

CADOL
The Caledonian Club of San Francisco
PRESENTS

137th ANNUAL

Scottish Highland



INDEX
and
MAP

GATHERING & GAMES

August 31 & September 1, 2002
Alameda County Fairgrounds • Pleasanton



**HEAVY EVENTS
WORLD
CHAMPIONSHIPS**



Official Souvenir Program \$5.00

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2002 Gathering & Games

T-SHIRTS

Available at 3 Locations



- Young California Bldg. Booth
- At the Clock Tower
- Under Main Grandstand

Also Bagpipe Tapes available at the Clock Tower

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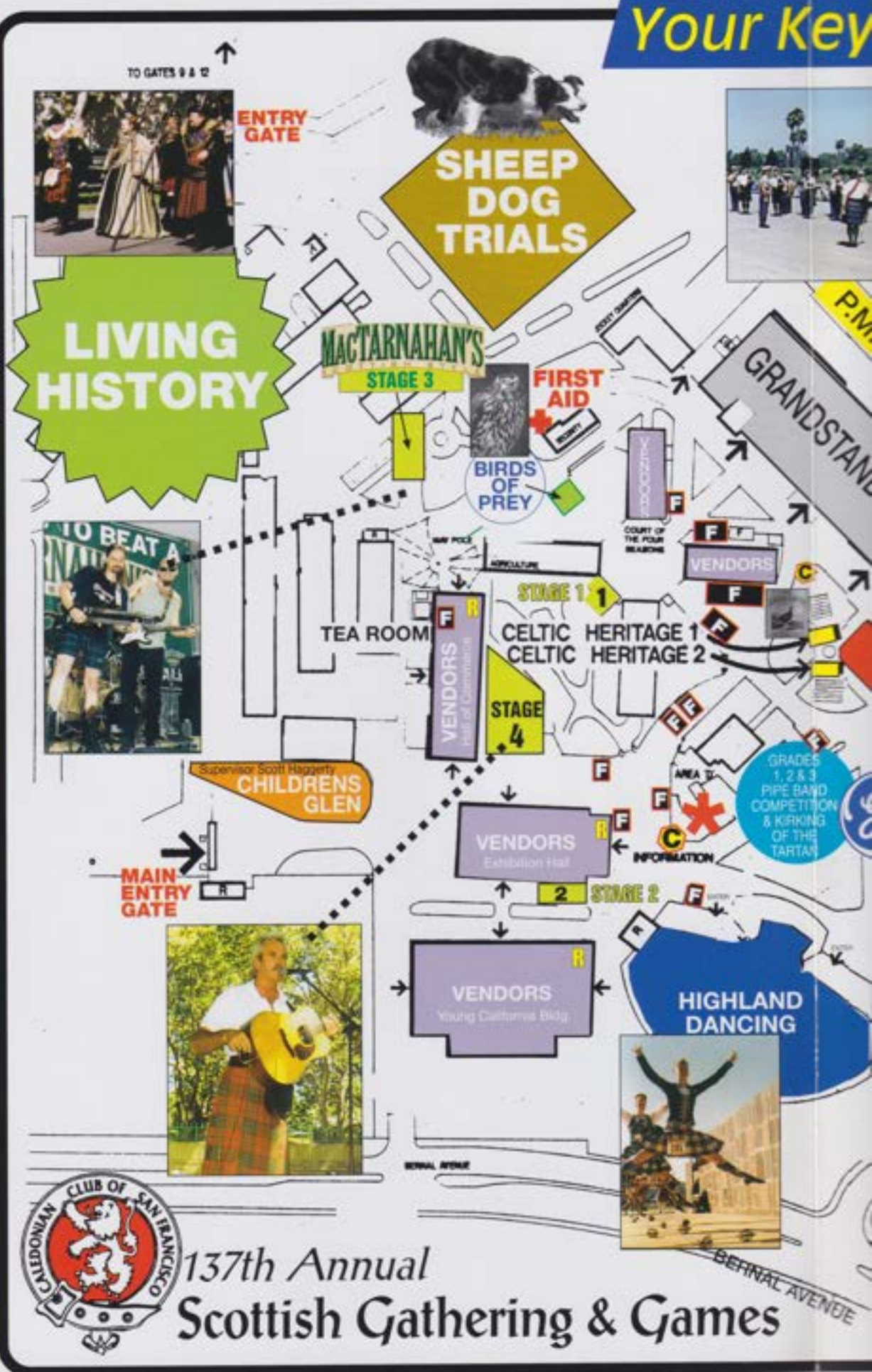
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100

The
Caledonian Club
of
San Francisco



Your Key



137th Annual
Scottish Gathering & Games

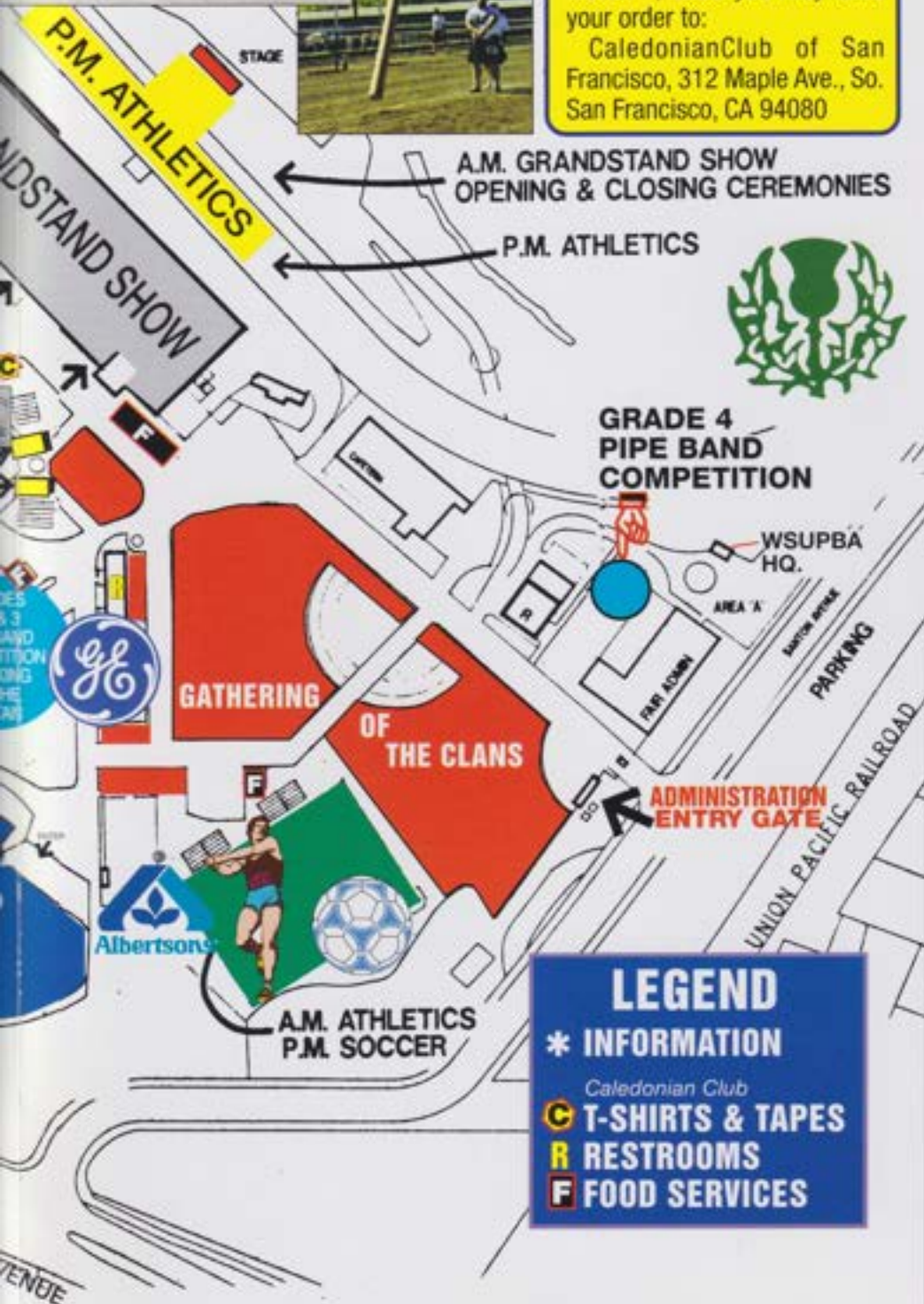
Key to the Highland Games ACTIVITIES...



2003 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2003 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2003 you may send your order to:

Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080



**A.M.
ATHLETIC EVENTS
SOCCER (P.M.)**

**GRANDSTAND SHOWS
ATHLETIC EVENTS (P.M.)**

**GATHERING
OF THE CLANS**

**HIGHLAND
DANCING
COMPETITION**

**PIPING
COMPETITION**

ENTERTAINMENT

LIVING HISTORY

**CHILDREN'S
GLEN**

VENDORS



GRANDSTAND SHOW

Schedules

OPENING SHOW • SATURDAY & SUNDAY

- 10:00 a.m. St. Andrews Royal Scottish Renaissance Guild
Perform a Battle Pageant/ Ancient Scottish Dances
- 10:25 a.m. - Saturday - Pleasanton High School Marching Band
Sunday - Musical Entertainment
- 10:45 a.m. Entertainment on Track:
3rd Marine Aircraft Wing Band & 1st Battalion Scots Guards
- 11:00 a.m. Entertainment on Track:
The Gordon Highlanders 'Bydand Forever' (A re-enactment of the Gordon Highlanders in 1882)
- 11:30 a.m. Pleasanton Police Dog Handling Demonstration
- 11:50 a.m. Arrival of Chief and Honored Guests
3rd Marine Aircraft Wing Band, Miramar
National Anthems
Welcome and Introductions
Posting of the Colors
- 12:10 p.m. ... Entertainment on Track – 3rd Marine Aircraft Wing Band, Miramar
- 12:30 p.m. The Rallying of the Scottish Clans and Families
- 1:00 p.m. Scottish Heavy Events – World Championship

CLOSING SHOW • SATURDAY & SUNDAY

- 4:00 p.m. - Saturday - Musical Entertainment/ Sing Along
Sunday - Pleasanton High School Marching Band
- 4:15 p.m. March-Past – Grade I Pipe Bands
MacTarnahan's Prince Charles Pipe Band, LA Scots,
Alberta Caledonian Pipe Band
Western North American Drum Majors Competition Finals
- 4:30 p.m. 3rd Marine Aircraft Wing Band, Miramar
1st Battalion Scots Guards
- 5:00 p.m. Arrival of Chief and Honored Guests
- 5:00 p.m. Combined Massed Bands & Dancers
Amazing Grace, Auld Lang Syne, Scotland the Brave
Lowering the Colors – Retreat
Evening Hymn

MAC TARNAHAN'S
SCOTTISH DANCE

Contra Costa
Newspapers

The Mercury News
The Newspaper of Silicon Valley



jetBlue

MACALLAN

Cedar
Mountain



C. H. BULL
COMPANY



WHEELS
DIADORA



Welcome....



Caledonian Club of San Francisco

Organized November 24, 1866 Incorporated August 28, 1871

312 Maple Avenue
South San Francisco, CA 94080
www.caledonian.org

It is a pleasure for me to welcome you to the 137th Scottish Gathering and Games brought to you by the Caledonia Club of San Francisco.

Your attendance, which is greatly appreciated, enables us to present an event of this caliber every year. We are proud to bring you some of the best Celtic music, Pipe Bands, Dancers (both country and highland), athletics, sheep dog trials and much more. Our guest of honor this year is Lt. General Robert Johnston USMC Ret., born in Edinburgh, Scotland.

Once again we have the honor of being entertained by the 3rd Marine Aircraft Wing Marching Band and for the first time in 10 years we have been able to bring a Scottish Military Band. The 1st Battalion Scots Guards will perform for us several times during the weekend.

Besides the entertainment there are Scottish and British vendors that have everything from jewelry, kilts, fine woolen products, British foods, and lets not forget the spirits.

Everyone has worked very hard to make sure that your have a fun filled weekend, so enjoy yourself.

Yours aye,

Alex L Henderson
Alexander L. Henderson, Chief





OFFICERS

of the
Caledonian
Club
of San Francisco



Chief
ALEX HANDERSON



1st Chieftain
ROBERT BURNS



2nd Chieftain
P/C GORDON MacDONALD



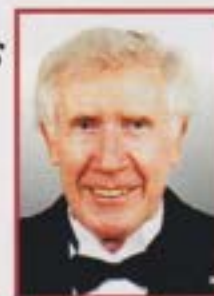
3rd Chieftain
JOHN BIGGAR



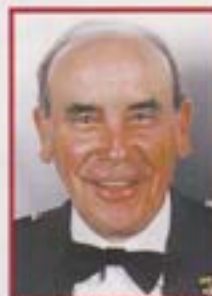
4th Chieftain
ALAN PURVES



TRUSTEES



HUGH FRASER
Chairman



P/C ALEX O'NEILL



PAT SWEETMAN, MBE



DANNY MANDER



GARY CUNNINGHAM



PETER THOMPSON



Chaplin
P/C JOHN BURTON



Piper J. WILLIAM
MERRIMAN



Property Custodian
GARY BLACK



Sergeant-at-Arms
KEITH VICTOR



CHAIRMEN



*Games Manager
Sponsorships
Chief*
Alex Henderson



Games Secretary
John Biggar



VIP's
Roy Pannell



Piping & Drumming
Bill Merriman



Highland Dancing
George McCombe



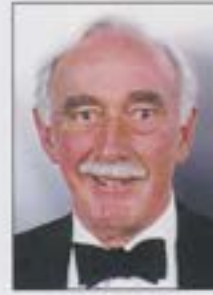
Athletics
Steve Conway



*Gathering of the Clans
March Through the Arch*
Jerry Jardine



Entertainment
James Harris



Celtic Heritage
Doug McConnell



Living History
Robert Burns



Soccer
P/C Alex O'Neill



Operations / Equipment
P/C John Burton



Ken Cheeseman



Sheep Dog Trials
John Gray



Birds of Prey
George Bristol



Sponsorships
P/C Kristan Anderson



Vendors
Ernie Shanks
Co-Chairman **Jimmy Miller**



*Merchandising
& Hospitality*
Gary Cunningham



Fairgrounds Coordinator & Camping
George Millen



George Graham



CHAIRMEN



Children's Glen
Philip Dahnken



Bob Allan



Lodging
Dave Pope



Security
John McNitt



Kent McLean



Ticket Sales
Hugh Fraser



Pat Sweetman, MBE



Program
Art Ball
Co-Chairman
Patricia Graham



Sound
John Hamilton



Trophies
Peter Moore



Publicity
David Scott



Announcer
Alan Purves



PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



Member of the British Empire MBE

Pat is congratulated by Prince Charles at the MBE ceremonies in London.



Member Close-up . . .

Patrick Sweetman, MBE

We all sat at the installation knowing who was being installed and pretty much what to expect.

In an already 'feel-good' evening, a delightful surprise was announced by our new Chief. Our newly elected freshman Trustee, **Pat Sweetman**, had just received a dispatch from the Palace, informing him that he has just been appointed a Member of the British Empire. In his brief remarks, he expressed disbelief and had initially thought someone was having him on. It did indeed turn out to be the real thing, as the crown wished to recognize his devotion to duty and continued service to Her Majesty, as President of the British Commonwealth Association, The Royal British Legion. The Caledonian Club commends you on receiving such a prestigious honor.

"I joined the Army at seventeen, starting out with the Irish Fusiliers Pipe Band as a Drummer, then a transfer to the Rangers, serving in Korea, Kenya, East Africa, and Germany. I finished my military career in Northern Ireland as a Sergeant Drill Instructor after nine years of service.



I was married in 1961 to Pamela Knight, and we've been happily married for 41 years. We have one son Michael aged 32, and two Grandchildren, Kevin who is ten years old, and Tyler, 1 month. We emigrated to the U.S. in 1965, and lived in Indiana working for Gulf Oil, in the Plastics Division as Production Supervisor. From there we moved to the city of Montgomery, Alabama to set up a new plant. Moving to California in 1974, I started working for Poly-vue Plastics as Production Manager, until retirement.

I became a member of the Royal British Legion in 1954 in the United Kingdom, and a member of the British Commonwealth Association for eight years. For the last four years I have served as the President of that Association. I then joined the Caledonian Club of San Francisco in 1992, and held several positions over the years."

By John Biggar



THE CITY OF



Alex Henderson, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Henderson,

It is the City of Pleasanton's great pleasure to welcome the Caledonian Club of San Francisco to Pleasanton for the **137th Annual Scottish Gathering and Games** on August 31 and September 1, 2002. Also, we would like to extend our appreciation to the competitors and entertainers who provide such excitement and enjoyment for all of us.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you our community's hospitality. We hope you will take this opportunity to become acquainted with Pleasanton – browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

Pleasanton is once again extremely proud to be hosting the Scottish Games, and we wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Tom Pico

Tom Pico
Mayor

MAYOR AND CITY COUNCIL
123 Main Street

P. O. Box 520, Pleasanton, CA 94566-0802

(925) 931-5001
Fax: 931-5482



Resolution

Board of Supervisors, County of Alameda, State of California
In Recognition of
The Caledonian Club of San Francisco

Whereas, the Caledonian Club of San Francisco, under the leadership of Chief Alex Henderson, is celebrating its 137th Annual Scottish Gathering and Games at the Alameda County Fairgrounds in Pleasanton on August 31, 2002, and September 1, 2002; and

Whereas, the Grandstand Show, held both Saturday and Sunday, is the major event at the Games and features the pageantry of the Military and Pipe Bands, Western North American Drum Majors Competitions, U.S. Championship Heavy Event for the finals in the Weight-For-Height and legendary Caber Toss events with the top Highland style athletes in the world, and Highland Dancing; and

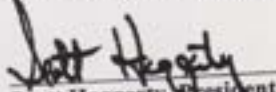
Whereas, the show closes each afternoon with the dramatic Combined Massed Bands, comprised of more than 700 bagpipes and drummers taking part in the world's largest such event and most impressive of its type; and

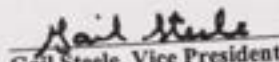
Whereas, the Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preserve the customs and manners of Scotland, promote a taste for her language and literature, and the bind more closely in social links the sons, daughters and the descendants of that beautiful country; and

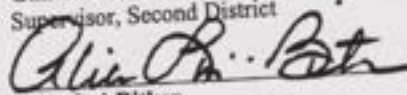
Whereas, the Caledonian Club of San Francisco has been involved in numerous fundraising events benefiting a wide range of charities not only in Alameda County, but also in the Bay Area as a whole.

Now, Therefore, Be It Resolved, that this Board of Supervisors, County of Alameda, State of California, does hereby give full recognition to the Caledonian Club of San Francisco on this 31st day of August, 2002, for its commitment to bringing Scots and people of Scottish heritage together in the appreciation of cultural diversity in the Bay Area and Alameda County; and

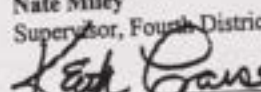
Be It Further Resolved, that Supervisor Scott Haggerty, President of the Alameda County Board of Supervisors, encourages the people of Alameda County to participate in the 137th Annual Scottish Gathering & Games, and extends his appreciation to the Caledonian Club of San Francisco, to Chief Alex Henderson, and to the Chairmen for their dedication and contribution in presenting the largest Scottish Games in the world.


Scott Haggerty, President
Supervisor, First District


Gail Steele, Vice President
Supervisor, Second District


Alice Lai-Bitker
Supervisor, Third District


Nate Miley
Supervisor, Fourth District


Keith Carson
Supervisor, Fifth District





BOARD OF SUPERVISORS



SCOTT HAGGERTY
PRESIDENT
SUPERVISOR, FIRST DISTRICT



Alex Henderson, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Henderson:

It is my privilege and honor to welcome the Caledonian Club of San Francisco on August 31 and September 1, 2002 to Alameda County for its Annual Scottish Gathering and Games.

On behalf of the Alameda County Board of Supervisors and the citizens of Alameda County, I extend my sincere wish for the greatest success as you celebrate the 137th Annual Scottish Gathering and Games at the Alameda County Fairgrounds.

I look forward to celebrating and sharing the joys of Scottish tradition with all of you.

Sincerely,

Scott Haggerty, President
Alameda County Board of Supervisors



CHIEFS *of the* CALEDONIAN CLUB *of* SAN FRANCISCO

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulcan	1910, 1911
Thomas W. Munroe	1912, 1913
Johnlt. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kissock	1939, 1940
Robert Burns	1941

Willam Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999
Ralph Black	2000, 2001

Caledonian Club of San Francisco Proposed Charitable Donations - 2002

Prince Charles "Caledonian Club" Junior Pipe Band	\$12,500
Scottish American Athletic Association (SAAA)	\$2,000
San Francisco Scots Soccer Club	\$2,000
Shriners Hospital for Crippled Children	\$1,000
Cystic Fibrosis Research Foundation	\$1,000
Lisa Ann Ruige Burn Foundation	\$1,000
NCHDA	\$1,000
Salvation Army	\$500
Guide Dogs For The Blind	\$500
Boy Scouts of America	\$500

Living PAST CHIEFS

of the Caledonian Club of San Francisco

Samuel W. Wicklow • 1956-57	Ken Dick • 1983
Bill Kirkpatrick • 1964-65-66	Jimmy Hamilton • 1984-85
Charles Beresford • 1969-70	John Burton • 1987-88
Malcolm Ramsay • 1971-72	Alex O'Neill • 1989-90
Tommy Fraser • 1975-76	Gordon MacDonald • 1992-93
Ian Dow • 1977-78	Jack Scott • 1994-95
John Dickson • 1981-82	Kris Anderson • 1996-97
John Johnston • 1998-99	

The East Bay's Largest

British Grocery Store

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- Sauces, Pickles & Biscuits
- Pies, Pastries &

A Good Selection of Cheeses

*Present this ad and receive 1 FREE
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with the purchase of \$25 or more.
(Offer ends November 30, 2002)*

English

TEA ROOM

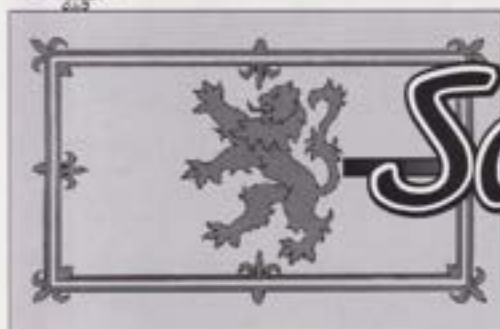
*Taste the
Difference!*



TEA ROOM: Wed. - Sunday 11 - 3:30
GROCERY: Tuesday - Sunday 10 - 5

B. J. Gardner

531 Main Street, Pleasanton • (925) 484-5456



THE *Scottish* IDENTITY

By GEORGE HUME

Printed with permission from The Rotarian, Official Publication of Rotary International

*Wistful for the sons and daughters
who've sought opportunity abroad....
Proud of their achievements,
history, and 'way of doing,'...
Yet disdainful of those who feel
compelled to boast about it.*

Scotland's headline history has made it big at the box office ("Braveheart," "Rob Roy") centuries after it happened – celluloid Scots spilling their oppressor's blood in romantic lost causes, to the background sound of cash registers feeding a multi-million dollar industry.

The heroics of William Wallace and his brethren are enjoyed as much in their land of origin as they are elsewhere, for Scots know that they have the best of both worlds – yesterday's challenge overcome, today's lifestyle the envy of others.

There are, today, barely five million Scots in Scotland, but untold millions of Scottish descent around the world making their mark in factory and on farm, in academe and politics, in business and science – on the face of it a nation's saddest export, its people.

But Scotland, long an academy of emigration for its sons and daughters, is used to this drain to opportunity – the uneasy feeling persisting among those who remain that it is the best who leave.

Thus are Scots international in their outlook, at ease with the names of Canadian prairie places they have never seen, and as familiar with Australia's ocean fringe as their own wild west coast. The Scottish family is worldwide.

But away from tales of land clearance in favour of sheep, the raising of croft homes, and the destruction

of pasture, the fact is that Scots in Scotland are as modern as their booming silicon chip industry, content to leave history to filmmakers while they enjoy a way of doing now widely recognized as one of the most advanced and comfortable in the world. Quality of life is a synonym for Scotland.

Descended from Scots, Picts, British, and Anglos – an amalgamation further enlivened by Norsemen – Scots today have a keenly felt sense of identity. Left for many centuries to work out its own destiny, Scotland was attached by the 1707 Treaty of Union to its southern neighbour, but nonetheless not overwhelmed – an easy assimilator of newcomers anxious to experience the good life, but by no means diluted.

Some two-thirds of the population live and work in the country's central belt (encompassing the cities of Glasgow and Edinburgh), while remaining close to the land. Family connections make for firm roots, and ease of access puts mountains and moor, ski slope and empty beach in the reach of all – the country a comfortable fit for its people.

With this happy sense of self, there might be thoughts to a risk that Scots are smug, really believing in the traditional toast of *here's tae us, wha's like us?* Fortunately, as in most things Scottish, there is a balance, a self-deprecating cynicism that leaves the conceitedly successful open to the ultimate put-down – *I kent his faither* ("I knew his father"). In a land where it sometimes seems that everyone knows everyone else, *I kent his faither* is a crushing censure – a hinted knowledge of a cocky Scotsman's humble antecedents.

At the heart of this self-confident identity are Scotland's peculiarities. Although politically and economically set in the United Kingdom, Scotland remains a nation in its own right – if not a nation state – with a distinctive culture. The Lowland Scot is as different from the Southern English as are the hunters of Kalahari from the commuters in New Jersey.

Scotland has its own legal system and its own church, a different regime for the education of its children and a separate central government, albeit part of the Westminster parliament. Fundamental to Scotland's separateness from Great Britain is the first of these distinctions – the law.

North of the border, the English writ does not run, and the Scottish bench and bar are fiercely protective



of their standing. This a sense of distinction is by no means lessened by the recent adoption down south of a number of Scottish legal fundamentals, the greatest sea change being the establishment in England and Wales of a prosecution service separate from the police.

The most unusual, some might say quirkiest, aspect of Scottish law is the unique verdict of "not proven," described by Scottish writer and lawyer Sir Walter Scott as "that bastard verdict." Applied by juries when the prosecution fails to make out its case, but the innocence of the accused is far from established, it acquits but leaves a stain on the accused's character.

