

Souvenir Program



Featured
DELTA POLICE PIPE BAND

19



96

131st ANNUAL

SCOTTISH
GATHERING AND
GAMES

PLEASANTON

Join us as we
"Honour Those Who
Protect the
Common Weal"

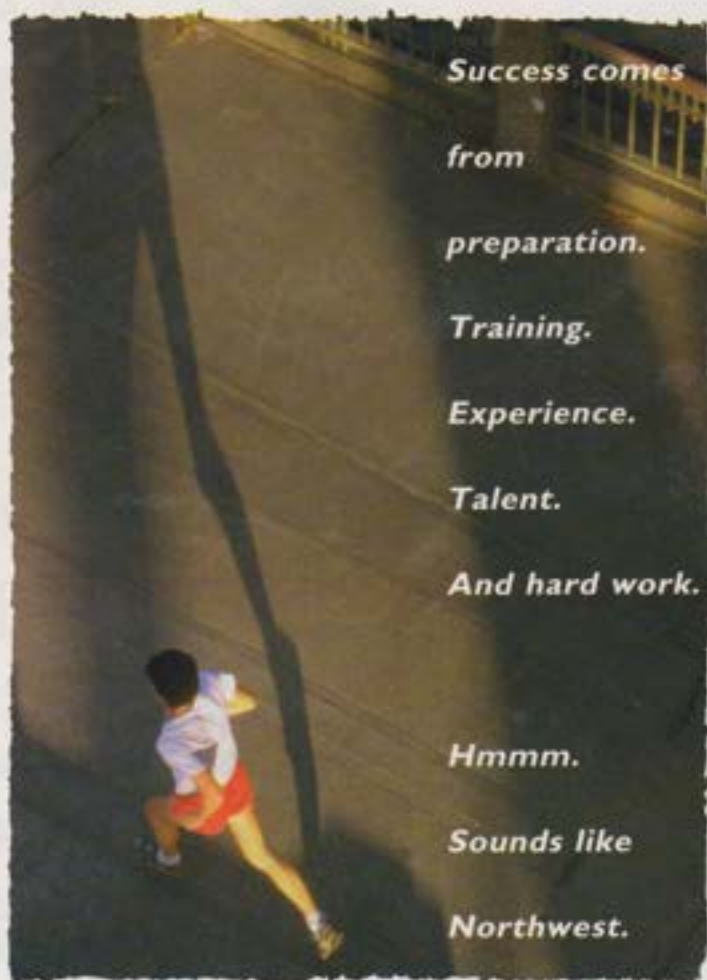


Sheriff C.C. Plummer
Honorary Chieftain
of the Gathering

With a special tribute to
Law Enforcement and
Public Safety Traditions

AUGUST 31 • SEPTEMBER 1, 1996
ALAMEDA COUNTY FAIRGROUNDS • PLEASANTON, CALIFORNIA

\$5.00



Success comes

from

preparation.

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Experience.

Talent.

And hard work.

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ENTRY GATE

GATE 90

SHEEP DOG TRIAL ARENA

OUTDOOR

PAUL ATH

GLM 96

STABLES

GRADE 4 PIPE BAND COMPETITION

LIVING HISTORY, RE-ENACTMENT & MILITARY DISPLAYS

FIRST AID

SECRETARY'S BOOTH

TROPHIES

GRANDSTAND

GRANDSTAND SEAT SALES ON MEZZANINE LEVEL

TEA ROOM

VENDORS

STAGE 1

CELTIC HERITAGE 1
CELTIC HERITAGE 2

AREA C

STAGE 3

CHILDREN'S GLEN

TO GATE 8

MAIN ENTRY GATES

MAIN PARKING LOTS

COURT OF THE FOUR SEASONS

VENDORS

INFORMATION

A.T.M.

STAGE 2

YOUNG CALIFORNIA BLDG.

VENDORS

HIGHLAND DANCING

PIPE BAND COMPETITION GRADES 1, 2 & 3

Alex Beaton
STAGE 3

BERNAL AVENUE

AREA B

DOOR PUB & ETHNIC FOODS

M. ATHLETICS



0 50 100
feet



Your KEY to the Highland Games ACTIVITIES

ATHLETIC EVENTS
(Morning)
SOCCER (Afternoon)

GRANDSTAND SHOWS
ATHLETIC EVENTS
(AFTERNOON)

**GATHERING
OF THE CLANS**

**HIGHLAND
DANCING**

**LIVING
HISTORY**

**CHILDREN'S
GLEN**

**PIPING
COMPETITION**

**SHEEP DOG
TRIALS**

VENDORS

**A.M. GRANDSTAND SHOW
OPENING & CLOSING
CEREMONIES**

P.M. ATHLETICS

**PROFESSIONAL PIPING
FRI P.M.**

PIPING & DRUMMING TALLEY

AREA 'A'

**ADMINISTRATION
ENTRY GATE**

LEGEND

- * INFORMATION**
- C** Caledonian Club
T-SHIRTS & TAPES
- R** RESTROOMS
- F** FOOD SERVICES

**A.M. ATHLETICS
P.M. SOCCER**



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Highland Dancing chairman George McCombe and a group of competitors at Pleasanton.

Community involvement is an important part of the annual Scottish Gathering and Games.



CHIEF'S *of the* CALEDONIAN CLUB

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
John A. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kisson	1939, 1940

Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994-1995

PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.





ON BEHALF OF THE CALEDONIANS, IT IS INDEED A GREAT PLEASURE TO WELCOME EVERYONE TO THE ANNUAL PLEASANTON SCOTTISH GAMES. AS OUR CLANSMEN CELEBRATE THEIR 131ST CONSECUTIVE GATHERING IN THE SAN FRANCISCO BAY AREA THIS YEAR, WE HONOUR THREE PARTICULARLY SIGNIFICANT ANNIVERSARIES.

TWO-HUNDRED YEARS AGO, ROBERT BURNS--BARD OF SCOTLAND AND AUTHOR OF THE BELOVED LYRICS TO AULD LANG SYNE--PASSED DOWN THE LOW ROAD INTO IMMORTAL MEMORY JUST TEN YEARS AFTER HIS FIRST VOLUME OF POEMS CHIEFLY IN THE SCOTTISH DIALECT HAD BEEN PUBLISHED IN KILMARNOCK. THIS YEAR ALSO MARKS THE 800TH ANNIVERSARY OF THE AULD ALLIANCE WHICH SCOTLAND FORGED WITH FRANCE, HER TRUSTY FIERE FAR ACROSS THE MAIN.

MOST MEMORABLE, HOWEVER, IS THE 250TH ANNIVERSARY OF THE DEBACLE AT CULLODEN MOOR, WHERE THE FLOWER OF SCOTTISH MANHOOD ASSEMBLED TO PARTICIPATE ON BOTH SIDES OF THE JACOBITE CONTROVERSY ONLY TO FALL FOR THEIR RESPECTIVE "RIGHTFUL KINGS." ROMANTIC NOTIONS EVOLVING FROM THOSE EVENTS HAVE OF COURSE SOFTENED CONSIDERABLY THE ACTUAL HARSH REALITY. THE CHARMING CHORUS FROM ONE OF SCOTLAND'S BEST-KNOWN PIPE TUNES SERVES TO REMIND US OF HOW A DEFEATED BONNIE PRINCE CHARLIE, HUNTED BY THE HOUSE OF HANOVER AFTER CULLODEN, WAS SMUGGLED BY A MAIDEN OVER TO THE ISLE OF SKYE: SPEED, BONNIE BOAT, LIKE A BIRD ON THE WING; ONWARD, THE SAILORS CRY! CARRY THE LAD WHO WAS BORN TO BE KING OVER THE SEA TO SKYE. MINDFUL THAT THIS SAGA WAS PLAYED OUT IN THE LAND OF MACLEOD, WE ARE PLEASED TO WELCOME FROM THAT ISLAND JOHN MACLEOD OF MACLEOD, HEREDITARY CHIEF OF THE CLAN MACLEOD AND LAIRD OF DUNVEGAN CASTLE, WHO WILL TAKE THE PARADE DURING A LAMENT FOR THE FALLEN.

AS WE THINK ON THESE THINGS, IT IS IMPORTANT TO REMEMBER THEIR TRUE SIGNIFICANCE. PARLIAMENT PROMULGATED THE HATED HIGHLAND DRESS AND DISARMING ACTS THAT SAME YEAR, AND AS A CONSEQUENCE CLAN CULTURE NEVER RECOVERED FROM THE PROSCRIPTION SUFFERED FOR A FULL GENERATION. THE FAMOUS REGIMENT KNOWN TODAY AS THE BLACK WATCH WAS ACTUALLY A CONSTABULARY FORMED BY THE GOVERNMENT TO POLICE THE REBELLIOUS HIELANDS. IT BECAME A BLESSING IN DISGUISE, NOT ONLY IN THAT IT SERVED AS A REPOSITORY OF TARTAN, PIPES AND DANCE, BUT ALSO BECAUSE THE ETHIC COMMON TO ALL POLICE AND FIRE AGENCIES WORLDWIDE TODAY HAS ITS ROOTS IN THE TRADITIONS ESTABLISHED BY THOSE EARLY PEACE-KEEPERS. IT IS THEREFORE EXTREMELY GRATIFYING TO WELCOME ALAMEDA COUNTY'S TOP LAWMAN, SHERIFF CHARLES C. PLUMMER, AS OUR HONOURARY CHIEFTAIN OF THE GATHERING.

AS YOU ENJOY THE PAGEANTRY AND FESTIVITIES, DO AVAIL YOURSELF OF THE OPPORTUNITY TO CHARGE YOUR GLASS AND RAISE A TOAST TO THE RESTORATION OF SCOTTISH CULTURE AND THE PRESERVATION OF CULTURAL DIVERSITY WHICH THESE GAMES REPRESENT.

Kristan Robbie Anderson
KRISTAN ROBBIE ANDERSON, CHIEF



Chief Kristan Robbie Anderson and his lady, Di, "by yon bonnie banks."

OFFICERS

*of the
Caledonian Club of San Francisco*



Chief
KRISTAN ROBBIE ANDERSON



1st Chieftain
JOHN JOHNSTON



2nd Chieftain
P/C T. GORDON MacDONALD



3rd Chieftain
GEORGE GRAHAM



4th Chieftain
DAVID PARTON



Sergeant-at-Arms
ROY PANNELL



Chaplain
HAROLD DUNCAN



Property Custodian
IAN PURVIS



Piper
BILL MERRIMAN

TRUSTEES



P/C ALEX O'NEILL
Chairman



RALPH BLACK



P/C JOHN BURTON



ROB EVERETT



JAMES M. ROBERTSON
A.L.A.

H.G. STUEHMEYER



1996 GAMES COMMITTEE

*Games Manager
Publicity & Promotions*



Kristen Robbie Anderson

Receptions & Protocol



John Johnston



Ralph Black



Jack Scott

Games Secretary



George Graham

*Games Secretary
Emeritus*



P/C William H. Kirkpatrick

*Exchequer
Lodging*



T. Gordon MacDonald

Marketing & Merchandising



Alex Wylie



Chick Dee



Konni Dee

Piping & Drumming Fairgrounds Concert



John M. Biggar



Helen Gladden

Equipment & Logistics



John S. Burton



Anderson Carlisle

Communications



Scott Carlisle

Sound



Michael Harmon

Colour Guard



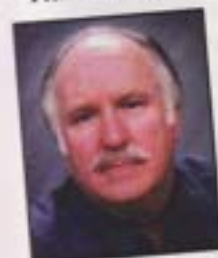
Roy Pannell

Gate Receipts



Dave Parton

Ticket Sales



P/C James D. Robertson

Security



Doug Campbell-Smith



John McNitt

Soldier's Luncheon



Bobbie Harvey



Pat Harvey

Announcing



Jerry Jardine

Highland Dancing



George McCombe



Norine Harmon

Massed Bands



James Harrington

International Soccer



Alex O'Neill

Grandstand Shows



Robert Everett

On-Site Entertainment



Thomas Fraser

Programs



Patricia Graham

Athletics



James W. Jacobs



Jim Jardine

Fairgrounds Camping



George L. Millen, Jr.

Vendors



Charlie McKinven



Hugh Fraser

Children's Area



Robert Allan

Sheepdog Trials



Duncan McMartin

Celtic Heritage



Doug McConnell

*U.S.M.C. & Utility Bands
Downtown Concert*



William H. Merriman

Clan Tents



James M.
Robertson, A.J.A.

Saturday Night Dance



Jack Scott

Programs: Allan Shaw • *Children's Area:* Philip Dahnken • *Press Room:* David Scott

Tug-o'-War



Don Motter

Trophies



Peter Moore

Travel



Ian Myles

Living History



Elliott Myles

Hospitality Purvey



Alex Henderson



BREIZH - BRITTANY



EIRE - IRELAND



ALBA - SCOTLAND



CYMRU - WALES



KERNOW - CORNWALL



MANNIN - ISLE OF MAN

SPECIAL GUEST OF HONOUR



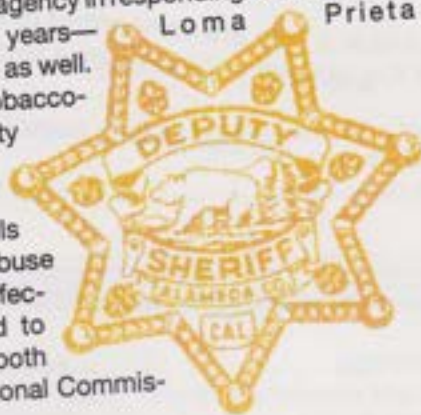
As we pay special tribute to Law Enforcement and Public Safety traditions at this year's Pleasanton Scottish Games, it is our pleasure to introduce Alameda County Sheriff-Coroner Charles C. Plummer as Honourary Chieftain of the Gathering.

A long-standing supporter of these Games as Northern California's sponsoring host for the internationally acclaimed Los Angeles Police Pipe Band, Sheriff Plummer traces his own Scots-American lineage through the Wilson sept to Clan Gunn. (The Gunns, or Guinne as they are called in the Gaelic, were once centered in Caithness and Sutherland, and are descended from King Olave the Black, Norse ruler of Man and the Isles.) Sheriff Plummer's clan motto—Aut Pax Aut Bellum ("Either Peace or War")—seems particularly appropriate for this gentleman, given his distinguished public service to Bay Area residents as Operations Commander during the "People's Park" riots in 1969.

Sheriff Plummer began his career in law enforcement as a patrolman with the Berkeley Police Department, where he rose through subsequent promotion to Police Chief. In 1976, he was appointed Chief of Police for the City of Hayward Police Department, where he obtained national recognition of that organization's police standards and procedures from the Commission on Accreditation for Law Enforcement Agencies. The first agency west of the Mississippi to earn this distinction, Hayward P.D. became only the ninth in the nation to receive this coveted award.

As Sheriff, Mr. Plummer continued his commitment to excellence and brought the Alameda County Sheriff's Department to full accreditation status as well. This recognition of his dedication to progressive law enforcement was accomplished despite his having to face perhaps some of the biggest challenges in his career. In the midst of devastating budget cuts which threatened to demolish the Sheriff's Department, Sheriff Plummer persevered and led an equipped, unified agency in responding not only to the worst death-dealing Bay Area earthquake in 80 years—in 1989—but to the 1991 Oakland Hills Fire Storm as well.

Having opened what he insists will remain a tobacco-free jail (his staff manages the sixth largest county facility in the country, with an average daily population of over 4,000), Sheriff Plummer champions quality perinatal care for pregnant inmates. His jails boast cutting edge parenting and substance abuse education programs, and the standard of cost-effective medical and psychiatric services afforded to those incarcerated there is dually accredited by both the California Medical Association and the National Commission on Correctional Health Care.



We trust that you will join us in extending Ceud Mile Failte (a thousand welcomes) to Sheriff Plummer and his staff.



CITY OF PLEASANTON



Kristan Anderson, Chief
Caledonian Club of San Francisco
1750 Clay Street
San Francisco, CA 94109

Dear Chief Anderson,

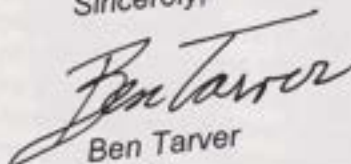
Welcome! It is our pleasure to welcome you to Pleasanton for the 131st Annual Scottish Gathering and Games to be held on August 31 and September 1, 1996.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to you the hospitality and beauty of our community. We hope you will take this opportunity to become acquainted with Pleasanton. Browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

We are very proud to be hosting the Scottish Games again this year and wish you continued success with this splendid event.

Let the games begin!

Sincerely,


Ben Tarver
Mayor



SCHEDULE OF EVENTS



FRIDAY, AUGUST 30

Pre-Game Events

6:00 p.m...... **OPENING OF THE HIGHLAND GAMES.** *Under the Pleasanton Arch*

- Delta Police Pipe Band, Toronto, Canada
- Arrival of Guests of Honour
- Welcome and Official Opening of the 131st Games
- Caledonian Club Highland Dancers

7:00 p.m...... **DRUM CORPS COMPETITION.** *Alameda County Fairgrounds*

8:00 p.m...... **SCOTTISH CONCERT.** *Featuring Alex Beaton
.. Peel Regional Police Band
"Brother" Bagpipe Fusion Band*

11:00 p.m...... **"AFTER HOURS"** *Ceilidh at the Pleasanton Hotel Lounge*

Miller.

Miller Beer Presents
GRANDSTAND SHOWS

Miller.

SATURDAY, AUGUST 31

THE GRAND OPENING OF THE 131st CALEDONIAN CLUB OF SAN FRANCISCO GAMES - GRANDSTANDS

10:00 a.m...... St. Andrew's Ancient Order
Black Watch Halbercliers Review
McLane High School Band
Sheepdog Trials
Gordon Highlanders - Bydand
Clans Marchby
BROTHER
Guests
Air Force Band/Colour Guards
Invocation & Welcoming Speeches
Air Force Band
Delta Police Pipe Band
U.S. Marine Band & Delta Police Band
U.S. Marine Band

1:00 p.m...... **END OF MORNING SHOW**

CLOSING GRANDSTAND SHOW

1:00 p.m...... **SCOTTISH HEAVY EVENTS**
Caber • Weight For Height • MacTarnahan Tug-O-War

4:00 p.m...... **MASSED BANDS SHOW**

SUNDAY, SEPTEMBER 1

OPENING GRANDSTAND SHOW

10:00 a.m...... St. Andrew's Ancient Order
Black Watch Halbercliers Review
McLane High School Band
Sheepdog Trials
Gordon Highlanders - Bydand
Clans Marchby
BROTHER
Guests
U.S. Marine Band/Colour Guards
Invocation & Welcoming Speeches
U.S. Marine Band
U.S. Marine Band & Delta Police Pipe Band
Delta Police Band with Dancers

1:00 p.m...... **END OF MORNING SHOW**

CLOSING GRANDSTAND SHOW

1:00 p.m...... **SCOTTISH HEAVY EVENTS**
Caber • Weight For Height • MacTarnahan Tug-O-War
Power Bar Strong Man Walk • Power Bar Strong Woman Walk

4:00 p.m...... **MASSED BANDS SHOW**





3rd Chairman
C. MACDONALD

2nd Chairman
F.F. FINDLAY

Chief
D.D. MCPHIE

4th Chairman
J.W. CAMERON

1st Chairman
J.A. McDONALD

1907 • OFFICERS OF THE CALEDONIAN CLUB OF SAN FRANCISCO

Resolution

Commending The Caledonian Club of San Francisco

Whereas, the Association known under the name of The Caledonian Club of San Francisco is organized for the purpose of perpetuating the ancient customs, costumes and games of Scotland; and

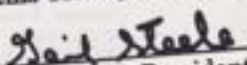
Whereas, being well-assured that people are so constituted as to require occasional seasons of relaxation and amusement; believing also that the athletic exercises, duly regulated, are conducive to the healthy invigoration of both mind and body; and

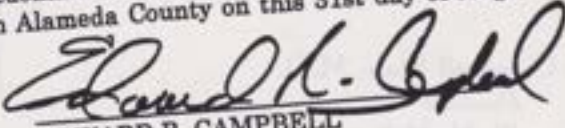
Whereas, The Caledonian Club of San Francisco cites as its chief objects the encouragement and practice of the Highland Games, preservation of custom and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons, daughters and descendants of that beautiful country.

