115th Annual Gathering and Games

August 30 & 31, 1980
Santa Rosa, California

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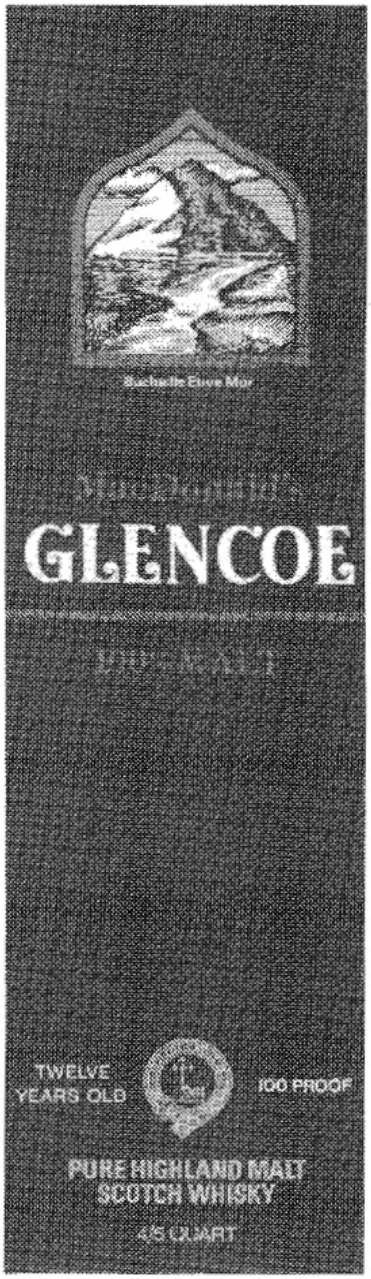

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Chief ..... *D. James Wright*
Inset ..... *P.C. Alfred Thompson*
see IN MEMORIAM Page 8

The Chief's Message

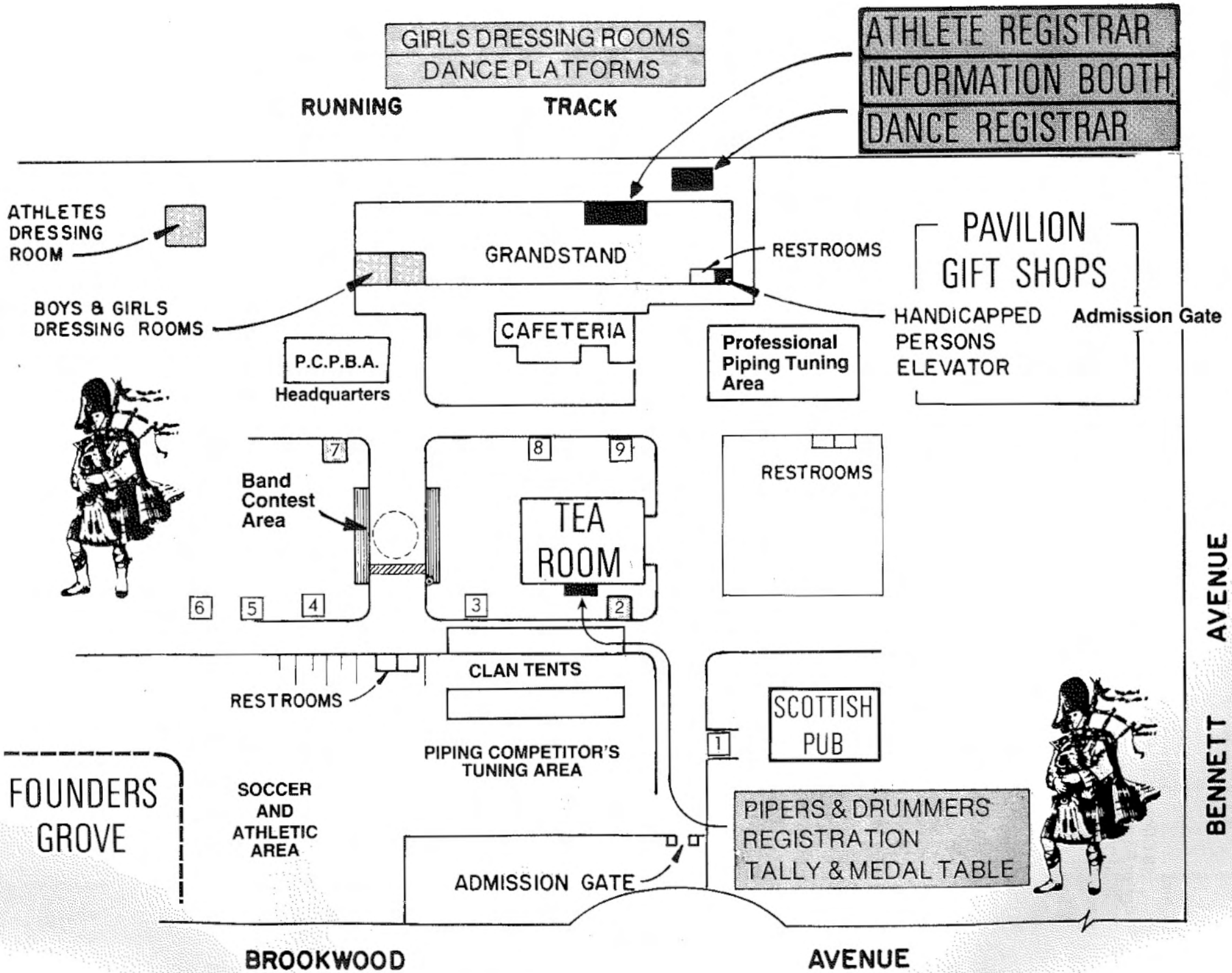
On behalf of the officers and members of the Caledonian Club of San Francisco I welcome you to our 115th Annual Scottish Gathering and Games. The thrill and appeal of the pageantry evidenced at Highland Games are worldwide and this weekend it is my pleasure to greet pipe bands from as far away as New Zealand, Ontario and British Columbia. I've competed in Games from Cowal to Cape Town, from Vereeniging to Victoria — and there is no place in the world to compare with our Games in Santa Rosa. Competition is keener here, athletes are straining to get that extra inch, dancers are more nimble and, above all, we have the best appreciative audience.

The organizing of this event is a year-round effort, and we have been fortunate in the travel section this year to have had the advice and help from our friends at Freddie Laker's and also with Air California.

My thanks to the Santa Rosa organizations and to the grounds crew and to Mr. Ig Vella — your help was invaluable. The Games Committee headed by Jack Dickson once again did a tremendous job.

Aye Yours.

JIM WRIGHT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SCHEDULE OF EVENTS

FRIDAY

2:30 p.m.	Amateur Piobaireachd (Fairgrounds)
6:30 p.m.	Professional Piobaireachd (El Rancho Tropicana)

SATURDAY

8:30 a.m.	5 Mile Race
	Highland Dancing - All Classes and Age Groups Groups (Grandstand)
	Novice, Amateur and Professional Piping (Platforms 1 through 11)
8:30 a.m.	Amateur Class and Open Class Athletics (Brookwood Avenue Field - Main area)
	Amateur - Putting the Stone (Braemar Style)
	Open - Putting the Stone (Regular Style)
	Amateur - 28 Lb. Weight for Distance
	Open - 56 Lb. Weight for Distance
	Amateur - 22 Lb. Scottish Hammer
	Open - 16 Lb. Scottish Hammer
	SOCCER IMMEDIATELY FOLLOWS COMPETITION
8:30 a.m.	Class "A" Competition (Brookwood Avenue Field - North End)
	22 Lb. Scottish Hammer
	28 Lb. Weight for Distance
	Putting the Shote (Braemar Style)
	56 Lb. Weight for Height
	Caber Toss
10:00 a.m.	SOCCER CLINIC - FOUNDERS GROVE
11:00 a.m.	Drum Major's Competition - Inspection
12:00 p.m.	OPENING CEREMONIES (Grandstand)
12:30 p.m.	Innes Tartan PipeBand - New Zealand (Grandstand)
	Pipeband Competitions - Grades I, II and III (Pipeband Competition Areas)
12:45 p.m.	Drum Major's Competition - Marching (Grandstand)
1:00 p.m.	Baby Dancing (Grandstand)
	Open. Dancing - All Age Groups (Grandstand)
	Amateur - 56 Lb. Weight for Height (Grandstand (Grandstand)
	Open - 56 Lb. Weight for Height (Grandstand)
	Amateur - Caber Toss (Grandstand)
	Open - Caber Toss (Grandstand)
	GRANDSTAND SHOW
3:15 p.m.	Scottish Country Dancers (on stage)
3:25 p.m.	Presentation of Dancing and Piping Trophies (on stage)
3:40 p.m.	Massed Pipebands —
	Triumph Street - Vancouver
	Los Angeles Police Pipeband
	Erskine Pipeband - Ontario
	City of Transcona - Winnepeg
3:55 p.m.	Brass, Pipes and Dancers —
	Scarlet Brigade - Fairfield
	Royal Highlanders & Royal Scarlet Brigade — Ceres
	Black Ravens P.B. - San Francisoc
	Prince Charles P.B. - San Francisco
	San Jose School of Highland Dancing
4:10 p.m.	March Past of the Competing Pipebands
	MASSED BANDS — Finale

SUNDAY

9:00 a.m.	National Dances - All Age Groups (Grandstand)
	Novice and Amateur Dancing (Platforms 3&4)
9:15 a.m.	Amateur Class and Open Class Athletics (Brookwood Avenue Field - Main Area)
	Amateur - Putting the Stone (Regular Style)
	Open - Putting the Stone (Braemar Style)
	Amateur - 56 Lb. Weight for Distance
	Open - 28 Lb. Weight for Distance
	Amateur - 16 Lb. Scottish Hammer
	Open - 22 Lb. Scottish Hammer
	SOCCER COMPETITION IMMEDIATELY FOLLOWING
9:30 a.m.	Class "A" Competition (Brookfield Avenue Field - North End)
	16 Lb. Scottish Hammer
	56 Lb. Weight for Distance
	Putting the Shot (regular style)
10:00 a.m.	Amateur Piping - Piobaireachd playoff (Platform 10)
	Professional Drumming (Platform 3)
10:30 a.m.	City of Dundee Shield - Highland Dancing Competition (Grandstand)
10:45 a.m.	Western U.S. Open Highland Dancing Championships - Juvenile (Grandstand)
12:00 p.m.	Massed Pipebands —
	Triumph Street - Vancouver
	Los Angeles Police Pipeband
	Erskine Pipeband - Ontario
	City of Transcona - Winnepeg
12:00 p.m.	Pipeband Competitions - Grades I, II and III (Pipeband Competition Areas)
12:15 p.m.	Brass Band Demonstration
12:30 p.m.	Innes Tartan Pipeband - New Zealand (Grandstand)
12:45 p.m.	Drum Major's Competition - Marching, Grandstand)
1:00 p.m.	Western U.S. Open Highland Dancing Championships - Junior - Adult
12:30 p.m.	Innes Tartan Pipeband - New Zealand (Grandstand)
12:45 p.m.	Drum Major's Competition - Marching (Grandstand)
1:00 p.m.	Western U.S. Open Highland Dancing Championships - Junior-Adult (Grandstand)
	Amateur - 56 Lb. Weight for Height (U.S. Championship)
	Open - 56 Lb. Weight for Height (U.S. Championship)
	Amateur - Caber Toss (U.S. Championships)

Open - Caber Toss (U.S. Championships)
Challenge Caber - All Open Class Competitors turning the U.S. Championship Caber.

1:30 p.m. 440 yard dash
1:45 p.m. 1 mile run

GRANDSTAND SHOW

3:15 p.m. Scottish Country Dancers (on stage)
3:25 p.m. Presentation of Dancing and Drumming Trophies (on stage)
3:40 p.m. Grade I Competition - Overall Cahmpionship
4:00 p.m. Brass, Pipes and Dancers —
Scarlet Brigade - Fairfield
Royald Highlanders & Royal Scarlet Brigade - Ceres
Black Raven P.B. - San Francisco
Prince Charles P.B. - San Francisco
San Jose School of Highland Dancing
4:15 p.m. Presentation of Soccer Award
Presentation of overal Athletic Championship
4:20 p.m. March Past of the Competing Pipebands
MASSED BANDS - Finale

JUDGES

DANCING
SHEILA MITTIG, Livonia, Michigan
SANDRA BALD JONES, Hamilton, Ontario
STEWART SMITH, Houston, Texas
NANCY HAYES, Edmonton, Alberta
KAREN SHELTON, Edmonds, Washington

DANCING PIPERS
DUNCAN MAC DONALD, Edmonton, Alberta
CAMERON PROWSE, Edmonton, Alberta
DOUG TODD, Rancho Cucamonga, California

PIPING
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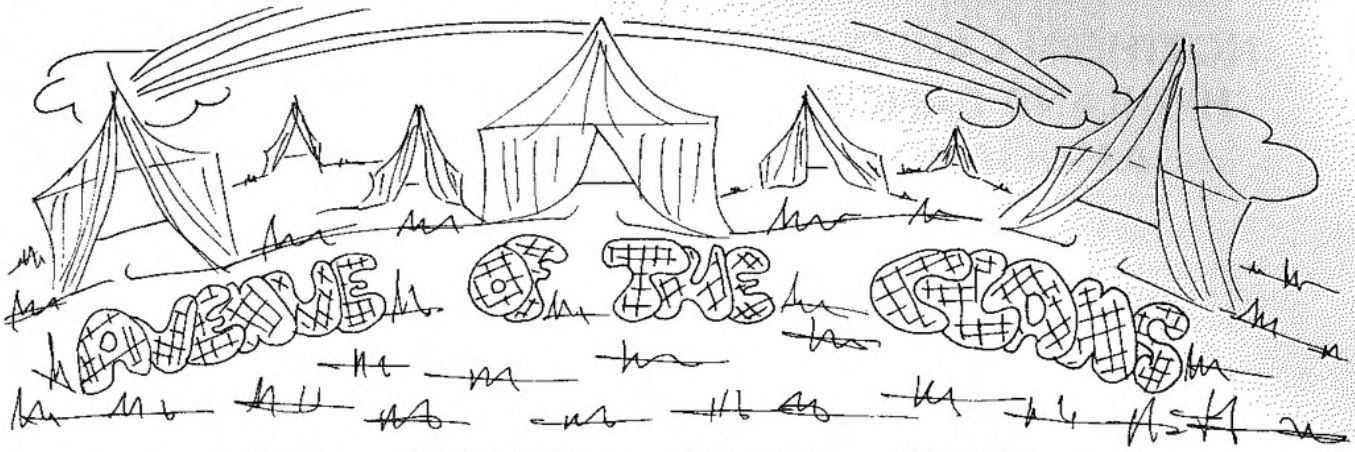

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THE FIRST GAMES?

By David J. Dickson

The Caledonian Clubs Gathering and Games, as entertainment, a spectacle, and a social occasion is unequaled outside Scotland. The games in their present form have taken hundreds of years to evolve, but still have aspects of the first games held on the Braes O Mar in the eleventh century.

In the Scottish Highlands, as in most parts of Scotland, athletics are a form of recreation that will never die. Each generation of Scots develops an interest and enthusiasm for its native sports and it is significant that the games still continue to attract large numbers of American Scots. The Scottish athlete has commanded respect and admiration through the centuries that can be traced in legend, song and story. Scottish gatherings and games have spread all over the United States and Canada, from small family picnic type gatherings to the biggest right here in Santa Rosa.

There are several legends which give accounts of the first games. Some legends have roots in clan rivalries, others as solutions to battle and bloodshed. This story of the games has its roots in the spirit of competition.

King Malcolm had taken residence in his castle at Kindrochit on the bankd of the Cluny, tributary to the Dee, some time toward the latter end of the eleventh century, and after settling down began to consider the advantages and disadvantages of the location of his highland home and the means of communication throughout his kingdom. He was concerned about the manner in which he received important news and documents at his highland retreat. He decided that he must have runners who were fleet of foot and possesed of great stamina. The King issued a proclamation calling upon the fleetest men in the country to vie with each other in a race, and offer a valuable prize to the winner. Heralds were dispatched far and near announcing the prize, day, hour and place at which the prize would be contended for. The rendezous was the mound on which Braemar castle now stands. The race was no mere sprint affair over a few hundred yards of grassy smooth flat. It was to the top of the grim, frowning, rock strewn creag Choinnich. It was a gruelling trail, and the man who won the handsome Baldric sword and purse of gold, would well deserve the prize. The trophy was a handsome one for the King was determined to have men of stamina and endurance carry his messages.

The appointed day arrived, and with it came a host of competitors from far and near, and as the news of the contest had appealed to the Highlanders there was a big crowd of spectators, a real gathering.

The King took up his stand on the top of the mound, with a long line of runners in front of him, and all being ready, he struck his shield with butt of a lance, and the competitors were off.

Just as the race had started, a young man breathless and perspiring broke through the ring of chiefs and dignitaries surrounding the King. Can I hae a chance tae run your Majesty, He exclaimed. You are too late the race has just started, answered the King. I ken that, but just gie me a chance, let run, was the eager response. Do so if you wish, replied the King, but I am afraid you are too late for success.

The youth turned with face toward the hill, and like an arrow from a bow, sped over the grassy expanse that lay between him and the hill which the other competitors had started to climb. Now began the gruelling ascent of the climbers who were forging ahead at a reduced pace. Onwards after them sped the latecomer. Behind them he ran like a deer through the rocks and heather, springing from stone to stone and never missing a step or stumbling. Rapidly he reduced the intervening distance, never looking back for an instant for his interest lay in front of him. Halfway up the hill he overtook the last of the panting runners.

Who is that youth, enquired the King who was amazed at his progress. That laddie is the youngest son of McGregor of BallochBui, and his two elder brothers are also in the race replied one of the chiefs. I believe the lad will beat them all yet, replied the King. Young McGregor twas toiling with all his might, and had reached the brow of Creag Choinnich which rose like a steep wall. He now passed all the runners other than his brothers who were leading the race. Having gained the steepest part of the hill, only a short level flat extended to the last elevation and there were his two brothers, side by side, neither able to gain an inch on the other. All were breathing heavily, straining lung and muscle to the utmost capacity. The oldest brother felt the swish of a knit against his knee, and glancing up, saw his youngest brother dash past in a final spurt. With outstretched arm he seized his rival by the kilt. The young man knew only too well that he could never loose his garment from that iron grasp, so slipping the buckle of his Philabeg, he left it in his brothers hand and dashed to the winning post, kiltless but victorious!

