

THE CALEDONIAN CLUB OF SAN FRANCISCO PRESENTS.....

SCOTTISH

142ND
ANNUAL
GATHERING
& GAMES



HIGHLAND

PLEASANTON, CA 2007

U.S. HEAVY EVENTS
CHAMPIONSHIPS



PLEASANTON, CA
2007

www.caledonian.org

SEPTEMBER 1 & 2, 2007
ALAMEDA COUNTY FAIRGROUNDS
PLEASANTON, CALIFORNIA

INDEX & MAP

OFFICIAL SOUVENIR PROGRAM \$5⁰⁰

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IVITIES...

2008 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2008 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2008 you may send your order to:
Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080



ATHLETICS
Weight For Height
& Caber
1 P.M. - 4 P.M.

GRANDSTAND SHOW
11:00 a.m. - 1:00 p.m.
4:00 p.m. - 6:00 p.m.

STAGE 6
STAGE 7
Kirkin' of the Tartan (Sunday a.m.)

GATHERING OF THE CLANS

ATHLETICS
8:30 a.m. - 11:30 a.m.
SOCCER
12:00 p.m.

GRADE 4 PIPE BAND COMPETITION

PAVILION CAFETERIA
NOT OPEN TO PUBLIC

FAIRGROUNDS ADMINISTRATION



PLEASANTON AVE. ADMINISTRATION ENTRY GATE

and Gathering & Games



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GRANDSTAND SHOW

Saturday & Sunday Schedule

Opening Ceremonies

- 10:15 a.m. Historical Re-enactors
- 10:45 a.m. Western United States Drum Major Competition (preliminaries).
- 11:15 a.m. Parade & Gathering of the Clans
- 11:45 a.m. United States Marine Corps Band (Recruit Depot - San Diego)
- 12:00-Noon Toronto Scottish Regiment Pipes & Drums (Queen Elizabeth, The Queen Mother's Own)
- 12:15 p.m. Arrival of the Chief and Honored Guests
National Anthems - Posting of the Colors.

- 12:30 p.m. Tartan & Brass
United States Marine Corp Band and Toronto Scottish Regimental Pipes & Drums

1:00 p.m. - 4:00 p.m. **HEAVY ATHLETICS**

Closing Ceremonies

- 3:45p.m. Open Show with U.S. & Scottish flag-bearing Skydivers.
• Kilted Mile (SUNDAY ONLY)
- 4:05p.m. Arrival of the Chief & Honored Guests
- 4:15p.m. Western North American Drum Major Championships
(Toronto Scottish Regimental Pipes & Drums)
- 4:30p.m. Grade 1 Band Demonstration
- 4:50p.m. Marine Band San Diego
- 5:05p.m. Massed Pipe Bands and Tartan and Brass



ISLA ST CLAIR..... ISLA St CLAIR is one of Scotland's foremost singers, noted for the depth of feeling she brings to her country's music. Her performance is spiced with fascinating and humorous anecdotes of Scotland's rich musical heritage.

Known to millions in Britain for her numerous TV appearances, Isla has performed with some of the world's greatest Celtic artists and at venues as diverse as the Edinburgh Festival to the Royal Albert Hall. This year she was chosen to sing the lament at the 90th anniversary of Passchendaele in front of the Queen and European Head of State. Isla was recently awarded an honorary degree from Aberdeen University for her contribution to Scottish traditional music.

Following the success of Isla's PBS film *When the Pipers Play*, which won eight awards her latest project is the critically acclaimed *Highland Laddie: Tribute to the Scottish Soldier*....www.islastclair.tv



Pipe Major JOHN SPOORE On Tour with Isla St Clair

JOHN SPOORE served in the Gordon Highlanders, before being appointed personal piper to Queen Elizabeth, The Queen Mother. On his retirement from her service he was awarded the Silver Medal of the Royal Victorian Order. It was also her express wish that John should play at her funeral.

Isla will be performing in the Grandstand Shows as well as surprise guest appearances on various entertainment stages throughout the weekend.





ACTIVITIES TIME SCHEDULE

- 8:00 a.m. ----- Gates Open
 8:00 a.m. ----- Gathering of the Clans
 8:00 a.m. ----- Vendors open
 8:00 a.m. ----- Piping & Drumming - Individual & Bands
 8:30 a.m. - Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult) Page 64
 8:30 a.m. ----- Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)
 9:00 a.m. ----- Sheep Dog Trials, Birds of Prey Demonstrations
 9:00 a.m. ----- Scottish Country Dancing
 10:00 a.m. --- Musical Entertainment begins on five stages (see page 36 for complete schedule)
 10:00 a.m. Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing (Page 29)
 10:00 a.m. --- Living History - Parade - Reenactments throughout day (Schedule Page 19)
10:15 a.m. ----- GRANDSTAND SHOW - Opening
 11:00 a.m. --- Musical Entertainment begins on five stages (see page 36 for complete schedule)
 12:00 p.m. --- Musical Entertainment begins on five stages (see page 36 for complete schedule)
 1:00 p.m. ----- Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)
 1:00 p.m. --- Musical Entertainment begins on five stages (see page 36 for complete schedule)
 2:00 p.m. ----- Highland Dancing (Hornpipes, Jigs, National Dancing) Page 64
 2:00 p.m. -- Musical Entertainment begins on five stages (see page 36 for complete schedule)
 3:00 p.m. --- Musical Entertainment begins on five stages (see page 36 for complete schedule)
3:45 p.m. ----- GRANDSTAND SHOW - Closing
 4:00 p.m. --- Musical Entertainment begins on five stages (see page 36 for complete schedule)

Marine Band San Diego

Marine Corps Recruit Depot, San Diego, California

For over eighty-five years, Marine Band San Diego has thrilled countless thousands at over four hundred commitments each year.

Marine Band San Diego performs aboard the Marine Corps Recruit Depot in support of Recruit Training Regiment Graduations and other military ceremonies. The band also performs a wide variety of music at military and civilian ceremonies throughout the southwestern United States, and provides honors for visiting dignitaries.

Each member of Marine Band San Diego is a professional United States Marine who has completed recruit training and Marine Combat Training. By meeting annual qualifications in marksmanship, Combat Readiness Training, and physical fitness, they give true meaning to the term, "Marine musicians."

The Officer-in-Charge of Marine Band San Diego is *Warrant Officer Jack Davis*. Today, the band is led by the *Enlisted Conductor, Staff Sergeant Joey Payton* and *Drum Major, Staff Sergeant Eric Yocom*.



**STAFF SERGEANT
JOEY A. PAYTON**
Enlisted Conductor,
Marine Band San Diego

The Toronto Scottish Regiment Pipes and Drums (Queen Elizabeth The Queen Mother's Own)



Lieutenant Governor of Ontario with the Toronto Scottish Regiment Pipes & Drums for the Prostate Awareness Parade

One of the most famous Scottish regiments in Canada today is the Toronto Scottish, a regiment that perpetuates the fighting 75th Battalion from World War I. The battalion was awarded 16 Battle Honours during that war of which 10 were emblazoned on the Regimental Colours, including the Somme, Vimy Ridge, Passchendaele and Amiens.

The 75th Battalion became The Mississauga Regiment in the post-war Canadian Militia and in 1921, became The Toronto Scottish Regiment. Shortly afterwards, the regiment received permission to establish an affiliation with The London Scottish Regiment in England and through the London Scottish to the Gordon Highlanders; from 1994 - 2006 The Highlanders, (Seaforths, Gordons, Camerons) and today, The Highlanders, 4th Battalion (Royal Regiment of Scotland).

The regiment, a machine-gun support unit was mobilized for war once again in 1939 and became the first Canadian unit to arrive in Britain. A contingent of the regiment took part in the Dieppe Raid in 1942 and following D-Day served with the 2nd Canadian Division through the Northwest Europe campaign. Today the regiment is part of 32 Canadian Brigade Group and trains soldiers to supplement the regular army. Several soldiers are currently deployed in Afghanistan. The Colonel-in-Chief is His Royal Highness, Charles, Prince of Wales.

The regimental tartan is Hodden Grey, which has been worn since the Toronto Scottish became allied with The London Scottish Regiment in 1921. Hodden Grey, the homespun cloth known throughout Scotland, was chosen by Lieutenant Colonel Lord Elcho of the London Scottish Regiment in 1859. He sought to avoid all interclan feeling on the subject of tartan, and as soldiers, wanted his troops to blend in with the landscape of the battlefield. Today only two regiments have explicit permission from Queen Elizabeth II to wear Hodden Grey or the Royal Tartan as it is referred to, The Toronto Scottish Regiment from Toronto, Canada and "A" (London Scottish) Company, The London Regiment, London, England.

The Pipes and Drums have been an integral part of the regiment since they were formed in the early 1920s and have participated in various Highland Games, Tattoos and Competitions across North America and Europe including: the Scottish World Festival Tattoo, Toronto; Edinburgh Tattoo, 1974; Queen's Silver Jubilee Tattoo, 1977; Royal Tournament, London; Wembley Military Musical Pageant, London, 1981; Nova Scotia Tattoos; Toronto Police Games; Stone Mountain Tattoo, Georgia; 40th anniversary of the Liberation of Holland, 1985 and the Scottish Division, Beating Retreat, London, 1990. Many on parade this evening were also part of the ceremony for The Queen Mother's 90th and 100th birthday celebrations, on Horse Guards Parade, London, 1990 and 2000.

In November 2006 the Band traveled to England to march with The London Scottish Regiment Pipes and Drums for the Lord Mayor's Show and Remembrance Day service and parade, attended by more than 800,000 people. Most recently this year, the Band was the opening act for Rod Stewart during his Toronto appearance.

Under the leadership of Pipe Major MWO Doug Swann and Drum Major MWO John Millar CD, the Band is very active today performing at regimental functions, parades and shows. The Band, comprised of serving soldiers and volunteer musicians, operates with the kind permission of Lieutenant Colonel D.K. Hobbs CD, Commanding Officer.

The Pipes and Drums proudly live up to The Toronto Scottish Regimental Motto - 'CARRY ON'.



The Caledonian Club of San Francisco would like to thank the following for their support in obtaining The Toronto Scottish Regiment Pipes & Drums to perform at our Games:

- The Royal Canadian Legion - Branch 25
- St. Andrew's Society of San Francisco
- Pleasanton-Blairgowrie-Fergus Sister City Organization



CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870	Hugh M. Cullen	1945
David Mitchell	1871, 1872	John H. Hogg	1946, 1947
Stewart Menzies	1873	James Dowell	1948, 1949
D.A. MacDonald	1874, 1875, 1876, 1877, 1878	James S. Warrender	1950
Colin M. Boyd	1879, 1880, 1881	Thomas Cinnamond	1951
John F. Kennedy	1882, 1883, 1884	John McBride	1952
D.A. MacDonald	1885, 1886	Harold W. Woodward	1953
Angus McLeod	1887, 1888, 1889	James C. Henderson	1954
W.C. Burnett	1890, 1891, 1892	James L. Buckner	1955
C. Chisholm	1893, 1894	Samuel W. Wicklow	1956, 1957
D.R. McNeill	1895, 1896, 1897	John Gibson	1958, 1959
John Reid	1898	George Masson	1960, 1961
Angus McLeod	1899, 1900	Thomas P. Wicklow	1962, 1963
A.M. MacPherson	1901, 1902, 1903, 1904	William H. Kirkpatrick	1964, 1965, 1966
D.D. McRae	1905, 1906, 1907	Frank Love	1967, 1968
James A. MacDonald	1908, 1909	Charles M. Beresford	1969, 1970
James H. Dulncan	1910, 1911	Malcolm Ramsay	1971, 1972
Thomas W. Munroe	1912, 1913	James W. Jacobs	1973, 1974
John McLeod	1914	Thomas Fraser	1975, 1976
James A. MacDonald	1915, 1916, 1917	Ian E. Dow	1977, 1978
Samuel McGregor	1918, 1919	David W. Wright	1979, 1980
Warren H. Fraser	1920, 1921	John Dickson	1981, 1982
James W. Lowden	1922	Kenneth R. Dick, Jr.	1983
W.W. Finlayson	1923, 1924	James L. Hamilton	1984, 1985
George McIntyre	1925, 1926	James D. Robertson	1986
M.J. MacDonald	1927, 1928	John S. Burton	1987, 1988
Dr. John McDonald	1929	Alex O'Neill	1989, 1990
Hugh M. Cullen	1930, 1931	James D. Robertson	1991
Andrew G. Robertson	1932, 1933	T. Gordon MacDonald	1992, 1993
James Skinner	1934, 1935	John D. Scott	1994, 1995
Alfred Thompson	1936, 1937	Kristan Robbie Anderson	1996, 1997
George Hutcheon	1938	John Johnston	1998, 1999
Joseph Kissock	1939, 1940	Ralph Black	2000, 2001
Robert Burns	1941	Alex Henderson	2002, 2003
William Mulligan	1942, 1943, 1944	Robert Burns	2004, 2005

Living PAST CHIEFS

of the Caledonian Club of San Francisco

Malcolm Ramsay • 1971-72

Tommy Fraser • 1975-76

Ian Dow • 1977-78

John Burton • 1987-88



Alex O'Neill • 1989-90

Gordon MacDonald • 1992-93

Jack Scott • 1994-95



Kris Anderson • 1996-97

John Johnston • 1998-99

Alex Henderson • 2002-03

Robert Burns • 2004-05



Preamble

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

Welcome



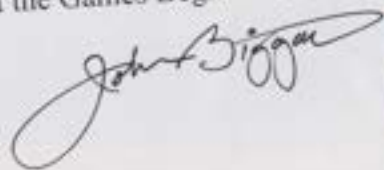
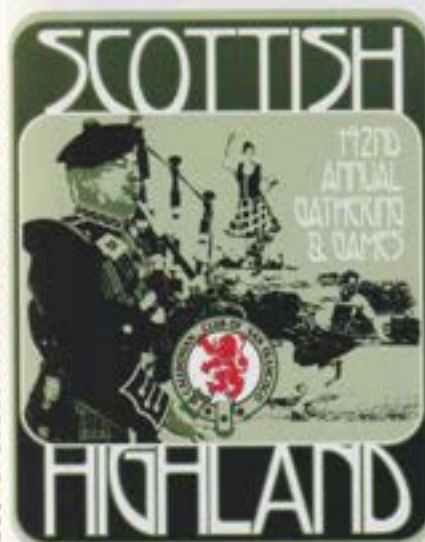
Caledonian Club of San Francisco

It is my honor and pleasure to once again bid you a warm Scottish Welcome to the 142nd Annual Scottish Gathering and Games of the Caledonian Club of San Francisco. You are attending the largest two-day Scottish Gathering in the world, with all the color, music, tradition and friendship that the Scots are famous for. As Chief of the Club, I want to thank the 36 individual committee chairmen, and the two hundred or so volunteers who make this event a reality. Plans are already underway for the 2008 Gathering. All the meetings take time away from home, so I must thank my lovely wife Maureen, daughter Blair and son Sean for their patience and understanding.

I want to acknowledge my mother "Chrissy" for instilling pride in my Scottish Heritage, and I suggest that you might take time to visit a few of the Clan information tents to research yours!

We have planned many things for you to see and hear today, but you must save time to witness the spectacular closing ceremonies each day in front of the Grandstand. Hundreds of Pipers and Drummers will be playing together in the "Massed Bands" - have some tissues handy! Our special guest is the Toronto Scottish Regiment Pipe Band, on parade and playing together with the United States Marine Band from San Diego. We hope you enjoy your visit to our slice of Scotland and that you return again and again. "Ceud mile failte" - A hundred thousand welcomes.

"Let the Games Begin" - John Biggar, Chief

PLEASANTON, CA 2007





Officers of the Caledonian Club of San Francisco



Chief John Biggar



1st Chieftain
Alan Purves



2nd Chieftain
P/C Gordon MacDonald



3rd Chieftain
Geoffrey Craighead



4th Chieftain
Keith Victor

TRUSTEES



Chairman
James M. Robertson
A.L.A.-E



Malcolm Carden



Paul Hardstone



Danny Mander



Charles McKinven



Ian Robertson



Chaplain
P/C John Burton



Club Piper
Ian Joseph Sharp



Sergeant-At-Arms
David Scott Jr.



Property Custodian
Gary Black



Gathering & Games Chairmen

	Games Manager Chief John Biggar		Entertainment & Sound Steve Henricksen		Ticket Sales 4th Chieftain Keith Victor		Gathering of the Clans, Opening Ceremonies & March Under the Arch & Kilted Mile Jerry Jardine
	Games Secretary & VIP's 1st Chieftain Alan Purves		Living History Paul Hardstone		Security/Medical P/C John Burton		Lodging 2nd Chieftain P/C Gordon MacDonald
	Athletics Steve Conway		Childrens Glen Charles McKinnen		Operations Scott Carlisle		Program Art Ball
	Highland Dancing George McCombe		Sheep Dog Trials John Gray		Operations James Kerr		U.S. Marines/ Military Maj. Brooks Wilson
	Highland Dancing Rodney Yip		Sheep Dog Trials Scott Gray		Trophies Peter Moore		Program Graphics, Publishing & Publicity/Advertising Floyd P. Busby
	Piping & Drumming • Grandstand Show J. William Merriman		Birds of Prey George Bristol		Merchandising Malcolm Carden		Press Room David Scott
	Vendors Ron Bessette		Highland Cattle Clydesdale Horses James M. Robertson A.I.A.-E		Camping George Millen		Information/Ushers 3rd Chieftain Geoffrey Craighead
	Vendors Ernie Shanks		Soccer P/C Alex O'Neill		Camping & Fairgrounds Coordinator George Graham		Website David Scott Jr.
	Gathering of the Clans Emeritas Richard Kerr		Celtic Heritage John Taylor		Past Chief P/C Tommy Fraser		Golf Tournament Dave Pope



Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

THE CALEDONIAN CLUB OF SAN FRANCISCO 142nd Annual Scottish Highland Gathering & Games

Whereas on September 1, and 2, 2007, The Caledonian Club of San Francisco under the leadership of Chief John Biggar, is inviting the people of Alameda County to participate in its 142nd Annual Scottish Highland Gathering & Games in Pleasanton at the Alameda County Fairgrounds; and

Whereas, The Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of that beautiful country; and

Whereas, the Grandstand Show, held both Saturday and Sunday is the major event at the Games featuring the pageantry of several pipe bands, including the Military Pipe Bands, Prince Charles Pipe Band from Marin County, Los Angeles Scots Pipe Band, and Alberta Caledonia Pipe Band from Canada; and

Whereas, The Caledonian Club of San Francisco is also proud of its Children's Glen, a place for the children age 2 to 10 to enjoy themselves and learn about their Scottish Heritage and participates in various games and activities; and

Whereas, The Caledonian Club of San Francisco display the culture and achievements of the Scottish community in Northern California, reminding the Bay Area of this colorful Scottish culture of history, music, athletics, storytelling and cuisine, dedicated to the advancement of Scottish traditions and culture; and

Whereas, the Scottish Games are put together by hundreds of dedicated volunteers, Officers, Chairmen and club members that worked tirelessly over the course of a year to make this event successful.

Now, Therefore, Be It Proclaimed, that this Board of Supervisors, County of Alameda, State of California, does hereby give full recognition to The Caledonian Club of San Francisco on this 1st and 2nd day of September 2007 for its dedication and commitment to bringing Scots and people of Scottish heritage together for the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County; and

Be It Further Proclaimed, that Supervisor Scott Haggerty encourages the people of the First District in Alameda County to participate in the 142nd Annual Scottish Gathering & Games, and extends his appreciation to Chief John Biggar and the 2007 Games Committee who worked tirelessly to bring this splendid event to Alameda County and wish them continued success for many years to come.

Scott Haggerty
Scott Haggerty, President
Supervisor, 1st District

Alice Lal-Butker
Alice Lal-Butker, Vice-President
Supervisor, 3rd District

Gail Steele
Gail Steele
Supervisor, 2nd District

Nate Miley
Nate Miley
Supervisor, 4th District

Keith Carson
Keith Carson
Supervisor, 5th District





BOARD OF SUPERVISORS

SCOTT HAGGERTY
PRESIDENT
ALAMEDA COUNTY BOARD OF SUPERVISORS

Chief John Biggar
Caledonian Club of San Francisco
312 Maple Avenue
So. San Francisco, CA 94080

Dear Chief Biggar:

Alameda County is once again honored to welcome the Caledonian Club of San Francisco to the Alameda County Fairgrounds in Pleasanton for the 142nd Annual Scottish Highland Gathering & Games on September 1 and 2, 2007.

