

112th Annual Gathering and Games



September 3 & 4, 1977
Santa Rosa, California



Chief—Ian E. Dow

Price...\$1.00

After The Games...



There'll be another Scottish gathering. Join us for a delicious steak, prime rib or chicken dinner, all at prices that please even a Scot. We are located just off Highway 12 at Los Alamos Road, and are open 5-10 p.m. Tuesday through Saturday and 1-9 p.m. Sundays.

Highland House

Reservations suggested

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Chief	Ian E. Dow
	1525 Newhall Street, San Francisco, 94124
Junior Past Chief	Thomas Fraser
1st Chieftain	D. James Wright
2nd Chieftain	P.C. Malcolm Ramsay
3rd Chieftain	Alfred Thompson
	120 Reno Way, Santa Cruz, 95060
	Telephone (408) 426-7473
4th Chieftain	George Robertson
Sergeant-at-Arms	Donald MacLaren
Chaplain	James Cullen
Club Piper	William S. Cathro
Property Custodian	Thomas M. Ogg

Games Committee

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John Dickson	<i>Games Manager</i>
William Merriman	<i>Piping and Drumming</i>
Robert Niven	<i>Dancing</i>
William S. Cathro	<i>Publicity</i>
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Robert Niven	<i>Announcer</i>

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P.C. Thomas Fraser	David Christie
H. G. Stuehmeyer	Gus Frati
Carlton Galbraith	Frank Finch
George Robertson	John L. MacLaren

COVER PHOTO
DRUM MAJOR, JAMES NEVIN
member of the Caledonian Club.
Photo by JUDY REED

The Chief's Message



WELCOME TO SANTA ROSA, and the 112th Annual Gathering and Games of the Caledonian Club of San Francisco.

The Caledonian Club was founded in 1866 by a group of Scottish emigrants whose chief objectives were the encouragement and practice of the Games. Also the preservation of the customs and manners of Scotland. Today we give to you, the spectator, a sample of our Scottish heritage.

A great deal of work and preparation has gone into this year's Games, and my sincere thanks goes out to Jack Dickson and The Games Committee for their untiring efforts in making these Games possible.

We are grateful to the administration at Santa Rosa Fairgrounds and to the Santa Rosa Chamber of Commerce for their assistance.

As highlights of this year's Games, we have once again Bill Anderson from Bonnie Scotland. "Welcome back Bill" also Colin Mathieson from Australia, both "Champions of the Caber Toss" and special welcome to the various Clans in attendance at our Games today and to our guest band "City of Victoria Pipe Band," who at present are one of the top three bands in Canada.

Thanks goes out to our competitors, many of whom have traveled a great distance to be here today, and we trust that whether you win or lose, you will continue competing at our Games in Santa Rosa.

Finally again to the spectator, we thank you for attending, and hope that if you have come here in search of your Roots, we trust you will find them and that you will go home with happy memories, and return again next year.

Your Aye,
IAN E. DOW, *Chief*

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CALEDONIANA

HAVE you ever wondered about the origin of these Caledonian Games? Or, more specifically, about the origin of the name 'Caledonia'?

If you have Celtic blood in you—and who has not? The Celts covered all of Europe, parts of Asia Minor, and North Africa at one time—it must surely stir you to know that the name 'Caledonia' was bestowed on what is now Scotland by the Romans, about 42 BC. The scattered and warring tribes of Picts and Scots were too much for orderly Roman legions to deal with, they therefore built a wall in self-defense, and referred to everything north of that wall as barbarian country—'Caledonia.'

Scotland was generally known as Pictland until 838 AD, when Kenneth McAlpin became first king of Scotland, after subduing the Picts. However, the Roman name has persisted even to this day in poetic usage. Scottish explorers used it in naming our Pacific Coast 'New Caledonia', and a French island in the Pacific Ocean is still so named. Robert Burns also used the name Caledonia when referring to Scotland in his poetry.

Caledonian Games are much more modern. Officially they began with a group of clansmen in

northeast Scotland who organized a clan gathering in the year 1800; a parade in highland costume, followed by open air athletic contests. The whole affair being staged as a picnic type event. Some years later Queen Victoria witnessed one of the gatherings and was so delighted by it that she granted use of the title 'Royal Braemar Gathering', and Highland Games were on the map.

Here in California the Caledonian Club apparently staged a gathering in the grounds of the White House Hotel, San Francisco, in 1866, probably on Thanksgiving Day. There is no direct evidence of that, but a similar gathering in 1867 at the same location, on Thanksgiving Day, was advertised in the press as the second such event.

There is much ambiguity in records of the establishment of The Caledonian Club of San Francisco, but newspaper clippings from the late 1860s mention May 23, 1866, the eve of Queen Victoria's birthday, as the date of formation. That would certainly seem appropriate, and would explain how the officers managed to organize a gathering in time for Thanksgiving of that same year.

—CHARLES U. DOIG

Northern California College of Piping and Drumming

7th Annual School

Location—

California State University, Hayward, California

Dates—

July 22-30, 1978 (9 days)

Subjects—A co-ordinated piping and drumming school will again be conducted, with much emphasis on individual instruction by the principal instructors on that portion of the music that the student desires to emphasize.

Enrollment—A maximum of 40 piping and 20 drumming students will be allowed to enroll.

Instructors—Four principal piping instructors and one principal drumming instructor will be on the teaching staff, along with piping and drumming assistants. Instructors engaged include: Capt. John A. MacLeallan, Edinburgh—Pipe Major Archie Cairns, Ottawa—Pipe Major James McMillan, Vancouver—Drum Major John Kerr, Ottawa.

COST—Total cost, including tuition and room and board will be \$160.00.

Reservations will be taken on the basis of the first 40 piping and the first 20 drumming applicants being accepted as students. A \$50.00 (non refundable) deposit must accompany reservations.

Further information may be obtained by writing

Northern California College of Piping and Drumming
33 El Pavo Real Circle San Rafael, California 94903



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Tartan and Brass on Parade

WHAT has now become a Sunday tradition for the past 5 years, is now, by popular demand, being included in Saturday's programme of special events.

We think that you will enjoy this colourful presentation of pomp and pageantry of the British Isles as provided for your entertainment by the Black Raven Pipe Band of San Francisco and the Scarlet Brigade of Fairfield High School.

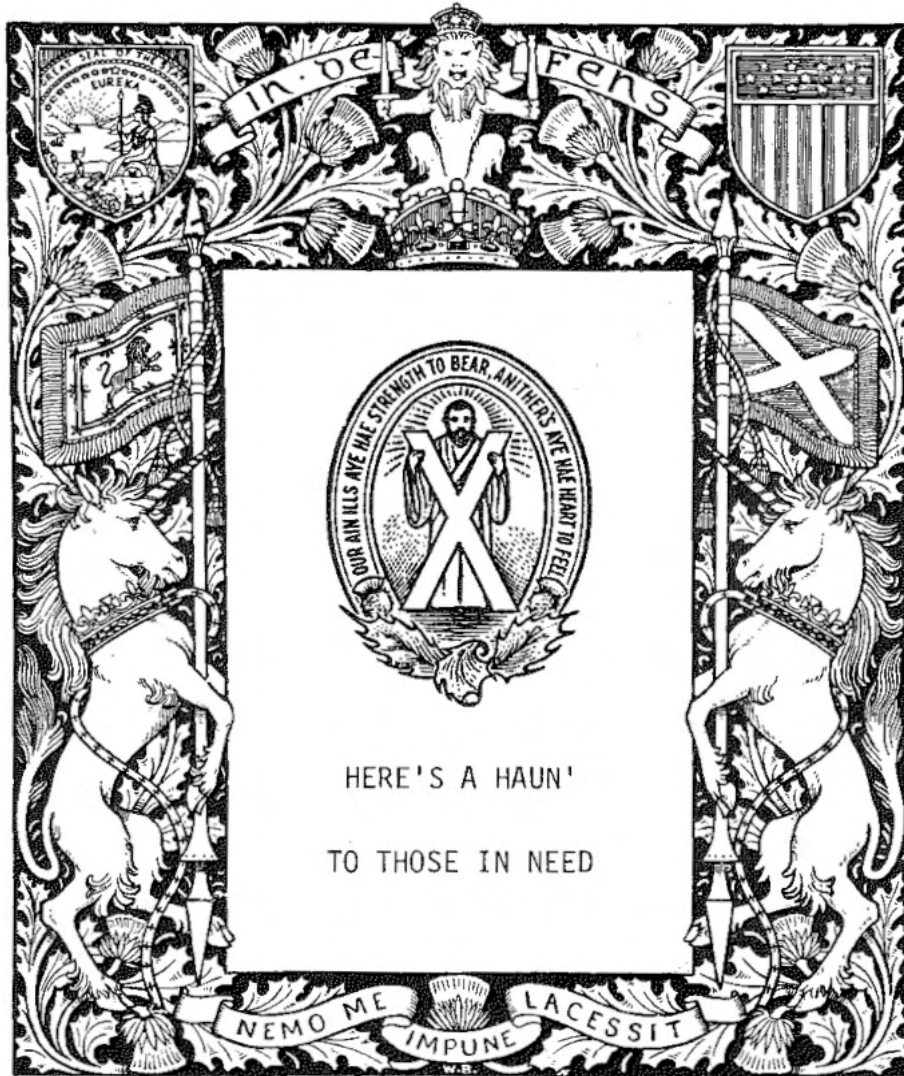
So thrill to the tunes of glory, enjoy the whirling mass of feather bonnets and bearskins, colourful uniforms, flags and precision drills, the shouted commands and cacophony of sound.

The bands are under the direction of Pipe Major Wm. S. Cathro, Band Master Mitchell Jones and Drum Major J. Cook . . . who are proud indeed to present TARTAN AND BRASS ON PARADE.



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from

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2nd Vice President	CHARLES S. WHITE
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Financial Secretary	WILLIAM D. BROWN
Chairman of Trustees	JOHN R. ADAMS
Chairman of Relief	IAN E. DOW

To celebrate St. Andrew's Day (November 30) and the 114th anniversary of our Society's foundation, in 1863, we will stage our annual St. Andrew's Banquet this year at the Sheraton Palace Hotel, on Saturday, Dec. 10.

If you enjoy the skirlin' o' the pipes; the sight of Highland Dress and graceful Scottish dancing, and the lilt of Scottish songs, this will be the occasion to savor them all. Plan now to be with us. You will share in one of San Francisco's most colorful social activities.



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William S. Cathro

P.C. James Cullen

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BRITISH AMERICAN CLUB OF NORTHERN CALIFORNIA

*Extends its greetings
and best wishes to*

Caledonian Club of San Francisco

Our members hope that your
**112th Annual
Gathering and Games**
will be a great success;
we wish luck to all competitors.

The British American Club offers to
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50-YEAR MEMBER



The Caledonian Club salutes and gives special mention to Clansman James Wicklow, who joined the Club, September 2, 1927.

Jim hails from Johnstone, Renfrewshire and has been a very active Scot. In earlier days he was a side drummer in the old Caledonian Pipe Band and was also known at that time for being a good Highland dancer.

In the Club, Jim was and still is active and held several offices, first as Sergeant-of-Arms, 1932-1933, 4th Chief, 1934-1941 and as 2nd Chief from 1942 to 1948. Even after Jim came out of office it was not long till he was back again, this time serving as Chairman of the Finance Committee for many years.

"Jim" the Caledonian Club thanks you for your years of service to the club and hopefully many more years to come.



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The International Gathering of the Clans

by SUNNY MERIK

SCOTLAND had more than bagpipes and ale during the first two weeks of May this year. The home of the tartan, the kilt and the Loch Ness Monster held one of the biggest reunions in history.

"The International Gathering of the Clans" happens once every twenty-five years, and Scots from around the world stream home for it.

This year's Gathering began at Meadowbank Stadium in Edinburgh. TV crews from ABC, BBC, and Scottish Television, photographers and journalists gathered on the field. More than 8,000 people, including 63 clan chiefs, thronged the stands.

The visitors spoke in accents ranging from South Carolinian to Australian. They wore everything from kilts and plaids to sweatshirts and blue jeans. But each was "a Scot under the skin."

The Gathering standard was raised as a cold wind whipped across the field. The Moderator of the General Assembly of the Church of Scotland, and the Earl of Elgin gave welcome speeches, and the Gathering was under way.

The skirl of bagpipes filled the air as row after kilted row of pipers and drummers marched onto the field. The people in the stands clapped rhythmically, in time to the music.

Then came the visitors. Each country marched out, someone leading with the flag, the others walking behind. Canada was first, its red and white maple leaf flying in the wind.

Next came the U.S., led by John Lindsay, former New York City mayor. As he and the others marched, old glory beat against the wind.

Scots from New Zealand, Australia, South Africa and other countries marched onto the field.

And after the presentation of countries, came the dancers—rows of colorful Highland dancers, then the elegant country dancers with their long flowing gowns and evening suits.

Lord Elgin, 37th Chief of the Bruces, was one of the major planners for this year's gathering. He said the Gathering was an opportunity to improve understanding between the families and people of Scotland and their kinsfolk overseas.