This is the first record we have of a sporting event on the Braes O Mar and also the first

gathering of people to witness the efforts of the competitors. It happened more than 870 years ago. Many gatherings have taken place since those far off days, but the competition is as keen as ever. Professional athletes have taken the place of untutored strong men, and rules and regulations concerning the sports have been evolved through the years. Such inspiring feats as that of young McGregor of Ballochbuie fired the imagination and prompted the great Scottish athletes at the end of the last century to set up sporting record. Men like A.A. Cameron with their prowness.

Today we have Bill Anderson, Grant Anderson, Doug Edmundson and Brian Oldfield, and many others, still creating records in Highland sport. It is good to know that they carry on the traditions of the great men who have gone before them and that they too are imbued with the indomitable spirit that is the inspiration of the Highland Games.

IN MEMORIAM

BURNS, ROBERT – Past Chief

HAIR, DOUGLAS GORDON

LANE, CHARLES J., JR.

THOMPSON, ALFRED – Past Chief – was the youngest Chief of the Caledonian Club, served in the capacity of GAMES MANAGER from 1963 to 1977 as a tireless worker spending unending hours in the name of the club until his retirement.

The CALEDONIAN CLUB thanks these members for their years of dedication.

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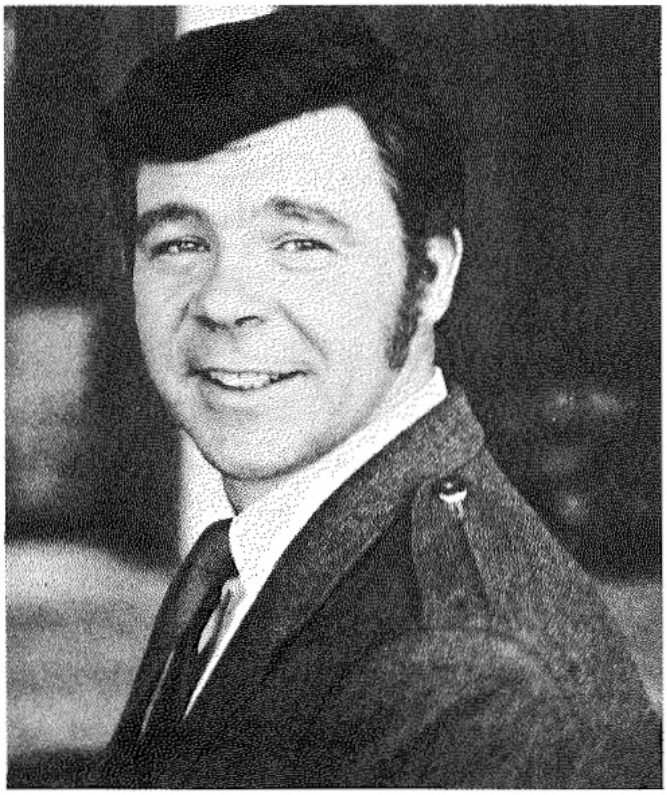

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Hagar the Horrible

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Incorporated August 26, 1871

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SCOTS QUIZ

1) What is the name of Scotland's greatest athlete in the heavy events?
2) Dunvegan Castle on the Island of Skye is the legendary home of which clan?
3. Who is the patron saint of Glasgow and what is the origin of its name?
4. All Scots know a Ceilidh is. What is its origin and meaning?
5. What is the **Clach An Truiseit**?
6. Name four Scottish towns ending in "K"
7. What Scottish island regularly attracts the most visitors?
8. What does the **DUN** mean in the place name, as in "**DUNDEE**", "**DUNFERM-LINE**" and "**DUNBLANE**"?
9. What is the most popular fish in Scotland?
10. What Scottish Gathering and Games is the biggest and best attended in the United States?

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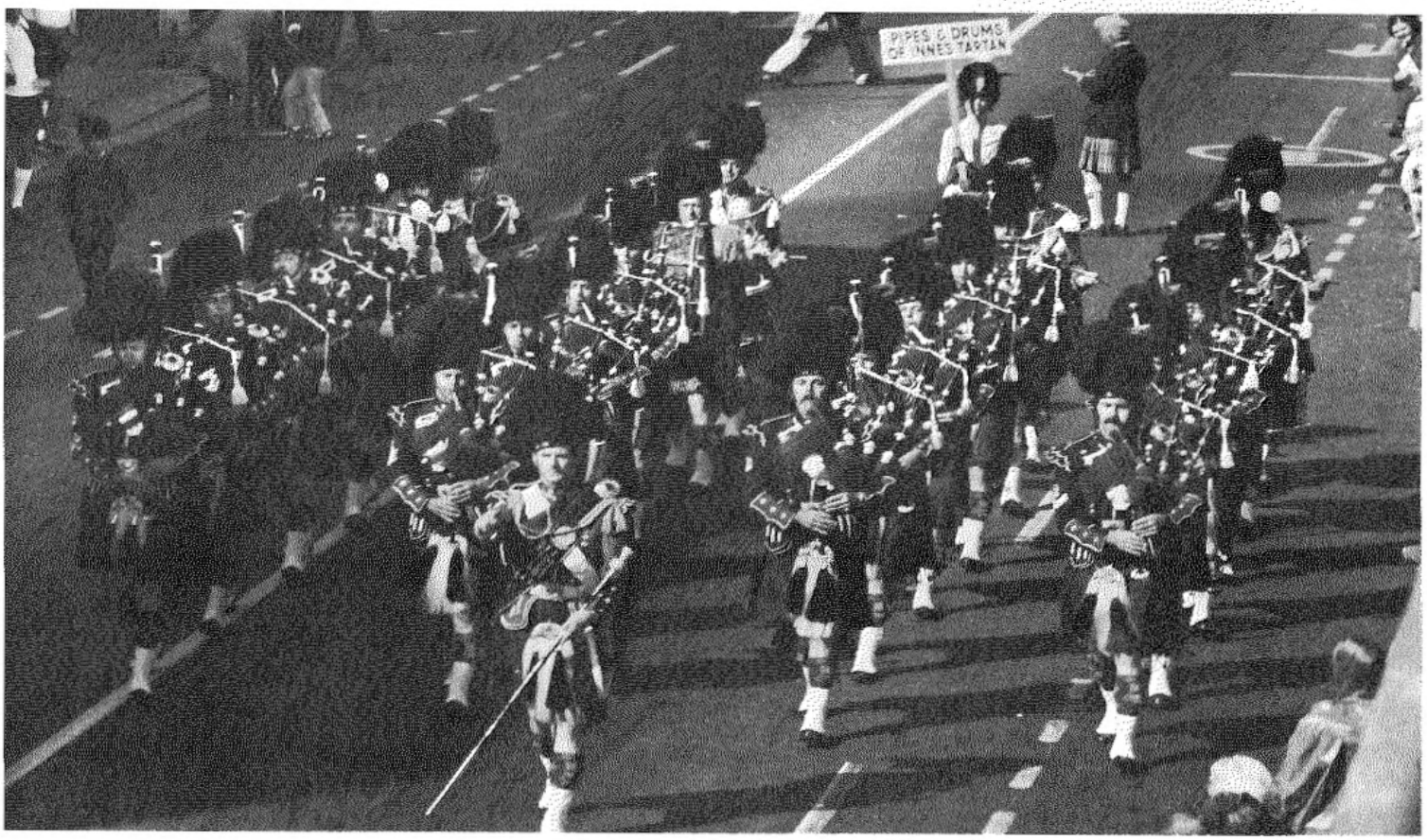


THE PIPES AND DRUMS OF INNES TARTAN

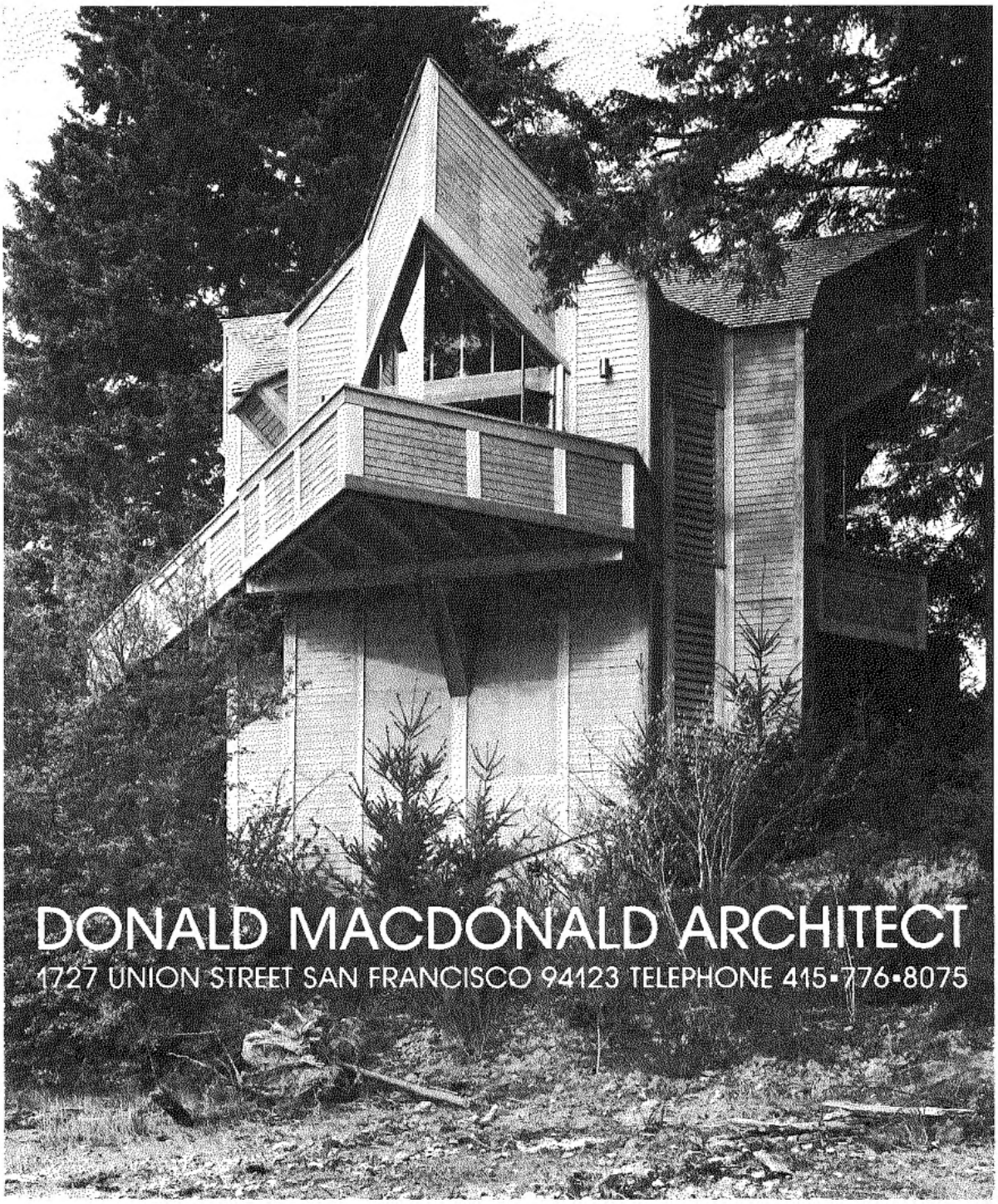
THE PIPES AND DRUMS OF INNES TARTAN INC. was formed in 1926 as the Auckland and District Highland Pipe Band. The Band adopted the Hunting Menzies tartan in honor of its first Pipe-Major, George Cowper, formerly of Dundee City Police Pipe Band which also wears this tartan.

Their first major success in New Zealand compeition was in 1949 when the Band won the "B" Grade Championship title. In 1950 the Band added the "A" Grade to its title. No other band has won these titles in succession. In 1965 the Band began its run of successes under Pipe-Major Keith Laird, and has continued competitions with distinction. The Band has won the Auckland Centre Grade 1 Title every year and only once placed second at the New Zealand Championships, winning the principle music test events. The PIPES AND DRUMS OF INNES TARTAN INC. are considered to be the top musical combination of the Seventies (70's) in New Zealand. Competing in New Zealand involves not only test selection playing, but also Drill Events. Under the competent leadership of Drum-Major Eddie Eeles and Drill Instructor Ross Wilson, the Band has risen to the top in the Drill Section. They will by displaying championship form in both Saturday and Sunday's Noontime Grandstand Show.

Pipe-Major Robertson, Pipe-Major Laird and Pipe-Major Appleton are well-known soloists and have competed with distinction in both Scotland and California games.

Drum-Sergeant Hobbs, Allen and Laird are also prominent solist competitors and music judges. Drum-Sergeant Laird's Drum Corp "A" Grade has won drumming championship titles for five consecutive years. Drum-Sergeant Hobbs has won many New Zealand titles and has now taken charge of the Corp.

In 1972 the PIPES AND DRUMS OF INNES TARTAN INC. premiered in California appearing in San Francisco and at the Caledonian Club Games in Santa Rosa, exhibiting a championship Pipe Band of New Zealand. Again, August, 1980, the Caledonian Club of San Francisco welcomes the PIPE AND DRUMS OF INNES TARTAN INC. as Guest Band.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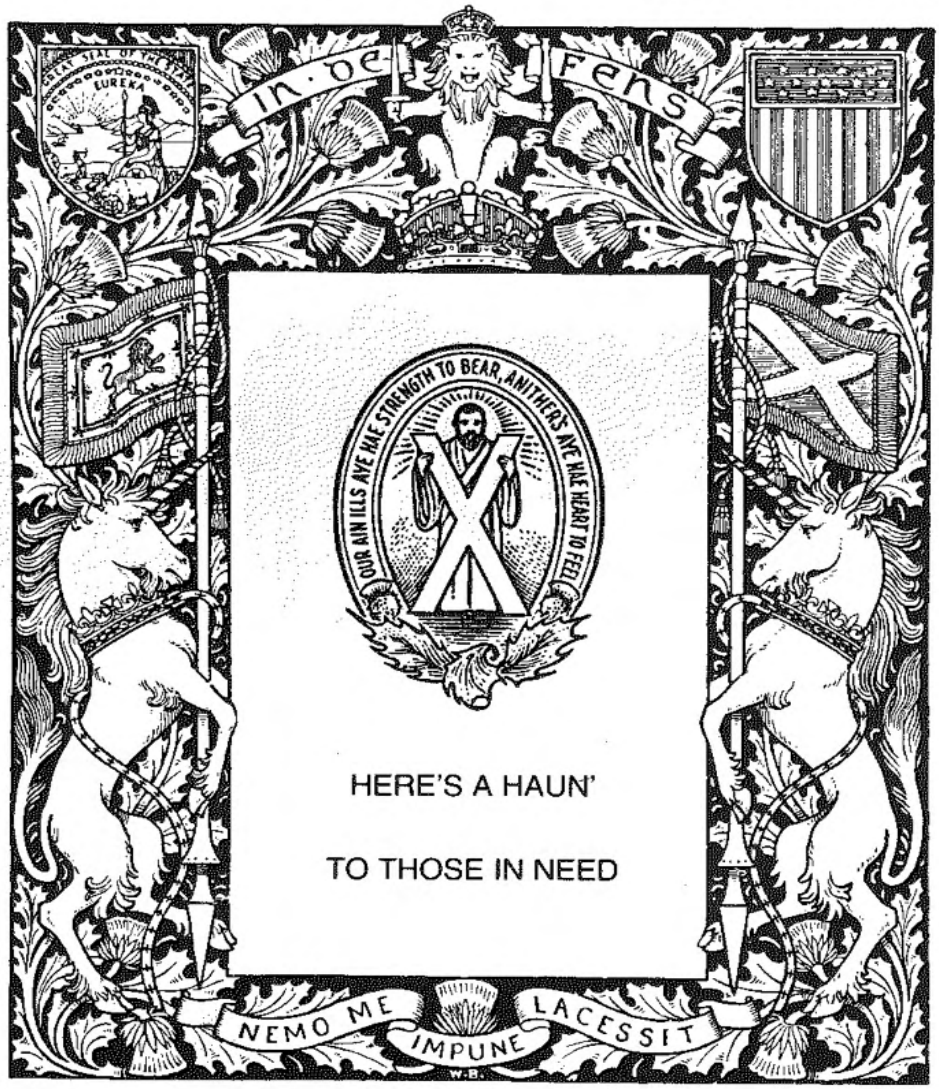

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To celebrate St. Andrew's Day (November 30) and the 117th anniversary of our Society's foundation, in 1863, we will stage our annual St. Andrew's Banquet this year at the Sheraton Palace Hotel, on Saturday, Dec. 7th.

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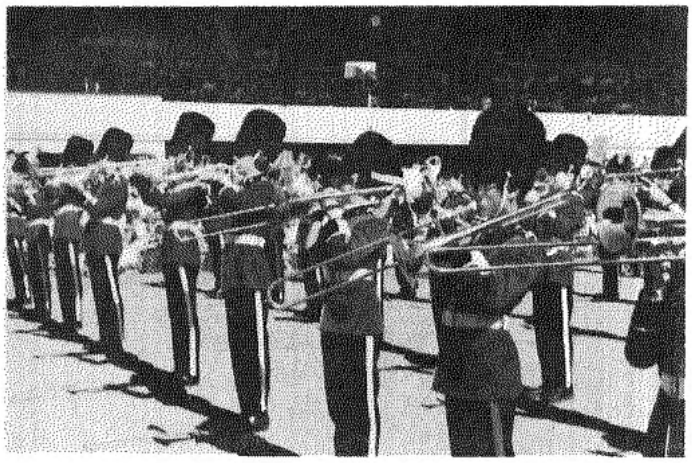

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O FLOWER of Scotland,
When will we see your like again
That fought and died for
Your wee bit hill and glen?
And stood against him,
Proud Edward's army,
And sent him homeward
Tae think again.

The hills are bare now,
And autumn leaves lie thick and still
O'er land that is lost now,
Which those so dearly held,
Wha stood against him . . .

Those days are passed now,
And in the past they must remain,
But we can still rise now
And be the nation again,
That stood against him . . .

