (21 years and over)

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Grade I

Perpetual

Donor: Caledonian Club of San Francisco

Grade II

Perpetual

Donor: Caledonian Club of San Francisco

Best Novice (13 and under)

McCrimmon Trophy

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Perpetual

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Amateur

Perpetual

Donor: Caledonian Club of San Francisco

Amateur Tenor

Perpetual

Donor: Caledonian Club of San Francisco

Best Professional Drummer

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Best Drum Major

Don McPherson Memorial

Donor: Irene McPherson

PIPE BANDS

Grade I (March/Strathspey/Reel)

White Mackay Ltd. Distillers Trophy

Donor: White Mackay Ltd.

Grade I (Medley)

Daisy Ironside Memorial

Donor: Ironside Family

Best Pipe Section

Past Chief Al Thompson Memorial

Donor: Caledonian Club of San Francisco

Best Drum Section - Grade I

Alex Cantley Memorial

Donor: Cantley Family

Best Drum Section - Grade II

Alex Duthart Memorial

Donor: International Pipeband Drummer Magazine

Best Drum Section - Grade III

David J. Maich Award

Donor: David J. Maich Family

Best Drum Section - Grade IV

Archie Craig Memorial

Donor: Archie Craig Family

Best Bass Section

Thomas Cinnamon Memorial

Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)

George L. Masson Memorial

Donor: Masson Family

Grade II (Medley)

Perpetual

Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)

Perpetual

Donor: Scottish Community of Sacramento

Grade III (Medley)

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Grade IV (Medley)

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P.M. JAMES TROY

Victoria, B.C.

Drumming Judges

D/S ALASDAIR DOWLING

Inverness, Scotland

D/S JOHN FISHER

Vancouver, B.C.

Pipe Major KEN ELLER

Ken Eller started piping in 1955 under P/M Richard MacPherson, brother of the Edinburgh pipe maker. In 1960 he began his pìobaireachd tuition with P/M John Wilson, originally from Edinburgh and in 1962 he joined the Clan

MacFarlane Pipe Band of St. Catharines.

In 1972 he was elected P/M of the Clan and successfully led them to eight North American Grade I Pipe Band Championships between the years 1972 and 1987. From 1984 to 1992 he was a partner in the bagpipe making firm that carried his name and since his retirement from the business has resumed his active playing with the 78th Fraser Highlanders Pipe Band.



Pipe Major ED NEIGH

From 1964 to 1968 Ed was a member of the St. Thomas Legion Pipe Band. He then became Pipe Major of the Guelph Pipe Band in 1968 and held that position until 1980, again taking the reigns from 1981 through 1985.

Among his pipe band accomplishments is the North American Pipe Band Champions in Grade II in 1970; O.P.P.B.S. Grade II Champion Supreme in 1971; the North American Pipe Band Championship in Grade I in 1976 and 1981; the International Pipe Band Championships in 1976; and judged World Pipe Band Championships, Grade I, in 1988.

Ed's career also achieved numerous Solo titles, including the Dunvegan Medal, Portree, Isles of Skye; Open March at Oban; Best Overseas Player three times at Braemar; North American Solo Champion; North American Pìobaireachd Champion three times; and the Santa Rosa Solo Champion in 1981.

Along the way Ed has made several recordings and performed on the BBC in both band and solo.

When not playing or judging, Ed is a secondary school English and history teacher and Teacher/Librarian. He is married and has four little Neighs.



Pipe Major HUGH McINNES

Hugh is from Glasgow, Scotland. He started piping at the age of 10, encouraged by his dad who played the pipes with the 5/6 Argyll and Sutherland Highlanders.

He competed as a Solo piper very successfully and won most of the top honours at Highland Games and prestigiously at the Northern Meeting Inverness and the Argyllshire Gathering at Oban.

As a player with the legendary Muirhead and Sons Pipe Band, he learned to hone and perfect his skills, and a move to British Caledonian Airways let him, as Pipe Sergeant, see most of the world on many tours, including playing for heads of state.

Toyota G.B. approached Hugh to become Pipe Major of this newly formed band, and it was a thrill to step forward at Bellahouston as a World Champion Pipe Major, and then, again proudly salute the Chieftain at the Cowal Games as Champion of Champions.

In 1991 Scottish Power asked Hugh to take over as Pipe Major of this prestigious band. Now, Hugh is mostly judging his fellow Solo pipers as some of the Highland Games in Scotland and abroad, including here at Pleasanton.

Drumming Judge ALASDAIR DOWLING

Alasdair Dowling hails from Inverness, Scotland, and has been a member of the R.S.P.B.A. Adjudication Panel since 1974. He has won the Grade III World Drumming Championships, the Grade II World Drumming Championship, and the Grade II Cowal Drumming Championship, after which his band progressed into the Premier Grade. He was then invited to join the Adjudication Panel, where he has remained ever since.

He has also tutored six previous winners of the juvenile and ladies events at the World Solo Championships in Glasgow, which include the current holder as well as the 1993 and 1992 winners. Apart from adjudication duties he is still actively engaged in teaching various school bands and other groups within and outwith his area.

This year has already been a busy one for him. The year started with Australia and New Zealand where he judged contests at Mount Baker and Dunedin. This was followed by the Scandinavian Championships two-day event in Denmark, the Grade I event at the Scottish Championships held in Stirling, and the World Championships in Glasgow some three weeks ago.



1991 WORLD CHAMPION DRUM CORPS

(ALL TEENAGERS FROM THE BAY AREA)



In 1991, The Prince Charles Jr. Pipe Band won the World's Juvenile Drumming Championship at Bellahouston Park, Glasgow. Liza McAdam (Cameron), a young lady from Inverness was the instructor of the drum corps (see the insert photo)

Prior to coming to San Francisco to work with the Prince Charles drum corps, Liza had traveled to Singapore with the Director of the British Army School of Piping and had run drumming courses for the Singapore Police Pipe Band, the Singapore Ladies Pipe Band and the Pipe Band of the Ghurka Regiment.

After a period of time in San Francisco, Liza returned home to Scotland. While there she married Davey McAdam, became the 1994 Ladies World's Champion Side Drummer and was the first female drummer to play in

the final 16 of the overall drumming championship. She played with the Scottish Gas Pipe Band (Grade II), and turned down an opportunity to take over a Grade I drum corps.

During this period, the City of Sacramento Pipe Band and the Prince Charles Pipe Band were working with an immigration attorney, and on July 18th of this year, Liza and her husband arrived in San Francisco to begin their new life in the U.S.

Liza will continue to work the drum corps of the City of Sacramento and Prince Charles Pipe Bands. In addition, commencing this Fall she will be available to work with individuals and drum corps throughout the Bay Area. For further information, Liza may be contacted at either 415-472-4494 or 916-456



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THE GREAT HIGHLAND BAGPIPES

Reprinted from the William Jewell College
Caledonian Pipe Band brochure.

*A Musical Instrument....A Symbol of Scottish
Nationalism....An Instrument of War.....*

The Great Highland Bagpipes have been considered all of these things.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative late-comer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under

his arm and maintaining enough pressure to sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or-under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band.

Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. these beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.



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DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. *Western U.S. Open Championships (Amphi-Theatre)*
2:00 p.m. *City of Dundee Shield (Dance-Off)*
2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

8:30 a.m. *Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups*
8:30 a.m. *Primary Class Dancing*
2:00 p.m. *National Dancing (Premier)*

JUDGES

Aileen Robertson McMillen, Ayrshire, Scotland
Marguerite Reid, Philadelphia, Pennsylvania
Anne Millen, Ontario, Canada
Lynn Eberz, East Strousburg, Pennsylvania

Dianne Krugh, Houston, Texas
Bill Troock, Alberta, Canada

PIPERS

Maureen Lee, Vancouver, B.C., Canada
Stewart Johnston, Coquitlam, B.C., Canada



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Check the posted schedule or see the Games program for times.

Scottish Country Dancers also will be participating in the Closing Ceremonies each day.