Also, I would like to extend my appreciation and gratitude to the Games Committee and hundreds of hard working volunteers, who worked tirelessly to bring us the largest Scottish Highland Gathering and Games in the world.

On behalf of the Alameda County Board of Supervisors and the citizens of Alameda County, I wish you a memorable and successful event.

Sincerely,

Scott Haggerty
Scott Haggerty, President
Alameda County Board of Supervisors

1001 OAK STREET • SUITE 100 • OAKLAND, CALIFORNIA 94612 • 510.532.4000 • F
4801 PLEASANTON AVENUE • PLEASANTON, CALIFORNIA 94566 • 925.361.0000 • F



John Biggar, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Biggar:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 142nd Annual Scottish Highland Gathering and Games on September 1 and 2, 2007.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

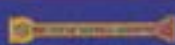
Let the games begin!

Sincerely,



Jennifer Haggerty
Jennifer Haggerty





In Memorium

Past Chief John Dixon

1931 - 2006

"Jack" left this life on January 11th, 2006.

John Dixon was Chief of the Caledonian Club of San Francisco in 1981 & 1982. He also managed our Highland Gathering & Games from 1976 until 1983. It is often said by some of the Club's old timers that it was he that took our Club & Games into the 20th Century, (and hence into the 21st.)

His wife, Betty McCullough, preceded him in 2005. He is survived by his son and daughter-in-law, David & Jane Dixon and daughter Doreen Kwasinski.

He also had three grandchildren, Megan, Sean & Michelle. He also had one great granddaughter.

John was born in Belfast on March 7th 1931 and was raised (brought up) in Lisburn, Northern Ireland where he attended the Wallace High School. While serving in the Ulster Defense Regiment he attained the rank of Captain. His daughter Doreen thinks that her parents married around 1954 and it was then that they probably emigrated to the USA.

He was a Past Vice President of the St. Andrew's Society of San Francisco and also served as Chairman of that Society's Board of Trustees. In paying tribute to his memory, his good friend and society colleague, Ozzie Reid, said that he worked tirelessly for the Irish Peace Movement. He owned, managed and operated the Vanguard Catering Company in Richmond, CA.

John was instrumental in helping to start the Dr. Dan Reid Memorial Challenge Recital, whose mission is to maintain and preserve the classic competitions of the Great Highland Bagpipe. Their 15th annual memorial was held on May 6th 2006 at the Marines Memorial Building in San Francisco, so it was perhaps fitting that the celebration of Jack's life was held at that venue on March 26th 2006.



The Scottish Tartan...

The word tartan describes the distinctive checkered pattern generally worked out in a woven material, such as woolen cloth. Originally, the natural colors came from vegetable dyes concocted by infusing various local roots, mosses and flowers or from minerals or marine life. Now chemical dyes are used and these can be skillfully modified to impart a soft, mellow hue that gives a length of tartan an "ancient" appearance. Each particular pattern is known as sett, and a length of tartan repeats this pattern as often as required.

The great dividing line in the history of Scottish tartans was the Jacobite Rising of 1745. After the defeat of Prince Charles Edward Stuart and his Highland followers, various Acts of Parliament were passed, the aim of

which was to disarm the Highlanders and to destroy their clan spirit by prohibiting the wearing of traditional dress. This ban lasted 36 years.

Any plaid material may become a tartan by registering the unique pattern of the sett with the Scottish Tartan Society. This was done in 1998 by J. Howard Standing when he and a designer produced the California tartan, partially based on the Muir family tartan, in honor of the great Scottish naturalist, John Muir, one of California's outstanding pioneers. The State Legislature adopted this design as our official State Tartan. In 2004 a sett was designed for the Caledonian Club of San Francisco and it is registered as the club's tartan.



Caledonian Club of San Francisco Tartan

The Clan Campbell



Society of North America

Website: www.ccsna.org

Region 10 Commissioner
Dwyla Reagan-Buell
(760) 872-3840
celrlas@gnet.com



Region 10 Deputy Commissioner
Carl Guilford
(661) 323-6380
carlguilford@sbcglobal.net

California State Commissioner
Michael Thames
(510) 579-9164
fearghus_glas@yahoo.com



Central California Commissioner
Helen Moore
(209) 529-9164

Southern California Commissioner
Jemima Bolt
(626) 339-1060
celteanimallas@juno.com

ENJOY THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

Scottish Country Dancing



- Energetic, Social Dancing in Groups—It's Fun, & Challenging!
- Great Music!—Fiddle & Piano or Band Music
- Lively Jigs & Reels, Elegant Strathspeys
- No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Harping, Singing, and Fiddling near the Grandstand at the **Celtic Heritage Area** stages.

Watch the **shows** and join in the **participation dancing**!

Check the posted schedule or the Games Program book for times.

Interested in trying Scottish Country Dancing? Pick up a flyer at the information tents in the Celtic Heritage Area or call:

ADULT CLASSES

Livermore: 925-606-9392

San Francisco: 415-841-9456

YOUTH CLASSES

Arcata: 707-822-3056

Mill Valley: 415-884-2716

San Jose: 408-257-2294, 408-374-1969, 650-328-0474

Berkeley: 510-527-9097

Monterey: 831-663-3227

Santa Cruz: 831-247-0544, 415-333-9372, 707-795-2185

Campbell: 408-378-3817

Mountain View: 650-328-0474

Santa Rosa/Cotati: 707-874-2512,

916-783-9675, 925-934-8148

Crockett: 925-934-1928

Rancho Cordova: 530-822-1519

Stockton: 209-465-8871, 925-447-1833

Fremont: 415-333-9372

Redding: 530-472-1154

STEP DANCING CLASSES

Reno: 775-825-1224, 775-825-6867,

707-795-2185, 925-934-1928,

650-328-0474, 707-795-2185

Lafayette: 925-676-3837

Sacramento: 530-753-7213,

916-482-1158, 650-327-135,

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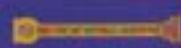
SCOTTISH COUNTRY DANCE PARTY

Come Watch the Dancing and Hear the Music!

7:30 PM • Saturday, September 1 2007 • Dancers: \$25.00 • Spectators: FREE

Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton

Music by *Hanneke Cassel*, fiddle, and *Andy Imbrie*, piano



A HISTORY OF THE HEAVY EVENTS AND THE SCOTTISH HIGHLAND GAMES

By Russell Cramer

Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm use the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed all Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other

women. Hartnett has won every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.

The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866. Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

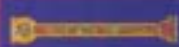
The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 50,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London News and often is reproduced in Scottish Games' programs. Two Scottish

1868 - the 3rd Annual Scottish Gathering & Games held in





Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson

and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

Some facts about the Scottish Highland Games In the New Millenium.....

The event is produced entirely by volunteers from the Caledonian Club of San Francisco.

The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.

- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.
- Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Livermore, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

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The CLYDESDALES



The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color

with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

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SCOTTISH HIGHLAND CATTLE

The popular Scottish Highland cattle, the oldest registered breed of cattle (first registered in 1884), return to the Scottish Gathering and Games this weekend.

Bonnie and Clyde are proud to be at these Scottish Highland Gathering and Games again this year. They come from the oldest pedigree breed of cattle in the world. These rugged cattle are a mix of the smaller Black Kyloes of Western Scotland and the larger red haired cattle of the



Bonnie & Clyde

Highlands. Today they are known collectively as Highland Cattle. The most common colors are varying shades of red and brindle, but other colors are exhibited.

The most distinguishing features of these cows are their long hairy coats and the long bangs (Dossan) between their eyes.

Scottish Highland cows are a healthier beef to eat as they have no fat layer between their hide and meat, which other cattle have. Therefore they are extremely lean, similar to turkey. In lieu of the fat layer, their abundant hair coat provides them with warmth and waterproofing against harsh winter climates. In the warmer summer temperatures they shed their coats but the facial bangs remain.

Some of the advantages of these cattle are: lean meat; docile with a good disposition; good fertility with none of the calving problems associated with other breeds; can subsist on sparse, meager terrain; more resistant to diseases; more intelligent than other cattle. This is the beef of choice for the British Royal Family, who keeps a herd of these animals at Balmoral Castle, near Braemar, Scotland.

Bonnie and Clyde are owned and raised by Paul and Kathy McAllister at their Gilroy, CA ranch, and are the mascots for Clan MacAlister Society. Visit us at the Games and enjoy this unique and lovable breed of cattle.

Sheepdog Trials



.....The BORDER COLLIE

"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 142nd Scottish Highland Gathering & Games Sheepdog Trials. The Sheepdog Trial, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays

tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

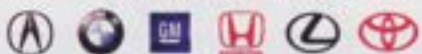
Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs.....Thank you for coming and sharing some time with us.



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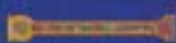
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Graphic Design & Publishing of the Scottish Gathering & Games Program



BIRDS of PREY



FERRUGINOUS (fur-rouge-an-us) HAWK

SHOW TIME

10:00 a.m. • Noon
2:00 p.m. • 4:00 p.m.

The Ferruginous Hawk (*Buteo Regalis*) is the largest of the North American Hawks out weighing the Redtail by more than a full pound. Because of their size, they are frequently mistaken for either Redtails or Golden Eagles. A small male can be 30-36 ounces and a large Female can be as much as 72 ounces. Not considered a true HAWK, recent DNA studies have linked them to Eagles and probably are more correctly labeled an Eagle. In some circles they are already referred to as the "American Booted Eagle". This large bird of the open U.S. plains feeds on Prairie Dogs, Jack rabbits, and medium sized mammals as primary prey but will take ducks, pheasant, snakes, and some small prey such as rodents, lizards, and large insects. It migrates from Alberta, Canada to Mexico and includes the States of Idaho, Wyoming, Oregon, Nevada, Utah, New Mexico, Arizona, and California. It is not usually seen east of the Mississippi.

Their Nest Sites are highly diverse. They appear to prefer stick nests in tops of trees or power poles, on a cliff ledge, or even open ground. The average clutch of eggs contains 3 - 4 eggs which take 32 days to incubate, and 38-40 days to fledge. The Females need 10 extra days to learn to fly and about 2.7 to 3.6 chicks survive the chick loss period. They are fully feathered, flying, and catching food in about 6 weeks. Power poles are a favorite nest site plus hunting perch which places them in peril of electrocution. As an open area bird, the Wind Farms also produce their share of victims. They search for prey from either a perch, soaring, or sometimes stand vigil just outside the burrow and snatch the prey as it pokes its head out of the hole.

These birds are **not** a big favorite with Falconers as the flights tend to go long distances and you need to be in good shape to keep up with your bird. Falconers prefer to witness kills at close range and these birds are slow fliers who will easily fly many hundreds of yards to attack a Jack rabbit. Falconry birds do NOT RETRIEVE. They attack and are either successful or not. If they manage to score a kill they will usually begin immediately to pluck and eat their victim. The Falconer must arrive and recover the kill prior to its being consumed or the bird will likely head for the nearest high perch to groom or take a nap. The object in the birds mind is to have a meal for today, not necessarily share its catch with the Falconer. They are sometimes referred to as "Frog Mouth" because the corner of the mouth extends well back under the eye. This provides them with a huge mouth when open. The back corner of most hawk mouths end before reaching the front edge of the eye.

Adults have long broad wings and a broad grey, rusty or white tail. There are both Light and Dark morph color forms. This is one of the few hawks that soar with a strong dihedral. Most hawks and eagles soar with their wings held flat. When viewing a



perched bird from the front they appear to be wearing dark colored pants whereas the Redtail has a dark "belly band" - like wearing a belt. The Ferruginous numbers are in decline due to loss of habitat and may also be sensitive to pesticides used in agriculture, along with frequently being shot.

Falconers usually obtain their birds from the wild, fly them for a couple years then release them back to the wild. Few breeders in the USA are breeding the birds because of the low demand.



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SCOTTISH CLANS & SOCIETIES



It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from history, but their legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder", who terrorized the coasts of the West Country and Northwest Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth mac Alpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

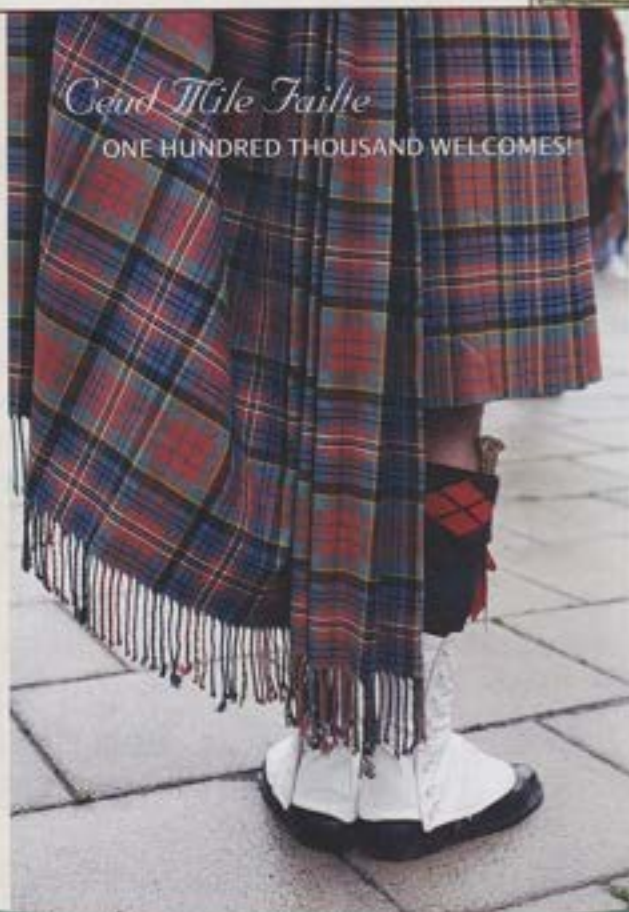
The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan lands with shouts of the clan war cry or slogan, whereupon, all able-

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bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repel a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common decent, or claimed common decent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as septs.

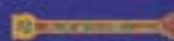


THE THISTLE

How did such a thorny flower become a national emblem? So the story goes, a very long time ago when Scotland was ravaged by Viking invaders, a group of Scottish fighting men were resting overnight in a field. Unknown to them, a Viking raiding party was preparing to attack this group of Scots under the cover of darkness.

As the attacking Vikings approached the encamped Scots, they stepped on a patch of thistles with their bare feet, and of course, let out cries of pain as the thorns dug deep into their soles and toes. The hardy Scots, having been awakened by the commotion, were able to fight off the attackers.

The plant which saved them became known as the Guardian thistle and was adopted as the symbol of Scotland along with the motto, "Nemo me impune Lacessit", meaning, "No one prove me with impunity". Nowadays, the thistle is widely used to signify the "Scottishness" of countless products, services and organizations, and can be seen everywhere.



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LIVING HISTORY SCHEDULE OF EVENTS

Saturday Sept. 1, 2007

- 9:00 - 10:00 AM Meet and Greet** - Join the vast array of living history re-enactors as they mingle about in the crowd near the entrances and along the pathways. You won't be able to miss the colorful garb of the Royals and the shiny steel weapons of the Highlander Warriors. They will convene back in the Living History area where they will then be available to answer your questions.
- 10:00 - 11:00 AM Join us at Parliament House** where we will perform a short ceremony commemorating the Re-opening of the modern Scottish Parliament with its first meeting (since its prior adjournment on 25 March 1707) on 12 May 1999.
- 11:00 - 12:00 PM** The re-enactment of the events leading up to and the wedding of Somerled, Lord of the Isles, to Ragnhild the daughter of Amhlaibh (or Olaf), King of the Isle of Man of Norwegian stock thus both Viking and Scot formed one people under a single lord and came to share a single culture one way of life - they were to become a powerful and noted race known as the Gall-Gaidheal, literally meaning 'Foreign-Gaels'.
- 12:00 - 1:00 PM The Queen's Repast.** The Queen will dine on the finest fare in Scotland. You never know what dignitaries will be invited to join her. Join us in the Queen's court and perhaps be invited to approach the throne to speak with Her Majesty and see if she may bestow a favor upon you. Be our special guest to watch the Courtiers who will entertain Mary, Queen of the Scots with dancing and other reverie.
- 1:00 - 2:00 PM Highland Dress and Costuming Demonstrations.**
- 2:00 - 3:00 PM Highland Arms and Tactics demonstrations.**
- 3:00 - 4:00 PM The Battle of Bannockburn.** Join us on June 24, 1314 as Robert the Bruce and his men look down on the carse below as they vanquish the English in one of the greatest battles Scotland has led.
- 4:00 - 5:00 PM Join Mary Queen of the Scots** on her procession from her abode to the Parliament House, where she will greet ambassadors, dignitaries and to close the Scottish Parliament.

Sunday Sept. 2, 2007

- 9:00 - 10:00 AM Meet and Greet** - Join the vast array of living history re-enactors as they mingle about in the crowd near the entrances and along the pathways. You won't be able to miss the colorful garb of the Royals and the shiny steel weapons of the Highlander Warriors. They will convene back in the Living History area where they will then be available to answer your questions.
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- 11:00 - 12:00 PM Join us** in a reenactment of the Coronation of MacAlpine in AD 843, when Kenneth son of Alpine a Scot, and a Pictish mother eventually united two nations, the Scots and the Picts to form one country Caledonia, from which our club gets its name.
- 12:00 - 1:00 PM The Queen's Repast.** The Queen will dine on the finest fare in Scotland. You never know what dignitaries will be invited to join her. Join us in the Queen's court and perhaps be invited to approach the throne to speak with Her Majesty and see if she may bestow a favor upon you. Be our special guest to watch the Courtiers who will entertain Mary, Queen of the Scots with dancing and other reverie.
- 1:00 - 2:00 PM Highland Dress and Costuming Demonstrations.**
- 2:00 - 3:00 PM Highland Arms and Tactics demonstrations.**
- 3:00 - 4:00 PM The Battle of Killiecrankie** was fought chiefly between highland Scottish clans supporting James II and VII and government troops supporting William of Orange on July 27, 1689. Join us with Rob Roy ('Raibeart Ruadh', or Red Robert) in the actions leading up to and during this famous battle.
- 4:00 - 5:00 PM Join Mary Queen of the Scots** on her procession from her abode to the Parliament House, where she will greet ambassadors, dignitaries and to close the Scottish Parliament.



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St. Andrew's Noble Order of Royal Scots

Saint Andrews is a non-profit, educational corporation dedicated to educating the public on the history, customs, dress and culture of Scotland in the year 1562 during the Queen's Progress throughout Scotland. Our many dedicated volunteers strive to entertain and educate through the medium of living history.

The Guild of Saint Andrews is the premier Renaissance re-enactment group specializing in presenting the people and events of the court of Mary Stuart, Queen of Scots. With over 125 re-enactors portraying historic events from the mid-1560's and Her Majesty's Royal Court, our group recreates the romantic period of Mary's life right after her return to Scotland from France and while on her annual summer progress.

With costumes reproduced from portraits, dialects and languages of the era, our talented cast combines theatrical skills with historic research to bring a small piece of Mary's Court to visitors of Scottish Games and Renaissance Faires. Our days at faire include dueling, feasting, music, games, battles and of course an

opportunity for you to meet and have a personal audience with Her Majesty!

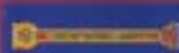
Sir Drew MacQuain, Guild Master (925) 240-1562

James Hepburn, Assistant Guild Master (209)
862-4147

<http://www.saintandrewsguild.com/Households.htm>



Photo by Steven Sullivan



Highland Warriors

Kingdom of the Gael

The Highlander Warriors have put together a variety of shows that have become quite popular throughout the Scottish Celtic Community as well as Renaissance Faires, middle schools, and wherever there is a desire for a grand Scottish battle. It is the love of our heritage that we bring to you straight from the heart battles that transport you, if for just awhile, back to another time and place.

In addition to live battles, we have a display area that is designed to teach those who are interested in Scottish Heritage. The display contains books on various aspects of Celtic, Highland, and Medieval History and the weaponry from those eras, as well as authentic replicas of some of the weapons that were used.

We have been performing at Highland Games, Celtic and Renaissance Faires since 1999 and our shows have been very well received throughout Northern and Southern California. From old long ago on that far away isle, lest we forget Bannockburn to Culloden. Our colors and tartans still stream through the mind, now a faint memory of a forgotten time. Echoes of battle, men clad in tartans carrying shields and broadswords, sound their battle cries. Generations and continents away, yet forever the blood is strong and the soul Highlands. We who remember from Robert the Bruce to the Young Pretender. From old long ago, Scotland forever, forever the clan in that dark island land.

