



CALEDONIAN CLUB
OF SAN FRANCISCO

103rd ANNUAL
GATHERING & GAMES

Saturday, August 31
and
Sunday, September 1
1968

starting both days at 9 a.m.

at the
Fairgrounds, Santa Rosa

Chief, Frank A. Love

Program 25c

THE BALLANTINE CABER

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THE CHIEF'S MESSAGE

Once again as Chief of the Caledonian Club, it is my pleasure to greet you, and extend to you, a very warm welcome to our 103rd Annual Games.

In presenting the Games for your entertainment and enjoyment, the officers and members of the club, endeavor to the best of their ability, to make them as colorful and entertaining as possible.

To the members of the Games Committee, I offer my sincere thanks for the time and energy they have expended during the past 9 months in preparing for the gathering here today. I may say in passing, they are all unpaid, but they always find recompense and satisfaction in a job well done.

We have many friends and patrons too numerous to mention individually, who contribute in many ways to make this event so successful, and on behalf of the club, I offer them my sincere thanks and appreciation.

As you see by the program, we are now holding our 103rd year of the Games. Other Clubs and Societies in California, and indeed all over the United States, have followed our example. Why is this so? I think it is the inherent desire of all Scottish people wherever they may be, to retain some of the old traditions and customs of their native land, or the land of their forefathers. When we see the spectacle of the massed pipe bands, what Scotsman does not feel his blood tingling, and feel a sense of pride knowing that he is a part of all this.

When we see the hundreds of competitors in the dancing, piping, drumming and athletic events are of all ages, it proves to us that the interest in Scottish affairs in California is still very large, and we hope it will continue to be so for many years to come.

I thank you one and all for your attendance here, and trust you will have a pleasant and enjoyable time, that you will return home refreshed and invigorated by your taste of Scottish culture and hospitality.

Sincerely,

FRANK A. LOVE

Chief

OFFICERS OF THE CLUB

Chief	Frank A. Love
67 Diamond Street, San Francisco 18. Telephone 431-1641	
Junior Past Chief	Wm. H. Kirkpatrick
1st Chieftain	Charles M. Beresford
2nd Chieftain	James W. Jacobs
3rd Chieftain, Secretary	David O. Wright
1900 35th Avenue, San Francisco. Telephone 731-1865	
4th Chieftain	John K. MacKenzie
Sargeant-at-Arms	Malcolm Ramsay
Chaplain	Jack Murphy
Club Piper	Wm. Pattullo
Property Custodian	Thomas M. Ogg

GAMES COMMITTEE

Chief Frank A. Love	Chairman	
Wm. H. Kirkpatrick	Games Secretary	
Charles Beresford	Chairman, Medals and Trophies	
Thomas Ogg	Chairman, Games property	
Horace H. Crow	Chairman, Track and Field events	
James M. Cullen	Chairman, Caber Event	
Malcolm Ramsay	Program Advertising	
John Dickson, <i>Chairman</i> ; Scott Hunter, Ian E. Dow	Games Publicity	
Ralph Anderson	Wm. Merriman	Robert Southard
James Jacobs	Donald Shaw Ramsay	Alfred Thompson
John MacKenzie	Ralph Robbins	David O. Wright

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David W. Scott	Chairman
P.C. Thomas P. Wicklow	Secretary
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P.C. George L. Masson	Charles U. Doig

CALEDONIAN CLUB OF SAN FRANCISCO



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and Song

**The Caledonian Club extends a hearty and Cordial
welcome to all Scotsmen and men of Scottish
descent to visit us.**

"AMANG YER AIN FOLK"

Chief

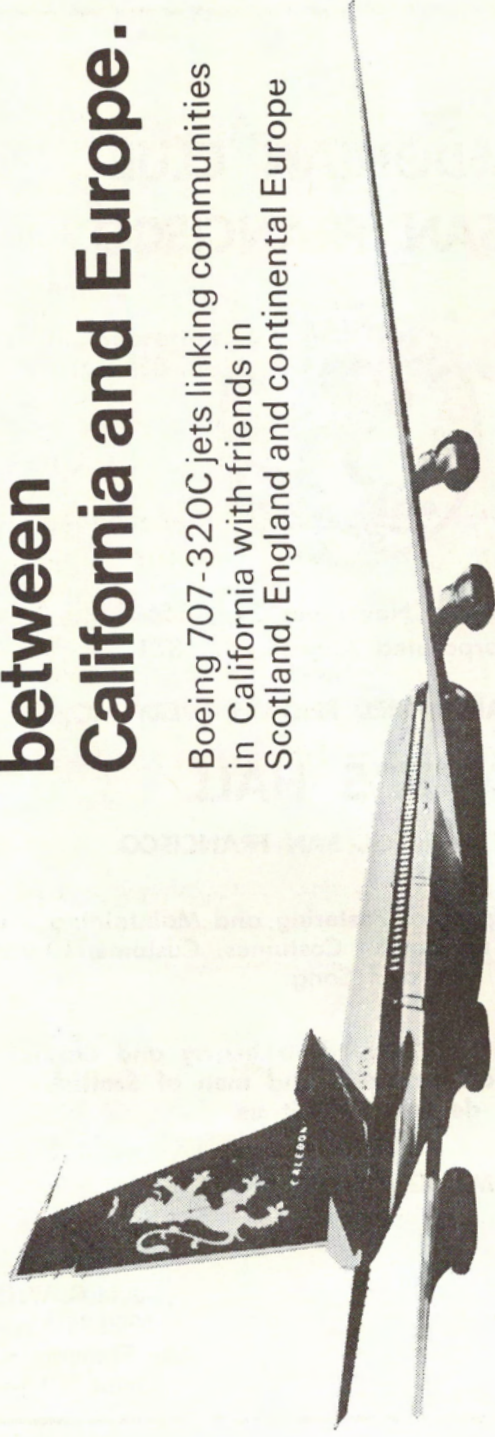
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CONGRATULATIONS