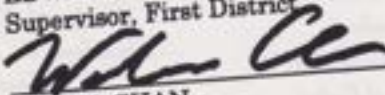
Now, Therefore, Be It Resolved, that this Board of Supervisors, County of Alameda, State of California, does hereby commend this Grand Pioneer, and does encourage The Caledonian Club of San Francisco to keep up the work it so competently and consistently pursued these many years, that in behalf of the Scottish-Americans and the furtherance of an appreciation for cultural diversity, The Caledonians continue to expose those in elected positions to the Scots culture; and

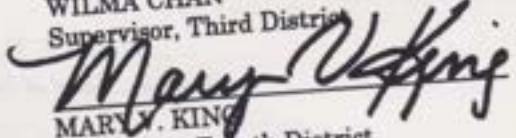
Be It Further Resolved, that Edward R. Campbell, representing the citizens of the First District in Alameda County is honored to bestow such honor and acclaim upon the organization that began as a pioneer effort, its founding members embracing the Bay Area as their adopted home, while struggling through all reputable means to preserve and share their mother culture; and

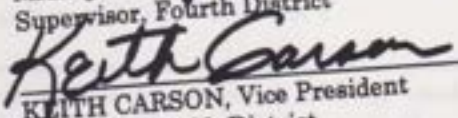
Be It Further Resolved, that this Board of Supervisor extends its sincere wish for the greatest success as The Caledonian Club of San Francisco Celebrates its Annual Scottish Gatherings and Games in Alameda County on this 31st day of August and this 1st day of September, 1996.


GAIL STEELE, President
Supervisor, Second District


EDWARD R. CAMPBELL
Supervisor, First District


WILMA CHAN
Supervisor, Third District


MARY V. KING
Supervisor, Fourth District


KEITH CARSON, Vice President
Supervisor, Fifth District



Greetings and Best Wishes
From
THE ST. ANDREWS SOCIETY of SAN FRANCISCO



Let a' true hearts
where thanks are gaun
Aye scorn to prey on brither man,
And aye haud out a helpin' haun
To ithers, in California

William Campbell Blair, M.D.
President

Bruce T. McMillan
First Vice President

Donald A. McNaughton
Chairman, Board of Relief

Richard M.D. Childs
*President, St. Andrews Society
Foundation*

Wade N. Patterson
Chairman, Board of Student Assistance

John MacGregor
Second Vice President
Gerard S. Sample
Secretary/Treasurer
J. Bruce McCubbrey
Chairman, Board of Trustees

PATRON: *His Grace Angus, Fifteenth Duke of Hamilton*

To Celebrate the 133rd Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Fairmont Hotel, St. Andrews Day, Saturday, November 30th, 1996.
Plan to be with us!

St. Andrews Society of San Francisco, 41 Sutter Street, Suite 306, San Francisco, California
94104-4901 (415) 391-8652



Alameda County
District Attorney's Office
Thomas J. Orloff, District Attorney



17 July 1996

TO THE CALEDONIANS AND FRIENDS OF THE GAMES:

With great pleasure I warmly welcome to Alameda County all those attending the 131st Annual Scottish Gathering and Games.

The special tribute to law enforcement and public safety tradition is indeed an honor.

I look forward to attending your outstanding event.

Sincerely,

THOMAS J. ORLOFF
District Attorney

Courthouse, 1225 Fallon Street, 9th Floor, Oakland, CA 94612 (510) 272-6222

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FOR A WEE BIT OF THE BRITISH ISLES

Order of the Thistle

The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.



Bob Irvin
Chick Dee
Katy Hoff
Kay Scott
Jim Jardine
Ken Osborn
Elliott Myles
Patricia Irvin
David Parton
John Johnson
Calvin Biggar
George Masson
Wendy Inouye
Robert T. Allan
Joyce M. Shaw
Patricia Graham
Harold L. Duncan
Maureen P. Allan
Mhairi McCombe
Mrs. Ivy Summers
Richard E. Combie
Karen A. Robertson
Blair Elizabeth Biggar

Guy Irvin
Frank Finch
Betty Irvin
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Isobel Wylie
John Sexton
John Biggar
Jean Jacobs
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Robert M. Irvin
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P.C. Tom Fraser
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Goldie McCombe
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William Campbell Blair, M.D.
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In Memory of Terrence K. McNitt
James Morrison Robertson A.I.A.
In Memory of Helen MacCollister
In Memory of William Darius Vezey
In Memory of Robert Shaw MacCollister
In Memory of 2nd Chieftain Robert Wilson Graham
His Grace, The Most Reverend Arthur F. Threipland Brazo, J.C.D.

CHIEF'S TROPHY

The Chief's Trophy was introduced at the 114th Annual Gathering and Games in 1979.

This beautiful trophy was hand-crafted in Edinburg, Scotland in 1893 for the Caledonian Society of Johannesburg, South Africa. Made in the shape of a Scottish thistle, the trophy was first competed for in 1893 and each year thereafter (with the exception of the Boer War years, 1900 and 1901) until 1904, when the trophy was won outright by D. Welge. In those days, a perpetual trophy became the property of anyone winning it three times. It must have been a shock to the South African Scots to lose such a beautiful work of art.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of the winner, who was then a resident of the Bay Area, with the provision that it would always remain the property of the Club. It rested in the Club archives until 1979, when it was suggested by Athletic Chairman P.C. Malcolm Ramsay that with some slight modifications, the trophy could be restored and used in the Annual Gathering and Games.

The trophy was originally used for a bicycle race and had bicycle emblems on each face. By removing only one small emblem, the trophy now has two facings. The front face is used for the Annual Gathering and Games, while the reverse side will be a record of the early history of the trophy. Restoration was entrusted to Peninsula Plating Works in Palo Alto, and we appreciate the care they took in repairing and replating this marvelous piece of Scottish craftsmanship.

The trophy is awarded each year for an event that is designated by the Chief of the Caledonian Club of San Francisco, hence the name, "Chief's Trophy".



*Highland Dancer Jeanette
Tikhane was awarded the
Chief's Trophy in 1995.*



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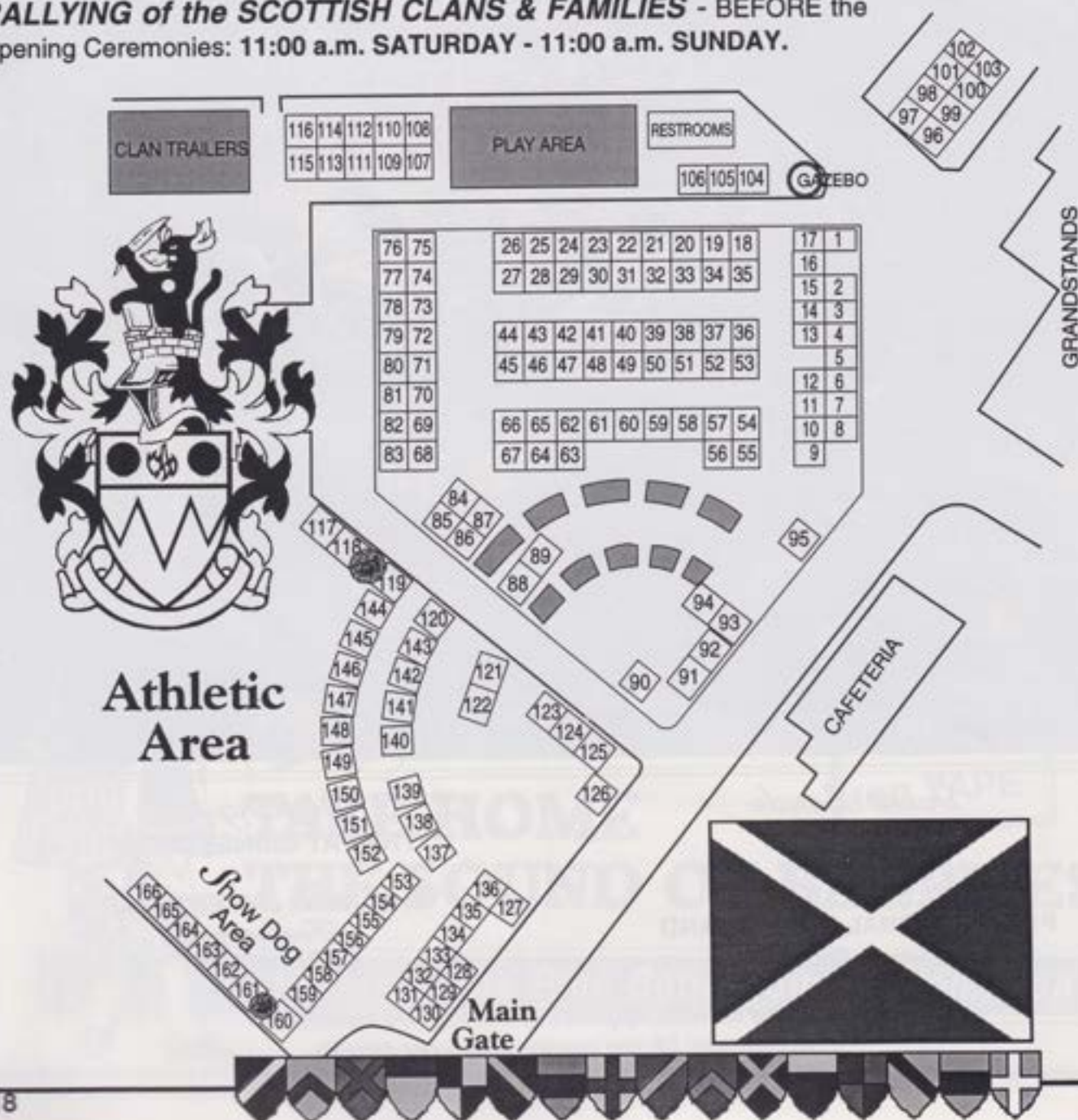
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A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
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Robert D. Irvin
Rev. Kevin M. McBrien,
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GATHERING *of the CLANS and* SCOTTISH SOCIETIES

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CLAN MacLEOD SOCIETY U.S.A., INC.
Association of Clan MacLeod Societies



John MacLeod of MacLeod is the 29th Chief of MacLeod, having succeeded his grandmother, Dame Flora MacLeod of MacLeod when she died aged 98, in November 1976.

Few families are as fortunate as the MacLeods in having, generation after generation, chiefs who take pride in being MacLeods. In modern times the energy, intelligence and goodwill of Dame Flora MacLeod of MacLeod laid the foundation for Clan MacLeod Societies not only in the United Kingdom, but throughout the United States,

Canada, Australia, New Zealand, South Africa and France.

Chief John lives at Dunvegan Castle in the North-west corner of the Isle of Skye. The Castle is the ancestral home of the MacLeods since it was originally built by Leod, progenitor of the Clan, in 1200. As the

home of the MacLeod Chiefs for almost 800 years it has been lived in by generations of one family, longer than any other ancestral home in the United Kingdom. Today, MacLeods from all over the world feel a close attachment to Dunvegan Castle and visit it whenever possible. Such attachment is fundamentally important and gives cohesion to Clan MacLeod.

Chief John spends much time managing the Castle and Dunvegan Estates on Skye. He is immensely interested in expanding and maintaining the facilities for tourists at the Castle.

Chief John is a fine Gaelic singer and musician. Thus, he carries on the traditions of Alasdair Crotach, the 8th Chief, who established the famous Piping College at Boreraig, Skye in the fifteenth century; and of Ian Breac the 18th Chief, who made Dunvegan Castle the musical center of the Highlands in the late seventeenth century, with pipers, bards, harpists and musicians of every kind.

Chief John's son and heir is Hugh Magnus MacLeod, younger of MacLeod, born in 1973.

The Clan motto, appropriate for a family of such tradition and tenacity, is "Hold Fast."

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Best Auld Acquaintance Be Forgot.....

By: Kristan Robbie Anderson, Chief and Games Manager

The Caledonians welcome you to what has become the largest celebration of Scottish culture in the world, as we celebrate our 131st year in the San Francisco Bay Area.

In 1868, the Caledonians transplanted their Third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Hayes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these Games were staged. It is still known as "Caledonian Street.")

About the Games that year, the *Illustrated London News* speculated that when Piper McDonald wailed forth the plaintive *piobaireach* "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrew's bonnet which glistened with moisture" was well in excess of four thousand. When this long-ago Londoner reported that "the image of Scotland lives with the children" wherever they go, little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in

1873, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom



Carroll who held all world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last appearance in the Caledonians' 46th Annual Games of 1911. He finished third in 16-pound hammer. One can imagine Auld Tom's sense of pride at relinquishing first place to a laddiebuck named Tom Junior!)

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa, where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new hame doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint din of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"

Flowers of the Forest

Robert Wilson Graham

March 19, 1921 • March 14, 1996



Robert Wilson Graham joined the Caledonian Club of San Francisco in 1985. He served on the Clan Committee, the 125th Committee, and was appointed Programme Chairman in 1991. He was elected to 2nd Chieftain in 1992, where he served until his death in March of 1996.

Robert's love for the Club and Games Committee was legend.

Born in Omaha, Nebraska, he moved to Southern California at an early age and spent his early years in a military academy. He attended Alhambra High School and Occidental College. At the outbreak of World War II he joined the Air Force and received his commission to 2nd Lt. at Yale University. His military service was spent in the Pacific. He left the military with the rank of Captain.

He joined the Pacific Telephone and completed a career of 37 years. After early retirement he had his own marketing consultant business, and later opened his printing business.

Robert served as a member of various civic groups, including president of little league, Chamber of Commerce, and Rotarians.

His love of his Scottish roots brought him to the Clan Graham Society, where he served as Convenor of California and National Vice President until his death.

Mr. Graham is survived by his wife, Patricia, son, James Lowman Graham, son, Steven Wilson Graham, and daughter, Leslie Anne Graham, three grandsons and two great grandchildren.

His dedication to the Club and the Caledonian Scottish Games will be sorely missed by members and friends.

The Caledonian Club
of San Francisco

1997

ADVANCE



Advance ticket order forms
for Entrance and Grand-

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stand seating can be obtained at the Information Booths that are located just inside the Main Gate and in the Grandstand area.

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Loch Lomond Highland Games

To: Kristan Robbie Anderson
Chief, Pleasanton Games

Dear Chief Anderson,

I am happy to be able to invite you to our first annual Loch Lomond Highland Games. With a heartfelt personal and public acknowledgment for knowingly letting yourself be made Chief of Highland Games! Honestly - our Society would be honored by your presence.

Yours Aye, *Garth Duncan*

Garth Duncan
Chief of the Loch Lomond Highland Games

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by Linda Rorem

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This year represents the first visit by the band to our games. The band is stationed at Travis Air Force Base in California.

The drum major is Master Sergeant Mark Shrode.

The band is under the command of Captain Dean L. Zarnbinski.

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A Helping Hand to Dunblane

On March 13th, 1996 in Dunblane, Scotland, sixteen school children and their teacher were massacred. It took a few days for me to realize that this took place in my homeland. On that Friday evening, I spoke with entertainer Joe Morrison. He agreed with me that we should plan a benefit dance. The following evening, Bill Merriman and George McCombe offered the "Prince Charles Pipe Band" and Scottish Highland Dancers as volunteer entertainment. On hearing this, I decided to form a committee. This was composed of many officers of the Caledonian Club, members and friends, First Chieftain John and Jay Johnson, Fourth Chieftain Dave and Grace Parton, P/C Jim and Nan Hamilton, John and Kitt Davidson, Ronnie and Margaret Murphy, Billy Edminston, Scott Walsh, and Alex Wylie. Fortunately, several other entertainers volunteered their services - The Pat Gibney Trio, John Taylor and The Emeralds, The Irish Dancing Group, Jim Wright, Paul Hamilton, (piper), and, of course Joe Morrison.

For six weeks the committee met every Sunday in my home, AKA "Mary's Soup Kitchen". The event took place on May 10th, 1996, at the San Bruno Senior Center. We were fortunate to have Jack Brambles as our celebrity M.C. (Jackie can be seen on KPIX TV every morning from 5 a.m. to 9 a.m., and also on KPIX Radio 95.7).

Our raffle was a huge success, thanks to P/C Malcolm Ramsay for our first prize of two round trip tickets to London on Virgin Atlantic Airline. We had 6,000 tickets to sell in six weeks, and sold 5,650 before our event.



Chairman Ralph Black presents a check for \$29,750.00 to John McGregor, President of the Bank of Scotland, for the Dunblane Fund.

I would like to thank everyone who purchased these raffle tickets. Unfortunately, we don't have space to list the many sponsors and donors, but our heartfelt thanks to all. Our thanks also to the Royal Bank of Scotland and their President, John McGregor, for their help in presenting the check. We were proud to present a check for \$29,750.00 (not including expenses) to the Dunblane Fund from the San Francisco Bay Area. **I also wish to mention a donation of \$5,000.00 from our "Brilliant" Caledonian Club.**

Yours Aye
Ralph Black, Chairman

Living **History and Historical Re-Enactments**

In the Living History and Historical Re-Enactment area, located west of the grandstand, you can visit with groups who re-enact both the history and culture of Scotland and the participation of Gaelic people in American history. The era of Mary Stuart, Queen, of Scots and once Queen of France, the American Civil War, and the British Empire under the Queen of the United Kingdom and Empress of India are all represented in the various groups

you will find in this area. Visitors are welcome to visit with a Scottish lady, an Irish private, or a British corporal, and learn something of the world-wide history of Scots and Scotland.



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"HERE'S TAE US. WHA'S LIKE US? DAMN FEW, AN' THEY'RE A' DEID!"

The modern use of the clan crest as an indicator of one's relationship to a family or clan comes to us from heraldic tradition. It is said that those paying feudal homage to a clan chief were once awarded the privilege of wearing that chief's crest. This metal badge would customarily be displayed on a buckled leather strap. This belt is referred to in heraldry as a "buckler."

Today, we see this tradition carried forth in the capbadge. If one examines a commercially available sample, one will find some prominent feature of the clan chief's coat of arms encircled by a metal belt and buckle with the clan's motto engraved upon the strap. Wearers are prone to insert behind the buckler various decorative items, such as a sprig of the clan's plant or flower, and grouse or capercaillie plumage is sometimes seen. The device is usually mounted on a ribbon, the colour of which signifies loyalty to or sympathy for a particular cause (i.e. black for the reigning House of Hanover, white for the deposed Stuarts; even yellow has occasionally been worn in support of those held hostage by foreign governments).

If this weekend you should chance to encounter Kristan Robbie Anderson, 62nd Chief of the Caledonians, you will note that he bears as a capbadge on his "wee cloth bonnet" an unbuckled Caledonian crest mounted by three eagle feathers depicted in silver. The feathers are heraldic indicators of chieftainship. The absence of strap and buckle symbolizes the identity, presence, and authority of the Caledonian Chief, who consents to wear the device as a symbolic reminder of all the heraldic laws which once represented clan unity.

Although the Caledonians of San Francisco and their customs boast some considerable antiquity in their own right, the heraldic purist will note that a Caledonian Chief does not pretend to any actual entitlement to arms recorded in the Public Registers of All Arms and Bearings in Scotland, nor in the office of Chief hereditary. Reflective of the multi-

cultural, democratic society into which these traditions have been transplanted, Caledonian Chiefs are elected by their fellow clansmen, and customarily serve as active chiefs for a period of two years before passing on the torch to another clansman.

Nevertheless, tradition dictates that all those who have carried the title of Chief shall be addressed accordingly by their clansmen thereafter, and each retired chief always retains the privilege of wearing three silver feathers of office. This distinction is subsequently exhibited atop a buckled Caledonian crest, however, to indicate the outgoing chief's support for his successor. At the time of this writing, there are currently 16 living "Past" Chiefs, as follows:

- P/C Samuel W. Wicklow
- P/C John Dickson
- P/C William H. Kirkpatrick
- P/C Kenneth R. Dick, Jr.
- P/C Charles Beresford
- P/C James L. Hamilton
- P/C Malcolm Ramsay
- P/C James D. Robertson
- P/C James W. Jacobs
- P/C John S. Burton
- P/C Thomas Fraser
- P/C Alex O'Neill
- P/C Ian E. Dow
- P/C T. Gordon MacDonald
- P/C David W. Wright
- P/C John David "Jack" Scott



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Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing - wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom

dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.