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Come watch the dancing and hear the music at the *Jean Patrick Memorial Dance!*
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DANCING RULES

1. Classification of Dancers:

S.O.B.H.D. rules will apply to all classes.

2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1995 will be required for Championships.

3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.

4. To qualify for the City of Sunde Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.

5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.N.H.D. rules will govern.

6. National trophies will be awarded for the National Dances, including Jig and Hornpipe. **All National Dances 4 steps.**

7. The "First to Enter" - "Last to Dance" rule will be strictly enforced. (See general rule no. 3).

8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer 16 and Over with the highest aggregate points for both days, including Championships.

GENERAL RULES:

1. There must be at least two more competitors than the number of prizes awarded.

2. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.

3. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**

4. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.

5. Valid registration cards must be shown to receive awards.

6. **Double entry fees will be charged for late entries.**

7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards** (General Rule 6).

PRIZES FOR EVENTS AS FOLLOWS:

Six Scholarships of \$100.00 each will be awarded to the Best Bay Area Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, and Premier 16 Years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancers' workshop or for approved instruction. These winners should contact George McCombe and advise disposition desired of the Scholarship. A Scholarship of \$100.00 will be awarded to the winner of the Dorothy Christie Memorial Trophy (Best dancer over 16).

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER - - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & Half Tulloch).

Juvenile 11 Years & Under: 1st Trophy & \$125.00; 2nd \$100.00; 3rd \$75.00; 4th \$50.00; 5th \$30.00; 6th \$20.00.

Juvenile 13 Years & Under: 1st Trophy & \$125.00; 2nd \$100.00; 3rd \$75.00; 4th \$50.00; 5th \$30.00; 6th \$20.00.

Junior 15 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00; 4th \$75.00; 5th \$50.00; 6th \$25.00.

Senior 17 Years & Under: 1st Trophy & \$175.00; 2nd \$130.00; 3rd \$110.00; 4th \$80.00; 5th \$60.00; 6th \$30.00.

Adult 20 Years & Under: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00; 4th \$100.00; 5th \$75.00; 6th \$50.00.

Adult 21 Years & Over: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00; 4th \$100.00; 5th \$75.00; 6th \$50.00.

ENTRY FEES: Primary \$8.00, Pre-Premier \$12.00 and Premier \$20.00





DANCING EVENTS & TALLY SHEET

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
4a Adult	21 & Over	1 2 3 4 5 6
5 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING

6 Irish Jog	9 & Under	1 2 3 4 5 6
7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
13 Sailors Hornpipe	9 & Under	1 2 3 4 5 6
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

SUNDAY

BEGINNERS 9 & UNDER:

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 12 & UNDER:

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER:

20B Highland Fling	1 2 3 4 5 6
21B Sword Dance	1 2 3 4 5 6
22B Seann Truibhas	1 2 3 4 5 6
23B Scottish Lilt	1 2 3 4 5 6

BEGINNERS 16 & OVER:

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

NOVICE 9 & UNDER:

24 Highland Fling	1 2 3 4 5 6
25 Sword Dance	1 2 3 4 5 6
26 Seann Truibhas	1 2 3 4 5 6
27 Flora	1 2 3 4 5 6

NOVICE 12 & UNDER:

24A Highland Fling	1 2 3 4 5 6
25A Sword Dance	1 2 3 4 5 6
26A Seann Truibhas	1 2 3 4 5 6
27A Flora	1 2 3 4 5 6

NOVICE 13 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE 10 & UNDER:

28 Highland Fling	1 2 3 4 5 6
29 Sword Dance	1 2 3 4 5 6
30 Seann Truibhas	1 2 3 4 5 6
31 Flora	1 2 3 4 5 6

INTERMEDIATE 14 & UNDER:

28A Highland Fling	1 2 3 4 5 6
29A Sword Dance	1 2 3 4 5 6
30A Seann Truibhas	1 2 3 4 5 6
31A Flora	1 2 3 4 5 6

INTERMEDIATE 15 & OVER:

28B Highland Fling	1 2 3 4 5 6
29B Sword Dance	1 2 3 4 5 6
30B Seann Truibhas	1 2 3 4 5 6
31B Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6





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OPEN CLASS

36	Highland Laddie	9 & Under	1	2	3	4	5	6
37	Highland Laddie	11 & Under	1	2	3	4	5	6
38	Highland Laddie	13 & Under	1	2	3	4	5	6
39	Highland Laddie	15 & Under	1	2	3	4	5	6
40	Lilt	9 & Under	1	2	3	4	5	6
41	Lilt	11 & Under	1	2	3	4	5	6
42	Lilt	13 & Under	1	2	3	4	5	6
43	Lilt	15 & Under	1	2	3	4	5	6
44	Scotch Measure	9 & Under	1	2	3	4	5	6
45	Scotch Measure	11 & Under	1	2	3	4	5	6
46	Scotch Measure	13 & Under	1	2	3	4	5	6
47	Scotch Measure	15 & Under	1	2	3	4	5	6
48	Barracks Johnny	17 & Under	1	2	3	4	5	6
49	Barracks Johnny	20 & Under	1	2	3	4	5	6
50	Barracks Johnny	21 & Over	1	2	3	4	5	6
51	Flora	17 & Under	1	2	3	4	5	6
52	Flora	20 & Under	1	2	3	4	5	6
53	Flora	21 & Over	1	2	3	4	5	6
54	Blue Bonnets	17 & Under	1	2	3	4	5	6
55	Blue Bonnets	20 & Under	1	2	3	4	5	6
56	Blue Bonnets	21 & Over	1	2	3	4	5	6



WESTERN U.S. OPEN CHAMPIONSHIPS DANCING JUNIOR DIVISION

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING SENIOR DIVISION

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
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Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

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EAST BAY AREA DANCERS

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Trophy, Bernice Caldwell, Donor

PREMIER 13 years and Under, Perpetual, Ann Nivan Memorial
Trophy, NCHDA Donor

PREMIER 15 years and Under, Perpetual, St. Andrew's Society of
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PREMIER 16 years & Over, Perpetual,*

Intermediate, Robert "Bobby" Nicol Memorial Trophy*

Novice, Betty Entwistle Memorial Trophy *

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DANCING TROPHIES



BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 9 years and under*
Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee, Donor