The Gathering's first week saw a spectacular range of programs and events. There were nightly concerts at Usher Hall. The Royal Scottish Pipers Society opened its doors to amateur pipers and held a number of pibroch at midnight gatherings. Many small, informal clan ceilidhs filled homes and halls throughout the ancient city.

At the Assembly Hall on George Street, more than 40 clan societies set up booths. The Camerons, Gordons, MacLeods, Makays, Munros, Sutherlands and others greeted distant relatives, shared clan legends and learned a little more about their roots.

There were fiddlers ralleys, shinty matches, walking tours of the city, fashion shows, lectures on Scottish history and politics at the University, and special art exhibits at city galleries. Every morning pipers and drummers marched from the Castle Esplanade down the Royal Mile, over Waverly Bridge to Princes Street and the Mound.

In short, for one week Edinburgh's people danced and sang for the pure joy of being back together again.

On Saturday, Scots filled Meadowbank Stadium once more. This time they watched highland games and pipe band competitions. And just before the Gathering standard came down, hundreds of pipers massed on the field and track for the finale.

During the second week of the Gathering, everyone dispersed to home territories for more celebrating.

The Countess of Sutherland welcomed overseas visitors with a reception at Dunrobin Castle.

continued on page 39

INFORMATION

No entry fee will be required but all competitors must present their admission ticket to the registration clerk to obtain a competitor's number. Band members will be considered as individual competitors, and will only pay for a competitor's ticket, which is \$2.50.

All dancers EXCEPT THE BABY DANCERS, must register prior to 8:20 a.m. AND BABY class prior to 11. Pipers and drummers must register at the Registration Desk 15 minutes before start of class and no later than 9:00 a.m.

All Open class aggregate dancing trophies will be awarded for points gained in the Fling, Sword dance, Seann Triubhas, Jig & Hornpipe and Ree.

The engraving of winner's names on trophies won, is the responsibility of the winners and not of the Caledonian Club of San Francisco.

The top 5 competitors in the McClure Caber Toss on Saturday, along with all previous Ballantine winners, will qualify for the Ballantine Caber Toss on Sunday.

Games headquarters, as usual, will be in the El Rancho Tropicana, with the Saturday evening entertainment and dance starting at 9:00 p.m. Admission \$3.00.

THE BEST JUVENILE, JUNIOR, AND ADULT HIGHLAND DANCER HIGHLAND FLING — SWORD DANCE AND SEANN TRIUBHAS

JUVENILE — 11 years and under, JUNIOR — 15 years and under, ADULT — 16 and over. Those competitors who finish 1st, 2nd and 3rd in aggregate points in their respective age groups in the Fling, Swords, and Seann Triubhas on Saturday, shall advance to the finals on Sunday. More than 12 competitors, the 4th place winner shall also advance. There will be Trophies and Medals, plus a cash award to the 1st place winner in each class.

Dancing and Pipe band trophies will be presented as soon as the results are made known. Individual Piping and Drumming Medals and Trophies will be presented in the piping and drumming area, behind the grandstand.

NOTE WELL — ALL TIMES ARE APPROXIMATE.

RULES GOVERNING THE GAMES

1. There must be at least one more competitor than the number of prizes awarded, including Pipe Band events, EXCEPT in graded contests.
2. The Committee reserves the following rights — to cancel or combine any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
3. Any competitor not on hand when called will forfeit his or her entry in that event.
4. No one but the committee, Competitors, Judges, and Press will be allowed on the track.
5. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
6. Communication or attempted communication with a Judge or Teller in respect to a competitor, may result in the disqualification of that competitor.
7. Valid registration cards, or birth certificates, must be shown upon request.
8. No competitor shall compete in the same category in more than 1 class (i.e., Novice-Amateur).
9. Pipers must play the same tune to all the dancers in a class. Introductions must be the same, four (4) bars of music — 16 beats.
10. Any protest must be signed and given to the Chief with a fee of \$5.00 immediately after the posting of the results. If protest is sustained the fee will be returned.
11. A competitor's age for class determination shall be his or her age as of September 4, 1976.

SPECIAL NOTE

Draw for the order of play in any Pipe Band contest, will be held not less than 2 hours prior to the starting time of the contest.

PIPING AND DRUMMING

12. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (U.S.A.) as approved by the Caledonian Club of San Francisco.
13. No band playing up in class may accept prize monies in both the original class and the class played up to. The pipemajor must choose which of the prize monies he wishes to accept.
14. No one but the judges are to approach within 20 feet of any band while in competition.
15. In Pipe Band contests, bands will play themselves off. The next band as determined by lot, will march on as the preceding band leaves the contest area.
16. In the M.S.R. event, bands will march to the Judges, form a circle, and complete their set.
17. In the Open March contest, bands will play a 2-part Slow Air, into a 4-part 6/8.
18. Only the band placing first in its grade will be allowed to "play-up" in accordance with P.C.P.B.A. Ruling.
19. In group competition, no one shall be a member of more than one competing unit, except as provided for in the P.C.P.B.A. By-Law on "One Man — One Band."
20. Bands not participating in the Massed Bands and March Past shall forfeit prize money and travel expense.
21. The trophies for the Best Pipe, Best Drum, and Best Bass section will be awarded to the choice of the pipe and Drum judges in the M.S.R. Grade 1 contest.
22. A Novice piper or drummer is one who has not won a 1st prize in major competition during the previous year and who has not competed in any Amateur competition.
23. Novice pipers will play a 4-part 2/4 march, except those in the 12 and under class, who may play a 2-part 2/4 march twice over.
24. An Amateur Piper or Drummer is one who has never competed for cash prizes.
25. The Massed Bands will play from the following tunes: Scotland the Brave (Piper's delight), Barrent Rocks of Aden (2 parts), Carnwath Mill—(No awa' t' bide awa'), Highland Laddie, and When the Battle's O'er — Green Hills of Tyrol.
26. P.C.P.B.A. contest rule 3.i (dress) will be enforced in Massed Bands as well as contest.

DANCING

28. CLASSIFICATION OF DANCERS:

S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate and Open classes.

29. All dancers in the Open Highland Dancing events must dance the Official Board set steps for 1976. All other dancers must perform steps from the Official Text Book of the S.O.B.H.D. All dancers must also perform Official Board steps in the Jig and the Hornpipe.

30. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.

31. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.

32. Any dancer not dancing the steps established in this program, will be disqualified from the event concerned.

33. Dancers must wear National Dress in National Dances.

34. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; one (1) point for 4th; ½ point for 5th; and ¼ point for 6th. In case of a tie S.O.B.H.D. rules will govern.

ADMISSION GATES AND PARKING FACILITIES WILL BE IN OPERATION SATURDAY 7:30 a.m. — SUNDAY 9:00 a.m.

SPECIAL EVENTS — SATURDAY

Putting the stone (Braemar style), #16 Scottish hammer and 28# wt. for distance in field at Brookwood Avenue. Novice caber, and qualifying for McClure caber immediately following.

56# wt. for height (one or two handed) followed by McClure caber toss to be held in front of grandstand. Winner of caber toss earns title of Northern California caber toss champion. All competitors turning McClure caber, together with all previous winners of Balantines Trophy, qualify for Sunday's Balantines caber toss. Points awarded in all 5 events determines winner of Northern California heavy events championship.

M.S.R. Pipe Band Contest — Grade 1

Grandstand Show — March past of competing bands — Massed Bands Finale

SPECIAL EVENTS — SUNDAY

Putting the stone (regular style), 22# Scottish hammer and 56# wt. for distance, in field at Brookwood Ave.

56# wt. for height (one handed) followed by Ballantine caber toss to be held in front of grandstand. Winner of caber toss earns title of U.S. Caber Toss Champion. Points awarded in all 10 events (Saturday and Sunday) determines winner of U.S. Heavy Events Champion (amateur and professional). Note: All competitors in heavy events (except novice caber) must wear kilt and Scottish Games Association methods of throwing must be used.

EXTRA SPECIAL ATTRACTION:

TARTAN & BRASS ON PARADE

OPENING CEREMONIES

Presentation of trophies and awards to Best Juvenile, Junior & Adult Dancers and winner of The City of Dundee Shield.

NOTE: Gold medal to best competitor 40 years or over in each heavy event.

Grandstand Show — March past of competing bands — Massed Bands Finale



THE BALLANTINE CABER

Featured in Today's Gathering and Games was Furnished
by GEORGE BALLANTINE & SON, LTD. of Dumbarton,
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BALLANTINE'S SCOTCH WHISKY

LISTS OF EVENTS – FRIDAY

PIPING (Amateur)

- 73(a) Piobaireachd 16 & under 1 _____ 2 _____ 3 _____
 73(b) Piobaireachd 20 & under 1 _____ 2 _____ 3 _____
 73(c) Piobaireachd 21 & over 1 _____ 2 _____ 3 _____

To be held at the Fairgrounds commencing at 3:00 p.m. on Friday, Sept. 2, 1977.

74. Piobaireachd Professional 1 _____ 2 _____ 3 _____

To be held in the Sheraton-Tropicana, formerly known as the El Rancho Motel, commencing at 7:30 p.m. on Friday, Sept. 2, 1977.

33. Sword Dance 18 & over 1 _____ 2 _____ 3 _____
 34. Seann Triubhas 9 & under 1 _____ 2 _____ 3 _____
 35. Seann Triubhas 11 & under 1 _____ 2 _____ 3 _____
 36. Seann Triubhas 13 & under 1 _____ 2 _____ 3 _____
 37. Seann Triubhas 15 & under 1 _____ 2 _____ 3 _____
 38. Seann Triubhas 17 & under 1 _____ 2 _____ 3 _____
 39. Seann Triubhas 18 & over 1 _____ 2 _____ 3 _____
 40. Strathspey & ½ Tulloch .. 9 & under 1 _____ 2 _____ 3 _____
 41. Strathspey & ½ Tulloch .. 11 & under 1 _____ 2 _____ 3 _____
 42. Strathspey & ½ Tulloch .. 13 & under 1 _____ 2 _____ 3 _____
 43. Strathspey & ½ Tulloch .. 15 & under 1 _____ 2 _____ 3 _____
 44. Strathspey & ½ Tulloch .. 17 & under 1 _____ 2 _____ 3 _____
 45. Strathspey & ½ Tulloch .. 18 & over 1 _____ 2 _____ 3 _____

BABY DANCES—11:30 a.m.

46. Highland Fling—4 steps... 6 & under 1 _____ 2 _____ 3 _____
 47. Sword Dance—2 slow, 1 fast..... 1 _____ 2 _____ 3 _____

OPEN DANCES—1:00 p.m.

48. Irish Jig 9 & under 1 _____ 2 _____ 3 _____
 49. Irish Jig 11 & under 1 _____ 2 _____ 3 _____
 50. Irish Jig 13 & under 1 _____ 2 _____ 3 _____
 51. Irish Jig 15 & under 1 _____ 2 _____ 3 _____
 52. Irish Jig 17 & under 1 _____ 2 _____ 3 _____
 53. Irish Jig 18 & over 1 _____ 2 _____ 3 _____
 54. Sailors Hornpipe 9 & under 1 _____ 2 _____ 3 _____
 55. Sailors Hornpipe 11 & under 1 _____ 2 _____ 3 _____
 56. Sailors Hornpipe 13 & under 1 _____ 2 _____ 3 _____
 57. Sailors Hornpipe 15 & under 1 _____ 2 _____ 3 _____
 58. Sailors Hornpipe 17 & under 1 _____ 2 _____ 3 _____
 59. Sailors Hornpipe 18 & over 1 _____ 2 _____ 3 _____
 60. Sailors Hornpipe (Billy Hickox Memorial Trophy) ... Boys under 16 1 _____ 2 _____ 3 _____

LISTS OF EVENTS – SATURDAY

• Dancing

BEGINNERS DANCES—8:30 a.m.

1. Highland Fling 9 & under 1 _____ 2 _____ 3 _____
 2. Highland Fling 14 & under 1 _____ 2 _____ 3 _____
 3. Highland Fling 15 & over 1 _____ 2 _____ 3 _____
 4. Sword Dance 9 & under 1 _____ 2 _____ 3 _____
 5. Sword Dance 14 & under 1 _____ 2 _____ 3 _____
 6. Sword Dance 15 & over 1 _____ 2 _____ 3 _____
 7. Seann Triubhas 9 & under 1 _____ 2 _____ 3 _____
 8. Seann Triubhas 14 & under 1 _____ 2 _____ 3 _____
 9. Seann Triubhas 15 & over 1 _____ 2 _____ 3 _____

NOVICE DANCES—8:30 a.m.

10. Highland Fling 11 & under 1 _____ 2 _____ 3 _____
 11. Highland Fling 12 & over 1 _____ 2 _____ 3 _____
 12. Sword Dance 11 & under 1 _____ 2 _____ 3 _____
 13. Sword Dance 12 & over 1 _____ 2 _____ 3 _____
 14. Seann Triubhas 11 & under 1 _____ 2 _____ 3 _____
 15. Seann Triubhas 12 & over 1 _____ 2 _____ 3 _____

INTERMEDIATE DANCES—8:30 a.m.