The ROYAL BANK OF SCOTLAND'S 1996 CELTIC HERITAGE PROGRAM



In association with the Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA

STAGE 1 - RAISED STAGE

SATURDAY

9:30 a.m.	Celtic Harpers	
9:40 a.m.	Celtic Harpers	
9:55 a.m.	Livermore I	(S)
10:05 a.m.	Kersty Fitch (Gaelic Singing)	
10:20 a.m.	North Berkeley Class	(S)
10:30 a.m.	Jimmy Wright (Tenor)	
10:45 a.m.	San Francisco Scot Dancers	(S)
10:55 a.m.	Celtic Harpers	
11:10 a.m.	Stanford SC Dancers I	(P)
11:20 a.m.	Kersty Fitch (Gaelic Singing)	
11:35 a.m.	Mountain View I	(S)
11:45 a.m.	Jimmy Wright (Tenor)	
12:00 Noon	Lunch Break	
1:00 p.m.	Santa Rosa I	(S)
1:10 p.m.	Strathleven Dancers	
1:25 p.m.	Lafayette Children's Class	(S)
1:35 p.m.	Celtic Harpers	
1:50 p.m.	Red Thistles	(P)
2:00 p.m.	Jimmy Wright (Tenor)	
2:15 p.m.	Mountain View II	(S)
2:25 p.m.	Kersty Fitch (Gaelic Singing)	
2:40 p.m.	Ar Dolgh Scot Dancers	(P)
2:50 p.m.	Strathleven Dancers	
3:05 p.m.	Dunsmuir I	(P)
3:15 p.m.	Jimmy Wright (Tenor)	
3:30 p.m.	Monterey Bay Novices	(S)
3:40 p.m.	Celtic Harpers	
3:55 p.m.	Jimmy Wright (Tenor)	

SUNDAY

9:30 a.m.	Celtic Harpers	
9:40 a.m.	Celtic Harpers	
9:55 a.m.	Lafayette Class A	(S)
10:05 a.m.	Jimmy Wright (Tenor)	
10:20 a.m.	Lafayette Class B	(S)
10:30 a.m.	Kersty Fitch (Gaelic Singing)	
10:45 a.m.	Sacramento Demonstration Group	(P)
10:55 a.m.	Celtic Harpers	
11:10 a.m.	Los Angeles Branch	(S)
11:20 a.m.	Strathleven Dancers	
11:35 a.m.	Livermore Class II	(S)
11:45 a.m.	Jimmy Wright (Tenor)	
12:00 Noon	Lunch Break	
1:00 p.m.	Berkeley Scot Country Dancers	(S)
1:10 p.m.	Kersty Fitch (Gaelic Singing)	
1:25 p.m.	Santa Rosa III	(S)
1:35 p.m.	Jimmy Wright (Tenor)	
1:50 p.m.	Santa Rosa II	(S)
2:00 p.m.	Celtic Harpers	
2:15 p.m.	Santa Rose IV	(S)
2:25 p.m.	Jimmy Wright (Tenor)	
2:40 p.m.	Dunsmuir II	(P)
2:50 p.m.	Kersty Fitch (Gaelic Singing)	
3:05 p.m.	Lafayette C (Women's)	(S)
3:15 p.m.	Celtic Harpers	
3:30 p.m.	San Jose Class	(S)
3:40 p.m.	Celtic Harpers	
3:55 p.m.	Celtic Harpers	
4:10 p.m.	Celtic Harpers	

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

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The ROYAL BANK OF SCOTLAND'S 1996 CELTIC HERITAGE PROGRAM



In association with the Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA

STAGE 2 - LOWER LEVEL STAGE

SATURDAY

- 9:45 a.m. Cairngorm Step Dancers
- 10:20 a.m. Celtic Harpers
- 10:55 a.m. Kersty Fitch (Gaelic Singing)
- 11:10 a.m. Sierra Pacific Academy of Scottish Arts
- 11:35 a.m. Audience Participation Dancing
- 12:00 Noon **Lunch Break**
- 1:00 p.m. Cairngorm Step Dancers
- 1:15 p.m. Kersty Fitch (Gaelic Singing)
- 1:35 p.m. Audience Participation Dancing
- 2:00 p.m. Sierra Pacific Academy of Scottish Arts
- 2:40 p.m. Celtic Harpers
- 2:45 p.m. Celtic Harpers
- 3:15 p.m. Audience Participation Dancing
- 3:45 p.m. Country Dance Rehearsal

SUNDAY

- 9:45 a.m. Sierra Pacific Academy of Scottish Arts
- 10:20 a.m. San Francisco Scottish Fiddlers
- 11:10 a.m. Sierra Pacific Academy of Scottish Arts
- 11:35 a.m. Kersty Fitch (Gaelic Singing)
- 12:00 Noon **Lunch Break**
- 1:00 p.m. San Francisco Scottish Fiddlers
- 1:45 p.m. Strathleven Dancers
- 2:00 p.m. Cairngorm Step Dancers
- 2:30 p.m. Audience Participation Dancing
- 3:00 p.m. San Francisco Scottish Fiddlers
- 3:45 p.m. Country Dance Rehearsal



The Royal Bank of Scotland

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- The Scottish Country Dancing Event
- Scottish Fiddling • Singing • Scottish Harping

at the platforms in the Celtic Heritage Area throughout both days of the Games

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SCOTTISH FIDDLERS RALLY

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets at the Royal Bank of Scotland Celtic Heritage Area. The first set begins at 10:20 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. *Please join us for fun and fine music.*

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its eighth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 in 1996. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skyedance*, and *Full Circle* are available on Culburnie Records.



CELTIC HARPERS

Harp Music at the Scottish Gathering & Games

Along with performances by featured artists, Knodel & Valencia, harp music at the Games include harpers circles, harp orchestra performances, and solo and ensemble performances by HH&C harpers. A phenomenon of the revival of the folk harp, harpers circles are a "new" tradition: Harpers of all levels are invited to share a solo or ensemble piece within a friendly, supportive circle of fellow harpers. Following the harpers circles, we will come together as a harp orchestra, performing Scottish and other Celtic tunes in a lyrical and lively fashion. Please join us!

Knodel & Valencia

On their first album release, *THE HARPER'S MASQUE*, California Celtic harp duo, Debra Knodel and Jane Valencia, bravely declared their musical destination: to rescue the Celtic harp from the tape-loop territory of its Victorian parlor-room past, fit its many strings with a new and spiritually vital music, and veer into the future. Their arrangements evoke and reinterpret the spirit of ancient melodies, while enticing the listener into fresh and new territory. Willing to explore any musical form which allows the unique voices of their magnificent nylon and wire-strung harps to sing and harmonize, Knodel and Valencia invigorate original compositions and traditional tunes with Gaelic, Latin, classical, jazz, and other motifs to create a contemporary sound that is still rooted in the past.



"The Harpers' Masque" and their new album "Forest" are available from Spooky Tree Music, P.O. Box 0448, San Mateo, CA 94401-0448.

Harpers Hall & Culinary Society

An official chapter of the International Society of Folk Harpers and Craftsmen (ISFH&C), the **Harpers Hall & Culinary Society** is devoted to promoting harp playing in the San Francisco South Bay and California Central Coast areas and to celebrating the fun and magic of the Celtic harp. The group sponsors a yearly harp retreat, workshops, frequent jam sessions, and harpers circles and performances at festivals throughout the Bay Area. The HH&C publishes a quarterly newsletter, *the Fling!*, and has begun a harp **Library & Archive**. Along with building a collection of harp resource materials, this project focuses on developing a chronicle of the history of the folk harp movement as a unique folk phenomenon of the latter part of the twentieth century.



For more information on Celtic harping in the Bay Area, please visit us at our harp booth near The Royal Bank of Scotland stages, or write to: Harpers Hall, P.O. Box 1844, Campbell, CA 95009-1844.

Strathleven Scottish Dancers

The Strathleven Scottish Dancers were formed in 1978 under the direction of David Tague and Rosey Walsh, as a performing group to promote and perpetuate the very rich and varied dance culture of Scotland. The group's repertoire includes jigs, reels and strathspeys, ancient sword dances, highland flings, as well as more modern choreography, which at times mixes traditional highland steps with ballet, tap and more modern dance styles. The variety of music titles will give a hint of the wide scope of Strathleven's dance boundaries - from "Lord and Lady Overton

Strathspey" to "Old McDonald Had a Farm".

The Strathleven Scottish Dancers have performed individually and as a group all over the United States and Canada, but especially in Southern California at locations including all the well known amusement parks such as Knott's Berry Farm, Marineland, African Safari Parks, and Disneyland.

The Caledonian Club is delighted to welcome back the Strathleven Dancers to our Gathering and Games in Pleasanton.

Scottish Country Dancing



ENJOY THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

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DANCE DEMONSTRATIONS

See **Country Dancing** at the *Royal Bank of Scotland* Celtic Heritage Area stages!
Watch the performances and join in the participation dancing!

Check the posted schedule or see the Games program for times.

Scottish Country Dancers will be participating in the Closing Ceremonies each day, too.

EVENING SCOTTISH COUNTRY DANCE PARTY

Come watch the dancing and hear the music

Saturday, August 31, 1996, 8:00 PM. • **Spectators: \$3 • Dancers: \$15**
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Music by **Chris Duncan** (Australia), fiddle,
Kim McGarrity, fiddle, and **Lyle Ramshaw**, piano.

For information about classes or demonstration groups, visit the San Francisco Branch tent
or the Sacramento Branch tent in the Celtic Heritage Area or call:

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The Delta Police Pipe Band was formed in 1971 by members of the now 135 person police department. Since the Band's inception it has grown to its present strength of 24 pipers and 15 drummers under the direction of Pipe Major Bruce TOPP and Drum Major Bob BURNS.

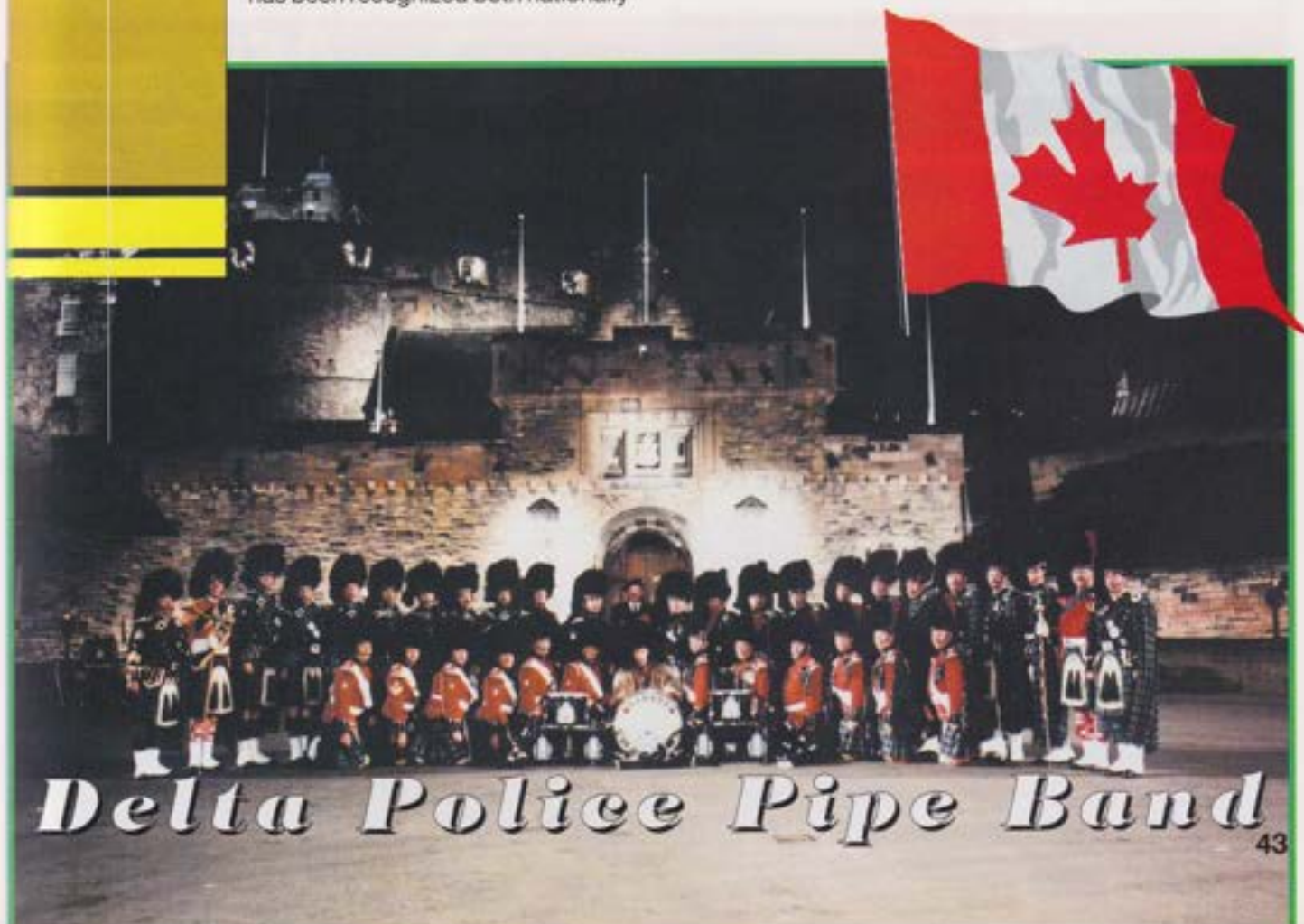
The Pipe Band uniform consists of full highland dress with feather bonnets. This is complemented by the predominantly green and blue coloured, Ancient Smith Tartan, worn in honour of the Bands co-founder, the late Chief Constable, M.W. SMITH.

The Municipal Police Pipe Band has been recognized both nationally

and internationally for their smart appearance, military bearing and crowd pleasing musical presentations. In addition to police and local community involvement, the award winning band participates in various functions and parades throughout the year.

Some of the more memorable events the Band has been associated with were the 1983 performance for Her Majesty, Queen Elizabeth II, at Vancouver, British Columbia and the 1986 opening of the Vancouver World Exposition by Prince Charles and Princess Diana. It was the Premier Band in the 1987 Niagara Falls Police Military Tattoo; in 1987 they participated in a "Tourism Canada" television presentation and in 1989 and 1991 they competed in the "Hawaiian Highland Games. The Delta Police Pipe Band has performed at the Whidbey Island Naval Air Show, the Salem, Oregon Tattoo, and Scotland's world renowned "Edinburgh" Military Tattoo" in August 1994. In 1995, the Pipe Band performed and competed as the "Guest Band at the Monterey, California - Highland Games, and has been invited to attend Halifax's famous "Nova Scotia International Tattoo" in 1997."

For further information on performances please write to: Mr. John Morrow (Band Manager) DELTA POLICE PIPE BAND, 2102 Elspeth Place, Port Coquitlam, B.C. V3C 1G3, CANADA. Phone: 604-942-5835 or Fax: 604-941-1066



Delta Police Pipe Band



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A Marine Band was first established in San Diego in 1924 when the Fourth Marines arrived and established the present Recruit Depot site as a Marine Corps base.

The band remained in San Diego until 1927, when the Regiment departed for Shanghai, China. They returned to San Diego in 1935 for the San Diego Pan-

Pacific Exposition and it was then that they began to gain a wide reputation for excellence in concerts, parades and ceremonies throughout the San Diego area. Originally, the duty of a Marine Band was to march in ceremonies and

parades. Today they do that, and much more. This band has six performing units: a Marine Band, a Concert Band, Jazz Ensemble, Show Band, Dixieland Band, and Jazz Combo.

The band performs at Morning Colors Ceremonies, provides Honors for visiting dignitaries, and makes numerous public appearances throughout the Southwest, including the Pasadena Tournament of Roses Parade. Among their hundreds of performances this year will have been the Indianapolis 500 auto race, the Caledonian Club of San Francisco's Highland Games in Pleasanton, and numerous other professional sporting events.





GORDON HIGHLANDERS



In the pre-dawn darkness of September 13, 1882, the Gordon Highlanders advance over the desert sands towards the Egyptian fortifications. As the Highland Brigade drew closer Egyptian sentries began to fire at the oncoming shadowy formation. The desert silence broken, commands were shouted out, bayonets fixed, pipes began to skirl and the Gordon's charged to begin the Battle of Tel-El-Kebir.

Out of the pages of history marches "Bydand Forever" a Commemorative Company of the Gordon Highlanders as they were in 1882. Co-founded by Gary Harper and David Inglett, trained by David Roe, sanctioned by the Gordon Highland Regiment, and made possible by the hard work of it's membership, "Bydand Forever" is dedicated to recreating the Gordon Highlander of the Victorian Era. Painstakingly researched with the assistance of Captain Colin Harrison of the Gordon Highland Regimental Museum in Aberdeen, "Bydand Forever's" uniforms and equipment are exact replicas of the originals. Their original Martini-Henry rifles are supported by an 1874 model of the Gatling Gun, which together provide awesome firepower against the enemies of the Queen. Of special interest is "Bydand Forever's" use of, and proficiency at the British Army's 1875 Manual of Arms.

Some of "Bydand Forever's" more noteworthy performances include: a two week tour of Northeast Scotland and Aberdeen during the 200th Anniversary & Trooping of the Colours of the Gordon Highlanders in 1994; Greeting the Highland Regiment (Seaforths, Gordons and Camerons) Pipe Band at Pleasanton in 1995; and performing as the "opening act" in the San Diego show of the Lifeguards, Blues & Royals and the Black Watch. "Bydand Forever" has been invited to perform at the Tall Ships Competition in Aberdeen 1997, and the Edinburgh Tattoo in 1998.

"Bydand Forever" performs at Highland Games throughout California and Arizona, marches in local parades and is active in Scottish and Historical events. *They are in a class of their own.*





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Saturday, November 2

Live Entertainment, Cultural Displays, Themed Vendors, A Celtic Wedding Ceremony, Athletic Competitions, A Ceilidh/Concert Featuring Seamus Kennedy And
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THE BURNS MONUMENT IN SAN FRANCISCO

Your Help is Needed!

On Saturday, February 22, 1908, an estimated crowd of 5,000 gathered near the 8th Avenue entrance to Golden Gate Park and joined with the Scottish People of San Francisco to dedicate the newly erected monument to Scotland's most famous poet, Robert Burns. This ceremony represented the completion of a 25-year odyssey to honor the "Immortal Memory" by more than just an annual dinner. Now some 88 years later, the Monument is in serious need of conservation, cleaning and repair.

THE MONUMENT

The Burns Monument consists of an heroic, 10 foot tall, bronze statue of the poet, standing atop an eight-foot-tall pedestal of unpolished, pink granite blocks. Burns is wearing the frock coat waistcoat and short trousers typical of the late Eighteenth Century, and holds a book of his poetry in his left hand. The pedestal is ornamented with a carved relief of a garland of flowering thistles, and a black granite plaque. Carved on the front of the pedestal is the single word "BURNS." The plaque is a replacement of the original, bronze plaque, which had deteriorated over time. On the plaque is carved one of Burns' most popular poems, "To A Mountain Daisy."

The statue was cast at the Louis De Rome Bronze Foundry in San Francisco in 1907, and was sculpted by M. Earl Cummings, a noted California artist. Cummings was born in Salt Lake City, Utah, in 1876, and died in San Francisco in 1936. As a student, Cummings attended both the Mark Hopkins Institute of Art in San Francisco and the Ecole des Beaux Arts in Paris. After returning to San Francisco from Paris, Cummings designed a number of public sculptures, including the Indian boy and deer in the Pool of Enchantment in front of the De Young Museum, the statue of John McLaren, the Doughboy monument, the 8th Avenue Bear and Lion, the Navigator's Sundial

and the Music Stand Fountain, all of which are located in Golden Gate Park. The fountain in Washington Square, named "La Solif", and the Admiral Sloat Monument in Monterey are also by Cummings.

HISTORY OF THE MONUMENT

According to contemporary news accounts in 1883, Colin Boyd, then Chief of the Caledonian Club of San Francisco, was the first to raise the subject of erecting a monument to Robert Burns. However, the plan failed, due primarily to the hostility of the City Park Commissioners to erecting any statuary in Golden Gate Park. In December, 1896, Chief D.R. McNeil of the Caledonian Club again raised the subject and began a national survey of Burns monuments. In January 1897, he reported to the members of the Caledonian Club that the Burns Monument in Albany, New York, which had cost \$20,000.00, was reputed to be the most handsome in the country. The Caledonian Club dedicated the proceeds of their 31st Annual Scottish Games, held in May 1896 at Shell Mound Park in Emeryville, to funding the monument.

By 1905, fundraising for the estimated \$30,000.00 cost of the statue was well under way, and Cummings had been selected as the sculptor by representatives of several local Scottish societies, including the Caledonian Club and the Saint Andrew's Society of San Francisco. The first model completed by Cummings was destroyed in the Earthquake and Fire of 1906, but in 1907 a second model had been completed and the statue was cast. Cummings took much care to ensure that the statue was as close a likeness to Robert Burns as possible.

CONDITION OF THE MONUMENT

Although the site of the Burns monument was originally chosen because it reminded people of a glade in a Scottish glen, the undergrowth around the statue is now threatening to reclaim it. The statue is constantly damp from nearby sprinklers, and this has encouraged

Continued on next page...

the growth of rust-colored lichen on the statue's torso and algae and moss on the granite pedestal. The sprinkler water has also mixed with exhaust fumes from passing cars and busses, and the resulting crust of pollution has turned the statue's original brown finish to a streaky green one. The mortar between the granite blocks in the pedestal has also deteriorated, and the gilding in the letters of the plaque has worn away.

Most seriously, the original weld joint securing the statue to its bronze plinth has corroded. The statue now wobbles and is in danger of falling over.

Besides cleaning the statue and pedestal and reducing the effects of corrosion to the bronze, the statue must be rewelded to its base, protective sealants and resins should be applied to both the bronze and the granite, and the encroaching vegetation must be cleared away. The total cost of these treatments is estimated as between \$17,500.00 and \$18,500.00.