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

11 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*



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		580	



Dancing Competitors

No.	COMPETITOR/HOMETOWN	TARTAN	No.	COMPETITOR/HOMETOWN	TARTAN
101	Jennifer Miller, San Jose, CA		187	Megan Strain, Fair Oaks, CA	McDuff
102	Tara Maddox, Byron, CA		188	Ayna Chambers, Pt. Richmond, CA	
103	Scott Nicol, San Anselmo, CA	Dr. Strathrye	189	Catie Toohey, Orange, CA	Dr. Bl. Menzies
104	Fred DeMarse, Torrance, CA	Dr. MacInnes	197	Trisha MacConnell, San Jose, CA	Dr. Gr. Lindsay
105	Christina Watts, N. Vancouver, B.C.	Dr. Gr. McKellar	198	Audie Jenkins, Carmel, CA	Dr. Green Longniddry
106	Jeanette Tikhane, Coquitlam, B.C.		199	Sahley Elder, Menifee, CA	Purple Erskine
107	Joan Bys, Arcadia, CA		200	Olivia Black, Sunnyvale, CA	Dr. Stewart
108	Jennifer Johnson, Calgary, ALB		201	Lacey Rodriguez, West Covina, CA	Dr. Purple Longniddry
109	Janine Nichol, N. Vancouver, B.C.		202	Meagan Sutherland, Novato, CA	Dr. Bl. Menzies
110	Shannon Nichol, N. Vancouver, B.C.		203	Rebekah Morrissey, Sacramento, CA	Dr. Baird
111	Kristine Lingle, West Hills, CA	Green Longniddry	204	Meghan Omori, San Jose, CA	Dr. Stirling
112	Krista Tronnes, Vancouver, B.C.	Dr. Red MacRae	205	Allison MacDonald, Fremont, CA	
113	Tina Gilbertson, Bellingham, WA	Dr. Burg. MacPhearson	206	Lanette Belanger, Naperville, CA	Earl of St. Andrews
114	Timothy Vondette, W. Vancouver, B.C.	Anderson	207	Elizabeth Gary, Tsawwassen, B.C.	Dr. Stewart
115	Brooke Lingle, West Hills, CA	Purple Erskine	208	Amy Galloway, Gresham, OR	Dr. Prpl. MacPherson
125	Dee Dee Laird, Mesa, AZ	Black Erskine	209	Nancy Schueneman, Monterey, CA	Dr. Baird
126	Heather Dunbar, Minden, NV	Dr. Blue Culloden	215	Michael Puente, Mission Hills, CA	
127	Estelle Clewes, Maple Ridge, B.C.	Dr. McKellar	216	Alexandra Fish, Menlo Park, CA	
128	Melissa Sullivan, Mesa, AZ	Dr. Fergusson	217	Cayleigh Gordon, Concord, CA	Ancient Gordon
129	Valerie Wendell, Los Gatos, CA	Dr. Burgundy McLean	218	Kathleen McCaffrey, Los Gatos, CA	
130	Jennifer Hastings, Redwood City, CA		219	Laterina Ford, Cool, CA	
131	Michelle Vujovich, San Jose, CA		231	Matthew Morrison, Sacramento, CA	
132	Mandy McCulloch, Englewood, CO	Dr. Lennox	232	Courtney Sutcliffe, Irvine, CA	Dr. Red Cunningham
133	Katie Courtney, Campbell, CA		233	Lauren McCaffrey, Los Gatos, CA	
134	Heather Shupp, Highlands Ranch, CO	Dr. Hunting Ross	234	Caitlin White, Los Angeles, CA	Dr. MacRae
135	Jenny Gay, Littleton, CA	Dr. McNaughton	235	Tamsyn Cunningham, Portland, OR	McLean
136	Erin Larson, Campbell, CA	Dr. Gr. MacGregor	236	Laura Kelb, Sunnyvale, CA	Dr. Red McPherson
137	Michelle Dickie, Calgary, ALB		237	Jane Marie Ford, Cool, CA	
138	Aimie Christensen, Byron, CA	Dr. B. Nova Scotia	238	Katie McGill, San Diego, CA	Dr. Erskin
139	Kathryn Innes, Sunnyvale, CA	Dr. Gr. Innes	239	Brian Natzke, Ripon, CA	Nova Scotia
140	Elizabeth West, San Diego, CA	MacLachlan	240	Kayleigh Ferguson, Keizer, OR	
141	Connie Grant, Modesto, CA		241	Elena Humphreys, Gold River, CA	Ancient Sutherland
142	Lauren Askew, Coquitlam, B.C.	Dr. RL Cunningham	242	Sarah Greybeck, Vista, CA	Ancient Nicol
143	Andrea Reid, Vancouver, B.C.	Dr. Blue Buchanan	243	Katelin Callen, Castro Valley, CA	Spl. Dr. Bl. Menzies
144	Erik Johnson, Calgary, ALB	Dr. Stewart	244	Kaleigh Womack, Roseville, CA	Stewart
145	Genever McBain, Los Gatos, CA	Dr. Red Earl of Skye	245	Maggie Spangler, Davis, CA	Dr. Stewart
146	Angela Valcke, Vancouver, B.C.	Dr. Baird	251	Kelly Anderson, San Jose, CA	
147	Amy Johnson, Sacramento, CA	Dr. Drummond O Perth	252	Jennie Dlen, Santa Clara, CA	
148	Leah Fitzgerald, Oxnard, CA	Rose Nesbit	253	Brionna Bush, Clovis, CA	Red Cunningham
149	Michelle Colasimore, Burnaby, B.C.	Special Dr. Stuart	254	Rebecca Montgomery, Oakley, CA	Ancient Montgomery
150	Jacquelyn Mula, Port Moody, B.C.	Purple Strathrye	255	Melissa Vincent, Fremont, CA	Red Modern Wallace
151	Kelly Watson, Edmonton Alta, CAN		256	Melissa Parsons, San Jose, CA	
152	Melissa Leigh, Highlands Ranch, CO	Dr. Green Erskin	257	Kimberly Vangaasbeck, Clovis, CA	Blue MacRae
160	Brooke Yip, Eldorado Hills, CA	Special Dr. MacLeod	258	Jasmine Fidler, Monterey, CA	
161	Sean MacKinney, Sacramento, CA	Dr. MacKenzie	259	Maegan Nelson, Reno, NV	Stewart of Butte
162	Erin Sutherland, Novato, CA	Dr. Sutherland	260	Bethany Kulczewski, Portland, OR	Garye of Arisard
163	Stacy Hilton, Aloha, OR	Dr. Gr. Cunningham	261	Killian Morgan, Healdsburg, CA	
164	Jennifer James, Carson City, NV	Purple MacPherson	262	Marielen Baird, Santa Rosa, CA	Dr. Baird
165	Sarah Andrews, San Jose, CA	Gr. Drummond of Perth	263	Lauren Marrow, Redwood Valley, CA	Dr. Purple Cunningham
166	Su Yin MacDonell, Nanaimo, B.C.		264	Brenna Lorenson, Rancho Cordova, CA	Gordon
167	Lydia Poon, San Jose, CA		265	Alexis M. Rae, Fremont, CA	
168	Melissa Webster, Oxnard, CA	Dr. Milne	270	Heidi Vincent, Fremont, CA	Modern Red Wallace
169	Megan McCarthy Cromley, Portland, OR	Dr. Gordon	271	Victoria Lavelly, Manteca, CA	McGregor
170	Anne Robinson, North Highlands, CA	Dr. MacDuff	272	Andrew Wheelwright, Santa Rosa, CA	Dr. Gordon
175	Alexia Yip, Eldorado Hills, CA	Arisad Fraser	273	Hillary Cummings, Rohnert Park, CA	Bl. Stewart
176	Chandra Morrison, Sacramento, CA		274	Inez Zurita, Fresno, CA	McLain of Lochbuie
177	Betsie Hinig, West Covina, CA	Black White Erskine	275	Bryan Nelson, Fresno, CA	McLain of Lochbuie
178	Anne Grace, Sacramento, CA	Gr. Longniddry	276	Janice Barnett, Fresno, CA	McLain of Lochbuie
179	Rachelle Burke, Oxnard, CA	Dr. Stewart	277	Tueffe Salinas, Fresno, CA	McLain of Lochbuie
180	Bonnie Stokes, Carlsbad, CA	Dr. Brg. Lindsay	278	Caitlin Davis, Sacramento, CA	Dr. Green Cunningham
181	Brittany Kasha Clarke, Fountain Valley, CA	Eildon	279	Nikki Guice, Salinas, CA	Purple Longniddry
182	Sarah Morrissey, Sacramento, CA	Dr. Nova Scotia	280	Shannon King, Sacramento, CA	MacPherson
183	Lisa Chandler, Davis, CA	St. Andrews	286	Heather Haugen, Pleasanton, CA	Russell
184	Lyndsey Armstrong, Carlsbad, CA	Dr. Lindsey	287	Heather Vincent, Fremont, CA	Modern Red Wallace
185	Sarah Herbert, Tibron, CA	Dr. Burg. Longniddry	288	Rebecca Colla, Oakley, CA	Fraser
186	Bonnie Galloway, Gresham, OR	Dr. Earl of St. Andrew	289	Katie Geary, Fresno, CA	McLain of Lochbuie



Caledonian Club 130th Annual Scottish Gathering & Games Pleasanton, California • September 2 & 3, 1995

