



122nd Annual SCOTTISH GATHERING & GAMES

September 4-5-6, 1987



Caledonian Club of San Francisco Presents



122nd ANNUAL
SCOTTISH
GATHERING & GAMES

Sonoma County Fairgrounds • Santa Rosa, California

Official
Program \$3.00

WATNEYS

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*We Welcome You To The Tradition Of The
122nd Annual Scottish Gathering & Games*

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37 Liberty Lane, Petaluma, CA 94952	
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2nd Chieftan	Robert E. Tysinger
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Caledonian Club of San Francisco Presents



122nd ANNUAL SCOTTISH GATHERING & GAMES

Cover:

Pipe Major William S. Cathro and the famed Golden Gate Bridge. While the Caledonian Club of San Francisco celebrates its 122nd Highland Games, The span between San Francisco and Marin County celebrates its 50th anniversary.

Cover Photo by: Jerry Jardine

Program Graphics & Production by:
Floyd Busby/Buzco Enterprises



Games Committee

Chairman & Games Manager	John S. Burton
Assistant Games Manager	Alexander O'Neill
Fairgrounds Co-Ordinator	George L. Millen Jr.
Games Secretary	George Graham
Prize Disbursements	Robert E. Tysinger
Piping & Drumming	John M. Biggar
Piobaireachd	William Sutherland
Highland Dancing	George M.C. McCombe
	Charles R. Bowman
Grandstand Show	William S. Cathro
Tattoo Show	William S. Cathro
	Jerry Jardine
Heavy Athletics	Horace H. Crow
	P.C. Malcolm Ramsay
	John Johnson
Soccer	Ralph Black
Gathering of the Clans	Jerry Jardine
Clarsach (Harp) Competition	Jerry Jardine
Scottish Fiddling Competition	Jerry Jardine
Darts Competition	Gustanzo B. Frati
Country Dancing	Jerry Jardine
Track & Field	Horace H. Crow
Property	Edward R. Wilson
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Games Committee Members:

Henry G. Stuehmeyer	Frank Finch	Bobbie N. Harvey
David J. Scott	Dan Robison	Gustanzo Frati
Rev. Thomas F. Kerr	Joseph Dawson	Alestar Kerr
William Seaton	Richard Kerr	George Greenly
William McMurchy		

Local Charities Benefit from the Annual Gathering & Games

The Caledonian Club of San Francisco is a non-profit organization dedicated to the preservation of Scottish culture and traditions.

A percentage of the net proceeds of our gathering is donated to local charities. The following are among the charities that will receive donations from the proceeds of our 1986 gathering: *The Salvation Army (Feed the Hungry Project); The World Wildlife Fund (H.R.H. Prince Phillip); The Vesper Hospice; The Petaluma Hospice, and the Muscular Dystrophy Association of Santa Clara.*

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Caledonian Club of San Francisco

Organized November 24, 1866 Incorporated August 24, 1871
1750 Clay Street
San Francisco, California 94109



CAID MILE FAILTE. One hundred thousand welcomes,

On behalf of the Officers and clansmen of the Caledonian Club of San Francisco, I welcome you to our 122nd Annual Gathering and Games.

I would like to thank all of the competitors, judges, clan organizations and you, our audience, for joining us this year. Welcome to those who have traveled great distances from the eastern U.S., Canada and Scotland to be with us today. Also, we greet the clan organizations who have chosen to hold their annual general meetings at Santa Rosa with us this year, including Clan Buchanan, who are our honored clan this year.

A very special welcome is in order for our honored guest, Right Honorable the Earl of Errol, Hereditary Lord High Constable of Scotland, and the Countess of Errol. We are greatly honored by their presence.

May I take this opportunity to thank our advertisers and concessionaires for their support and hope that you will give them your support.

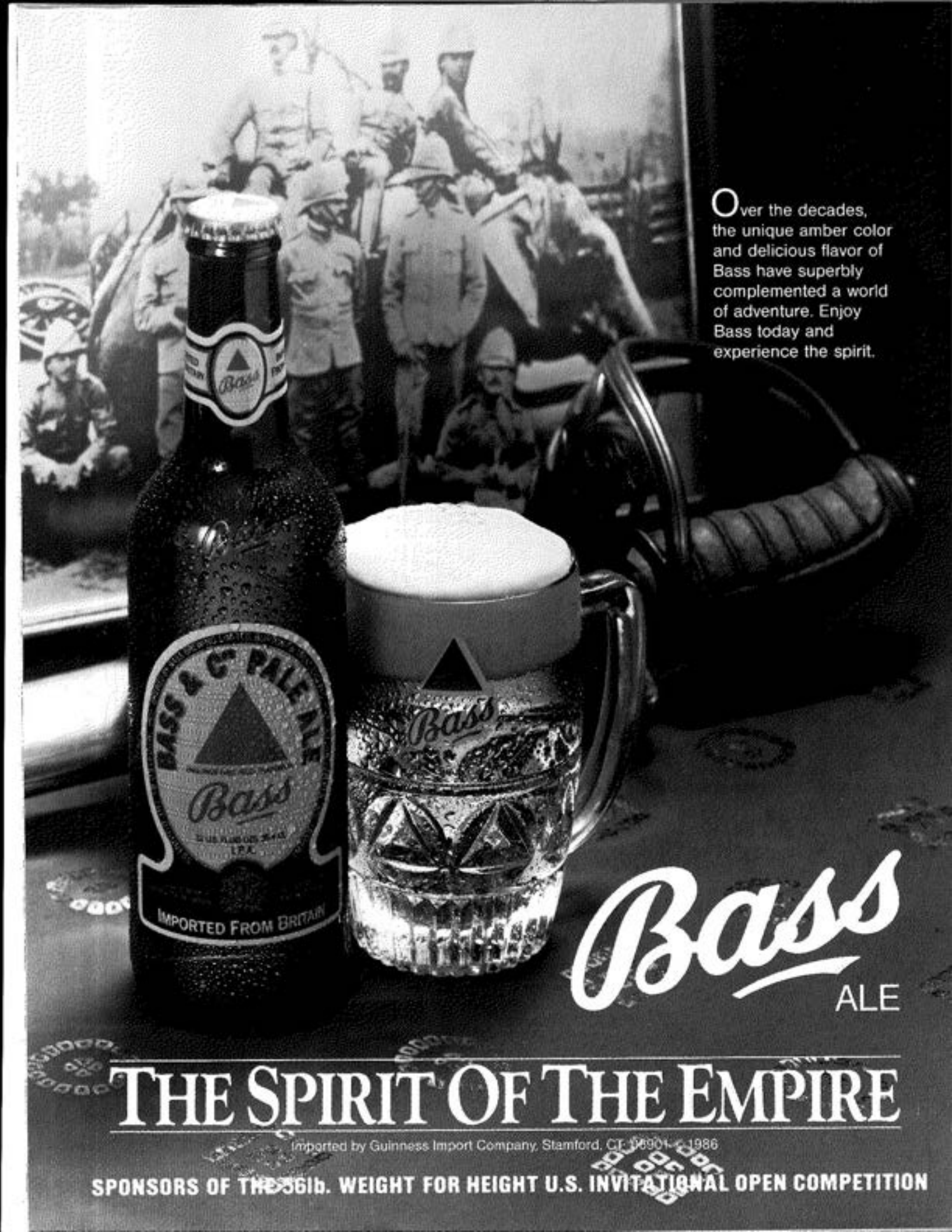
These games could not be produced without the outstanding support and hard work of our committee chairmen, committee members and friends throughout the year. A large thank you to all of them and to their families for their support and understanding, especially in the last few weeks before the Games.

I would be remiss if I didn't give a special thank you to my wife, Sandy, for her support throughout the years, and especially this year in helping with the preparation for the Games and the seemingly endless amount of phone calls and events that the Chief is involved in.

In closing, I wish the competitors good luck in their endeavors this year, and extend an invitation to you to come back and join us again next year.

Yours aye,

John S. Burton, Chief



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Schedule of Events

FRIDAY, SEPTEMBER 4:

Pre-Games Events

FRIDAY, SEPTEMBER 4 — PRE-GAMES EVENTS

Amateur Piobaireachd — Fairgrounds	1:00 pm
Free	
Professional Piobaireachd Competition	5:30
Luther Burbank Ctr., 50 Mark West Springs Rd. Santa Rosa (Highway 101 to River Road Exit)	
Tickets: \$4 (including complimentary champagne) available at door	
Dart-throwing Competition — Fairgrounds	8:00
Musical Pageant and Tattoo — Fairgrounds	8:00
Grandstand \$5. Box Seats \$6	
Clan Donnachaidh Ceilidh — Fairgrounds	8:00

SATURDAY, SEPTEMBER 5:

Fairgrounds (Times Approximate)

Morning

10K Race	7:00 am
Glen of the Clans	7:30
Amateur Piping	8:00
Highland Dancing	8:30
Dart-throwing Competition	9:00
Professional Piping	9:00
Heavy Events	9:15
Clasoch (Scottish Harping) Competition	10:00
Pipe Band Competitions	11:00

Afternoon

Opening Ceremonies and Grandstand Show: U.S. Marine Corps Band, Tartan and Brass, Drum Majors' Competition, much more!	12 Noon
Clan March Past	12:15 pm
5-A-Side Soccer Eliminations	1:00
Grandstand Heavy Events: Scotland's Grant Anderson; Jim McGoldrick, 1985 U.S. Heavy Events Champion	2:00
Grandstand Closing Show	4:15
Massed Bands	5:00

Evening

Dance at the El Rancho Tropicana Resort Hotel, \$5	9:00
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SUNDAY, SEPTEMBER 6:

Fairgrounds (Times Approximate)

Morning

Glen of the Clans	7:30 am
Amateur Drumming and Piping	8:00
Highland Dancing Championships	8:30
Dart-throwing Competition	9:00
Heavy Events	9:15
Blessing of the Tartans	10:00
Scottish Fiddling	10:00
Pipe Band Competition	11:00

Afternoon

Opening Ceremonies and Grandstand Show: U.S. Marine Corps Band, Tartan and Brass, Drum Majors' Competition, much more!	12 Noon
Clan March Past	12:15
Soccer Finals	1:00
National Dancing	2:00
Grandstand Heavy Events, Caber Tossing Championship	2:00
Track Events	2:00
Grandstand Closing Show	4:15
Massed Bands	5:00

The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The *Scottish Division* consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

Headquarters, the *Scottish Division* is in Edinburgh Castle.

The Royal Scots Dragoon Guards (Carabiniers and Greys) — Home Headquarters: Edinburgh Castle, Display Rooms: Edinburgh Castle.



The Royal Scots (The Royal Regiment) — Edinburgh Castle.



The King's Own Scottish Borderers — The Barracks, Berwick-upon-Tweed.



The Black Watch (Royal Highland Regiment) — Balhousie Castle, Hay Street, Perth.



The Gordon Highlanders — St Luke's, Viewfield Road, Aberdeen.



Scots Guards — Headquarters in Scotland: Edinburgh Castle. The Guards' Museum: Birdcage Walk, London.



The Royal Highland Fusiliers (Princess Margaret's Own Glasgow and Ayrshire Regiment) — 518 Sauchiehall Street, Glasgow.



The Cameronians (Scottish Rifles) — 129 Muir Street, Hamilton.



Queen's Own Highlanders (Seaforth and Camerons) — Headquarters: Cameron Barracks, Museum: Fort George, Ardersier.



The Argyll and Sutherland Highlanders (Princess Louise's) — Stirling Castle.



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The Rt. Hon. The Earl of Erroll

by Jerry Jardine

His full title is:
*'A Most Noble and Puisant Prince,
The Right Honourable Sir Merlin Sereld Victor
Gilbert Hay or Erroll,
Baronet, Earl of Erroll, Lord Hay and Slains,
Lord High Constable of Scotland,
Hereditary Lord Assessor to the Lord Lyon King of Arms,
Officer of the Most Venerable Order of the Hospital of
St. John of Jerusalem,
Chief of the name and Arms of Hay'.*



Lord Erroll is the elder son of the late Dianna, Countess of Erroll and the late Sir Ian Moncrieffe of that Ilk, Bt. Albany Herald.

The Lord High Constable is the senior member of her Majesty The Queen's Household in Scotland where he has precedence before Dukes and every other hereditary honour after the Blood Royal.

Merlin, 24th Earl of Erroll and 32nd Chief of the Hays at the age of 38, has led a most adventurous life. For a number of years he has been engaged in the technological side of farming. Applying science to agriculture, from hydroponics to computers. He is also a computer consultant and programmer and runs his own successful business in the field.

As a member of the House of Lords, he frequently attends and sits on the cross benches. However, much of his time is taken up serving in one of the toughest units of the Territorial Army (The Special Air Service), where his skills in unusual combat have proved invaluable; especially as an instructor in mountaineering and cross country skiing.

After leaving Eton school where he had earned his wings and was already a parachutist, he acquired practical experience on the famous 80,000 acre Charter Cattle Ranch in Rhodesia. He then attended Trinity College Cambridge with H.R.H. Prince Charles. Here he flew with the elite University Air Squadron. Next came two years of travel throughout the world, starting with a traveling discotheque in Sweden. Across the Sahara, the Balkans, Europe, the Middle East, Iran, Afghanistan, Pakistan and India.

Lord Erroll, with his wife Isobelle, Countess of Erroll, has travelled to California for the express purpose of visiting our 122nd Annual Gathering & Games.

Please join with us in giving the Earl and Countess of Erroll a most warm California welcome!

Spotlight

Past Chief FRANK A. LOVE

We turn our spotlight on our past Chief FRANK LOVE.

Frank was born in Clydebank, Scotland on August 24th, 1913. At the age of 16 his parents brought him, his three brothers and sister, to San Francisco where he finished his education.

However, Frank decided on a life at sea. He returned to Britain in 1935 and joined the Merchant Marine. For the next twelve years (including WWII) he roamed the high seas in the engine rooms of various ships, culminating in his service aboard the Anchor Line ship HMT Cameronia as Boiler Room Engineer. We picture Frank here at the age of 34 in his Merchant Marine uniform.

His adventures (amorous and otherwise) are fondly remembered by two of his shipmates aboard the Cameronia, Donald Sinclair, a Past President

of the St. Andrew's Society of San Francisco; and "Duggie" Kirk, proprietor of the "Edinburgh Castle" pub in San Francisco.

In 1947 he met and married Miss Kitty Judge of Glasgow. Together they returned to San Francisco where they raised three children. The distillery company of Hiram Walker had the good sense to employ Frank as their Operating Engineer for 15 years.

In 1967 and 1968 the Caledonian Club of San Francisco elected him to be their Chief. He still serves the club as our Chaplain.

Frank is still living in San Francisco with his eldest son, Frank Jr. Anytime you are passing he will be happy to pour you a wee dram and talk of the "Good Old Days".....*Slainte Frank!*



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[continued]



Caledonian Club of San Francisco

Organized November 24, 1866 Incorporated August 26, 1871

1750 Clay Street

San Francisco, California 94109

The purpose of the Caledonian Club of San Francisco is the encouragement and practice of the games, and the preservation of the customs and manners of Scotland, the preservation of a taste for her language and literature, and the binding more closely in social links the sons and daughters and descendants of our mother country.

The Caledonian Club is a not-for-profit corporation. Our major public activity is the Annual Gathering and Games held at the Sonoma County Fairgrounds in Santa Rosa on Labor Day weekend. The net proceeds from this event are donated to Bay Area charities. If you wish to receive Games mailings or have a question regarding specific activities at the Games, please check the appropriate box below and we will forward it to the appropriate chairman.

Membership is open to men of Scottish ancestry and men married to women of Scottish birth. Full membership requires documented proof of Scottish ancestry. For those men who have been unable to assemble the necessary documentation, associate membership is available. If you desire information or have questions regarding membership, please check the appropriate box below and fill in your name and address.

The Club conducts regular business meetings on the first Friday of most months at the Club Rooms, 1750 Clay Street in San Francisco. In addition we normally have a social event on the third Saturday of the month. If you would like to receive notice of these events please check the appropriate box below and fill in your name and address.

If you have a question, please make a note on a separate piece of paper and enclose it so we can respond appropriately.

GAMES

- ☐ Mailing List
- ☐ Clans
- ☐ Athletics
- ☐ Possible Vendor
- ☐ Other

Mail to:

3rd Chieftain Elect. Jan. D. Tysinger
308 Coronado Ave.
Petaluma, CA 94947
Phone: (707) 778-8579

CLUB

- ☐ Membership
- ☐ Social Mailing List
- ☐ Other

Date: _____

Name: _____

Address: _____

City & Zip: _____

Phone: Day _____

Evening _____

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Sunday: 9:00 a.m. - 5:00 p.m.

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The Society for Creative Anachronism

The Society is a non-profit, educational organization devoted to recreating the chivalry and lifestyles of the Middle Ages and the Renaissance. The Society also recreates other cultures in the world before 1601, although the emphasis is on the European cultures. We have fighter practices, parties, and other activities.

Creative activities are an important part of the Society. We recreate the handicrafts and the arts of the Middle Ages, such as dancing, singing, the playing of musical instruments, writing, drawing, sports, games, cooking, sewing (including the clothes we wear), and of course, the fighting and making of our armour.

The S.C.A. encompasses all age groups. We have members ranging from small babies to grandparents. Some children were born and raised in the S.C.A. The S.C.A. IS NOT a cult or religion!! It is a very involved hobby.

Anachronism is the word used in describing things out of their proper place in time. The current Middle Ages began in May 1965 when a woman had a May Day tourney in her backyard.

S.C.A. fighting is a full contact, martial art, done with

rattan (a bamboo like wood) weapons. The rattan is prepared to make it similar in weight and balance to real swords and other weapons. The fighting is done on the honor system, in that the person getting hit acknowledges whether the blow would have wounded or killed him if the weapon were real. We have both men and women fighters. Safety is an overriding concern in all such activities.

Come join us in the Clan Tent area behind the Grandstands where we may demonstrate these Arts and Crafts to you. Come see our weapons, fine and ancient costumes and especially our demonstrations of combat in days of yore..... Bring your cameras!

For more information call: Lord Cuby of Elmhurst - (209) 823-9747 or Sir Anton Hojen - (209) 239-6434.

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121st Games • Santa Rosa - 1986
Guest of Honor: Sir Crispin Agnew, Bt.



(L-R) Jerry Jardine, Sir Crispin Agnew, Bt. & Herb Campbell



(L-R) James D. Robertson, Chief Caledonian Club - 1986, Sir Crispin Agnew of Lochnaw, Bt. & Richard Graham, President Clan Graham Society.



