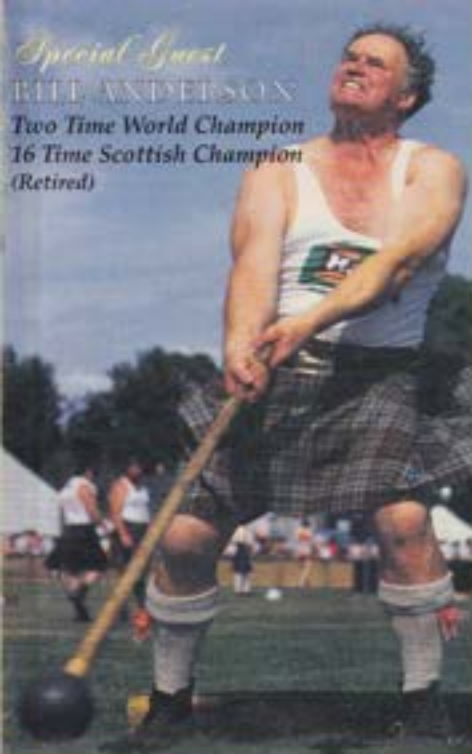




Special Guest
BILL ANDERSON
 Two Time World Champion
 16 Time Scottish Champion
 (Retired)

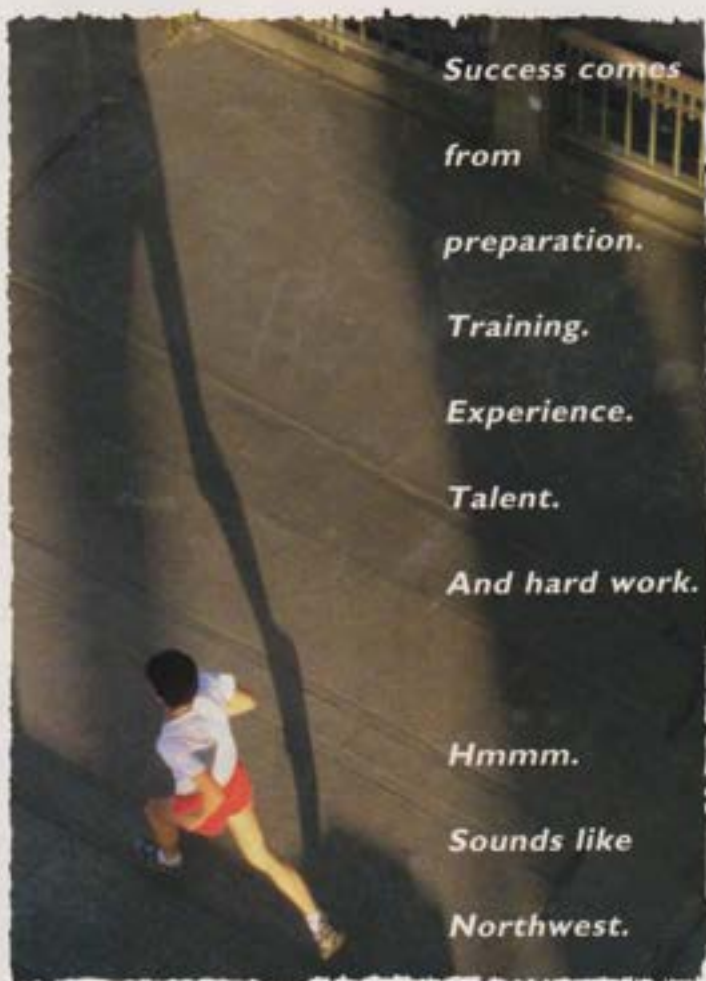


AUGUST 30 & 31, 1997

ALAMEDA
 COUNTY
 FAIRGROUNDS
 PLEASANTON
 CALIFORNIA



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*Your Key to the
Highland Games*
ACTIVITIES

ATHLETIC EVENTS
SOCCER (P.M.)

GRANDSTAND SHOWS
ATHLETIC EVENTS (P.M.)

GATHERING
OF THE CLANS

HIGHLAND
DANCING

LIVING HISTORY

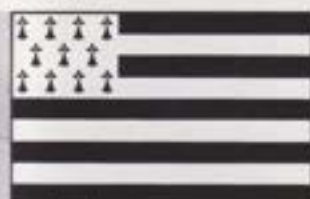
CHILDREN'S
GLEN

PIPING
COMPETITION

SHEEP DOG
TRIALS

VENDORS





Welcome

Yip



PLEASANTON
SCOTTISH GAMES

On behalf of the Caledonians, it is with great pleasure that I welcome everyone in this, our fourth year celebrating the Pleasanton Scottish Games at the Alameda County Fairgrounds.

This year, our fourth at this venue, represents considerable tenure indeed, until we pause to reflect that these same Games actually constitute the Caledonian clansmen's 132nd consecutive annual gathering in the Greater San Francisco Bay Area!

In the midst of the 32 legendary Santa Rosa years (these Games were celebrated in Sonoma County from 1962 to 1993), World Highland Games Champion Bill Anderson was invariably the main attraction. I can remember as a young laddie seeing him sweep the U.S. Caber Championship there in 1979, after which he tossed the 19-foot, 140-pound Ballentine Challenge Caber to a perfect 12 o'clock position! (Neither the U.S. nor Australian contenders could even turn that famous pole, which is today still mounted on display at the Edinburgh Castle Pub, in San Francisco.)

It is with great joy that we welcome Bill, a long-timer Caledonian himself, back to the Bay Area. As Honorary Chieftain of these Games, he will be taking the parade at the noon show for a special piper's lament honoring the late Caledonian Chief, Jimmy Jacobs and Robert Graham.

As you enjoy the pageantry and festivities this week-end, do avail yourself of the opportunity to charge your glass and raise a toast to the memory of Past Chief Jimmy, the preservation of cultural diversity which he always championed, and these Games he loved.

Kristan Robbie Anderson
Kristan Robbie Anderson, Chief

Chief Kristan Robbie Anderson and his Lady, Di, "by yon bonnie banks."





Caledonian Club of San Francisco **OFFICERS**

Chief
KRISTAN ROBBIE ANDERSON



1st Chieftain
JOHN JOHNSTON



2nd Chieftain
P/C T. GORDON MacDONALD



3rd Chieftain
GEORGE GRAHAM



4th Chieftain
DAVID PARTON



Sergeant-at-Arms
PATRICK SWEETMAN



Chaplain
HAROLD DUNCAN



Property Custodian
JOHN WRIGHT



Piper
BILL MERRIMAN

TRUSTEES

Chairman



P/C ALEX O'NEILL



RALPH BLACK



P/C JOHN BURTON



ROY N. PANNELL



JAMES M. ROBERTSON AIA



H.G. STUEHMEYER



*Publicity/Promotions/
Games Manager*
KRISTAN R. ANDERSON



Sponsorships
ALEX WYLIE



Receptions & Protocol
JOHN JOHNSTON



RALPH BLACK



Games Secretary
GEORGE GRAHAM



*Games Secretary
Emeritus*
**P/C/ WILLIAM
KIRKPATRICK**



Exchequer/Lodging
**P/C/ T. GORDON
MacDONALD**



Merchandising
GARY CUNNINGHAM



Piping & Drumming
JOHN BIGGAR



HELEN GLADDEN



•-----*Equipment & Operations*-----•
P/C JOHN BURTON



SCOTT CARLISLE



ANDERSON CARLISLE



Clan Tents

JAMES M. ROBERTSON



Sound Equipment

P/C JAMES HAMILTON

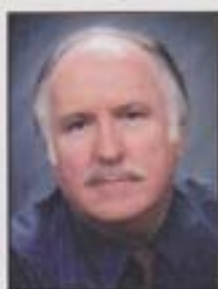


Honour Guard

PAT SWEETMAN



Gate Receipts
DAVE PARTON



Ticket Sales
JAMES ROBERTSON



ANDREW IRELAND



Security/Medical/Communications
DOUGLAS C. SMITH



JOHN McNITT



Announcing
JERRY JARDINE





Soldiers Lunch

BOBBY HARVEY



PAT HARVEY



Highland Dancing

GEORGE McCOMBE



NORINE HARMON



Massed Bands

JAMES HARRINGTON



LivingHistory

ELLIOTT MYLES



International Soccer
P/C ALEX O'NEILL



Grandstand Show
P/C JACK SCOTT



On-Site Entertainment
P/C TOMMY FRASER



Programs
PATRICIA GRAHAM



ART BALL



Trophies
PETER MOORE



Athletics
JIM JARDINE



RON DUNNE



Vendors
CHARLIE McKINVEN



HUGH FRASER



Sheepdog Trials
DUNCAN McMARTIN



Hospitality
ALEX HENDERSON



Children's Area
PHILIP DAHNKEN



BOB ALLEN



Fairgrounds Coordinator
GEORGE MILLEN



Golf Tournament
SCOTT WALSH



Birds of Prey
GEORGE BRISTOL



Press Room
DAVID SCOTT





INDEX



Floyd Bailey photo

James Harrington leads the Massed Bands. The thrilling performance of hundreds of pipers and drummers begins at 4:55 p.m. on Saturday and Sunday...DON'T MISS IT! • Below: One of the many colorful Drum Majors.

Alison Goldsmith photo



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CHIEFS of the CALEDONIAN CLUB

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
John A. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kissock	1939, 1940

Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994-1995

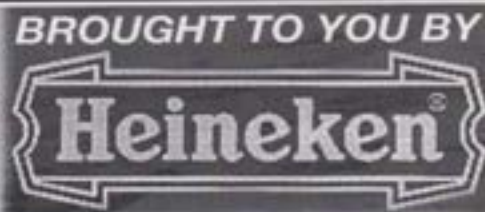


PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



GRANDSTAND SHOWS SCHEDULE



OPENING GRANDSTAND SHOW
SATURDAY, AUGUST 30

10:15 a.m.	Piedmont Highlanders & St. Andrew's Royal Halberdiers
10:45 a.m.	McLane Scottish Highlanders
11:15 a.m.	Royal Ulster Constabulary
11:45 a.m.	Arrival of the Honour Guests U.S. Marine Band – El Toro Caledonian Club Honour Guard National Anthems Welcome & Introductions Posting of the Colours
12:10p.m.	Rally the Clans & Scottish Families
12:30 p.m.	U.S. Marine Band – El Toro
1:30 p.m.	Western North American Drum Major Competitin Eliminator

OPENING GRANDSTAND SHOW
SUNDAY, AUGUST 31

10:15 a.m.	Piedmont Highlanders & St. Andrew's Royal Halberdiers
10:45 a.m.	McLane Scottish Highlanders
11:15 a.m.	New Zealand Police Band
11:45 a.m.	Arrival of the Honour Guests U.S. Marine Band – El Toro Caledonian Club Honour Guard National Anthems Welcome & Introductions Posting of the Colours
12:10p.m.	Rally the Clans & Scottish Families
12:30 p.m.	U.S. Marine Band – El Toro
1:30 p.m.	Western North American Drum Major Competitin Eliminator

CLOSING GRANDSTAND SHOWS

SATURDAY & SUNDAY



4:00 p.m.	U.S. Marine Band – El Toro The Pipes & Drums of the Canadian Scottish Regiment
4:35 p.m.	Arrival of the Guests of Honour Salute by Bydand Forever
4:45 p.m.	Western North American Drum Major Competition Final
4:55 p.m.	Combined Massed Bands Highland Dancers & Country Dancers Amazing Grace Lowering of the Colours & Evening Hymn Auld Lang Syne



Birds **NEW EVENT** OF PREY

Lindsay Wildlife Museum



Depicted in this photograph is the Lindsay Wildlife Museum's chief ambassador, their resident Golden Eagle. Note that the heraldic feathers seen depicted in silver on the Caledonian Chief's cap badge this weekend are replicas of this noble bird's wing feathers.

Scott Murphy photo

The Caledonian Club of San Francisco, in partnership with the Lindsay Wildlife Museum, proudly introduces this thrilling new exhibit to the Pleasanton Scottish Games.

Featured today in the *Birds of Prey* exhibit are raptor species indigenous both to Scotland and to the United States. As you and your children visit these wonderful creatures, remember that they are acting as ambassadors to teach us better ways to live with nature.

Founded as a small backyard menagerie by Scottish-American naturalist Alexander Lindsay to educate local school children in the early 1950's, the Lindsay Wildlife Museum has grown to become an internationally-acclaimed wildlife rehabilitation and natural history center.

The Lindsay Wildlife Museum receives injured or orphaned animals to diagnose, treat and, whenever possible, release back into the wild. The Museum's Wildlife Rehabilitation Program cares for more than 6,000 injured and orphaned native animals each year, 45% of which are able to be reintroduced to the wild. Unfortunately, wild animals are sometimes too injured or too familiar with humans to survive on their own. Approximately 700 volunteers are active in this effort, contributing over 120,000 hours of service each year to education, wildlife care, museum operations, fundraising and outreach.

Alexander Lindsay's vision for introducing young people to nature lives on. Of the more than 140,000 visitors served each year by the Museum, fully 35,000 are school children.



If you or your children would like to pay a return visit to our new friends in the *Birds of Prey* exhibit, the Lindsay Wildlife Museum invites you to visit them at the Museum, which will be open immediately following the Games weekend on Monday, Labor Day, 1st September, from 10 a.m. to 5 p.m.

Official Opening Ceremonies Vehicle MORGAN

The building of the Morgan began in England in 1909 by C.F.C. Morgan, who with his father's help, created a three-wheel car. Its unusual feature was that it had independent suspension, which is still carried on today. The car and features



have basically been the same with different models; an advantage four -4-4 that has four wheels and four cylinders - drophead coupe - and the plus eight.

Morgans are still a family-owned business. they produce ten cars per week. When you place your order and pay your deposit, you can wait eight to ten years in England for your car, pending orders ahead of yours. In the United States you can order one and receive it in about a year. The dealer is Isis Imports in San Francisco.

George and Kathleen Tollworthy, who have organized the Morgan participation here today, are members of the "Pleasanton Blairgowrie Sister City Organization". George has had a love affair with Morgans since the 1950s when he acquired a 1936 three-wheel Morgan.



CITY OF PLEASANTON

OFFICE OF THE MAYOR
BEN C. TARVER

Kristan Anderson, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Anderson,

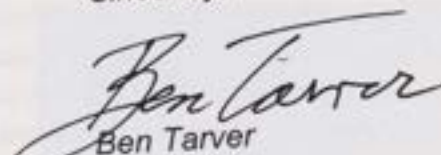
Welcome! It is our pleasure to welcome you to Pleasanton for the 132nd Annual Scottish Gathering and Games to be held on August 30 and 31, 1997.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to you the hospitality of our community. We hope you will take this opportunity to become acquainted with Pleasanton. Browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

Pleasanton is extremely proud to be hosting the Scottish Games again this year and wish you continued success with this splendid event.

Let the games begin!

Sincerely,


Ben Tarver
Mayor





Guests returning from last year's 131st annual Games will recall that *Sheriff Charles Plummer* was our Special Guest of Honour that year. As Sheriff Plummer took the salute on behalf of law enforcement, he expressed special interest in the many police pipe bands then performing during massed bands.

The seed planted at those Games took root, and the Sheriff's new aspiring Grade II pipe band now takes the field for the first time at the Pleasanton Scottish Games. This interest in sponsorship comes as no surprise from a long-standing supporter of these Games, who previously lent his support to the internationally-acclaimed Los Angeles Police Pipe Band.

Registered as a Law Enforcement Explorer Post with the San Francisco Bay Area Council, Boy Scouts of America, this new Sheriff's Pipe Band is attracting premier youth pipers and drummers from all over the Bay Area. (For information, contact Band Manager Bob Dunsire, 510/426-1067.)

Do join Sheriff Plummer and the Caledonians in welcoming the sensational new *Alameda County Sheriff's Pipe Band* to these Games.

ALAMEDA COUNTY *Sheriff's* PIPE BAND



Sheriff Plummer



Commending The Caledonian Club of San Francisco

Whereas, The Caledonian Club of San Francisco is organized for the purpose of perpetuating the ancient customs, costumes and games of Scotland; and

Whereas, this Board is honored to bestow such honor and acclaim upon the organization that began as a pioneer effort, its founding members embracing the Bay Area as their adopted home while struggling through all reputable means to preserve and share their culture; and

Whereas, The Caledonian Club of San Francisco cites as its chief objects the encouragement and practice of Highland Games, preservation of the customs and manners of Scotland, the promotion of her language and literature, and the binding more closely in social links the sons, the daughters and descendants of that country; and

WHEREAS, Alameda County in particular has benefited greatly by the guidance, leadership and involvement of The Caledonian Club of San Francisco, such a dynamic organization which gives so unceasingly.

Now, Therefore, Be It Resolved, that this Board of Supervisors, County of Alameda, State of California does hereby commend this Grand Pioneer, and does encourage The Caledonian Club of San Francisco to keep up the work it so competently and consistently pursued these many years, that in behalf of the Scottish-Americans and the furtherance of an appreciation for cultural diversity, The Caledonians continue to expose those in elected positions to the Scots' culture; and

Be It Further Resolved, that this Board of Supervisors extends its sincere wish for the greatest success as The Caledonian Club of San Francisco celebrates their 132nd Annual Scottish Gathering and Games in Alameda County on this 30th day and 31st day of August 1997.

Keith Carson
Keith Carson, President
Supervisor, Fifth District

Scott Haggerty
Scott Haggerty
Supervisor, First District

Gail Steele
Gail Steele
Supervisor, Second District

Wilma Chan
Wilma Chan, Vice-President
Supervisor, Third District

Mary V. King
Mary V. King
Supervisor, Fourth District



BOARD OF SUPERVISORS

SCOTT HAGGERTY
ALAMEDA COUNTY SUPERVISOR

July 23, 1997

Kristan Anderson, Chief
Caledonian Club of San Francisco
1750 Clay Street
San Francisco, CA 94109

Dear Chief Anderson:

I would like to welcome The Caledonian Club of San Francisco to Alameda County for the 132nd Annual Scottish Gathering and Games.

Alameda County is honored to be hosting the Scottish Gathering this year. I look forward to sharing the joys of Scottish traditions with all of you.

On behalf of the citizens of District One, we wish you a memorable and successful event.

Sincerely,

Scott Haggerty
Scott Haggerty
Supervisor, First District





Clan Chattan

A HISTORY

Ancient Clan Chattan was one of the oldest clans in Scotland. It was founded at the close of the twelfth century in the kingdom of Lorne by Gillichattan Mor, "Servant of St. Chattan". Until the close of the thirteenth century it consisted of various clans which were united into Clan Chattan, with the antecedents of Clan Macpherson as the dominant powers.

In 1291, with the marriage of Angus MacFerchard, the 6th Chief of Clan Mackintosh, and Eva, the daughter and heiress of Dougal Dall (Gallipatricks), the 6th Chief of Clan Chattan, the Chiefship of Clan Chattan passed to the Mackintoshes.

The Clan Mackintosh, likewise, was one of the earliest Clans in the Highlands of Scotland. Their ancestry is traced to the Royal House of Duff. Shaw MacDuff was the second son of Duncan, Earl (Thane) of Fife and Regent of Scotland (1157-1163) during the minority of King Malcolm IV.

Shaw MacDuff led Malcolm's army north and quelled a revolt in Moray in 1163. Malcolm rewarded Shaw by naming him Constable of the Royal Castle at Inverness, and of the Royal Lands in the vicinity. He also gave Shaw lands in his own right in Petty, Beaully and the Findhorn River Valley.

As Shaw traveled through the lands, the common people called him "mac-an-Toisich" (son of the Thane). He became the first Chief of Mackintosh. He died in 1179, and was succeeded in his lands and title by his son Shaw. Three of the first four Chiefs of Clan Mackintosh were named Shaw. Angus was the son of Ferchard, 5th Chief of Mackintosh.

As the 6th Chief of Mackintosh and the 7th Chief of Clan Chattan, Angus inherited the lands of Lochaber, Lochloy and Locharkaig from Dough Dall, through his daughter Eva.

After the marriage of Angus and Eva, as the Hereditary Captains of Clan Chattan, the Mackintoshes built the Clan Chattan into one of the most powerful confederations of clans in the Highlands of Scotland. It was composed of clans of the "blood of Mackintosh", those that married into the families and those who sought the protection of the strong confederation. They were known as the "Cat Confederation" and wore the Scottish wildcat as their totemic emblem.

The Clan Chattan Confederation played an important role in the history of the Highlands of Scotland over the next four and a half centuries.

Clan Chattan has a strong presence in the "Jacobite Risings of '15 and '45". The Clan Chattan Confederation representative clans led the charge in the disastrous Battle of Culloden in 1746. Like the other Jacobite clans, they were broken and the power of the clans was dismantled.

In 1933 the modern Clan Chattan Association of UK was formed to collect and carry forward the knowledge of customs, heredity and history of the ancient Clan Chattan Confederation.

In 1983 the Clan Chattan of the United States was formed, as a separate nonprofit corporation, to support and carry forth the goals and objectives of the Clan Chattan Association UK.

JOHN SHAW of TORDARROCH 22nd Hereditary Chief of Clan Shaw

John Shaw of Tordarroch succeeded as the 22nd Hereditary Chief of Clan Shaw, and the Highland name of Shaw, upon the passing of his father Major Charles John Shaw of Tordarroch, in 1978.



Today the Clan Chattan USA has representatives throughout the United States of America.

Through its Dual Membership program with its Constituent Clans, Clan Chattan encourages all those of Scottish descent to join the Clan of their birthright and then join the Clan Chattan USA Confederation.

Traditionally, the Chief of Clan Mackintosh serves the Hereditary Captain of the Clan Chattan Confederation. Each Constituent Clan has joined the Confederation as a loosely-bound member. The ties are no longer bound in

writing for mutual protection, but rather are bound together in friendship and common ancestry.

Seven of the Constituent Clans today are represented by their hereditary Chiefs: John Mackintosh of Mackintosh, 21st Chief of Clan Mackintosh, Moy Hall in Inverness-shire, Scotland (Singapore); John Shaw of Tordarroch, 22nd Chief of Clan Shaw, Newhall in Ross-shire, Scotland; James McBain of McBain, 22nd Chief of Clan MacBean, Tucson, Arizona USA; The Hon. Sir William

Upon assuming the chiefship, Tordarroch began the task of organizing for publication his father's book, *The History of Clan Shaw*. This was a major work of research compiled over a period of twenty-five years. It is one of the most comprehensive and important works of its kind.

Tordarroch has expended much time on the building of an international Clan Shaw structure. He also devotes much effort in the production of experimental wheat and potato seeds on his fertile, bacteria-free farmlands at Newhall, in the Black Isle.

John Shaw of Tordarroch was born on 1 March, 1937. He was educated at Eton College, Magdalene College, Cambridge University, where he obtained an M.A. in Land Economics. He was commissioned into the Scottish Highlanders Regiment for his military service.

John Shaw was married in September 1960 to Silvia, daughter of the late Reverend Sillian Jones, Rector of Overton-on-Dee in Erbistock in North Wales. John and Silvia have four children and eight grandchildren.

Tordarroch and his lady, Silvia, make their home on the family estate of Newhall, in the Black Isle in northern Inverness-shire, Scotland.

John and Silvia share their interest in sailing and hill-walking. Additionally, Silvia enjoys her pony cart rides, while John enjoys piping, Highland music and all things Celtic. He speaks Gaelic and Spanish.

John Shaw of Tordarroch serves as a Vice-President of the Clan Chattan Association of UK, and as a member of Her Majesty's Royal Archers, the Queen's Bodyguard.

Tordarroch is looking forward to visiting the Pleasanton Games as a Guest of Honor of the Caledonian Club of San Francisco. He was their Guest of Honor at the Santa Rosa Games in 1991.

Macpherson of Cluny, Chief of Clan Macpherson, Newton Castle, Brairgowie, Scotland; Captain A.A.C. Farquharson of Invercauld, Chief of the Clan Farquharson, Invercauld Castle, Braemar, Scotland; Andrew MacThomas of Finegand, Chief of Clan MacThomas, London, England; and Duncan Hector Davidson of Davidson, Chief of Clan Davidson, New Zealand.

The sixteen Constituent Clans, and their 150 Septs (spellings), make the Clan Chattan Confederation one of the largest groups of Highland Scots.

JAMES McBAIN of McBAIN F.S.A. (SCOT)

McBain is the 22nd Hereditary Chief of the ancient Celtic Clan McBain (MacBean). He succeeded to the honor in 1977 on the passing of his father, Hughston McBain of McBain, formerly of Winnetka, Illinois.

McBain is a member of the Standing Council of Scottish Chiefs which meets regularly in Edinburgh, Scotland, and recognizes a tradition that has continued for over 1,000 years. The avocations he subscribes to include The Scottish

Gaelic Speaking Institute (Tucson); a longtime member of the Royal Scottish Country Dance Society of Edinburgh; and Vice President of the Clan Chattan Association of Inverness. McBain has been elected a fellow in the Scottish Antiquarian Association, and is an occasional lecturer on Scottish topics at the University of Arizona.

McBain is married, his wife is styled Peggy, Lady of McBain. Richard James McBain of McBain ygr. son and Tanist. Two daughters, Jacquelyn McBain and Christina McBain Brown, reside in California and Washington state. He is President of Scot Photo Shops (1962) in Tucson, Past District Governor (Arizona) of Toastmasters International, currently Chairman of Seven Pipers Society of Tucson.