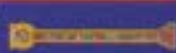
For as long as we could remember, it had been handed down from generation generation, the old warriors and bards touched the spark in the young ones blessing them with true knowledge, and the fire was passed to the next generation. Clan and Family, these people, this land, our tribes. The war pipes play out the stories and it runs through our blood and veins.

For more information, please visit our website www.diarmid.com or contact the Guild Master Richard Brown (Chief Diarmid Campbell) 510.797.7895 or richardl.brown@comcast.net



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The Royal Saint Gyles Scottish & Irish Renaissance Faire Guild



*Welcome
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Guild* — This

guild represents the Gentlemen and Ladies of the Scottish and Irish Cadre of Courtiers, Household Highlanders and featuring the Queen's Own Regiment of Royal Scottish Lancers, the Welsh and Irish Mercenaries — all in Service to Her Royal and Gracious Majesty

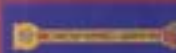
— Mary, Queen of Scots. The year we portray is 1562.

Royal Saint Gyles travels to twelve Scottish Games or Renaissance Faires each year. We endeavor to give the visitors to the Scottish Games and Festivals a view of that ancient day and time when the Queen sent forth her military forces to quell the lawlessness of Scotland — thus to march forth and bring to Royal justice the Reivers that raided cattle, horses, sheep and weapons supplies along the Borders.

The visitors to the Pleasanton Scottish Gathering & Games are cordially invited to come visit the Living History area and observe the variety of military troopings, Royal Knighting, Ancient Scottish Baptismal Ceremonies, and Scottish Camp Life of the ancient times we celebrate.

If you are interested in joining Royal Saint Gyles Scottish and Irish Renaissance Faire Guild — feel free to call the Guild Master Sir James Stewart at your pleasure any evening at: (408) 732-5789. This is a family spirit Guild — children under age 18 must have a parent in the Guild as a chartered member. Verily! Unto the patrons of the Pleasanton Scottish Gathering & Games — please take a few moments of your day at the Festival to stop in and visit a wee while! *God Save Mary, Queen of Scots! The year 1562 awaits your spirit of adventure!*





Legionis X Fretensis, IV Cohort

Firmitas et Honorare! In 699 AUC (54 BC)
Julius Caesar led his Roman Legions onto the
soil of the British Isles..... By 843 AUC (90 AD), the

might of Rome had expanded to encompass most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that reconstructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the fron-

tiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some "hardtack" such as our ancient ancestors ate or the "sour wine" with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

The mark of Rome is seen even today in our own culture, from our government, educational institutions and language to the churches of Jesus Christ. Whether your ancestry is Celtic, Mediterranean, African, Asian or almost anything else from the Old World, your roots can be traced in large part back to Roman culture. Come relive some of that Roman heritage and visit the camp of Legionis X Fretensis, IV Cohort.

.....AVE ROMA IMMORTALIS!



Gaesatae, the Iron Age or BC Celts.....



The Celts were one of the first surviving people of modern Europe..... They controlled the British Isles, France, Spain, Italy, Germany, the Balkans, Denmark, and as far east as Turkey in tribal states. They sacked the city of Rome and effected all of the powers of the classical world with strong armies, innovative metal work and abstract art, making them a prime target for Gaius Julius Caesar and his ambitions.

In the winter of 52 BC, a young Celtic chieftain led an uprising to purge his homeland of Roman tyranny. Coming from Central Gaul (present day France) Vercingetorix arose to challenge Caesar. His army was one of the first Pan-Gallic armies in history. He unified tribes that would normally make war on

each other rather than oppose foreign invasion. At the core of his army was a band of warriors the classical world feared, the Gaesatae pronounce (GUY-sah-tie). The Gaesatae was made up of warriors who had been cast out from their tribes, or were young warriors out to make a name for themselves. These mercenaries trained and fought fanatically often going into battle naked, with only a shield and their weapons to protect them. Led by a corionos or battle chief these Celts; both men and women would sell their services to tribes through out Gaul and Germany.

Based in San Jose, CA, Gaesatae was formed in 1997 for the '98 St Andrew's Celtic Faire to celebrate a vital and often overlooked segment of Celtic history. Gaesatae demonstrates Celtic life and customs from one of the most defining moments in history, celebrating freedom and individualism, ideals unstained through time. Being the only ancient Celtic reenactment group in Northern California, Gaesatae is truly recreating ancient Celtic history.





Visit *Frank Maurer's* PICTISH STONE CARVING

STUDIO in the barn by the Living History reenactment camps. Frank draws inspiration from his Pictish roots and Paleolithic motifs which he carves onto native rock with traditional tools. Sir Sean Connery, the Welsh and Scottish Houses of Parliament all own Frank's stone carvings. Biologist and naturalist, Frank spearheaded the preservation of many ecological biomes in the West.

Don't forget to visit artist and storyteller Maureen Hurley at her popular silk painting booth in the stall next to Frank Maurer, the Pictish stone carver, where she will spin Celtic yarns about the silken finery of the mythological Tuatha Dé Danann, the fairy folk of the Sidhe. Maureen will show you how to draw Celtic designs on silk hoops and dye them to create a stunning new art form reminiscent of stained glass.



CLAN CRAWFORD

ASSOCIATION

Joanne Crawford, PhD
Vice President

Email: jcrawfordphd@sbcglobal.net
<http://www.clanclawford.org>

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RT. HON. LORD SEMPILL

We are very pleased to welcome the Chief of the Name and Arms of Sempill, the 21st Lord Sempill (Jamie), for the second time, (his previous visit being in the year 2004).

In 1995 he inherited one of Scotland's oldest titles and took his seat in the House of Lords. During 1998 he became actively involved in the Scottish devolution debate and in May 1999 stood for Edinburgh North and Leith in the inaugural Scottish Parliamentary elections. He retains a great interest in Scottish politics and was actively involved in the 2007 parliamentary elections.

More recently, he has been an export sales manager for a whisky distiller and director of marketing for a brewery. In between he spent 6 months in the USA promoting a Scottish affinity card scheme. He has over 32 years of commercial management experience in marketing and com-

munications and spent over 12 years living and working overseas, mainly in South Africa.

As a Scottish Chief, he is a member and vice-convenor of the Standing Council of Scottish Chiefs and is actively involved in developing his own clan society. Jamie is the director of

The Gathering 2009, a unique occasion, with the object of drawing clan folk from around the world to the International Gathering of the Clans in Edinburgh in 2009.

His hobbies include looking at fine art, watching rugby, scuba diving, reading history, listening to the blues and (he says) "taking a walk on the wild side".

He is married to Josephine, Lady Sempill who is an interior decorator; and they have a son, Francis, who is a fund manager and a daughter, Cosima, who is a ceramist.

Jamie hopes people will find time to visit him in the Clan Gathering area where he has a booth dedicated to the Edinburgh International Gathering 2009.



NICOLAS MACLEAN of Pennycross, CMG

Nicolas is the 8th. Chieftain of Pennycross, a cadet branch of the Macleans of Duart. One of his grandmothers was a daughter of the 24th Chief of the MacLaines of Lochbuie. He was appointed a Companion of the Most Distinguished Order of St. Michael and St. George (CMG) in Queen Elizabeth's Golden Jubilee Honours List in 2002, for services to the UK's relations with Asia.

He was born in London in 1946 and educated at Eton and at Oriel College, Oxford, attaining degrees in Politics, Philosophy and Economics. His subsequent career was in banking and insurance and he has just completed seven years as Senior Fellow at the international Institute for Strategic Studies and is now Chief Executive of MWM (Strategy). He is the initiator of the Japan Exchange and Teaching Program (JET), the world's largest teaching assistant program.

Nicolas is married to Qamar and they have two sons - Mark aged 24 and Alexander aged 19. Nicolas and Qamar live in South London. They also share Park House, Pennycross, with their Canadian cousins, in the clan heartlands facing Ben More across Loch Scridain, on the Isle of Mull.

We take great pleasure in welcoming Nicolas MacLean of Pennycross to our 142nd. annual Gathering & Games and hope that his stay with us will be a memorable one. We feel sure that he and the honored Clan MacLean will welcome visitors to their booth in the Gathering of the Clans area.





Visit the GATHERING OF THE CLANS & FAMILY SOCIETIES

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CLANS VIP GUESTS - 2007

We give a warm welcome to the following persons who have traveled to be part of our Gathering of the Clans.

- In particular we welcome members of the Clan MacLean and designate them as the "Most Honored Clan".
- Rt. Hon. The Lord James Sempill
Chief of the Name and Arms of Sempill. From Edinburgh, Scotland
- Nicolas Maclean of Pennycross
Chieftain of the MacLeans of Pennycross. From The Isle of Mull, Scotland
- Jeremy D. Nicholson
President, Clan MacNicol Society, USA. From Atlanta, GA.
- Michael MacFarlane
International President Clan MacFarlane. From Valley Village, CA
- Duncan MacLean
Intn'l President. Clan Maclean. From Reno, NV
- Howard E. Shaw
Chairman of the Board, Clan Chattan, USA. From Lompoc, CA.
- George MacPherson
Chairman, Clan MacPherson Assn. USA. From Hollister, CA
- Kenneth J. McAlpine, CPA.
International President, Clan MacAlpine. From Santa Ana, CA
- Lauren J. Boyd
International President, Clan Boyd Assn. From Novato, CA

Gathering of the Clans Program



Saturday 1st September

11:45 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. John biggar, Chief of the Caledonian Club of San Francisco; Lord James Sempill, Chief of the Arms & Name of Sempill and Nicolas MacLean of Pennycross, CMG, Chieftain in the Clan Maclean.

2:30 pm — Presentation of the Flags & Colours of the Clans to the Chief of the Caledonian Club of San Francisco and honorary Chieftains of the Gathering.



Sunday 2nd September

9:30 am — Kirkin, of the Tartans (Provisional)

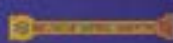
An ecumenical open air church service culminating in the blessing of the Tartans.

11:15 am — Rally, Review & March Past of the Clans in front of the Grandstand.

Committee

Chairman: Jerry Jardine (Clan Jardine)
Chairman Emeritus: Richard Kerr (Kerr Family Assoc.)
George Masson (Clan Gregor)
Michael Garrett (Clan Ramsay)
Kenneth Sherrod (Clan Hamilton)
George Mead Jr. (Clan Burnett)





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Kirsty Fitch

Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs.

For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246.



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John Kelly

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the Jordanhill Stage 5 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Celtic Heritage

Sponsored by the Saint Andrew's Society of San Francisco, and supported by dancers from The Royal Scottish Country Dance Society

SATURDAY Jordanhill Stage (Stage 6)

- 10:00 AM Lafayette Youth 1 (SCD - Youth/Family)
- 10:15 AM Lafayette Youth 2 (SCD - Youth/Family)
- 10:30 AM Harpers' Hall
- 10:45 AM Livermore Lads and Lassies (SCD - Youth/Family)
- 11:00 AM John Kelly - Singer and Balladeer
- 11:15 AM Mountain View Class (SCD - Social)
- 11:30 AM Kirsty Fitch - Gaelic Singing
- 11:45 AM San Francisco Class (SCD - Social)
- 12:00 PM **Lunch**
- 12:15 PM Harpers' Hall
- 12:30 PM Harpers' Hall
- 12:45 PM Harpers' Hall
- 1:00 PM Harpers' Hall
- 1:15 PM Berkeley Youth 1 (SCD - Youth/Family)
- 1:30 PM John Kelly - Singer and Balladeer
- 1:45 PM Berkeley Youth 2 (SCD - Youth/Family)
- 2:00 PM Kirsty Fitch - Gaelic Singing
- 2:15 PM Santa Cruz (SCD - Social)
- 2:30 PM Harpers' Hall
- 2:45 PM Livermore Class (SCD - Social)
- 3:00 PM Caper Duck - Cape Breton Step-dancing
- 3:15 PM Caper Duck - Cape Breton Step-dancing
- 3:30 PM Harpers' Hall
- 3:45 PM Harpers' Hall

SATURDAY St. Andrews Stage (Stage 7)

- 10:00 AM John Kelly - Singer and Balladeer
- 10:15 AM Ron Wallace Dancers
- 10:30 AM Ron Wallace Dancers
- 10:45 AM Ron Wallace Dancers
- 11:00 AM Kirsty Fitch - Gaelic Singing
- 11:15 AM Lafayette Youth
- 11:30 AM Lafayette Youth
- 11:45 AM YOU GET TO DANCE - Audience Participation
- 12:00 PM **Lunch**
- 12:15 PM Red Thistle
- 12:30 PM Red Thistle
- 12:45 PM Red Thistle
- 1:00 PM Red Thistle
- 1:15 PM Kirsty Fitch - Gaelic Singing
- 1:30 PM YOU GET TO DANCE - Audience Participation
- 1:45 PM YOU GET TO DANCE - Audience Participation
- 2:00 PM Harpers' Hall
- 2:15 PM Harpers' Hall
- 2:30 PM Ron Wallace Dancers
- 2:45 PM Ron Wallace Dancers
- 3:00 PM Ron Wallace Dancers
- 3:15 PM YOU GET TO DANCE - Audience Participation
- 3:30 PM YOU GET TO DANCE - Audience Participation
- 3:45 PM John Kelly - Singer and Balladeer

SUNDAY Jordanhill Stage (Stage 6)

- 10:00 AM Santa Rosa Youth 1 (SCD Youth/Family)
- 10:15 AM Harpers' Hall
- 10:30 AM Santa Rosa Youth 2 (SCD Youth/Family)
- 10:45 AM John Kelly - Singer and Balladeer
- 11:00 AM Dunsmuir 1 (SCD - Performance)
- 11:15 AM Kirsty Fitch - Gaelic Singing
- 11:30 AM Dunsmuir 2 (SCD - Performance)
- 11:45 AM Harpers' Hall
- 12:00 PM Dunsmuir 3 (SCD - Performance)
- 12:15 PM John Kelly - Singer and Balladeer
- 12:30 PM **Lunch**
- 12:45 PM Kirsty Fitch - Gaelic Singing
- 1:00 PM New World Scottish Dancers 1 (SCD - Social)
- 1:15 PM Harpers' Hall
- 1:30 PM New World Scottish Dancers 2 (SCD - Performance)
- 1:45 PM John Kelly - Singer and Balladeer
- 2:00 PM Berkeley (SCD - Social)
- 2:15 PM Kirsty Fitch - Gaelic Singing
- 2:30 PM Stepping Out - Cape Breton Step-dancing
- 2:45 PM Stepping Out - Cape Breton Step-dancing
- 3:00 PM Santa Rosa 1 (SCD - Social)
- 3:15 PM Harpers' Hall
- 3:30 PM Harpers' Hall
- 3:45 PM Santa Rosa 2 (SCD - Performance)

SUNDAY St. Andrews Stage (Stage 7)

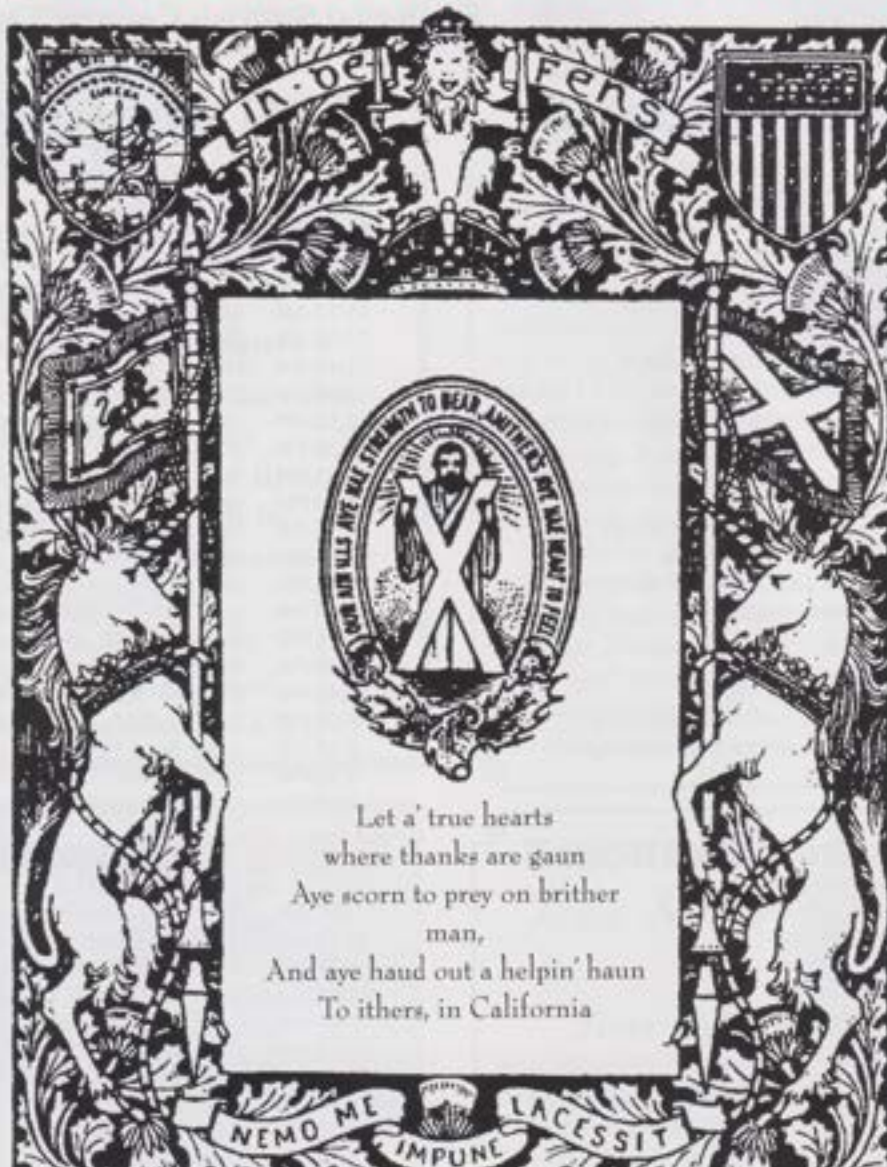
- 10:00 AM New World Scottish Dancers
- 10:15 AM New World Scottish Dancers
- 10:30 AM New World Scottish Dancers
- 10:45 AM YOU GET TO DANCE - Audience Participation
- 11:00 AM San Francisco Scottish Fiddlers
- 11:15 AM San Francisco Scottish Fiddlers
- 11:30 AM San Francisco Scottish Fiddlers
- 11:45 AM Celtic Spirit
- 12:00 PM Celtic Spirit
- 12:15 PM Celtic Spirit
- 12:30 PM **Lunch**
- 12:45 PM San Francisco Scottish Fiddlers
- 1:00 PM San Francisco Scottish Fiddlers
- 1:15 PM San Francisco Scottish Fiddlers
- 1:30 PM San Francisco Scottish Fiddlers
- 1:45 PM Lads and Lassies of Livermore
- 2:00 PM Lads and Lassies of Livermore
- 2:15 PM YOU GET TO DANCE - Audience Participation
- 2:30 PM Harpers' Hall
- 2:45 PM Harpers' Hall
- 3:00 PM Harpers' Hall
- 3:15 PM San Francisco Scottish Fiddlers
- 3:30 PM San Francisco Scottish Fiddlers
- 3:45 PM San Francisco Scottish Fiddlers





Greetings and Best Wishes

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To celebrate the 144th Anniversary of our Society's founding in 1863, we will hold out annual St. Andrew's Banquet at the Stanford Court Hotel, Saturday, November 24th, 2007. Plan to be with us! www.saintandrewssociety-sf.org. or call Iain A. Macdonald (415) 823-2000

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Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 7 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California,

operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



Celtic Harpers

Verlene Schermer

Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

"Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com



A celebration of the contribution made by the clans to the culture and history of Scotland.



Join us at

The Gathering Edinburgh 2009, Holyrood Park, Edinburgh, Scotland, 25th and 26th July 2009.

The Gathering will take the form of an international clan gathering and the largest highland games ever held in Scotland, and will be one of the key events of Homecoming Scotland. This spectacular event will be made even more unique with a special clan parade on the Royal Mile culminating in a commemorative Clan Pageant on the magnificent esplanade of Edinburgh Castle. It is hoped that all clan and Scottish associations will attend, to celebrate Scotland's rich history and cultural traditions.