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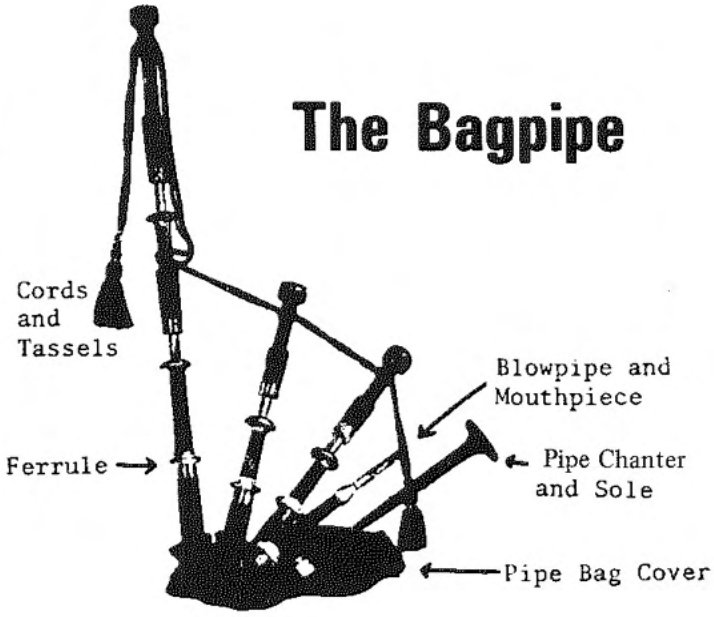
The Bagpipe



The famous Highland bagpipe is considered the major instrument in the bagpipe family which came from Spain, Italy, India, Hungary, Russia, Yugoslavia and Britany. All come from the same source, that of the ancient reed pipe without windbag or any type of accompanying drone. These refinements have been added throughout the years, thus evolving the instruments that are found today in various parts of the world.

Some bagpipes are winded by a bellows, such as the Northumbrian bagpipe of Northern England, and the Ullean pipe of Ireland. Others, such as the Highland Pipe, have the air supplied by the player through a blowpipe into which he blows.

All bagpipes have a chanter, on which the melody is played, and a harmonic accompaniment is supplied by a varied number of drones. The Highland bagpipe developed to its present form in the mid-18th century when the large bass drone was added to the bagpipe that had already come to consist of bag, blowpipe, two tenor drones and a chanter.

The bag, which is the performer's reservoir of air, usually is made from tanned sheepskin, but the use of horsehide or cowhide in hotter climates produces better results as they are less porous. The pipe bag is covered with a tartan or plain cloth cover and the drones are held togethr by a tasseled cord. The performer places the bag under his left arm and the drones are carried over the left shoulder.

The wooden components, which are adorned with ferrules and mounts of ivory and silver, are normally made from African blackwood. Less expensive instruments are now adorned with plastic fittins; the ferrules have the utility of preventing the wood from splitting. Reeds are made from Spanish cane, which must be of the very best quality to obtain the best results.

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A brick by any other name is:

A. Traditional euphemism (denoting an independent, sanitary structure from the main dwelling place) as part or whole, describing the assembly of female anatomy. (Now known as a "10").
B. Stalwart, upstanding, dependable friend (sometimes has red hair).
C. Irish Confetti.
D. Compressed illegal commodity.
E. A building material, available in a variety of sizes and colors, offering a myriad of decorative effects. Ecologically produced, this construction basic offers low maintenance, fireproofing, soundproofing that results in the highest return on investment than any other building material outside of Fort Knox.

A_____
B_____
C_____
D_____
E_____

ANSWER:
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1981 North American Champion Dancers Tour of Scotland

In the Highland Dancing competitions for the "Western U.S. Championships" at the 115th Annual Scottish Gathering and Games, the most accomplished Highland Dancers from Canada and America will be vieing to participate in the "1981 NORTH AMERICAN CHAMPION DANCER'S TOUR OF SCOTLAND".

This tour is sponsored by the "Scottish Lowland Clans & Families Society of North America, Inc." and Laker Airways-Los Angeles. It's primary purpose is to award the winning Highland Dancers of the seven U.S.A. Championship Highland Dancing Competitions, authorized by the Scottish Official Board of Highland Dancing, this tour as a reward to these winning dancers for their many long hours of practice and dedication in becoming proficient in the most beautiful, vigorous, graceful and exhilarating dancing in the world. Also, an attempt to repay them for the extreme pleasure they have given us fortunate enough to attend their competitions. This award is open to all dancers who wish to participate - they must be citizens of Canada or America.

An itinerary is being planned, with the help of the SOBHD, to visit as much of "**Scotland Forever Home**" as they journey about to the competitions to enter the R.S.P.B.A. Championships; the Commonwealth Championships - held in Princess Gardens, Edinburgh and the World and Scottish Championships - held at the Cowal Gathering, Dunoon and at least two of the old traditional Highland Games competitions, such as Ballanter, on Deeside, and Portree, on the Isle of Skye. This tour could not have been possible without the wholehearted support and participation of Laker Airways.

Mr. Billy Forsyth, Chairman p- Scottish Official Board of Highland Dancing, writes to the "Scottish Lowland Clans & Families Society", 30 May 1980:

> "May I advise first of all that the members of the SOBHD were delighted to hear of your proposals and most impressed with your organization's commitment to Scottish culture and heritage and in particular to Scottish Highland Dancing. During the discussions it was clear that the Board would support your endeavors fully and help in any way possible to make this a truly wonderful adventre for all your winners."

This tour opportunity has also been made available to the "Pacific Coast Championships" - San Diego, CA.; "Midwestern U.S. Championships" - Kansas City, Missouri; "Great Lakes Championships" -detroit, Michigan; "Southern California Championships' - Pomona, CA. and "Atlantic International Championships" - Grandfather Mountain; Lineville, N.C. The Society and Laker Airways are requesting winners of each category at these Championships be selected for a "Dance-Off", (Fling, Sword or Seann Tribhas - drawn by lot), with the Winner being awarded this exciting journey.

The "Scottish Lowland Clans & Families Society" is a non-profit, educational and social society, incorporated 24 June 1980 in California, U.S.A. for membership of Canadian and American citizens interested in presenting and preserving the culture, history, heraldry, pageantry, music, dancing, literature, crafts, sports and arts of ALL Scotland, with particular emphasis on the traditions and contributions of the Scottish people in the histories and well being of America and Canada, rather than dwelling on the history of Scotland alone. The Society will meet with organizations of other national heritages to better understand all heritages and cultures that form the mosaic of our two great nations - Canada and America, unequaled anywhere on earth.

Should you like more information about the "Scottish Lowland Clans & Families Society", visit with us at our pavillon on the grounds or write to 35 South Encino Road, South Laguna, CA, U.S.A., 92677.

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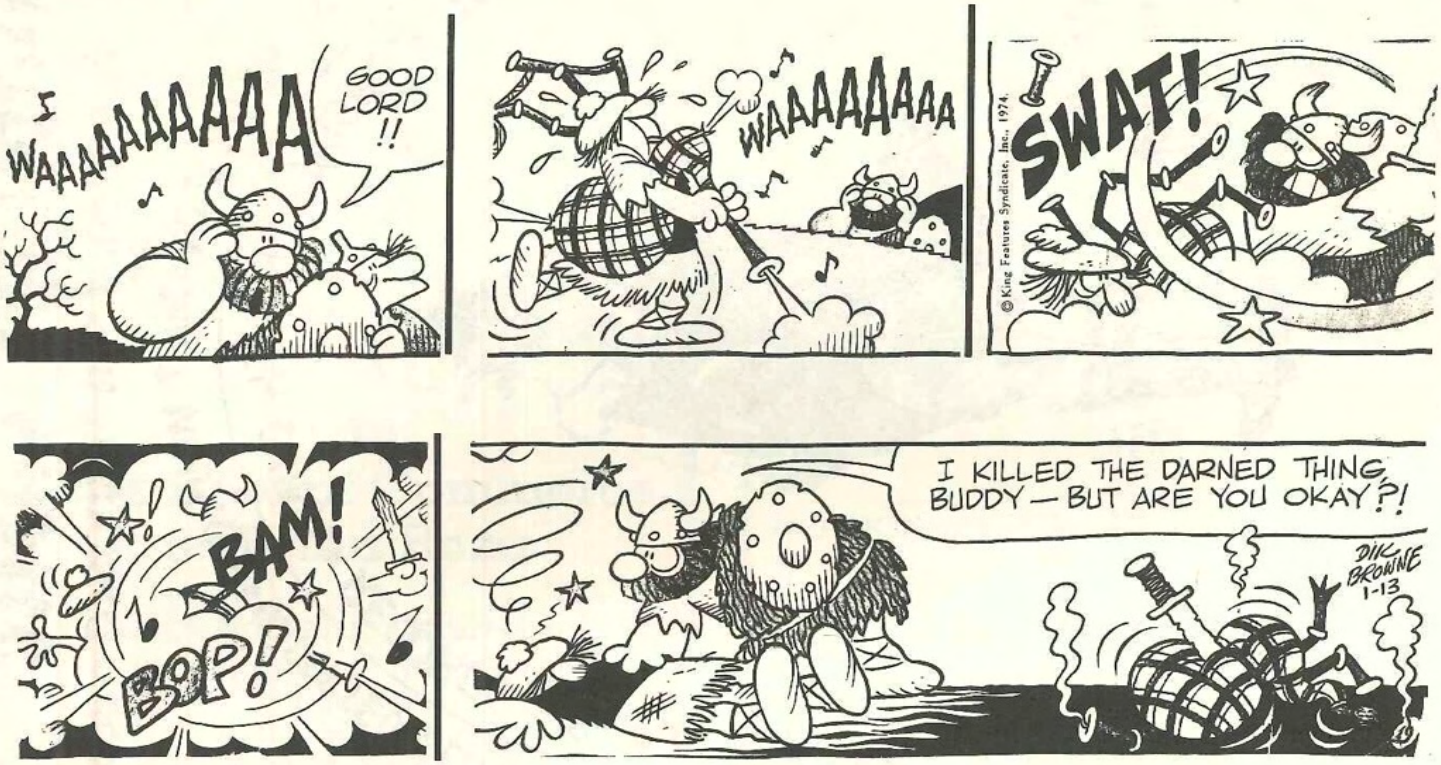

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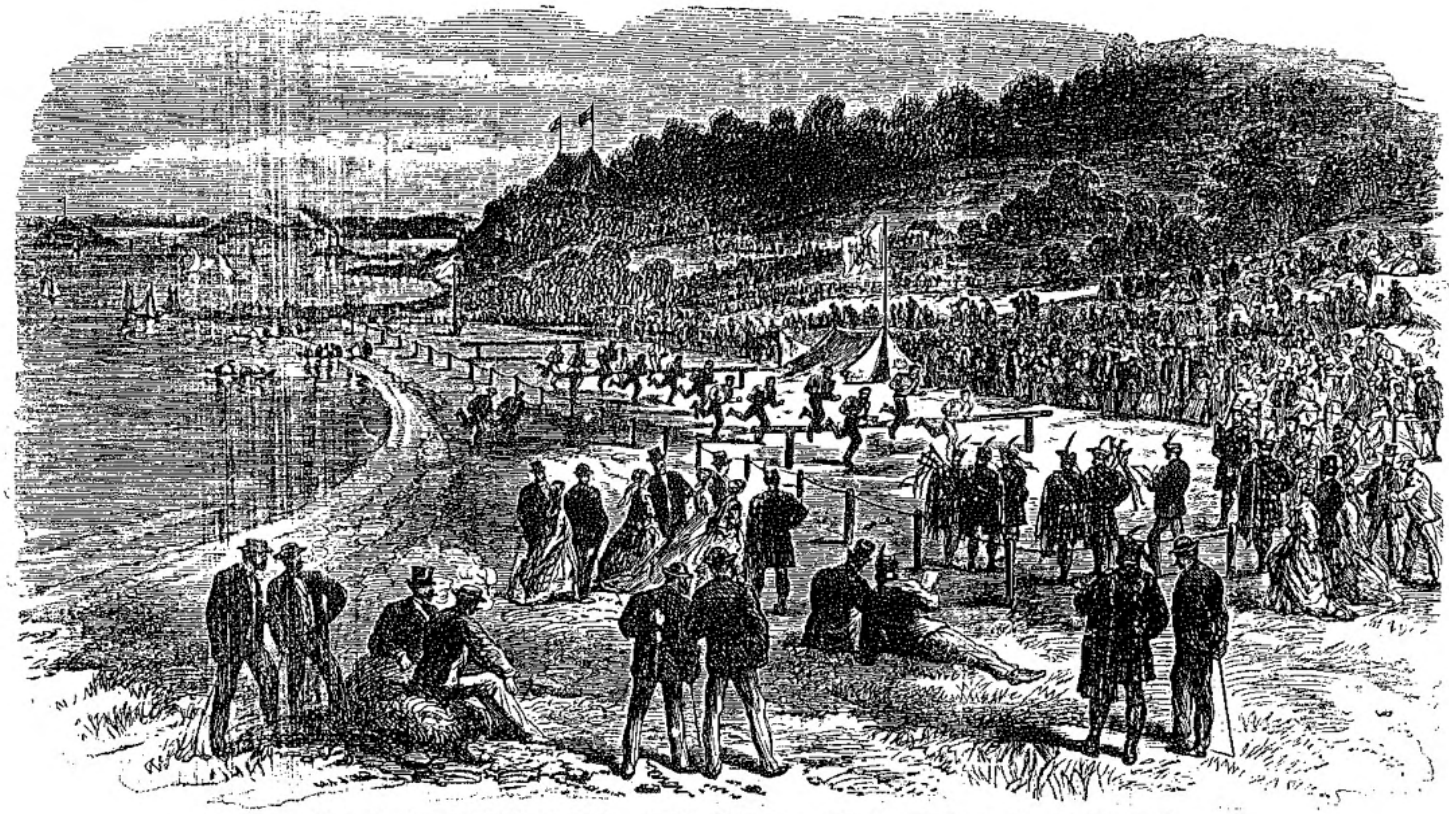

CALEDONIAN CLUB GAMES 1868

From THE ILLUSTRATED LONDON NEWS, July 25, 1868

Reprinted Courtesy of Kenneth R. Dick, Jr.

SAN FRANCISCO CALEDONIAN CLUB

Scotchmen, though scattered all over the world, are justly proud of the land of their birth; and those who have wanders, in search of siller, as far as the American land of gold on the shore of the Pacific Ocean are as little disposed to forget their nationality as those who dwell in "Auld Reekie" all their lives. The birthday of her Majesty Queen Victoria was celebrated by the Caledonian Club of San Francisco, California, on Saturday, May 23, which was also the third anniversary of the formation of that club. The San Francisco Newsletter reports as follows: — "The members, with their families and friends, had a grand holiday and picnic excursion to Saucelito. The gathering was increased by numbers of citizens desirous to witness the exhibition of the Scottish national games and sports, which had been announced as to form the grand feature of this festival; and there must have been nearly four thousand people on the ground, a great proportion of that number being women, young folks, and children. The day was delightful, and in the extensive grounds there was ample room for all to enjoy themselves. A fine brass band discoursed music in the spacious pavilion, where dancing was kept up the most part of the day; but the great attraction was on the **haugh** or level green, on the bay shore, where the games and sports were carried on till the programme was gone through, by which time the sun had sunk behind the hills. The sports were well contested, and occasioned much lively excitement, and were enjoyed by all to the utmost extent, alike by competitors and spectators; and the exhibition, althogether, as a surviving relic of manners and customs the most ancient in the world, was one of the most interesting that can be witnessed. The competition in skill and taste in playing the Highland bagpipes - played, as on this occasion, by master musicians, in their waving tartans, among the hills and on the seashore, was a treat indeed. Many were the faces lightened up an ennobled with a pure and holy enthusiasm, and we can conceive how some minds were led to look back, with undiminished affection to their first and purest attachments; and when M.Donald wailed forth the plaintive pibroch of "Lochaber no more," we could see many a lip quiver, and a tear trickle down more than one fair cheek, while the eyes glistened with moisture in some hard faces under St. Andrew's bonnet. Verily, the image of Scotland lives with her children wherever they go. Altogether, there never was a more pleasant or more orderly gathering, nor did there ever meet together a more contented mass of people. The festival was a complete success, and happily managed in every respect."

WHYTE & MACKAY

SCOTCH

The Spirit of Scotland
comes to the
Caledonian Club of San Francisco's
115th Annual Gathering and Games
at Santa Rosa

ANSWERS SCOTS QUIZ

1. Bill Anderson of Bucksburn who is participating in the games this year in Santa Rosa.
2. The MacLeods, who have lived at Dunvegan Castle since 1255.
3. Saint Mungo set up his church at Glasgu, "The Beloved Green Place", over fourteen hundred years ago.
4. From the Gaelic "Tich Ceilidh", (literally Gossiping House), the focal point of each village where the people gathered to listen to stories and song.
5. The biggest monolith in the Hebrides. It stands in the village at Ballantrushal, 13 miles north west of Stornoway.
6. Kilmarnock, Wick, Harwick and Falkirk.
7. Skye
8. A hill or mound.
9. The Haddock (used in most fish and chips).
10. The Caledonian Club Games in Santa Rosa - **AND DON'T YOU FORGET IT!**

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"Get your film developed where you see this sign."

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Overheard at the Scottish Gathering

"Ma jings thon's a rare bank, hen."

"Whits the name, Hamish?"

"The Union Bank of London"

"Are ye sure it's no frae Glesca?"

"Och! Dinna tell awbody aboot tha!"

For Sassenachs (and Scots) wishing to learn the above language

The Scotsman (daily airmail)
Glasgow Herald (daily airmail)
Scottish Field
Rangers News
and others **are available for your perusal at**

465 California Street, San Francisco

Northern California offices in Sacramento, Oakland, Hilltop-Richmond, Concord, Walnut Creek, Fremont, San Bruno, Palo Alto, Los Altos and San Jose.

A Member of the Standard Chartered Bank Group
Over 1,500 offices in 60 Countries
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We Are Ra People!

UNION BANK WISHES ALL THE PARTICIPANTS "GUID LUCK!"

Union Bank (successor to The Chartered Bank of London) has long been an ardent supporter of athletic and artistic competition. Established in California in 1914, the bank now has 60 offices statewide with representation in every major industrial and population center. Local Northern California offices extend from Sacramento through the Bay Area to San Jose.