As custodian of the McBain Memorial Park at the village of Dores near Inverness, he continues a conception that is unique in all of Scotland, and was inspired by his father, the 21st Chief of the Clan. The 2-1/2 acre park includes a memorial cairn inscribed with a brief history of the land on which it stands and the Clan whose connection with the property goes back hundreds of years, it is the *duthis*. Open to all, all year round, the park serves as a focal point and destination for Clanspeople from both within and without Scotland. McBains (of all spellings) visiting the park may conjure up such famous names as the gigantic hero of Culloden, Gillies MacBean, who, defending his position against a wall, single-handedly slew 13 of the Butcher Cumberland's men, slowing down the charge and allowing the escape of some of the Princes' army. The Clan claims the following verse immortalizing Gillies MacBean was written by Lory Byron:

*Oh! loud and long shall thy coronach be,
And high o'er the heather they cairn we shall see,
And deep in all bosoms thy name shall remain,
But deepest in mine, dearest, Gillies Mac Bean.*



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The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.

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 Gary C. Cunningham • Scott Carlisle
 Anderson Carlisle • Dick Lechner
 Alex Wylie • Isobel Wylie
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 David Scott • Ian Miles
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Special Guest Band....

THE DRUMS & PIPES OF THE PIEDMONT HIGHLANDERS



The Drums and Pipes of the Piedmont Highlanders are a relatively new band with roots going back to Piedmont High School Kiltie Band formed in 1932 by then high school football coach Glen "Brick" Johnson.

Piedmont, a small residential community in the Oakland hills, was founded by several Scottish families, namely the Blairs, Craigs, McKinnons, and Wallaces. The theme of the high school is the "Highlander." At its height, the Kiltie band and Lassies dance group numbered 100 high school students. The band and lassie traditions faded away by 1980. In 1994, a former Kiltie band member, Fred Rutledge, started a bagpipe band class at the adult school. By the Spring of 1996 the band, under the direction of Pipe Major Ellison Dunlap, Jr. was ready to perform. Since that time the band has gained experience and taken awards at parades in Walnut Creek and San Leandro.

The band wears a traditional Scottish military style uniform and kilts of the MacKenzie tartan. Membership is open to all piping and drumming enthusiasts. Band class is held on Monday evening and beginning classes are held on Wednesday evenings at the Piedmont Adult School.

The band officers include Pipe Major Ellison Dunlap, Jr.; Drum Sergeant Ellison Dunlap, Sr.; Band Manager Fred Rutledge; and Quartermaster Vic Agpalo.



The SCOTTISH IDENTITY

By GEORGE HUME

Printed with permission from The Rotarian, Official Publication of Rotary International

*Wistful for the sons and daughters
who've sought opportunity abroad...
Proud of their achievements,
history, and 'way of doing,'...
Yet disdainful of those who feel
compelled to boast about it.*

Scotland's headline history has made it big at the box office ("Braveheart," "Rob Roy") centuries after it happened – celluloid Scots spilling their oppressor's blood in romantic lost causes, to the background sound of cash registers feeding a multi-million dollar industry.

The heroics of William Wallace and his brethren are enjoyed as much in their land of origin as they are elsewhere, for Scots know that they have the best of both worlds – yesterday's challenge overcome, today's lifestyle the envy of others.

There are, today, barely five million Scots in Scotland, but untold millions of Scottish descent around the world making their mark in factory and on farm, in academe and politics, in business and science – on the face of it a nation's saddest export, its people.

But Scotland, long an academy of emigration for its sons and daughters, is used to this drain to opportunity – the uneasy feeling persisting among those who remain that it is the best who leave.

Thus are Scots international in their outlook, at ease with the names of Canadian prairie places they have never seen, and as familiar with Australia's ocean fringe as their own wild west coast. The Scottish family is worldwide.

But away from tales of land clearance in favour of sheep, the raising of croft homes, and the destruction of pasture, the fact is that Scots in Scotland are as modern as their booming silicon chip industry, content to leave history to filmmakers while they enjoy a way of doing now widely recognized as one of the most advanced and comfortable in the world. Quality of life is a synonym for Scotland.

Descended from Scots, Picts, British, and Anglos – an amalgamation further enlivened by Norsemen – Scots today have a keenly felt sense of identity. Left for many centuries to work out its own destiny, Scotland was attached by the 1707 Treaty of Union to its southern neighbour, but nonetheless not overwhelmed – an easy assimilator of newcomers anxious to experience the good life, but by no means diluted.

Some two-thirds of the population live and work in the country's central belt (encompassing the cities of Glasgow and Edinburgh), while remaining close to the land. Family connections make for firm roots, and ease of access puts mountains and moor, ski slope and empty beach in the reach of all – the country a comfortable fit for its people.

With this happy sense of self, there might be thoughts to a risk that Scots are smug, really believing in the traditional toast of *here's tae us, wha's like us?* Fortunately, as in most things Scottish, there is a balance, a self-deprecating cynicism that leaves the conceitedly successful open to the ultimate put-down – *I kent his faither* ("I knew his father"). In a land where it sometimes seems that everyone knows everyone else, *I kent his faither* is a crushing censure – a hinted knowledge of a cocky Scotsman's humble antecedents.

At the heart of this self-confident identity are Scotland's peculiarities. Although politically and economically set in the United Kingdom, Scotland remains a nation in its own right – if not a nation state – with a distinctive culture. The Lowland Scot is as different from the Southern English as are the hunters of Kalahari from the commuters in New Jersey.

Scotland has its own legal system and its own church, a different regime for the education of its children and a separate central government, albeit part of the Westminster parliament. Fundamental to Scotland's separateness from Great Britain is the first of these distinctions – the law.

North of the border, the English writ does not run, and the Scottish bench and bar are fiercely protective of their standing. This a sense of distinction is by no means lessened by the recent adoption down south of a number of Scottish legal fundamentals, the greatest sea change being the establishment in England and Wales of a prosecution service separate from the police.

The most unusual, some might say quirkiest, aspect of Scottish law is the unique verdict of "not proven," described by Scottish writer and lawyer Sir Walter Scott as "that bastard verdict." Applied by juries when the prosecution fails to make out its case, but the innocence of the accused is far from established, it acquits but leaves a stain on the accused's character.

When it comes to the church, called "the Kirk" in Scotland, and with neither pope nor bishops, the country's hard-won Protestant faith carries the day. Each year the Church of Scotland holds a general assembly, calling an army of commissioners from every corner of the land to Edinburgh for democratic examination of the Kirk's works around the world.

Ten universities, from the ancient to the newly created, serve the 40-percent of the nation's young people in higher education, while the high-tech presence of every industrialized nation – piling with overseas investment – speaks to the quality of a trained workforce at every level.

State-of-the-art telecommunications have helped make the Highland capital of Inverness a better centre than Lon-



...in Rome for information technology-based businesses. At the top end of the market, cutting-edge research and development thrive – occasionally, whimsically from a farmhouse kitchen – while the prosaic five London boroughs find it more efficient to have their parking tickets processed 805 kilometers (500 miles) away. In the Highlands, information technology is the ultimate industry – no travel to work, wide-open spaces, the good life – in touch with the world, but far removed from its overcrowded ills.

An almost subconscious part of Scotland's self-confidence, its air of family achievement, comes from past renown – that glorious explosion of the arts and sciences known as the Scottish Enlightenment, a wealth of talent that made this country, above all Edinburgh, the focal point of great European civilizations.

Also there was individual success, such as that of William Jardine, the merchant venturer who forged the entrepot of Hong Kong; John Paul Jones, who served the navies of both America and Russia; Allan Pinkerton, the world's foremost detective; John Muir, the protector of nature who became father to America's national parks – all born in Scotland, all gone forth to seek their fortunes.

In the days of the British Empire, Glasgow was said to be Scotland's second city, a vast huddle of industry and energy that until 100 years ago packed more than a million people – many of them immigrants from the job-scarce Highlands, others refugees from the famine across the Irish sea – into towering tenement buildings, a labour force to build ships and railways for the world.

Today, Glasgow's population has shrunk to less than 700,000, but is no less vigorous. Declared European City of Culture, recognized as an architectural gem, vibrantly fashionable and stylish, the Second City still stands to the fore – a focus of culture, enterprise, and inventiveness.

Football (soccer in the U.S.) remains the popular sport. In the evening, after the performances of the Rangers and Celtic teams are dissected by their expert audience, the city moves indoors for music, drama, and a nightlife to be found nowhere else in Scotland. A relaxed afternoon at the magnificently-housed Burrell Collection, a walk on the banks of the Clyde, or a visit to one of the city's many parks and museums proves the antidote to the fast-track nightlife found in the downtown Merchant City.

Edinburgh, though substantially smaller, remains Scotland's capital city, altogether different from its nearby neighbour. Industry never took hold here, and the city built its name and wealth on the professions, above all, law and medicine.

Each summer, Edinburgh fills with visitors intent on attending the world's best and biggest celebration of the arts. The Edinburgh International Festival – 1996 marked its 50th year – grew as a release out of the gloom of the postwar years. Today it is a triumph of culture and light, spilling out of its official garb onto the streets and pavements of the city, displaying every form of performing art that can be imagined – an inventiveness that beggars belief.

Perhaps unusual in these modern times of social division and intolerance, Scotland is a tranquil country, but by no means asleep – well-seeded with newcomers, successfully absorbed into the culture as one might expect from a country that had sent away so many of its own. A desire for a developed parliament, while not universal, is strongly felt and closely argued for – as are a listening ear in the south, more jobs, better opportunities for the nation's young, and the encouragement to pick up where Jardine and Jones, Pinkerton and Muir, left off.

Most visitors, even those who choose to make their home here, are happy with that. And those who complain, who tell the Scots they will not do?...Well, it could just be that somewhere amongst the five million is someone who may be able to say, *I kent his father*.

George Hume is a columnist for the *Glasgow Herald* and a broadcaster for the BBC Scotland. 



OFFICE OF THE
MAYOR
(415) 477-4400

Chief Kristan Robbie Anderson
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

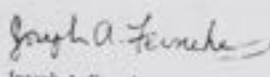
Dear Chief:

On behalf of the City of South San Francisco, I would like to extend our warmest greetings to the Officers and Clansmen of the Caledonian Club of San Francisco on the occasion of its 132nd Annual Scottish Gathering and Games at the Alameda County Fairgrounds in Pleasanton, on August 30-31st.

The City of South San Francisco is indeed fortunate to have the Caledonian Club as a part of its community. The club's unity and many contributions are recognized and sincerely appreciated.

Best wishes to all for a memorable weekend!

Very truly yours,



Joseph A. Ferrelles
Mayor





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Chieftain of the Games**

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Jimmie McGregor, Freda Pillinger, Iain Reid, John Davidson, Melville Jameson.

CONSULTANTS: Dr Kay Crouch (U.S.A.), Maurice Fleming (Editor Magazine), Penelope Irvine Robertson (Catering), Peter Knight (England),

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To Celebrate the 134th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Fairmont Hotel, Saturday, November 22nd, 1997.
Plan to be with us !

St. Andrews Society of San Francisco, 1088 Green Street, San Francisco, California 94133
(415) 391-8652

CALEDONIAN CLUB OF SAN FRANCISCO

The Caledonian Club of San Francisco established their new home in March of 1997. The new club is located in South San Francisco. Opening ceremonies included: Prince Charles Pipe Band, Jack Scott Trio and a host of members and friends. Representing the city of South San Francisco were Mayor Joseph Fernekes, Police Chief Mark Raffaelli, and Fire Chief Andy Stark. Since the opening of the club, many successful socials, club meetings and games meetings have been held.



PHOTOS:

- 1: Ribbon cutting ceremony with Cal Club Chief Kristan Robbie Anderson and city Mayor Joseph Fernekes. Allison MacDonald helps with the ribbon.
- 2: Master of Ceremonies 1st Chief Johnny Johnson.
- 3: Mayor Fernekes welcomes the Cal Club via proclamation.
- 4: Allison MacDonald dances in the streets to help open the club's new home.
- 5: (From left) 4th Chief Dave Parton, 3rd Chief George Graham, Trustee Chairman P/C Alex O'Neil, 2nd Chief Gordon MacDonald, son Ian MacDonald, Chief of the Cal Club Kristan Robbie Anderson.
- 6: "And the band played on"... the Prince Charles Pipe Band opened the ceremonies.
- 7: City dignitaries: (From left) Fire Chief Andy Stark, Police Chief Mark Raffaelli and Mayor Joseph Fernekes enjoy the club house.

Anyone interested in information regarding membership in the Caledonian Club or social calendars may write to:
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080



The GATHERING of the CLANS

Program of Events:

9:30 a.m.: **KIRKIN' OF THE TARTANS** - (Sunday Only)

Rev. Kevin M. McBrien, O.C.A.R.M., Western Vocation Director for the Carmelites. Rev. John Dillon, Pastor of San Geronimo and Point Reyes Presbyterian Churches. Rev. Christopher P. Myers, Chaplain, St. Mary's Hospital, San Francisco.

Songs by Barbara McFadden, Vocalist & Music by Mark Middleton, Guitar.

Chairman:

James M. Robertson, A.L.A.

Committee:

Rev. Dr. Thomas F. Kerr

Donald J. Motter

George Mead

Robert D. Irvin

Rev. Kevin M. McBrien,

O.C.A.R.M.

RALLYING of the SCOTTISH CLANS & FAMILIES - BEFORE the Opening Ceremonies: 11:00 a.m. SATURDAY - 11:00 a.m. SUNDAY.



Come Visit the

GATHERING of the CLANS and SCOTTISH SOCIETIES

CLAN	SPACE	CLAN	SPACE
Anderson	4-5	Lindsay	38-39
Baird	40-41	Little	117-118
Bell	28	MacAlister	16
Blair	82	MacArthur	61
Boyd	43-46	Macbean	113-114
Suchanan	84-85-86-87	MacDougall	26-27
Burnett, House of	91	MacFarlane	81
Cameron	58-59	MacFie	77
Campbell	100-101-102-103	MacInnes	23
Chattan	111	MacIntosh	107
Cunningham	30-31	MacKay	29
Donnachaidh	96-97	MacLachlan	21-22
Douglas	126	MacLaren	80
Dunbar	54-55	MacLean	79
Elliot	47-48	MacLellan	90
Farquharson	112	MacMillan	9-10
Fergusson	60	MacNab	78
Forbes	51	MacNicol	125
Fraser	36-37	MacPherson	115-116
Gordon	56-57	MacThomas	108
Graham	88-89-119-144	Maintland	52
Grant	73-74	Moffat	8
Gregor	75-76	Montgomery	42
Gunn	69-70	Morrison	98
Guthrie	106	Murray	124
Hannay	62-63	Pollock	72
Henderson	20	Ramsay	95
Innes	24-25	Rose	92
Irwin	83	Ross	93-94
Jardine	32-33	Scott	1-17
Johnson	3	Shaw	109-110
Keith	71	Sinclair	14-15
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Flowers of the Forest



Past Chief

JAMES WATSON JACOBS

August 11, 1933 — March 12, 1997

Suddenly, in San Francisco, our beloved past Chief Jimmy Jacobs passed away on March 12, 1997. The Caledonian Club of San Francisco mourns the loss of a dedicated member who has served the club and The Scottish Games over a span of thirty six years.

Jimmy was born in Glasgow, Scotland and came to San Francisco at the end of March 1960. Within a week Jimmy was attending meetings of the club. From the beginning Jimmy was an active member of the Club. His sport was running, he loved to talk about running in the "Bay To Breakers", then the field only consisted of 30 runners. No walkers or joggers were allowed in the early days.

In the early days of our games held in Petaluma and later in Santa Rosa, Jimmy would help to register the runners in the quarter mile and one mile races, additionally he would run in the races and usually win for his age class. As the heavy events grew into U.S. Championships, he became an intricate part of our Athletics Committee. During the hammer throws Jimmy could be seen running back and fourth to mark where the hammer landed. Even in the 100 degree heat, he would outlast helpers half his age. Jimmy was an accomplished Marathon runner and competed in other countries.

In memory of our beloved past Chief, the "Masters Weight For Height Championship Trophy" will bear his name.

Past Chief Jacobs was elected to second Chieftain in 1968, 1969 and 1970. Elected to first Chieftain in 1971 and 1972, elected as Chief of the Club in 1973 and 1974. He continued to serve as Trustee after his tenure as Chief.

Past Chief Jacobs other interests included, the Columbia Lodge #388 F&AM, formally, Parnassus Lodge, which he was past master. Member of St. Andrew's Society of San Francisco, Member of the Royal British Legion Pacifica Moose Lodge.

Past Chief Jacobs was employed by Levi Strauss Company for many years. The last fifteen years he was employed by the City of San Francisco as a painter.

Past Chief Jacobs is survived by his wife, together they oversaw a large extended family, daughters Lorraine, Cheryl, and Karen, and son Terrance.

Jimmy will always be remembered by his clansmen and friends for his cherry smile and easy fun loving nature, and not to forget the "Welly Song" and "The Road And Miles Of Dundee"

"In heaven itself I'll ask no more than just a highland welcome"



Chief
1973 - 1974



DIGNITARIES OF THE CLANS & FAMILIES ATTENDING THE 132ND GAMES

BAIRD

Edie F. Baird, President, Denver, Colorado

BLAIR

William Campbell Blair, M.D., National President, Menlo Park, California

BOYD

Lauren M. Beebe, Northern California Convener, Novato, California

BUCHANAN

George S. (Buck) Buchanan, Lt. Col. (Ret.), National President

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Barbara Kreider, National President

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David R. Campbell, National President, Salt Lake City, Utah

CHATTAN

Richard Ellsworth, National Commissioner

CUNNINGHAM

Vern D. Lester, High Commissioner, North Las Vegas, Nevada

DONNACHAIDH

Marjorie Robertson Hale, Executive Committee, Vice Chairman (Overseas Affairs), Hayward, California

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Ogden Lamont, National President, Belmont, California

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MacKAY

Ken L. Bain, Vice President, Far West, Fresno, California

MacLACHLAN

Kevin B. McLachlan, President, Rocklin, California

MacNAB

David W. McNabb, National President, Canoga Park, California

SHAW

John Shaw of Tordarroch, Chief of Clan Shaw, Dingwall, Rosshire, Scotland

TURNBULL

William Turnbull, Western Regional Commissioner, Santa Cruz, California

YOUNG

Ronald N. Young, Executive Vice President, Garden Grove, California

Clans Holding Annual General Meetings at the Games:

- Clan Campbell
- Clan Cunningham

BETHIA C. KISSOCK 1896 - 1997

The Daughters of Scotia have lost another of its members when Mrs. Kissock died on July 3rd, just after celebrating her 100th birthday on December 23rd of last year. She was the widow of Past Chief Joseph G. Kissock, who held office in 1939 and 1940, and was one of our more memorable Chiefs who held office in the Club's history. She is shown here with Jean Wright, wife of Past Chief Jim Wright.





CLAN BLAIR SOCIETY



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Kennedy, 17271 Via Carmen, San Lorenzo
CA 94580-2511.



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of North America

Membership invited from MacRaes of all
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Please send inquiries to:
Bruce Macrae, President



306 Surrey Road
Savannah, GA 31410
(912) 897-3986



PLEASANTON'S "SISTER CITY" ORGANIZATION



The Pleasanton Blairgowrie Sister City organization received a donation check from the Caledonian Club's Chief Anderson for their services at the 1996 Scottish Games. The organization helped sell programs. Accepting the donation is President Dan Dawson.

BEHIND THE SCENE: "THE CREW" OPERATIONS STAFF

Since our 125th year, our Games have grown, both in activities and equipment, and more importantly, manpower needs. Since 1987 "theCrew" has grown to fill that need. This page is dedicated to those people, past and present, who have given so much to bring you the Games you see today.

This year we will be saying goodbye to two of our crew who are leaving the fold. We bid a fond farewell to *Major Brooks Wilson* and *Kevin Kirsch*. Both of these men have played key roles in our finished product. Major Brooks Wilson joined the club while serving with the 12th Marine Corps headquarters. Brooks has since retired and moved to the Fresno area. Both Brooks and his wife, Mallisa, have given generously of their time to both the Club and the Games.

Kevin Kirsch came to the Games in Santa Rosa with his wife Diane, and immediately became interested in lending a helping hand. Kevin has been a major force in the task of putting it all together.

Both of these gentlemen have played key roles in producing the finished product that you see today. "Gentlemen...Fare-Thee-Well".

Listed to the right are those, past and present, that have helped to make it all work. If I have omitted anyone, you have my sincere apology.

Past Chief John S. Burton
Operations Manager



Jack Gerhardt and P/C John Burton

The Crew

Ed Turner, Dean Burton, Sandy Burton, Mark Yubra, Joe Doris, Andy Carlisle, Scott Carlisle, Mark "Mad Dog" Murdock, Doug Bell, Ian Purvis, Joe Foss, "Big Jim" Teague, Clive Wright, John Wright, Pati Gerhardt, Jack Gerhardt, Johnathorn Norgrove, Lancenor Grove, Pam Spahr, Bob Spahr, Tom McAthie, Jean Carlisle, Mike Wade, "Stu" Stuehmeyer, George Millen, Ed Wilson, Maj. Brooks Wilson aka "The Mad Major", Ken Osborn, Brandy Osborn, Kevin Kirsch, Don Fraser, Allen Scott, Tom Washam, Sue Palm, Ken Cheeseman, Jenny Carlisle, Elliot Myles, Maryann Abrue, and last, but not least, Malissa Wilson.





CLAN McCORD SOCIETY

The Clan McCord Society cordially invites to membership all those named - McCord, McCourt, McChord, McCorde(y), MacCord, Cord(e) however spelled.



Contact:

Howard E. McCord, Convener
 P. O. Box 576
 Meadow Vista, Ca. 95722
 (916) 878-8392



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In appreciation of all the pipe bands, athletes, dancers, clans, performers and volunteers who make the Pleasanton Scottish Games such a tremendous success, the Caledonians are pleased to host this year's traditional *Pipers Bash* at our host hotel, the Pleasanton Hilton.

The fun starts with **BROTHER** performing at 8 p.m. on Sunday evening, 31st August. **TEMPEST** rounds out the evening, beginning at 9 p.m. (Check hotel marquee upon arrival for dance location).

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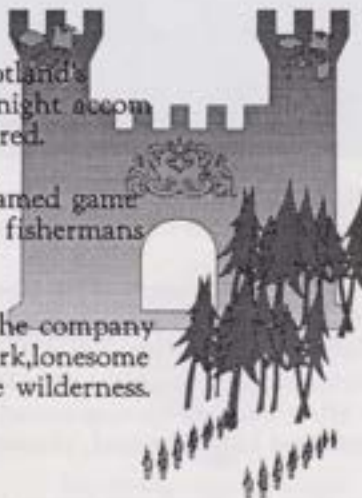
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The Best You Can Be....

BILL ANDERSON

**Former World and
Scottish Heavy Events Champion**

By Susan Ditz

In the Annals of Highland Games, Bill Anderson is considered a champion's champion. For 32 years, beginning in 1956, he has amassed over 2,000 first prizes and set numerous world records, several of which held for more than a decade. Athletic competition has been a focal point of the Highland Gathering tradition for centuries. Anderson's legendary accomplishments, including 16 times Scottish Champion and twice World Highland Games Champion, are a vital part of that history.



A proud memento for Bill Anderson as the Queen presents him with the Glenfiddich Heavy Events Championship Trophy.

The extraordinary achievements of the Aberdeen native are now permanently showcased in the Highland Heritage Center in Braemar, Scotland – also site of the renowned Braemar Games which have taken place since 1832. There, one of the major attractions is a life-size model of Anderson, muscles tense and face grimaced, throwing the 22 pound hammer.

The hammer played a significant role in Anderson's rise to the status of "legend" in athletic circles. In 1969, for example, at the games in Lochearnhead, he broke the 16 pound hammer record by seven feet and caused a delay in

the competition because he split the hammer head in the process. Later that year during the games in Crieff, he shattered the world record in the 22 pound hammer by an incredible 20.5 feet with a throw of 123'5". That record stood unbroken until 1983 when Grant Anderson exceeded it by 3.5 inches in Santa Rosa.

The Crieff games were the setting for another spectacular record-smashing performance in 1966. Bill threw the 28 pound weight 87'7", bettering the world record by more than 7 feet. In 1969 at the games in Aboyne, he threw the 56 pound weight 41'11" for another remarkable world record.

The Games historians note that from 1959 to 1962, while Anderson's amazing feats on the athletic field drew considerable attention, the lack of any real competition put a damper on the thrill of victory. The tide turned with the arrival of a burly blacksmith from Barnsley by the name of Arthur Rowe.

An Olympic athlete turned professional, Rowe was known in the international track and field arena as the European shop-putt champion. On the fields of Aboyne in early September of 1962, he and Anderson began a friendly rivalry that lasted for a number of years and became a key attraction that boosted attendance at Games throughout Scotland.

From the outset Anderson proved himself a formidable opponent for Rowe. In 1961, Anderson broke shot-putting records that had held for over 50 years. At his debut the following year, Rowe bettered him by 8'10.5" in the 16 pound shot. Between 1959 and 1973, Rowe was the Scottish Heavy Events Champion four times, Anderson won eight titles and they shared twice.

To be a true "heavy", one must excel in every event, and Anderson did so with a capital "E". He improved the world record for the arduous 56 pound weight for height by more than a foot and was also six times World Caber Toss Champion. The first World Caber Tossing Championship took place, not in Scotland, but on the Swedish island of Gotland where they call the sport "stangstörning" – and Bill Anderson was the winner.

Past Chief Malcolm Ramsay, Games Athletic Chairman Emeritus, remembers the 1978 Games in Santa Rosa when Anderson, despite suffering from severe jet lag, having arrived late the night before after winning another Scottish title, drew a huge crowd for the heavy events. "Early in



the competition, Bill had taken the lead and was never really challenged setting new records in the 22 pound Scottish hammer and 28 pound weight for distance," he recalled. "During the final event, the U.S. Caber Championship, Bill defeated Ron Short of North Carolina and Colin Mathieson of Australia after three rounds. Then to complete his sweep, he tossed the Ballentine Challenge Caber, (a 19-foot, 140-pound monster) to a perfect 12-o'clock, while neither Mathieson or Short could turn it. This made Bill the overall winner for the third consecutive year.