CLAN BUCHANAN SOCIETY IN AMERICA, Inc.

Co-Conveners

Lt. Col. George S. Buchanan
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Arline C. Gomez
(209) 931-0756

The Clan Buchanan Society in America is holding their annual meeting in conjunction with the 1987 Santa Rosa Gathering and Games.

We congratulate the San Francisco Caledonian Club for hosting the oldest continuous Scottish Gathering and Games in North America. Thank you for inviting us to participate. We wish you continued success.

We invite one and all to visit our tent during the games.

Louis B. McCaslin

Louis B. McCaslin
President

1st Marine Division Band.....

The 1st Marine Division Band was organized in the Pacific Theater of Operations in the early 1940's. Over the years, it has become an extremely versatile unit capable of presenting concerts ranging from classical and martial music to popular tunes played in contemporary styles of today utilizing all aspects of musical medias including stage band, combo, field band, and concert band.



The band, composed of approximately 50 musicians, each year travels throughout the Western United States participating in numerous concerts and parades. Recently, the Division Band has performed aboard the USS New Orleans during a cruise to Acapulco, Mexico; for the National Association of Broadcasters Convention in Las Vegas; the Armed Forces Day Parade in San Francisco and performs annually in the Tournament of Roses Parade in Pasadena, California.

On March 23, 1984, the band was awarded a Meritorious Unit Commendation by the Secretary of the Navy for "demonstrating outstanding dedication, dependability, and versatility by fulfilling all requests for musical support from units aboard Camp Pendleton. Additionally, the band was committed to all requests from other commands and civilian organizations which they could conceivably accomodate, resulting in fine press releases and letters of appreciation."

Not all of the Band's commitments are musical, however. Division Bandsmen, like all Marines, are, in addition to their duties as musicians, required to maintain the same high physical fitness and rifle marksmanship standards as combat Marines.

Since the Division's return from Vietnam in 1974, the Band has been located at Marine Corps Base, Camp Pendleton.

Currently, the Band is under the direction of Major Harold E. Whitney, Jr. The Drum Major is Master Sergeant Steven M. Puder.



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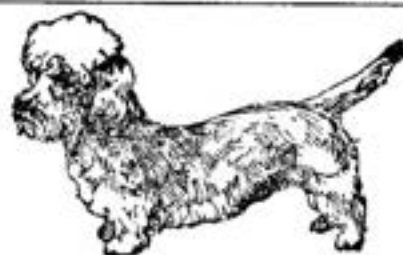


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The Street Sound of Scotland.....

ALEX BEATON

Scottish recording artist, Alex Beaton, born in Glasgow, Scotland, began his music career in the early sixties as a member of the Cumberland Three. This popular folksinging group recorded for EMI, and constantly appeared on ITV and BBC television and radio in concerts in major cities and at universities throughout the British Isles.

In 1965, he arrived in the United States where he performed in New York. He appeared weekly on television in Albany and toured in the college circuit throughout New England. His popularity led to a national educational television program featuring Alex and his music.

As a resident of the United States, Alex was drafted into the Armed Forces where his talent as an entertainer was soon recognized. He became the lead singer with the 3rd U.S. Army Soldiers Show and later transferred to the 7th U.S. Army Chorus in Heidelberg, Germany, performing with them throughout Europe.

Upon his discharge, he worked briefly for Capitol Records in Atlanta, Georgia before resuming his performing career. After touring the U.S. for several years, Alex moved to Los Angeles where he now resides, continuing to develop his talents as a songwriter and producer. Among the many honors he has won, his favorite is the International American Song Festival-Country Music Award. Although writing and singing country-western and pop songs in the U.S., it is the music of Scotland that is his first love, and it is this music that is bringing him his greatest success.

His rich baritone voice and stirring interpretations can bring a tear to the eye when he sings sweet ballads of his homeland, or laughter to the heart when singing one of his humorous songs. It is a magnetic personality and warm stage presence continue to build a loyal following wherever this, "Son of Scotland" appears.

He has won acclaim as a featured performer at Highland Games, Ceilidhs, Concerts and Scottish Cultural events throughout the U.S. Most notably his appearances have included such Highland Gatherings as: Santa Rosa, Costa Mesa, Monterey, Salt Lake City, Phoenix, San Diego, Sacramento, Miami and Stone Mountain, Georgia.

For recordings and booking information contact Glenfinnan Records in Woodland Hills, California.



GATHERING OF THE CLANS

Program of Events

10:00 a.m.: "Kirkin' o' the Tartans" (Sunday only)

With the Rev. Dr. Thomas F. Kerr of the Caledonian Club of San Francisco and The Community Presbyterian Church of Vallejo. The Rt. Hon. The Earl of Erroll will Call the Roll of the Clans. An Ecumenical event - bring a piece of your Tartan for the Blessing.

11:00 a.m.: Royal Scottish Country Dance Societies of San Francisco and Sacramento will give exhibitions of Scottish Country Dancing. They will perform, and invite Audience Participation throughout *both days*. Come give your kilts a whirl!

11:30 a.m.: 78th Fraser Highlanders will exhibit their ancient drills and uniforms. They will bivouac in the North area next to Clan Chattan and will certainly be pleased to receive your visit.

12:00: MARCH PAST OF THE CLANS. OPENING CEREMONIES.

We welcome members of *Clan Buchanan* from all across North America.
Listen for the Announcements.....

2:00 p.m.: Children's Games & Athletics (Under 12 years) Sponsored and Organized by Clan Gregor (Messrs Newton Gregg & Donald Motter) in the South Area.

2:30 p.m.: Children's Caber Toss sponsored by Clan MacKay & Clan Graham.
(Mrs. Barbara Paul Fanshier & Mrs. Patricia Graham)

3:00 p.m.: Haggis Toss (Ladies, Sunday only) Sponsored and Organized by Clan Elliot (Mr. Bill Elliot) in the South Area.

Society For The Preservation of Anachronisms will demonstrate ancient fighting and artistic skills in both clan areas. Visit their tent in the South Area.

3:30 p.m.: Raffle Draw (Both days) Organized by the Baird Family Assn. (Mr. George Greenly).

4:00 p.m.: Best Dressed Highland Man contest sponsored by the Northern California Council of Scottish Clans & Families and The St. Andrew's Society of Modesto.
(Sunday). On the stage in the North Area. (Mrs. Judith Hall & Mrs. Carol Armentrout)

Questions concerning any of these events should be addressed to the sponsoring organization at their tents. Each sponsor has agreed to donate the prizes for these events and to them we are grateful. The Caledonian Club of San Francisco will also award medals. Very special thanks to those organizations and individuals who have so kindly donated prizes for the raffle.

John ("Jerry") Jardine
Chairman

Committee: Robert E. Tysinger • Rev. Thomas F. Kerr • George Greenly

Come Visit..... The GATHERING OF THE CLANS

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Editors Note: The Caledonian Club would
like to thank Motorola for their assistance
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Over The Sea To Skye



By Dick Alexander

San Francisco Examiner Travel Writer
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Portree, Isle of Skye — Dressed as a woman, Bonnie Prince Charlie fled to this ruggedly beautiful island in the summer of 1746 to escape his enemies.

ed as a travel writer, I flew here in the fall of '84 because the name Skye — like Kathmandu and Titicaca — entrances me.

Skye, or Eilean a'Cheo, the Island of Mist, is the largest of the Inner Hebrides and was mentioned as far back as the second century by Ptolemy, who placed it somewhere between Caithness and Norway and called it "Skitis."

Call it what you will, it's one of the more fascinating isles on this jet-shrunken planet, but only 50 miles long and 7 to 25 miles across.

The earliest archeological evidence of habitation on Skye dates from about 3000 B.C. when Neolithic farmers came from as far away as the Mediterranean. Celtic settlements began to establish themselves during the first millennium B.C., and signs of their culture, I would learn later, can still be seen today — including brochs (Scottish defense structures) and castles.

"Where did Bonnie Prince Charlie stop on the island?" I asked Douglas Ross, the middle-age taxi driver who met me at the small airstrip beside the Inner Sound.

"You name it," he said. "Everyplace on the island claims he stopped there."

I had flown here from Glasgow on a Loganair two-engine, turbo-prop^{ne} and over highland peaks getting their first blanket of snow, and lochs, their first edge of ice.

Ross was driving me to the Royal York Hotel in Portree, Skye's largest town, when I engaged him for an afternoon's drive around the island.

We struck a deal at 35 pounds sterling and he proved to be an excellent guide.

"Did you get any rain yesterday?" I asked, initiating a conversation.

"No, no, no, no," he replied and I assumed that four times on the day before they didn't get any rain.

We had turned south toward the Sleat Peninsula on A851, a single-lane paved road with turnouts spaced several hundred yards apart to enable the motorist to pull over and allow larger vehicles by.

The peninsula, Ross said, is called the "Garden of Skye" because of its woods and green pastures, a stark contrast to the rock and wild moorlands farther north.

"This is basically MacDonald country," he continued in his fascinatingly deep voice that traced just a bit of a brogue. "Actually, practically the whole of Skye belonged to the MacDonalds."

We drove through the countryside where the movie "Ring of Brightwater" was filmed, past the old Free Church of Scotland and the village of Isleornsay and Knock Castle — said to have been the key stronghold in Sleat of the Lords of the Isles — and on by the port of the ferry to Mallaigh on the mainland.

"There's a Dr. Donald Duck in Mallaigh," Ross said humorlessly. "You Americans took his name. He's 63 years old and your Donald Duck is only 50."

"Is he still practicing?" I asked.

"Ay." I couldn't resist my next question.

"He's not a quack, is he?"

"Not a quack," Ross replied with not even a hint of a smile.

In moments we were at the Clan MacDonald Center and ancient Armadale Castle, the center of MacDonalds the world over. Part of the castle has deteriorated so much that the late Lord MacDonald, father of the present chief of the clan, decided they should take up residence in nearby Ostaig House.

on of the ruins still claims the magnificent stairway that at one time led to the second floor ballroom but now is a stairway to nowhere.

It was here at Armadale that the lovely Flora MacDonald was chosen as the "young Highland lady" to help rescue the fleeing Bonnie Prince Charlie.

In 1745, Prince Charles, (Charles Edward Louis Philip Casimir Stuart) had landed on the Isle of Eriskay with a few supporters to try to reclaim the throne of Scotland and England for his father, the Chevalier de St. George, also known as the Old Pretender.

With a sad army of 1,200 men and a 30,000-pound price on his head he set out on a series of successful skirmishes that enlarged his army to about 5,000 men. But in April 1746, he retreated north after being crushed in battle by the superior forces of the Duke of Cumberland. On April 26, the prince's party reached Loch nan Uamh on the mainland just south of Skye and, after three weeks of hiding out in caves, he received a message from Hugh MacDonald of Armadale who suggested that he should be escorted to Skye by Hugh's stepdaughter, Flora.

Derek Cooper, author and TV-radio writer who now divides his time between his homes in Skye and London, continues the narrative in his definitive guide, "Skye".

"Clad in a flowered calico gown sprigged with purple, a quilted petticoat, a muslin cap, a hood, apron, dun-colored mantle and a pair of cotton gloves, Charles, with a passport describing him as Betty Burke, an Irish maidservant, set out with Flora and a trusted follower to Skye.

"The following day they were off Watnash point, and two sentries of the MacLeod militia challenged them. They rowed off as fast as they could out of musket range and later in the day landed slightly north of Kilbride point. Here Sir Alexander MacDonald's factor, Alexander of Kingsburgh, agreed to take Charles to Kingsburgh House."

At Kingsburgh, Charles, still in the dress of the Irish maid, was wine and dined and set off the next day with a herdboy in a drenching rain for Portree. At MacNab's Inn, the site of what is now the Royal Hotel, he said his goodbyes to

Flora MacDonald and, armed with brandy, whiskey, cold chicken and four shirts, he left for the nearby isle of Raasay.

Realizing the island was too small for safety, he and his party returned to Skye, hiding in caves and a cattle barn. On the morning of July 4, 1746, he left Skye for good.

Beyond Armadale the single-lane roadway diminishes, so Ross and I retraced our route northward, back toward Broadford and on the way he pointed to a spot on the peak of a hill called Beinn na Cailligh (Ben na KAY-a).

"A Norwegian princess (of long ago) didn't like Skye," he said, "and she used to climb up there and when she became an old woman they carried her up. When she died she was buried standing up facing Norway. Beinn na Cailligh is Gaelic for 'The hill of the woman.'"

We drove past the tiny lakeside village of Waterloo where, Ross said, they used to build their toilets on the water's edge.

"There was a high tide one day," he said seriously, "and they had water loos."

Ross, obviously, had his revenge for my "quack" joke.

We stopped for a late sandwich in Broadford and continued in a northwesterly direction through the season's first snowstorm over the Black Cuillin Hills and on A863 past the Talisker distillery where, Ross said, the 160-proof whisky "brings tears to the eyes of a Skye man" (when the bottle's empty).

Dunvegan Castle, said to be the oldest inhabited castle in Britain and the ancestral home of the MacLeods who used to battle with the MacDonalds,



stands on a loch in the Watnish section of the island and is inhabited by John MacLeod, the opera singer, and his concert-pianist wife.

"The old, original entrance," Ross said, as we parked in the gathering dusk by the lake, "is about 3 feet wide, and when visitors came there was a door (just inside) that you could swing either way. If you didn't like them, then you swung it to the left and they fell down into the dungeons. If you did like them, you swing it the other way and they could come up into the castle."

It was shortly after 4 p.m. and dark

when Ross delivered me to the Royal Hotel on the site of Prince Charlie's farewell to Flora.

What happened to the former "Betty Burke" and Flora MacDonald is told in author Derek Cooper's words:

"Charles never saw Flora again, never, as far as we know, even tried to communicate with her and there is still a little residual resentment in Skye at the offhand way in which he treated a woman who had done him a great service and suffered much subsequent inconvenience for her loyalty to the Stuart cause."

"Charles spent the remainder of his life in Europe and died as an alcoholic in Rome."

For her role in the plot, Flora was imprisoned for a while in the Tower of London, where she remained until July 1747. After her release, she returned to her mother's home at Armadale. She married three years later and eventually moved with the family to North Carolina, returning to Scotland in 1779. She died in Peinduin in 1790 and her funeral is said to have been the largest ever witnessed in the Highlands. A monument to her has been erected near Duntulm Castle at the northern tip of Skye.

Skye has a folk festival every August but I saw no indication it includes a "Betty Burke" pageant, which would seem a natural as a tourist attraction — with a local Prince Charlie as Betty, Flora MacDonald and all the gang.

Perhaps Skye still has animosities — or is a bit too conservative for such a program.

What a drag!

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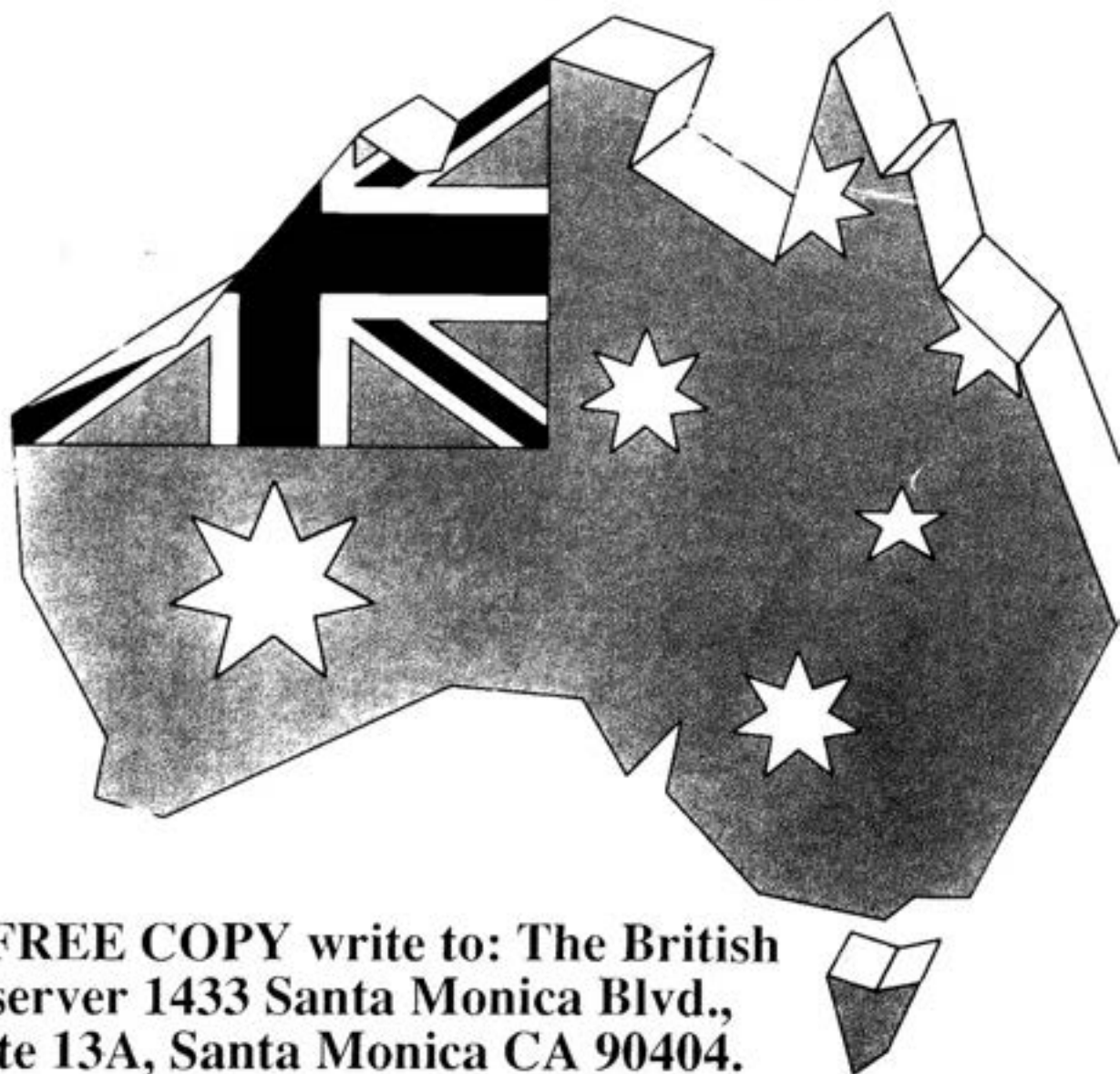
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Music

LITTLE MUSIC *(Ceol Beag)* MARCHES

Simple marches in 2/4 and 4/4 time were used in the military as marching tunes, and are usually played fast. Most of these are written to remember events that happened, and/or regiments and famous officers. 6/8 and 9/8 marches, though more difficult in rhythm, are also used in this way. Another type of march, the 2/4 Competition March, is played slower, since it contains more difficult movements with which the piper can show off how skillful his finger movements are.