The Gathering 2009 Ltd
27 Queen Charlotte Street
Edinburgh EH6 6AX
T: +44 (0)131 561 1583
E: info@thegathering2009.com

Come and visit us over the weekend at our tent in the clan area or visit www.thegathering2009.com

Robert Burns



The **Robert Burns** statue is located in San Francisco's Golden Gate Park. The Caledonian Club of San Francisco is now a Federated Member of the Robert Burns World Federation, Ltd. The Club is leading an effort to secure private funds to maintain this wonderful statue of Scotland's Bard. If you would like to contribute to the Robert Burns Statue Fund, please make your check to the "Robert Burns Statue Fund" and send to the Caledonian Club of San Francisco, 312 Maple Avenue, South San Francisco, CA 94080.

.....Thank you!



The Caledonian Club of San Francisco wishes to thank US Bank for donating the display area, showcasing the perpetual trophies of the annual gathering and games in Pleasanton.....

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When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing – wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct

ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.

Highlander Graphics & Celtic Stamps

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T.E. Watson

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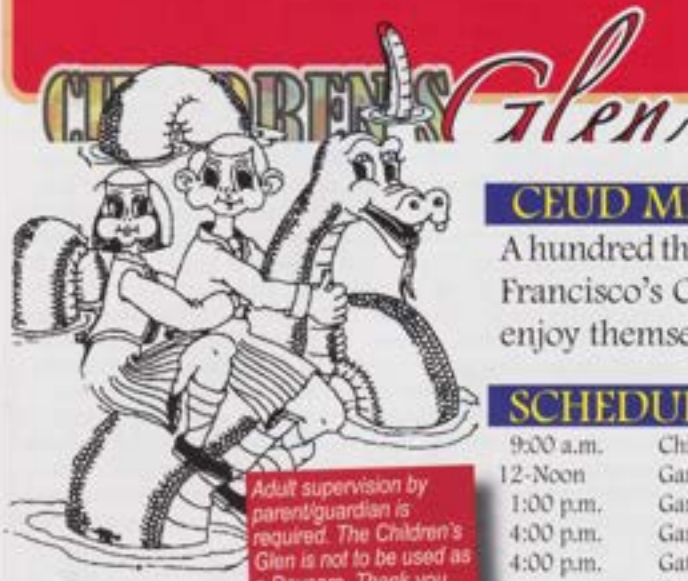
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CEUD MILE FAILTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony Each Day.
1:00 p.m.	Games and Booths Reopen
4:00 p.m.	Games and Booths Close The Prize Booth Remains Open Until 4:30 p.m.
4:00 p.m.	Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.

**Scottish Children's Author T.E. Watson will read from his books
Saturday & Sunday at 1:30 p.m. in the Children's Glen**


**LYON Event Support
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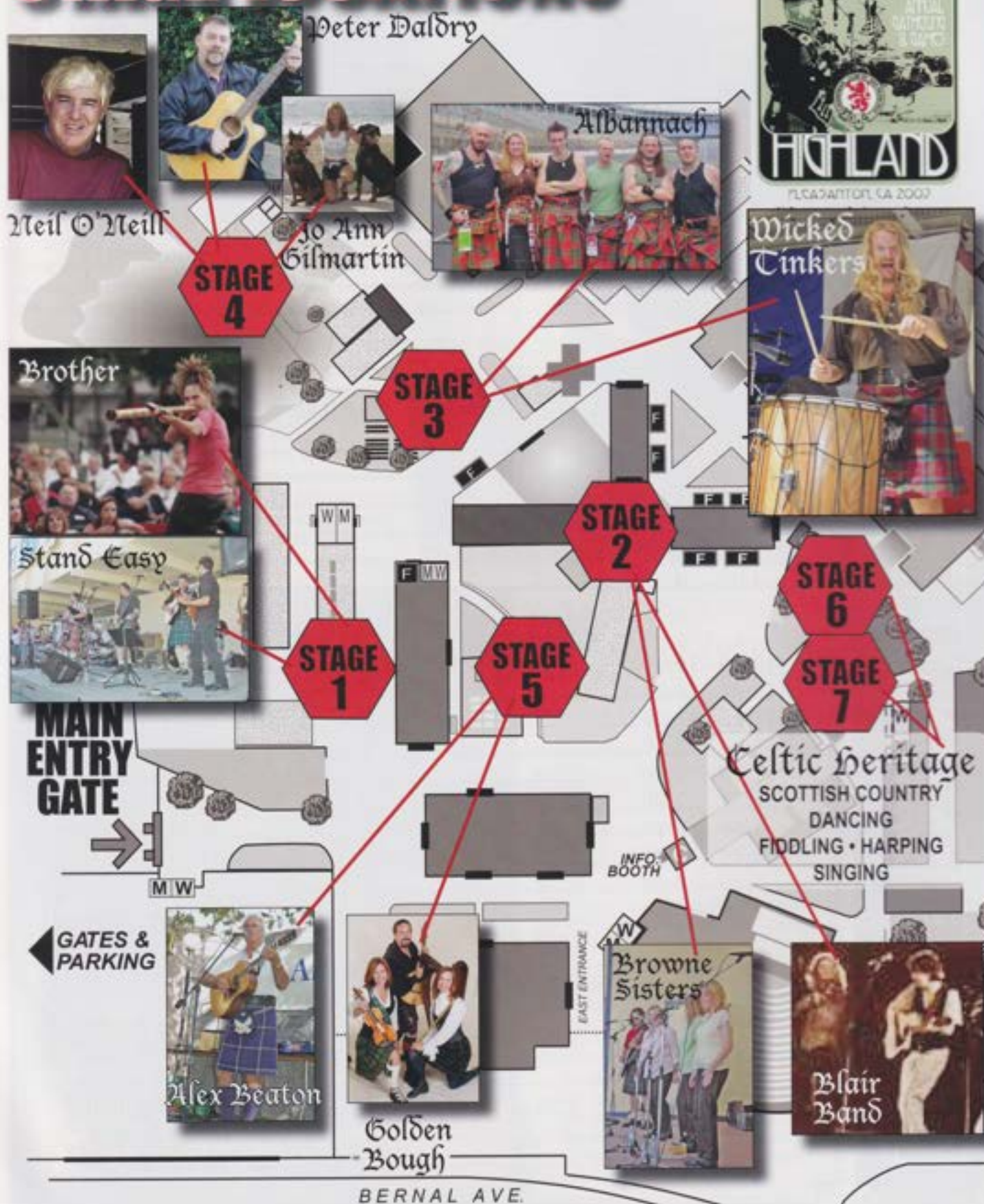
The station for great Celtic music
every Saturday beginning at 2 P.M.

- The Thistle & Shamrock
- Folk Music & Beyond
- A Patchwork Quilt

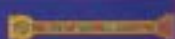
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STAGE LOCATIONS



PLEASANTON, CA 2003



ENTERTAINMENT SCHEDULE

Argyle · Stage 1

10:00 – 10:45	Stand Easy
11:00 – 11:45	Brother
1:00 – 1:45	Stand Easy
2:00 – 2:45	Brother
3:00 – 3:45	Stand Easy
4:00 – 4:45	Brother

Edinburgh · Stage 2

10:00 – 10:45	The Ric Blair Band
11:00 – 11:45	Browne Sisters
1:00 – 1:45	The Ric Blair Band
2:00 – 2:45	Brown Sisters
3:00 – 3:45	The Ric Blair Band
4:00 – 4:45	Brown Sisters

Strathclyde · Stage 3

10:00 – 10:45	Wicked Tinkers
11:00 – 11:45	Albannach
1:00 – 1:45	Wicked Tinkers
2:00 – 2:45	Albannach
3:00 – 3:45	Wicked Tinkers
4:00 – 4:45	Albannach

Glasgow · Stage 4

10:00 – 10:40	Peter Daldry
10:40 – 11:20	Jo Ann Gilmartin
11:20 – 12:00	Neil O'Neill
12:00 – 12:40	Barbara Ellen Schilling (Harp)
12:40 – 1:20	Peter Daldry
1:20 – 2:00	Jo Ann Gilmartin
2:00 – 2:40	Neil O'Neill
2:40 – 3:20	Peter Daldry
3:20 – 4:20	Jo Ann Gilmartin
4:20 – 5:00	Neil O'Neill

Please note: Posted schedule subject to change

Glenfinnan · Stage 5

10:00 – 10:45	Alex Beaton
11:00 – 11:45	Golden Bough
1:00 – 1:45	Alex Beaton
2:00 – 2:45	Golden Bough
3:00 – 3:45	Alex Beaton
4:00 – 4:45	Golden Bough

Argyle • Stage 1

BROTHER

a mongrel musical mix

11:00 a.m.
2:00 p.m.
4:00 p.m.

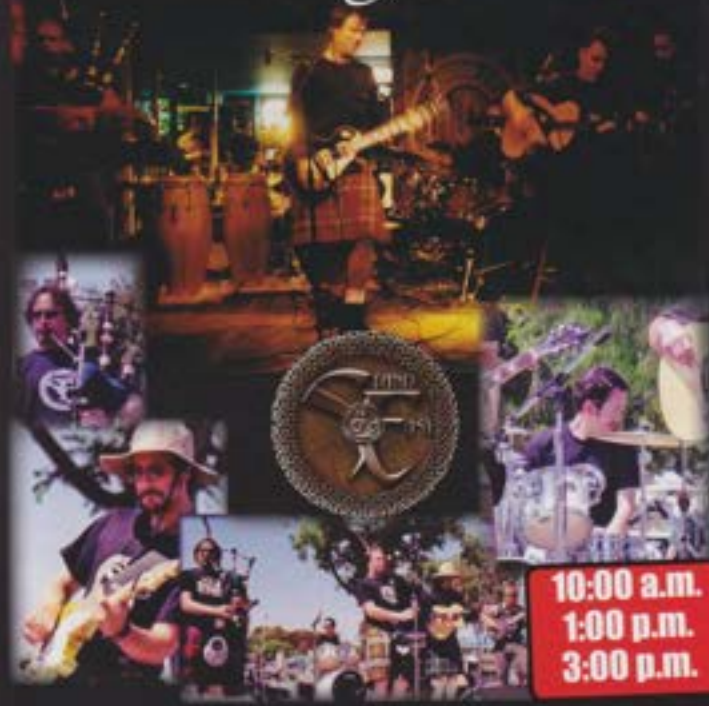
Angus and Hamish have toured their band, BROTHER, internationally for over a decade. Along the way they have been asked to perform alongside some of the biggest names in music, from the likes of the Eagles', Joe Walsh and Jon Entwistle of The Who, to superstars Alicia Keys and Linkin Park. Soundtrack credits include BARAKA, the Twilight Zone and a cameo appearance on NBC's 'ER'.

After leading their high school pipe band to consecutive Australian Championship crowns, years of piano exams and teenage rock bands, Angus and Hamish each undertook a BA in communications (journalism). Upon graduating, they dove head first, eyes shut, into a music career.

They took on Los Angeles as little more than fresh-faced farmboys, busking at Venice Beach, the Hollywood Bowl and Universal Studios to survive. BROTHER has evolved its trademark sound not by following trends but by doing what was true to their hearts and musical expression. The band has released 12 albums, sold more CDs in the USA than any other independent Australian act and is now regularly cited as a role model within the independent scene. The band has performed at many major festivals across the USA and Canada, held mass didgeridoo workshops, a residency at Disney World's World Music Series, and performances from Paris to Milwaukee to Mudjee.



Stand Easy


10:00 a.m.
1:00 p.m.
3:00 p.m.

Stand Easy is a Celtic Rock band led by John McLean Allan.

The band also features Jeff Cullen on highland pipes, whistles and vocals, Ken Lasaine on guitars, Paul Trutner on bass and Chris Razzo on drums.

Stand Easy came together to share John's vision to create a landmark fusion of commercial songwriting, Celtic music and Rock and Roll. The Band performs both original songs, traditional songs and instrumentals.

John is a multi-instrumentalist and singer/songwriter who recently appeared playing pipes in the Oscar Winning, Best Picture "Million Dollar Baby". He has performed with the Chieftains, Korn, the Hollywood Bowl Orchestra, the Tonight Show Band and at the Coachella Music Festival. As a member of the L.A. Scots Pipe Band John has performed and competed all over North America and Europe. The band has also performed and recorded John's compositions.

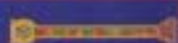
John's compositions have been used for such diverse applications as a Honda Commercial, performances by the Hollywood Bowl Orchestra and considered for MTV's The Real World.

John also played bagpipes in Austin Powers 2, Primary Colors, Judging Amy, West Wing, Providence and many other Film and T.V. situations.

The Band's self titled 1st CD has been heard on over 100 radio stations in the USA, Scotland, Canada and even Mexico!!!!

The band has just released a brand new CD titled "Tainted"

If you're excited about what Celtic music and bagpipes sound like in the Rock and Roll world then prepare for a brand new listening experience.....



Edinburgh • Stage 2

The Blair Band

On Celtic Isle Records



10:00 a.m.
1:00 p.m.
3:00 p.m.

The Blair Band is a Celtic, acoustic rock group on tour in the UK and across the United States and make their first appearance this weekend in Pleasanton.

The Blair Band has been impacting audiences everywhere with their positive and uplifting style of Celtic music. The band is a passionate, high energy force with an innovative organic sound.

The band performs a combination of Beatles influenced stirring original songs along with fiery Scottish/Irish traditional instrumentals.

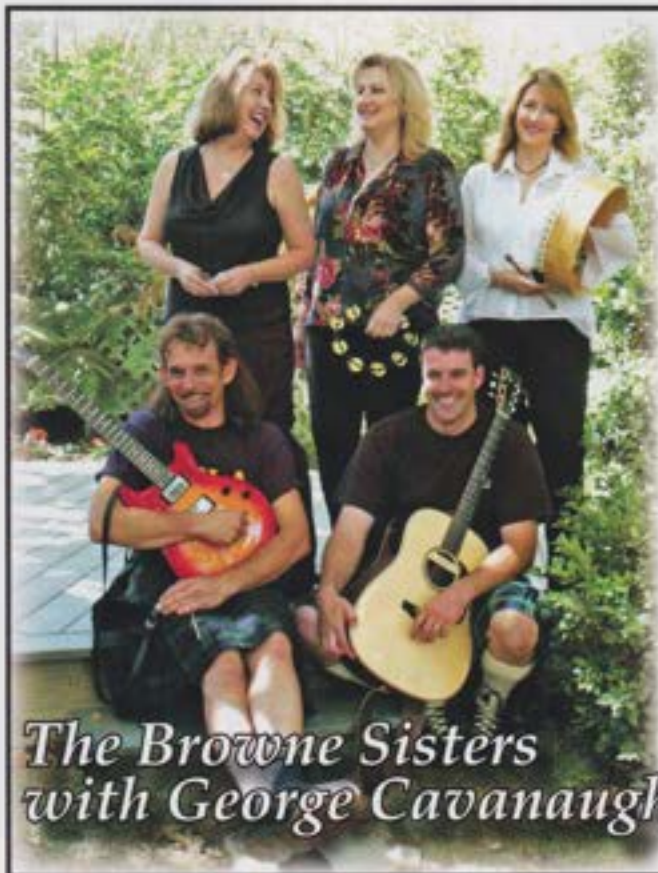
When you see *The Blair Band* in concert today, you will not only be moved by the infectious energy and passion of the group, but you will be impressed by the incredible musicianship of each band member. A typical concert involves not only fervent, inspired music, but also periodic bouts of spirited Irish dancing by a couple of the band members.

The Blair Band is comprised of:

- Ric Blair on vocals, guitar, piano and bodhran.
- Yun Blair on Irish pennywhistle and Irish dancing.
- Patrick D'Arcy on uilleann pipes.
- Jeff Durham on djembe and percussion.
- Jim Haller on Celtic fiddle

Recorded on **Celtic Isle Records** and distributed by **Word/Warner/Elektra/Atlantic**.

For more information, including tour schedule and product ordering, visit www.BlairBand.com



*The Browne Sisters
with George Cavanaugh*

The **Browne Sisters and George Cavanaugh** are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. The addition of Scotland's own John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

11:00 a.m.
2:00 p.m.
4:00 p.m.

Strathclyde • Stage 3

WICKED TINKERS

perform the kind of music you might have heard hundreds of years ago at a Scottish wedding, ceilidh, or around the campfire of a Highland raiding party. Since 1995 they've brought their vitality and humor to stages across America. They have been blending the emotion and power of the Great Highland Bagpipe with the pounding of raw tribal rhythms for over seven years and have recently added the haunting sound of the Bronze-Age Celtic Horn - a sound lost for over a millennium. They play the music of the Scottish Highlands, spicing it with the Celtic tunes of Ireland and the many lands graced by the Gaelic people. Touring the U.S. for most of the year, **WICKED TINKERS** has made friends and fans of folks from all over the world.

10:00 a.m.
1:00 p.m.
3:00 p.m.

Keith Jones



Warren Casey



Aaron Shaw



Jay Atwood



Aaron and Warren met in the early '90s at the Celtic Arts Center in Los Angeles. "We both felt an affinity for what could be simply produced by Scottish bagpipes and a big, skin-headed bass drum. This combination seemed to tap the very soul of Gaelic Music. We had each been looking for a way to somehow express the feeling of the ancient within the modern world. With **WICKED TINKERS**, we are able to get back to a simple roots sound

that can best be described as a sound of our ancestors, re-animated and re-dressed, to connect with the 21st century - a raw sound that can touch you on a deep emotional level..... **WICKED TINKERS** performs 'Gaelic bagpipe music' - not the refined piping and drumming of a modern pipe band, rather they have been waking people up with their own version of this tribal, ethnic music. Now, they are a four piece

band with Aaron Shaw's award winning piping; Warren Casey's loud, warm, and earthy drumming; Keith Jones' sure, rapid-fire snare and percussion; Wayne Belger's, rich, soulful didgeridoo and now, the Celtic Bronze-Age Horn. This mixture brings bagpiping back to the forefront of the Scottish Highland Games entertainment circuit. It has a way of converting all ages into fans of bagpipes and drums.

ALBANNACH

Albannach is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.

Albannach are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.



Davey • Jacquie • Aya • Donnie • Jamesie • Kyle

Why not check out the

rest of our website for yourself? Below are some biographies of the band, but if you explore further you will find photo albums from our performances, downloads - and indeed our streaming radio where you can listen to the sound of Albannach, 24 x 7 x 365 !!

You can also participate in live chats with the band, and other fans from all over the world. Alternatively, join our community forum where you can chat, catch up with the latest information and exchange messages with others. Don't forget to leave your mark - sign our guestbook too !!

11:00 a.m.
2:00 p.m.
4:00 p.m.





Glasgow • Stage 4

Neil O'Neill, the Celtic Troubadour, was born a mile from the Wallace Monument in Johnstone, Scotland. Neil migrated to the clement shores of Amerikay in 1977, where he has wooed audiences with a fine tenor voice for more than three decades—from Burns Nights to the nightclub, party and concert circuits, as well as musical outreach for the SF/Bay Area organization, Bread & Roses.

In 2007, a busy year, Neil sang the opening ceremony anthems and performed at the 4th annual Livermore Games, he MC'd the 33rd annual Dunsmuir Games, after a busy spring tour of the Southwest, where he opened and performed at the Las Vegas Celtic Games and at Hennessey's Pub on Fremont Street. Neil performed at the Sedona Pines Resort, followed by a concert at Celtic

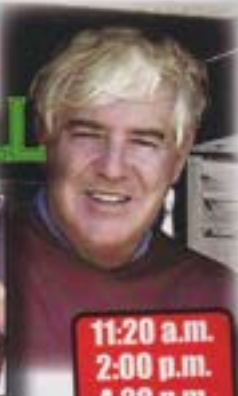
Crossings, in Prescott, AZ. He also returned to the Pomona/LA Games where he was featured on the Heritage Stage, and he was the opening act at the Ceilidh. Neil says, "It's great to be back home at the Big One for the 4th year in a row" and you may find him headlining the Glasgow Stage.

Also a character actor, Neil O'Neill has a principal role as William Smith in the upcoming docu-feature, based on the life of R. Budd Dwyer, "Honest Man," directed by James Dirschberger. Tentative release date is Fall 2007.

Neil's CD, *Scotch Melody Maker*, was broadcast live and over the web on "Cover To Cover" with Jack Foley (Nov. 2006). Both it and his latest CD, *Caledonia Dreamin'* are available at the Games live or from the web.

Neil "would love to make your upcoming event the funnest yet!! Gie uzz a buzz!"

NEIL O'NEILL



11:20 a.m.
2:00 p.m.
4:20 p.m.

Contact:

email: noneill690@aol.com
website: www.neiloneill.org

PETER DALDRY



10:00 a.m.
12:40 p.m.
2:40 p.m.



