

The Caledonian Club of San Francisco presents....

146th SCOTTISH HIGHLAND

GATHERING & GAMES



presented by
Caledonian Club
of
San Francisco

2011
Pleasanton,
California

September 3 & 4, 2011 • Pleasanton, California

Official Souvenir Program • \$7.00

www.TheScottishGames.com

IHGF



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PLEASANTON 2011 CALIFORNIA





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- The light taste and fruity finish of Dalwhinnie from the Classic Malts
- The bold Johnnie Walker Gold - Chilled.
- The smooth and full-bodied Speyside 12-year old.
- Be sure to sample the rich and smooth Glenmorangie range as well as the traditional Ardbeg peated single malt.

Joining us this year will also be select bottlings from The Signatory Vintage collection, Benromach, The Macphail's Bottlings from the Highland Park Distillery and many others to choose from.



Take advantage of this rare opportunity! Join us at the
WHISKY MASTER CLASSES (Seating is limited)

Sample and learn about some of the finest whiskies....

For only \$25.00, participate in one of our Master Tasting Classes (a necessity for the true Scotch aficionado)....

- Listen to the brand ambassadors and masters of whisky instruct and discuss the history and nuances of the different whiskies.
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- Come and experience the broad range of single malts and blends in the Master Class from Signatory! The master of whisky will explain and guide you through the differences and nuances of single barrels, to double matured, to premium blends. Don't miss this very rare opportunity. Stop by the Whisky Tasting for all of the **Master Class** details and schedules.

LOCATION: Agriculture Hall (See map)

HOURS: SATURDAY: 1:30 p.m. - 6:30 p.m.
SUNDAY: 1:30 p.m.- 5:30 p.m

PLACE YOUR ORDER at the Games with The Whisky Shop located in the Whisky Tasting bldg. and booth #8 in the Young California Building



GRANDSTAND SHOW *Schedule* SATURDAY & SUNDAY

Opening Ceremonies

Closing Ceremonies

- 9:45 AM Western States Drum Major Preliminary Heats
- 11:15 AM Start of Kilted Mile
- 11:25 AM Arrival of Chief and Guests
- 11:35 AM Conclusion of Kilted Mile
- 11:40 AM Parade and Gathering of Clans
- 12:10 PM US Marine Band San Diego
- 12:30 PM Opening Ceremonies
- Raising of the Colors
- National Anthems.

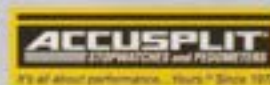
- 3:45 PM Western States Drum Major Finals
- 4:15 PM U.S. Marine Band San Diego
- Isla St Clair vocals with band
- L.A. Scots Pipe Band joins with Marine Band
- 4:55 PM March Past Drum Majors
- 5:15 PM Presentation of Chief, 1st Chieftain and Honorary Guests
- 5:30 PM Massed Pipe Bands,
- Combined Bands Perform:
- Salute to the Chief
- "Highland Laddie"
- Announcements and Presentations
- "Auld Lang Syne"
- Lowering of the Colors

Heavy Events Athletics

- 1:00 PM Heavy Events - Caber & Wt./Height.
IHGF World Highland Games Super Series - Pros • Amateur Men's, Women's & Master Classes



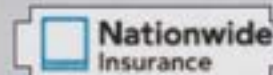
- 6:20 PM "Amazing Grace"
"Scotland the Brave"
- 6:30 PM Bands March Off



Highland Travel



C. H. BULL COMPANY





ACTIVITIES TIME SCHEDULE

FAIRGROUNDS MAP

PAGE
52-53

9:00 a.m.	-----	Gates Open	
9:00 a.m.	-----	Gathering of the Clans	38
9:00 a.m.	-----	Vendors open	96
9:00 a.m.	-----	Irish Pavilion	11
9:00 a.m.	-----	Piping & Drumming - Individual & Bands	18
9:00 a.m.	-----	U.S. National Pipe Major Championships	24
9:00 a.m.	-----	Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	81
9:00 a.m.	-----	Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)	63
9:00 a.m.	-----	Sheep Dog Trials, Birds of Prey Demonstrations	31-32
9:00 a.m.	-----	Scottish Country Dancing	51
10:00 a.m.	-----	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	47
10:00 a.m.	-----	Living History - Parade - Reenactments throughout day	89
11:25 a.m.	-----	OPENING GRANDSTAND SHOW - U.S. MARINE BAND	1
1:00 p.m.	-----	Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	63
2:00 p.m.	-----	Highland Dancing (Hornpipes, Jigs, National Dancing)	81
3:45 p.m.	-----	CLOSING GRANDSTAND SHOW - MASSED BANDS/MARINES	1

MUSICAL ENTERTAINMENT STAGES (see page 55 for complete schedule)

10:00 a.m.	-----	Musical Entertainment begins on five stages
11:00 a.m.	-----	Musical Entertainment begins on five stages
1:00 p.m.	-----	Musical Entertainment begins on five stages
2:00 p.m.	-----	Musical Entertainment begins on five stages
3:00 p.m.	-----	Musical Entertainment begins on five stages
4:00 p.m.	-----	Musical Entertainment begins on five stages



To show gratitude to the men and women of the Armed Forces, extend your right hand from the waist to your heart as a sign of your appreciation for their service.

Visit us by the Main (Green) entrance and enter our draw to **win an iPad 2**

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146th SCOTTISH HIGHLAND GATHERING & GAMES 146th SCOTTISH HIGHLAND GATHERING & GAMES



Pleasanton Golf Center

The Pleasanton Golf Center is located in Pleasanton, California, near Pleasanton's charming downtown, just a few minutes from Interstate 680.



The course offers 9 holes of golf on beautifully maintained fairways and greens. First class amenities include:

- 9 holes of golf
- Driving range & full practice facilities
- PGA/LPGA professionally taught lessons
- Daily style ashing facilities
- First Tee Program
- Golf Tournament Services
- Golf Club
- Custom club fitting & repair

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Welcome



Caledonian Club of San Francisco

Welcome to the 146th Annual Scottish Gathering and Games.

It is indeed a pleasure to be Chief of this prestigious cultural event, an event which will stir and excite everyone, whether you are of Scottish descent or not, the skirl of the bagpipes can get your attention in an instant.

One of my duties this weekend is to introduce to you the Honorary Chieftain for these Games, it is my sincere pleasure to present Clansman Benny Jordan, at the age of 90 he is one of the oldest members of the Caledonian Club of San Francisco.

Benny's biography is incredible, he and a few comrades were parachuted behind enemy lines on D-day, and held the ground needed for the advance of the troops landing at Normandy. A brief summary is in the programe, he is a remarkable man and I am proud to say that he hails from just a few streets away from where my wife Jean was born in Partick, in Glasgow's west end.

This is my last year as Chief and I have much to be grateful for, especially when I look around and see many of you and your families here today. A great number of you met me and my team of pamphlet pushers at various venues throughout the past year, we asked you to come to our Games over and over again, and it certainly looks like we were successful in coaxing you. It was a marvelous personal experience to "press the flesh" with so many of you and I have gained many friends as a result, thank you.

The Saturday night BBQ and Ceilidh, a Scottish party, taking place at the Red Lion Pub. Immediately following the closing ceremony on Saturday evening, is open to all of you. Why not join us for dinner and be entertained by Rodeo House and guest band members playing in a relaxed and informal atmosphere, get your tickets early during the day.

There is much for your entertainment this weekend, many Games visitors are not aware of the closing ceremony held each day in front of the Grandstand. This is truly not to be missed, and features massed Pipes and Drums, the Marine Band, the lowering of the flags and Amazing Grace, which will bring you to your feet and fill you with emotion. Be there at approximately 5pm.

Finally I want to thank all of my Chairmen and the hundreds of helpers and volunteers they muster to make these Games happen, the great number of wives who endure the countless organizational hours involved, a very special thanks to my own wife Jean.

To the staff of the Fairgrounds, Ovations Catering, and the host of sponsors who support the Games, my thanks and gratitude.

Ceud Mille Failte...A Hundred Thousand Welcomes.

Let the Games begin


Chief Davie Scott





CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLennan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kisson	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamon	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980

John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993

John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999
Ralph Black	2000, 2001
Alex Henderson	2002, 2003
Robert Burns	2004, 2005
John Biggar	2006, 2007
Alan Purves	2008, 2009

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay • 1971-72
Tommy Fraser • 1975-76
Ian Dow • 1977-78
John Burton • 1987-88
Alex O'Neill • 1989-90
Gordon MacDonald • 1992-93
Jack Scott • 1994-95

Kris Anderson • 1996-97
John Johnston • 1998-99
Alex Henderson • 2002-03
Robert Burns • 2004-05
John Biggar • 2006-07
Alan Purves • 2008-09

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.



2010

Floyd Busby

Promotion of the Games

2009

Nick Theriault & Kevin Sweetman

Pipers

2008

Ryan Vierra

Heavy Event Athletic Champion

2007

Caledonian Club Games

Operations Crew

Preparation of the Games

2006

U.S. Marine Corps Band 29 Palms

Outstanding military Band

2005

Cameron Scott

Piping & Drumming

2004

Kari MacNaughton

Highland Dancing

2003

Prince Charles Pipe Band Gill

Pipe Band

2002

Chicago Caledonian Pipe Band

Pipe Band

2001

Shannon Hartnett

Promotion of Women's

Athletics & Champion

2000

Courtney Sutcliffe

Highland Dancing

1997

John Ross

Heavy Event Athletics

1996

Peel Regional Pipe Band

Pipe Band

1995

Jeanette Tikhane

Highland Dancing

1991

Sandra Cooper-MacDonald

Highland Dancing

1996-1995-1994

Jim McGoldrick

Heavy Event Athletics Champion

1983

Kristiana Gilbertson

Highland Dancing

1979

Brian Oldfield & Grant Anderson

Heavy Event Athletics





Rt Hon Alex Salmond MSP
First Minister of Scotland

St Andrew's House, Regent Road, Edinburgh EH1 3DG
T: 0845 774 1741



The Scottish
Government

September 2011

Message from the Rt Hon. Alex Salmond MSP, First Minister of Scotland

I am delighted to send my congratulations to the Caledonian Club of San Francisco as you prepare to celebrate the 146th Scottish Highland Games.

The Caledonian Club of San Francisco has a proud tradition of promoting Scottish culture in the United States and I am delighted that so many Scots Americans and visitors from throughout the country will be joining together at the Alameda County Fairgrounds to enjoy the dance, music and athletics of a traditional Highland Games.

As Scotland's First Minister, I am frequently overwhelmed by the pride and enthusiasm with which people from all over the world celebrate our shared cultural heritage. I am particularly proud that so many thousands of Americans recognise and appreciate Scotland as a great place to live, learn, visit, work, do business and invest.

So, on behalf of The Scottish Government and the people of Scotland, I am pleased to extend my very best wishes to the members of the Caledonian Club of San Francisco, the competitors and visitors at the 146th Scottish Highland Games. Have a great weekend and think fondly of Scotland!

ALEX SALMOND





Officers of the Caledonian Club of San Francisco



Chief David J. Scott



1st Chieftain
George McCombe



2nd Chieftain
P/C Gordon MacDonald



3rd Chieftain
Malcolm Carden



4th Chieftain
Keith Victor



Chaplain
P/C John Burton



Sergeant-At-Arms
David G. Scott

Chairman



Geoffrey Craighead

TRUSTEES



James M. Robertson
A.I.A.-E.



Tom Trimble



Club Piper
Billy Anderson



Property Custodian
Gary Black



John Conlan



Steve Henricksen



David Melvin

Preamble... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



Gathering & Games Chairmen



*Games Manager
Chief*
David J. Scott



*Games Secretary
& VIP's
1st Chieftain*
George McCombe



Athletics
Steve Conway



Highland Dancing
Rodney Yip



*Piping & Drumming
Grandstand Show*
**J. William
Merriman**



Birds of Prey
Malcolm Carden



*Grandstand
Show*
**Peter Daldry
Neil O'Neill**



Vendors
Ron Bessette



Sponsors
P/C Alan Purves



*Entertainment
& Sound*
Steve Henricksen



Living History
Paul Hardstone



*Sheep Dog Trials
&
Clydesdale Team*
John Gray



*Sheep Dog Trials
&
Clydesdale Team*
Scott Gray



*Camping &
Fairgrounds
Coordinator,
Highland Cattle*
**James M. Robertson
A.I.A.-E**



Camping
George Millen



Soccer
P/C Alex O'Neill



Soccer
Jack Bell



Celtic Heritage
Derek Penrice



*Ticket Sales
4th Chieftain*
Keith Victor



Operations
Scott Carlisle



Operations
James Kerr



Trophies
Peter Moore



Merchandising
**David G.
Dinsmore**



Children's Glen
Charles McKliven



*Past Chiefs
& Widows*
P/C Tommy Fraser



*Color Guard &
Website*
David G. Scott



Security/Medical
Steve Noble



Gathering of the Clans,
Harry Clyde



*Lodging
2nd Chieftain*
**P/C Gordon
MacDonald**



*Program Sales
& Advertising*
Art Ball



*Program Graphics &
Publishing
Publicity/Advertising
Irish Pavilion
March Under the Arch*
Floyd P. Bushy



*U.S. Marines/
Military Liaison*
Maj. Brooks Wilson



*U.S. Marines
Military Liaison Asst.*
P/C John Burton



Kilted Mile
Ryan Purves



Information/Ushers
Geoffrey Craighead



Press Room
Allan R. Scott



Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

The Caledonian Club of San Francisco's 146th Annual Scottish Highland Gathering & Games

WHEREAS, the Caledonian Club of San Francisco under the leadership of Chief David J. Scott is celebrating its 146th Scottish Highland Gathering & Games, the largest Scottish festival in the world at the Alameda County Fairgrounds in Pleasanton, on September 3 and 4, 2011; and

WHEREAS, the Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of that beautiful country; and

WHEREAS, virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), gathering of the Clans, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing; and

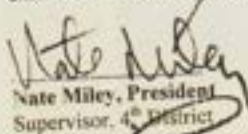
WHEREAS, the Grandstand Show is the major event featuring the pageantry of more than thirty pipe bands from the United States and Canada, including the world famous U.S. Marine Band San Diego, Los Angeles Scots Pipe Band, Alberta Caledonian, Edmonton & Triumph Street from Vancouver British Columbia, Canada; and

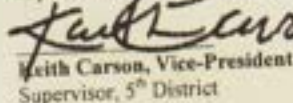
WHEREAS, the Scottish Highland Gathering & Games is one of the largest ethnic festivals in the United States, it draws thousands of participants and audience members each year.

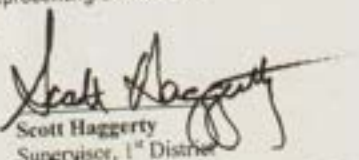
NOW, THEREFORE, BE IT PROCLAIMED, that this Board of Supervisors, County of Alameda, State of California does hereby commend the Caledonian Club of San Francisco, including Chief David J. Scott and his Officers for the hard work it so competently and consistently pursued on behalf of the Scottish-Americans for the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County; and

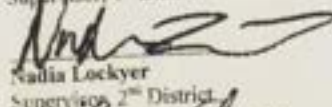
BE IT FURTHER PROCLAIMED, that this Board recognizes September 3 and 4, 2011 as the 146th Annual Scottish Highland Gathering & Games Days in Alameda County; and

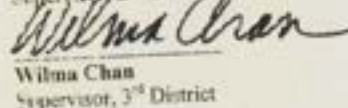
BE IT FURTHER PROCLAIMED, that Supervisor Scott Haggerty representing District One extends his best wishes for continued success for many years to come.


Nate Miley, President
Supervisor, 4th District


Keith Carson, Vice-President
Supervisor, 5th District


Scott Haggerty
Supervisor, 1st District


Nadia Lockyer
Supervisor, 2nd District


Wilma Chan
Supervisor, 3rd District





Sponsor of the
Children's Glen



SCOTT HAGGERTY
SUPERVISOR, FIRST DISTRICT

BOARD OF SUPERVISORS

David J. Scott, Chief
The Caledonian Club of San Francisco
312 Maple Street
San Francisco, CA 94080

Dear Chief Scott:

It is my pleasure to welcome you and the Caledonian Club of San Francisco to Alameda County for the 146th Scottish Highland Gathering & Games at the Alameda County Fairgrounds on September 3 and 4, 2011.

Alameda County recognizes your dedication and commitment to educating the public and the Scottish Americans in Alameda County to be aware of their culture and heritage, and appreciates the importance of the hundreds of volunteers who worked tirelessly to bring one of the largest ethnic festivals in the United States to Alameda County.

I look forward to celebrating the Games with you.

Sincerely,
Scott Haggerty
Scott Haggerty
Alameda County Supervisor, First District



September 2011

David J. Scott, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Scott:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 146th Annual Scottish Highland Gathering and Games on September 3 and 4, 2011.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,
Jennifer Hosterman
Jennifer Hosterman
Mayor

MAYOR AND CITY COUNCIL
123 Main Street

P. O. Box 520, Pleasanton, CA 94566-0520
(925) 911-5001
Fax: 925-9482

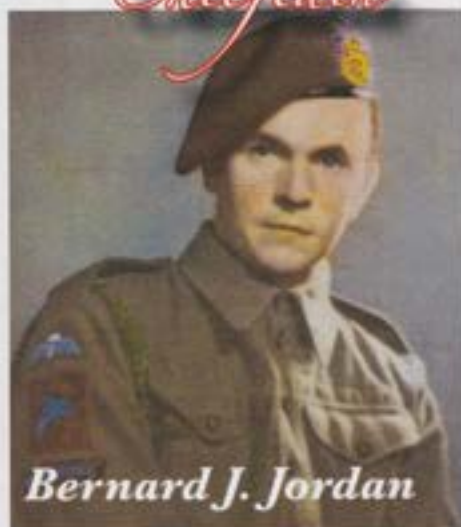


Participant in the
Birds of Prey
Exhibit &
Demonstrations





Honorary Chieftain



Bernard J. Jordan

Born in Partick, a suburb of Glasgow, Scotland, on July 11, 1921, Bernard is a highly decorated veteran of World War II. We are privileged to honor him as the Honorary Chief of the 146th Scottish Highland Gathering & Games this weekend.

Bernard began his military career in 1942 when drafted into the British Army. On January 15, 1942 he reported to the 6th Battalion, Highland Light Infantry at Gosford House, Longniddry, East Lothian in Scotland.

Following basic training he was transferred to the Royal Engineers. At Longmoor Camp in Peterfield in Hampshire, Bernard began training in demolition work and bridging equipment.

His next assignment was at Weston Camp outside of Derby in Derbyshire in the Midlands. There, he went through a number of courses in rigging and various types of bridging, receiving top marks in all of the venues. Bernard then put in a request to be transferred to the Commandos. Because of his specialized training, he was told that he could not transfer. An older soldier acquaintance suggested writing Winston Churchill. Six weeks later he was called before the sergeant major and

told that he was in trouble for going "over the head" of the base commander! However, as he stood at attention, the commander read aloud a letter from Churchill's secretary, informing the commander that Jordan shouldn't be punished, and if the opportunity arose, he should be allowed to join the special forces at the earliest opportunity.

Thus, Bernard was sent to Eastbourne in southwest England to the 931st Port Construction Company.

Near the middle of August, 1943, Bernard was notified that he was being sent to the airborne physical training school near Chesterfield. He successfully completed the rigid training and next was put into an R.A.F. jump training class, then familiarization of the Whitley bomber. After completing five jumps from a Whitley.

On D-Day, June 6, 1944, carrying ten detonators, 50 rounds of .303 ammunition, the division took off for Normandy.

In Bernard's own words, "We knew we were near our destination as we heard the explosions of anti-aircraft shells bursting outside the aircraft. Soon the plane was bouncing around as the pilot tried to dodge the shellfire. In the next instant we were heading for the door of the aircraft. When my turn came to jump the plane hit an air pocket and dropped sharply. I dropped too, onto my knees at which point the R.A.F. dispatcher shoved me out head first!....My chute didn't open properly because my equipment was tangled up in the shroud lines of my parachute. The lines were also wrapped around my wrist and pushed my rifle up to my chin. This was the way I made my descent -looking toward the sky. I did manage, however, to see where out beacon lights were located on the ground. Fortunately, I managed a good landing in a ploughed field."

Bernard Jordan served in a number of battles, successfully destroying bridges to slow the German army, also participating in the Battle of the Bulge.



The Thistle

How did such a thorny flower become a national emblem?

So the story goes, a very long time ago when Scotland was ravaged by Viking invaders, a group of Scottish fighting men were resting overnight in a field. Unknown to them, a Viking raiding party was preparing to attack this group of Scots under the cover of darkness.

As the attacking Vikings approached the encamped Scots, they stepped on a patch of thistles with their bare feet, and of course, let out cries of pain as the thorns dug deep into their soles and toes. The hardy Scots, having been awakened by the commotion, were able to fight off the attackers.

The plant which saved them became known as the Guardian thistle and was adopted as the symbol of Scotland along with the motto, "Nemo me impune Laecessit", meaning, "No one prove me with impunity". Nowadays, the thistle is widely used to signify the "Scottishness" of countless products, services and organization, and can be seen everywhere.





The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

Accusplit
American Medical Response
Bay Home & Windows
Belhaven Brewery
Britannia Arms, Almaden
California Caber Company
Cedar Mt. Winery
Central Petroleum Maintenance
CH Bull Tools & Equipment
City of Pleasanton
Claremont Management Services
Commercial Escrow Services
Diageo - Classic Malts Selection
Empire Vending Solutions
Erskine Hospital- Friends of Scotland
Hatch Mott MacDonald

Highland Titles
Highland Travel
Intero Realty
Jet Blue
Kerr's Imports
La Rochelle Winery
Little Valley Winery
Ovations Catering
Pleasanton Golf Center
Pletsch/Nationwide Ins. Agency
Scottish Meat Pie Company
Supervisor Scott Haggerty
Swarovski Crystal
The Whisky Shop/Wm. Glen & Son
Walker Shortbread
Whisky Live at the Games



2010 Irish Pavilion
photo by Marc Goldman

Demonstrations....

Step Dancing *Provided by*

★ SATURDAY: McGrath School of Irish Dancing

★ SUNDAY: Greene Academy of Dancing

Plus

Irish Vendors

Schedule

10:30 a.m.
11:30 a.m.
1:30 p.m.
2:30 p.m.
3:30 p.m.