RETREATS

Most retreat marches are in 3/4 or 9/8 time, 9/8 having a slightly more difficult rhythm. Tunes of this type were used to depart from a battle or other such occasions. These tunes are slower and more melodic than the quick marches, and many are based on old Scottish ballads (songs).

STRATHSPEYS AND REELS

These are dance tunes. Although they have the same signature as marches, strathspeys have a bouncy rhythm and reels have a very quick tempo. This is so the dancer can be encouraged and uplifted by the tune. The piper must play these tunes with feeling so as not to slow the dancer down.

JIGS

Jigs, in 6/8 and 9/8 time, are one of the oldest forms of bagpipe music. Although the "jig" is another dance, many jigs played on pipes cannot be danced to. A jig is a very quick tune, as most only take one minute to play.

HORNPipes AND POLKAS

Like the march, these tunes are in simple 2/4 time, but have a very bouncy and light rhythm. These too, are dances - the Hornpipe being a dance about a sailor's duties aboard ship, and the Polka being a group dance done at social gatherings, etc.

SLOW MARCHES

Can be written in any time signature, though most are 6/8. Many are based after old Highland songs, and are deeply rooted in the Scot's heart and homeland. They are played slowly, but they don't always sound sad. Most are written about and dedicated to a certain place in Scotland dear to the composer.

MIDDLE MUSIC *(Ceol Meadhanach)* LAMENTATIONS

A very slow tune, composed to lament the deaths of fallen comrades and loved ones. Many do not have a set beat, but have only a melody line - which the piper plays to his own liking.

GREAT MUSIC

(Ceol Mor or Pìobaireachd.... pronounced Pea-Brok)

The highest form and most difficult pipe music. Pìobaireachd is the oldest form of pipe music. There are only approximately 400 tunes known today, compared to thousands of Little and Middle music compositions. Pìobaireachd starts with a theme, or ground, which usually takes several minutes to play. Variations are then taken from this theme and these variations are harder and harder until the most difficult finger movements are reached - then the original theme is played once over. A piper must have enough experience to be able to understand Pìobaireachd before he can attempt to play it.

Language

GAELIC

A language brought to Scotland from Ireland by Celtic invaders called "Scotti" around 500 A.D. It flourished as a general language of the people until about the sixteenth or seventeenth century, when the growth of towns, and cities along with increased trading started its decline. The English conquest, followed by the beginnings of the Industrial Revolution created a minority of Gaelic speakers in Scotland by 1800. Today there are fewer than 100,000 Scots who use the language; most are in the remote Highlands, Western Isles, or the Hebrides.

The best schools that taught the art of piping were located on the Isle of Skye and in the North Highlands during the 16th, 17th, and 18th centuries. This explains the use of Gaelic words in designating music, playing methods in piping, in describing parts of clothing and in Highland dancing.

Dress

TARTAN

A woven woolen pattern, called a Sett, of stripes of different sizes running both horizontally and vertically. The pattern and colors used show the wearer's membership in a clan or family.

Originally, a small checkered patterned material showed that the wearer was from a certain district or part of Scotland. Extra lines were added to show the wearer's rank (Royalty, Lord, or Chief). These Tartans became associated with the family or clan names. The clan names then became the names of the districts.

PLAID *(Rhymes with Shade)*

A blanket-like cloak fastened at the left shoulder - used by the Highlander as a wrap-around coat and as a sleeping blanket. Originally part of the kilt.

KILT

A wrap-around knee-length skirt pleated in the back. Usually uses the width of the material and a length of seven yards.

SPORRAN

A pouch that is worn on a belt in front of the kilt.



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Piping & Drumming Schedule & Tally Sheet

SATURDAY

INDIVIDUAL PIPING - 8:00 A.M.

(Platform numbers will be posted at the registration table.)

GRADE IV — 8:00 A.M.

(Four parts of 2/4 + 6/8 marches required.
Two parted tunes may be repeated)

86. 3/4 March.....	13 & Under	1	2	3
87. 6/8 Quick March.....	13 & Under	1	2	3
88. 3/4 March.....	16 & Under	1	2	3
89. 6/8 Quick March.....	16 & Under	1	2	3
90. 3/4 March.....	20 & Under	1	2	3
91. 6/8 Quick March.....	20 & Under	1	2	3
92. 3/4 March.....	21 & Over	1	2	3
93. 6/8 Quick March.....	21 & Over	1	2	3

PROFESSIONAL — 9:00 A.M.

103. March, Strathspey & Reel	1	2	3
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Requirements: Three marches, three strathspeys and three reels of own choice to be submitted. The judge will select the competitor's march, strathspey and reel from the nine tunes at random, prior to the contest.

104. Hornpipe/Jig	1	2	3
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Requirements: Three sets to be submitted. Judge will select set to be played.

DRUM MAJOR'S COMPETITION — 1:00 P.M.

105. (a) This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest point total covering both days will win the Don McPherson Memorial Trophy.

This contest is sanctioned by the Pacific Coast Alliance of Scottish Drum Majors

PIPE BAND EVENTS

Pipe Band events will commence no sooner than noon in the band competition areas. Draws for Order of Play and Time of Play will be made at 9:30 a.m. on Saturday morning.

106. GRADE IV — Medley
107. GRADE III — Medley
108. GRADE II — Medley
109. GRADE I — March, Strathspey & Reel



SUNDAY

INDIVIDUAL PIPING - 8:00 A.M.

(Platform numbers will be posted at registration table.)

GRADE III — 8:00 A.M.

(Four parted tunes required)

94. 2/4 March	1	2	3
95. Strathspey & Reel	1	2	3
96. Jig	1	2	3

GRADE II — 8:00 A.M.

(2 tunes to be submitted)

98. March, Strathspey & Reel	1	2	3
99. Jig	1	2	3

GRADE I — 9:30 A.M.

100. March, Strathspey & Reel (2 sets to be submitted)	1	2	3
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101. Jig (3 tunes to be submitted. Selected tune will be played twice.)	1	2	3
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102. Hornpipe (3 tunes to be submitted. Selected tune will be played twice.)	1	2	3
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(The judge will select the tune to be played when contestant reports to him.)

INDIVIDUAL DRUMMING - 8:00 A.M.

110. Novice drumming - 2/4 March Four parts of 2/4 March required. Two parted tunes may be repeated.	1	2	3
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111. Junior drumming M.S.R.	1	2	3
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112. Amateur drumming M.S.R.	1	2	3
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113. Professional drumming medley	1	2	3
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114. Tenor drumming Open M.S.R.	1	2	3
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115. Tenor drumming Amateur M.S.R.	1	2	3
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105(b) DRUM MAJOR'S COMPETITION

(During noon hour. Show in front of Grandstand.)

PIPE BAND EVENTS - NOON

PIPE BAND EVENTS — 11:00 A.M.

116. GRADE IV - March, Strathspey & Reel	1	2	3
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117. Grade III - March, Strathspey & Reel	1	2	3
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118. GRADE II - March, Strathspey & Reel	1	2	3
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119. GRADE I - Medley	1	2	3
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COMPETITORS

Pipers & Drummers

301	Barbara Andrews, Berkeley, CA . Prince Ch. Ed. Stewart
302	Tom Bauman, Glendora, CA . MacPherson
303	Shari Bitcon, Santa Ana, CA . Cameron
304	Kathy Housewright-Bledsoe, Redwood City, CA . RCAF
305	Russ Bledsoe, Redwood City, CA . Black Stuart
306	Richard M. Boyd, San Jose, CA . Wallace
307	Robbie Boyd, Stanford, CA . RCAF
308	Kathleen Braten, Oakland, CA .
309	Josh Breshears, Campbell, CA . Prince Ch. Ed. Stewart
310	Jennifer Bruce, San Jose, CA . Prince Ch. Ed. Stewart
311	Jane Buechel, Palo Alto, CA . Black Stewart
312	Brian R. Bull, San Jose, CA . Prince Ch. Ed. Stewart
313	Clare A. Bull, San Jose, CA . Prince Ch. Ed. Stewart
314	John F. Callahan, Torrance, CA . Stirling
315	Louis K. Campbell, Modesto, CA . Ancient Campbell
316	Chuck Cannon, Longmont CO . Sutherland
317	Colt Carter, Thousand Oaks, CA . MacKenzie
318	Jon Carter, Thousand Oaks, CA . MacKenzie
319	Robert E. Castner, Los Gatos, CA . Wallace
320	Barbara Roberts Chapman, San Jose, CA . RCAF
321	John E. Cissna, Lancaster, CA .
322	Brian L. Cenroy, Fairfax, CA . Black Stewart
323	Bruce M. Cotter, Red. Estates, CA . Pr. Ch. Ed. Stewart
324	James J. Coyne, Van Nuys, CA . Stirling & Bannockburn
325	Seumas Coyne, Van Nuys, CA . Stirling & Bannockburn
326	Campbell Crosbie, Stoney Crk, Ont. . Acont. Caledonia
327	William Cunningham, Kaneohe, HI .
328	Michael Douglas, Reno, NV . Buchanan
329	Andrew W.S. Duncan, Sp. Val., CA . Cameron of Erracht
330	Marianne Eccleston, Ontario, CA . Gordon
331	Wm. R. Edmiston, Salem, OR . MacGregor
332	Mark Elliott, Calgary, Alberta . McBain
333	Andrew Elliott, Calgary, Alberta . McBain
334	John Fisher, Reno, NV . Buchanan
335	Joe Foley, Costa Mesa, CA . Black Stewart
336	Jo Forlini, Burbank, CA . Donnachaidh
337	David Franklin, Hawaiian Gardens, CA . MacKenzie
338	Brent Gilbertson, Los Gatos, CA . Stewart
339	Kristina Gilbertson, Los Gatos, CA .
340	Michael Gillen, Pacific Grove, CA . Black Stewart
341	Daniel Gillen, Henderson, NV . MacLean of Duart
342	John Ginn, Langley, B.C. . McDonald of Clan Ranald
343	Tim Gladden, Alameda, CA .
344	John Goff, Cardiff, CA . Clan of Xymox
345	Bruce A. Gove, Delta, B.C. .
346	William K. Graham, San Diego, CA . Graham of Menteith
347	Debbie Gregg, Oakland, CA . RCAF
348	Steve Groom, Simi Valley, CA . Donnachaidh
349	John W. Hatherill, Buena Park, CA . MacKenzie
350	Colin Hill, Windsor, Ont. . Ancient MacLean of Dewar
351	William Hiscock, Ft. Langley, B.C. . Sir J.A. MacDonald
352	Rbt. Hollingsworth, Marin Cty, CA . Pr. Ch. Ed. Stewart
353	Heather Hossack, Mesa, AZ . Ancient Bruce
354	Brian Hughes, Littleton, CO . MacLean of Duart
355	Charles Campbell Hughes, Salt Lake City, UT . Red Scot
356	John Chas. Campbell Hughes, S.L.C., UT . Red Scot
357	Arthur Irvine, Toronto, Ontario . Ancient Caledonia
358	Rick James, Carson City, NV . Buchanan
359	Andrew Jered, Pomona, CA . MacPherson
360	Brenda Jeffrey, Calgary, Alberta . McBain
361	Scott Jeffrey, Calgary, Alberta . McBain
362	Missy Jenkins, Carmel, CA .
363	Kristine Jensen, Provo, UT . Barclay Hunting (Ancient)
364	Glenn Jorgensen, North Delta, B.C. . B.C. Centennial
365	Cam Keating, Calgary, Alberta . McBain
366	Alan Kenney, Vancouver, B.C. . Ancient MacDonald
367	Joel H. Kimball, Howell, MI . MacLean

368	Arthur F. Krapp, Concord, CA . Black Stewart
369	David C. Laird, Petaluma, CA . Ancient Davidson
370	Brad Leeger, Pasadena, CA . Donnachaidh
371	Joe Lightfoot, Sparks, NV . Buchanan
372	Robert Lightfoot, Sparks, NV . Buchanan
373	Christopher Lofland, Acton, CA . Stirl. & Bannockburn
374	Mickie Lujan, San Diego, CA . Cameron
375	Julie Latt, Vallejo, CA . Black Stewart
376	Jim Laughton, Reno, NV . Buchanan
377	Douglas A. MacChesney, King City, CA . MacDonald
378	Jason MacKay, LaJolla, CA . Campbell of Cawdor
379	Lesley MacKay, Surrey, B.C. .
380	Tracy MacLeod, Vancouver, B.C. .
381	Stephen MacNeil, Dearborn, MI . MacLean of Duart
382	Paul MacKenzie, Vallejo, CA . Black Stewart
383	Donald MacKinnon, Pasadena, CA . Red MacPherson
384	Carrie MacKintosh, Abbotsford, B.C. . MacDougal
385	C. Alec MacLean, San Jose, CA . Wallace
386	Chase MacLennan, Petaluma, CA . Black Stewart
387	James MacPherson, S. Diego, CA . Cameron of Erracht
388	John Michael Mahoney, Napa, CA . Pr. Ch. Ed. Stewart
389	Kathleen Mars, ElCajon, CA . Cameron of Erracht
390	Stephen E. Martin, Aptos, CA . Black Stewart
391	James McColl, Cypress, CA . McKenzie
392	Cameron McFadden, San Francisco, CA .
393	Arvey McFarland, Pleasanton, CA . Hunting MacFarlane
394	Donald Stuart McInnes, Delta, B.C. . B.C. Centennial
395	Michael McKee, Phoenix, AZ . Bruce
396	Mark W. McLane, San Luis Obispo, CA . Black Watch
397	Gregor Merry, Delta, B.C. . Hunting MacIntosh
398	John Mickatian, Fresno, CA . MacLaine of Lochbule
399	Douglas Mihalik, No. Highlands, CA . Douglas
400	Duncan Millar, San Diego, CA . Campbell of Cawdor
401	Joshua Millard, Sacramento, CA . Generic
402	Wm. Burgess Morton, Portland, OR . Ancient Douglas
403	Ray Multalo, Bountiful, UT . Hunting Barclay
404	Elizabeth Niven, Danville, CA .
405	Mindy Naslund, Santa Rosa, CA . MacBeth
406	Wm. O'Donovan, San Diego, CA . Cameron of Erracht
407	George Paterson, Portland, OR . Hunting Stewart
408	Lt. Col. R.G. Petersen, Hollister, CA . Black Watch
409	David Pollock, San Jose, CA . Wallace
410	Melissa L. Pratt, Claremont, CA . Grant
411	Robert Rez, LaJolla, CA . Campbell of Cawdor
412	Eric Rieckers, Portland, OR . Blue Heron
413	Scott Robertson, Coquitlam, B.C. .
414	Ann Robinson, Calgary, Alberta . McBain
415	Karen Rosquist, Bellingham, WA . McDonald of Clan Ranald Htg.
416	Mark Ryan, Nederland, CO . Ancient Sutherland
417	Roger Ryan, Palmdale, CA . Donnachaidh
418	Toni Sagrillo, Littleton, CO . Royal Canadian A/F
419	Bill Saul .
420	Lyle Seeband, Sacramento, CA . Black Stewart
421	Don Sheean . Donnachaidh
422	Eric Sherben, Fresno, CA . McLane of Lochbule
423	Dagan Short, Eureka, CA .
424	Thomas F. Shuey Jr., San Diego, CA . Ancient Cameron
425	Todd Sinclair, Delta, B.C. . Sinclair
426	Leigh Skilling, Redwood City, CA . McCallum
427	Carrie Smith, Glendora, CA . Red McPherson
428	Heather Smith, San Jose, CA . PCES
429	Terryl Smith, Montclair, CA . MacPherson
430	Campbell Stafford, New Westminster, B.C. . Campbell
431	Shaunna Stephen, Coquitlam, B.C. . McNab
432	Lynette Stoudt, Pomona, CA . MacPherson
433	Ken Sutherland, Palo Alto, CA . Sutherland
434	William Swan, Bothell, WA . MacQueen
435	Stuart Taylor, San Jose, CA . Prince Ch. Ed. Stuart
436	Glen Thompson, Torrance, CA . Thomson
437	Lee Thompson, Novato, CA . Black Stewart
438	John P. Thorton, Littleton, CO . Hume
439	F.C. Tomasetti, Van., WA . RoyalHuntingMulti-Rhanna
440	Alan Weullich, Glendale, CA . MacPherson
441	Ian Whitelaw, Fremont, CA . Fraser
442	Dean Whiteside, Los Gatos, CA . Wallace
443	Andrew Bonar, Ruskin, B.C. . Ancient Clan Fraser
444	Derrick Nicholson, Calgary, Alberta . Clan McBain
445	Frank Frizell, Placencia, CA . Fraser Hunting
446	Kenneth Conchin, Fremont, CA . MacTavish

Band Entries

GRADE I

Triumph Street	No. Vancouver, B.C.	Alastair Davidson
Clan McBain	Calgary, Alberta	Cam Keating
Edmonton Caledonia	Spruce Grove, Alberta	Dave Trew
McNish Pipe Band	Whitby, Ontario	Charlie MacDonald

GRADE II

Prince Charles	San Rafael, CA	J. Wm. Merriman
House of Scotland	San Diego, CA	Campbell Naismith
Cabar Feidh	Cypress, CA	James McColl
Midiolthian Scottish	Mundelein, IL	Ian Swinton

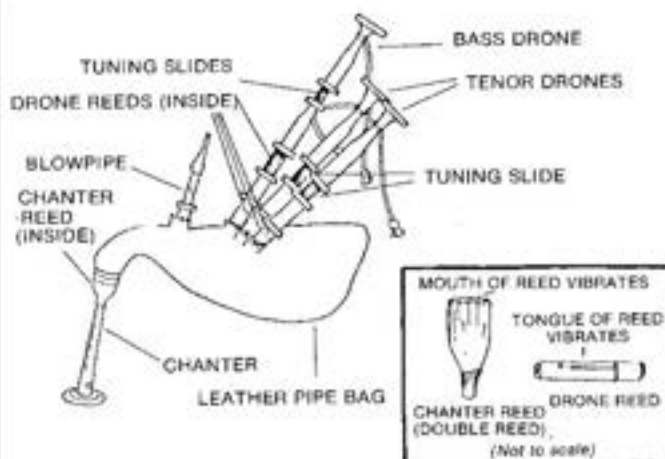
GRADE III

City of Denver	Nederland, CO	Mark Ryan
Scottish Heritage	Costa Mesa, CA	Scott Ruscoe
Utah Pipe Band	Bountiful, UT	Andrew Morrill
Prince Charles	So. San Francisco, CA	Ross Lothian
Dunvegan	San Jose, CA	David More
Los Angeles Police	Canoga Park, CA	John Massie
City of Los Angeles		
Highlanders	Van Nuys, CA	Seumas Coyne
City of Mesa	Mesa, AZ	Chris Hossack
Cameron Highlanders	La Mesa, CA	John H. Rosenberger

GRADE IV

Wallace Guard	San Jose, CA	Richard M. Boyd
House of Scotland	San Diego, CA	Jean Hoeger
Sonoma County		
Sheriff's Assoc.	Rohnert Park, CA	Harold Wilkes
Sierra Highlanders	Reno, NV	James Laughton
Prince Charles	Novato, CA	Ron Mayberry
Anderson Royal		
Canadian Legion	Glendale, CA	Alan Weidlich
Prince Charles Junior	San Rafael, CA	Christina Gilbertson
Isle of Mull	Littleton, CO	Brian Hughes
Clan Donnachaidh	Simi Valley, CA	Stephen M. Groom
Clan Campbell	Ceres, CA	Scott Campbell
Salt Lake Scots	West Valley City, UT	Dennis McMaster

The Bagpipe



The bag is held under the left arm with the bottom of the Bass Drone resting on the left shoulder. Air is blown into the bag through a one-way valve through the Blowpipe. The Drones are started by a firm push on the bag, and then both hands are put on the Chanter, with the fingers and thumb of the left hand on the top four holes, and the four fingers of the right on the next four. (The lowest hole is not covered). When enough pressure is blown, the Chanter Reed sounds. When the piper takes a breath, he squeezes the bag so that air continues to go through the reeds. The melody is played with the fingers on the Chanter, and the Drones are tuned by Tuning Slides so that they sound a steady chord in tune with the Chanter.