No.	COMPETITOR/HOMETOWN	TARTAN	No.	COMPETITOR/HOMETOWN	TARTAN
290	Hilary Haugen, Pleasanton, CA	Russell	339	Mairi McKinney, Sacramento, CA	
291	Hannah Davidian, Fresno, CA	McLain of Lochbuie	340	Rachel Mathew, Foster City, CA	Gunn
292	Erin McDaniel, Fresno, CA	McLain of Lochbuie	341	Elizabeth Grant, Gilbert, AZ	Dr. McBain
293	Kris Anna Williams, San Francisco, CA	Ancient Forbes	342	Brandy Moore, Aloha, OR	
294	Christine Pickard, Fresno, CA	McLain of Lochbuie	343	Rebecca Swiger, San Jose, CA	Dr. Green MacGregor
295	Shalene Nelson, Fresno, CA	McLain of Lochbuie	349	Kelly Anne Glynn, Petaluma, CA	Red Cunningham
296	Lor Xiong, Fresno, CA	McLain of Lochbuie	350	Julia Nichols, Saratoga, CA	Dr. Stuart
297	Mona Vang, Fresno, CA	McLain of Lochbuie	351	Megan Stewart, Oxnard, CA	Dr. MacPherson
298	Eva Luprecio, Fresno, CA	McLain of Lochbuie	352	Eleanor Black, Sunnyvale, CA	Dr. Bl. Stewart
299	Katrina Escoto, Fresno, CA	McLain of Lochbuie	353	Stephanie Watari, Oxnard, CA	
300	Crystal Blakeney, Fresno, CA	McLain of Lochbuie	354	Samantha Gibbs, Sunnyvale, CA	Red Ramsay
306	Emmalinda MacLean, Cupertino, CA	Dr. Green Cunningham	355	Joy Mulhern, San Jose, CA	
307	Ainslee Yip, Eldorado Hills, CA	Dr. MacLeod of Lewis	356	Sarah Jardine, Markleeville, CA	Jardine
308	Lynda Rae Groth, Sacramento, CA	Dr. Green Drummond	357	Aryn Yancher, Davis, CA	Special Gordon
309	Caitlin Mae Walsh, Pleasanton, CA	MacDonald	358	Amber Bueermann, Beaverton, OR	Dr. Prpl. MacPherson
310	Karin Johnson, Sacramento, CA	Glasgow	359	Ian Velasco, San Diego, CA	Pr. Chris Edward Stuart
311	Laura Kirkpatrick Tjoelker, Fair Oaks, CA	Dr. Stewart	365	Monica Meeks, Pleasanton, CA	Mtd. Bl. Stewart
312	Jessica Ruppe, Mill Valley, CA		366	James O'Bryant, Livermore, CA	Clan Cian
313	Leah Ruppe, Mill Valley, CA		367	Briah McKinney, Sacramento, CA	Dress MacKenzie
314	Lindsey MacLeod, Sunnyvale, CA	MacLeod	368	Natasha Pryor, Palo Alto, CA	
315	Todd Chambers, Pt. Richmond, CA		369	Alexis Sparks Peebles, Stockton, CA	Dress Hay
321	Meagan O'Bryant, Livermore, CA	Dr. Strathyre	370	Briana Keesler, San Jose, CA	Dr. Green Longniddy
322	Caitlin Hicks, Reno, NV	City of Edinburgh	371	Laura Chandler, Davis, CA	Dr. Bl. Menzies
323	Jessica McLennan, Carson City, NV	Dr. Ross	372	John Velasco, San Diego, CA	Pr. Chris Edward Stuart
324	Christina Chandler, Davis, CA	Anderson	373	Becky Callen, Castro Valley, CA	Dr. Purple Stewart
325	Leslie Grant, Gilbert, AZ	Dr. Stewart	379	Michelle Puente, Mission Hills, CA	St. Andrew
326	Rachel Herbert, Tiburon, CA	Dr. Bl. Stewart	380	Jordon O'Bryant, Livermore, CA	Clan Cian
327	Kateri Chambers, Pt. Richmond, CA		381	Christina Ore, Fresno, CA	Dr. Bl. Buchanan
328	William Beattie, Lake Oswego, OR	Douglas	382	Nina Smith, Beaverton, OR	Buchanan
329	Sarah Natzke, Ripon, CA	Dr. Bl. McPherson	383	Aleta Brogden, San Jose, CA	Burgundy Erskine
330	Caroline Humphreys, Gold River, CA	Stewart of Butte	384	Catherine Beattie, Lake Oswego, OR	Dr. Oliver
336	Susan Engard, Warrington, PA	Isle of Skye	385	Nora Schueneman, Monterey, CA	Dr. Bl. Menzies
337	Jeannette Lee, Bend, OR	Dr. McPherson	386	Peg Thiessen, Tucson, AZ	Dr. Prpl. Longniddy
338	Jennie Turney, San Jose, CA	MacDonald			

Highland Dancing Lessons

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Barbara Davies Walsh

Member: B.A.T.D., F.U.S.T.A., A.J.&T., N.C.H.D.A.

Pleasanton, California

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FIVE-A-SIDE Soccer



Welcome one and all to the Caledonian Club of San Francisco 130th Scottish Gathering and Games. We are pleased to be here for our 2nd year at the Alameda County Fairgrounds in Pleasanton on what will prove to be a wonderful weekend full of fun and many talents. Those of you who are new to the Games and our Five-A-Side Soccer Tournament will be thrilled at the level of play you will see here. It will be exciting, fast-moving, played by some of the finest teams and players anywhere.

Last year's Champions, the San Jose Oaks, are returning this year determined to repeat their outstanding performance and again take home top honours. Also here is the San Francisco Celtic who are fresh off of winning the Major Division and the San Francisco Glens who took second in that same division. The San Francisco United A.K.A. the All Blacks, will be competing as well as Concordia, a very good side in the Premier League. Rounding out our eight teams we have past champs, the Sacramento Los Amigos. We have two new teams this year; the Reno Rattlers, a team from Nevada, and the Los Angeles Exiles, who are just back from Scotland after playing with Rod Stewart in a benefit match for the late Davie Cooper. So as you see, this is going to be a really great weekend here on the soccer pitch.

I would like to take this time to thank our wonderful announcer Hugh Kinnear and our refs Jack Bell and John Burns. And our thanks to all the players and honored guests and most importantly, to all the fans for your support.

Aye Yours,
Alex O'Neill



SAN JOSE OAKS

VS.

CONCORDIA

SEMI-FINAL

SAN FRANCISCO UNITED

VS.

SAN FRANCISCO GLENS

FINAL

LOS ANGELES EXILES

VS.

SACRAMENTO LOS AMIGOS

SEMI-FINAL

RENO RATTLERS

VS.

SAN FRANCISCO CELTIC

WINNER

SOCCER OFFICIALS

Chairman Alex O'Neill
Referee Jack Bell
Referee John Burns
Official Joe McLaughlin
Official Plo Ucles
Announcer Hugh Kinnear



Marco Van Basten

5 time European Player of the Year
1993 World Player of the Year



Marco + Classico K = The Van Basten FX

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While we all know Marco is an exceptional player, we also know the Classico K gives him the additional performance we at Diadora call "the Van Basten FX." Wear nothing less than the Classico K.

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The Teams



San Francisco United



San Jose Oaks



Los Angeles Exiles



Concordia



San Francisco Glens



San Francisco Celtic



Los Amigos





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Caledonian Club 130th Annual Scottish Gathering & Games
Pleasanton, California • September 2 & 3, 1995

Your Guide to the 21st U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIPS

OPEN CLASS and AMATEUR CLASS 'A'

This year being only our second year at the Alameda County Fairgrounds we can expect that some of our spectators will be attending their first major Highland Games and seeing the Highland Games Heavy Events competition for the first time.

We are fortunate that our announcer, David Webster from Irvine in Scotland is without question the most experienced Highland Games commentator in the world today. Author of over 30 books pertaining to sports and the history of the games, he has travelled to all corners of the globe to be the announcer at Highland Games. He is also an official at Olympic Games and World Championships, and in 1994 attended the Commonwealth Games in Canada as Chairman of the Commonwealth Games Council for Scotland. In 1995 he was presented with the Order of the British Empire

(O.B.E.) by the Queen for his work in Highland Games and International Sports.