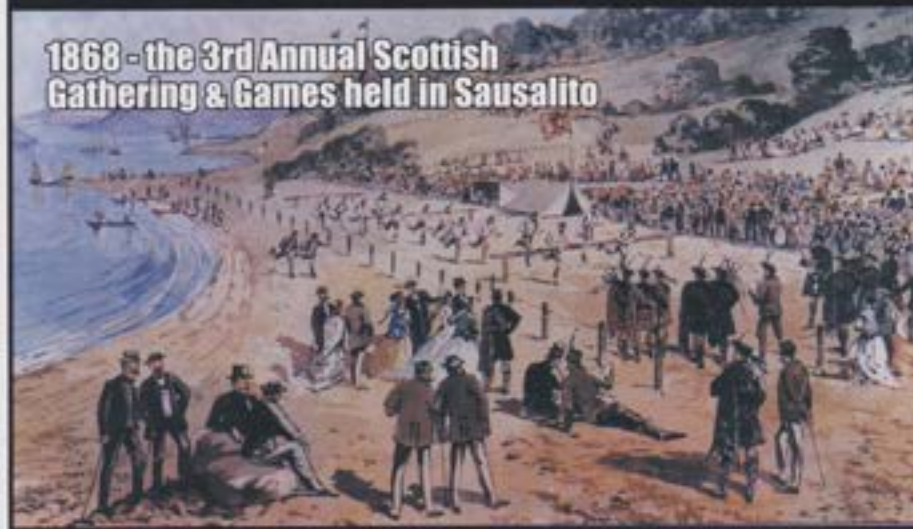
Additional popular Irish activities include two "Bushmill's Irish Pipers of San Francisco" competing in Grade 3 and Grade 5 in the Band Competition area and the afternoon Massed Bands in the grandstand area.



A HISTORY OF THE HEAVY EVENTS AND THE SCOTTISH HIGHLAND GAMES

By Russell Cramer

**1868 - the 3rd Annual Scottish
Gathering & Games held in Sausalito**



Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm used the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed all Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland

dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other women. Hartnett has won every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.



The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"



The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866.

Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

• Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Livermore, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!

Some facts about the Scottish Highland Games in the New Millenium

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco.
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

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Clan Scott Society



The Chieftain of the Clan Scott Society, Kelly Scott Davis and wife Monica of Cheyenne, Wyoming, join us this weekend in Pleasanton.

The first recorded use of "Scott" as a surname was by Uchtred Fitz Scoti in the 12th century. The original home of the Scotts was the old Celtic Kingdom of Dalriada and Uchtred Fitz Scoti's name reflected his being a Gaelic speaker in a region dominated by the English and Scot languages. He had two sons, Richard, the ancestor of the Scotts of Buccleuch, and Michael, the founder of the Scotts of

Balweary. Other branches of the family tree include the Scotts of Harden, Gala, Thirlestane, Raeburn, and Tushielaw. The later home of the Scotts is in the Eltrick Forrest, Teviotdale, and Liddesdale districts in the Scottish Borders, near the towns of Selkirk, Hawick, and Melrose. The Scotts migrated out of the Borders region, eventually colonizing Ireland and North American first and later Australia, New Zealand and South Africa, making "Scott" one of the most widespread of Scottish surnames.

During the turbulent 16th century, the Scotts were one of the most powerful riding families along the Anglo-Scottish Border. Answering the call to arms "a' Bellendaine," the Scotts could muster 1000 men for battle. The life of a "border reiver" during this period was one marked by violence and treachery, and the Scotts were embroiled in bloody feuds with the Kerrs, the Elliots, and the Charltons. The Scotts helped shape the history of the Borders both as notorious reivers and as officers of the Scottish crown, often at the same time! It was said that a man didn't need the King's protection if a Scott was his friend. In 1596 Sir Walter Scott of Buccleuch, the Keeper of Liddesdale, known in history as the "Bold Buccleuch," lead the daring rescue of the Kinmont Willie Armstrong from the jail at Carlyle Castle, the most heavily fortified castle in Northern England. His audacity almost started a war between Scotland and England and prompted Queen Elizabeth to declare, "With ten thousand such men, our brother in Scotland might shake the firmest throne of Europe." From the Bold Buccleuch descended the current Chief of Clan Scott, Richard Walter John Montagu-Douglas-Scott, 10th Duke of Buccleuch and 12th Duke of Queensberry, who ascended to the position upon the death of his father in 2007.

While the border clans of today more closely resemble loose family associations, the feelings of kinship and family are no less as strong as those among the highland Scots. To promote and cultivate this spirit of kinship and to encourage the public's awareness of the history and contributions made by Clan Scott, Clan Scott Society was incorporated in 1971. Clan Scott Society is the largest Clan Scott heritage organization in the world with members in the United States, Canada, Scotland, Australia, New Zealand, Germany, and the Netherlands. This year Clan Scott Society is holding its Annual General Meeting at the Caledonian Club of San Francisco Scottish Highland Games. The Chieftain of Clan Scott Society is Kelly Scott Davis who resides in Cheyenne, Wyoming, with his wife, Monica. Mr. Davis is an elder law attorney and Mrs. Davis is a retired educator. Mr. Davis' Scott ancestors immigrated to Georgia before 1750. He invites anyone who bears or traces their ancestry to the surname of "Scott" or one of its septs, or who is has an interest in the history of the Borders or the contributions to society made by the Scotts, to visit the Clan Scott tent while attending the festival or to log on at www.clan-scottssociety.org for more information.

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3rd Annual CALEDONIAN CLUB SCOTTISH GAMES RACE

The Caledonian Club Scottish Games Horse Race at the fairgrounds on July 3rd

Chief David J. Scott, 1st Chieftain George McCombe and Past-Chief Alan Purves congratulate the winning jockey.





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In 1914 young men in the prime of life and with a true pride in their hearts rushed to volunteer to protect their country. To many, the First World War promised to be a great adventure. The reality was four years of horrific carnage. It soon became clear there were insufficient hospital facilities to care for those who were wounded in battle.

In 1916 Erskine Hospital, then The Princess Louise Scottish Hospital for Limbless Sailors and Soldiers was opened, thanks to the generosity of the people of Scotland who rallied to raise the money necessary to care for their "hero sons". Of the tens of thousands of British veterans who were disabled in battle, one in five was treated at Erskine.

In 2010 Erskine continues to be at the forefront in providing care, rehabilitation and transitional training and jobs for personnel returning from current conflicts in Iraq and Afghanistan.

Join our American Friends of Erskine

In Scotland when veterans need special care, they turn to Erskine. As a charity we rely heavily on donations from Scotland's people, wherever they may be.

This year Erskine must raise \$11m to care for the brave men and women who depend on us. Your kind donation, as one of our American Friends, will help us care for veterans like Alex.



As a young soldier in the Cameron Highlanders, Alex served in Egypt as one of the 'Desert Rats'. During World War II he was captured and held for three and a half years as a prisoner of war. Now 91, Alex has been cared for at Erskine for the last thirteen years.

Erskine offers a unique quality of care with the provision of physiotherapy, speech and language therapy, podiatry and enhanced medical care on-site.

Our vision is to ensure that our residents enjoy the best quality of life possible and that we achieve best practice in everything that we do.

Nursing care is provided by a highly skilled team and our training programme ensures that all our staff receive the training that they require in order to deliver the highest standard of care possible.

Erskine has 750 staff and cares for over 1,300 veterans each year. With five residential care homes and three partnership homes throughout Scotland, Erskine also runs five social firms to provide employment for ex-services men and women in Scotland.

Personal Centered Care

Each resident is allocated a key worker who will plan their care with them. A personal plan is developed with the full involvement of our residents and family.

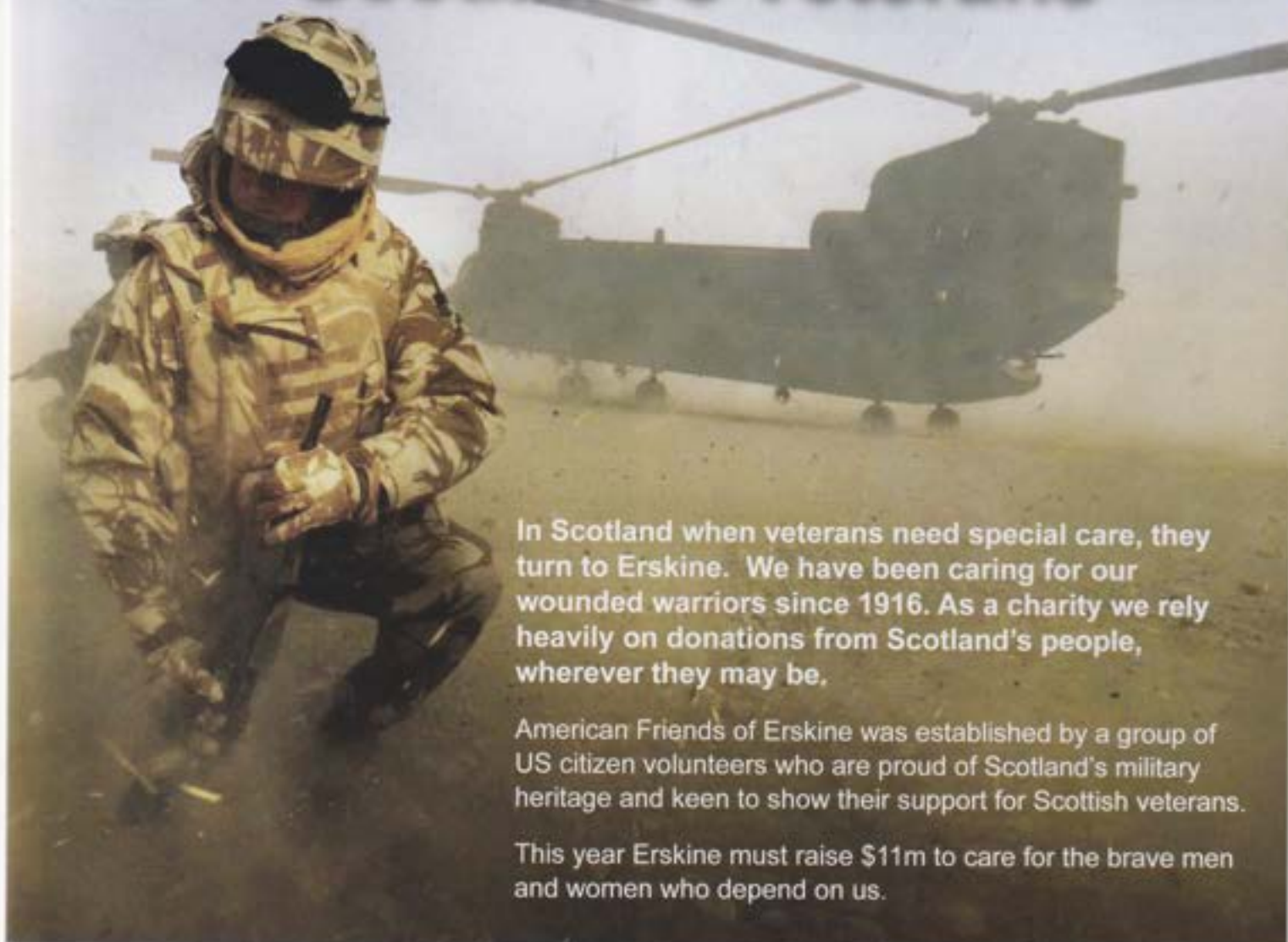
Supported Transition helps younger ex-service personnel with training, employment and accommodation.

Horticultural Therapy provides veterans, who have post traumatic stress disorder, with therapeutic activities of real benefit to their recovery.

www.erskine.org

American Friends of Erskine is a 501(c)(3) tax exempt organization.
Donations to it are tax deductible to the extent allowed by law. EIN: 43-2073565

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In Scotland when veterans need special care, they turn to Erskine. We have been caring for our wounded warriors since 1916. As a charity we rely heavily on donations from Scotland's people, wherever they may be.

American Friends of Erskine was established by a group of US citizen volunteers who are proud of Scotland's military heritage and keen to show their support for Scottish veterans.

This year Erskine must raise \$11m to care for the brave men and women who depend on us.

Please help us if you can.

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EIN: 43-2073565



Alberta Caledonia Pipe Band

The Alberta Caledonia Pipe Band (ALCAL) is a competitive grade 1 pipe band based out of Calgary and Edmonton, Alberta, Canada.

The group was originally established in Edmonton in 1982 as the grade 1 Edmonton Caledonia Pipe Band. However, the band's name was later tailored in the mid 90's after receiving a large influx of talented players from Calgary. For the past 11 years the band has attended the World Pipe Band Championships religiously (2000-2010) and have placed as high as 7th in the final round of the World's in 2001.

The band has recorded 2 CD's, "They took they're leave" and "Another round", both of which have been released in the last 10 years. ALCAL still remains as one of the top competitive pipe bands in the world to this day.

The band is currently under the leadership of Pipe Major Andrew Smith and Drum Sergeant Andrew Miller.



L A Scots Pipe Band



The Band was first organized under the direction of P/M Jimmy Thomson, P/S Ian MacDonald and D/S Charlie Capperault in 1961 as a Grade A competition pipe band.

The Band competed quite successfully throughout the 1960s and early 1970s. In fact, the Band was virtually undefeated from 1961 to 1971. The success of the Band brought them more players of all ages and soon the Band had enough younger members to form a Juvenile band. The Band was recognized throughout the western United States for its excellent innovative music and playing ability.

In 1990 the LA Scots Pipe Band was revitalized from the nucleus of the Scottish Heritage Pipe Band and the Beach Cities Pipe Band, which was where the Drummond of Perth kilts (still worn by the Band today) originated.

Pipe Band Entries

Grade One

Alberta Caledonia Pipe Band
Dowco Triumph Street Pipe Band
L.A. Scots Pipe Band

Edmonton, Alberta, CAN
Vancouver, B.C., CAN
Los Angeles, CA

Andrew Smith
David Hilder
Colin Armstrong

Grade Two

James Coyne Memorial Pipe Band
Prince Charles Pipe Band

Los Angeles, CA
Bay Area, CA

Tim Burke
Ken Sutherland

Grade Three

Bushmill's Irish Pipers Band
Edmonton & District Pipe Band
Nicholson Pipes & Drums
Pasadena Scots Pipe Band
Prince Charles Pipe Band
Wasatch & District Pipe Band

San Francisco, CA
Edmonton, Alberta, CAN
Westminster, CA
Sherman Oaks, CA
Bay Area, CA
Salt Lake City, UT

Mike LeBoeuf
Dave Trew
Robert Harkney
Jennifer Febre
Sean Davis
Ross Merrill



In spring of 2004, the reins of the Band were passed to interim P/M Colin Armstrong. Nephew of P/M Scott MacDonald and grandson of P/M Ian MacDonald, Colin's piping and leadership pedigree is undeniable. He has guided the Band through the 2004 season into new aspects of musical development and his big-picture approach is already changing the face of the Band both on and off the field.

During the off season between 2004 and 2005, the Band took steps toward continued success with the founding of the LA Scots Grade Four band. The nucleus of this band came from a merger with a band known as the San Clemente Scots.

Triumph Street Pipe Band

The Dowco Triumph Street Pipe Band, sponsored by The Dowco Group of Companies and wearing the Ancient MacLean of Duart Tartan, is a Grade One competitive and concert pipe band based in Greater Vancouver, Canada.

Originally established in 1971, Dowco Triumph Street holds the honour of being the first band outside of Scotland to win a major World Championship prize, winning "The Sash" in 1979 under Lead Drummer Willie McErlan.

DTSPB is also proud to have made 57 separate performances as the Official Pipe Band of the Vancouver 2010

Olympic Winter Games.

The 38-member band is led by Pipe Major David Hilder, Drum Sergeant Andre Tessier, and Pipe Sergeant Shaunna Hilder, all three formally of the 6 time World Champion Simon Fraser University Pipe Band. This leadership group and core players won the 2006 World Pipe Band Championships in Grade 2 in a field of 39 bands, and is a product of this success, and after winning the 2007 North American Pipe Band Championships, the band was promoted to Grade One.

DTSPB includes award-winning pipers and drummers from British Columbia, Ontario, Washington, California, Australia and Denmark.

The band proud to be ranked as one of the top 3 bands in North America, for a second year in a row, one of only 34 Grade 1 pipe bands worldwide.



Grade Four

Cameron Highlanders Pipe Band
Desert Skye Pipe Band
Edmonton & District Pipe Band
MacIntosh Pipe Band
City of Sacramento Pipe Band
U.C. Riverside Pipe Band
White Hackle Pipe Band
Wasatch & District Pipe Band

San Diego, CA
Las Vegas, NV
Edmonton, Alberta, CAN
San Rafael, CA
Sacramento, CA
Riverside, CA
Roseville, CA
Salt Lake City, UT

Charles Rosenberger
Andrew Fusco
Scott Palmer
Jan Richey
Ryan Murry
Mike Terry
Bill Adams
Doug Hunter

Grade Five

Bushmill's Irish Pipers
MacIntosh Pipe Band
Sacramento Fire Fighters Pipe Band
St. Patrick's Pipe Band of Sacramento
U.C. Riverside Pipe Band

San Francisco, CA
San Rafael, CA
Sacramento, CA
Citrus Heights, CA
Riverside, CA

Michael Bowler
Paul Forrest
Patrick Teffs
Charles Dana
Mike McCarty

**GRADE II***Prince Charles Pipe Band**Wasatch & District Pipe Band***GRADE III***Edmonton & District Pipe Band***GRADE IV***Cameron Highlanders**Pasadena Scottish Pipes & Drums**MacIntosh Pipe Band**Prince Charles Pipe Band**City of Sacramento Pipe Band*



University of California Riverside Pipe Band



White Hackle Pipe Band



Wasatch & District Pipe Band



GRADE V

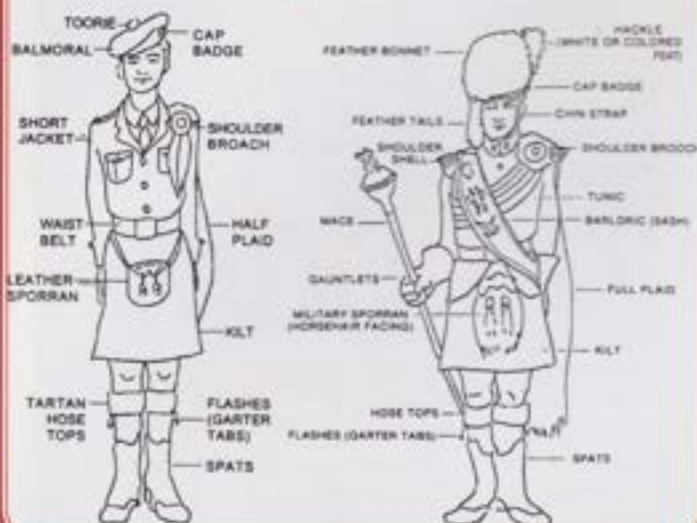
Sacramento Firefighters Pipe Band



St. Patrick's Pipe Band of Sacramento



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& Band Piper & Drummer**



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2011 Solo Piping & Drumming Entries.....

401	Sean MacPherson	Palo Alto	CA	Piper
402	Dreher Lorensen	Rancho Cordova	CA	Piper
403	McKye Woodard	Rancho Cordova	CA	Drummer
404	Nick Theriault	Danville	CA	Piper
405	Joseph Stewart	Seattle	WA	Piper
406	Eric Bernard	Los Angeles	CA	Piper
407	Marshall German	Corona	CA	Piper
408	Sean Campbell	Antioch	CA	Piper
409	Jay Bowdler	Wilton	CA	Piper
410	Christina Anasis	Rancho Cucamonga, CA	Piper	
411	Zack Arbios	Elverta	CA	Piper
412	Gaelin Arbios	Elverta	CA	Piper
413	Sean Davis	Los Gatos	CA	Piper
414	Robyn Morgan	Sacramento	CA	Piper
415	George McKay	Watsonville	CA	Piper
416	Matthew Anderson	Alameda	CA	Piper
417	Kris Krug	Valley Springs	CA	Piper
418	Brad Hansen	Elk Grove	CA	Piper
419	Randy Erickson	Turlock	CA	Piper
420	Suzan Karayel	El Cerrito	CA	Piper
421	Michael LeBoeuf	San Francisco	CA	Piper
422	Jim Laughton	Reno	NV	Piper
423	Lynn Lewis	Pleasanton	CA	Drummer
424	Bruce Poliak	Stanwood	WA	Piper
425	Erin Berta	Novato	CA	Piper
426	Shiree Smedley	Layton	UT	Piper
427	David Mackenzie	Costa Mesa	CA	Piper
428	Jonathan Oldham	Long Beach	CA	Piper
429	Lyle Seeband	Sacramento	CA	Piper
430	James Buggie	Las Vegas	NV	Piper
431	Amber Bartholomeusz	San Jose	CA	Drummer
432	Robert Burns	San Diego	CA	Piper
433	Steve Coontz	San Ramon	CA	Piper
434	Stephan Beitzel	Boulder Creek	CA	Piper
435	Don Saraceno	Medford	OR	Piper
436	Becky Saraceno	Medford	OR	Piper
437	Davey Armstrong	Long Beach	CA	Piper
438	Kirk "Yslas, Jr"	La Mesa	CA	Piper
439	Trevor Takahashi	Chatsworth	CA	Piper
440	Dane Chambers	San Diego	CA	Piper
441	Alexander Schiele	Snohomish	WA	Piper
442	John Willy	Pleasanton	CA	Piper
443	Donna Willy	Pleasanton	CA	Piper
444	Blair Biggar	Sunnyvale	CA	Piper
445	Sean Biggar	Sunnyvale	CA	Drummer
446	Julie Smith	Glendale	CA	Piper
447	Ryan Balchuck	Pueblo	CO	Piper
448	Stanton Man	Azusa	CA	Piper
449	Blake Wigglesworth	Glendora	CA	Piper
450	David Clower	Grinnell	IA	Piper
451	David Nesser	Downey	CA	Drummer
452	Bruce Duncan	San Francisco	CA	Piper
453	A.J. Cruz	No. Hollywood	CA	Drum Major