When it comes to the church, called "the Kirk" in Scotland, and with neither pope nor bishops, the country's hard-won Protestant faith carries the day. Each year the Church of Scotland holds a general assembly, calling an army of commissioners from every corner of the land to Edinburgh for democratic examination of the Kirk's works around the world.

Ten universities, from the ancient to the newly created, serve the 40-percent of the nation's young people in higher education, while the high-tech presence of every industrialized nation – piling with overseas investment – speaks to the quality of a trained workforce at every level.

State-of-the-art telecommunications have helped make the Highland capital of Inverness a better centre than London or Rome for information technology-based businesses. At the top end of the market, cutting-edge research and development thrive – occasionally, whimsically from a farmhouse kitchen – while the prosaic five London boroughs find it more efficient to have their parking tickets processed 805 kilometers (500 miles) away. In the Highlands, information technology is the ultimate industry – no travel to work, wide-open spaces, the good life – in touch with the world, but far removed from its overcrowded ills.

An almost subconscious part of Scotland's self-confidence, its air of family achievement, comes from past renown – that glorious explosion of the arts and sciences known as the Scottish Enlightenment, a wealth of talent that made this country, above all Edinburgh, the focal point of great European civilizations.

Also there was individual success, such as that of William Jardine, the merchant venturer who forged the entrepot of Hong Kong; John Paul Jones, who served the navies of both America and Russia; Allan Pinkerton, the world's foremost detective; John Muir, the protector of nature who became father to America's national parks – all born in Scotland, all gone forth to seek their fortunes.

In the days of the British Empire, Glasgow was said to be Scotland's second city, a vast huddle of industry

and energy that until 100 years ago packed more than a million people – many of them immigrants from the job-scarce Highlands, others refugees from the famine across the Irish sea – into towering tenement buildings, a labour force to build ships and railways for the world.

Today, Glasgow's population has shrunk to less than 700,000, but is no less vigorous. Declared European City of Culture, recognized as an architectural gem, vibrantly fashionable and stylish, the Second City still stands to the fore – a focus of culture, enterprise, and inventiveness.

Football (soccer in the U.S.) remains the popular sport. In the evening, after the performances of the Rangers and Celtic teams are dissected by their expert audience, the city moves indoors for music, drama, and a nightlife to be found nowhere else in Scotland. A relaxed afternoon at the magnificently-housed Burrell Collection, a walk on the banks of the Clyde, or a visit to one of the city's many parks and museums proves the antidote to the fast-track nightlife found in the downtown Merchant City.

Edinburgh, though substantially smaller, remains Scotland's capital city, altogether different from its nearby neighbour. Industry never took hold here, and the city built its name and wealth on the professions, above all, law and medicine.

Each summer, Edinburgh fills with visitors intent on attending the world's best and biggest celebration of the arts. The Edinburgh International Festival – 1996 marked its 50th year – grew as a release out of the gloom of the postwar years. Today it is a triumph of culture and light, spilling out of its official garb onto the streets and pavements of the city, displaying every form of performing art that can be imagined – an inventiveness that beggars belief.

Perhaps unusual in these modern times of social division and intolerance, Scotland is a tranquil country, but by no means asleep – well-seeded with newcomers, successfully absorbed into the culture as one might expect from a country that had sent away so many of its own. A desire for a developed parliament, while not universal, is strongly felt and closely argued for – as are a listening ear in the south, more jobs, better opportunities for the nation's young, and the encouragement to pick up where Jardine and Jones, Pinkerton and Muir, left off.

Most visitors, even those who choose to make their home here, are happy with that. And those who complain, who tell the Scots they will not do?...Well, it could just be that somewhere amongst the five million is someone who may be able to say, *I kent his father.*

George Hume is a columnist for the Glasgow Herald and a broadcaster for the BBC Scotland.



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The Caledonian Club of San Francisco wishes to thank BayView Bank for donating the display area, showcasing the perpetual trophies of the annual gathering and games in Pleasanton.

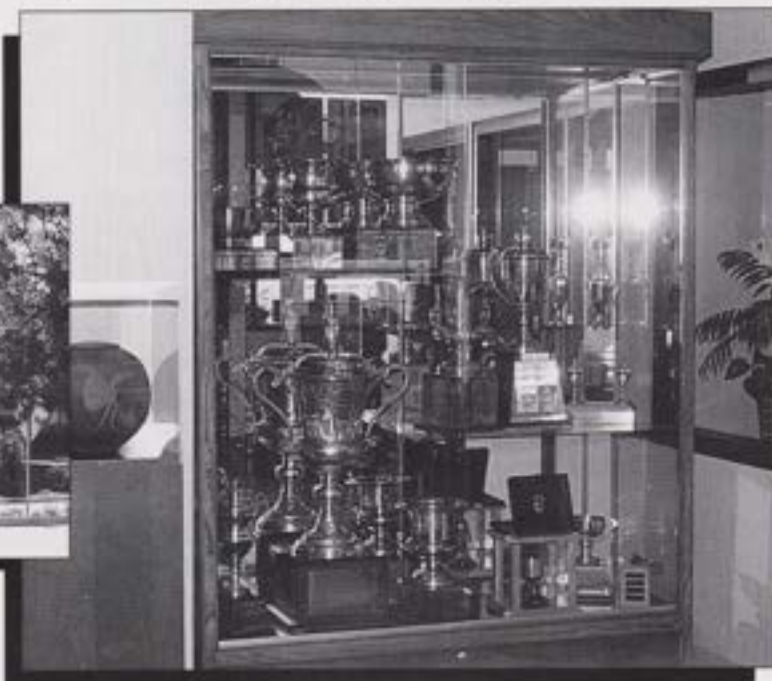
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SHEEPDOG Trials

Welcome to the 137th Annual Scottish Gathering & Games Sheepdog Trials. We are holding two one day timed, obstacle course trials this weekend. You may see several different breeds of dogs, however, the most popular and versatile sheepdog is the Border Collie.

The modern Border Collie evolved on the borders of England and Scotland about 300 years ago. The Border Collie was bred to work sheep in the open, hilly countryside intersected with valleys and streams. The shepherds needed dogs with great stamina, who could collect and move sheep with a minimum of stress to the sheep yet have the power to stand up to difficult or obstinate stock. The dogs, in order to be useful, needed to be trainable and willing to obey. They also needed to, when necessary, be able to work on their own and often at great distances from their handlers.

A unique quality of the Border Collie is the power of "the eye", the ability to control the sheep by staring at them in a fixed or steady manner.

Border Collies vary in

appearance, they may be rough-coated or smooth-coated, they may be black, black and white, black, white and tan, red and white, red, white and tan or blue merle. Their ears may be pricked, semi-erect or floppy. They may weigh thirty to fifty-five pounds. To the shepherd, the only quality that matters is "how the dog works the sheep".

The Border Collie performs many jobs. First and foremost is the dog's gathering ability, be it in a rough, hilly pasture or in a small pen; the dog must be able to bring the sheep to the handler. The Border Collies gathering ability is genetic, however, proper training will improve or refine the dog's technique in this phase of work.

Beyond the dog's ability to fetch sheep to the handler, the Border Collie can help with a variety of shepherding tasks. The dogs are taught to drive, meaning they take the sheep away from the handler to another location. The handler gives the dog voice or whistle commands which tell the dog where to take the sheep. The practical aspect of the drive is that the dog and sheep can cover quite a distance without the handler going to the new location as well.

The Border Collie is adept at helping the handler pen the sheep. Oftentimes, only some of the sheep in a large field may need to be penned or put in a trailer, and the dog helps the handler sort or shed the ones that are needed.

As you might imagine it takes time, patience and skill to train a Border Collie to this level. Enjoy the Border Collies and handlers and please feel welcome to talk to owners of these wonderful dogs.





A recent addition to the Caledonian Club Games and an increasingly popular attraction is our Birds of Prey Section where a number of Falcons and Hawks are on display.



We have featured a different specie of Falconry Bird every year since our inception in 1997. This year our "Cover Girl" is a female Great Horned Owl - named "Hoo-tense". Named by a little girl attending the games in 1998 (in our "Name the Owl" contest), this bird is representative of the only type OWL allowed for use as a falconry bird in the United States. Hoo-tense is believed to have been hit by a car windshield. Her left wing is broken to the extent that she cannot fly, and she is destined to remain in captivity for the rest of her natural life. She is now approximately 12 years old (they live about 30 years).

Owls have a long list of "gee whiz" items associated with them. The Great Horned Owl (3 lbs.) is the third largest Owl found in North America and is smaller to only the Great Grey (5 lbs.), and the Snowy Owls (4 lbs.). The

"GHO" is referred to as the "Lion of the Woods" and is one of our most common owls. They are VERY formidable and even eagles will not risk an encounter with one who is defending a nest. They have been know to take baby eagles right out of the nest (which gives clues to their thinking ability.....or lack of it). Their hearing is extraordinary.....they can hear the heartbeat of a mouse at 60 feet distance or under three feet of snow. The eyes are the same size as would be found in a 250 pound man. These eyes allow them to see as well at midnight (on a NO moon night) as we can at noon on a bright clear day. Bad news here though, God figured out that they don't need to see in color if they hunt in the dark, so owls don't have color vision, they see in various shades of gray. Oddly enough though, GHO's sometimes hunt during daylight. One of the few to do this....they are called the "Diurnal Owls". With big eyes and a small skull, it's easy to see that there's not much room inside the head for much else (like brains) so Owls are unfortunately not too smart. They have 14 neck vertebrae which provides 540 degrees of rotation (that's 270 each direction).....ouch!!! On the down side, their nose doesn't work well - which is good because they are the number one predator for skunks (besides car tires that is) they simply fly down, grab Mr/Ms Skunk by the head and squeeze. The grip and the talons end the life by crushing the skull. Missing your favorite Kitty? Cats are about the size of skunks. They even exert enough pressure to crack the bones in a mans hand. Ducks, coots, hawks, and all types of other birds help to round out their diet but by and large, they eat mostly moles, mice, voles, and other very small mammals that they usually swallow whole. The "horns" are just feather tufts that allow another GHO (at distance) to recognize a potential mate. In very late December and early January the males begin competition amongst themselves competing for the attention of the females. The weapon of choice? Hooting. They try to out-Hoot each other in a rollicking serenade that fills the woods with their would be love. The females choose their spouse from all the racket and they fly off to nest together. The problem is, the boys aren't much smarter than the females and anybody (even you) with half a decent hoot can "give a hoot" and start them all

going again because they think a new opponent has just arrived in town and is trying to win one of their lady's. Every hoot ever heard in the movies is that of the Great Horned Owl.....no matter which type owl is in the picture. Many owls have a soft whistle or sound like a cat or dove. But people associate the Hoot of the GHO to just about any picture of any owl.

FALCONRY

Falconry dates back to at least 2000 years before Christ. The Chinese first recorded the use of falcons to catch pheasant and rabbits for the Emperor's table. Falconry traveled to the Middle East up the trade routes (the Silk Road) to become an Arabic Tradition by about 1700 BC. Many of the Conquering Armies used Falconry to supplement their food supplies - Alexander The Great (356-323 BC), Julius Caesar (100?-44 BC), (and most of the Roman Emperors (from Augustus to Hadrian), Genghis Khan (1162?-1227 AD), & his Grandson - Kublai Khan (1216?-1294 AD).

Falconry was introduced to Europe and Great Britain (Scotland) during the time when the Roman Legions were invading (535 AD).

With the development of Guns and Gunpowder, it became far easier to provide for the table with a "Fowling Piece" than try to catch one bird with another, so Falconry evolved from a means of obtaining food to a SPORT. Kings and aristocracy owned the land. If you were King or Emperor, you would fly an Eagle or GYR-FALCON (pronounced "JUR" as in jury - without the Y). A Baron would fly a Peregrine, an Earl a lesser bird, until you reached the lowly Sparrow Hawk or Spar (smallest of the falconry hunting birds). In Europe, the Sparrow Hawk is an accipiter (very long tail and a true HAWK), while in this country, what is incorrectly called a Sparrow Hawk (thanks to the Pilgrims not having binoculars), is our smallest Falcon - the American Kestrel.

Many modern Traditions and Words originate in Falconry - examples:

As a Noble's Falcon would capture a Heron, a plume would be plucked from the crown of the victim. It was then released (with a band on it's leg - bird banding began with this practice). The Nobles seal would be on the band - and you released a heron that was wiser about Falcons. This bird would prove to be more difficult in the future.

It was great sport to capture Herons that had many bands on their legs. The Plume was presented to the Nobles favorite

**Demonstrations
Saturday & Sunday
10a.m.
12, 2 & 4 p.m.**



Lady (to adorn her person), and so began "Feather Fashion".

The term "Old Hag" probably stems from "Haggard" a falconry name for a falcon, mature beyond its first years, very mind set and stubborn, therefore hard to train.

"Old Codger" comes from "Cadger". A Cadger is a square frame and carries Falcons (several along each side). The Cadger is a servant and would run alongside the Lord on horseback. Many years at this job would generally cause severe back problems.

Kingdoms were waged, and affairs of State ignored, just to participate in this great game. From about 1300 AD to the middle 1600's falconry evolved into the true "Sport of Kings" (not horse racing).

When our forefathers came to this country (early 1600's), they were trying to escape the nobility and the oppression of the aristocracy and they were more concerned about feeding their families, so the firearm became the tool of the land. Falconry was left behind in Europe.

Interestingly, some "thought processes" evolved with the colonists and remain today:

If you were a Rabbit, Turkey, Deer, or anything else that was considered edible, you were shot and eaten. If you were not considered edible (such as coyote, wolf, mountain lion, hawk, eagle) you were simply "shot" to eliminate the competition. This mentality is still in evidence in many places throughout America today. It is COMMON to find people who will swear that the Redtail Hawk, sitting above the chicken yard, is there to kill the chickens. Redtails eat small rodents - mostly mice, moles, and voles, and is watching the chicken yard for the mice that are eating the chicken food. Many eagles are shot every year because the rancher finds them consuming a lamb or calf and they believe the eagle killed it. Young eagles are slow learners and consume road kill, still births, and infant mortality, until they master the art of hunting for themselves. Raptors live a true day-by-day existence. Some days you're lucky and get a larger meal than others but for the most part, you're hungry all the time. A true fact is only one in four birds hatched in the wild survive to adulthood and when they do, rarely reach 4-6 years of age (those in the care of a Falconer can live 30-35 years). The four major causes of mortality (manmade) are electrocution, poisoning, gunshot, and collisions (with cars and fences). Add to this the "normal" perils of disease, infection, and being eaten by a larger predator, and it's easy to see why life in the wild isn't so great. Reduction of habitat affects some species, whereas, others thrive around humans. Coopers Hawks, Kestrels, and Redtails are some that have benefited from man and flourish.

Today, in the USA, Falconry is practiced by a dedicated few (about 4000 nation wide - 600 in California) who are Conservationists and

Specialists with Birds of Prey. Because the birds are Federally protected, they cannot legally be held (or possessed) by non-licensed persons. It is against the Law for a non-licensed person to have in their possession even as much as a feather from a Bird of Prey.

Any person wishing to become a Falconer must first pass a strict test, obtain a Sponsor, and spend two full years as an "Ap-

prentice" before gaining "General" status. Five years must be spent as a General to obtain "Master" status. The different status allows different privileges and increasing numbers/types of birds to be possessed.

Stop by the "Birds of Prey Display" — you are invited to photograph the birds, ask questions, and get close to a live Eagle, Falcon, or Hawk.

2003 SACRAMENTO VALLEY

Scottish Games & Gathering

- ❖ Highland Dancing
- ❖ Piping and Drumming
- ❖ Drum Major Competition
- ❖ Fiddling & Harps
- ❖ Clan & Association Tents
- ❖ Scottish Country Dancing
- ❖ Scottish & Celtic Music & Entertainment
- ❖ Scottish Animals
- ❖ Dog Agility Trials
- ❖ Sheep Herding Trials
- ❖ Classic British Cars
- ❖ Tug-of-War Competitions
- ❖ Scottish Heavy Athletic Competition
- ❖ Historical Re-enactments
- ❖ Children's Entertainment
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Saturday, April 26 • Sunday, April 27

For additional information, visit our website at www.sacaledonian.org

Greetings and Best Wishes

from

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To Celebrate the 139th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Palace Hotel, Saturday, November 30th 2002. Plan to be with us!

St. Andrews Society of San Francisco 1088 Green Street, San Francisco, California 94133-3604 (415) 885-6644



The Hereditary Chief of Clan Graham is His Grace, the 8th Duke of Montrose who resides in Scotland.

The North American Clan Graham Society was founded in 1975 at the Grandfather Mountain Scottish Games. The first President of the Society was Harry Graham, Richard Graham, of Lilburn, Georgia, is the current President of the Society. As President he presides over the officers, Council Members and general membership of the Society which now includes over 2,000 members in the United States, Canada and Scotland. The Society actively participates in most of the Scottish Games, Gatherings and Festivals throughout North America. Society members are dedicated to their rich Scottish history and the perpetuation of Scottish traditions and culture in North America.

While traveling in Scotland in 1989, Richard Graham was the recipient of a singular honor. He was appointed Chieftain of Clan Graham in North America by His Grace the 7th Duke of Montrose. This appointment was made in recognition of his untiring efforts on behalf of Clan Graham here in North America.

As Chieftain, he became the Hereditary Chiefs personal representative in all Clan Graham matters in North America. In addition to Chieftain of the Clan he also retains the responsibilities and title of President of the Clan Graham Society.

The Clan traces its history to the 13th Century. In support of our history the Society, over the years has participated in the restoration of the Montrose Memorial at St Giles in Scotland. Clan Graham members were present at St. Giles with His Grace, the 7th Duke of Montrose, when the American Society presented their donation to the Memorial. Currently, the most challenging and rewarding endeavor is the restoration of Mugdock Castle, the ancestral home of the Grahams, built in the 1300's. The Mugdock project has enabled us to make an exciting journey into our Scottish Clan history while also building



Clan Graham



something for future Grahams. To support this project the Mugdock Collection was established. This Collection enables the Society (and others) to purchase Clan China bearing the Montrose Crest, fine crystal, Mugdock Deeds and Graham Tartan wear. These products are sold through the Society in the United States and Canada. They are also available at Mugdock Castle in the Clan Center.

The Clan Society also provides specialized trips to Scotland, has extensive genealogical services housed at Moultrie and provides the membership newsworthy information in the Clan Newsletter published four times a year. We invite all of our friends to visit the Clan Graham Society tent today to inquire about membership, or just to say hello!

Our thanks to the Caledonian Club of San Francisco for inviting us to be part of 137th Scottish Gathering and Games.



CALEDONIAN CLUB OF SAN FRANCISCO 137TH ANNUAL *Scottish Gathering & Games*



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and Fergus, Canada

For information call:

Cathe Norman (925) 462-7495
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Come join us at our 9th Annual Burns Supper
in Pleasanton, January 25, 2003



South Bay Scottish Society

GOT SCOT?™ For current information on
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southbay.scott.org

*We are a vibrant, active society dedicated
to celebrating our Scottish heritage.
We invite you to join us!*

Our members enjoy:

Quarterly Newsletter
Member Meetings
Gaelic Language Classes
Scottish Movie Nights
Ceilidh Dances
Annual Chief's Picnic
Annual Toys for Tots Drive
Annual Burns Supper Celebration

For membership information, contact Deputy Chief Bruce
Dewing at 408.492.1446, or visit our web site at:

southbay.scott.org

Stop by our booth and become a member this
Labor Day weekend and receive a free T-shirt!



The Clan Campbell Society of North America welcomes you to Pleasanton!

Region 10 Commissioner

C.M. "Tommy" Thomson (714) 630-0420

Region 10 Deputy Commissioner

Dayla Reagan-Buell (760) 872-2775
celtlass@qnet.com

California State Commissioner

Carl A. Guilford (661) 323-6380
carlguilford@sbcglobal.net

Northern California Deputy Commissioner

Michael D. Thames (510) 683-0420
highlands_in_my_blood@yahoo.com

Central California Deputy Commissioner

Helen K. Moore (209) 529-9164

Southern California Deputy Commissioner

Jemima Bolt (626) 339-1060
celticanimallass@juno.com



What Happened to the Clans?



The Clan system of government, though in place since the fifth century A.D., appear to achieve their most historical publicity in the mid eighteenth century. This was the period of time that history notes them, more or less, at their zenith and at their demise.

There are clans that claim ancestry back to Niall of the Nine Hostages (High King of Ireland) and others that claim descent from Kenneth MacAlpine, first King of the Scots, in the ninth century. There are a few clans that claim to authenticate their lineage to the eleventh century but most cannot reliably trace their line to before the thirteenth and fourteenth centuries.

Whereas some clans claim to be of Celtic origin, it would appear that the Celtic people had been virtually assimilated by the Norse invaders turned settlers before they arrived from Ireland. Most of the Lowland and Border Clans and families originated with the influx of Norman immigration in the eleventh and twelfth centuries and the granting of lands in the thirteenth and fourteenth centuries by the kings of the newly independent Scotland.

Most clan chiefdoms were achieved by tanistry and hereditary succession and were upheld in their authority by the

crown. In return, most clans gave the crown their allegiance. This was most evident in the rebellions of 1689, 1715, 1719 and the disastrous 1745. The rebellion of 1745, which culminated in the destruction of the clans system at Culloden in 1746, was actually a civil war. There were Highland clans on both sides of the fray. Some individual clans were even on both sides as evidenced by the MacIntosh who raised a company for the government. The fact that they almost universally deserted to the company raised by his wife for Prince Charles Edward, may be historically amusing. The Campbells, Mackenzies, Sleat & Glengary are among the clans & chiefs that did not turn out for The Pretender. The Battle of Culloden Moor and its aftermath may be described as the last nail in the coffin of the clan system. King George II's son and victor at Culloden, systematically and ruthlessly destroyed the clan system. It is even recorded that the Mackay of Strathnaver advised Cumberland that it would be easier to conquer and destroy the clans than to try to civilize them.

For twenty or so years prior to this tragedy, Highland clansmen were leaving for the Americas. They were being kidnapped and sold as slaves; sentenced to indentured servitude for petty crimes and also being led overseas by their chiefs. Their chiefs were now realizing the value of their lands over the value of their clansmen. They cleared the people from the land to make way for profitable livestock and the final destruction of the clan system.

Today in North America, the clan societies are enjoying a revival at Scottish Gatherings & Games. The hereditary chiefs meet once a year in Scotland and travel to meet their "kinsmen" around the world.

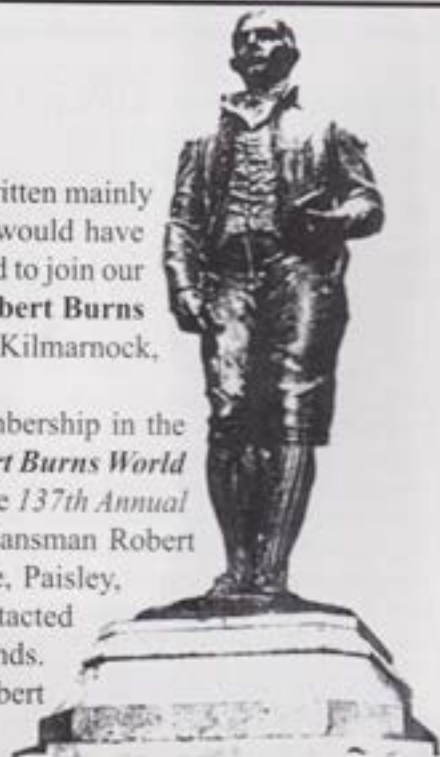
Jerry Jardine

CELEBRATING 204 YEARS OF ROBERT BURNS

But for the 1787 *Kilmarnock Edition* of our national bard's poems, written mainly in the Scottish dialect, our Scot culture, literature, songs and traditions would have been lost to the *haars* of time. Games attendees and participants are invited to join our bard's ancient and venerated love of all things Scottish by joining the **Robert Burns World Federation, Ltd.**, headquartered in the Dean Castle Country Park, Kilmarnock, Ayrshire, Scotland.

For information of **Burns Clubs** and opportunity of Individual Membership in the United States, contact the Honorable Shirley Bell, CFO, through the **Robert Burns World Federation, Ltd.** at their website. Representing the *World Federation* at the 137th Annual Scottish Gathering and Games is Caledonian Club of San Francisco Clansman Robert Densmore Brill, Northern California Delegate to the Annual Conference, Paisley, Strathclyde, Scotland in September of 2002. Clansman Brill may be contacted through the Games Information Booth, located in the center of the fairgrounds.

And, the next time you visit San Francisco, see the Club's statue of Robert Burns in Golden Gate Park, as shown in the photograph.





Gathering Guests 2002

Graham *Richard Graham*, Lilburn, GA
Chieftain to H. G. The Duke of Montrose

MacFarlane *Michael MacFarlane*, Valley Village, CA
International Clan President

Kennedy *John S. Kennedy*, San Lorenzo, CA
Armigerous Chieftain of the House of Cassilis

Stewart *Alvin Stewart*, Vacaville, CA
Clan President, USA

Irvine/Irwin *Guy Irvin*, Mt. Pulaski, IL
Chairman & Lieutenant to the Chief

Chattan *Howard E. Shaw*, Lompoc, CA
Chairman of the Board, Clan Chattan USA

MacIntyre *Martin L. MacIntyre*, San Francisco, CA
Lieutenant to the Chief

Howard Shaw, CPG, FSA (Scot)

A Profile

Born in Louisiana in 1924, Howard Shaw entered the 'Ole War Skule at Louisiana State University in 1941 at age 16. Obtaining his Geology degree he set off to the Peruvian Amazon jungle to map and prospect for oil. He and his partner were the first white men to be seen by the head hunting Jivaro natives.

He married the lovely Maryalyce Kennedy in 1949.

Due to his failing eyesight, Howard took early retirement and returned to university life. He became a highly respected and advanced teacher of the Spanish language, both in the U.S. and in Spain.

Howard became active in Scottish cultural affairs in 1985 when he became Convenor for the Clan Shaw. Clan Shaw is one of the 'tribes' of the Clan Chattan federation and he eventually became the chairman of their Board of Trustees. He also was appointed Lieutenant to the chief, John Shaw of Tardarroch. (one of our guests in 1989 & 1990).