Powerful and passionate vocals, delivered in a celtic folk contemporary style. Whether singing a heartfelt Dougie Maclean ballad or a rousing Scottish batt song, Peter

Daldry's vocals draw the listener in with a conviction rarely heard these days. So sit relax and enjoy the sound of Peter Daldry.

Peter Daldry comes from the small industrial town of Clydebank, 8 miles west of Glasgow Scotland. A town situated on the banks of the River Clyde, famous for its shipbuilding, birth of the Queen Mary and the Queen Elizabeths. With the release of his latest cd "Familiar Roads" Peter takes us on a journey around some familiar roads of his home town of Clydebank. Songs of history, of longing for home, done with passion and conviction. Discover for yourself a voice that is the "real deal".

Discography - Five track demo cd "For My Love" released 2004 tracks include For My Love, Flower of Scotland, Traditional instrumental, Star of the County Down and McPhersons Rant. Released April 2007 "Familiar Roads" tracks are Bonnie Dundee, Bruach Chluaidh {Clydebank} Caledonia, Duntocher Burn, Choon Set, Ca' The Yowes, Kilbowie Hill, Holy City, Shores of Heaven, Ye Jacobites and Familiar Roads. — Instrumentation - Vocals, Guitar, Mandolin and Bouzouki.

Born in Glasgow, Scotland Joann won her first Burns Competition at age five. She went on to study classical music and has performed with the world's leading conductors and orchestras throughout Europe. However her love for the traditional music of Scotland continued and her performances and recordings in this genre reflecting her vocal training provide a unique sound, especially when she sings the old, hauntingly beautiful Scottish melodies without accompaniment.

Joann was recently honored with an invitation to sing at the laying to rest Ceremonies in Scotland of William (Braveheart) Wallace and also enjoys the distinction of being the only singer to record with the World Champion Strathclyde Police Pipe Band. The CD, "Pipes, Drums & a Glasgow Girl" was launched in Scotland at the end of last year and includes tracks such as "Highland Cathedral", "Amazing Grace", "Scotland the Brave" and a version of the Rod Stewart classic "Sailing" which showcases her ability to cross the vo-

JO ANN GILMARTIN



10:40 a.m.
1:20 p.m.
3:20 p.m.

cal styles into the popular music arena.

She has been chosen to host a new TV Show all about Scotland called "Thon Scottish Show" and is currently going back to Scotland to film it.

Joann also takes small tour groups to share some favorite spots of her country in a very personal setting where visitors experience the renowned hospitality of Scotland with her friends and family.

Pictured with Joann are two of her wee Doberman pals - both rescue dogs - animal welfare being a cause very dear to her heart. As her T-shirt says: "A dog is for life. Not just for Christmas".

Please visit www.glasgowgirl.com for details of her recordings, tours and dog rescue or come see Joann between performances where she'll be happy to chat with you about her homeland and her passion for animal rescue.

Glenfinnan • Stage 5

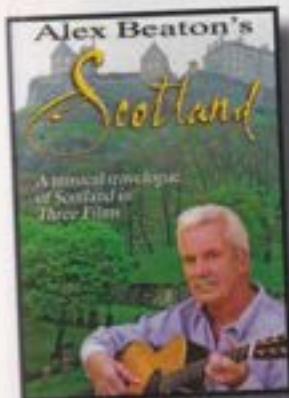
Join Alex Beaton's 13th Annual Scotland Tour
Choose from 2 Tour Schedules in 2008

Tour #1: August 4-15 • Tour #2: August 16-27

Travel with Alex on this personally escorted tour of his beloved homeland
- Bonnie Scotland!

This exceptional and unique tour of Scotland, complete with entertainment, history, breathtaking scenery, fine food and fellowship, promises to be an unforgettable adventure with visits to Glasgow, Stirling Castle, Loch Lomond, Glencoe, the Highlands, Loch Ness and the beautiful Isle of Skye.....For additional information and/or reservations contact Glenfinnan Music at: www.alexbeaton.com or Glenfinnan Music, P.O. Box 681707, Franklin, TN 37068. Phone: 615-599-8810. Fax: 615-435-3770. Email: glenfinnan@earthlink.net.

10:00 a.m.
1:00 p.m.
3:00 p.m.



Alex Beaton — Performer — Recording Artist

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded more than twenty albums and hosted three full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

Take a great baritone voice — add a kilt and a guitar and what do you get?

Alex is the quintessential entertainer who is at home on the concert stage as well as clubs and on the banquet circuit. His virtuoso guitar playing and engaging stage presence compliment his rich baritone voice. This winning combination has made him the most popular and successful Scottish folksinger in North America with a large and loyal following all across the continent.

Alex was born in Glasgow, Scotland, and began his professional career with the Cumberland Three, one of Britain's most popular folk singing acts of the sixties. He launched his solo career in New York in 1968, appearing in clubs and in concerts throughout the United States. During the seventies, Alex displayed his versatility, performing Country and Pop music to audiences nationwide.

Although he enjoyed his success as an entertainer, he recognized that there was a desire among American audiences for traditional Celtic music. He knew that the natural outlet for his music was the Highland Games that can be found all over the continent, where ever there are people of Scottish heritage.

He founded Glenfinnan Music Ltd. and began to open a market for the traditional singer at the gatherings. Now, at every one, the folksinger is there along with the athlete and piper.

Alex has met with international acclaim and has made numerous radio and television appearances, both in America and Great Britain. His repertoire includes a wide range of musical expression from poignant ballads to rousing Celtic classics.

If you want to spend some time immersed in the sounds of Scotland, and know more about the land that gave birth to the ancestors of many Americans, sit in the audience and experience Alex Beaton.

Golden Bough

Rooted in the traditional Celtic music of Ireland and Scotland (as well as Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), this trio of modern day minstrels has expanded upon these ethnic styles through the development of intriguing arrangements and original compositions. In this way, they have created a sound unique unto themselves.

Since their formation in 1980, Golden Bough has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Backing themselves on an array of acoustic instruments, including: Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, penny-whistle and bodhran, they blend their voices in pristine three-part harmony and feature haunting solo vocals. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

10:00 a.m.
1:00 p.m.
3:00 p.m.



www.goldenboughmusic.com

Kathy Sierra • Paul Esponzo • Margie Butler



Operations

We are the Operations Crew, made up of an enthusiastic bunch including Club members and their friends, husbands, wives, brothers, sisters, and wee lads and lasses. Important to note is that there are more non-Club members than Club members on our team. We come from all parts of California, from South Lake Tahoe to the San Diego area, from San Francisco to the great Central Valley. We gather together to set up The Games each year, as a family.

We work together hanging banners, erecting tents, building stages, and all the other physical features you encounter on your visit to our Games. We stop our lives at home, take this week off work and play to participate together in putting on something we gladly agree on as a family.

The Games is an awesome experience for us all.



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\$100 prize for 1st (male or female) past the line.

\$100 prize for 1st female past the line.

\$100 prize for 1st under 16 (male or female)
past the line.

\$100 prize for 1st over 40 (male or female)
past the line.

For Rules and Admission Details contact:
jerryjardine@comcast.net or call: 415-673-1795

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1st Adult Jason Oswalt
of Pleasanton



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James Kerr & Kristine
Richards take time off to
compete

Floyd Busby photos
(except lower right)

The 2006 Running
of the Kilted Mile!



1st place woman (left) &
1st Under 16 Ian Tougher



Competitor Ian Tougher stands near
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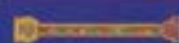
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SATURDAY

ATHLETIC FIELD

Women's Open 8:30 a.m.

- A. Putting the Heavy Stone 1 _____
 B. 12 lb Scottish Hammer 1 _____
 C. 28 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- A. 22 lb Scottish Hammer 1 _____
 B. 28 lb Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

Men's Masters 40-49 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 B. 42 lb Weight for Distance 1 _____
 C. 16 lb Scottish Hammer 1 _____

Men's Open Amateur 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb Weight for Distance 1 _____
 C. 16 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 B. 16 lb Scottish Hammer 1 _____
 C. 56 lb Weight for Distance 1 _____

SUNDAY

ATHLETIC FIELD

Women's Open 8:30 a.m.

- F. 16 lb Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- F. Putting the Heavy Stone 1 _____
 G. 42 lb Weight for Distance 1 _____
 H. 16 lb Scottish Hammer 1 _____

Men's Masters 40-49 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb Scottish Hammer 1 _____
 H. 28 lb Weight for Distance 1 _____

Men's Open Amateur 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
 G. 28 lb Weight for Distance 1 _____
 H. 22 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb Scottish Hammer 1 _____
 H. 28 lb Weight for Distance 1 _____

Competitors & Judges Group Photo - early Sunday



SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS
 SUNDAY 12:50 p.m. - Grandstands

GRANDSTAND EVENTS

Women's Open 1:00 p.m.

- D. 28 lb Weight for Height 1 _____
 E. Caber 1 _____

Men's Masters 50+ 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- D. 42 lb Weight for Height 1 _____
 E. Caber 1 _____

Men's Open Amateur 1:15 p.m.

- D. Caber 1 _____
 E. 56 lb Weight for Height 1 _____

Men's Professional 1:15 p.m.

- D. 56 lb Weight for Height 1 _____
 E. Caber 1 _____

GRANDSTAND EVENTS
 HEAVY EVENTS CHAMPIONSHIP

Women's Open 1:00 p.m.

- 28 lb Weight for Height 1 _____
 Caber 1 _____
 Challenge caber 1 _____
 Strong Woman Walk 1 _____

Men's Masters 50+ 1:00 p.m.

- Caber 1 _____
 42 lb Weight for Height 1 _____
 Strong Man Walk 1 _____

Men's Masters 40-49 1:00 p.m.

- 42 lb Weight for Height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

Men's Open Amateur 1:15 p.m.

- Caber - US Championships 1 _____
 56 lb Weight for Height - US Champs. 1 _____
 Strong Man Walk 1 _____

Men's Professional 1:15 p.m.

- 56 lb Weight for Height 1 _____
 Caber - US Championships 1 _____
 Challenge Caber 1 _____
 Strong Man Walk 1 _____



Your Guide to The 33rd U.S. Invitational Heavy Events Championships



In this – our 14th Games in Pleasanton, our 142nd Annual Games – we celebrate the 33rd anniversary of our Invitational U.S. Championships.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE FIVE SEPARATE CLASSES OF COMPETITION AT PLEASANTON, all of which are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Men's Masters 40-49 Class and Men's Masters 50+ Class

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot Put discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the sixth year that we have had this class at Pleasanton. it is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 17th year for our Masters class. This competition is open to

athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's!

5: Women's Open Class Women athletes are also here for the 17th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts; their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

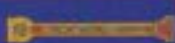
CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale will be the Strong Walks. The women will carry weights totaling 170 pounds. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 302 pounds. Both are carried over a measured course.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org, click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



Athletic Officials

Chairman	Steve Conway, San Anselmo
Co-Chairman	Mark Robinson, Exeter
Co-Chairman	Kel Mulrey, San Jose
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills
Announcer	David P. Webster, OBE, Scotland
Trophies	Jim Jardine, Walnut Creek

Our Judges

Laurie Moore – Men's Professional Class

This will be Laurie's first year judging the pro class but she brings a wealth of experience to the job. She has been involved with these games for a number of years both as an athlete and as official. Laurie has been the person behind the scenes that keeps everything moving at a steady

Mike Qutermous – Men's Open Amateur Class and Head Judge

Mike is a local resident and State Farm Insurance agent, and a long time games participant both as an athlete and judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and served in that capacity for many years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the last four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

Michelle Crownhart Women's Open Class

Michelle started competing in the Highland Games in early 1994 on a dare and fell in love with the competition and the people that day. Her first competition here was in 1995 and she has been back ever since. This is Michelle's fifth year here as a judge and in that capacity she has gained the respect of many of the athletes that have come in contact with her.

Sabrina Robinson – Men's Masters 40-49 Class

Sabrina is another former competitor. She is married to Mark Robinson our past Pro Class judge who is now competing in the Masters 50+ class. Sabrina is very experienced as a judge and on many occasions has been an announcer as well. Like the rest of our women judges, she is a "take-charge" person and can be counted on to do a superior job.

Thomas Kincaid - Men's Masters 50+ Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the 40-49 Masters Class, where he is strong in cabers and weight over the bar. He is an S.H.A. Certified judge. Tom is 43 years old, a police officer with the Piedmont, CA P.D. and one of the Athletic Directors for the Dunsmuir House Games. Thomas wears the green Clan Kincaid tartan.



Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Paulette Magee. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavy.com>.



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ENTRIES: Professional Class

Names are in alphabetical order

401- Harrison Bailey III – Bethlehem, Pennsylvania. 6'3" 280 lb 34 years old.

When he's not traveling the World competing in Highland games, Harrison is a High School principal. He has compiled a long list of athletic accomplishments, both at the college level and as a professional. Track and field, as well as football has been his passions and he went on to play in the Arena Football League. Harrison is a great all-around athlete but is particularly well known for perfecting and popularizing the spin technique in the Weight Over the Bar. He reclaimed the world record in this event last year with a massive 20' throw only to lose it to Dave Brown with a recent throw of 20'1". Last year, Harrison won the National Championship at the Celtic Classic in front of his hometown crowd.



He considers the Pleasanton games to be a particular favorite in games held worldwide. "I set amateur records in both Weights for Distance in 1993 - up until a few years ago, one of those still held." The bands, dancing, and of course athletics, make Pleasanton a great family-oriented atmosphere! Dave and his wife are expecting a second child right around the time of the games; let's hope that he will be able to finish the competition.



402-Sean Betz – Omaha, Nebraska. 6'5" 290 lb 31 years old.

Sean is the former World Record holder in Weight Over the Bar with a throw of 19' 5" done in the spinning style. Sean is a very balanced thrower who is strong in all events and still holds the Amateur World Record of 87'6" in the Light Weight for Distance. He has finished 2nd in both the World Championships and the Nationals. Sean is the manager of a 24 hr. Fitness gym in Omaha, Nebraska



405 - Eric Frasure – Huntersville, North Carolina. 6'4" 270 lb 22 years old

Eric was the overall winner in the amateur class last year. He is a 12 time record holder in the amateur division and was the only amateur to hold a World record in the Pro division. He holds the World record in the 56 lb Weight for Distance. Eric has had an outstanding collegiate track and field record including being a 3-time Division 1 NCAA All-American. He has the will and determination to one day be the best in the World.

406 - Andrew Hobson – Tempe, Arizona 6'4" 265 lb 31 years old

Andrew was born and raised on the Navajo Reservation in Arizona; his Mother is Navajo and his Father is Irish. He has been competing in the Highland Games for 5 years., the last 2 as a Pro. He had an outstanding amateur career; setting 2 American records in the Weight Over the Bar and heavy hammer, while winning many competitions. He has won the British heavy Events Championship as well as the Jakarta Highland Gathering in Indonesia.



403 - Larry Brock – Charlotte, North Carolina. 6'3" 285 lb 28 years old.

Larry is a phenomenal athlete who has come a long way in a very short time. Larry has an outstanding college background winning many accolades in football as well as track and field. After battling some injuries last year, this year has been a break-out year for him. He has already won the World Hammer Championship and at the time of this writing is ranked at the top of the pro list. Larry was two-time Scottish junior champion which is awarded to the best Scottish athlete less than 26 years of age. This award is given at the Halkirk Highland games in the far north of Scotland. Already in 2007 Brock has won over 10 competitions all over the USA and Scotland. This year he will compete in over 40 competitions. He is married to Kimberly Brock and the couple is expecting their first child in early 2008.



407 - Jason Johnston – Regina, Saskatchewan, Canada 6'2" 285 lb 31 years old

Jason is a very promising up and coming Pro from Canada, currently ranked number 2. This is his 3rd year competing in Highland athletics; he also has a background in strongman competitions. Jason is a paramedic instructor in the Regina Health Region of Canada. He is strong in all the events and should place well in the standing



wt./ht.

404 - Dave Brown – Garden Valley, California. 6'4" 350 lb 32 years old

Dave is a 15 yr. veteran of the Highland games and current World record holder in the 56 lb Weight Over the Bar event. He has competed in over 300 competitions, including in front of the Royal family at Braemar, Scotland.

408 - Daniel McKim – Kansas City, Missouri 6'5" 285 lb 25 years old

Daniel will be our newest Pro this year, he finished 4th in the Amateur class last year at Pleasanton. Daniel has a background in track and field he was an All-American in the



indoor shot and competed in 6 National Collegiate Championships. As a result, he is an excellent stone putter and has been undefeated in both the Braemar stone and the open stone for the last 3 years. He is also one of only 4 amateurs to clear 17' in the standing Weight Over the Bar.



409 - Ryan Vierra - Stevenson, California. 6' 300 lb 38 years old.



There just isn't enough room here to list this man's accomplishments. What can you say about this superb athlete that hasn't already been said? He has numerous U.S. and World Championships to his credit; and set an unbelievable amount of U.S. Amateur and World Pro records. He is without doubt the greatest US Highland Games athlete we've seen since Jim McGoldrick. Ryan exemplifies all the qualities of a champion; humble, gracious and above all, helpful

to his fellow competitors. On numerous occasions when he has had to pull out one great throw, one last attempt, he has risen to the challenge. There is "no quit" in this champion; he has proven himself as one of the legends of this sport.



What to Look For In the Pro Class

This will be another in a long series of great competitions at the U.S. Championships. Returning Champion Ryan Vierra will have his hands full with a great field of Professional Heavy Event athletes. These guys are the best in the World and have the records to show for it. Between them, they hold many of the U.S. and World records in Highland athletics. Ryan, Sean Betz, Harrison Bailey 3rd and Larry Brock are all representing the U.S. at the 2007 World Championships in Inverness, Scotland in July. I wouldn't be surprised if one of them wins the competition; Ryan Vierra is the reigning World Champion. We also have three of the best of the "new" Pros to come along in recent years. Eric Frasure has already established himself as a world-class competitor and should place very well in this competition, Daniel McKim is our newest Pro but has all the attributes to hang with the "big dogs" and Jason Johnston is the latest in a long line of great Canadian throwers. Andrew Hobson has been honing his skills for the last 2 years, and can always be counted on to give a gutsy performance. Dave Brown holds the World record in the Weight Over the Bar and is always a top finisher in the Weight for Distance events. Harrison Bailey III won the National Championship last year at the Celtic Classic in Bethlehem, PA. Larry Brock has won the World Hammer Championship this year as well as a number of other competitions. There should be tight competition in all the events; usually the athlete that can place well across the board will be the one that comes out on top at the end. These guys all enjoy putting on a great show for the spectators; be sure and let them know you appreciate them by cheering for them. The louder you cheer, the further they throw!

Bill Butler 1942 - 2006



Normally, I try to write an article that pertains specifically to our games; this year I'd like to expand that idea somewhat. I've often asked myself why I continue to involve myself in Highland Games; this year will be my 26th year and it does take a lot of my time and energy. The obvious answer is my love of its history, the tradition, the competition; but deeper than that is the sense of family and the friends that I've made. Bill Butler exemplified that feeling. In the big picture; it is being part of the Caledonian Club of San Francisco, married to a member of Clan Donald and a partner in Scottish Heavy Athletics. But, when the games are finished and the equipment is put away, it's the friends that you've made that make the difference.

Bill Butler, by all accounts, was a great father, a great husband, and a friend to many. He was completely unselfish when it came to helping others or training newcomers to this sport. Bill was a past Chief of the Caledonian Club of Sacramento, a co-founder of the Masters World Championships, a partner in the Scottish Heavy Athletics company, Athletic Director of a number of games, a formidable athlete and competitor and a paratrooper in the U.S. Army.

But what he'll be remembered most for is his unfailing enthusiasm, his honesty, his smile and his willingness to help others and get the job done. In the end, I believe that these are the measures of a man. He will be missed by all that knew him.

Yours Aye, Steve Conway - Athletic Chairman, CCSF.

THE AMATEURS

This should be another exciting year in the Amateur classes; we have a number of returning athletes and some new ones. In the Men's Open Class, top finisher Mike Pockoski will attempt to hold of T.J. Crater, Josh Grace, Beau Fay, Mike Susmark, newcomers Sam Grammer, Rusty Price and a number of other very strong throwers. Look for a tough battle in the stones and wt/ht. In the Men's Masters Classes there will be some very tight competition among the 40-49's Ed Cosner, Kel Mulrey, David Mitchell and John McClure have all been throwing well this year. In the 50 +s; Daniel John, last years runner up in the 40-49's will have his hands full with Jay Lyttle, Mark Robinson, Dan Taylor, Vern Alexander and newcomer Frank Henry among others. The Women's Open Class is one of the largest that we've had at Pleasanton to date. World Champion Summer Pierson, Canadian Champion Josee Morneau and last year's runner up Mindy Pockoski will be challenged every step of the way by a group of very talented throwers from all over the U.S. As an interesting side note and one that reflects the family atmosphere here at Pleasanton; there will be four married couples among the competitors.