If you have questions, feel free to ask David who is sure to have an answer.

Many of our spectators are knowledgeable of the rules of the events but for those newcomers who are not, we offer the following:

All the competitions are held under the rules of the Scottish American Athletic Association which are based on the Scottish Games Association rules that govern the sport in Scotland and many parts of the world. The judges

are all S.A.A.A. approved, many of whom are also former heavy event athletes.

Each athlete must compete in a total of 8 events spread over one and one-half days to be eligible for the OVERALL CHAMPIONSHIPS. These events are two (2) Stone Putts, two (2) Weights for Distance, two (2) Hammer Throws, one (1) Weight for Height, and one (1) Caber Toss. Points are awarded for each event and the points scoring is shown under Rules and Point Scoring on page 106. The winner is the athlete with the highest aggregate score. At the end of each individual event the announcer will usually give the point standings so that the spectators will know who is leading.

Continued....

In PLEASANTON



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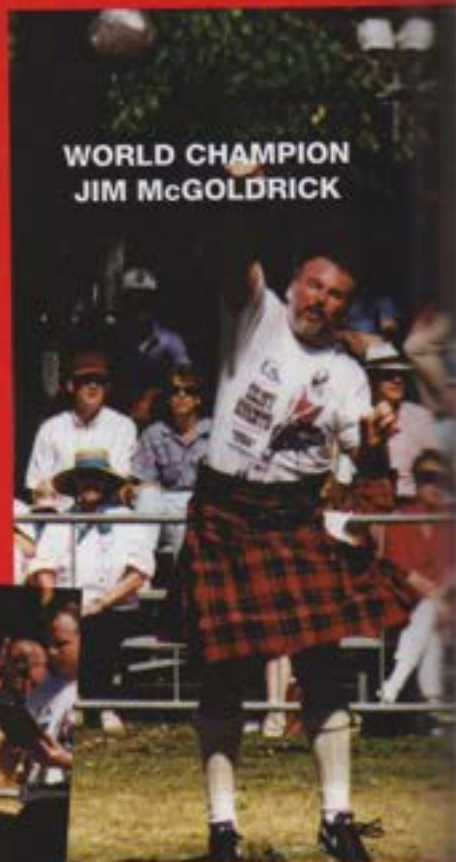


Heavy Events

**SCOTTISH
HAMMER**



**WORLD CHAMPION
JIM MCGOLDRICK**



**WOMEN'S CHAMPION
SHANNON HARTNETT**



**56 LB. WEIGHT
FOR DISTANCE**

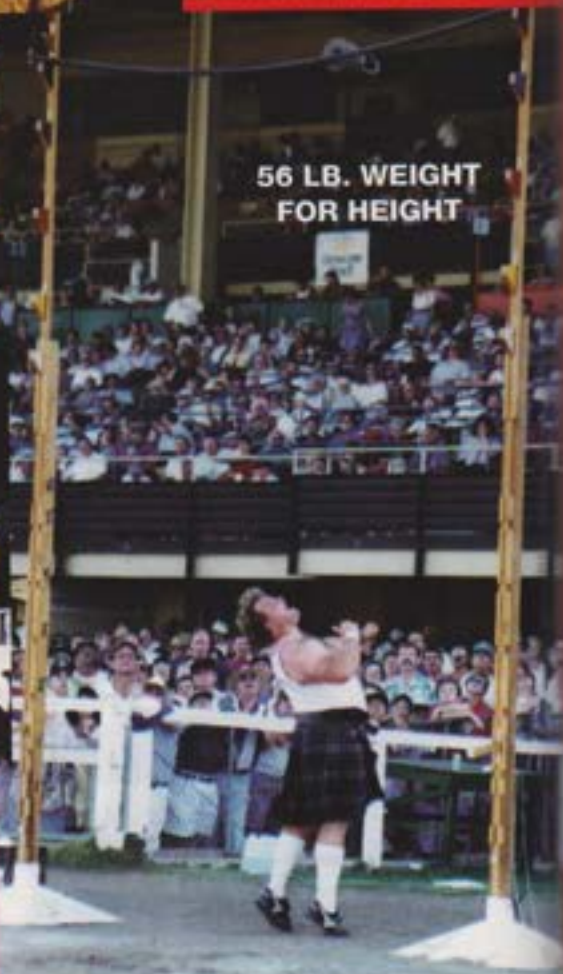


**300 LBS. AND THE
STRONG MAN WALK**



*Photos by
Bill Glatzel
Gar McIlvaine*

**56 LB. WEIGHT
FOR HEIGHT**



Looking Back.....Two great champions from the late 70's and 80's.....Brian Oldfield (left) and Grant Anderson (right).

Malcolm Ramsay photo



The Individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand. The top "B" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships

We have FIVE separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the last 20 years. They are the Open or Professional Class and the Class 'A' Amateur. Over the weekend the competitors will actually compete in 3 championships in each of the classes. The first eight events in each class (all day Saturday and Sunday morning) will be for their Overall Championships, and then on Sunday afternoon each class will have an individual championship in the Caber and Weight for Height.

1: The Open or Professional Class are competing for trophies and prize money. These competitors, wearing the **WHITE** tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and Australia. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. This year's contest should be an exciting battle. 1994 Overall Champion CARL BRAUN from Virginia will be back and the 1993 Overall winner JOE QUIGLEY from Australia plans to return. 1994 U.S. Caber (and 1994 World Caber) Champion JIM MCGOLDRICK, from San Jose, and 1994 Weight for Height Champion PHIL MARTIN from Modesto will also be fighting for top honors. FRANCIS BREBNER from Scotland is expected to do well after missing most of the 1994 season due to injuries. HARRY MacDONALD of Canada, the youngest professional competitor, continues to improve, but newcomer to the pros, 1994 Amateur Champion RYAN VIERRA is a dark horse who may just surprise everyone.

2: The Amateur 'A' Class

Championships will bring together the best Amateur competitors. They will be sporting the **ASH** tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in 1992 U.S. Olympic Trials in the Shot Put and Hammer events. The field for this championship is very strong. With many newcomers it will be hard to predict the winners, Scott Biberthaler, Bryant Harris and Jeff Bain are expected to battle for top honors with Mike Woody, Mark Robinson, Mike Fitchman, Charlie Black and Jim Tinseth being "spoilers".

3: Amateur Class 'B' is for amateur athletes not quite good enough for the "A" Class championships. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass 5 of these standards he qualifies for the Class 'A' competition. Class 'B' are usually the younger up and coming athletes. This year we will expect to see a new bunch of athletes battling those stars from previous years who have not made the 'A' Class. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class 'A' next year. The winners will receive medals and trophies and you will be able to identify them in **TAN** tee-shirts.

4: The Masters Class now enters its fifth year at these games. The competition is open to athletes who are over 50 years of age on the day of the games. Some other games allow competitors who are over 40 to compete in their Masters Class, but here at Pleasanton the age is set at 50. One reason for that is that the Winners Trophy is named in honor of Bill Anderson who is recognized the world over as THE MASTER of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. The Masters will be attired in **LIGHT BLUE** tee-shirts and it is expected the main competi-

tion will be between Dan DeWelt and Jan Kankrlik as 1994 Champion John Ross is unable to compete due to injuries.

5: Last, but certainly not least

we have the Women who are also entering their fifth year in the Caledonian Club Games. Over the last four years the women have proved themselves to be outstanding athletes. These competitors throw lighter weights and stones than their male counterparts, their heavy implements being about equal to the men's light ones, but after seeing 1991, through 1994 winner Shannon Hartnett perform, you will agree that they are, pound for pound, equal to the male athletes. This year Shannon has two strong challengers in Dee Dee Grant and Rondi Horn, but is still expected to win her fifth title as she is the holder of over 40 records in various Scottish Games. The women will be wearing **YELLOW** tee-shirts.