The Bagpipe is one of the oldest instruments. It can be traced from old Babylonian carvings, before 1000 B.C. and through mention in the Old Testament of the Bible. The Roman Legions carried the instrument as they enlarged their empire and it probably reached Britain through them. Throughout the Middle Ages the Bagpipe is mentioned in the literature of every European country.

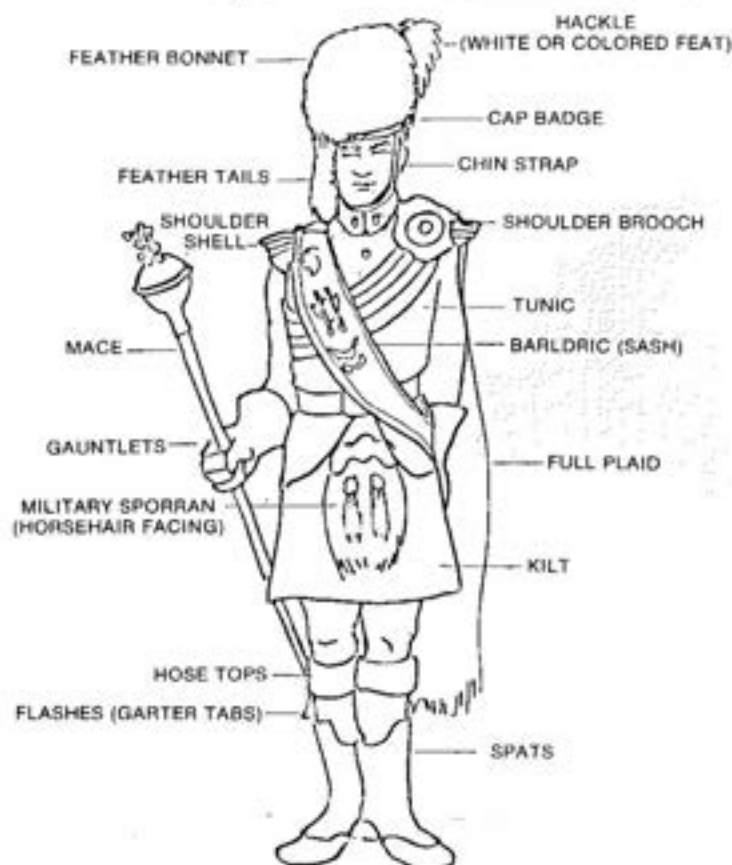
Today, there are areas of Europe where the pipe music has developed separately as well as Bagpipes that vary in construction. Normandy, Basque communities, Czechoslovakia, Bavaria, Greece and Germany - in the British Isles, Ireland (Aeolian Pipes), England (Northumbrian Pipes) and in Scotland - the Great Highland War Pipes.

The Scottish Bagpipe is the most well known because of the tradition, development of teaching, and the recognition of skill of performance as a national art form. The use of Scottish Regiments, first as mercenaries throughout Europe and later the formation of Scottish Regiments within the British Army - introduced the instrument in the 16th century, and 17th century in Europe, and throughout the world in the 18th, 19th and 20th century. There are pipebands and pipers playing Scottish Bagpipes throughout the world.

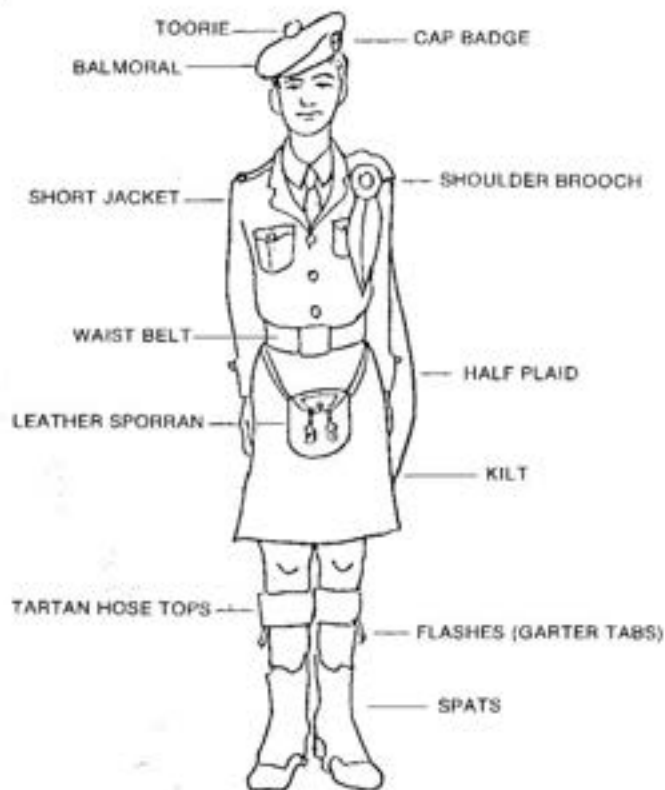


Drum Major

Band Member



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).



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PERFORMING PIPE BANDS



Based in the cottage of the House of Scotland in Balboa Park, San Diego, California, The House of Scotland Pipe Band and Dancers are the official band of the House of Pacific Relations.

Formed in 1964 as a juvenile pipe band, the band has progressed from California Juvenile Pipe Band Champions, to Grade III Pacific Coast Pipe Band Association Champions, to their current position of Grade II Western United States Pipe Band Association Champions.

The band is the premier pipe band in Southern California and one of the highest rated competing bands in the Western United States. The band's first and current Pipe Major is Campbell Naismith. Pipe Major Naismith is a graduate of the College of Piping in Glasgow, Scotland, a W.U.S.P.B.A. judge, teacher, solo recording artist, composer and one of the top professional soloists in North America. He was given the House of Pacific Relations' Man-of-the-Year Award in 1974 for his work with the band.

In addition to their many competitive awards, the House of Scotland Pipe Band has earned a reputation as a spectacular show band. Dressed in full regalia complete with ostrich feather bonnets, the pipers wear Prince Charles Edward Stewart kilts with black tunics, the drummers wear Campbell of Cawdor kilts with red tunics, and the dancers wear Dress Stewart kilts with black velvet jackets. The band performed for Her Majesty Queen Elizabeth at the Old Globe theatre in 1983; for the America's Cup celebration at the San Diego Yacht Club with Dennis Conner in 1987; and in such diverse places as Honolulu, Hawaii; Tijuana, Mexico; Las Vegas, Nevada; Disneyland; and in cities all over California and Arizona. They have appeared on national and local television and released their first recording in 1984: "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park". They also appeared in rock artist Rod Stewart's international hit music video, "Every Beat of My Heart", in 1986.

The House of Scotland Dancers features championship caliber dancers performing Highland and National dances such as the Highland Fling, Sword Dance, and Sailor's Hornpipe as well as dances specially choreographed by the Dance Director, Margo Naismith, B.A.T.D. fellow, S.D.T.A.

The latest addition to the band's performing arts repertoire is the Pipe and Organ Concert. The House of Scotland Pipe Band is the only pipe band on the Pacific Coast to concertize with organ accompaniment. The Pipe and Organ Concert features such well known tunes as "Amazing Grace", "Scotland the Brave", "A Hundred Pipers", and "Will Ye No Come Back Again?", all with beautiful organ settings played by the band's own organist. The music is featured on the album "Balboa Park".

The band sponsors an annual highland arts competition, "The San Diego Scottish Festival", in March of every year which features pipe bands, highland dancing and solo piping and drumming. This event is free to the general public and takes place in Balboa Park.

The House of Scotland Pipe Band practices weekly on Monday nights in the Hall of Nations in Balboa Park. Superior instruction in piping, drumming, and highland dancing is offered to students, beginner through advanced, and a Junior Band is now being formed for boys and girls aged seven to eighteen years. Performing groups for all occasions are available at (619) 296-8524.

Dunvegan Pipe Band

The Dunvegan Pipe Band was originally formed in 1960 under the name of The Lockheed Pipe Band. It was formed to provide its pipers and drummers with an opportunity to pursue their interest in Scottish traditions and to perpetuate the playing of bagpipe music. While many members are of Scottish extraction, the only membership requirements is a genuine interest in the customs and music of Scotland.

The band was organized under the musical direction of Calvin H. Biggar, who served as Pipe Major through 1966. Pipe Major Thomas W. Kinnear assumed musical direction and leadership and served in that capacity until 1967. In 1968 the leadership role was assumed by Pipe Major Ozzie Reid, formerly of the 6th U.S. Army Pipe Band, The Los Angeles Scottish Pipe Band and the San Francisco Police Pipe Band. Pipe Major Reid, who still serves as musical director, was born in Northern Ireland and has been very actively involved in pipe band work since his arrival in the United States in 1953.

In 1976, due to a ruling by the Internal Revenue Service, the band was forced to disassociate its operation from the Lockheed Company. At that time it chose the name of Dunvegan Pipe Band. The name Dunvegan is from the ancestral home of Clan MacLeod on the Isle of Skye which is also the ancestral home of the MacGrimmons, historically the finest playing and teaching pipers in Scotland.

Dunvegan has developed into one of the consistently top flight pipe bands in the United States. The thrust of the band has changed over the years. From basically a parade-style band, Dunvegan has become more of a competition and concert oriented organization. The band is considered by many as one of the most musically inventive and original in North America and has appeared in both competitions and concerts throughout the Pacific Coast, Arizona, Nevada, Utah, British Colombia and Hawaii.

Dunvegan Pipe Band practices every Wednesday at the American Legion Hall at 651 El Camino Real in Redwood City from 7:30 p.m. to approximately 10 p.m. For more information please contact one of the following: P. M. Ozzie Reid at (415) 836-1633 or (415) 523-7343, or David More, Secretary, at (408) 522-5076 or (408) 371-5473.



The Triumph Street Pipe Band

The band with the unusual name was founded in 1971. Taking its name from the address of the founding members' instructor, Triumph Street since its inception has been in the forefront of band activities and competitive standards throughout North America.

As a civic band, Triumph Street has been a frequent participant in such events as the Seafest Parade, the PNE Parade, and half-time shows for the B.C. Lions, the Whitecaps, the Vancouver Canadians, and the Canucks. It has played countless

conventions and concerts (many for corporate sponsors), and has recorded three albums and an audio tape.

Among the most notable appearances of Triumph Street was the playing when H.M. The Queen invited the world to attend "Expo 86" in Vancouver. The event took place at B.C. Place in March of 1985. Three years later the pipe band took part in the opening ceremonies of "Expo 86" as well as playing at various functions during the six month world fair.

Other recent activities included the Scottish World Championships in Scotland in August of 1986 and playing at the opening and closing ceremonies of the World Curling Championships at B.C. Place in Vancouver in March and April of this year.

As a Grade I competition band, Triumph Street has travelled extensively throughout Canada, the Pacific Northwest, and California. It has competed successfully in Eastern Canada and Alberta, as well as around the annual competition circuit of Vancouver, Portland, Seattle, Victoria, Nanaimo, and here at Santa Rosa. The band has travelled to Scotland three times where it distinguished itself in 1976 and 1979 as well as its most recent trip in 1986.

Since 1971 Triumph Street has also organized and sponsored an annual indoor competition which, in December of every year, has become one of the highlights of the indoor contest season, attracting bands and solo competitors from throughout the Pacific Northwest.

The band's members over the years have distinguished themselves as leaders in the musical community - as instructors, as judges, and as principals of the area's Scottish organizations. Triumph Street is proud of its musical and civic accomplishments, and is confident of its continued success in the future.

Sierra Highlanders

The Sierra Highlanders from Reno are Nevada's only competition bagpipe band.

They were founded in 1961 and have maintained their organization and enthusiasm to this day.

The band is lead by Pipe Major Jim Laughton and Drum Sergeants Jerry Golanty.



The Anderson Royal Canadian Highland Band

The Anderson Royal Canadian Highlanders - a band founded on Scottish regimental traditions, has returned to the competition arena in 1987 after a 14-year break.

The band has always paid particular attention to its drill dress and discipline and demanded a high standard of piping and drumming from its competing members.

The band has since the beginning of the year captured Third Place in the M.S.R. and Medley events at the Phoenix, San Diego and Costa Mesa Games, and First Place for Dress and Deportment at Phoenix.

The band will be in full regimental dress - blue tunics and the McPherson tartan - for the games in Santa Rosa and hopes to put on an excellent show for the spectators who have travelled from near and far.





The Cameron Highlanders Pipe Band of San Diego County

The Camerons were formed in 1946 by Senior Pipe Major John H. Rosenberger (who still plays with the band) and his father at the time John left the Armed Services. The present Pipe Major, Charles R. Rosenberger and Drum Sgt/Major Malcolm R. Rosenberger, grew up as band members.

The band has had the honor of playing for Prince Charles of Great Britain and HRH Queen Elizabeth when she toured the U.S.

During the 41 years of continual existence, the band is responsible for more than 300 Pipers and Drummers, now scattered from coast to coast, all over the United States.

The Clan McBain Pipe Band

The Clan McBain Pipe Band was originally formed in 1958 as the Pipes and Drums of the 19th Medium Artillery Regiment, RCA (Militia). For several years, the band functioned in its military role until the Regiment was disbanded from the Canadian Armed Forces in the mid-1960's.

In an effort to save the pipe band from a similar fate, the Commanding Officer made the necessary arrangements to have the uniforms and equipment sold to the general membership of the band under the provision that it continue to function as a civilian organization. This, in effect, marked the birth of the Clan McBain Pipe Band.

Communication was established with Chief Hughston McBain of McBain through the Lord Lyon Court of Scotland. As the band was already proudly appointed in McBain tartan, the objective was to seek an alliance with the Clan McBain in hopes of becoming the Clan's own pipe band. Within a matter of a few short months, a letter was received from the Chief, granting his permission to carry the clan title. In May of 1976, this appointment was finally consummated at the First Canadian Gathering of the Clan McBain held in Calgary, Alberta...home of the pipe band.

The Clan Donnachaidh Pipe Band

The Clan Donnachaidh Pipe Band is comprised of members from the northern and western Los Angeles area. It was organized in 1978, the first Pipe Major was Bill Jones. The current Pipe Major is Steve Groom, of Simi Valley.

Many bandmembers also live in Ventura County, so half of the band's practices are now in that area. Practice sessions are held Monday nights at Granada Hills High School and most Saturday mornings at Simi Valley High School.

The pipe band participates at many of the Highland Games held in the state, including Santa Rosa, San Diego, Costa Mesa, Northridge, Chino, Fresno, San Luis Obispo and Monterey.

In recent months, the band has played at Forest Lawn for Washington's Birthday, provided a grand entrance (and exit) for Roddy Piper on the Joan Rivers Show (Feb. 17), entertained the Santa Barbara Scottish Society at their annual Robert Burns Birthday Dinner, marched down Main Street at Disneyland and contributed video and audio material for the rock group Kansas in their video "Can't Cry Anymore".

In the past year, the band has won first place at the San Diego Highland Games Grade IV in both the MSR and Medley events, and at Costa Mesa, took second in MSR, but were unable to field the minimum number of participants to compete in the Medley event.

The Los Angeles Police Pipe Band

The Los Angeles Police Pipe Band was formed in November of 1978 and was officially accepted by Police Chief Darrell Gates in June of 1979 to represent the police department in various civic activities.

The band membership is made up of all volunteers and during the past nine years, under the direction of Pipe Major John Massie, has participated in many major events in the Los Angeles area.

The band had the opportunity to make two trips to Scotland in 1985 and 1986 to take part in several pipe band contests, which included the Scottish, British and World Championships, and in 1986 won the Grade-3 Trophy for marching and deportment at the Worlds Championships.

Salt Lake Scots Bagpipe Band

The Salt Lake Scots Pipe Band was formed in 1962, and the following year took first place at Santa Rosa in Grade C. A few years later, the band was featured in the movie, "The Devil's Brigade", which was filmed in Utah.

The band has an active performance schedule, and over the years, has performed throughout much of the Intermountain West.

The current strength of the band is 16 Pipers, six Snare Drummers, two Tenor Drummers, one Bass Drummer, and one Drum Major.

The Salt Lake Scots are under the direction of Pipe Major Dennis McMaster and Drum Sergeant Doug Hansen.



Judges Drumming

John Fisher Hollywood, CA
Murry Munroe Burnaby, B.C.
Tim Orr San Bruno, CA
John Biggar Hardtimes, MISS
Clayton Campbell Piedmont, CA

Drum Major

George Brown Simi Valley, CA

Piping

Angus MacDonald .. Glasgow, Scot.
Harry McNulty Edinburgh, Scot.
Alan Walters Prince George, B.C.
Neil Dickey Edmonton, Alberta
Steve Geddes Victoria, B.C.
Rob Menzies Vancouver, B.C.
Graham Davidson .. Vancouver, B.C.
Bill Paterson Bellingham, WA
Ian Whitelaw Fremont, CA
Duncan Fraser Vancouver, B.C.
Charles Lumsden ... San Dimas, CA
Charles Rosenberger. San Diego, CA

The Macnish Distillery Pipe Band

The Macnish Distillery Pipe Band was founded in 1921 under the name of the St. Thomas Pipe Band, named after the city that was the home of its first pipe major (P/M Jock Wilson).