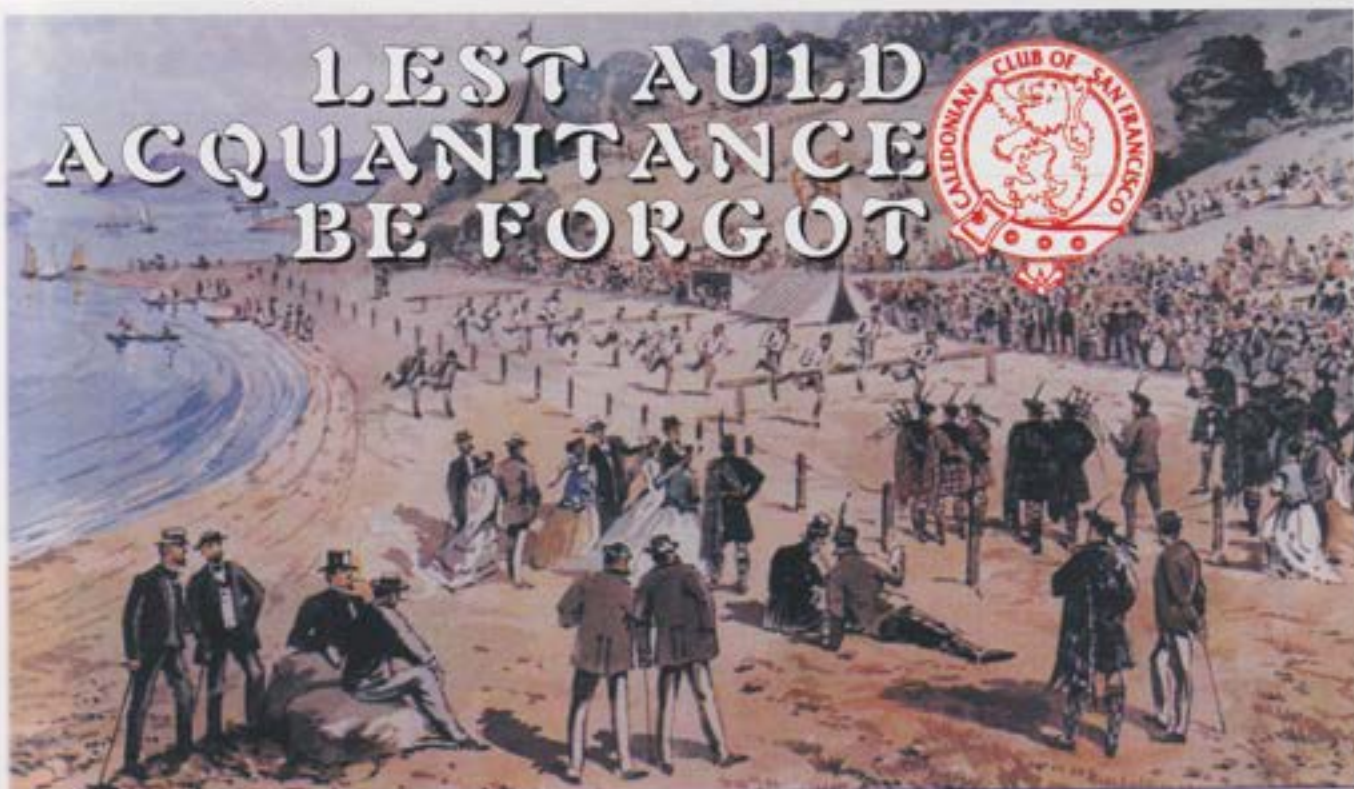
Although he was, by now, blind, Howard pursued his dream of being a golfer. This writer was astounded to see him playing in a golf tournament on television. He is the Vice President of the American Blind and Disabled Golf Association and plays in many blind golf tournaments, including the annual California Blind Golf Classic, which is held near his home in the Santa Maria-Lompoc area of Santa Barbara County.

Howard and Maryalyce are always present at our annual Gathering & Games and he is, quite frankly, an inspiration to us all. May he continue with us for many years to come.





LEST AULD ACQUANTANCE BE FORGOT



By Past Chief Kristan Robbie Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 137th year of kinship with the San Francisco Bay Area.

In 1868 the Caledonians transplanted their third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Haynes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrews' bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in 1973, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda

County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom Carroll who held all the world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last appearance in the Caledonians' 46th Annual Games of 1911, to finish third in the 16-pound hammer event. One can imagine his sense of pride at relinquishing first place to a laddie named Tom Junior!).

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new home doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"





The GATHERING OF THE CLANS

9:30 a.m. (Sunday Only): KIRKIN' OF THE TARTANS

An ecumenical, open air service conducted by Rev. Mr. Harry Clyde, (Deacon, Church of the Assumption of the Blessed Virgin Mary, San Leandro, CA); Past Chief John Burton, Chaplain, Caledonian Club of San Francisco. The service will include the Blessing of the Tartans and will be dedicated to the memory of the late Rev. Dr. Thomas F. Kerr.

12:30 p.m. Saturday & Sunday: RALLY & MARCH PAST OF THE CLANS

in front of the Grandstands. The salute will be taken by the Chief of the Caledonian Club of San Francisco, Mr. Alex Henderson and Mr. Richard Graham, Chieftain to H.G. The Duke of Montrose (Chief of the Name and Arms of Graham).

1:30 p.m. Saturday & Sunday: YOUTH CABER TOSS

on the Clan Lawn. Prizes will be awarded in three classes: (1) Pre-teens - boys & girls; (2) Teen boys; (3) Teen girls.

On-Going Events:

CHILDREN'S CLAN PASSPORT

QUEST: Restricted to children of the Clan Gathering. Passports may be obtained at the COSCA tent. Our thanks to the *Hector Russell Scottish Imports Shop* in San Francisco.

BEN ALI PIPES & DRUMS will perform throughout the day and will lead the March Past.



"Craicmore"

will perform throughout Saturday and Sunday from the stage in the Rose Garden located in the Clan Gathering Area.

For performance times see schedule on page 51.



Committee

Jerry Jardine - Chairman
Robert V. Kerr
George Mead, Jr.
George L. Masson
Lt. Col. U.S.A. (Retd.) Harry M. Clyde

GATHERING *of the* CLANS and FAMILY SOCIETIES

CLAN	SPACE	CLAN	SPACE
Anderson	4-5	MacIntyre . (See Chattan)	
Armstrong	32	MacKay	47
Baird	146-147	MacKenzie	93-94
Bell	188	MacKinnon	77-78
Blair	138	MacLachlan.	36, 52-53
Boyd	27-28	MacLaine/Lochbuie	128-129
Buchanan	84-87	MacLaren	30
Burnett	7-8	MacLean	136-137
Cameron	43-44	MacLeod	132-133
Campbell	104-107	MacLellan	95
Carmichael	40-41	MacMillan	151-152
Colquhoun	62-63	MacNab	80
Chattan	108-127	Macnachtan	187
Cummings	29	MacNeil	33-34
Cunningham	45-46	MacNicol	90
Davidson .. (See Chattan)		MacPhie	79
Donald	64-67	MacPherson . (See Chattan)	
Donnachaidh	102-103	MacThomas (See Chattan)	
Douglas	143	Maitland	135
Dunbar	91, 92	Maxwell	60
Elliot	9-10	Moffat	3
Farquharson . (See Chattan)		Moncrieffe	18
Forbes	131	Montgomery	50-51
Forrester	145	Munro	185-186
Forsyth	42	Murray	48-49
Fraser	148-149	Ramsay	98-99
Gordon	23-24	Ross	54-57
Graham/National	96-97	Rose	6
Graham/West.	88-89	Scott	140-141
Grant	73-74	Shaw	(See Chattan)
Gunn	81-82	Sinclair	20-22
Guthrie	31	Stewart	25-26
Hall	59	Turnbull	134
Hamilton	69-70	Wallace	1
Hannay	144	Young	58
Hay	188		
Henderson	2		
Irwin	68, 83		
Jardine	13		
Keith	35		
Kennedy	15		
Kerr	13-14		
Kincaid	19		
Lamont	11-12		
Little	130 (2)		
Lindsay	139		
MacAlister	61		
MacAlpine	72		
MacArthur	16-17		
MacBean	(See Chattan)		
MacDougall	37-39		
MacDuff	(See Chattan)		
MacFarlane	100-101		
MacGregor	75-76		
MacIntosh (See Chattan)			





Clansman Keith Victor leads the Prince Charles Junior Pipe Band under the famous Pleasanton Arch. The parade on June 21st was part of the official opening day festivities for the Alameda County Fair. The junior pipers and drummers are sponsored by the Caledonian Club of San Francisco.

Floyd Busby photo



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Clansman Floyd Busby of Buzco Enterprises Graphic Design & Publishing has designed and produced the page layouts and graphics for the Gathering & Games program for fourteen years.



Russell T. Cramer provides one of the few outside services used by the Caledonian Club to produce these games. Rusty's Russell Cramer Advertising has been an important part of the phenomenal growth that has made these Gathering & Games the largest such Scottish event in the world.



The Right Honorable Henry McLeish, former First Minister of Scotland, stopped by the Caledonian Club of San Francisco on July 26 as a guest of Clansman James Baron. Mr. McLeish spoke before the membership and accepted an Honorary Membership into the Scottish organization.

Photo: Bobbi photos



James Harrington presides over the stimulating Massed Bands of more than 700 pipers and drummers, one of the highlights of the Closing Ceremonies each day.



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Pleasanton Police Dept. K-9 Unit

Officer Tim Martens & Duke;
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Officer Stephanie Scofield & Brando

The Pleasanton Police Department Canine Program began in 1974. Today there are three dogs serving on each of the three patrol shifts.

Each dog is cross-trained in the following: tracking, building searches, area searches, narcotics, evidence work, handler protection and apprehension.

The K-9 units will demonstrate these skills as part of the morning Grandstand show. The demonstrations will be narrated by Jim Faggiano, the K-9 trainer.



The Pleasanton Police Department Canine Program began in 1974.

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velvet couched in silk."*

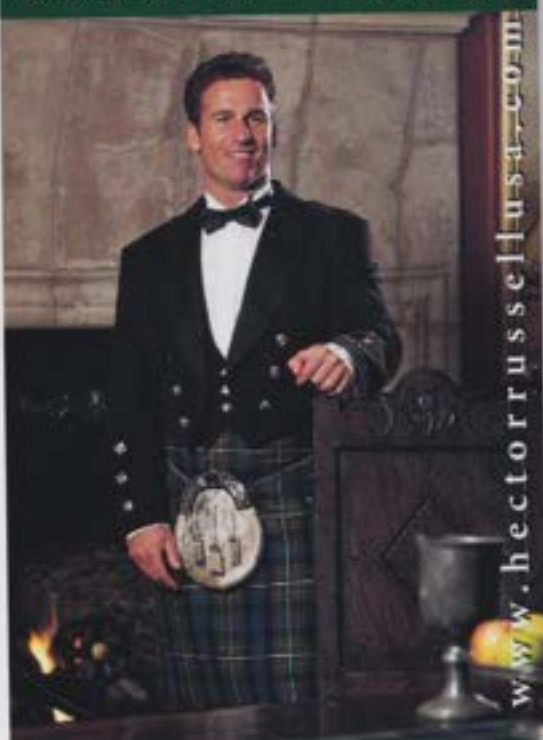
- Jim Murray, The Complete Guide to Whisky




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Behind the Scene....

OPERATIONS

By Scott Carlisle
Operations MemberJOHN BURTON STEPS DOWN FROM OPERATIONS
.....STEPS UP TO GRANDSTANDS

This weekend ask anyone on the Fairgrounds who wears an official's badge, a Fire Dept. or Police badge, or a Marine uniform who *John Burton* is and they'll tell you "Sure, I know 'who' he is, but I don't know 'where' he is! That's because for fourteen years John has been **Chairman of the Operations Committee** (formerly known as the Equipment Committee) and he's been very, very busy.



In 1987 and 1988 John served as the elected Chief of the Caledonian Club of San Francisco. For those two years he devoted most of his time and much of his personal life to presiding over the business and social functions of the Club, including the daunting task of heading the entire Games Committee.

After serving his two terms as Chief he went right back to work heading up one of the most demanding positions on the Games Committee, he became the Operations Chairman.

In 1989 John began to gather together an operating crew with a core group of people fanatically devoted to developing and presenting the best Scottish Gathering and Games possible. John has managed to retain many of those original volunteers and to recruit enough others to continually enhance and refine the process of presenting the Games each year.

This year John will have completed twenty-five years as a member of the Caledonian Club of San Francisco and fourteen years as the Chairman of the Operations Committee. After this year's Games he will step down from the Chairmanship of Operations and will step up to lead the Grandstand Committee which presents the Grandstand Shows.

John's new duties will involve more of an artistic, rather than a physical challenge. Though his experience in both aspects of the production compliment the other. He will be coordinating bands, dancers, athletes, the clans, reenactment groups, judges and announcers, sound people, and other technicians. All must work smoothly together in order to present an entertaining and uplifting Grandstand experience for you, the audience, our welcome guests.

John has been simultaneously running the Operations Crew and helping with the Grandstand Show for a few years now. We on the Crew know that we'll still be able to tap him for his advice and direction should we run into a problem in Operations that we can't handle ourselves.



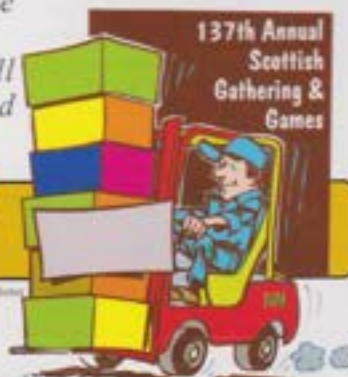
Ken Cheeseman, a popular, highly capable and experienced member of the Operations Crew will succeed John as Chairman of Operations. Ken has the unanimous support and complete confidence of his fellow Crewmembers to carry on with the work of leading the Committee and directing the Crew in the physical production of the Games.

The members of the Operations Crew want to thank our Fearless Leader, John Burton for leading us on this merry chase for these fourteen years and wish him all the best in heading up the Grandstand Show.

We promise that we'll continue to do our part and that the.....

"SHOW WILL GO ON"
.....(as planned)!

Floyd Burtis photo





*Chief Ralph Black passed away on Saturday,
September 15th, 2001 at his home in San Bruno.*

Ralph Black *Flowers of the Forest*

Ralph was an active member of the Caledonian Club of San Francisco for over twenty five years. He served on many committees and held offices. Over the past seventeen years Ralph served thirteen years as a Trustee, two years as the first Chieftain and two years as Chief.

As Chief, Ralph was innovative and dedicated, as is evidenced by the Clubs relationship with BART. We went from advertising in the BART stations to selling tickets for the games in the BART ticket kiosks and running shuttle buses to and from the BART station and the games.

Under Ralph's leadership the club has had two of the most successful games and gatherings ever.

Ralph was born in Scotland in the year 1939. He served in the army and spent time in Korea. At twenty-one years of age, Ralph met a sixteen-year-old lassie named Mary. They were married in 1960.

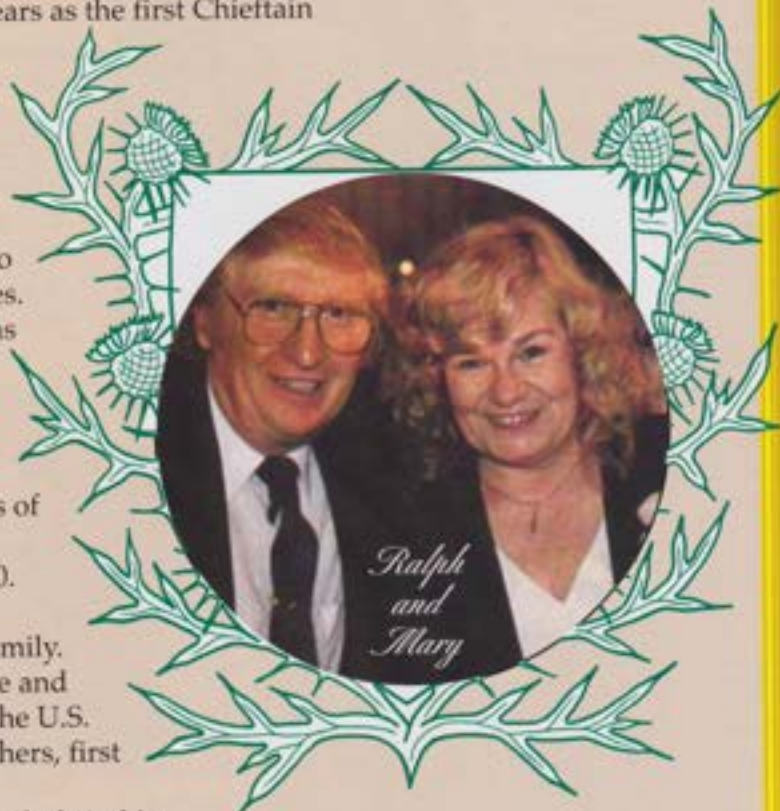
Three years later Ralph traveled to America to stake out a new life for his family. Six months after that he sent for his bride and infant daughter Kathrine to join him in the U.S.

Kathrine soon had two younger brothers, first Ralph Jr., and then Gary.

Ralph had a keen interest in soccer and played in Balboa for the Scots Greek Americans. It was during this time that Ralph met other Scots and eventually found the Caledonian Club of San Francisco.

During his many years affiliated with the club and the many duties he performed, his highest ambition was to become Chief.

Fortunately for the Caledonian Club of San Francisco, Ralph achieved his dream. Unfortunately for the Club and all of his friends and loved ones, he was taken from us before he was able to complete his second term.



March no more my soldier laddie
There is peace where there once was war
Sleep in peace my soldier laddie
Sleep in peace now the battle's o'er



In Memoriam

P/M WILLIAM STEWART CATHRO

1926 - 2002

Around San Francisco he was known as "Bagpipe Bill" and for good reason. For over a quarter century there was not a major civic event, society wedding, important funeral, or posh party where P/M Bill Cathro was not in attendance and playing his pipes. He played so often at the elegant Presidio Terrace complex that many people thought he was a resident. Many also knew him as the Edinburgh Castle piper.

Pipe Major William Stewart Cathro was born in Brechin [a small town on the East Coast of Scotland] on June 3, 1926. However, his family moved to Glasgow when he was 10 where his father [Black Watch WWI] took work in Glasgow as a tram driver. Growing up, Bill was an active member of the 1st Dunchapel Company, The Bay's Brigade where he learned to play the bagpipes. He also took tuition from the then Pipe Major of the Red Huckle Pipe Band. In addition to playing the pipes, he was a keen bowler for several local cricket clubs. During his early teens, he apprenticed as an electrician. In late 1944 - at age 17 or 18 - he was called up for the Armed Forces but

accepted an option for the Royal Marines. Bill trained at Deal Barracks [Recruit Squad 15] where, upon graduation, he was honoured as the "King's Recruit". Additional training as a demolition specialist followed and he was slated to be sent to Australia as part of the forming "Tiger Force" for the invasion of the Japanese Mainland in the fall/winter of 1945. At the end of the war in September, he was reassigned to Deal Barracks as a recruit instructor and spent the remainder of his service at a number of Royal Marine installations in the South of England.

After demobilization, Bill worked as an itinerant electrician particularly around Wick [bloody cold] and Glasgow. When ever he could put down roots for more than a few weeks, he would join a local pipe band. This allowed him to form lifelong friendships with many that would go on to greatness in the piping world. In the early 1950's, Bill, like so many others of his generation set sail for North America and a brighter economic future.

After arriving at Halifax, he quickly moved west to the Toronto area where he found work as a correctional officer with the Ontario Prison Service. Using his piping contacts, he soon landed a more suitable job - as an electrician - with the A. V. Roe Aviation Corporation working on the Arrow Bomber project. Bill was also serviced as the Pipe Sargent of the A. V. Roe Pipe Band. Before joining the AVRO Band, he played with the Earls Court Legion and Toronto's Caber Fae Bands.

When the Canadian Government pulled the plug on the Arrow project, he - and a number of other band members - headed for Los Angeles and the U.S. aircraft industry. Following a few years as a journeyman electrician, whilst playing for the Lawrey Restaurant Pipe Band, he headed north to San Francisco to audition for Donald Shaw Ramsey's City of San Francisco Pipe Band. As an interesting sidelight during his time in Los Angeles, Bill appeared as a piper on a number of television programs; most



notably three different times on the Groucho Marx show.

Unfortunately, the City of San Francisco Pipe Band broke up just when he arrived in San Francisco. However, he did find work with P G & E.

Although not playing for a band, at this time, he served as a piping instructor for the San Francisco Police Department Pipe Band and the Irish Pipe Band. It was also at this time he changed careers becoming a full-time professional musician. The next seven years were spent playing his pipes as a member of the Red Garter Dixieland Band. Following his Red Garter days, Bill piped - and is still well remembered - at the Edinburgh Castle in San Francisco.

Seeing the need for a show piece parade band, Bill formed the Black Raven Pipe Band in 1961. The band went on to become one of San Francisco's most recognized and well known musical organizations always appearing in full Highland regalia. No Bay Area parade - even Chinese New Year's - or community function was complete without them and they went on to win award after award. The band lasted until 1985.

P/M Cathro was an active member of the Caledonian Club of San Francisco, having joined in 1971. Over the years, he served as the Club Piper, Trustee, and a Chairman for several Games Committees. He was featured on the cover of the Games Program two different times. Bill was also a life member of the Saint Andrews Society of San Francisco and filled the duties of Society Piper for over twenty-five years. A charter member of the Royal British Legion in California [Branch 1], he functioned as the Branch Commander for a number of years. He also held membership in the Royal Canadian Legion. Because of his television work he belonged to the Actor's Equity and the American Federation of Musicians.

Plagued by a number of medical problems over the past three years, Bill returned to his birthplace - Brechin - on June 2, 2002 and died there on the 6th. He was buried from Brechin Cathedral where he had also been christened 76 years before.

Pipe Major William Stewart Cathro is survived by his sister Rose Turner who lives in the Shetland Islands, a cousin Bert Cathro from Brechin and many friends in the bay Area and the piping fraternity.

"Should auld acquaintance be forgot"

REV. DR. THOMAS F. KERR

(5/27/23 - 5/3/02)



Tom Kerr was installed as a member of the Caledonian Club of San Francisco on May 11, 1982, there-by completing a membership of twenty years and two days.

Miss Bernice Tackney became his bride in 1950 and with their 4 sons and 14 grand children, they celebrated their Golden Wedding anniversary at our Gathering & Games in 2000.

After being ordained in the Presbyterian Church in 1951 and serving in a number of parishes, he eventually became the loved and highly respected pastor of the Community Presbyterian Church in Vallejo, CA, from 1971 until

his retirement in 1988.

He served in the U.S. Marine Corps during World War II and was an active member of the Kiwanis International. Tom was also the Vice President of the Kerr Family Association of North America and was their standard bearer in the western United States.

Rev. Kerr organized and conducted our Gathering's annual Sunday morning ecumenical church service, "Kirkin' of the Tartans", every year since 1985, continuing until last year. This year's Kirkin' of the Tartans service will be dedicated to his memory.

Tom Kerr was a friend who was well respected and a loved figure in our Club and at our Gathering & Games. Tom will be sorely missed.



SAINT ANDREW'S ROYAL SCOTTISH RENAISSANCE GUILD



Saint Andrews Royal Scottish Renaissance Guild was Established 20 years ago to represent the re-creation Of the life and times of the Royal Court of Mary, Queen Of Scots, in the year 1562.

Saint Andrew's Guild travels throughout California Performing ancient Royal Pageantry and military Presentations at seventeen different Scottish Festivals, Games, fairs, and picnics from February to December.

This will be the 9th year Saint Andrew's Guild presents two full days of entertainment for the guests of the Pleasanton Scottish Gathering and Games.

Saint Andrew's Guild proudly features this year a Royal Scottish Dance Performance stepping back in history to The Royal Court Dances of Mary, Queen of Scots. Both Days of the Games these Ancient Dances will be presented On the Grandstand Stage at 10:15 a.m. and again in the Afternoon at the Front Gate at 1:00 P.M. The Royal Regiment of St. Andrew's Halberdiers under the Direction of Captain Keegan Gunn, have a Battle pageant scheduled each day at 3:00 P.M. in the Historical Re-enactor's area.

Saint Andrew's Guild is available for school presentations or Any Scottish themed events any where in California. Please Contact the Guild Master: Theo D'Este at (650) 988-6284.

LIVING History



SCHEDULE OF EVENTS

10:00 a.m.	Parade to the Grandstand
10:15 a.m.	Royal Court Dances of Mary Queen of Scots (Grandstand Stage)
11:00 a.m.	The Irish Presentation (Main Gate)
12-Noon	Royal Guard Escort for Officials of the Games (Grandstand)
1:00 p.m.	The Royal Dance Show (Main Gate)
2:00 p.m.	Queen's Royal Feast at the Royal Court Area
3:00 p.m.	Battle Pageant at the Reenactment Area
5:00 p.m.	Royal Guard Escort for Officials of the Games (Grandstand)

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LIVING History

GAESATAE



The Celts were the first surviving modern culture of Europe. They controlled the British Isles, France, Spain, Italy, Germany, the Balkans, Denmark, North Africa and as far east as Turkey in tribal states. They sacked the city of Rome and effected all of the powers of the Classical world with strong armies, innovative metal work and abstract art, making them the most powerful people of northern Europe. This made them a prime target for Gaius Julius Caesar and his ambitions.

In the winter of 52 BC, a young Celtic Chieftain led an uprising to purge his homeland of Roman tyranny. Coming from central Gaul (present day France) Vercingetorix arose to challenge Caesar. His army was one of the first Pan-Gallic armies in history. He unified tribes that would normally make war on each other rather than oppose foreign invasion. At the core of his army was a band of warriors the classical world feared, the Gaesatae. The Gaesatae was made up of warriors who had been cast out from their tribes. These mercenaries trained and fought fanatically often going into battle naked, with only a shield and their weapons to protect them. Lead by a battle chief these Celts both men and women would sell their services to tribes through out Gaul and Germany.

Gaesatae was formed in 1997 for the 98 St. Andrew's Celtic Faire to celebrate a vital and often overlooked segment of Celtic history. Gaesatae demonstrates Celtic life and customs from one of the most defining moments in history, celebrating freedom and individualism, ideals unstained through time. Being the only ancient Celtic reenactment group in Northern California, Gaesatae is truly recreating ancient Celtic history.