ADOPT-A-MONUMENT

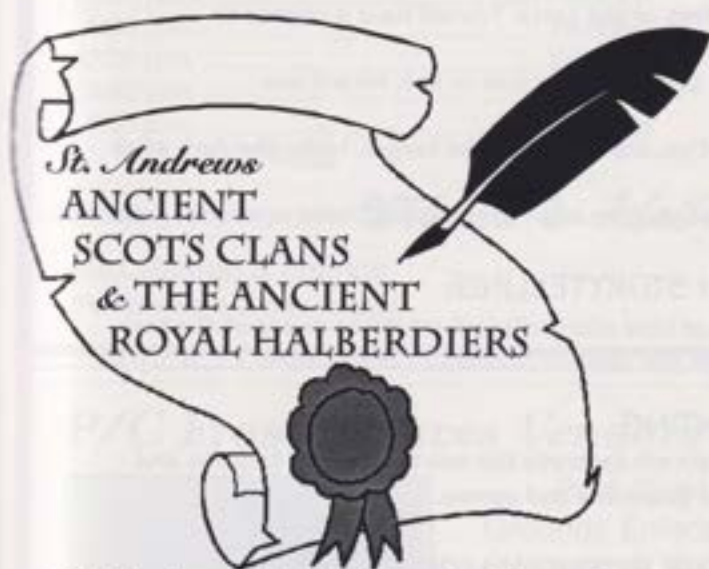
The Burns Monument is one of 38 monuments in Golden Gate Park which are looked after by the City Arts

Commission. Of these monuments, only the statue to General John J. Pershing, Commander of the American Expeditionary Forces during World War I, which dedicated by Dr. Morris Herzstein in 1922, has an endowment to provide for its upkeep and conservation. In the 1980s, the Arts Commission created the Adopt-A-Monument program to raise the necessary funds to treat the other monuments in the Park and to provide endowments for their upkeep.

The "cost" of adopting a monument include both a sum to establish an endowment and the estimated cost for repairing the monument. For the Burns Monument, the cost for adoption is \$37,400.00

THE BURNS APPEAL

The Caledonian Club would like to see the Burns memorial restored to its original condition, and invites all persons of Scottish descent or interested in the history, culture and arts of Scotland to join it in raising money to adopt the monument in the name of the "the Scottish People of California." For more information contact the Caledonian Club c/o James Jardine, 17 Ardmore Road, Kensington, CA 94707-1308.



St. Andrews Ancient Scots Clans, featuring Mary, Queen of Scots, her Royal Court, and the Ancient Royal Halberdiers, perform daily at 10:00 a.m. at the Opening Ceremonies at the Grandstand both days of the Games.

They also will be performing at the Historical Re-Enactment Area, a Dance Show at 2:00 p.m., a Trooping of the Royal Halberdiers at 3:00 p.m., and a Scottish Handfasting (folk wedding) at 4:00 p.m.

St. Andrews Ancient Scot Clans find their avoca-

tion in the ambiance of the Royal Court and times of Mary, Queen of Scots. They travel to perform at weekend Scottish events the year around. They also conduct ancient Scottish wedding ceremonies for hire. Interested folk may contact Sir James Melville, Clan Chief, at (408) 732-5789, evenings after 8:30 p.m.

The Clan Motto is "Cabain Bon Rei" - Protect the Queen!



CHILDREN'S GLEN

CEUD MILE FAILTE....A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen.....A place for the wee bairns to enjoy themselves and learn about their Scottish heritage.



SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony each day
1:00 p.m.	Games and Booths Reopen
1:00 p.m.	Scottish Storytelling Under a Shady Tree.
2:00 p.m.	Scottish Storytelling Under a Shady Tree.
3:00 p.m.	Scottish Storytelling Under a Shady Tree.
4:00 p.m.	Games and Booths Close. (The Prize Booth Remains Open Until 4:30 p.m.)
4:00 p.m.	Closing Ceremonies & Mass Bands (Grandstand Area).

PARTICIPATORY GAMES: For children age 2 to 10. Games! Races! All the participants will receive recognition.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for REAL PRIZES at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the Bull's-Eye...the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

• SCOTTISH STORYTELLING:

Our shenachie or local storyteller will sit in the shade of the tree with you and tell you tales of Scotland. *Come! Listen! 1, 2, & 3 p.m.*

• FACE PAINTING:

A Highland lassie will decorate the wee bairns with thistles and tartans for the gathering and games.

• NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

• CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

• CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



ENTERTAINMENT

SATURDAY

SUNDAY

STAGE 1 . *Court of Four Seasons*

10:00 a.m. ... Browne Sisters/George Cavanaugh
 11:00 a.m. Ed Miller
 12:00 Noon Paradise Lost
 1:00 p.m. Brother
 2:00 p.m. ... Browne Sisters/George Cavanaugh
 3:00 p.m. Brother
 4:00 p.m. Paradise Lost

10:00 a.m. Paradise Lost
 11:00 a.m. Ed Miller
 12:00 Noon Paradise Lost
 1:00 p.m. Brother
 2:00 p.m. ... Browne Sisters/George Cavanaugh
 3:00 p.m. Brother
 4:00 p.m. ... Browne Sisters/George Cavanaugh

STAGE 2 . *Between California Bldg. & Exhibition Hall*

10:00 a.m. Carl Peterson
 11:00 a.m. Tempest
 12:00 Noon Carl Peterson
 1:00 p.m. Tempest
 2:00 p.m. Ed Miller
 3:00 p.m. Tempest
 4:00 p.m. Carl Peterson

10:00 a.m. Carl Peterson
 11:00 a.m. Tempest
 12:00 Noon Carl Peterson
 1:00 p.m. Tempest
 2:00 p.m. Ed Miller
 3:00 p.m. Tempest
 4:00 p.m. Ed Miller

STAGE 3 . *Hall of Commerce Lawn*

Alex Beaton & Friends
(Performance Times Posted)

Alex Beaton & Friends
(Performance Times Posted)



P/C Fraser Leaves Vendors For Entertainment



Past Chief Tom Fraser has been assigned the duties of Grounds Entertainment for the Gathering and Games here in Pleasanton. He was first introduced to the Caledonian Club of San Francisco by Dr. John Connolly in 1967 and he became a member. In 1971 he was elected to Second Chieftain and served through 1972. He was elected to First Chieftain in 1973-74, and elected as Chief of the Caledonian Club for 1975-76. He has served on the Board of Trustees for ten years.

In 1984 he was asked by Chief James Hamilton to become Concession Chairman, a position he held for ten years, nine years in Santa Rosa and our first year here in Pleasanton.

The Concession Chairman assignment has been given to Charles McKinven.

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PERFORMER/RECORDING ARTIST

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

PERSONAL/BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, the Hollies, Gerry and the Pacemakers, and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence, has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots - Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world of their ancestors left behind.

Appearing
Saturday & Sunday
STAGE-3
Hall of Commerce Lawn

Alex Beaton



Ed Miller

Ed Miller is originally from Edinburgh, Scotland, and now lives in Austin, Texas. He is a product of the 1960's folk revival in Scotland, having progressed from sessions in Edinburgh pubs, to the Edinburgh University Folksong Society, to appearances at folk clubs throughout Scotland. In 1968 he came to the USA for "a year or so" to do graduate work in geography and later folklore at the University of Texas at Austin. It's been a long year - in fact, Austin has now been his home base for half his life. During that time, he has been a student, a university teacher, the host of a folk music show on Austin's NPR radio station, a housepainter, a soccer coach, and an occasional tour guide, as well as a frequent traveller between the US and Scotland. The one constant, however, has been his singing, with regular gigs in Austin and tours throughout North America, taking his songs and stories everywhere from coffee houses and folk clubs to festivals and Highland Games.

Ed's repertoire is representative of the breadth of the Scottish folk revival, including ageless ballads and songs of Robert Burns, as well as more recent songs which are entering the folk repertoire and keeping it fresh. From childrens' street songs to songs of nationalism, emigration and urban life, a performance by Ed Miller gives the audience an education (in the most entertaining way) in the constants and changes of Scottish life.

His songs, from the traditional to newly-composed, can be heard on his recordings, "Border Background", "Home and Away", and "Scottish Voice". Ed's voice soars throughout them all, as distinctive, smooth and satisfying as a good malt whisky. As the folkmusic critic for The Scotsman newspaper wrote, "we couldn't ask for a more tasteful and accomplished ambassador of Scots song".



Carl Peterson

A performance by Carl Peterson, whether for a few thousand people or for a few dozen, is best described as a warm, everyone-involved, familiar evening-at-home experience. And home was where Carl was first introduced to music and song. He learned the traditional songs of Scotland, Ireland, and England, as well as contemporary music of the times, from family and friends alike. After learning to play guitar and banjo, Peterson added American folk songs and storytelling to his repertoire, and took it all from Scotland to Canada, then later to America, via radio and television.

Carl was born and raised in Greenock, Scotland, on the banks of the River Clyde. He now resides in Montgomery County, Pennsylvania, still retaining his Canadian and British citizenships.

Radio and recording introduced Carl to the likes of Burl Ives, the Kingston Trio, The Weavers, Robin Hall & Jimmy McGregor, The Corries, and Tommy Makem & The Clancy Brothers, to name a few. Later, Peterson would meet and eventually perform with some of these entertainers.

In Canada, Carl Peterson performed from Newfoundland on the East Coast to British Columbia in the West. He played in Edmonton's Jubilee Auditorium, as well as in Montreal's Place Des Art, where the Montreal Gazette described him as "a folksinger with a most pleasing voice." Carl also did a number of Canadian television shows. Peterson moved on to the United States, performing at Scottish and Irish

festivals and concerts throughout the country. After a sold-out 1994 debut, Carl returns to Columbia Artists' Community Concerts Tour Roster in '95-'96.

Carl has a dozen published recordings to his credit. He has recorded with Capitol Records of Canada, London Records, Nesak International and Music Minus One. He is currently recording for his own company, Darach Recordings. Carl has also written his own material, some of which has been performed and recorded by other artists.





BROTHER BROTHER

From the outback of Australia to the jungles of LA, **BROTHER** delivers its own distinctive sound of raw, blended voices, bagpipes and didgeridoo over driving guitars and drums.

Combining Celtic, Australian Aboriginal and Tribal influences with a pop/rock base, **BROTHER** create a sound that garners unprecedented cross-cultural appeal and unites age groups like no band has done before.

With sales exceeding 30,000 units in two years, **BROTHER** is Australia's most successful Independent band in the USA. The diversity of **BROTHER**'s sound - part rock 'n' roll, part World Music - is the key to the band's enormous appeal. With eighty shows scheduled through to the Fall (which should see them play to an estimated 200,000 people) the band will cover most of the US and Canada in '96.

In January **BROTHER** made a cameo appearance on the hugely popular NBC TV series *E R*. The last twelve

months have also seen the band perform as feature artists at the launch of Quincy Jones' new project (an interactive CD on the history of music); Summerfest in Milwaukee and Lollapalooza in LA. The band also had an enormously well-received appearance on the Mark & Brian morning radio show on KLOS in LA.

BROTHER have released three independent albums, including their latest, *BLACK STONE TRAMP*, which personifies the essence of **BROTHER** - the band's energy, diversity and raw power. Bagpipes, didgeridoo, vocals, guitars, mandolin, tribal percussion...like you've never heard them before.

BROTHER creates an excitingly different offering. Strong. Emotive. Honest.

"A wild sound...like tribesmen playing rock and roll." - *Andy Barden, The British Weekly*

BROTHER is:

Hamish: vocals, bagpipes, guitar, didgeridoo

Angus: vocals, bagpipes, bass

Fergus: vocals, bagpipes, guitar

d'Albert Allen: drums, percussion, vocals

BROTHER

The Browne Sisters & George Cavanaugh

Strong, unaffected vocals and eloquent guitar characterize the Celtic-American sound of **the Browne Sisters & George Cavanaugh**, the west coast's "First Family of Celtic Music".

This is folk music for people who thought they didn't like folk music: romantic, melodic and fun. They combine American energy and enthusiasm with Celtic romanticism in a repertoire which includes everything from contemporary Scottish song writers like Andy M. Stewart to Gaelic waulking songs, with even a country-western favorite thrown in on request. The foursome's own compositions such as "Wooden Ships" reflect their increasingly contemporary direction.

Although the family has been singing together since childhood, they have performed professionally for over eight years at Scottish Highland games and Irish festivals all over the western United States. In addition, they play colleges and universities as well as southland clubs/pubs.

Laura and Pamela's silvery harmonies are the group's trademark. Eldest sister Diane sings lead, and cousin George Cavanaugh's vocals and guitar provides the perfect masculine counterpoint.

The Browne Sisters & George Cavanaugh have two albums on the indie Woodenship label. Both *Silver Darlings* and *Castle Dangerous* have received local and national air play, including Fiona Ritchie's *Thistle and Shamrock Hour* and *The Max Ferguson Show* in Canada.



Paradise Lost

Paradise Lost is an exciting new trio of San Francisco Bay Area musical veterans who combine a wide variety of styles from around the world, and lovingly blend these influences with the great Scottish and Irish traditions. Their music moves from fiery dance tunes and haunting aires to rich vocal selections. They transform the concert stage into an intimate living room, and invite you to have a seat by the fire.



Maureen Brennan is a respected American master of the Irish harp. She is equally at home with the ancient aires of the Gaels, and accompanying the fast reels and jigs of the vibrant contemporary session scene.

Brian Theriault's fiddling can only be described as "one of a kind." His musical influences took a left turn when he was introduced to the playing of Alisdair Fraser and his rock and blues roots combine for a "fresh take" on traditional sensibilities.

Michael Harmon is the band's singer and guitarist. His driving rhythm guitar will leave feet stomping well after the music stops. His wry sense of humor, combined with a sensitive feeling for the old songs will steal your heart and leave a fond impression.

Tempest

celtic rock

- Lief Sorbye—
lead vocals, acoustic
and electric mandolins,
octave-mandola, flute,
harmonica, bodhran
- Rob Wullenjohn—
guitars, harmony vocals
- Adolfo Lazo—drums
- Jay Nania—bass
- Michael Mullen—Violins



From left: Adolfo Lazo, Rob Wullenjohn, Lief Sorbye, Michael Mullen & Jay Nania

Northern California's TEMPEST formed in 1988 for the purpose of taking traditional Celtic and Norwegian folk styles and playing them with progressive rock n' roll intensity.

TEMPEST has released four earlier independent albums while touring incessantly in support of these recordings. TEMPEST'S extensive live performances in clubs, concerts and festivals have built them a loyal following across the United States and Canada. The band's headline performance at the 1995 Philadelphia Folk Festival was the stuff from which legends are made.

Founding member Lief Sorbye was born and raised in Oslo, Norway. He formed TEMPEST after spending eight years touring and recording with the acoustic band, GOLDEN BOUGH. Lief has also recorded two critically acclaimed solo albums. In addition to being TEMPEST'S lead singer and flute player, Lief also plays his own trademark double-neck electric mandolin.

Guitarist Rob Wullenjohn is from San Francisco and his musical style reflects that city's psychedelic rock influences. Drummer Adolfo Lazo hails from Cuba and his background adds texture and dimension to TEMPEST'S brand of world music. Bass player Jay Nania is from New York and has toured with Anita Baker and Alice Cooper. Violinist Michael Mullen is from Fresno, California. His contributions to the group illustrate his love for traditional fiddle tunes. His versatile playing style and spirited stage presence further galvanize TEMPEST'S high energy stage show.

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you a cold one or two. You'll find we're more than a little proud of our imported Bavarian brew kettles, our attention to tradition and our tendency to fuss and stew over everything we brew.

Which brings us to a consolation idea for those who can't make the trip to Portland just now:



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PIPING & DRUMMING SCHEDULE & TALLY

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and Slow March required.
Two-parted tunes may be repeated.

Event No.		Age	
241A	2/4 March	13 & Under	1 _____
241B	Slow March	13 & Under	1 _____
242A	2/4 March	14 to 20	1 _____
242B	Slow March	14 to 20	1 _____
243A	2/4 March	21 & Over	1 _____
243B	Slow March	21 & Over	1 _____
244A	2/4 March	30 & Over	1 _____
244B	Slow March	30 & Over	1 _____
245A	2/4 March	40 & Over	1 _____
245B	Slow March	40 & Over	1 _____

PROFESSIONAL PIPING - 8:30 a.m.

201	March, Strathspey & Reel	1 _____
202	Hornpipe/Jig	1 _____

DRUMMING - 8:30a.m.

24D	Grade III Drumming - 9:00 a.m.	1 _____
21D	Grade II Drumming M.S.R. - 9:00 a.m.	1 _____
20D	Professional Individual Drum Salute - 9:30 a.m.	1 _____
21T	Grade II Tenor Drumming - March - 9:30 a.m.	1 _____
20T	Grade I Tenor M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

EVENT 2 DM DRUM MAJOR'S COMPETITION - 1:30 p.m. Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

PIPING - GRADE III - 8:00 a.m.

Event No.		
331	2/4 March	1 _____
332	Jig	1 _____

PIPING - GRADE II - 8:00 a.m.

321	March, Strathspey & Reel	1 _____
322	Hornpipe - Jig	1 _____

PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel	1 _____
312	Hornpipe/Jig	1 _____

SOLO DRUMMING

Grade I - 8:30 a.m.

32D	Drumming M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 9:00 a.m.

301	Professional Drumming M.S.R. - 10:30 a.m.	1 _____
30T	Tenor Drumming - Open M.S.R. - 9:30 a.m.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION FINALS 1:30 p.m.

3DM To be held during noon-hour show in front of the Grandstands.

NOTE: M.S.R. = March, Strathspey & Reel

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PIPE BAND ENTRIES

GRADE ONE PIPE BANDS

Metro Toronto Police (<i>Guest Band in Concert Friday</i>)	Toronto, Canada	P/M Jake Watson
Peel Regional Police Pipe Band	Toronto, Canada	P/M Michael Grey
Abbotsford Police Pipe Band	Vancouver, B.C., Canada	P/M Stuart McNiel

GRADE TWO PIPE BANDS

L.A. Police Pipe Band	Los Angeles, California	P/M Eric Rigler
L.A. Scots Pipe Band	Los Angeles, California	P/M Scott MacDonald
53rd Street Pipe Band	Los Angeles, California	P/M Alan Weidlich
Dofasco Pipe Band	Toronto, Canada	P/M Jamie Connelly
Williamette Valley Pipe Band	Portland/Eugene, Oregon	P/M Judy Morrison
Stirling Pipe Band	Winnipeg, Canada	P/M Ian Evans
Maple Ridge Legion Pipe Band	Vancouver, B.C., Canada	P/M Angus McPherson

GRADE THREE PIPE BANDS

Atlanta Pipe Band	Atlanta, Georgia	P/M Len Wood
Blanford & Son Pipe Band	Los Angeles, California	P/M Kevin Blanford
Cameron Highlanders Pipe Band	San Diego, California	P/M Charles Rosenberger
City of Sacramento Pipe Band	Sacramento, California	P/M Liz Steuber
Colorado Isle of Mull Pipe Band	Denver, Colorado	P/M Bob Mason
Delta Police Pipe Band	Vancouver, B.C., Canada	P/M Bruse Topp
Mesa Caledonian Pipe Band	Mesa, Arizona	P/M Chris Hossack
North Coast Pipe Band	Cleveland, Ohio	P/M Neil Conway
Prince Charles Pipe Band	San Rafael, California	P/M J. William Merriman

GRADE FOUR PIPE BANDS

Blanford & Son Pipe Band	Los Angeles, California	P/M Kevin Blanford
Cameron Highlanders Pipe Band	San Diego, California	P/M Charles Rosenberger
City of Sacramento Pipe Band IV	Sacramento, California	P/M Kurt Baird
City of Sacramento Pipe Band IV-2	Sacramento, California	P/M
House of Scotland Pipe Band	San Diego, California	P/M Merry Miles
Irish Heritage Pipe Band	Concord, California	P/M Bill Driscoll
John McGlashan College Pipe Band	Dunedin, New Zealand	-
MacIntosh Pipe Band	Larkspur, California	P/M Jan Richey
Mesa Caledonian Pipe Band	Mesa, Arizona	P/M Chris Hossack
Misty Isle Pipe Band	Los Angeles, California	P/M Tom Reoch Jr.
Nicholson Pipes & Drums	Westminster, California	P/M Robert Hackney
Prince Charles Juvenile Pipe Band	San Rafael, California	P/M J. William Merriman
Salinas Pipe Band	Salinas, California	P/M Mike Gillen
Santa Rosa Pipes & Drums	Santa Rosa, California	P/M John Creager
Seven Pipers	Tucson, Arizona	P/M Neil Flint