Over the years, the band progressed through a succession of famous pipe majors, namely Harry McLean, Jock Wright, Dan Goodall and Dave Richie, until 1957 when direction of the band passed to Pipe Major Gordon S. Tuck, a pupil of Pipe Major George R. Duncan. Pipe Major Tuck has gained international recognition as a solo player, composer, and recently, the designer and manufacturer of the Tuck Pipe Chanter.

In 1961 the band was elevated to the highest classification - Grade I - and has competed each year since that time, the longest continuous period of Grade I competition in Canada.

In 1971 the band competed in Scotland, where it placed second at Rothesay, third at Meadowbank and was tenth in pipe bands in the world. On its return home, the band was invited by the then reigning world champions, the

Edinburgh Police Pipe Band, to tour with them through Canada and the United States.

The band has won virtually every major band competition in Eastern Canada and the U.S. and is the U.S. Open Champion for the third consecutive year.

In 1976 the Robert Macnish Distilleries of Dumbarton, Scotland, recognizing the world-wide interest in piping and drumming, decided to support a band outside of Scotland. Because of its excellence, the St. Thomas Pipe Band was chosen to carry the Macnish Banner.



Midlothian Scottish Pipe Band

Hysterical FACTS

THE TRUE STORY OF THE SCOTTISH HIGHLAND BAGPIPE

That, which is now known as "The Bagpipe", originated in the area we refer to as "Persia". In its first form it bore little resemblance to the pipes known and loved by all today. It consisted of a goatskin airbag, a blowpipe, and a chanter-of-sorts. It yielded an assortment of squeels and squawks; most generally used to call sick sheep back to the fold. It was also handy for the needs of scaring wolves away from the flock.

Most probably the Roman Legions are to thank for bringing the pipes from Persia, to the Celtic people of Ireland and Scotland. Naturally, it took a Scotsman to make proper music ensue from the "bagpipe" in its original form.

Great patience is required of the novice piper; as well as all of those around him or her. This, is of common knowledge to anyone living near a beginner!! While properly

played, Bagpipes yield the sweetest, most delightful music known to man; this does not necessarily hold true for the pipes of the inexperienced.

Hysterical research has finally uncovered a little known fact in the final evolution of The Pipes, into their present form. It seems that in days of old; one Fergus Q. MacGroan undertook to learn to play The Pipes. It is incidental that Fergus' birthplace has been disclaimed to be Aberdeen, Inverness, and even Glasgow denies the honor.

Having hateful neighbors with no appreciation for fine music, Fergus sought out the marshes of a nearby river. There he labored for hours, trying to master the original-style pipes. Unfortunately, Fergus not only had a tin ear, he was very clumsy as well.

One bonnie evening it happened that Angus T. Bone happened by the riverside where young Fergus was practicing. Having no duck for the dinner pot, and of the thought he'd heard ducks with their mating call, Angus let fly with both barrels from his shotgun. The Lord smiled. No damage done, no blood shed.

Though clumsy, Fergus was

blessed with intelligence. He hastened home and set about making some urgent modifications to his beloved bagpipes. Upon the top of his airbag, he placed three large pipes. These, to function as decoys, should any other duck hunters chance by. And thus, of sheer necessity, were born those three big "drone-pipes". A sequel to this interesting bit of hysterical news: The improvement provided a unique sound and made The Great Pipes sound even more melodious. Contemporary bagpipes are now manufactured with three drones in place.

There are, I'm sure, many a Novice Piper glad to learn that not only is a superior sound produced - the drones are always useful "decoys" as well.

There is one sad footnote. Fergus developed bronchitis and moved away from his beloved Scotland and his Pipes. He moved to downtown Honolulu and later learned to play the ukelele!

As annotated by:
J. Entwistle McBagpipe
(Alias: Gordon Starr - Hysterical Facturer)

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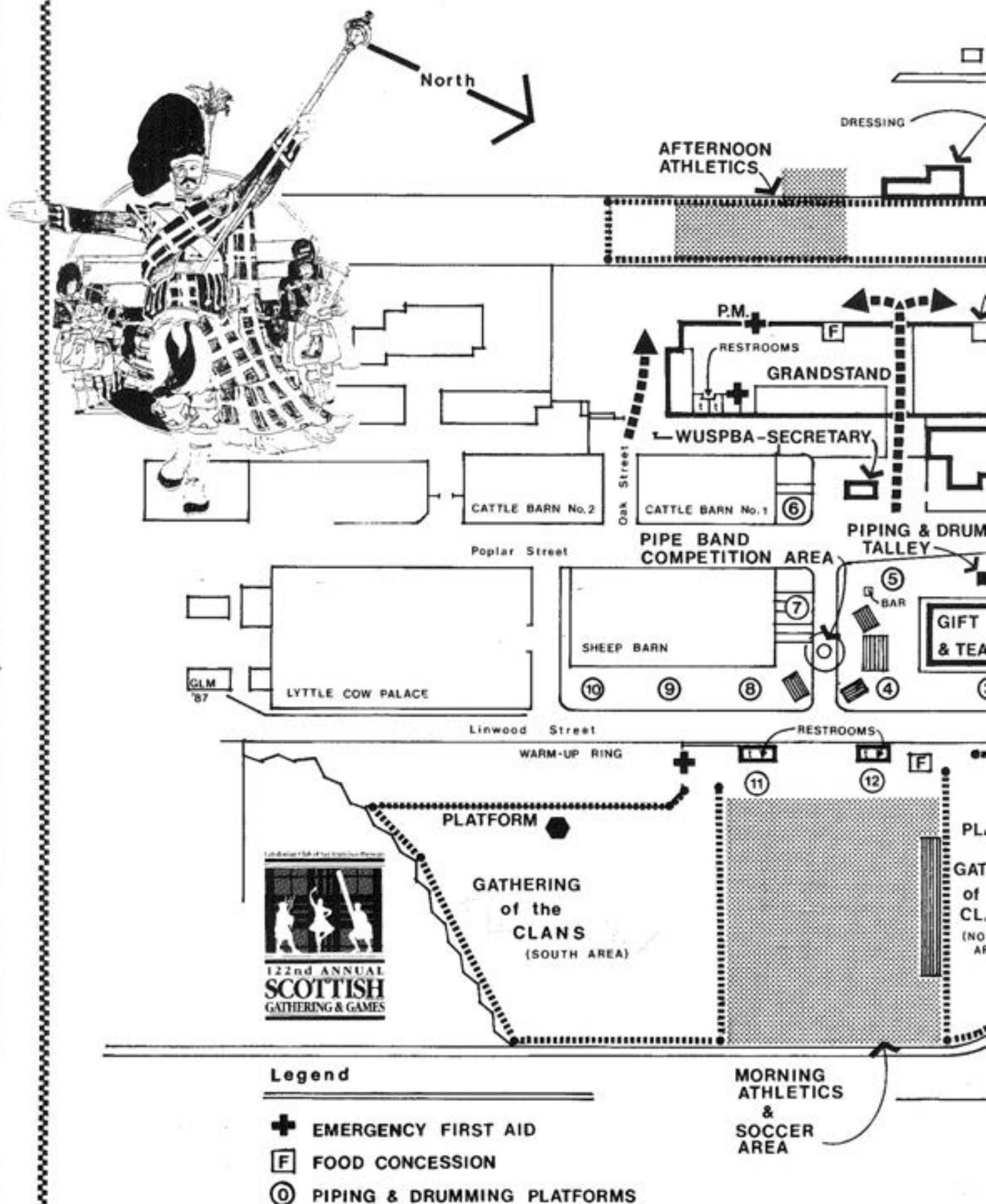


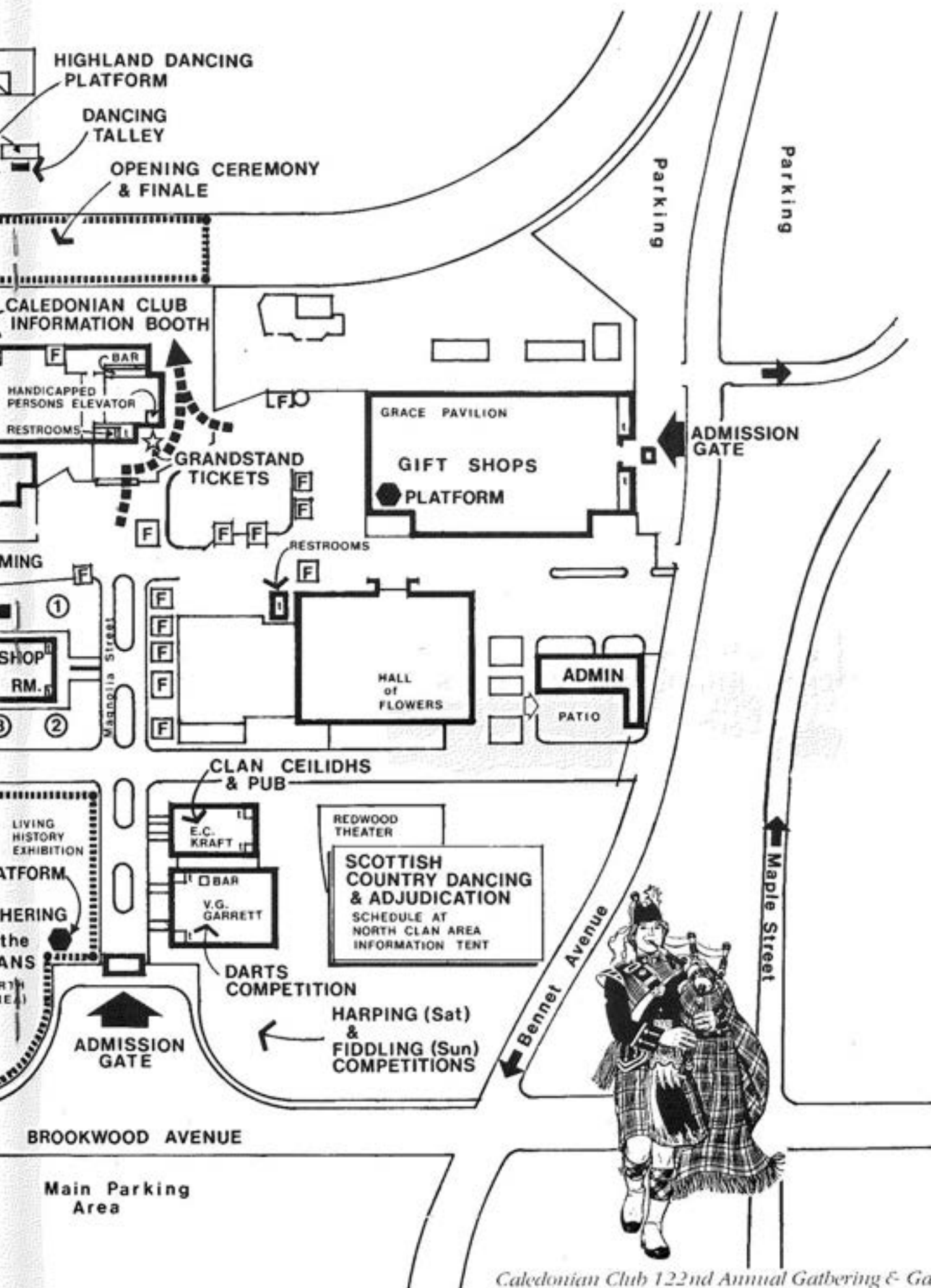
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At the office he receives the mail bearing adhesive stamps invented by *James Chalmers* of Dundee, Scotland. During the day he uses the telephone invented by *Alexander Graham Bell*, born in Edinburgh, Scotland. At home in the evening his daughter pedals her bicycle invented by *Kirkpatrick MacMillan*, blacksmith of Dumfries, Scotland.

He watches the news on TV, an invention of *John Logie Baird* of Helensburgh, Scotland and hears an item about the U.S. Navy, founded by *John Paul Jones* of Kirkbean, Scotland.

He has by now been reminded too much of Scotland and in desperation he picks up the Bible, only to find that the first man mentioned in the good-book is a Scot - *King James VI* - who authorised its translation. Nowhere can an Englishman turn to escape the ingenuity of the Scots....

He could take to drink, but the Scots make the best in the world.

He could take a rifle and end it all, but the breech-loading rifle was invented by *Captain Patrick Ferguson* of Pitfour, Scotland.

If he escaped death, he could find himself on an operating table injected with penicillin, discovered by *Alexander Fleming* of Darvel, Scotland, and given an anaesthetic, discovered by *Sir James Young Simpson* of Bathgate, Scotland.

Out of the anaesthetic he would find no comfort in learning that he was as safe as the Bank of England, founded by *William Paterson* of Dumfries, Scotland. Perhaps his only remaining hope would be to get a transfusion of guid Scottish blood which would entitle him to ask - "Wha's Like Us."

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SCOTTISH
GATHERING & GAMES**

Dancing **SCHEDULE OF EVENTS**

SATURDAY

- 8:30 a.m. Western U.S. Open Highland Dancing Championships (Grandstand)
2:00 p.m. City of Dundee Shield
2:15 p.m. Dancing — Jigs & Hornpipes

SUNDAY

- 8:30 a.m. Highland Dancing (Grandstand)
Pre-Open — All Age Groups
11:00 a.m. Baby Class Dancing
2:00 p.m. National Dancing (Open)

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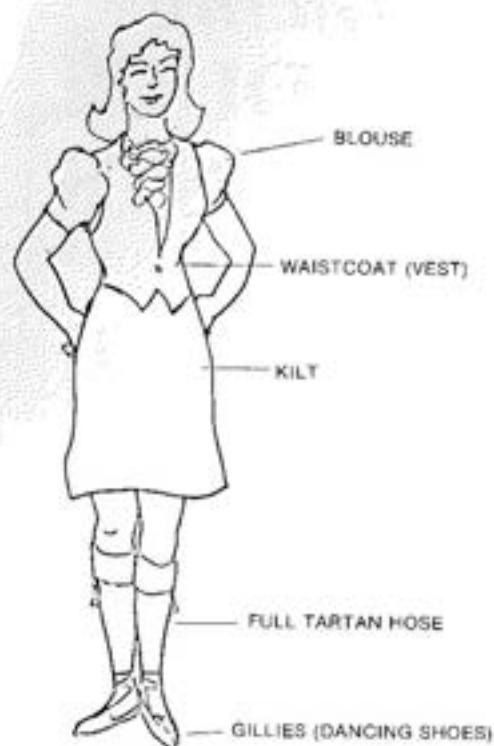
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Highland Dancer



Dancers wear costumes and uniforms when performing. The drawing above depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.



#629 Dee Jean Jahnke will dance in the 15 and Older Adult Competition.

Dancing

HIGHLAND DANCING

Highland dancing is performed by both boys and girls. The steps, foot position, placement of hands and body posture are very rigidly defined by tradition. Each year the Scottish Official Board of Highland Dancing decides what set of steps (dance parts) will be allowed in official competitions world-wide.

There are many different dances for individual performers and variations performed by four and eight dancers.

THE HIGHLAND FLING

The Fling is danced on one spot, because, it is said, the original dance was performed on a warrior's shield. This is the only dance in which the tempo of the music is not varied.

SWORD DANCE

One of the oldest of Scottish dances, sword and scabbard were placed on the ground in the shape of a cross and if the dancers' feet did not touch them it was believed that the clan would be successful in battle. However, if the weapons were touched, defeat would follow. Later danced as triumphant victory celebration using the fallen foe's sword crossed with the winner's.

SEANN TRIUBHAUS

(Pronounced Shawn-Troos)

A two-part dance. The first part shows the Scot's distaste for the banning of the kilt and the wearing of trows or trousers. The second part in a faster tempo demonstrates the freedom and ease of movement when not wearing trows.

Dancing Judges

Eileen Forrester, Nova Scotia
Betty Lawrence, Oklahoma City
May McKenzie, Rexdale, Ontario
Sheila Mittig, Lavonia, MI
Marguerit Reid, Philadelphia, PA
Bill Weaver, Alma, MI

Dancing Pipers

Stewart Johnson
Harry Farrar



List of Dancing Events & Tally Sheet

SATURDAY DANCING

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

1 Juvenile	8:30 a.m.	1	2	3
2 Junior	8:30 a.m.	1	2	3
3 Senior	8:30 a.m.	1	2	3
4 Adult	8:30 a.m.	1	2	3
5 City of Dundee Shield— See Rule #4	2:00 p.m.	1	2	3

OPEN DANCES — 2:15 P.M.

6 Irish Jig	9 & Under	1	2	3
7 Irish Jig	11 & Under	1	2	3
8 Irish Jig	13 & Under	1	2	3
9 Irish Jig	15 & Under	1	2	3
10 Irish Jig	18 & Under	1	2	3
11 Irish Jig	20 & Under	1	2	3
12 Irish Jig	21 & Over	1	2	3
13 Sailor's Hornpipe	9 & Under	1	2	3
14 Sailor's Hornpipe	11 & Under	1	2	3
15 Sailor's Hornpipe	13 & Under	1	2	3
16 Sailor's Hornpipe	15 & Under	1	2	3
17 Sailor's Hornpipe	18 & Under	1	2	3
18 Sailor's Hornpipe	20 & Under	1	2	3
19 Sailor's Hornpipe	21 & Over	1	2	3

SCHOLARSHIPS

BEST BAY AREA DANCER, 12 years and under. _____
 BEST BAY AREA DANCER, 15 years and under. _____
 BEST BAY AREA DANCER, 16 years and over. _____
 BEST CALIFORNIA HIGHLAND DANCER, under 15. _____
 THE DOROTHY CHRISTIE MEMORIAL TROPHY. _____
 (SEE DANCING RULE No. 8)

SPECIAL AWARDS

BEST BAY AREA INTERMEDIATE DANCER. _____
 BEST BAY AREA ADV. INTERMEDIATE DANCER. _____

SUNDAY DANCING

Beginners

20A Highland Fling	8 & Under	1	2	3
20B Highland Fling	11 & Under	1	2	3
20C Highland Fling	12 & Over	1	2	3
21A Sword Dance	8 & Under	1	2	3
21B Sword Dance	11 & Under	1	2	3
21C Sword Dance	12 & Over	1	2	3
22A Seann Triubhas	8 & Under	1	2	3
22B Seann Triubhas	11 & Under	1	2	3
22C Seann Triubhas	12 & Over	1	2	3
23A Scottish Lilt	8 & Under	1	2	3
23B Scottish Lilt	11 & Under	1	2	3
23C Scottish Lilt	12 & Over	1	2	3

Novice — 8:30 a.m.