LEGIONIS X FRETENSIS IV COHORT

- Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of



the British Isles. By 843 AUC (90 AD), the might of Rome had expanded to encompass most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that reconstructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the frontiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some of the hardtack such as our ancient ancestors ate or the sour wine with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

The mark of Rome is seen even today in our own culture, from our government, educational institutions and language to the churches of Jesus Christ. Whether your ancestry is Celtic, Mediterranean, African, Asian or almost anything else from the Old World, your roots can be traced in large part back to Roman culture. Come relive some of that Roman heritage and visit the camp of Legionis X Fretensis, IV Cohort.

**AVE ROMA
IMMORTALIS!**





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CHILDREN'S GLEN

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Alameda County Board of Supervisors President Scott Haggerty (left) visits the Children's Glen, a project that he sponsors. With Supervisor Haggerty and the lads and lassies are the late Chief Ralph Black (center) and current Chief Alex Henderson (right). *F. Busby photo*



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CHILDREN'S GLEN

CEUD MILE FAILTE – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.



SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony Each Day.
1:00 p.m.	Games and Booths Reopen
4:00 p.m.	Games and Booths Close The Prize Booth Remains Open Until 4:30 p.m.
4:00 p.m.	Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.
Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.

Saturday, Sept. 28, 2002 — 9 a.m. to 6 p.m. Dixon Scottish Games & Gathering

Dixon Fairgrounds, 655 South First Street, Dixon, CA

Dixon is 19 miles southwest of Sacramento, along Interstate 80

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- Scottish athletic competitions
- Gathering of the Clans
- 10 a.m. opening and 5 p.m. closing ceremonies
- British crafts and food
- Evening Scottish ceilidh



- Rugby tournament
- Scottish living history and animal exhibits
- Scottish country dancing

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When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing — wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Scottish COUNTRY DANCING

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Coun-

try Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.





Guest of Honor



LtGen. Robert B. Johnston USMC(Ret)

Lieutenant General Johnston was born in Edinburgh, Scotland on 6 October, 1937. He immigrated to the United States in 1955 and graduated from San Diego State College in 1961 with a B.A. degree in English. In 1975 he received a master's degree in Business Administration from the United States International University. He was commissioned a second lieutenant in December 1961, and served his first tour in the First Marine Brigade in Hawaii as a Rifle Platoon Commander, Company Executive Officer and Assistant Regimental S-3, respectively. In May 1965, he deployed with the Brigade to Vietnam, and served a second tour from 1967 to 1968, as a Rifle Company Commander and as Assistant G-2, 3d Marine Division.

Between Vietnam tours, General Johnston commanded Guard Company, Headquarters Marine Corps, Washington D.C. attended Amphibious Warfare School, and was subsequently assigned to Marine Corps Recruit Depot, San Diego, California where he served as Assistant G-3, Staff Secretary and Executive Officer of 2d Recruit Training Battalion. Following an assignment in the Joint U.S. Military Advisory Group in Korea from 1972 to 1973, General Johnston completed Graduate School in San Diego and was assigned to Headquarters Marine Corps, Manpower Plans and Policy Division as a

Manpower Systems Analyst, then as Head of Enlisted Plans Section. From August 1978 to June 1979, General Johnston was a student at the National War College, Washington D.C., following which he was assigned as Aide-de-Camp to the Commandant of the Marine Corps. In 1981 he assumed command of 2d Battalion, 8th Marine Regiment during which time he was deployed to Beirut, Lebanon to participate in the evacuation of the Palestinian Liberation Organization (PLO). He subsequently commanded the 8th Marine Regiment.

He was assigned to Quantico in May 1984 to assume command of Officer Candidate School. While serving in this capacity he was selected for promotion to brigadier general, and assumed duty as the Assistant Division Commander, 3d Marine Division and Commanding General, 9th Marine Amphibious Brigade. In May 1988 General Johnston was assigned as Commanding General, Marine Corps Base, Camp S.D. Butler. In 1990 he was promoted to major general and was assigned to U.S. Central Command as the Chief of Staff. In August 1990 he deployed to Saudi Arabia where he served as Chief of Staff during Operation Desert Shield and Desert Storm. In May 1991 he returned to MacDill Air Force Base, Florida and was assigned as Deputy Commander in Chief and Chief of Staff, U.S. Central Command. He was



advanced to lieutenant general on 27 August 1991, and assumed duties as Commanding General, I Marine Expeditionary Force/ Commanding General, Marine Corps Base Camp Pendleton. He served as Commanding General I Marine Expeditionary Force until 8 July 1993 during which time he was assigned as Commander United Task Force (UNITAF), Operation Restore Hope, Somalia from 9 December 1992 to 4 May 1993. From July 1993 to July 1994 he served as Deputy Chief of Staff for Manpower and Reserve Affairs, Headquarters Marine Corps, Washington D.C. From July 1994 until his retirement in August 1995 he served as Commander, U.S. Marine Corps Forces, Atlantic, and Commanding General, 11 Marine Expeditionary Force.

His personal decorations include: the Defense Distinguished Service Medal with Oak Leaf Cluster; the Distinguished Service Medal; the Legion of Merit; the Bronze Star with Combat "V"; the Meritorious Service Medal with gold star in lieu of second award; the Joint Services Commendation Medal; the Navy Achievement Medal; and the Combat Action Ribbon.



The Famous Grouse Presents.....

2002 CELTIC HERITAGE PROGRAM

SCOTTISH COUNTRY DANCING, FIDDLING, HARPING, AND SINGING

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA STAGE 1 - RAISED STAGE

SATURDAY

10:00 a.m.	Berkeley Youth	(Y)
10:15 a.m.	Kersty Fitch (puirt-a-beul)	
10:30 a.m.	Livermore Class	(S)
10:45 a.m.	Celtic Harpers	
11:00 a.m.	Lads & Lassies of Livermore	(Y)
11:15 a.m.	John Kelly Sings	
11:30	Lafayette Youth I	(Y)
11:45 a.m.	Celtic Harpers	
12-noon	White Heather Dancers - Monterey	(P)
Lunch		
1:00 p.m.	San Francisco Scottish Dancers	(S)
1:15 p.m.	John Kelly Sings	
1:30 p.m.	Santa Rosa Scottish Dancers	(S)
1:45 p.m.	Celtic Harpers	
2:15 p.m.	San Jose Class	(S)
2:30 p.m.	Kersty Fitch (puirt-a-beul)	
2:45 p.m.	Santa Cruz Class	(S)
3:00 p.m.	John Kelly Sings	
3:15 p.m.	Lafayette Youth II	(Y)

SUNDAY

10:30 a.m.	Dunsmuir Scottish Dancers III	(P)
10:45 a.m.	John Kelly Sings	
11:00 a.m.	Berkeley Class	(S)
11:15 a.m.	Celtic Harpers	
11:30 a.m.	New World Scottish Dancers A	(P)
11:45 a.m.	Celtic Harpers	
Lunch		
1:00 p.m.	New World Scottish Dancers B	(P)
1:15 p.m.	John Kelly Sings	
1:30 p.m.	Dunsmuir Scottish Dancers II	(P)
1:45 p.m.	Celtic Harpers	
2:15 p.m.	Santa Rosa Class	(P)
2:30 p.m.	Kersty Fitch (puirt-a-beul)	
2:45 p.m.	Dunsmuir Scottish Dancers I	(P)



Note: In the Scottish Country Dancing adjudicated event the letter "S" denotes the set as social, dancing primarily for pleasure, whereas the "P" denotes a performance set, which performs at public and/or private functions, and is therefore adjudicated at a higher standard.



Kersty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kersty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kersty at (510) 595-1246.



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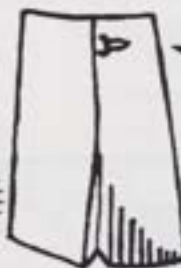
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The Famous Grouse Presents.....

2002 CELTIC HERITAGE PROGRAM

SCOTTISH COUNTRY DANCING, FIDDLING, HARPING, AND SINGING

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society
CELTIC HERITAGE AREA
STAGE 2 - LOWER STAGE

SATURDAY

- 9:30 a.m. Lafayette Youth Demonstration Dancing
- 10:00 a.m. Celtic Harpers
- 10:45 a.m. John Kelly Sings
- 11:00 a.m. New World Scottish Dancers
- 11:30 a.m. Cairngorm & Mountain View Children
- 12-Noon Lunch
- 1:00 p.m. White Heather Dancers - Monterey
(Includes audience participation)
- 1:45 p.m. Livermore Family Class &
Audience Participation
- 2:30 p.m. Cairngorm & Mountain View Children
- 3:00 p.m. Celtic Harpers

SUNDAY

- 9:30 a.m. Celtic Harpers
- 10:00 a.m. San Francisco Scottish Fiddlers
- 10:45 a.m. Celtic Harpers
- 11:15 a.m. Ron Wallace Dancers
- 11:45 a.m. Berkeley Class
- 12-Noon Celtic Spirit 2002 - North & South
- 1:00 p.m. San Francisco Scottish Fiddlers
- 1:15 p.m. John Kelly Sings
- 1:45 p.m. New World Scottish Dancers
- 2:15 p.m. Audience Participation Dancing
- 3:00 p.m. San Francisco Scottish Fiddlers

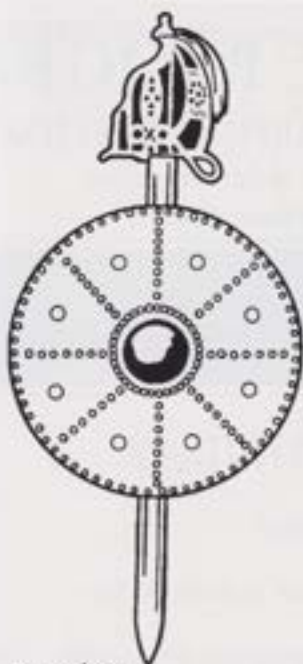


John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on Stage 1 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.





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Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

SCOTTISH FIDDLERS RALLY

"One of Scotland's most valued tradition-bearers" - BBC RADIO SCOTLAND

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own."

ALASDAIR FRASER



SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its tenth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 2000. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.





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VERLENE SCHERMER

Verlene Schermer is a San Francisco Bay Area singer, songwriter, harper, and the director of the Harpers Hall Ensemble. She performs solo and in several ensembles, including the Harpers Hall Ensemble. She has three solo recordings featuring her original songs, and one recording of instrumental music with her flute and harp duo, Silverwood. Verlene also maintains a full schedule of private voice, harp, guitar and music theory students.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.



HARPERS HALL & CULINARY SOCIETY

A chapter of the *International Society of Folk Harpers and Craftsmen*, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, *The Reel Fling*, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groan-

ing board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, *Harpers Hall* features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves!

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The Pipes & Drums 1st Battalion SCOTS GUARDS



The Pipes & Drums 1st Battalion Scots Guards took part in post-September 11 ceremonies in New York City.

The Scots Guards trace their ancestry back to Argyll's Regiment originally raised by Archibald, 8th Earl and 1st Marquis of Argyll in 1639. However, the official date given is 1642, when the Regiment was shipped to Ireland to act as a Royal Bodyguard for King Charles I during his campaign against the Irish rebels. The Regiment remained in Ireland for seven long and ill-paid years before it returned to Scotland.

During the Cromwellian era the Regiment - as a Royalist Regiment, was disbanded when Scotland came under Cromwell's Rule, however following the return of the Monarchy under Charles II, "The Scottish Lyffe Guard of Foot" was increased from two companies to six. In 1686 the parade of all three Foot Guards Regiments - First (Grenadier), Second (Coldstream) and Third (Scotch) took place in Hounslow to parade in front of King James II.

In 1712 the Regiment ceased to be known as the Scotch Regiment of Foot Guards and came to be known simply as the Third Guards. A further name change took place in 1831 when the Regiment was named the Scots Fusilier Guards. In 1877 Queen Victoria restored the Title Scots Guards.

The Regiment has served with distinction in all the major Wars and Campaigns undertaken by the British Army. It is decorated with over 90 Battle Honours and 11 Victoria crosses. The earliest Battle Honour was awarded in 1689 after the Battle of Namur. Others include the Seven Years war, the American Revolution, Napoleonic War including the Defence of Hougoumont Farm at Waterloo, the Crimean war and South African Campaign and both World Wars. During World War II the Regiment was awarded no fewer than Six Victoria Crosses. One of the most unusual inci-

dents in the Regiment's History occurred in 1884 when serving in the Sudan the Regiment was mounted on camels as part of the composite "Guards Camel Regiment".

Most recently the Regiment was involved in the Falklands campaign in 1982 and the Gulf War in 1990. Pipe Major James Riddell commemorates the Falkland Islands Campaign and the combat losses suffered by the 2nd Battalion in his tune The Crags of Tumbledown Mountain.

When not engaged in active soldiering, the Guards are an essential part of the traditional pageantry in Britain, including Changing the Guard at Buckingham Palace and Trooping the Colour with their impressiveness in drill, turnout and bearing.

The 1st Battalion Scots Guards is currently stationed in Wellington Barracks in London.

Although very much a part of the fabric of the Regiment there is no mention of Pipers in the Scots Guards before 1704 when Queen Anne authorised the formation of a Highland Company of Scots Guards which was to include one Piper.

Pipers continued to serve with the Regiment but purely in a private capacity funded by the Officer Commanding each company. In 1836 the War Office officially recognised pipers in the Regiment when each Battalion was established for one Pipe Major and five Pipers.

Today, in addition to their musical role, pipers are allotted various duties such as medical orderlies, machine gunners and assault pioneers. On operations or training the tradition continues with each company having at least one Piper attached to it.

While stationed in London the Pipes & Drums can be seen carrying out the various ceremonials and state occasions in full ceremonial Highland dress marching in front of the Queens Guard between the Royal Palaces. It is also custom for the battalion to have a Duty Piper or Drummer on Guard to play the various duty calls throughout the day.

Recently the Scots Guards Pipes & Drums took part in the first Edinburgh Military Tattoo to have been staged outside Edinburgh, when it was taken to Wellington in New Zealand. The Pipes & Drums also appeared at the Royal military Tattoo 2000 in London as part of the MOD's Millennium celebrations, the Queen



Continued on page 50

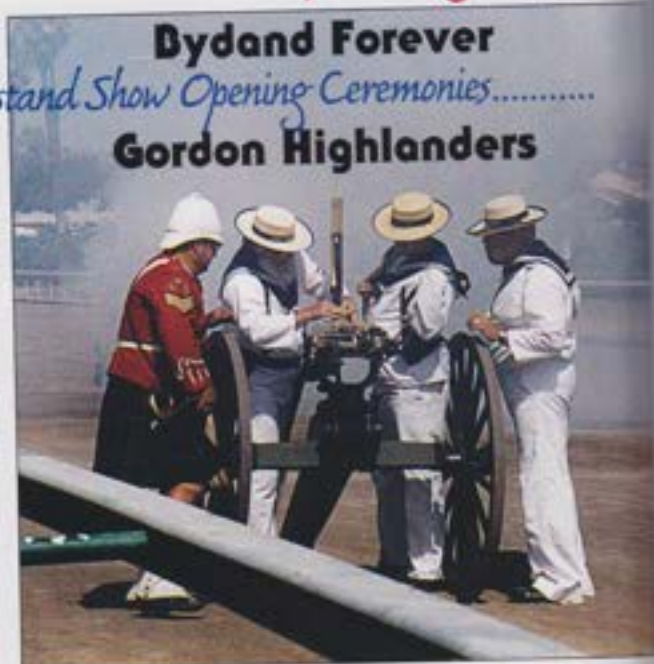


See *Bydand Forever* as part of the Grandstand Show Opening Ceremonies.....

In the predawn darkness of September 13, 1882, the Gordon Highlanders advance over the desert sands towards the Egyptian fortifications. As the Highland Brigade draws closer, startled Egyptian sentries begin to fire at the oncoming shadowy formations. The desert silence is broken. Commands are shouted out, bayonets are fixed, the pipes begin to skirl, and the Gordons charge' beginning the famous Battle of Tel-El-Kabir!

"Bydand Forever," the Commemorative Company of The Gordon Highlanders of 1882, marches out of the pages of history to thrill young and old alike! They are just as the Gordon Highlanders were during 1882 - 1885 when they were sent to Egypt and the Sudan by HRH Queen Victoria! Officially sanctioned by the Gordon Highlanders Regimental Museum in Aberdeen, Scotland, "Bydand Forever" recreates this famous Scottish regiment in painstaking detail. From their authentic Victorian uniforms and equipment to their intricate period drill and battle maneuvers, its dedicated members carry on traditions of 1st Battalion The Gordon Highlanders, who fought for Crown and Country around the globe for 200 years. "Bydand" was the Gordons' Regimental Motto, meaning "steadfast" or "enduring" in Scots Gaelic. The riflemen fire the original Martini-Henry rifles of the period, and are augmented by a Model 1874 Gatling gun and a 52mm breech-loading field gun. Their larger shows are supported with crews of Royal Navy sailors and Royal Artillerymen of the period, present at Tel-El-Kabir.

Popular at many Scottish Games and Gatherings here in the U. S., Bydand Forever first performed in Scotland in 1994 at the 200th Anniversary of The Gordon Highlanders and Trooping of the Colours in Aberdeen. There they staged their battle in front of HRH Prince Charles, the Officers and Men of the Regiment, and thousands of civilian onlookers in the "Gordon Country" of northeast Scotland. They were even allowed to march with the Regiment in their historic "Freedom of the City" farewell parade. These appearances endeared



them to the Scottish public and military alike. In 1997, they were again invited to Scotland to perform their "battles" at majestic Fort George in the northwest highlands to the thunder of a row of 12-pounder canons, then at the Tall Ships Race in Aberdeen.

"Bydand Forever" has just returned from their "Scotland 2000 Tour." This tour saw them stage even more impressive battles at Fort George, and perform at the Inverness Tattoo. They then did shows at the historic "Gordon 2000" celebration at Huntly Castle in Aberdeenshire, where they once more marched with the "Highlanders" and the "Old and the Bold." It is safe to say that Bydand won the hearts of Northeast Scotland. They are currently preparing for their 2003 tour.

"Bydand Forever" has maintained its close affiliation with the Regimental Museum since the amalgamation of The Gordon Highlanders with another highland regiment. They go to great lengths to keep alive the proud history of this gallant highland regiment which Winston Churchill called "The finest regiment in the World." They are truly in a class of their own!





The Third Marine Aircraft Wing Band



A BRIEF HISTORY OF THE THIRD MARINE AIRCRAFT WING BAND

The Third Marine Aircraft Wing Band was established for service during World War II. However, soon after WWII ended, the Band was deactivated and its members were sent to serve in China and Marine Corps Air Station Ewa, Hawaii. In 1962, the Third Marine Aircraft Wing (3D MAW) Band was officially reactivated at Marine Corps Air Station Miami in support of the Korean Conflict using Marine Musicians returning from China and the 3rd Marine Aircraft Wing Band.

The 3rd Marine Aircraft Wing Band, as its title indicates, was under the 3rd Marine Aircraft Wing Command. However, in 1957, when the 3rd Marine Aircraft Wing relocated to Marine Corps Air Station El Toro, Orange County, California, the band remained in Miami and was assigned to Marine Air Group 31. The 3D MAW Band remained on the East Coast until Marine Corps Air Station, Miami relocated to Beaufort, South Carolina and Marine Air Group 31 was deactivated. The musicians of the Third Marine Aircraft Wing Band were integrated into the Air Fleet Pacific Band, which was located at Marine Corps Air Station El Toro, California. This combined band was then officially renamed the Third Marine Aircraft Wing Band.

The Third Marine Aircraft Wing Band remained at Marine Corps Air Station El Toro until 1997. At this time, Naval Air Station Miramar was converted into Marine Corps Air Station (MCAS). From 1997 through 1999 all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar in San Diego, California. The 3D MAW Band arrived at its current location on MCAS Miramar in January 1999.

Since World War II, the 3rd Marine Aircraft Wing Band has delighted and entertained audiences throughout the United States and overseas. From classical overtures to famous marches, the musicians of the 3rd Marine Aircraft Wing Band are capable of performing in virtually any musical idiom. The 3rd Marine Aircraft Wing Band ranks among the world's finest performing organizations.

All members of the 3rd Marine Aircraft Wing Band are fully combat trained Marines. Annual weapons qualification ensures that Marine musicians are as equally skilled with rifles as they are with musical instruments. Band members are also required to maintain proficiency in general military subjects such as Marine Corps history, leadership and first aid procedures. Like all Marines, musicians are also required to pass a physical fitness test twice a year. In 1990, the Third Marine Aircraft Wing Band deployed to Southwest Asia as a defensive security force during Operations Desert Shield and Desert Storm. Nine years later, the Band returned to Southwest Asia in February of 1999 and 2000, to participate in a musical Goodwill Tour. The 3rd Marine Aircraft Wing Band performed over forty concerts in the countries of Kuwait, United Arab Emirates, Oman and Bahrain for thousands of people including U. S. dignitaries and royal family members of Arabic Nations.

The Third Marine Aircraft Wing Band is located at Marine Corps Air Station Miramar in San Diego, California and is under the direction of Chief Warrant Officer 4 Ronald H. Fucuals. Serving as the assistant director of the Band is the Enlisted Bandleader, Staff Sergeant Edward Hayes. When on the march, the band is under the direction of Drum Major, Master Gunnery Sergeant Gregory M. Simons.

For over 200 hundred years the United States Marine Corps has defended our nation at home and abroad. The Marine Musicians of the 3rd Marine Aircraft Wing Band are proud to uphold the history and traditions of the United States of America through music performance. If you have any questions about the 39 Marine Aircraft Wing Band please contact us at the following address:

Commanding General 3d Marine Aircraft Wing MTACS 38
(BAND) P.O. Box 452050 MCAS Miramar San Diego, CA 92145-
2050 Phone: (858) 577-8296.



Director - Chief Warrant Officer 4 Ronald H. Fucuals





The Caledonian Club of San Francisco Welcomes the Foothill High School Marching Band to Their First Appearance at the Annual Scottish Gathering & Games

Foothill High School Marching Band • Pleasanton, California

Director: Bob Moorefield
 Asst. Director: Ed Cloyd
 Color Guard Staff: Sheri Aquilina, Ron Frost
 Naomi Morita
 Percussion Staff: Rick Yee
 Andy Lenigan
 Marching Staff: David Duman, Chris Rhoades
 Mike Thompson, Jeremy Elder
 Drum Major: Carolyn Collins
 Color Guard Captains: Jessica Reed, Meghan Walters
 Jeannine Marks
 Percussion Captains: Chris Reid, Noah Duman



Awards and Honors: 4 Appearances in the Pasadena Tournament of Roses Parade. 12 Performances for the Portland Rose Festival;

other performances include the Fiesta Bowl, Sun Bowl, St. Petersburg Festival of States, Carnaval in Nice, France, The London New Years Day Parade, The London Challenge - Non stop performance from Paris, France to London, England on the Euro Star Express, 308 miles in 5 hours and 21 minutes. Also, 15 performances for the San Francisco 49ers, 5 performances for the Oakland Raiders, 4 performances in Hawaii for the Hawaiian Invitational, Super Bowl XIX, 6 performances at Hollywood Christmas Parade, Queen Victoria Days in Vancouver B.C., Opening Ceremonies for World Cup Soccer, Disneyland, Disney World, Magic Mountain.

The Concert Band and Wind Ensemble are consistent winners of Superior and Honors ratings. The Jazz Band is also a consistent winner in jazz festivals including 1st place honors at the Reno Jazz Festival and a performance at the 1999 Montreux Jazz Festival in Montreux, Switzerland. Many Foothill Students are members of the All Northern California Honor Band, the All Northern Jazz Band, the All State Honor Band and the All State Jazz Band.

Awards include 2000 Sweepstakes and first place awards in band review and field show competitions. Fall 2001 awards include: Sweepstakes - Field Show McQueen Extravaganza, Band Review Sweepstakes Cupertino Tournament of Bands, also overall Sweepstakes for Band Review and Field Show and Overall Sweepstakes Del Oro Golden Eagle Spectacular. The band has earned Overall Sweepstakes in every event it participated in this fall and the fall marching season of 2000.

The 2002-03 Foothill Marching Band will have 230 members.

*The Pipes & Drums
 1st Battalion
 SCOTS GUARDS*

Continued from page 47

Mothers Birthday Parade and the Royal Tribute in Scotland followed by the Edinburgh Tattoo in Edinburgh.

This year saw the Pipes & Drums 1st Battalion Scots Guards take part in Her Majesty The Queen Mothers Funeral followed by Her Majesty the Queen Golden Jubilee celebrations in London. The Regiment was presented New Colours in Windsor Castle and then took part in the Queens Birthday Parade in June this year where it was its turn to troop the colour in front of The Queen.

Scots Guards Pipers wear full Highland Dress in Royal Stuart Tartan and blue doublets. In 1926 King George V granted Pipers the privilege of wearing feather bonnets with a red and blue hackle. The Pipe bags are covered in Black Watch tartan except for the Pipe Major who has a Royal blue velvet bag cover with silver braided edge.

The Drummers wear bearskin caps and red tunics embroidered with the fleur de l'ys as a battle honour from the 18-century. On the drums are all the principal Battle Honours of the Regiment.

The Pipes & Drums are constantly looking for new and young talent to join the Regiment as Pipers and Drummers. It is hoped that next year the Pipes & Drums will be able to travel around the competition circuit as well as carrying out its Regimental and Ceremonial duties. Together with fitting the odd paid engagement and overseas visits to Italy, New Zealand, Canada and its annual visit to the St. Andrews Society Celebrations in Bangkok Thailand.

The Regimental motto of the Scots Guards is Nemo Impune Lacesset. Which means "Touch me not with impunity".

The Regimental Quick march is Highland Laddie.

Pipe Major Paul Selwood was appointed Pipe Major 1st Battalion Scots Guards in 2000 and currently directs the Pipes & Drums. He was born in Bicester, Oxfordshire and began to play the pipes at the age of eleven. He joined the Scots Guards in 1981 as a junior piper and was initially posted to 2nd Battalion in Chelsea Barracks prior to a two year posting in Cyprus. Pipe Major Selwood passed his Pipe Majors Course in 1991 and was a piping instructor at the Army School of Piping Edinburgh Castle and Pipe Major at the Army School of Catering, Aldershot for two years. He has performed with the Pipes & Drums on tours of USA, Thailand, New Zealand, most European countries and South America.