454	Cameron Gair	Huntington Beach	CA	Piper
455	Andrew Bertics	Lafayette	CA	Drummer
456	Elizabeth Shaw	Calgary	ALB	Drummer
457	Carrie Wigham	Redding	CA	Piper
458	Karen McIlvena	La Canada	CA	Piper
459	Aaron Stone	Auburn	WA	Piper
460	Amber Stone	Auburn	WA	Drummer
461	Sandra Smith	Forest Knolls	CA	Drummer
462	Jeff Hahn	Valley Center	CA	Piper
463	Andrew Hahn	Valley Center	CA	Piper
464	Urvashi Parti	Glendora	CA	Drummer
465	Eric Poleski	Henderson	NV	Piper
466	Guarav Parti	Glendora	CA	Drummer
467	Chris McGovern	Ontario	CA	Drummer
468	John Pozza	La Verne	CA	Drummer
469	Stephan Wilkinson	Chino Hills	CA	Piper
470	Lettie Smith	San Jose	CA	Piper
471	Nicholas Perrando	Fairfield	CA	Drum Major
472	Mike O'Neal	Hercules	CA	Piper
473	Megan McDonald	Salt Lake City	UT	Piper
474	Samantha Jovanovic	Lakewood	CA	Drummer
475	Rose Mackenzie	Costa Mesa	CA	Drummer
476	Nicholas Lawyer	Lindon	UT	Drummer
477	Paul Olson	Fairfield	CA	Drum Major
478	Harvey Yaw	San Francisco	CA	Piper
479	Xavier M. O.Pinelo	Sacramento	CA	Piper
480	Kyle Brooks	Glendora	CA	Piper
481	Bryan Reynolds	Antioch	CA	Piper
482	Joseph Pickens	Citrus Heights	CA	Piper

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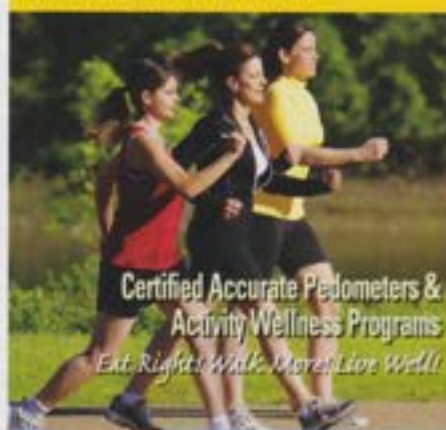
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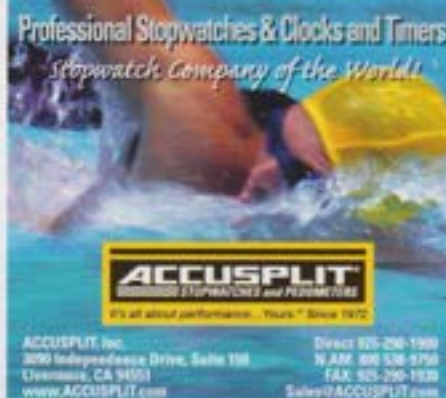
483	Justin Celek	Pasadena	CA	Piper	540	Brook Rothschild	Woodside	CA	Drummer
484	Page Smith	Glendora	CA	Piper	541	Cecily Grant	"Duncan, BC"	CAN	Piper
485	Aaron Scott	Lake Elsinore	CA	Piper	542	Declan Villa	Petaluma	CA	Piper
486	Owen Torres	Whittier	CA	Drum Major	543	Erin Thomson	Perris	CA	Piper
487	Elaine Shoemaker	La Mesa	CA	Drummer	544	Trevor Forsyth	Oakland	CA	Piper
488	Susie Shoemaker	La Mesa	CA	Piper	545	Matthew Dickie	Altadena	CA	Piper
489	Erik Leiken	Davis	CA	Piper	546	Robbie McKnight	Lakeside	CA	Piper
490	David Melton	Lake Forest	CA	Drum Major	547	Scott Wood	Port Coquitlam B.C.	CAN	Piper
491	Ryan Harvey	Granada Hills	CA	Piper	548	Kristopher Muse	Fairfield	CA	Piper
492	Jonathan Munsill	Orangevale	CA	Drummer	549	Vincent Guinnane	San Jose	CA	Piper
493	Loy Donaldson	Anchorage	AK	Drummer	550	Cameron Tillery	Rancho Cucamonga	CA	Piper
494	Joseph Harris-Lesh	Redlands	CA	Piper	551	Paul Forrest	Santa Rosa	CA	Piper
495	Daniel Schneider	Bountiful	UT	Drummer	552	Kim Nmezi	Salt Lake City	UT	Piper
496	Brandon Orr	Grantsville	UT	Drummer	553	Caysee Cox	Taylorville	UT	Piper
497	Jeff Henderson	Salt Lake City	UT	Piper	554	Lisa Graves	El Cerrito	CA	Piper
498	Chris Orcholski	Westminster	CA	Piper	555	Phillip Coyle	Murrieta	CA	Drummer
499	Jose Argueta	Los Angeles	CA	Drum Major	556	Derrick Taylor	Upland	CA	Piper
500	Christopher Cortez	Glendora	CA	Drummer	557	Bruce Locken	Fair Oaks	CA	Piper
501	Allison Cook	Glendora	CA	Drummer	558	Elizabeth Sharp	Glendora	CA	Drummer
502	Andrew Fusco	Las Vegas	NV	Piper	559	Connor Reid	Pleasanton	CA	Piper
503	Gina Nguyen	Rosemead	CA	Drum Major	560	Blake Croft	Davis	CA	Piper
504	Alexandrea Bieschke	Ontario	CA	Drummer	561	Eli Fugate	El Cajon	CA	Drummer
505	William MacTavish	So. Pasadena	CA	Drummer	562	Eric Evenhuis		UT	Piper
506	Andrew MacTavish	So. Pasadena	CA	Drum Major	563	Cody Steck		UT	Piper
507	Ryan Burdick	El Cajon	CA	Drummer	564	Rob Jacobs		UT	Piper
508	Rocky Ehrich	Corona	CA	Drum Major	565	Ryan Hudson		UT	Drummer
509	Ian Whitelaw	Redondo Beach	CA	Piper	566	Judith King	Santa Clara	CA	Piper
510	Stephen Harrington	San Jose	CA	Piper	567	Mickie Shaw	No. Hollywood	CA	Drum Major
511	Craig Farley	Oakdale	CA	Piper					
512	Wes Weber	San Jose	CA	Piper					
513	Braiden Peterson	Henderson	NV	Piper					
514	Andrew Ryan	San Mateo	CA	Drummer					
515	Andrew Koupal	San Ramon	CA	Drummer					
516	Duncan Logie	San Jose	CA	Piper					
517	Anne Sullivan	San Diego	CA	Drummer					
518	Cameron Hamnquist	Vista	CA	Piper					
519	Holly Shaw	Calgary	ALB	Drummer					
520	Joanne Jovanovic	Lakewood	CA	Piper					
521	Hayden Norris	Bonsall	CA	Piper					
522	Riley Norris	Bonsall	CA	Piper					
523	Lloyd Christianson	Antioch	CA	Piper					
524	Michael Clark	Livermore	CA	Piper					
525	David McCormick	Glendora	CA	Drum Major					
526	Kyle Rothschild	Woodside	CA	Piper					
527	Alexandra Shoptaugh	Piedmont	CA	Piper					
528	Jennifer DeBarr	San Dimas	CA	Piper					
529	Ian Forsyth	Orange	CA	Piper					
530	Robert Clower	La Jolla	CA	Piper					
531	Anya Glover	Glendora	CA	Piper					
532	John McDonald	South Pasadena	CA	Piper					
533	Andrew Everett	Alameda	CA	Piper					
534	Paul Tilton	Livermore	CA	Piper					
535	Jeff Cullen	Fullerton	CA	Piper					
536	John Noonan	Sonoma	CA	Piper					
537	John Partanen	Colton	CA	Piper					
538	Christopher Andrew	King City	CA	Piper					
539	Nick Pauro	Hemet	CA	Piper					

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U.S. National Drum Major Championships



The Drum Major competition at the Pleasanton, (and formerly Santa Rosa) games, has been a crowd favorite event. Over the years, the number of competitors has had a cyclical rise and fall and it appears that the activity is on an upward swing. A constant fact about the Drum Major contest at Pleasanton is that the competitors are some of the best in the World. In the following, some prominent and influential figures have been asked about their experiences and significant accomplishments are described.

Roddy Mackay

My Drum Major career began as a teenager serving with the Canadian Scottish Regiment, Victoria, Canada, which is affiliated to the Royal Scots Regiment (UK Army). Qualifications for a Certificated (Class A) Drum Major in the CSR were tests of proficiency in side, tenor & bass drumming. This of course was followed with tests of drill, marching, deportment, directing a band with command's mace and verbal, overall leadership, etc. etc. **Note the complete absence of tossing the mace, which was forbidden on parade with most British or Canadian Regiments.** I mention this because I noted in my early years as a Drum Major in the US, most Drum Major judges with a background of British Army training did not look kindly on young American Drum Majors tossing maces. I was one of the few who felt differently and encouraged the tosses as part of the performance. Why?..... I noted that Games' spectators enjoyed the tosses as part of performance, the "ooohs" on a successful toss and the "ahhhs" on the dropped ones. Also as a Games Manager, I had a pretty good idea on what sold tickets at the gate. In the early years, the biggest problem for young US Drum Majors, was transitioning from the American high school, college, style to the Scottish Drum Major marching style.

So I more or less dedicated my expertise to mentoring the method to young Drum Majors such as teenaged guys, one being Jim Harrington. I have had the pleasure of seeing major changes in Drum Majoring in the US. Several have gone back to my home territory and won top honours from the natives. Well done, I am personally proud of all the guys, who made the challenge, win or lose, bloody good show! I am extremely proud to have been a part in the inclusion of the Drum Majors as registered members of the association. Drum Majors are a valuable asset to pipe bands and instrumental in arranging and leading the massed bands.

Jim Harrington

Prior to 1976, there were no official rules, regulations or score sheets. Drum Majors from visiting Regimental Bands would normally perform the Drum Major adjudicator role at Santa Rosa. These individuals were not qualified judges and did not have any rules or regulations to follow, nor did they offer any guidance. Most did not flourish and you would find yourself automatically disqualified for tossing the mace. These judges would sometimes sight "Queen's Rules" which would mean that the mace could not leave your hand when competing. Tossing the mace in massed bands was also strictly forbidden.

As a competitor, I competed from 1969 to 1975. I won at Santa Rosa 4 times and all of the local smaller games in Northern California before eventually becoming a Drum Major judge in



1976. The first year I judged at Santa Rosa was the first year the Caledonian Club introduced the Drum Major perpetual trophy that is still being used today. I believe that John Hatherill won 1st place that year.

In Northern California, there were Drum Major competitions at Monterey, Redwood City, San Francisco, and of course, the Santa Rosa games. In my seven years as a competitor, not once did I ever receive a score sheet. We just heard the announcement at the end of the day. As a new judge (1976), I was the first judge to start using score sheets so younger Drum Majors could get some positive feedback on what they were doing right and what they needed to work on.

Back then, there were four DM judges who judged at Santa Rosa on a rotational basis. The four included myself, Roddy Mackay, Jimmie Niven and George Brown (former RSPBA World Champion). Back in the late 70s, we would usually have anywhere between 10 and 30 Drum Major competitors competing at Santa Rosa.

In the early to mid 70s, many pipe bands stopped wearing the full class 1 uniforms and began adopting the now standard civilian (casual) kits worn by today's Drum Majors and pipe bands alike. However, Drum Majors at Santa Rosa were still expected to wear the Class 1 dress and if you did not wear a feather bonnet, full piper's plaid and gauntlets when you competed, you were also disqualified.

In 1994, the Caledonian Club of San Francisco moved the games from Santa Rosa to Pleasanton. Here the modern organized massed bands was created and is used at many other games like Monterey and Costa Mesa. This allowed for more music and more performances by the bands and Drum Majors.

Rocky Ehrich

By the middle of the last decade, the Drum Major scene on the West Coast had dwindled down to an average of 5 Drum Majors at any given contest. All signs were indicating that these numbers were going to continue to drop as many of the existing competitive Drum Majors were moving on to judging or spending more time with their families. Although California hosts a wealth of young Drum Majors at the high school level, very few of these individuals were taking the step to move into the Scottish Games. Partially due to the lack of information on 'how to', there is also a significant financial commitment required. Many pipe bands no longer utilized the role of the Drum Major as a band member and Drum Majors no longer had that connection to learn the job or receive the benefits of being in the band. The competitive Drum Major of today must go out on their own and purchase a uniform kit in its entirety, costing approximately \$1,500.00. This can be a heavy burden on high school/college-aged students.

World Drum Major Association Inc. (WDMA) saw the need and importance to help rejuvenate the competitive Drum Major scene on the west coast. WDMA is a 501(c)3 nonprofit organization founded in 2008 for the purpose of perpetuating and promoting the art of Drum Majoring. In 2009 WDMA partnered with the Glendora High School Pipe Band and the Blandford Memorial Pipe Band to host an informative and educational clinic and gathered spare uniform parts to dress new and interested high school level Drum Majors to the Scottish Games. In the months following the Costa Mesa Games in Southern California and the Pleasanton Games in Northern California saw an increase of more than 20 competitive Drum Majors at each contest. Since 2009, WDMA has continued to run clinics and purchased several uniform kits to assist and encourage all interested Drum Majors to come out and take part at the Scottish Games.

WDMA's efforts have not only had an impact locally but also nationally and worldwide. Through clinics offered by WDMA President Rocky Ehrich and the work of clinicians Kevin Conquest and WDMA founder Jason Paguio, with the Midwest Highland Arts Fund, the American Mid-West has gone from a non-existent Drum Major scene to a steadily growing region. Many of the juvenile Drum Majors from California brought up through WDMA have gone on and continue to travel internationally to compete at the World Drum Major Championships in Glasgow Scotland. All of this, leading into the historic, first-ever United States National Drum Major Championships, held at the Pleasanton Highland Games, partnered with the Caledonian Club of San Francisco.





MARINE BAND SAN DIEGO

For over 90 years, Marine Band San Diego has thrilled countless thousands throughout the country with its inspiring renditions of patriotic music, classical literature, Big Band and Top 40 favorites, and, of course, the marches of John Philip Sousa.

The earliest photographic history of a Marine Band in San Diego dates back to 1915 when the 4th Marine Regiment Band was posted at Balboa Park. Over the next thirty years, as the mission of the Marine Corps presence in San Diego changed, the band's title also changed to reflect its role aboard the base. Then, in 1948, when the base was officially recognized as Marine Corps Recruit Depot, San Diego, the band was given the title Marine Corps Recruit Depot Band.

In recent years, to better identify with the missions of recruiting and public relations in San Diego and the Western United States, the band's title was updated to Marine Band San Diego. Since this change, the band has developed an outstanding reputation for presenting the finest in military music.

The fifty Marines of the band perform in seven different ensembles: concert band, marching band, brass quintet, woodwind quintet, jazz combo, contemporary music ensemble, and party band. Marine Band San Diego performs at military and civilian ceremonies and provides honors for visiting dignitaries.

In order to encourage music education and aid in the recruiting of new musicians, the band is active in providing clinics and concerts for high school and college students throughout Southern California serving as a musical role model for developing musicians.

Among the band's most popular performances are the Pasadena Tournament of Roses Parade, Holiday Bowl Parade, and annual summer and winter concerts. The band also appears at various professional sporting events such as San Diego Chargers and Padres home games. The band has performed for some of Hollywood's biggest stars, includ-

ing California Governor Arnold Schwarzenegger and Academy Award Winner Jon Voight. Recent appearances include the Rock and Roll Marathon and the Northern California Scottish Highland Games. Altogether, the band performs over 575 commitments each year. Marine Band San Diego is under the leadership of Chief Warrant Officer 2 Stephanie Wire, Band Officer, and Master Sergeant Stephen Jeremiah Jr, Bandmaster.

OFFICER IN CHARGE

Chief Warrant Officer 2 Stephanie Wire

Chief Warrant Officer 2 Stephanie Wire enlisted in the U.S. Marine Corps and began Recruit Training in December 1993 at Parris Island, South Carolina. Upon graduation from Recruit Training, she attended the Armed Forces School of Music Basic Course in Norfolk, Virginia.

Chief Warrant Officer 2 Wire has served as a flute and piccolo player from September 1994 to January 2005 in the following bands: III Marine Expeditionary Force Band, 2nd Marine Division Band, Marine Forces Pacific Band, and Marine Corps Recruit Depot Parris Island Marine Band. She also served as a vocalist, Music Librarian, Transportation Noncommissioned Officer (NCO), Training NCO and Staff NCO in charge (SNCOIC), Public Affairs SNCOIC, and assistant conductor.

From January to September 2005, Chief Warrant Officer 2 Wire attended the School of Music Intermediate Course and also was selected to be an Enlisted Conductor. Upon graduation, Chief Warrant Officer 2 Wire was assigned as the Enlisted Conductor of the 3rd Marine Aircraft Wing Band. During her tour, she deployed with the Wing as the Platoon Commander of the Tactical Air Command Center Security Platoon.

In May 2007, Chief Warrant Officer 2 Wire was selected to be the Musician Technical Assistant (MTA) for the 9th Marine Corps Recruiting District in Kansas City, Missouri. Upon completion of Recruiter's School in October 2007, she served as the MTA until she was selected to be a Band Officer in September 2009.





**INSTRUMENT
REPAIR
TECHNICIAN**
Gunnery Sergeant
Andrew Weege



**SMALL
ENSEMBLE
LEADER**
Staff Sergeant
Jonathan Bley

Chief Warrant Officer 2 Wire attended The Basic School from January to May 2010 and reported for duty with the Marine Corps Air Ground Combat Center Band, Twenty-nine Palms, California, in June 2010. Highlights of her tour with the Combat Center Band include the annual Holiday Concert at the Palm Springs Convention Center, the Las Vegas International Tattoo, and the annual Scottish Highland Games and Tattoo in Estes Park, Colorado.

In August 2011, Chief Warrant Officer 2 Wire reported for duty as the Band Officer of Marine Band San Diego, where she currently serves.

Chief Warrant Officer 2 Wire's awards include the Navy and Marine Corps Commendation Medal (2nd award), Navy and Marine Corps Achievement Medal (2nd award), Good Conduct Medal (5th award), Navy Unit Commendation (2nd award), Meritorious Unit Citation (2nd award), National Defense Medal (2nd award), Iraqi Campaign Medal, Global War on Terrorism Medal, Sea Service Deployment (3rd award), Recruiting Campaign award, Rifle Expert (11th award) and pistol expert (8th award).

BANDMASTER **Master Sergeant** **Stephen Jeremiah Jr**

Master Sergeant Stephen Jeremiah Jr., was born in Leesburg, Florida and graduated from Hillcrest High School in Dalzell, South Carolina. He enlisted in the Marine Corps in 1988 and attended recruit training at Parris Island, South Carolina in 1989. Upon graduation he was selected as the Honor Graduate of his platoon and meritoriously promoted to the rank of Lance Corporal. In May of 2011



MSgt Jeremiah reported to Marine Corps Recruit Depot San Diego where he currently serves as the Band Master with the Marine Corps Recruit Depot San Diego Band.

Master Sergeant Jeremiah's awards include the Navy and Marine Corps Commendation Medal (2nd Award), the Navy and Marine Corps Achievement Medal (2nd Award), the Meritorious Unit Commendation Medal (2nd Award), the Marine Corps Good Conduct Medal (6th Award), the National Defense Medal (2nd Award), the Global War on Terrorism Service Medal, and the Marine Corps Recruiting Ribbon.

DRUM MAJOR **Gunnery Sergeant** **Devon Van**

Gunnery Sergeant Devon Van was born on 6 May 1974, in Highland, IL. He enlisted in the Marine Corps and reported for Recruit Training at Marine Corps Recruit Depot San Diego, CA, on 11 September 1995. Private First Class Van graduated from Recruit Training on 1 Dec 1995 and attended Marine Combat Training at School of Infantry West, Marine Corps Base Camp Pendleton, CA. PFC Van then reported to the Armed Forces School of Music in Norfolk, VA, for further instruction in the Basic Musicians course. Upon completion of the Basic Musicians course in July 1996, Lance Corporal Van reported to Marine Corps Recruit Depot Parris Island, SC, for service as a Tuba instrumentalist. While assigned to the Parris Island Marine Band, he was promoted to the rank of Corporal in December 1996, and again to the rank of Sergeant in April 1998.

In June 2011, SSgt Van arrived at the Marine Corps Recruit Depot San Diego, for



service as the Drum Major of Marine Band San Diego. During the same month, Staff Sergeant Van was selected for promotion to Gunnery Sergeant, and was promoted in August 2011.

Gunnery Sergeant Van's personal decorations include: Navy Commendation Medal, Navy and Marine Corps Achievement Medal (3rd Award), Marine Corps Good Conduct (2nd Award), Iraqi Campaign Medal with 1 Campaign Star, and the Sea Service Deployment Ribbon (2nd Award).

ENLISTED CONDUCTOR **Gunnery Sergeant Christian** **Arellano**

A native of Los Angeles, CA, Gunnery Sergeant Christian Arellano was raised in a musical family. With his father's support and encouragement, Gunnery Sergeant Arellano began his musical education at the age of 6 on the guitar, a traditional Mariachi instrument, and then moved to the guitar at the age of 11.

He enlisted in the Marine Corps in April 1999 and shipped out to Marine Corps Recruit Depot San Diego in October 1999 for Recruit Training.

In November 2008, Staff Sergeant Arellano was assigned to the Marine Corps Recruit Depot, San Diego for service as the Enlisted Conductor for Marine Band San Diego. He was promoted to his current rank of Gunnery Sergeant in August 2011.

Gunnery Sergeant Arellano's decorations and service awards include the Navy/Marine Corps Commendation Medal, the Navy/Marine Corps Achievement Medal (3rd award), Good Conduct Medal (3rd award), National Defense Medal, and the Global War on Terrorism Service Medal.





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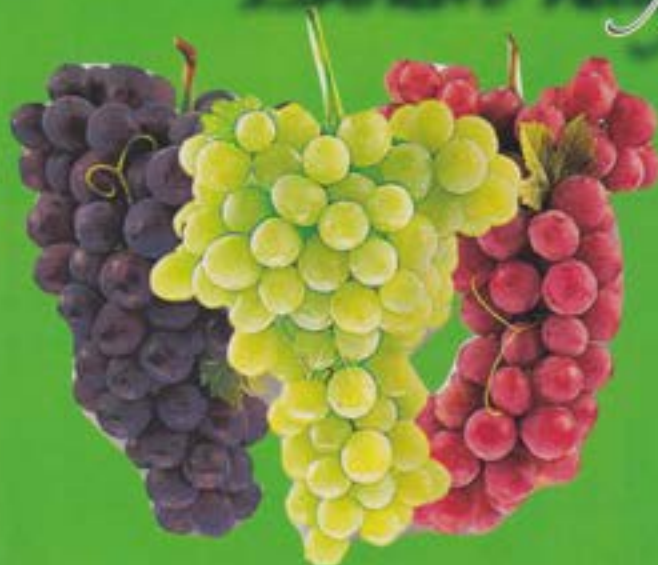
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Sheepdog Trials

BORDER COLLIE



"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 145th Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a

sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great



qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.