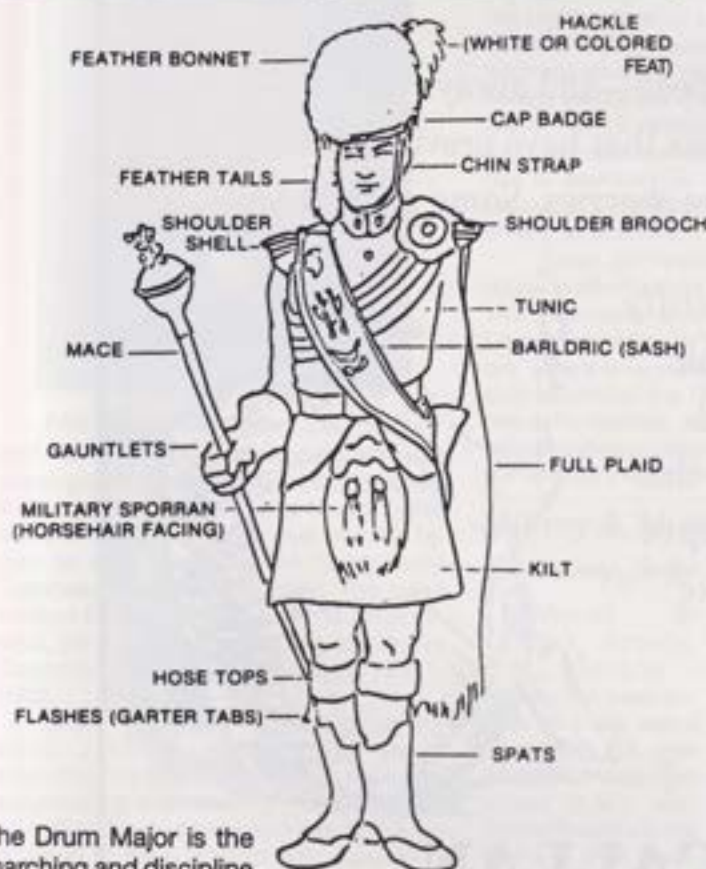
No.	NAME/HOMETOWN	TARTAN
601	Adkins, Tony, Beaverton, OR	Hunting Fraser
602	Adler, Evan, Davis, CA	Holyrood
603	Adler, Hilary, Davis, CA	Holyrood
604	Anderson, Jacy, Chula Vista, CA	
605	Anderson, Jared, Chula Vista, CA	
606	Anderson, Jordan, Chula Vista, CA	
607	Armstrong, Collin, Carlsbad, CA	Drummond of Perth
608	Armstrong, Lindsay, Carlsbad, CA	Ancient MacDonald
609	Auckenthaler, Lee, Truckee, CA	
610	Bauman, Tom, San Dimas, CA	Stirling
611	Berta, Colin, Novato, CA	Black Stewart
612	Berta, Erin, Novato, CA	Ancient Gunn
613	Boynton, Richard E., Sharpsburg, GA	78th Fraser
614	Brisch, Michael, Houston, TX	
615	Brubaker, Andrew, Upland, CA	British Columbia
616	Bruce, Rob, Maple Ridge, B.C.	
617	Burke, John, Santa Rosa, CA	Chisholm
618	Burleigh, Damien, Surrey, B.C.	MacDougall
619	Byrne, Patrick, Portland, OR	MacDonald of Clanranald
620	Cherry, Gary, Lakewood, CA	Red MacNicol
621	Childress, Chauncey, Sacramento, CA	Holyrood
622	Clark, Scott, Upland, CA	British Columbia
623	Colborn, Sarah, Pleasanton, CA	McKay
624	Coletti, Jan T., Stateboro, GA	78th Fraser
625	Cook, Carol, Mountain View, CA	McLean of Duart
626	Cook, Gregory, Mountain View, CA	Cameron of Erracht
627	Darlington, Amanda, N. Vancouver, B.C.	MacDougall
628	Drummond, Lawrence, Aptos, CA	Stewart
629	Dunsire, Allison, Pleasanton, CA	Ancient Buchanan
630	Dunsire, Bob, Pleasanton, CA	Ancient Buchanan
631	Dunsire, Elizabeth, Pleasanton, CA	Red Stewart
632	Durham, Brad, Los Angeles, CA	Anct. MacPherson Hunt.
633	Dutton, Travis, Battleground, WA	Douglas
634	Farrell, Stephen J., N. Hollywood, CA	MacLane of Lochbuie
635	Finegan, Ellen, Atlanta, GA	78th Fraser
636	Finegan, Jerry, Atlanta, GA	78th Fraser
637	Foley, Joe, Denver, CO	Drummond of Perth

No.	NAME/HOMETOWN	TARTAN
638	Fugate, Eli, Encinitas, CA	Ancient Red MacIntosh
639	Gillen, Michael, Monterey, CA	MacKenzie
640	Graham, Bill, San Diego, CA	Ancient Red MacIntosh
641	Gray, John, San Francisco, CA	Blair
642	Gray, Malcolm, Orange, CA	Nicholson
643	Green, Michael, Bethesda, MD	Black Stewart
644	Gregoire, Tod A., Tucson, AZ	
645	Hackney, Robert E., Whittier, CA	Red MacNicol
646	Haltom, Carol, S. Lake Tahoe, NV	Buchanan of Cian
647	Hamilton, Ian, Erie, PA	
648	Harpainter, Robert E., Los Gatos, CA	Maclean of Duart
649	Hartman, Jennie, Santa Rosa, CA	Chisholm
650	Harvey, Tom, San Francisco, CA	Black Stewart
651	Henderson, Jeff, Glendora, CA	Fraser
652	Henry, David W., Oakland, CA	MacNachtan
653	Hoffman, Elaine J., Englewood, CA	Isle of Skye
654	Hollingsworth, Robert, Marin City, CA	Ancient Hunting McIntosh
655	Huddle, Annette, San Francisco, CA	Ancient MacCauley
656	Innes, Walt, Sunnyvale, CA	Innes
657	Johnson, Fran, Phoenix, AZ	Ancient Bruce of Kinnaird
658	Johnson, Grant, San Jose, CA	Black Stewart
659	Katz, Richard D., San Jose, CA	Ancient MacKay
660	Kelb, Carl R., Sunnyvale, CA	Black Stewart
661	Kennedy, David V., Sacramento, CA	Kennedy
662	Kvidahl, Glenn, Glendora, CA	Red Fraser
663	Laird, David C., Petaluma, CA	Ancient Davidson
664	Laughton, Jim, Reno, NV	Buchanan or Gordon
665	LeBoeuf, Michael A., Martinez, CA	Irish Blue
666	Leeper, Lynne, Saratoga, CA	Anct. Hunting MacIntosh
667	Lumsden, Charlie, San Dimas, CA	
668	Lumsden, Kyle, San Dimas, CA	Lumsden
669	MacArthur, Rory, Oakland, CA	MacArthur
670	MacConnell, Ryan, San Jose, CA	Royal Stewart
671	MacDonald, Craig, Seattle, WA	MacDonald
672	Machen, Donald R., Los Alamos, NM	Logan/McLennan
673	MacKintosh, Hailey, Abbotsford, B.C.	Chattan
674	MacKintosh, Heather, Abbotsford, B.C.	Chattan
675	MacKintosh, Kylie, Abbotsford, B.C.	MacDougall
676	MacNeill, Logan, Portland, OR	Cameron of Erracht
677	MacNeil, Kyla, Langley, B.C.	MacDougall
678	MacNeil, Stuart, Langley, B.C.	MacDougall
679	Martin, Stephen, Salinas, CA	Holyrood
680	McClathery, J.J., Sacramento, CA	
681	McCullough, Jeanne, Upland, CA	British Columbia
682	McFarlin, Anjanette, Burbank, CA	MacFarlane
683	McKinney, Steven, Sacramento, CA	Royal Stewart
684	McLean, Molly, Longmont, CO	McLean of Duart
685	McPherson, Ann, Sacramento, CA	Holyrood
686	McPherson, Duncan, Sacramento, CA	Holyrood
687	McPherson, Jane, Sacramento, CA	Holyrood
688	McPherson, Rennis, Los Angeles, CA	Ancient MacPherson Hunt.
689	McWood, Billy, San Jose, CA	Black Stewart
690	Melenzyer, Kate, Oakland, CA	Royal Stewart
691	Mezydio, Cara, Lakewood, CO	MacLeana of Duart
692	Miller, Hannah, San Francisco, CA	Black Stewart
693	Miller, Lynne S., San Francisco, CA	MacIntosh
694	Murphy, Glen H., Vacaville, CA	Hunting MacIntosh
695	Nelson, Lise, Denver, CA	McLean of Duart
696	Omori, Brendan, San Jose, CA	Black Stewart
697	Parker, Ryan, San Jose, CA	Black Stewart
698	Partanen, John Eric, Santa Maria, CA	MacDonald

No.	NAME/HOMETOWN	TARTAN
699	Peterson, Susan Jean, Chandler, AZ	Bruce of Kintail
700	Phelps, Craig, Los Altos, CA	
701	Platt, Chris, Reno, NV	Buchanan
702	Prichard, Connie, Lilburn, GA	78th Fraser
703	Rawlinson, Ian, No. Hollywood, CA	
704	Reasons, Scott, Redlands, CA	Royal Stewart
705	Reid, Andrea, No. Vancouver, B.C.	B.C. Centennial
706	Rischer, Eric, Sacramento, CA	Holyrood, Lindsay, Seaforth
707	Robson, Sarah, Santa Rosa, CA	Ancient Hunting Chisholm
708	Rokosz, Brad, Littleton, CO	MacLean of Duart
709	Ryan, Mark, Anchorage, AK	
710	Samuels, Larry, San Diego, CA	Cameron of Erracht
711	Sanchez, Daniel B., Los Angeles, CA	Royal Stewart
712	Seeband, Lyle W., Sacramento, CA	Holyrood
713	Shaw, aaron, Los Angeles, CA	Shaw
714	Shull, Megan, Woodland, CA	Holyrood
715	Smith, Jennifer, San Jose, CA	
716	Smith, Tammy, San Jose, CA	
717	Stewart, Cameron, Oxnard, CA	Flower of Scotland
718	Stewart, Sherril D., Fresno, CA	McKenzie
719	Taylor, Fiona, San Jose, CA	Black Stewart

No.	NAME/HOMETOWN	TARTAN
720	Taylor, Lesley, San Jose, CA	Royal Stewart
721	Taylor, Stuart, San Jose, CA	Royal Stewart
722	Tomassetti, Mark, Vancouver, B.C.	MacDonald Clanranald
723	Turner, Chris, Oakland, CA	
724	Walker, Norman D., Livermore, CA	
725	Weed, Kevin, Orange, CA	Gordon
726	Whitelaw, Ian, Riverside, CA	
727	Williams, Aaron, Upland, CA	British Columbia
728	Wind, Teresa, Carmichael, CA	Holyrood
729	Wood, Leonard E. Jr., Atlanta, GA	78th Fraser
730	Wozniak, Joey, No. Hollywood, CA	Black Watch
731	Yates, Martha M., Santa Rosa, CA	Nicholson
732	Zimmerman, Gary L., Lawrenceville, GA	78th Fraser

Drum Major



The Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the guard regiments in the British army.

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Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).

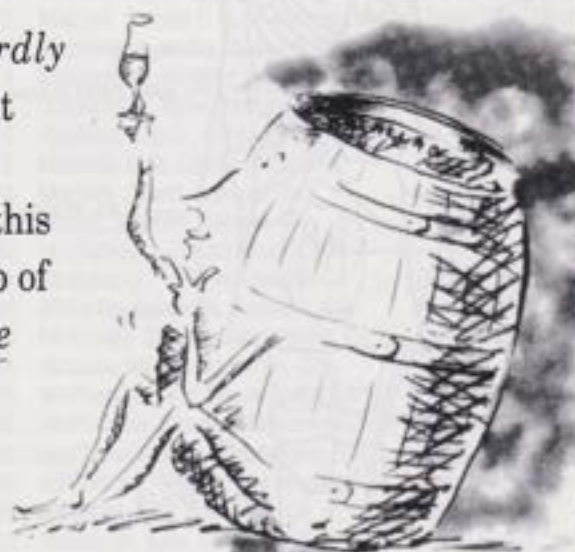


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1996 Piping & Drumming Adjudicators Panel

Pipe Major John K. MacAllister
Piping & Ensemble Judge



P/M John K. MacAllister, Shotts, Scotland - John is well known as one of the most accomplished and knowledgeable pipers in the world today. John was taught by his father and eventually took over from his father as Pipe Major of the Shotts and Dykehead Pipe Band in 1955. The band went on to win every title to be had in Scotland, climaxing with winning the World Championships every year from 1957 - 1960.

Since retiring as Pipe Major of the band, John has spent many years authoring, tutoring, and learning manuals, adjudicating, and lecturing. His knowledge is in great demand the world over and John is proud to have worked with pipe band associations around the world to establish schools of learning.

John resides with his wife, Christine, in Shotts, Scotland where he is a maker of bagpipe reeds and a pipe band consultant.

James McGillivray
Piping & Ensemble Judge

James McGillivray, Aurora, Ontario, Canada - More than 20 years of international prizes in all branches of pipe music lend credence to Jim McGillivray's status, described in the prestigious "Piper and Drummer" magazine as "one of the world's" best all-round pipers - ever. His premier solo awards include the coveted Gold Medals at Oban and Inverness, the Clasp at Inverness, the March Strathspey and Reel at the Glenfiddich

Championship, the Piobaireachd Society Gold Medal, and three Clasps at Cambridge, Ontario and the North American Championship. This international success followed naturally from tuition for such piping luminaries as Andrew Wright, John MacFadyen, and Ed Neigh.

Jim's experience also encompasses the highest level of pipe bands. He was a member of the groundbreaking 78th Fraser Highlanders from 1988-93, and a featured soloist on the band's "Live in Canada" release. For 10 years in the '70s, he was a key component of the Guelph Pipe Band's rise to prominence. He subsequently led the band to the North American Championship at Maxville in 1981.

Today, Jim finds his inspiration on the recital platform. An engaging performer, his 1992 compact disc released as part of Lismor Recording's "World's Greatest Pipers" series is regarded as one of the best solo albums of the '90s. He is in wide demand for recitals, workshops, pipe band clinics and as a judge. His solo pupils number among the best in Canada.

Murray S. Munro

Drumming Judge

Murray S. Munro, Victoria, B.C., Canada - Murray has been active in pipe band drumming for over 30 years. He studied under many well known leaders in the world of pipe band drumming, including Alex Duthart, Jim Kilpatrick, and John Fisher, before becoming a recognized force himself.



Pipe Major Ian McLellan
Piping/Ensemble Judge



P/M Ian McLellan, Glasgow, Scotland - Ian is well known throughout the pipe band world as the man who led the Strathclyde Police Pipe Band to do something no other band had ever done before or has done since - win the World Pipe Band Championships twelve times! Six of these titles were won consecutively during the years 1981 - 1986. During the sixteen years Ian served as the band's Pipe Major, the band also won forty-five that's right FORTY-FIVE major pipe band championships.

As if this weren't enough in the way of accomplishments, Ian has won most of the major prizes to be had on the solo competition platform, including top honors for March, Strathspey, and Reel playing at both the Argyllshire Gathering in Oban, and the Northern Meeting in Inverness.

In 1982, Ian was awarded the British Empire Medal, by Her Majesty the Queen, for services to piping. Recently, Ian has been traveling the world teaching and adjudicating. Ian resides in Glasgow, Scotland, where he helps run a music store called "The Band Room."

Over the years, Murray has played with such great bands as the Canadian Pacific Airlines Pipe Band, the Simon Fraser University Pipe Band (during which time the band finished second twice at the World's Pipe Band Championships), and the City of Victoria Pipe Band. Murray is also a well known solo competitor, having won many solo titles, including the solo professional drumming contest at the Caledonian Club of San Francisco Highland Games on more than one occasion.

Murray resides with his wife, Yvonne, in Victoria, B.C. where he works for the Ministry of Small Business, Tourism and Culture.

Drum Major
JUDGES:

Rod MacKay, Monterey, CA
Rick Wilson, Campbell, CA

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GRADE ONE PIPE BANDS

PEEL REGIONAL POLICE PIPE BAND

The Peel Regional Police Pipe Band was formed in 1976 with the assistance of the then Board of Commissioners of Police. The band became fully operational in early 1978 and since that date has proudly won the distinctive "Red MacPherson" tartan.

The band is presently under the guidance of Honorary Chief-tain, Deputy Chief of Police, James Wingate and the administrative direction of Inspector Blair Clevely through the band Liaison Officer, Constable Macolm Bow. The band is comprised of mostly civilian volunteer members from the community.

The band started as a 'Grade Four' band, which is the lowest level, but soon proved itself by winning the overall championship in this grade in 1980. Since that time the band has never looked back and over the next twelve years won almost every championship title in grades II, III & IV. Along with this the band has continued to be a very popular attraction at many community events, parades, ceremonies and police functions. The band also regularly participates in various charitable events.

1993 was a special year for the Peel Regional Police Pipe Band when it amalgamated with and absorbed the Grade One North American Championship, Toronto & District Caledonia Pipe Band. At this point the, "New & Improved" P.R.P.B. reached the pinnacle of the pipe band scene, earning 'Grade One' status. This is the highest level attainable by a pipe band and within the several thousand pipe bands in North America only EIGHT are presently at this level.

Some of the highlights over the years, have included:

- Winning Championship Supreme and the North American Championships on several occasions
- Competing regularly at the World Pipe Band Championships in Glasgow, Scotland.
- Performing, on stage, in front of over 40,000 fans at the C.N.E. Stadium with Paul McCartney.
- Playing for the Governor General at the Canada Day ceremonies in Summerside, P.E.I.
- Regular invitations to perform throughout the U.S.A.

The band proudly presents an annual concert entitled, "*An Evening of World Class Piping*", which features a top soloist recital along with the band's performance. This is truly an evening of great entertainment and is held in conjunction with "Police Week".

The Peel Regional Police Pipe Band is under the musical direction of Pipe Major Michael Grey who took over as Pipe Major in November, 1995. Michael brings an abundance of talent and strong leadership from his many years with the 78th Fraser Highlanders Pipe Band and a very successful solo career both in Scotland and Canada. Michael's leadership is further bolstered by Pipe Sergeant John Elliott and Leading Drummer Craig Stewart. John was the P/M of the "T & D" for many years and remained as Pipe Major after the amalgamation until 1995.

The success of the Peel Regional Police Pipe Band is due, in part, to the great support received from the Police Services Board, Senior Administration Service Members from all ranks and the community at large. The band members look forward to continuing this proud tradition.



ABBOTSFORD POLICE PIPE BAND

The Abbotsford Police Pipe Band became a reality in 1993 after being sponsored by the Royal Canadian Legion since 1961.

The band advanced to Grade I in 1992 and won their first prize at the Portland Highland Games in 1993.

The band travels extensively throughout the Pacific Northwest, and with this being the first appearance at Pleasanton, we hope to be invited back for future Championships.

GRADE TWO PIPE BANDS

THE LOS ANGELES POLICE PIPE BAND

Inaugurated in 1978, the prize-winning Los Angeles Police Pipe Band has been led since 1993, by Pipe Major Eric Rigler and Drum Sergeant Tim Gladden.

A native of Los Angeles, Pipe Major Rigler has been competing in solo and pipe band contests in Scotland for over ten years. He has won many prizes including the Dunvegan Gold Medal in 1992. Eric's bagpiping has been featured in many commercials, television shows, and films. He has been a guest artist with major recording stars and was recently the featured bagpipe soloist with the London Symphony Orchestra for Mel Gibson's movie "Braveheart."

Drum Sergeant Tim Gladden has won numerous prizes throughout the United States and Canada including the North American Solo Drumming Championship. D/S Gladden is a former lead drummer of two world-class bands: Triumph Street Pipe Band and The Simon Fraser University Pipe Band, a three-time runner-up at the World Championships in Scotland while under his command.

Outside of the competition arena, the Los Angeles Police Pipe Band performs at civic functions and pays tribute to the fallen officers of the LAPD. The band has recorded for the Warner Bros. film "The Fugitive," performed live with a 70 piece orchestra for "Mike Oldfield's Tubular Bells 2," and recently appeared in a national television commercial for Burger King.

The Los Angeles Police Pipe Band is designated as the official pipe band of the City of Los Angeles.





The Los Angeles Scottish Pipe Band (LA SCOTS) established originally in 1961 has recently enjoyed great success. The last 2 years the band has traveled to Glasgow, Scotland to compete in the World Championships. Two years ago the band placed fourth and last year the band tied for first but placed second on ensemble preference. The LA SCOTS are again going back to Scotland to compete for the third year in a row.

The band is under the direction of Pipe Major Scott MacDonald and Drum Sergeant Duncan Millar. The band consists of 20 pipers and 13 drummers. Band members primarily live in the Southern California region from Camarillo, Ca. to San Diego. The band also have members that live in Alameda Ca., Reno and Scottsdale, Az.

A big part of the LA SCOTS success is due to the help of it's sponsor/partners. Miller Brewing Co. and Fitzgerald's Casino Hotel's have participated in helping the band travel to compete against the best bands in the world today. The band performs all year round and annually hold a dance and golf tournament in Southern California. If you would like information regarding the band and it's availability, contact Scott MacDonald at 714-643-0750.

53RD STREET/CABAR FEIDH PIPE BAND

Wearing the Fraser tartan, the 53rd Street/Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. The band's name represents the combination of two prominent Southern California pipe bands — Cabar Feidh and 53rd Street. Cabar Feidh, formed in 1976, was an active participant in highland games in California and Arizona throughout its history. 53rd Street competed at the World Championships in Scotland in 1989 and moved up to Grade II a few years later.

Since 1993, the 53rd Street/Cabar Feidh Pipe Band has continued the traditions of its predecessors by offering instruction in piping and drumming and by competing in Grade II at the highland games held in Costa Mesa, San Marcos, Monterey, and Pleasanton. In addition, the band has travelled to the Seattle Scottish Highland Games, the W.U.S.P.B.A. Championships in Reno and, most recently, in April of this year to Vancouver for the B.C. Pipers' 64th Annual Gathering.