Through it's affiliation with the Standard Chartered Bank Limited, headquartered in London with more than 1,500 offices in some 60 countries, Union Bank has close ties with Scotland and the Scottish community in California. Deputy Chairman, Norman C. Eckersley, was awarded the CBE in 1978 for furthering economic and diplomatic relations between Britain (particularly Scotland) and California.

A full-service bank and a member of the Federal Reserve System, Union Bank offers a full complement of services for individuals and businesses. With special expertise in all facets of international banking, Union Bank's capabilities include foreign collection, commercial letters of credit, acceptance financing, foreign exchange, funds transfer and remittances, trade development, foreign credit and trade information and letters of introduction.

Representing the bank today is Mr. James Reid of the Scottish Development Agency who has the added distinction of having played for the Cambuslang Rangers Football Club. Mr. Reid will be attending the games and representing the soccer trophy sponsored by the bank.

The English Rose
Pub & Restaurant

English Dinner Menu

Specialty of the House

Roast Beef & Yorkshire Pudding
Fish & Chips plus many more

Your Hosts: Don & Betty Carpenter

Live Music Fri. & Sat. Nights
5 Dart Boards - English Beer
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"JOCK TAMSON BAIRNS"

"There are hundreds of tartans
So lovely to see
And many so famous
Graced the bare knee."

We, the members of the Caledonian Club, take great pride in presenting to you some of our children and grandchildren who continue our Scottish heritage and culture by competing in the various Highland Games throughout California.

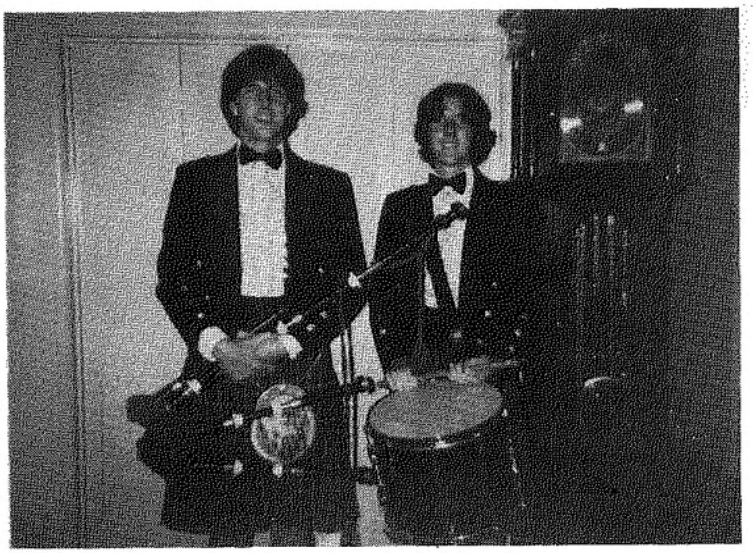
Alex O'Neill, 16, is a piper with the Prince Charles Pipe Band. Eileen O'Neill, 11, is a dancer who has won many awards. They are the children of Alex and Jean O'Neill.

Heather Smith, 9, is another dancer well on her way to becoming an accomplished Highland dancer. She is the daughter of Thomas B. and LaDonna Smith.

Shannon Emerson, 10, is a dancer in our Programme. She is the daughter of John and Cynthia Emerson and the grandaughter of William J. and Bernice Caldwell.

Carin Frances Robertson, 12, a Highland dancer with sister, BettyAnn Robertson, 17, also a Highland dancer, display winning approval with brother, James G. Robertson III, 16, Clan Piper and piper with the Prince Charles Pipe Band, and brother Robert Ross Robertson, 15, also a Highland dancer. They are the children of James M. and Karen A. Robertson.

Lorna Stuehmeyer, 6, as you can see by her trophy's, is a dancer with a promising future. She is the daughter of Henry and Elsie Stuehmeyer.



Patrick and Sean Connolly are members of the Prince Charles Pipe Band. They are the sons of Dr. & Mrs. John M. Connolly and the grandsons of P.C. James C. Henderson.

Paul S. Hamilton, 16, a piper with the Prince Charles Pipe Band and son of James L. and Nan Hamilton and grandson of Willie and Agnes Seaton.

The years go by - time is a passing fancy but one truth remains,
we are all "Jock Tamson Bairns"

FIVE-A-SIDE SOCCER

Featuring such teams as ..... CALEDONIAN CLUB

SAN FRANCISCO FOG	SAN JOSE EARTHQUAKES	GOLDEN GATE GALES
SACRAMENTO SPIRIT	DENVER AVALANCHE	SAN FRANCISCO SCOTS
SONS OF ITALY	HAYWARD UNITED	MARIN SCOTS

'THE SAN FRANCISCO FOG' the Bay area's newest professional indoor soccer team, rolls into the Cow Palace in November with the most exciting new game in America . . . INDOOR SOCCER!!!

Indoor Soccer the fast paced, high scoring version of the outdoor game has grown tremendously within the past two or three years. It has become a sport in its own right, developing new strategies and attracting talented young Superstars. The new player/coach is Johnny Moore. Last year with Detroit Lightning Johnny scored twenty-five goals and was named to the M.I.S.L. All Star Game. Johnny has already signed some experienced indoor players, such as Mark and Buss Demling, Davy Kemp and Mani Harnandez.

Left to Right: Buzz Demling, Davie Kemp, Johnny Moore & Mark Demling

Lee Atack

ATTENTION KIDS

Saturday 30th August 10:00 a.m. a soccer clinic will be held and conducted by Johnny Moore assisted by The Fog players with special guest Lee Atack of The Golden Gate Gales. Both Johnny and Lee are well known figures in professional soccer. So came along Boys and Girls to the soccer clinic and be coached by the professionals. Also watch the FIVE-A-SIDE soccer tournament which will be to your great advantage. Should you want autographs the players will be happy to oblige.

Soccer is fast becoming the number one sport in the U.S.A. It has been helped with sponsorships. A special thanks goes to Norman Eckersley deputy chairman of the Union Bank who sponsored our FIVE-A-SIDE tournament.

PLEASE NOTE: The Fog are taking names to be put on a "priority list" to buy tickets for the home opener. People who get on this list will get first crack at purchasing tickets for this historic event. To get on the list contact the Fog office at 2607 Franklin, San Francisco, CA 94123 415/928-5FOG.

Information and Game Rules

NOTE WELL – ALL TIMES LISTED ARE APPROXIMATE.
ALL DANCERS NUMBERS WILL BE MAILED TO COMPETITORS.
Game Headquarters, as usual, will be in the El Rancho Tropicana, with the Saturday evening entertainment and dance starting at 9:00 p.m. (Admission $5.00).

DANCING RULES

1. CLASSIFICATION OF DANCERS
   S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate, Advanced Intermediate and Open Classes.
2. All dancers in the Open Highland Dancing events must dance the Official Board set steps for 1980. All other dancers must perform steps from the Official Text Books of the S.O.B.H.D. Pre-open must dance set steps in Reels.
3. Dancers must dance to, but not communicate with the Pipers assigned by the committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; one (1) point for 4th; 1/2 point for fifth; and 1/4 point for 6th. In case of tie S.O.B.H.D. rules will govern.
6. All open class aggregate dancing trophies will be awarded for points gained in the Fling, Sword Dance, Seann Triubhas, Strathspey & 1/2 Tulloch, Jig and Hornpipe.
7. National trophies will be awarded for the National Dances.

PIPING AND DRUMMING RULES

1. The "first to enter" - "last to play" rule will be followed, and time schedules mailed to competitors will be strictly adhered to.
2. Professional pipers will be mailed information sheets showing location, order of play, and their actual time for competing in the Piobaireachd, MSR and Medley events. A maximum of 18 competitors can be accommodated in the MSR & Medley events. A maximum of 12 competitors can be accommodated in the Piobaireachd event.

   Amateur pipers will be mailed information sheets showing location, order of play, and their actual time for competing in the MSR and Medley events. Due to travel problems, local players wil be required to play first in the piobaireachd competition on Friday afternoon.

   Novice pipers will be mailed information sheets showing location, order of play, and their actual time for competing.

   All pipers must be registered and have received their competitor's number before competing and before 10:00 a.m. Saturday.
3. All drummers must register at least one-half hour before the time shown for the beginning of their class on Sunday morning.
4. Field entries may be accepted at the convenience of the Committee. $5.00 entry fee will be charged and no credit will be allowed for monies paid to enter the facility.
5. A Novice Piper or Drummer is one who has not won a first prize in a major competition during the previous year and who has not competed in any amateur competition.
6. An Amateur Piper or Drummer is one who has never competed for, and accepted cash prizes.
7. A Novice Piper will play a 4-part 2/4 march except those in the 12 and Under class who may play a 2-part 2/4 march twice over.
8. The scoring for aggregate events is: 1st - 5 pts., 2nd - 3 pts., 3rd - 1 pt.
9. Aggregate winners in amateur piping will be determined by the total of points won in the following events: March, Strathspey & Reel; Hornpipe/Jig; and Piobaireachd.
10. There are two designated tuning areas for individual competitors. Although it is the responsibility of each competitor to be on hand when it is his/her turn, stewards will attempt to find competitors only in the designated tuning areas.

PIPE BAND COMPETITION RULES

1. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (USA) as approved by the Caledonian Club of San Francisco.
2. In Pipe Band contests, bands will play themselves off. The next band, as assigned by the P.C.P.B.A. will march on as the preceding band leaves the contest area.
3. In the MSR and Medley events, bands will march up to the marked area, form a circle and complete their set.
4. Bands must participate in the March Past and Massed Bands, wearing acceptable Highland Dress as determined by the Caledonian Club of San Francisco, in order to receive prize money and travel expense monies.
5. The Trophies for the best Pipe, best Drum and best Bass Section will be awarded to the choice of the Piping and Drumming judges in the Grade I Medley contest.
6. The band designated "Best Band" on Saturday and on Sunday will be awarded a $50.00 cash prize. The judging will be done during the march past of the bands each day and will be based on general appearance and deportment.
7. Bands will not be allowed to play up in class.
8. Band members will be considered as individual competitors and may purchase a competitor's ticket on the day of the Games.
9. At the Saturday drawing held at the P.C.P.B.A. headquarters, a time will be assigned to each band as to when they should be in the "ready" tuning area which will be designated. Bands will proceed directly from this area to the competition area.
10. The top two Grade I bands will be allowed to compete as part of the Grandstand Show on Sunday, August 31, 1980. Medleys will be played. If different bands win on Saturday and Sunday, those two bands will compete. If one band wins on both Saturday and Sunday, the second band will be chosen by adding points obtained on Saturday and Sunday. In case of tie, PCPBA preferences will be used to break tie.
    PLEASE NOTE: A delay of five mintues in being ready to compete allows a band to be disqualified.

    One vehicle pass will be furnished to each band to allow a vehicle carrying band equipment admission to the Fairgrounds. Only vehicles carrying this pass will be allowed inside the outer gates. All passengers must disembark from vehicle and pass through the regular admission gates.

ATHLETIC EVENTS RULES

1. Heavy events will have 3 classes: Amateur, Open and "A" Class. Amateur and Open will be restricted to the top competitors. "A" Class will be for athletes failing to meet the standards required in Amateur and Open Championships.
2. Points awarded in the first 8 heavy events determine winners of U.S. Heavy Events Championships. Weight for height and caber toss on Sunday will be for U.S. Championships (Amateur and Open).
3. All heavy events run under Scottish Games Association Rules unless noted otherwise.
4. All competitors in heavy events (except Novice Caber) must wear kilt and long hose and S.G.A. methods of throwing must be used.
5. Entries for Heavy Events must be post marked not later than August 9th; those accepted for Amateur and Open Championship will be notified. Entry fee of $10.00 must accompany application. Post entries for Heavy Events will not be accepted. For additional information contact Malcolm Ramsay.
6. Track events will have Amateur Class only. Entries for these events to be made on the day of the events.

GENERAL RULES

1. There must be at least one more competitor than the number of prizes awarded, EXCEPT in Pipe Band events.
2. The committee reserves the following rights: to cancel or combine any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
3. Any competitor not on hand when called will forfeit his/her entry in that event.
4. No one but the Committee, Competitors, Judges and Press will be allowed on the track.
5. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
6. Communication or attempted communication with a Judge or Teller in respect to a competitor, may result in the disqualification of that competitor.
7. Valid registration cards, or birth certificates, must be shown upon request.
8. No competitors shall compete in the same category in more than one class (i.e. Novice/Amateur).
9. Any protest must be signed and given to the appropriate section chairman with a fee of $5.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
10. A competitor's age for class determination shall be his/her age as of August 29, 1980.

PRIZES FOR EVENTS AS FOLLOWS

Scholarships of $100.00 will be awarded to each of the aggregate winners of the 16 years and Under; 20 years and Under; and 21 years and over Amateur Piping Classes. Scholarships of $100.00 will be awarded to the winners of the Amateur Drumming events ~~Nos~~ 109 and 110. These five scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor. These winners should contact J. Wm. Merriman by letter and advise disposition desired of the scholarship.

Four scholarships of $100.00 each will be awarded to the Best Bay Area Intermediate, Advanced Intermediate, Best Open 15 years and Under, and Best Open, 16 years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancer's workshop or for approved instruction. These winners should contact Norine Vujovich by letter and advise disposition desired of the scholarship.

TRACK ANF FIELD EVENTS (Amateur) — Gold, Silver and Bronze medals.
ALL DANCING EVENTS except the 18 years and Over and the 17 years and Under classes (Gold, Silver and Bronze medals)
18 years and Over — $50.00, $40.00, $30.00, $20.00 and $10.00.
17 years and Under — $25.00, $20.00, $15.00, $10.00 and $5.00.
ALL PIPING AND DRUMMING EVENTS, except professional (Gold, Silver and Bronze medals).
PROFESSIONAL PIPING AND DRUMMING — (Events 105, 106, and 111) — $60.00, $40.00 and $20.00.
PROFESSIONAL PIPING (Piobaireachd) — $300.00, $200.00 and $100.00.
DRUM MAJOR COMPETITIONS (Events 112 and 113) — $60.00, $40.00 and $20.00.
WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS (Highland Fling, Sword Dance, Seann Triubhas and Strathspey & 1/2 Tulloch)

Juvenille: 11 years and Under — 1st Trophy & $100.00, 2nd $75.00, 3rd $50.00.
15 years and Under — 1st Trophy $150.00, 2nd $100.00, 3rd $75.00.
16 years and Over — 1st Trophy & $200.00, 2nd $150.00, 3rd $100.00.

PIPE BANDS (Prize Monies)

Saturday March, Strathspey & Reel		Sunday Medley	
Grade I	$1,000.00, $500.00 $300.00 and $150.00	Grade I	$1,000.00, $500.00, $300.00 and $150.00
Grade II	$ 400.00, $250.00 and $150.00	Grade II	$ 400.00, $250.00 and $150.00
Grade III	$ 200.00, $150.00, $100.00 and $50.00	Grade III	$ 200.00, $150.00, $100.00 and $50.00

More than five competitors and a 4th prize will be awarded. The winner of the Grade I Medley will receive an additional $100.00 which is presented by Mr. Jack Ironside, Seattle.

Special Grade I Competition (See Pipe Band Rule #10) $500.00.

PLEASE NOTE:

The Winner of the Grade I MSR (Saturday) will be required to perform their winning set in front of the Grandstand at approximately 3:30 p.m. (during the Grandstand Show).

Band information sheets must accompany entries in order for entry to be accepted.

The committee reserves the right to limit the number of band entries accepted.

SPECIAL NOTES:

The Caledonian Club of San Francisco will extend the following assistance toward competing band travel expense: Grade I from outside California a minimum of $500.00. Bands travelling more than 200 miles — $500.00. Bands travelling less than 200 miles — $400.00. Any band causing a delay of five minutes or more in March Past or Massed Bands may forfeit its travel monies. At the end of each day (Saturday and Sunday) ALL competing bands will individually march past the Grandstand before forming up in massed band formation. "Best Band" based on general appearance and deportment, will be awarded a $50.00 cash prize.

ENTRY FEES

Individual competition in piping, drumming and dancing — $5.00 for each competitor.

Dancing Championships — $5.00 additional for each competitor.

Professional Piobaireachd — An extra $10.00 must be submitted with the entry for this event. This will be refunded to each competitor immediately after he competes in this event.

LATE ENTRY FEE — Late dancing entries will be accepted, but double entry fee will be charged. Pipers and drummers please refer to Piping & Drumming rule #4.

NOTE: Individual piping on Friday and Saturday, drumming on Sunday.

THE ANDERSON'S OF SCOTLAND

Grant Anderson was here at our games last year and tied for first place with Brian Oldfield. Bill Anderson has never lost the championship here the three years he has competed. This will be the first time at Santa Rosa you will have the opportunity to see these two fine athletes compete against each other. They are not related and display the best of sportsmanship and athletic competition that any spectator could hope to see. We are very pleased to bring these gentlemen to the Caledonian Club Games at the same time for you.

FRED VAUGHAN

Fred comes to Santa Rosa for his fifth appearance and deserves special mention in our program. He has made a very good name for himself in the six years he has been competing in Scottish games. He has won many championships including the U.S. Highland Heptathalon and is the American record holder in the 28 lb. and 56 lb. Weight for Distance events. Fred has just returned from a trip to Scotland where he has now participated in a total of seventeen games. He placed third in the first World Championship Heavy Events held earlier this year. He is 6'6" tall and weighs 285 lbs. And is continually improving his skills. It is good to have Fred here at our Caledonian Club Games again.

Everything you wanted to know about Scotland

...but didn't know who to ask.

Advice is something everyone's keen to offer. But not everyone's qualified to offer it.

May we present our credentials.

Since 1727 The Royal Bank has been intimately involved in the commercial life of Scotland. Today some of the country's biggest, most successful companies leave their financial affairs in our hands.

So we have more than a passing knowledge of the lie of the business and industrial land.

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So if you're planning to do business in Scotland, take a note of the address below.