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One of the most popular events attended year after year, is the Birds of Prey exhibit. Presented by the California Foundation for Birds of Prey and with the assistance of West Coast Falconry, this event never fails to fascinate everyone who attends.

CFBP is dedicated to the health, conservation and rehabilitation of birds of prey commonly known as raptors. Over the years this organization has dedicated itself to improving and expanding the methods in preparing raptors for release back into the wild. The raptor medical program, the eagle program, the raptor free-flight program and the flight chambers have all been developed by CFBP to improve the condition and release of these magnificent birds back to the wild. **Learn how you can become an active member in this non-profit organization.**

Not only is CFBP dedicated to returning injured raptors to the wild, we are also committed to educating the public about ecology, raptor biology, and conservation. We offer exciting programs for businesses, schools, civic organizations, and other community groups. Our presentations are designed to foster appreciation, understanding, honor, and respect for raptors and the important role these birds play in healthy ecosystems. The birds themselves are powerful and effective teachers who leave a lasting impression on those who meet them.

Assisting CFBP as this year's presentation, West Coast Falconry is the only U.S. Fish and Wildlife permitted falconry school on the west coast. Their instructors have appeared on MythBusters and on the Discovery Channel's Wreckreation Nation. Donating time and effort to the CFBP cause, a falconer from West Coast Falconry will free fly a falcon to the lure Saturday and Sunday to demonstrate one of the ways we condition rehabilitated raptors before releasing them back to the wild.

Shows daily at the Birds of Prey exhibit allow you to get up close and personal with eagles, owls, hawks and falcons. Flying times for the falcon will be announced. Falconry is one of our time-honored Scottish traditions, and modern Scottish falconers play an important role as advocates for wild raptors. The kids won't want to miss this one!

**SHOW
TIMES**

- 11:00 a.m.
- 1:00 p.m.
- 3:00 p.m.



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 - Great Music! Fiddle & Piano or Band Music
 - No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing!***

Check the posted schedule or the Games Program Book for times

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tents in the Celtic Heritage Area or get more information at

www.rscds-sf.org • info@rscds-sf.org • 415-333-9372

**ADULT CLASSES • YOUTH CLASSES • STEP DANCING
MONTHLY PARTIES • FORMAL BALLS • WORKSHOPS**

30th Annual Jean Patrick Memorial Scottish Country Dance Gala

Come watch the dancing and listen to the music!

7:30PM • Saturday, September, 3, 2011

At the door: Dancers: \$23 • Youth dancers: \$12 • Spectators: FREE

Veterans Memorial Hall, 301 Main Street, Pleasanton

Music by Hanneke Cassel, fiddle and Andy Imbrie, piano



OPERATIONS

The sound of bagpipes fills the air at the Alameda County Fairgrounds here in Pleasanton every Labor Day Weekend as they are transformed into the Scottish Highland Gathering and Games.

The Games last for two days but it takes the better part of a week to set everything up so that things are ready to go Saturday morning. There are a group of volunteers that start arriving several days before the Games and work long days throughout the week to get it all done. This group is known as the Operations Crew.

Actually, things get started for us long before that. We meet throughout the year to discuss the previous year's work and make any changes for the next. We also make sure that anything new that the various committee chairmen need of us is added to our work order. The Monday before the games, a few of our volunteers arrive at the Fairgrounds to pull out our trailers and start to unload them. The warehouse that we will occupy at the Fairgrounds for the next week gets set up this day as well. Between Tuesday and Friday the rest of our crew arrives and each day more and more of the set up is completed. Some of the things we are responsible for are: setting up the stages, bleachers and fencing, marking off and setting up competition areas, hanging banners, signs, shade cloth and misters. We also deliver items such as hay bales,



The Operations crew was awarded the coveted "Chiefs Trophy" in 2008 for their outstanding contributions to the annual Games. Shown is Major Brooks Wilson, James Kerr, P/C John Burton, Scott Carlisle and then-Chief John Bigger.



sand, tables and chairs. When Friday night comes and everything has finally been marked off our work order we head back to our rooms to get some much needed sleep before we head back to the Fairgrounds around 6:30 the next morning.

Our jobs don't stop Saturday and Sunday. We keep 3 radios going at the Operations Warehouse at all times to keep in contact with the Caledonian Club members, the Fairgrounds and our own Crew. We make sure that our crew is available for whatever may be needed of us. We are the "go to guys".

As soon as the closing ceremonies on Sunday are over the Operations Crew is already beginning to take everything down. We start so early because everything that took five days to set up is dismantled in just one night. This usually takes us until 2:00 or 3:00 in the morning. The next morning we are up again to meet for a late breakfast and start making notes for the next year.

While this process is a long one, our crew keeps coming back year after year because we have a good time and we have become a family. We all look forward to this every year and schedule our vacation time around it. So, if you find yourself looking at the stages more than what is happening on them. Or you wake up in the middle of the night with an idea on how to improve something, you may fit in with us! If you are interested in volunteering for the Operations Crew or just want to say hello, please stop by the Operations Warehouse this weekend, we would love to meet you.



By Kristie Cheeseman and Corie Cheeseman-Kapahu

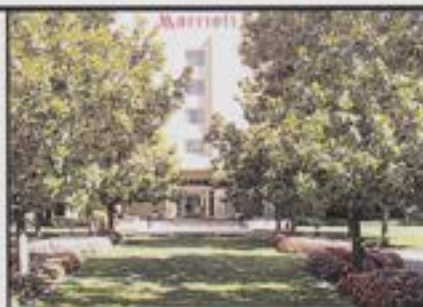


Among the many tasks that the Operations crew performs is the conversion of the racing paddock into the grandstand stage.





The San Ramon Marriott welcomes the Caledonians. Enjoy a convenient location, 368 guests rooms, restaurant and lounge, indoor/outdoor pool, exercise room, 17,000 square feet of banquet and meeting space, high speed internet access and a friendly, professional staff to ensure your "Gatherings" are memorable ones. For reservations call 1-800-228-9290.



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Scotland. They are approx. a 2 thousand year old breed with 7 different colors. Highlands are not only raised for breed quality and shows, but also for beef and are still used today as a utility animal for ranch and farm work. Their long hair can also be used for spinning, very distinct from all other cattle breeds.

Here at the Riordan Ranch located in Elk Grove, CA we have a small herd from red, silver to black.

...We truly enjoy raising Highlands because of their unique qualities and temperament. You can contact Tina Riordan at triordanchca@frontiernet.net or (916)685-1746 if you have any questions....Enjoy your visit at the Games, and come by to see the Highland Coos.



Maureen Hurley
Artist & Poet

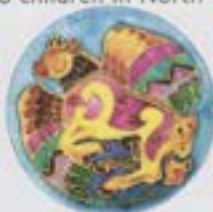


Don't forget to visit artist Maureen Hurley at her popular silk painting stall in the barn over at the Living History section. She's right across from stonecarver Frank Maurer. They will tell you tall tales of the Celts and demonstrate their craft. Maureen will show you how to draw on silk hoops and dye them to create stunning silk catchers. She may even spin you a tale about

the silken finery of the Túatha Dé Danann—the fairy folk of the *sidhe*, or the Tocharians—Celtic cousins—of the Silk Road.

Maureen, who has received many artists in residency grants and literary awards, teaches art and poetry to children in Northern California through Young Audiences and California Poets in the Schools.

Maureen's writing is online at Literrata: <http://mohurley.blogspot.com>; art at www.myspace.com/maureenhurley2 or www.facebook.com/pages/Maureen-Hurley-Artist-Writer-Educator.



Clan MacRae

Clan MacRae Society of North America

<http://www.macrae.org/>

Clan Macrae in Scotland

<http://www.clan-macrae.org.uk/>

James McCrea, Commissioner No. Calif.

clanmacrae na sf@yahoo.com



Crae Crea Cree MacAra MacArra MacCra MacCrach MacCrae MacCrath
MacCraw MacCray MacCrea MacCreath MacCree MacCrie MacCrow MacCroy MacCrath
MacCraw MacRa MacRach MacRae MacRath MacRae MacRay MacRie MacRy MacRae
MacRath MacRae MacRae Rae Raith Ray Rea Reath Winry various forms & spellings and septa

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Direct from Ireland, the finest voices of the Celtic world are showcased against a dazzling backdrop of expert dancing and musicianship. Audiences are transported through time by the lilting melodies and plaintive lyrics of gorgeous Celtic ballads, fiery fiddle playing, and traditional step dancing, expertly woven into the epic story of a proud and passionate people who dared to leave their beloved country in search of a better life in America.

"A perfect mix of traditional and contemporary Irish pieces...takes the audience right to the edge of this ancient art form." —*London Times*

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Gathering of the Clans Program



Saturday 3rd September

11:15 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. David J. Scott, Chief of the Caledonian Club of San Francisco and Honorary Chieftain, Bernard J. Jordan

Sunday 4th September

9:30 am — Kirkin' of the Tartan

An ecumenical open air church service culminating in the blessing of the Tartans.

11:15 am — Rally, Review & March Past of the Clans in front of the Grandstand.

2:30 pm — Presentation of the Flags & Colours of the Clans to the Chief of the Caledonian Club of San Francisco and honorary Chieftains of the Gathering.



Committee

Chairman: Harry Clyde (Clan Hamilton)
George Masson (Clan Gregor)
Michael Garrett (Clan Ramsay)
Michael Thames (Clan Campbell)
George Mead Jr. (Clan Burnett)

**Kirkin' of the Tartan
Pipe Band Competition Area
(Sunday 9:30 a.m.)**

**Celtic
Heritage
Stage Area**



**Athletic/Soccer
Field**



2011

Visit the GATHERING OF THE CLANS & FAMILY SOCIETIES

CLAN	SPACE
Anderson	4-5
Arthur	33
Baird	54
Barclay	38
Blair	19
Buchanan	23-24/29-30
Burnett	7-8
Campbell	25-28
Carmichael	13
Chattan	110-123
Cian	87-88
Cochrane	157 & 158
Crawford	3
Cumming	14-15
Donald	78-81
Douglas	43-46
Dunbar	142 & 148
Elliot	34-35
Forbes	56 & 57
Graham	161-162
Forbes	56-57
Forsyth	63
Fraser	146 & 147
Gordon	166 & 167
Gunn	94 & 96
Guthrie	39 & 40
Hall	12
Hamilton	85-86
Hay	157 & 158
Johnston/e	18
Keith	40

CLAN	SPACE
Kennedy	16
Kincaid	17
Lamont	9 & 10
Lindsay	2
MacAlister	89 & 90
MacAlpine	139
MacFarlane	33
MacFie	53
MacKinnon	103 & 106
MacLachlan	145 & 151
MacLaine of Lochbuie	91-92
MacClaren	130-132, 140-141
MacLeod	104 & 105
MacMillan	155
MacNaughton	49-50
MacNeil	64 & 65
MacNicol	66-67
MacPherson	124, 125 & 126
MacRae	127-128
MacTavish	47 & 48
MacVicar	129
Morrison	133-134
Munro	51 & 52
Murray	36
Nesbet	54
Ramsay	68, 69 & 70
Rose	6
Scott	135-138
Stewart	144 & 150
Wallace	1

HONORED GUEST

THE MACLAREN OF MACLAREN

Chief of Clan Labhran of
Balquhidder and Strathearn



Donald MacLaren of MacLaren and Achleskine was born in 1954 and succeeded his father as Chief in 1966. He is the twenty-fifth head of the Clan since Labhran, name-forefather of the Clan eight hundred years ago. He is descended from King Lorn Mor of the fifth century.

Donald was educated at the Dragon School in Oxford; Trinity College Glenalmond in Perthshire, where he learned to play the pipes; and Edinburgh University, where he took a MA Hons. degree in Classics and English and played rugby for the combined Scottish Universities XV.

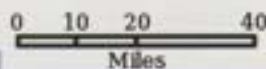
He joined the Foreign and Commonwealth Office in 1978. After postings in Berlin, Moscow, Havana, Caracas and Kiev he served in Tbilisi, Georgia as Her Majesty's Ambassador. He left the FCO in 2008 and now runs a partnership teaching people to speak persuasively called Perfect Pitch.

Donald married Maida Jane Aitchison in 1978. They have three sons and two daughters (Donald, Florian, Louis, Iona and Marina) and a granddaughter (Anna). Their eldest son, Donald, has served with the British army in Iraq and, as a Royal Marines Commando, in Afghanistan.

The Chief's home is Kirkton, Balquhidder in the heart of the ancient duchus, the special patrimony of the Chieftain House of Clan Labhran.

ORGANIZATIONS & SOCIETIES

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Loch Lomond Celtic Society	192
Pleasanton-Blairgowrie-Fergus Sister City	195 & 196
Scottish-American Military Society	197 & 198
South Bay Scottish Society	193 & 194

NORTHERN
IRELAND

ENGLAND



SCOTTISH CLANS & SOCIETIES



It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from history, but their legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder", who terrorized the coasts of the West Country and Northwest Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth MacAlpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan lands with shouts of the clan war cry or slogan, whereupon, all able-bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repel a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common descent, or claimed common descent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as sept.

Blue Knights



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is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chapters in the <<http://www.blueknights.org/wcc>> West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are Kevin Traylor (Past Chapter President) and Peter VanPutten (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.



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Supervisor



CEUD MILE FAILTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony Each Day.
1:00 p.m.	Games and Booths Reopen
4:00 p.m.	Games and Booths Close. The Prize Booth Remains Open.
4:00 p.m.	Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

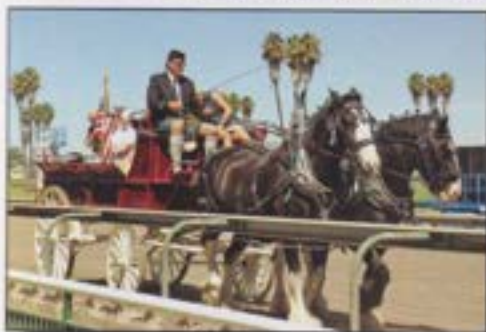
A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



Thank you volunteers:
Boy Scouts of America Troop 911
Pleasanton
(Celebrating 100 years of Scouting)



The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.



The **CLYDESDALES**

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for

and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves

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FLIGHT SERGEANT MICHAEL MORRISON



Mick Morrison is a very special Erskine volunteer. In addition to his full-time RAF duties, he works with Erskine in his free time to help in fund raising. Morrison speaks at various events, media presentations and meets donors to promote Erskine. He also spends time with the residents of Erskine. Morrison is using his annual leave to be with us here in Pleasanton this weekend.

Flight Sergeant (FS) Mick Morrison is currently stationed at RAF Kinloss having recently been a senior instructor on the Nimrod Maritime Reconnaissance Aircraft Mark 2 (MR2) Simulator. When the cancellation of the much anticipated Nimrod Mark 4 was announced – and the subsequent closure of RAF Kinloss – he was posted back to 120 (CXX) Squadron where he still serves. However, on a day to day basis, he has been detached from his home station to The Erskine Home (for veterans and serving personnel) in Bishopston, where he works as a full-time volunteer.

His career began on the 6th of January 1992, at HMS Raleigh near Plymouth. At this time he successfully completed his basic training as a Seaman Operator, before moving to HMS Dryad in Portsmouth to complete his specialisation training in Mine Warfare. A draft to Rosyth in Scotland on-board HMS Middleton was Seaman Operator Morrison's focus for the next two years and it was during this time, he made the move that would see him commence his flying career.

Currently, Mick stays at home in Glasgow with his wife of 20 years Jackie and their two daughters, Gemma and Megan. Jackie has worked in the care sector for

North Lanarkshire Council for more than 20 years, whilst Gemma recently qualified as a Primary School Teacher. Their youngest Megan, is about to commence Beauty Therapy at North Glasgow College.

Mick carries out a variety of tasks at Erskine, although his main focus has been his work within the Fundraising Team at Erskine. He has helped organise numerous fundraising events, delivered presentations on his experience of serving in the Armed Forces, supported community fundraising initiatives, organised promotional opportunities for Erskine – and more. He is committed to the residents of the Erskine Homes and to assisting the Fundraising Team, as they work to generate the charitable income needed to deliver high quality care and support services to members of the veteran and serving military community in Scotland.



A possible reason for the "Highland Fling" could be a thistle in the heather!



(Above) Leading Aircrewman Mick Morrison flying past a warship; photograph taken from the back door of a Sea King Mk6 during Naval Task Group 2000.

(Left) Sergeant Mick Morrison at RAF Kinloss, with the Nimrod MR2 in the background.

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The Bonnie Lass

Over a lifetime of working as world-renowned illustrator and fine artist, Bonnie MacKinnon was beginning to feel a loss of inspiration, or passion if you will for her craft.

Like so many other people she had never connected with her heritage. And then four years ago, at the instance of a friend she attended her first Highland Games (Pleasanton). Walking through the crowds, hearing the Pipers, seeing the kilts, the music, the dancers and so many dazzling sights, the only way she could describe it was "complete sensory overload". And thus began a love affair with her roots, her newly discovered heritage.

This passion for everything Scottish has now spilled over into, and has taken over her art. "I don't know if this new body of work will find a large enough market to replace my work as an illustrator" Bonnie says, "but the inspiration and magic I feel when painting Scottish thymes has brought back the joy to my life and art. It's just something I haft to do".



This year for the first time her artwork will be available at our games. You will be able to buy prints, posters, tee shirts, greeting cards and so much more, all featuring her artwork and designs at her booth (The Bonnie Lass).



John Kelly



John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the Jordanhill Stage 5 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welsh sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



Kirsty Fitch

Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for the novice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246 or (510) 672-3981.



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SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Celtic Heritage

Sponsored by the San Francisco branch of
the Royal Scottish Country Dance Society

SATURDAY Jordanhill Stage (Stage 6)

- 10:15 a.m. John Kelly - Singer & Balladeer
- 10:30 a.m. Berkeley Youth 1
- 10:45 a.m. Kirsty Fitch - Gaelic Singing
- 11:00 a.m. Lafayette Youth
- 11:15 a.m. Harpers Hall (Solos)
- 11:30 a.m. Berkeley 1
- 11:45 a.m. John Kelly - Singer & Balladeer
- 12:00 p.m. Berkeley Youth 2
- 12:15 p.m. Ron Wallace Dancers
- 12:30 p.m. LUNCH
- 1:00 p.m. Kirsty Fitch - Gaelic Singing
- 1:15 p.m. Berkeley 2
- 1:30 p.m. John Kelly - Singer & Balladeer
- 1:45 p.m. San Francisco
- 2:00 p.m. Harpers' Hall (Solos)
- 2:15 p.m. Santa Cruz
- 2:30 p.m. Kirsty Fitch - Gaelic Singing
- 2:45 p.m. San Jose
- 3:00 p.m. John Kelly
- 3:15 p.m. Ron Wallace Dancers
- 3:30/3:45 p.m. Open Dance

**SATURDAY** St. Andrews (Stage 7)

- 10:00 a.m. Lafayette Youth
- 10:30 a.m. Harpers' Hall
- 11:15 a.m. Ron Wallace Dancers
- 11:45 p.m. Caper Duck
- 12:30 p.m. LUNCH
- 1:00 p.m. Harpers' Hall
- 1:45 p.m. Red Thistle Dancers
(Audience Participation)
- 2:30 p.m. Ron Wallace Dancers
- 3:00 p.m. Caper Duck
- 3:30 p.m. Harper's Hall

**SUNDAY** Jordanhill Stage (Stage 6)

- 10:15 a.m. John Kelly - Singer & Balladeer
- 10:30 a.m. Berkeley Youth 3
- 10:45 a.m. Kirsty Fitch - Gaelic Singing
- 11:00 a.m. Dunsmuir 1
- 11:15 a.m. Harper's Hall (Solos)
- 11:30 a.m. Santa Rosa 1
- 11:45 a.m. John Kelly - Singer & Balladeer
- 12:00 p.m. New World
- 12:15 p.m. Kirsty Fitch - Gaelic Singing
- 12:30 p.m. LUNCH
- 1:00 p.m. John Kelly - Singer & Balladeer
- 1:15 p.m. New World Step Dance
- 1:30 p.m. Kirsty Fitch - Gaelic Singing
- 1:45 p.m. Dunsmuir 2
- 2:00 p.m. Harpers' Hall (Solos)
- 2:15 p.m. Santa Rosa 2
- 2:30 p.m. John Kelly - Singer & Balladeer
- 2:45 p.m. Dunsmuir 3
- 3:00 p.m. Kirsty Fitch - Gaelic Singing
- 3:15 p.m. Dunsmuir 4
- 3:30-3:45 p.m. Open Dance

**SUNDAY** St. Andrews (Stage 7)

- 10:00 a.m. Harpers' Hall
- 10:45 a.m. Stepping Out
- 11:15 a.m. Alasdair Fraser & the
San Francisco Scottish Fiddlers
- 12:00 p.m. Livermore Youth
(Audience Participation)
- 12:30 p.m. LUNCH
- 1:00 p.m. Alasdair Fraser & the
San Francisco Scottish Fiddlers
- 1:45 p.m. Stepping Out
- 2:15 p.m. Harpers' Hall
- 3:00 p.m. Alasdair Fraser & the
San Francisco Scottish Fiddlers





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Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves

through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.



Scottish Fiddlers Rally

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 8 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper

and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

"Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com



Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700's, while more modern dances are being devised all the time in this ever-evolving genre.



Apart from learning the patterns or formations of the dances, Scottish Country dancers learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages at the Celtic Heritage Area (near the stadium), and stop by either the San Francisco, or the Sacramento, Scottish Country Dance Society Information Tents nearby, to find out about classes and upcoming events in your locality. For information about our Saturday night dance (FREE for spectators), see the SCD full-page ad elsewhere in this program.









The Scottish Parliament



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Background

"There shall be a Scottish Parliament" is the opening clause of the Scotland Act 1998, which created a devolved legislature in Edinburgh. Or, as Winifred Ewing, the Presiding Officer (a contrived term for the Speaker of the assembled Members of the Scottish Parliament) expressed it at the first meeting of the new Parliament when it took place on 12 May 1999, "The Scottish Parliament, adjourned on 25th March 1707, is hereby reconvened." Initially, the parliament met in temporary accommodation provided by the Church of Scotland Assembly Hall on the Mound, overlooking Princes Street Gardens, while a new custom-built complex was created at the other end of the Royal Mile.



The New Parliament Building

Most descriptions of the new Scottish Parliament building usually have the word "controversial" somewhere in their text.