53rd Street/Cabar Feidh practices in Glendora and Studio City and welcomes pipers and drummers who are interested in performing with the band. For more information, please contact P/M Alan Weidlich, 1137 N. Maryland Avenue, #1, Glendale, CA 91207. (818) 242-5802.



STIRLING PIPE BAND

The Stirling Pipe Band is based in Winnipeg, Manitoba, Canada, and takes its name from the city of Stirling, Scotland. Established some thirty years ago, the band has made many treks to this Annual Gathering and Games and has participated in contests in Minnesota, Alberta, Saskatchewan, Ontario, and Quebec.

Aside from competitions, the band has achieved considerable success bringing their music to wider audiences. They have performed with the Chieftans, support numerous cultural festivals, and enjoy having played on the main stages of the Winnipeg Fringe Festival and the DuMaurier Arts Ltd. New Music Festival. A milestone for the group was the release of their first compact disk, *Horse of a Different Colour* which is a collection of live performances of the band and other musician friends.

Stirling is under the musical direction of Pipe Major Ian Evans. David Bihun is Drum Sergeant.

They wear the MacLeod tartan.

GRADE THREE PIPE BANDS

R. P. Blandford & Son Pipe Band

The R. P. Blandford & Son Pipe Band was formed in 1986 in Redlands, California. It took its name from the import business at which the band originally practiced, and which continues to sponsor the band.

Although initially formed in 1986, it would not be until 1994 that the band would compete in pipe band contests at the Scottish festivals.

During the years of 1994 and 1995, the band competed in the Grade IV level at various Highland Games throughout the Western United States. After a total of 24 contests, the band placed first sixteen times, second five times and third once. These included the Grade IV Aggregate Champion title for two years in a row at the Pleasanton Highland Games, the largest competition on the West Coast. The band was also honored by winning the first ever Western United States Pipe Band Championship in Grade IV at the Reno Celtic New Year Festival in Reno, NV.

In 1996 the band was upgraded by the Western United States Pipe Band Association to Grade III. The band has already placed second three times out of three contests. We are currently forming a new Grade IV unit to compete as well as its Grade III predecessor.

In addition to its competitive success, the band is well known for its unique style, musical arrangements, and colorful appearance.

The band is under the direction of Pipe Major Kevin R. Blandford and Drum Sergeant Andy Brubaker. The R. P. Blandford & Son Pipe Band is available for hire ranging from a full band to solo pipers.

204 Orange Street, Redlands, CA 92373. (909) 798-1060.
E-mail: bland@abcland.com

The Cameron Highlanders

1996 marks the Fiftieth anniversary of the founding of the Cameron Highlanders of San Diego, making it one of longest continually active bagpipe bands in the United States. The band was originally formed in 1946 by John H. Rosenberger, who is still active in the band.

The Cameron Highlanders have performed for the Royal Family and have appeared with Rod Stuart. The band and its members have also performed on several record albums. Over the years the band and its dancers, has marched in hundreds of parades and made countless other public and private performances.

The Cameron Highlanders have distinguished themselves on the competition field as well. Under the leadership of John's sons, P/M Charles R. Rosenberger and D/Sgt Malcolm R. Rosenberger since 1970, the band has competed and won top honors in their grade at nearly all the major Highland Games in the Western United States.

The band is a very family oriented organization. Of the 80 plus members, there are at least a dozen members that have brothers/sisters/wives or children also in the band.

The Cameron Highlanders practice regularly twice a week year round on Mondays and Wednesdays. For information regarding the band contact John H. Rosenberger at (619) 466-0190 or Charlie Rosenberger at (619) 462-6091. Or write to P.O. Box 401, La Mesa, CA 91944-0401.

Colorado Isle of Mull/ St. Andrew Pipes & Drums



The Colorado Isle of Mull/St. Andrew Pipes and Drums, the official band of the Colorado St. Andrew Society, was founded in 1981. It derives its name not only from the Scottish society of the Denver area but also from the island of

Mull, which is located off the southwest coast of Scotland. The band wears the muted MacLean of Duart tartan; Duart Castle, still owned and occupied by the MacLeans, is a dominant feature of the island.

The band, which is under the direction of Pipe Major Robert Mason, Ph.D., and Drum Sergeant Mike Wahl, has been performing and competing across the Western United States since 1981.

The Colorado Isle of Mull emphasizes competition as a way to constantly challenge itself and performs at concerts, parades and special events almost every weekend during the year. In recent years, the band has opened a concert for Rod Stewart, has opened the Castle Pine International Golf Tournament, has played children's concerts at the Denver Botanic Gardens and has appeared in joint performances with the Colorado Wind Ensemble and the Denver Municipal Band. A CD of the Colorado Isle of Mull's most recent performances with the Denver Brass is available for sale from band members.

The music of the Colorado Isle of Mull has been featured on Denver's leading classical music station. In addition, members have performed with the Scottish group "Wolfstone" at a Telluride Bluegrass Festival, and with the Evergreen Chamber Orchestra.

A family-oriented band, the Colorado Isle of Mull includes young people as well as adults, and provides instruction in piping and drumming for all who wish to play the music of Scotland and Ireland.

Mesa Caledonian Pipe Band

The Mesa Caledonian Pipe Band was organized in 1980 to preserve and promote the music and traditions of Scotland. The band has grown from 4 founding members into two competition bands. The members wear the ancient Bruce of Kinnaird tartan.

The Grade III competition band is under the direction of Pipe Major Chris Hossack and the drum corps is lead by Drum Sergeant David Hossack. This band has been one of the leading competitive Grade III bands in the Western United States for many years. As a result of the growth of piping and drumming in Arizona, a Grade IV competition band was organized in 1993. The bands compete regularly in Arizona, California, Colorado, New Mexico, and Utah.

North Coast Pipe Band

The North Coast Pipe Band of Cleveland was founded as the Caledonian Pipe Band in 1948. This band is the first American Pipe Band to place in the World Championships in Scotland in 1990, following with a first place finish at the North American Championships in 1991 in Grade II at Maxville, Ontario. Recent success includes the Ligonier Highland Games in 1995; CAN-AM Games in Sarnia, Ontario; 7 successive appearances in the Bethlehem, Pa., Celtic Classic; and the All-Ireland Championships in Dublin, Ireland. This is their fourth appearance at the Caledonian Club Scottish Games in California.



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GRADE FOUR PIPE BANDS

House of Scotland Pipe Band

The House Of Scotland Pipe Band, founded over 25 years ago, is the official band of beautiful Balboa Park in San Diego. The band wears the Ancient Red MacIntosh kilt. It has made many appearances in concerts, competitions, parades, movies and has been featured on national and local television. It has produced tapes and albums, including the popular "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park".

The band has performed for Her Majesty Queen Elizabeth; America's Cup celebrations; with touring regimental bands from Scotland and the sailing of the Star of India. In addition, the House of Scotland pipe Band has appeared in rock artist Rod Stewart's international hit music video "Every Beat of My Heart", as well as in several live concerts with Rod Stewart.

The House of Scotland Pipe Band practices weekly on Monday evenings from 7pm to 9pm in the Hall of Nations in Balboa Park, San Diego. Quality instruction is offered in piping, drumming and highland dancing, beginner through advanced. Individual pipers and performing groups are available for all occasions. For more information please contact one of the following: Pipe Major Merri Miles (619)632-7473; Drum Sergeant Hamish Yule (619) 469-5715; Dance Director Margo Maismith (619) 592-9228.

MacIntosh Pipe Band

The MacIntosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Gloria Cardenas, has been in existence since 1980. Its thirty members come from nine Bay Area counties to practice twice a week in Marin. The band is comprised of adult pipers and drummers, most of whom devote their spare time to fulfilling a lifelong dream of playing pipes and drums. Traditional Highland dress, including kilts made from the Ancient Hunting Mackintosh tartan, is worn when the band performs.

The band participates in the Grade IV contests at several Highland Games each season, including Roseville, Corte Madera, Monterey, Seattle, and Pleasanton. In addition, parades, parties, and fundraising events fill this active band's calendar.

Highland dancers join the MacIntosh Pipe Band to provide the most colorful and authentic show possible. New members, experienced or beginners, are always welcome and should contact Jan Richey at (415) 898-4840. Solo players, small bands, or a full band are available for events.

The band's 1996 season is lovingly dedicated to the memory of Tom Richey, former bass drummer and longtime number-one supporter.

Mesa Caledonian Pipe Band

The Mesa Caledonian Pipe Band was organized in 1980 to preserve and promote the music and traditions of Scotland. The band has grown from 4 founding members into two competition bands. The members wear the ancient Bruce of Kinnaird tartan.

The Pipe Major of the Grade IV competition band is Rick Knowles and the drum corps is lead by Todd Norris. The Grade IV competition band was organized in 1993 as a result of the growth of piping and drumming in Arizona. Both the Grade III and Grade IV bands compete regularly in Arizona, California, Colorado, New Mexico and Utah.

Irish Heritage Pipe Band



The Irish Heritage Pipe Band, founded in 1982 by Pipe Major Bill Driscoll, is the only Irish-oriented band in California that is involved in the competition circuit. Although band membership is not limited to those of Irish descent, the musical repertoire, other than competition requirements, is almost entirely devoted to the traditional tunes of Ireland.

In addition to its competition appearances, the Irish Heritage Pipe Band performs at St. Patrick's Day events, weddings, private parties, and other social events. The money earned from these engagements is used to pay for top-flight piping and drumming instruction, as well as for uniforms and equipment.

The reason for establishing the band with the aim of competition, is that the demands imposed by competition help to raise the playing capability and musicianship of the individual members, and thus the overall performance of the band.

Members come from as far as Napa, South San Francisco, and Vacaville to attend Monday practices in Concord. Additional practices are held Wednesday nights in Concord, for those who wish to spend the extra time. New members, including beginners, are always welcome.

For information on hiring the band, or becoming a member, please call Bill Driscoll at home 510 682-3643 or work 510 689-4884.



Nicholson Pipes & Drums

The Nicholson Pipes & Drums pipe band was founded by Kathleen Nicholson Graham in 1981 and named in honor of her father, Pipe Major Malcolm Nicholson, C.M., an influential teacher who directed many award-winning bands in the Vancouver area of British Columbia, Canada.

The band has won numerous awards over the years in Grade IV competition at the Highland Games in Costa Mesa, San Diego,

Continued on next page....

GRADE IV PIPE BANDS CONTINUED

and Pleasanton, California.

The Nicholson Pipes & Drums are based in and sponsored by the city of Westminster, California.

The Nicholson Pipes & Drums most recent triumph was in winning two firsts at the San Diego Highland Games on June 29-30, 1996.

The band enjoys competing and performing and actively recruits pipers and drummers who are interested in competition and have the ability to play at the Grade IV level or above.

The band is currently under the direction of Pipe Major Robert Hackney and Drum Sergeant Malcolm Willis, who may be contacted at (310) 696-1298 or (714) 895-4127



The Salinas Pipe Band

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers in the Monterey County and Central Coast areas. Since that time, the band has competed successfully throughout the western United States, and its prize list includes first places at the Pacific Basin Pipe Band Championships, the Tucson Highland Games, the United Scottish Society's Highland Games and Gathering in Costa Mesa, the Seattle Highland Games, and the San Francisco Caledonian Society's International Invitational Pipe Band Championships.

The Salinas Pipe Band is the first band to win the Archie Craig Memorial Trophy, which was established in 1992 by the 3rd Street/Caber Feidh pipe band to perpetually recognize the top Grade IV pipe band at the Pleasanton games and thereby honor the memory of a staunch supporter of Grade III and IV bands.

The band's colorful and diverse membership includes doctors, teachers, soldiers, business people, a private eye, a Russian translator, and a toy soldier maker. The band wears the MacKenzie of Seaforth tartan, which was adopted by the 1st Salinas Valley Highlanders upon their formation in 1962.

Rehearsal is held on Tuesday nights at San Benancio School in Salinas from 7:45 to 10:00. Additional information about the band may be obtained by contacting P/M Michael Gillen at 408 372-2706 or D/S Jim Fisher at 408) 422-5019.

Seven Pipers Society Pipe Band

The Seven Pipers Society Pipe Band was founded in the mid 1970's. The name was chosen not for the number of pipers but rather because seven is a mystical Celtic number. The Society has grown today to include country dance, ceilidh band, highland dance, vocal and heritage sections as well as our award winning pipe band.

Santa Rosa Pipes & Drums

The Santa Rosa Pipes and Drums have been playing the traditional music of Scotland and Ireland for over a 20th of a century. Under the direction of Pipe Major John Creager, Lead Drummer Jennie Hartman, Pipe Sergeant Evelyn Heraty, Bass Commander Chris Hansen, and Drum Major The Honorable Stephany Joy, the band plays at many events in Napa and Sonoma counties. These performances often feature Scottish and Irish dancers from the excellent dance schools in the North Bay.

We welcome new members, both beginners and experienced players, and are happy to refer new dancers to local teachers for either Highland dance or Irish step dance instruction. For more information, contact Pipe Major John Creager at 707-576-0511 or e-mail (jcreager@sonic.net). Visit the Santa Rosa Pipes & Drums Home Page on the World Wide Web at (<http://www.sonic.net/~jcreager/SRPD>).

FROM NEW ZEALAND.....

John McGlashan College Pipe Band

John McGlashan College is a school of 400 students in Dunedin, New Zealand.

It was founded in 1918 and the Pipe Band was started in 1931.

In recent years the Band has been active in Pipe Band activities and at a variety of civic and community events.

In 1990 it traveled to Brisbane, Australia, for the Australian and South Pacific Championships and in 1993 played in the last Games held at Santa Rosa. During our current trip the Band will take part in the Long's Peak Scottish-Irish Festival at Estes Park, Colorado before performing here in Pleasanton.

Although many of the members of the Band have been learning pipes or drums for many years, the average age of the group is just 14 years.

EXECUTIVE GIFTS AND AWARDS

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Grade II
James W. Aitken Memorial
Donor: Caledonian Club of San Francisco

Grade III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

Piobaireachd - Grade III
Perpetual
Donor: Clan Campbell Society, USA

Grade IV (13 years and under)
Brien Brown Memorial
Donor: Prince Charles Junior Pipe Band

Grade IV (16 years and under)
John K. McKenzie Memorial
Donor: Caledonian Club of San Francisco

Grade IV (20 years and under)
Scotty Bowden Memorial
Donor: Heather Witcum

Grade IV (21 years and over)
Winston Churchill Memorial
Donor: British American Club of San Francisco

Grade I
Perpetual
Donor: Caledonian Club of San Francisco

Grade II
Perpetual
Donor: Caledonian Club of San Francisco

Best Novice (13 and under)
McCrimmon Trophy
Donor: Clan McLeod

2/4 March - Open
Will Sutherland Memorial
Donor: William Sutherland Family

Senior Amateur Piping Aggregate
(March/Strathspey/Reel/Jig/Hornpipe)
Youd Memorial
Donor: Glenfinnan Pipe Band

SOLO DRUMMING

Novice
Perpetual
Donor: Caledonian Club of San Francisco

Junior Drumming
Perpetual
Donor: Nan Dougall Cantley Family

Amateur
Perpetual
Donor: Caledonian Club of San Francisco

Amateur Tenor
Perpetual
Donor: Caledonian Club of San Francisco

Best Professional Drummer
Alex Duthart Memorial
Donor: Duthart Family

DRUM MAJOR

Best Drum Major
Don McPherson Memorial
Donor: Irene McPherson

PIPE BANDS

Grade I (March/Strathspey/Reel)
White Mackay Ltd. Distillers Trophy
Donor: White Mackay Ltd.

Grade I (Medley)
Daisy Ironside Memorial
Donor: Ironside Family

Best Pipe Section
Past Chief Al Thompson Memorial
Donor: Caledonian Club of San Francisco

Best Drum Section - Grade I
Alex Cantley Memorial
Donor: Cantley Family

Best Drum Section - Grade II
Alex Duthart Memorial
Donor: International Pipeband Drummer Magazine

Best Drum Section - Grade III
David J. Maich Award
Donor: David J. Maich Family

Best Drum Section - Grade IV
Archie Craig Memorial
Donor: Archie Craig Family

Best Bass Section
Thomas Cinnamon Memorial
Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)
George L. Masson Memorial
Donor: Masson Family

Grade II (Medley)
Perpetual
Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)
Perpetual
Donor: Scottish Community of Sacramento

Grade III (Medley)
Perpetual
Donor: Caledonian Club of San Francisco

Grade IV (March/Strathspey/Reel)
Grade IV (Medley)

DANCING RULES

1. Classification of Dancers:
S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1995 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Sundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.N.H.D. rules will govern.
6. National trophies will be awarded for the National Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. The "First to Enter" - - "Last to Dance" rule will be strictly enforced. (See general rule no. 3).
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer 16 and Over with the highest aggregate points for both days, including Championships.

GENERAL RULES:

1. There must be at least two more competitors than the number of prizes awarded.
 2. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
 3. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**
 4. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
 5. Valid registration cards must be shown or you will not be allowed to compete. New SOBHD rule.
 6. **Double entry fees will be charged for late entries.**
 7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after posting of the results. If protest is sustained, the fee will be returned.
- *DANCERS: Do not forget to bring your **Registration Cards** (General Rule 5).

PRIZES FOR EVENTS AS FOLLOWS:

Six Scholarships of \$100.00 each will be awarded to the Best Bay Area Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, Premier 15 Years and Under, and Premier 16 Years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancers' workshop or for approved instruction. These winners should contact George McCombe and advise disposition desired of the Scholarship. A Scholarship of \$100.00 will be awarded to the winner of the Dorothy Christie Memorial Trophy (Best dancer over 16).

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER - - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & Half Tulloch).

Juvenile 11 Years & Under: 1st Trophy & \$125.00; 2nd \$100.00; 3rd \$75.00; 4th \$50.00; 5th \$30.00; 6th \$20.00.

Juvenile 13 Years & Under: 1st Trophy & \$125.00; 2nd \$100.00; 3rd \$75.00; 4th \$50.00; 5th \$30.00; 6th \$20.00.

Junior 15 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00; 4th \$75.00; 5th \$50.00; 6th \$25.00.

Senior 17 Years & Under: 1st Trophy & \$175.00; 2nd \$130.00; 3rd \$110.00; 4th \$80.00; 5th \$60.00; 6th \$30.00.

Adult 20 Years & Under: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00; 4th \$100.00; 5th \$75.00; 6th \$50.00.

Adult 21 Years & Over: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00; 4th \$100.00; 5th \$75.00; 6th \$50.00.