ENTERTAINMENT Schedule

STAGE 1 *Court of the Four Seasons* Saturday & Sunday

10.00 a.m. - 10.45 a.m.	Browne Sisters & George Cavanaugh
11.00 a.m. - 11.45 a.m.	Ed Miller & John Taylor
12.00 p.m. - 1.00 p.m.	Lunch
1.00 p.m. - 1.45 p.m.	Browne Sisters & George Cavanaugh
2.00 p.m. - 2.45 p.m.	Ed Miller & John Taylor
3.00 p.m. - 3.45 p.m.	Browne Sisters & George Cavanaugh
4.00 p.m. - 5.00 p.m.	Ed Miller & John Taylor

STAGE 2 - *MacTarnahans*

Saturday

10.45 a.m. - 12.00 p.m.	Kinship
1.00 p.m. - 2.15 p.m.	Tempest
2.30 p.m. - 3.45 p.m.	Kinship
4.00 p.m. - 5.00 p.m.	Tempest

Sunday

10.45 a.m. - 12.00 p.m.	Tempest
1.00 p.m. - 2.15 p.m.	Kinship
2.30 p.m. - 3.45 p.m.	Tempest
4.00 p.m. - 5.00 p.m.	Kinship

STAGE 3 - *Hall of Commerce Lawn*

Saturday and Sunday

10.00 am - 12.00 pm & 1.00 pm - 5.00 pm

Alex Beaton

STAGE 4 - *Exhibition Hall*

Saturday

10:00 a.m. - 1:00 p.m.	Craicmore
2:00 p.m. - 5:00 p.m.	Molly's Revenge

Sunday

10:00 a.m. - 1:00 p.m.	Molly's Revenge
2:00 p.m. - 5:00 p.m.	Craicmore

STAGE 5 - *Clan Tent Area*

Saturday

10:00 a.m. - 1:00 p.m.	Molly's Revenge
2:00 p.m. - 5:00 p.m.	Craicmore

Sunday

10:00 a.m. - 1:00 p.m.	Craicmore
2:00 p.m. - 5:00 p.m.	Molly's Revenge



"in the music we are free"

kinship

MacTarnahan
STAGE 2
See Page 51

Kinship stems from a core of three brothers, of Scottish decent, and is completed by two close friends, all of whom are connected by a passion for music. The spirit of the music has deep roots in the Celtic tradition with a flair for stomp and circumstances!

Kinship features their Celtic sounds on their two independently released CD's, "First Bord" (1997) and "next of kin" (1999).

Kinship has played with such talent as "Spirit of the West", "The Leahy Family", "Tom Cochrane", "Wide Mouth Mason", "Barney Bental", "The Grapes of Wrath", "Lance", "Lee Arron", and "Willy Nelson".

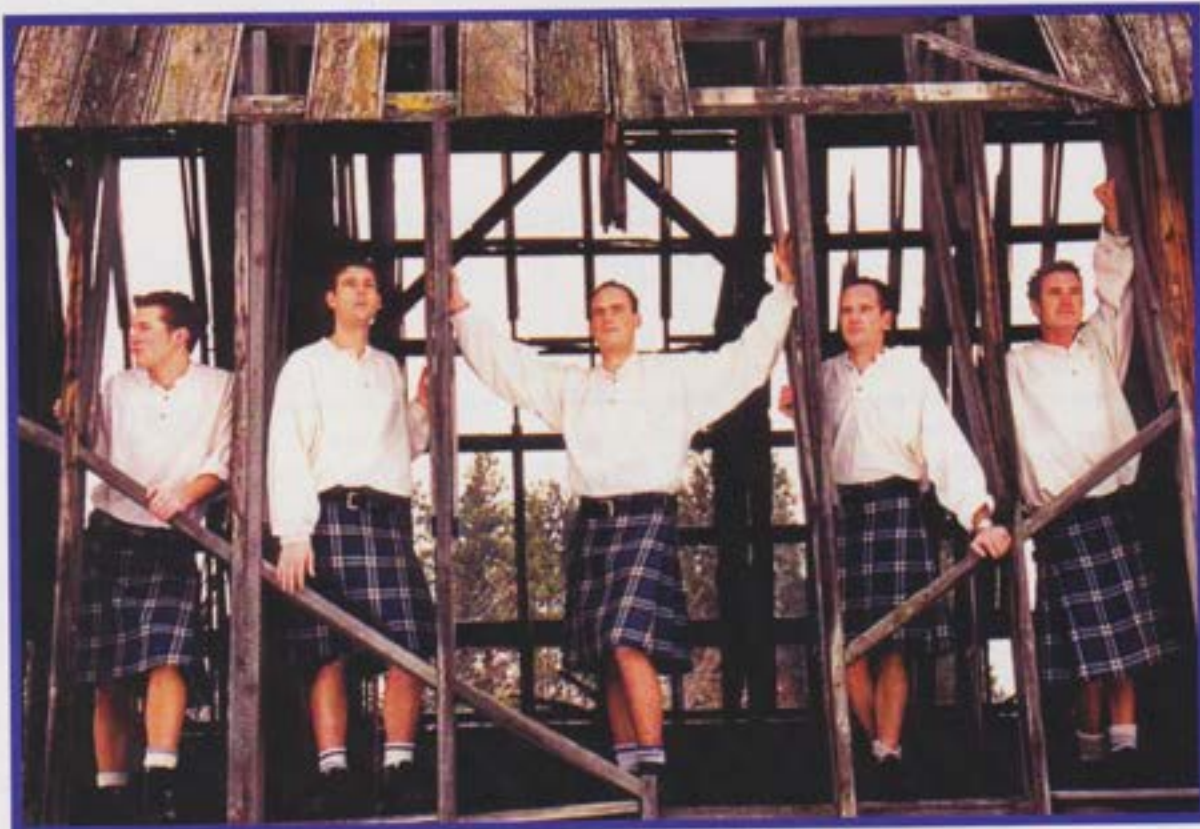
Andrew Hughes: Bagpipes, acoustic guitar, vocals. The third eldest brother, Andrew's steady rhythm and strong vocals reach out to the crowd and encompass the room!

Frank Hughes: Bass guitar, vocals. The second eldest brother, Frank's soft tones and "phat" bass whip all the lassies into a right frenzy!

Calum Hughes: Fiddle, vocals. The fourth eldest brother, Calum's energy and flair sends crowds into a lizze!... "Scream if you love the fiddle!"

Paul Roy: Mandolin, guitar, vocals. Paul maintains a power in his rhythm and seems to go all night! "He's a single ladies!"

Stan Souler: Drums. Stan's steady beat and fancy stick work ties everything together!





Tempest

celtic rock

MacTarnahan
STAGE 2
See Page 51

Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy folk rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 14 years have seen the San Francisco Bay Area-based act release nine critically acclaimed CDs and play more than 1,500 gigs. It's also enjoyed an evolving line-up that's enabled its musicianship and creativity to rise with each new member—something highlighted by the group's current roster.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist **Lief Sorbye** is recognized as a driving force in the modern folk-rock movement. Fiddler **Sue Draheim** is best known for her work with legendary names such as Richard Thompson, John Renbourn and The Albion Band. Bassist **Mark Skowronek** is a mainstay of the Bay Area music scene who most recently worked with The Folk-Ups, fronted by The Tubes' Bill Spooner. Guitarist **Joel Monte Mahan** is a conservatory-trained musician with stints in punk and roots acts. Cuban-born drummer **Adolfo Lazo**, an original Tempest member, colors the band's sound with inventive percussion.



Tempest regularly appears at prestigious events such as The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival. Signed to Magna Carta Records, Tempest's CDs—including its latest release: *Balance*—are available worldwide.

Tempest

With stellar musicians and innovative arrangements of traditional and original material, Tempest's dedication to its muse and global fan base continues unabated.

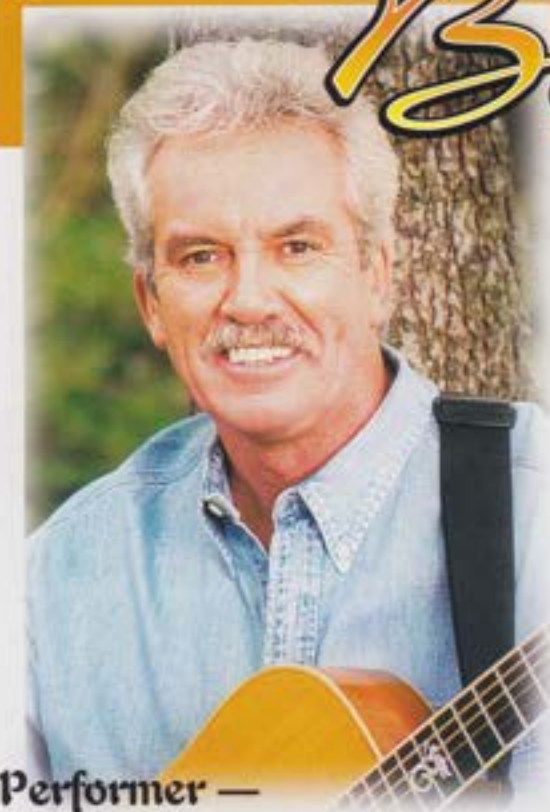
Recordings available Saturday and Sunday at the Tempest Booth on....





Appearing
Saturday & Sunday
STAGE 4
Hall of Commerce Lawn

Alex Beaton



Performer — Recording Artist

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded nineteen albums and hosted three full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.



Take a great baritone voice, ad a kilt and a guitar and what do you get?

Whether you are at a Highland Festival in the wild of North Carolina, a Burns Night in Michigan, or the Scottish Gathering and Games in Pleasanton, chances are you will hear Alex Beaton.

Alex is the quintessential entertainer who is at home on the concert stage as well as clubs and on the banquet circuit. His virtuoso guitar playing and engaging stage presence compliment his rich baritone voice. This winning combination has made him the most popular and successful Scottish folksinger in North America with a large and loyal following all across the continent.

Alex was born in Glasgow, Scotland, and began his professional career with the Cumberland Three, one of Britain's most popular folk singing acts of the sixties. He launched his solo career in New York in 1968, appearing in clubs and in concerts throughout the United States. During the seventies, Alex displayed his versatility, performing Country and Pop music to audiences nationwide.

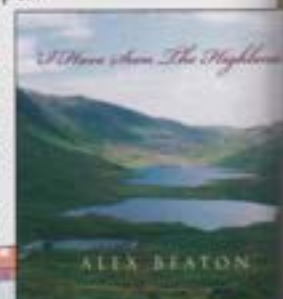
Although he enjoyed his success as an entertainer, he recognized that there was a desire among American audiences for traditional Celtic music. He knew that the natural outlet for his music was the Highland Games that can be found all over the continent, where ever there are people of Scottish heritage.

He founded Glenfinnan Music Ltd. and began to open a market for the traditional singer at the gatherings. Now, at every one, the folksinger is there along with the athlete and piper.

Alex has met with international acclaim and has made numerous radio and television appearances, both in America and Great Britain. His repertoire includes a wide range of musical expression from poignant ballads to rousing Celtic classics.

If you want to spend some time immersed in the sounds of Scotland, and know more about the land that gave birth to the ancestors of many Americans, sit in the audience and experience **Alex Beaton**.

alexbeaton.com





The Browne Sisters and George Cavanaugh are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

THE Brown Sisters

STAGE 1

Court of Four Seasons
(Saturday & Sunday)
10:00 - 10:45 a.m.
1:00 - 1:45 p.m.
3:00 - 3:45 p.m.

WITH
George Cavanaugh
AND
John Allen

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. The addition of Scotland's own John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

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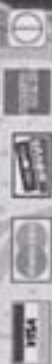
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Perennial favorites at the Pleasanton Games, Ed Miller and John Taylor are back again this year with their wonderful mixture of Scots songs, fiddle tunes and droll humor.

STAGE 1

Court of Four Seasons
(Saturday & Sunday)
11:00 - 11:45 a.m.
2:00 - 2:45 p.m.
4:00 - 5:00 p.m.



ED JOHN
Miller & Taylor

Originally from Edinburgh, Ed Miller has for many years been based in Austin TX. Besides singing at clubs and festivals throughout North America, he hosts a folk music show on Austin's KUT-FM radio station, teaches at various folk camps, and leads folk music tours to Scotland for people interested in meeting singers on their home ground and hearing the songs sung in context. As a folklorist, he has a wide knowledge of Scots song, and as a singer he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire ranges from traditional ballads and the songs of Robert Burns to contemporary songs, serious and humorous about Scotland today. He has five recordings, including his most recent, "Lowlander," produced by Brian McNeill.

Miller first teamed up with John Taylor at a California Highland Games ten years ago, and since then the pair have appeared together whenever Miller comes west. John lives in San Jose, but hails originally from the fishing village of Buckie in northeast

Scotland. In that music-rich area he learned traditional style fiddling, and his huge repertoire of tunes and impeccable rhythm have made him a favorite to provide music for Scottish country dances and ceilidhs in the Bay area. He is also, however, a fine accompanist, and his fiddling is the perfect compliment to Miller's strong voice. Earlier this year, he recorded "After the Dance," a CD featuring both traditional tunes and several of his own compositions, also produced by Brian McNeill. Ed, and various members of John's talented family are also featured on the recording, and the whole project illustrates John's growth in stature as a fiddler and performer over the past decade.

Don't miss these "two swell guys from the east of Scotland."





MOLLY'S REVENGE

MOLLY'S REVENGE was formed almost a year ago and specializes in music of Scotland, Ireland and England, with occasional side trips to other parts of Europe, plus some of their own compositions.

There are four members of the band and the instruments they play include Scottish Highland Bagpipes, Scottish Small Pipes, mandolin, bouzouki, banjo, guitar, whistles, and bodhran. The goal of Molly's Revenge is to entertain their audiences with lively, upbeat tunes and chorus songs.

For booking information call Pete at 831-464-9778 or send an email to: mollys_revenge@hotmail.com.

STAGE 4

Exhibition Hall

Saturday

2:00 - 5:00 p.m.

Sunday

10:00 - 1:00 p.m.

"Revenge is Sweet!"

The Players.....

- Mark Boronkay specializes in DADGAD guitar and mandolin. Mark has been playing Celtic music for several years and is well known on the local Celtic musicscene as a member of Dance Around Molly and Bennachie.

- David Brewer is an accomplished Scottish bagpipe and small pipe player and also plays various different types of whistles. David plays pipes with an infectious enthusiasm and a not-exactly-traditional style! David has already released a solo CD and also writes some of the tunes we play.

- George Grasso is a multi-instrumentalist who plays mainly banjo in our band, but is also an adept whistle, flute, bagpipe and small pipe player. He and David met at Santa Cruz High School, where the music classes included Highland bagpipe lessons. George also provides the percussion section of the band on the bodhran.



- Pete Haworth provides the rhythm section of the band on guitar and bouzouki and is also our singer. He has been playing Celtic music for more years than he cares to mention, both back in his Native England and since moving to California in 1982. Pete's experience includes playing with Bennachie, and at several of the Highland Games in Northern California.



CRAICMORE

They sing "Cunla" in Irish in three-part harmony, "Seallaigh Curaigh Eoghainn" in Scots Gaelic and Robbie Burns' "The De'il's Awa' wi' th' Exciseman." Conga drum drives their show-stoppingjig-and-reel combination "Cliffs of Moher/Farewell To Ireland," electric bass fires their pairing of "Mairi's Weddin~" with "The Mason's Apron" while "I'll Tell Me Ma/Wind That Shakes The Barley" takes listeners on a musical romp through Irish, and American traditions.

With roots deep in the traditional music of Scotland and Ireland and influences as diverse as The Bothy Band, Pogues, Chieftains, rock, country and R&B, Craicmore makes music that's as fresh as tomorrow and as contemporary as today.

Craicmore—Nancy Johnston (vocals, bodEran), John MacAdams (guitar, percussion, vocals), Dave Soyars (electric bass, vocals), and Pat Collins (tin whistles, Irish fiddle)—came together through a series of chance meetings at Los Angeles' Celtic Arts Center's legendary Monday night seisiun. In the five years since, the LA-based group has played to enthusiastic audiences at festivals and Highland Games gatherings, and in pubs, clubs and concerts throughout the Western United States.

A seductive marriage of

Johnston's rich, smoky vocals, MacAdams and Soyars' driving rhythms and Collin's sinuous whistles and fiddle, combined with a willingness to take chances and a sheer joy in playing, Craicmore's music does what good music should—enrich the tradition. It's an approach that never fails to turn new faces into loyal fans, an audience that no doubt

will grow with the release of the group's second CD, *Ibo Bad For Heaven, Ibo Good For Hell*, a devilish mix of jigs and reels, Scots and Irish songs and haunting melodies.

Like the name itself, an easy blend of an Irish word for fun—craic, and the anglicization of mor, Irish for "great" or "big", Craicmore makes music that touches the heart, mind and soul with sense and sensibility.



Information contact:
John MacAdams
(818) 727-9898
e-mail: kiltson@aol.com
Visit the CRAICMORE
website at: www.craicmore.com

STAGE 4

Exhibition Hall
Saturday
10:00 - 1:00 p.m.
Sunday
2:00 - 5:00 p.m.



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Five-A-Side SOCCER

Welcome, Welcome:

It is that time of year yet again! Summer is approaching its end. We, the devoted Scots have the occasion to delight in our heritage and hopefully share in it with you.

It is my great pleasure to personally welcome all of you to the Caledonian Club of San Francisco 137th Annual Scottish Gathering and Games.

I am elated to bring you the traditional Five-Aside soccer tournament. As you have come to expect, we will have the greatest teams and players, all of whom have unbelievable talent, stamina and heart. This promises to be an exciting time here on the field. So with great fervor, I will introduce the teams.

With great hope of retaining their championship, from the premier league in San Francisco, the Greek American are here. Also from the San Francisco premier league, both being strong sides, are the C.D. AZTECA and the San Francisco SCOTS. From other regions around California we have the L.A Exiles, as well as the San Jose Scots and INTERMARIN, plus, from Santa Rosa, World Locomotize. Not to be left out, coming in from Nevada, the Reno United. It truly is any one's game so it will be very exciting to see how it plays out. The athletic competition will be fierce.

It takes a bit of time and energy to organize these games. I want to thank each and everyone from the teams and players to the soccer committees, all of whom have given a great deal of time and effort to the tournament. As a group we continue to retain the highest degree of competition that our players and fans have come to demand. My personal and heartfelt thanks to our ever-unswerving referees. I would be lax not to include our amazing announcer, Mr. Hugh Kinnear. It is, as always my hope that everyone here has a magnificent weekend.

Aye Yours,
Alex O'Neil

OFFICIALS:

Chairman Alex O'Neill
Referee Jack Bell
Referee John Burns
Official Joe McLaughlin
Official Pio Ucles
Official George Graham
Official Tony Marelich
Announcer Hugh Kinnear

SATURDAY

GAME-1

San Jose Scots

VS Winner _____

Inter Marin

GAME-3

San Francisco Scots

VS Winner _____

C. D. Azteca

Consolation Tournament

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

World Locomotize

VS Winner _____

Greek Americans

GAME-4

L. A. Exiles

VS Winner _____

Reno United

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



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C. D. AZTECA



INTER MARIN



SAN FRANCISCO SCOTS



GREEK AMERICANS



SAN JOSE SCOTS



L. A. EXILES

Five-A-Side SOCCER SUNDAY

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

Consolation Final

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

Cup Final:

GAME-11

Winner of Game-7 _____

VS

Winner of Game-8 _____



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SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MEN'S MASTERS 50+ - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

MEN'S MASTERS 40-49 - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

MEN'S OPEN AMATEUR - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

MEN'S PROFESSIONAL - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN'S OPEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MEN'S MASTERS 50+ 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

MEN'S MASTERS 40-49 - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

MEN'S OPEN AMATEUR - 1:15 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

MEN'S PROFESSIONAL - 1:15 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN'S OPEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MEN'S MASTERS 50+ - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 42 lb. Weight for Distance 1 _____
 H. Putting the Stone (Braemar Style) 1 _____

MEN'S MASTERS 40-49 - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

MEN'S OPEN AMATEUR - 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 22 lb. Scottish Hammer 1 _____

MEN'S PROFESSIONAL - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Approx. 12:00



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

WOMEN'S OPEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MEN'S MASTERS 50+ - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

MEN'S MASTERS 40-49 - 1:00 p.m.

- Weight for height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

MEN'S OPEN AMATEUR - 1:15 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height 1 _____
 U.S. Championships

Strong Man Walk 1 _____

MEN'S PROFESSIONAL - 1:15 p.m.

- 56 lb. Weight for height 1 _____
 U.S. Championships
 Caber Toss 1 _____
 U.S. Championships

Challenge Caber 1 _____

Strong Man Walk 1 _____



World Highland Games **WORLD HEAVY EVENTS** *Championships*

by David P. Webster OBE • Highland Games Historian

I have been interested in and attended Highland games since the late 1930's and first became involved in the organisation of these in 1947. I organised my first major international Highland games in 1963 when 1,500 competitors participated in the Boys Brigade World Highland Games. The following year I took a team of top Scottish athletes to North America, the line up including the great Bill Anderson M.B.E., Jay Scott, Sandy Sutherland, Louis McInnes, Jock McColl and Andy Robin. We toured major venues in New York State, Baltimore, Washington, Rochester, Toronto and Montreal. It was the start of a new life-style for elite Highland heavies and me.

The main item for the team the next year was the first International floodlit Highland Gathering at the International Sports Exhibition. This was held at the historical and famous Crystal Palace, London. Supplementing our usual stars we had Arthur Rowe, Britain's best shot-putter at the Rome Olympics and my good friend, massive Dave Prowse, who became legendary in his depiction of Darth Vader in Star Wars. Helping a British trade exports drive during that era we appeared in many overseas countries including Sweden, America and Japan and it was as part of this programme that we became acquainted with Malcolm Ramsay and the Caledonian Club of San Francisco, in 1971. I loved California and the people, regardless of whether or not they were of Scottish descent and I was determined to forge closer links to cement these sporting and cultural relationships.

Ideas of major international competitions at overseas Highland games began to be formed at this time. My home town of Aberdeen, Scotland had not had Highland games in the city for more than half a century and the revival of these needed a star attraction to make it unique amongst the many games in the north east, still a stronghold of such gatherings. In order to maintain balance with progress and development at home as well as abroad, in 1970 after discussions with Arrol Winning, noted local authority Parks Director, I proposed a World Caber Tossing Championship. As sponsorship was crucial I was extremely appreciative to obtain assistance in this from John Burns, a whisky executive who later became well known in Highland Games circles. Amongst the international stars I persuaded to compete in World Caber Championships were Eric Hedin, Scandinavian Champion, the Rev. Arnold Pope from America and Colin Mathieson of Australia.

I learned a lot from these experiences and took the next major step in 1972 when I invited Lord and Lady Aberdeen to travel to Aus-

tralia for a one-off World Caber tossing championships. It was a one-off, as we wanted to have Aberdeen as the home base for World Championships. Aberdeen City has been blessed with excellent Parks administrators and Arrol Winning's successor and his assistant Forbes Copeland did sterling work for Highland games. While in Australia numerous discussions took place and as a result of these the World Highland Games Heavy Events Championships was legally registered in London on 25th May 1973. (Registration Number 28203)

We consolidated over the next few years with numerous international TV appearances to gain the profile sought by sponsors and I was honoured when the Lord Lieutenant of Ayrshire asked me to organise the Queens Jubilee Highland Games at Blair House. This is mentioned as once again it is Jubilee year and the explosion of Highland games, world-wide, as compared with the previous Jubilee is astounding and heart-warming.

The first World Championship organised in America was in Pomona in southern California near Los Angeles. America's entries included Fred Vaughan, Tom Johnstone and John Ross. Sir Billy Sneddon, Australia's Speaker in Parliament accompanied Colin Mathieson, the athlete representing Australia in the competition and Sir Billy made a successful bid to host the championship in 1981. It was an outstanding success.

The World Championships were now well established and have never looked back. The competition for the title has by design moved all over the globe - Europe, Africa, America and Australia, Scandinavia and of course, Scotland, all included. Only this week as I write, Bruce Campbell, the energetic editor of Celtic World, the super newspaper giving the best coverage of Highland games, commended this wide ranging policy.

The Caledonian Club of San Francisco has been one of the best supporters of the World Championships. They provide an excellent prize list, fine facilities, good publicity, first class organisation, sound administration and an excellent venue. The infrastructure, combining the forces of the Caledonian Club and the S.A.A.A. officials and members works very well at various levels. Things like officiating and scorekeeping and good communication are essential for events of world championship standard and these are very important aspects of the package at Pleasanton. The top heavies of the world owe them a debt of gratitude for through the selfless efforts of athletic directors and officials over the years there has developed an amazing structure which cannot be equaled anywhere else.

I find it incredible and inspiring to see the way novices come in



...B class level, progress to A's then the graduating to professional class and finally Masters. At the recent Masters World Championships and associated heavy event competitions that I recently attended in Sacramento, Athletic Director Bill Butler had 121 competitors in the various classes! There is an effective cross-fertilisation between the Californian Scottish Highland games, which is not evident elsewhere. Over the years Caledonian Club officers such as Malcolm Ramsay, Johnny Johnston, the late Jimmy Jacobs and Horace Crow have all left a legacy that should never be forgotten.

Now Steve Conway picks up the fiery torch and carries it forward and we are sure that he will be equal to the arduous task.

There is another good reason for World-Class heavies to be grateful to the Caledonian Club of San Francisco. The 2001 World Championships were originally scheduled for Fredricksburg, Virginia where Carl Braun, former championship contender and his family ran excellent Highland games. Due to the untimely death of Carl's father, who was deeply involved, those games had to be cancelled. The Caledonian Club of San Francisco stepped in and saved the day.

Great athletes from home and abroad have competed in these World Championships. Many Olympic Games competitors and Commonwealth medallists and sports champions from nearly every continent have entered the lists. The giant Okonkwo from Africa, Petur Gudmundsson, Iceland's veteran of three Olympics, Jukka Ahola of Finland, England's Geoff Capes, Scotland's Bill Anderson M.B.E., American track and field star Ron McKee and lots more have thrilled us over the years.