Not just because the cost of creating it rose and rose, from an (admittedly totally unrealistic) early estimate of £40 million to a final cost of over £400 million. And the completion date that was pushed back and back, with MSP's finally moving in by the end of September 2004. Demolition work on the site had started in October 1998 and main construction work began on site in July 1999. But there was also controversy about the overall design and look of the building, ranging from plaudits from architectural organisations (architectural gurus from around the world describe it as a thrilling masterpiece and a construction to rival the Forth Rail Bridge). But there are also many who shake their heads at the same unique design of the building. Certainly, the Prince of Wales (or Duke of Rothesay as he is known in Scotland) thought that the royal Holyrood Palace should have a neighbour with similar characteristics - but he certainly didn't get that!

Of course, cost over-runs and not meeting target dates are nothing new in government projects - work on the (now) much admired Houses of Parliament at Westminster in London began in 1837 and they were still putting the finishing touches on it in 1870 at a total cost five times that of the original estimate. It is often forgotten that the Scottish Parliament project was already underway when the elected MSPs decided that the floor area should be doubled to 33,000 m² (355,000 square feet). That did not help to keep the costs down!

Personally, I have tried to like the new building, but often felt that it was over-designed and a hotchpotch of many ideas

which didn't complement its situation in a World Heritage site, across the road from a royal palace. Admittedly the preceding occupant of the site had been the HQ for a brewery company, so previous generations hadn't exactly preserved the history of the area! But for various reasons, I never took the opportunity to tour the building and look at it with my own eyes. Recently, I finally took the conducted tour of the public areas of the building and, thanks to a knowledgeable guide and some books bought in the parliament's souvenir shop, learned much more about the ideas behind many of the design features and so came away with my eyes opened as a result.

The Location

The Holyrood site is dominated by the towering Salisbury Crags, remnants of an ancient volcano and now part of Holyrood Park and the volcanic plug of Arthur's Seat. The main architect, Spaniard Enric Miralles wanted to ensure that symbolically the building was linked to the land of Scotland and waving grass-covered structures running back from the building into Holyrood Park represented living stems growing from that landscape, while the buildings themselves, in plan view, look like leaves on a plant. Miralles was also struck by the historic site, at the end of the Royal Mile which links Edinburgh castle and the Palace of Holyroodhouse (and the even more ancient ruined abbey located beside it). And above the parliament on Calton Hill are the Grecian columns of a National monument. This began in 1825 but came to a screeching halt a few years later when the money ran out. Even closer to the parliament site is the former Royal High School, which many thought could form a fine parliament building - but would have been too small to accommodate the eventual requirements of the new legislature. Anyway, Scotland deserved a 21st century building, looking to the future and not rooted in the past.

Some of the Design Features

In addition to hearing about the design concept of a plant, rooted in the land and the buildings shaped to signify the leaves being nourished by those stems and roots, I picked up a number of observations about elements of the building from wandering round the Scottish Parliament building on the conducted tour and from a couple of books on the building obtained from the souvenir shop. For example:

Enric Miralles, the main architect, considered the parliament "not as a single building - it is an orchestrated series of



constructions", which he linked through the impressive central members' lobby with its pillars and sweeping roof lights. Miralles, (who died during the course of the project) said that he imagined a parliament should be organised like a university campus designed for different places for thinking talking and walking.

The Garden lobby links all the buildings on the site and is located next to the parliament gardens and the MSPs move between their offices the debating chamber and committee rooms through this space. It has striking steel and glass leaf-shaped roof-lights - though internally they can also look like the keels of those upturned boats on the roof. Some of the stainless steel panels which line the roof lights have small cut-outs which form the shape of a stylised map of western Scotland. These are not purely decorative features but mask openings which are part of the natural ventilation system that circulates round the garden lobby.

Upturned boats on a beach are the inspiration for the roofs of some of the buildings - as seen from the air or from high on nearby Salisbury Crags.

The building is of course "eco friendly." As far as possible, materials used were from sustainable sources; natural spring water from beneath the building is used to help cool the building and only the computer room is air conditioned. The rest of the building has controls that open windows at night to cool the internal rooms while solar panels provide energy for heating water.

Trees in the landscaped areas near the building are native Scottish plants from different parts of the country, including rowan trees (mountain ash) a traditional symbol of good luck, and oak and lime trees. The grass on top of the structures reaching into the park, is intentionally not cut in the summer time so that it matches the unmown wild grass of the park - though that drew a lot of adverse comment and criticism in the first year.

The public entrance hall, which is located below the debating chamber, has a curved concrete roof that is reminiscent of the "barrel vaulted" roofs in many Scottish castles. The Saltire symbol is carved into the roof - a reminder too that the area in which the building is located is called "Holyrood" or Holy Cross.

There are a number of committee rooms of various sizes and shapes where bills are scrutinised and the Scottish government is held accountable. All the committee rooms

have spaces for members of the public to observe the proceedings.

All the proceedings of the Scottish Parliament and of committees are digitally recorded and all of the proceedings are available online via the Scottish Parliament Web site.

The three ponds in front of the building are inspired by the lochans (small lochs) which can be found in Holyrood park. They are also a reminder of the importance of the sea and lochs in the Scottish landscape.

The wall on the Canongate side of the building is inset with different Scottish stones; some contain ancient fossils and others have quotations submitted from members of the public. For example, one proverb reminds the elected members in a mixture of Gaelic and English to "Say but little but say it well."

The parliament garden design is based on a traditional Scottish knot garden with box hedging bordering beds of lavender and rosemary and other plants. Apple and pear trees serve as a reminder that the gardens sits on the site of the old orchard of Queensbury House.

The roof structure of the debating chamber is a clear reference to the traditional "hammerbeam" roof seen in places such as the grand halls of a number of Scottish castles including those at Stirling and Edinburgh. This feature also means that there are no supporting pillars to obstruct views in the debating chamber itself.

In the debating chamber there are individual desks for the 129 Members of the Scottish Parliament, curving round the central area where the Presiding Officer is located.

The upper public gallery has spaces for over 270 members of the public, one of the largest public areas in any parliament building. Unlike the layout in the UK Parliament in London (where the opposing parties face one another, two sword lengths apart) the Scottish Parliament, is intentionally non-confrontational - though you would hardly know that during the weekly First Minister Question Time! Unlike the Westminster Parliament in London, where formality reigns and the MPs address one another as "Honourable Member" and are counted as they physically troop through a voting lobby, the MSPs address one another on first name terms, vote using electronic buttons and work hours that allow them to have a normal family life. The first Scottish parliament consisted of 37% women, a percentage only exceeded in Europe by Denmark and Sweden.

Queensbury House, which was originally built around 1670, was given a new lease of life by providing office accommodation for the Presiding officer, his deputies and other parliamentary staff.

The unique windows of the members' offices are said to have been inspired by the profile of the Rev Robert Walker Skating on Duddingston Loch taken from Raeburn's famous painting. The bay windows of these offices provide a window seat and shelving to create a contemplation space for the MSPs.

The repeated motifs on the walls, particularly beside the windows at the front of the building are said to represent curtains being pulled back to symbolically allow the people of Scotland to see inside their parliament.





ENTERTAINMENT SCHEDULE

SATURDAY

SUNDAY

Argyle • Stage-1

Tempest	(10:00 to 10:45)	Molly's Revenge
Molly's Revenge	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Molly's Revenge
Molly's Revenge	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Molly's Revenge
Molly's Revenge	(4:00 to 4:45)	Tempest

Edinburgh • Stage-2

Browne Sisters	(10:00 to 10:45)	Isla St Clair
Isla St Clair	(11:00 to 11:45)	Browne Sisters
Browne Sisters	(1:00 to 1:45)	Isla St Clair
Isla St Clair	(2:00 to 2:45)	Browne Sisters
Browne Sisters	(3:00 to 3:45)	Isla St Clair
Isla at Grandstand Show	(4:00 to 4:45)	Browne Sisters

Strathclyde • Stage-3

Albannach	(10:00 to 10:45)	Brother
Brother	(11:00 to 11:45)	Albannach
Albannach	(1:00 to 1:45)	Brother
Brother	(2:00 to 2:45)	Albannach
Albannach	(3:00 to 3:45)	Brother
Brother	(4:00 to 4:45)	Albannach

The Glen • Stage-4

Golden Bough	(10:00 to 10:45)	Ed Miller
Ed Miller	(11:00 to 11:45)	Golden Bough
Golden Bough	(1:00 to 1:45)	Ed Miller
Ed Miller	(2:00 to 2:45)	Golden Bough
Golden Bough	(3:00 to 3:45)	Ed Miller
Ed Miller	(4:00 to 4:45)	Golden Bough

Glasgow • Stage 5

*The Scottish Ballads of Peter Daldry and Neil O'Neill
appearing daily throughout the
Scottish Highland Gathering & Games*

Please note: Posted schedule subject to change



Argyle • Stage-1

Tempest



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy folk rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements.....The last 23 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled its musicianship and creativity to rise with each new member-something highlighted by the group's current roster.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. California fiddler Michael Mullen, a favorite with the fans, is the original fiddler for the group. His high energy stage performance and versatile style combined with his love for Scottish and Irish traditional music makes him a perfect fit for Tempest. Newcomer, bassist Brian Fox, is a dual citizen of the US and Ireland. With an advanced degree in Ethnomusicology and years of touring and recording experience, he is Editor in Chief at Bass Player magazine. Born in Colorado and brought up in small town Missouri, Gregory Jones is the latest in a long line of Tempest guitar greats! His fiery licks and hard-rocking approach to the instrument, combined with his experience and understanding of Celtic music is fast winning over new fans! Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to WEA-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, *Another Dawn*, finds the band in peak form as it showcases inventive original and traditional material.



Molly's Revenge



Molly's Revenge is a dynamic, acoustic Celtic band known for its unique and infectious on-stage enthusiasm.....

The classic combination of bagpipes, whistle, fiddle, and song is set against a backdrop of guitar, bouzouki, and mandola accompaniment, which guarantees an enjoyable experience for all fans of Scottish and Irish music. Their arrangements of traditional jigs and reels bring these dance tunes up to date with a driving, hard-edged accent that always leaves audiences shouting for more. Molly's Revenge has performed at many of the top folk festivals and performing arts events in the USA, and prestigious events in Australia, Scotland, and China.

Aged to years like a fine single malt whisky, the new album from Molly's Revenge was produced by Aaron Jones of the Scottish band Old Blind Dogs. "Aged Ten Years" was engineered by and mixed by Andy Zenczak of Gadgetbox Studios in his new state-of-the-art studio space in Santa Cruz. From ancient traditional songs to modern compositions, to tunes penned by band members, slow tunes, fast tunes, and even a Swedish polska, Molly's Revenge dug deep into the Celtic repertoire for this recording.

"They bring to the music a vital and joyous creativity that excites even the hardest of hearts." --John Doyle, founding member of Solas.

"There is an engaging freshness and yet an impressive maturity in their playing. There is also a lovely balance of repertoire, alternating a familiar with a most arcane selection of tunes and songs." --Mick Moloney, National Heritage Award recipient.

"The instruments are traditional... but the wild passion they exhibit is thoroughly modern." --MetroSantaCruz (CA)

"Revered in California as one of its most energetic, exciting and innovative bands, Molly's Revenge has produced an album that is a total joy." --Shay Black, of the legendary Black family.

Instrumentation:

David Brewer: Highland bagpipes, whistles, bodhran.
John Weed: Fiddle.
Stuart Mason: Guitar, mandola.
Pete Haworth: Bouzouki, lead vocals.



Edinburgh • Stage-2

The Browne Sisters and George Cavanaugh are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.



The Browne Sisters
& George Cavanaugh

www.brownesisters.com

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

Isla St Clair



ISLA ST CLAIR is one of Scotland's foremost singers, noted for the depth of feeling she brings to her country's music. Her wonderfully entertaining performance is spiced with fascinating and humorous anecdotes of Scotland's rich musical heritage.

"Isla's voice is beautifully pure and brings centuries of Scottish music to life - this is the genuine article"
London Sunday Times

Known to millions in Britain for her numerous TV appearances, Isla has won several awards, including 'Best Female Folk Singer', 'Best Female TV Personality' and was recently presented with an honorary degree from Aberdeen University for her contribution to Scottish traditional music.

Isla has performed at venues as diverse as the Edinburgh Festival to the Royal Albert Hall in front of the Queen and is

www.islastclair.com

a great supporter of veterans charities, including the Erskine Hospital for Scottish servicemen. She has produced and appeared on 22 albums and nine DVD's, including the multi award winning PBS film "When the Pipers Play". "Essential viewing for anyone with Celtic blood running through their veins..." *Scottish Sunday Mail*.

Her most recent performance was on the CD "From Helmand to Horse Guards" with the Pipes and Drums of the Scots Guards.



Isla is very much involved with Scottish veterans. Here, she is with two WWII vets in the garden of Buckingham Palace.

SEE PAGE 56 FOR PERFORMANCE TIMES



Strathclyde • Stage-3

SEE PAGE 56 FOR PERFORMANCE TIMES



ALBANNACH



ALBANNACH is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.



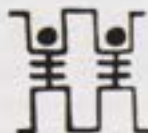
ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.

**Angus and DidgeriDrew of BROTHER:**

Chances are you've seen BROTHER on NBC's 'ER', maybe heard their music on the classic 'Baraka' soundtrack. The band has shared stages with Joe Walsh, Jon Enslin, Linkin Park and Alicia Keyes and are the only independent band to have played The Rock and Roll Hall of Fame...

Two thirds of BROTHER, Angus and DidgeriDrew create a hypnotic sound together, both of them playing several different instruments during a show. Mesmerizing beats blend with didgeridoos, looped guitars and astral keyboards, inspiring listeners to dance and sing. Bagpipes, whistles and vocals weave captivating melodies in the BROTHER tradition, staying with audiences long after a show.

The sound of Angus and DidgeriDrew is Celtic tribal trance - and truly unique.



FOR FURTHER INFORMATION, CONTACT:
Lella Dalton, Operations Manager
Tel: 480-899-7912 | Cell: 602-509-7240
Email: lella@BROTHERmusic.com



Websites....

www.BROTHERmusic.com

www.myspace.com/BROTHERmusic

The Glen • Stage-4



Golden Bough

Rooted in the traditional Celtic music of Ireland and Scotland (as well as Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), this trio of modern day minstrels has expanded upon these ethnic styles through the development of intriguing arrangements and original compositions. In this way, they have created a sound unique unto themselves.

Since their formation in 1980, Golden Bough has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Backing themselves on an array of acoustic instruments, including: Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, penny-whistle and bodhran, they blend their voices in pristine three-part harmony and feature haunting solo vocals. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

www.goldenboughmusic.com



Kathy Sierra • Paul Esponzoza • Margie Butler



Ed Miller

The Pleasanton Highland Games is happy to welcome back perennial favorite and one of Scotland's finest musical exports, ED MILLER.

Ed Miller.....Originally from Edinburgh, Ed has spent the second half of his life based in Austin TX. He first came to the USA to do graduate studies in Geography and Folklore at the University of Texas; but since the 1980's he has gradually moved from academia to being a full-time performer, taking his songs, stories and droll humor to festivals, clubs, Burns Suppers and Highland Games throughout North America. A product of the 1960's/70's folk revival in Britain, he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs by writers who are adding to the huge store of Scots song. You can expect to learn a bit and laugh a bit during one of Ed's performances, and don't forget to join in the chorus.

When not on the road performing, Ed hosts a folk music show on Austin's KUT-FM radio station, and also leads folk music-oriented tours of his homeland to meet the singers and hear the songs in their native context. He has six recordings to his credit, including the most recent, "Many's the Fine Tale," produced by Brian McNeill.



Red Lion Pub • Stage-5

Neil O'Neill



Neil O'Neill, the Celtic Troubador (singer/musician, teacher, actor) from Johnstone, was born a mile from the William Wallace monument. He migrated to Amerikay in 1977 where he has wooed audiences with a fine tenor voice for more than three decades. Be it the Edinburgh, or Dunstaffnage (Oban) festivals, the Cranberry Coast Concerts on Cape Cod, Neil has become a firm favorite of the nightclub, party and festival circuits—(Burns Nights are a specialty). Featured as the Las Vegas Games Celtic Troubador, Neil's opened sets for Alastair Fraser at Costa Mesa, Alex Beaton aboard the Queen Mary, and has performed at numerous US Highland Games venues.

2010 kicked off a Highland fling with the SF Caledonian Club's annual Burns Supper—a rollicking haggis and whiskey affair at Sharp's Park; followed by a performance aboard the Queen Mary Scottish Festival, where Neil was broadcast over BBC Radio Alba, (by correspondent Kenny McKinnon). A stint on NBC's Hospital drama TRAUMA came next (episode: Protocol-Don't blink!). Then a pilgrimage to the desert to support the 5th annual Las Vegas Celtic Festival, which was especially braw this year, thanks to Mike Whitney and family, and Lynne and Woody Gordon.

Tartan Day ushered in Ardenwood celebrations, where Neil performed on the main stage for EBSA with Plaidhog et al. A very successful EBSA benefit at the Englander Pub in San Leandro concluded Neil's spring performance dates. Neil then spent time in Scotland visiting family, and caring for his elderly mum.

Neil's CD *Scotch Melody Maker* was broadcast live and over the web on "Cover To Cover" with Jack Foley. Both it and his latest CD *Caledonia Dreamin'* are available at the Games—live or from the web.

In 2009 Neil received a 25-year award for musical outreach from the SF Bay Area organization, Bread & Roses—(founder Mimi Fariña).

For Performances/ Hire/Mailing List
Contact: www.neiloneill.org or
noneill690@gmail.com

Peter Daldry



Powerful and passionate vocals, delivered in a celtic folk contemporary style. Whether singing a heartfelt Dougie Maclean ballad or a rousing Scottish battle song, **Peter Daldry's** vocals draw the listener in with a conviction rarely heard these days. So sit relax and enjoy the sound of **Peter Daldry**.

Peter Daldry comes from the small industrial town of Clydebank, eight miles west of Glasgow Scotland. A town situated on the banks of the River Clyde, famous for its shipbuilding, birthplace of the Queen Mary and the Queen Elizabeths. With the release of his latest cd "Familiar Roads" Peter takes us on a journey around some familiar roads of his home town of Clydebank. Songs of history, of longing for home, done with passion and conviction. Discover for yourself a voice that is the "real deal".

Discography - Five track demo CD "For My Love" released 2004 tracks include For My Love, Flower of Scotland, Traditional instrumental, Star of the County Down and McPhersons Rant. Released April 2007 "Familiar Roads" tracks are Bonnie Dundee, Bruach Chluaidh (Clydebank) Caledonia, Duntocher Burn, Choon Set, Ca' The Yowes, Kilbowie Hill, Holy City, Shores of Heaven, Ye Jacobites and Familiar Roads. — Instrumentation - Vocals, Guitar, Mandolin and Bouzouki.



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SATURDAY ATHLETIC FIELD

Women's Open 8:30 a.m.

- A. Putting the Heavy Stone 1 _____
B. 12 lb Scottish Hammer 1 _____
C. 28 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- A. 22 lb Scottish Hammer 1 _____
B. 28 lb Weight for Distance 1 _____
C. Putting the Light Stone 1 _____

Men's Masters 40-49 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
B. 42 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Open Amateur 9:00 a.m.

- A. Putting the Light Stone 1 _____
B. 56 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
B. 16 lb Scottish Hammer 1 _____
C. 56 lb Weight for Distance 1 _____

SUNDAY ATHLETIC FIELD

Women's Open 8:30 a.m.

- F. 16 lb Scottish Hammer 1 _____
G. Putting the Light Stone 1 _____
H. 14 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- F. Putting the Heavy Stone 1 _____
G. 42 lb Weight for Distance 1 _____
H. 16 lb Scottish Hammer 1 _____

Men's Masters 40-49 8:45 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Men's Open Amateur 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
G. 28 lb Weight for Distance 1 _____
H. 22 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Competitors & Judges Group Photo - early Sunday



SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS SUNDAY 12:50 p.m. - Grandstands

GRANDSTAND EVENTS

Women's Open 1:00 p.m.

- D. 28 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Masters 50+ 1:00 p.m.

- D. Caber 1 _____
E. 42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- D. 42 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Open Amateur 1:15 p.m.

- D. Caber 1 _____
E. 56 lb Weight for Height 1 _____

Men's Professional 1:15 p.m.

- D. 56 lb Weight for Height 1 _____
E. Caber 1 _____

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

Women's Open 1:00 p.m.

- 28 lb Weight for Height 1 _____
Caber 1 _____
Challenge caber 1 _____
Strong Woman Walk 1 _____

Men's Masters 50+ 1:00 p.m.

- Caber 1 _____
42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- 42 lb Weight for Height 1 _____
Caber 1 _____

Men's Open Amateur 1:15 p.m.

- Caber - US Championships 1 _____
56 lb Weight for Height- US Champs. 1 _____

IHGF WORLD CHAMPIONSHIP 1:15 p.m.

- 56 lb Weight for Height 1 _____
Caber - US Championships 1 _____

- Women's Challenge Caber 1 _____



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080..... **Thank you!**

Scots Still Test Skill with
Ancient Caber



Challenge Caber Champions.....

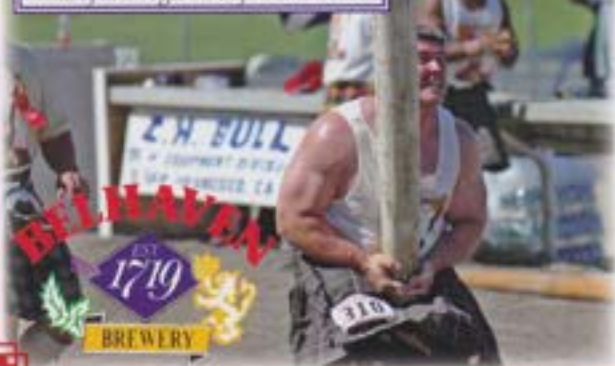
1960-62	Al Jongeward
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slance
1967-68	John Ross
1969	Al Jongeward
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	R. Vierra & M. Pockoski
2009	Scott Rider
2010	Dan McKim



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Women's U.S. Championship Caber
Erskine

A Class U.S. Championship Caber
Talisker Distillery

We would also like to thank Randy Strossen from
Ironmind Enterprises and Frank Lux and Kit
Sonneson of **California Caber Company**.



PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

HEAVY EVENTS

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.



14, 28, 42 and 56 lb

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport.

The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.





In this – the 18th Games in Pleasanton, our 146th Annual Highland Gathering & Games and the 37th anniversary of the U.S. Invitational Heavy Events Championships.....We are pleased to present to you the IHGF World Pro Super Series.....