It is one thing to be known as a world class athlete, but Anderson is widely admired as a world class person. Quite and self-efficing, the 62-year-old father of four gained enormous respect during his career as a globe-trotting goodwill ambassador for Scotland. His integrity on the field and reputation for helping others made him a role model for others to follow. Modest, reserved and always polite, Anderson was often quoted, saying, "I always liked to think that wherever I went I could be asked back." And he was, frequently, participating in over 60 demonstrations, clinics and competitions in places like Japan, Africa, the Bahamas and the United Arab Emirates, as well as Canada, the U.S. and Australia.

In 1977 the Queen awarded him the insignia of "Member of the British Empire" for services rendered the Highland Games, the only such honor ever bestowed.

Bill Anderson's last championship appearance at the Santa Rosa Games was in 1981 where he walked away as the Open Caber Champion. The previous year he was the overall winner. At the end of the season in 1988 he retired, and now when not coaching young athletes at the school he runs in Aberdeen, is a much sought-after judge.

Though a loss to those who sat riveted for over three decades by the excitement of a Bill Anderson performance, he has left a lasting mark for the up-and-coming "heavies" to strive towards - the highest standards of excellence and sportsmanship.



Bill Anderson and his likeness in wax!

Bill Anderson joins us this weekend as Honourary Chieftain of the Games in remembering his old friend and fellow Games athlete, the late Chief of the Caledonians, James Jacobs. Just one week before his passing earlier this year, Past Chief Jimmy - in his capacity as Games Athletic Chairman - had arranged for Bill's attendance to honour Masters Class athletes at these Games.

Pleasanton-Blairstown Sister City Organization



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"HERE'S TAE US. WHA'S LIKE US? DAMN FEW, AN' THEY'RE A' DEID! "

The modern use of the clan crest as an indicator of one's relationship to a family or clan comes to us from heraldic tradition. It is said that those paying feudal homage to a clan chief were once awarded the privilege of wearing that chief's crest. This metal badge would customarily be displayed on a buckled leather strap. This belt is referred to in heraldry as a "buckler."

Today, we see this tradition carried forth in the capbadge. If one examines a commercially available sample, one will find some prominent feature of the clan chief's coat of arms encircled by a metal belt and buckle with the clan's motto engraved upon the strap. Wearers are prone to insert behind the buckler various decorative items, such as a sprig of the clan's plant or flower, and grouse or capercaillie plumage is sometimes seen. The device is usually mounted on a ribbon, the colour of which signifies loyalty to or sympathy for a particular cause (i.e. black for the reigning House of Hanover, white for the deposed Stuarts; even yellow has occasionally been worn in support of those held hostage by foreign governments).

If this weekend you should chance to encounter Kristan Robbie Anderson, 62nd Chief of the Caledonians, you will note that he bears as a capbadge on his "wee cloth bonnet" an unbuckled Caledonian crest mounted by three eagle feathers depicted in silver. The feathers are heraldic indicators of chieftainship. The absence of strap and buckle symbolizes the identity, presence, and authority of the Caledonian Chief, who consents to wear the device as a symbolic reminder of all the heraldic laws which once represented clan unity.

Although the Caledonians of San Francisco and their customs boast some considerable antiquity in their own right, the heraldic purist will note that a Caledonian Chief does not pretend to any actual entitlement to arms recorded in the Public Registers of All Arms and Bearings in Scotland, nor in the office of Chief hereditary. Reflective of the multi-cultural, democratic society into which these traditions have been transplanted, Caledonian Chiefs are elected by their fellow clansmen, and customarily serve as active chiefs



for a period of two years before passing on the torch to another clansman.

Nevertheless, tradition dictates that all those who have carried the title of Chief shall be addressed accordingly by their clansmen thereafter, and each retired chief always retains the privilege of wearing three silver feathers of office. This distinction is subsequently exhibited atop a buckled Caledonian crest, however, to indicate the outgoing chief's support for his successor. At the time of this writing, there are currently 15 living "Past" Chiefs, as follows:

- P/C Samuel W. Wicklow
- P/C John Dickson
- P/C William H. Kirkpatrick
- P/C Kenneth R. Dick, Jr.
- P/C Charles Beresford
- P/C James L. Hamilton
- P/C Malcolm Ramsay
- P/C James D. Robertson
- P/C John S. Burton
- P/C Thomas Fraser
- P/C Alex O'Neill
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This is the second appearance for St. Andrew's Royal Halberdiers at the games in Pleasanton. For more information please call: James Melville at (408) 732-5789 evenings.





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A BOTTLE O' THE BEST

By Kristan Robbie Anderson

"Til no' touch Teacher's Grant's, nor Haig
Gie me Bowmore or Laphroig
Glenfarclas in a glass,
Well, you can throw the top away;
For there's nae use tae preten'
That ye'll need the top again
Aince ye've broken oot a bottle o the best...!
...Jack Foley

That which makes the Single Malt Scotch whisky stand apart from commonly-appreciated blends in initially discernible in these two whiskies' respective names. The "Single" Malt is an unadulterated distillate produced in a rather inefficient, onion-shaped kettle known as a "pot-still." Blended" whisky, on the other hand, consists of vatting together various different single malts to flavour grain whisky, which has been separately produced in what is called a "continuous" still. Whereas Single Malt distillations occur in "runs" lasting for hours, each of which must be concluded before the potstill apparatus is cleansed to make room for another batch, continuous patent still run round-the-clock, as their name implies.

Predictably, this continuous cycle is considered more efficient - and thus, more profitable-than one-batch-at-a-time, old-fashioned potstill operation required to produce Single Malt.

Old habits die hard...particularly drinking habits. In Britain, most whisky consumed south of the Tweed has almost always been blended. To compound the blander character inherent to grain alcohol, this whisky is usually "cut" with water, or if drunk by an Englishman, with soda.

Americans are, by comparison, cocktail drinkers, both by nature and recent custom. The fact of the matter is that because Yanks love to experiment, they tend to habitually pollute their own whisky. Pollutants rang from mucking up perfectly good American blended whiskey with biters and sweet vermouth to evolve the "Manhattan." Then one deflowers Bourbon, again with bitters, but substituting fruit salad for the vermouth, to create the "old Fashioned." Any Irishman new to these shores gawks in wonder at what is done to mongrolize his whiskey by camouflaging it with coffee and whipped cream.

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"Most malt-lovers will scurry, after paying \$40.00 for a bottle of Laphroig or The Macallan, to hide their treasure away at the approach of those dear friends who cannot abide taking their whisky "neat" (this is straight, without ice, water, soda, or other abomination). It is not necessarily pretentious snobbery that motivates the Malt Miser to move the bottle out of reach, but rather, frugality. The stuff comes "bluidy dear".

In the interests of courtesy, and to avoid subjecting misguided quests to unnecessary embarrassment, some horrified hosts will allow a guest to gauchely pour Glenfiddich or The Glenlivet into requested ginger ale or Seven-Up (in Britain, "lemonade") without wincing overmuch. ("Um...do please yourself," is acceptable etiquette.) Rare is the host who will personally perform sacrilege, but sometimes discretion is an affordable luxury in its own right...after all, the careful shopper can still pick up these two fine malts for as little as \$18.00 to \$20.00.

Nevertheless, the line must be drawn absolutely when it comes to offering less-available quality. After all, even though it may be perfectly true that the product d'Chateaux Bordeaux might be used to make exceptional wine coolers, we are still left with the imponderable: Why would anyone want to do such a thing? ("Three-star, 40-year-old Cognac eggnog, anyone?")

The Caledonian Club suggest an inexpensive solution. Anticipating the next time you will see the Abominators walking up your drive to the front porch, simply purchased a bottle of some acceptable blend (Dewar's Famous Grouse, J&B, etc.) And soak the bottle label. Clip out the complimentary label at top of page, and affix it on your new purchase.

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LEST AULD ACQUAINTANCE BE FORGOT

By Kristan Robbe Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 132nd year of kinship with the San Francisco Bay Area.

In 1868 the Caledonians transplanted their third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Haynes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrews' bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in 1973, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom Carroll who held all the world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last appearance in the Caledonians' 46th Annual Games of 1911, to finish third in the 16-pound hammer event. One can imagine his sense of pride at relinquishing first place to a laddiebuck named Tom Junior!).

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new home doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"





CANADIAN SCOTTISH Regiment



The Canadian Scottish Regiment is Vancouver Island's infantry regiment. It is a unit of the Canadian Armed Forces Reserves, with a history going back to the First World War. The regiment perpetuates one of the

most famous battalions of that war, the 16th Battalion (Canadian Scottish) whose proud history is documented in many books.

In the First World War, pipers were used as a psychological weapon to inspire the troops and instill fear in the enemy. They volunteered for the honour of leading the charge from the trenches and the casualty rate among pipers was truly horrific. Piper James Richardson of the 16th Battalion, won the Victoria Cross for his bravery in playing the bagpipes above the trenches while exposed to intense enemy fire for an estimated 20 minutes - the only Canadian piper to have won this highest of all British (and Canadian) military decorations.

In recent years, numerous members of the regiment have served in peace-keeping duties in the former Yugoslavia (including one member of the current Pipes & Drums). The band members are a combination of serving reservists and civilian volunteers and for band engagements wear the elaborate full ceremonial dress uniform, identical to those of the Scottish Regiment.

The Regimental Pipes and Drums are an integral cultural feature of Victoria and performed on ABC-TV's "Good Morning America" during the show's one-day visit to Victoria on May 13, 1996. In recent years the members of the band have played in numerous events including: Mardi Gras in New Orleans, Monterey Highland Games, Palm Springs Film Festival, the "Spitfire" Reunion & Scottsdale Air Show, Memphis International Tattoo in Tennessee, U.S.S. Nimitz aircraft carrier, and the Calgary Stampede Parade.

The band is frequently available for participation in special events. The band can be contacted at the following address: Pipe Major Roger McGuire, the Canadian Scottish Regiment, 715 Bay Street, Victoria, B.C., Canada. Orderly room fax: (604) 363-3593. e-mail: uj836@freenet.victoria.bc.ca



Following service in World War II, the 3d Marine Aircraft Wing Band was deactivated with members going to serve in China, as well as Marine Corps Air Station Ewa (pronounced "Eva") in Hawaii. The Band was reactivated in 1952 at Marine Corps Air Station Miami, using Marines returning from China and from the 2d Marine Aircraft Wing Band. In 1955, the 3d Marine Aircraft Wing departed for Marine Corps Air Station El Toro in Orange County, California, leaving the Band behind to become a part of Marine Aircraft Group 31. In 1957, Marine Corps Air Station Miami relocated to Beaufort, South Carolina, and once again the Band was deactivated. Later that same year, the Air Fleet Marine Force Pacific Band at El Toro became the 3d Marine Aircraft Wing Band and it was then that it began to gain a wide reputation for excellence throughout the Greater Los Angeles area.

Originally, the duty of Marine bands was to march in ceremonies and parades. Today, they do that and much more. The band has six performing units: a concert band, jazz ensemble, jazz combo, dixieland band, brass quintet, and the marching band.

The 3d Marine Aircraft Wing Band performs at morning colors ceremonies and makes many public appearances throughout the Western United States. It is responsible for military ceremonies at Marine Corps Air Stations El Toro, Tustin, Camp Pendleton, and Yuma, as well as for Marine aviation units at Naval Air Station Miramar. The band's most visible performances in recent years include the Annual Pasadena Tournament of Roses Parade, the State Funeral for President Richard M. Nixon, appearances in the movies "Clean and Present Danger," "The American President," and "Absolute Power," a spot in the '97 season premier of the CBS television series "JAG", gala events for Bob Hope, a combined performance with the Royal Scots Dragoon Guards at the 1st Annual Celebration of the Horse, opening ceremonies for the California Angels Baseball Club, and feature concerts for both the California Music Educators Association and the Western International Band Clinic. As the only Marine Corps field band to ever receive the prestigious Colonel George S. Howard award for musical excellence, it is among the finest in the Corps today. The band is expected to move from El Toro to Miramar in early 1999.

Currently, the Band is under the direction of Master Sergeant Steven R. Schweitzer, Bandmaster; Master Sergeant Daniel J. Connolly, Drum Major; and Staff Sergeant Thomas D. Kohl, Enlisted Bandleader (Acting). Further support is provided by Gunnery Sergeant Arthur A. Champagne, Instrument Repair Technician.

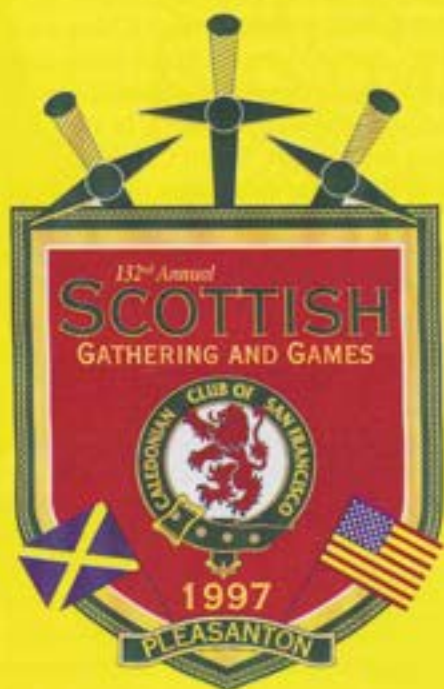


Bandmaster:

Master Sergeant Steven R. Schweitzer

Drum Major:

Master Sergeant Daniel J. Connolly



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SCOTTISH COUNTRY DANCING

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing - wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing the mind is cleared of all but the dance.



Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth are identical in Scottish Coun-

try Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.



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February 14 & 15 1998

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- ❖ Solo and Mini Pipe Band Competitions
- ❖ Scottish Highland Dancing Competition
- ❖ Entertainment featuring "Men of Worth" and other lively performers
- ❖ A Celtic Workshop with Donnie Macdonald
- ❖ Annual Invitational Solo Piping Competition Saturday, February 14
- ❖ Ceilidh Piping Competition Sunday, February 15, sponsored by The Scottish Heritage Center

Hotel Queen Mary Festival Packages are available, but space is limited, so reserve your stateroom now.

For Information, call (562) 435-3511

World Wide Web: <http://www.queenmary.com>

E-Mail: queenmry@gte.net



THE DAILY RECORD SUNDAY MAIL INTERNATIONAL EDITIONS

1997 CELTIC HERITAGE PROGRAM



In association with the Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA

STAGE 1 - RAISED STAGE

SATURDAY

9:45 a.m.	San Jose Class A	(S)
10:00 a.m.	Kersty Fitch (Puirt-a-Beul)	
10:15 a.m.	Mountain View Class	(S)
10:30 a.m.	Celtic Harpers	
10:45 a.m.	Dunsmuir I	(P)
11:00 a.m.	John Kelly Sings	
11:15 a.m.	Santa Cruz S.C. Dancers	(S)
11:30 a.m.	Celtic Harpers	
11:45 a.m.	Ar Doigh Scot. Dancers	(P)
12:00 Noon	Lunch Break	
12:45 p.m.	Lafayette Chn's Class	(S)
1:00 p.m.	Kersty Fitch (Puirt-a-Beul)	
1:15 p.m.	Stanford S.C. Dancers	(P)
1:30 p.m.	John Kelly Sings	
1:45 p.m.	Dunsmuir III	(P)
2:00 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:15 p.m.	Berkeley Scot. Dancers	(S)
2:30 p.m.	John Kelly Sings	
2:45 p.m.	San Jose Class B	(S)
3:00 p.m.	Celtic Harpers	
3:15 p.m.	Santa Rosa IV	(S)
3:30 p.m.	Celtic Harpers	
3:45 p.m.	Berkeley Scot. Dancers	(S)

Scottish Country Dancers perform in the Grandstand Show closing ceremonies.

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

SUNDAY

9:45 a.m.	Santa Rosa I	(S)
10:00 a.m.	John Kelly sings	
10:15 a.m.	San Francisco S.C. Dancers	(S)
10:30 a.m.	Celtic Harpers	
10:45 a.m.	Dunsmuir II	(P)
11:00 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:15 a.m.	Lafayette Country Dancers	(S)
11:30 a.m.	Celtic Harpers	
11:45 a.m.	Teachers' Set	(S)
12:00 Noon	Lunch Break	
12:45 p.m.	Stanford S.C. Dancers	(S)
1:00 p.m.	John Kelly sings	
1:15 p.m.	Santa Rosa II	(S)
1:30 p.m.	Lafayette Step Dancers	
1:45 p.m.	The Red thistle Dancers	(P)
2:00 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:15 p.m.	Santa Rosa III	(S)
2:30 p.m.	John Kelly sings	
2:45 p.m.	Stanford S.C. Dancers	(P)
3:00 p.m.	Celtic Harpers	
3:15 p.m.	Sacramento S.C. Dancers	(S)
3:30 p.m.	John Kelly sings	
3:45 p.m.	Celtic Harpers	(S)

Scottish Country Dancers perform in the Grandstand Show closing ceremonies.

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INTERNATIONAL EDITION

It means the World to Scots everywhere



Karen (Kersty) Fitch is a returning artist to the Celtic Heritage Program, having performed with us several times in previous years. Kersty specializes in "Puirt-a-Beul", (Gaelic for "a tune in the mouth"). Puirt-a-Beul is Gaelic mouth music, especially of the Western Islands and Highlands of Scotland, common in the seventeenth to nineteenth centuries, in those communities where musical instruments were rare.

Kersty has performed regularly, in addition to the Celtic Heritage Program, at The Renaissance Faire in Marin County. Kersty makes her home in Berkeley, California, and is available for engagements. For further information call Kersty at (510) 595-1246.



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THE DAILY RECORD SUNDAY MAIL INTERNATIONAL EDITIONS

1997 CELTIC HERITAGE PROGRAM



In association with the Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA

STAGE 2 - LOWER LEVEL STAGE

SATURDAY

- 10:00 a.m. John Kelly sings
- 10:15 a.m. Celtic Harpers
- 11:45 a.m. Audience Participation Dancing
- 11:15 a.m. Wallace Dancers
- 12:00 Noon **Lunch Break**
- 12:45 p.m. Cairngorm Scottish Step Dancers
- 1:15 p.m. Celtic Harpers
- 1:45 p.m. Ar Dolgh Scottish Dancers and Audience Participation Dancing
- 2:15 p.m. Celtic Harpers
- 2:45 p.m. Cairngorm Scottish Step Dancers
- 3:15 p.m. Audience Participation Dancing

SUNDAY

- 10:00 a.m. Cairngorm Scot. Step Dancers
- 10:15 a.m. San Francisco Scottish Fiddlers
- 11:00 a.m. Celtic Harpers
- 11:30 a.m. Wallace Dancers
- 12:00 Noon **Lunch Break**
- 12:45 p.m. San Francisco Scottish Fiddlers
- 1:30 p.m. Wallace Dancers
- 2:00 p.m. Audience Participation Dancing
- 2:30 p.m. Celtic Harpers
- 3:00 p.m. San Francisco Scottish Fiddlers

INTERNATIONAL EDITION

It means the World to Scots everywhere



John Kelly joins the Celtic Heritage Program this year, and we are delighted to have him sing for us. Look for him on Stage I throughout both days of the Games.

Born and raised in Wales – the country of singers – John has been a working musician for 35 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture – for the listener – of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write him at P.O. Box 5921, Napa, CA 94581.



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EXHIBITION HALL - 29

SCOTTISH FIDDLERS RALLY

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets at the Royal Bank of Scotland Celtic Heritage Area. The first set begins at 10:20 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its eighth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 in 1996. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.





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CELTIC HARPERS

HARP MUSIC AT THE SCOTTISH GATHERING & GAMES

Along with performances by featured artists, Knodel & Valencia, harp music at the Games include harpers circles, harp orchestra performances, and solo and ensemble performances by HH&C harpers. A phenomenon of the revival of the folk harp, harpers circles are a "new" tradition: Harpers of all levels are invited to share a solo or ensemble piece within a friendly, supportive circle of fellow harpers. Following the harpers circles, we will come together as a harp orchestra, performing Scottish and other Celtic tunes in a lyrical and lively fashion. Please join us in the Celtic Heritage area!



KNODEL & VALENCIA

On their first album release, *THE HARPER'S MASQUE*, California Celtic harp duo, Debra Knodel and Jane Valencia, bravely declared their musical destination: to rescue the Celtic harp from the tape-loop territory of its Victorian parlor-room past, fit its many strings with a new and spiritually vital music, and veer into the future. Their arrangements evoke and reinterpret the spirit of ancient melodies, while enticing the listener into fresh and new territory. Willing to explore any musical form which allows the unique voices of their magnificent nylon and wire-strung harps to sing and harmonize, Knodel and Valencia invigorate original compositions and traditional tunes with Gaelic, Latin, classical, jazz, and other motifs to create a contemporary sound that is still rooted in the past.

"The Harpers' Masque" and their new album "Forest" are available from Spooky Tree Music, P.O. Box 0448, San Mateo, CA 94401-0448.

HARPERS HALL & CULINARY SOCIETY

An official chapter of the international Society of Folk Harpers and Craftsmen (ISFH&C), the **Harpers Hall & Culinary Society** is devoted to promoting harp playing in the San Francisco South Bay and California Central Coast areas and to celebrating the fun and magic of the Celtic harp. The group sponsors a yearly harp retreat, workshops, frequent jam sessions, and harpers circles and performances at festivals throughout the Bay Area. The HH&C publishes a quarterly newsletter, *the Fling!*, and has begun a harp *Library & Archive*. Along with building a collection of harp resource materials, this project focuses on developing a chronicle of the history of the folk harp movement as a unique folk phenomenon of the latter part of the twentieth century.



For more information on Celtic harping in the Bay Area, please visit us at our harp booth near the Scottish Country Dance stages, or write to: Harpers Hall, P.O. Box 1844, Campbell, CA 95009-1844.

STRATHLEVEN SCOTTISH DANCERS

The Strathleven Scottish Dancers were formed in 1978 under the direction of David Tague and Rosey Walsh, as a performing group to promote and perpetuate the very rich and varied dance culture of Scotland. The group's repertoire includes jigs, reels and strathspeys, ancient sword dances, highland flings, as well as more modern choreography, which at times mixes traditional highland steps with ballet, tap and more modern dance styles. The variety of music titles will give a hint of the wide scope of Strathleven's dance boundaries - from "Lord and Lady Overton Strathspey" to

"Old McDonald Had a Farm".

The Strathleven Scottish Dancers have performed individually and as a group all over the United States and Canada, but especially in Southern California at locations including all the well known amusement parks such as Knott's Berry Farm, Marineland, African Safari Parks, and Disneyland.

The Caledonian Club is delighted to welcome back the Strathleven Dancers to our Gathering and Games in Pleasanton.

A PROFUSION OF OPTIMUM RATINGS IN SUNDRY 'BLIND' TASTINGS of top malts has convinced us of the wisdom of our solitary course. Putting it another way, you might say *our virtue is your reward*.

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We Need Your Help!.....

THE BEST LAID SCHEMES OF MICE AND MEN GANG AFT A-GLEY Burns

Last year the Caledonian Club of San Francisco shared their hopes in restoring the statue of Robbie Burns, which is housed in the Golden Gate Park in San Francisco. We would like to thank all of you who responded....Regretably, we fell short of our objective!

This year we come to you with our own "scheme". If each of you here today would donate "ONE DOLLAR", we could restore the statue of Robbie to it's original magnificence.

Our call goes out to all Scots and friends of Scots to rally behind this project and restore this wonderful edifice.

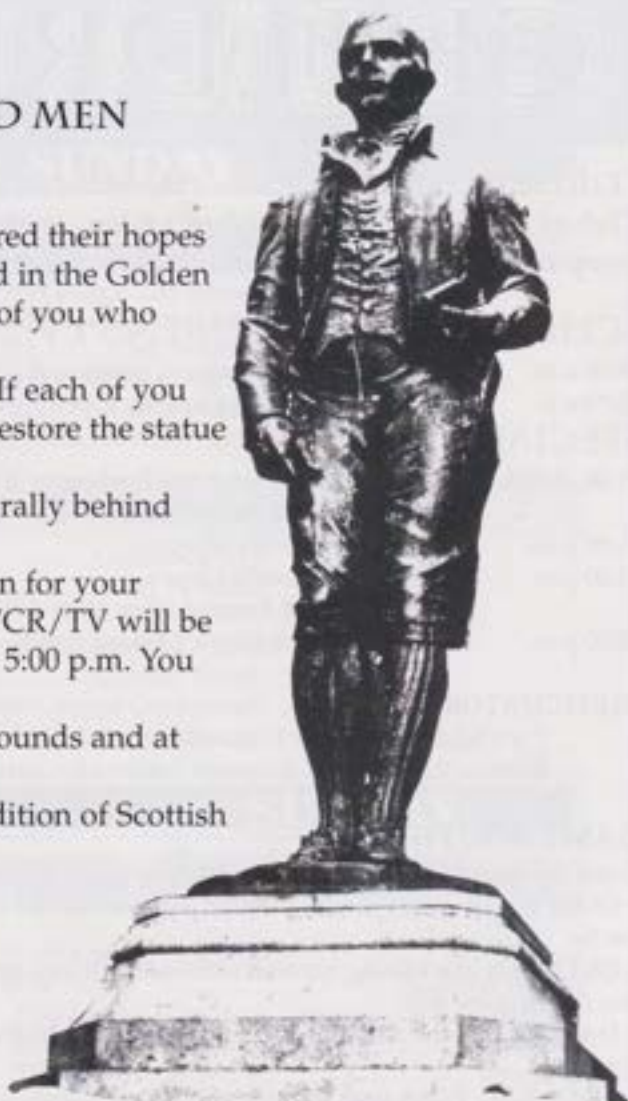
In true Scottish fashion, we offer something in return for your support. A Caledonian Club jacket and combination VCR/TV will be raffled off at the conclusion of the Games on Sunday at 5:00 p.m. You need not be present to win.