During the last two decades the World Championships have been held in Los Angeles, CA Melbourne, Australia; Lagos, Nigeria; Waipu, New Zealand; Fredricksburg, VA; Oulo, Finland; Pleasanton, CA, and in various parts of Scotland. In 2003 the competition will be in Antigonish, Nova Scotia, which has tremendously interesting links with the Scottish Highlands and Waipu, a previous World Championship venue. Many Scottish immigrants moved to Nova Scotia around 1812-1820 as a result of the iniquitous Highland Clearances. The clearances were not a financial necessity but illustrated the greed of the wealthy over their poor tenants. The new land was not all they had hoped for and in the mid-1850's the settlers built their own boats and sailed first to Australia and then on to Waipu in New Zealand. Next year's championship will link up all four countries and it is hoped that there will be worthy representatives from each.

Bids for the World Championships for 2004 have already been promised from Iceland and the Netherlands. National and international organisations have recognised and supported these events; Civic Heads and dignitaries of the highest calibre, including Foreign Ministers and Ambassadors, have attended them. Royalty has attended other Highland games organised in conjunction with the International Federations.

THE WORLD HIGHLAND GAMES HEAVY EVENTS CHAMPIONSHIPS HAS A PEDIGREE SECOND TO NONE AND THE CALEDONIAN CLUB OF SAN FRANCISCO AND THE S.A.A.A. ARE VALUED PARTNERS IN PROMOTING THESE GAMES.



David P. Webster OBE

*Highland Games Historian
Heavy Events Announcer*

*O.B.E. is the abbreviation of a British honour bestowed by the monarchy and limited in number. The full title is "Officer of the Most Excellent Order of the British Empire." Her Majesty Queen Elizabeth personally presented this award to David Webster for his meritorious services to sport and the community. The

investiture took place at Buckingham Palace in 1995, soon after the Commonwealth Games in Canada, where he was General team Manager for Scotland's largest team up to that date.

World Championship Event Winners

Year	Place	Aggregate Winner
1980	Los Angeles, CA, USA	Grant Anderson
1981	Melbourne, Australia	Bill Anderson
1982	Prestonpans, Scotland	Grant Anderson
1983	Lagos, Nigeria	Geoff Capes
1984	Carmunnock, Scotland	Grant Anderson
1985	Carmunnock, Scotland	Geoff Capes
1986	Carmunnock, Scotland	Geoff Capes
1987	Aviemore, Scotland	Geoff Capes
1988	Aviemore, Scotland	Jim McGoldrick
1989	Glasgow, Scotland	Jim McGoldrick
1990	Callander, Scotland	Jim McGoldrick
1991	Callander, Scotland	Jim McGoldrick
1992	Callander, Scotland	Joe Quigley
1993	Callander, Scotland	Jim McGoldrick
1994	Callander, Scotland	George Patience
1995	Kilmarnock, Scotland	Alistair Gunn
1996	Waipu, New Zealand	Ryan Vierra
1997	Fredricksburg, Virginia	Ryan Vierra
1998	Oula, Finland	Ryan Vierra
1999	Pleasanton, CA, USA	Matt Sanford
2000	Waipu, New Zealand	Matt Sanford
2001	Pleasanton, CA, USA	Matt Sanford
2002	Pleasanton, CA, USA	





Athletic Officials

Chairman Steve Conway, San Anselmo
Co-Chairman Mark Robinson, Ceres
Co-Chairman Kel Mulrey, Redwood City
Chairman Emeritus P/C Malcolm Ramsay, El Dorado Hills
Announcer David Webster, Scotland
Trophies and Webguy Jim Jardine, Walnut Creek
Pro Class Assistant Jason Teague, Cloverdale
2002 Behind-the-Scenes Grunt Laurie Moore, Oakland
Official Keeper of the Implements John Ross, Santa Rosa



Our Judges

Mark Robinson - Men's Professional Class and Head Judge

Mark still competes in the 40-49 years Masters Class, he was the overall "B" class winner here in 1989, where he set a light hammer record that stood for 10 years. He was also a top competitor in the "A" class for a number of years. He is the past President of the Scottish American Athletic Association (S.A.A.A.) and a member of the Caledonian Club. In addition Mark is the artist that designed the T-shirts that you see on the athletes.

Jeff Bain - Men's Open Amateur Class

Jeff started competing in 1992, turned professional in 1994. He served 2 years on the Board of Directors for the S.A.A.A. A Certified Judge since 1996, employed at Foster Farms for 15 years as a forklift mechanic. Jeff is threatening to turn Masters this year and is a proud member of Clan MacBean.

Sabrina Robinson - Women's Open Class

Sabrina comes to us from the Central Valley of California. She spends her weekdays as a User Support Manager for Information Systems. She spends weekends with her family, and at Highland games. Sabrina is an S.A.A.A. certified judge, but she also enjoys competing in the women's master's class, announcing at Highland Games, and helping her husband, Mark Robinson, put on a Highland Games in their backyard.

Mike North - Men's Masters 40-49 Class

Mike also has a background as a Highlands Games athlete, competing for a number of years both in the "B" Class and the 50 years and Over Masters Class. He is an experienced judge and former Board Member and life member and on the board of directors of the S.A.A.A. Mike is 55 years old and married. Mike's wife Diane also does duty as the scorekeeping supervisor.

Bobby Dodd - Men's Masters 50+ Class

Bobby is from Beverly WA. His Highland athletic career spans 31 years, competing in over 300 heavy events competitions. He also competes in weightlifting: in 1999 Bobby twice set Masters World records deadlifting 500 lbs. As if this weren't enough, he is now in his seventh year of building highland implements under the brand name of "Heavy Gear." He has been an S.A.A.A. certified judge since 1997.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 40-49 Masters Class Judge Mike North. The entries and scores are handled by his wife, Diane North with the help of Kristen James. You can find the results of these and many other Heavy Events competitions at the S.A.A.A. website at <http://www.saaa-net.org>

Youth Athletics

Age 7-17

Youth (Girls and Boys) are divided into age groups and shown how to perform the throws. Medals are awarded for 1st thru 3rd places.

Sign up at the Council of Scottish Clans Association tent.



YOUTH ATHLETICS

Tossing the Youth Caber (15 to 55lbs)

Contrary to general opinion, the competitors do not try to throw the Caber as far as they can, but to toss it as straight as possible.

The Caber is grasped by its thinner end and, when thrown, lands on the thick end and continues to describe a semi-circle.

The best throw will be with the heavy end pointing straight away from the thrower

There will be three classes: Pre teens (boys & girls); teen boys & teen girls.

The cabers are furnished by the Scottish American Athletic Association.



Your Guide to the 28th U.S. Invitational HEAVY EVENTS CHAMPIONSHIP and 23rd SCOTTISH WORLD CHAMPIONSHIP



In this - our 9th year in Pleasanton, our 137th Annual Games - we celebrate the 28th anniversary of our Invitational U.S. Championships. In addition - thanks in great part to our announcer, David Webster, OBE - we are honored to have the World Championship competition here for the 3rd time.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All competition is held under the rules of the Scottish American Athletic Association (S.A.A.A.) These rules govern the sport in most of the Western U.S. and closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the S.A.A.A. scoring system.

The winner is the athlete in each class with the lowest aggregate score. The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

We have five separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the past 27 years. They are the Open Class and the Class "A" Amateur.

1: MEN'S PROFESSIONAL CLASS entries are competing for trophies and prize money. These competitors, wearing the white T-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association and world records have been set at these Games. Among others, we will have the top six winners from the 2002 Portland All American Championships competing here.

2: MEN'S OPEN AMATEUR CLASS Championships will bring together the best amateur competitors. They will be sporting the green T-shirts and they will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in Shot Put and Hammer events. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: MEN'S MASTERS 40-49 CLASS. This is the first year that we have tried the "lower division" Master class that is held by many other Games. This new class will open up the competition here to a group of people who were "out of the running" when they couldn't hit the scores of the up-and-coming younger guys in the B class and were too young for the 50+ Masters class. Look for them in light gray T-shirts.

4: MEN'S MASTERS 50+ CLASS. This is the 12th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class only before is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. The Masters will be in dark gray T-shirts.

5: WOMEN'S OPEN CLASS. Women athletes are also here for the 12th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones.

For most of these years Shannon Hartnett, from Sausalito, has held the lead and is back this year. Our other women competitors come from across the country and sometimes from abroad for these Games and one - Dagmar Flynt - still holds the field record for the heavy weight for distance. All the women in this year's field have their strengths and we hope to see some great competition. The women will be wearing tan T-shirts.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale will be the Strong Walks. The women will carry weights totaling 170 pounds. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 302 pounds. Both are carried over a measured course.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org, click on the Athletic link and then History on the Athletic page.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

Scots Still Test Skill with
Ancient Caber

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913

NOTE:

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

ATHLETIC SPONSORS

Celtic Craft Center

Pro Challenge Caber — The MacTarahan Championship Caber

Womens Challenge Caber — Club Sports - Pleasanton

Women's Aggregate (Saturday) — Celtic Shop

Women's U.S. Championship — Kerr Imports



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World Heavy Events Championship Professional OPEN CLASS

901 - HARRISON BAILEY III, from Easton, Pennsylvania is in his 3rd year as a professional. He is 29, weighs 260lb and stands 6'3". He first competed here in 1999, in the "A" class, where he set a field record in the 56lb Weight for Distance. Still in the "A" class in 2000 he set a US record with the Heavy Hammer and last year he tied for 4th place here in the Open class. Harrison threw the Spinning Weight over the Bar here last year and currently holds the World and US records for that style at 18' 8". He holds many field records in East Coast Games. His occupation is Assistant High School Principal. His NASGA Overall Ranking for 2002 is 2, with a Light Hammer throw of 128' 6".

902 - DAVE BARRON is the 2002 3rd place winner at the Portland, Oregon All-American Championships. He hales from Brooklyn, New York, is now 30 and has been competing since he was 17. He has been a pro for 3 years, weighs 260lb, is 6'3" tall. He won the "A" Overall here in 1999, setting a new Weight of the Bar record in the process and finished 3rd in the Overall in 2001. He has a NASGA Overall Ranking for 2002 of 10, with a Light Hammer throw of 115' 9".

903 - FRANCIS BREBNER of Peterhead, Scotland won both Weights for Distance here in 1996. He went on to set a World record with the 28lb for in 1996 and the 56lb in 1999. Not only a Scottish Champion, Francis has competed around the world, having been World Caber Tossing Champion 6 times, threw the 16lb hammer 149'10" in Tokyo and the 22-lb hammer 115' twice. He also won the World Championship Series Highland Games at Glenarm Castle in Ireland in July 2000. Francis is 34, stands 5' 10" and weighs 300lb.

904 - DAVE BROWN now lives in Garden Valley, California. He is 28 and at 6' 4" is one of our heaviest competitors at 350lb. He is the 2002 2nd place winner at the Portland, Oregon All-American Championships. Dave has worked his way up through these Games since starting highland competition in 1994, competing here as an "A" in 1995 and winning the 1996 "A" caber Championship as well as breaking a 13-year-old record in the 56lb Weight for Distance. Dave is the current president of the Scottish American Athletics Association. He works as an Environmental Engineer and Hydrologist. His NASGA Overall Ranking for 2002 is 4, with a Light Hammer throw of 132' 4.5".

905 - PETUR GUDMUNDSSON of Reykjavik, Iceland, Age 40, is 6' 4" and weighs 295lb. He represented Iceland in the 1988 and 1992 Olympics. In 1991 Track & Field Indoor World Championships he placed 4th in the Shot Put. In 1996 he won the Icelandic Heavy Events Championships. There is now a regular circuit of Highland Games in Iceland and they often invite overseas entrants to give their men international experience. Petur's best event is the shot put and he has achieved 69'-9 3/4" and he has held our track record in the Braemar Stone Putt at since 1998. At the turn of the century he won the final of the "Millennium Highland Games Grand Prix." Away from the games arena he was a Policeman for 8 years and later studied Criminal Justice at the University of Alabama. He is married and has 4 children.

906 - KEN LOWTHER of Simi Valley, California, is 34 and at 6'3" weighs 295lb and just turned professional this year. He is the 2002 4th place winner at the Portland, Oregon All-American Championships. Ken set five new "B" Class records here in his first competition in 2000, and was Overall and Caber winner here last year. He won the Class A North America Scottish Hammer Championship in 2001 as well as the Class "A" Aggregate Champion at 10 Games. In the outside world Ken is an Elevator Constructor. Ken's NASGA Overall Ranking for 2002 is 8, with a Light Hammer throw of 130' 8".

907 - DOUGLAS MacDONALD - from Abbotsford, BC, Canada. Douglas is 30 years old, 6' 4" and 295lb. First did wrestling and football and ran a Tae Kwon Do club while at university, taking up Scottish athletics when he finished school in 1994 at 22. He first competed here in 1997 when he finished on top of the "A" class: Overall, Weight over Bar and Caber. He took the Overall and Weight over the Bar again in 1998 and threw here in the Open class in 2000. In 2001 he took the Canadian Championship in a closely fought battle with Harry MacDonald. He has tossed some of the world's toughest cabers. He has taught high school physical ed and has studied toward working as a Royal Mounted Policeman. Douglas' NASGA Overall Ranking for 2002 is 24, with a Light Hammer throw of 134' 9".

908 - HARRY MacDONALD, from London, Ontario, Canada, is throwing here for the 13th consecutive year. He has thrown only one year less than Jim McGoldrick against whom he competed for eight of those years, running neck-in-neck in Weights for Distance and Hammers. Harry was born in Scotland and still is well supported when he appears at major events in his homeland. A graduate of Western University he was the youngest person ever to win the Canadian Championships, which he did at age 21, being already an experienced heavy at that age. In his years as a professional, Harry has been the top prizewinner at well over 100 games, taking the Canadian Championships six times. He currently holds five of the ten Canadian records for Scottish events. He is also well known in the strong man arena, including the moving of massive masses, where he has set a record while pulling a 387 ton ship. Harry is now 33, is 6' 1" tall and 325lb. He has a NASGA Overall Ranking for 2002 is 22, with a Light Hammer throw of 124' 0".

Defending U.S. & World Champion

909 - MATT SANFORD, our defending US and World Champion is from Melbourne, Australia. He is 33 and 6'3" at 250lb.

Matt holds our track record of 18' for Weight over the Bar and holds the World Records in both the 16-lb and 22-lb Hammers. Matt also won the Scottish Games Association World Championships from 1998 thru 2001. After injuries in 1999 he regained his World Heavy Events title and again successfully defended this in New Zealand on Jan 1st 2000, making him the first World Champion of any sport to be crowned in the new Millennium. NASGA Overall Ranking for 2002 is 3, with a Light Hammer throw of 137' 6".

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910 - MIKE SMITH, from Broken Arrow, Oklahoma, is in his 3rd year as a pro, won the Caber at Portland, as well as 8 other Games this year. In his first Games here in 1999 he broke the two "A" hammer records held by Dave McKenzie for 13 years and came back in 2000 to win our Challenge Caber on his first time out. In 2001 Mike was rated as the #1 caber tosser in the US and #2 in the world. He is 33, weighs 295lb and is 6 feet tall and also does competitive powerlifting. He has a NASGA Overall Ranking for 2002 of 19, with a Light Hammer throw of 127' 4.5".

911 - RYAN VIERRA of Turlock, California, is 33 years old, 5' 8" and weighs 285lb. This is his 10th year throwing at these Games and his 9th in the Open class. He got his start as a shot putter while at Modesto Junior College. Ryan was the 2002 winner at the Portland, Oregon All-American Championships. He began competing in amateur Highland Games in 1987 and showed promise in 1990 when he tied for first place in the amateurs at Santa Rosa, and won the following year. He won Open Overall at these Games from 1995 thru 1998 as well as the World Championships in 1996 thru 1998. He has set 160 Games records, 7 international records, 2 North American and American records and 2 World Championship records. Ryan's NASGA Overall Ranking for 2002 is 1, with a Light Hammer throw of 136' 6".



912 - WOUT ZIJLSTRA, from Folgar (Fryslân) Holland is called The Highlander of Holland. Weighing in at over 300lb, the 6' 6" Wout is 38 years old and has been competing in strongman contests since he was 22. He finished 3rd in the 1998 World's Strongest Man in his first appearance in the contest. He also was part of the Netherlands' winning team in the 1998 World's Strongest Team contest. Wout is a four-time winner of the Dutch Highland Games, and currently holds the world record for the 56 lb. *Standing Weight over the Bar* at 18' 8". He has competed in Scottish heavy events and other heavy sports around the world. When he is not competing in strongman events he works as a Meat Inspector.



913 - ALISTAIR GUNN comes from Halkirk, one of the most northern points in Scotland and, not surprisingly, since he is a third generation Highland athlete, he is one of the best Scotland has ever had. At 19 he won the Scottish Junior Championships and turned professional the same year. At 5' 10" and a mere 220lb he is known as the "Giant Killer". Another competitor known the world over, he won the World title in 1995. The 38-year-old Gunn is the current Scottish Games Association World Champion. In spite of his busy athletic career and family history, Alistair has not given up his day job as a joiner for Lord Thurso's Estate.



A perfect toss and a high Weight For Height!



The 2001 U.S. & World Championship competitors



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OPEN CLASS

RECORDS

17.6 lb Regular Stone Putt	63' 1"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	86' 3"	R. Vierra	2000
56 lb Weight for Distance	47' 1.75"	K. Dodge	1998
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height	18'	M. Sandford	1999

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	80' 11.5"	W. Barron	2001
56 lb Weight for Distance	41' 0.5"	W. Barron	2001
16 lb Hammer	133' 9"	M. Smith	1999
22 lb Hammer	108' 8.5"	M. Smith	1999
56 lb Weight for Height	16' 7"	C. Kaptur	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham - S. Stucky - R. Vierra	D. Graham R. Vierra	S. Stucky
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther

CLASS B AMATEUR

RECORDS

16 lb Regular Stone Putt	53' 8"	K. Lowther	2000
22 lb Braemar Stone Putt	41' 6.75"	K. Lowther	2000
28 lb Weight for Distance	70' 1.5"	J. DeSalame	2000
56 lb Weight for Distance	36' 5"	K. Lowther	2000
16 lb Hammer	116' 9.5"	K. Lowther	2000
22 lb Hammer	91' 6"	K. Kinzy	1997
56 lb Weight for Height	15'	K. Lowther	2000

PAST CHAMPIONS (from 1988 thru 2001 only)

	Overall	Weight for Height	Caber
1988	D. Graham		
1989	M. Robinson		
1990	J. Tinseth		
1991	K. Yonge		
1992	F. Minaglia		
1993	J. Bain		
1994	G. Patrick	D. Thomson	T. Moffat
1995	T. Gleeson	J. Henderson	D. Garman
1996	G. Eyles	G. Eyles	D. Duff
1997	L. MacKay	K. Kinzy	J. Clewis
1998	C. Kaptur	C. Kaptur	M. Wechter
1999	B. Gilbert	B. Gilbert	J. Clewis
2000	K. Lowther	J. Grace	K. Lowther
2001	S. Ullom	S. Ullom	M. Wechter

MASTERS

RECORDS

17.2 lb Regular Stone Putt	37' 4.8"	D. DeWelt	2000
22 lb Braemar Stone Putt	28' "	D. DeWelt	1999
28 lb Weight for Distance	61' 1"	D. DeWelt	2000
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	83'	J. DeAvellar	2000
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous

WOMENS CLASS

RECORDS

11.8 lb Open Stone	40' 8.5"	S. Hartnett	2001
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	80' 7"	S. Hartnett	2001
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	90' 1.5"	S. Hartnett	1998
28 lb Weight for Height	18' 4"	S. Hartnett	1999

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Home	A. McKee
1996	S. Hartnett	S. Hartnett	S. Hartnett
1997	S. Hartnett	S. Hartnett	S. Hartnett
1998	S. Hartnett	S. Hartnett	S. Hartnett
1999	S. Hartnett	S. Hartnett	S. Hartnett
2000	S. Hartnett	S. Hartnett	S. Hartnett
2001	S. Hartnett	S. Hartnett	S. Hartnett



Men's Open Amateur Class

No.	Entrant/Hometown	Age	Height	Weight
920	Joe Bailey, Long Beach, CA	-	-	-
1840	Chad Braden, Havana, ILL	31	6'1"	280
2760	Kyle Daley, Pendleton, OR	29	6'0"	245
3680	Joe DeSalme, Prescott Valley	28	6'0"	285
4600	Dan Dillon, Mineola, NY	-	-	-
5520	Josh Grace, Santa Rosa, CA	31	6'4"	245
6440	Andrew Hobson, Tempe, AZ	26	6'4"	270
7360	Matt Rauzi, Denver, CO	32	6'3"	285
8280	Jeremiah Strand, Mt Vernon, WA	23	6'2"	285
9200	Simon Stewart, Sandpoint, Idaho	22	6'0"	295
10120	Joel Thiessen, Chilliwack, B.C., CAN	26	6'0"	265
11040	Sean Ullom, Anaheim, CA	33	6'7"	285

Women's Open Class

No.	Entrant/Hometown
11975	Shana Bagley, Modesto, CA
13845	Jeannette Grace, Santa Rosa, CA
15715	Shannon Hartnett, Sausalito, CA
17585	Denise Hobson, Tempe, AZ
19455	Doreen Hobson, Tempe, AZ
20390	Tonya James, Stockton, CA
21325	Elizabeth Key, Monterey, CA
23195	Brandy Mulligan, Kaneohe Bay, Hawaii
24130	Shonda Mulrey, Redwood City, CA
26000	Bethany Owen, San Jose, CA
26935	Jen Ross, San Ramon, CA
28805	Kym Ross, Sutter, CA
29740	Lindsey Walker, Oakland, CA



Men's 40 - 49 Masters Class

No.	Entrant/Hometown	Age	Height	Weight
31630	Jack Henderson, Davis, CA	42	6'1"	285
32585	Jeff Loosle, Draper, Utah	-	-	-
31996	Jay Lyttle, Garden Grove, CA	46	6'0"	275
31041	Thom Kincaid, Castro Valley, CA	41	6'3"	265
30086	Ron McKee, San Jose, CA	42	5'8-1/2"	250
29131	Brett Milton, Everett, WA	41	6'1"	250
28176	Kel Mulrey, Redwood City, CA	43	5'10"	237
27221	Philip Strong, Newark, CA	42	5'10"	265
26266	Kevin Youngberg, St. Petersburg, FL	46	6'1"	260

Men's 50 Masters Class

No.	Entrant/Hometown	Age	Height	Weight
25295	Vern Alexander, Fallbrook, CA	61	6'1"	245
24324	Paul Brown, Yakima, WA	-	-	-
23353	Bill Butler, Fair Oaks, CA	60	6'4"	285
22382	Larry Dean, Visla, CA	-	-	-
21411	James de Avellar, Tracy, CA	52	6'7"	330
20440	Kent Durso, Franklin, TN	57	5'9"	260
19469	Mike Grace, Santa Rosa, CA	59	6'0"	200
18498	Wade Hurst, Pioneer, CA	60	5'8"	235
17527	Mike Quermous, Pleasanton, CA	53	5'9"	205
16556	William Scruggs, Joplin, MO	57	6'0"	235
15585	Kitrick Soneson, Sacramento, CA	54	6'3"	225

Shannon Hartnett: "The Latest Chapter"

For all of you that have been following the various chapters in the amazing athletic endeavors of Shannon Hartnett let me bring you up to date. When we last left Shannon she had returned from a perilous assault on Mt Everest to begin her quest to be a pusher on the U.S. Woman's World Cup Bobsleding Team. She made it to the 2002 Winter Olympics as a member of the U.S. team but due to injuries and no small amount of behind the scenes drama, did not get to actually compete.

She is now contemplating staying on the team as a driver and may pursue that in the near future. In the meantime she has signed on as a member of the Santa Rosa Scorchers, a Pro Woman's football team. She is playing both offense as a running back and defense as a linebacker. Whew!

Did I mention that she is still competing in *Highland Games*? In fact she continues to be undefeated as a 7-time World Champion and 10-time U.S. Champion and will once again defend her U.S. title at Pleasanton this year. Currently she is competing in Scotland in a number of Highland Games and has just qualified at a strongwoman's contest in Aberdeen for the Worlds Strongest Woman Competition to be held later this year in South America.

Tired yet? In September she will travel to the Bahamas to continue a study on the effects of the interaction between tourists and the spotted dolphin. Marine Biology is one of her driving interests when she is not focusing on training for her next physical challenge.

Shannon has owned the Body Central Gym in Santa Rosa, California for 5-years and also works there as a personal trainer. Yes, she does take some time off once in awhile. At rare times, she can be found enjoying life on her houseboat in Sausalito with her faithful canine companion Athena, a 9-year-old American bull terrier.

I ask you to join with the Caledonian Club of San Francisco in welcoming this incredible woman to the 137th Annual Scottish Gathering & Games in Pleasanton.

Shannon holds the "Chief's Trophy" that is awarded in different venues each year for outstanding achievement. It was presented by the late Chief Ralph Black at last year's Games.





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Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
J.D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
John Milne Trophy	Class A Amateur Hammer Champion (Total points in both Hammers Competitions)
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
The 40-49 Year Old Masters Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Event Champion
P.C. James Jacobs Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Peninsula Plating Trophy	Best U.S. Athlete

RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First 1 Point	Sixth 6 Points
Second 2 Points	Seventh 7 Points
Third 3 Points	Eighth 8 Points
Fourth 4 Points	Ninth 9 Point
Fifth 5 Points	

Masters & Women competitors receive appropriate medals or trophies only.

Open Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the PROFESSIONAL CLASS Championships:

1st \$2,000	7th \$500
2nd 1,600	8th 400
3rd 1,300	9th 300
4th 1,000	10th 300
5th 800	11th 250
6th 600	12th 250

EACH OF THE EIGHT EVENTS IN THE OPEN CLASS OVERALL WILL HAVE THE FOLLOWING ADDITIONAL PRIZE MONEY:

1st: \$80 - 2nd: \$60 - 3rd: \$50 - 4th: \$35 - 5th: \$25 - 6th: \$20

Prize money for PROFESSIONAL Class SUNDAY Caber Toss & 56-Pound Weight for Height competitions will be awarded to the first seven in each event.

1st \$500	5th \$125
2nd \$300	6th \$100
3rd \$200	7th \$ 50
4th \$150	

Prize money for the Challenge Caber: \$250 Men - \$250 Women
PROFESSIONAL CHAMPIONSHIP RECORD-BREAKERS RECEIVE \$60 AWARD. WORLD RECORD \$140 ADDED. ONE AWARD PER EVENT.