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To: James D Paton,
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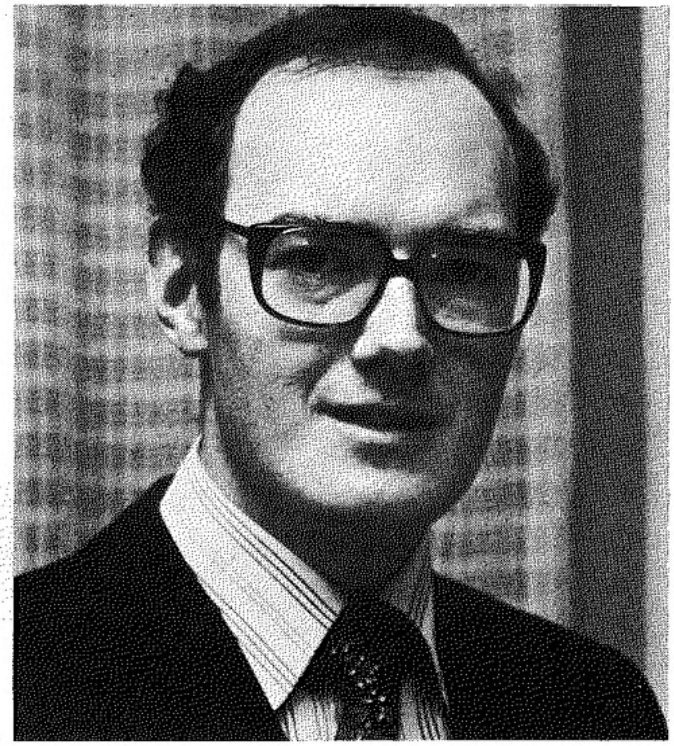

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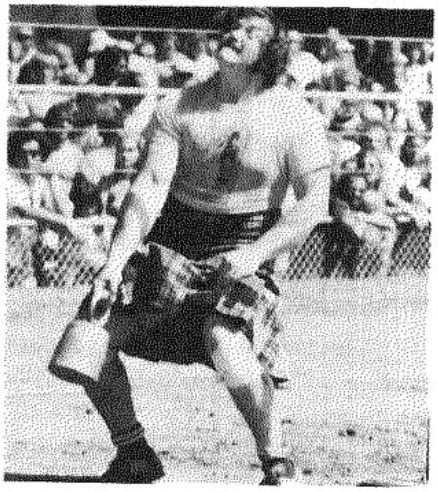
HEAVY EVENTS

1. PUTTING THE STONE (Regular Style): This event is similar to the Conventional Olympic shot putt except that a river stone weighing 17 lbs. 6 oz. is used instead of a steel ball.
   OPEN RECORD 62'-8½" B. Oldfield 1979. AMATEUR RECORD 48'-0" D. McKenzie 1979.
2. PUTTING THE STONE (Braemar Style): Is the method used in the Royal Games in Braemar, Scotland where the competitor is not allowed to move his feet until the throw is complete. The same 17 lb. 6 oz. stone was used until this year when a heavier stone has been substituted. The old records which will now be retired were:
   OPEN RECORD 53'-2½" B. Oldfield 1976 AMATEUR RECORD 46'-0¼" Bret. Mannow 1976
3. WEIGHT FOR DISTANCE: Similar to the discus except that the weight is attached to a short length of chain which the competitor throws using only one hand. Two events are held using 28 lb. and 56 lb. weights.
   28 lb. weights: WORLD RECORD 88'8" Hamish Davidson 1978
   U.S. RECORD 83'-0" B. Oldfield 1975
   U.S. CHAMPIONSHIPS OPEN: 81'-4½" Bill Anderson 1978
   AMATEUR: 61'-11½' Bob MacKay 1979
   56 lb. weights: WORLD RECORD 41'-11" Bill Anderson 1968
   U.S. RECORD 38' F. Vaughan 1980
   U.S. CHAMPIONSHIPS OPEN: 37'-7½" B. Anderson 1978
   AMATEUR: 27'-3" John Sells 1980
4. SCOTTISH HAMMER: Is a round "Cannon Ball" weighing either 16 lbs. or 22 lbs. and is attached to a 50 inch long wooden shaft. A competitor is not allowed to move his feet and must throw with his back to the line of flight. The 16 lb. hammer being used was given to our games by the Caithness Branch of the Highland and Island Tourist Board of Scotland.
   16 lb. WORLD RECORD: 151'-2" B. Anderson 1969
   U.S. RECORD: 120'-2¼" K. Tice 1980
   U.S. CHAMPIONSHIPS OPEN: 133'-4" B. Anderson 1977
   AMATEUR: 111'-11' D. Shelton 1978
   22 lb. WORLD RECORD: 123'-5" B. Anderson 1969
   U.S. RECORD: 96'-2½" K. Tice 1978
   U.S. CHAMPIONSHIPS OPEN: 111'-0" Grant Anderson 1979.
   AMATEUR: 88'-9" D. Shelton 1978

5. 56-POUND WEIGHT FOR HEIGHT: The competitor swings the weight between his knees and then up over the bar. The competitor must use only one hand. The rules are similar to a high jumping or pole vaulting contest where a competitor can "pass" until the bar reaches the height he wished to enter to the contest. He is eliminated after he misses 3 times at the same height. In the event of a tie the competitor with fewest misses at the lower height wins.
   WORLD RECORD: 16'-4" B. Oldfield 1979
   U.S. CHAMPIONSHIPS OPEN: 15'10" B. Oldfield 1979
   AMATEUR: 14'-0" D. McKenzie 1979
6. CABER TOSS: Has its own separate Championship. See page for further information.

Points awarded in all events 1 through 8 will decide U.S. Heavy Event Championships.
Points will be awarded as follows:
1st - 7 pts.; 2nd - 5 pts.; 3rd - 4 pts.; 4th - 3 pts.; 5th - 2 pts.; 6th - 1 pt.; 7th - ½ pt.
There will be separate championships for Amateur and Open competitors.



PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals

Prizes in the Class "A" events will be trophies and/or medals.

There will be **no** cash prizes for the **individual events** in the Open Class Heavy Events Championships. **Overall** prize money shall be as follows:

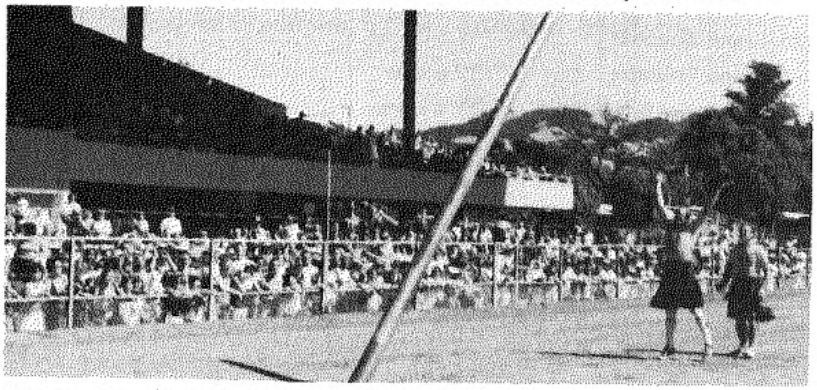
1st – $1,100	5th – $300
2nd – $ 850	6th – $200
3rd – $ 600	7th – $150
4th – $ 400	8th – $ 75

U.S. 56 lb. Weight for Height Championship (Open Class)

1st – $200	4th – $50
2nd – $125	5th – $25
3rd – $ 75	

U.S. Caber Toss Championships:

1st – $300	4th – $100
2nd – $200	5th – $ 50
3rd – $150	6th – $ 25



Challenge Caber: Open to competitors turning Championship Caber – 1st - $100 Winner Only - Caber must be turned to win prize money.

Competitors must compete **both days** to be eligible for **overall prize money** and **trophies.** Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.

LIST OF EVENTS AND TALLY SHEETS

FRIDAY

AMATEUR PIPING

(a) Piobaireachd . . . . . 16 & under 1____ 2____ 3____

(b) Piobaireachd . . . . . 20 & under 1____ 2____ 3____

(c) Piobaireach . . . . . 21 & over 1____ 2____ 3____

To be held at the Fairgrounds commencing at 2:00 p.m. on Friday, Agust 29, 1980. The winners in each age group will compete on Sunday morning, August 31st at 10:00 a.m.

93. Piobaireachd — Professional. Three tunes are to be submitted on the entry form. Judge will choose tune to be played. To be held in the El Rancho Motel, commencing at 6:30 p.m. on Friday, August 29, 1980.

SATURDAY

DANCING

Beginners Dances — 8:30 a.m.

1. Highland Fling . . . . 9 & under 1____ 2____ 3____
2. Highland Fling . . . . 14 & under 1____ 2____ 3____
3. Highland Fling . . . . 15 & over 1____ 2____ 3____
4. Sword Dance (3 slow, 1 fast) 14 & under 1____ 2____ 3____
5. Sword Dance (3 slow, 1 fast) 14 & under 1____ 2____ 3____
6. Sword Dance (3 slow, 1 fast) 15 & over 1____ 2____ 3____
7. Seann Triubhas . . . .9 & under 1____ 2____ 3____
8. Seann Triubhas . . . . 14 & under 1____ 2____ 3____
9. Seann Triubhas . . . . 15 & over 1____ 2____ 3____

Novice Dances — 8:30 a.m.

10. Highland Fling . . . . 11 & under 1____ 2____ 3____
11. Highland Fling . . . . 12 & over 1____ 2____ 3____
12. Sword Dance (3 slow, 1 fast) 11 & under 1____ 2____ 3____
13. Sword Dance (3 slow, 1 fast) 12 & under 1____ 2____ 3____
14. Seann Triubhas . . . . 11 & under 1____ 2____ 3____
15. Seann Triubhas . . . . 12 & over 1____ 2____ 3____

Intermediate Dances — 8:30 a.m.

16. Highland Fling . . . . 11 & under 1____ 2____ 3____
17. Highland Fling . . . . 12 & over 1____ 2____ 3____
18. Sword Dance (3 slow, 1 fast) 11 & under 1____ 2____ 3____
19. Sword Dance (3 slow, 1 fast) 12 & over 1____ 2____ 3____
20. Seann Triubhas . . . . 11 & under 1____ 2____ 3____
21. Seann Triubhas . . . . 12 & over 1____ 2____ 3____
22. Strathspey & ½ Tulloch . 11 & under 1____ 2____ 3____
23. Strathspey & ½ Tulloch . 12 & over 1____ 2____ 3____

Advanced Intermediate Dances — 8:30 a.m.

24. Highland Fling . . . . 11 & under 1____ 2____ 3____
25. Highland Fling . . . . 12 & over 1____ 2____ 3____
26. Sword Dance (3 slow, 1 fast) 11 & under 1____ 2____ 3____
27. Sword Dance (3 slow, 1 fast) 12 & over 1____ 2____ 3____
28. Seann Triubhas . . . . 11 & under 1____ 2____ 3____
29. Seann Triubhas . . . . 12 & over 1____ 2____ 3____
30. Strathspey & ½ Tulloch . 11 & under 1____ 2____ 3____
31. Strathspey & ½ Tulloch 12 & over 1____ 2____ 3____

Open Dances — 9:00 a.m.

32. Highland Fling . . . . 9 & under 1____ 2____ 3____
33. Highland Fling . . . . 11 & under 1____ 2____ 3____
34. Highland Fling . . . . 13 & under 1____ 2____ 3____
35. Highland Fling . . . . 15 & under 1____ 2____ 3____
36. Highland Fling . . . . 17 & under 1____ 2____ 3____
37. Highland Fling . . . . 18 & over 1____ 2____ 3____
38. Sword Dance (2 slow, 2 fast) 9 & under 1____ 2____ 3____
39. Sword Dance (2 slow, 2 fast) 11 & under 1____ 2____ 3____
40. Sword Dance (2 slow, 2 fast) 13 & under 1____ 2____ 3____
41. Sword Dance (2 slow, 2 fast) 15 & under 1____ 2____ 3____
42. Sword Dance (2 slow, 2 fast) 17 & under 1____ 2____ 3____
43. Sword Dance (2 slow, 2 fast) 18 & over 1____ 2____ 3____
44. Seann Triubhas . . . . 9 & under 1____ 2____ 3____
45. Seann Triubhas . . . . 11 & under 1____ 2____ 3____
46. Sean Triubhas . . . . 13 & under 1____ 2____ 3____
47. Sean Triubhas . . . . 15 & under 1____ 2____ 3____
48. Sean Triubhas . . . . 17 & under 1____ 2____ 3____
49. Sean Triubhas . . . . 18 & over 1____ 2____ 3____
50. Strathspey & ½ Tulooch . 9 & under 1____ 2____ 3____
51 Strathspey & ½ Tulloch . . 11 & under 1____ 2____ 3____
52. Strathspey & ½ Tulloch . 13 & under 1____ 2____ 3____
53. Strathspey & ½ Tulloch . 15 & under 1____ 2____ 3____
54. Strathspey & ½ Tulloch . 17 & under 1____ 2____ 3____
55. Strathspey & ½ Tulloch . 18 & over 1____ 2____ 3____

Baby Dances — 1:00 p.m.

56. Highland Fling (4 steps) . 6 & under 1____ 2____ 3____
57. Sword Dance (2 slow, 1 fast) 6 & under 1____ 2____ 3____

Open Dances — 1:00 p.m.

58. Irish Jig . . . . . 9 & under 1____ 2____ 3____
59. Irish Jig . . . . . 11 & under 1____ 2____ 3____
60. Irish Jig . . . . . 13 & under 1____ 2____ 3____
61. Irish Jig . . . . . 15 & under 1____ 2____ 3____
62. Irish Jig . . . . . 17 & under 1____ 2____ 3____
63. Irish Jig . . . . . 18 & over 1____ 2____ 3____
64. Sailor's Hornpipe . . . 9 & under 1____ 2____ 3____
65. Sailor's Hornpipe . . . 11 & under 1____ 2____ 3____
66. Sailor's Hornpipe . . . 13 & under 1____ 2____ 3____
67. Sailor's Hornpipe . . . 15 & under 1____ 2____ 3____
68. Sailor's Hornpipe . . . 17 & under 1____ 2____ 3____
69. Sailor's Hornpipe . . . 18 & over 1____ 2____ 3____

PIPING AND BANDS

Novice Piping — 8:30 a.m. (See Rule 7) (Platforms 7, 8 & 9)

94. March . . . . . 12 & under 1____ 2____ 3____
95. March . . . . . 14 & under 1____ 2____ 3____
96. March . . . . . 16 & under 1____ 2____ 3____
97. March . . . . . 20 & under 1____ 2____ 3____
98. March . . . . . 21 & over 1____ 2____ 3____

Amateur Piping — 8:30 a.m. (Platforms 1 & 2)

99. March, Strathspey & Reel (played consecutively wihtou break) . . . . . 16 & under 1____ 2____ 3____

100. Hornpipe/Jig Medley (played consecutively without break — min. 4 measures each tune 16 & under 1____ 2____ 3____

Amateur Piping — 8:30 a.m. (Platforms 3 & 4)

101. March, Strathspey & Reel (played consecutively without break) . . . . . 20 & under 1____ 2____ 3____

102. Hornpipe/Jig Medley (played consecutively without break min. 4 measures each tune 20 & under 1____ 2____ 3____

Amateur Piping — 8:30 a.m. (Platforms 5 & 6)

103. March, Strathspey & Reel (played consecutively without break) . . . . . 21 & over 1____ 2____ 3____

104. Hornpipe/Jig Medley (played consecutively without break — min. 4 measures each tune. 21 & over 1____ 2____ 3____

Professional Piping — 8:30 a.m. (Platforms 10 & 11)

105. March, Strathspey & Reel played consecutively wihtout break - two sets are to be shown on entry form — jude will choose which to be played 1____ 2____ 3____

106. 4 minute medley (+ or - 30 seconds) 1____ 2____ 3____

Drum Major's Competition — 12:00 Noon

112. This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest total points in Event 112 & 113 will receive the Don McPherson Memorial Trophy.

Pipe Band Events — 12:00 Noon

Pipe Band Events will commence at 12:00 Noon in the band competition area. Draw for order of play and time of play will be made at P.C.P.B.A. Headquarters at 9:30 a.m. Saturday morning.

115. Grade III March, Strathspey & Reel 1____ 2____ 3____

116. Grade II March, Strathsepy & Reel 1____ 2____ 3____

117. Grade I March, Strathspey & Reel 1____ 2____ 3____

ATHLETIC EVENTS

Amateur & Open Championships at Main Area. — 9:15 a.m.

121. (a)Amateur Putting the Stone (Braemar Style) 1____ 2____ 3____

(b) Open Putting the Stone (Regular Style) 1____ 2____ 3____

122. (a) Amateur 28 lb. Weight for Distance 1____ 2____ 3____

(b) Open 56 lb. Weight for Distance 1____ 2____ 3____

123. (a) Amateur 22 lb. Scottish Hammer 1____ 2____ 3____

(b) Open 16 lb. Scottish Hammer 1____ 2____ 3____

SOCCER COMPETITION IMMEDIATELY FOLLOWING EVENT 123 (b)

Class "A" at North End — 9:30 a.m.

132. 22 lb. Scottish Hammer 1____ 2____ 3____

133. 28 lb. Weight for Distance 1____ 2____ 3____

134. Putting the Shot (Braemar Style) 1____ 2____ 3____

135. 56 lb. Weight for Distance 1____ 2____ 3____

136. Caber Toss 1____ 2____ 3____

Grandstand Events — 1:00 p.m.

124. (a) Amateur 56 lb. Weight for Height 1____ 2____ 3____

(b) Open 56 lb. Weight for Height 1____ 2____ 3____

125. (a) Amateur Caber Toss 1____ 2____ 3____

(b) Open Caber Toss 1____ 2____ 3____

SUNDAY

DANCING

National Dances — 9:00 a.m. (Open only to dancers not entered in Championships)

70. Scottish Lilt . . . . . 9 & under 1____ 2____ 3____

71. Scottish Lilt . . . . . 11 & under 1____ 2____ 3____

72. Scottish Lilt . . . . . 13 & under 1____ 2____ 3____

73. Flora MacDonald's Fancy . 9 & under 1____ 2____ 3____

74. Flora MacDonald's Fancy . 11 & under 1____ 2____ 3____

75. Flora MacDonald's Fancy . 13 & under 1____ 2____ 3____

76. Barracks Johnny . . . . 9 & under 1____ 2____ 3____

77. Barracks Johnny . . . . 11 & under 1____ 2____ 3____

78. Barracks Johnny . . . . 13 & under 1____ 2____ 3____

79. Blue Bonnets . . . . . 15 & under 1____ 2____ 3____

80. Blue Bonnets . . . . . 17 & under 1____ 2____ 3____

81. Blue Bonnets . . . . . 18 & over 1____ 2____ 3____

82. Earl of Errol . . . . . 15 & under 1____ 2____ 3____

83. Earl of Errol . . . . . 17 & under 1____ 2____ 3____

84. Earl of Errol . . . . . 18 & over 1____ 2____ 3____

85. Highland Laddie . . . . 15 & under 1____ 2____ 3____

86. Highland Laddie . . . . 17 & under 1____ 2____ 3____

87. Highland Laddie . . . . 18 & over 1____ 2____ 3____

City of Dundee Sheild — 10:30 A.M.