MEN'S OPEN AMATEUR:

- 411 - T.J. Crater - Ellensburg, WA - 6'2" 270
- 412 - Beau Fay - Alexandria, VA - 6'2" 254
- 413 - Josh Grace - Santa Rosa, CA - 6'4" 250
- 414 - Sam Grammer - Chatham, N.J. - 6'3" 230
- 415 - Ed Green - Camarillo, CA - 6'4" 295
- 416 - Monte Macer - Santa Clara, CA - 6'3" 255
- 417 - Ken McClain - Tracy, CA - 6'2" 270
- 418 - Mike Pockoski - Cornelius, NC - 6'4" 270
- 419 - Rusty Price - Snelling, CA - 6'3" 290
- 420 - Mike Susmark - Gilbert, AZ - 6'3" 295
- 421 - David Youngberg - Guerneville, CA - 6'2" 300
- 422 - Matt Zeman - Mountain View, CA - 6'2" 240

WOMEN'S OPEN CLASS:

- 430 - Karyn Dallimore - Vancouver, Canada
- 431 - Jeanette Grace - Santa Rosa, CA
- 432 - Michelle Green - Camarillo, CA
- 433 - Doreen Hobson McPaul - Tempe, AZ
- 434 - Denise Hobson Ryan - Tempe, AZ
- 435 - Lacy Johnson - Noank, CT
- 436 - Mandy Keefer - Las Vegas, NV
- 437 - Kate Mason - West Haven, CT
- 438 - Josee Morneau - Winnipeg, Manitoba
- 439 - Shonda Mulrey - Oakley, CA
- 440 - Summer Pierson - Phoenix, AZ
- 441 - Mindy Pockoski - Cornelius, NC
- 442 - Kymberley Ross Pollard - Sutter, CA
- 443 - Kris Stuterville - Orangevale, CA

MEN'S 40-49 MASTERS CLASS:

- 450 - Ed Cosner - San Antonio, TX - 5'10" 285
- 451 - Robert Henderson - Blue Springs, MO - 6'0" 200
- 452 - Bryan McClain - Vienna, VA 6'4" 265
- 453 - John McClure - Ventura, CA - 6'4" 340
- 454 - Alec McTaggart - Windsor, CA - 6'1" 240
- 455 - Mike Melia - Herndon, VA - 5'8" 225
- 456 - David Mitchell - West Haven, UT - 6'0" 290
- 457 - Kel Mulrey - Oakley, CA - 5'10" 240
- 458 - Joe Rodgers - Benicia, CA - 6'0" 290
- 459 - Phil Strong - Newark, CA - 5'10" 252
- 460 - Paul Troppy - Santa Rosa, CA - 5'11" 225

MEN'S 50+ MASTERS CLASS:

- 470 - Vern Alexander - Fallbrook, CA - 6'0" 245
- 471 - Frank Henry - Woodbridge, VA - 6'2" 250
- 472 - Daniel John - Murray, UT - 6'0" 226
- 473 - Jay Lyttle - Garden Grove, CA - 6'0" 285
- 474 - Frank Lux - Loomis, CA - 6'0" 200
- 475 - Dennis Morrison - Carson City, NV - 6'0" 240
- 476 - Mark Robinson - Exeter, CA - 6'20" 270
- 477 - Kit Sonneson - Sacramento, CA - 6'1" 265
- 478 - Dan Taylor - Vancouver, WA - 5'11" 285
- 479 - Jim Walker - San Jose, CA - 6'0" 250
- 480 - Jack Magee - Pioneer, CA - 6'0" 225





THE SISTERHOOD OF THE TRAVELLING KILT

Birth of a new Scottish Highland Tradition

by Karyn Dallimore, Women's Master Competitor

The Scottish Highland Games Heavy Events have a long and great history all over the world but has long been a male dominated sporting event. This year on March 31st through April 1st 2007, organized and run by Cherie Childs and Scott Runnels was held the First Annual Women's Throwing Clinic held in St. Charles, MO USA. We had 20 women from all over North America attending this clinic. It was during this weekend as we sat down for dinner together that the concept for the "Sisterhood of the Travelling Kilt" was born. We wanted a new Highland Tradition that would bring a higher profile to women competitors within the Scottish Highland Games Heavy Events. We hope to accomplish this by sending the Kilt to meet with people at the Highland Games, coast to coast in North America and all around the world.

Founding members of the Travelling kilt:

Karyn Dallimore: British Columbia, Canada
Holly Goldthorpe: Ontario, Canada
Laura Reusser: Ontario, Canada
Denise Houseman: New Hampshire, USA
Cherie Childs: Oklahoma, USA
Nancy Baker-Fowler: Massachusetts, USA

Birth place of the Travelling Kilt: Prince Edward Island, Canada
Tartan of the Travelling Kilt: Nova Scotia Canadian District Tartan
Home base of the Travelling Kilt: New Westminster, British Columbia, Canada.

Every city or games the Kilt visits, we put a lapel pin on the Kilt from that country, city, state, and province and also get pictures of the people the Kilt meets and the places it travels to, so we may document the global adventures of the Travelling Kilt. Look for the Travelling Kilt website coming soon!

The Travelling Kilt officially left Canada on April 25th 2007 and traveled through Washington State, down through the State of Oregon and onto Woodland California to the Sacramento Highland Games & Weight over Bar Championships. It was an 18 hour drive, so next time I think I will buy the Kilt a plane ticket! We wanted Sacramento to be the 1st games the Kilt attended in honour of the late Bill Butler who passed away this past December 2006. These games were Bill's favourite to compete in. Bill was also the Co-founder of the Master World Championships, excellent heavy events competitor and a most wonderful man, loved by all! His wife, Joy Butler was kind enough to give me a pewter Caber Man charm that will be attached to the Travelling Kilt. This charm was on Bill's Kilt that he wore when he competed. The Kilt was a huge success and has made many new fans along. With all the positive support, the "Sisterhood of the Travelling Kilt" is growing by the day. The Kilt was featured on the front

page of the Inverness Courier in Inverness Scotland and has received much local media attention whenever she travels.

The Kilt arrived safe and sound, back in Canada, surviving the 95 degrees weather in California and the mishap of being lost for one evening. Her next destination was the Western Canadian Championships in Victoria BC Canada, May 20th 2007. The Kilt got a chance to hang out with the current World Highland Heavy Events Champion Ryan Vierra & the top Canadian throwers such as Joel Thiessen and Delore Lakusta. We have also taken pictures of all the many wonderful women competitors the Kilt has met. Some of the women are World Champions, Master World Champions, some just starting out, but all share a love for throwing and for the Kilt. In early June the Kilt travelled to the Bellingham Can-Am Highland games in Ferndale, WA USA. At the end of June the Kilt made the long trip North up to Anchorage, Alaska USA for the games Alaska Highland Games. From Alaska it is now in route over the North Pole to Inverness Scotland into the hands of Gerry Reynolds. This will be the first year that the Inverness games has a women's division so we are very proud to have the Kilt there to represent all us women that could not make the trip over to Scotland this year to compete. Once the Kilt lands back in North America it will visit several of our members Travelling west, east, north and south over this large continent.

Come see the Kilt on September 1st & 2nd 2007, as she visits the Caledonian Club of San Francisco as they host the 142nd Pleasanton Highland Games Championships. Pleasanton's Athletic Chairman Steve Conway has assured me that she will be treated like royalty and that all the Athletes and everyone attending these 142nd Pleasanton games will make sure she has a good time and enjoy all that the games and Heavy Events has to offer. Come by and say hello to the Kilt, take a picture with her, buy her a beer and enjoy being part of this New Scottish Highland Tradition. After her adventures in Pleasanton, she will be Travelling to Kelso, Washington for the Kelso Highlander Festival. The Kilt will be in McPherson, Kansas, USA for the World Master Championships, Sept 22 2007 to cheer on all her Highland Sisters and Brothers and will also have a chance to meet up again with Denise, Nancy, Cherie & Karyn, 4 out of the 6 founding members of the "Sisterhood of the Travelling Kilt" We welcome new members from anywhere in the world (women and men) to the "Sisterhood of the Travelling Kilt" just send me an email at karyndallimore@hotmail.com with your name and full address and be part of this wonderful Scottish Highland Tradition. **Long live the Travelling Kilt & may she travel far & bring joy to all!**



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

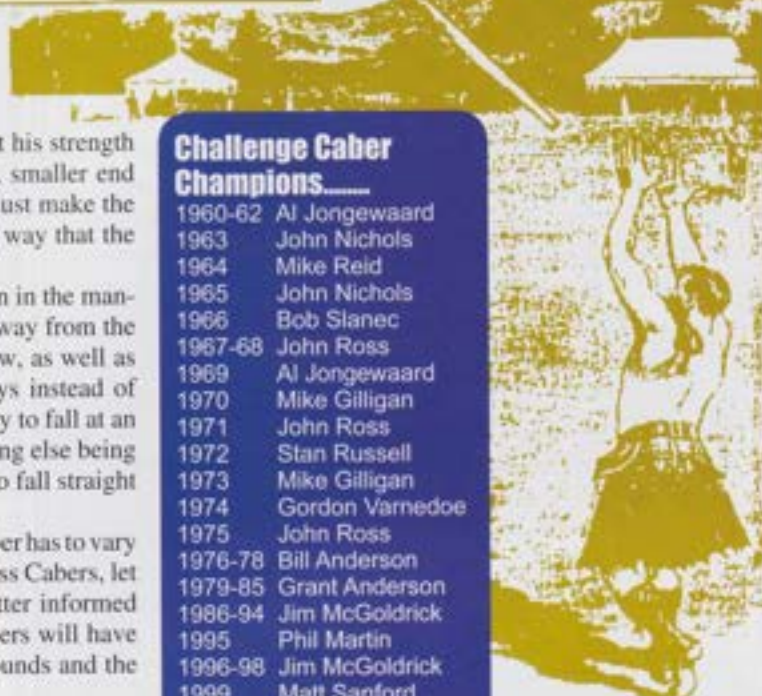
The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with
Ancient Caber



Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slanec
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra

ATHLETIC SPONSORS



U.S. Pro Championship Caber
Belhaven Brewery
Pro Challenge Caber
Talisker Distillery

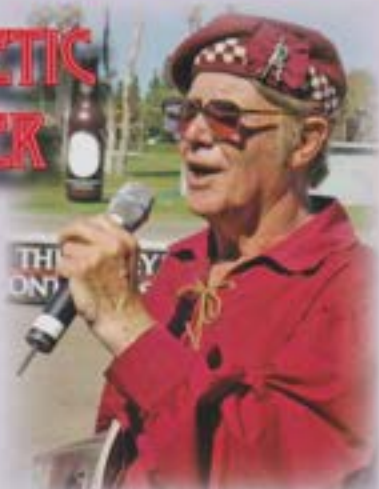
Women's Challenge Caber
Celtic Shop

Women's U.S. Championship Caber
California Caber Company
A Class U.S. Championship Caber
Irn-Bru Beverages

We would also like to thank Randy Strossen from Ironmind Enterprises
Cytosport, Inc. - makers of Muscle Milk
Hanger, Inc.



OUR ATHLETIC ANNOUNCER



David P. Webster

O.B.E., is a gentleman who has a long history of association with the Caledonian Club of San Francisco. Along with P.C. Malcolm Ramsay, David was instrumental in bringing the professional level of highland games competition to California, and in a large part the U.S. He is the author of numerous books on Scottish athletics, a leading figure in the Commonwealth Games for Scotland, former Director of Recreation and Tourism, Director of Weightlifting; the list goes on. For a full listing you can refer to "Who's Who in Scotland."

In his younger days, David competed in many different strength athletics and for a number of years performed in shows featuring strongman and balancing feats. He is a wealth of knowledge and stories relating to the world of strength and highland games. If you've ever been to Santa Rosa or now Pleasanton, you'll recognize David as our athletics announcer.

He has been honored by the Queen of England with the bestowing of the Order of the British Empire. He was also made an honorary member of the Caledonian Club of San Francisco. On behalf of the Caledonian Club of San Francisco, I'm proud to welcome David back to our 142nd Highland Gathering and Games.

*Yours Aye,
Steve Conway
Athletics Chairman CCSF*



Don Cheatham photos

RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First.....	1 Point
Second	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh	7 Points
Eighth	8 Points
Ninth	9 Points
Tenth.....	10 Points

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

WORLD RECORDS ARE AS OF SEPTEMBER 1, 2007



PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the PROFESSIONAL CLASS Championships:

1st.....	\$2,000
2nd.....	1,600
3rd	1,300
4th.....	1,000
5th.....	800
6th.....	600
7th.....	500
8th.....	400
9th.....	300
10th.....	300
11th.....	250
12th.....	250

Prize money for the PROFESSIONAL CLASS SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height Competitions will be awarded to the first 7 in each event. 1st..... \$500
2nd..... \$300
3rd..... \$200
4th..... \$150
5th..... \$125
6th..... \$100
7th..... \$ 50

Prize money for the Challenge Caber:

\$250 Men - \$250 Women

Prize money for Farmer's Walk (men and women):

1st \$100, 2nd \$80, 3rd \$60, 4th \$40, 5th \$20.

PROFESSIONAL CHAMPIONSHIP
RECORD-BREAKERS RECEIVE \$60 AWARD.
WORLD RECORD \$140 ADDED.
ONE AWARD PER EVENT.

WORLD RECORDS ARE AS OF September 1st, 2007



1980-2006 U. S. CHAMPIONSHIP RECORDS

OPEN CLASS

RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	88"	R. Vierra	2002
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18'	M. Sandford	1999
56 lb Weight for Height-Spinning	18'	R. Vierra/H. Bailey	2002

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman
2004	R. Vierra	D. Brown	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafalis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	82' 2.5"	E. Frasure	2005
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height	16' 7"	C. Kaptur	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky - R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	67' 10"	D. John	2006
42 lb Weight for Distance	46' 8"	B. Milton	2006
16 lb Hammer	113' 3.5"	J. Bain	2003
22 lb Hammer	90' 6"	J. Bain	2003
42 lb Weight for Height	18'	B. Abbott	2003

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner

50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	38' 0"	J. Loosle	2005
26.6 lb Braemar Stone Putt	29' 1"	J. Loosle	2005
28 lb Weight for Distance	62' 4"	H. Barkaukas	2004
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	86' 5"	H. Barkaukas	2004
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS - MASTERS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrlik	J. Ross
1995	V. Alexander	J. Kankrlik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosle	J. Loosle	M. Robinson

WOMENS CLASS

RECORDS

11.8 lb Open Stone	43' 3.5"	M. Lincoln	2006
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	84' 11"	S. Hartnett	2003
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	18' 8"(R)	S. Hartnett	2003

(R) World Record

PAST CHAMPIONS

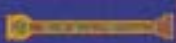
	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy

CLASS B AMATEUR

(Class Discontinued)

PAST CHAMPIONS (from 1997 thru 2001 only)

	Overall	Weight for Height	Caber
1997	L. MacKay	K. Kinzy	J. Clewis
1998	C. Kaptur	C. Kaptur	M. Wechter
1999	B. Gilbert	B. Gilbert	J. Clewis
2000	K. Lowther	J. Grace	K. Lowther
2001	S. Ullom	S. Ullom	M. Wechter



HEAVY EVENTS

PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

14, 28, 42 and 56 lb

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. the Spin for Height seems to have settled in as a regular part of the competition, and will be seen on both days. In this event you will see the throwers





Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**. Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U. S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class Horace Crow
Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete



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FIVE-A-SIDE Soccer

On behalf of the Caledonian Club of San Francisco, let me take this opportunity to extend a warm welcome to both the players and fans here in Pleasanton. We are looking forward to watching the teams from different leagues playing on the field at the fairgrounds.

Last year's winner Sonoma County Sol has returned, along with Club Marin, last year's runner-up. Also a new team to keep your eyes on, Coca Cola. But don't count out any of the teams that are in the Tournament — each are capable to lift the title!

Aye yours,

P/C Alex O'Neill



tartanballs.net

Custom Sports Equipment



OFFICIALS:

Chairman P/C Alex O'Neill
Co-Chairman & Announcer Jackie Bell
Referee Jesse Nagra
Referee Jerry Zavada
Official Joe McLaughlan
Official Pio Ucles
Official Steven Bell

SATURDAY 12:00 p.m.

GAME-1

Portola Valley

VS

Winner _____

Club Marin

GAME-3

Sonoma County Sol

VS

Winner _____

Caledonian Building Society

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

GAME-2

S.F. Scots

VS

Winner _____

Reno United

GAME-4

Coca Cola

VS

Winner _____

Newark

GAME-6

Loser of Game-3 _____

SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINALS

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____

**GRADE ONE BANDS**

L. A. Scots Pipe Band	Los Angeles, CA	P/M Colin Armstrong
Peel Police Pipe Band	Brampton, Ontario, Canada	P/M John Elliott
Windsor Police Pipe Band	Windsor, Ontario, Canada	P/M Bill Baird

GRADE THREE BANDS

Cabar Feidh Pipe Band	Glendale, California	P/M Alan Weidlich
87 th Cleveland Pipe Band	Strongsville, OH	P/M Paul Murphy
Irish Pipers Band of San Francisco	San Francisco, California	P/M Mike LeBoeuf
Kevin R. Blandford Memorial P.B.	Redlands, California	P/M M. Nonnemacher
Prince Charles Pipe Band	San Francisco Bay Area	P/M Jonas Pauliukonis

GRADE FOUR BANDS

Alameda County Sheriff's Pipe Band		
Callanish Pipe Band	Riverbank, California	P/M George Harcrow
Cameron Highlanders Pipe Band	San Diego, California	P/M C. Rosenberger
City of Sacramento Pipe Band	Sacramento, California	P/M Liz Tubbs
87 th Cleveland Pipe Band	Strongsville, OH	P/M Mark Donnelly
87 th Cleveland Pipe Band	Strongsville, OH	P/M Brenda Dorsey
House of Scotland	San Diego, California	P/M Bill Graham
Irish Pipers Band of San Francisco	San Francisco, California	P/M Mike Bowler
Kevin R. Blandford Memorial P.B.	Alma Loma, California	P/M Martha Hall
Los Angeles Scots Pipe Band	Los Angeles, California	P/M Evan MacKay
McIntosh Pipe Band	San Rafael, California	P/M Janice Richey
Monterey Bay Pipe Band	Monterey, California	P/M Michel Davenas
Nicholson Pipes and Drums	Westminster, California	P/M Robert Hackney
Pacific Coast Highlanders	Camarillo, California	P/M Mike Reynolds
Pasadena Scots Pipe Band	Sherman Oaks, California	P/M Jennifer Febre
Prince Charles Jr. Band	San Francisco Bay Area	P/M Nick Theriault
Reno & District Firefighters P.B.	Reno, Nevada	P/M Jim Laughton
U. C. Riverside Pipe Band	Riverside, California	P/M Mike Terry
Wasatch & District Pipe Band	Salt Lake City, Utah	P/M Andrew Morrill

**PIPE BAND
ENTRIES****PRINCE CHARLES
PIPE BAND
AND THE
CALEDONIAN CLUB
OF SAN FRANCISCO**

The Caledonian Club of San Francisco has consistently supported piping and drumming as part of their support of all Scottish culture. At the present time, they sponsor the Prince Charles (Caledonian Club of San Francisco) Pipe Band which is a Grade 3 Pipe Band. The training band for this band is the Prince Charles Jr. Pipe Band which competes as a Grade 4 Pipe Band.

The Prince Charles (Caledonian Club of San Francisco) Pipe Band is currently preparing to travel to Scotland in August 2008 to tour the country and to compete at various Highland Games including the World's Championship. In preparation for this, the band will be competing in various contests on the West Coast. During

this time, the Grade 4 band will also be competing as often as possible.

In 2000, the Prince Charles organization won the Grade 2 World's Championship and in 2003, the Grade 3 band won the Grade 3 World's Championship.

Instruction in piping and drumming is offered by the band at various locations in the Bay Area. These include: Marin County, South San Francisco, San Jose, Piedmont, Fremont, and Davis. This instruction is offered to boys and girls from the ages of nine to fifteen.