Tickets will be sold at various locations at the fairgrounds and at the Secretary's Booth. One ticket - one dollar.

Help us continue to maintain our time-honoured tradition of Scottish culture in the Bay Area.

GOOD LUCK....HOPE YOU WIN!!!

Thanks,
Jim Hamilton
Chairman



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CHILDREN'S GLEN

CEUD MILE FAILTE – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m. Children's Participatory Games and Game Booths.
12-Noon Games and Booths Close for Opening Ceremony Each Day.

SPECIAL EVENTS:

1:00, 2:00 & 3:00 p.m. The Princess, the Beekeeper & the Blue-Eyed Frog, a Hand Puppet Show
1:00 p.m. Games and Booths Reopen
4:00 p.m. Games and Booths Close
The Prize Booth Remains Open Until 4:30 p.m.
4:00 p.m. Closing Ceremonies & Massed Bands - Grandstand Area.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition. Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.



GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

PUPPET SHOW:

The Puppet Show features Scottish Fairy tales. Learn to make your own hand puppet following each show. All thanks to the Santa Clara County Girl Scout Cadet Troop 952.

SCOTTISH STORYTELLING:

Our shenachie or local storyteller will sit in the shade of the tree and tell you stories of Scotland. Come! Listen! Rest!

FACE PAINTING:

A Highland lassie will decorate the wee bairns with thistles and tartans for the Gathering and Games.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



ENTERTAINMENT

SATURDAY & SUNDAY

STAGE 1 . *Court of Four Seasons*

10:00 a.m.	Browne Sisters/George Cavanaugh
11:00 a.m.	Ed Miller & John Taylor
12:00 Noon	Carl Peterson
1:00 p.m.	Browne Sisters/George Cavanaugh
2:00 p.m.	Carl Peterson
3:00 p.m.	Ed Miller & John Taylor

STAGE 2 . *California Bldg. & Exhibition Hall*

10:00 a.m.	Golden Bough
11:00 a.m.	Carl Peterson
12:00 Noon	
1:00 p.m.	Ed Miller
2:00 p.m.	Golden Bough
3:00 p.m.	Brown Sisters/George Cavanaugh
4:00 p.m.	Golden Bough

SATURDAY

SUNDAY

STAGE 3 . *McTarnahan Stage (Maypole)*

11:00 a.m.	Tempest
12:00 Noon	Golden Bough
1:00 p.m.	Brother
2:00 p.m.	Tempest
3:00 p.m.	Brother

11:00 a.m.	Brother
12:00 Noon	Golden Bough
1:00 p.m.	Tempest
2:00 p.m.	Brother
3:00 p.m.	Tempest

STAGE 4 . SATURDAY & SUNDAY • *Hall of Commerce*

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(Performance Times Posted)



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And PUBLISHING

Floyd P. Busby
Designer & Publisher of this Program
P.O. Box 23785 • Pleasant Hill, CA 94523
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Specializing in traditional and original acoustic music, *Golden Bough* has become a popular and in-demand group on both sides of the Atlantic. Rooted in Celtic, European and American folk traditions, they have expanded on these ethnic styles, through the development of their own compositions, to create a refreshing contemporary sound that is unique in traditional music.

Paul Espinoza, Margie Butler and Flone Brown blend their voices in two and three-part harmony, while accompanying themselves on an array of acoustic instruments, including: Celtic folk harp, violin, viola, guitar, mandolin, mandola, recorder, tin-whistle, accordion, harmonica and bodhran, a traditional Irish drum.

Golden Bough has gained a large following throughout Europe, performing at festivals and concert halls, as well as radio and television in Ireland, Scotland, Wales, England, Sweden, Norway, Germany, Holland, Luxembourg, Belgium, Switzerland, Austria and Hungary. Their recordings are distributed throughout America, Europe, the Orient and Australia.

Paul Espinoza and Margie Butler started performing together in San Diego in 1976. They performed up and down the west coast, finally settling in San Francisco, where they formed Golden Bough in 1980 and were soon joined by violinist Flone Brown.



FLORIE BROWN • MARGIE BUTLER • PAUL ESPINOZA

Just another macho jock, endorsing just another beer.



In his 80-plus years, Mac MacTarnahan has captured over 50 gold medals. From masters running events worldwide, to AAU masters wrestling championships. In its very first year, his unique Scottish style ale captured the gold at the Great American Beer festival. (Best American Pale/Amber Ale, 1992.) Somehow those who knew Mac weren't surprised. Neither were those who tasted it.

*It's hard to beat a
MacTarnahan.*



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PORTLAND, OREGON



GORDON HIGHLANDERS



In the pre-dawn darkness of September 13, 1882, the Gordon Highlanders advance over the desert sands towards the Egyptian fortifications. As the Highland Brigade drew closer, Egyptian sentries began fire at the oncoming shadowy formation. The desert silence broken, commands were shouted out, bayonets fixed, pipes began to skirl and the Gordon's charged to begin the Battle of Tel-El-Kebir.

Out of the pages of history marches "Bydand Forever", a Commemorative Company of the Gordon Highlanders as they were in 1882. Co-founded by Gary Harper and David Inglett, trained by David Roe, sanctioned

by the Gordon Highland Regiment, and made possible by the hard work of its membership, "Bydand Forever" is dedicated to recreating the Gordon Highlander of the Victorian Era. Painstakingly researched with the assistance of Captain Colin Harrison of the Gordon Highland Regiment Museum in Aberdeen, "Bydand Forever's" uniforms and equipment are exact replicas of the originals. Their original Martini-Henry rifles are supported by an 1874 model of the Gatling Gun, which together provide awesome firepower against the enemies of the Queen. Of special interest is "Bydand Forever's" use of, and proficiency at the British Army's 1875 Manual of Arms.

Some of "Bydand Forever's" more noteworthy performances include: a two week tour of Northeast Scotland and Aberdeen during the 200th Anniversary & Trooping of the Colours of the Gordon Highlanders in 1994; Greeting the Highland Regiment (Seaforths, Gordons and Camerons) Pipe Band at Pleasanton in 1995; and performing as the "opening act" in the San Diego show of the Lifeguards, Blues & Royals and the Black Watch. "Bydand Forever" has been invited to perform at the Tall ships Competition in Aberdeen this year and the Edinburgh Tattoo in 1998.

"Bydand forever" performs at Highland Games throughout California and Arizona, marches in local parades and is active in Scottish and Historical events. *They are in a class of their own!*



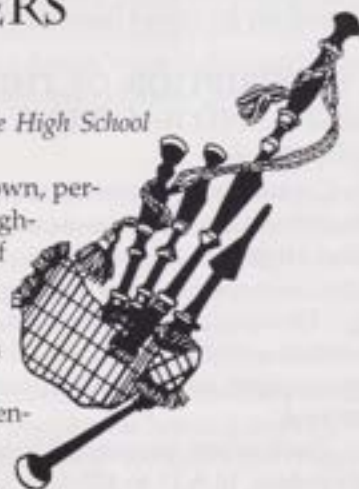
THE MCLANE SCOTTISH HIGHLANDERS HIGH SCHOOL BAND & DANCERS

The McLane Scottish Highlanders are one of Central California's most recognizable High School Scottish performing groups.

Based in Fresno at G.L. McLane High School, the Highlanders, as they are known, perform an average 100-plus performances each year. With a 39 year history, The Highlanders have won over 800 awards in the last seven years under the tutelage of Director Tim Giannopoulos. Alone and in combination with The McLane Highland Marching Band, The Highlanders are enjoying their 15th consecutive appearance at the Caledonian Club of San Francisco's Labor Day event, both at the Santa Rosa site, and now at Pleasanton in it's fourth year.

The band would like to express their deepest thanks for all the support and encouragement over the years by the Caledonian Club.

For more information contact: Tim Giannopoulos, Director of Bands, 2727 N. Cedar, Fresno, CA 93703.





THE GREAT HIGHLAND BAGPIPE

Reprinted from the William Jewell College
Caledonian Pipe Band brochure.



*A Musical Instrument....
A Symbol of Scottish Nationalism....
An Instrument of War.....*

The Great Highland Bagpipes have been considered all of these things.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band. Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. these beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.



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And just like the seven other Clif Bar flavors, the Chocolate Chip Peanut Crunch bar is highly nutritious — 40 grams of carbohydrate and 12 grams of protein.

So whether you're headed for the office copier, or an afternoon of tossing the caber, grab a Chocolate Chip Peanut Crunch Clif Bar and savor the energy...one...morsel...at a time.

New...
Chocolate Chip
Peanut Crunch

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SHEEPDOG TRIALS

INTRODUCTION

The Bearded Collie is an ancient Scottish breed of herding dog. It is a long, lean, medium-sized shaggy dog ideally suited to the terrain and climate of its native land. The smaller, lighter-boned brown Beardie of the Highlands was used for rough work, often independent of commands, in gathering sheep from the rugged hill and mountain pastures. Beardies were also used as "hunt-aways," where both the dog and shepherd are behind the sheep with the Beardie working back and forth down the hill, keeping up an incessant barking to flush out hidden or lost stock. The larger, black Beardie of the Lowlands was most often used as a drover's dog in driving sheep and cattle to market. Today's Bearded Collie is a blend of these two strains.

TRAINABILITY

The Bearded Collie has a strong desire to please, exhibits good stock sense, is biddable, and should instinctively show typical herding behavior in gathering and wearing stock. It is a versatile, highly intelligent herder, capable of thinking for itself and working accordingly. The Beardie is a powerful, confident dog that should, readily adjust to free moving or stubborn stock.

WEB-FOOTED SHEEP SUBSTITUTES

by Linda Rorem

Ducks display flocking behavior in a manner similar to sheep, and can be used for training herding dogs in the maneuvers to be used with sheep and other larger stock. Ducks sometimes are used to test very young puppies for herding instinct. A big advantage of ducks is that several can be kept where it would be impossible to keep sheep. Ducks are hardy, fairly easy to keep, and easy to transport.

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& GAMES



A B

Alex

Beaton

**PERFORMER/
RECORDING ARTIST**

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

**PERSONAL/
BACKGROUND**

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, the Hollies, Gerry and the Pacemakers, and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional

Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence, has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots - Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world of their ancestors left behind.

**Appearing Saturday & Sunday
STAGE 4****Hall of Commerce Lawn**



ED MILLER & JOHN TAYLOR

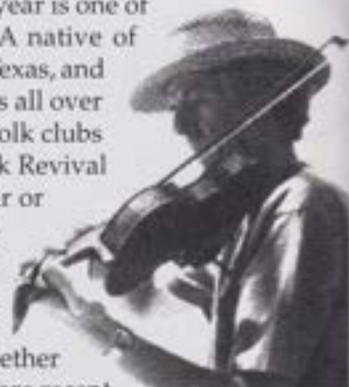


ED MILLER - Returning to the Games this year is one of Scotland's finest singing exports, Ed Miller. A native of Edinburgh, Ed now makes his home in Austin, Texas, and takes his songs and stories to clubs and festivals all over North America. He first started singing in the folk clubs and pubs of Edinburgh during the Scottish Folk Revival in the 1960's, before coming to Texas "for a year or so" in 1968. It's been a long year!...and since settling in the States, he has gained himself a PhD in Folklore, hosts a folk music show on Austin's NPR radio station, and has built a reputation as a fine, satisfying singer and wry storyteller. Whether singing old traditional songs, Burns songs or more recent songs which are entering the folk repertoire and keeping it fresh, a performance by Ed gives the audience an education (in the most entertaining way) in the constants and changes of Scottish life.

He has several recordings available, all of which showcase a voice that is "as distinctive, smooth and satisfying as a good malt whisky." We couldn't ask for a more tasteful and accomplished ambassador of Scottish song.

JOHN TAYLOR - Appearing with Ed will be Scots fiddler John Taylor, originally from the Banffshire fishing village of Buckie, but now based in San Jose.

Since coming to California in 1979, John has established himself as a favorite accompanist for Scottish Country Dance groups in the Bay Area, as well as the leader of the versatile pub band, Emerald. He also joins Ed when he makes his frequent visits to the west coast. He learned fiddle tunes from a variety of traditional fiddlers in the music-rich northeast of Scotland, and is also an excellent accompanist behind Ed's singing.



CARL PETERSON

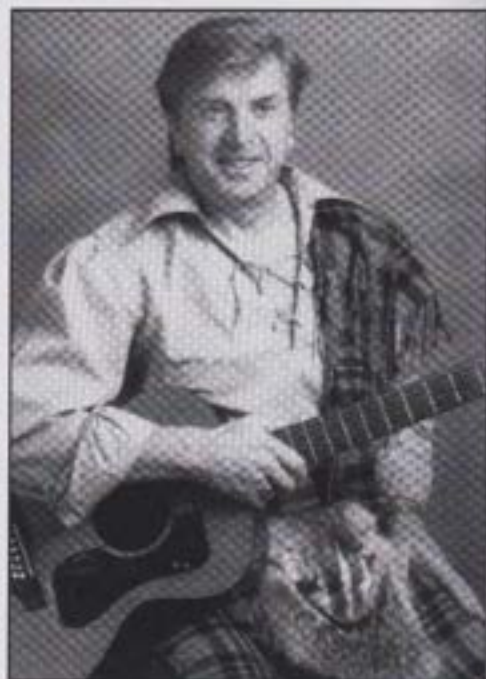
A performance by Carl Peterson, whether for a few thousand people or for a few dozen, is best described as a warm, everyone-involved, familiar evening-at-home experience. And home was where Carl was first introduced to music and song. He learned the traditional songs of Scotland, Ireland, and England, as well as contemporary music of the times, from family and friends alike. After learning to play guitar and banjo, Peterson added American folk songs and storytelling to his repertoire, and took it all from Scotland to Canada, then later to America, via radio and television.

Carl was born and raised in Greenock, Scotland, on the banks of the River Clyde. He now resides in Montgomery County, Pennsylvania, still retaining his Canadian and British citizenships.

Radio and recording introduced Carl to the likes of Burl Ives, the Kingston Trio, The Weavers, Robin Hall & Jimmy McGregor, The Corries, and Tommy Makem & The Clancy Brothers, to name a few. Later, Peterson would meet and eventually perform with some of these entertainers.

In Canada, Carl Peterson performed from Newfoundland on the East Coast to British Columbia in the West. He played in Edmonton's Jubilee Auditorium, as well as in Montreal's Place Des Art, where the Montreal Gazette described him as "a folksinger with a most pleasing voice." Carl also did a number of Canadian television shows. Peterson moved on to the United States, performing at Scottish and Irish festivals and concerts throughout the country. After a sold-out 1994 debut, Carl returns to Columbia Artists' Community Concerts Tour Roster in '95-'96.

Carl has a dozen published recordings to his credit. He has recorded with Capitol Records of Canada, London Records, Nesak International and Music Minus One. He is currently recording for his own company, Darach Recordings. Carl has also written his own material, some of which has been performed and recorded by other artists.



BROTHER IS BACK!

BROTHER is:

Hamish: vocals, bagpipes, guitar, didgeridoo

Angus: vocals, bagpipes, bass

Fergus: vocals, bagpipes, guitar

d'Albert Allen: drums, percussion, vocals



Appearing Both Days on the
MacTARNAHAN STAGE

Sponsored by the Portland Brewing Company

From the outback of Australia to the jungles of LA, BROTHER delivers its own distinctive sound of raw, blended voices, bagpipes and didgeridoo over driving guitars and drums.

Combining Celtic, Australian Aboriginal and Tribal influences with a pop/rock base BROTHER create a sound that garners unprecedented cross-cultural appeal and unites age groups like no band has done before.

With sales exceeding 30,000 units in two years, BROTHER is Australia's most successful Independent band in the USA. The diversity of BROTHER's sound - part rock 'n' roll, part World Music - is the key to the band's enormous appeal. With eighty shows scheduled through to the Fall (which should see them play to an estimated 200,000 people) the band will cover most of the US and Canada in '97.

In January of '96 BROTHER made a cameo appearance on the hugely popular NBC TV series E R. The last twelve months have also seen the band perform as feature artists at the launch of Quincy Jones' new project (an interactive CD on the history of music); Summerfest in Milwaukee and Lollapalooza in LA. The band also had an enormously well-received appearance on the Mark & Brian morning radio show on KLOS in LA.

BROTHER have released three independent albums, including their latest, BLACK STONE TRAMP, which personifies the essence of BROTHER - the band's energy, diversity and raw power. Bagpipes, didgeridoo, vocals, guitars, mandolin, tribal percussion...like you've never heard them before.

BROTHER creates an excitingly different offering. Strong. Emotive. Honest.

"A wild sound...like tribesmen playing rock and roll." - Andy Bairden, *The British Weekly*



THE BROWNE SISTERS & GEORGE CAVANAUGH



The Browne Sisters and George Cavanaugh are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George Cavanaugh's rich, unaffected voice and original guitar style. The recent addition of Scottish-born John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional Gaelic songs, modern Scottish ballads and Irish selections, rebel and otherwise, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have four albums available: *Silver Darlings*, *Castle Dangerous*, *West of Home*, and *Christmas Travelers*. Their next release is due out in early 1998. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition* and *Irish Mary*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the B.B.C. and Scotland's Radio Caithness.

Northern California's TEMPEST formed in 1988 for the purpose of taking traditional Celtic and Norwegian folk styles and playing them with progressive rock n' roll intensity.

Tempest

celtic rock

Appearing Both Days on the
MacTARNAHAN STAGE
Sponsored by the Portland Brewing Company

- **Lief Sorbye**—lead vocals, acoustic and electric mandolins, octave-mandola, flute, harmonica, bodhran
- **Rob Wullenjohn**—guitars, harmony vocals
- **Adolfo Lazo**—drums
- **Jay Nania**—bass
- **Michael Mullen**—Violins

TEMPEST has released four earlier independent albums while touring incessantly in support of these recordings. TEMPEST'S extensive live performances in clubs, concerts and festivals have built them a loyal following across the United States and Canada. The band's headline performance at the 1995 Philadelphia Folk Festival was the stuff from which legends are made.

Founding member Lief Sorbye was born and raised in Oslo, Norway. He formed TEMPEST after spending eight years touring and recording with the acoustic band, GOLDEN BOUGH. Lief has also recorded two critically acclaimed solo albums. In addition to being TEMPEST'S lead singer and flute player, Lief also plays his own trademark double-neck electric mandolin.

Guitarist Rob Wullenjohn is from San Francisco and his musical style reflects that city's psychedelic rock influences. Drummer Adolfo Lazo hails from Cuba and his background adds texture and dimension to TEMPEST'S brand of world music. Bass player Jay Nania is from New York and has toured with Anita Baker and Alice Cooper. Violinist Michael Mullen is from Fresno, California. His contributions to the group illustrate his love for traditional fiddle tunes. His versatile playing style and spirited stage presence further galvanize TEMPEST'S high energy stage show.

From left: Adolfo Lazo, Rob Wullenjohn, Lief Sorbye, Michael Mullen & Jay Nania



SCOTTISH IMAGES



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PIPING & DRUMMING SCHEDULE & TALLY

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and Slow March required.
Two-parted tunes may be repeated.

Event No.		Age	
241A	2/4 March	13 & Under	1 _____
241B	Slow March	13 & Under	1 _____
242A	2/4 March	14 to 20	1 _____
242B	Slow March	14 to 20	1 _____
243A	2/4 March	21 & Over	1 _____
243B	Slow March	21 & Over	1 _____
244A	2/4 March	30 & Over	1 _____
244B	Slow March	30 & Over	1 _____
245A	2/4 March	40 & Over	1 _____
245B	Slow March	40 & Over	1 _____

PROFESSIONAL PIPING - 8:30 a.m.

201	March, Strathspey & Reel	1 _____
202	Hornpipe/Jig	1 _____

DRUMMING - 8:30 a.m.

24D	Grade III Drumming - 9:00 a.m.	1 _____
21D	Grade II Drumming M.S.R. - 9:00 a.m.	1 _____
20D	Professional Individual Drum Salute - 9:30 a.m.	1 _____
21T	Grade II Tenor Drumming - March - 9:30 a.m.	1 _____
20T	Grade I Tenor M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

EVENT 2 DM

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

PIPING - GRADE III - 8:00 a.m.

Event No.

331	2/4 March	1 _____
332	Jig	1 _____

PIPING - GRADE II - 8:00 a.m.

321	March, Strathspey & Reel	1 _____
322	Hornpipe - Jig	1 _____

PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel	1 _____
312	Hornpipe/Jig	1 _____

SOLO DRUMMING

Grade I - 8:30 a.m.

32D	Drumming M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 9:00 a.m.

301	Professional Drumming M.S.R. - 10:30 a.m.	1 _____
30T	Tenor Drumming - Open M.S.R. - 9:30 a.m.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION FINALS

1:30 p.m.

3DM To be held during noon-hour show in front of the Grandstands.

NOTE: M.S.R. = March, Strathspey & Reel



PIPE BAND ENTRIES

GRADE ONE PIPE BANDS

L.A. Scots Pipe Band	Los Angeles, California	P/M Scott MacDonald
Royal Ulster Constabulary		
New Zealand Police Pipe Band		P/M/ Alistair Hanning

GRADE TWO PIPE BANDS

Alameda County Pipe Band		P/M Helen Gladden
53rd Street Pipe Band	Los Angeles, California	P/M Alan Weidlich
Stirling Pipe Band	Winnipeg, Canada	P/M Ian Evans

GRADE THREE PIPE BANDS

Blanford & Son Pipe Band	Redlands, California	P/M Kevin Blanford
Cameron Highlanders Pipe Band	San Diego, California	P/M Charles Rosenberger
City of Sacramento Pipe Band	Sacramento, California	P/M Liz Steuber
Isle of Mull Pipe Band	Denver, Colorado	P/M Bob Mason
Mesa Caledonian Pipe Band	Mesa, Arizona	P/M Chris Hossack
Utah Pipe Band	Bountiful, Utah	P/M Andrew Morrill

GRADE ONE GUEST PIPE BANDS



THE ROYAL ULSTER CONSTABULARY PIPE BAND, NORTHERN IRELAND

The Caledonian Club of San Francisco welcomes the Royal Ulster Constabulary "RUC" Pipe Band all the way from Belfast, Northern Ireland, to our 132nd Annual Gathering and Games. The RUC Pipe Band is recognized as one of the top bands in the world today, having recently finished in the top six bands at the 1997 European Pipe Band Championships.

The RUC Pipe Band was formed as a Grade Three Band in 1976. Three short years later, the Band won the Grade Two World Championships and moved up to Grade One. Under the direction of Pipe Major Mark Faloon and Drum Sergeant Gary Corkin, the Band's name has been on many Grade One prize lists including: 6th place at the 1997 European Championship; 6th place at the 1996 Cowal Games; 5th place at the 1993 World Championships; 2nd place in the 1993 Scottish Championships; and 3rd place in the 1993 European Championships.

The Band is proud of its outstanding Drum Corps. A small sampling of the Corp's winnings include: All Ireland Champions 1987, 1989, 1993, and 1995; Ulster Champions 1983 - 1996; Champion of Champions 1989, 1994, 1995 and 1996; 1st place in the MSR at the 1993 World Championships; 2nd overall at the 1993 and 1994 World Championships; 3rd overall at the 1995 and 1996 World Championships; 1st place at the Scottish Championships 1983, 1993, and 1994; 1st place at the European Championships in 1995; 1st place in the British Championships 1985, 1996, and 1997, etc. etc. etc...Wow!

While sponsored by the Royal Ulster Constabulary, the Band consists of both police officers and civilians and is financially self-sufficient.

GRADE FOUR PIPE BANDS

Blanford & Son Pipe Band	Los Angeles, California	P/M
City of Glendale Pipe Band		Tom Bauman
City of Sacramento Pipe Band IV	Sacramento, California	P/M Kurt Baird
House of Scotland Pipe Band	San Diego, California	P/M Merry Miles
Irish Heritage Pipe Band	Concord, California	P/M Bill Driscoll
Los Angeles & District Pipe Band	Camarillo, California	P/M Mike Reynolds
MacIntosh Pipe Band	Larkspur, California	P/M Jan Richey
Mesa Caledonian Pipe Band	Mesa, Arizona	P/M
Nicholson Pipes & Drums	Westminster, California	P/M Robert Hackney
Prince Charles Juvenile Pipe Band	San Rafael, California	P/M
Salinas Pipe Band	Salinas, California	P/M Mike Gillen
Seven Pipers	Tucson, Arizona	P/M Neil Flint
Sierra Highlanders Pipe Band	Sparks, Nevada	P/M Butch Palmer
William Jewell College Caledonian		P/M David Johnson



THE NEW ZEALAND POLICE PIPE BAND

The Caledonian Club of San Francisco is proud to welcome the New Zealand Police Pipe Band as our 1997 Guest Band. We are thrilled that a band was willing to travel so far to participate in our Gathering and Games.

The New Zealand Police Pipe Band was formed in 1936 as the "Wellington Police Pipe Band" and since then has been a major focal point for Police community relations in the City of Wellington and throughout New Zealand. In 1994, the Band was renamed the "New Zealand Police Pipe Band" in recognition of the wider role the Band plays for the New Zealand Police Department. The Band is comprised of both police officers and civilians.