To Barbara Peters of San Jose, successful bidder on the 1968 KQED (Ch. 9) Auction for a "Weekend for four at the Scottish Games in Santa Rosa."

The Caledonian Club hopes you and your friends will have an enjoyable and memorable weekend and that we will see you again next year.

Relax and enjoy yourself on Saturday Evening :

DANCE — from 9.00 till ?

in the beautiful new EL RANCHO TROPICANA ROOM

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Entertainment : Door Prizes : Admission \$1.00

Music by the Thistle Band of Los Angeles

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For Further Information Contact:

**Ian Dow • 824-3769 • Scoutmaster
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Or come to our Troop Meeting Saturday at 1:00 p.m.
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INFORMATION

No entry fee will be required, but all competitors must present admission ticket to receive an entry number. Competitors must enter only at gate No. 3. All novice dancers, and all amateur dancers 13 years and under, must register at the Dancing Registrar's table, prior to 8:45 a.m. (opens at 8:00 a.m.). All amateur dancers 14 years and over, and all professional dancers must register prior to 10:30 a.m. All other competitors must register at the Secretary's booth in front of grandstand prior to 8:45 a.m. Those competitors who are competing on Sunday only, may register at Secretary's booth on Sunday morning.

Introduction of Dignitaries 1:30 p.m., Sunday, September 1st.

Medals and Trophies will be presented as soon as practicable after the events concerned.

Draw for the order of play in any Pipe Band or Quartet Piping Contests will be held on the field not less than two hours before the starting time of each contest.

Qualifying round in the Caber Toss will be on track Saturday, 12:30 p.m.

NOTE WELL: ALL TIMES ARE APPROXIMATE

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS HIGHLAND FLING — SWORD DANCE — SEANN TRIUBHAS

An Open Championship is one in which competitors born or resident outside the area named in its title may compete. Juvenile — Amateurs 11 and under; Junior — Amateurs 15 and under; Senior — Amateurs 16 and over — Professional. Those competitors who finish 1st, 2nd, and 3rd in aggregate points in their respective age groups, in the Highland Fling, Sword Dance, and Seann Triubhas, shall advance to finals. Twelve or more competitors, the 4th place winner shall also advance. Six (6) or less competitors, only the 1st and 2nd place winners shall advance. There will be only one award in event #64 of \$100.00, to be paid to the winner of the Western U.S. Open Highland Dancing Championship Professional Class.

RULES GOVERNING THE GAMES

1. The decision of the Judges shall be final.
2. There must be at least one more competitor than the number of prizes awarded.
3. In individual competition, the last to enter shall be the first to compete.
4. The committee reserves the right to cancel or alter the order of any event.
5. The committee shall have the right to reject any entry.
6. Any competitor who is not on hand when his or her name or number is called, will forfeit his or her entry in that event.
7. The committee reserves the right to require the competitors in case of a tie, to again compete to break the tie.
8. Positively no one but the Officers of the Club, the Committee members, members of the Press, and competitors shall be allowed on the field.
9. The track events will take place simultaneously with the piping and dancing.
10. Competitors shall not wear medals, and should wear their number on front of kilt.
11. The Caledonian Club of S.F. will not be responsible for lost articles, or accidents to competitors or spectators.
12. Communication or attempted communication with a judge or teller in respect to a competitor, will result in the disqualification of that competitor.
13. All competitors must be in Highland dress for Scottish events.
14. Registration cards or birth certificates must be shown on request.
15. No competitor shall be allowed to enter any competition where his or her tutor is a member of the judging panel in that particular event.
16. No competitor shall compete both as a novice and an amateur in the same category.
17. Pipers must play the same tunes to all dancers in a class. Introductions must be the same 4 bars of music (16 beats). Attempted communication with piper will disqualify competitor.
18. Any protest must be handed to the Chief, properly signed, and accompanied by a fee of \$5.00. If protest is sustained, fee will be returned. Protests must be made immediately following the posting of results.
19. Judges points for all competitions will be retained by the games committee for thirty days. Copies will be mailed upon written request after this time.
20. The AGE of a competitor for class determination shall be his attained age as of August 31, 1968.