The last "OPEN" event on Sunday is the Challenge Caber, and only those competitors turning the Open Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Grand Finale for the women will be the NEWCASTLE BROWN ALE STRONG WOMEN'S WALK carrying weights totalling 130 pounds. This will be held about 4:00 p.m. on Sunday in front of the Grandstand. This event will be followed at about 4:30 p.m. by the NEWCASTLE BROWN ALE MEN'S STRONG WALK and they will carry a total weight of 300 pounds over the measured course.

THESE ATHLETES HAVE WORKED VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LETS GIVE THEM YOUR VOCAL SUPPORT AS YOU WAIT FOR THE CLOSING CEREMONIES.

Our thanks to Powerbar, Stoker and Performance Energy Bars for their donations to help sustain the athletes during the two days of competition.



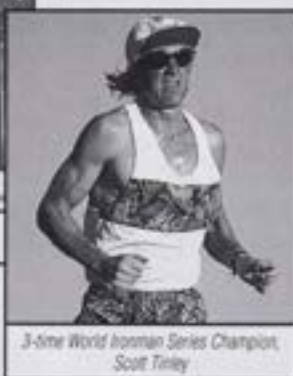
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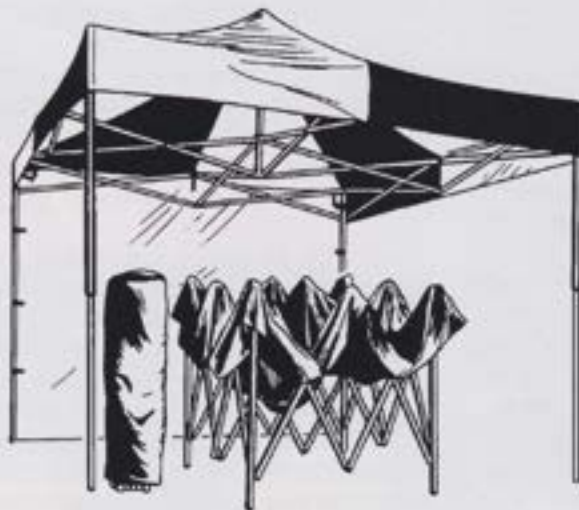
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Caledonian Club 130th Annual Scottish Gathering & Games

Pleasanton, California • September 2 & 3, 1995

SATURDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 9:00 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 9:15 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:30 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

CLASS "B" - 2:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS - 2:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

WOMEN - 2:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 2:30 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 2:30 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 9:00 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Heavy Stone 1 _____
 (Braemar Style)

CLASS "B" - 9:15 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 9:15 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors and Judges group photo following the final morning event (Approx. 12:45 p.m.).



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS

1:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

CLASS "B" - 2:00 p.m.

- Weight for Height 1 _____
 Caber 1 _____

MASTERS - 2:00 p.m.

- Caber 1 _____
 42 lb. Weight for Height 1 _____

WOMEN - 2:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____

CLASS "A" - 2:30 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height -

U.S. Championships

OPEN CLASS - 2:30 p.m.

- 56 lb. Weight for Height -

U.S. Championships

- Caber Toss - U.S. Championships 1 _____
 Challenge Caber 1 _____

4:00 p.m.: NEWCASTLE BROWN ALE Strong Woman Walk
 4:30 p.m.: NEWCASTLE BROWN ALE Strong Man Walk



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ATHLETIC OFFICIALS

Chairman..... John Johnson, Millbrae
 Co-Chairman..... P.C. Jimmy Jacobs, San Francisco
 Co-Chairman..... Fred Brittle, Foster City
 Chairman Emeritus..... P.C. Malcolm Ramsay, San Carlos

Announcer..... David Webster OBE, Irvine, Scotland
 Chief Judge..... Steve Conway, San Anselmo
 Judge..... Mike Quermous, Pleasanton
 Judge..... Ben Morjig, Castro Valley
 Judge..... Cletus Abbott, San Jose

Official..... Ron Dunne, Millbrae
 Official..... James Teague, Cloverdale
 Official..... Tom Wilson, San Jose
 Official..... Don Wilson, Alameda
 Official..... Joan Wilson, Alameda
 Official..... Roger Schwartz, Nice
 Official..... Terence Ward, Tracy
 Recorder..... Diane North, San Jose
 Recorder..... Barbara Morjig, Castro Valley



HEAVY EVENTS *Announcer*

DAVID P. WEBSTER, OBE, Irvine,



Chairman of the Commonwealth Games Council for Scotland (until 1955), David P. Webster, OBE, has served on the council since 1950.

Recently David was honored by the Queen with the Order of the British Empire in recognition of his many years of work on the Commonwealth Games movement.

David is a former weight lifting Champion and Commonwealth Games and Olympic Games official. An author of over 30 books, including books on the history of the Highland Games and training aspects. His books have been translated into French, Danish, Russian, Arabic and Chinese.

He has organized many major events, including world championships, and his services are in much demand all over the world.

David is without question one of the most informed people in the world on the history of Scottish Highland Games and features frequently on TV and radio in all parts of the world.

David deserves credit for the growth of Heavy Events in the U.S. In 1971 he brought the top Scottish athletes to San Francisco for British Week, where they put on a mini Highland Games, sponsored by McVities. Up until that time our Heavy Games were limited to a stone put, hammer throw and a caber, and from these games we learned there were a lot more interesting Heavy Events, such as Weights for Distance and the big favorite, the Weight for Height.

We are grateful that David arranges his busy schedule so that he can announce at the Caledonian Club of San Francisco's Annual Gathering and Games. In this the 21st year of the U.S. Championships, David's commentary has been heard in about 17 of them.

If you have any questions on Highland Games Heavy Events, David will be only too happy to answer them when not announcing.



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HEAVY EVENTS TIMETABLE

All times are approximate.

														GRANDSTAND EVENTS	
		1994 PARTICIPATING ATHLETES													
		Gar McIlvaine Photo													
		GROUP PHOTO													



PROFESSIONAL CLASS

White Shirts



JIM 'J.D.' MCGOLDRICK

San Jose, California. Age 44 Ht. 6'-2" Wt. 240 lbs

1994 U.S. Caber Champion. Winner of 6 U.S. Heavy Events Championships and undefeated in the U.S. Caber Championships since 1985. He has won over 120 championships, including the World Championships 4 times. North American and Santa Rosa record holder in the 28 pound weight for distance and Santa Rosa Braemar Stone Put record. In June 1994 he traveled to Aberdeen, Scotland, and won the Scottish Games Association World Caber Championships.



HARRY MacDONALD

London, Ontario, Canada. Age 26, Ht. 6'-1", Wt. 315 lbs

Canada's leading Heavy Events athlete, Canadian Champion and record holder in most of the events. His strongest events are the weights for distance and the "Young One" is expected to act as a spoiler in these events.



JOE QUIGLEY

Melbourne, Australia. Age 33, Ht. 6'-1" Wt. 250 lbs

1991 and 1993 U.S. Open Heavy Events Champion. 1992 World Champion. One of Australia's greatest field event athletes, representing his country in the Olympics and Commonwealth Games in both the hammer and shot put. Also represented Australia in World's Strongest Man competition in Hungary. Holder of the World Record for the 56 pound weight for distance, set at Santa Rosa in 1991.



PHIL MARTIN

Modesto, California

Phil joined the Professional ranks in 1994 after winning all three U.S. Amateur Championships in 1993. He was the big surprise in 1994 when he finished high in the Overall, finishing second to Jim McGoldrick in the Caber and won the Weight for Height. Who knows what 1995 will bring!

Entries

No.	ATHLETE
601	Jeff Bain
602	Francis Brebner
603	Harry MacDonald
604	Phil Martin
605	Jim McGoldrick
606	Ron McKee
607	David McKenzie
608	Kurt Pauli
609	Joe Quigley
610	Ryan Vierra



DAVID MCKENZIE

Fairfield, California. Age 46 Ht. 6'-2", Wt. 240 lbs.