16. Highland Fling 11 & under 1 _____ 2 _____ 3 _____
 17. Highland Fling 12 & over 1 _____ 2 _____ 3 _____
 18. Sword Dance 11 & under 1 _____ 2 _____ 3 _____
 19. Sword Dance 12 & over 1 _____ 2 _____ 3 _____
 20. Seann Triubhas 11 & under 1 _____ 2 _____ 3 _____
 21. Seann Triubhas 12 & over 1 _____ 2 _____ 3 _____

OPEN DANCES—8:30 a.m.

22. Highland Fling 9 & under 1 _____ 2 _____ 3 _____
 23. Highland Fling 11 & under 1 _____ 2 _____ 3 _____
 24. Highland Fling 13 & under 1 _____ 2 _____ 3 _____
 25. Highland Fling 15 & under 1 _____ 2 _____ 3 _____
 26. Highland Fling 17 & under 1 _____ 2 _____ 3 _____
 27. Highland Fling 18 & over 1 _____ 2 _____ 3 _____
 28. Sword Dance 9 & under 1 _____ 2 _____ 3 _____
 29. Sword Dance 11 & under 1 _____ 2 _____ 3 _____
 30. Sword Dance 13 & under 1 _____ 2 _____ 3 _____
 31. Sword Dance 15 & under 1 _____ 2 _____ 3 _____
 32. Sword Dance 17 & under 1 _____ 2 _____ 3 _____

• Piping, Drumming and Bands

NOVICE PIPING—8:30 a.m. (Platforms 1, 7, 8 & 9)

75. 11 12 & under 1 _____ 2 _____ 3 _____
 76. 11 14 & under 1 _____ 2 _____ 3 _____
 77. 11 16 & under 1 _____ 2 _____ 3 _____
 78. 11 20 & under 1 _____ 2 _____ 3 _____
 79. 11 21 & over 1 _____ 2 _____ 3 _____

AMATEUR PIPING—8:30 a.m. (Platforms 2, 5 & 6)

80. March Strathspey & Reel (played consecutively without break) 21 & over 1 _____ 2 _____ 3 _____
 81. Hornpipe 21 & over 1 _____ 2 _____ 3 _____
 82. Jig 21 & over 1 _____ 2 _____ 3 _____

PROFESSIONAL PIPING—9:00 a.m. (Platform 10)

83. March, Strathspey & Reel (played consecutively without break) 1 _____ 2 _____ 3 _____
 84. 4 minute medley (±30 seconds).... 1 _____ 2 _____ 3 _____

NOVICE DRUMMING—9 a.m. (Platform 4)

85. March—2/4 16 & under 1 _____ 2 _____ 3 _____
 86. March—2/4 17 & over 1 _____ 2 _____ 3 _____

LIST OF EVENTS—SATURDAY (continued)

AMATEUR PIPING—9:30 a.m. (Platforms 2, 5 & 6)

87. March, Strathspey & Reel (played consecutively without break) 16 & under 1 _____ 2 _____ 3 _____
 88. Hornpipe 16 & under 1 _____ 2 _____ 3 _____
 89. Jig 16 & under 1 _____ 2 _____ 3 _____

AMATEUR DRUMMING—10:00 a.m. (Side) (Platform 4)

90. March, Strathspey & Reel 16 & under 1 _____ 2 _____ 3 _____
 91. March, Strathspey & Reel 17 & over 1 _____ 2 _____ 3 _____

AMATEUR DRUMMING—(tenor)—10:00 a.m. (Platform 3)

92. March, Strathspey & Reel—No age limit (four parts each of a march, strathspey & reel, to be accompanied by a piper and 1 slide drummer—contestant to furnish own accompaniment) 1 _____ 2 _____ 3 _____

AMATEUR PIPING—10:30 a.m. (Platforms 2, 5 & 6)

93. March, Strathspey & Reel 20 & under 1 _____ 2 _____ 3 _____
 94. Hornpipe 20 & under 1 _____ 2 _____ 3 _____
 95. Jig 20 & under 1 _____ 2 _____ 3 _____

PROFESSIONAL DRUMMING—(Side)—11 a.m. (Platform 4)

96. 4 minute medley (± 30 seconds) 1 _____ 2 _____ 3 _____

PROFESSIONAL DRUMMING—(tenor)—11:00 a.m. (Platform 3)

97. March, Strathspey & Reel (accompaniment as in event 92) ... 1 _____ 2 _____ 3 _____

DRUM MAJOR COMPETITION—12:15 p.m.

98. Drum Major competition will be held on the track in front of grandstand at 12:15 noon 1 _____ 2 _____ 3 _____

PIPE BAND EVENTS

99. Class III March, Strathspey & Reel 12:30 p.m. 1 _____ 2 _____ 3 _____
 100. Class II March, Strathspey & Reel 1:15 p.m. 1 _____ 2 _____ 3 _____
 101. Class I March, Strathspey & Reel 2:00 p.m. 1 _____ 2 _____ 3 _____

Amateur tenor drum finals will be held on the track in front of the grandstand at 2:00 p.m.

• Athletic Events

(To be held on the field at Brookwood Avenue)

- 108(a). Five-A-Side Soccer ... 10:00 a.m. 1 _____ 2 _____ 3 _____
 108. Putting the Stone (Braemar Style) 10:00 a.m. 1 _____ 2 _____ 3 _____
 109. 56# Weight for Distance. 10:45 a.m. 1 _____ 2 _____ 3 _____
 110. 16# Scottish Hammer ... 11:30 a.m. 1 _____ 2 _____ 3 _____

Novice caber and qualifying for McClure Caber immediately following.

(To be held in front of the grandstand)

111. 56# Weight for Height (one or two handed) ... 1:00 p.m. 1 _____ 2 _____ 3 _____
 112. McClure Caber Toss ... 1:45 p.m. 1 _____ 2 _____ 3 _____

All competitors turning McClure Caber, together with all previous winners of Ballantine Trophy, qualify for Sunday's Ballantines Caber Toss.

LISTS OF EVENTS – SUNDAY

• Dancing

NATIONAL DANCES—10:00 a.m.

61. Lilt 9 & under 1 _____ 2 _____ 3 _____
 62. Lilt 11 & under 1 _____ 2 _____ 3 _____
 63. Lilt 13 & under 1 _____ 2 _____ 3 _____
 64. Flora 9 & under 1 _____ 2 _____ 3 _____
 65. Flora 11 & under 1 _____ 2 _____ 3 _____
 66. Flora 13 & under 1 _____ 2 _____ 3 _____
 67. Blue Bonnets 15 & under 1 _____ 2 _____ 3 _____
 68. Blue Bonnets 17 & under 1 _____ 2 _____ 3 _____
 69. Blue Bonnets 18 & over 1 _____ 2 _____ 3 _____
 70. Earl of Errol 15 & under 1 _____ 2 _____ 3 _____
 71. Earl of Errol 17 & under 1 _____ 2 _____ 3 _____
 72. Earl of Errol 18 & over 1 _____ 2 _____ 3 _____
 72a. Dance Championships ... 12:45 p.m. 1 _____ 2 _____ 3 _____
 72b. City of Dundee Shield ... 2:00 p.m. 1 _____ 2 _____ 3 _____

PIPE BAND EVENTS

102. Class II & III (Combined) Slow March—6/8 March 10:00 a.m. 1 _____ 2 _____ 3 _____
 103. Class I Slow March—6/8 March 11:00 a.m. 1 _____ 2 _____ 3 _____
 104. Class III Time Limit Competition 12:30 p.m. 1 _____ 2 _____ 3 _____
 105. Class II Time Limit Competition 1:15 p.m. 1 _____ 2 _____ 3 _____
 106. Class I Time Limit Competition 2:00 p.m. 1 _____ 2 _____ 3 _____

DRUM MAJOR COMPETITION—12:15 p.m.

107. Drum Major competition will be held on the track in front of the grandstand at 12:15 p.m. 1 _____ 2 _____ 3 _____

• Athletic Events

(To be held on the field at Brookwood Avenue)

- 113a. Five-A-Side Soccer ... 10:00 a.m. 1 _____ 2 _____ 3 _____
 113. Putting the Stone (Regular Style) 10:00 a.m. 1 _____ 2 _____ 3 _____
 114. 28# Weight for Distance. 10:45 a.m. 1 _____ 2 _____ 3 _____
 115. 22# Scottish Hammer ... 11:30 a.m. 1 _____ 2 _____ 3 _____

(To be held in front of grandstand)

116. 440 yard dash 1:25 p.m. 1 _____ 2 _____ 3 _____
 117. 56# Weight for Height (one handed) 1:00 p.m. 1 _____ 2 _____ 3 _____
 118. One mile run 1:45 p.m. 1 _____ 2 _____ 3 _____
 119. Ballantine Caber Toss ... 1:45 p.m. 1 _____ 2 _____ 3 _____

PRIZES FOR EVENTS AS FOLLOWS

Scholarships of \$100.00 will be awarded to each of the aggregate winners of the 16 yrs. and under; 20 yrs. and under; and 21 years and over Amateur Piping Classes. Scholarships of \$100.00 will be awarded to the winners of the Amateur Drumming, Events Nos. 90 and 91. These five scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor.

Three scholarships of \$100.00 each will be awarded to the Best Bay Area Intermediate; Best Open, 15 yrs. and under; and Best Open, 16 yrs. and over. (All dancers must be from Northern California.) Scholarships must be used at an approved dancers' workshop or for approved instruction.

TRACK AND FIELD EVENTS-Gold, Silver and Bronze medals (amateur, professional).

ALL DANCING EVENTS, except the 18 yrs. and over Class-Gold, Silver and Bronze medals.

ADULT DANCERS, 18 yrs. and over - \$30.00, \$20.00, \$10.00 and 4th place, if awarded, \$5.00.

ALL PIPING AND DRUMMING EVENTS, except professional - Gold, Silver and Bronze medals.

PROFESSIONAL PIPING & DRUMMING (events #83, #84 and #96) - \$50.00, \$30.00, \$20.00, and 4th place if awarded, \$10.00.

PROFESSIONAL PIPING (Piobaireachd) - \$150.00, \$100.00, and \$50.00.

PROFESSIONAL DRUMMING Event #97; and **DRUM MAJOR COMPETITIONS**, Events #98 and #107 - \$30.00, \$20.00 and \$10.00, 4th place, if awarded, \$5.00.

BEST JUVENILE HIGHLAND DANCER-Trophy and \$25.00 **BEST JUNIOR HIGHLAND DANCER**-Trophy and \$50.00 **BEST ADULT HIGHLAND DANCER**-Trophy and \$100.00 (2nd and 3rd place dancers will receive medals). All trophies are perpetual.

***SPECIAL:** Gold medals to 1st woman, 1st runner over 40 yrs. of age & 1st runner under 12 years of age in events #116 (440 dash) & #118 (1 mile run).

PIPE BANDS

Time Limit

Class 1	\$300.00	\$225.00	\$125.00	\$75.00
Class 2	\$200.00	\$125.00	\$ 75.00	\$50.00
Class 3	\$100.00	\$ 75.00	\$ 50.00	\$25.00

March, Strathspey & Reel

Class 1	\$300.00	\$225.00	\$125.00	\$75.00
Class 2	\$200.00	\$125.00	\$ 75.00	\$50.00
Class 3	\$100.00	\$ 75.00	\$ 50.00	\$25.00

Slow March-6/8 March

Class 1	\$300.00	\$225.00	\$125.00	\$75.00
Class 2 & Class 3 (Combined)	\$150.00	\$100.00	\$ 50.00	\$25.00

More than 5 competitors and a 4th prize will be awarded.

The winner of event #106 will receive an additional \$100.00 prize presented by Mr. Jack Ironside.

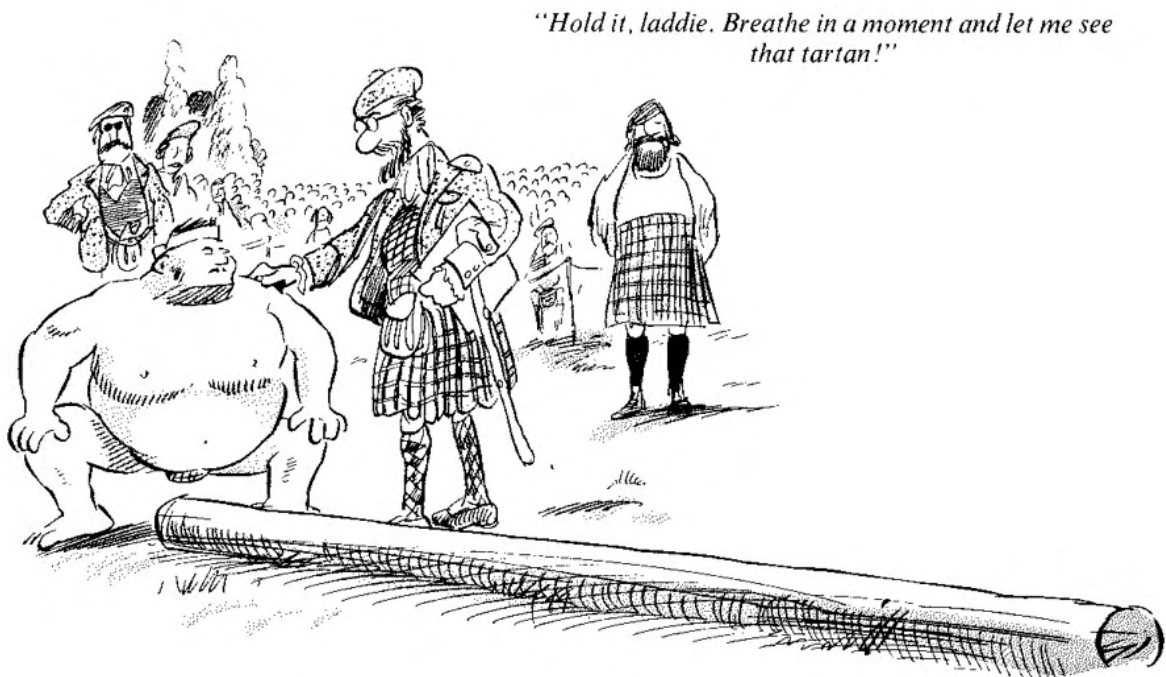
SPECIAL NOTE:

The Caledonian Club of San Francisco will extend the following assistance toward competing band travel expenses. Class 1 from outside California a minimum of \$250.00. All others from outside California a minimum of \$200.00. California bands: more than 200 miles \$200.00; less than 200 miles \$150.00.