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PIPING AND DRUMMING

21. Pipe Band Contest will be conducted under the rules of the Pacific Coast Pipe Band Ass'n. (U.S.A.) along with the following local rules approved by the P.C.P.B.A. (U.S.A.).
22. All bands will march to the judges, form their circle, and complete their set. They will play themselves off. Next band, as determined by lot, will march on as the preceeding band leaves the contest area.
23. Commands may be given by voice or drum at the discretion of the pipe major, and he alone may beat time with his foot.
24. Bands not participating in the Massed Bands displays, will forfeit prize money and traveling expenses. The massed Bands Parades will be led by the Drum Major designated by the Games Committee.
25. MASSED BANDS PARADE. Massed bands will play the Scots Guards setting of Scotland the Brave, and Bonnie Dundee, also Logans tutor setting to Highland Laddie.
26. Marching and Discipline Contest will be governed by the rules of the Pacific Coast Pipe Band Association (U.S.A.).
27. In group competition, no one shall be a member of more than one competing unit except as provided in the P.C.P.B.A. rules.
28. In the piping quartet competition, quartet must be entered under band name or leader of Quartet.
29. Quartets will play as a minimum, a 2 part slow air, and a 4 part Jig.
30. Pipers must march while playing in the march competition.
31. A novice piper or drummer is one who has not won a first prize in any major competition during the previous year, and who has not competed in an amateur piping or drumming competition.
32. An amateur piper is a piper who has never competed for cash prizes.
33. Novice pipers will play a four part 2/4 march.

DANCING

34. The committee reserves the right to put as many dancers as it wishes on the platforms.
35. Wooden soled shoes, platinum heels or taps, are barred in the Irish Jig and Hornpipe.
36. Dancers eligible for the Novice class, are those who have not already won a prize, or prizes, in any three previous competitions. A dancer who has won an Amateur prize in any competition, is not eligible.
37. The definition of an Amateur, is as stated in the Official Textbook of the Scottish Official Board of Highland Dancing.
38. Dancers shall fill in the Reels as required.
39. Novice dancers may choose their own steps, provided they are from the Official Textbook of the S.O.B.H.D.
40. The committee will supply and place swords in position for all Sword dance competition. All Amateur dancers 12 years and over, and all Professional dancers, must dance over one (1) Broadsword.
41. In the Sailors Hornpipe, a contestant may choose any sequence of steps, providing they are from the Official Textbook of the S.O.B.H.D.
42. The engraving of name of trophy winner on trophies won, is the responsibility of each winner, not of the Caledonian Club of San Francisco.
43. To qualify for event No. 60, the City of Dundee Shield, a contestant must win a first prize in the 11 years and under, 13 years and under, or 15 years and under, in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from the above three dances.
44. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; and one (1) point for 4th. In case of a tie, S.O.B.H.D. rules will be in effect.
45. Any Amateur or Professional dancer not dancing the steps established in this program, will be disqualified from the event concerned.
46. The Professional dancing class will be cancelled if there are less than four (4) entries and those entered will be notified immediately.
47. STEPS. Fling 6; Swords 3 slow, 1 fast; Seann Triubhas 4 slow, 2 fast; Hornpipe 6; Jig 6; Reel of Tulloch 4 steps; Strathspey & Highland Reel 2 slow, 2 fast.
48. The following steps will be required of all Amateur and Professional dancers.

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SAN JOSE — Norine Vuyovich, Teacher 265-8321
SACRAMENTO — Jean Shephard, Teacher 457-7392
RICHMOND — Bob Nicol, Teacher 232-1649
SAN FRANCISCO — Stewart Smith, Teacher 861-6717
HAYWARD — Robert Niven, Pres. N.C.H.D.A. 783-1176

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SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING

SET STEPS FOR THE WESTERN U.S. OPEN HIGHLAND DANCING CHAMPIONSHIPS

AMATEUR DANCERS 11 YEARS AND UNDER

HIGHLAND FLING

1. 1st step Shedding
2. 2nd step First Back-Stepping
3. 3rd step Toe-and-Heel
4. 4th step Rocking
5. 6th step Cross-Over
6. 8th step Last Shedding

SWORD DANCE

1. 1st step Addressing the Swords
2. 2nd step Open Pas de Basque
3. 4th step Pointing
4. 8th step Crossing and Pointing Quickstep

SEANN TRIUBHAS

1. 1st step Brushing
2. 2nd step Side Travel
3. 5th step Travelling Balance
4. 6th step Leap and High Cut **
5. 10th step Shedding with Back-Step
6. 11th step Toe-and-Heel and Rock

** Note: 9 years and under may substitute 6th Alt. step Leap and Shedding

AMATEUR DANCERS 16 and OVER & PROFESSIONAL

HIGHLAND FLING

1. 1st step Shedding
2. 5th step Second Back-Stepping
3. 3rd step Toe-and-Heel
4. 6th step Cross-over (Alt. Method)
5. 7th Alt. Double Shake and Rock
6. 8th step Last Shedding

SEANN TRIUBHAS

1. 1st step Brushing
2. 2nd step Side Travel
3. 7th step High Cut in Front and Balance (2nd Alt. Method)
4. 9th step Double High Cutting
5. 13th step Heel-and-Toe and Shedding
6. 15th step Back-Stepping

The following steps are also required in the Strathspey & Highland Reel, Reel of Tullock and 'Hullachan'.