David has come up "through the ranks", competing as an amateur in the 7-'s and 80's when he was also representing the U.S. in the Pan American Games in the Hammer Throw. He won the U.S. Heavy Events Amateur Championships 6 times and many of the records he set as an amateur still stand. While not favored to win, the "Old Man" is expected to act as a "spoiler" in 3 or 4 events.



RYAN VIERRA
Stevenson, California



RON MCKEE
San Jose, California

FRANCIS BREBNER

Aberdeen, Scotland

JEFF BAIN

Atwater, California

KURT PAULI

Farmington Hills, Michigan



CLASS A AMATEUR • *Ash Shirt*



#629 - Rod MacKenzie
Sacramento, California



#631 - Mark Robinson
Ceres, California



#626 - Shawn Gleason
So. San Francisco, California



#621 - David Brown
Tulsa, Oklahoma

#620 - Scott Biberthaler
San Jose, California

#624 - Richard Doria
Phoenix, Arizona

#628 - Jay Little
Garden Grove, California

#633 - Erin Woodburn
Merced, California

#622 - James DeAvellar
Tracy, California

#625 - Mike Douglas
Tracy, California

#630 - Art McDermott
Norcross, California

#634 - Mike Woody
Marysville, California

#623 - Karl Dodge
Greeley, Colorado

#627 - Bryan Harris
Ceres, California

#632 - Jim Tinseth
Sacramento, California

CLASS B AMATEUR • *Tan Shirt*



#646 - John Henderson
Davis, California

#641 - Paul Brown
Yakama, Washington

#642 - Norman Dawson
Elk Grove, California

#643 - David Garman
Hawthorne, California

#644 - Tim Gleason
So. San Francisco, CA

#645 - Kirk Hart
Santa Rosa, California

#647 - Mike North
San Jose, California

#648 - Kelly Robinson
Ceres, California

#649 - David Thomson
Eagle River, Alaska

#650 - Bryan J. Urquidez
Salinas, California

#651 - Dan Valko
San Diego, California

#652 - James K. White
Hayward, California

#653 - Frank Wind
Carmichael, California

MASTERS CLASS • *Light Blue Shirt*



#665 - Don Hughes
Mountain View, CA



#663 - Bobby Dodd
Beverly, Washington



#668 - Larry Wheeling
Englewood, CO



#666 - Jan Kankrlik
Los Gatos, CA



#669 - Steve Wilson
Tracy, California

#661 - Vern Alexander
San Diego, California

#662 - Dan DeWelt
Tulsa, OK

#664 - Frank Hall
Mission Viejo, CA

#667 - John Thomson
Eagle River, AL



WOMENS CLASS • Yellow Shirt



#687

Shannon Hartnett
Santa Rosa, CA



#682

Michelle Crownhart
Phoenix, Arizona



#686

Barbara Hart
Santa Rosa, CA



#685

Stefanie Grammont
Phoenix, Arizona



#691

Elizabeth Ross
San Ramon, CA



#692

Jennifer Ross
San Ramon, CA



#681

Monette Branson
Salem, UT



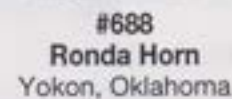
#683

Kari Garman
Oakland, California



#684

Dee Dee Grant
Flint, Michigan



#688

Ronda Horn
Yokon, Oklahoma



#689

Anne McKee
San Jose, California



#690

Sue Peterson
Ceres, California

TOSSING THE CABER

SATURDAY: Grandstands 2:00 p.m.

SUNDAY: Grandstands 2:30 p.m.

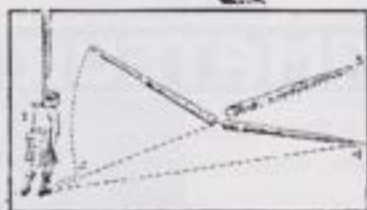
One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913

Scots Still Test Skill with
Ancient Caber



NOTE

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Caledonian Club of San Francisco, 1750 Clay Street, San Francisco, CA 94109.....Thank you!



PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.



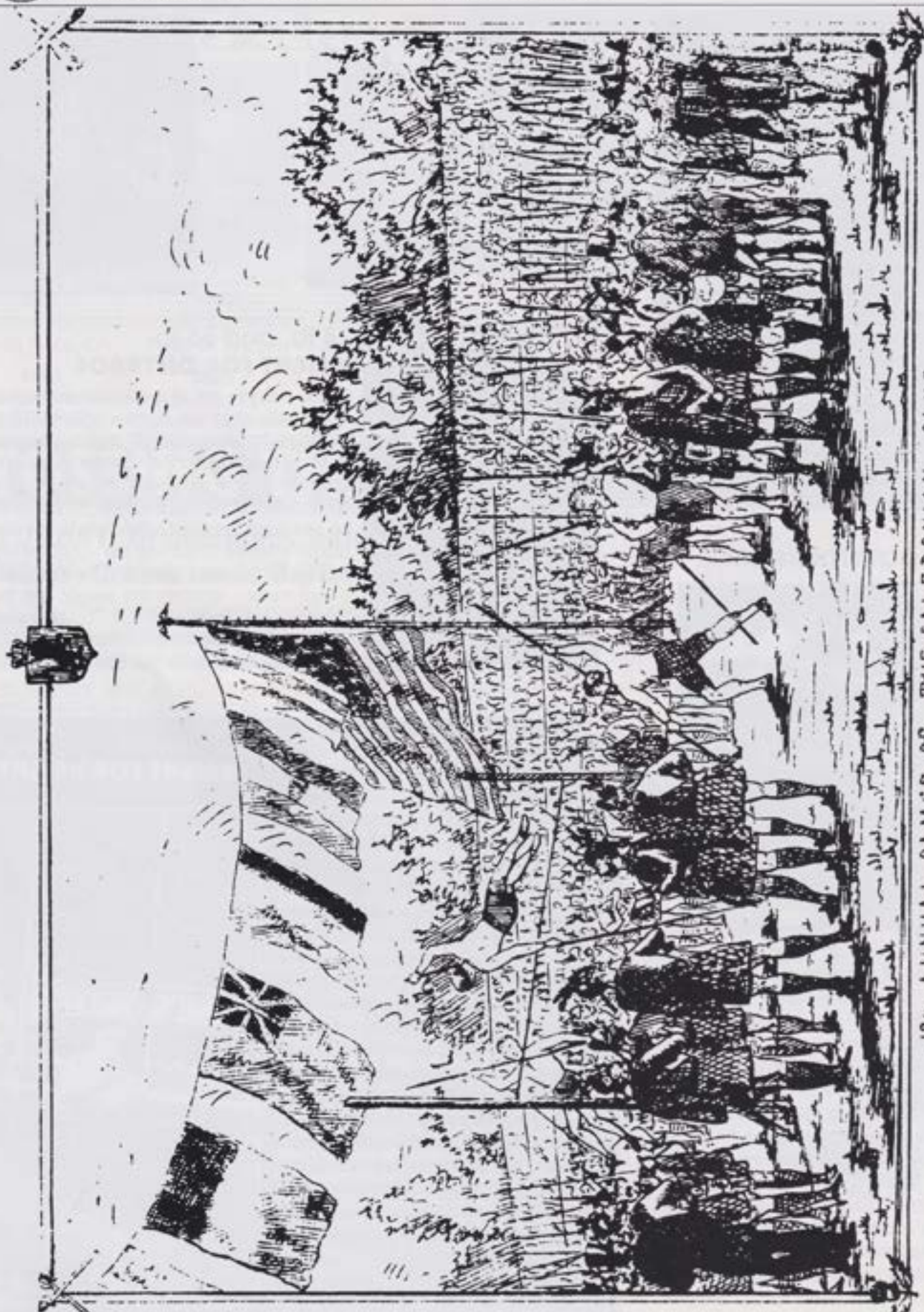
28 lb. and 56 lb. **WEIGHT FOR DISTANCE**

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.