24A Highland Fling	11 & Under	1	2	3
24B Highland Fling	12 & Over	1	2	3
25A Sword Dance	11 & Under	1	2	3
25B Sword Dance	12 & Over	1	2	3
26A Seann Triubhas	11 & Under	1	2	3
26B Seann Triubhas	12 & Over	1	2	3
27A Scottish Lilt	11 & Under	1	2	3
27B Scottish Lilt	12 & Over	1	2	3

INFORMATION AND GAMES RULES

NOTE WELL — ALL TIMES LISTED ARE APPROXIMATE
 ALL OPEN DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE
 MAILED TO COMPETITORS. LATE ENTRY NUMBERS MAY BE PICKED UP AT THE WILL CALL BOOTH.
 Games Headquarters will be in the El Rancho, with the Saturday evening entertainment and dance starting at
 8:00 p.m.

DANCING RULES

- Classification of Dancers:
S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate, Advanced Intermediate and Open
Classes.
- All dancers must perform steps from the Official Test Book of the S.O.B.H.D. Set steps for 1987 will be
required for Championships.
- Dancers must dance to, but not communicate with, the Pairs assigned by the Committee.
- To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 10-and-under or 15-and-
under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these
dances.
- The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three
points for 3rd; one (1) point for 4th; ½ point for 5th; and ¼ point for 6th, in case of a tie. S.O.B.H.D. rules will
govern.
- National trophies will be awarded for the National Dances including Jig and Hornpipe.
- The "First to Enter" — "Last to Dance" rule will be strictly enforced.
- The winner of the Dorothy Christie Memorial Trophy will be the Open Dancer 18 years and over with the
most dancing points for both days including the Championships. There will be no geographical
boundaries.

Intermediate — 8:30 a.m.

28A Highland Fling	11 & Under	1	2	3
28B Highland Fling	12 & Over	1	2	3
29A Sword Dance	11 & Under	1	2	3
29B Sword Dance	12 & Over	1	2	3
30A Seann Triubhas	11 & Under	1	2	3
30B Seann Triubhas	12 & Over	1	2	3
31A Strathspey & Highland Reel	11 & Under	1	2	3
31B Strathspey & Highland Reel	12 & Over	1	2	3
32A Scottish Lilt	11 & Under	1	2	3
32B Scottish Lilt	12 & Over	1	2	3

Advanced Intermediate — 8:30 a.m.

34A Highland Fling	12 & Under	1	2	3
34B Highland Fling	13 & Over	1	2	3
35A Sword Dance	12 & Under	1	2	3
35B Sword Dance	13 & Over	1	2	3
36A Seann Triubhas	12 & Under	1	2	3
36B Seann Triubhas	13 & Over	1	2	3
37A Strathspey & Highland Reel	12 & Under	1	2	3
37B Strathspey & Highland Reel	13 & Over	1	2	3
38A Scottish Lilt	12 & Under	1	2	3
38B Scottish Lilt	13 & Over	1	2	3

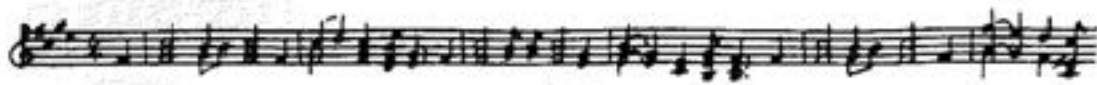
Baby Class — 11:00 a.m.

40 Highland Fling (4 steps)	1	2	3
41 Sword Dance (2 slow-1 fast)	1	2	3
42 Scottish Lilt (4 steps)	1	2	3

National Dances — 2:00 p.m.

OPEN

43 Barracks Johnny	9 & Under	1	2	3
44 Barracks Johnny	11 & Under	1	2	3
45 Barracks Johnny	13 & Under	1	2	3
46 Flora	9 & Under	1	2	3
47 Flora	11 & Under	1	2	3
48 Flora	13 & Under	1	2	3
49 Scottish Measure	9 & Under	1	2	3
50 Scottish Measure	11 & Under	1	2	3
51 Scottish Measure	13 & Under	1	2	3
52 Highland Laddie	15 & Under	1	2	3
53 Highland Laddie	17 & Under	1	2	3
54 Highland Laddie	20 & Under	1	2	3
55 Highland Laddie	21 & Over	1	2	3
56 Village Maid	15 & Under	1	2	3
57 Village Maid	17 & Under	1	2	3
58 Village Maid	20 & Under	1	2	3
59 Village Maid	21 & Over	1	2	3
60 Blue Bonnets	15 & Under	1	2	3
61 Blue Bonnets	17 & Under	1	2	3
62 Blue Bonnets	20 & Under	1	2	3
63 Blue Bonnets	21 & Over	1	2	3



A

Scottish

Harp Competition

Co-sponsored by The Scottish Harp Society of America
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Saturday, September 5th, 1987

starting at 11:00 am

Come, sit and relax in the quiet atmosphere of the gentle Scottish harp.

Situated in the quiet grassy area to the right of the main gate. Contestants will perform in the charming Gazebo.

LEVELS:

SENIOR

JUNIOR (16 AND UNDER)

WESTERN REGIONAL OPEN CHAMPIONSHIP -

THE CALEDONIAN TROPHY

(this will require a set piece, which will be
provided upon registration)

Judges: Sheila Fleming and Laurie Riley



Competition information and registration forms are available



COMPETITORS

Dancers

All hometowns in California unless stated.

BABY CLASS

		Tartan
601	Fiona Taylor, San Jose	Dr. MacPherson
602	Jennifer Smith, San Jose	Dr. Stewart
603	Jennifer Caldwell, Petaluma	
604	Jennifer Kerr, Vallejo	Kerr
605	Marisa Simpson, Petaluma	Red Fraser
606	Jennifer Davis, Antioch	Royal Stewart
607	Kathryn McKinnon, Edmonton Alb.	Royal Stewart
608	Hailey Mackintosh, Abbotsford BC	Vancouver Centennial
609	Tammy Smith, San Jose	Dr. H. Stewart
610	Stephanie Gay, Ajax Ont.	
611	Robin Jordan, Oxnard	Dr. H. Stewart
612	Leslie Crews, San Diego	Boyd
613	Heather Mackintosh, Abbotsford BC	Vancouver Centennial
614	Anthony Slattery, Antioch	Royal Stewart
615	Elizabeth McLean, San Jose	Royal Stewart



Shannon Nichol (#767 Junior Championship class), Tammy Smith (#609 Baby class) and Fiona Taylor (#601 Baby class) will perform today.



#604 Jennifer Kerr dances in the Baby Class.



#605 is 5-year old Marisa Simpson, also dancing in the Baby Class.

BEGINNER — 8 AND UNDER

621	Kathryn Innes, Sunnyvale	Bl & White Erskine
622	Gail Hoiles, Apple Valley	
623	Tabitha Brown, Pittsburgh	Bannockburn
624	Trisha Weir, Petaluma	Dr. Blue Buchanan
625	Alison McBain, Campbell	MacBean
626	Brianna Lumsden, San Dimas	Muted Borrowed Blu
627	Kirsten Mayberry, Novato	Dr. Cooper
628	Donna Spiller, Buena Park	Dr. Lennox
629	Jessica Jones, Antioch	Royal Stewart
630	Laura Mhairi White, San Dimas	Muted Buchanan



Jenny Caldwell is #600 in the Baby Class while her sister Cyndy is #734 in the 12 and Under Juvenile Championship class.



ITS A FAMILY AFFAIR FOR THE SMITHS. Tammy and Jenny (foreground) are #609 and #602 in the Baby Dancing class, while older sister Heather and brother Meredith will be competing as a Piper and Drummer, respectively.

BEGINNER — 11 AND UNDER

636	Janette Innes, Sunnyvale	Dr. Sutherland
637	Sarah Hoiles, Apple Valley	
638	Caileen McIlvery, Granada Hills	McIlvey
639	Maureen Kroha, Danville	McIntyre
640	Monique Guice, Salinas	McLaughlin
641	Ambre St. Claire, Rohnert Park	Macrae of Conchra
642	Angela Vance, Modesto	Dr. MacPherson
643	Kristan Kubasak, Sacramento	
644	April Carew, Sacramento	Hunting Fraser
645	Erin Moore, St. Joseph MO	Dr. MacDonald
646	Danielle Guice, Salinas	Prpl Dr. Longnidry
647	James Stewart, Sacramento	Black Stewart
648	Anastasia Stewart, Sacramento	Black Stewart
649	Kelli L. Evans, Apple Valley	Dr. MacDonald
650	Jeffery Cameron, Milwaukee, OR	
651	Michael Stewart, Sacramento	Black Stewart

BEGINNER — 12 AND OVER

656	Lorinda Sloan, Santa Clara	MacNeil of Barra
657	Peggy Powell, Morgan Hill	
658	Stephanie Merrow, San Jose	Dr. Green Gillis
659	Nancy Mickalian, Fresno	MacLains of Lochbuie
660	Michelle St. Claire, Rohnert Park	
661	Nancy Cameron, Milwaukee, OR	Cameron of Erech
662	Carole K. Mars, El Cajon	Kerr
663	Karen Peikert, Santa Clara	McCinnes
664	Beth Powell, Morgan Hill	Dr. Black Watch
665	Katrina Torrey, Pleasant Hill	
666	Suzee Kane, Longmont CO	Dr. MacLeod

NOVICE — 12 AND UNDER

671	Emily A. Richards, Petaluma	MacLean
672	Kylie Mackintosh, Abbotsford BC	Mackintosh
673	Amanda Campbell, Capay	Anc. McTaggart
674	Erin Larsen, Campbell	MacDonald
675		

NOVICE — 13 AND OVER

681	Catherine George, Santa Clara	M. Ds. MacDonald
682	Terryll Smith, Montclair	Malcolm
683	Laura Nicholson, Pasadena	Anc. Nicholson
684	Stephanie Jordan, Oxnard	Rose Nesbitt
685	Kerry Hay, Saratoga	Drummond
686	Kathy L. Connell, Menlo Park	M. Dr. MacDonald
687	Jennifer S. Lee, Lodi	McLaren

INTERMEDIATE — 12 AND UNDER

691	Eunice Hawkins-Kimmel, Beaverton, OR	Hamilton
692	Julia Bell, Los Altos	Cameron
693	Genever McBain, Campbell	MacBean
694	Winnie Gray, Olympia, Washington	Dr. Stewart

INTERMEDIATE 13 AND OVER

700	Kevin Lesko, Berkeley	Drummond of Perth
701	Corrie Jo Potter, Altadena	Dress Glasgow
702	Wm. Cunningham, Kaneohe, Hawaii	

ADVANCED INTERMEDIATE — 12 AND UNDER

708	Anne Leys, Santa Rosa	Longniddry
709	Andrew Hawkins-Kimmel, Beaverton, OR	Dr. MacDuff
710	Angela C. Gardner, Tualatin, OR	Dr. Murray
711	Angela Valcke, Vancouver, BC	Dr. Dunnett
712	Galen Johnston, St. Albert, Alberta	Blue Erskine
713	Saran N. Andrew, San Jose	Dress Stuart
714	Katherine Canino, Beliflower, CA	Dress Cooper
715	Nicki Wilson, Hood River, OR	McBeth
716	Michelle Sauve, West Hill, Ont.	

ADVANCED INTERMEDIATE — 13 AND OVER

721	Joan Passarelli, Mountain View	Dr. MacGregor
722	Sharon Le Mottee, Vancouver, B.C.	Dr. Ferguson
723	Suzanne Devine Wyatt, Foster City	Holyrood
724	Bobbie Wilson, Hood River, OR	Dr. Cooper
725	Wendie Lynn Preston, Oxnard	Dr. Hunting Ross
726	Stacey Cannon, Longmont, CO	P. Dr. MacPherson

JUVENILE CHAMPIONSHIP — 12 AND UNDER

731	Lesley Taylor, San Jose	Dress Taylor
732	Nicole McKay, San Jose	Bur. Dr. McLean
733	Marcy Gilchrist, San Ramon	Fr. Longniddry
734	Cynthia Caldwell, Petaluma	
735	Claire Marie Knopf, Monte Sereno	Blue Erskine
736	Suzanne Miller, San Jose	Dr. Blue Gillies
737	Michele Vujovich, San Jose	Royal Cunningham
738	Jennifer Hastings, Redwood City	Dr. MacCrae
739	Leslie Lynn Honda, San Jose	Bur. Longniddry
740	Megan Breshears, Campbell	Dr. Edinburgh
741	Jennifer Franklin, Hawaiian Gardens	M. Dr. Stewart
742	Aimee Christensen, Tracy	Dr. Gr. Longniddry
743	Karen Bell, San Mateo	Dr. Cunningham
744	Adrien Thompson, Arizona	
745	Margaret Stratton, Anaheim	Dr. Cooper
746	Shelagh N. Stuart, Langley, BC	Dr. Stuart
748	Rebecca McKinnon, Edmonton, Alberta	Dr. Brown Stewart
749	Holly Donaldson, West Hill, Ont.	
750	Nicole Sauve, West Hill, Ont.	
751	Fiona Tait, Pickering, Ont.	
752	Kathryn Bartells, Redlands	Eildon
753	Mairi Morrison, West Hills	
754	Duncan James McInnes, Delta, BC	Dr. Htg McInnes

JUNIOR CHAMPIONSHIP — 15 AND UNDER

760	Mhairi McCombe, San Jose	Dr. Blue Gillies
761	Tina Gilbertson, Los Gatos	Dr. B. MacPherson
762	Jennifer Miller, San Jose	Eildon
763	Kari Lynn Maschino, San Jose	
764	Lorna Stuehmeyer, Petaluma	
765	Amanda Lee Miller, Woodland Hills	Dr. Blue Gillies
766	Marnie Stephen, Coquitlam, B.C.	Dr. Cunningham
767	Shannon Nichol, No. Vancouver	
768	Laura Jean Carruthers, Scottsdale, AZ	Bl & WH Erskine
769	Hilary Carter, Thousand Oaks	MacArthur
770	Rebecca Ann Rugg, Salinas	Dr. MacGregor
771	Vanessa K. Rez, La Jolla	
772	Cassie Hughes, Salt Lake City, UT	R.C.A.F.
773	Kristine Lingle, West Hills	
774	Brooke Lingle, West Hills	
775	Andrea Olsen, Comox, B.C.	E. of St. Andrews
776	Carrie Gray, Olympia, WA	Dr. Stewart
777	Dawn Brennan, Owen Sound, ONT	Sp. Red Menzies
778	Charlene Emly, Scarborough, ONT	
779	Valerie Ann Cherneski, No. Vancouver	
780	Craig Taylor, Burnaby, B.C.	Bl. Dr. Gillies
781	Tracey MacLeod, Vancouver, B.C.	Red Dr. Cunningham
782	Shannon Bredin, Drayton Valley, Alberta	
783	Melissa Ann Emerson, Cotati	Dr. Blue Ferguson

Below: #760 Mhairi McCombe (Foreground) and #737 Michele Vujovich perform the "Sword Dance".





#764 Lorna Stuehlmeyer competes in the 15 and Under Junior Championship class. Lorna was ranked 5th in the U.S. in 1986.



SENIOR CHAMPIONSHIP — 17 AND UNDER

790	Penny Bruce, San Jose	Dr. B. Lindsay
791	Barbara Crapeau, Sunnyvale	Blue Dunnett
792	Janeen Hynd, Manhattan Beach	Royal Cunningham
793	Christy Cameron, Granada Hills	Dr. Taylor
794	Leanne Robinson, Spring Valley	Dr. R. Menzies
795	Christy Pixley, Woodland Hills	Wallace
796	Deryck J. Mitchelson, Scotland	
797	Janine Nichol, North Vancouver	
798	Charmain Maranda, New Westminster, B.C.	
799	Jennifer Blamey, Vancouver	Dr. Lindsey
800	Tara Christen, Tracy	Eildon
801	Dena Kent, Surrey, BC	Dr. Gr Longniddry
802	Kym MacDonald, Delta, BC	Dr. Nova Scotia
803	Kyla Todd, Fair Oaks	Sp. D. B. Menzies
804	Ann Milne, Hamilton	Dr. Milne
805	Catherine Hope, Calgary, Alberta	Blue Dunnett

ADULT CHAMPIONSHIP — 18 AND OVER

811	Mary Hokeness, Los Gatos	Dr. Gr Longniddry
812	Karen Nichimura, Fresno	Dr. Stewart
813	Gareth E. Mitchelson, Scotland	
814	Harry Farrar V., Woodland Hills	Gr. Gillies
815	Annette M. Venegas, Apple Valley	
816	Karen Ellsworth, Granada Hills	Douglas
817	Christian Scott Huntley, Agoura	
818	Bruce Farrar, Woodland Hills	Dr. Red Gillies
819	Dana L. Williams, Bakersfield	
820	Elizabeth Ann Huntley, Agoura	
821	Cheryl Harris, Vancouver	MacPherson
822	Barbara D. Andrews, Berkeley	MacNab
823	Michael Schatteles, No. Hollywood	RCAC
824	Ailsa Montgomery, Markham, Ont.	
825	Kerry O'Brien, Edmonton, Alberta	Gr. Dr Longniddry
826	Nancy Bowman, Santa Rosa	Dr. Blue Gillies
827	Lisa Staley, Diamond Bar	Cian Chattan
828	Shelagh O'Brien, Edmonton, Alberta	Dr. Gr Longniddry
829	Dae Jean Jahnke, San Francisco	Dress Gordon
830	Ailsa Patterson, Vancouver	Dr. Cooper
831	Jennifer Lindsay, Sidney, B.C.	Lindsay
832	Peter Archibald, Winnipeg	Dr. Jacobite
833	Michelle Merry, Delta, BC	MacIntosh
834	Krista Tronnes, Calgary, Alberta	Rd Dr. MacRae
835	Carole Tait, Pickering, Ont.	
836	Rosemary Simpson, Santa Barbara	Dr. Sterling
837	Sheila Ogg, Scarborough, Ont.	
838	Sandy Couper, Milton, Ont.	B. Dr. Lindsay
839	Kerri Monk, Duncan, BC	Dr. Gr Erskine

#826 Nancy Bowman will dance in the 21 and Over Adult Championship class while her sister, Connie (#849) competes in the Open 21 and Over class at this weekend's games.