For further information concerning the band and the instruction offered, please contact: LIZA MCADAM at 916-419-5410 or BILL MERRIMAN at 415-472-4058.



Grade ONE

PEEL REGIONAL POLICE PIPE BAND

The Peel Regional Police Pipe Band of Brampton, Ontario, Canada was first organized in 1976 as a Grade 4 competition band. The band, being quite successful, quickly moved up to compete at the Grade 1 level.

Led by P/M John Elliott and D/S Craig Stewart and wearing the McPherson tartan, the Peel Regional Police Pipe Band membership is made up of a talented core of 25 players from all over Ontario. Members represent a healthy cross-section of the community ranging in age from 13 – "to just slightly over 50" – or so we are lead to believe.

Commitment and a willingness to play innovative music well are the only criteria for membership. To maintain the professional standards required by both members and fans alike, the band rehearses at least twice a week for much of the year.

The success of the Peel Regional Police Pipe Band is due, in part, to the great support received from the Police Services Board, Senior Administration Service members from all ranks and from the community at large. The band members look forward to continuing this proud tradition.



The Windsor Police Pipe Band formed in 1967 has grown to become one of the largest pipe band organizations in the world. Over the past five years the band has expanded into a 120 person strong organization, divided into a Grade 1, 3 and 5 band as well as students learning how to play the pipes and drums. The band wears the Red Gordon tartan in honor of then Chief Gordon Preston.

The Windsor Police Pipe Band was awarded Grade 2 North America Pipe Band Champions in 200, 2003 and 2005, four-top five distinctions at the World Pipe Band Championships in Grade 2 from 2002-2005, Grade 2 Ontario Champion Supreme for 2001, 2002, 2003 and 2005, 2002 Canadian Champions and 2002, 2004 and 2005 U.S. Open Champions. Lastly, the band was undefeated in all North American competitions during 2002 and 2005.

In the fall of 2005, the Windsor Police Grade 2 band was unanimously voted by the music board of the Pipers & Pipe Band Society of Ontario to be upgraded to Grade 1. The Pipe major is William Baird and the Lead Drummer is Michael Crawley. The pipe band is comprised of a wealth of widespread talent from all over the U.S. Midwest and Ontario.

JUDGES.....

Piping: Ian Mclellan, Scotland • Harry McNulty, Scotland
Ray MacKay, Canada • Scott MacDonald, U.S.A.
Colin Armstrong, U.S.A. • John Partanen, U.S.A.

Drumming: Blair Brown, Canada • Tom Foley, U.S.A.

Drum Major: Alistair Patterson, Scotland

Grade THREE

CABAR FEIDH PIPE BAND



Wearing the Fraser tartan, the Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. Cabar Feidh, which was formed in 1976, has been an award winning band at highland games throughout its history and in November 2005 released its debut CD, *Out of the Glen*, which features Eric Rigler on Uilleann pipes and Irish low whistle. Described by one reviewer as "a great piping CD for a general audience," *Out of the Glen* is available at www.cdaby.com/cabarfeidh.

The Cabar Feidh Pipe Band offers instruction in piping and drumming and has competed at the California highland games held in Monterey, Pleasanton, Pomona, Ventura, and Vista. The band has also traveled to Reno, Nevada for the W.U.S.P.B.A. Championships, to Vancouver, British Columbia for the B.C. Pipers' Annual Gathering, to Seattle, Washington for the Pacific Northwest Scottish Highland Games, and to Glasgow, Scotland for the World Pipe Band Championships.

KEVIN BLANDFORD MEMORIAL PIPE BAND



The Kevin R. Blandford Memorial Pipe Band was formed in 1986 at The R.P. Blandford & Son Pipe Band and named after its original sponsor, the R.P. Blandford & Son, Ltd. British Imports shop. The Band was later renamed the Kevin R. Blandford Memorial Pipe Band in honor of its founding Pipe Major, Kevin R. Blandford, who passed away in November 2003. Highlights of the Band's career include placing first in piping and second overall in the Grade 3A competition at the World Pipe Band Championships in Glasgow, Scotland in 2000 and third overall at the Grade 3A World Championships in Glasgow, Scotland in 2000 and third overall at the Grade 3A World Championships in 2004, winning the WUSPBA Grade 3 Champion of Champions crown multiple three times, and winning the first WUSPBA Grade 3 championship competition in Las Vegas.

The Band is under the direction of Pipe Major Matt Nonnemacher and Drum Sergeant Eli Fugate, and wears the Roxburgh district tartan.

DUSHMILLS IRISH PIPES OF SAN FRANCISCO

The Irish Pipers Band of San Francisco was formed in 1932 and is the oldest continuously active Irish Pipe Band west of the Mississippi river. 2007 marks the 75th anniversary of the band. Original members of the band were Irish immigrants that desired to maintain the piping traditions



of their native land. The band was a charter member of the Pacific Coast Pipe Band Association.

The band played at the opening of the Golden Gate Bridge and at the groundbreaking ceremony for the United Irish Cultural Center. The pipers played at the charter meeting for the founding of the United Nations. They have also performed on national television with Gene Kelly. The band has traditionally participated in the St. Patrick's Day Parade as well as the raising of the Irish flag at City Hall. They have competed in bagpipe competitions in Long Beach, Pleasanton, Campbell, Woodland, Monterey and Portland. The Irish Pipers Band has been the guest band at the Peace Officer's Memorial service in Sacramento.

The Grade Three Band is led by Pipe Major Mike LeBoeuf and Drum Sergeant Chuck Wall. The Grade Four Band is led by Pipe Major Mike Bowler and Drum Sergeant Harry Deen.

The band wears the County Wexford tartan. The combined bands practice on Monday evenings at the United Irish Cultural Center in San Francisco.



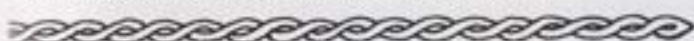
Grade FOUR

CALLANISH PIPE BAND



The Callanish Pipe Band was formed in the summer of 2003 under the leadership of current Pipe Instructor John Mitchell who is a former member of the World Class Toronto Police Pipe Band. Callanish is made up of pipers and drummers throughout the Central Valley who have an interest in performing and competing with musical excellence. They are led by Pipe Major George Harcrow and Drum Sergeant David Kee.

The musicians travel from Madera, Merced, Stanislaus and Sacramento Counties to practice in the band's home in Modesto, California. Members of the band wear the Scottish-American tartan, a commemorative tartan that celebrates the Scots who left their home land for a new life in America and features the Red, White and Blue of the American flag, combined with the Scottish Saltire. The name for the band is taken from a circle of stones on the Isle of Lewis in Scotland. Callanish is a part of the Central Valley Celtic Arts Council, a 501c3 organization.

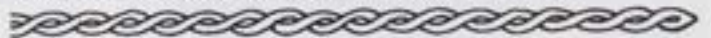


CAMERON HIGHLANDERS PIPE BAND

This year marks the 61st anniversary of the Cameron Highlanders Pipe Band. John Rosenberger, the founder of the band, passed away in 2005, but the band continues under the leadership of his son, Pipe Major Charles Rosenberger, Drum Sergeant Aaron Mars, Head Dancer Christina Ambler and Drum Major Mickie Shaw. The band has garnered many championships on the competition field over the past six decades in all grades.

The band was originally patterned after the Queen's own Cameron Highlanders regiment and was officially recognized by the Queen in the 1950's.

The Camerons have marched in every Coronado 4th of July parade. They have performed for Prince Charles and Queen Elizabeth and were part of an MTV performance by Rod Stewart. Other performances include programs with the San Diego Chamber Orchestra, the Famous Sprechels Organ in Balboa Park, pre-game appearances for the Chargers and dozens of appearances for firefighters, including the NYPD football team, in recognition of their service to the community and the country.



CITY OF SACRAMENTO PIPE BAND

The City of Sacramento is a non-profit educational organization. The band was formed in 1989. The band members include adults and children, from beginners to advanced level players. Instruction is available for new members at a reasonable cost. The band is under the direction of P/M Liz Tubbs. The drum sergeant for the band is Gus Steuber. Practices are held weekly in the Sacramento Area, visit our website at www.theCSPB.org for more information. The full band, small ensembles or individual members are available for hire. Contact Liz Tubbs at LizCSPB@aol.com or 916-812-4277.

MACINTOSH PIPE BAND

The MacIntosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Robert Cameron, has been a competition band for 15 years and has won every major event in WUSPBA, earning the title of WUSPBA Grade IV champions in 2000. The band is largely comprised of adult beginners whose purpose is to make good music and have a good time doing it. Pipers, drummers and dancers contribute to the success of the band's busy schedule, which includes parades, festivals and private engagements. Solo players, mini-bands and the whole group can be hired, and new members are always welcomed, with or without experience. Please check out our website at www.macintoshpipeband.org.



MONTEREY BAY PIPE BAND



The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. The name was changed to the Monterey Bay Pipe Band in 2001 to better reflect the membership.

The band has competed successfully throughout the Western United States and was the Western United States Pipe Band Association Grade 4 Champion in 2002. Its prize list also includes first places at the Pacific Basin Pipe Band Championships in Hawaii, the Tucson Highland Games, the United Scottish Society's Highland Games, the Pacific Northwest Highland Games and Gathering, the San Francisco Invitational Pipe Band Championships, the Campbell Highland Games, the Sacramento Valley Highland Games, the Monterey Scottish and Irish Festival, the inaugu-



ral Desert Southwest Grade 4 Championship, and most recently the band took third in the WUSPBA Championships held in Las Vegas in 2003. The band was also the first to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh Pipe Band. The band's drum section won this award in 2000. The band also competed in the World Pipe Band Championships in 2002 in Glasgow, Scotland. In 2005 the band was upgraded to Grade III by the Western United States Pipe Band Association.

NICHOLSON PIPES & DRUMS



The Nicholson Pipes & Drums
City of Westminster, California

The Nicholson Pipes and Drums, founded in 1981, is Orange County's own Scottish bagpipe band. Based in Westminster, California, this all-volunteer 501-c3 non-profit musical organization has earned a reputation for excellence - in both performance and demeanor - at Scottish festivals and special events locally and abroad.

The Nicholson Pipes and Drums was founded in 1981 by Pipe Major Kathleen Nicholson Graham. The band was named in honor of her father, Pipe Major Malcolm Nicholson, by her bagpipe students who wanted to carry on his legacy. From 1937 through the early '70s Pipe Major Malcolm Nicholson founded many championship pipe bands in Vancouver B.C., Canada. Then in 1978 he was awarded the highest civilian award, "CANADA MEDAL" by the Prime Minister of Canada.

The Nicholson Pipe Band is kept busy carrying on the Nicholson legacy. Performing at conventions, weddings, birthdays, memorial services, golf tournaments, and community events. The band also has the distinction of winning numerous awards at parades and pipe band competitions throughout California.

PASADENA SCOTS PIPES & DRUMS



Formed in September of 2006, the Pasadena Scots are finishing up their first year of competition. Led by Pipe Major Jennifer Febre, and Drum Sergeant Benjamin Febre (Jennifer's 11-year-old son!), the band membership includes many students of piping instructor John Allan (leader of the popular celtic rock group "Stand Easy"), and drumming instructor Ed Best. In June, the band traveled to China for 7 days to participate in the Shichahai Festival in Beijing, where they were warmly received. The highlight of the trip was playing Amazing Grace on the Great Wall of China.

RENO & DISTRICT FIREFIGHTERS PIPE BAND



The Reno and District Firefighters Pipe Band was formed as a result of "9/11/2001" and the Reno Fire Department contacting SSgt. Mike Connell to pipe for special occasions. The Pipe Band now plays for ceremonial needs of the Reno Firefighters and other organizations. SSgt. Connell has returned from active duty in the Iraq war zone and the band he founded is now in its second year of pipe band competitions. A good many of our band members are young people who are piping and drumming students willing to carry on the rich tradition of our Scottish Culture. The Pipe Band teaches piping and drumming to interested students throughout Northern Nevada and California. The Pipe Band meets every Tuesday night at the Nevada National Guard Recruiting Depot, 685 E. Plumb Lane, Reno.

The Pipe Band is lead by Pipe Major Jim Laughton and Drum Sergeant Chris Platt. The band is organized as a Non-Profit Corporation in the State of Nevada and operates as an IRS Section 501(c)(3) non-profit corporation. EIN number 45-0533338.

UNIVERSITY OF CALIFORNIA RIVERSIDE PIPE BAND



The University of California, Riverside Pipe Band is comprised of UCR students, alumni, faculty, staff along with musicians from all over Southern California, sharing a common purpose to maintain and further the tradition of Scottish Highland bagpipe music. The band has achieved a wide range of exposure through appearances on network television, Charter Cable programming, ESPN, the Golf Channel and private performances. Band members are pleased to wear kilts made in the distinctive blue & gold UCR tartan, registered with the Scottish World Tartan Registry. The band offers two \$1,000 scholarships each year to assist a qualified piper and drummer attend the University of California, Riverside. The UCR Pipe Band is under the direction of Pipe Major Mike Terry, Pipe Sergeant Mike Miller and Drum Sergeant William Terry.

WASATCH AND DISTRICT PIPE BAND

The Wasatch and District Pipe Band was established in 2004 by members of the Wasatch Front community dedicated to celebrating the Scottish arts. Despite being a young organization, the band has received first place recognition throughout the Western United States. In addition to competitive achievements, Wasatch & District is proud of the relationships they foster as an educational organization as they build connections with the border community. Wasatch & District is honored to have performed with world-renowned musicians such as the Mormon Tabernacle Choir, Ronin Tynan, Leahy, and the Utah Symphony.

PIPING & DRUMMING Competitors

501	Tefts, Patrick	San Ramon, CA	P
502	Haight, Russell	San Diego, CA	P
503	Burke, Bobby	Glendora, CA	P
504	Newport, Joyce	San Leandro, CA	P
505	Platt, Chris	Reno, NV	D
506	Gifford, Amanda	Benicia, CA	P
507	Olson, Lane	Carmel, CA	P
508	Taylor, John	So. Pasadena, CA	P
509	Taylor, Logan	So. Pasadena, CA	D
510	Gurr, Kristen	Layton, UT	P
511	McIvema, Karen	La Canada, CA	P
512	Markham, Cody	Fallon, NV	P
513	Burns, Robert	San Diego, CA	P
514	McIntyre, Stephen	Houston, TX	P
515	Thomson, Erin	Perris, CA	P
516	MacLennan, Chase	San Francisco, CA	P
517	Davidson, Alan	Haiku, HI	P
518	Kelb, Carl	Sunnyvale, CA	P
519	Robertson, Lewis	Antioch, CA	D
520	Yates, Doug	Boulder, CO	P
521	Sutherland, Ken	Menlo Park, CA	P
522	Febre, Jennifer	Sherman Oaks, CA	P
523	Febre, Benjamin	Sherman Oaks, CA	D
524	Febre, Adrian	Sherman Oaks, CA	D
525	Kunz, Chase	Riverton, UT	P
526	Hoffman, Fritz	Olympic Valley, CA	P
527	Schmitt, Katherine	Huntington Beach, CA	P
528	Johnson, Martin	Long Beach, CA	P
529	Yslas, Kirk	La Mesa, CA	P
530	Berglund, Kari	Monte Sereno, CA	P
531	McDonald, Megan	Salt Lake City, UT	P
532	Morrill, Alex	Bountiful, UT	P
533	Newman, John	Mojave, CA	P
534	Carothers, Kevin	Cypress, CA	P
535	Sweetman, Kevin	Elk Grove, CA	P
536	Campbell, Scott	Arcadia, CA	P
537	Harrison, James	Reno, NV	P
538	Theriault, Nick	Danville, CA	P
539	Armstrong, Davey	Long Beach, CA	P
540	Berta, Erin	Novato, CA	P
541	Davis, Sean	Los Gatos, CA	P
542	Davis, Caitlin	Los Gatos, CA	P
543	Sullivan, Connor	San Jose, CA	P
544	Farmer, Neal	Piedmont, CA	P
545	Farmer, Danny	Piedmont, CA	D
546	Shaw, Mickie	N. Hollywood, CA	DM
547	German, Marshall	Corona, CA	P
548	Smith, Julie	Glendale, CA	P
549	Schwartz, Connor	Carlsbad, CA	P
550	Macayan, Artemus	Fairfield, CA	DM
551	Rothschild, Lynn	Woodside, CA	P
552	Rothschild, Brooke		D
553	Rothschild, Kyle		P
554	Harrington, Stephen	San Jose, CA	P
555	MacFarlane, Kiyoko	Granada Hills, CA	P
556	Pilegaard, Reed	Galt, CA	D
557	Vitt, Chris	Orinda, CA	D
558	Liske, Marcia	Pasadena, CA	P
559	Scott, Kenneth	Sacramento, CA	P
560	Lutz, Michael	Fairfax, CA	P
561	DeTurck, Philip	San Carlos, CA	P
562	DeTurck, Alex	San Carlos, CA	P
563	Kelly, Erika	Georgetown, Ont. CAN	P

564	Berta, Daniel	Ashland, OR	P
565	Dolan, Robert	Rio Linda, CA	P
566	Dolan, Michael	Rio Linda, CA	P
567	Connell, Michael	Reno, NV	P
568	Reynolds, Bryan	Walnut Creek, CA	P
569	Dunn, Paul	Templeton, CA	P
570	Parke, Chris	Lancaster, CA	P
571	Muse, Kristopher	Fairfield, CA	P
572	Willy, John	Pleasanton, CA	P
573	Willy, Donna	Pleasanton, CA	P
574	Harris - Lesh, Joseph	Redlands, CA	P
575	Speed, Gary	Ripon, CA	P
576	Coyle, Phillip	Murrieta, GA	D
577	Snell, Suzanne	Palmdale, CA	P
578	Koupal, Claire	San Ramon, CA	D
579	Koupal, Andrew	San Ramon, CA	D
580	Sides, Evan	Roseville, CA	P
581	Campbell, Sean	Antioch, CA	P
582	Walpole, Glenn	Ontario, CA	P
583	Duncan, Andrew	Harper Woods, MI	P
584	Takahashi, Trevor	Chatsworth, CA	P
585	Wells, Chelsea	Quartz Hill, CA	P
586	Nally, Dan	Barrington, IL	P
587	Milburn, Stephen	Lancaster, CA	P
588	Partanan, John	Bakersfield, CA	P
589	Mestas, Madeline	Ogden, UT	P
590	Martin, Charlie	Ukiah, CA	P
591	Sheridan, Elizabeth	Oakville, Ont. CAN	P
592	Cheung, Andrew	Elk Grove, CA	DM
593	Ragsdale, Erik	Riverside, CA	P
594	Jensen, John	Riverside, CA	P
595	Campbell, Donna	Truckee, CA	P
596	Yaw, Harvey	San Francisco, CA	P
597	McKay, George	Watsonville, CA	P
598	Morais, Kip	Salinas, CA	P
599	Melton, David	Lake Forest, CA	DM
600	Celek, Justin	Pasadena, CA	P
601	Croft, Blake	Davis, CA	P
602	MacDonald, George	Modesto, CA	P
603	Staley, Andrew	Pleasant Hill, CA	P



Piping & Drumming Trophies

Professional Piping PIOBAIREACHD

Purgavie Hoen

Donor: James O. Robertson

Individual Piping GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quach Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 Years)

Donor: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco

Solo Drumming

GRADE IV

Alec Moir Memorial Trophy

Donor: Moir Family

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

GRADE I

Liza McAdam Trophy

Donor: Caledonian Club of San Francisco

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

Arthur Krupp Jr. Memorial

Tenor Drummer

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family



DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships (Amphi-Theatre)*
 Juvenile, Juvenile A, Junior, Senior & Adults • City of Dundee Shield Dance Off • Awards

2:00 p.m. *Hornepipes and Jigs (Premier) Awards (Amphi-Theatre)*

SUNDAY

8:30 a.m. *Highland Dancing (Amphi-Theatre)*
 Pre-Premier All Age Groups • Primary Class Dancing • All Pre-Premier Awards

2:00 p.m. *National Dancing (Premier) (Amphi-Theatre)*
 Flora, Village Maid, Blue Bonnets & Earl of Errol • Awards

Highland Dance Personnel

Chairman George McCombe
 Co-Chairman Rodney Yip

Coordinator Elsie Stuehmeyer
 Awards Carol McNeil

2007 Highland Dancing Judges

Gregor Bowman Glasgow, Scotland
 Elizabeth Coyle Spokane, WA
 Christie Freestone Alma, MI

Florence Hart Minneapolis, MN
 Kitty Hart-Stoker Robbinsdale, MN
 Sheila Mittig Novi, MI

Pipers

Rob Johnston, Richmond, B.C., Canada • Stuart Johnston, Coquitlam, B.C., Canada

JUDGING THE DANCING

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 – Timing
- 2 – Technique
- 3 – General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.