Any band causing a delay of 5 minutes or more may forfeit its participating award.

At the end of each day (Saturday and Sunday), **ALL** competing bands will individually march past the grandstand before forming up in massed band formation. "Best Band", based on general appearance and deportment, will be awarded a \$50.00 cash prize.

Will all competitors who win prize money on Saturday please pick it up at the Secretary's booth in front of the grandstand before leaving on Saturday.



HEAVY EVENTS

1. **PUTTING THE STONE.** This event is similar to the conventional Olympic shot putt except that a river stone weighing 17 pounds is used instead of a steel ball. Also, in Saturday's events the Braemar style of throwing must be used wherein the competitor is not allowed to move his feet until after the throw is completed. In Sunday's Shot Putt the conventional style can be used.
2. **WEIGHT FOR DISTANCE:** Compared to the Discus event except the weight is much heavier. Weight is attached by a short length of chain to a ring which the competitor throws using only **ONE HAND**. Saturday's events uses a 56-pound weight and Sunday's a 28-lb. weight.
3. **SCOTTISH HAMMER:** Is a round "cannon ball" weighing approx. 16 pounds in Saturday's contest and 22 pounds in Sunday's contest and is attached to a 50 inches long wooden shaft. A competitor is not allowed to move his feet and must throw with his back to the line of flight. The 16-pound hammer being used was given to our Games by the Caithness Branch of the Highland and Island Tourist Board of Scotland.
4. **56-POUND WEIGHT FOR HEIGHT:** The competitor swings the weight between his knees and then up over the bar. The competitor can use both hands in Saturday's event but must use only one hand in Sunday's contest. The rules are similar to a high jumping or pole vaulting contest where a competitor can "pass" until the bar reaches the height he wishes to enter the contest. He is eliminated after he misses 3 times at the same height. In the event of a tie the competitor with fewest misses at the lower height wins.
5. **CABER TOSS:** While it is part of the Heavy Championships it also has its own separate Championship. See page 36 for further information.

Points awarded in all 10 events will decide U.S. Heavy Event Championships.

Points will be awarded as follows:

1st—10 pts.; 2nd—7 pts.; 3rd—5 pts.; 4th—3 pts.; 5th—2 pts.; 6th—1 pt.

There will be separate championships for Amateur and Open competitors.

TALLY SHEET

Saturday	OPEN	AMATEUR
1. Putting the Stone (Braemar Style).....	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
2. 56-lb. Weight for Distance (1 hand).....	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
3. 16-lb. Scottish Hammer	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
4. 56-lb. Weight for Height	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
5. McClure Caber Toss	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
 Sunday		
6. Putting the Stone (Reg. Style).....	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
7. 28-lb. Weight for Distance (1 hand).....	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
8. 22-lb. Scottish Hammer	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
9. 56-lb. Weight for Height (1 handed).....	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___
10. Ballantine Caber Toss (U.S. Championships).....	1___ 2___ 3___ 4___ 5___ 6___	1___ 2___ 3___ 4___ 5___ 6___

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

AMATEUR COMPETITION: Trophies and medals for U.S. Championships. Medals for each individual event. See page 42 for perpetual trophies.

Prizes for each Open event will be \$15.00; \$10.00; and \$5.00 for first three events 1 through 9. Event 10, Ballantine Caber Toss (U.S. Championship) the prizes will be \$200.00; \$125.00; \$75.00; \$50.00; and \$25.00.

Overall prize list for the Open Competition is as follows:

1st—\$1,000.00; 2nd—\$700.00; 3rd—\$500.00; 4th—\$300.00; 5th—\$200.00; and 6th—\$100.00

NOTE: Competitors must compete both days to be eligible for overall prize money and trophies. Scottish Games Association Rules will be used and all competitors must wear a kilt while competing.



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That fought and died for
Your wee bit hill and glen?
And stood against him,
Proud Edward's army,
And sent him homeward
Tae think again.

The hills are bare now,
And autumn leaves lie thick and still
O'er land that is lost now,
Which those so dearly held,
Wha stood against him . . .

Those days are passed now,
And in the past they must remain,
But we can still rise now
And be the nation again,
That stood against him . . .

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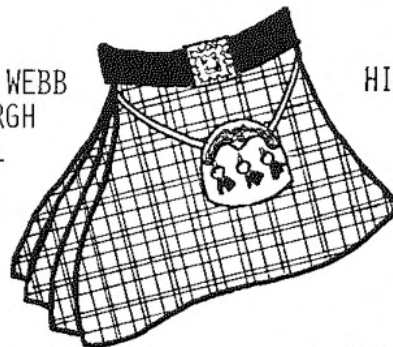
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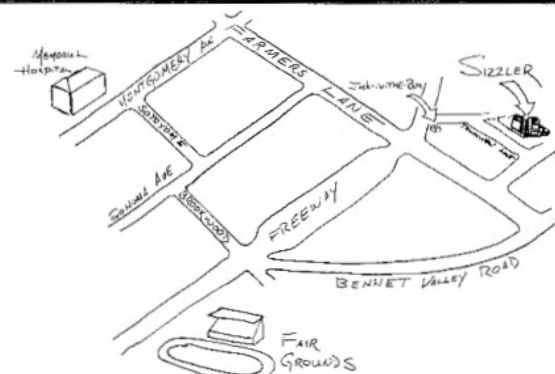
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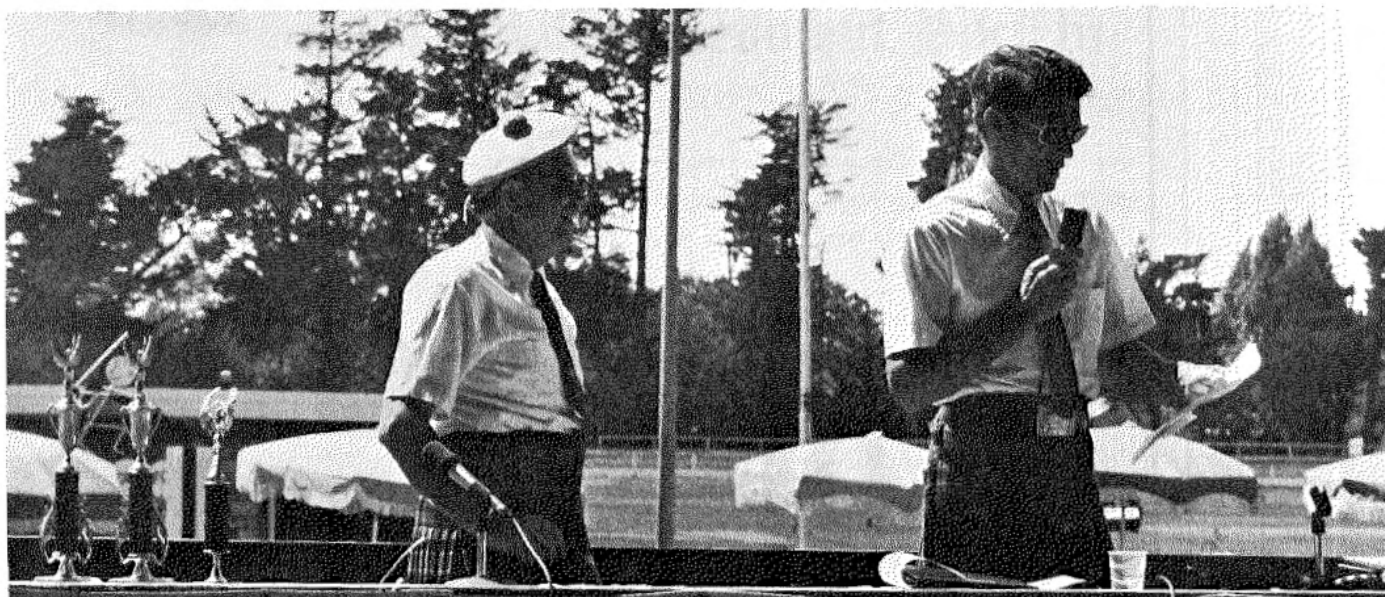
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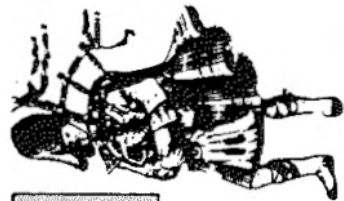
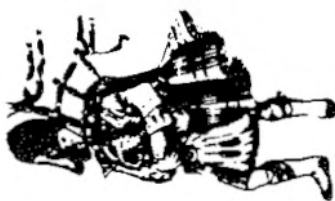
ATHLETIC AREA

ADMISSION GATE

BROOKWOOD

AVENUE

BENNETT
AVENUE



Schedule of Events

FRIDAY

- 3:00 p.m. Amateur Piobaireachd (Fairgrounds)
7:30 p.m. Professional Piobaireachd
(Sheraton-Tropicana)

SATURDAY

- 8:30 a.m. Highland Dancing—All Classes
and Age Groups (Grandstand)
8:30 a.m. Novice Piping—All Age Groups
(Platforms 1, 7 & 8)
8:30 a.m. Amateur Piping—21 & Over
(Platforms 2, 5 & 6)
9:00 a.m. Professional Piping
(Platforms 9 & 10)
9:00 a.m. Novice Drumming—All Age Groups
(Platform 4)
9:30 a.m. Amateur Piping—16 & Under
(Platforms 2, 5 & 6)
10:00 a.m. Amateur Drumming (side)
(Platform 4)
10:00 a.m. Five-A-Side Soccer
(Upper Athletic Field)
10:00 a.m. Amateur Drumming (tenor)
(Platform 3)
10:00 a.m. Putting the Stone—Braemar Style
(Brookwood Avenue Field)
10:30 a.m. Amateur Piping—20 & Under
(Platforms 2, 5 & 6)
10:45 a.m. 56# Weight for Distance
(Brookwood Avenue Field)
11:00 a.m. Professional Drumming (side)
(Platform 4)
11:00 a.m. Professional Drumming (tenor)
(Platform 3)
11:30 a.m. 16# Scottish Hammer
(Brookwood Avenue Field)
11:30 a.m. Baby Dances
(Grandstand)
12:00 p.m. Scottish Country Dancers
(Grandstand)
12:15 p.m. Special Pipeband Demonstration
and Drum Major Competition
(Grandstand)
12:30 p.m. OPENING CEREMONIES
TARTAN & BRASS ON PARADE
12:30 p.m. Class III Pipeband Competition
March Strathspey & Reel
(Behind Grandstand)
1:00 p.m. Irish Jig—All Age Groups
(Grandstand)
1:00 p.m. 56# Weight for Height
(Grandstand)
1:15 p.m. Class II Pipeband Competition
March, Strathspey & Reel
(Behind Grandstand)
1:45 p.m. Sailor's Hornpipe—All Age Groups
(Grandstand)
1:45 p.m. McClure Caber Toss (Grandstand)
2:00 p.m. Class I Pipeband Competition
March, Strathspey & Reel
(Behind Grandstand)

SATURDAY (continued)

- 2:00 p.m. Special Pipeband Demonstration and
Tenor Drum Contest Final (Amateur)
(Grandstand)
3:15 p.m. GRANDSTAND SHOW
4:00 p.m. March Past of the Competing Bands
MASSED BAND FINALE
(Grandstand)
9:00 p.m. Dance at Sheraton-Tropicana