Held in conjunction with our annual U.S. Championships this year we are excited to announce the addition of the International Highland Games Federation's World Team Championships, World Caber Championships and World Weight for Height Championships. Top heavy event athletes from around the world comprising six two-man teams will battle it out in eight events over the weekend to determine the ultimate winner. There are three teams representing the U.S., one from Canada, one from Europe and one from Great Britain. On Sunday afternoon when their team competition is over, the athletes will compete separately to try and claim the title in the combined U.S. and World Caber and Weight for Height Championships.

At the same time nearly 60 amateur athletes in 5 different classes will compete to see who will be the U.S. Champion in overall competition, weight for height and caber. These athletes have traveled from across the U.S. as well as Europe to vie for these championships and to put on what I'm sure will be an exciting show for you.

There is one part of this wonderful competition that goes unnoticed and for the most part underappreciated from year to year and that is the dozens of volunteers that make this all possible. I would ask you to join me in thanking them for their tireless efforts to ensure that these games go smoothly and safely.

This is what makes these games one of the biggest and best in the world!

WE HAVE SIX SEPARATE CLASSES OF COMPETITION AT PLEASANTON,

all of which are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot Put discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

IHGF



CHAMPIONSHIPS
AUGUST 19-21, 2011

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"Whisky doesn't get much finer"

*Your Guide
to the 37th
U.S. Invitational
Heavy Events
Championship*



many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros. A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 19th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Open Class Women athletes are also here for the 19th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6. Women's Master Class This will be the third year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org or wwwTheScottishGames.com, click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

What to Look For in the Pro Class:

What an amazing group of world class athletes are competing this year!

The Team Championships will be extremely close as all the teams have past and present champions on them. The U.S. teams will be Mike Zolkiewicz and Sean Betz, Mike is the current world record holder in the weight for height while Sean has held a number of titles including U.S. and World Champion. Team two is Dan McKim and Chad Gustin, Dan is the current U.S. Champion and hasn't lost a competition yet this year. Chad is one of the up and coming new pros who finished extremely strong last year. Team three is Ryan Vierra and Mike Pockoski, many of you will recognize the name Ryan Vierra. He is a 5x World Champion, a 7x time winner at Pleasanton and a former holder of many U.S. and world records. Mike Pockoski is coming off a very successful trip to Scotland this summer and is throwing extremely well especially in the caber. The Canadian team has two of their best throwers in 2010 Canadian Champion Jason Johnston and 4th place finisher for the past two years Danny Frame. Jason is strong in all the events while Danny's power can be counted on in the weight for height. Team Great Britain has veteran Scott Rider from England and Scotland's Craig Sinclair. When combined, these two don't have a weak event. Scott is a world class stone putter and caber tosser while Craig can be counted on finishing well in the 28 lbs. weight for distance and of course in the hammers. The Scottish hammer throwers are always top notch. Finally



team Europe, here we have the extremely powerful Sebastian Wenta from Poland a man that has established himself not only in highland athletics

but also as a top shotputter and world's strongest man competitor. Sebastian is certainly capable of taking back his title as the best in the world in the weight for height while Hans Lolkema from Holland can be counted on to do well in all the events. Any one of these teams could be the winner...

The Sunday afternoon competitions in the caber and weight for height will see all of these athletes competing individually for the combined U.S. and World titles. In the weight for height, world record holder Mike Zolkiewicz will have to contend with former world record holder Sebastian Wenta, Canada's Danny Frame as well as a powerful threat from fellow American's Sean Betz, Dan McKim and Mike Pockoski. This should be quite a competition! The caber also appears to be another event that will be too close to call. Current world Champion Dan McKim is unbeaten yet this year but anyone of these other athletes can put an end to that streak. Look for Scott Rider, Mike Pockoski, Sebastian Wenta, Mike Zolkiewicz and perennial favorite Ryan Vierra to be the spoilers. The exciting thing is that any of these great athletes are capable of rising to the top at any time; the competition will be relentless from the first event to the last. Feel free to make noise and cheer for your favorites, these great athletes appreciate your support and enthusiasm.



IHGF World Pro Team Championships

Entries

Team Canada:	#301	Danny Frame	6'2" 330 lbs.	Middleton, Nova Scotia, Canada
	#302	Jason Johnston	6'2" 290 lbs.	Saskatoon, SK, Canada
Team Great Britain:	#303	Scott Rider	6'2" 270 lbs.	London, England
	#304	Craig Sinclair	6'4" 310 lbs.	Drumoak, Deeside, Scotland
Team Europe:	#305	Sebastian Wenta	6'7" 330 lbs.	Tczew, Poland
	#306	Hans Lolkema	6'3" 275 lbs.	Sloten, Netherlands
Team USA:	#307	Sean Betz	6'5" 290 lbs.	Omaha, Nebraska
	#308	Mike Zolkiewicz	6'4" 290 lbs.	Springfield, Mass.
Team USA:	#309	Mike Pockoski	6'4" 275 lbs.	Troutman, NC
	#310	Ryan Vierra	6'0" 300 lbs.	Stevenson, CA
Team USA:	#311	Daniel McKim	6'5" 300 lbs.	Kansas City, MO.
	#312	Chad Gustin	6'5" 260 lbs.	Lawrence, KS.



Team Canada

Danny Frame



Jason Johnston



Team USA

Sean Betz



Mike Zolkiewicz



Team Great Britain

Scott Rider



Craig Sinclair



Team USA

Mike Pockoski



Ryan Vierra



Team Europe

Sebastian Wenta



Hans Lolkema



Team USA

Daniel McKim



Chad Gustin





#301 Danny Frame: 31 yrs. old

Danny is a relative newcomer to the highland games venue; this will be his 5th year as a competitor, he finished 4th at the recent Canadian Championships in Antigonish and he was the 2009 Maritime Champion. Danny's background is as a strongman but like many of our athletes he has been drawn to highland heavy events. He works as a teacher which can luckily afford him the opportunity to travel during the games season. Danny wears the Nova Scotia tartan.

#302 Jason Johnston: 35 yrs. old

Jason started the competitive strength world as a strongman competitor in 2003 and transitioned to highland games in 2005. He was the 2010 Canadian Champion as well as the runner-up in 2007, 2008 and 2009. He also finished 6th in the 2010 IHGF World Championships. Jason has set a number of records during his career which includes 20 first place finishes, 7 seconds and 8 thirds. He is a paramedic instructor and paramedic for the Regina Health Region. Jason has been married 6 years to Heather Johnston and is the proud father of 2 yr. old twins.

#303 Scott Rider: 35 yrs. old

Scott is an accomplished athlete in a number of disciplines. He was the British Indoor Champion in the shot put as well as a finalist in the 2006 Commonwealth Games. He also excels in the discus. Perhaps his greatest accomplishment was being a member of Britain's Olympic Bobsled Team where he competed at the Winter Olympics in Salt Lake City. Scott has also distinguished himself in highland athletics winning the prestigious Braemar Games in 2008. He is a school teacher in London and is married with one child.

#304 Craig Sinclair: 26 yrs. old

Craig is the youngest pro competitor at Pleasanton this year but he has been throwing at a high level for the past 6 yrs. He was the under-25 champion in Scotland and has competed in the last 3 IHGF World Championships. Like all Scottish athletes Craig is particularly strong in the hammers as well as the 28 lbs. weight for distance. He lives in Royal Deeside an area that has produced a number of top athletes. Craig competed last year at Pleasanton and painfully discovered the affect of California sun on Scottish skin. Let's hope this year he comes prepared with lots of sunblock.

#305 Sebastian Wenta: 36 yrs. old

Sebastian's athletic career started with volleyball and eventually moved to the shot put and discus. He began competing in strongman competitions in 2005 and quickly rose through the ranks. His biggest accomplishment to date is finishing second at the 2007 Worlds Strongest Man. Sebastian eventually started competing in highland athletics where he has made a huge impact establishing ground records all over the Scottish Games circuit in the shot put and wt over the bar events. Among the titles he has won are the SHGA British and European Championships. Sebastian is one of the most well known sports personalities in his homeland of Poland where he is practically worshipped for his many accomplishments.

#306 Hans Lolkema: 40 yrs. old

Hans is a relative newcomer to the world of highland games. He has an athletic background and because of his natural strength and talent he has taken quickly to the heavy events. Hans continues to improve and has finished well in the last three IHGF World Championships. He helps run a family business in the building trades when he's not training or competing.

#307 Sean Betz: 35 yrs. old

Sean is a seasoned veteran of many games both as an amateur and a pro. He was the 2008 IHGF World Champion, the U.S. Pro Champion at Pleasanton in 2007 and 2009 and 3x runner up at the Bethlehem All American Championships in 2005, 2007 and 2008.

Sean can always be counted on to give a consistent, strong performance. He has held a number of records and is still the U.S. amateur record holder in the 28 lbs. wt. for distance. Sean is a personal trainer by profession and he and his wife Rachel have two sons, 5 yrs. old Aiden and 1 yr. old Eli.

#308 Mike Zolkiewicz:

Mike is one of the strongest competitors and consequently is the current world record holder in the 56 lbs. weight for height an event that requires sheer strength. He also competes in Highlander competitions, a hybrid of highland heavy athletics and strongman events. He placed 4th at the Highlander World Championships in 2007 and 2008 while placing 5th at the IHGF World Championships that same year. Mike is an exciting athlete to watch when he competes, especially in the weight for height when he's trying to push for a new world record. He owns a gym in Mass and works as a personal trainer. On a side note Mike has the most misspelled name in highland athletics.

#309 Mike Pockoski: 34 yrs. old

Mike is another highland games competitor with an extensive track and field background. He was a 7 time NCAA Division 3 All-American in the hammer and discus and also went to the 2004 Olympic trials in the discus. Mike has travelled all over the world to compete in highland games and is currently with Ryan Vierra in Scotland where he has been throwing very well against a tough group of international throwers. Mike is married to Mindy who is also a top highland games and track and field athlete. Mindy has taken some time off to become a mother to a beautiful baby girl named Bella. Mike works as an engineer for a firm in North Carolina.

#310 Ryan Vierra: 43 yrs. old

Ryan is one of the best highland games athletes the U.S. has ever seen. He has held multiple World and U.S. Championships along with numerous amateur and pro records. He is known around the world as a gracious winner and one of the athletes who is always willing to give advice to newcomers or fellow competitors alike. In 2008 Ryan was awarded the prestigious Chief's Trophy by the Caledonian Club in recognition of his accomplishments. He is married to Chris and the father of three beautiful and talented girls. His oldest daughter Brooke seems to be following in her father's footsteps by finishing 2nd in the Jr. Olympic discus throw.

#311 Dan McKim: 29 yrs. old

Dan has been a pro since 2007 and has wasted no time in climbing to the top of the group. He is the current Pleasanton U.S. Champion and the Bethlehem Games All American Champion. He is throwing at the top of his game so far this year and has been unbeatable in every game that he's entered. He is also the 2010 IHGF World Caber Champion as well as the former U.S. Amateur Champion in that event. Like most of our pro athletes Dan had a strong background in track and field, he was a NCAA Division 2 champion in the shot put and a 15 time National Qualifier in five events. Dan works at a bank and is married to Natalie with two wonderful boys and a set of twins on the way. He is very popular with all the other athletes and frequently holds bible studies before the games.

#312 Chad Gustin: 32 yrs. old

Chad is completing his 2nd year as a professional after 3 yrs. as an amateur. In 2009 he was ranked the #1 amateur in the country for the entire year and topped that off by winning the U.S. Championships at Pleasanton. He travelled quite a bit as an amateur as a member of the U.S. teams in the North vs. South, East vs. West and the U.S. vs. Scotland competitions. Somehow Chad squeezes in training and competing while working as an ER doctor. He's married to Amy and the father of an extremely cute baby boy named Ace.



AMATEUR CLASSES

Men's Open Amateur Class

#313	Brian Austin	Oceanside, CA	6'0" 230 lbs.
#314	Adam Brezina	Surprise, AZ	
#315	John Davis	Santa Rosa, CA	6'2" 265 lbs.
#316	Beau Fay	Arlington, VA	6'2" 262 lbs.
#317	Ed Green	Camarillo, CA	6'4" 320 lbs.
#318	Jeremy Gillingham	New Haven, IN	6'3" 320 lbs.
#319	West Imboden	Orange, CA	5'8" 228 lbs.
#320	Jonathan Irvin	Oklahoma City, OK	5'10" 229 lbs.
#321	Robin Knebel	Sutherlin, OR	6'6" 340 lbs.
#322	Duncan McCallum	Keller, TX	6'0" 265 lbs.
#323	Jon O'Neil	Aliso Viejo, CA	6'8" 295 lbs.
#324	Jon Sisseck	Rohnert Park, CA	6'1" 385 lbs.
#325	Jake Sullivan	Mesa, AZ	6'0" 285 lbs.
#326	Jimmy Van de Walle	Belgium	6'2" 270 lbs.
#327	Matthew Vincent	Baton Rouge, LA	6'0" 275 lbs.

Women's Open Class

#328	Adriane Blewitt	Irmo, SC	
#329	Kate Burton	Washington	
#330	Sarah Densmore	McKinney, Texas	
#331	Melissa Genisauski	Cerritos, Ca	
#332	Michelle Green	Camarillo, CA	
#333	Bethany Owen	San Jose, CA	
#334	Heather MacDonald	Torrance, CA	
#335	Kelly Niklason	Columbia, SC	
#336	Kristina Sisseck	Rohnert Park, CA	

Women's 40+ Masters Class

#337	Michelle Crownhart	Phoenix, AZ	
#338	Karyn Dallimore	New Westminster, BC, Canada	
#339	Jeannette Grace	Santa Rosa, CA	
#340	Shonda Mulrey	Oakley, CA	
#341	Kym Ross Pollard	Olivehurst, CA	

Men's Masters 40-49 Class

#344	Carlos Borges	Monterey, CA	5'11" 230 lbs.
#345	Richard Campbell	Studio City, CA	6'4" 270 lbs.
#346	Josh Grace	Santa Rosa, CA	6'4" 240 lbs.
#347	Kenneth Lowther	Hollister, CA	6'3" 275 lbs.
#348	Monte Macer	Cupertino, CA	6'2" 250 lbs.
#349	Steven Mittleman	CA	
#350	John McClure	Ventura, CA	6'4" 350 lbs.
#351	Jay O'Neil	Dupont, WA	5'11" 275 lbs.
#352	Bill Stillwell	Discovery Bay, CA	6'5" 265 lbs.
#352	Kirk Taylor	Rohnert park, CA	6'1" 210 lbs.
#353	Paul Troppy	Santa Rosa, CA	5'11" 225 lbs.
#354	David Youngberg	Guerneville, CA	6'2" 280 lbs.

Men's Masters 50+ Class

#360	Steven Elliott	San Jose, CA	6'2" 235 lbs.
#361	James Fraser	Anaheim, CA	
#362	Alan Hebert	Menlo Park, CA	6'2" 285 lbs.
#363	Jay Lytle	Los Angeles, CA	6'0" 300 lbs.
#364	Mike Melia	Herndon, VA	5'8" 235 lbs.
#365	David Mitchell	West Haven, UT	6'0" 285 lbs.
#366	Kel Mulrey	Oakley, CA	6'0" 240 lbs.
#367	Mark Robinson	Exeter, CA	6'2" 270 lbs.
#368	Larry Sisseck	Petaluma, CA	6'0" 242 lbs.
#369	Philip Strong	Newark, CA	5'10" 200 lbs.
#370	Jim Walker	San Jose, CA	6'0" 250 lbs.

Men's Masters 60+ Class

#373	Vern Alexander	Fallbrook, CA	6'0" 245 lbs.
#374	Frank Lux	Grass Valley, CA	6'0" 198 lbs.
#375	Kit Sonneson	Sacramento, CA	

2010 Pleasanton Champions

Men's Pro Class:

Overall - Dan McKim
Caber - Dan McKim * plus challenge caber
Wt/Ht - Mike Zolkiewicz

Men's A Class:

Overall - Jon O'Neil
Caber - Spencer Tyler
Wt/Ht - Spencer Tyler

Women's Open Class:

Overall - Adriane Blewitt
Caber - Summer Pierson
Wt/Ht - Summer Pierson

Women's Master Class:

Overall - Karyn Dallimore
Caber - Kristine Stuteville
Wt/Ht - Kristine Stuteville

Men's Masters 40 - 49:

Overall - Ken Lowther
Caber - Ken Lowther
Wt/Ht - Ken Lowther

Men's Masters 50+:

Overall - Mike Baab
Caber - Mike Baab
Wt/Ht - Mike Baab

Men's Masters 60+:

Overall - Ray Oster
Caber - Ray Oster
Wt/Ht - Ray Oster



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First.....	1 Point
Second.....	2 Points
Third.....	3 Points
Fourth.....	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh.....	7 Points
Eighth.....	8 Points
Ninth.....	9 Points
Tenth.....	10 Points

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Morgan Adams. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavyathletics.com>.



PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	89' 7"	S. Betz	2007
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 1"	M. Zolkiewicz	2010
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1980	B. Anderson	B. Anderson	B. Anderson	G. Anderson
1981	G. Anderson	G. Anderson	B. Anderson	G. Anderson
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin-R)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M. Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim

IHGF World Pro Series

- IHGF World Championship Weight for Height
- IHGF World Championship Caber
- **PLUS:** U.S. Championships (overall, Weight for Height and Caber)

The various Championships are to run together. The U.S. Heavy Events Championship and the HGF Pro Series are for the overall events and the Weight for Height and Caber Championships will all be the Sunday events.

The Sunday Pro Caber will be for the combined Caber Championships.

There are three separate Championship categories:

IHGF World Team Championships:

- 1st Place - \$3,000
- 2nd Place - \$2,500
- 3rd Place - \$2,000
- 4th Place - \$1,800
- 5th Place - \$1,600
- 6th Place - \$1,400

IHGF World Caber Championships:

- 1st Place - \$500
- 2nd Place - \$400
- 3rd Place - \$300
- 4th Place - \$200
- 5th - 12th Place - \$100

IHGF World WT/HT Championships:

- 1st Place - \$500
- 2nd Place - \$400
- 3rd Place - \$300
- 4th Place - \$200
- 5th - 12th Place - \$100



Athletic Officials

Chairman.....	Steve Conway, San Anselmo, CA
Co-Chairman.....	Mark Robinson, Exeter, CA
Co-Chairman.....	Kel Mulrey, Oakley, CA
Chairman Emeritus.....	P/C Malcolm Ramsay, El Dorado Hills, CA
Announcer.....	David P. Webster, OBE, Scotland
Trophies.....	Jim Jardine, Walnut Creek, CA
Trophy Presentation.....	Jim McGoldrick, San Jose, CA
Equipment.....	Laurie Moore, San Luis Obispo, CA
Volunteer Coordinator.....	Dennis Heimer, San Jose, CA

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.....OUR ATHLETIC ANNOUNCER

David P. Webster O.B.E., is a gentleman who has a long history of association with the Caledonian Club of San Francisco. Along with P.C. Malcolm Ramsay, David was instrumental in bringing the professional level of highland games competition to California and in a large part to the U.S. He is the author of numerous books on Scottish athletics, a leading figure in the Commonwealth Games for Scotland, former Director of Recreation and Tourism, Director of Weightlifting; the list goes on. For a full listing you can refer to "Who's Who in Scotland". In his younger days David competed in many different strength athletics and for a number of years performed in shows featuring strongman and balancing feats. He has a wealth of knowledge and stories relating to the world of strength and highland games. If you've ever been to Santa Rosa or now Pleasanton you'll recognize David as our athletics announcer. He has been honored by the Queen of England with the bestowing of the Order of the British Empire. He was also made an honorary member of the Caledonian Club of San Francisco. On behalf of the CCSF, I'm proud to welcome David back to our 146th Highland Games and Gathering.

Yours Aye,

Steve Conway

Athletics Chairman, Caledonian Club of San Francisco





1980-2010 U. S. CHAMPIONSHIP RECORDS

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	84' 3.5"	C. Gustin	2009
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height (Reg.)	16' 7"	C. Kaptur	2000
56 lb Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
Tie:	S. Stucky - R. Vierra		R. Vierra
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	70' 10.25"	K. Lowther	2010
42 lb Weight for Distance	50' 1.24"	K. Lowther	2010
16 lb Hammer	113' 3.5"	J. Bain	2003
22 lb Hammer	91' 2.75"	J. Bain	2003
42 lb Weight for Height	18' 1"	K. Lowther	2010

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K. Lowther	K. Lowther

WOMENS OPEN CLASS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	87' 4"	S. Pierson	2009
28 lb Weight for Distance	46' 10.5"	A. Blewitt	2010
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	18' 8"(R)	S. Hartnett	2003
28 lb Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Home	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2008	K. Dallimore	K. Stuteville	K. Stuteville
2009	K. Dallimore	K. Stuteville	K. Stuteville
2010	K. Dallimore	K. Stuteville	K. Stuteville

50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb Weight for Distance	70' 1"	M. Baab	2010
42 lb Weight for Distance	51' 3.5"	M. Baab	2010
16 lb Hammer	104' 5.25"	M. Baab	2010
22 lb Hammer	86' 5"	H. Barkaukas	2004
42 lb Weight for Height	17' 1"	M. Baab	2010

PAST CHAMPIONS - MASTERS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrlik	J. Ross
1995	V. Alexander	J. Kankrlik	V. Alexander
1996	D. DeWalt	D. DeWalt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWalt	D. DeWalt	J. Donnelly
1999	D. DeWalt	D. DeWalt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosie	J. Loosie	J. Loosie
2006	J. Loosie	J. Loosie	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lytle
2010	M. Baab	M. Baab	M. Baab

Men's Masters 60+: Overall, Caber and WHt - Ray Oster





Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete



Judges

Francis Brebner – Men's Professional Class

Francis was a top highland games athlete for many years. He was the 7x World Caber Champion, the SGA World Champion and held world records in the 28 lbs. and 56 lbs. wts. for distance. Originally from Peterhead, Scotland, Francis comes from a very strong Scottish background; on his Mother's side of the family the McLemans can be traced back centuries. Francis is in fact the 22nd great grandson of Edward the Bruce of Ireland, Edward's brother was the more well known, Robert the Bruce, King of Scotland. Francis now resides in Dana Point, CA. since retiring from athletics he has spent every spare moment helping partners David Webster and Ryan Vierra in building up the IHGF. Founded in 2001, the International Highland Games Federation is the sanctioning body for a number of National and Worldwide Championships. Francis also writes about highland games for publications such as Ironmind and Fit-Mag.