In 1986 the Band restructured its membership, which resulted in winning the New Zealand Grade Two Championships. Further success followed, including winning the Australian Grade One Championships in 1988, and the New Zealand Grade One Championships in 1992, 1994, 1996, and 1997.

The Band's outstanding record of achievement and service was recognized in 1990 by being selected to represent New Zealand in Scotland, England and Ireland as part of New Zealand's 150 year celebration. The Band has also performed in Australia, Indonesia, and Japan.

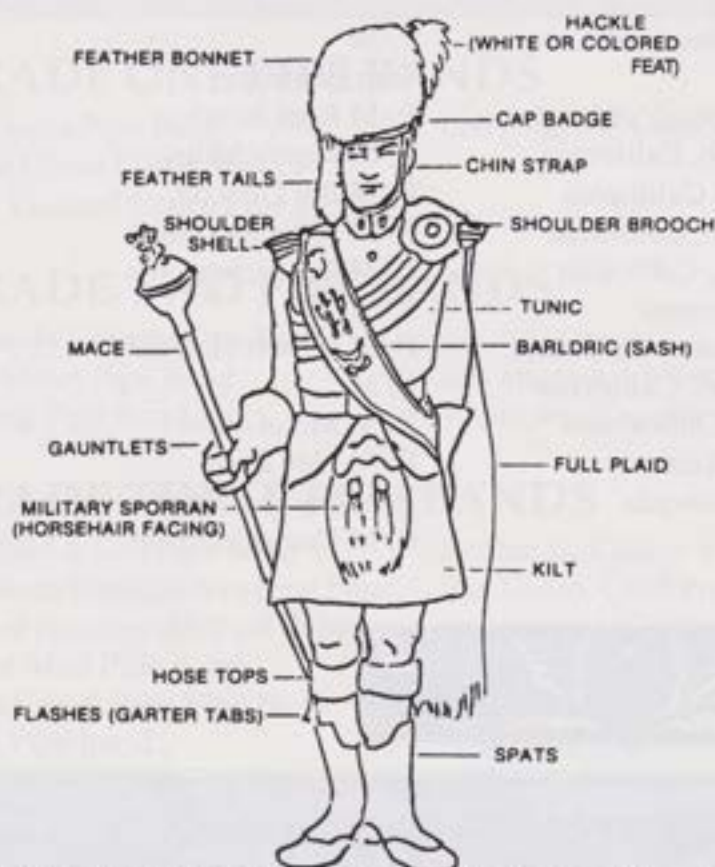
The Band has recently started to compete in Scotland at the World Championships, which are held in Glasgow each August. In 1995, the Band gained an overall placing of 13th, and in 1996 improved that position to 11th in the World. This program was sent to press prior to the 1997 World Championships, so you will have to ask the players how they fared.

The Band has many of New Zealand's leading soloists among its membership and is committed to the highest level of excellence and professionalism. Based at the Royal New Zealand Police College in Porirua, Wellington, the Band is under the leadership of Pipe Major Alistair Hanning and Drum Sergeant Detective Constable Ross Levy. The Drum Major of the Band is Inspector Dale Stephens.

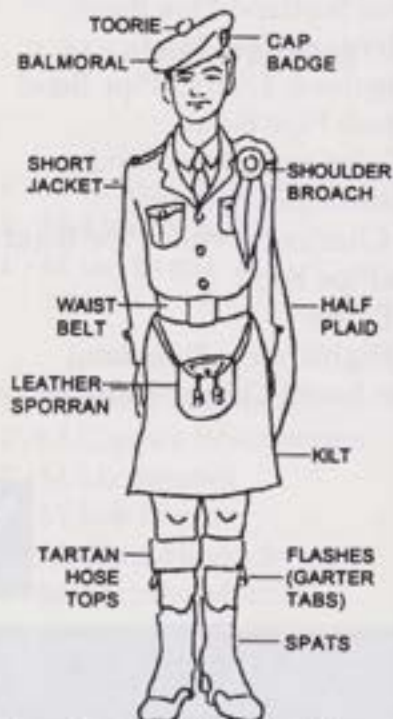




The Marching Fashions of the Day....



The Drum Major is the marching and discipline leader of the band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the guard regiments in the British army.



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).

PIPING & DRUMMING JUDGES



P/M Harry S. McNulty, Edinburgh, Scotland - Piping Adjudicator

Mr. McNulty is one of the most respected and sought after Pipe Band judges in the world today. We are extremely grateful that he could work the Caledonian Club of San Francisco Games into his busy judging schedule. Mr. McNulty has had a very distinguished piping career.

He served as a young man in the Royal Scots and went on to play with the Edinburgh City Police Pipe Band under such noted Pipe Majors as Donald-Shaw Ramsay, John Burgess, and Iain MacLeod. The band won the World's Championship five times under the direction of P/M Iain MacLeod. In 1976, he was appointed as Pipe Major of the Edinburgh City Police Pipe Band, which soon became known as the Lothian and Borders Police Pipe Band. Under the direction of Mr. McNulty, the band won the Scottish Championships in 1979. In 1982, Mr. McNulty became Pipe Major of the British Caledonian Pipe Band, now known as the Scottish Power Pipe Band. Under Mr. McNulty, the band won the Scottish, British and Cowal Championships, and was twice runner-up in the World's Championship.

Mr. McNulty retired from Pipe Bands in 1992, and now spends his time judging all around the world, teaching (he instructs regularly at the College of Piping Summer School in Southern California), and making much sought after bagpipes, chanters and reeds.

JUDGES CONTINUED ON PAGE 73.....



PIPER & DRUMMER Competitors

No.	NAME/HOMETOWN	TARTAN	No.	NAME/HOMETOWN	TARTAN
700	Armstrong, Colin, Carlsbad, CA	Drummond of Perth	755	MacKay, Iain, Del Rey Oaks, CA	Royal Stuart
701	Armstrong, Lindsey, Carlsbad, CA	Ancient MacDonald	756	Mascarenas, David, Albuquerque, NM	Amer. Bicentennial
702	Berger, Jacob, Glendora, CA	McQuarrie	757	Mason, Robert, Littleton, CO	MacLean of Duarte
703	Berger, Merrilee, Glendora, CA		758	McCafferty, Ben, Foster City, CA	McKenzie
704	Bledsoe, Russ, Laguna Niguel, CA		759	McFarlin, Anjanette, Burbank, CA	MacFarlane
705	Blumberg, Michael, LaJolla, CA		760	McKee, Michael, Mayer, AZ	Bruce
706	Boyd, Eric, Palmdale, CA	Ancient Stirling	761	McKinney, Steven, Orangevale, CA	Royal Stewart
707	Burke, John, Windsor, CA	Graham	762	McLean, Molly, Longmont, CO	MacLean of Duarte
708	Cherry, Gary, Lakewood, CA	Red MacNicol	763	McPherson, Rennis, Los Angeles, CA	McPherson Ancient Ht.
709	Clark, Scott, Upland, CA	British Columbia	764	McQuaid, Carol, Elk Grove, CA	Holyrood
710	Conley, Frank, Carmel Valley, CA	Stewart of Appin	765	McWood, Billy, San Jose, CA	Black Stewart
711	Cook, Carol, Mountain View, CA	MacDonald	766	Melenzyer, Kate, Oakland, CA	
712	Cook, Gregory, Mountain View, CA	Cameron of Erracht	767	Mitchell, Perry, Dunedin, FL	Royal Stewart
713	Cotter, Bruce, San Jose, CA	McKenzie	768	Munns, Scott, Upland, CA	MacDonald
714	Coyne, Steve, No. Hollywood, CA	MacLean	769	Muscat, Todd R., Huntington Beach, CA	McNichol
715	Crisuolo, Peter, Sierra Vista, AZ	MacDiarmid	770	Nelson, Lise, Denver, CO	McLean of Duarte
716	Crowley, Chuck, Fort Collins, CO	Weathered Douglas	771	Nissen, Kim, Fountain Valley, CA	Bell
717	Dick, Logan, Tucson, AZ	Ancient McDiurimid	772	Nonnemacher, Matt, Upland, CA	British Columbia
718	Donaldson, Scot, Sutter, CA		773	O'Guinn, Kenneth, Upland, CA	
719	Drown, Amy, Tucson, AZ	Ancient McDermott	774	Partanen, John Eric, Santa Maria, CA	MacDonald / Act. Bruce
720	Dunsire, Alison, Pleasanton, CA	MacLean of Duarte	775	Peters, Art, Upland, CA	British Columbia
721	unsir e, Diana, Pleasanton, CA	LacLean of Duarte	776	Phelps, Craig, Los Altos, CA	
722	Dunsire, Elizabeth, Pleasanton, CA	Ancient Buchanan	777	Pieniaszek, Daniel, Lancaster, CA	Red MacNicol
723	Durham, Brad, Los Angeles, CA	MacPherson	778	Platt, Chris, Reno, NV	Buchanan
724	Farrell, Stephen, No. Hollywood, CA	MacLaine of Loch Buie	779	Rischer, Eric, Rancho Cordova, CA	Holyrood
725	Fay, Marilyn von, Morrison, CO		780	Robinson, Erich, Parker, CO	McLean of Duarte
726	Fitch, Joseph, Santa Clara, CA	MacIntosh	781	Roy, Rob, Pollock Pines, CA	Royal Stewart
727	Forrest, Clarke, San Diego, CA	Cameron	782	Ruscoe, Scott, Huntington Beach, CA	Stewart
728	Forrest, Decker, San Diego, CA	Drummond of Perth	783	Ryan, Mark, Anchorage, AK	
729	Foy, Scott, Fairfield, CA	Black Watch	784	Samuels, Larry, San Diego, CA	Cameron of Erracht
730	Gladden, Tim, Livermore, CA		785	Scarlett, Shawn, Santa Clara, CA	MacQueen
731	Guinnane, Vincent, San Jose, CA	Nova Scotia	786	Schroeder, Ben, Glendora, CA	Dress Stewart
732	Hallowell, Garland II, Upland, CA	British Columbia	787	Schroeder, Gabriel, Glendora, CA	Gunn
733	Haltom, Carol, So. Lake Tahoe, NV	Buchanan of Cian	788	Schull, Melanie, Pleasanton, CA	Black Watch
734	Hammond, Amanda, Redlands, CA	British Columbia	789	Shaw, Aaron, Hollywood, CA	Shaw
735	Harrington, Caitlin, Belmont, CA	Black Stewart	790	Shull, Megan, Woodland, CA	Holyrood
736	Harrington, Megan, Belmont, CA	Black Stewart	791	Smillie, Davis, Arvada, CO	Isle of Mull
737	Hendry, David W. Jr., Oakland, CA	MacIntosh	792	Smillie, John, Arvada, CO	Isle of Mull
738	Hernandez, Joann, Upland, CA	British Columbia	793	Srisamal, Martha, Upland, CA	British Columbia
739	Hoffman, Elaine, Littleton, CO	Isle of Skye	794	Taylor, Alex, Del Rey Oaks, CA	Royal Stuart
740	Hollingsworth, Robert, Marin City, CA	Ant. Hunt. McIntosh	795	Taylor, Fiona, San Jose, CA	
741	Huddle, Annette, San Francisco, CA	McIntosh	796	Taylor, Lesley, San Jose, CA	
742	Innes, Walt, Sunnyvale, CA	Innes	797	Taylor, Stuart, San Jose, CA	Muted Sutherland
743	James, Jeremiah, Carson City, NV	Buchanan	798	Templeton, Todd, Phoenix, AZ	Ancient Bruce of Kinnaid
744	Katz, Richard D., San Jose, CA	Ancient MacKay	799	Thompson, Glen, Torrance, CA	Thomson
745	Kvidahl, Glenn, Glendora, CA	Red Fraser	800	Trotter, Jack, Los Angeles, CA	Campbell of Argyll
746	Laird, David C., Petaluma, CA	Ancient Davidson	801	Walker, Norman, Livermore, CA	Stewart
747	Laughton, Jim, Reno, NV	Buchanan of Gordon	802	Weed, Kevin, Orange, CA	Gordon
748	Lawrence, Lee, Reno, NV	Buchanan	803	Wellman, Chris, Los Angeles, CA	Black Watch
749	Lumsden, Charlie, San Dimas, CA	Lumsden	804	Wellman, Paul, Los Angeles, CA	Black Watch
750	Lumsden, Kyle, San Dimas, CA	Ancient MacLaren	805	Whitelaw, Ian, Riverside, CA	Bumble Bee
751	Lund, Robert, San Luis Obispo, CA	Hume	806	White, Mary, San Diego, CA	
752	MacConnell, Ryan, San Jose, CA		807	Wozniak, Joey, No. Hollywood, CA	Black Watch
753	MacHeffner, Kevin, Gilbert, AZ	Ancient Bruce of Kinnaid	808	Yates, Martha, Santa Rosa, CA	Holyrood
754	Machen, Donald, Los Alamos, NM	Logan			

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**D/M William McErlean, Coquitlam, British Columbia, Canada -
Drumming Adjudicator**

We are privileged to have Mr. William McErlean on our judging panel this year. Mr. McErlean is one of the leading authorities on Pipe Band drumming in the world. He started drumming at an early age in the Scottish "Boy's Brigade." He went on to hold the position of lead drummer with the Allender, 5th and 6th Highland Light Infantry Territorials. Upon



moving to the San Francisco Bay Area in the 1950's, he held positions as the lead drummer for the 6th U.S. Army Pipe Band and the City of San Francisco Pipe Band. During his time in San Francisco he also studied Jazz Drumming with the infamous Joe Morello of the Dave Brubeck Quartet and played in big bands and small combos around San Francisco.

He moved to Vancouver, British Columbia, in 1970 and was the lead drummer for the Triumph Street Pipe Band, Grade I, until 1981. He lead the Triumph Street Drum Corps to win the World's Championships in 1979, the first time this title ever left the United Kingdom. This was quite an accomplishment! Mr. McErlean's other professional drumming awards include, to name but a few: The Western U.S. Champion, 1955-1969; Pacific Coast Champion, 1971-1973; Canadian Interprovincial Champion, 1974; Canadian Solo Champion, second place, 1974.

**P/M John MacKenzie, New Market, Ontario, Canada -
Piping Ensemble Adjudicator**

We are very pleased to have Mr. John MacKenzie on our panel of adjudicators this year. Mr. MacKenzie is recognized

as one of the top solo players on this continent, as well as an accomplished Pipe Major and bandsman. Originally from Toronto, Ontario, he began his piping career in 1967 after hearing a Pipe Band in a Christmas parade. In 1973, he joined the General Motors Pipe Band and came under the tutelage of P/M George Campbell, whose guidance and direction greatly influenced John. At this time, he also started taking Piobaireachd lessons from Bill Livingstone (also an adjudicator at our Games this year), whose extraordinary piping prowess continues to this day.

In 1975 wrapped up Mr. MacKenzie's amateur years with the titles of "North American Champion" and "Champion Supreme Grade I." At this time, he was invited to direct the Newmarket Pipe Band, a position he was to occupy for sixteen years, culminating is the band winning "Champion Supreme" and U.S. Open Grade II" for two consecutive years. In 1980, he traveled to Scotland to study under the direction of Duncan Johnstone and P/M Donald MacLeod. He returned to Canada in 1981 and a few short years later won the Piobaireachd Society's Canadian Gold Medal.

In 1992 and 1993, Mr. MacKenzie enjoyed membership with the Simon Fraser University Pipe Band in their quest for the World Pipe Band Championship. Currently, he plays with the Metropolitan Toronto Police Band and spends the remainder of his spare time teaching and spending time with his wife, Pat, and their three sons.



P/M Angus J. MacLellan, Glasgow, Scotland - Piping/Ensemble Adjudicator

Mr. MacLellan is one of the leading piping authorities of our time. He is certainly no stranger to North American pipers. He has invested many summers teaching at Piping Schools throughout this continent over the last 25 years, and we are delighted that he could take the time out of his busy schedule to make yet another trip overseas to judge at our Games this year.

Mr. MacLellan was born on the island of South Uist in the outer Hebrides. He was brought up in a piping family. His father, Donald, and other members of his family played the pipes and there was always plenty of Gaelic music and songs from the numerous house ceilidhs. When his father obtained a position with the Clyde Steamers, the family relocated to Rothesay on the Isle of Bute around 1946. It was at this time that his education in piping flourished.

After spells in the Merchant Navy, Mr. MacLellan did his National Service with the Seaforth Highlanders and played under the famous P/M Donald MacLeod. This was to be a teacher/pupil relationship that would last until the Pipe Major's untimely death. Joining the Glasgow City Police (later called the Strathclyde Police) in 1960, Mr. MacLellan immediately became a member of the world famous Pipe Band and from that point on, success followed success, both in solo piping and in the band, winning all the major awards, including the Gold medals for piobaireachd at Oban and Inverness and the World Pipe Band Championships on 12 occasions.

After retiring from the Police Service, Mr. MacLellan became a full-time instructor at the College of Piping in Glasgow and is now the Senior Instructor. A well known and respected instructor, his time is always in high demand.

Other Judges on Our 1997 Panel:

P/M William J.R. Livingstone, Whitby, Ontario, Canada
D/M Keith Manifold, Port Moody, British Columbia, Canada



GRADE I PIPE BANDS

LOS ANGELES SCOTTISH PIPE BAND



The Los Angeles Scottish Pipe Band (LA SCOTS) established originally in 1962 has recently enjoyed great success. The last 2 years the band has traveled to Glasgow, Scotland to compete in the World Championships. Two years ago the band placed fourth and last year the band tied for first but placed second on ensemble preference. The LA SCOTS are again going back to Scotland to compete for the third year in a row.

The band is under the direction of Pipe Major Scott MacDonald and Drum Sergeant Duncan Millar. The band consists of 20 pipers and 13 drummers. Band members primarily live in the Southern California region from Camarillo, Ca. to San Diego. The band also have members that live in Alameda Ca., Reno and Scottsdale, Az.

A big part of the LA SCOTS success is due to the help of it's sponsor/partners, Miller Brewing Co. and Fitzgerald's Casino Hotel's have participated in helping the band travel to compete against the best bands in the world today. The band performs all year round and annually hold a dance and golf tournament in Southern California. If you would like information regarding the band and it's availability, contact Scott MacDonald at 714-643-0750.

GRADE II PIPE BANDS

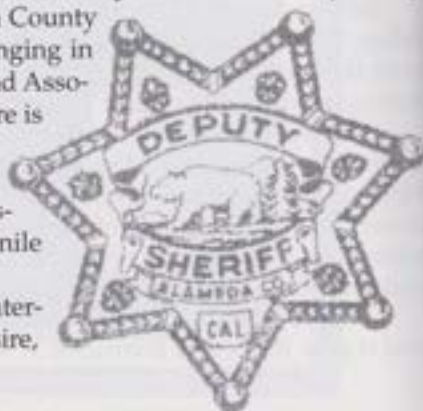
ALAMEDA COUNTY SHERIFF'S DEPARTMENT PIPE BAND

Under the leadership of Pipe Major Helen Gladden and Drum Sergeant Tim Gladden, the Alameda County Sheriff's Department Pipe Band was officially formed in March of this year. Entering band competition at the highest grade (Grade 2) found within the United States, this band accomplished a great deal in finishing second in both events at its debut competition - the Costa Mesa games.

Pipe Major Helen Gladden is well known in Scotland and throughout North America and has been acknowledged as one of the best women pipers in the world. Helen's distinguished piping career includes solo and band competition at the highest levels. Hailing from the east coast, Tim is also a renowned solo competitor, winning numerous prestigious competitions throughout North America, including the North American Solo Drumming Championship. Tim has served as Drum Sergeant for Simon Fraser University Pipe Band, a three-time runner-up at the World Championships in Scotland while under his command, the Triumph Street Pipe Band, and the Los Angeles Police Pipe Band.

Alameda County Sheriff's Department Pipe Band's goal is piping and drumming excellence and innovation, in a wholesome family atmosphere. Most band members are also active and accomplished solo competitors. The band proudly represents Alameda County's "finest" as a positive musical symbol of the Alameda County Sheriff Officers who serve and protect. Currently, the band has member players ranging in age from 11 to 50 years of age and features three solo Western United States Pipe Band Association Champions. Drummers and pipers get along very well within this band; there is a husband and wife (piper and drummer), a brother and two sisters (two pipers, one drummer), and a mother and two daughters (two drummers, one piper), and on Caledonian Club member (John Biggar). With the current influx of young, promising players the band is rapidly growing and is in the process of developing a juvenile band.

Those interested in hiring the band or solo players for events and young talent interested in joining a band of integrity are encouraged to contact Band Manager, Bob Dunsire, at 510.426.1067. (SEE PHOTO ON PAGE 10)





53RD STREET/CABAR FEIDH PIPE BAND

Wearing the Fraser tartan, the 53rd Street/Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. The band's name represents the combination of two prominent Southern California pipe bands — Cabar Feidh and 53rd Street. Cabar Feidh, formed in 1976, was an active participant in highland games in California and Arizona throughout its history. 53rd Street competed at the World Championships in Scotland in 1989 and moved up to Grade II a few years later.



Since 1993, the 53rd Street/Cabar Feidh Pipe Band has continued the traditions of its predecessors by offering instruction in piping and drumming and by competing in Grade II at the highland games held in Costa Mesa, San Marcos, Monterey, and Pleasanton. In addition, the band has travelled to the Seattle Scottish Highland Games, the W.U.S.P.B.A. Championships in Reno and, most recently, in April of this year to Vancouver for the B.C. Pipers' 64th Annual Gathering.

53rd Street/Cabar Feidh practices in Glendora and Studio City and welcomes pipers and drummers who are interested in performing with the band. For more information, please contact P/M Alan Weidlich, 1137 N. Maryland Avenue, #1, Glendale, CA 91207 (818/242-5802).



STIRLING PIPE BAND

The Stirling Pipe Band is based in Winnipeg, Manitoba, Canada, and takes its name from the city of Stirling, Scotland. Established some thirty years ago, the band has made many treks to this Annual Gathering and Games and has participated in contests in Minnesota, Alberta, Saskatchewan, Ontario, and Quebec.

Aside from competitions, the band has achieved considerable success bringing their music to wider audiences. They have performed with the Chieftains, support numerous cultural festivals, and enjoy having played on the main stages of the Winnipeg Fringe Festival and the DuMaurier Arts Ltd. New Music Festival. A milestone for the group was the release of their first compact disk, *Horse of a Different Colour* which is a collection of live performances of the band and other musician friends.

Stirling is under the musical direction of Pipe Major Ian Evans. David Bihun is Drum Sergeant. They wear the MacLeod tartan.

GRADE III PIPE BANDS

R. P. BLANDFORD & SON PIPE BAND

The R. P. Blandford & Son Pipe Band was formed in 1986 in Redlands, California. It took its name from the import business at which the band originally practiced, and which continues to sponsor the band.

Although initially formed in 1986, it would not be until 1994 that the band would compete in pipe band contests at the Scottish festivals.

During the years of 1994 and 1995, the band competed in the Grade IV level at various Highland Games throughout the Western United States. After a total of 24 contests, the band placed first sixteen times, second live times and third once. These included the Grade IV Aggregate Champion title for two years in a row at the Pleasanton Highland Games, the largest competition on the West Coast. The band was also honored by winning the first ever Western United States Pipe Band Championship in Grade IV at the Reno Celtic New Year Festival in Reno, NV.

In 1996 the band was upgraded by the Western United States Pipe Band Association to Grade III. The band has already placed second three times out of three contests. We are currently forming a new Grade IV unit to compete as well as its Grade III predecessor.

In addition to its competitive success, the band is well known for its unique style, musical arrangements, and colorful appearance.

The band is under the direction of Pipe Major Kevin R. Blandford and Drum Sergeant Andy Brubaker. The R. P. Blandford & Son Pipe Band is available for hire ranging from a full band to solo pipers.

204 Orange Street, Redlands, CA 92373. (909) 798-1060.

E-mail: bland@abcland.com





GRADE III *Continued*

CAMERON HIGHLANDERS PIPE BAND

1996 marks the Fiftieth anniversary of the founding of the Cameron Highlanders of San Diego, making it one of longest continually active bagpipe bands in the United States. The band was originally formed in 1946 by John H. Rosenberger, who is still active in the band.

The Cameron Highlanders have performed for the Royal Family and have appeared with Rod Stuart. The band and its members have also performed on several record albums. Over the years the band and its dancers, has marched in hundreds of parades and made countless other public and private performances.

The Cameron Highlanders have distinguished themselves on the competition field as well. Under the leadership of John's sons, P/M Charles R. Rosenberger and D/Sgt Malcolm R. Rosenberger since 1970, the band has competed and won top honors in their grade at nearly all the major Highland Games in the Western United States.

The band is a very family oriented organization. Of the 80 plus members, there are at least a dozen members that have brothers sisters/ wives or children also in the band.

The Cameron Highlanders practice regularly twice a week year round on Mondays and Wednesdays. For information regarding the band contact John H. Rosenberger at (619) 466-0190 or Charlie Rosenberger at (619) 462-6091. Or write to P.O. Box 401, La Mesa, CA 91944-0401.

THE CITY OF SACRAMENTO PIPE BAND



The City of Sacramento Pipe Band, under the musical direction of Pipe Major Liz Steuber, was formed in 1990 and is located in California's capitol city. The band offers many different levels of playing and performing and competes in both Grade III and IV pipe band contests. The Grade III band was the 1995 Western United States Pipe Band Champions and was the guest band at the America Cup Games in Sarasota, Florida in the spring of 1996. The Grade IV band was a new addition to the organization in 1994 and has been competing successfully as well. Pipe Major for the Grade III band is Liz Steuber and the Drum Sergeant is Jane McPherson.