SUNDAY

- 10:00 a.m. National Dances—All Age Groups
(Grandstand)
10:00 a.m. Class II/III (combined) Pipeband Competition
Slow March—6/8 March
(Behind Grandstand)
10:00 a.m. Putting the Stone
(Brookwood Avenue Field)
10:00 a.m. Five-A-Side Soccer
(Upper Athletic Field)
10:45 a.m. 28# Weight for Distance
(Brookwood Avenue Field)
11:00 a.m. Class I Pipeband Competition
Slow March—6/8 March
(Behind Grandstand)
11:30 a.m. 22# Scottish Hammer
(Brookwood Avenue Field)
12:00 p.m. Scottish Country Dancers
(Grandstand)
12:15 p.m. Special Pipeband Demonstration and
Drum Major Competition
(Grandstand)
12:30 p.m. Class III Pipeband Competition
Time Limit—Medley
(Behind Grandstand)
12:45 p.m. Dancing Championships
(Grandstand)
1:00 p.m. 56# Weight for Height
(Grandstand)
1:15 p.m. Class II Pipeband Competition
Time Limit—Medley
(Behind Grandstand)
1:25 p.m. 440 Yard Dash
(Grandstand)
1:45 p.m. One Mile Run
(Grandstand)
1:45 p.m. Ballantine Caber Toss
(U.S. Championships) (Grandstand)
2:00 p.m. City of Dundee Shield (Grandstand)
2:00 p.m. Class I Pipeband Competition
Time Limit—Medley
(Behind Grandstand)
2:00 p.m. Special Pipeband Demonstration and
Tenor Drum Contest Final (Professional)
(Grandstand)
2:30 p.m. Presentation of Dancing Trophies
(Grandstand)
3:15 p.m. GRANDSTAND SHOW
4:00 p.m. March Past of the Competing Bands
MASSED BAND FINALE
(Grandstand)





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WHERE: Veteran's Memorial Hall, Santa Rosa

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Contra Costa Co. — Walter McAdam	934-6148
Palo Alto — Michaela Kinsey	323-0504
Petaluma — Robin Short	762-0206
Sacramento Area — Mae McGourley	725-3194
San Jose — Kathleen Thorne	297-7774
Santa Cruz — Dorothy Blanc	438-1107
Stanford — Jennifer Kelly	327-1350

For demonstrations or other information, write The Secretary, Marjorie Kistemaker, 419 27th STREET, SAN FRANCISCO, CALIFORNIA, 94131.



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SCOT'S QUIZ

1. What is the world's most read newspaper?
2. Where is Scotland's most sacred burial ground?
3. Where is the northernmost habitation in Britain?
4. What is the longest glen in Scotland?
5. Where is the shortest scheduled flight in the world?
6. Where is the "Glen of Weeping"?
7. What is the "Royal Mile"?
8. What great culture change took place in Scotland after the battle of Culloden in 1746?
9. What school is known as "The School of Princes"?
10. What is the highest point in Britain?

Answers on page 39

CHARITIES THAT RECEIVED DONATIONS FROM 1976 GAMES

Diabetes Society of Santa Clara Valley

Muscular Dystrophy Association

Children's Hospital Medical Center Foundation

Fred Finch Youth Center

Cystic Fibrosis Research Inc.

British Benevolent Association

Shriners Hospital for Crippled Children



Prince Charles Pipe Band

THE Prince Charles Pipe Band was formed in 1967. Originally consisting of 13 members it now has 60 members, broken down into three groups which compete in Class-I, Class-II and Class-III competitions. They have competed successfully at all major Highland Games in California and have traveled to other States and Canada. In 1973 they traveled to Scotland where they were the guest band at the Argyllshire Gathering in Oban.

From the standpoint of competition and also from the point of view of encouraging, preserving and advancing piping and drumming, it is the most successful band in California history. Any youngster who has the desire and dedication to learn at a high level is eligible for membership.

The band's standard is exemplified by its consistent winning seasons, despite personnel changes.

The Class-I Band generally consists of high school and college students, resulting in a very young group for this standard of competition. An example of the ability attained is the fact that in the Fall of 1976 a Prince Charles piper went to Scotland to advance his piping. Within two months he won a major amateur competition in Glasgow and had been

accepted as a member of one of the premier bands in Scotland—Shotts & Dykehead.

Something in the training procedure must be correct in order for an American trained youngster to be able to do this.

The Prince Charles Pipe Band is incorporated as a non-profit, tax exempt, education institute with the State and Federal Governments. It is self-supporting through paid engagements and monies won in competition.

The success over the years has been due in large part to the hard work put in by the teaching staff who give freely of their time. Piping instruction is given by Wm. Merriman, Ken Sutherland, Dave Fraser and Matt Burgin. Drumming is under the direction of Trevor Atkinson and Paul Puech, and the band is managed by Jack Sutherland (415-924-0514.) The well-trained and well-received Dance Team is under the direction of Norine Vujovich.

Anyone interested in hiring the Prince Charles Pipe Band, a "mini-band" or individual members should contact Jack Sutherland at the above number.



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THIS group will perform Irish Solo Dances and Figure Dances for your pleasure. They will also present an Original Championship Teacher's Choreography that was composed by Sharon Carey and presented extensively in Canada and California.

"Molly's Cake Dance," the original choreography, is based on the custom of the townfolk getting together for a bit of socializing when the Piper came to town. The hostess would bake a soda cake to be the prize competed for by the local lads and their ladies. The men would first try to out-dance each other in solo dancing, each one tossing the Piper a few pennies as they tried to outshine one another in front of their ladies. Then the cake was brought out,

put on a pole and the couples would compete, and in our version the Piper picked his winner.

Irish solo dancing consists of the Reel and Slip Jig (soft shoe dances) and the Jig, Hornpipe, and Set Dances (hard shoe dances.) This group holds numerous Solo and Figure Dancing Championships from the Western States and several Canadian Provinces. Each year the "World Irish Dancing" Competitions are held in Dublin during Easter Week. We have had the pleasure of having quite a few of our Champion Dancers qualify and some fortunate enough to arrange the time off from school to compete and share their experiences with the group.



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Tossing the Caber

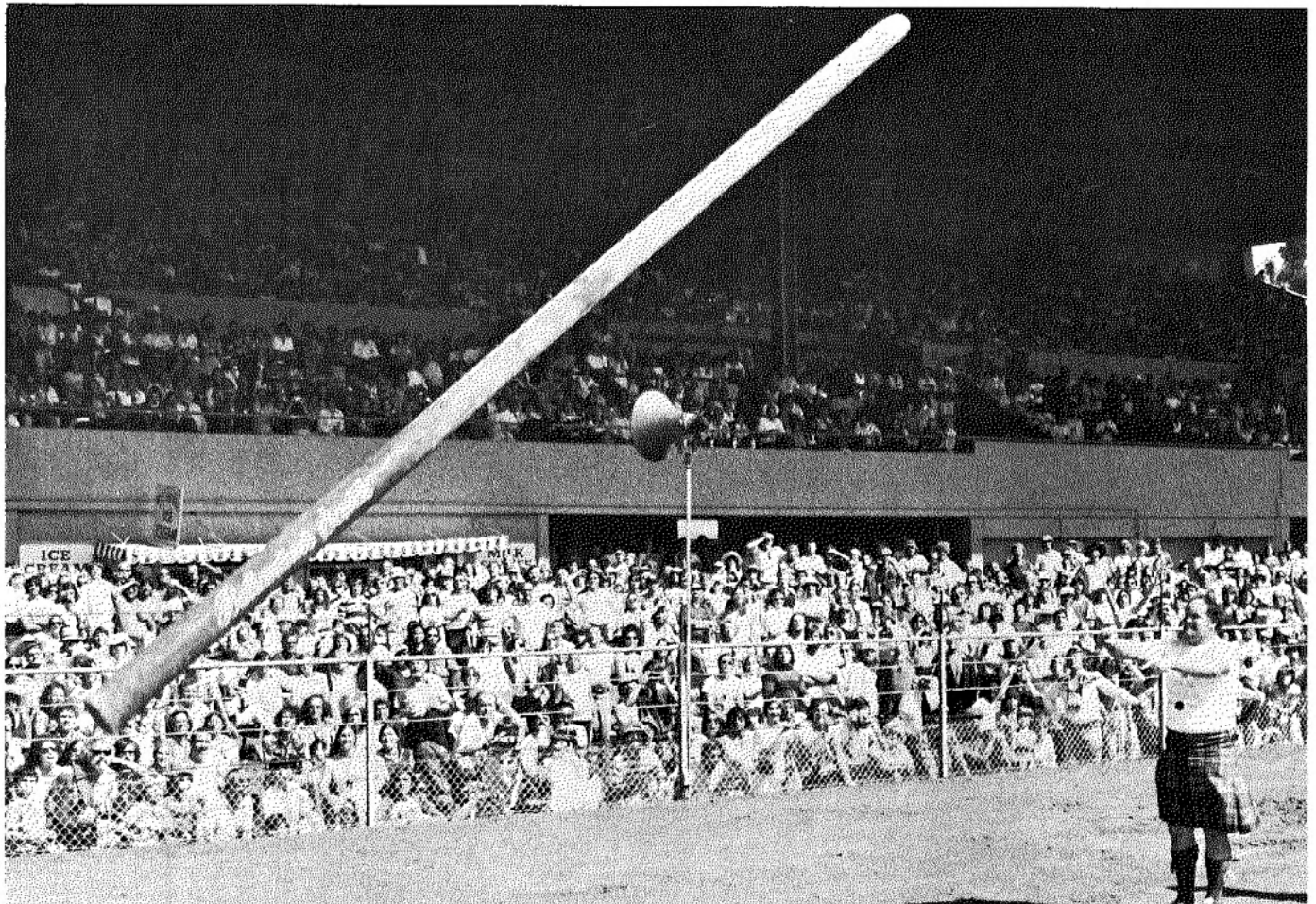
PROBABLY the most spectacular event of any Scottish Games is the ancient and unique sport of tossing the Caber. This sport has been practiced from the very earliest days, and the general rules and character of the event have remained unaltered over the centuries.

To toss the Caber, the competitor is assisted in setting it upright. Then the Caber must be lifted without further help and held balanced at the tapered end. The Caber is not tossed for distance but for accuracy or "style." The competition is judged with the aid of an imaginary clock face. The tosser can run as far as he wants to build up speed and momentum. When he stops to heave the Caber over, imagine that he is at the bottom of the clock face at 6 o'clock. Using strength, balance, timing, and the speed of the Caber, the tosser attempts to throw it end over end so that the small end will land straight ahead at the 12 o'clock position for a perfect score.

If the Caber falls off to the right or left side at 11 o'clock, or 1 o'clock, points are deducted and the Caber must go up and over to at least a 9 o'clock or 3 o'clock position to count at all.

At this year's games, there will be a total of five Caber events. The novice or qualifying Caber toss will be held on the field at the Brookwood Avenue entrance. Saturday afternoon in front of the grandstand will be the McClure Caber toss for amateurs and the Open Competition. On Sunday, you will see the U.S. Amateur Championship and the Ballantine's U.S. Caber Championship.

There is no standard weight or length for a Caber and the five Cabers used will range from the novice at 15 feet and 90 lbs. to the Ballantine Championship Caber, 18 feet and 140 lbs. The Ballantine Cabers are Larch trees selected in Scotland and shipped to the Caledonian Club by the renowned "House of Ballantine" Scotch.





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The following competitors have entered the Championships before printing of program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.



BILL ANDERSON,
M.B.E.

W.S. Anderson

Age 40, weight 260 lbs. Occupation: Brickworks Manager. Hometown: Aberdeen, Scotland. Greatest athlete ever in Scottish Highland Games. Winner of over 2000 events, spanning 20 years. World record holder in 16 lb. & 22 lb. Scottish Hammer and 56 lb. wt. for height. World champion caber tosser 1977. Record holder at Santa Rosa in 16 lb. and 22 lb. Scottish Hammer. Winner of 1976 U.S. Heavy Events and Caber Toss Championships.



COLIN MATHIESON

Colin Mathieson

Age 41, weight 250 lbs. Hometown: Boorowa, New South Wales. World Caber Toss Champion 1975. British and Australian Champion 1977. Australian and South Pacific Heavy Events Champion 1977. Australian record holder in most of Heavy Events.



BRIAN OLDFIELD

Brian Oldfield

Age 28, weight 270 lbs. Occupation: TV Superstar and Sports-caster. Hometown: San Jose. Winner of 1975 U.S. Heavy Events Championship. Runner up in 1976 Championships. Record holder at Santa Rosa in putting the stone, 28 lb. wt. for distance and 56 lb. wt. for height. Shot putt record holder at Aboyne and Braemar, Scotland.



JOHN ROSS

John Ross

Age 39, weight 200 lbs. Occupation: Water Systems Maintenance Worker. Hometown: Santa Rosa. Competed in every games at Santa Rosa since 1964. Winner of 1975 U.S. Caber Toss Championships and McVities Trophy for Best Games Athlete. Winner 1977 N. California Heavy Event and Caber Toss Championship.



KEITH TICE

Keith E. Tice

Age 29, weight 240 lbs. Occupation: School Teacher. Hometown: Clovis. Winner of McVities Trophy (best Heavy Events Athlete) 1973 and 1974. Santa Rosa Amateur Record Holder at Putting the Stone, 28 lb. wt. for distance, 16 lb. Scottish Hammer and 56 lb. weight for height. Now competes in Open Class, finishing 3rd in 1976 Heavy Events Championship.