88. See Dancing Rule No. 4 1____ 2____ 3____

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

89. Juvenile — 10:45 a.m. 1____ 2____ 3____

90. Junior — 12:45 p.m. 1____ 2____ 3____

91. Adult — 12:45 p.m. 1____ 2____ 3____

NOTE WELL: The championships must be entered separately.

DRUMMING AND PIPING

Novice Drumming (side) — 9:00 a.m. (Platform 4)

107. March 2/4 . . . . . 16 & under 1____ 2____ 3____

108. March 2/4 . . . . . 17 & over 1____ 2____ 3____

Amateur Drumming (side) — 9:00 a.m. (Platform 3)

109. M.S.R. . . . . 16 & under 1____ 2____ 3____

110. M.S.R. . . . . 17 & over 1____ 2____ 3____

Amateur Piping — 10:00 a.m. — (Platform 10)

114. The playoff between the winners of 'the various age groups' in the Amateur Piobaireach will be held.

Professional Drumming (side) — 10:00 a.m. (Platform 3)

111. M.S.R. 1____ 2____ 3____

Drum Major Competition — 12:00 Noon

113. Drum Major competition will be held on the track in front of the Grandstand at 12:00 Noon.

Pipe Band Events — 11:30 a.m.
(Pipe Band Competition Area)

118. Grade III — Medley 1____ 2____ 3____
119. Grade II — Medley 1____ 2____ 3____
120. Grade I — Medley 1____ 2____ 3____

Pipe Band Championships
(In front of Grandstand)

142. Medley Competition as per "Pipe Band Competition Rule No. 10" No. 10."

ATHLETIC EVENTS

Amateur & Open Championships at Main Area — 9:15 a.m.

126. (a) Amateur Putting the Stone (Regular Style) 1____ 2____ 3____

(b) Open Putting the Stone (Braemar Style) 1____ 2____ 3____

127. (a) Amateur 56 lb. Weight for Distance 1____ 2____ 3____

(b) Open 28 lb. Weight for Distance 1____ 2____ 3____

128. (a) Amateur 16 lb. Scottish Hammer 1____ 2____ 3____

(b) Open 22 lb. Scottish Hammer 1____ 2____ 3____

SOCCER COMPETITION IMMEDIATELY FOLLOWING EVENT 128 (b)

Class "A" at North End — 9:30 a.m.

137. 16 lb. Scottish Hammer 1____ 2____ 3____
138. 56 lb. Weight for Distance 1____ 2____ 3____
139. Putting the Shot (Regular Style) 1____ 2____ 3____

Grandstand Events — 1:00 p.m.

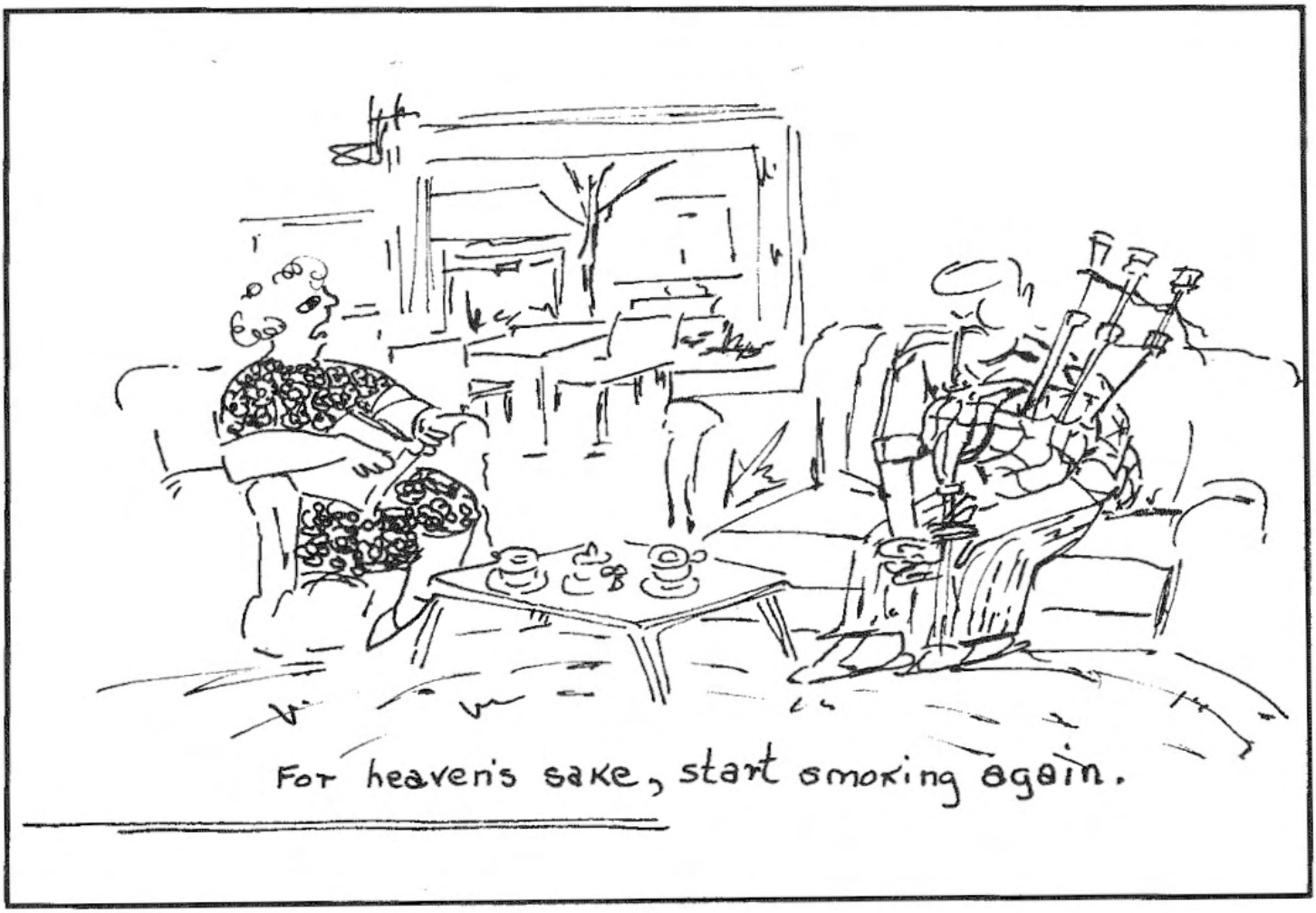
129. (a) Amateur 56 lb. Weight for Height U.S. Championships 1____ 2____ 3____

(b) Open 56 lb. Weight for Height U.S. Championships 1____ 2____ 3____

130. (a) Amateur Caber Toss - U.S. U.S. Championships 1____ 2____ 3____

(b) Open Caber Toss U.S. Championships

131. Challenge Caber, all Open Class competitors turning the U.S. Championship Caber. 1____ 2____ 3____
140. 440 yard dash - approx. 1:30 p.m. 1____ 2____ 3____
141. 1 Mile run - approx. 1:45 p.m. 1____ 2____ 3____



Tossing the Caber

Probably the most spectacular event of any Scottish Games is the ancient and unique sport of tossing the Caber. This sport has been practiced from the very earliest days, and the general rules and character of the event have remained unaltered over the centuries.

To toss the Caber, the competitor is assisted in setting it upright. Then the Caber must be lifted without further help and held balanced at the tapered end. The Caber is not tossed for distance but for accuracy or "style." The competition is judged with the aid of an imaginary clock face. The tosser can run as far as he wants to build up speed and momentum. When he stops to heave the Caber over, imagine that he is at the bottom of the clock face at 6 o'clock. Using strength, balance, timing, and the speed of the Caber, the tosser attempts to throw it end over end so that the small end will land straight ahead at the 12 o'clock position for a perfect score. If the Caber falls off to the right or left side at 11 o'clock, or 1 o'clock, points are deducted and the Caber must go up and over to at least a 9 o'clock or 3 o'clock position to count at all.

At this year's games, there will be a total of five Caber events. The novice or qualifying Caber toss will be held on the field at the Brookwood Avenue entrance. Saturday afternoon in front of the grandstand will be the McClure Caber toss for amateurs and the Open Competition. On Sunday, you will see the U.S. Amateur Championship and the U.S. Open Championship.

There is no standard weight or length for a Caber and the five Cabers used will range from the novice 15 feet and 90 lbs. to the Challenge Caber, 18 feet and 140 lbs. The Challenge Cabers are Larch trees selected in Scotland and shipped to the Caledonian Club to be used for the U.S. Championships.

This year we are identifying the degree of difficulty (weight and length) by painted white rings. The fewer the rings, the more difficult the Caber.

U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

The following competitors have entered the Championships before printing of the program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.

BILL ANDERSON, MBE

Aberdeen, Scotland. Age 43, Wt. 280 lbs., Occupation: Construction Foreman. Greatest athlete ever in Scottish Highland Games. Winner of over 2,300 events spanning 25 years. World record holder in 16 lb. and 22 lb. Scottish Hammer and 56 lb. Weight for Distance. Record holder at Santa Rosa in 16 lb. Scottish Hammer and 28 lb. and 56 lb. Weight for Distance. Winner U.S. Heavy Events and Caber Toss Championships 1976, 1977 and 1978. World Caber Toss Champion, 1979, 1980.

GRANT ANDERSON

Dundee, Scotland. Winner of the first World Championship Heavy Events and Co-winner of last year's U.S. Heavy Events Championships. Current U.S. Open Caber Champion.

FRED VAUGHN

Myrtle Beach, S.C., 6'6", 285 lbs. Current U.S. Highland Heptathalon Champion and American Record Holder in 56 lb. & 28 lb. weights for distance. Winner of seven games so far this season and placed 3rd in World Championship for Best American Showing.

JOHN ROSS

Santa Rosa, California. Age 42, Wt. 200 lbs., Occupation: Water Systems Maintenance Worker. Participated in every Games at Santa Rosa since 1964. Winner of 1975 U.S. Caber Toss Championship and McVities Trophy for Best Games Athlete. Winner in 1980 at San Diego.

KEITH TICE

Clovis, California. Age 32, Wt. 240 lbs., Occupation: School Teacher. Winner McVitie's Trophy (Best Amateur Heavy Events Athlete) 1973 and 1974. U.S. Record Holder in 16 lb. and 22 lb. Scottish Hammer. Has won many top Games throughout the U.S. Third Place in U.S. Championships 1976, 1977 and 1978. Winner in 1979 in San Diego.

DAVE HARRINGTON

Ottawa, Canada. Former Stanford track star is now the best Scottish Games Athlete in Canada. Second appearance at the Caledonian Club Games.

DOUG EDMUNDS.

Nigeria. Doug is a native Scot now living and working in Nigeria. He is a two time former World Caber Champion and current Braemar Caber Champion.

TROPHIES

BABY DANCING

1. Aggregate, Perpetual Bowl Betty Entwisle, Donor, Norine Vujovich

BEGINNERS DANCING

2. Aggregate, Annual, Caledonian Club, Donor
3. Aggregate, Annual, Caledonian Club, Donor
4. Aggregate, Annual, Caledonian Club, Donor

NOVICE DANCING

5. Aggregate, Annual, Caledonian Club, Donor
6. Aggregate, Annual, Caledonian Club, Donor

INTERMEDIATE DANCING

7. Aggregate, Annual, Caledonian Club, Donor
8. Aggregate, Annual, Caledonian Club, Donor

ADVANCED INTERMEDIATE DANCING

9. Aggregate, Annual, Caledonian Club, Donor
10. Aggregate, Annual, Caledonian Club, Donor

OPEN DANCING

11. Aggregate, 9 years and under, Annual, Caledonian Club, Donor
12. Aggregate, 11 years and under, Annual, Caledonian Club, Donor
13. Aggregate, 13 years and under, Annual, Caledonian Club, Donor
14. Aggregate, 15 years and under, Annual, Caledonian Club, Donor
15. Aggregate, 17 years and under, Annual, Caledonian Club, Donor
16. Aggregate, 18 years and over, Annual, Caledonian Club, Donor

NATIONAL DANCING

17. Aggregate, 9 years and under, Annual Plaque, Caledonian Club, Donor
18. Aggregate, 11 years and under, Annual Plaque, Caledonian Club, Donor
19. Aggregate, 13 years and under, Annual Plaque, Caledonian Club, Donor
20. Aggregate, 15 years and under, Annual Plaque, Caledonian Club, Donor
21. Aggregate, 17 years and under, Annual Plaque, Caledonian Club, Donor
22. Aggregate, 18 years and over, Annual Plaque, Caledonian Club, Donor
23. BEST BAY AREA DANCER, 15 years and under, Annual Caledonian Club, Donor, Robert "Bobby" Nicol Memorial Trophy
24. BEST BAY AREA DANCER, 16 years andover, Annual, St. Andrew's Society, Oakland, Donor
25. BEST CALIFORNIA DANCER, Under 18 years, Annual, Jack Martin Memorial Trophy, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIP DANCING — JUVENILE DIVISION

26. Highland Danicng Championship, 1st place, Perpetual, Caledonian Club, Donor
27. Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
28. Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATE OPEN CHAMPIONSHIP DANCING — JUNIOR DIVISION

29. Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor
30. Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
31. Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATE OPEN CHAMPIONSHIP DANCING — ADULT DIVISION

32. Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor
33. Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor
34. Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor
35. CITY OF DUNDEE SHIELD . . . . Perpetual, Caledonian Club, Donor
36. BEST BAY AREA DANCER INTERMEDIATE, Annual Plaque, Caledonian Club, Donor
37. BEST BAY AREA DANCER ADVANCED INTERMEDIATE, Annual Plaque, Caledonian Club, Donor

NOVICE PIPING

38. 12 years and under, Perpetual, Prince Charles Jr. Pipe Band, Donor, Brian Brown Memorial Trophy
39. 14 years and under, Perpetual, Caledonian Club, Donor, John K. McKenzie Memorial Trophy
40. 16 years and under, Perpetual, Heather Wictum, Donor, G. Fred "Scotty" Bowden Memorial Trophy
41. 20 years and under, Annual, Caledonian Club, Donor
42. 21 years and over, Perpetual, British-American Club of San Francisco, Donor, Winston Churchill Memorial Trophy

AMATEUR PIPING

43. 16 years and under, Annual, Caledonian Club, Donor
44. 20 years and under, Perpetual, Caledonian Club, Donor, James W. Aitken Memorial Trophy
45. 21 years and over, Perpetual, St. Andrew's Society of Oakland, Donor

PIOBAIREACHD

46. Amateur 16 years and under, Perpetual, Caledonian Club, Donor, James Aitken Memorial Trophy
47. Amateur 20 years and under, Annual, Caledonian Club, Donor
48. Amateur 21 years and over, Annual, Caledonian Club, Donor
49. BEST AMATEUR - ALL AGES, Perpetual, Mrs. Robert Burns, Donor, Past-Chief Robert Burns Memorial Trophy

DRUMMING

50. Novice, 16 years and under, Annual, Caledonian Club, Donor
51. Novice, 17 years and over, Annual, Caledonian Club, Donor
52. Amateur 16 years and under, Annual, Caledonian Club, Donor
53. Amateur 17 years and over, Annual, Caledonian Club, Donor
54. BEST DRUM MAJOR, Aggregate, Perpetual/Annual, Irene McPherson, Donor, Don McPherson Memorial Trophy

PIPE BANDS

55. Grade 1, M.S.R., Perpetual, Whyte & Mackay Distillers, Ltd., Glasgow, Scotland, Whyte & Mackay Trophy
56. Grade 1, Medley, Perpetual, Jack Ironside, Donor, Daisy Ironside Memorial Trophy
57. Best Pipe Section, Perpetual, City of San Francisco Pipe Band, Donor, George M. Wallace Memorial Trophy
58. Best Drum Section, Perpetual, Cantley Family, Donor, Alex Cantley Memorial Trophy
59. Best Bass Section, Perpetual, Caledonian Club of San Francisco, Donor, Thomas Cinnamond Memorial Trophy
60. Grade II, M.S.R., Perpetual, Masson Family, Donor, George L. Masson Memorial Trophy
61. Grade II, Medley, Perpetual, British Caledonian Airways, Donor
62. Grade III, M.S.R., Perpetual, Scottish Community of Sacramento, Donor
63. Grade III, Medley, Annual, Caledonian Club of San Francisco, Donor