AMATEUR DANCERS 11 YEARS AND UNDER

STRATHSPEY & REEL OF TULLOCH

Strathspey

1. 4th step Rocking
2. 6th step Cross-over

Tulloch

1. Part 1
2. 1st step Shake and Travel
3. 5th step Balance and Round-the-Leg (Alt.)
4. Part 8

AMATEUR DANCERS 16 YEARS AND OVER AND PROFESSIONAL

'HULLACHAN' (8 parts)

1. Part 1
2. 1st step Shake and Travel
3. 4th step High Cuts and Spring Points
4. 6th step Back-step and Travel

AMATEUR DANCERS 15 YEARS AND UNDER

HIGHLAND FLING

1. 1st step Shedding
2. 5th step Second Back-Stepping (Alt. Method)
3. 4th step Rocking
4. 6th step Crossover
5. 7th step Shake and Turn
6. 8th step Last Shedding

SWORD DANCE

1. 1st step Addressing the Swords
2. 5th step Diagonal Points
3. 6th step Reverse Points
4. 8th step Crossing and Pointing Quickstep

SEANN TRIUBHAS

1. 1st step Brushing (Alt. Method)
2. 2nd step Side Travel
3. 7th step High Cut in Front and Balance
4. 8th step Side Heel-and-Toe (With Pivot Turns)
5. 14th step Heel-and-Toe Shedding & Back Stepping
6. 11th step Toe-and-Heel and Rock

SWORD DANCE

1. 1st step Addressing the Swords
2. 5th step Diagonal Points
3. 3rd step Toe-and-Heel
4. 8th step Crossing and Pointing Quickstep

STRATHSPEY AND HIGHLAND REEL (4 Parts)

1st setting step 2nd step First Back-stepping

2nd setting step 3rd step Toe-and-Heel
Highland Reel

1st setting step 1st step Shake & Travel (Alt.)

2nd setting step 6th step Back-step & Travel (1st Alt.)

3rd setting step 9th step Shuffle

4th setting step Part 8

5. 7th step Assemble and Travel
6. 3rd step Brushing
7. 5th step Balance and Round-the-Leg
8. Part 8

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LISTING OF EVENTS and COMPETITION TALLY — SATURDAY

NOVICE DANCING — 9:00 a.m.

1. Highland Fling, 9 yrs and under	1....2....3....
2. Highland Fling, 11 yrs and under	1....2....3....
3. Highland Fling, 13 yrs and under	1....2....3....
4. Highland Fling, 14 yrs and over	1....2....3....
5. Sword Dance, 9 yrs and under	1....2....3....
6. Sword Dance, 11 yrs and under	1....2....3....
7. Sword Dance, 13 yrs and under	1....2....3....
8. Sword Dance, 14 yrs and over	1....2....3....
9. Seann Triubhas, 9 yrs and under	1....2....3....
10. Seann Triubhas, 11 yrs and under	1....2....3....
11. Seann Triubhas, 13 yrs and under	1....2....3....
12. Seann Triubhas, 14 yrs and over	1....2....3....

AMATEUR DANCING — 9:00 a.m.

13. Highland Fling, 9 yrs and under	1....2....3....
14. Highland Fling, 11 yrs and under	1....2....3....
15. Highland Fling, 13 yrs and under	1....2....3....
16. Sword Dance, 9 yrs and under	1....2....3....
17. Sword Dance, 11 yrs and under	1....2....3....
18. Sword Dance, 13 yrs and under	1....2....3....
19. Seann Triubhas, 9 yrs and under	1....2....3....
20. Seann Triubhas, 11 yrs and under	1....2....3....
21. Seann Triubhas, 13 yrs and under	1....2....3....
22. Strathspey & Reel of Tulloch, 9 yrs & under	1....2....3....
23. Strathspey & Reel of Tulloch, 11 yrs & under	1....2....3....
24. Strathspey & Highland Reel, 13 yrs & under	1....2....3....

AMATEUR DANCING — 11:00 a.m.

25. Highland Fling, 15 yrs and under	1....2....3....
26. Highland Fling, 16 yrs and over	1....2....3....
27. Sword Dance, 15 yrs and under	1....2....3....
28. Sword Dance, 16 yrs and over	1....2....3....
29. Seann Triubhas, 15 yrs and under	1....2....3....
30. Seann Triubhas, 16 yrs and over	1....2....3....
31. Strathspey & Highland Reel, 15 yrs & under	1....2....3....
32. Hullachan, 16 yrs and over	1....2....3....

PROFESSIONAL DANCING — 11:00 a.m.

33. Highland Fling	1....2....3....
34. Sword Dance	1....2....3....
35. Seann Triubhas	1....2....3....
36. Hullachan	1....2....3....

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BEST DRESSED CHILD — 12:45 p.m.

- | | |
|--------------------------|-------|
| 37. Highland Dress | 1.... |
| 38. Official Board Dress | 1.... |

AMATEUR and PROFESSIONAL DANCING — 2:00 p.m.