••• RULES •••

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2006 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dances the order again will be determined by a draw.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to receive awards.
10. Absolutely no field entries accepted. Dancing entry deadline July 21.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. **Valid registration cards must be shown or you will not be allowed to receive your awards. S.O.B.H.D. rule.**
5. Entries received after July 21st will not be in the program.
6. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards**.

PRIZES FOR EVENTS:

Nine scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 7 Years and Under 12, Premier 12 Years and Under 14, Premier 14 Years and Under 16, Premier 16 Years and Under 18, Premier 18 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners living within the Bay Area, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and 1/2 Tulloch).

- Juvenile 7 Years & Under 12 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
 Juvenile 12 Years & Under 14 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
 Junior 14 Years & Under 16 — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.
 Senior 16 Years & Under 18 — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.
 Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.





About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the **Highland Fling** and the **Sword Dance (Ghillie Calum)** are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a **targe**) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "*shawn trews*" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

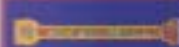
A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "**horn pipe**," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Flora Village Maid, Blue Bonnets, Earl of Earrol

These are three of the dances known as the **Scottish National dances**. The attire worn by the females is different than for the Fling, Sword etc.; known as **Aboyne Dress**, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than **Calum-a-Chinn-Mor** (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of **MacBeth's** chiefs at the battle near **Dunsinane** in **1054**, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In **1057** Malcolm defeated and slew MacBeth at **Lumphanan**, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

CCFS 2006 Trophy Winners.....



Western Open Championship:

Premier 7 Years & Under 13.....	Laurn Cooper, San Jose, CA
Premier 14 Years & Under 15.....	Phoebe Scollard, Beverton, OR
Premier 16 Years & Under 17.....	Lawren Wylie, Laguna Niguel, CA
Premier 18 Years & Under 20.....	Kari MacNaughton, Garden Grove, CA
Premier 21 Years & Over.....	Trisha MacConnell, San Jose, CA

Pre-Premier Class Winners:

Beginner 9 Years & Under.....	Brooke Randell, Irvine, CA
Beginner 10 Years & Over.....	Emily Strong, Berkeley, CA
Novice 11 Years & Under.....	Kaylee Finnegan, Laguna Niguel, CA
Novice 12 Years & Over.....	Zuriah Meacham, Richmond, CA
Intermediate - All Dancers.....	Rebecca Veselinovich, Pearland, TX

National Dance Winners:

Premier 7 Years & Under 13.....	Simone Gingras, Pacific Grove, CA
Premier 14 Years & Under 15.....	Melanie Roof, Carmichael, CA
Premier 16 Years & Under 17.....	Lawren Wylie, Laguna Niguel, CA
Premier 18 Years & Under 20.....	Kari MacNaughton, Garden Grove, CA
Premier 21 Years & Over.....	Aryn Yancher, Berkeley, CA



Special Trophy Winners - Best Bay Area Dancers:

Beginner.....	Emily Strong, Berkeley, CA • Donor: Northern California Highland Dance Association
Novice.....	Zuriah Meacham, Richmond, CA • Donor: Betty Entwistle Memorial Trophy
Intermediate.....	Jacqueline Quigley, Petaluma, CA • Donor: Robert (Bobby) Nicol Memorial Trophy
Premier, 7 Years & Under 13.....	Lauren Cooper, San Jose, CA • Donor: Joan Love Cameron-McCombe Mem. Trophy
Premier, 14 Years & Under 15.....	Audrey Rumsby, San Jose, CA • Ann Niven Memorial Trophy • Donr: NCHDA
Premier, 16 Years & Under 17.....	Not Presented
Premier, 18 Years & Under 20.....	Tierney de la Lama, Santa Cruz, CA • Donor: Kerr Imports
Premier, 21 Years & Over.....	Aryn Yancher, Berkeley, CA • Donor: Caledonian Club of San Francisco
Premier, 21 Years & Over.....	Trishas MacConnell, San Jose, CA • Donor: Caledonian Club of San Francisco
Dorothy Christie Memorial Trophy.....	Lawren Wylie, Laguna Niguel, CA • Donor: NCHDA
Best California Highland Dancer.....	Lauren Cooper, San Jose, CA • Donor: Elsie Stuehmeyer
Hornpipe Trophy.....	Lauren Cooper, San Jose, CA • Donor: Maria Murray



Marc Goldman photo



Dancing Events & Tally Sheet

SATURDAY

8:30 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 12 Yrs. & Under 14	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 14 Yrs. & Under 16	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 16 Yrs. & Under 18	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 Yrs. & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 Years & Under 12	1 2 3 4 5 6
Juvenile	12 Years & Under 14	1 2 3 4 5 6
Junior	14 Years & Under 16	1 2 3 4 5 6
Senior	16 Years & Under 18	1 2 3 4 5 6
Adult	18 Years & Over	1 2 3 4 5 6

SATURDAY

2:00 P.M.

Juvenile 7 Years & Under 12	Hornpipe	1 2 3 4 5 6
	Irish Jig	1 2 3 4 5 6
Juvenile 12 Years & Under 14	Hornpipe	1 2 3 4 5 6
	Irish Jig	1 2 3 4 5 6
Junior 14 Years & Under 16	Hornpipe	1 2 3 4 5 6
	Irish Jig	1 2 3 4 5 6
Senior 16 Years & Under 18	Hornpipe	1 2 3 4 5 6
	Irish Jig	1 2 3 4 5 6
Senior 18 Years & Over	Hornpipe	1 2 3 4 5 6
	Irish Jig	1 2 3 4 5 6

SUNDAY

2:00 P.M.

PRIMARY

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Pas de Basque	1 2 3 4 5 6
PDB & HiCuts	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lilt	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lilt	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lilt	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

SUNDAY

2:00 P.M.

JUVENILE - 7 Years & Under 12

Flora	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnett	1 2 3 4 5 6
Earl of Errol	1 2 3 4 5 6

JUVENILE - 12 Years & Under 14

Flora	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnett	1 2 3 4 5 6
Earl of Errol	1 2 3 4 5 6



JUNIOR - 14 Years & Under 16

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

SENIOR - 16 Years & Under 18

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

ADULT - 18 Years & Over

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling, Sword or Seann Triubhas
Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer
Donor: Elsie Stuehmeyer

Capt. William J. Scott U.S.N. Hornpipe Trophy

Dance-Off: Northern California dancers
Donor: Maria Murray

SCHOLARSHIPS

(\$100.00 each)

Best Bay Area Dancers - Both Days

Juvenile 7 years & under 12

Bill Caldwell Memorial Trophy
Donor: Bernice Caldwell

Juvenile 12 years & under 14

Joan Love Cameron-McCombe Memorial Trophy
Donor: George McCombe

Junior 14 years & under 16

Ann Nivan Memorial Trophy
Donor: NCHDA

Senior 16 years & under 18

St. Andrew's Society of Oakland
Donor: Caledonian Club of San Francisco

Adult 18 years & over

Donor: Kerr Imports

Beginner - All Ages

Donor: NCHDA

Novice - All Ages

Betty Entwistle Memorial Trophy

Intermediate - All Ages

Robert (Bobby) Nichol Memorial Trophy

Best Premier Dancer (See Rule 8)

16 years & over (Aggregate for both days)
Dorothy Christie Memorial
Donor: NCHDA



DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

12 Years and Under 14

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

SENIOR DIVISION:

16 Years & Under 18

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and OVER

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

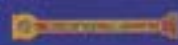
NATIONAL DANCES

Aggregate Winner: Juvenile 7 & Under 12
Aggregate Winner: Juvenile 12 & Under 14
Aggregate Winner: Junior 14 & Under 16
Aggregate Winner: Senior 16 & Under 18
Aggregate Winner: Adult 18 & Over

Aggregate of all National dances including Hornpipes & Jigs

Beginners	Novice	Intermediate
Aggregate Winner	Aggregate Winner	Aggregate Winner





Judges

Christie Freestone

Christie Freestone is the Director of the Mid-Michigan Highland Dance Academy where she heads a staff of nine Member and Associate teachers of Highland Dance. Over the past 35 years, her students have won over 100 championships throughout the world. She is a member of the SDTA, a life-time Fellow Member of the BATD and a member of the SOBHD Judge's Panel. Christie is the founder and first president of the FUSTA organization. She has developed techniques for teaching young children to dance and has lectured internationally about her teaching methods. She has a Master of Arts Degree in Early Childhood Education and currently teaches kindergarten in Ithaca, Michigan as well as Highland Dance at Alma College.

Gregor Bowman

Gregor was born and grew up in Dundee, Scotland and has lived in Glasgow since 1997.

Highland Dancing has given him the opportunity to travel and see parts of the world, such as out competition in Pleasanton. He has competed, demonstrated, taught and judged in many countries such as France, Hungary, Holland, Turkey, Japan, Dubai, South Africa, Canada, Australia and the U.S.A.

Competitively, Gregor has had a successful career for over 25 years, including wins such as the World Championship eight times, the Commonwealth Championship seven times and

the British Open Championship 16 times. He has also accepted the SOBHD Oscar award 14 times. Outside of the U.K. he has enjoyed success at championship level, which has included the Champion of Champions Championship of Australia, the North American Championship, Northern Canadian Championship, Atlantic International Championship and the Ontario Open Championship.

Although no longer competing, he is kept quite busy with Highland Dancing. In addition to being a member of the SOBHD World Wide Panel of Adjudicators, he is also a Fellow, Examiner and member of the Executive Council of the Scottish Dance Teachers' Alliance and currently the Highland Branch Convener. Gregor finds the time to teach Highland Dancing at the Scottish School of Musical Theatre in Motherwell.

Away from the realm of Highland Dancing, George has worked for the Royal Bank of Scotland for 24 years and is currently a Project Manager within the Mortgage Operations division, specializing in Lean Six Sigma methodology.

Elizabeth Coyle

Elizabeth has been teaching in Spokane for 25 years, prior to that she taught with her mother, Jean Ritchie, in Renfrew, Scotland. Elizabeth has been on the judges' panel for 32 years and an Examiner with the BATD for 25 years. She has trained many students from Primary, beginner to Championship winners.

Sheila Mittig

Born in Balloch, Scotland, Sheila studied all forms of dance at the Stewart School, Alexandria. Sheila emigrated to Dearborn, Michigan in

1964 and immediately began teaching Highland Dancing. She is a Life Member of the B.A.T.D. and has been on the S.O.B.H.D. judge panel for many years. Sheila has judged and taught workshops all over the world and has taught two World Champions. Sheila now lives in Novi, Michigan where she still teaches along with her daughter, Alison, a former student of Sheila's. Alison is a four-time U.S. Highland Dance Champion.

Kitty Hart Stoker

Born in Minneapolis, MN, and started Highland dancing at age 4. She was taught by her mother Florence Hart. Kitty is a member of S.D.T.A. and teaches in Minneapolis. She had very intense ballet training with the Minnesota Dance Theatre from the age of 8 to 25 years old and she loved doing the two types of dance with each other. Leading her to her successful competitive years of winning Championships all over the U.S., Canada and Scotland. She represented the Midwest Region at the 1st U.S.I.R. in 1981 and for 12 years after that.

Florence Hart

Born in Scotland, Florence started Highland Dancing at the age of 5. Florence's studies included attending the School of Celtic Ballet and The School of Theatre Dance and danced professionally in Britain until age 23. She came to the U.S. in 1961 and started her own school of Highland Dance in 1962. Florence had a fellowship in SDTA and is a member of UKAPTD. Florence has trained many champion dancers and has had representatives from the Midwest region at the U.S. Nationals.

Highland Dancing Lessons

• Children • Adults • Girls/Boys • Teens
Instructor:

Barbara Davies Walsh

Member: B.A.T.D., F.U.S.T.A., N.C.H.D.A.

Pleasanton, California

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DANCING

Entries

No.	Name	Town	Tartan
Primary			
296	Finnagan Schwartz	Carlsbad, CA	MacKellar
297	Paul Valleau	San Jose, CA	Dress MacDonald
298	Devon Watson	Thousand Oaks, CA	
299	Kathryn Macintyre	Sacramento, CA	Dress Royal Cunningham

Beginner

270	Tennison Schwartz	Carlsbad, CA	Ferguson
271	Emily Minkler	Campbell, CA	
272	Tara Mills	Carmichael, CA	Dress Gordon
273	Joy Shropshire	Fresno, CA	Dress MacGregor
274	Carol Passarelli	Mt. View, CA	Dress MacGregor
275	Veronica Paskulin	Carmichael, CA	Royal McGreg
276	Mia Hernandez	Campbell, CA	Red Menzies, Wine McRae
277	Megan Hussey	Sunnyvale, CA	
278	Caitlin Taylor	S. Pasadena, CA	Dress Royal MacGregor
279	Kyra Johnson	Elverta, CA	Dress Royal Cunningham

Novice

243	Heather Ross	San Dimas, CA	
244	Addie O'Brien	San Jose, CA	Purple Dress Longniddy
245	Charlie Morris	Agoura Hills, CA	Dress Red McKellar
246	Kathleen McCaffrey	Los Gatos, CA	
247	Kyleena Harper	Sierra Madre, CA	Dress Wine McRae
248	Brooke Randell	Irvine, CA	Dress Green Fraser
249	Gianna Rossi	Sacramento, CA	Dress Green Longniddy

Intermediate

218	Zariah Meacham	Richmond, CA	Breen Dress Menzies
219	Laura Mills	Carmichael, CA	Dress Royal Cunningham

Premier, 7 yrs and under 12

196	Georgiana Schwartz	Carlsbad, CA	MacKellar
197	Jessie Wang	Davis, CA	
198	Megan Watson	Thousand Oaks, CA	
199	Kaylee Finnegan	Laguna Niguel, CA	

Premier, 12 yrs and under 14

171	Chelsea Cravens	Salinas, CA	Dress Purple Lennox
172	Alyssa Bastovan	Livermore, CA	
173	Evelyn Rumshy	San Jose, CA	Dress Blue Scott
174	Erin Watson	Thousand Oaks, CA	
175	Catherine MacDougall	San Jose, CA	MacDougall
176	Madeline Cooper	San Jose, CA	Dress Turquoise Erskine
177	Allyson Hirsch	Agoura, CA	Dress Cunningham
178	Mikhaila Markham	Fallon, NV	Special Red Dress Menzies
179	Alison Ashworth	San Diego, CA	Green Lennox

No.	Name	Town	Tartan
-----	------	------	--------

Premier, 14 yrs and under 16

150	Debbie Means	Salinas, CA	Dress Royal Blue Menzies
151	Christina Mazzella	Oxnard, CA	Tweeds Muir
152	Amanda Morris	Agoura Hills, CA	Dress Ireland
153	Colleen White	Los Angeles, CA	Special Dress Red Menzies
154	Simone Gingras	Pacific Grove, CA	Special Dress Red Lennox
155	Heather Randell	Irvine, CA	Dress Purple Scott
156	Jeanette Rumshy	San Jose, CA	Dress Blue Cunningham
157	Lauren Cooper	San Jose, CA	Dress Green Milne
158	Devon Yip	El Dorado Hills, CA	Dress Red MacRae of Conchra

Premier, 16 yrs and under 18

127	Rachel Tougher	Federal Way, WA	Dress Burgundy Longniddy
128	Christy de Villiers	Campbell, CA	Dress McPherson
129	Elizabeth Predham	Calgary, AB.	Dress Red McKellar
130	Devon Cravens	Salinas, CA	Dress Blue Lennox
131	Erica Robenalt	Sonoma, CA	
132	Piper Zeno	Carlsbad, CA	Royal Blue Dress Menzies
133	Audrey Rumshy	San Jose, CA	Dress Blue Cunningham
134	Cosette Acquire	Oceanside, CA	Dress Yarrow
135	Megan Ashworth	San Diego, CA	Green Milne
136	Melanie Roof	Carmichael, CA	Dress Lorne

Premier, 18 yrs and over

109	Erin Harris	LaMesa, CA	Dress Royal MacGregor
110	Kelsie Lynn Zebrun	Calgary, AB.	Dress Blue McCrae
111	Joshua Haiman	Berkeley, CA	Dress Blue Earl of Skye
112	Lauren Wylie	Laguna Nigal, CA	Dress Rose
114	Katie Trydal	Vancouver, BC.	Purple Dress MacRae
115	Kari MacNaughton	Carlsbad, CA	Green Milne



Mark Goldman Photo

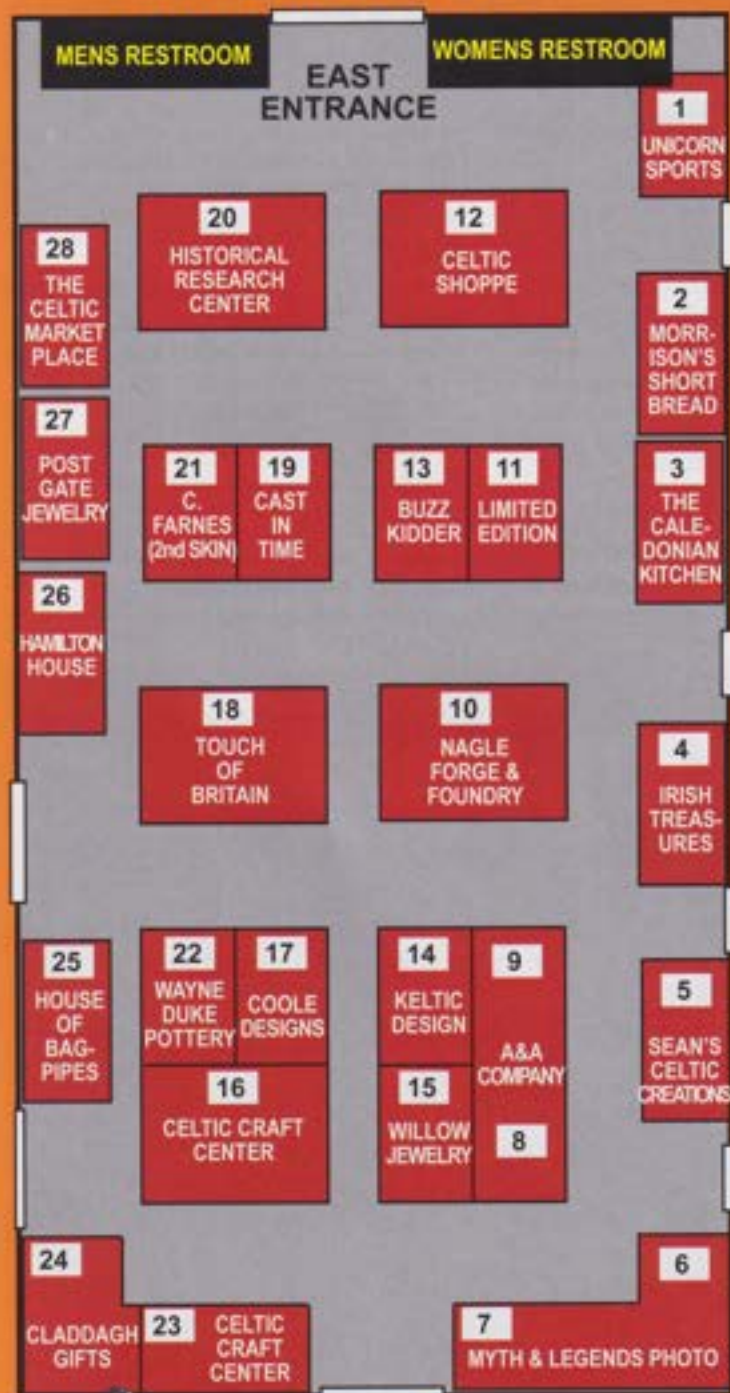
Closing Grandstand Show Ceremonies



VENDOR Guide

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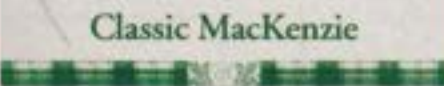
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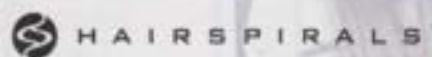
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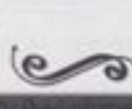
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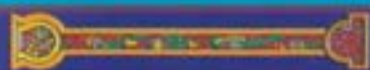
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