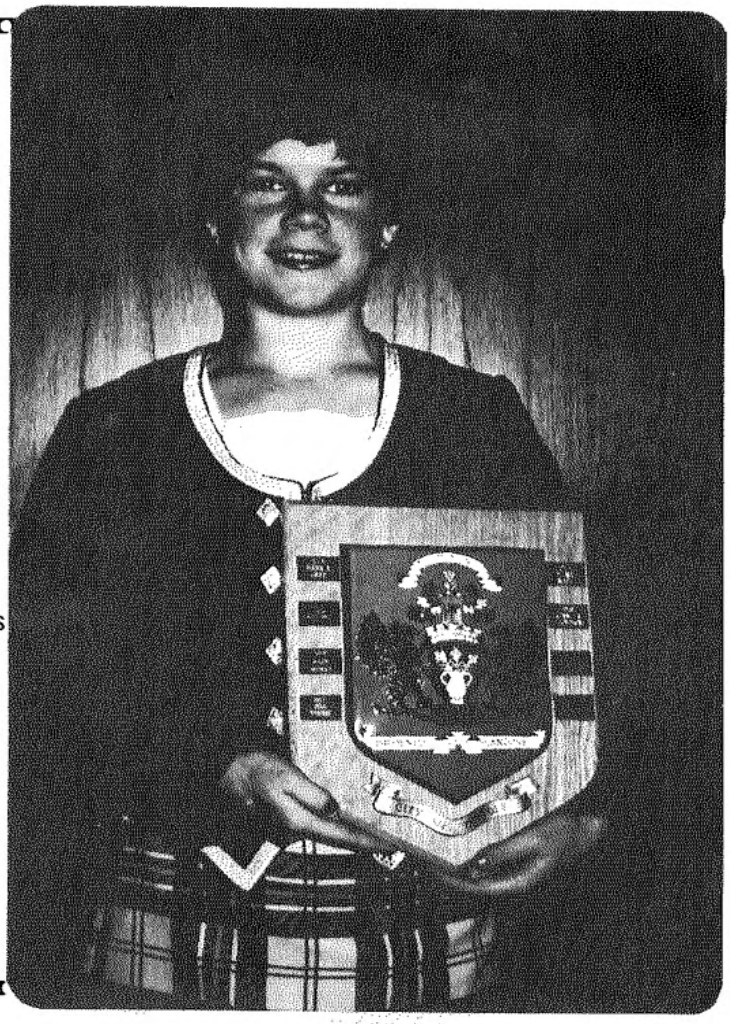
ATHLETIC EVENTS

64. Mile Run, 1st Place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy
65. 440 Yard Dash, 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy
66. McClure Caber Toss, 1st Place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy
67. U.S. Caber Toss Championship, 1st Place, Perpetual, Ballantine Distillers, Donor
68. U.S. Caber Toss Championship, 2nd Place, Annual, Caledonian Club, Donor
69. U.S. Caber Toss Championship, 3rd Place, Annual, Caledonian Club, Donor
70. U.S. Caber Toss Championship, Amateur, 1st Place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy
71. U.S. Caber Toss Championship, Amateur, 2nd Place, Annual, Anglo California Travel Service, Donor
72. U.S. Caber Toss Championship, Amateur, 3rd Place, Annual, Anglo California Travel Service, Donor
73. U.S. Heavy Events Championship, Amateur, 1st Place, Perpetual, Best Amateur Athlete, McVitie Biscuit Company, Donor, McVities Perpetual Trophy
74. U.S. Heavy Events Championship, Amateur 2nd Place, Annual, Caledonian Club, Donor
75. U.S. Heavy Events Championship, Amateur 3rd Place, Annual, Caledonian Club, Donor
76. U.S. Heavy Events Championship, Open - 1st Place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy
77. U.S. Heavy Events Championship, Open - 2nd Place, Annual, Caledonian Club, Donor
78. U.S. Heavy Events Championship, Open - 3rd Place, Annual, Caledonian Club, Donor
79. 16 and 22 lb. Scottish Hammer, 1st Place, Perpetual, Clan Steward No. 344, O.S.C., Donor, John Milne Memorial Trophy
80. 56 lb. Weight for Height, 1st Place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy
81. Five-A-Side Soccer, Perpetual, Caledonian Club, Donor

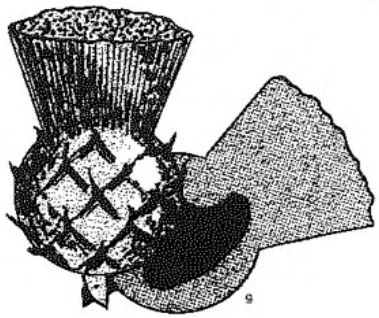
CITY OF DUNDEE SHIELD

To qualify for the City of Dundee Shield, a contestant must win a 1st Prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these.

Jennifer Thompson was the winner at the Caledonian Club Games, Santa Rosa, 1979. Jennifer has competed since age 6 and has appeared 8 years at our games since 1972. Her Highland Teacher is Adeline Duncan. Jennifer resides in Comcox, British Columbia. Ironically, Jennifer's grandmother resides in Dundee, Quebec, Canada, a town settled by Scots.



The Pewter Thistle Society



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San Francisco 94107

Telephone: 415/861-2446

COMPETITORS

All hometowns in California unless otherwise noted.

DANCERS

BEGINNER 16 YRS & UNDER

Competitor, Hometown	Tartan
120 Lisette Widenor, Van Nuys	American Bicentennial
121 Dawn Michelle Whittaker, San Jose	MacBeth
122 Shannon M. Emerson, Cotati	MacPherson
123 Kelly McMullin, Richmond	Royal Stewart
124 Mikell Parsons, Fresno	
125 Diane Engstrom, Fresno	McLane of Loch Bovie
126 Kellie Avoledo, Clovis	Loch Bovie
127 Denise Clare, Fresno	McLane of Loch Bovie
128 Rhonda Nutt, Fresno	Loch Bovie
129 Jayni Wong, Fresno	Loch Bovie
130 Shelly Marie Gald, Fresno	Loch Bovie

BEGINNER 17 YRS & OVER

134 David Colmenero, Fresno	
135 Elizabeth Lee Hoffman, Mill Valley	MacGillvary
136 Wilma Kinnear, Fremont	Dress Stewart
137 Margit Swanson, Clovis	Loch Bovie
138 Carolyn Morrow, Palo Alto	MacIntyre
139 Kathleen Ross, Fresno	Hunting Ross
140 Nancy Martin, Fresno	Loch Bovie
141 Lee Johnson, Phoenix, Arizona	Dress Muted Blue Stewart
142 Mark Jagger, Mill Valley	

BABY CLASS 6 YRS & UNDER

101 Lorna Stuehmeyer, Petaluma	
102 Margie Peifer, San Jose	Anderson
103 Michele Anne Vujovich, San Jose	Dress Culloden
104 Nicole Jane Whittaker, San Jose	Hunter
105 Stephanie Ann Kennon, San Bernardino	
106 Charlene D. Tikhane, N. Vancouver B.C.	

BEGINNER CLASS 9 YRS & UNDER

109 Heather Smith, San Jose	Dress Mc Donald
110 Kari Maschino, San Jose	Dress Stewart
111 Marie E. Jones, Buena Park	MacBeth
112 Ciara Duncan, Thousand Oaks	Dress Thompson
113 Stacy Anne Georges, Petaluma	Anderson
114 Jason Allen Kennon, San Bernardino	
115 Katie Magonia, Los Gatos	Dress Mac Donald
116 Kelly Ciambrone, El Cajon	Dress Anderson

NOVICE 11 YRS & UNDER

146 Dawn Stakick, San Jose	Muted Blue Stewart
147 Barbara Crepeau, Sunnyvale	McKintosh
148 Eileen O'Neill, Millbrae	Ancient McTaggart
149 Karin Anderson, Northridge	MacDonald Lord of The Isle
150 Shawn Lockie, Sunnyvale	Dress Sutherland
151 Amy Davis, El Cerrito	MacLean of Duarte
152 Robert Evans, Sacramento	MacGregor
153 Gordon Evans, Sacramento	MacGregor
154 Anne Marie Gibb, Dawson Creek, B.C.	Dress Culloden

NOVICE 12 YRS & OVER

158 Sue Johnson, Burbank	Dress Campbell
159 Susane Tardiff, Phoenix, Arizon	Dress Stewart
160 Kerry Reynolds, Fresno	McLean of Loch Bovie
161 Sheila McCutcheon, Long Beach	
162 Tammy S. Freeman, Salt Lake City, Utah	Royal CanadianAir Force
163 Elheran Francis, San Jose	Muted Dress McKenzie
164 Kathryn McCabe, Saratoga	Ancient Hunter
165 Regina Bucher, Campbell	MacCrae
166 Carol Fitzgerald, Navato	Anderson
167 Ross Turner, Oakland	Lamont
168 Cheryl Smith, Sacramento	Princess Margaret Rose
169 Christine Mackay, Salinas	Dress Gordon

DANCERS

INTERMEDIATE 12 YRS & UNDER

Competitor, Hometown	Tartan
172 Sharon Stewart, El Cerrito	
173 Megan McCabe, Saratoga	Napier
174 Mairi Ross, Saratoga	Ross
175 Kirsten Anderson, Northridge	Earl of St. Andrew
176 Christy Ellsworth, Granada Hills	Dress Culloden
177 Tracy Ciambrone, El Cajon	
178 Jennifer Lynn Crawford, Burnaby, B.C.	Dress Mc Donald

INTERMEDIATE 13 YRS & OVER

182 Tricia Pierson, Northridge	Dress Thompson
183 Lise Grande, Riverside	Green Sinclair O/C
184 Donna Yuzenas, Fremont	Ancient Fraser
185 Leslie Durham, Kensington	Hunting Ross
186 Julia Zarich, San Francisco	P.C.E.S.
187 Pamela Manoogian, La Crescenta	MacRae of Conchra
188 Linda Coleman, Northridge	Muted Blue Dress MacDonald
189 Donald Anderson, Granada Hills	Graham of Mentieth
190 Sam Shannon, Costa Mesa	Dress MacDonald

ADVANCED INTERMEDIATE 11YRS & UNDER

195 Penny Bruce, San Jose	Dress McRae of Conchra
196 Kirsten T. Munro, San Bernardino	Munro
197 Christy Cameron, Granada Hills	MacLean of Duarte
198 Stacy Tardiff, Phoenix, Arizona	Anderson
199 Kimberly Ann Hoff, Petaluma	MacDonald
200 Diane Gordon, Calgary, Alberta	Dress Gordon
201 Cindy Branch, San Jose	Napier
202 Kimberly Ann Schewe, Bonny Doon	Dress Stewart
203 Eugenie Gerard, Santa Rosa	Ancient Douglas
204 Shona Joy Crawford, Burnaby B.C.	Dress McKenzie
205 Brittney Shannon, Costa Mesa	Dress Culloden

ADVANCED INTERMEDIATE 12 YRS & OVER

210 Clare Lawson, Sunnyvale	Dress Green Gillies
211 Karen Stuart, Los Gatos	Muted Blue Dress Stewart
212 Patricia Fuller, San Jose	Ogilvie
213 Holly Hanson, Palos Verdes Estates	Dress Blue Hunting Stewart of Appin
214 Jennifer Johnson, Long Beach	Dress Culloden
215 Bill Ellsworth, Granada Hills	Muted Blue Dress Stewart
216 Rebbeca Grant, Thousand Oaks	Grant

OPEN 9 YRS & UNDER

230 Kristina Gilbertson, Los Gatos	Dress Cunningham
231 Jennifer Varns, Ucluelet, B.C.	Dress Stewart
232 Leanne Robinson, Spring Valley	B/W Dress Buchanan
233 Marnie Leigh Stephen, Coquitlam, B.C.	Dress Blue Gillies
234 Becky Bell, Coquitlam, B.C.	
235 Charmaine Miranda, New Westminster, B.C.	
236 Jeanette L. Tikhane, N. Vancouver B.C.	McLean of Duarte
237 Craig Taylor, Burnaby, B.C.	Ross
238 Jennifer F. Blamey, Vancouver, B.C.	Nova Scotia Dress
239 Wendy J. McCracken, Bellingham, WA	Muted McNaughton
240 Kathryn Jean Savage, Coquitlam, B.C.	Nova Scotia

OPEN 11 YRS & UNDER

244 Mary Frances Hokeness, Los Gatos	Nova Scotia
245 Janeen Hynd, Manhattan Beach	Purple Dress McPherson
246 Michelle R. Langston, Burnaby, B.C.	Blue Dress Buchanan
247 Shaunna Stephen, Coquitlam, B.C.	Blue and White Erskine
248 Robbyn Bell, Coquitlam, B.C.	
249 Catherine Linda Hope, Calgary, Alberta	Blue and White Erskine
250 Krista Tronnes, Calgary, Alberta	Blue Dress Gillies
251 Anne Marie Braniff, Calgary, Alberta	Blue Dress Stewart
252 Sarah Jane Rogan, Calgary, Alberta	Dress Blue Culloden
253 Shona Huige, Burnaby, B.C.	

COMPETITORS

DANCERS
OPEN 11 YRS & UNDER (Cont'd)

Competitor, Hometown	Tartan
254 Phyllis Booth, Cerritos	Dress Blue Culloden
255 Rhonda Taylor, Burnaby, B.C.	Blue Dress Stewart
256 Christine Burrows, Milwaukie, Or.	Dress Barclay
257 Alison McKiernan, Costa Mesa	Dress Stewart
258 Nessa Diederich, El Toro	
259 Shawntelle Day, Santee,	Nova Scotia

OPEN 13 YRS & UNDER

264 Margaret Ann Wright, Albany	Dress McPherson
265 Tamara T. Rizzo, Calgary, B.C.	Green Dress McPherson
266 Brenda Deveth, Calgary, B.C.	
267 Carin Frances Robertson, San Francisco	Ancient Robertson
268 Nancy A. Bowman, Santa Rosa	Bannockburn
269 Michele Harpole, San Diego	Prince Edward Isle
270 Heather Harpole, San Diego	Red Hamilton
271 Kathy West, Victoria, B.C.	Dress Edinburgh
272 Kelli Hand, Portland, Ore.	
273 Linda Burrows, Milwaukie, Ore.	MacCrae of Conchra
274 Joanne Whyte, Vancouver, B.C.	McGregor
275 Suzanne Grix, Delta, B.C.	Purple Dress McPherson

OPEN 15 YRS & UNDER

279 Jennifer Thompson, Comox, B.C.	Purple Dress McPherson
280 Jo-Lynne Cutler, Winnipeg, Manitoba	Blue Dress Culloden
281 Rosemary Anne Simpson, Topanga	Dressed Nova Scotia
282 Heather Galloway, Milwaukie, Ore.	Green Galloway
283 Johnna Sim, Coquitlam, B.C.	Blue Dress Gillies
284 Robert Ross Robertson, San Francisco	Ancient Robertson
285 Amy Jean Hopkins, Sunnyvale	Dress McDuff
286 Bruce Farrar, Woodland Hills	Dress MacRae
287 Sara deNance, Calgary, Alberta	Blue Dress McPherson
288 Melinda Jacobsen, La Habra	Green Galloway
289 Wendy Henderson, Federal Way, Wa.	Barclay

OPEN 17 YRS & UNDER

294 Kathleen Christman, Saratoga	Dress MacDuff
295 Heather Susan Wilson, Saratoga	
296 Lesley M. McIntosh, San Jose	Red Dress MacPherson
297 Joanna Markuszewski, Saratoga	Red Menzies
298 Brenda E. Elder, Carson	Blue Culloden
299 Susan Altheuser, Van Nuys	Ancient Hunting McFarland O/C
300 Janice L. Jones, Los Angeles	Dress MacDonald A.C.
301 Cheryl Harris, Vancouver, B.C.	
302 Sandra D'Alessandro, Irvine	Buchanan O/C
303 Shelly Russell, Los Gatos	Dress Green Gillies
304 Laureen McLaren, Calgary, Alberta	
305 Carol Ebenhahn, Saratoga	Dress Stewart
306 Michele Christie, Vancouver, B.C.	Dress Buchanan
307 Bettyann Robertson, San Francisco	Red Robertson
308 Harry Farrar, WoodlandHills	Muted Dress Buchanan
309 Cheryl Balaski, Surrey, B.C.	
310 Lisa Ann Staley, Diamond Bar	Clan Chattan
311 Margaret Sutherland, Los Gatos	Dress Sutherland
312 Christine Kirk, Sacramento	
313 Debbie Baughman, Fountain Valley	Dress MacDonald
314 Betsy Huntley, Agoura,	MacRae of Conchra
315 Chris Huntley, Agoura	MacLean of Loch Bovie

OPEN 18 YRS & OVER

320 Diane Allen, Palo Alto	Dress Scotia
321 Amy McKenderick, Lake Oswego, Ore.	Dress Edinburgh
322 Kay Shofner, Chula Vista	Dress Erskine
323 Susan Smith-Strand, Edmonton, Alberta	
325 Bonnie Ford, Fullerton	Dress McLean of Duarte
326 Heather Bale, Canoga Park	Ancient Dress Campbell
327 Kathanne Heberling, La Habra	O'Farrell
328 Colleen Cutler, Calgary, Alberta	Dress McCrae of Conchra
329 Marsha L. Younge, Oaklahoma City, Ok	Green Gillies

DANCERS
OPEN 18 YRS & OVER (Cont'd)

Competitor, Hometown	Tartan
330 Annette Heberling, La Habra	Bannockburn
331 Shannon Gudmundson, Buena Park	Muted Dress StewartRep.
332 Diane Martin-Boddy, Portland, Ore.	Lord of The Isles
333 Margaret Farr, Portland, ore.	Muted Blue Dress Stewart
334 Donna C. Bell, la Puente	Red McRae
335 David Tague, Westminster	Muted Blue Dress Stewart
336 Cathy Hellyer, Coquitlam, B.C.	
337 Shelagh Upton, Vancouver, B.C.	Dress Drummond of Perth
338 Noelle Brabant, Vista	Blue Culloden
339 Deb Quick, San Diego	Dress McKenzie
340 Dawna Kathleen Smith, Garden Grove	Blue Dress Gillies
341 Leanne Lelievre, Surrey, B.C.	
342 Carolyn Olsen Phillips, Prince George	Dress McLean
343 Heather Whyte, Vancouver, B.C.	McDuff
344 Megan Kay Burns, Gresham, Ore.	Blue Dress Gillies
345 Carole Wells, Saratoga	Dress Green McPherson
346 Anne Henderson, Federal Way, Wa.	Gordon
347 Molly Dinneen, Portland, Ore.	O'Farrell
348 Katie Ellsworth, Granada Hills	Dress Gordon
349 Dianne Smith, Chatsworth	R.C.A.F.
350 Karen Ellsworth, Granada Hills	Ancient Douglas
351 Anne Passarelli, Granada Hills	Dress Hunting Thompson
352 Janis Ramage, Westminster	MacRae of Conchra
353 Elysa Pizzuti, Mill Valley	Ancient Muted Dress Blue Stewart