- | | |
|--|-----------------|
| 39. Sailors Hornpipe, 9 yrs and under | 1....2....3.... |
| 40. Sailors Hornpipe, 11 yrs and under | 1....2....3.... |
| 41. Sailors Hornpipe, 13 yrs and under | 1....2....3.... |
| 42. Sailors Hornpipe, Professional | 1....2....3.... |
| 43. Irish Jig, 15 yrs and under | 1....2....3.... |
| 44. Irish Jig, 16 yrs and over | 1....2....3.... |
| 45. Irish Jig, Professional | 1....2....3.... |
| 46. Sailors Hornpipe, Billy Hickox Memorial
Trophy, open to boys under 16 | 1.... |

ATHLETICS

- | | |
|-------------------------------------|-----------------|
| Caber Toss Eliminations, 12:30 p.m. | 1....2....3.... |
| Scottish Hammer | 1....2....3.... |
| 16-lb. Shot | 1....2....3.... |
| Hammer Throw | 1....2....3.... |

JUVENILE PIPING — 9:00 a.m.

- | | |
|--|-----------------|
| 47. 4 Part 2/4 March, 16 yrs and under | 1....2....3.... |
|--|-----------------|

NOVICE PIPING — 9:00 a.m.

- | | |
|---------------------------------------|-----------------|
| 48. 4 Part 2/4 March, 17 yrs and over | 1....2....3.... |
|---------------------------------------|-----------------|

AMATEUR PIPING — 9:00 a.m.

- | | |
|-------------------------|-----------------|
| 49. March | 1....2....3.... |
| 50. Strathspey and Reel | 1....2....3.... |
| 51. Jig | 1....2....3.... |

PROFESSIONAL PIPING — 9:00 a.m.

- | | |
|-------------------------|-----------------|
| 52. March | 1....2....3.... |
| 53. Strathspey and Reel | 1....2....3.... |
| 54. Jig | 1....2....3.... |
| 55. Piobaireachd | 1....2....3.... |

PIPE BANDS — 3:45 p.m.

- | | |
|--|-----------------|
| 56. Open 6/8 Marching & Deportment Contest | 1....2....3.... |
| 57. Qualifying Heats, Drum Major's Contest | 1....2....3.... |
| 58. Open Pipe Band Contest, 5 minutes,
Band chooses own tunes | 1....2....3.... |

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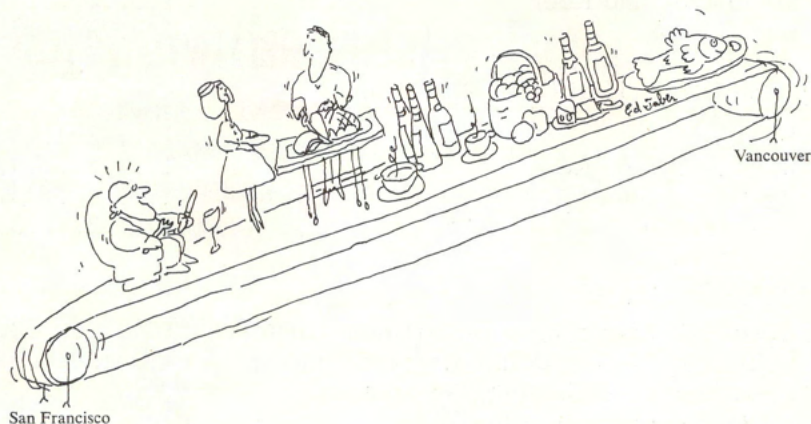
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LISTING OF EVENTS and COMPETITION TALLY — SUNDAY

9:00 a.m.

59. Sword Dance, open to boys 16 yrs or under 1....2....3....

9:15 a.m.

60. Special Highland Dance, City of Dundee Shield,
(See dancing rule 43) 1....2....3....

HIGHLAND DANCING CHAMPIONSHIPS — 9:30 a.m.

61. Western U.S. Open, Juvenile 1....2....3....

62. Western U.S. Open, Junior 1....2....3....

63. Western U.S. Open, Senior 1....2....3....

64. Western U.S. Open, Professional 1....2....3....

DRUMMING COMPETITION — 9:00 a.m.

65. March, Novice 1....2....3....

66. March, Amateur 1....2....3....

67. March, Strathspey & Reel, Professional 1....2....3....

PIPE BANDS

68. Quartet Piping, 12:00 noon 1....2....3....

69. Juvenile Band, 3:00 p.m. 1....2....3....

70. Class C Band, 3:15 p.m. 1....2....3....

71. Class B Band, 3:30 p.m. 1....2....3....

72. Final, Drum Majors, 4:15 p.m. 1....2....3....

MASSED BANDS PARADE — 4:30 p.m.

PRESENTATION of AWARDS, TROPHIES and MEDALS

ATHLETICS

73. 30 Kilometer Run, N.A.A.U. Junior Championship, 9:00 a.m.

74. One Mile Run, 1:15 p.m.

75. One Mile Walk, 1:50 p.m.

76. 440 yard dash, 2:00 p.m.

77. Caber Toss finals, 2:00 p.m.

SPECIAL EVENT Both Saturday and Sunday

Demonstration of Scottish Country Dancing by the Royal Scottish Country Dance Society, San Francisco Branch. Demonstration team director, Mr. C. Stewart Smith.

BAGPIPES

The true origin of the Bagpipe is lost in prehistory. Thousands of years ago, Bagpipes were played in Babylon, Persia, China, Greece, Italy, France and Spain and many other countries. Today, the art of playing the Bagpipes is centered on a few countries all playing the Scottish Bagpipe.