OPEN CLASS 11 AND UNDER

755	Jennifer Bell, Los Altos	Dr. B. Buchanan
-----	--------------------------	-----------------

OPEN CLASS 15 AND UNDER

789	Heather Marie Honda, San Jose	Gr. Longdrie
-----	-------------------------------	--------------

OPEN 17 AND UNDER

806	Phyllis A. Booth, Moreno Valley	BL. W. Menzies
810	Jennifer Moodie, Northridge	D. Burg. McLean

OPEN 20 AND UNDER

844	Sherry A. Blamey, Vancouver BC	Red Erskine
-----	--------------------------------	-------------

OPEN 21 AND OVER

848	Sue Johnson, Burbank	D. Blue Lindsay
849	Connie Bowman, Santa Rosa	Modern Edinburgh
850	David Tague, Buena Park	D. Jacobite
851	Donna Wharrier, Denver, CO	MacLean of Duart



Trophies

BABY DANCING

Aggregate Winner, Perpetual Bow,
Betty Entwistle Memorial, Norine
Vujovich, Donor.

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

ADVANCED INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner, 9 years and under*
Aggregate Winner, 11 years and under*
Aggregate Winner, 13 years and under*
Aggregate Winner, 15 years and under*
Aggregate Winner, 17 years and under*
Aggregate Winner, 20 years and under*
Aggregate, 29 years and over*

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WESTERN U.S. OPEN CHAMPIONSHIPS DANCING—JUNIOR DIVISION

Highland Dancing Championship, 1st place*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING—ADULT DIVISION

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING—SENIOR DIVISION

Highland Dancing Championship, 1st place*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

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Intermediate, Jack Martin Memorial*

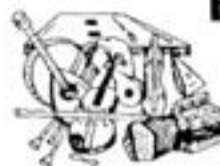
BEST OPEN DANCER (See Rule 8)

16 years & Over, Dorothy Christie Memorial, NCHDA, Donor

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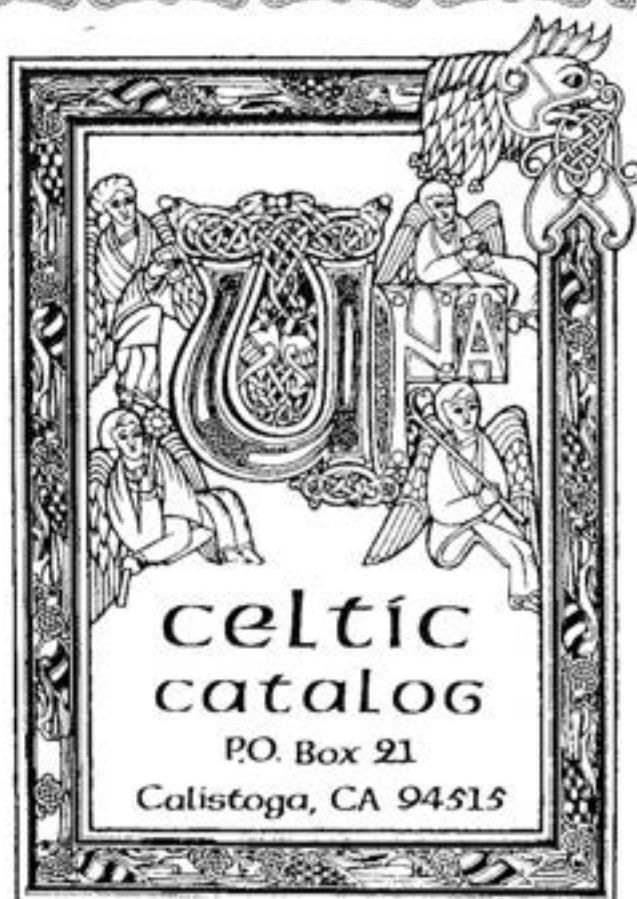
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Jock Tamson an' his Bairns at the Games

May 24, 1879: Respectfully inscribed to Colin M. Boyd, Chief, and the Chieftains and Clansmen of the Caledonian Club of San Francisco

While politicians rave and rant
About their plans to meet ilk want,
Carefu' to hide their eager pant
To grip the power —
A trusting people ready grant
Them — to devour

We rouse oursel frae jig-jog life,
Frae patient drudge for weans and wife,
An' "parley" cry to carking strife
for ae brief day,
Our hearts for a' enjoyments rife
O' holiday

The guidwife's up by early dawn—
Keep clear! she's business on her han',
The bairns unto the games a' gaun,
An' ken it a';
It's but a little she will stan'
Till they're made braw,

While Maggie busks her bonnie hair,
She hears a footstep on the stair,
A blush reveals she kens wha's there—
A Californian;
But chaff ye Meg, and she'll declare
He's Caledonian.

Wee Bob — that is our sax year auld —
Has shown an athlete's speerit bauld;
In spite o' mither's constant scold,
This last fortnicht,
He's jumped and sprung, an' kicked an' rolled,
Clean daft, outright,

We're on the boat — 'tis crowded doun;
Preserve us! wha's left in the toon?
The times are surly changed roun',
An' siller's chink
Gien folks' wae hearts a merry stoun,
Sae blythe they blink.

That's Tamalpais, wi' bold outline,
Diablo's peak ye can define;
But, ah! yon range, wi' sweep sae fine,
The bosom thrills,
As, loupin' back, comes auld langsyne
Mang Scotland's hills.

Haud down, an' let wee Bobbie see
The wide Pacific rolling free;
Gude kens but what the time may be
When through you gate,
For lack o' bread, he'll hae to flee
His native State.

But hip, hurrah! the Park's in sight!
And feth it does aye's heart delight
Sae many faces smiling bright,
An' sly wit poking,
While youngsters scream their joy outright,
Laughter provoking

The guidwife whispers, "Wha is yon,
Wi' shouthers braid and gallant tone,
Fitted to lead some hope forlorn,
Mid biting bullets,
To win or die without a moan,
Like neck-wrung pullets?"

Ha, lass, yon braw chiel is our Chief,
He's o' a race wha played the thief
To steal a king, for season brief,
Frae Lithgow toon,
Though history has a strong belief
T'was kenned a' roun'.

The Boyds, tis noo sax hundred years
Since on the roll their name appears,
Aiding the Bruce wi' gallant spears
To gain the crown,
And Scotland through a' coming years,
Grace wi' renown.

But what has caught the women's e'e?
They nudge and whisper what the see;
Guess ye the secret o' their glee?
Without a doot
The kilted Clansmen's brawn an' knee
Their fancies suit.

The "mind's the measure o' the man;
Yet, ever since the world began,
The lasses, dear, delighted scan
A shapely bodie;
Without it, learning, gear, an' lan'
They reckon shoddy.

There's romping here an' dancing there,
Mang stalwart youths and maidens fair;
While loving e'en watch mony a pair,
Hallins afear'd,
Through thochtlessness they'll seed much care
To a' endeared.

The games are played wi' nerve and skill,
Wi' stout hearts backed by stubborn will;
Aiming the foremost place to fill,
They fierce compete,
An' through our hearts sen' mony a thrill
By dauring feat.

"When Greek meets Gree," we oftinios hear,
The tug o, war is drawing near;
But, feth, the Tug o' War is here—
Married 'gainst single
Tug, as for life or a' that's dear,
Mid mirth's loud jingle.

There's ringing cheers for vict'ry won,
An' a' applaud what each has done;
Though some may wish the t'other one
Had gripped the prize,
Yet, such the flow o' cheery fun,
Nae envies rise.

Ye woefu' wise, who theories spin
'Gainst pride o' kintrae, kith, an' kin,
Wha sagely tell us "a' are aye,"
Jist ye look hither,
The bluid ancestral still does rin
Us a' togither.

Auld Scotia, toot your loudest horn,
Your frein's throughout the world born
Are gathered here; an' I'll be sworn,
Though sma' your figure,
They'll a' uphaud the name ye've borne
For pluck and vigor.

To Uncle Sam a' honor gie,
He has a passion for the free,
Though whiles his hospitality,
F. (use persuasion,
Sair jars that social unity
Which welds a nation.

Oh! lang may Caledonia wild
Behold her California child
Wi' homespun virtues undefiled,
Canty and leal;
Yet, when through foul injustice riled,
A rampant deil.

Geordie Bewhunan

Reprinted from "Caledonian Club of San Francisco, The First Hundred Years," the Caledonian Club of San Francisco, November 24, 1966.



To the Caledonian Club of San Francisco and my fellow Scots..."Thank you for your help with our effort to race the 125cc Grand Prix here in Europe....I have been to 9 events thus far, and I have to tell you its tough competition, particularly amongst the small displacement classes where ounces are critical."

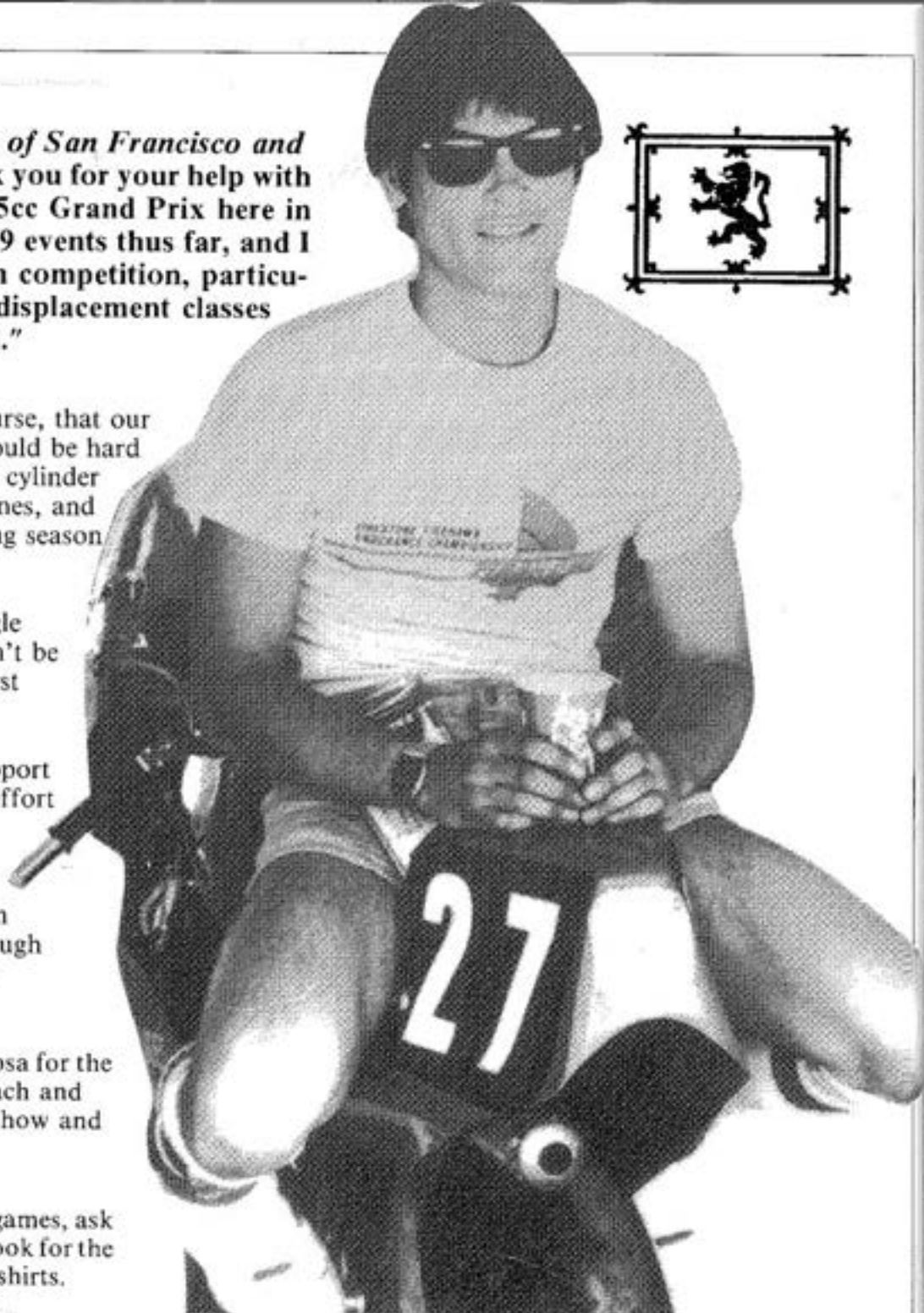
The team and I knew of course, that our 125 EMC-ROTAX single would be hard pressed to run with the twin cylinder MBA and GARELLI machines, and that 1987 would be a learning season for all of us....

In 1988 all 125's will be single cylinder powered, and I won't be seeing the circuits for the first time either!

We need your continued support and donations to carry the effort to the end of the year.... just the knowledge that so many of you have made it possible for me and the team to be here, is more than enough incentive for me to keep on taking it to the limit.

I wish I could be in Santa Rosa for the annual happening. I hope each and every one of you enjoy the show and have one for me!

For information during the games, ask any of the Support Team....look for the blue "Allan Scott Support" shirts.



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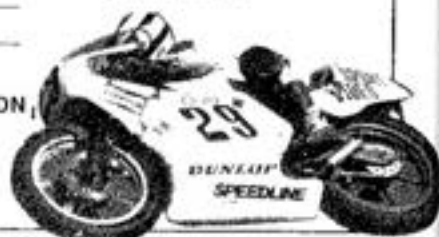
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Athletic Events Schedule & Tally Sheet

SATURDAY

ATHLETIC EVENTS AT MAIN AREA

CLASS "A" — 9:00 A.M.

- a. 22 lb. Scottish hammer 1____ 2____ 3____
 b. Putting the heavy stone (Braemar style) 1____ 2____ 3____
 c. 28 lb. weight for distance 1____ 2____ 3____

AMATEUR — 9:30 A.M.

- a. Putting the heavy stone (Braemar style) 1____ 2____ 3____
 b. 28 lb. weight for distance 1____ 2____ 3____
 c. 22 lb. Scottish hammer 1____ 2____ 3____

OPEN — 10:00 A.M.

- a. Putting the light stone 1____ 2____ 3____
 b. 56 lb. weight for distance 1____ 2____ 3____
 c. 16 lb. Scottish hammer 1____ 2____ 3____

SOCCER

Soccer - 11:30 a.m.

SOCCER COMPETITION IMMEDIATELY
UPON COMPLETION OF HEAVY
ATHLETIC EVENTS.

GRANDSTAND EVENTS

CLASS "A" — 1:00 P.M.

124. 56 lb. weight for height (infield area) 1____ 2____ 3____

AMATEUR — 2:00 P.M.

125. a. Caber toss 1____ 2____ 3____
 b. 56 lb. weight for height 1____ 2____ 3____
 c. Strong Man Walk 1____ 2____ 3____

OPEN CLASS — 2:00 P.M.

126. a. 56 lb. weight for height 1____ 2____ 3____
 b. Caber toss 1____ 2____ 3____
 c. Challenge caber 1____ 2____ 3____

SUNDAY

ATHLETIC EVENTS AT MAIN AREA

CLASS "A" — 9:00 A.M.

127. a. 16 lb. Scottish hammer 1____ 2____ 3____
 b. Putting the stone (regular style) 1____ 2____ 3____
 c. 56 lb. weight for distance 1____ 2____ 3____
 130. Caber toss 1____ 2____ 3____

AMATEUR — 9:30 A.M.

128. a. Putting the stone (regular style) 1____ 2____ 3____
 b. 56 lb. weight for distance 1____ 2____ 3____
 c. 16 lb. Scottish hammer 1____ 2____ 3____

OPEN — 10:00 A.M.

129. a. Putting the heavy stone (Braemar style) 1____ 2____ 3____
 b. 28 lb. weight for distance 1____ 2____ 3____
 c. 22 lb. Scottish hammer 1____ 2____ 3____

Competitors and judges group photo
immediately following hammer throw.

Soccer at conclusion of photo session (approx. 1:00 p.m.)

SUNDAY

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP AWARDS — 2:00 P.M.

AMATEUR — 2:00 P.M.

131. a. Caber toss - U.S. Championships 1____ 2____ 3____
 b. 56 lb. weight for height U.S. Championships 1____ 2____ 3____

OPEN — 2:00 P.M.

132. a. 56 lb. weight for height U.S. Championships 1____ 2____ 3____
 b. Caber toss - U.S. Championships 1____ 2____ 3____
 c. Strong man walk 1____ 2____ 3____

TRACK EVENTS (times approx.)

133. 440 yard dash—2:00 p.m. 1____ 2____ 3____
 134. 1 mile run—2:15 p.m. 1____ 2____ 3____



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Heavy Events Announcer

DAVID P. WEBSTER, L.S.C.P. (Phys) is Director of Leisure, Recreation and Tourism for Cunningham District Council, Irvine, Scotland. David is a former weight lifting champion and Commonwealth Games and Olympic Games Official. An author of over 30 books, he has taken part in Highland Games on every Continent. He is one of the most informed people in the world on this history of Scottish Highland Games and is featured frequently on T.V. and Radio in Britain, United States, Europe and the Far East.

The Caledonian Club is pleased to welcome David back to our Games, for the 5th time, and we are sure that we will continue to gain from his experience.



Athletic Events TROPHIES

- Mile Run - 1st place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy.
- 440 Yard Dash - 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy.
- McClure Caber Toss - 1st place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy.
- U.S. Invitational Caber Toss Championship, OPEN - 1st place, Perpetual, Ballantine Distillers, Donor.
- U.S. Invitational Caber Toss Championship, AMATEUR - 1st place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy.
- U.S. Invitational Heavy Events Championship, OPEN - 1st place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy.
- U.S. Invitational Heavy Events Championship, AMATEUR - 1st place, Perpetual, McVitie Biscuit Company, Donor, McVities Perpetual Trophy.
- 16 and 22 lb. Scottish Hammer, Aggregate-Amateur - 1st place, Perpetual, Clan Stewart No. 344, O.S.C., Donor, John Milne Memorial Trophy.
- U.S. Invitational 56 lb. Weight for Height Championship, OPEN - 1st place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy.
- U.S. Invitational 56 lb. Weight for Height Championship, AMATEUR - 1st place, Annual, Caledonian Club, Donor.
- U.S. Invitational Heavy Events Championship, Best U.S. Athlete, Perpetual, Peninsula Plating Works, Donor.
- Class "A" Invitational Heavy Events Championship - 1st place, Perpetual, Clan McNab, Donor.
- Five-A-Side Soccer, Perpetual, Caledonian Club, Donor.