COMPETITORS

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
401 Gretchen Helms, Novato	Dress Blue McPherson
402 Scott MacDonald, Bellflower	Royal Stewart
403 Mal Malloy, La Mesa	Cameron
404 Brian Molver, Daly City,	Black Stewart
405 Skip Wellman, Los Angeles	Royal Stewart
406 Douglas Chapin, Sunnyvale	Culloden
407 Ross D. Grant, La Habra	Ancient Grant
408 Robert MacKay, Downey	Royal Stewart
409 John Fisher, Reno, Nevada	Buchanan
410 Fritz Hoffman, Mill Valley	P.C.E.S.
411 Ian Whitelaw, Sunnyvale	
412 William Sutherland, Los Gatos	P.C.E.S.
413 Ken Sutherland, Palo Alto	Sutherland
414 Douglas Miles, Vista	Cameron
415 Peggy Murzi, La Mesa	Cameron
416 John W. Hathrill, Jamul	Cameron
417 Mark Dennis, Petaluma	Htg. Stewart
418 John Cissna, Lancaster	Royal Stewart
419 Thomas Wright, Sunnyvale	Culloden
420 Eric Rigler, Palos Verdes Pen.	Royal Stewart
421 Shaunna Stephen, Coquitlam, B.C.	Erskine
422 John D. Lorimer, Boulder, Co.	
423 Robert MacDonald, Burbank	
424 Scott Wellman, Los Angeles	Royal Stewart
425 Paula Fitzgerald, Novato,	P.C.E.S.
426 Reuben Santos, Martinez	Culloden
427 Charles Martin, Daly City	MacKinnon
428 James MacPhail, San Rafael	P.C.E.S.
429 Kevin M. Collins, San Francisco	Sinclair
430 Patrick Braniff, Calgary, Alberta	Old Stewart
431 Frank Gordon, Santa Monica	Royal Stewart
432 Cheryl Gerhardt, Colma	Ancient McCullum
433 Fredrick S. Rutledge, Piedmont	Black Watch
434 Helen Niven, Berkeley	Culloden
435 Jim Swarbrick, Sunnyvale	Nova Scotia
436 Argyle Watterston, Fountain Valley	Royal Stewart
437 Robert White, San Diego	Cameron of Erracht
438 William M. MacMurchy, Lafayette	P.C.E.S.
439 Hal Senyk, Vancouver	City of Dundee
440 Jill Laurie, Vancouver	City of Dundee
441 JamesG. Robertson III, San Francisco	P.C.E.S.
442 Kevin Ludeke, Bakersfield	Ancient Ross
443 Scott Ludeke, Bakersfield	Dress Forbes
444 Michael McPoil, Sacramento	MacKenzie
445 John Reaney, S. San Francisco	P.C.E.S.
446 Colin Gemmel, Portland	Culloden
447 Ronald G. McGlashan , San Francisco	Ancient McAllum
448 Robert Boyd, San Jose.	R.C.A.F.
449 Martin R. Johnson, Long Beach	Ancient Dress MacDonald
450 William Stevens, Sunnyvale	Seaforth
451 Jeff Campbell, Walnut Creek	R.C.A.F.
452 M.J. Appleton, New Zealand	Hunting Menzies
453 B. Logan, New Zealand	Hunting Menzies
454 Ross Lothian, New Zealand	Hunting Menzies
455 Ian Blakely, New Zealand	Hunting Menzies
456 Sandy Keith, New Zealand	Hunting Menzies
457 Ross Wilson, New Zealand	Hunting Menzies
458 A.N. Lightfoot, New Zealand	Hunting Menzies
459 M. Lormie, New Zealand	Hunting Menzies
460 J. Wotherspoon, New Zealand	Hunting Menzies
461 W.R. Hobbs, New Zealand	Hunting Menzies
462 W. Allan, New Zealand	Hunting Menzies
463 D. Ellery, New Zealand	Hunting Menzies
464 C. Thompson, New Zealand	Hunting Menzies
465 E.J. Eeles, New Zealand	Hunting Menzies
466 I. Watson, Berkeley	P.C.E.S.
467 C. Waddell, Vancouver	
468 Sean Castner, Napa	R.C.A.F.
469 John Lambeth , Sacramento	MacKintosh
470 Sean Connolly, Daly City	P.C.E.S.
471 Pat Connolly, Daly City,	P.C.E.S.
472 Elizabeth Sutherland, Los Gatos,	P.C.E.S.
473 Tim Karr, Milwaukie, Oregon	Blue Heron Bay
474 Marc Jamison-Tannehil, Portland, Ore.	Stewart
475 Mary Jamison-Tannehil, Portland, Ore.	Stewart
476 Sean Hogan, San Leandro	Cameron

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
477 Arthur W. Capperauld, Downey	
478 Robert A. Capperauld, Downey	
479 Mary L. Capperauld, Downey	
480 Bill Hamilton, Carmel Valley	Hamilton
481 Robert Spahr, San Jose	Black Watch
482 Jeff Cullen, Glendora	Culloden
483 Laurie Crawford, Hamilton	Erskine
484 Kelly Buckley, Hamilton	Erskine
485 Chris Hamilton, Hamilton	Erskine
486 John Rickagel , Hamilton	Erskine
487 Ruth Mills, Hamilton	Erskine
488 Bill Sorley, Hamilton	Erskine
489 Chris Johnson, Hamilton	Erskine
490 Willie Davidson , Hamilton.	Erskine
491 Mike Davidson, Hamilton	Erskine
492 Alan Willis, San Diego	Graham
493 Dan Murphy, Salinas	Blue MacKay
494 Roger Weed, Turlock	Ancient MacCallum
495 Alex Smith, New Zealand	Hunting Menzies
496 Ken Matley, Sacramento	Gordon
497 Patrick Byrne, Portland Ore.	Culloden
498 Lynn Cooley, Santa Clara	R.C.A.F.
499 Jim Fitzgerald, Novato	P.C.E.S.
500 Richard M. Boyd, San Jose	R.C.A.F.
501 Ronald Mayberry, Novato	MacDonald
502 Mitch Norwich, Napa	Ancient Gunn
503 Brian Hughes, Littleton, Co.	Blue Ramsey
504 Bill Saul, Edmonton, Alberta	Erskine
505 Chris Raisbeck, Sausalito	P.C.E.S.
506 Frank Conley, Carmel Valley	Appin Stuart
507 John D. MacLennan, San Rafael	Royal Stewart
508 Frank Zarich, San Francisco	P.C.E.S.
509 Patricia M. Cotter, San Francisco	Saffron
510 Bill Driscoll, Concord	Saffron
511 Carol Cunningham, Carmel Valley	Blue MacKay
512 Joseph Fitch, Santa Clara	MacKenzie
513 Tom Jones III, Beaverton, Ore.	Dress Malcolm
514 Stephen Harrington, San Jose	Nova Scotia
515 Patrick J. Perez, Redwood City	P.C.E.S.
516 Dick Jacobs, Modesto	MacDonald
517 Steve Johnson, Phoenix, Arizona	Black Watch
518 Wiliam Jones, Buena Park	Ancient Robertson
519 James Eason, San Gabriel	Dress McPherson
520 Elizabeth Currie, Winnipeg, Manitoba	Gunn
521 Russell D. Henry, Winnipeg, Manitoba	Gunn
522 Michael W. Leone, Scottsdale, Ariz.	Black Watch
523 Dick Hackbert, Salinas	Blue MacKay
524 Margaret Niven, Oakland	Culloden
525 Ellen O'Leary, San Francisco	P.C.E.S.
526 Richard Cook, Pomona	Ancient MacLaren
527 Scott Campbell, Ceres	Royal Stewart
528 Louis Campbell, Ceres	Black Watch
529 Keith Ross, Calgary, Alberta	Ross
530 Andy Bustamante, Ceres	Royal Stewart
531 Shelley Benefield, Ceres	Gunn
532 Sharon MacKinnon, Vancouver, B.C.	Ancient Red MacKinnon
533 Jim Fisher, Salinas	Mackenzie
534 Paul Lewolt, Northridge	Anc. Hunting Thompson
535 Richard Foster, Mariposa	Blue MacKay
536 Gwendolyn Foster, Mariposa	Blue MacKay
537 Judy Morrison, Red Lodge, Mon.	
538 Kevin Pascoe, Granada Hills	MacGregor
539 Scott Parker, Monrovia	McLaren
540 Andrew Bodemeijer, Northridge	R.C.A.F.
541 Stephen Katz, Northridge	Anc. Hunting Thompson
542 Michael Katz, Northridge	Anc. Hunting Thompson
543 Lori Lewis, Santa Barbara	Anc. Hunting Thompson
544 Laurel Harrison, West Covina	Red MacPherson
545 Jay Salter, Riverside	Bruce
546 Dan Speaker, San Diego	Cameron of Erracht
547 Robert Gardner, Winnipeg, Manitoba	Ancient Gunn
548 Warren McAlpine, Aloha, Ore.	Ancient MacGregor
549 John O'Malley, Burlingame,	Saffron
550 Alex O'Neill, Millbrae	P.C.E.S.
551 Ramsey Wilson, Scotland	

COMPETITORS

PIPE BANDS

Grade Band Hometown

I CITY OF TRANSCONA P.B. - MANITOBA, CAN. . . . P/M Ian Evans
M.S.R.: Lord Alexander Kennedy, Maggie Cameron, Sandy Cameron
Medley: The 25th K.O.S.B.'s, The Braes of Mar, The Laird of Drumblair, Pipe Major Calum Campbell, Loch Rannock, Finlay Murchie's Birthday, The Train Journey.

I CULLODEN MOOR P.B. — SUNNYVALE — P/M Reuben Santos
M.S.R.: Inverness Gathering, Arniston Castle, Sheepwife
Medley: Major Moir of Villiveque, Mason's Apron, Minnie Hynd, River Aoro, Sporting Jamie, Fiddler's Joy, Daldownie's Reel, Kilearn Reel, Donald Cameron's Powderhorn, Far O'er the Sea.

I ERSKINE PIPE BAND - HAMILTON, ONTARIO — P/M Sandy Keith
M.S.R.: Highland Wedding, Inverary Castle, Mrs. McPherson of Inveran
Medley: The One on the Left, Jig, Going Home, Hiro Hirum, Maids of the Black Tlen, Ada Crawford, Pigeon on the Gate, Kate Dalrymple, High Road to Linton, Chahalian.

I INNES TARTAN P.B. - AUCKLAND, N.Z. — P/M M.J. Appleton
M.S.R.: Mrs. John MacColl, Blair Drummond, Mrs. MacPherson of Inveran
Medley: Dr. Ross, Kitchen Maid, Barbara's Jig, Fairie's Lullaby, Islay Ball, Highland Whiskey, Dolina MacKay, Walter Douglas.

I L.A. POLICE PIPE BAND - LOS ANGELES — P/M John Massey
M.S.R.: Brigadier General Ronald Cheape, Blair Drummond, Mrs. MachPherson of Inveran
Medley: The Watering HOle, Rose Among the Heather, Captain Horn, Shoal's of Herring, Mary Darroch, Major Nickerson's Fancy, Lucy Cassidy.

I PRINCE CHARLES P.B. - SAN FRANCISCO — P/M Fritz Hoffman
M.S.R.: Lord Alexander Kennedy, Blair Drummond, Dolina MacKay
Medley: Flora Duncan, Glasglow Police Pipers, Susan McLeod, York Reel, Mason's Apron, Balluhulish Walkabout.

I THE PIPE BAND - DOWNEY — P/M James Thompson
M.S.R.: Hugh Kennedy, Athole Cummers, Charlies Welcome
Medley: McIntosh's Lament, Little Cascade, Banks of Loch Eil, McKenzie's Fancy, Terrible Twins, Abide with Me.

I TRIUMPH STREET P.B. VANCOUVER, B.C. — P/M Hal Senyk
M.S.R.: Young McGregor, Blair Drummond, Smith of Chillechassie
Medley: 1976 Police Tattoo, Glasgow Highland Club, Maids of the Black Glen, Braes of Mar, Sleepy Maggie, The Linen Cup, Blacksmith, Shetland Fiddler, Donald McKillop, The Streaker, The Kilted Runner.

II BLACK RAVENS - SAN FRANCISCO — P/M John Meskoff
M.S.R.: Australian Ladies, Dorrator Bridge, Over the Isles to America
Medley: John D. Burgess, Joys of Love, Bubbles, My Land, Campbelltown Kiltie's Ball, Man in the Moon, Cork Hill, Wings.

II CALEDONIAN PIPE BAND - SAN DIMAS — P/M Charles Lumsden
M.S.R.: Dugald McColl, Shepard's Crook, Alick Cameron's Reel,
Medley: Archie McKinley, Lucy Cassidy, Aspen Bank, Donald Wullie & His Dog, MacKenzie of Torridon, The Mason's Apron.

II DUNVEGAN PIPE BAND - REDWOOD CITY — P/M Ozzie Reid
M.S.R.: Donald Cameron, Highland Harry, Major David Manson
Medley: Hills of Perth, The Geese in the Bog, Mingulay Love Song, Campbelltown Kiltie Ball, Maids of the Black Glen, The Piper & the Dairymaid.

II CAMERON PIPE BAND- SAN DIEGO — P/M John H. Rosenberg
M.S.R.: The Young MacGregor, The Sheperd's Crook, Duntroon Castle
Medley: Castle Dangerous, Torrey Pines, The Jolly Beggarman, Loch Rannoch, The Braes of Mar, Malcolm theTailor, Lady in the Bottle, The Road to the Isles.

II PRINCES CHARLES JR. P.B. — SAN FRANCISCO — P/M Ian Watson
M.S.R.: Bonnie Dunoon, Susan McLeod, York Reel
Medley: Cullen Bay, Susan McLeod, York Reel, Waters of Kylesku, Walking the Floor.

PIPE BANDS

Grade Band Hometown

II WHITE COCKADE P.B. - GLENDALE, AZ — P/M John Partanen
M.S.R.: Donald MacLean's Farewell to Oban, Maggie Cameron, Eight Men of Moedart
Medley: Angus MacKinnon, Oft in the Stilly Night, Walking the Floor, 79th Highlanders, Leaving of Liverpool.

III CAMERON PIPE BAND - SACRAMENTO — P/M Donald Duncan
M.S.R.: Dundee Military Tattoo, Highland Harry, Sound of Sleat
Medley: Leaving Liverpool, Thomas Sanders, Morag of Dunvegan, Ten Penny Bit, Sporting Jamie, Betty Jeffry, Blue Bells of Soctland

III CLAN DONNACHAIDH P.B. — BUENA PARK — P/M William Jones
M.S.R.: Donald McLean's Fairwell to Oban, Marquis of Huntley, Piper of Drummond
Medley: Col. Robertson, Mairi's Wedding, Paddy O'Rafferty, My Home, Glasgow Police Pipe Band.

III GLEANN MOR P.B. - WOODLAND HILLS — P/M Tony Clark-Stewart
M.S.R.: King George V's Army, Dorrator Bridge, Alex C. MacGregor
Medley: Kirkwall Bay, Gaelic Air, P/M Joe Wilson, Drunken Piper Stumpie, Stirling Castle, Kate Dalrymple

III GORDON GREYS - SAN BERNARDINO — P/M Kevin Blandford
M.S.R.: Dundee Military Tattoo, Highland Harry, Sound of Sleat
Medley: Mrs. Lillie Christie, A Fond Kiss, Glasgow Police Pipers, Banjo Breakdown.

III IRISH PIPER'S BAND - SAN FRANCISCO — P/M Bob Baker
M.S.R.: Ensign Keogh, Dorrator Bridge, Rose Tree
Medley: All the Way to Galway, Pier's Cave, Owen Rae O'Neill, Willow Tree, Siege of Ennis, Paddy Carey.

III ROYAL CANADIAN LEGION - SAN JOSE — P/M Neil Serkland
Medley: Gin I Were a Baron's Heir, Atholl Highlanders, Rowan Tree, Earl of Mansfield, Orange & Blue, Kilt is My Delight.

III MONTEREY PENINSULA PIPE BAND - P/M Mike D'Avenas
M.S.R.: Auch Mountains Bonnie Glenn, Dornie Ferry, John MacDonald's Reel
Medley: Muir of Ord, The Day we went to Arran, Jockey on the Braes, Maids of the Black Glen, Pigeon on the Gate, Loch Maree.

III ROYAL CANADIAN LEGION - PORT COQUITLAM, B.C. — P/M B. Porter

III SONOMA COUNTY SHERIFF'S POSSE - SANTA ROSA - P/M H. Wilkes
M.S.R.: Athol & Bredalbane Gathering, Caledonian Canal, Jock Wilson's Ball
Medley: Athol & Bredalbane Gathering, Morag of Dunvegan, Gary Owen, Paddy's Leather Breaches.

III ST. PETER'S PIPERS - SAN FRANCISCO — P/M James McElroy
Medley: Hills of Alva, Manchester Hornpipe, My Home, Keel Row, Paddy's Leather Breaches.

III UTAH PIPE BAND — SCOTTSDALE, ARIZONA
M.S.R.: Duncan McInnes, Dorney Ferry, Caw the Ewes
Medley: P/M Bobby, Unkown Air, Lady McKenzie of Fairburn, Paddy Eisley, Piper's Prayer, Caw the Ewes.

THE STAR SPANGLED BANNER

O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save our Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save our Queen.

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

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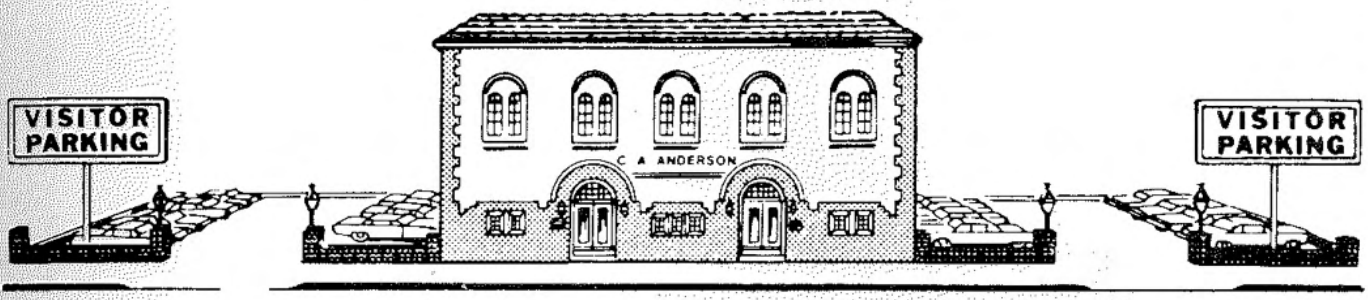

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