There is a mixed feeling about what we know as the "Skirl" of the Bagpipes. Very few are neutral about the sound. Either you crave for the sound or you turn the other way. Most of us today have that craving, we want to hear that shrill sound which, after the Games will linger with you on your way home, or whilst eating dinner. The sound really gets you.

The standard of playing at these Games has increased over the years and consequently, the sound you hear each year improves. This is pretty hard to relate to the non technical types, however, let me try to explain. The instrument is comprised of a Bag which allows a reserve of air to be held whilst the performer takes a breath to allow a continuous sound to be heard. The Drones which are placed over the shoulder are all reeded with cane reeds which measure approximately four inches and are about as thick as an ordinary pencil. The musical stick called the chanter has a reed in it very similar to the Oboe which has two cane blades of about one inch long wrapped round a copper staple. Being a wet wind instrument as opposed to a dry wind instrument (which would be a bellows like an accordion) the Bagpipes require a certain amount of blowing before the desired pitch of sound and steadiness of drones allows a piper to play with comfort. The vibrations alter with the heat of the breath passing through the reeds and consequently the drones keep altering during this "blowing in" period, hence the reason you will see today pipers continuously "tuning" their Bagpipes, especially before they compete. I am sure we have all heard the awful noise of the "Fiddles" tuning up between performances of a Symphony Concert on Television with the Fiddlers or Violinists twisting their tuning pins to get the desired sound. The fiddle being a quieter instrument does not disturb the peace so much I agree, but to the piper, this is a "must".

The Piper now tuned and ready to play, who do we recommend you to listen to today. If this is your first day at the "Games" start off by listening to the Juvenile class, then move over to hear the Amateur Pipers all playing the simpler music of the Bagpipes, Marches, in 2/4 time and Strathspeys and Reels in 4/4 or Common Time with Jigs for the latter in 6/8 time. Once you have had a taste of both classes move over to hear the Professional pipers play. You can, if you wish, sit down and listen to the Classical music of the Bagpipes, "Piobaireachd" which is the Gaelic for "The Pipe Music". At first hearing, like any other classical music, this will be beyond you, but have a good earful and come back again and try to follow the theme. Like the building of a house, you have the Foundation and this is called the Urlar, again a Gaelic word for "The Ground". This is followed by Variation culminating in the Crunluath Variation which is called after the basic movement of this Variation namely the Crunluath; again in English, this is the "Triplet Movement" incorporating both hands, to produce this "sound" of all sounds on the Bagpipes. If this sound does not intrigue you, then you are not one of our potential Piobaireachd lovers of the future and I suggest you sit back and enjoy the lighter music, Marches etc., and today you will hear some of the best Professional talent that California has ever produced, local lads as well.

If, after a few hours of this tremendous piping you are not eager to come back tomorrow to hear this instrument combined with dozens of others and listen to the Massed Bands, then I suggest you haven't lived. I know by now that you will not only be back tomorrow, but will be with us again, year after year.

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- 1
- 2
- 3

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2
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AREA**
**SCOTCH
HOUSE
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3

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Authenticated by the Braemar Society as meeting its open competition standards, the Ballantine caber is an 18-foot pole of Caledonian fir weighing approximately 120 lbs. If contestants cannot toss this caber, the shorter and lighter second caber is used.

First, the caber is lifted upright and held balanced at the tapered end. The tosser runs to gain momentum, then deftly flips the caber. He tries to make it execute a perfect 180 degree turn in the air, land on its opposite end and in a line pointing directly away from him.

A perfect score is a "twelve o'clock" toss. Points are deducted if the caber points to the left or right. If the caber does not complete the end-over-end maneuver, no points are scored. Skill is as important as strength, and the caber's length and balance are greater obstacles than its weight.

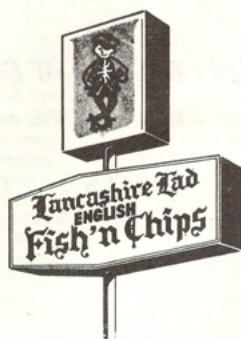
In some Scottish Games it is permitted to saw the caber shorter until someone achieves a successful toss. A challenge caber may never be shortened, thus providing a fixed measure over the years.

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232 Fraser, Craig
233 MacDonald, Gordon
234 MacDonald, Gordon
235 McBride, John
236 Munroe, Gordon
237 Taylor, Judy
238 Boyd, W. J.
239 Round, David
240 Shumway, Lloyd
241 Ramsey, Wilson Scott
242 Partlow, Ralph M.
243 Rudsit, Bernie
244 Kapp, Peter
245 Lumsden, Charles James
246 Forsyth, Margie
247 McKenzie, Thomas
248 Freshwater, Linda
249 Ricci, Reginald
250 Wallace, Gerry Ross
251 Hanke, Steven Carl
252 Reilly, Thomas
253 MacAulay, Bill
254 Bennett, Guy E.
255 Briggs, Ken
256 Harvey, Dennis
257 Tracey, William
258 Stevens, William
259 Naismith, Campbell
260 Leonard, Terry
261 Beck, Brian
262 Shatford, Sandy
263 MacInnes, Alex
264 Wright, John
265 Marshall, Sandy
266 Abel, Colin
267 Skalazub, Allan
268 Noot, Tim