The Pipe Major for the Grade IV band is Tammy Bradley and the Drum Sergeant is Tony Bakerink. Tom Mopas and Gus Steuber are the Drum Majors for the CSPB organization. The band currently has about 60 playing members. Both children and adults are welcomed to become a part of this non-profit educational group. Pipe instruction is offered privately for beginners and drum instruction is offered through the band. Although the band's main focus is competing, they perform throughout Northern California for many different functions and organizations. The band relies solely on donations, performances competitions, and the generous time and commitment from it's members.

For more information contact P/M Liz Steuber at (916) 456-1339 or e-mail at LizCSPBAOL.com.

Welcome to the 1997 Scottish Gathering & Games From



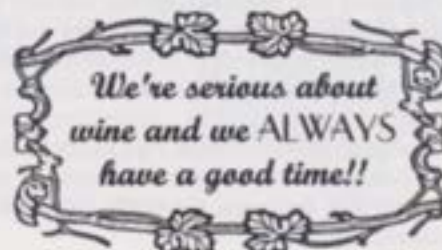
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ISLE OF MULL PIPE BAND

The Colorado Isle of Mull/St. Andrew Pipes and Drums, the official band of the Colorado St. Andrew Society, was founded in 1981. It derives its name not only from the Scottish society of the Denver area but also from the island of Mull, which is located off the southwest coast of Scotland.



The band, under the direction of Pipe Major Robert Mason, Drum Sergeant Mike Wahl, and Drum Major John Thornton, performs over 50 events per year, not including solo engagements and competitions at Highland Games throughout the Western United States. The band was awarded the Rocky Mountain Championship in Grade III in 1994, 1995 and 1996 at the Estes Park Games, one of the largest Highland Festivals in the U.S.

The music of the Colorado Isle of Mull has been featured on Denver's leading classical radio station. The band has performed with many different groups, including Wolfstone at the Telluride Bluegrass Festival, Rod Stewart, the Denver Brass, the Denver Municipal Band and the Colorado Wind Ensemble. A well-received CD, produced in concert with The Denver Brass, is available from band members.

The organization is dedicated to furthering not only the music of Scotland and Ireland, but also the musical abilities of its members, providing musical instruction and opportunities to people of all ages and abilities.

MESA CALEDONIAN PIPE BAND



The Mesa Caledonian Pipe Band was organized in 1980 to preserve and promote the music and traditions of Scotland. The band was originally named the City of Mesa Pipe Band. It has grown from 4 founding members into a competition band of over 30 members. The members wear the ancient Bruce of Kinnaird tartan.

The Grade III competition band is under the direction of Pipe Major Chris Hossack and the drum corps is lead by Drum Sergeant Dave Hossack. This band has been one of the leading competitive Grade III bands in the Western United States for many years. The band competes regularly in Arizona, California, Colorado, New Mexico, and Utah.

In addition to competition at highland games, the Mesa Caledonian Pipe Band performs at a variety of events. These events have ranged from playing for the Archbishop of Canterbury to opening a Rod Stewart concert. The band has also played at the 25th anniversary celebration and the dosing ceremonies of Williams Air Force Base, Chicago Cubs baseball games, Salt River Brass concerts, parades, church services, and numerous Scottish events. The band is also the official band of the Dioceses of the Episcopal Church in Arizona.

For information on lessons and performances, contact Chris Hossack at 602 641-6821 or 602) 964-7054 or Dianne Nunez at (602) 641-8073.

GRADE IV PIPE BANDS

HOUSE OF SCOTLAND PIPE BAND

The House Of Scotland Pipe Band, founded over 25 years ago, is the official band of beautiful Balboa Park in San Diego. The band wears the Ancient Red MacIntosh kilt. It has made many appearances in concerts, competitions, parades, movies and has been featured on national and local television. It has produced tapes and albums, including the popular "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park".

The band has performed for Her Majesty Queen Elizabeth; America's Cup celebrations; with touring regimental bands from Scotland and the sailing of the Star of India. In addition, the House of Scotland pipe Band has appeared in rock artist Rod Stewart's international hit music video "Every Beat of My Heart", as well as in several live concerts with Rod Stewart.

The House of Scotland Pipe Band practices weekly on Monday evenings from 7pm to 9pm in the Hall of Nations in Balboa Park, San Diego. Quality instruction is offered in piping, drumming and highland dancing, beginner through advanced. Individual pipers and performing groups are available for all occasions. For more information please contact one of the following: Pipe Major Merri Miles (619) 632-7473; Drum Sergeant Hamish Yuile (619) 469-5715; Dance Director Margo Maismith (619) 592-9228.

IRISH HERITAGE PIPE BAND

The Irish Heritage Pipe Band, founded in 1982 by Pipe Major Bill Driscoll, is the only Irish-oriented band in California that is involved in the competition circuit. Although band membership is not limited to those of Irish descent, the musical repertoire, other than competition requirements, is almost entirely devoted to the traditional tunes of Ireland.

In addition to its competition appearances, the Irish Heritage Pipe Band performs at St. Patrick's Day events, weddings, private parties, and other social events. The money earned from these engagements is used to pay for top-flight piping and drumming instruction, as well as for uniforms and equipment.

The reason for establishing the band with the aim of competition, is that the demands imposed by competition help to raise the playing capability and musicianship of the individual members, and thus the overall performance of the band.

Members come from as far as Napa, South San Francisco, and Vacaville to attend Monday practices in Concord. Additional practices are held Wednesday nights in Concord, for those who wish to spend the extra time. New members, including beginners, are always welcome.

For information on hiring the band, or becoming a member, please call Bill Driscoll at home 510 682-3643 or work 510 689-4884.





The Los Angeles and District Pipe Band was formed in 1988 and is currently under the direction of Pipe Major Mike Reynolds, and Drum Sergeant Steve Groom. The band's kilts are made of the Hunting Thompson tartan. Daughters of band members are Highland Dancers and frequently perform with the band. The band also accompanies the MacKinnon Highland Dancers from Oxnard, California.

The band performs at various private and community events throughout Ventura, Santa Barbara, and Los Angeles Counties. As a member of the Western United States Pipe Band Association, the band participates in Highland gatherings and pipe band competitions. Members of the Los Angeles and district Pipe Band have performed on television, radio, sound recordings and motion pictures, including "The Joan Rivers Show", "Diagnosis Murder", and "Dead Poets Society", starring Robin Williams.

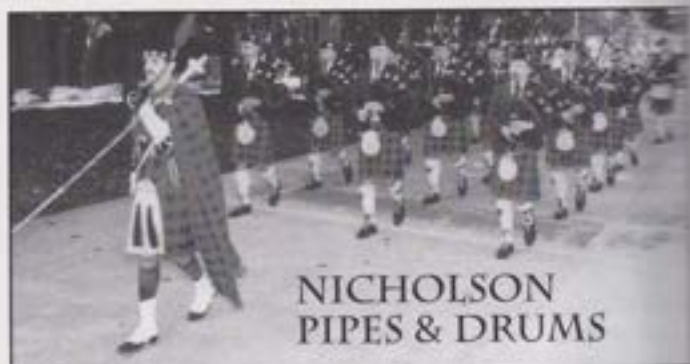
The overriding philosophy of the band is to share the experience of Scottish pipe and drum music with as many people as possible.



The MacIntosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Gloria Cardenas, has been in existence since 1980. Its thirty-five members come from nine Bay Area counties to practice twice a week in Marin.

The band is comprised of adult pipers and drummers, most of whom devote their spare time to fulfilling a lifelong dream of playing pipes and drums. Traditional Highland dress, including kilts made from the Ancient Hunting MacIntosh tartan, is worn when the band performs. The band participates in the Grade 4 contests at several Highland Games each season. In addition, parades, parties, and fundraising events fill this active band's calendar; highland dancers join the MacIntosh Pipe Band to provide the most colorful and authentic show possible.

New members, experienced or beginners, are always welcome and should contact Jan Richey at (415) 898-4840 (email janice@well.com). Solo players, small bands, or a full band are available for events. The band wishes to dedicate its 1997 season to the memory of the many parents the band members have lost in recent years.



NICHOLSON
PIPES & DRUMS

The Nicholson Pipes & Drums pipe band was founded by Kathleen Nicholson Graham in 1981 and named in honor of her father, Pipe Major Malcolm Nicholson, C.M., an influential teacher who directed many award-winning bands in the Vancouver area of British Columbia, Canada.

The band has won numerous awards over the years in Grade IV competition at the Highland Games in Costa Mesa, San Diego, and Pleasanton, California.

The Nicholson Pipes & Drums are based in and sponsored by the city of Westminster, California.

The Nicholson Pipes & Drums most recent triumph was in winning two firsts at the San Diego Highland Games on June 29-30, 1996.

The band enjoys competing and performing and actively recruits pipers and drummers who are interested in competition and have the ability to play at the Grade IV level or above.

The band is currently under the direction of Pipe Major Robert Hackney and Drum Sergeant Malcolm Willis, who may be contacted at (310) 696-1298 or (714) 895-4127.

SIERRA HIGHLANDERS PIPE BAND

Nevada's Sierra Highlanders Pipe Band was founded in 1961 by John "Scotty" Sneddon who served with the Gordon Highlanders during World War I, and soon after, became Pipe Major of the 1st Highland Light Infantry. Since its founding, the Band has worn the Buchanan tartan. The Reno-based pipe band continues a Nevada tradition dating back to 1865 and Virginia City's Bonanza period with the state's first celebration of the birthday of Scotland's Poet Laureate, Robert Burns.

The Sierra Highlanders Pipe Band has competed at Scottish Highland Games throughout the West Coast, and for most of its thirty-six years has served as Nevada's only pipe band. Pipe Major Burch Palmer and Drum Sergeant Luke McMullan currently direct the Band, which recently captured a First Place trophy at the Utah Scottish Association Highland Games in Salt Lake City.

From parades and concerts to participation in Scottish gatherings, the Sierra Highlanders Pipe Band celebrates a rich immigrant legacy in a state with over one hundred and thirty years of Celtic heritage.





Piping & Drumming TROPHIES

PROFESSIONAL PIPING

Piobaireachd
Purgavie Horn
Donor: James O. Robertson

INDIVIDUAL PIPING

Grade I
Perpetual
Donor: St. Andrews Society of Oakland

Grade II
James W. Aitken Memorial
Donor: Caledonian Club of San Francisco

Grade III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

Piobaireachd - Grade III
Perpetual
Donor: Clan Campbell Society, USA

Grade IV (13 years and under)
Brien Brown Memorial
Donor: Prince Charles Junior Pipe Band

Grade IV (16 years and under)
John K. McKenzie Memorial
Donor: Caledonian Club of San Francisco

Grade IV (20 years and under)
Scotty Bowden Memorial
Donor: Heather Witcum

Grade IV (21 years and over)
Winston Churchill Memorial
Donor: British American Club of San Francisco

Grade I
Perpetual
Donor: Caledonian Club of San Francisco

Grade II
Perpetual
Donor: Caledonian Club of San Francisco

Best Novice (13 and under)
McCrimmon Trophy
Donor: Clan McLeod

2/4 March - Open
Will Sutherland Memorial
Donor: William Sutherland Family

Senior Amateur Piping Aggregate
(March/Strathspey/Reel/Jig/Hornpipe)
Youd Memorial
Donor: Glenfinnan Pipe Band

SOLO DRUMMING

Novice
Perpetual
Donor: Caledonian Club of San Francisco

Junior Drumming
Perpetual
Donor: Nan Dougall Cantley Family

Amateur
Perpetual
Donor: Caledonian Club of San Francisco

Amateur Tenor
Perpetual
Donor: Caledonian Club of San Francisco

Best Professional Drummer
Alex Duthart Memorial
Donor: Duthart Family

DRUM MAJOR

Best Drum Major
Don McPherson Memorial
Donor: Irene McPherson

PIPE BANDS

Grade I (March/Strathspey/Reel)
White Mackay Ltd. Distillers Trophy
Donor: White Mackay Ltd.

Grade I (Medley)
Daisy Ironside Memorial
Donor: Ironside Family

Best Pipe Section
Past Chief Al Thompson Memorial
Donor: Caledonian Club of San Francisco

Best Drum Section - Grade I
Alex Cantley Memorial
Donor: Cantley Family

Best Drum Section - Grade II
Alex Dutnart Memorial
Donor: International Pipeband Drummer Magazine

Best Drum Section - Grade III
David J. Maich Award
Donor: David J. Maich Family

Best Drum Section - Grade IV
Archie Craig Memorial
Donor: Archie Craig Family

Best Bass Section
Thomas Cinnamon Memorial
Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)
George L. Masson Memorial
Donor: Masson Family

Grade II (Medley)
Perpetual
Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)
Perpetual
Donor: Scottish Community of Sacramento

Grade III (Medley)
Perpetual
Donor: Caledonian Club of San Francisco

Grade IV (March/Strathspey/Reel)
Grade IV (Medley)



DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. Western U.S. Open Championships (Amphi-Theatre)

2:00 p.m. City of Dundee Shield

2:00 p.m. Dancing - Jigs & Hornpipes

SUNDAY

8:30 a.m. Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups

8:30 a.m. Primary Class Dancing

2:00 p.m. National Dancing (Premier)

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1997 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.N.H.D. rules will govern.
6. National trophies will be awarded for the National Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" - "Last to Dance" rule will be strictly enforced. (See general rule no. 3).
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer 16 and Over with the highest aggregate points for both days, including Championships.

GENERAL RULES:

1. There must be at least two more competitors than the number of prizes awarded.
2. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
3. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
4. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
5. Valid registration cards must be shown or you will not be allowed to compete. SOBHD rule.
6. Double entry fees will be charged for late entries.
7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your Registration Cards (General Rule 5).

PRIZES FOR EVENTS AS FOLLOWS:

Seven Scholarships of \$100.00 each will be awarded to the Best Bay Area Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, Premier 15 Years and Under, Premier 16 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). (Must be Highland Dance Arts Oriented). BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event the Chairman will make the final decision.

- ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.
- ALL PREMIER DANCING EVENTS 16 AND OVER - - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & Highland Reel).

Juvenile 11 Years & Under: 1st Trophy & \$125.00; 2nd \$100.00; 3rd \$75.00; 4th \$50.00; 5th \$30.00; 6th \$20.00.

Juvenile 13 Years & Under: 1st Trophy & \$125.00; 2nd \$100.00; 3rd \$75.00; 4th \$50.00; 5th \$30.00; 6th \$20.00.

Junior 15 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00; 4th \$75.00; 5th \$50.00; 6th \$25.00.

Senior 17 Years & Under: 1st Trophy & \$175.00; 2nd \$130.00; 3rd \$110.00; 4th \$80.00; 5th \$60.00; 6th \$30.00.

Adult 20 Years & Under: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00; 4th \$100.00; 5th \$75.00; 6th \$50.00.

Adult 21 Years & Over: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00; 4th \$100.00; 5th \$75.00; 6th \$50.00.

- ENTRY FEES: Primary \$8.00, Pre-Premier \$12.00 and Premier \$20.00

WESTERN UNITED STATES OPEN CHAMPIONSHIPS

1996 TROPHY WINNERS

21 & Over - Adult: Jeanette Tikhane, Coquitlam, B.C.
 20 & Under - Adult: Connie Grant, Modesto, California
 17 & Under - Senior: Melissa Webster, Oxnard, California
 15 & Under - Junior: Stacy Hilton, Aloha, Oregon
 13 & Under - Juvenile: Brittany Kasha Clarke, Fountain Valley, CA
 11 & Under - Juvenile: Trisha MacConnell, San Jose, California
 Best Bay Area Novice (Betty Entwistle): Kathie Geary
 Best Bay Area Intermediate (Bobby Nicol): Jenny Dolan
 Best Bay Area Premier - 11 & Under (Bill Caldwell Memorial): Trisha MacConnell
 Best Bay Area Premier - 13 & Under (Ann Niven Memorial):
 Best Bay Area Premier - 15 & Under (St. Andrews Society):
 Best Bay Area Premier - 16 & Over: Valerie Wendell
 Best Premier Dancer - 16 & Over (Dorothy Christie Memorial): Jeanette Tikhane
 Best California Highland Dancer - 15 & Under (Elizabeth Scott Memorial):
 City of Dundee Shield: Trisha MacConnell

HIGHLAND DANCING PIPERS

Stuart Johnstone, Vancouver, B.C.
 Kelly Watt, Vancouver, B.C.

HIGHLAND DANCING JUDGES

Anne Andrews, Charlotte, N.C.
 Florence Hart, Minneapolis, MN
 Sandra Ball Jones, Hamilton, ONT.
 Lynne Griffiths, Victoria, B.C.
 Sheila Mittig, Novi, MI
 Peter Archibald, Winnipeg, MAN.



Highland Dancing Chairman George McCombe introduces three Highland Dancers during the dedication ceremonies at the new Caledonian Club of San Francisco headquarters building in South San Francisco.

Floyd Bailey photo

Highland Dancing Lessons



• Children • Adults • Girls/Boys • Teens

Instructor:

Barbara Davies Walsh

Member: B.A.T.D., F.U.S.T.A., A.J.&T., N.C.H.D.A.

Pleasanton, California

(510) 846-6277



Dancing COMPETITORS

PREMIER CLASS / 11 & Under

101 Eleanore Black, Sunnyvale, CA	Dr. Pride of Scotland
102 Ainslee Yip, El Dorado Hills, CA	Dr. Grn Longniddry
103 Courtney Sutcliffe, Irvine, CA	Dr. Red Cunningham
104 Alicia Kidd-Gonzales, Gold River, CA	Dr. Kidd
105 Kelly Anne Glyn, Petaluma, CA	Dr. Pride of Scotland
106 Lynda Groth, Sacramento, CA	Dr. Green Drummond
107 Caitlin Mae Walsh, Pleasanton, CA	Dr. Grn Cunningham
108 Elizabeth Fishback, Portland, OR	Royal Blue Dr. Eskine
109 Lindsay Dilworth, Portland, OR	Dr. Grn Longniddry
110 Leah Ruppe, Mill Valley, CA	Purple Dr. MacPherson
111 Kailyn McLean, Edmonds, WA	
112 Jessica Ruppe, Mill Valley, CA	
113 Zoe Futronick, Dayton, OR	
114 Noel Miller, Portland, OR	Dr. Stuart
115 Sasha Futornick, Dayton, OR	
116 Linsey MacLeod, Spokane, WA	MacLeod

PREMIER CLASS / 13 & Under

124 Olivia Black, Sunnyvale, CA	Dr. Edinburgh
125 Christina Chandler, Davis, CA	Earl of St. Andrews
126 Jessica McLennan, Carson City, NV	Dr. Cooper
127 Ashley Elder, Menifee, CA	Royal White Erskine
128 Monica Meeks, Pleasanton, CA	Mut Dr. Blue Stewart
129 Trisha MacConnell, San Jose, CA	Dr. Red Cunningham
130 Stephanie Watari, Oxnard, CA	Dr. Burg Erskine
131 Natasha Pryor, Palo Alto, CA	Dr. Blue Lindsay
132 Ian Velasco, San Diego, CA	Dr. Hunting Ross
133 Jennie Dolen, Santa Clara, CA	Royal Blue Cunningham

134 Rebekah Morrissey, Sacramento, CA	Dr. Baird
135 Katie Trydal, Vancouver, B.C., Can	Dr. Red McPherson
136 Nancy Schueneman, Monterey, CA	Dr. Baird
137 Rachel Herbert, Tiburon, CA	Royal Cunningham
138 Aryn Yancher, Davis, CA	Spel Campbell
139 Angela Paterson, Mission Viejo, CA	Purple Erskine
140 Robyn Clark, W Vancouver, B.C., Can	
141 Caroline Humphreys, Gold River, CA	Royal Dr. Curham
142 Hilary McKinney, Portland, OR	Dr. MacRae
143 Kristinn McCullough, Calgary, Alberta, Can	

PREMIER CLASS / 15 & Under

148 Alexis Yip, El Dorado Hills, CA	Arsaid Fraser
149 Lisa Chandler, Davis, CA	Dr. Blue Menzies
150 Brittany Kasha-Clark, Ftn. Vall, CA	Dr. Red Cunningham
151 John Velasco, San Diego, CA	Dr. Blue Earl of St.
152 Chandra Morrison, Sacramento, CA	
153 Briah McKinney, Sacramento, CA	Dr. MacKenzie
154 Megan Strain, Fair Oaks, CA	Dr. McDuff
155 Sarah Morrissey, Sacramento, CA	Dr. Red Cunningham
156 Claire Corey, Beaverton, OR	Dr. Brug Longniddry
157 Ra Chelle Burke, Oxnard, CA	Dr. Stewart
158 Bonnie Stokes, Carlsbad, CA	Dr. Burg Lindsay
159 Betsie Hinig, West Covina, CA	Dr. Green Milne
160 Briar MacKlin, Cobourg, Ont., Can	Green Erskine
161 James O'Bryant, Livermore, CA	Clan Cian
162 Sheena Chestnut, Spokane, WA	
Margaret Bell, Oakley, CA	Dr. Red Cunningham
Jessica O'Connor, Portland, OR	Dr. MacPherson
Colleen McClure, Portland, OR	Royal Blue Cunningham
Katie Aiken, Portland, OR	Dr. Gordon

PREMIER CLASS / 17 & Under

163 Brooke Yip, El Dorado Hills, CA	Spel Dr. MacLeod
164 Alexis Sparks-Peebles, Stockton, CA	Dr. Hay
165 Stacy Hilton, Aloha, OR	Dr. Grn Cunningham
166 Sarah Rain Andrews, San Jose, CA	Grn Drummond or Pett
167 Sean McKinney, Sacramento, CA	Dr. MacKenzie
168 Kerry Tortarolo, Irvine, CA	Dr. Blue Buchanan
169 Jennifer James, Carson City, NV	Purple MacPherson
170 Christine Lanthier, Welland, Ontario	Can Dr. McKellar
171 Erin Sutherland, Novato, CA	Dr. Sutherland
172 Kylie Mann, Coquitlam, B.C. Can	Dr. McKellar
173 Anne Robinson, North Highlands, CA	Dr. McDuff
174 Heidi Meador, Edmonds, CO	Dr. Baird
175 Melissa Webster, Oxnard, CA	Dr. Milne
176 Cullen Haffner, Santa Rosa, CA	Dr. Blue Eildon
177 Natalie Husar, Santa Rosa, CA	Hunting Ross
178 Thomas Gay, Littleton, CO	
179 Jorden O'Bryant, Livermore, CA	Clan Cian
180 Elizabeth Judd, Payson, UT	
181 Lydia Poon, San Jose, CA	Dr. Burg McPherson
182 Elizabeth Grant, Gilbert, AZ	Dr. McBain
183 Michelle Nadeau, Calgary, Alberta, Can	
184 Danielle Nadeau, Calgary, Alberta, Can	
185 Tabitha Brown, Willows, CA	
186 Emily Murer, Portland, OR	Blue Heron

PREMIER CLASS / 20 & Under

187 Kathryn Innes, Sunnyvale, CA	Dr. Green Innes
188 Connie Grant, Modesto, CA	
189 Tara Oliphant, Stoney Creek, Ont., Can	Royal White Erskine
190 Michelle Dickie, Calgary, Alberta, Can	Dr. Red Lindsay
191 Katrina Escoto, Fresno, CA	Dr. Green Lindsay
192 Allyson Adler, Vancouver, WA	Dr. Sinclair
193 Jenny Gay, Littleton, CO	



Elsie Scott-Stuehmeyer

Thomas Gordon Trained!