GORDON VARNEDOE
Tartan:
Stewart of Appin

*Malcolm
Thank you.
Love, Gordon*

Age 39, weight 220 lbs. Occupation: Ski clothing sales. Born and raised in Savannah, Georgia; now lives in Oakland. Winner at Santa Monica, Seattle, Pebble Beach and Santa Rosa. Specializes in Caber. Has competed in Scotland at Braemar and Aboyne. Winner at Grandfather Mountain 1977.



FRED VAUGHAN

Fred Vaughan

Age 33, weight 250 lbs. Hometown: North Myrtle Beach, South Carolina. Overall winner at Grandfather Mountain, No. Car., Dunedin, Fla., and Delco, Pa., 1977. U.S. record holder in 28 lb. and 56 lb. wts. for distance and 56 lb. wt. for height.

BILL ANDERSON, COLIN MATHIESON

WE are very pleased to welcome back Bill Anderson from Aberdeen, Scotland, returning to defend his U.S. Heavy Events and caber toss championships, won at Santa Rosa in 1976 after a neck-and-neck battle with Brian Oldfield. After competing for 20 years, Bill has won over 2,000 events and holds world's records in 16 lb. and 22 lb. hammer throw, 28 lb. wt. for distance and 56 lb. wt. for height and distance. He was awarded the M.B.E. by Queen Elizabeth for services to his sport.

He is also one of the two men able to toss the famous Braemar Challenge Caber. The other man is Colin Mathieson, who is paying his first visit to Santa Rosa.

Colin is from Boorowa, near Sydney, Australia, and has competed often in Scotland, winning the World Caber Toss Championship there in 1975, and winning at Braemar in 1976. In June 1977 Colin won the British Championship after losing to Bill the previous week in World Championships.

He is the reigning Australian Heavy Events and Caber Toss Champion, holding many of his country's records for these events. These two competitors, together with the others listed on pages 36 and 37, promise to provide a contest unequalled anywhere else in the world. The winners after two hard days of competition, will certainly deserve the titles of U.S. Heavy Events and Caber Toss Champions.



Colin Mathieson
Australian Heavy Events
and Caber Toss Champion

Bill Anderson
With the Braemar Challenge Caber
1975



AMATEURS



DICK SHELTON
Tartan: McLean

Age 35, weight 230 lbs. Occupation: Machinist. Hometown: Santa Clara. Winner U.S. Heavy Events (Amateur) 1976. Winner at Santa Monica 1977. Santa Rosa record holder (Amateur) 56 lb. wt for distance and 22 lb. Scottish Hammer.

MIKE SIMS

Age 36, weight 250 lbs. Hometown: Del Mar. Amateur: 3rd place U.S. Heavy Events Championship 1976. 2nd at Phoenix 1976 and Round Potrero 1977.

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The International Gathering of the Clans

continued from page 11

Campbells gathered at Inverary to view a craft exhibition and take part in other activities. Their May 12 banquet had a memorable menu featuring such dishes as "Black Campbell Game Pie served with Marauder's Blood."

MacLeods gathered on Skye to tour Dunvegan Castle and the MacKrimmon's piping museum.

Throughout Scotland from the Borders to the Highlands and the far north, the natives welcomed overseas relatives.

"The Scots are maybe one of a dozen or so more overt ethnic groups whose tendency is to show off how different they are by what they do," Lord Elgin says.

"Every now and again, however, it is essential to show not how different you are but how alike. Every so often Scotland should be at home."

Elgin believes that the growth of any part of a nation—in this particular case the growth of a historic family—is an important element in the growth of a nation as a whole.

Gathering organizers hoped the event would strengthen family ties, foster interest in Scotland and develop ways to strengthen ethnic links between Scots at home and abroad.

Whether or not they accomplished their goal remains to be seen. But one thing is clear, everyone had a good time, and the memories created during two historic, warm and wonderful weeks, will linger for years.

If there was one overwhelming impression it was of the Scot's hospitality.

Their words echo still: *Ceud Mile Failte* (a hundred thousand welcomes.)

ANSWERS

1. The Sunday Post, established in Glasgow in 1914, estimated readership 2,878,000, 79% of Scotland's entire population 15 years and over. (Guinness Book of Records.)
2. At Iona, on the Isles of Mull. Many of Scotland's kings were borne to the hallowed spot, including Macbeth and the murdered Duncan.
3. Muckle Flugga Lighthouse on the Shetland Islands, built by the father and uncle of Robert Louis Stevenson.
4. Glen Mor (Great Glen.) A 60-mile crack in the crags through Scotland's heart.
5. Between the Orkney Islands of Westray and Papa Westray. Scheduled for 2 minutes, in favorable wind conditions it is accomplished in 70 seconds. (Guinness Book of Records.)
6. Glencoe in Argyll. It was here in 1692 that 40 members of the Clan Macdonald were massacred by government troops led by Campbell of Glenlyon.
7. The route of Scottish sovereigns connecting Edinburgh Castle with the palace of Holyroodhouse.
8. The Hanoverians of England banned the kilt and the claymore.
9. Gordonstoun on the Moray Firth, attended by Prince Philip, Duke of Edinburgh and Charles, Prince of Wales.
10. Ben Nevis, in the Grampians Mountains, 4,406 feet above sea level.

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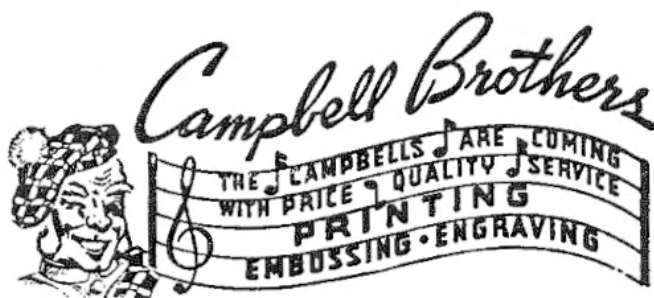
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BEGINNERS DANCING

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3. Aggregate*, 11 years and over, Annual, Caledonian Club, Donor.

NOVICE DANCING

4. Aggregate*, 10 years and under, Annual, Caledonian Club, Donor.
5. Aggregate*, 11 years and over, Annual, Caledonian Club, Donor.

INTERMEDIATE DANCING

6. Aggregate*, 10 years and under, Annual, Caledonian Club, Donor.
7. Aggregate*, 11 years and over, Annual, Caledonian Club, Donor.

OPEN DANCING

8. Aggregate†, 9 years and under, Annual, Caledonian Club, Donor.
9. Aggregate†, 11 years and under, Annual, Caledonian Club, Donor.
10. Aggregate†, 13 years and under, Annual, Caledonian Club, Donor.
11. Aggregate†, 15 years and under, Annual, Caledonian Club, Donor.
12. Aggregate†, 17 years and under, Annual, Caledonian Club, Donor.
13. City of Dundee Shield, Perpetual, City of Dundee, Scotland, Donor (See Rule 32).
14. Best Bay Area Dancert†, 15 years and under, Annual, Caledonian Club, Donor.
15. Best Bay Area Dancert†, 16 years and over, Jack Martin Memorial Trophy, Caledonian Club, Donor.
16. Best California Dancert†, under 18 years, Annual Caledonian Club, Donor.
17. Sailor's Hornpipe for Boys under 16 years, Annual, Billy Hickox Memorial Trophy, Mr. and Mrs. L. V. Hickox, Donors.
18. Best Juvenile Highland Dancer, Perpetual, Caledonian Club, Donor.
19. Best Junior Highland Dancer, Perpetual, Caledonian Club, Donor.
20. Best Adult Highland Dancer, Perpetual, Winston S. Churchill Perpetual Memorial Trophy, British Amer. Club, Donor.

NOVICE PIPING

21. Brian Brown Memorial Trophy, 12 years and under, Perpetual, Prince Charles Jr. Pipeband, Donor.
22. John Kenneth MacKenzie Memorial Trophy, 14 years and under, Perpetual, Caledonian Club, Donor.
23. G. Fred "Scotty" Bowden Trophy, 16 years and under, Perpetual, Heather Wictum, Donor.
24. Best Piper, 20 years and under, Annual, Caledonian Club, Donor.
25. Best Piper, 21 years and over, Annual, Caledonian Club, Donor.

AMATEUR PIPING

26. Best Amateur Piper, 16 years and under, Annual, Caledonian Club, Donor.
27. Best Amateur Piper, 20 years and under, Annual, Caledonian Club, Donor.
28. Best Amateur Piper, 21 years and over, Annual, Caledonian Club, Donor.
- 28-A. James W. Aitken Perpetual Memorial Amateur Piobaireachd Trophy, 16 years and under, Caledonian Club, Donor.

DRUMMING

29. Best Novice Drummer, Annual, Caledonian Club, Donor.
30. Best Amateur Drummer, Annual, Caledonian Club Donor.

PIPE BANDS

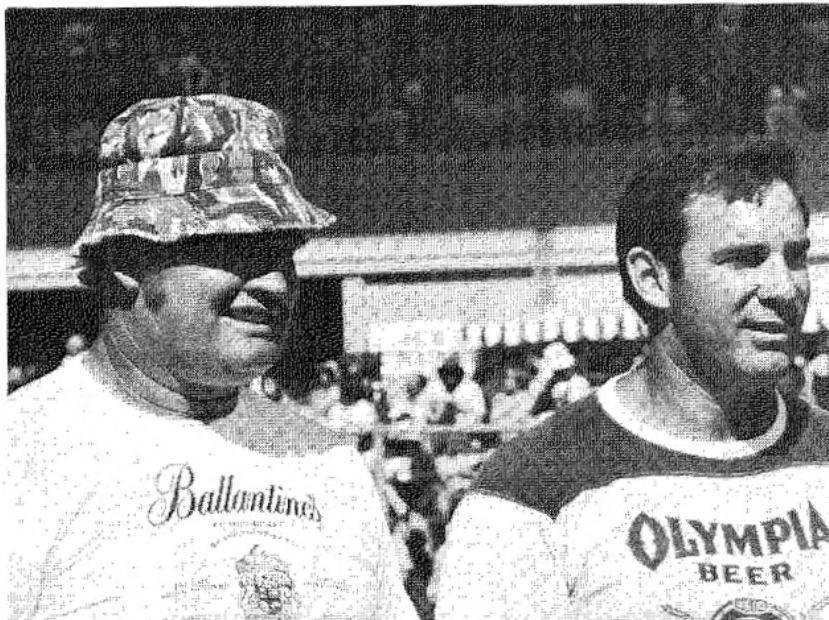
31. Grade I M.S.R. Contest, Seagrams 100 Pipers Trophy, Perpetual, Seagrams Distillers, Donors.
32. Grade II M.S.R. Contest, Annual, Caledonian Club Donor.
33. Grade III M.S.R. Contest, Annual, Caledonian Club, Donor.
34. Grade I Time Limit, Annual, Caledonian Club, Donor.
35. Grade II Time Limit, Annual, Caledonian Club, Donor.
36. Grade III Time Limit, Annual, Caledonian Club, Donor.
37. Best Bass Section (All Bands), Perpetual, Caledonian Club, Donor.
38. Best Pipe Section in M.S.R. Grade I Contest, Perpetual, George M. Wallace Memorial Trophy, City of San Francisco Pipe Band, Donor.
39. Best Drum Section in M.S.R. Grade I Contest, Perpetual, Alex Cantley Memorial Trophy.
40. Open Slow March into a 6/8, Perpetual, George L. Masson Memorial Trophy.
41. Grade I Time Limit, Perpetual, Daisy Ironside Memorial Trophy.

(Continued on Next Page)

TROPHIES (continued)

ATHLETIC EVENTS

42. John Elliott Perpetual Memorial Trophy for One Mile Run, Caledonian Club, Donor.
43. Past Chief Malcolm J. MacDonald Perpetual Memorial Trophy for the 440 yard dash, Caledonian Club, Donor.
44. Stuart McClure Perpetual Memorial Trophy, Amateur Caber Toss (Saturday), Mrs. M. M. McClure, Donor.
45. Thomas P. Wicklow Perpetual Memorial Trophy for 56 lb. Weight Competition—Open Class (Sunday), Willa Wicklow, James and Samuel Wicklow, Donors.
46. John Milne Perpetual Memorial Trophy for Scottish Hammer (aggregate for both days), Clan Stewart #344 O.S.C., Donor.
47. William G. Gordon Perpetual Memorial Trophy, U.S. Amateur Caber Toss Championship (Sunday), Mrs. Gordon, Donor.
48. Ballantine Perpetual Century Cup—U.S. Open Caber Toss Championship (Sunday), Ballantine's Scotch, Donor.
49. McVities Trophy—U.S. Amateur Heavy Events Championship—McVities Biscuits, Scotland, Donor.
50. U.S. Open Heavy Events Championship, Annual, Caledonian Club, Donor.
51. Five-A-Side Soccer Trophy, Perpetual, Caledonian Club, Donor.



COMPETITORS

All hometowns in California unless otherwise noted.