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 270 MacPherson, Angus
 271 Wood, Kelvin
 272 Jessiman, Dal
 273 Don, David
 274 Anderson, Dave
 275 MacLeod, John A.
 276 Grocott, Lynn
 277 Gallaher, Bob
 278 Thompson, Norma
 279 Smutz, Leslie Evan
 280 Kinnear, Thomas
 281 McNear, Jeff
 282 Averell, Michael S.
 283 Croll, Donald Angus
 284 Kennedy, David V.
 285 Santos, Reuben
 286 Fitzsimmons, Willa C.
 287 Milligan, Laird
 288 Stephens, Donald
 289 Maerdian, Robert C.
 290 Pollock, David Allen
 291 MacMillan, Donald
 292 Weed, Roger
 293 Creager, John
 294 Rosenberger, Charles
 295 Hutton, Michael
 296 Eichholz, Bryce D.
 297 Elder, Shaun A.
 298 Bishop, Sinclair
 299 Youd, Andrew
 300 Place, Meredith Sue
 301 Green, Joseph
 302 Holubar, Mike A.
 303 Seeband, Lyle W.
 304 Barwell, Sherea
 305 Aitken, Edward J.
 306 Campbell, Sanora

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 Vancouver, B.C.
 W. Vancouver, B.C.
 Vancouver, B.C.
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 Vancouver, B.C.
 Vancouver, B.C.
 Vancouver, B.C.
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 Turlock
 La Habra
 Spring Valley
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 Sacramento
 Carson
 Lakewood
 Sacramento
 Los Gatos
 Portola Valley
 Menlo Park
 Sacramento
 Burnaby 2, B.C.
 Danville
 Nanaimo, B.C.

TARTAN

Ancient MacMillan
 Ancient MacMillan
 Ancient MacMillan
 Ancient MacMillan
 Ancient MacMillan
 Ancient MacMillan
 MacNab
 R.C.A.F.
 Nicolson
 R.C.A.F.
 Prince Charles Edward Stewart
 Graham of Montrose
 R.C.A.F.
 Kennedy
 Prince Charles Edward Stewart
 Buchanan
 Cameron of Erracht
 Royal Stewart
 Cameron of Erracht
 Cameron of Erracht
 MacMillan
 Cameron of Erracht
 R.C.A.F.
 Ancient Cameron of Erracht
 R.C.A.F.
 Gordon
 R.C.A.F.
 Black Stewart
 Gordon
 Scott (green)
 Royal Stewart
 MacDonald of Clan Ranald
 Gordon
 McNab
 Dress Gordon
 Campbell

DRUMMERS

351 Bruce, D.
 352 Manifold, R. Keith
 353 Collins, R.
 354 Rich, Rick
 355 Moore, Jonathan
 356 Maxwell, Robert
 357 Burgess, Susan
 358 Cairney, John
 359 Fleming, Jim
 360 Scholl, Tod
 361 De Marche, David
 362 McErlean
 363 Lumsden, Charles J.
 364 Forsyth, Katherine
 365 Bull, Charles
 366 Harvey, Thomas
 367 Simon, Robert
 368 Hanke, Bob
 369 Willis, Malcolm
 370 Palmer, Mike
 371 McCartney, Gordon
 372 Dryhurst, Dave
 373 Newbold, Bobby
 374 Andrews, Tommy
 375 Gallaher, Jack
 376 McRae, Ross
 377 Cardenas, Gloria J.

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 Burnaby, B.C.
 Burnaby, B.C.
 Burnaby 2, B.C.
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 Royal Stewart
 Royal Stewart
 Royal Stewart
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 379 Pollock, David A.
 380 Wellman, Scott
 381 Rosenberger, Malcolm
 382 Fuech, Paul
 383 Gordon, Robert

HOMETOWN

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 San Jose
 Los Angeles
 Spring Valley
 Sacramento
 Santa Rosa

TARTAN

Cameron of Erracht
 Cameron of Erracht
 R.C.A.F.
 Cameron of Erracht
 Gordon
 MacBeth

DRUM MAJORS

391 Penman, Robert
 392 Pickles, Wilfred
 393 Cardenas, Al.
 394 Scholl, Russ
 395 Ellis, Geoffrey

Hayward
 Santa Clara
 Sunnyvale
 San Jose
 Santa Rosa

R.C.A.F.
 R.C.A.F.
 R.C.A.F.
 Hunting MacLean
 MacBeth

PIPE BANDS

- 401 Stuart Highlanders Pipe Band
- 402 Lockheed Pipe Band
- 403 The Prince Charles Junior Pipe Band
- 404 City of Port Moody Pipe Band
- 405 Anderson Highlanders Pipe Band
- 406 72nd Seaforth Highlanders Cadets of Canada
- 407 MacArthur Pipe Band
- 408 Seattle Scottish Boys' Band
- 409 Royal Canadian Legion Pipe Band
- 410 Irish Pipers Ban of San Francisco
- 411 Blue Bonnet Pipe Band
- 412 Vancouver Kiwanis Boys' Pipe Band
- 413 360th Regt. Pipe Band of 6th Army
- 414 Caledonian Pipe Band

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Sacramento
 Duarte

MacLean of Duart
 R.C.A.F.