1555 Anna Way
Petaluma CA 94954 (707)762-3766



- 194 Loren MacKlin, Cobourg, Ont., Can Royal Blue Cugham
195 Julie McDonnell, St. Catherine's, Ont., Can Dr. Purple Stewart
196 Andrea Reid, N Vancouver, B.C., Canada Dr. Blue Buchanan
197 Erin Larsen, Campbell, CA Dr. McGregor
198 Mandy McCullough, Englewood, CO Dr. Lennox
199 Jamie, Tennant
Heather Dunbar
Kara Tennant

PREMIER CLASS / 21 & Over

- 200 Fred DeMarse, Torrance, CA Dr. Grn MacKellar
201 Marian (Dee Dee) Laird, Mesa, AZ Bkl & Wht Erskine
202 Jennifer M. Hastings, Redwood City, CA Dr. McGregor
203 Jennifer Miller, Rocklin, CA Dr. Grn Longniddry
204 Jennifer Johnstone, Calgary, Alberta, Can
205 Tamra Bell, Oakley, CA Dr. Gordon
Brook Lingle
Kris Lingle

PRIMARY CLASS / All Dancers

- 212 Kathleen McCaffrey, Los Gatos, CA Royal Stewart
213 Devon Yip, El Dorado Hills, CA Dr. McLeod
214 Erica Robenalt, Sonoma, CA
215 Ian Willingham, Sonoma, CA
216 Devon cravens, Salinas, CA
217 Nicolette Harter, Antelope, CA
218 Elizabeth Clemmons, Reseda, CA Ancient Douglas
219 Kurt Sutter, Everett, WA
220 Karen Chestnut, Spokane, WA
221 Audrey Ellen Rumsby, San Jose, CA

BEGINNER CLASS / 8 & Under

- 222 Lauren Ford, Fresno, CA Dr. Baird
223 Tegan Yip, El Dorado Hills, CA Dr. McLeod
224 Devon Wardle, San Juan Capistrano, CA Dr. Green
Drummond
225 Erin McIntyre, Laguna Hills, CA Dr. Blue Cunningham
226 Devin Ferguson, Keizer, OR Stewart
227 Allison Cloyd, San Diego, CA Dr. Blue Cunningham
228 Anna Holshevnikoff, Campbell, CA Burg Dr. MacPherson
229 Cleo Fortenberry, Santa Rosa, CA Dr. Green Lindsay
230 Alexander Fish, Menlo Park, CA Dr. Milne
231 Hannah Davis, Sacramento, CA Dr. Grn Longniddry

BEGINNER CLASS / 11 & Under

- 232 Kirsten Eckert, San Jose, CA Napier
233 Stephanie Dunkin, Purit Hueneme, CA Dr. Burg
Cunningham
234 Brittney Franzmeier, Mesa, AZ Dr. Gordon
235 Whitney Ramos, Santa Cruz, CA
236 Christina Odgear, Mesa, AZ Dr. MacDonald
237 Lauren Colbert, Poway, CA
238 Melissa Miller, Portland, OR
239 Tierney De La Lama, San Jose, CA Dr. Blue Gillies
240 Margaret Gray, Palo Alto, CA Burg Longniddry
241 Roxi Ozolins, Buena Park, CA
242 Alyssa Harnden, Campbell, CA

BEGINNER CLASS / 15 & Under

- 243 Miranda Vitt, Orinda, CA Edinburgh
244 Sarah Tapney, Fresno, CA MacLaine/Lochbouie
245 Heidi Wright, Hayward, CA
246 Madelyn Yribarren, Mesa, AZ Dr. Stewart
247 Leslie Grant, Gilbert, AZ Elliot
248 Jacqueline Ellis, Fresno, CA

BEGINNER CLASS / 20 & Under

- 249 Jamie Barnett, Fresno, CA MacLaine/Lochbouie
250 Michaela Blanchard, Livermore, CA Dr. McNaughton
251 Patrick Geary, Fresno, CA MacLaine/Lochbouie
252 Amber Mason, Fresno, CA MacLaine/Lochbouie
253 Mai Sue Chang, Fresno, CA MacLaine/Lochbouie
254 Joshua Hernandez, Fresno, CA MacLaine/Lochbouie
255 Stacy Ortiz, Fresno, CA MacLaine/Lochbouie

BEGINNER CLASS / 21 & Over

- 256 Tracy Kemlo, San Jose, CA Dr. Green MacGregor
257 Heather Haugen, Pleasanton, CA Russell
258 Hilary Haugen, Pleasanton, CA Russell
259 Jeannifer Hastings, Manteca, CA Dr. Longniddry
260 David P. Grote, Hayward, CA
261 Robin E. Kelly, San Carlos, CA

NOVICE CLASS / 9 & Under

- 262 Cosette Aguire, Oceanside, CA
263 Sara Wardle, San Juan Capistrano, CA
264 Leigh Hackbert, Salinas, CA Novia Scotia
265 Amy Marie Hurwitz, Manhattan Beach, CA Royal Stuart
266 Lauren McCaffrey, Los Gatos, CA Dr. Sutherland
267 Alexander Willingham, Aptos, CA U.S. Air Force
268 Christine Bell, Oakley, CA

NOVICE CLASS / 12 & Under

- 269 Melissa Stephenson, Long Beach, CA Dr. Green MacGregor
270 Jennifer Baillargeon, Anaheim Hills, CA
271 Kayleigh Ferguson, Keizer, OR Dr. Baird
272 Jennifer McCrindle, Saratoga, CA
273 Alexandra Gillespie, Monterey, CA Dr. McPherson
274 Kelly Anderson, San Jose, CA Royal Cunningham
275 Lisa Vangaasbeck, Clovis, CA Isle of Skye
276 Katie McGill, San Diego, CA Menzies
277 Elena Humphreys, Gold River, CA Royal Dr. Cunn'Ham
278 Kenneth Bell, Oakley, CA MacBeth

NOVICE CLASS / 13 & Over

- 279 Sherry Louie, Clovis, CA Ramsey
280 Ann Bergman, San Francisco, CA Buchanan
281 Hillary Cummings, Rohnert Park, CA Dr. Blue Buchanan
282 Jimena Martinez, Ventura, CA Modern Dr. Gordon
283 Jennie Turney, San Jose, CA MacDonald/Ranald
284 Sarah Ann Sutter, Everett, WA
285 Stevie Judd, Payson, UT McLeod

INTERMEDIATE CLASS / 12 & Under

- 286 Caitlin White, Los Angeles, CA Dr. MacRae
287 Bethany Kulczewski, Portland, OR Garye of Arisard
288 Brenna McCabe Lorensen, Rancho Cordova, CA Dr. Burg Cunham
289 Maggie Spangler, Davis, CA Dr. Sutherland
290 Rachel Murphy, Oxnard, CA Dr. Nova Scotia
291 Kaleigh Womack, Lincoln, CA Dr. Stewart
292 Meagan O'Bryant, Livermore, CA Dr. Strathyre
293 Megan Pehl, San Diego, CA

INTERMEDIATE CLASS / 13 & Over

- 294 Melissa Parsons, San Jose, CA Dr. Sinclair
295 Alexis Rae, Fremont, CA Dr. Copper
296 Jasmine Fidler, Del Rey Oaks, CA Dr. Burg Cunningham
297 Katie Geary, Fresno, CA Dr. Burg Erskine
298 Kimberly Vagaasbeck, Clovis, CA Green Erskine
299 Caitlin Davis, Sacramento, CA Dr. Grn Cunningham



DANCING EVENTS & TALLY SHEET

PREMIER - 8:30 a.m.

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
5 Adult	21 & Over	1 2 3 4 5 6
6 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING - 2:00p.m.

7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
13 Sailors Hornpipe	9 & Under	
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

PRE-PREMIER - 8:30 a.m.

SUNDAY

BEGINNERS 8 & UNDER:

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 11 & UNDER:

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER:

20B Highland Fling	1 2 3 4 5 6
21B Sword Dance	1 2 3 4 5 6
22B Seann Truibhas	1 2 3 4 5 6
23B Scottish Lilt	1 2 3 4 5 6

BEGINNERS 20 & UNDER:

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

BEGINNERS 21 & OVER:

20D Highland Fling	1 2 3 4 5 6
21D Sword Dance	1 2 3 4 5 6
22D Seann Truibhas	1 2 3 4 5 6
23D Scottish Lilt	1 2 3 4 5 6

NOVICE 9 & UNDER:

24 Highland Fling	1 2 3 4 5 6
25 Sword Dance	1 2 3 4 5 6
26 Seann Truibhas	1 2 3 4 5 6
27 Flora	1 2 3 4 5 6

NOVICE 12 & UNDER:

24A Highland Fling	1 2 3 4 5 6
25A Sword Dance	1 2 3 4 5 6
26A Seann Truibhas	1 2 3 4 5 6
27A Flora	1 2 3 4 5 6

NOVICE 13 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE 12 & UNDER:

28A Highland Fling	1 2 3 4 5 6
29A Sword Dance	1 2 3 4 5 6
30A Seann Truibhas	1 2 3 4 5 6
31A Flora	1 2 3 4 5 6

INTERMEDIATE 13 & OVER:

28B Highland Fling	1 2 3 4 5 6
29B Sword Dance	1 2 3 4 5 6
30B Seann Truibhas	1 2 3 4 5 6
31B Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6





SUNDAY CONTINUED

NATIONAL DANCES - 2:00p.m.

Highland Laddie (4) 11 & Under	1	2	3	4	5	6
Highland Laddie (4) 13 & Under	1	2	3	4	5	6
Highland Laddie (4) 15 & Under	1	2	3	4	5	6
Flora (4) 11 & Under	1	2	3	4	5	6
Flora (4) 13 & Under	1	2	3	4	5	6
Flora (4) 15 & Under	1	2	3	4	5	6
Village Maid (4) 11 & Under	1	2	3	4	5	6
Village Maid (4) 13 & Under	1	2	3	4	5	6
Village Maid (4) 15 & Under	1	2	3	4	5	6
Barracks Johnny (4) 17 & Under	1	2	3	4	5	6
Barracks Johnny (4) 20 & Under	1	2	3	4	5	6
Barracks Johnny (4) 21 & Over	1	2	3	4	5	6
Earl of Errol (4) 17 & Under	1	2	3	4	5	6
Earl of Errol (4) 20 & Under	1	2	3	4	5	6
Earl of Errol (4) 21 & Over	1	2	3	4	5	6
Blue Bonnets (4) 17 & Under	1	2	3	4	5	6
Blue Bonnets (4) 20 & Under	1	2	3	4	5	6
Blue Bonnets (4) 21 & Over	1	2	3	4	5	6

DANCING TROPHIES

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee, Donor
To qualify for the City of Dundee Shield a contestant must win a 1st prize in the Premier 11 and Under, 13 and Under, or 15 and Under in the Highland Fling, Sword Dance, or Seann Dubh. The dance will be drawn from one of these dances.

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

11 Years and Under
Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy, Elsie Stuehmeyer, Donor

SCHOLARSHIPS:

BEST BAY AREA DANCERS

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy, Bernice Caldwell, Donor

PREMIER 13 years and Under, Perpetual, Ann Nivan Memorial Trophy, NCHDA Donor

PREMIER 15 years and Under, Perpetual, St. Andrew's Society of Oakland, Donor

PREMIER 16 years & Over, Perpetual,*

Intermediate, Robert "Bobby" Nicol Memorial Trophy*

Novice, Betty Entwistle Memorial Trophy *

BEST PREMIER DANCER (SEE RULE 8) 16 years and Over, Dorothy Christie Memorial, NCHDA Donor

* Caledonian Club, Donor

Elsie Scott-Stuehmeyer (707)762-3766



Classes For Children Ages 4 & Up

Dancers and pipers also available for performances!

Member of:
British Association of Teachers of Dancing
United Kingdom Alliance of Professional Teachers of Dance

A pint of
Guinness
is built,
not poured.



[Employing both skill and patience, the
barkeep fills the glass until 3/4 full, sets it
aside to settle, then adds successive layers
until the head rises just proud of the rim.]

The nature of Guinness



Welcome, Welcome.....one and all to our 132nd Scottish Gathering and Games.....

This being a personal favorite time of the year, the Caledonian Club of San Francisco and I look forward to presenting to you, the fans, another five-a-side soccer tournament filled with exciting action and fast-paced entertainment.

To all of you who are returning fans, you can expect to see the superior caliber soccer you have come to expect from these games. To all of our new fans, hang on tight! The pace of the games played here on this pitch is something else indeed.

Once again playing here are last year's first-place team, the unstoppable *Reno Rattlers* and their coach Matt Brown, they are fired up!

From Los Angeles, playing for the third year straight, are the *Excels*. They had a good showing last year - look to them for excellent talent.

San Jose is once again represented by the *San Jose Oaks*. Having played this tournament both in Santa Rosa and here in Pleasanton, they are truly a force to be reckoned with.

Returning to the soccer field, having played for the Caledonian Club many times, are the *San Francisco Scots*. They have won this tournament before and look to be on top again.

The team, *Juventus*, who played here last year for the

first time, proved very hard to stop. They did very well indeed. They are a team to watch.

Another well-proven team here are the *Greek Americans*. They have won the premiere league in San Francisco. We are delighted they could join us this weekend.

New to the competition this year is another team that plays in the San Francisco Premiere League. They are the team from *Mill Valley* and they are doing quite well, I might add.

We are proud to welcome the *San Francisco Glens*. They are not strangers to this tournament and always give us a well played, exciting game.

So there you have it! We can look forward to some spectacular playing here on the five-a-side field.

My personal thanks go out to all the people who make these games and this tournament possible. A special thanks again to Jack Bell and John Burns, the referees. Thanks to Hugh Kinnear for announcing all the games. Also, a warm thanks to the players and managers. Best of luck to all, and lastly to you the fans, the biggest thanks of all!

Aye Yours,
Alex O'Neill



GUINNESS Five-A-Side SOCCER

OFFICIALS:

Chairman	Alex O'Neill
Referee	Jack Bell
Referee	John Burns
Official	Joe McLaughlan
Official	Pio Ucles
Official	George Graham
Official	Tony Marelich
Announcer	Hugh Kinnear

RENO RATTLERS

VS.

MILL VALLEY

SEMI-FINAL

GREEK AMERICANS

VS.

SAN FRANCISCO SCOTS

FINAL

LOS ANGELES EXILES

VS.

SAN FRANCISCO GLENS

SEMI-FINAL

JUVENTUS

VS.

SAN JOSE OAKS

WINNER



Sponsored by GUINNESS

Play Like A Top Pro



Top Pro SL M

- Long-wearing dual density PU outsole
- Outsole cemented and stitched to upper for increased durability
- Medial/lateral outsole sidewalls for increased support and stability



Top Pro SL I

- High abrasion gum rubber outsole
- Independent Traction Pods for improved grip
- Molded EVA midsole to cradle heel for greater stability and cushioning
- Stitched toe bumper for better durability

Top Pro SL Series Features:

- Built on Sprint Last based on track spike design
- Sprint Last puts players on their toes for quicker acceleration
- Kangaroo leather upper for quick break-in time and a softer touch
- Built-in arch support for added comfort



Top Pro M Jr.

- Long-wearing dual density PU outsole
- Harder density stud tips for increased durability
- Wide stud positioning for better stability



Juventus' Montero leaps over a defender.



PEOPLE ON
THE MOVE

Defending Champions....

RENO RATTLERS



Back Row from Left: Andre Mazur, Antonio Pena, Jim Verdi, Sean Morris
Front Row from Left: Ken Brown, Rafa Loera, Marco Nerlo
Coach: Matt Brown (not shown)



SAN JOSE OAKS 1995 *Champions*



SAN FRANCISCO SCOTS

LOS ANGELES EXILES

Coach: John Gerrard • Players: Steve Sharp, Brenden Dempsy, Steve George, Fernando Mastrocinque, Tim Fitzgerald, Steve Boyle, Chris Leech. (Not shown: [unclear])





Your Guide to the 23rd

U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIPS

OPEN CLASS and AMATEUR CLASS "A"

Even in this, our fourth year at the Alameda County Fairgrounds, we know that some of our spectators will be attending their first major Highland Games and seeing the Highland Games Heavy Events competition for the first time.

We are fortunate that our announcer, David Webster from Irvine in Scotland, is without exception the most experienced Highland Games commentator in the world today. *Please see David's biography on page 97.*

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following:

All the competitions are held under the rules of the Scottish American Athletic Association (SAAA) whose rules govern the sport in most of the Western U.S. and closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the OVERALL CHAMPIONSHIPS. These events are two (2) Stone Putts, two (2) Weight Throws for Distance, two (2) Hammer Throws, one (1) Weight for Height, and one (1) Caber Toss. Points are awarded for each event and the points scoring follows the SAAA scoring system as shown on page 103.

The winner is the athlete in each class with the lowest aggregate score. At the end of each individual event the announcer will usually give the point standings so that the spectators will know who is leading.

The Individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand. The top "B" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships.

We have FIVE separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the past 22 years. They are the Open or Professional Class and the Class 'A' Amateur. Over the weekend the competitors will actually compete in 3 championships in each of the classes. The first eight events in each class (all day Saturday and Sunday morning) will be for their Overall Championships, and then on Sunday afternoon each class will have an individual championship in the Caber and Weight for Height.

1: The Open or Professional Class entries are competing for trophies and prize money. These competitors, wearing the WHITE tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland, and elsewhere around the world. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. As usual, this years contest should be spectacular.

1995-96 Overall Champion, RYAN VIERRA, was recently only inches away from Bill Anderson's long-standing 16 lb. hammer record of 151 feet, 2 inches set in 1970. As of this writing, Ryan was competing in Scotland and may well have already passed this 27-year-old record. If not, how appropriate that Bill Anderson is here at these Games to perhaps see the record broken with his own eyes!

We are also expecting that Joe Quigley, the 1993 overall champ at Santa Rosa, who hails from Australia, will be back to stir things up. Also Francis Brebner, the Scot who set two Weight for Distance records here in 1996, will be pushing the envelope again. Also possibly appearing this year is Petur Gudmundsson from Iceland, who holds some world records in the stone putts.

Other longtime regulars and record holders are the indefatigable Jim "JD" McGoldrick and twenty-one year veteran David McKenzie. In the newer group are past winners in pro, A and B classes. Ron McKee, Phil Martin, Jeff Bain, Scott Biberthaler, Bryant Harris, Karl Dodge and Shawn Gleeson.

2: The Amateur 'A' Class Championships will bring together the best Amateur competitors. They will be sporting the ASH Tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in U.S. Olympic Trials in the Shot Put and Hammer events. The competition in this championship event grows stronger each year as witnessed by many new records set on this field in 1996.

This year's list sees many familiar names from 1996: Bojan Pavnovic and Brad Marshall from Canada; Mark Robinson (SAAA President), Eddie MacDonald, Mike Douglas (who manufactures our Weight for Height stands), Mike Woody and James "Big Jim" DeAvellar. Moving up from the "B" Class this year are Geoff Eyles, August Cederstrand and Dave Duff New to Pleasanton are Brett Cumming from North Carolina and Greg Seibert from Texas.



3: Amateur Class 'B' is for amateur athletes not up to the "A" Class level. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass 5 of these standards he qualifies for the Class 'A' competition. Class 'B' are usually the younger up and coming athletes. This year we will expect to see a new bunch of athletes battling those stars from previous years who have not made the 'A' Class. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class 'A' next year. The winners will receive medals and trophies and you will be able to identify them in TAN tee-shirts.

4: The Mastern Class now enters its seventh year at these games. The competition is open to athletes who are 50 years of age on the day of the games. Some other games may allow competitors over 40 years old to compete as Masters, but here at Pleasanton the age is set at 50. One reason for that is the Winners Trophy is named in honor of this year's Guest of Honour, Bill Anderson, who is recognized the world over as THE MASTER of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. The Masters will be in LIGHT BLUE tee-shirts. Still holding a good lead in many events is John Ross, with Rod MacKenzie nipping at his heels, especially in the hammers. Dan DeWelt, who was overall champion in 1996, is out for this year with a broken wrist.

5: Womens Class. Women athletes are also here for their seventh year in the Caledonian Club Games. Since begin-

ning the Womens Class in 1991, the ladies have proven to be outstanding athletes. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the mens lighter ones.

For most of their past six years Shannon Hartnett, from Santa Rosa, has held the lead. This year we have back two women who have beat Shannon on Weight for Distance throws in the past: Rhonda Horn and Elizabeth Ross. The other women in this year's field all have their strengths and we hope to see some good competition. The women will be wearing YELLOW tee-shirts.

The last "OPEN" event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Grand Finale for the women will be the **POWER BAR WOMEN'S WALK**. They will carry weights totalling 130 pounds and the contest is for maximum distance. This will take place around 3:45, followed by the **POWER BAR STRONG MAN WALK**, where the weight totals 300 pounds, carried over the measured course.

THESE ATHLETES HAVE WORKED VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LETS GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



YOUTH ATHLETICS AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

**SIGN UP AT S.A.A.A. TEE-SHIRT TENT
NEXT TO ATHLETICS FIELD.**

*Sponsored by the Scottish-American Athletic Association
\$1.00 per child, per event.*

TOSSING THE CABER (15 to 55 Lb.) FOR THE YOUTH

Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'clock and the Caber pointing at 12 O'clock. A throw where the Caber points at 2 O'clock would not be as good as another at 1 O'clock; 11 O'clock would be better than 10 O'clock and so on.

PUTTING THE STONE (1 to 15 Lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toe board and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toe board where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).



1998 ADVANCE SALE TICKETS

Advance ticket order forms for Entrance and Grandstand Seating can be obtained at the Information Booth located just inside the Main Gate and in the Grandstand Area, or: Send your order to: Caledonian Club of San Francisco, 312 Maple Ave., South San Francisco, CA 94080.



SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:30 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

CLASS "B" - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 1:30 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 1:30 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Stone *(Braemar Style)* 1 _____

CLASS "B" - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 8:45 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:30 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Approx. 12:00



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

WOMEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MASTERS - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

CLASS "B" - 1:00 p.m.

- Weight for height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

CLASS "A" - 1:30 p.m.

- Caber - *U.S. Championships* 1 _____
 56 lb. Weight for Height 1 _____
 U.S. Championships
 Strong Man Walk 1 _____

OPEN CLASS - 1:30 p.m.

- 56 lb. Weight for height 1 _____
 U.S. Championships
 Caber Toss 1 _____
 U.S. Championships
 Challenge Caber 1 _____
 Strong Man Walk 1 _____

3:00 p.m.: Strong Woman Walk

3:30 p.m.: Strong Man Walk

'97

Professional OPEN CLASS

White Shirts



#613: RYAN VIERRA 1995-96 OVERALL CHAMPION

Stevenson, California • Age 28 • Ht. 6'0", Wt. 280 lbs.

Winner of the 1997 World Championships held in Fredricksburg, VA. 1995-96 Overall Pro Champion at Pleasanton. An especially good Stone and Weight for Height man, but closing in fast on the Hammer records as well.



#609: JIM MCGOLDRICK

San Jose, California • Age 44 • Ht. 6'2", Wt. 240 lbs.

Placed first here last year in the Weight for Height and Caber. 1994 U.S. Caber Champion. Winner of six U.S. Heavy Events Championships and undefeated in the U.S. Caber Championships since 1985. Has won over 120 championships, including the World Championships four times. North American and Santa Rosa record holder in the 28 pound Weight for Distance and Santa Rosa Braemar Stone Put record. In June of 1994 he traveled to Aberdeen, Scotland, and won the Scottish Games Association World Caber Championships.



#612: JOE QUIGLEY

Melbourne, Australia • Age 35 • Ht. 6'1", Wt. 250 lbs.

1991 and 1993 U.S. Open Heavy Events Champion. 1992 World Champion. One of Australia's greatest field event athletes, representing his country in the Olympics and Commonwealth Games in both the Hammer and Shot Put. Also represented Australia in World's Strongest Man competition in Hungary. Five year holder of the World Record for the 56 pound Weight for Height for distance, set at Santa Rosa in 1991.



#603: FRANCIS BREBNER

Aberdeen, Scotland

Winner of the 1996 28 and 56-Pound Weight for Distance at Pleasanton. Current World Champion and record-holder for the 56-Pound Weight for Distance at 47'10".



#611: DAVID MCKENZIE

Fairfield, California • Age 49 • Ht. 6'2", Wt. 240 lbs.

This is David's 21st consecutive year of competing in our Games. David has come up through the ranks, competing as an amateur in the 70's and 80's when he was also representing the U.S. in the Pan American Games in the Hammer Throw. He won the U.S. Heavy Events Championship six times and many of the records he set as an amateur still stand. While not favored to win, the "Old Man" is expected to act as a "spoiler" in three or four events.



#602: SCOTT BIBERTHALER

San Jose, CA • Age 34
Ht. 6'6", Wt. 280 lbs.

This is Scott's first year as a pro. He holds our field record for Class A 28-lb. Weight for Distance and was the aggregate & Weight for Height winner in 1996.



#605: SHAWN GLEESON

So. San Francisco, CA
Age 35 • Wt. 270 lbs.

This is Shawn's second year as a professional. He was the 1995 Class "A" winner in aggregate, caber and Weight for Height competitions here at Pleasanton.



#608: PHIL MARTIN

Modesto, California

Phil joined the professional ranks in 1994 after winning all three U.S. Amateur Championships in 1993. He was the big surprise in 1994 when he finished high in the Overall, finishing second to Jim

McGoldrick in the Caber and won the Weight for Height.



#607: BRYANT HARRIS



#604: KARL DODGE



#610: RON MCKEE

San Jose, California

#601: JEFF BAIN (Not Shown)



'97 AMATEUR "A" CLASS

Ash Shirt

#617: BRETT CUMMING

Thomasville, NC

#626: GREG SEIBERT

Kerrville, TX



#616: AUGUST CEDERSTRAND

Brea, CA



#618: "BIG" JIM DeAVELLAR

Tracy, CA



#619: MIKE DOUGLAS

Tracy, CA



#620: DAVE DUFF

Colorado Springs, CO



#621: GEOFF EYLES

San Jose, CA



#622: BRAD MARSHALL

Port Moody, B.C.



#623: EDDIE McDONALD

Costa Mesa, CA



#624: BOJAN PAVNOVIC

Winnipeg, MN



#625: MARK ROBINSON

Ceres, CA



#627: MIKE WOODY

Marysville, CA

'97 AMATEUR "B" CLASS

Tan Shirt

#630: JOHN CLEWIS, Highland, CA

#634: JEFF GLEESON, Santa Clara, CA

#640: BRENDEN PIERCE, Tucson, AZ

#641: MIKE PIERCE, Tucson, AZ



#632: JIMMY GAFFNEY

San Diego, CA



#633: DAVE GARMAN

Los Angeles, CA



#635: STUART HAMILL

Bradbury, CA



#636: JOHN "JACK" HENDERSON

Davis, CA



#637: KEVIN KINZY
Downey, CA



#638: STEVE KNIGHT
Roseville, CA



#639: COPPERTOP LANGLEY
El Cajon, CA



#642: WILLIAM ROTHSCHILD
Pacific Grove, CA



#643: DAVID THOMPSON
Eagle River, AK





'97 MASTERS CLASS

Light Blue Shirt



#649: FRANK LUX
Loomis, CA



#650: RODERICK MacKENZIE
Sacramento, CA



#652: MIKE NORTH
San Jose, CA

#651: RUSSELL MURPHY
Elbert, CO

#655: ROBERT STAV
Spring Valley, CA



#645: VERN ALEXANDER
Fallbrook, CA



#646: BOBBY DODD
Beverly, WA



#647: DON "Rooney" HUGHES
Santa Clara, CA



#648: WADE HURST
Leucadia, CA



#653: JOHN ROSS
Santa Rosa, CA



#654: LEW ROSS
Surry, B.C.