ENTRY FEES: Primary \$8.00, Pre-Premier \$12.00 and Premier \$20.00



DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. Western U.S. Open Championships (Amphi-Theatre)
 2:00 p.m. City of Dundee Shield
 2:00 p.m. Dancing - Jigs & Hornpipes

SUNDAY

8:30 a.m. Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups
 8:30 a.m. Primary Class Dancing
 2:00 p.m. National Dancing (Premier)



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Dancing COMPETITORS

No. COMPETITOR/HOMETOWN TARTAN

PREMIER CLASS • 11 & Under

101 Julia Nichols, Saratoga, CA	Dr. Nova Scotia
102 Trisha MacConnell, San Jose, CA	Dr. Red Cunningham
103 Olivia Black, Sunnyvale, CA	Dr. Stewart
104 Kelly Anne Glynn, Petaluma, CA	Dr. Green Scott
105 Ian Velasco	Dr. Hunting Ross
106 Eleanore Black, Sunnyvale, CA	Dr. Blue Stewart
107 Rebekah Morrissey, Sacramento, CA	Dr. Baird
108 Sarah Jardine, Markleeville, CA	Green MacPherson
109 Megan Stewart, Oxnard, CA	Sp. Dr. Red Menzies
110 Katie Trydal, Vancouver, B.C., CAN	Dr. Red McPherson
111 Joy Mulhern, San Jose, CA	Dr. Green McPherson
112 Angela Paterson, Mission Viejo, CA	Blue Colluden
113 Holly Tawse, New Westminster, B.C.	Dr. Purple MacPherson
114 Patricia Tawse, New Westminster	Dr. Blue Erskine
115 Jenna-Lynn Schmidt, Delta, B.C.	Dr. Red Cunningham
116 Stephanie Watari, Oxnard, CA	
117 Amy Galloway, Portland, OR	Dr. Purple MacPherson
118 Lanette Belanger, Naperville, IL	

PREMIER CLASS • 12 & Under

124 Alexis Yip, El Dorado Hills, CA	Arsaid Fraser
125 Chandra Morrison, Sacramento, CA	
126 John Velasco	Dr. Blue Earl of Skye
127 Ashley Elder, Menifee, CA	Royal Erskine
128 Betsie Hinig, West Covina, CA	Blk. & Wht. Erskine
129 Lisa Chandler, Davis, CA	Earl of St. Andrews
130 Brittany Kasha-Clarke, F. Valley, CA	Dr. Nova Scotia
131 Sarah Morrissey, Sacramento, CA	Dr. Nova Scotia
132 Allison MacDonald, Fremont, CA	Green Gillis
133 Natasha Pryor, Palo Alto, CA	Dr. Blue Lindsay
134 Monica Meeks, Pleasanton, CA	Mut. Dr. Blue Stewart
135 Briah McKinney, Sacramento, CA	Dr. MacKenzie
136 Claire Paterson, Mission Viejo, CA	Dr. Culloden
137 Meagas Sutherland, Novato, CA	Dr. Blue Menzies
138 Kathryn Tawse, Newminister, B.C.	Dr. Purple Cunningham
139 Nancy Schueneman, Monterey, CA	Dr. Baird
140 Elizabeth Gary, Tsawwassen, B.C.	Dr. MacDuff
141 Bonnie Galloway, Portland, OR	Red Erskine
142 Margaret Bell, Oakley, CA	Dr. Red Cunningham

PREMIER CLASS • 15 & Under

148 Brooke Yip, El Dorado Hills, CA	Special Dr. MacLeod
149 James O. Bryant, Livermore, CA	Clan Clan
150 Stacy Hilton, Aloha, OR	Dr. Green Cunningham
151 Alexis Sparks-Peebles, Stockton, CA	Dr. Hay
152 Ra Chelle Burke, Oxnard, CA	Stewart
153 Megan Strain, Fair Oaks, CA	Dr. McDuff
154 Erin Sutherland, Novato, CA	Dr. Sutherland
155 Su-Yin MacDonald, Nanaimo, B.C.	Dr. Blue Culloden
156 Anne Robinson, Sacramento, CA	Dr. McDuff
157 Sarah Herbert, Tiburon, CA	Dr. Burg. Longniddry

No. COMPETITOR/HOMETOWN TARTAN

PREMIER CLASS • 17 & Under

163 Jorden O'Bryant, Livermore, CA	Clan Clan
164 Brianna Lumsden, San Dimas, CA	Red Erskine
165 Michelle Dickie, Calgary, CAN	Dr. Red Lindsay
166 Katy Innes, Sunnyvale, CA	Dr. Green Innes
167 Sean McKinney, Sacramento, CA	Dr. MacKenzie
168 Kara Tennant, Fair Oaks, CA	Dr. Black Menzies
169 Jamie Tennant, Fair Oaks, CA	Dr. Green Longniddry
170 Amy Johnson, Sacramento, CA	Dr. Drummond/Perth
171 Jessica Jones, Antioch, CA	Earl of St. Andrews
172 Andrea Reid, N. Vancouver, B.C.	Dr. Blue Buchanan
173 Aleta Brogdon, San Jose, CA	Cunningham
174 Melissa Webster, Oxnard, CA	Dr. Milne
175 Lydia Poon, San Jose, CA	
176 Sarah Rain Andrews, San Jose, CA	Grn Drummond of Perth
177 Jennifer James, Carson City, NV	Purple MacPherson
178 Nora Schueneman, Monterey, CA	Dr. Blue Menzies
179 Cullen Haffner, Santa Rosa, CA	Dr. Blue Elidon
180 Tabbi Brown, Willows, CA	
181 Heidi Meador, Berthoud, CO	Dr. Baird

PREMIER CLASS • 20 & Under

187 Connie Grant, Modesto, CA	
188 Aimee Christensen, Santa Rosa, CA	Dr. Nova Scotia
189 Erin Larsen, Campbell, CA	Dr. McGregor
190 Heather Dunbar, Minden, NV	Dr. Blue Culloden
191 Erik William Johnson, Calgary, Alb.	Dr. Stewart
181 Kelly Watson, Edmonton, Alberta	
193 Elizabeth Williams, Carson City, NV	Dr. Black Watch
194 Jennifer Hastings, Redwood City, CA	Dr. MxcGregor

PREMIER CLASS • 21 & Over

200 Jeanette Tikhane, Coquitlam, B.C.	
201 Kristine Lingle, West Hills, CA	Green Longniddry
202 Brooke Lingle, West Hills, CA	Purple Erskine
203 Scott Nicol, Richmond, CA	Dr. MacInnes
204 Tara Christensen-Maddox, S. Rosa	Dr. Strathyre
205 Fred Demarse, Torrance, CA	Dr. Green MacKellar
206 Timothy Vondette, W. Vancouver, B.C.	Anderson
207 Jennifer Johnson, Calgary, Alberta	Dr. Grn. Cunningham

PRIMARY CLASS • All Dancers

212 Devon Yip, El Dorado Hills, CA	
213 Anna Holshvnikoff, Campbell, CA	
214 Kathleen McCaffrey, Los Gatos, CA	
215 Casette Aquire, Oceanside, CA	Dr. Red McPherson
216 Devon Ferguson, Keizer, OR	
217 Lauren Ford, Fresno, CA	Dress Baird
218 Cleo Fortenberry, Mt. View, CA	Dr. Green Lindsay
219 Hannah Davis, Sacramento, CA	
220 Madison Jones, San Juan Capistrano, CA	
221 Devon Wardle, San Juan Capistrano, CA	
222 Erica Robenajult, Sonoma, CA	

No. COMPETITOR/HOMETOWN TARTAN
BEGINNER CLASS • 8 & Under

228 Tegan Yip, El Dorado Hills, CA	Dr. McLeod
229 Matthew Morrison, Sacramento, CA	
230 Katerina Ford, Cool, CA	
231 Lauren McCaffrey, Los Gatos, CA	Sutherland
232 Alexandra Fish, Menlo Park, CA	McDonald
233 Leigh Hackbert, Salinas, CA	Nova Scotia
234 Amy Marie Hurwitz, Manhattan Beach, CA	
235 Margaret Gray, Palo Alto, CA	
236 Michael Puente, Mission Hills, CA	Dr. Menzies
237 James Tyler Jones, San Juan Capistrano, CA	
238 Sara Wardle, San Juan Capistrano, CA	
239 Whitney Ramos, Santa Cruz, CA	
240 Kirsten Eckert, San Jose, CA	Napier
241 Kerry McNaughton	

BEGINNER CLASS • 11 & Under

247 Kelly Anderson, San Jose, CA	
248 Bethany Kulczewski, Portland, OR	Garye of Arisard
249 Jennifer Baillargeon, Anaheim Hill, CA	
250 Alexandra Gillespie, Monterey, CA	Dr. MacPherson
251 Sarah Adams, Fremont, CA	Blue Menzies
252 Rebecca Montgomery	
253 Kaylie Block, Ventura, CA	Dr. Earl of St. Andrews
254 Melissa Stephenson, Long Beach, CA	Dr. Green Longniddry
255 Lisa Vangaasbeck, Clovis, CA	
256 Maggie Spangler, Davis, CA	
257 Kathleen Ramsay, Phoenix, AZ	Anct. Dr. MacDonald
258 Rachel Murphy, Oxnard, CA	Dr. MacPherson
259 Kaileia Sheffey, Topanga, CA	
260 Jennifer McCrindle, Saratoga, CA	
261 Ryan Mitchell, Grass Valley, CA	

BEGINNER CLASS • 16 & Under

267 Hillary Cummings, Rohnert Park, CA	Blue Stewart
268 Killian Morgan, Healdsburg, CA	
269 Jamie Barnett, Fresno, CA	
270 Alexis Rae, Fremont, CA	Mut. Dr. Blue Stewart
271 Inez Zurita, Fresno, CA	MacLaine of Lochbule
272 Mai Sue Chang, Fresno, CA	MacLaine of Lochbule
273 Patrick Geary, Fresno, CA	MacLaine of Lochbule
274 Yvette Salinas, Fresno, CA	MacLaine of Lochbule
275 Heidi Vincent, Fremont, CA	
276 Maira Aguilar, Clovis, CA	MacLaine of Lochbule

BEGINNER CLASS • 17 & Over

282 Alyc Helms, Redondo Beach, CA	Dr. Taylor
283 Heather Haugen, Pleasanton, CA	
284 Meg MacDonald, Reno, NV	Dr. MacDonald
285 Hilary Haugen, San Diego, CA	Russell
286 Stephanie Birdwell, Livermore, CA	Dr. Red McPherson
287 Sherry Louie, Clovis, CA	
288 Stacy Ortiz, Fresno, CA	MacLaine of Lochbule
289 Star Hillhouse, Clovis, CA	MacLaine of Lochbule
290 Hanna Davidian, Fresno, CA	
291 Erin McDoniel, Fresno, CA	
292 Ann Bergman, Oakland, CA	Buchanan

No. COMPETITOR/HOMETOWN TARTAN
NOVICE CLASS • 9 & Under

298 Courtney Sutcliffe, Morgan Hill, CA	Dr. Red Cunningham
299 Katie McGill, San Diego, CA	Dr. Erskine
300 Caitlin White, Los Angeles, CA	Dr. MacRae
301 Jane Marie Ford, Cool, CA	
302 Kayleigh Ferguson, Keizer, OR	Dr. Baird
303 Elena Humphreys, Gold River, CA	Anct. Sutherland
304 Christine Bell, Oakley, CA	

NOVICE CLASS • 11 & Under

310 Meagan O'Bryant, Livermore, CA	Dr. Strathyre
311 Brenna Lorensen, Rancho Cordova, CA	Dr. Burg. Cunningham
312 Lynda Groth, Sacramento, CA	Dr. Green Drummond
313 Janna Wallace, San Diego, CA	Wallace
314 Laura Tjoelker, Fair Oaks, CA	Dr. Stewart
315 Karin Johnson, Sacramento, CA	Stewart
316 Janna Wallace, San Diego, CA	Wallace
317 Kaleigh Womack, Lincoln, CA	Royal Stewart
318 Kenneth Bell, Oakley, CA	MacBeth

NOVICE CLASS • 14 & Under

324 Melissa Parsons, San Jose, CA	Sinclair
325 Jasmine Fidler, Del Rey Oaks, CA	Burg. Cunningham
326 Meagan Nelson, Verdi, NV	STEWART OF BUTTE
327 Jimena Martinez, Ventura, CA	Modern Dr. Gordon
328 Kimberly Vangaasbeck, Clovis, CA	
329 Jeanette Lee, Bend, OR	
330 Caitlin Davis, Sacramento, CA	
331 Shannon King, Sacramento, CA	
337 Evadna Francis, Topanga, CA	
338 Victoria Lavelly, Manteca, CA	
339 Claire Houx-Schaffner, Cloverdale, CA	Red Stewart
340 Katie Geary, Fresno, CA	Dr. Burg. Erskine
341 Jeannie Turney, San Jose, CA	MacDonald/Ranald

INTERMEDIATE CLASS • 11 & Under

347 Ainslee Yip, El Dorado Hills, CA	Dr. Green Longniddry
348 Emmalinda MacLean, Cupertino, CA	Dr. Green Cunningham
349 Christina Chandler, Davis, CA	Earl of St. Andrews
350 Caitlin mae Walsh, Pleasanton, CA	Purple Longniddry
351 Alicia Kidd-Gonzales, Gold River, CA	Dr. Kidd
352 Caroline Humphreys, Gold River, CA	Stewart of Butte
353 Rachel Herbert, Tiburon, CA	Dr. Blue Stewart
354 Elizabeth Fishback, Portland, OR	Dress Maitland
355 Jessica Ruppe, Mill Valley, CA	
356 Leah Ruppe, Mill Valley, CA	

INTERMEDIATE CLASS • 12 & Over

362 Jessica McLennan, Carson City, NV	McLennan
363 Jennis Dolen, Santa Clara, CA	Dr. Blue Gillies
364 Nikki Guice, Salinas, CA	Purple Longniddry
365 Monique Guice, Salinas, CA	Dr. Blue Culloden
366 Katrina Escoto, Fresno, CA	Dr. Green Lindsay
367 Brionna Bush, Clovis, CA	Red Cunningham
368 Heather Vincent, Fremont, CA	
369 Melissa Vincent, Fremont, CA	
370 Rachel Matthew, Foster City, CA	

DANCING EVENTS & TALLY SHEET

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
5 Adult	21 & Over	1 2 3 4 5 6
6 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING

7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6

14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

SUNDAY

BEGINNERS 9 & UNDER:

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 12 & UNDER:

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER:

20B Highland Fling	1 2 3 4 5 6
21B Sword Dance	1 2 3 4 5 6
22B Seann Truibhas	1 2 3 4 5 6
23B Scottish Lilt	1 2 3 4 5 6

BEGINNERS 16 & OVER:

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

NOVICE 9 & UNDER:

24 Highland Fling	1 2 3 4 5 6
25 Sword Dance	1 2 3 4 5 6
26 Seann Truibhas	1 2 3 4 5 6
27 Flora	1 2 3 4 5 6

NOVICE 12 & UNDER:

24A Highland Fling	1 2 3 4 5 6
25A Sword Dance	1 2 3 4 5 6
26A Seann Truibhas	1 2 3 4 5 6
27A Flora	1 2 3 4 5 6

NOVICE 13 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE 10 & UNDER:

28 Highland Fling	1 2 3 4 5 6
29 Sword Dance	1 2 3 4 5 6
30 Seann Truibhas	1 2 3 4 5 6
31 Flora	1 2 3 4 5 6

INTERMEDIATE 14 & UNDER:

28A Highland Fling	1 2 3 4 5 6
29A Sword Dance	1 2 3 4 5 6
30A Seann Truibhas	1 2 3 4 5 6
31A Flora	1 2 3 4 5 6

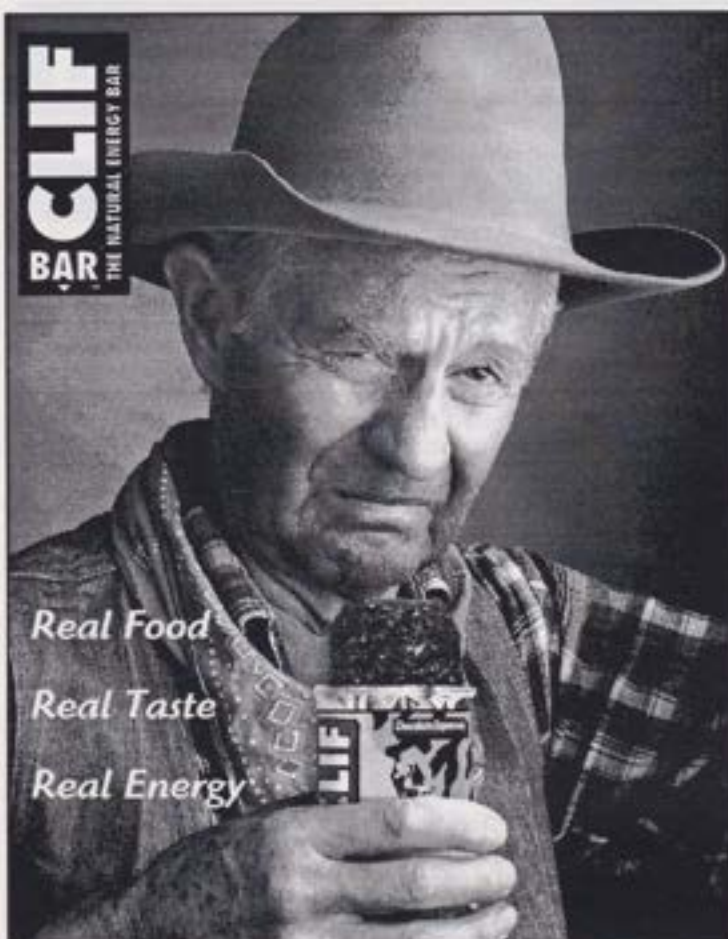
INTERMEDIATE 15 & OVER:

28B Highland Fling	1 2 3 4 5 6
29B Sword Dance	1 2 3 4 5 6
30B Seann Truibhas	1 2 3 4 5 6
31B Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6





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Member: B.A.T.D., F.U.S.T.A., A.J.&T., N.C.H.D.A.

Pleasanton, California

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The CALEDONIAN CLUB OF SAN FRANCISCO 1995 Highland Dancing Results • Pleasanton, California

WESTERN U.S. OPEN HIGHLAND DANCE CHAMPIONSHIPS

Juvenile Division, 11 Years & Under Trisha McConnell, San Jose
13 Years & Under Brittany Kasha Clarke, Los Angeles
Junior Division, 15 Years & Under Heidi Meador, Oregon
Senior Division, 17 Years & Under Michelle Collisamone, Van., B.C., Can.
Adult Division, 21 & Over Jeanette Tikhane, Burnaby, B.C., Canada

Best Bay Area Premier Dancers: 11 Years & Under Trisha McConnell, S. Jose
13 Years & Under Sarah Herbert, Tibouron
15 Years & Under Sarah Andrews, San Jose
16 Years & Over alerie Wendell, L.G.

PRE-PRIMER - TROPHY WINNERS:

Beginners - 8 Years & Under Courtney Sutcliffe
Beginners - 10 Years & Under Jana Wallace
Beginners - 12 Years & Under Melissa Vincent
Beginners - 15 Years & Under Nikke Guice
Beginners - 16 Years & Over Evadna Francis

Novice (Tie): Leah Ruppe, Mill Valley
Rachel Mathew, Foster City
Intermediate: Nora Scheneman, Monterey

NATIONAL DANCES - TROPHY WINNERS:

11 Years & Under Ashley Elder, Menifee, Ca.
13 Years & Under Sarah Morrissey, Sacramento
15 Years & Under Sarah Andrews, San Jose
17 Years & Under Erik Johnson, Calgary, Alberta, Canada
20 Years & Under Valerie Wendell, Los Gatos
21 Years & Over Jeanette Tikhane, Burnaby, B.C., Canada

Novice - 9 Years & Under Leah Ruppe
Novice - 12 Years & Under Briona Bush
Novice - 13 Years & Over Rachel Mathew
Intermediate - 10 Years & Under Ian Velasco
Intermediate - 14 Years & Under John Velasco
Intermediate - 15 Years & Over Nora Schueneman

George McCombe, Chairman

HIGHLAND DANCE PERSONNEL

Chairman George McCombe
Co-Chairman Norime Harmon & Chuck Bowman
Judges Gail Bacon, Lusby, Maryland
..... Gail Danysk, Calgary, Alberta • Kimbi John, Stroudsburg, PA
Sue McCarrol, Georgetown, Ontario • Sheryl Kirby, Bowie, MD.
..... Debbie Ward, Kelowna, B.C.
Pipers Stuart Johnston & Maureen Lee
Medals & Trophies Barbara Miller & Kathleen McKay
Tally Co-Chairman Anne Sutherland & Rodney Yip
Posting Results Bob Miller
Supplies Paul Christensen
Castle Supervisor Tim McKinney
Computer Personnel Chuck Hastings & Bud Ramsey



Gail M. Bacon

Originally from Dunoon, Scotland, Gail started Highland Dancing at the age of nine and has been involved in dancing for over 20 years. She has competed throughout the United States, Canada and Scotland winning medals trophies and championships. She has been the Eastern United States Champion, and runner up in the North-Eastern U.S. and the United States Inter-Regional Championships. She is a member of the British Association of Teachers of Dancing (BATD), Federation of United States Teachers and

Adjudicators (FUSTA), Eastern United States Professional Highland Dancing Association (EUSPHDA) and sits on the panel of judges for the Scottish Official Board of Highland Dancing. Currently Gail resides in Lusby, Maryland with her Husband and four sons, where she teaches Highland Dancing and coordinates the Celtic Society of Southern Maryland's Highland Dancing Competition.

Gail Danysk

Gail is a resident of Calgary, Alberta, Canada where she has coached and nurtured both championship and casual dancers over her 36 years of teaching. She has judged and taught workshops extensively throughout Canada and the United States and delights in seeing young dancers develop their skills, not just physically, but socially and emotionally through Highland Dancing.



Kimbi R. John

Inspired by the love for the artform of Scottish Highland Dancing by her teacher, Kimbi enjoyed successful competition throughout the Eastern U.S. After pursuing a degree in health and physical education with a specialization in dance education, Kimbi currently teaches in Pocono Mountain School

District. She is secretary for the B.A.T.D. Atlantic Seaboard in addition to being a member of the S.O.B.H.D. Adjudicators Panel. She is a former North Eastern United States Champion, regional representative for the Eastern Region in several U.S.I.R.'s, as well as competing in Scotland. Recently, Kimbi began teaching Highland Dancing to children from four school districts through their recreation program.

Deborah Ward

Deborah is a Fellow Member of the Scottish Dance Teachers Alliance and member of the Scottish Official Board of Highland Dancing Judges Panel. She is currently President of Scotdance B.C. and Co-coordinator of the 1996 Canadian Interprovincial Championship week hosted in Kelowna, British Columbia.

Deborah has served as a provincial executive member for Scotdance Canada for three years and has been a S.D.T.A. exam organizer in B.C. for many years. As the Highland Principal and co-owner of the Pacific Interior School of Dance, Deborah is busy with training dancers from Beginner to Championship levels in addition to directing the studio's exhibition group - 'Hebridean Dancers.'