Prince Charles Edward
 Royal Stewart
 Anderson

MacKenzie

MacLaine of Loch Buie
 Hunting MacLean
 Saffron
 MacBeth

Ancient MacMillan

Royal Stewart
 Red MacPherson

PIPE BAND QUARTETS

- 402 Lockheed Pipe Band
- 403 The Prince Charles Jr. Pipe Band
- 405 Anderson Highlanders Pipe Band
- 406 72nd Seaforth Highlanders Cadets of Canada
- 409 Royal Canadian Legion Pipe Band
- 410 Irish Pipers Band of San Francisco
- 412 Vancouver Kiwanis Boys' Pipe Band
- 413 Lockheed Pipe Band
- 414 The Prince Charles Jr. Pipe Band
- 415 Vancouver Kiwanis Boys' Pipe Band
- 416 Vancouver Kiwanis Boys' Pipe Band
- 417 Vancouver Kiwanis Boys' Pipe Band

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9. Aggregate* (annual) 13 years and under. Caledonian Club, Donor
10. Aggregate* (annual) 15 years and under. Caledonian Club, Donor
11. Aggregate* (annual) 16 years and over. Caledonian Club, Donor
12. City of Dundee Shield (perpetual). See rule No. 43. City of Dundee, Donor
13. Seann Triubhas (annual), 15 years and under. Caledonian Club, Donor
14. Best Bay Area Dancer* (annual) under 16 years. Caledonian Club, Donor
15. Sailors Hornpipe (perpetual) Boys under 16. Billy Hickox Memorial Trophy.
Caledonian Club, Donor
16. Best California Dancer*** (perpetual) all ages. Marguerite Myles, Donor

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17. Aggregate** Betty B. Bright Memorial Trophy. Roy Bright, Donor

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20. Western U.S. Open, Senior, 16 years and over (perpetual)
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21. March (annual) 16 years and under. Caledonian Club, Donor

NOVICE PIPING

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- 24. Grand Aggregate (annual). Caledonian Club, Donor
- 25. Past Chief James C. Henderson Memorial Trophy (perpetual) Piobaireachd. Henderson family, Donor

DRUMMING

- 26. Novice (annual). Caledonian Club, Donor
- 27. Amateur (annual). Caledonian Club, Donor
- 28. Professional (annual). Caledonian Club, Donor

PIPE BANDS

- 29. Seagram's 100 Pipers Trophy (perpetual). Winner of Class A Band contest. Seagram's Distillers, Donor. NO CONTEST
- 30. Caledonian Club Trophy (annual). Winner of Class B contest. Caledonian Club, Donor
- 31. Caledonian Club Trophy (annual). Winner of Class C Band contest. Caledonian Club, Donor
- 32. City of Santa Rosa Trophy (perpetual). Winner of Quartet Piping. City of Santa Rosa, Donor
- 33. Caledonian Club Trophy (annual). Marching and Deportment contest. Caledonian Club, Donor
- 34. George M. Wallace Memorial Trophy (perpetual). Best Pipe Section, Class A Bands. City of San Francisco Caledonian Pipe Band, Donor. NO CONTEST
- 35. Alex. Cantley Memorial Trophy (perpetual). Best Drum Section, Class A Bands. Cantley family, Donor. NO CONTEST

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- 36. Scotch House Trophy (annual). Best Dressed Child in Highland Dress, under 16 years. Scotch House, Donor
- 37. Scotch House Trophy (annual). Best Dressed Child in Official Board Dress under 16 years. Scotch House, Donor

ATHLETIC EVENTS

- 38. John Elliot Memorial Trophy (perpetual). One mile run. Caledonian Club, Donor
- 39. Past Chief Malcolm J. MacDonald Memorial Trophy (perpetual). 440 yard dash. Caledonian Club, Donor
- 40. Stuart McClure Memorial Trophy (perpetual). Caber Toss. Mrs. M. M. McClure, Donor
- 41. Ballantine Century Cup (perpetual). Caber Toss. Ballantine's Scotch, Donor
- 42. Caledonian Club Trophy (annual). Winning team in the A.A.U. National Junior 30 kilometer run. Caledonian Club, Donor

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 °°° denotes all dances

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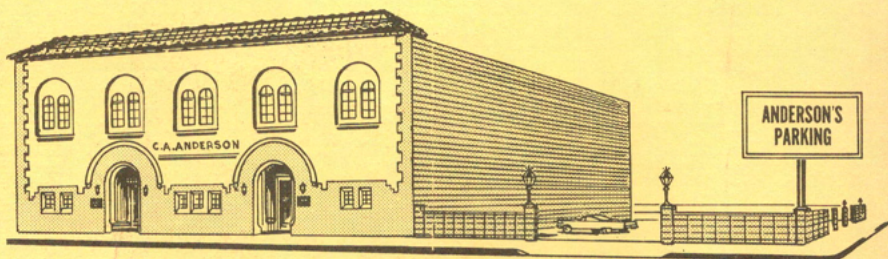
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