Mike Qutermous – Chief Judge and Men's Open Amateur Class

Mike is a local resident and State Farm Insurance agent. He is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the another four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group

Jack Henderson – Men's Masters 40-49

Jack is new to judging this year at Pleasanton but he is an experienced athlete and judge as well as the athletic director for the Dixon Highland Games. Jack's first Highland Games was in 1990 and he has competed as an amateur and master in more than 200 Games in seven states. Jack is a Staff Research Associate in a biochemistry laboratory at UC Davis.

Jon Adams – Men's Masters 50+ Class

Jon is an A class athlete and a partner in the Scottish Heavy Athletics. Along with his wife Morgan, our head scorekeeper, Jon has become an integral part of not only Pleasanton but a number of other West Coast games as well. Jon can be counted on to step up and take on any task that needs to be done. He and Laurie Moore, our equipment supervisor and one of our top judges, have swapped jobs this year. Together, they typify the kind of commitment and effort that it takes to run an athletic competition of this magnitude.

Thomas Kincaid – Women's Open and Masters Class

Thomas has been competing in the heavies since 1999. He has competed at these games in both the B Class and the 40-49 Masters Class where he is strong in cabers and weight over the bar. Similar to chief judge Mike Qutermous, Tom has been persuaded to help us run these events. Tom is a Scottish Heavy Athletics certified judge, he is 46 years old and works as a policeman for the city of Piedmont, CA.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Morgan Adams with the help of Anne Kincaid, Tom's wife. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavies.com>



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"Tell A Brit"



The Caledonian Club of San Francisco is pleased to host the Rugby and Shinty games at this weekend's Gathering and Games.....The games will be played on the infield of the track. You may enter the field through the tunnel (see map).

Youth Rugby Tournament on Sunday

Schedule

SATURDAY

10:00 - 11:00 Rugby
11:00 - 12:00 Shinty
1:00 - 2:00 Rugby
2:00 - 3:00 Shinty
3:00 - 4:00 Rugby

SUNDAY

11:00 - 12:00 Youth Rugby Tournament
1:00 - 2:00 Shinty
2:00 - 3:00 Shinty Coaching
3:00 - 4:00 Shinty

Rugby

In 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line.....the game of rugby was born. Or so, at least, goes the popular story.

Several hundred years earlier while based in Scotland, the Romans found time to relax by playing "harpastum", a sport involving two teams who ran, passed and threw a small round ball with the aim of crossing the opponent's line at the far end of a rectangular field. The Border Ba' game, which probably evolved from the Roman game, is still played today when entire villages take part and try and get a ball to one end of a village or the other, often taking hours to finish.

Whatever the case, the story of William Webb Ellis is too good to have been abandoned; by the 1840s running with the ball had become the norm, and by the 1870s rugby clubs had sprung up all over England and in the colonies. But different rules were being used by different clubs, and a meeting was held in January 1871, attended by representatives of 22 clubs, to resolve the situation. It was at this meeting that the Rugby Football Union was founded.

Rugby's first international match was in 1871 when the captains of five Scottish rugby clubs challenged English playing clubs to a representative Scotland vs. England match. Scotland won by one goal (a converted try) and one try to England's one try. (It was called a "try" because in those days the main aim was to score a kick at goal, so if a team touched the ball down over the opponent's line, they were allowed a "try" at goal.

Scotland, therefore, has the happy distinction of hosting, and winning, the first ever rugby international in the world..!



SHINTY

- Scotland's Oldest Team Sport

Combat Golf? Field Hockey on steroids? No, it's an ancient Scottish sport, but these are descriptions we have heard from folks who are seeing Shinty for the first time!

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Hurling, and an ancestor of Golf and Ice Hockey. Historical evidence points to 2000 years of Shinty in the Highlands, and tales were written of the mythological heroes Cuchullin and Fionn MacCumhaill having played this most Gaelic of sports. Shinty is older than kilts by far and has traditionally been part of New Years celebrations throughout the Highlands.

The game is played on a large field (170 yards long by 80 yards wide!) by two teams, twelve players a side. Camans (hooked/curved sticks with a triangular cross section) are used to strike the ball, either in the air or on the ground, with the intention of scoring goals. The ball is slightly smaller than a baseball. Goals measure 12 feet across by 10 feet high and are guarded by a goal-keeper, the only player allowed to use their hands - though only an open handed slap or stop. A Shinty match is generally 90 minutes long (for 12-a-side teams), divided into halves with a short break between. A referee runs the match, with help from side and goal judges, calling fouls for illegal and/or dangerous play.

Northern California Camanachd (NCC), founded in 2001, is the first modern era Shinty club in the US. Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. The club also played in Scotland during 2006 and 2007 as well, participating in six-a-side tournaments and other matches against Scottish Shinty clubs. The club has also played the Washington and Oregon shinty clubs, claiming the Pacific Coast Championship after winning all matches at the Kelso Games in September 2010. NCC hosted Skye Camanachd at the Pleasanton Games in 2009, the first time a Scottish shinty club had played in the US, and the Northern Californians will be returning to Scotland this year for matches on Skye.

NCC holds regular coed practices in the Bay Area and welcomes new players and anyone interested in learning this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.



Five-A-Side SOCCER

Welcome soccer fans to the 146th Scottish Highland Gathering & Games Five-A-Side Soccer Tournament.

This year we have two new teams added to the competition. They are the Rangers F.C. from Walnut Creek and the San Jose Scots, from, of course, San Jose!

We are sure these new teams will be very competitive and will be a welcome addition to our competition.

Also, our Refs, Jesse Nagra from Dublin and Richard Wendling from Carson City, Nevada, two very experienced referees, are returning once again to officiate our Games.

So — soccer fans, enjoy the soccer tournament!

Aye Yours,
P/C Alex O'Neill

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SATURDAY 12:00 p.m.

GAME-1

Reno-United

VS Winner _____

Rangers

GAME-3

San Jose Scots

VS Winner _____

Club Maritimo

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

Grass Hoppers

VS Winner _____

Chabot Redwood City

GAME-4

Inter Marin

VS Winner _____

San Jose Top Notch

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP FINAL - GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____

Welcome to the Five-A-Side Soccer.

Singing our National Anthem to open our soccer tournament Saturday is Jeannie VanFossen from Almaden Valley, San Jose. Jeannie will also sing the National Anthem at the Finals on Sunday.



Jeannie is a graduate of Santa Cruz University and is active in the San Jose area singing at fairs, schools and other festivities in the area. The Caledonian Club of San Francisco thanks Jeannie

for her wonderful rendition of our National Anthem.



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DANCING SCHEDULE OF EVENTS

SATURDAY

10:00 a.m. Western U.S. Open Highland Dancing Championships (Amphi-Theatre)
 Juvenile, Juvenile A, Junior, Senior & Adults • City of Dundee Shield Dance Off • Awards

P.M. - To be announced after Championship awards Team Broadsword
 Jigs and Hornpipes - Awards

SUNDAY

10:00 a.m. National Dancing (Amphi-Theatre)
 Earl of Errol, Village Maid, Blue Bonnets & Flora

Highland Dance Personnel

Chairman Rodney Yip

Awards

Coordinator Elsie Stuehmeyer

Piper

Rob Johnson, Delta, BC, Canada

Judges

Myra Miller, East Kibride, Scotland • Elizabeth Johnson, Richmond, BC, Canada • Peter Archibald, Coquitlam, BC, Canada

JUDGING THE DANCING

***"Music is the cause, dancing the effect."
 It has been said that the trends in music
 determine the dancing, because dancing is
 the rhythmic interpretation of the music of
 Scotland.***

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is

given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 - Timing
- 2 - Technique
- 3 - General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.



●●● RULES ●●●

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2011 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dances the order again will be determined by a draw.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to receive awards.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. Valid registration cards must be shown or you will not be allowed to receive your awards. S.O.B.H.D. rule.
5. Entries received after July 21st will not be in the program.
6. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your Registration Cards.

PRIZES FOR EVENTS:

ALL DANCING EVENTS 7 yr under 14 yrs will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 14 yr under 16 yr — \$40.00, \$30.00, \$20.00, \$15.00, \$10.00 & \$5.00. 16 & over — \$50.00, \$40.00, & \$30.00, \$20.00, \$10.00 & \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and 1/2 Tulloch).

Juvenile 7 Years & Under 12 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 12 Years & Under 14 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 14 Years & Under 16 — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 16 Years & Under 18 — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



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About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a target) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targets carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Barracks Johnnie, Highland Laddie, Scotch Measure & Earl of Erroll

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.



2010 RESULTS

Western Open Championship

Premier 7 yrs and under 12	Emma Schiff, Oak Park, CA
Premier 12 yrs and under 16	Kaylee Finnegan, Laguna Nigel, CA
Premier 16 yrs and under 18	Lauren Cooper, San Jose, CA
Premier 18 yrs and over	Amy Marie Hurwitz, Los Angeles, CA

National Dance Winners

Premier 7 yrs and under 12	Emma Schiff, Oak Park, CA
Premier 12 yrs and under 16	Kaylee Finnegan, Laguna Nigel, CA
Premier 16 yrs and under 18	Lauren Cooper, San Jose, CA
Premier 18 yrs and over	Amy Marie Hurwitz, Los Angeles, CA

Class Winners

Beginner	Ellen Slatkin, Berkeley, CA
Novice	Natalie McNeill, El Dorado Hills, CA
Intermediate	Suzanne MacPherson, Palo Alto, CA
<i>Special Trophies - Best Bay Area Trophies</i>	

Best Bay Area Beginner	Ellen Slatkin, Berkeley, CA
<i>Donor: Northern California Highland Dance Association</i>	

Best Bay Area Novice	Clara Matlack, San Jose, CA
<i>Betty Entwistle Memorial Trophy</i>	

Best Bay Area Intermediate	Suzanne MacPherson, Palo Alto, CA
<i>Bobby Nicol Memorial Trophy Donor: Roger Nicol</i>	

Premier 7 yrs and under 12	Scotia Tobin, Saratoga, CA
<i>Bill Caldwell Memorial Trophy</i>	

Premier 12 yrs and under 14	Not Awarded
<i>Joan Love Cameron-McCombe Memorial Trophy</i>	
<i>Donor: George McCombe</i>	

Premier 14 yrs and under 16	Catherine MacDougall, Campbell, CA
<i>Audrey Ann Nilvan Memorial Trophy</i>	
<i>Donor: Northern California Highland Dance Association</i>	

Premier 16 yrs and under 18	Lauren Cooper, San Jose, CA
<i>Donor: St. Andrew's Society of Oakland</i>	

Premier 18 yrs and over	Debbie Means, Salinas, CA
<i>Donor: Kerr Imports</i>	

Special Trophies

City of Dundee Shield	Kaylee Finnegan, Laguna Nigel, CA
<i>Donor: City of Dundee, Scotland</i>	
Dorothy Christie Memorial Trophy	Lauren Cooper, San Jose, CA
<i>Donor: Northern California Highland Dance Association</i>	
Best California Highland Dancer	Kaylee Finnegan, Laguna Nigel, CA
<i>Elizabeth Scott Memorial Trophy</i>	
<i>Donor: Elsie Stuehmeyer</i>	
Captain William J. Scott U.S.N.	
Hornpipe Trophy	Lauren Cooper, San Jose, CA
<i>Donor: Maria Murray</i>	
Norine Harmon Memorial	
Most Promising Pre-Premier	Ellen Slatkin, Berkeley, CA
<i>Donor: Caledonian Club of San Francisco</i>	



Dancing Events & Tally Sheet

SATURDAY

10:00 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 Yrs. & Under 14	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 Yrs. & Under 16	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Senior 16 Yrs. & Under 18	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 Yrs. & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 12 Years	1 2 3 4 5 6
Juvenile	12 - 14 Years	1 2 3 4 5 6
Junior	14 - 16 Years	1 2 3 4 5 6
Senior	16 - 18 Years	1 2 3 4 5 6

P.M.- To be announced

SAILOR'S HORNSPIPE

Juvenile 7 - 12 Years	1	2	3	4	5	6
Juvenile 12 - 14 Years	1	2	3	4	5	6
Junior 14 - 16 Years	1	2	3	4	5	6
Senior 16 - 18 Years	1	2	3	4	5	6
Senior 18 Years & Over	1	2	3	4	5	6

IRISH JIG

Juvenile 7 - 12 Years	1	2	3	4	5	6
Juvenile 12 - 14 Years	1	2	3	4	5	6
Junior 14 - 16 Years	1	2	3	4	5	6
Senior 16 - 18 Years	1	2	3	4	5	6
Senior 18 Years & Over	1	2	3	4	5	6

SUNDAY

10:00 A.M.

PRIMARY

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Passé Basque	1	2	3	4	5	6
PDB & HiCuts	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lit	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lit	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lit	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

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NATIONAL DANCES SUNDAY 2:00 P.M. ALL PREMIER CLASSES

JUVENILE - 7 & Under 12 Years

Earl of Erroll	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnets	1 2 3 4 5 6
Flora	1 2 3 4 5 6

JUVENILE - 12 & Under 14 Years

Earl of Erroll	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnets	1 2 3 4 5 6
Flora	1 2 3 4 5 6

JUNIOR - 14 & Under 16 Years

Earl of Erroll	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnets	1 2 3 4 5 6
Flora	1 2 3 4 5 6

SENIOR - 16 & Under 18 Years

Earl of Erroll	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnets	1 2 3 4 5 6
Flora	1 2 3 4 5 6

ADULT - 18 Years & Over

Earl of Erroll	1 2 3 4 5 6
Village Maid	1 2 3 4 5 6
Blue Bonnets	1 2 3 4 5 6
Flora	1 2 3 4 5 6

SENIOR DIVISION:

16 Years & Under 18

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and OVER

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

NATIONAL DANCES

Aggregate Winner: Juvenile 7 & Under 12
Aggregate Winner: Juvenile 12 & Under 14
Aggregate Winner: Junior 14 & Under 16
Aggregate Winner: Senior 16 & Under 18
Aggregate Winner: Adult 18 & Over

Aggregate of all National dances including
Hornpipes & Jigs

Beginners, Novice & Intermediate
Aggregate Winner

DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

12 Years and Under 14

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*



Barry Wallace photos



SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling,
Sword or Seann Triubhas
Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer
Donor: Elsie Stuehmeyer

Capt. William J. Scott U.S.N.

Hornpipe Trophy

Dance-Off: Northern California dancers
Donor: Maria Murray

Best Premier Dancer (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial,
NCHDA Donor
(Aggregate For Both Days)

Most Promising Pre-Premier Dancer

The Norine Harmon Memorial Trophy



Berry Wallace photoS



AMERICAN MEDICAL RESPONSE

DANCING *Entries*

Primary

201 Lydia Arthur

Beginner

211 Caithan Woodward
212 Bryken Woodward
213 Erin Ferguson
214 Elizabeth Davis
215 Andrew Davis
216 Natalie Kraft
217 Fiona Pulchry
218 Aileen Pulchry
219 Kathryn Krull

Novice

226 Beret Dernbach
227 Rebecca Gross
228 Abigail Arthur

Intermediate

241 Natalie McNeil
242 Emily Minkler
243 Katherine Gross
244 Emerald Tobin
245 Kristne Miller
246 Tara Mills

Premier, 7 under 12

171 Erin Blair
172 Brooke Randell
173 Emma Schiff
174 Kathryn Macintyre
175 McKenna Kusmire
176 Devon Watson
177 Aidan Paterson

Laguna Niguel, CA
Irvine, CA
Oak Park, CA
Sacramento, CA
Spruce Grove, AB
Thousand Oaks, CA
Edmonton, AB, CAN

Premier, 12 under 14

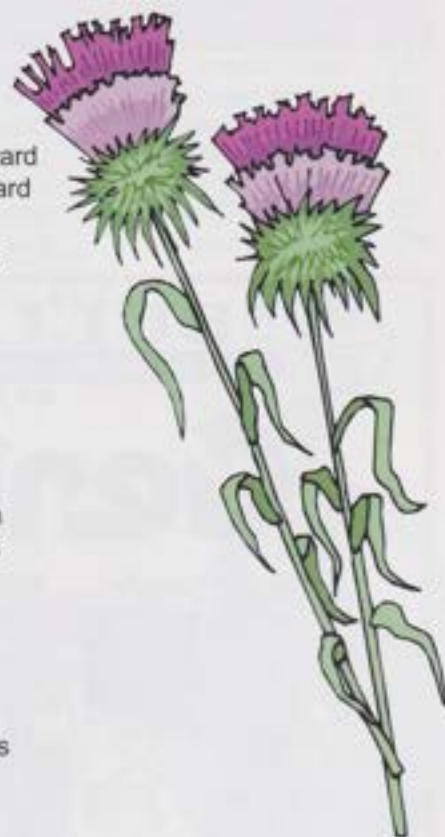
141 Clementyne Vega
142 Kelly McNicoll
143 Kaylee Finnegan
144 Cara Cameron
145 Heather Ross
146 Scotia Tobin
147 Katherine Arthur
148 Megan Watson

Carlsbad, CA
Simi Valley, CA
Laguna Niguel, CA
Murrieta, CA
San Diego, CA
Saratoga, CA
San Diego, CA
Thousand Oaks, CA

Premier, 16 under 18

121 Alison Ashworth
122 Heather Nicoll
123 Catherine MacDougall

San Diego, CA
Edmonton, Alberta, CAN
Campbell, CA



**Premier, 18 & over**

101	Devon Yip	El Dorado Hills, CA
102	Amanda Morris	Agoura Hills, CA
103	Aryn Yancher	Walnut Creek, CA
104	Suzanne MacPherson	Palo Alto, CA
105	Megan Ashworth	San Diego, CA
106	Christine Newton	San Jose, CA
107	Sarah Means	Salinas, CA
108	Debbie Means	Salinas, CA
109	Kate MacNeil	Oceanside, CA
110	Stephanie Isenman	LaMirada, CA
111	Briar Macklin	Edmonton, Alberta, CAN
112	Meaghan Doueette	Edmonton, AB
113	Heather Ross	San Diego, CA

JUDGES....**Myra Miller**

Myra Miller is a Fellow and Examiner in the Scottish Dance Teachers Alliance.

She is also the S.O.B.H.D. delegate for the Caledonian Club Of San Francisco.

She has taught in East Kilbride for a number of years her pupils have been successful in championships and choreography competitions in Scotland Canada and USA.

Peter Archibald

Originally from Winnipeg, Peter has made Vancouver his home since 1998. He is a Member of the Scottish Dance Teachers' Alliance (Scotland) and has been a member of the Scottish Official Board of Highland Dancing Judges Panel since 1990. Before moving to BC, Peter was Chairman of ScotDance Manitoba and the first National Registrar for ScotDance Canada. He is an Independent Member and the Past-President of ScotDance Canada.

He is a former student of the Irene Baird School of Dance and also studied under the late Dorothy Christie, Vancouver, James L. McKenzie, Scotland and Bobby Watson, Scotland. He competed for many years, winning many Championships including the 1983 Adult Commonwealth Championship, Scotland. That same year he was First Runner-up in the Adult World Championships at the Cowal Highland Games in Scotland. Peter has judged extensively throughout North America, Scotland and Australia and is very pleased to be back in Pleasanton.

Elizabeth Johnson

Elizabeth (Liz) Johnston resides in Richmond, B.C. with her husband Peter. Her daughter Shellie teaches dancing in Surrey, and her son Rob pipes for dancing at many of the major competitions in the Pacific Northwest.

Liz has been teaching dancing for many years, and has a dance studio in Richmond, B.C.

As well as teaching dancing, she has organized many workshops and competitions.

She is member of SOBHD Judges Panel, member of the BATD, member of Scotdance B.C., and is a member of the BCHDA Technical Committee. Liz has had the opportunity to teach at workshops, and judge at various events throughout Canada, the United States and Scotland.

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Living History Schedule of Events

Saturday

10:00am	Mary, Queen of Scots arrives at front gate
10:15am - 10:45am	Highland Dress
11:00am - 11:30am	Haggis Toss
11:45am - 12:15 pm	Viking Art of War / Hólmanga
12:30pm - 1:00pm	St. Columba & opening Of Priory at Iona
1:15pm - 1:45pm	Ancient Battle demonstration Romans vs Celts
2:00pm - 2:30pm	Legends of the Fey
2:30pm - 3:00pm	Archery Demo
3:15pm - 3:45pm	Highland Arms & Tactics
4:00pm - 4:30pm	Battle of Cornechie
5:15pm - 5:45pm	Knighting - Order of the Red Dragon



Sunday

10:00am	Mary, Queen of Scots arrives at front gate
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3:30pm - 4:00pm	Battle of Cornechie
4:30pm - 5:00pm	Knighting - Order of the Red Dragon

The Scottish Tartan



Caledonian Club of San Francisco Tartan

The word tartan describes the distinctive checkered pattern generally worked out in a woven material, such as woolen cloth. Originally, the natural colors came from vegetable dyes concocted by infusing various local roots, mosses and flowers or from minerals or marine life. Now chemical dyes are used and these can be skillfully modified to impart a soft, mellow hue that gives a length of tartan an "ancient" appearance. Each particular pattern is known as sett, and a length of tartan repeats this pattern as often as required.

The great dividing line in the history of Scottish tartans was the Jacobite Rising of 1745. After the defeat of Prince Charles Edward Stuart and his Highland followers, various Acts of Parliament were passed, the aim of which was to disarm the Highlanders and to destroy their clan spirit by prohibiting the wearing of traditional dress. This ban lasted 36 years.

Any plaid material may become a tartan by registering the unique pattern of the sett with the Scottish Tartan Society. This was done in 1998 by J. Howard Standing when he and a designer produced the California tartan, partially based on the Muir family tartan, in honor of the great Scottish naturalist, John Muir, one of California's outstanding pioneers. The State Legislature adopted this design as our official State Tartan. In 2004 a sett was designed for the Caledonian Club of San Francisco.



Royal Scots

Join us in the year 1562, for Mary Queen of Scots progresses through the countryside of Scotland. Queen Mary, newly arrived in Scotland, takes on visiting her nobility to reestablish herself as Queen.



Upon the death of her husband, the King of France, Mary Stuart finds herself returning home, to rule a country she has been away from since she was 5. She has to make connections with the nobles of her homeland, while exerting her rights as Queen. She did this through what was later to be called her progresses.

We portray the Queen's travels through the countryside of Scotland, with her complete household. From the lowly servant, to the highest Royal Stewart, the Queen had many people that would furnish her household or court. With her were courtiers, lancers, handmaidens and lads to serve, and her ladies in waiting. All accompanied the Queen through her travels. We portray period ceremonies such as knightings, coronations, and squirings.

We are available for bookings such as weddings, hand fastings, and baptisms. We can also be found at Celtic Festivals and Scottish Games throughout Northern California. Please call (650) 988-6284 for further information.