WORLD RECORDS ARE AS OF AUGUST 31, 2002

.....\$500
.....400
.....300
.....300
.....250
.....250

OVERALL
MONEY:
th: \$20

SUNDAY
competi-
ch event.
.....\$125
.....\$100
.....\$ 50

50 Women
S RECEIVE
D PER EVENT

31, 2002



PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. The throwers usually takes the hammer three times around their head, making sure their feet are firmly planted on the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



PUTTING THE STONE

Braemar or Standing Style

The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. The throwers usually takes the hammer three times around their head, making sure their feet are firmly planted on the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance. — 14, 28, 42 and 56 lb. Weight for Distance



28 lb. and 56 lb.

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle and must be 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner. — A new spin on an old sport. As we go to press a controversy is brewing as to whether to allow a new version of this event - the Spin for Height - to be judged at these Games. If this occurs you will witness the throwers spinning up to - rather than standing under - the bar and releasing for considerably higher throws than with the current technique.

WEIGHT FOR HEIGHT





MacTARNAHAN'S PRINCE CHARLES PIPE BAND

This band is one of only three Grade One Bands in the United States which is recognized as such by the Royal Scottish Pipe Band Association. The band won the Grade Two World's Championship in 2000 and has since been elevated to the Grade One level.

The band competed as a juvenile band in 1997, as a Grade Three band in 1998, and in 1999 and 2000 as a Grade Two band. The rise of this band has been phenomenal, and it is hoped that with further hard work, success will continue as competition in Grade One continues.

Although the band has been extremely lucky to have very excellent players move into the San Francisco Bay Area and join the band, over 80 percent of the competing band members have come up through the ranks of the Prince Charles Junior Band. It is anticipated that as time moves on, players who are now in the Junior Band will attain the skills necessary to play with the Grade One Band and will move up to this level.

The band, which wears the Black Stewart tartan, is currently under the direction of Pipe Major Colin Berta and Drum Sergeant Liza McAdam.

For information regarding hiring the band or individuals or groups of players contact Bill Merriman at 415-472-4058 or jwmjem@Attbi.com. The band may also be contacted at pcpb.org.

TOP: The MacTarnahan Prince Charles Pipe Band and the Prince Charles Junior Pipe Band unite.

RIGHT: Junior pipe band members and instructors at the annual Pipe Band Clinic in June of 2002.



PRINCE CHARLES JR. PIPE BAND (Sponsored by the Caledonian Club of San Francisco)

The Caledonian Club of San Francisco and the Prince Charles Pipe Band Organization have had a long and mutually beneficial relationship since the band was founded in 1968. Over the years the band has participated in many activities of the Caledonian Club and in May of 2000 the Club assumed sponsorship of the Junior Band. Since that time, the members of the band have developed their skills on pipes and drums to a level that now allows the band to field two competition units. The Prince Charles (Caledonian Club of San Francisco) Junior Pipe Band competes in Grade 4 and the Prince Charles (Caledonian Club of San Francisco) Pipe Band competes in Grade 3.

Band practices are divided into geographical locations, with lessons being given in San Jose, Fremont, Piedmont, South San Francisco, San Rafael, and the Sacramento area. The band is affiliated with the Boy Scouts of America. Among its principal objects are promoting expertise in the playing of pipes and drums and providing a chance to form lasting friendships with other players in the Band. However, education comes first, and members are prohibited from participating in band activities if a parent says that grades are suffering. The band is a drug free organization. Membership in the Band is completely open, and we are eager to talk to any youngster who is interested in becoming part of a first class organization, which is devoted to developing pipers and drummers to a very high skill level.

The Band will tour Scotland during the month of August 2003 and will compete at various Highland Games including the World's Championships in Glasgow.

The instruction given to the Junior Band is geared towards giving the students in the Band an opportunity to eventually play with the MacTarnahan's Prince Charles Pipe Band (our senior band) which is one of only three bands in the United States which is designated by the Royal Scottish Pipe Band Association as a Grade One band.

Anyone interested in obtaining information regarding the Band can contact Bill at 415-472-4058 or Liza at 916-419-5410.



INDIVIDUAL PIPING & DRUMMING & BAND EVENTS

FRIDAY

SOLO PIPING

12:00 p.m.

Professional competition at the Hilton Hotel

Piobaireachd competition followed by March, Strathspey & Reel competition, followed by Hornpipe/Jig competition.

Grade 1, Grade 2, Grade 3 and Grade 4 piobaireachd competitions at the Fairgrounds.

SATURDAY (Fairgrounds)

SOLO PIPING

8:00 A.M.

GRADE 4 PIPING

SOLO DRUMMING

8:30 a.m.

Grade 3 Snare Drum, Grade 2 Snare Drum

Professional Tenor

Grade 1 Tenor and Grade 2 Tenor

SOLO PIPING

9:00 a.m.

Grade 1 and Grade 2 Piping

10:30 a.m.

Special Chanter Competition



SUNDAY (Fairgrounds)

SOLO PIPING

8:00 a.m.

Grade 3 Individual Piping Competition

8:30 a.m.

Grade 4 Individual Piping Playoffs

SOLO DRUMMING

9:00 a.m.

Grade 1 and Professional Snare Drum Competition

SATURDAY & SUNDAY

BANDS

12:30 p.m.

Grade 1, Grade 2, Grade 3 and Grade 4 Band Competition

SATURDAY & SUNDAY

DRUM MAJOR COMPETITION

11:00 a.m.

Drum Major (Dress Inspection)

1:30 p.m.

Drum Major Competition (Marching)

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Reprinted from the William Jewell College Caledonian Pipe Band brochure.

*A Musical Instrument....
A Symbol of Scottish Nationalism....
An Instrument of War.....*

THE GREAT HIGHLAND BAGPIPES HAVE BEEN CONSIDERED ALL OF THESE THINGS.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band.

Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. These beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.



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PIPE BAND ENTRIES



GRADE 1 PIPE BANDS

Alberta Caledonia Pipe Band
Los Angeles Scots Pipe Band
MacTarnahan's Prince Charles Pipe Band

Edmonton/Calgary, Alberta
Los Angeles, California
San Francisco Bay Area

P/M Alex MacIntyre
P/M Scott MacDonald
P/M Colin Berta

GRADE 2 PIPE BANDS

Chicago Caledonian Pipe Band
Scots Guards Pipe Band (1st Bat.)
Los Angeles Police Pipe Band
North Coast Pipe Band
R. P. Blandford & Son Pipe Band

Chicago, Illinois
London, England
Los Angeles, California
Cleveland, Ohio
Redlands, California

P/M Scott McCauley
P/M Paul Selwood
P/M Steve Megarity
P/M Adrian Melvin
P/M Kevin Blandford

GRADE 3 PIPE BANDS

Cabar Feidh Pipe Band
Cameron Highlanders Pipe Band
Fort Collins Pipe Band
Prince Charles Pipe Band (Caledonian Club)
Seven Pipers Society Pipe Band
Utah Pipe Band

Glendale, California
San Diego, California
Fort Collins, Colorado
San Francisco Bay Area
Tucson, Arizona
Bountiful, Utah

P/M Alan Weidlich
P/M C. Rosenberger
P/M Chuck Crowley
P/M Alan Struck
P/M Blake Pullen
P/M Andrew Morrill

GRADE 4 PIPE BANDS

Alameda County Sheriff's Pipe Band
Chicago Caledonian Pipe Band
City of Sacramento Pipe Band
Colorado Emerald Society Pipe Band
Colorado/Isle of Mull Pipe Band
Colorado Skye Pipe Band
Fort Collins Pipe Band
House of Scotland
Irish Heritage Pipe Band
Irish Pipers of San Francisco
McIntosh Pipe Band
Misty Isle Pipe Band
Monterey Bay Pipe Band
Nicholson Pipes & Drums
Pacific Coast Highlanders Pipe Band
Prince Charles Jr. Pipe Band (Caledonian Club)
R. P. Blandford & Son Pipe Band
San Clemente Scots Pipe Band
Sir James McDonald Pipe Band
White Hackle Pipe Band
White Peaks Centennial Pipe Band

Livermore, California
Chicago, Illinois
Sacramento, California
Evergreen, Colorado
Denver, Colorado
Colorado Springs, Colorado
Fort Collins, Colorado
San Diego, California
Martinez, California
San Francisco, California
Novato, California
Hawthorne, California
Monterey, California
Westminster, California
Camarillo, California
San Rafael, California
Redlands, California
Dana Point, California
Portland, Oregon
Roseville, California
Utah

P/M Sarah Cooper

P/M Liz Steuber
P/M Brian Hughes
P/M Jim Fitzrandolph
P/M Andy Trimble
P/M Molly McLean
P/M Bill Graham
P/M Mike LeBoeuf
P/M Hugh Kelly
P/M Janice Richey
P/M Tom Reoch Jr.
P/M Michel d'Avenas
P/M Robert Hackney
P/M Mike Reynolds
P/M Trent Tai
P/M Jeffrey Taylor
P/M Duncan Wilson
P/M Patrick Case
P/M Bill Adan





PIPE BANDS

GRADE ONE PIPE BANDS

ALBERTA CALEDONIA PIPE BAND



The Alberta Caledonia Pipe Band, originally named Edmonton Caledonia, was formed in 1982. The band's membership comes mainly from the two major cities in Alberta, Calgary and Edmonton, and it became a natural transition to rename the band as the Alberta Caledonia in 1996.

The pinnacle experience for the band, thus far, has been placing in seventh place at the World's Championship in 2001.

The Pipe Major of the band is Alex MacIntyre. The Pipe Sergeant is Jamie Gattinger and the Drum Sergeant is Tim Boan.

LOS ANGELES SCOTTISH PIPE BAND

The Los Angeles Scots Pipe Band was first formed in 1961 and was in existence until 1974. The band was revitalized in 1990 and in 1992 Scott MacDonald took over as Pipe Major. Currently he is the Pipe Major. The drum section is under the direction of Carl Lenny. The band now competes in Grade One after winning the World Grade 2 Pipeband Championships in Glasgow, Scotland in 1997. The band has placed as high as 11th in the Grade I Championships.

The band has performed and recorded with Rod Stewart, and recently performed with the Chieftans and the L.A. Philharmonic Orchestra at the Hollywood Bowl this past July.

The band is supported by the Pearl Drum Company, VirginAtlantic, Queen Mary in Long Beach and Fitzgeralds Casino Hotel.

GRADE TWO PIPE BANDS

CHICAGO CALEDONIAN PIPE BAND

The organization to which this band belongs is one of the most forward thinking bands in the United States. Presently, the organization fields competitive bands in Grade 2 and Grade 4, and has an additional band in Grade 5 and is forming a junior band. After a very successful year in Grade 3 during the year 2001, the Grade 3 Band was elevated to Grade 2. The band is under the direction of Pipe Major Scott McCauley.

R. P. BLANDFORD & SON PIPE BAND

The R. P. Blandford & Son Pipe Band was formed in 1986. The band now has two competitive bands in Grade 4 and Grade 2. In 2000, the band traveled for the first time to Scotland and placed second at the World Championships in Grade 3A. Consequently, both the Western United States Pipe Band Association and the Royal



Scottish Pipe Band Association have upgraded the band to Grade 2. This year the band returned to Scotland to compete as a Grade 2 Band in the Worlds Championships.

The band is outfitted in traditional modern highland dress and wears the Canadian Provincial Tartan of British Columbia. The band is a non-profit organization and is under the direction of Pipe Major Kevin Blandford and Drum Sergeant Justin Hall.

THE LOS ANGELES POLICE PIPE BAND



The Los Angeles Police Pipe Bands has represented the Los Angeles Police Department locally, nationally and internationally. On May 24, 1996, the City council unanimously proclaimed it "The Official Pipe Band of the City of Los Angeles".

The Band under the new leadership of Pipe Major Steve Megarity and Drum Sergeant Callum Hanna performs for civic and law enforcement functions in the Los Angeles area. The Band has provided contingents for such functions as the City of Los Angeles' Candle Light Vigil for 9-11, Special Olympics and Fight for Life. Band pipers are regularly requested for the funerals of Southern California law enforcement personnel killed in the line of duty.

All Band members are civilian volunteers. Regular practices are held every Tuesday evening at the Los Angeles Police Academy. Any qualified piper or Highland drummer in Southern California, 18 years of age or older, is encouraged to apply



NORTH COAST PIPE BAND

The North Coast Pipe Band, Grade 2, is an organization committed to the teaching, promotion, and preservation of the art of playing the Highland Bagpipes and Drums in the North East region of Ohio. Since its reformation in 1985, North Coast Pipe Band has achieved many accomplishments in the competition arena: traveling to Glasgow, Scotland, to compete in the World Championships six times, as well as competing in Ireland, Canada and the United States. An interesting side note is that the band's membership is quite far reaching - including people from Canada as well as six states outside of Ohio.

The Pipe Major of the band is Adrian Melvin and the lead drummer is Chris Ottena.

GRADE THREE PIPE BANDS

CABAR FEIDH PIPE BAND

The Cabar Feidh Pipe Band is under the direction of Pipe Major Alan Weidlich and Drum Sergeant John Davis. The band has been one of the most active bands in the Los Angeles area for many years and is lucky that the people leading the band are very capable instructors. The band lost players over the last few years, requested to be down graded to Grade III to allow them time to rebuild, and currently is on course to be put into the Grade II classification in the near future. The band wears the Fraser tartan.



The Cameron Highlanders Pipe Band of San Diego is taking on another competition season. The band was originally founded in 1946 by John H. Rosenberger. The band has been performing and competing ever since. The band is currently under the direction of John's sons, P/M Charles Rosenberger and D/S Malcolm Rosenberger and wears the Ancient Cameron of Erracht tartan.

FORT COLLINS PIPE BAND

The Fort Collins Pipe Band is under the direction of P/M Chuck Crowley and Drum Sergeant Darren Marshal. The band, wearing the weathered Douglas tartan, currently fields Grade III and Grade IV competition bands.

This year, the Grade III band is one of the highest rated Grade III bands in the Western United States Pipe Band Association.

SEVEN PIPERS SOCIETY PIPE BAND



This pipeband wears the Ancient McDermott tartan and is under the leadership of Pipe Major Eric Wilson and Drum Sergeant J. C. Trader. The band is headquartered in Tucson, Arizona. This band began as the Tucson Highlanders in 1959 and evolved into the Seven Pipers Society in the 1960s. In 1996 and 1998 the band were awarded the title of Champion of Champions of the Western United States Pipe Band Association. In 2000 the band was upgraded to Grade III and have continued to do well in this Grade.

UTAH PIPE BAND

The Utah Pipe Band was formed in 1939 by Scottish immigrants. The band's overall sound is created by the groups unique blend of Highland, Lowland and Irish musical styles into an unusual but effective folk medium. The band began to compete actively in 1979 and has won many honors throughout the United States. The band currently has three generations of pipers playing in it, and is lead by Pipe Major Andrew Morrill and Drum Sergeant Richard Pack.



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Grade IV

Fort Collins Pipe Band



House of Scotland Pipe Band



Monterey Bay Pipe Band



MacIntosh Pipe Band



Colorado Skye Pipe Band



City of Sacramento Pipe Band



Scottish Gathering & Games

CALEDONIAN CLUB OF SAN FRANCISCO 137TH ANNUAL



Misty Isle Pipe Band



San Clemente Scots Drums & Pipes



White Hackle Pipe Band



Irish Pipe Band of San Francisco



Nicholson Pipes & Drums



Pacific Coast Highlanders Pipe Band



Colorado Isle of Mull Pipe Band



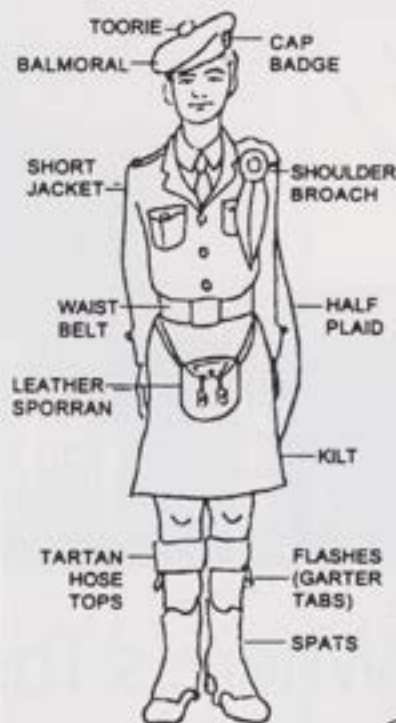


No.	NAME	HOMETOWN	INST.	No.	NAME	HOMETOWN	INST.
501	Laughton, Jim	Reno	Piper	571	Mackenzie, Katie	Lake Oswego, OR	Drummer
502	Moore, Andrew	San Francisco	Drummer	572	Voelkel, Nate	Lake Oswego, OR	Piper
503	Innes, Walter	Sunnyvale	Piper	573	Voelkel, Jack	Lake Oswego, OR	Piper
504	Hendry, Dave	Oakland	Piper	574	Mullaney, Mark	Gresham, OR	Piper
505	Teffs, Patrick	San Ramon	Piper	575	Dunsire, Elizabeth	Camano Island, WA	Piper
506	Seeband, Lyle	Sacramento	Piper	576	Gazely-Romney, Michael	Portland, OR	Piper
507	Hackney, Robert	Whitier	Piper	577	Mayer, Michael	Glendale	Piper
508	Lantz, Jan	Reno	Drummer	578	Case, Patrick	Beaverton, OR	Piper
509	Cameron, Robert	Novato	Drummer	579	McFadden, Dunc	Fillmore Htg.	Piper
510	Glass, Sarah	San Jose	Piper	580	Boyd, Madeline	Nevada City	Piper
511	Struck, Alan	Novato	Piper	581	Ingersoll, Nicholas	Nevada City	Piper
512	Farrell, Stephen	San Gabriel	Piper	582	Ingersoll, Gabriel	Nevada City	Drummer
513	McKown, Bill	Larkspur	Piper	583	Brooks, Marshall	Lake Oswego, OR	Piper
514	Mrozek, Eric	Garden	Piper	584	Roberts, Joseph	San Jose	Piper
515	Urias, Vince	Fountain Valley	Piper	585	Jeffs, Rob	Gold Hill, OR	Piper
516	Forrest, Paul	Santa Rosa	Piper	586	Perkin, Tim	Chicago, IL	Piper
517	McCallum, James	Sherman Oaks	Piper	587	Armstrong, Colin		
518	Soule, James	Huntington Beach	Piper	588			
519	Skinner, Bob	Redding	Piper	589	Anderson, Dayan	Hibbing, MN	Piper
520	MacConnell, Ryan	San Jose	Piper	590	Becker, Reil	Broomfield, CO	Piper
521	Penna, Ashley	Longmont, CO	Drummer	591	Becker, Walt	Broomfield, CO	Drummer
522	Wegner, Zachary	Altadena	Piper	592	Nelson, Britany	Madras, OR	Drummer
523	Crump, Julianne	Los Angeles	Piper	593	Finley, Andrew	Gresham, OR	Drummer
524	Epich, Marge	San Jose	Drummer	594	Finley, Ben	Gresham, OR	Drummer
525	Anderson, Billy	Anderson	Piper	595	Howland, Justin	Salt Lake City	Piper
526	Murray, Ryan	Sacramento	Piper	596	Sparks, Adrian	Valley Glen	Piper
527	Wozniak, Joey	Valley Village	Piper	597	Sparks, Tyler	Valley Glen	Piper
528	McDonald, John	So. Pasadena	Piper	598	Leach, Darrell	Lake Forest	Drummer
529	Brownstein, Barry	San Rafael	Piper	599	Howell, Jon	Carlsbad	Piper
530	Lujan, Mickie	No. Hollywood	Drummer	600	Cull, Jeremy	Glendora	Piper
531	Burns, Robert	Ocean Beach	Piper	601	Cull, Keenan	Glendora	Drummer
532	McQuaid, Carol	Elk Grove	Piper	602	Woodward, Elijah	Tucson, AZ	Piper
533	Gibb, Sally	Sacramento	Piper	603	Duncan, David	Tucson, AZ	Piper
534	Shaw, Mark	Berkeley	Piper	604	Burt, Valley	Boulder, CO	Piper
535	Cooper, Sarah	Oakland	Piper	605	Hanson, Del	Sacramento	Piper
536	Berta, Erin	Novato	Piper	606	Scott, Kenneth	Sacramento	Piper
537	Seiford, Nelson	Petaluma	Drummer	607	Wadnizak, Elizabeth	Clackamas, OR	Piper
538	Seiford, Ian	Petaluma	Piper	608	Provencher, Brian	Fort Collins, CO	Drummer
539	Sutherland, John	Menlo Park	Piper	609	Provencher, Paul	Fort Collins, CO	Piper
540	Sutherland, Ken	Menlo Park	Piper	610	Turner, Daryl	Santa Cruz	Piper
541	Karayel, Suzan	Piedmont	Piper	611	Valaer, Olivia	Valencia	Piper
542	Othmeiss, Lance	Pleasanton	Piper	612	Lake, Leon	Wildwood, IL	Drummer
543	Flanagan, Sean	Gilroy	Piper	613	Lowell, Dan	Loveland, CO	Piper
544	Murray, Nancy	Salinas	Piper	614	Bieschke, Alexandra	Lawndale	Drummer
545	Warren, Alison	Portland, OR	Drummer	615	Campbell, Donna	Truckee	Piper
546	Warren, MacKenzie	Portland, OR	Piper	616	Anderson, Jacy	Chula Vista	Drum Major
547	MacWillie, Matthew	Anaheim Hills	Piper	617	Parke, Christopher	Lancaster	Piper
548	Lentz, Colin	Portland, OR	Piper	618	Van de Voorde, Sean	Woodland, WA	Piper
549	Bartlett, Daniel	Tehachapi	Piper	619	Kirk, Turner	Portland, OR	Piper
550	Duncan, Tyler	Fairfax	Drummer	620	Gunnion, Graham	Las Vegas	Piper
551	Pattanan, John	Bakersfield	Piper	621	Speed, Gary	Modesto	Piper
552	Galvez, Sara	Concord	Drummer	622	O'Donovan, Bill	San Diego	Piper
553	Galvez, Gabe	Concord	Piper	623	Shaw, Gary	Pasadena	Piper
554	Kopari, Les	Redwood City	Drummer	624	Bain, Jeff	Greeley, CO	Drum Major
555	Yaw, Harvey	San Francisco	Piper	625	Campbell, Matthew	Tucson, AZ	Piper
556	Cardena, Gloria	Los Altos Hills	Drummer	626	Johnston, Janine	Portland, OR	Drummer
557	Lyons, Robert	Placerville	Piper	627	Trimble, Andrew	Colorado Springs	Piper
558	Campbell, Jeff	Livermore	Piper	628	Chriswell, Brian	Olalla, WA	Piper
559	Plant, Chris	Reno, NV	Drummer	629	Runnerstrom, Evan	Golden, CO	Piper
560	Luciano, Cyrus	Reno, NV	Piper	630	Budesa, Bob	Jacksonville, OR	Piper
561	Hickman, Colin	Westminster, CO	Drummer	631	Lenox, Liz	Las Vegas, Nevada	Piper
562	Drown, Amy	Tucson, AZ	Piper	632	Payne, Fred	Santa Maria	Piper
563	Peralta, Tomas	Westlinn, OR	Piper	633	Fitzhenry, Michael	Calgary, CAN	Piper
564	Hoffman, Fritz	Incline Village	Piper	634	Baker, Dale	Fort Collins, CO	Piper
565	Hoffman, Elaine	Longmont, CO	Piper	635	Beattie, Will	Lake Oswego, OR	Piper
566	Ryan, Mark	Anchorage, AK	Piper	636	Hollingsworth, Robert	Marin City	Piper
567	McLean, Molly	Longmont, CO	Piper	637	MacDonald, Allison	Fremont	Drummer
568	McKnight, Ted	Beaverton, OR	Drummer	638	MacDonald, Ian	Fremont	Drummer
569	McKnight, Katie	Beaverton, OR	Drummer	639	El Barkonki, Tammer	Stanford	Piper
570	Martin, Angus	Vancouver, WA	Piper	640	Smith, Andrew	Calgary, CAN	Piper

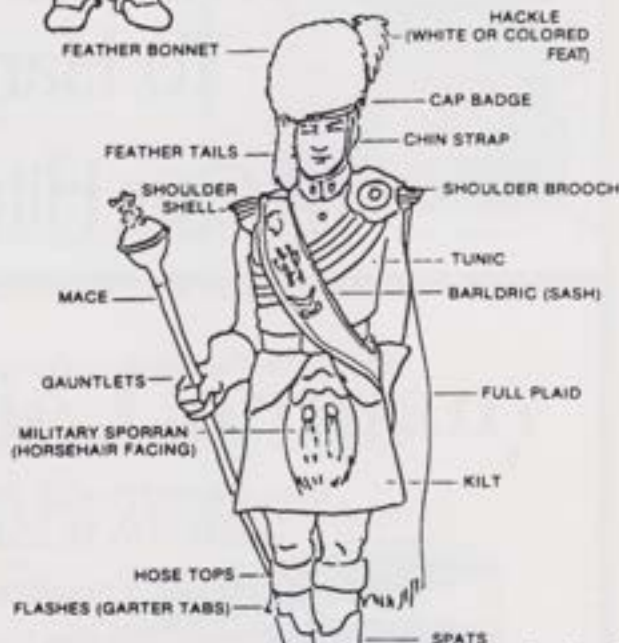


No.	NAME	HOMETOWN	INST.
641	Stewart, Steve	Oxnard	Drummer
642	Barclay, Tyler	Bountiful, UT	Piper
643	Vaca, Sam	Altadena	Piper
644	Greene, Brian	San Dimas	Drummer
645	Serapiglia, Paul	Sparks, NV	Piper
646	Naismith, Drew	San Diego	Piper
647	Naismith, Ross	San Diego	Piper
648	Nillagla, Anthony	Bonita	Drum Major
649	Niles, Alan	Berkeley	Piper
650	MacHeffner, Kevin	Mesa, AZ	Drum Major
651	McRae, Rob	Sherwood Park	Piper
652	Marshall, Darren	Fort Collins, CO	Drummer
653	Stewart, W. Colin	Provo, UT	Piper
654	Stewart, Aaron	Provo, UT	Drummer
655	Masoner, Ashley	Louisville, CO	Piper
656	Masoner, Evelyn	Louisville, CO	Piper
657	King, Richard	San Diego	Piper
658	Buchanan, Tyler	Fairfax	Piper
659	Parsons, Patrick	Park City, UT	Piper
660	Auckenthaler, Lee	Truckee	Piper
661	Bills, Jesse	Wasilla, AK	Piper
662	Toschak, Steven	Fremont	Piper
663	Scott, Cameron	Davis	Piper
664	Olson, Peter	Oakland	Piper
665	Morais, Kip	Salinas	Piper
666	Reddick, Amara	El Cerrito	Piper
667	MacDonald, Colin	Calgary, CAN	Piper
668	O'Meara, Caitlin	Tucson, AZ	Drummer
669	Beck, Chantel	Stansbury Park, UT	Piper
670	Wikman, Erik	San Rafael	Piper
671	Wayment, Brant	Centerville, UT	Piper
672	Miner, John	Orem, UT	Piper
673	Tomasetti, Mark	Vancouver, WA	Piper
674	Llewellyn, Paul	Boulder Creek	Piper
675	Taylor, Stuart	Santa Clara	Piper
676	Rothchild-Mancinelli, Kyle	Moss Beach	Piper
677	Freeman, Jason	New Lenox, IL	Piper
678	Barrington, Owen	Anchorage, AK	Piper
679	Pack, Schuyler	Ogden, UT	Drum Major
680	Heffernan, Matthew	McMinnville, OR	Drummer
681	Danaher, David	Palos Hts, IL	Piper
682	Fahney, Piper	Anaheim	Piper
683	Brunson, Camille	Payson, UT	Piper
684	Tillery, Cameron	Rancho Cucamonga	Piper
685	Tillery, Kristin	Rancho Cucamonga	Drummer
686	Sweetman, Kevin	Elk Grove	Piper
687	Priest, Galen	Boulder, CO	Piper
688	Harrington, Megan	Belmont	Piper
689	Tai, Trent	Piedmont	Piper
690	Franklyn, Virginia	Colorado Springs	Piper
691	Armstrong, Davey	Cypress	Piper
692	Calvillo, Darrell	Glendora	Piper
693	Navratil, Ben	San Jose	Drummer
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The MARCHING FASHIONS OF THE DAY



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability.