DANCERS

Competitor	Hometown	Tartan
100	Kristina M. Gilbertson, Campbell	Royal Stewart
101	Becky Bell, Coquitlam, B.C.	
102	Christy Cameron, Granada Hills	Cameron
103	Leanne Robinson, Spring Valley	Dress Stewart
104	Jeanette Tikhane, N. Vancouver, B.C.	
105	Heather Huntley, Agoura	Anc. MacRae of Conchra
107	Camilyn A. Galbraith, Santa Clara	Anc. Galbraith
108	April Fergus, Placentia	MacLaughlin
109	Sheena A. Dickson, N. Vancouver, B.C.	Dress Stewart
110	Mary Fowler, Northridge	Anc. MacMillan
111	Mary Hokeness, Los Gatos	Anc. Hunting McIntyre
112	Wendy Robertson, San Mateo	Robertson
113	Shevonne Cavanaugh, N. Vancouver, B.C.	McNabb
114	Cindy Branch, San Jose	
116	Beth Eesley, San Francisco	
117	Felicity More, San Jose	Napier
118	Paul Micenko, Tacoma, Washington	
119	Jan Abouchar, Villa Park	Royal Stewart
120	Margaret Sangster, Goleta	
121	Kerry Reynolds, Fresno	Dress Gordon
122	Megon McCarthy, Oakhurst	Stewart of Appin
124	Kristen Tschudi, Northridge	Baird
125	Leslie Durhan, Kensington	P.C.E.S.
126	Diane Allen, Palo Alto	
127	Tracey Richardson, Boise, Idaho	Davidson
128	Cindy Lane, Granada Hills	Lindsey
129	Beth Ankney, Glendora	MacKenzie
130	Deb Quick, Glendora	R.C.A.F.
131	Justine Greene, Granada Hills	Napier
132	Eileen Netzer, Fresno	Dress Blue Culloden
133	Kevin Pascoe, Granada Hills	MacGregor
134	Karen Protus, Granada Hills	
135	Karen Clark-Stewart, N. Hollywood	Royal Stewart
136	Kristen Snow, Fresno	Red McPherson
137	Sherri Van Stone, Fresno	MacLane of Lachburie
138	Jan Ehlers, Fresno	
139	Wendy Sullivent, Northridge	Red Galloway
140	Donna Boesch, Glendora	MacColl
141	Jane Lindsay, Salt Lake City, Utah	R.C.A.F.
142	Tammy Freeman, Salt Lake City, Utah	R.C.A.F.
144	Sydney Russell, Los Gatos	Anc. Russell
145	Janeen Hynd, Manhattan Beach	Dress Hunting Stewart
146	Leah Larson, N. Vancouver, B.C.	Anderson
147	Nancy Bowman, Santa Rosa	Modern Edinburgh
148	Amy Hopkins, Sunnyvale	Dress Gordon
149	Elizabeth Sutherland, Los Gatos	Sutherland
150	Kimberly Schewe, Buena Park	MacIntosh
151	Carol Ebenhahn, Saratoga	Dress Stewart
152	Robert Robertson, San Francisco	Anc. Robertson
153	Lori Kimbel, Santa Barbara	MacLeod of Lewis
154	James Robertson, San Mateo	Anc. Robertson
156	Jann Erickson, Fresno	MacLaine of Loch Buie
157	Kathleen Christman, Saratoga	Dress McDuff
158	Kim McCarthy, Oakhurst	MacDonald of Clanranda
159	Pam Bolwell, Saratoga	Dress McCrae
160	Carolyn Tschudi, Northridge	Stewart Victoria
161	Evelyn Saltmarsh, West Covina	MacLean of Duarte
162	Cathy Van Stone, Fresno	MacLaine of Lachbuie
163	Stephanie Morton, Boise, Idaho	Dress Menzies
164	Connie Bowman, Santa Rosa	Modern Edinburgh
165	Keri Shuttleton, Long Beach	Kerr
166	Molly Dinneen, Portland, Oregon	O'Farrell
167	Cynthia Evans, Granada Hills	Dress McLeos of Lewis
168	Robyn Sullivent, Northridge	Dress Culloden
169	Kathy Davis, Duarte	Anc. Davidson
170	Katherine Parke, Santa Monica	Dress Blue Gillies

DANCERS (continued)

Competitor	Hometown	Tartan
172	Kathleen Lentsch, Sacramento	Dress Gordon
173	Heather McKane, N. Vancouver, B.C.	Stewart
174	Kelly-Ann Hall, N. Vancouver, B.C.	Lords of the Isle
175	Carin Robertson, San Francisco	Anc. Robertson
176	Andrew Kelly, Palo Alto	Anc. MacDonald
177	Theresa Osen, Vancouver, B.C.	Dress MacLeod
178	Janet Sandie, San Diego	Gunn
179	Andrew Kelly, Palo Alto	Anc. MacDonald
180	Heather Nance, Santa Clara	Sinclair
182	Heather Wilson, Saratoga	McGregor
183	Lisa Whitten, Cupertino	McLaughlin
184	Elizabeth More, San Jose	R.C.A.F.
185	Anne Passarelli, Granada Hills	Anc. McMillian
186	Renee Leighton, N. Vancouver, B.C.	Hunting Fraser
187	Rosemary Smith, N. Vancouver, B.C.	
188	Marion Young, N. Vancouver, B.C.	Anc. Hunting Hamilton
189	Irene Seivwright, LaGrange, Illinois	Dress Gordon
190	Donna Smith, Northridge	Red MacPherson
191	Dianne Smith, Northridge	R.C.A.F.
192	Dodi Taylor, Toledo, Ohio	Dress Stewart
193	Alison MacDonald, Seattle, Washington	MacDonald
194	Elizabeth Jasberg, Northridge	Red Calloway
195	Kelly Suscoe, Fountain Valley	Anc. Ferguson
196	Donna L. Simpson, Agoura	Dress Kennedy
197	Robbyn Bell, Coquitlam, B.C.	
198	Shona Huige, Burnaby, B.C.	Gayre of Arisaig
199	Karen Campbell, Victoria, B.C.	Red Dress Gillies
200	Michelle Langston, Burnaby, B.C.	Red Dress Gillies
201	Joanne Whyte, Vancouver, B.C.	
203	Alícia Reynolds, San Rafael	Dress Blue Gillies
204	Gail M. Simpson, Agoura	Dress Kennedy
205	Sandy Esslinger, Fullerton	Red and White Menzie
206	Linda Esslinger, Fullerton	Culloden
207	Mary Jane Jones, Vancouver, B.C.	Dress Stewart
208	Heather Gilbert, Vancouver, B.C.	Black and White Menzie
209	Margaret Hyde, Vancouver, B.C.	Campbell of Cawdor
210	Allison Maillof, Vancouver, B.C.	
211	Bruce Farrar, Woodland Hills	Dress MacRae
212	Miriam Wilson, N. Vancouver, B.C.	McMichael
213	Melinda Jacobsen, La Habra	McPhee
214	Victoria Edwards, Granada Hills	Anc. Red MacPherson
215	Angela Newcome, Port Coquitlam, B.C.	Dress Blue Culloden
216	Carole Newcome, Port Coquitlam, B.C.	Blue Culloden
217	Holly MacKenzie, Lake Oswego, Oregon	MacBeth
218	Emily MacFarlane, Norwalk	Dress Stewart
219	Gail Greenwood, Altadena	R.C.A.F.
221	Shelly Russell, Los Gatos	Dress MacDuff
222	Brenda Elder, Carson	Dress MacDuff
223	Margaret McPherson Grant, La Habra	Anc. McPherson
224	Michele Christie, Vancouver, B.C.	
225	Jennifer Thompson, Comox, B.C.	Dress MacBean
226	Rosemary A. Simpson, Topanga	
227	Robin Fergus, Placentia	Dress Gillies
228	Janice Jones, Los Angeles	Anc. Dress MacDonald
229	Tammy Whyte, Victoria, B.C.	Dress Culloden
230	Heather Jones, Vancouver, B.C.	Buchanan
231	Cheryl Taylor, Edmonton, Alberta	City of Dundee
232	Morgan Saltmarsh, West Covina	MacLean of Duarte
233	Filipa Fleming, Buena Park	Red Galloway
234	Loreen Davidson, Vancouver, B.C.	Miniature Hunting McD
235	Janet Pryde, Vancouver, B.C.	McLeod
236	Heather Whyte, Vancouver, B.C.	
237	Kimberly Wilson, Topanga	Ogilvie
238	Darleen Miharija, Burnaby, B.C.	Blue Dress Gillies
239	Patricia Miharija, Burnaby, B.C.	Green Dress Gillies
240	Vanessa Rudin, Sunnyvale	
241	Frances Phillips, Huntington Beach	Dress Lindsey

COMPETITORS

All hometowns in California unless otherwise noted.

DANCERS (continued)

Competitor	Hometown	Tartan
242	Joanna Markuszewski, Saratoga	Hunter
243	Kristie Ross, Woodland Hills	Dress Ross
244	Lesley McIntosh, San Jose	Red Gillies
245	Jill Young, Calgary, Alberta	Dress Hunting Ross
246	Cheryl Harris, Vancouver, B.C.	
247	Heather Thompson, Comox, B.C.	Dress Buchanan
248	Dawna K. Smith, Garden Grove	Blue Dress Gillies
249	Karen L. Kadlec, W. Vancouver, B.C.	Ogilvie of Airlie
250	Riona Nash, Valencia	Muted Dress Drummond of Perth
251	Sandra D'Alessandro, Downey	Buchanan Old Colors
252	Lisa Staley, Diamond Bar	MacIntosh (Chief)
253	Kathleen Schell, San Rafael	Muted Blue Stewart
254	Amy Clark, Northridge	McNab
255	Kathryn Campbell, Victoria, B.C.	
256	Susan Evans, Vancouver, B.C.	Red MacPherson
257	Lorene Barron, Winnipeg, Manitoba	Anc. Ser
258	Harry Farrar, Woodland Hills	Dress MacRae
259	Megan Burns, Gresham, Oregon	Dress Blue Gillies
260	Valerie Freeman, Winnipeg, Manitoba	Dress Forbes O.C.
261	Phil Robinson, Spring Valley	Buchanan R.C.
262	Leah Solomon, N. Vancouver, B.C.	McBeth
263	Betty Ann Robertson, San Francisco	Anc. Robertson
264	Betsy Huntley, Agoura	Anc. MacRae of Conchra
265	Margaret Sutherland, Los Gatos	Hunting Stewart
266	Susie Altheuser, Granada Hills	Dress MacPherson
267	Cindy Williams, Coquitlam, B.C.	
268	Shannon Gudmundson, Buena Park	City of Dundee
269	Margaret Farr, Portland, Oregon	MacKenzie
270	Laurie Diederich, El Toro	Dress Green Gillies
271	Mary Hanke, Covina	Modern Lindsay
272	Kim Leche, Delta, B.C.	
273	Janine P. Elder, Carson	Red Culloden
274	Penny Whyte, Victoria, B.C.	Dress MacDuff
275	Mary-Allana Holmes, W. Vancouver, B.C.	Dress Culloden
276	Bonnie Ford, Fullerton	Gayre of Arisaig
277	Margaret Saberi, Sacramento	Dress Culloden
278	Joanne Devlin, Seal Beach	Dress Blue Stirling
279	Kay Shofner, Chula Vista	Green and White Erskine
280	Carole Wells, Saratoga	Green Gillies
281	Noelle Brabant, Vista	Anc. Lindsay
282	Sharon Scheppele, Fremont	Victoria Stewart
283	Joanne Williams, Soquiltam, B.C.	Red Dress Gillies
284	Deborah Lees, Portland, Oregon	MacPherson
286	Heather Bale, Canoga Park	Anc. Dress Campbell
287	Danni Kadek, La Habra	Dress Green MacPherson
288	Donna MacKay, Downey	
289	Allison Ward, Winnipeg, Manitoba	Dress Red Gillies
290	Angela Bishop, Lakewood	Dress Culloden
291	Ellen Thompson, Los Gatos	Dress Stirling
292	Peter Daniel, New Zealand	
293	Susan Smith, Edmonton, Alberta	
294	Patricia Roberts, Westchester	Anc. MacRae of Conchra
295	Barry Glass, Los Angeles	
296	Sharon Farrar, Woodland Hills	Anc. MacTavish
297	Barbara Roberts, Tacoma, Wash.	Ogilvie of Airlie
298	Annette Heberling, La Habra	Dress MacDonald
299	Katherine Heberling, La Habra	MacKenzie
300	Valerie Edwards, Granada Hills	Hunting Stewart of Buie
301	Tony Clark-Stewart, N. Hollywood	Anc. Dress of Stewart
302	Susan Menzies, N. Vancouver, B.C.	Menzies
303	Nan McCoull, La Jolla	MacDougall
304	Elysa Pizzuti, Salt Lake City, Utah	Dress Blue Stewart
305	Lindajeane Grillo, San Leandro	Muted Princess Mary
306	Trudy Gray, Portland, Oregon	
307	Barbara Davies, San Francisco	Dress Thompson
308	Heather Richendrfer, Bellingham, Wash.	Dress Culloden
309	David Taigue, Huntington Beach	Royal Stewart
310	Ann Seek, Woodlake	R.C.A.F.
311	Anne Todd, W. Covina	Dress Culloden