Athletic Judges

Horace Crow Jr., Santa Rosa, CA
Ben Morjig, Castro Valley, CA
John C. Gemmitt, Carmel, CA
Stan Russell, Los Gatos, CA
David Webster, Irvine, Scotland
Sepp Braun, Vancouver, B.C.
James Teague, Cloverdale, CA
Walt Carruthers, Sunvalley, CA



Strong Man Walk

Bobbie Harvey photo

Athletic Events RULES

1. Heavy Events Competitions will have three classes: - ALL EVENTS INVITATIONAL.
 - a. Open Competition will be for professional athletes and entries will be by invitation only.
 - b. Amateur Competition will be restricted to the top amateur competitors.
 - c. Class "A" will be for those amateur athletes who do not meet the standards for the Amateur Championships.
2. In the Open and Amateur Championships points awarded in the first five events each day will determine the winner of the Overall Championship. The Weight for Height and Caber Toss on Sunday, while part of the Overall, will also have their own individual Championship status. The Class "A" will have eight events to determine the champion, as in previous years.
3. All Heavy Events will be run under Scottish Games Association Rules unless noted otherwise. Competitors should pay particular attention to the Heavy Events Entry Form and Information sheet before submitting an entry. These can be obtained from Horace Crow or Malcolm Ramsay.
4. All competitors in Heavy Events must wear a kilt and long hose and S.G.A. methods of throwing must be used. No type of advertising may be displayed on clothing without the permission of the organisers.
5. Entries for Heavy Events should be postmarked not later than July 25, 1987. Those accepted for Amateur Championships will be notified. NOTE: Entry fee must accompany application.
6. Entries for the Track Events on Sunday will be accepted up until the start of the race. Competitors in these events must wear proper athletic attire.

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COMPETITORS

Athletes

Geoff Capes, Holbeach, England
 Jim McGoldrick, San Jose, CA
 Alistair Gunn, Halkirk, Caithness, Scotland
 Keith Tice, Clovis, CA Black Watch
 Mark Higgins, Birmingham, England
 Dan Markovic, Toronto, Canada
 David McKenzie, Fairfield, CA
 Tom Jackson, San Jose, CA Black Watch
 John Ross, Santa Rosa, CA Dress Ross
 Gary Leach, Windsor, CA MacDonald
 Rob MacKay, Denair, CA
 Gar McLivaine, Fair Oaks, CA
 Chris Sorensen, Santa Rosa, CA
 Mike Otermous, Fremont, CA MacDonald
 Stan Stuckey, Seattle, WA
 Mike Tabor, Vista, CA Lamont

Joe Free, San Marcos
 David MacNabb, Los Angeles Modern MacNab
 Charles Black
 Steve Turnbull
 Steven Conway, San Rafael Irish Clan Donald
 Mark Mott
 John Canino, Bellflower, CA
 Lance Norgrove
 Andrew MacKenzie, Downey, CA
 Robert P. Cavanaugh
 Ian Dargin
 Dale Stewart, Huntington Beach, CA Dress Stewart
 Paul Heim, So. San Francisco
 Gerry Perdew, Los Angeles, CA MacKenzie
 Rod MacKenzie, Sacramento, CA
 Lew Ross, Surrey, B.C. Canada

HEAVY EVENTS RECORDS

OPEN

Regular Stone Put	63'-1"	B. Oldfield 1979
Braemar Stone Put	40'-0"	J. McGoldrick 1985
28 lb. Wgt. For Dist.	83'-3"	J. McGoldrick 1985
56 lb. Wgt. For Dist.	41'-4"	G. Anderson 1981
16 lb. Hammer	144'-1"	G. Anderson 1986
22 lb. Hammer	*123'-8½"	G. Anderson 1983
56 lb. Wgt. For Height	16'-6½"	J. McGoldrick 1984

*World Record

AMATEUR

Regular Stone Put	56'-3"	G. Tafralis 1985
Braemar Stone Put	38'-9"	D. McKenzie 1982
28 lb. Wgt. For Dist.	73'-4"	D. McKenzie 1985
56 lb. Wgt. For Dist.	35'-1½"	E. LeMasters 1983
16 lb. Hammer	127'-1½"	D. McKenzie 1986
22 lb. Hammer	104'-11"	D. McKenzie 1986
56 lb. Wgt. For Height	14'-2"	D. McKenzie 1984

PAST CHAMPIONS - OPEN

		Wt. for Ht.	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick

PAST CHAMPIONS - AMATEUR

	Overall	Wt. for Ht.	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

- Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals.
- Prizes in the Class "A" events will be trophies and/or medals.
- There will be no cash prizes for the individual events in the Open Class Heavy Events Championship.

Competitors must compete **both days** to be eligible for **overall prize money and trophies**. Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.

Overall prize money:

1st —	\$1100.00	5th —	\$400.00
2nd —	900.00	6th —	300.00
3rd —	700.00	7th —	225.00
4th —	500.00	8th —	175.00

U.S. 56 lb. Weight for Height Championship (Open Class)

1st —	\$275.00	4th —	\$100.00
2nd —	200.00	5th —	75.00
3rd —	150.00	6th —	50.00

U.S. Caber Toss Championship:

1st —	\$275.00	4th —	\$100.00
2nd —	200.00	5th —	75.00
3rd —	150.00	6th —	50.00

Challenge Caber: Open to competitors turning Championship Caber — 1st \$150.00 Winner Only — Caber must be turned to win prize money.



1985-86 U.S. Champion Jim McGoldrick in Caber Toss competition at Santa Rosa last year. Bonnie Kamin Photo.



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Dave McKenzie (center), winner of the U.S. Amateur Heavy Events Championship. Dick Shelton (left) and Bob MacKay (right) tied for second.

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U.S. Invitational Heavy Events and Caber Toss Championships

OPEN CLASS



KEITH TICE

Clovis, Ca. Age 39 Ht. 6'3" Wt. 270lbs
American record holder in the hammer events and 56lb wt for distance. Keith has competed in more games than any other U.S. athlete. Best finish in U.S. Championships - 2nd place 1985.



MARK HIGGINS

Birmingham, England Age 24 Ht. 6'9" Wt. 330lbs

Power lifting champion who also represented Britain in basketball. Traveled to Australia with Britain's America's Cup sailing team. First visit to Santa Rosa.



DAN MARKOVIC

Toronto, Canada Age 33, Ht. 6'2" Wt. 295lbs

Canadian heavy events champion and record holder in stone put and weights for distance. 4th place 1987 World's Strongest Man Contest. World record holder for "Farmer's Walk".



TOM JACKSON

San Jose, Ca. Age 31 Ht. 6'2" Wt. 310lbs

Tom continues to improve each year with his strong events, the 28# wt for distance & the caber.



JOHN ROSS

Santa Rosa, Ca. Age 50 Ht. 6'2" Wt. 200lbs

Oldest, lightest and longest years competing at Santa Rosa (24th year) and his dedication is such that he still manages to produce P.R.s each year. The Caledonian Club also appreciates the help he and his wife Evie give in running the Championships.

ALISTAIR GUNN - Halkirk, Caithness, Scotland. Age 24, Ht. 5'10", Wt. 210 lbs.

In his fourth year as a professional heavy. British Caber Champion 1986. Winner at Montreal and Maxwell 1987, third place Fergus 1987.

DAVID McKENZIE - Fairfield, Ca. Age 38, Ht. 6'2", Wt. 240 lbs.

U.S. Amateur Champion 1979, 80, 82, 84, 85 & 86. Amateur record holder in 5 of the 8 events. He now moves to Open Class. Former U.S. record holder in the International Hammer.

AMATEUR CLASS



GARY LEACH

Windsor, Ca. Age 32 Ht. 6'2" Wt. 230lbs
Winner Class "A" 1983 & 84, second place Amateur 1985. Missed 1986 due to hand injury a week before championships. Favored to win in 1987.



ROB MACKAY

Denair, Ca. A strong competitor for many who just could not make the winners circle at Santa Rosa. He is expected to give Gary Leach a good battle for this year's top honor. Strongest events are caber & weights for distance.



GAR McILVAINE

Fair Oaks, Ca. A relative newcomer to Highland, he surprised many by winning the Class "A" competition in 1986 setting new records in the process. The dark horse for these Championships, he may cause a few more surprises.



CHRIS SORESENSEN Santa Rosa, Ca. Age 26 Ht. 6'2" Wt. 225 lbs

Another competitor who shows improvement each year. While not expected to win, he could act as spoiler in a few events.



MIKE QUTERMOUS

Fremont, Ca. A strong Class "A" competitor now moves up to the amateur class. Best events are the caber, weight for height and sometimes the hammer.

STAN STUCKEY - Seattle, Wa.

Unknown quantity, he comes to Santa Rosa as the North Western U.S. Champion. By the end of the championships we may all be in for a surprise!

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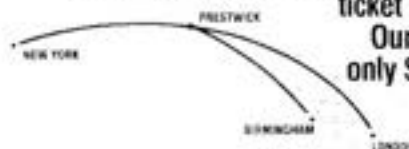
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Geoff Capes - Open Class WORLD CHAMPION

World Heavy Events Champion 1981, 83, 85, 86 & 87, Geoff Capes now makes his first visit to Santa Rosa to compete for the most prestigious Heavy Events title in the United States. Business commitments have interfered with his wishes to come to the Caledonian Club of San Francisco's Annual Games, but this year he decided he must make the trip before "he gets too old". World Record holder in the 56lb Weight for Height and the 28lb Weight for Distance, he is strongly favored to win this year's U.S. Invitational Championships.



GEOFF CAPES, Holbeach, Lincs, England. Age 38, Ht. 6'6". Wt. 320lbs.

Prior to competing in Scottish Highland Games, Geoff was Britain's leading Amateur shot putter. Winner of two Commonwealth Games titles and European Indoor Champion and Record holder, he has represented Britain 67 times as an Amateur including the Olympics in 1972, 76 & 80. He is a household name in the U.K. and in 1983 he was voted Britain best ever field athlete.

Geoff does not confine his athletics to Highland Games. In the World's Strongest Man Competition he has been a regular competitor since 1980. He has won the British Strong Man competition

3 times, European 3 times and World Champion twice, most recently in 1986. If there is a strength contest, Geoff will participate. He has set records in such feats as Brick Lifting, Truck Pulling and carrying a 420lb Refrigerator (not the Chicago Bear) up a 30 meter up-hill course.

This all-round sportsman represented his home county, Lincolnshire, at basketball, soccer and cross-country, besides being a useful sprinter. He was in the TWI/BBC Superstars and Superteams. A great believer in star performers giving something back to the sport, he has helped countless youngsters

with coaching at athletics and strength events.

An ex-policeman, he now runs a Sportswear shop, lives in Spalding, Lincs, and does promotional work for a number of commercial products. He lists his hobbies as breeding parakeets, traveling (although flying is not his favorite way of relaxing) and at 320lbs eating is also a hobby.

We are extremely pleased that Geoff has agreed to come to our Games, and in spite of his claim that he is getting old, we hope this will be the first of many such visits. WELCOME TO SANTA ROSA!



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13th U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP AND WORLD TEAM CHAMPIONSHIPS

Many of our spectators are knowledgeable of the rules of the events, but for those who are not, we offer the following explanation:

The Championships are held under Scottish Games Association Rules and the descriptions of the events are based on these rules, with additional information obtained from the North American Scottish Games Association Newsletter.

There are 3 Classes of competition:

1. Open or Professional class where prize money is awarded.
2. Amateur Class where the awards are trophies and medals. This class is limited to about a maximum of the top 10 athletes.
3. Class "A". This is the class for those not quite good enough for the Amateur or are competing for the fun of it. They receive mostly medals.

Each athlete must compete in a total of 8 events spread over one and a half days to be eligible for the Overall Championships. These events are the 2 Stone Puts, 2 Weights for Distance, 2 Hammer Throws, 1 Weight for Height and 1 Caber Toss. Points are awarded for the finishing position in each event and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the point standings so that the spectators know who is leading.

There are also Individual Championships in the 56 lb. Weight for Height and in the Caber, which are held Sunday afternoon in front of the Grandstands, after the Overall Championships have been decided. The last athletic event on Saturday is the Challenge Caber and only those competitors turning the Open Competition Caber are allowed to compete. This caber must be turned to win the prize and only the winner receives an award.

At the time of going to press it is hoped to have teams representing the U.S., Canada and Scotland competing for the World Team Championship. This team championship will be decided on a second set of points awarded to the top 3 in this group.

Our Games Announcer, David Webster, is the organizer of the World Individual Championships and he is sure to keep everyone apprised of how the Individual and Team Championships are progressing.

PUTTING THE STONE:

Regular Style.....

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE: Braemar or Standing Style..

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE.....

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.



SCOTTISH HAMMER.....

The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lb. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. As under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.



56 lb. WEIGHT FOR HEIGHT...

The Weight For Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.



CABER TOSS.....

The cabers used in our Games vary from 15' to 19' and weigh from 90 to 135 pounds.

To toss the caber the competitor is assisted in setting it upright with the tapered end resting on the ground. The caber tosser then lifts it up, balances it in a vertical position with his hands underneath and the caber resting against his shoulder. Keeping it balanced, he runs as far as he wants to build up speed and momentum. When he stops to heave, imagine that he is at the bottom of a clock at 6 o'clock. Using strength, balance, timing, speed, and the force of the caber, the tosser tries to throw it end over end so that the tapered end he had in his hands will land straight ahead at the 12 o'clock position for a perfect score. If the caber falls off to the right or left, points are deducted. The caber must fall between 9 o'clock and 3 o'clock positions to earn any points at all. Three attempts are allowed and the best toss decides the winner. In the event of a tie, the judges may give the tied competitors an extra throw, or they may use their second-best throws to break the tie. For those competitors who fail to turn the caber, a side judge is used to gauge how close they come to turning it and this will be used to determine their finishing position. This is particularly important to earning points in the overall competition.



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1981, 83, 86 and 87 World Heavy Events Champion Geoff Capes is in competition in Santa Rosa for the first time.



U.S. record holder Keith Tice throws in the Weight for Height competition at Santa Rosa. Tice holds the record in both the 16lb. and 22lb Scottish Hammers. Bonnie Kassin Photo.





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Jim McGoldrick - Open Class DEFENDING CHAMPION

Athletics have been a big part in the life of Jim McGoldrick, and while competing in amateur Track and Field he earned numerous awards in the discus, including NCAA champion 1975 and All-America 1975 & 76. Rated in the Top Ten in the U.S. from 1974 to 1984, he represented the United States in China, Germany, Italy and the USSR.



JIM MCGOLDRICK, San Jose, CA. Age 34, Ht. 6'4", Wt. 275lbs.

Brian Oldfield introduced him to Highland Games in 1978, but it was not until 1983 that Jim made his first appearance at Santa Rosa. This was in a special contest between Brian and Jim, but Brian was injured after the second event. Jim was allowed to compete in the same arena as the Open competitors but not in the actual competition. He performed so well that he decided to compete in 1984 in the Open competition. His debut was sensational, and but for a poorer than expected throw in the final event, he would have won the

Championship. His efforts attracted the attention of David Webster, sponsor of the World Championships, and so in 1985 he was invited to compete in these Championships which were held in Scotland and Holland. His second place finish brought his name to international attention.

Jim returned to Santa Rosa in 1985 and 1986, winning the championships both years and setting new records in the Heavy Stone, 28lb. Weight for Distance and the 56lb Weight for Height. He has been a great ambassador for his sport and

has represented the U.S. in the 1986 and 1987 World Championships where he finished second each time to Geoff Capes. This year at Santa Rosa will be the first time Jim will meet Geoff on his home turf and we know that his many supporters will be rooting for him all the way.

Jim is a graduate of the University of Texas where he earned his bachelors degree in Business Administration in 1976.

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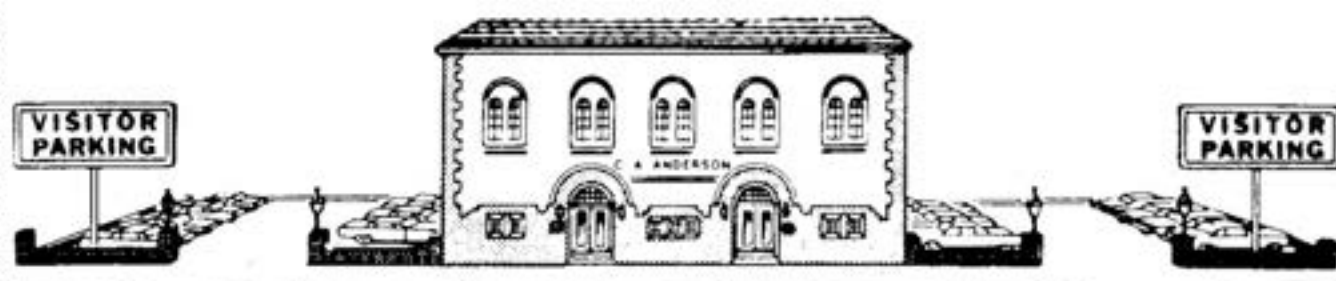
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Alexander Sharpe

(An Athletic Historical Footnote)

by
Jerry Jardine

Alexander Sharpe was born in Blackford, Scotland (about 45 miles N.E. of Edinburgh) in the year 1846. In 1874 he married Margaret Stirling and together they emigrated (via Canada) to San Francisco, arriving in the spring of 1881. Later that year the Caledonian Club elected a certain John F. Kennedy to be their next Chief. Alec and Margaret were eventually blessed with six children. We expect that some of their descendants are still living in the Bay Area.

While working as a Teamster on the San Francisco waterfront, a horse-drawn wagon laden with heavy metals ran over his foot. Due to the probable insanitary conditions of the day; or perhaps his Scottish stubbornness in refusing immediate medical attention, blood poisoning set in. He died on June 24th, 1902.

Photographs donated by Mr. & Mrs. Robert G. Wilson of the Clan Gunn Society.

The first picture shows him soon after his arrival in San Francisco. With feathers in his bonnet, athletic medals and rosettes on his plaid and kilt, it seems that he was most proud of his athletic prowess and Scottish heritage.



This photograph pictures him later in life - probably between 45 and 50 years - still healthy! still winning medals! Obviously, Alexander Sharpe was a proud competitor (and winner) at our Scottish Games in San Francisco.



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Keith Tice throws the 28 lb. Weight for Dist. 8NCE. Bonnie Kamin Photo.



Steve Conway makes a throw.



Canadian Dan Markovic is the world record holder in the Strong Man Walk competition. The athletes carry two 150-lb. weights over a course around two posts that are located 40-feet apart. The record at Santa Rosa is 340-feet, set in 1986. Markovic holds the unofficial world record of 420-feet, carrying a total of 400-lbs. Bonnie Kamin Photo.



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And when you drink,
Drink to the friends you're with.

(An old Scottish toast, author unknown)



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