The Drum Major is the marching and discipline leader of the band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the regiments in the British army.

Piping & Drumming Judges



Willie McEarlen ... Vancouver, British Columbia
Sandy Keith ... Dunedin, Florida
Sandy Jones ... Mt. Pleasant, South Carolina
Harry McNulty ... Edinburgh, Scotland

Alan Ronaldson ... Edinburgh, Scotland
Gavin Stoddart ... London, England
Gordon Parks ... Lisburn, Northern Ireland
Jeffrey McCready ... Ireland





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Paul Hamilton

Born in 1964 aged 38.

He left us too soon

He was part of a good family,
- Nan - Jimmy - John & Caroline

He was part of the
Caledonian Club, which is an extension of his family.

Paul was a talented Bagpiper who was part of the Prince Charles Pipe Band for many years. He played his pipes at many Club functions, and I know how proud that made Jimmy and Nan. Now his teacher plays a tune for him, one last time.

Paul was in a serious motorcycle accident in 1980 at age 16. His surviving seemed a miracle - he was in a coma for quite some time and had irreparable damage to his legs and a head injury that caused his seizures, yet I never heard him complain.

Paul always made us laugh, quick to tell a joke - he had inherited his father's sense of humor and quick wit. He was especially good at doing impressions. He did a better Sean Connery than 007



himself, and like Sir Sean, he was a handsome young man and his charisma seemed to attract especially good-looking women.

I know he loved his new job, the new pipe band, and his renewed interest in the Club were all the signs that he was enjoying a good life. I am personally glad he was on an upswing rather than at a low in his life. Perhaps he had accomplished his mission...

Our heartfelt regrets go out to the family, for suffering a loss that can never be replaced, but also feel great empathy for his close friends: Gary Black and wee Alec O'Neil, just losing a parent and now a good friend, for Steve Vukovich, Steve Weeks and John Ewing, both losing a close friend, and for all the fellow bandsmen with whom he shared a special bond.

We are not physical bodies having a spiritual experience; we are spirits having a physical experience.

Paul's pain is over. He did not believe that the spirit dies, nor do I...



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Piping & Drumming TROPHIES

PROFESSIONAL PIPING

**PIOBAIREACHD
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INDIVIDUAL PIPING

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground

MaeCrimmon Quaich

Perpetual

Donor: Clan McLe



GRADE IV (14 to 20 years)

GRADE IV (17-20 YEARS)

Paul S. Hamilton Memorial

Donors: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club
of San Francisco

SOLO DRUMMING

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band



PIPE BANDS

BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

GRADE II

March, Strathspey & Reel

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Medley

Perpetual

Donor: British Caledonian Airways

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GRADE IV

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 - No Partners Needed to Attend!

DANCE PERFORMANCES

See **Scottish Country Dancing**, Harping, Singing and Fiddling near the Grandstand at the **Celtic Heritage Area** stages.

Watch the **shows** and join in the **participation dancing!**

Check the posted schedule or the Games Program book for times.

Interested in trying Scottish Country Dancing? Pick up a flyer at the information tents in the Celtic Heritage Area or call:

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510-526-8192; 707-8742512,
916-491-4032, or local group.

For more information visit www.rscds-sf.org or call 415-333-9372.

SCOTTISH COUNTRY DANCE PARTY

Come **watch the dancing** and **listen to the music!**

7:30 PM • Saturday, August 31, 2002 • Dancers: \$17 • Spectators: Free

Pleasanton Veterans Hall, 301 Main Street, Pleasanton
(at the corner of Old Bernal Road)

Music by **Earl Gaddis**, fiddle, & **Lyle Ramshaw**, piano

• THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY • SAN FRANCISCO BRANCH, INC. •
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DANCING SCHEDULE OF EVENTS

SATURDAY

9:00 a.m. *Western U.S. Open Championships (Amphi-Theatre)*
 2:00 p.m. *City of Dundee Shield*
 2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

9:00 a.m. *Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups*
 9:00 a.m. *Primary Class Dancing*
 2:00 p.m. *National Dancing (Premier)*



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NOTE: All times listed are approximate.

ALL PREMIER DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS PROVIDED A STAMPED SELF-ADDRESSED NO. 10 ENVELOPE WAS ENCLOSED WITH ENTRY FORM. LATE ENTRY NUMBERS MAY BE PICKED UP AT THE FAIRGROUNDS ADMINISTRATION BUILDING - MAIN GATE.

• Games Headquarters will be in the Pleasanton Hilton Hotel, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2002 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. **The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2)**
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to compete.
10. Absolutely no field entries accepted.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. **Valid registration cards must be shown or you will not be allowed to compete. S.O.B.H.D. rule.**
5. Entries received after July 21st will not be in the program.
6. **Double entry fees may be charged for late entries.**
7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards** (See Dancing Rule No. 9 and General Rule No. 4)

PRIZES FOR EVENTS:

Ten scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, Premier 15 Years and Under, Premier 17 Years and Under, Premier 20 Years and Under, Premier 21 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and Highland Reel).

Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

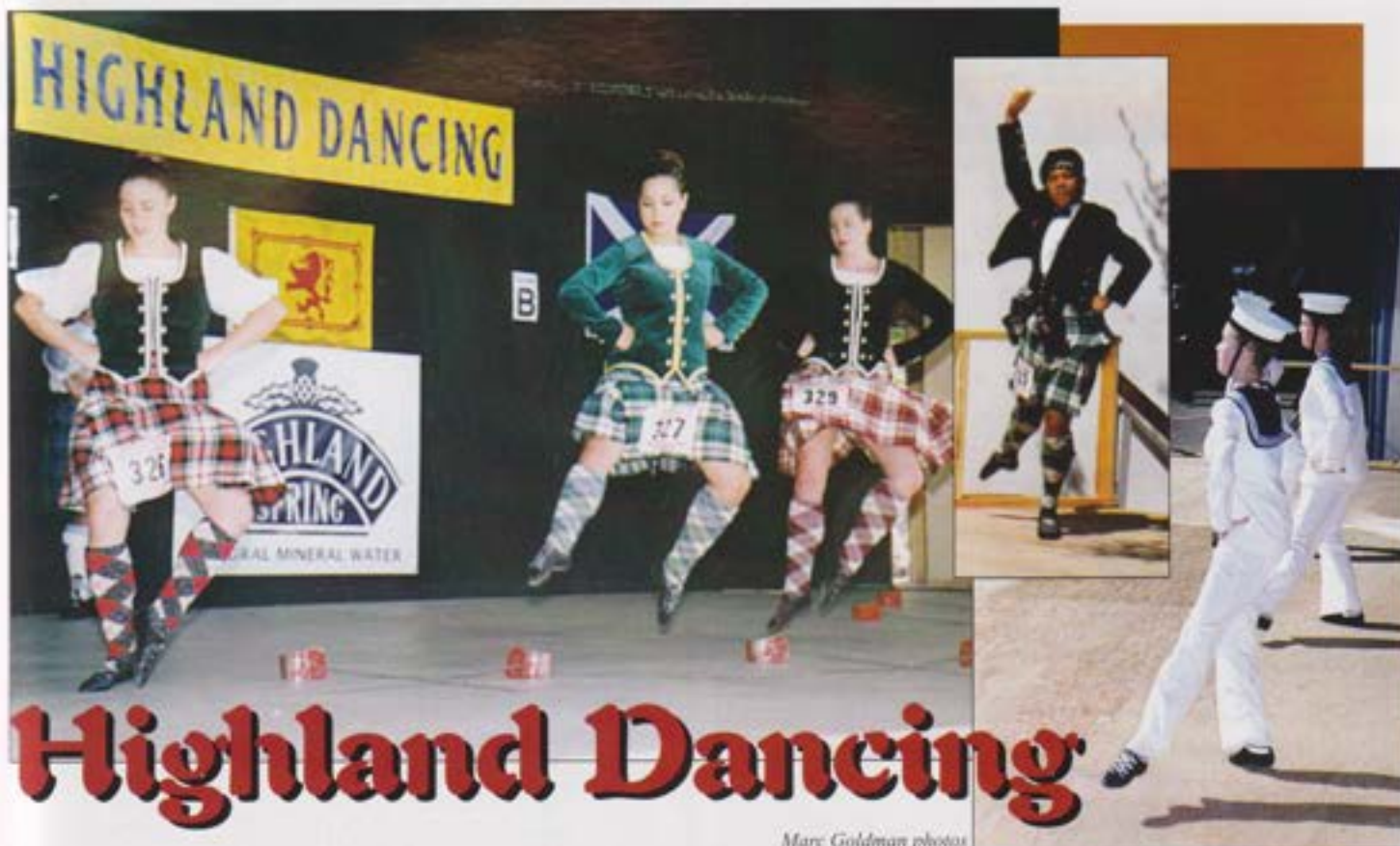
Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



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DANCING EVENTS & TALLY SHEET

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
5 Adult	21 & Over	1 2 3 4 5 6
6 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING - 2:00p.m.

7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6

14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

SUNDAY

BEGINNERS 7 Years of Age

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 11 & UNDER

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER:

20B Highland Fling	1 2 3 4 5 6
21B Sword Dance	1 2 3 4 5 6
22B Seann Truibhas	1 2 3 4 5 6
23B Scottish Lilt	1 2 3 4 5 6

BEGINNERS 16 & OVER:

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

NOVICE 9 & UNDER:

24 Highland Fling	1 2 3 4 5 6
25 Sword Dance	1 2 3 4 5 6
26 Seann Truibhas	1 2 3 4 5 6
27 Flora	1 2 3 4 5 6

NOVICE 13 & UNDER:

24A Highland Fling	1 2 3 4 5 6
25A Sword Dance	1 2 3 4 5 6
26A Seann Truibhas	1 2 3 4 5 6
27A Flora	1 2 3 4 5 6

NOVICE 14 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE 11 & UNDER:

28 Highland Fling	1 2 3 4 5 6
29 Sword Dance	1 2 3 4 5 6
30 Seann Truibhas	1 2 3 4 5 6
31 Flora	1 2 3 4 5 6

INTERMEDIATE 12 & OVER:

28A Highland Fling	1 2 3 4 5 6
29A Sword Dance	1 2 3 4 5 6
30A Seann Truibhas	1 2 3 4 5 6
31A Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6





DANCING Competitors

PRIMARY Class/All Dancers

251 Georgiana Schwartz	Carlsbad, CA
252 Megan Hussey	Sunnyvale, CA
253 Samantha MacDonald	W. Sacramento, CA
254 Byron Shimojima	Grand Hills, CA

BEGINNER Class/11 & Under

271 Allyson MacDonald	San Jose, CA
272 Charlotte Murray	Sacramento, CA
273 Mikayla Pickering	Sacramento, CA
274 Caaitlin Swanagan	W. Jordan, UT
275 Rebecca Sheppard	Clovis, CA
276 Mairi Nicol	San Rafael, CA
277 Seana Nicol	San Rafael, CA

BEGINNER Class/12 & Over

291 Hilary Galbreath	Coronado, CA
292 Jessica Bach	Sacramento, CA
293 Lara Herfurth	San Jose, CA
294 Andrew Herfurth	San Jose, CA
295 Ann Galvez	Concord, CA
296 Renee Lawton	Tucson, AZ
297 Alison Decker	El Cajon, CA
298 Kathleen McCarthy	Pleasanton, CA
299 Laura Mills	Carmichael, CA

NOVICE Class/11 & Under

311 Madeline Cooper	San Jose, CA
312 Kaitlyn Ivey	Lakeside, CA
313 Mary Alexandra Tarin	Kingsmen, CA
314 Anne Peterson	Davis, CA
315 Melanie Roof	Carmichael, CA
316 Nicolas Prater	Sacramento, CA
317 Debbie Means	Salinas, CA
318 Presley Prater	Sacramento, CA
319 Sarah Decker	San Diego, CA

NOVICE Class/12 & Over

331 Elizabeth Anne Baker	Tucson, AZ
332 Elizabeth Woodward	Tucson, AZ
333 Michelle Donnelly	Tracy, CA
334 Jenny Lynn Herfurth	San Jose, CA
335 Maegan Toovey	Morgan Hill, CA
336 Kathleen M. Ackerman	Pleasanton, CA
337 Jerry Prater	Sacramento, CA
338 Jennifer Means	Salinas, CA
339 Anne Russell	Fresno, CA
340 Heidi Sheppard	Clovis, CA

INTERMEDIATE Class/10 & Under

356 Laura Hord	San Diego, CA
357 Aliya Ann Ingersoll	Nevada City, CA
358 Meghan MacDonald	San Jose, CA
359 Jeanete Yvonne Rumsby	San Jose, CA
360 Chelsea Cravens	Salinas, CA
361 Nicolette Harter	Antelope, CA
362 Bridgette Shimojima	Grand Hills, CA
363 Maye Emlein	Sacramento, CA

INTERMEDIATE Class/11 & Over

381 Jonika MacDonald	Carson City, NV
382 Megan Cronan	San Jose, CA
383 Audrey Ellen Rumsby	San Jose, CA
384 Katie Rose Mennemeier	Sacramento, CA
385 Alyssa Barnes	Anchorage, AK
386 G. Boyd Tarin	Kingsmen, CA
387 Sarah Means	Salinas, CA
388 Mallory Robinson	Salinas, CA
389 Elizabeth Jensen	Sacramento, CA

PREMIER Class/11 & Under

101 Lauren Cooper	San Jose, CA
102 Erica Robenalt	Sonoma, CA
103 Colleen White	Los Angeles, CA
104 Jillian Nicole Massie	West Sacramento, CA
105 Simone Gingras	Pacific Grove, CA
106 Haley Kitchens	La Costa, CA
107 Devon Yip	El Dorado Hills, CA
108 Taylor Gattinger	Calgary, Canada
109 Shona Gattinger	Calgary, Canada
110 Megan Pryor	Calgary, Canada
111 Devon Cravens	Salinas, CA

PREMIER Class/13 & Under

125 Kelsey MacLean	Redlands, CA
126 Claire Henderson	Escondido, CA
127 Kelly Ann Mennemeier	Sacramento, CA
128 Alison Lentz	Portland, OR
129 Caitlin Kincaid	Eagle River, AK
130 Lisa Glover	Tucson, AZ
131 Megan Tougher	Federal Way, WA
132 Rachel Tougher	Federal Way, WA
133 Christine Houldsworth	Cotati, CA
134 Tegan Yip	El Dorado Hills, CA
135 Erin Harris	La Mesa, CA
136 Laura Holford	San Jose, CA
137 Emily Ritchie	Portland, OR



DANCING Competitors

PREMIER Class/15 & Under

145 Kelly Harris	Sacramento, CA
146 Maggie Thomas	Sacramento, CA
147 Caitlin White	Los Angeles, CA
148 Jessica Ruppe	Mill Valley, CA
149 Leah Ruppe	Mill Valley, CA
150 Stephanie Isenman	La Mirada, CA
151 Lindsey MacLeod	Spokane, WA
152 Kiersten Walls	Calagry, Canada

PREMIER Class/17 & Under

160 Katie West	San Diego, CA
161 Anne Marie Nester	Colfax, CA
162 Kelsie-Lynn Zebrun	Calgary, Canada
163 Brenna McCabe Lorensen	Rancho Cordova, CA
164 Aryn Yancher	Davis, CA
165 Olivia Black	Sunnyvale, CA
166 Lynda Groth	Davis, CA
167 Patricia Tause	New West Minster, BC
168 Maggie Spangler	Davis, CA
169 Tierney De La Lama	San Jose, CA

PREMIER Class/20 & Under

180 Jennie Dolen	Santa Clara, CA
181 Nancy Schueneman	Monterey, CA
182 Briah McKinney	Sacramento, CA
183 Natasha Pryor	Palo Alto, CA
184 Monica Meeks	Salinas, CA
185 Megan Strain	Fair Oaks, CA
186 Susan Alford	San Diego, CA
187 Morgan McKenzie	Kelowna, N/A
188 Claire Corey	Beaverton, OR
189 Jackie Butcher	Anaheim, CA

PREMIER Class/21 & Over

201 Joan Bys	Temple City, CA
202 Hannah Tarrats	Fresno, CA
203 Andrea Reid	N. Vancouver, BC
204 Shannon Nicol	N. Vancouver, BC
205 Jaclyn Henderson	Vancouver, BC
206 Michelle Colasimone	Port Moody, BC
207 Jennifer Hastings	Glendora, CA
208 Sarah Foster	

DANCING TROPHIES

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

Aggregate of all
National dances
including Jigs and
Hornpipes!

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WESTERN U.S. OPEN CHAMPIONSHIPS DANCING JUVENILE DIVISION:

11 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING JUNIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy,
Elsie Stuchmeyer, Donor

Highland Dance Personnel

Chairman	George McCombe
Co-Chairman	Rodney Yip
Coodinator	Norine Harmon
Judges	Ann Milne Armstrong, Ontario, CAN Carla Price, Missouri, USA Janice McQuarrie, Nova Scotia

Pipers	Stuart Johnston & Maureen Lee
Medals & Trophys	Merryl Black & Angela Pryor
Tally Co-Chairman	Anne Sutherland & Rodney Yip
Posting Results	Scot Sorensen
Supplies & Secretary	Gary Dolen
Castle Supervisor	Bob Aaron



SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days*

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy, Bernice Caldwell, Donor — *

PREMIER 13 years and Under, Perpetual, Joann Lee Cameron, McCombe Memorial Trophy — *

PREMIER 15 years and Under, Perpetual, Ann Nicot Memorial Trophy, NCHDA Donor — *

PREMIER 16 years & Over, Perpetual, St. Andrew's Society of Oakland, Donor — *

BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor

NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy

INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor (Aggregate For Both Days)

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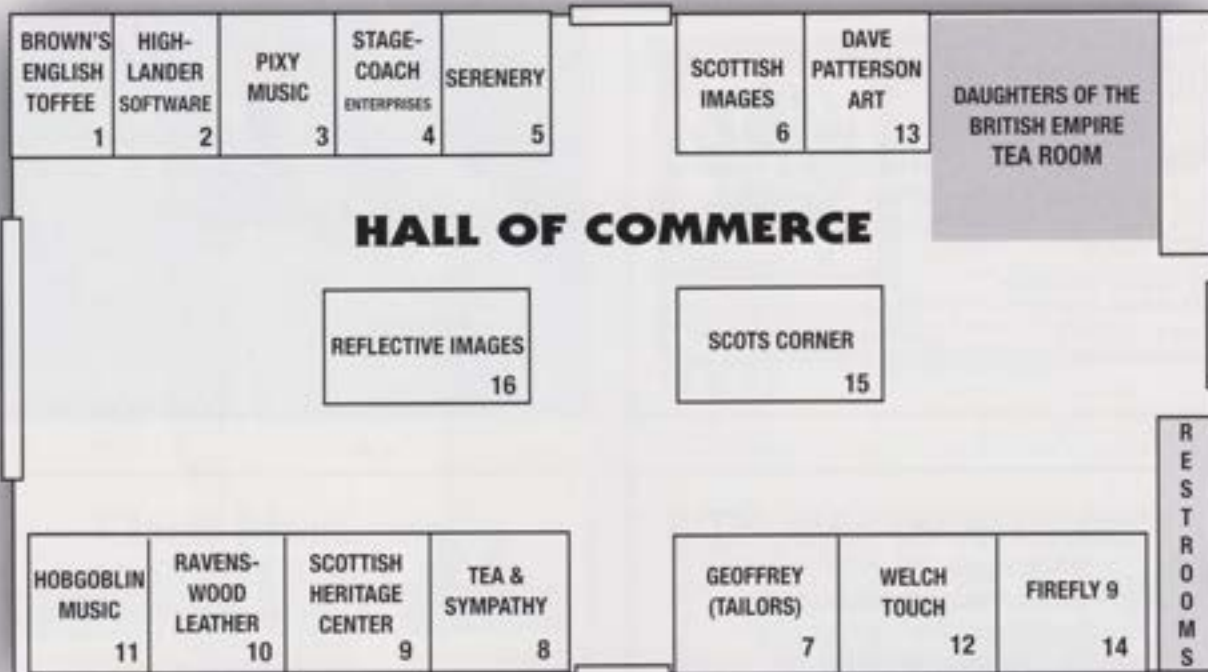
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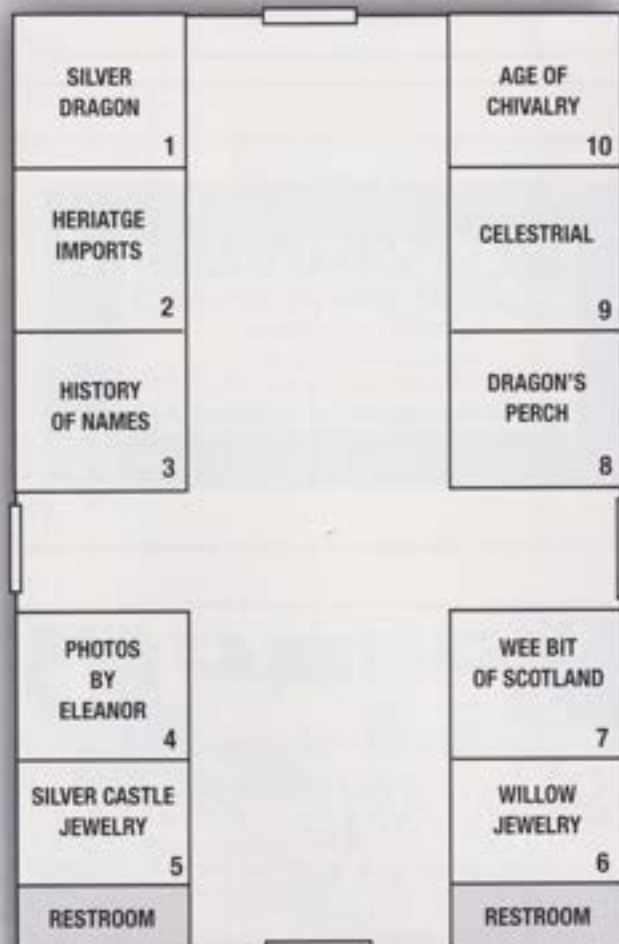
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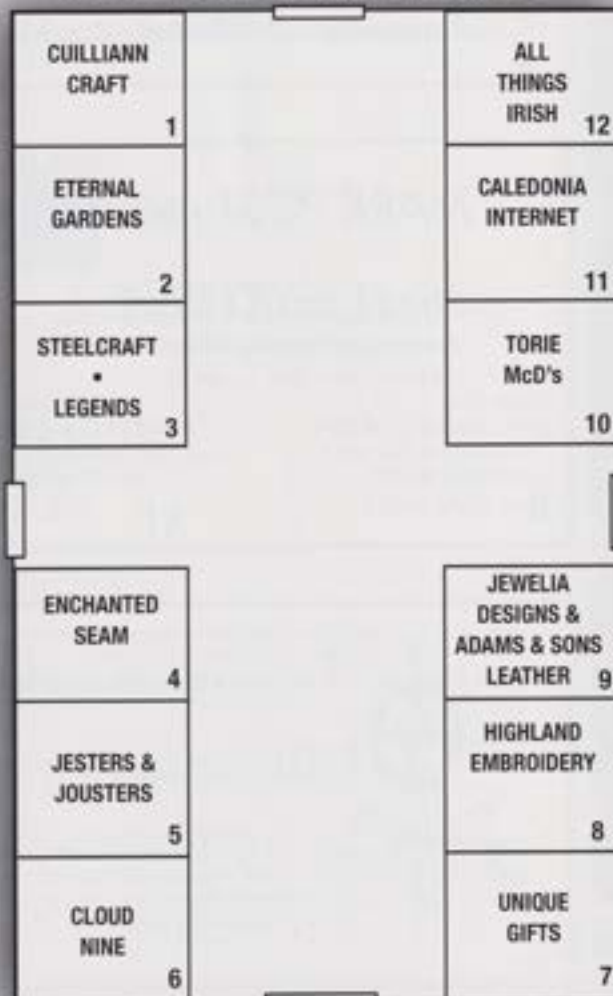




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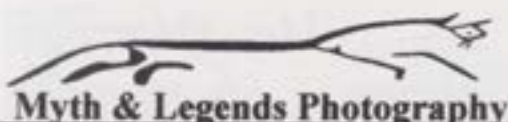
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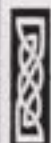
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