PIPERS and DRUMMERS

Competitor	Hometown	Tartan
501	Gretchen Helms, Novato	P.C.E.S.
502	Wm. M. MacMurchy, Lafayette	P.C.E.S.
503	Roger Weed, Turlock	Ancient MacCallum
504	Catherine Mauchin, Vacaville	P.C.E.S.
505	Robert Mauchin, Vacaville	P.C.E.S.
506	Kenneth Mauchin, Vacaville	P.C.E.S.
507	Steve Vujovich, San Jose	P.C.E.S.
508	Richard C. Warnock, San Diego	Cameron
509	Jeff Campbell, Walnut Creek	R.C.A.F.
510	Larry Esslinger, Fullerton	
511	John Hatherill, Jamur	Cameron
512	Barbara MacKinnon, North Vancouver, B.C.	MacKinnon
513	Elizabeth MacKinnon, North Vancouver, B.C.	MacKinnon
514	Sharon MacKinnon, North Vancouver, B.C.	MacKinnon
515	Jon Leviton, Northridge	McLeod of Lewis
516	Mary O'Leary, San Francisco	P.C.E.S.
517	Ellen O'Leary, San Francisco	P.C.E.S.
518	James Gordon, Pacifica	P.C.E.S.
519	John Reaney, So. San Francisco	P.C.E.S.
520	Darlene Reaney, So. San Francisco	P.C.E.S.
521	William Hamilton, Carmel Valley	Hamilton, Hunting
522	Joseph Fitch, Santa Clara	McKenzie
523	Derek Ritchie, Albany	P.C.E.S.
524	Paul A. Hodgins, Carmel	Morrison
525	Charlie Lumsden, Glendora	Anc. MacClaren
526	John Casteen, Bakersfield	Hume
527	Malcolm Malloy, La Mesa	Cameron
528	Archibald Kelly, San Jose	Dress MacDonald
529	Jill Perry, Ross	P.C.E.S.
530	Lyle Seeband, Sacramento	P.C.E.S.
531	Todd Mitchell, Portland	Blue Heron Bay
532	Jack Cardinal, Northridge	Ancient Red McPherson
533	Paul Hamilton, Daly City	P.C.E.S.
534	Campbell Naismith, Lemon Grove	P.C.E.S.
535	David Martin, Victoria, B.C.	Ancient Lennox
536	Brent Gilbertson, Campbell	Royal Stewart
537	Dylan McIntyre, Tacoma, Wash.	McIntyre Red
538	Greg Micenko, Tacoma, Wash.	Cameron
539	Scott Micenko, Tacoma, Wash.	Cameron
540	Lane Bittick, Sunland	R.C.A.F.
541	Robbie Boyd, San Jose	R.C.A.F.
542	Douglas Burt, Olympia, Wash.	Cameron
543	Charles Rosenberger, Spring Valley	Culloden
544	Richard M. Boyd, San Jose	R.C.A.F.
545	Scott MacDonald, Bellflower	Lord of the Isles
546	Bruce MacDonald, Bellflower	Lord of the Isles
547	Jeff Cullen, Glendora	Lord of the Isles
548	James Harrington, Fair Oaks	McLean of Duarte
549	Sherea Barwell, Burnaby, B.C.	McNabb
550	Don McPherson, Corte Madera	P.C.E.S.
551	Skip Wellman	
552	Leslie Durham, Kensington	P.C.E.S.
553	Dan McNear, San Rafael	P.C.E.S.
554	Janice Richey, San Anselmo	P.C.E.S.
555	Marc Jamison-Tannehill, Portland	Blue Heron Bay
556	Paul Trepanier, Northridge	
557	Helen Niven, Oakland	P.C.E.S.
558	Margaret Niven, Oakland	Culloden
559	Peter Kapp, Berkeley	
560	Pat Perez, Redwood City	P.C.E.S.
561	Dennis Koehler, San Francisco	Ancient MacCallum
562	Rick Koehler, San Francisco	Ancient MacCallum
563	Bob Koehler, San Francisco	Royal Stewart
564	Rod Van Horn, San Bernardino	McLeod, Harris
565	Marie Masterson, Redwood City	Nova Scotia
566	Pat Connolly, Daly City	P.C.E.S.
567	Sean Connolly, Daly City	P.C.E.S.
568	John Fisher, Reno, Nev.	Buchanan
569	Erin Burgin, Mill Valley	P.C.E.S.
570	Gregory LaFollette, Johnsondale	McGregor
571	Fred Wilson, Granada Hills	Dress MacRae
572	Colin Edwards, Granada Hills	McArthur
573	Kathy MacKenzie, Edmonton	
574	Jaine MacKenzie, Edmonton	
575	Andrew Burns, Gresham, Oregon	Blue Heron Bay

COMPETITORS

All hometowns in California unless otherwise noted.

PIPERS and DRUMMERS (continued)

Competitor	Hometown	Tartan
576	Max Van Balgooy, Upland	Prince of Wales Dress
577	John Partanen, San Bernardino	MacDonald
578	Argyle Watterston, Fountain Valley	Anc. Gordon
579	Darleen Miharija, Burnaby, B.C.	Bjue Dress Gillies
580	Patricia Miharija, Burnaby, B.C.	Green Dress Gillies
581	William Stevens, Mt. View	R.C.A.F.
582	Andrew Youd, Sacramento	McLaren
583	Cathy Roberts	
584	Tim Huntley, Agoura	R.C.A.F.
585	Chris Huntley, Agoura	R.C.A.F.
586	James G. Robertson, San Francisco	P.C.E.S.
587	Don R. Taylor, Bakersfield	Taylor
588	Kevin Pascoe, Granada Hills	McGregor
589	Tim Karr, Milwaukie, Oregon	Kerr
590	Frank Conley, Carmel Valley	MacDonald
591	Brian Molver, Colma	Hunting Stewart
592	Will Sutherland, Los Gatos	P.C.E.S.
593	Harold Wilkes, Rohnert Park	Cameron
594	Rob McKendrick, Lake Oswego, Oregon	Blue Heron Bay
595	Allan Stuart, Los Angeles	
596	Carol Cunningham, Carmel Valley	Blue MacKay
597	Arthur Krapp, Concord	P.C.E.S.
598	Hal Senyk, Vancouver, B.C.	
599	Ian Whitelaw, Vancouver, B.C.	
600	Angus McPherson, Vancouver, B.C.	
601	Allen McLeod, Vancouver, B.C.	
602	Rob Menzies, Vancouver, B.C.	
603	Graham Davidson, Vancouver, B.C.	
604	Drew Noot, Vancouver, B.C.	
605	Dave Rutherford, Vancouver, B.C.	
606	Duncan Fraser, Vancouver, B.C.	
607	Steve Ramsden, Vancouver, B.C.	
608	Willie McErlean, Vancouver, B.C.	
609	Scott Robertson, Vancouver, B.C.	
610	Jack Gallaher, Vancouver, B.C.	
611	Jonathan Moore, Vancouver, B.C.	
612	Kennedy Cranswick, Vancouver, B.C.	
613	Evelyn Heraty, El Cajon	Cameron
614	Gillian Bagwell, Berkeley	P.C.E.S.
615	Hugh Elder, Carson	Anc. McLaren
616	Marty Johnson, Westminster	Gordon
617	Brenda Loudon, Vancouver, B.C.	Dress Stewart
618	Peggy Murzi, La Mesa	Cameron
619	James Hamilton, San Diego	P.C.E.S.
620	Tony Clark-Stewart, North Hollywood	Royal Stewart
621	Craig Smith, Malahat, B.C.	Ancient Smith
622	Terrie Smith, Malahat, B.C.	Royal Stewart
623	Randy Hudson, Northridge	Hunting McLean
624	Debbie Farnsworth, Colma	Royal Stewart
625	Charles Farnsworth, Colma	Hunting Stewart
626	Colin MacKenzie, Lake Oswego, Oregon	Blue Heron Bay
627	Craig Hutchison, Montebello	MacDonald of Sleate
628	John A. Casteen, Bakersfield	Hume
629	Aaron Grosemann, Menlo Park	Rose
630	Sam Henry, Milwaukie, Oregon	Blue Heron Bay
631	Kathy Affeltranger, Pacifica	P.C.E.S.
632	Richard Affeltranger, Pacifica	P.C.E.S.
633	Eric Rigler, Palos Verdes	Royal Stewart
634	Tamar Woolery, San Bernardino	Dress McLeod
635	David Cartwright, Glendora	
636	Craig Stenberg, Daly City	Royal Stewart
637	David Laird, Redwood City	Ancient Davidson
638	Steve McGrew, El Cajon	MacGregor
639	Malcolm Rosenberger, Spring Valley	Cameron
640	Ron W. Thorn, La Mesa	Keith
641	Jill Laurie, Vancouver, B.C.	City of Dundee
642	Paula Tremaine, Vancouver, B.C.	Culloden
643	Robert A. Capperault, Downey	
644	Arthur W. Capperault, Downey	
645	Gwendolyn Aller, Gardena	Stewart of Appin
646	Richard Foster, Gardena	Anderson
647	James McColl, Cypress	Lord of the Isles
648	Colin Gemmell, Portland	Campbell of Argyll
649	Robbi McKendrick, Portland	

PIPERS and DRUMMERS

Competitor	Hometown	Tartan
401	Glen Thompson, Redondo Beach	Anderson
402	Raymond Galloway, Milwaukie, Oregon	Galloway, Red
403	Michael Hughes, San Bernardino	Black Watch
404	Charles M. Burgin, Bakersfield	Anc. MacDonald
405	James Coyne, Los Angeles	Stewart
406	Seumas Coyne, Los Angeles	Stewart
407	David Boesch, Glendora	Lord of the Isles
408	Darris Smith, Glendora	Lord of the Isles
409	Roderick Weeks, Kent, Wash.	McKenzie
410	Bill Heaton, Oakland	Douglas (Old Colors)
411	Reuben Santos, Berkeley	Culloden
412	Tom Wright, Potter Valley	Culloden
413	Douglas Chapin, Potter Valley	Culloden
414	Jeff McNear, Berkeley	Culloden
415	Matt Burgin, Mill Valley	P.C.E.S.
416	Ken Sutherland, Corte Madera	P.C.E.S.
417	Bill Stockler, Bellingham, Wash.	Red Gordon
418	Glen Dalrymple, Seattle, Wash.	McKenzie
419	Douglas Stuart, San Jose	Anc. Hunting Stewart
420	Scott Ruscoe, Fountain Valley	Ancient Ferguson

PIPE BANDS

Class	Band	Hometown	Tartan
I	Culloden Moor, Berkeley		Culloden
I	Prince Charles I, S.F.	Prince Charles Edward Stewart	
I	Dunvegan, Redwood City		R.C.A.F.
I	City of Victoria, Victoria, B.C.		Lennox (Old Colors)
I	Camerons of San Diego I, San Diego		Cameron
I	Blue Heron Bay, Lake Oswego, Oreg.		Blue Heron Bay
I	Triumph Street, Vancouver, B.C.		
I	Northwest Pipes & Drums, Seattle, Wash.		
I	Lord of the Isles, Bellflower		Lord of the Isles
II	Prince Charles II, S.F.	Prince Charles Edward Stewart	
II	Seattle Pipe Band, Seattle, Wash.		
II	Tacoma Scots, Seattle, Wash.		
II	Anderson Highlanders		Anderson
III	Monterey Scots, Carmel, Calif.		McKay
III	Black Ravens, San Francisco		
III	Prince Charles III, S.F.	Prince Charles Edward Stewart	
III	San Francisco Scouts, San Francisco		Royal Stewart
III	City of San Bernardino, San Bernardino		
III	Camerons of Sacramento		Cameron

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THE STAR SPANGLED BANNER

O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save our Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save our Queen.

AULD LANG SYNE

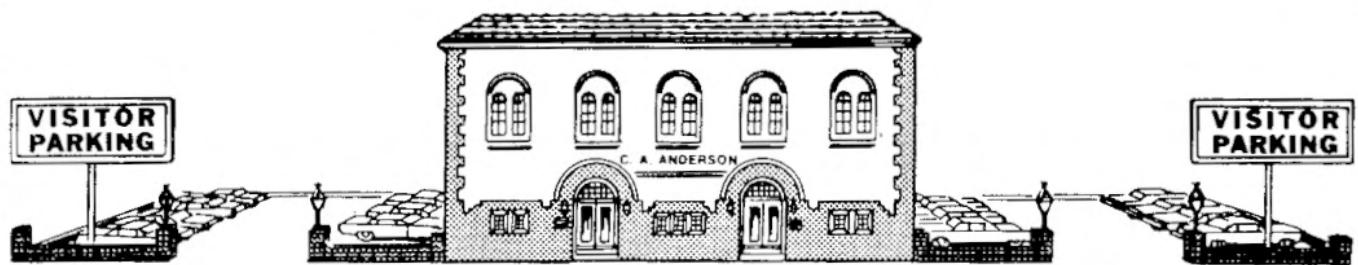
Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

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1387 VALENCIA ST. AT 25TH ST.
SAN FRANCISCO

PHONE

647-0150 24 HOURS