ST. ANDREW'S NOBLE ORDER OF ROYAL SCOTS

The St. Andrew's Noble Order of Royal Scots is dedicated to educating the public on the history, customs, dress and culture of Scotland in the year 1562 during the Queen's Progress throughout Scotland.



Our many dedicated volunteers strive to entertain and educate through the medium of Living History.

The Guild of St. Andrews specializes in presenting the people and events of the court of Mary Stuart, Queen of Scots. With more than 135 re-enactors portraying historic events from the mid-1560's and Her Majesty's Royal Court, our group recreates the romantic period of Mary's life after her return to Scotland from France while on her annual summer progress.

With costumes reproduced from portraits, dialects and languages of the era, our talented cast combines theatrical skills and historic research to bring a small piece of Mary's Court to visitors of the Scottish Gathering & Games held here today.

Website: www.saintandrewsguild.com



Highlander Warriors

Kingdom of the Gael



www.diarmid.com

Richard Brown (alias Diarmid Campbell) is the founder of the Highlander Warriors. Members of the group perform battle re-enactments using live steel. The Highlander Warriors have put together variety of shows that have become quite popular throughout the Scottish Celtic Community as well as Renaissance Faires, middle schools, music video, and wherever there is a desire for a grand Scottish battle. It is the love of our heritage that we bring to you straight from the heart battles that transport you, if just for awhile, back to another time and place.

Highlander Warriors have been performing since 1999. Our colors and tartans still stream through the mind, now a faint memory of a forgotten time. Echoes of battles, men clad in tartans carrying shields and broadswords, sound their battle cries. Generations and continents away, yet forever the blood is strong and the soul is highland. We, who remember from Robert the Bruce to the young Pretender. From old long ago Scotland forever, forever the clan in that dark island land.

In addition to the live steel battles, there is a display area that is designed to teach those who are interested in Scottish Heritage. The display includes Celtic, Highland, and Medieval weaponry from those eras, as well as authentic replicas of some of the weapons that were used.

For as long as we could remember, it had been handed down from generation to generation, the old warriors and bards touched the spark in the young ones, blessing them with true knowledge, and the fire was passed to the next generation. Clan and Family, these people, this land, our tribes.

For more information, visit their website or contact the

Guild Master, Richard Brown, richard.brown@comcast.net or 510-797-7895



Richard Brown (alias Diarmid Campbell) is the founder of the Highlander Warriors.



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THE GUILD OF St Margaret

The Guild of St Margaret is a Living History guild. We offer demonstrations in spinning, both with the Drop Spindle and Wheel and other hand crafts.

Please stop by and visit!



Gaesatae - the Iron Age of BC Celts



Recreating Ancient Celtic History

Most educational programs ignore the influence of the Celts on western history and culture. They are often simply referred to as barbarians or savages, and their accomplishments and achievement minimized by the lasting legacies other cultures. It is the goal of Gaesatae to educate the public in the intellectual, technological, social and cultural influences of these dynamic and diverse people.

Gaesatae is an experimental archeology group created to educate the public in life and customs of late Iron Age continental Celtic or La Tene D/III Gallic culture. This group is dedicated to education and scientific purposes.

Gaesatae offers brief presentations on the weapons and tactics commonly used in late Iron Age Gaul. Our presentations focus on the technology and its impact on classical, and subsequently, Medieval warfare. The tactics portion of the presentation focuses on the adaptability of Gallic warfare and its successes and failures against various cultures.

Gaesatae also offers a hands on training area for the public. In this area, the public is exposed to many of the training tools and practices utilized by the ancient Gauls. The public is also exposed to many of the experimental results of our current research into Iron Age martial arts.



To show gratitude to the men and women of the Armed Forces, extend your right hand from the waist to your heart as a sign of your appreciation for their service.

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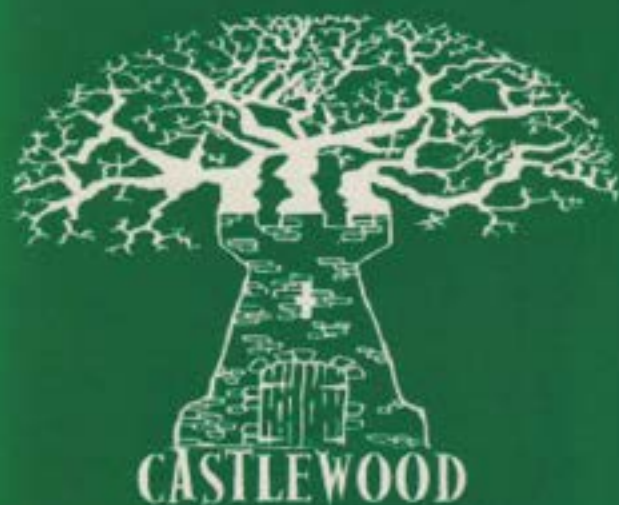


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Graphic Design & Publishing of the Scottish Gathering & Games Program



Lord Anthony Browne, Viscount Montague, Knight of the Garter, Lord Lt. Of Sussex.

Castlewood re-enactment guild portrays the household of Anthony Browne, Viscount Montague and his family. A noble must travel in style and that entails a large establishment all working

to maintain the comfort and appearances of their masters. From the Lord to the Scullery maid, everyone knows their place and their duties to maintain the proper order of life and society.



LEGIONIS X FRETENSIS, IV COHORT



Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of the British Isles. By 843 AUC (90 AD), the might of Rome had expanded to encompass most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish heritage and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions made by the Roman Empire to Caledonian history.

Legionis X Fretensis ("Tenth legion of the sea strait") is a historical reenactment group that reconstructs the lives of legionary soldiers serving Rome when the Empire included the lands of the heather and thistle. You are invited to visit our Roman Training Camp and partake, for a short time, of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit; typical training given to legion recruits to prepare them for service on the frontiers. Partake of some Roman hardtack and a taste of Roman sour wine. Feel the terror of a Roman Legion attack as you witness a battle drill! Cheer on your favorite at a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

AVE ROMA IMMORTALIS!

VIKINGS OF BJORNSTAD



"The Vikings of Bjornstad" is a living history and educational group, concentrating on the Viking age - from 793 through 1066 AD. The group strives for an authentic presentation of the culture, weapons and crafts from a thousand years ago, including Viking, Norman and Anglo-Saxon re-enactment. Bjornstad has been filmed twice for History Channel productions and has provided extras, weaponry, clothing and props for a growing number of independent

film projects. Bjornstad's members work with educational and Scandinavian heritage groups to provide a balanced view of one of history's most fascinating periods and cultures.

The group sets up authentic encampments at many events throughout California. Vikings of all ages, whether by heritage or inclination, are always welcome. For information contact Jack Garrett at garrett@pacbell.net and visit their web site at <http://www.vikingsofbjornstad.com>.



Dark Boar is a Viking-theme reenactment group based in Central California with members from Stockton, Livingston, Columbia and all points in between. We all share the enjoyment of Renaissance Faires and recreating history through arts, crafts, and music. The focus of our group is the era of Viking exploration & expansion, roughly from the 8th to 11th Century, commonly known as the "Viking Age".

As the knowledge of historians and archaeologists improves with time and research, the enormous cultural heritage of the Vikings is coming to light. The period of history between the collapse of the Roman Empire and the growth, during the Middle Ages, of the European nations that endure to this day, was a time of great change; and, through their roles as raiders, colonists, and traders, the Vikings played an essential part in spreading the ideas and traditions of different cultures throughout much of Europe.

As a group, we enjoy sharing our knowledge of the period; and, most of all, we try to recreate the spirit of adventure and fellowship as told in the Sagas of the Norsemen. **Our website:** www.darkboar.com.....Skal!



**ST. ITA'S OF CILL IDE
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*A home for those that think they are from
another time!*



*Welcome to the world of nobles. We
are a Renaissance Living History
Reenactment Group operating in
Northern California.*

We participate in Living History Sections within Celtic Festivals and Scottish Games. We are a visitor participation guild, in which visitors are encouraged to participate in noble work and life. Come visit us at a faire and come back to the past.

The year is 1564, and Mary Stewart is Queen of Scotland. Having been excused after completing their years of service to the Queen, a family of nobles escort a bride to her wedding. Please visit us as we break from our travel to make camp, do a few chores and entertain ourselves. Whether you wish to try your hand at needle point, work the loom, spin wool, or match wits with one of the lords or ladies, St. Ita's provides a welcoming invitation to become part of history.



What is the difference between Norse and Viking?.....



Kjartan, a member of the Vikings of Bjornstad and Diarmid, of the Highland Warriors, demonstrate Viking and Scottish relations in 1140.

Norse society was composed of slaves, farmers, and chieftains or aristocrats. Some of the farmers and chieftains would become pirates during the summer and, aided by the speed of their ships, would raid and pillage foreign villages encountered in their travels. These were the Vikings.

The word "Viking" (verb) was used to describe a temporary lifestyle. While most Norsemen lived in the same village throughout their entire lives, some young and adventurous farmers would go "Viking" (raiding) for months; and others, years, to earn a living from piracy. Therefore, all Vikings were Norse, but not all Norsemen were Vikings!

Horned Viking helmets

Norsemen never wore horns on their helmets!

The idea of horned-helmets has its roots in the 19th century art and literature, when a romanticized image of the bloodthirsty Vikings was created. The artists and authors did not know what sort of equipment the heroes of the sagas had used, and archaeology as a science, did not really exist yet.

German composer Richard Wagner made them look fearsome by putting horns on their helmets in his opera "Die Walküre" (The Valkyries) and Hollywood movies, and comics, such as Hagar the Horrible, have further popularized the myth since.



Welcome to our Multiple Era Re-enactment Acting Guild!

Portraying the people of the Isle of Mann and all those that land upon its shores.

Thistle House is an historical re-enactment guild which trains new folk in the ways of a Renaissance actor and promotes the teaching of history to our young at heart. Welcoming all those willing to learn how to portray people of that time period and experience history as an actor in an actual reconstructed encampment at a Renaissance Fair. We train those who wish to be peasants, crafters, merchants, warriors, sailors, people of the Isle / Irish/ highlanders, nobles, Knights, Dames, and Royalty.

The guild is associated with the following times
Medieval 1066-1400 during the reigns of the Kings of the Isle

of Mann, William the Conqueror, William Wallace, Robert the Bruce,

Renaissance 1500- 1603 during the reigns of The Prince of the Isle of Mann, Henry VIII, Elizabeth I, Mary Queen of Scots, King Louis of France.

Victorian 1837-1900 during the reign of Queen Victoria.

Our specific purpose is to teach history by means of re-enactment and visual demonstration. The guild is led by credentialed teachers of Arts, Theatre, Science, and History. There are many reasons why one should consider becoming part of our organization, especially if he or she loves history, its speech, clothing, foods, crafts and weaponry. We teach our members these topics so they can enlighten others.



*Guild Mistress
Dame Cora at
(209) 295-1858
thistlehouse@lycos.
com*

Clan Galbraith

Clan Galbraith, Highland Mercenaries Historical Re-enactment Group.

Portraying a Mercenary Scottish Clan of the late 1400's to early 1500's from the Grampian Mountains.

We specialize in period weapons, crafts and falconry demonstrations.

We perform at various renaissance faires and Scottish games in California.

Our Motto is:

..... *Education through Entertainment.*



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The 77th Regiment, Montgomerie's Highlanders, is a re-raised Scottish regiment of the French and Indian War, which was fought between Britain and her European and Indian allies and the French and her European and Indian allies on the continent and in the new world between 1757 and 1763.

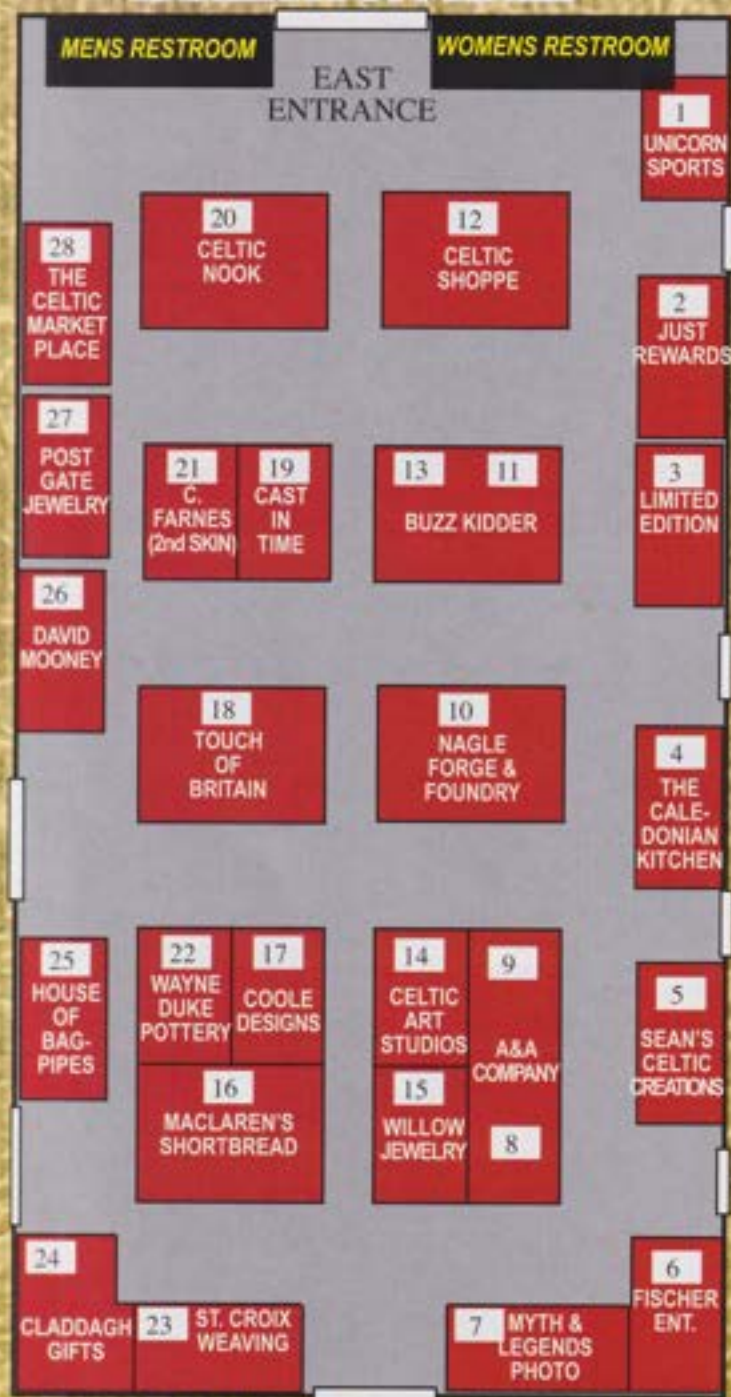


www.highlandnet.com/events/ent/bios

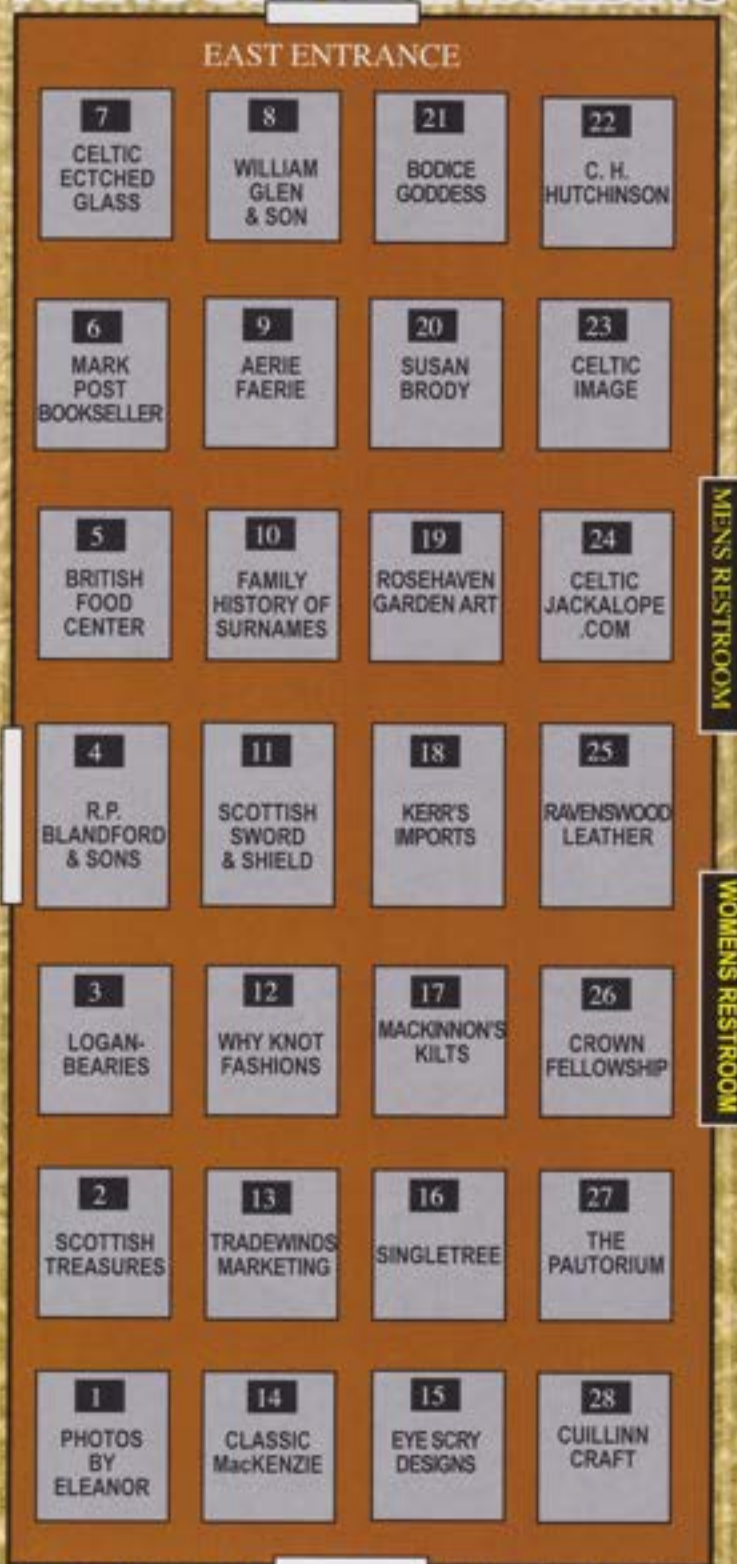


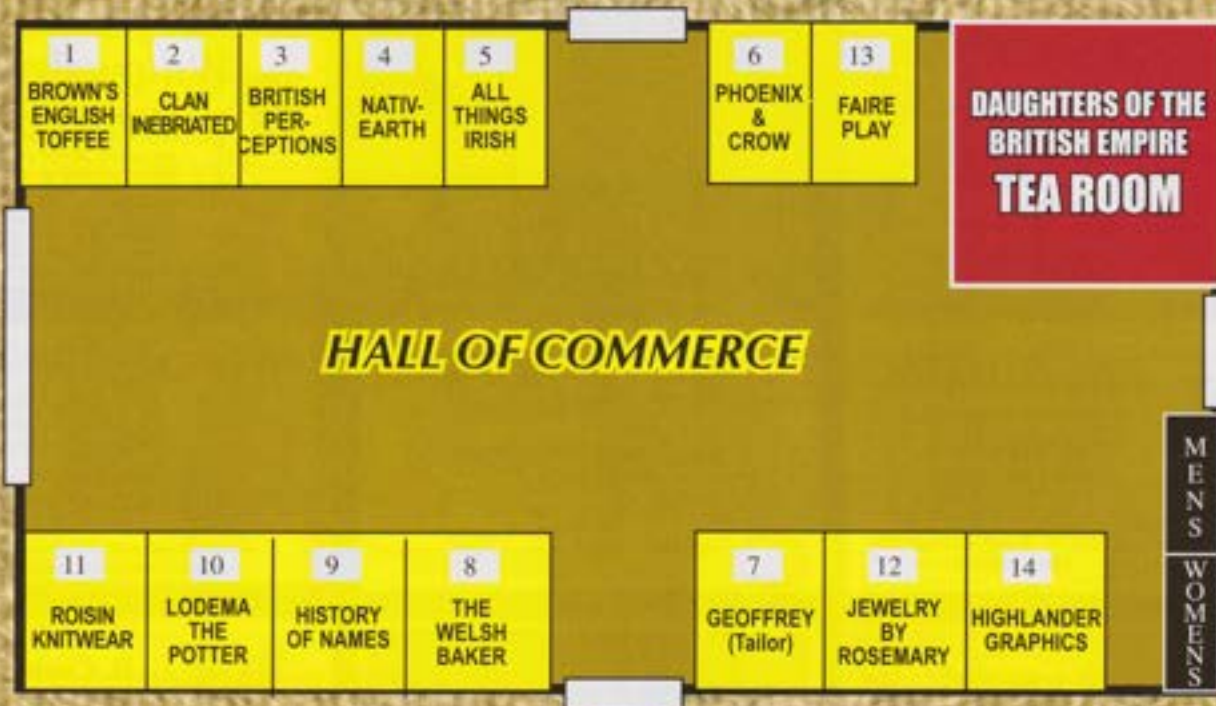
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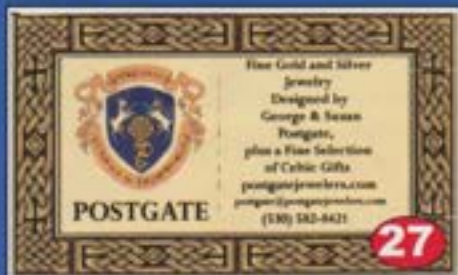
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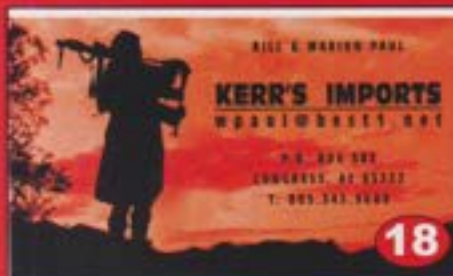
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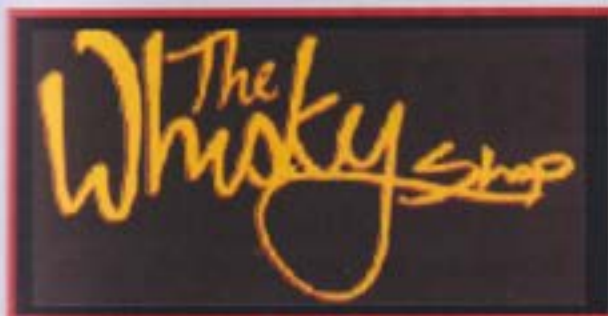
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