WEIGHT FOR HEIGHT





-12- ANNUAL GAMES OF THE CALEDONIAN CLUB.-

In 1878 The Gathering and Games, held in Oakland, were an important part of local Scottish heritage.



HEAVY EVENT RECORDS

OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-2"	J. McGoldrick	1991
28 lb. Weight for Distance	83'-3"	J. McGoldrick	1985
56 lb. Weight for Distance	*43'-11"	J. Quigley	1991
16 lb. Hammer	144'-1"	G. Anderson	1986
22 lb. Hammer	*123'-8"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

*World Record

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	Carl Braun	Phil Martin	J. McGoldrick

CLASS A AMATEUR RECORDS

17.6 lb. Regular Stone Put	56'-3"	G. Tafralis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-4"	D. McKenzie	1985
56 lb. Weight for Distance	37'-8"	P. Martin	1993
16 lb. Hammer	127'-1"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	TIE
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	Ryan Vierra	S. Biberthaler	S. Gleeson

CLASS B AMATEUR RECORDS

17.6 lb. Regular Stone Put	40'-9"	J. Bain	1993
26 lb. Braemar Stone Put	32'"	D. Graham	1988
28 lb. Weight for Distance	60'5"	J. Bain	1993
56 lb. Weight for Distance	30'5"	T. Gleeson	1994
16 lb. Hammer	106'-3"	M. Robinson	1989
22 lb. Hammer	86'-3"	A. Thurman	1993
56 lb. Weight for Height	14'1"	J. Bain	1993

PAST CHAMPIONS - CLASS B

	Overall	Weight for Height	Caber
1988	David Graham		
1989	Mark Robinson		
1990	Jim Tinseth		
1991	Ken Yonge		
1992	Frank Minaglia		
1993	Jeff Bain		
1994	Gordon Patrick	D. Thomson	T. Moffat

MASTERS RECORDS

17.6 lb. Regular Stone Put	34'7"	John Ross	1994
26 lb. Braemar Stone Put	27'1"	John Ross	1993
28 lb. Weight for Distance	60'4"	John Ross	1994
58 lb. Wt. for Distance	27'4"	John Ross	1993
16 lb. Hammer	86'4"	John Ross	1993
22 lb. Hammer	71'4"	John Ross	1993
42 lb. Weight for Height	14'0"	John Ross	1994

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross

WOMEN CLASS RECORDS

11.5 lb. Regular Stone Put	39'8"	S. Hartnett	1994
16 lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14 lb. Weight for Distance	68'7"	M. Branson	1993
28 lb. Weight for Distance	34'7"	S. Hartnett	1994
12 lb. Light Hammer	91'3"	S. Hartnett	1993
16 lb. Heavy Hammer	74'4"	S. Hartnett	1993
28 lb. Weight for Height	15'0"	R. Horn	1994

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett



Perpetual **ATHLETIC EVENT** **TROPHIES**

COMPETITION WILL BE CONDUCTED UNDER SANCTION OF THE SCOTTISH
 AMERICAN ATHLETES ASSOCIATION, AND IN ACCORDANCE WITH S.A.A. RULES.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Bill Anderson Masters Trophy	Masters Champion
Betty Welch Trophy	Women's Champion

RULES & POINT SCORING

The Championships in each Division - *Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division* - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First 10 Points	Sixth 4 Points
Second 8 Points	Seventh 3 Points
Third 7 Points	Eighth 2 Points
Fourth 6 Points	Ninth 1 Point
Fifth 5 Points	

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five highest scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st \$1,250	5th \$450
2nd 1,000	6th 350
3rd 800	7th 250
4th 600	8th 200

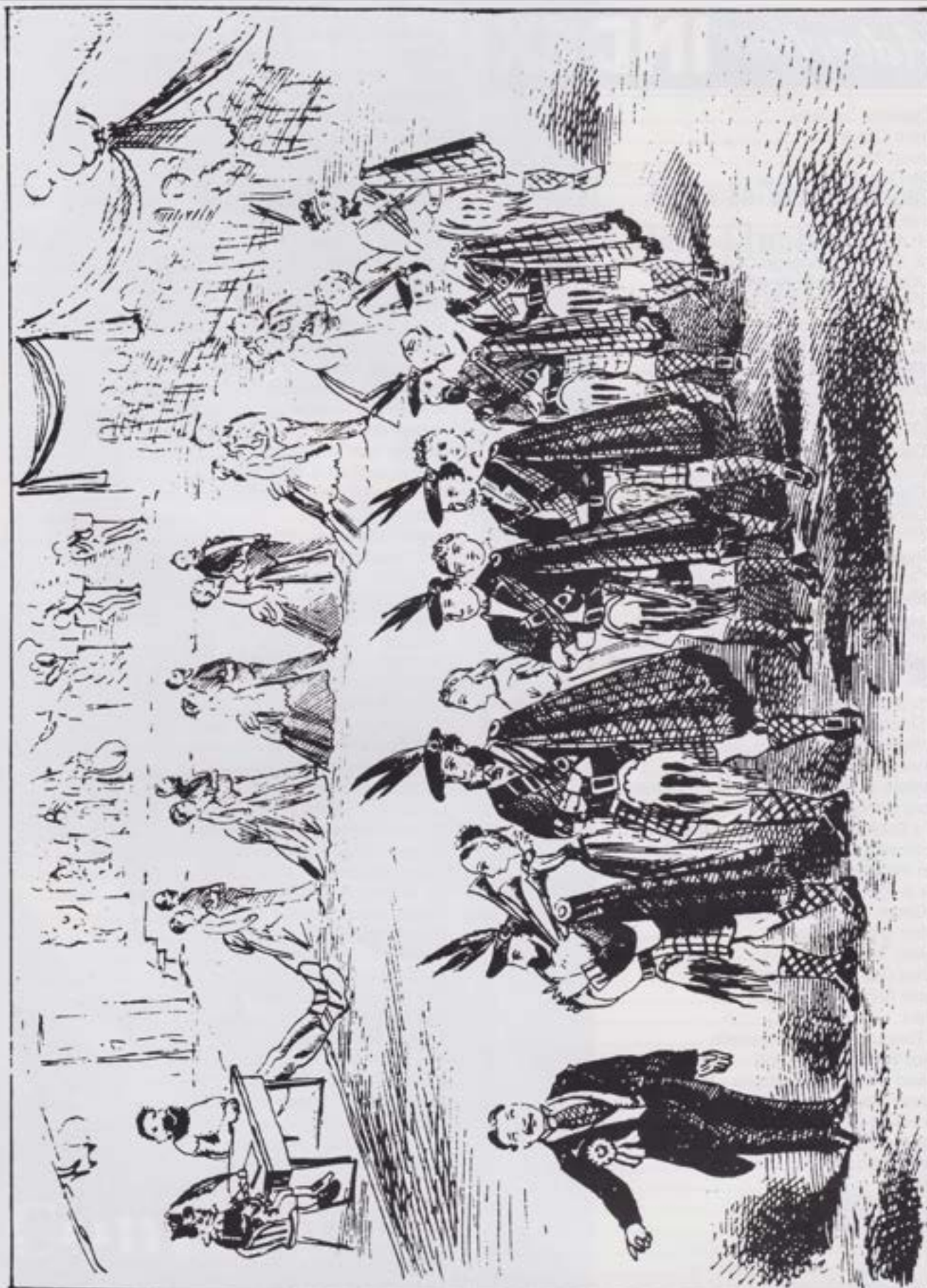
Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first SIX in each

1st \$300	4th 100
2nd 225	5th 75
3rd 150	6th 50

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.



THISTLETON'S JOLLY GIANT



SEVENTH ANNUAL BALL OF THE CALEDONIAN CLUB AT PLATT'S HALL

FRIDAY EVENING FEBRUARY 20TH 1874



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