#656: JOHN THOMPSON
Eagle River, AK



#657: STEVE WILSON
Tracy, CA

'97 WOMENS CLASS

Yellow Shirt

#675: RHONDA HORN
Carruthersville, MO

#677: KATHLEEN O'DONNELL
Dublin, CA

#679: ANA REEVES
Tucson, AZ

#682: SHONDA SMITH
Oakley, CA



#670: JULEY ALABAKOFF
Vancouver, WA



#671: MONETTE BRANSON
Salem, UT



#672: MICHELLE CROWNHART
Phoenix, AZ



#673: CHRISTY DeAVELLAR
Tracy, CA



#674: SHANNON HARTNETT
Santa Rosa, CA



#678: SUE PETERSON
Ceres, CA



#680: ELIZABETH ROSS
San Ramon, CA



#681: JENNIFER ROSS
San Ramon, CA



David McKenzie celebrates his 21st consecutive year of participation in the Heavy Events at our Games.



The "Dean of Heavy Event Announcers"
David P. Webster





ATHLETIC OFFICIALS

Chairman Jim Jardine, Kensington
 Co-Chairman Ron Dunn, Millbrae
 Chairman Emeritus .. P.C. Malcolm Ramsay, Forest Hills

Announcer David P. Webster, Irvine, Scotland

Judging Liaison Ben Morjig, Castro Valley
 Judging Liaison .. Barbara Morjig, Castro Valley
 Official Steven Blackwood, Sacramento
 Official Allan Blackwood, Sacramento
 Official Greg Bradshaw, Colorado

Official Roger Schwartz, Nice
 Official Jason Teague, Cloverdale
 Official Terence Ward, Atwater
 Official Joan Wilson, Alameda
 Official Tom Wilson, San Jose

Our Judges

As with all competitive events seen here at the Caledonian Club Games, the judges must be experienced in their field and trained to be knowledgeable of the current details of the sport.

Head Judge: Steve Conway - Open Class: Steve has been involved as a competitor or judge for the past 16 years at these games. He competed in the Amateur "A" Class until 1988. He has judged in over 100 Highland Games heavy events. Steve is 51 years of age, a member of the Clan Donald (wears the ancient tartan), and is Vice President of the SAAA and is a veteran of the war in Viet Nam.

Cletus Abbott - Masters Class: Cletus has been judging for eight years. Prior to judging he had thrown in the Amateur "B" Class. He is also the Athletic Manager for games at Campbell, Monterey, Myrtle Creek, Oregon and Honolulu; has run the Youth Caber events for 10 years and has announced at many games. He has been a Caledonian Club member since 1991. Cletus is a hydraulic engineer for United Airlines and is the inventor of the ski-pole marking technique you see on the field. He and his wife, Marge, assure that the Clan McNab tent appears at many of the games they attend.

Tim Gleeson - Womens Class: Tim has been judging for two years. As with many who get early experience with judging, Tim has been sidelined from current competition due to a back injury. He won the "B" Overall here and the Class "B" National in 1995. He is especially strong in hammers. Him is 34 years old, an accountant, his tartan is Clan Cian, and he is currently aiding his recuperation by competing in judo. Brothers Shawn and Jeff, and father Jim, have all competed in Scottish athletics.

Mike Qutermous - "A" Class: Mike saw his first Scottish Games in 1980, began competing in 1981 and last competed in Santa Rosa in 1992, where he was throwing with the "A" Class and very good with the cabers. He has been judging for seven years. Mike has helped the Caledonian Club in many demo Games, caber parades and promotional TV appearances. Mike is an insurance agent, wears the Clan MacDonald of Isle tartan and has done his duty over the years as a tent warden.

Don Wilson - Womens Class: Don has held the title of Champion in weight-lifting, wrestling, track and swimming throughout his long career. Retired from active competition, now he - along with wife Joan, whom you will see making the throws - has been referee and judge at uncountable events. He was an International Official for the Hammer Throw and Shot Put for the Atlanta Olympic Games. He has been judging Highland Games since 1989. Don says that officiating for Scottish Games brings a feeling of goodwill as the athletes are more inclined to cheer one another on instead of trying to "psyche" each other out. He and Joan have developed a prototype measuring device for more accurately determining the clock position of the caber after its toss.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running windows 95, using a program designed entirely by Masters Class competitor Mike North. The entries are handled by his wife, Diane North, and Lisa Garman whose husband, Dave, is competing in the "B" Class. You can find the results of these and many other Heavy Events competitions at their website at <http://users.deltanet.com/~hilander/SAAA1.html>.

Heavy Events Announcer

David P. Webster, OBE, Irvine, Scotland: Chairman of the Commonwealth Games Council for Scotland (until 1955), David P. Webster, OBE, has served on the council since 1950.

Recently David was honored by the Queen with the Order of the British Empire in recognition of his many years of work on the Commonwealth Games movement.

David is a former weight lifting Champion and Commonwealth Games and Olympic Games official. An author of over 30 books, including books on the history of the Highland Games and training aspects. His books have been translated into French, Danish, Russian, Arabic and Chinese.

He has organized many major events, with some 18 Scottish Games this year alone, including world championships, and his services are in much demand all over the world.

Davis is without question one of the most informed people in the world on the history of Scottish Highland Games and features frequently on TV and radio in all parts of the world.

David deserves credit for the growth of Heavy Events in the U.S. In 1971 he brought the top Scottish athletes to San Francisco for British Week, where they put on a mini Highland Games, sponsored by McVities. Up until that time our Heavy Games were limited to a stone put, hammer throw and a caber, and from these games we learned there were a lot more interesting Heavy Events, such as Weights for Distance and the big favorite, the Weight for Height.

David's constant contact with the athletic world helps us greatly in choosing competitors from around the world. He has kindly furnished the "Record Breakers" list for this year's program.

We are grateful that David arranges his busy schedule so that he can announce at the Caledonian Club of San Francisco's Annual Gathering and Games. In this the 23rd year of the U.S. Championships, David's commentary has been heard in about 19 of them.



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

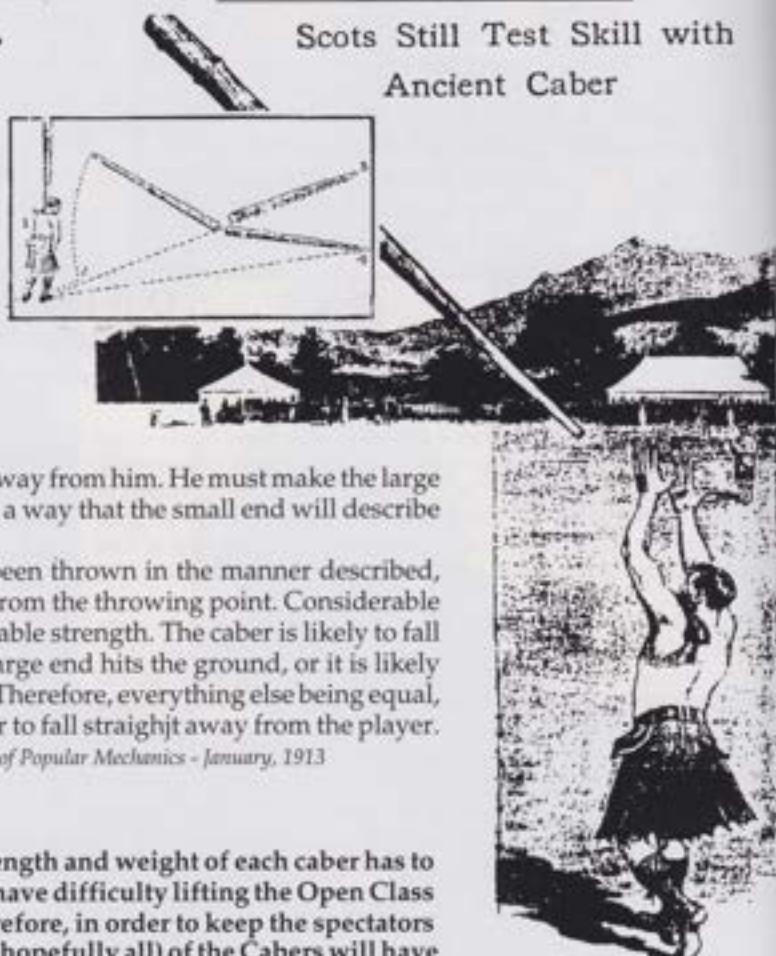
SUNDAY: Grandstands 1:30 p.m.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913



Scots Still Test Skill with Ancient Caber

NOTE:

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

FOUR NEW PERPETUAL TROPHIES FOR ATHLETES

Through the generosity of *Peninsula Plating* in Palo Alto and its owner Tom Harrison, the Masters and Women's Heavy Events competitions will now have perpetual trophies for their Sunday afternoon championships.

The Caledonian Club is using two of these trophies to honor two people who have had a long association with the games.

P.C. JAMES JACOBS TROPHY

Past Chief James W. Jacobs, who was Chairman of the Heavy Events at the time of his death earlier this year (see article on page ????) will be remembered by the club and the athletes by naming the trophy for the Masters Weight for Height in his memory. Since arriving in the U.S. in 1960 and joining the Caledonian Club that year, he was an active and hard-working member of the Athletic Committee. The trophy will be known as the P.C. JAMES JACOBS TROPHY.

JOHN ROSS MASTERS CABER TROPHY

The other person to be honored is alive and well, and still competing in the Heavy Events. Since 1962 when he first arrived in Santa Rosa, until the present, he has been a part of the Heavy Events. First as an Amateur, then as an Open Class competitor, and now as a Master, he has competed every year except for a couple of years when he could not compete because of injuries. In these years he acted as an official, usually as Chief Judge. With this honor he now joins his good friend Bill Anderson as the only living persons honored by having a trophy in their name. The Master Caber Championship will now have a trophy that will be known as the JOHN ROSS MASTERS CABER TROPHY.

The other two trophies will go to the winners of the WOMEN'S CABER TROPHY and the WOMEN'S WEIGHT FOR HEIGHT TROPHY. No doubt that some time in the future these two women's trophies will be named in a deserving person's honor.

PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.



28 lb. and 56 lb.

WEIGHT FOR DISTANCE

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.

WEIGHT FOR HEIGHT





HEAVY EVENTS TIMETABLE

All times are approximate.

		8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00		
WOMEN	SAT		LIGHT HAMMER		HEAVY STONE		28# WT. DISTANCE			28# WT. HEIGHT	CABER
	SUN		HEAVY HAMMER		LIGHT STONE		14# WT. DISTANCE		GROUP PHOTO	28# WT. HEIGHT	CHALLENGE CABER
MASTERS (OVER AGE 50)	SAT		LIGHT HAMMER		28# WT. DISTANCE		LIGHT STONE			CABER	42# WT. HEIGHT
	SUN		HEAVY HAMMER		56# WT. DISTANCE		HEAVY STONE		GROUP PHOTO	CHALLENGE CABER	42# WT. HEIGHT
CLASS B AMATEUR	SAT		HEAVY STONE		HEAVY HAMMER		28# WT. DISTANCE			56# WT. HEIGHT	CABER
	SUN		LIGHT STONE		LIGHT HAMMER		56# WT. DISTANCE		GROUP PHOTO	56# WT. HEIGHT	CABER
CLASS A AMATEUR	SAT		LIGHT STONE		56# WT. DISTANCE		HEAVY HAMMER			CABER	56# WT. HEIGHT
	SUN		HEAVY STONE		28# WT. DISTANCE		LIGHT HAMMER		GROUP PHOTO	CABER	56# WT. HEIGHT
OPEN CLASS	SAT				HEAVY STONE		LIGHT HAMMER			56# WT. HEIGHT	CABER
	SUN				LIGHT STONE		HEAVY HAMMER			56# WT. HEIGHT	CHALLENGE CABER
										GROUP PHOTO	



ATHLETIC FIELD EVENTS

GRANDSTAND EVENTS



OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-2"	J. McGoldrick	1991
28 lb. Weight for Distance	83'-7"	F. Brebner	1996
56 lb. Weight for Distance	46'-8"	F. Brebner	1996
16 lb Hammer	144'-5"	A. Gunn	1996
22 lb. Hammer	123'-8"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	Carl Braun	Phil Martin	J. McGoldrick
1995	Ryan Vierra	Phil Martin	Phil Martin
1996	Ryan Vierra	J. McGoldrick	J. McGoldrick

CLASS A AMATEUR RECORDS

17.6 lb. Regular Stone Put	56'-3"	G. Taffalis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-7"	S. Biberthaler	1996
56 lb. Weight for Distance	39'-0"	D. Brown	1996
16 lb. Hammer	127'-1"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993
56 lb. Weight for Height	15'-0"	S. Gleeson	1995

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritze-meier	R. Fritze-meier	R. Fritze-meier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritze-meier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	Ryan Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown

HEAVY EVENT RECORDS

CLASS B AMATEUR RECORDS

17.6lb. Regular Stone Putt	40'9"	J. Bain	1993
26 lb. Braemar Stone Putt	32'0"	D. Graham	1988
28 lb. Weight for Distance	60'5"	J. Bain	1993
56 lb. Weight for Distance	30'5"	T. Gleeson	1994
16 lb. Hammer	106'3"	M. Robinson	1989
22 lb. Hammer	86'3"	A. Thurman	1993
56 lb. Weight for Height	14'1"	J. Bain	1993

PAST CHAMPIONS - CLASS B

	Overall	Weight for Height	Caber
1988	David Graham		
1989	Mark Robinson		
1990	Jim Tinseth		
1991	Ken Yonge		
1992	Frank Minaglia		
1993	Jeff Bain		
1994	Gordon Patrick	D. Thomson	T. Moffat
1995	Tim Gleeson	J. Henderson	D. Garman
1996	Geoff Eyles	G. Eyles	D. Duff

MASTERS CLASS RECORDS

17.6 lb. Regular Stone Put	34'7"	John Ross	1994
26 lb. Braemar Stone Put	27'6"	Dan DeWalt	1996
28 lb. Weight for Distance	60'4"	John Ross	1994
42 lb. Weight for Distance	36'3"	John Ross	1996
56 lb. Weight for Distance	27'4"	John Ross	1993
16 lb. Hammer	88'7"	Rod MacKenzie	1996
22 lb. Hammer	73'0"	Ron MacKenzie	1996
42 lb.. Weight for Height	14'9"	Dan DeWalt	1996

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrlik	J. Ross
1995	V. Alexander	J. Kankrlik	V. Alexander
1996	D. DeWalt	D. DeWalt	V. Alexander

WOMEN CLASS RECORDS

11.5lb. Regular Stone Put	39'8"	S. Hartnett	1994
16lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14lb. Weight for Distance	68'7"	M. Branson	1993
28lb. Weight for Distance	37'4"	R. Home	1995
12lb. Light Hammer	91'3"	S. Hartnett	1993
16lb. Heavy Hammer	74'4"	S. Hartnett	1993
28 lb. Weight for Height	15'0"	R. Horn	1994

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Home	A. McKee
1996	S. Hartnett	S. Hartnett	S. Hartnett



P.C. MALCOLM RAMSAY

Athletic Chairman Emeritus

**(HOW THE U.S. INVITATIONAL CHAMPIONSHIPS
BECAME PART OF OUR GAMES)**

Malcolm joined the Caledonian Club of San Francisco in 1960, shortly after arriving in the United States from his home in Glasgow, Scotland.



After serving terms as Sergeant-at-Arms and Secretary, he was elected Chief in 1971 and 1972. It was during his term as Chief that British Week was held in San Francisco and part of the festivities was a mini Highland Games held in the Polo Fields in Golden Gate Park. This was his introduction to the Heavy Events as they were performed in Scotland, and he realized that the Heavy Events at the Caledonian Club's Annual Gathering were minor league, when they had the potential to be major. At the close of the Polo Field Games he arranged to have the Caledonian Club purchase some of the Heavy implements (which actually belonged to that Scottish Games Legend, Bill Anderson).

Working with David Webster from Scotland, who had organized the Golden Gate Park games, he was able to bring the Games to Santa Rosa. Charlie Simpson and James MacBeath, two of Scotland's premier Heavy Event athletes, who not only brought some more implements, they also demonstrated the proper and traditional way to throw the weights and hammers.

In 1975 the quality of competition at Santa Rosa was such that they were recognized as the U.S. Championships, both in the Open (Professional) Class and in the Amateur Class.

In 1976, with the help of a sponsorship from a Scotch Whisky Company, the club was able to bring Highland Games legend Bill Anderson from Scotland to compete at our Games, which had now attracted the famous American Shot Putter Brian Oldfield as a competitor in the Open Class.

The Heavy Events have grown so popular with the athletes that we cannot accommodate all who wish to compete, so they are now known as the UNITED STATES INVITATIONAL CHAMPIONSHIPS, and only the top Professional and Amateur athletes are invited to compete. This year, five current or former World Champions will be competing in the Professional Class.

Malcolm resigned (or as he likes to say, "moved to the sidelines") in 1994 after twenty years of running the Championships, but remains available to offer advice and even a helping hand during the Games.



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Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

P.C. James Jacobs Trophy	Best Overall Amateur Weight for Distance Thrower
John Ross Masters Caber Trophy	Masters Caber Champion
Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Bill Anderson Masters Trophy	Masters Champion
Betty Welch Trophy	Women's Champion
Women's Weight for Height Trophy	Women's Weight for Height Champion
Women's Caber Trophy	Women's Caber Champion

RULES & POINT SCORING

The Championships in each Division - Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First 1 Point	Sixth 6 Points
Second 2 Points	Seventh 7 Points
Third 3 Points	Eighth 8 Points
Fourth 4 Points	Ninth 9 Point
Fifth 5 Points	

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st \$1,450	7th \$600
2nd 1,150	8th 400
3rd 900	9th 250
4th 750	10th 200
5th 600	11th 100
6th 400	12th 100

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first SIX in each

1st \$300	4th 100
2nd 225	5th 75
3rd 150	6th 50

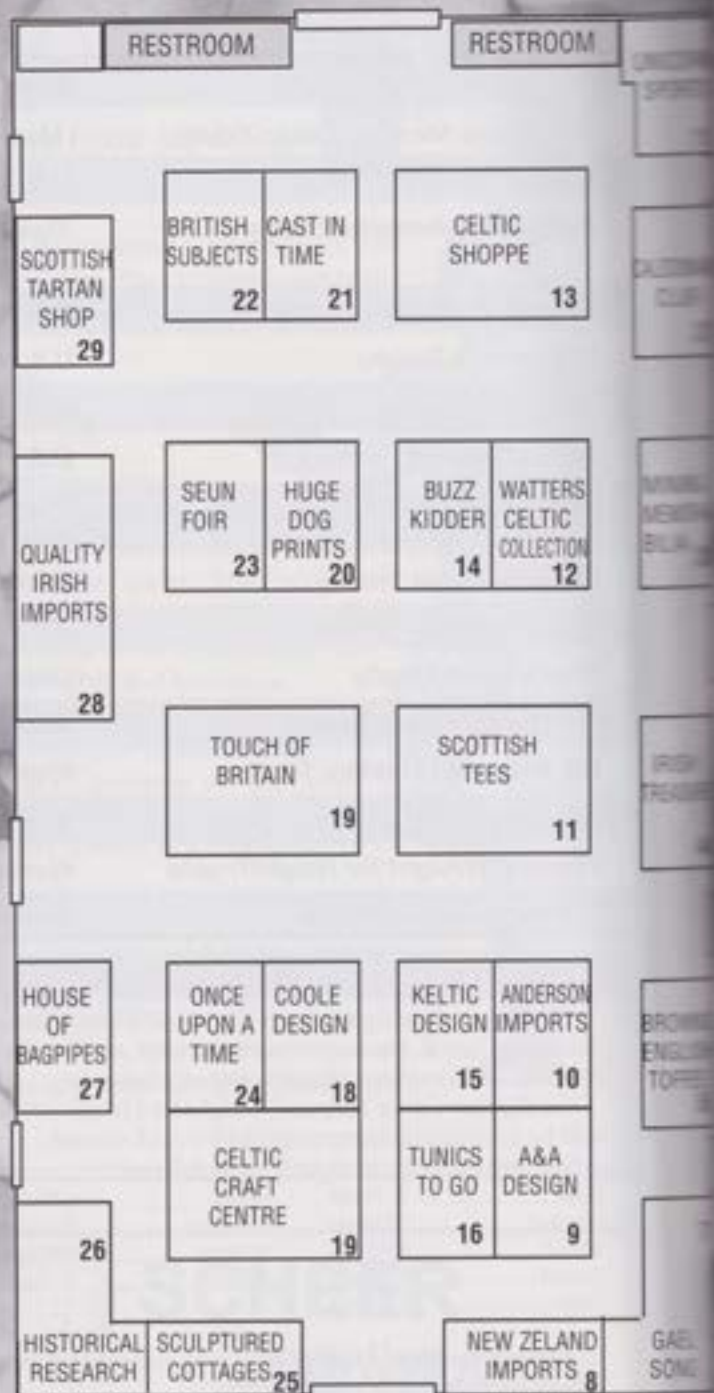
There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.



VENDOR GUIDE

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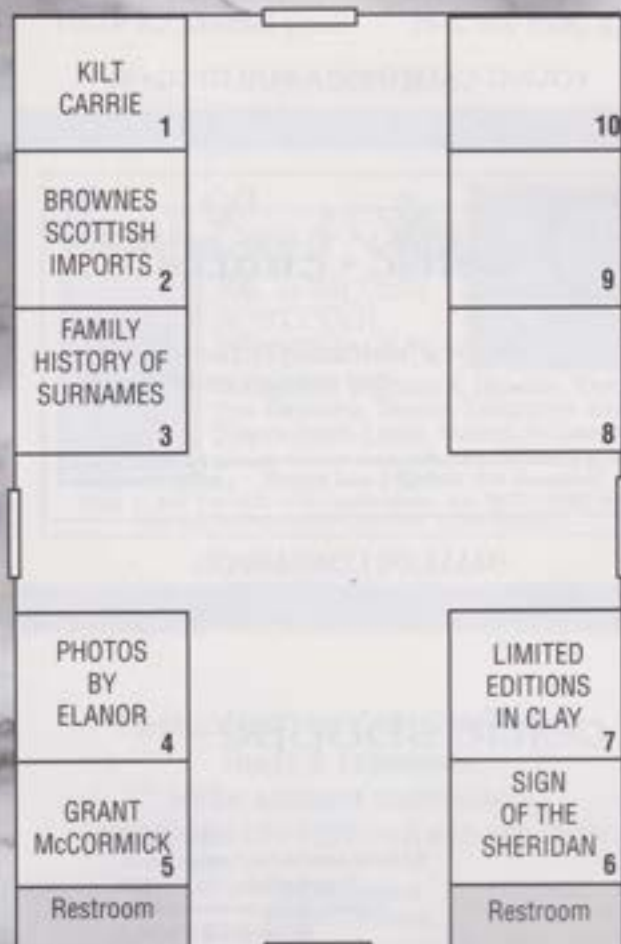


— = ENTRANCE

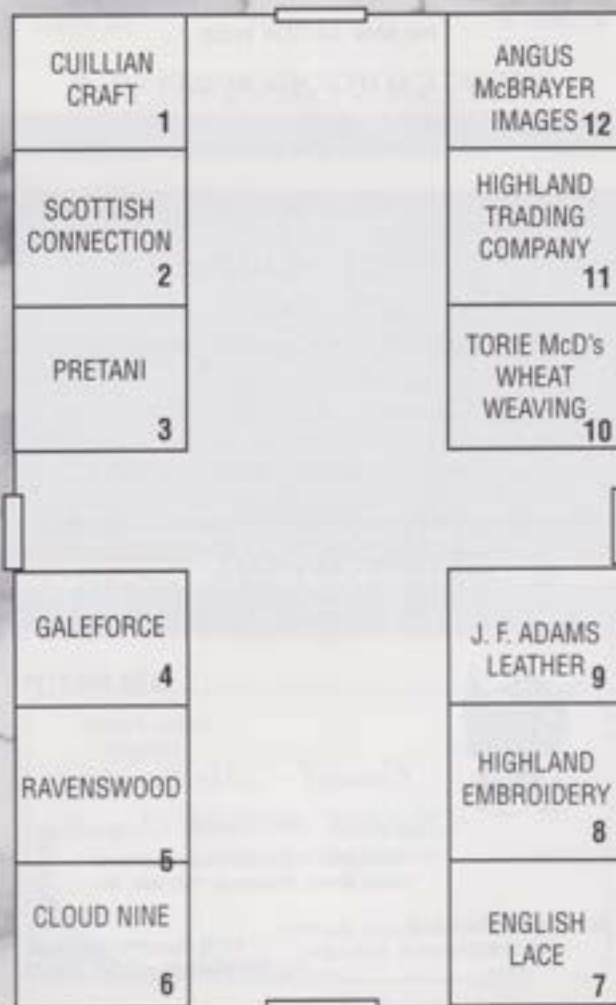




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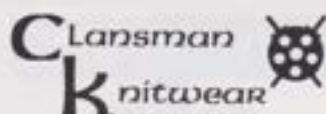
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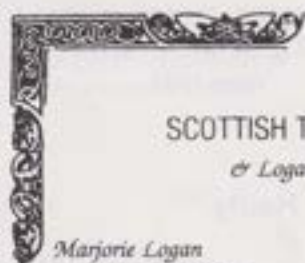
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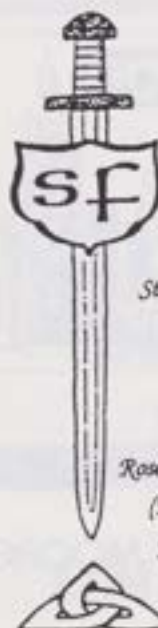
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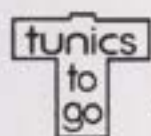
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