Marco Van Basten

3 time European Player of the Year
1993 World Player of the Year

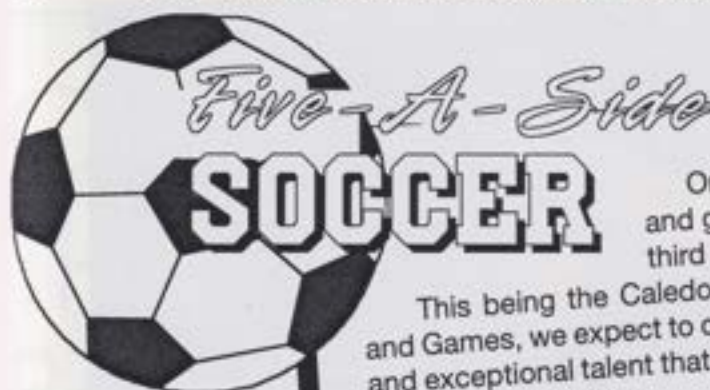


Marco + Classico K = The Van Basten FX

Once Marco steps onto the field, nothing stands in his way. Not his opponent. And certainly not his soccer shoes. That's why Marco Van Basten wears the Classico K. Made from the finest Kangaroo leather, the Classico K is softer, lighter and more durable than any soccer shoe on the field. Its Italian design offers a remarkably smooth fit for surefooted shots and confident maneuvers. It is the best.

While we all know Marco is an exceptional player, we also know the Classico K gives him the additional performance we at Diadora call "the Van Basten FX." Wear nothing less than the Classico K.

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Once again we find that another year has come and gone, and we are delighted to be enjoying our third year here in Pleasanton.

This being the Caledonian Club of San Francisco 131st Gathering and Games, we expect to continue to see the fast-pace, unrelenting spirit and exceptional talent that we have come to expect from the Five-A-Side Soccer Tournament.

Joining us this year are the 1995 winners of this tournament, the San Jose Oaks. Also playing here will be Concordia, Greek Americans, Newark, and Juventus, all of whom play in the Premier League in San Francisco. We also want to welcome back the Reno Rattlers and Sacramento's Los Amigos, as well as the Exiles, coming to us from Los Angeles. The excitement will fill the air and you will not want to miss one minute.

I want to personally thank our announcer, Hugh Kinnear. And my thanks to our referees, Jack Bell and John Burns. And a heartfelt thanks to all the players and to you, the fans.

Aye Your
Alex O'Neill



SOCCER OFFICIALS:

Chairman	Alex O'Neill
Referee	Jack Bell
Referee	John Burns
Official	Joe McLaughlan
Official	Pio Ucles
Official	George Graham
Official	Tony Marelich
Announcer	Hugh Kinnear

SAN JOSE OAKS

VS.

NEWARK

SEMI-FINAL

GREEK AMERICANS

VS.

RENO RATTLERS

FINAL

LOS ANGELES EXILES

WINNER

VS.

SACRAMENTO LOS AMIGOS

SEMI-FINAL

JUVENTUS

VS.

CONCORDIA

A pint of
Guinness
is built,
not poured.



*[Employing both skill and patience, the
barkeep fills the glass until 3/4 full, sets it
aside to settle, then adds successive layers
until the head rises just proud of the rim.]*

The nature of Guinness

ON THE BALL



Defending Champions
San Jose Oaks



Concordia



Los Amigos



**Los Angeles
Exiles**



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SATURDAY

MAIN ARENA

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:30 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

CLASS "B" - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 1:30 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 1:30 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

MAIN ARENA

WOMEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Stone (Braemar Style) 1 _____

CLASS "B" - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 8:45 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:30 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Approx. 12:00



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

WOMEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MASTERS - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

CLASS "B" - 1:00 p.m.

- Weight for Height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

CLASS "A" - 1:30 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height -
 U.S. Championships 1 _____
 Strong Man Walk 1 _____

OPEN CLASS - 1:30 p.m.

- 56 lb. Weight for Height -
 U.S. Championships 1 _____
 Caber Toss - U.S. Championships 1 _____
 Challenge Caber 1 _____
 Strong Man Walk 1 _____

3:00 p.m.: POWER BAR Strong Woman Walk

3:30 p.m.: POWER BAR Strong Man Walk

3:30 p.m.: TUG - O - WAR

ATHLETIC
EVENTS
SCORES
&
TALLY
SHEET

HEAVY EVENTS TIMETABLE

All times are approximate.

4:00
3:30
3:00
2:30
2:00
1:30
1:00

WOMEN	SAT	LIGHT HAMMER	HEAVY STONE	28# WT. DISTANCE	GROUP PHOTO
	SUN	HEAVY HAMMER	LIGHT STONE	14# WT. DISTANCE	GROUP PHOTO
MASTERS (OVER AGE 50)	SAT	LIGHT HAMMER	28# WT. DISTANCE	LIGHT STONE	GROUP PHOTO
	SUN	HEAVY HAMMER	56# WT. DISTANCE	HEAVY STONE	GROUP PHOTO
CLASS B AMATEUR	SAT	HEAVY STONE	HEAVY HAMMER	28# WT. DISTANCE	
	SUN	LIGHT STONE	LIGHT HAMMER	56# WT. DISTANCE	GROUP PHOTO
CLASS A AMATEUR	SAT	LIGHT STONE	56# WT. DISTANCE	HEAVY HAMMER	
	SUN	HEAVY STONE	28# WT. DISTANCE	LIGHT HAMMER	GROUP PHOTO
OPEN CLASS	SAT		HEAVY STONE	LIGHT HAMMER	56# WT. DISTANCE
	SUN		LIGHT STONE	HEAVY HAMMER	28# WT. DISTANCE



GROUP PHOTO

TUG-O-WAR

WOMEN	28# WT. HEIGHT	CABER	STRONG WOMAN WALK
	28# WT. HEIGHT	CHALLENGE CABER	STRONG WOMAN WALK
MASTERS (OVER AGE 50)	CABER	42# WT. HEIGHT	STRONG MAN WALK
	CHALLENGE CABER	42# WT. HEIGHT	STRONG MAN WALK
CLASS B AMATEUR	56# WT. HEIGHT	CABER	STRONG MAN WALK
	56# WT. HEIGHT	CABER	STRONG MAN WALK
CLASS A AMATEUR	CABER	56# WT. HEIGHT	STRONG MAN WALK
	CABER	56# WT. HEIGHT	STRONG MAN WALK
OPEN CLASS	56# WT. HEIGHT	CABER	STRONG MAN WALK
	56# WT. HEIGHT	CABER & CHALLENGE CABER	STRONG MAN WALK

ATHLETIC FIELD EVENTS

GRANDSTAND EVENTS

ATHLETIC OFFICIALS

Chairman..... P.C. Jimmy Jacobs, San Francisco
 Co-Chairman..... James Jardine, Kensington
 Chairman Emeritus P.C. Malcolm Ramsay, San Carlos

Announcer..... David Webster OBE, Irvine, Scotland
 Chief Judge..... Steve Conway, San Anselmo
 Judge..... Mike Quermous, Pleasanton
 Judge..... Ben Morjig, Castro Valley
 Judge..... Cletus Abbott, San Jose
 Judge..... Jeff Bain, Atwater
 Judge..... Don Wilson, Alameda



Official..... Ron Dunne, Millbrae
 Official..... Tom Wilson, San Jose
 Official..... Roger Schwartz, Nice
 Official..... Joan Wilson, Alameda
 Official..... Terence Ward, Atwater
 Official..... Jason Teague
 Recorder..... Diane North, San Jose
 Recorder..... Barbara Morjig, Castro Valley



WEIGHT FOR HEIGHT

Great
Athletic
Skills
by the
Men
&
Women
of the
Scottish
Gathering
&
Games

*Gar McAlvie
photos*



HEAVY EVENTS *Announcer* **DAVID P. WEBSTER, OBE, Irvine, Scotland**

Chairman of the Commonwealth Games Council for Scotland (until 1955), David P. Webster, OBE, has served on the council since 1950.

Recently David was honored by the Queen with the Order of the British Empire in recognition of his many years of work on the Commonwealth Games movement.

David is a former weight lifting Champion and Commonwealth Games and Olympic Games official. An author of over 30 books, including books on the history of the Highland Games and training aspects. His books have been translated into French, Danish, Russian, Arabic and Chinese.

He has organized many major events, including world championships, and his services are in much demand all over the world.

Davis is without question one of the most informed people in the world on the history of Scottish Highland Games and features frequently on TV and radio in all parts of the world.

David deserves credit for the growth of Heavy Events in the U.S. In 1971 he brought the top Scottish athletes to San Francisco for British Week, where they put on a mini Highland Games, sponsored by McVities. Up until that time our Heavy Games were limited to a stone put, hammer throw and a caber, and from these games we learned there were a lot more interesting Heavy Events, such as Weights for Distance and the big favorite, the Weight for Height.

We are grateful that David arranges his busy schedule so that he can announce at the Caledonian Club of San Francisco's Annual Gathering and Games. In this the 21st year of the U.S. Championships, David's commentary has been heard in about 17 of them.

If you have any questions on Highland Games Heavy Events, David will be only too happy to answer them when not announcing.



Your **22nd U.S. INVITATIONAL** Guide **HEAVY EVENTS CHAMPIONSHIPS** to the **OPEN CLASS and AMATEUR CLASS "A"**

This year being only our third year at the Alameda County Fairgrounds, we can expect that some of our spectators will be attending their first major Highland Games and seeing the Highland Games Heavy Events competition for the first time.

We are fortunate that our announcer, David Webster from Irvine in Scotland, is without question the most experienced Highland Games commentator in the world today. Author of over 30 books pertaining to sports and the history of the games, he has travelled to all corners of the globe to be the announcer at Highland Games. He is also an official at the Olympic Games and World Championships, and in 1994 attended the Commonwealth Games in Canada as Chairman of the Commonwealth Games Council for Scotland. In 1995 he was presented with the Order of the British Empire (O.B.E.) by the Queen for his work in Highland Games and International Sports.

If you have questions, feel free to ask David, who is sure to have an answer.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following:

All the competitions are held under the rules of the Scottish American Athletic Association rules that govern the sport in Scotland and many parts of the world. The judges are all S.A.A.A. approved, many of whom are also former heavy event athletes.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the OVERALL CHAMPIONSHIPS. These events are two (2) Stone Putts, two (2) Weight for Distance, two (2) Hammer Throws, one (1) Weight for Height, and one (1) Caber Toss. Points are awarded for each event and the points scoring is shown under Rules and Point Scoring on page..... The winner is the athlete with the highest aggregate score. At the end of each individual event the announcer will usually give the point standings so that the spectators will know who is leading.

The Individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand. The top "B" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships

We have FIVE separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the last 20 years. They are the Open or Professional Class and the Class 'A' Amateur.

Over the weekend the competitors will actually compete in 3 championships in each of the classes. The first eight events in each class (all day Saturday and Sunday morning) will be for their Overall Championships, and then on Sunday afternoon each class will have an individual championship in the Caber and Weight for Height.

1: The Open or Professional Class are competing for trophies and prize money. These competitors, wearing the WHITE tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland, and Australia. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. This years contest should be an exciting battle.

1995 Overall Champion RYAN VIERRA from Stevenson, California will be back and 1993 Overall Champ. Joe Quigley from Australia is returning. Francis Brebner and Alistar Gunn from Scotland are expected to be strong challengers. Harry MacDonald from Canada, is also here, he was 3rd Overall in 1995.

Other strong challengers are, David McKenzie from Fairfield Ca., Ron McKee from San Jose Ca., Jim McGoldrick from San Jose Ca., Phil Martin from Modesto Ca., and New Pro's for 1996 Games, Shawn Gleeson from Concord Ca. (1995 Class 'A' Champion.) Karl Dodge from Greeley, Co., and Bryant Harris from Ceres Ca.

We have the TOP FIVE. Athletes from the 1996 World Championships competing at these games, so look for the biggest BATTLE OF THE HEAVY'S!

2: The Amateur 'A' Class Championships will bring together the best Amateur competitors. They will be sporting the ASH Tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in U.S. Olympic Trials in the Shot Put and Hammer events. The field for this championship event is stronger than ever.

With some new contenders it would be tough to predict the outcome. Scott Biberthaler (2nd in 1995) David Brown, Mark Robinson, Mike Douglas, James DeAvellar, Mike Woody, Erin Woodburn, Charles Black, Eddie McDonald, Bob Owens, Bojan Paunovic and Brad Marshall, from Canada, and Garr McIlvaine. This will be one tough competition.

3: Amateur Class 'B' is for amateur athletes not quite good enough for the "A" Class championships. The S.A.A.A. has a set of distances for each of the events and

Continued on next page.....

when an athlete can surpass 5 of these standards he qualifies for the Class 'A' competition. Class 'B' are usually the younger up and coming athletes. This year we will expect to see a new bunch of athletes battling those stars from previous years who have not made the 'A' Class. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class 'A' next year. The winners will receive medals and trophies and you will be able to identify them in **TAN** tee-shirts.

4: THE MASTERS CLASS now enters its sixth year at these games. The competition is open to athletes who are 50 years of age on the day of the games. Some other games may allow competitors over 40 years old to compete as Masters, but here at Pleasanton the age is set at 50. One reason for that is the Winners Trophy is named in honor of the famous Bill Anderson who is recognized the world over as THE MASTER of Scottish Games Heavy Events, and who has continued to win National Championships when he was over 50 years old. The Masters will be in **LIGHT BLUE** tee-shirts and it is expected the main competition will be between Vern Alexander, Jan Kankrlik, and John Ross, (1994 CHAMP.) Plus Rod MacKenzie, graduating to Masters.

5: WOMENS CLASS. We have the Women who are also entering into their Sixth year in the Caledonian Club Games. Over the last five years these Ladies have proved to be outstanding athletes. These competitors throw lighter implements than their male counterparts, their heavy weights being about equal to the mens lighter ones. After seeing 1991 through 1995 winner Shannon Hartnett's performance I am sure you would agree that pound for pound they are on a par with male athletes.

Gar McAliv photo



This year Shannon's challenge may come from Monette Branson, and Elizabeth Ross, but she is capable of winning her Sixth title as she holds over 40 records in various Scottish Games. The woman will be wearing **YELLOW** tee-shirts.

The last "OPEN" event on Sunday is the Challenge Caber, and only those competitors turning the Open Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Grand Finale for the women will be the **POWER BAR WOMEN'S WALK** carrying weights totalling 130 pounds. This will be held about 4:00 p.m. on Sunday in front of the Grandstand. This event will be followed at about 4:30 p.m. by the **POWER BAR MEN'S STRONG WALK** and they will carry a total weight of 300 pounds over the measured course.

THESE ATHLETES HAVE WORKED VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LETS GIVE THEM YOUR VOCAL SUPPORT AS YOU WAIT FOR THE CLOSING CEREMONIES.



YOUTH ATHLETICS

AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

TOSSING THE CABER (15 to 55 Lb.) FOR THE YOUTH

Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'Clock and the Caber pointing at 12 O'Clock. A throw where the Caber points at 2 O'Clock would not be as good as another at 1 O'Clock; 11 O'Clock would be better than 10 O'Clock and so on.

PUTTING THE STONE (1 to 15 Lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toeboard and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toeboard where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).

SIGN UP AT S.A.A.A. TEE-SHIRT TENT NEXT TO ATHLETICS FIELD.

Sponsored by the Scottish-American Athletic Association - \$1.00 per child, per event.

PROFESSIONAL (OPEN) CLASS *White Shirts*

Entries

- 901 Ryan Vierra
- 902 Joe Quigley
- 903 Alistar Gunn
- 904 Francis Brebner
- 905 Harry MacDonald
- 906 Jim McGoldrick
- 907 Phil Martin
- 908 Ron McKee
- 909 David McKenzie
- 910 Karl Dodge
- 911 Shawn Gleeson
- 912 Bryant Harris
- 913 Carl Braun



906 JIM 'J.D.' MCGOLDRICK

San Jose, California.
Age 45
Ht. 6'-2" Wt. 240 lbs

1994 U.S. Caber Champion, Winner of 6 U.S. Heavy Events Championships and undefeated in the U.S. Caber Championships since 1985. He has won over 120 championships, including the World Championships 4 times, North American and Santa Rosa record holder in the 28 pound weight for distance and Santa Rosa Braemar Stone Put record. In June 1994 he traveled to Aberdeen, Scotland, and won the Scottish Games Association World Caber Championships.



902 JOE QUIGLEY

Melbourne, Australia.
Age 34,
Ht. 6'-1" Wt. 250 lbs

1991 and 1993 U.S. Open Heavy Events Champion, 1992 World Champion. One of Australia's greatest field event athletes, representing his country in the Olympics and Commonwealth Games in both the hammer and shot put. Also represented Australia in World's Strongest Man competition in Hungary. Holder of the World Record for the 56 pound weight for distance, set at Santa Rosa in 1991.



909 DAVID MCKENZIE

Fairfield, California.
Age 47
Ht. 6'-2", Wt. 240 lbs.

David has come up "through the ranks", competing as an amateur in the 70's and 80's when he was also representing the U.S. in the Pan American Games in the Hammer Throw. He won the U.S. Heavy Events Amateur Championships 6 times and many of the records he set as an amateur still stand. While not favored to win, the "Old Man" is expected to act as a "spoiler" in 3 or 4 events.



904 FRANCES BREBNER
Aberdeen, Scotland



903 ALISTER GUNN
Kalkirk, Caithness, Scotland



908 RON MCKEE
San Jose, California



913 CARL BRAUN
Fredricksburg, Virginia

Age 33, Ht. 6'-3" Wt. 255 lbs
Former U.S. record holder in the hammer events who continues to improve in the overall competition. Tied for first place in 1992 U.S. Championships and third in '93.



907 PHIL MARTIN

Modesto, California

Phil joined the Professional ranks in 1994 after winning all three U.S. Amateur Championships in 1993. He was the big surprise in 1994 when he finished high in the Overall, finishing second to Jim McGoldrick in the Caber and won the Weight for Height.



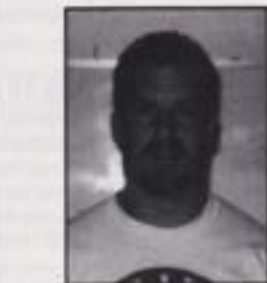
905 HARRY MACDONALD

London, Ontario, Canada.
Age 27, Ht. 6'-1", Wt. 315 lbs

Canada's leading Heavy Events athlete, Canadian Champion and record holder in most of the events. His strongest events are the weights for distance and the "Young One" is expected to act as a spoiler in these events.



901 RYAN VIERRA
Stevenson, California



911 SHAWN GLEESON
So. San Francisco, CA

1995

OVERALL

CLASS "A" AMATEUR • *Ash Shirt*



927
Charles Black
Davis, California



932
Garrett McIlvaine
Fair Oaks, California



921
David Brown
Tulsa, Oklahoma

923 Mark Robinson
Ceres, California

920 Scott Biberthaler
San Jose, California

931 Brad Marshall
Canada

925 James DeAvellar
Tracy, California

928 Eddie McDonald
Costa Mesa, California

929 Bob Owens
British Columbia

922 Erin Woodburn
Merced, California

930 Bojan Paunovic
Canada

926 Mike Woody
Marysville, California

924 Mike Douglas

CLASS "B" AMATEUR • *Tan Shirt*



943
John Henderson
Davis, California

948 August Cederstrand
Brea, California

952 Geoffrey Eyles
Campbell, California

953 Steven Knight
Eagle River, Alaska

946 Norman Dawson
Elk Grove, California

951 Jimmy Gaffney
San Diego, California

945 Bryan Urquidez
Salinas, California

950 James Donnelly
Ripon, California

940 David Garman
Hawthorne, California

944 Daniel Valko
San Diego, California

942 Dave Duff
Colorado Springs CO.

949 Jeff Gleeson
San Jose, California

941 Frank Wind
Carmichael, California

954 David Thompson

947 James K. White

MASTERS CLASS • *Light Blue Shirt*



964 Don Hughes
Mountain View, CA



962 Bobby Dodd
Beverly, Washington



968 Larry Wheeling
Englewood, Colorado



961 Jan Kankrlik
Los Gatos, California



963 Steve Wilson
Tracy, California



969 Rod MacKenzie
Sacramento, Calif.



970 Lew Ross
Surrey, B.C.



966 John Ross
Santa Rosa, Calif.

960 Vern Alexander
San Diego, California

967 Mike North
San Jose, California

972 Fred Brittle
Foster City, California

971 John Thompson
Eagle River, Alaska

965 Wade Hurst
Lecadia, California

973 Daniel DeWelt
Tulsa, Oklahoma

WOMENS CLASS

Yellow Shirt



980
Shannon Hartnett
Santa Rosa, CA



982
Elizabeth Ross
San Ramon, CA



983
Jennifer Ross
San Ramon, CA



987
Michelle Crownhart
Phoenix, Arizona

985 Juley Alabakoff
Vancouver, WA

981 Monette Branson
Salem, Utah

986 Christy DeAvellar
Tracy, CA

984 Sue Peterson
Ceres, California

988 Kari Garman
Oakland, CA

TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:30 p.m.

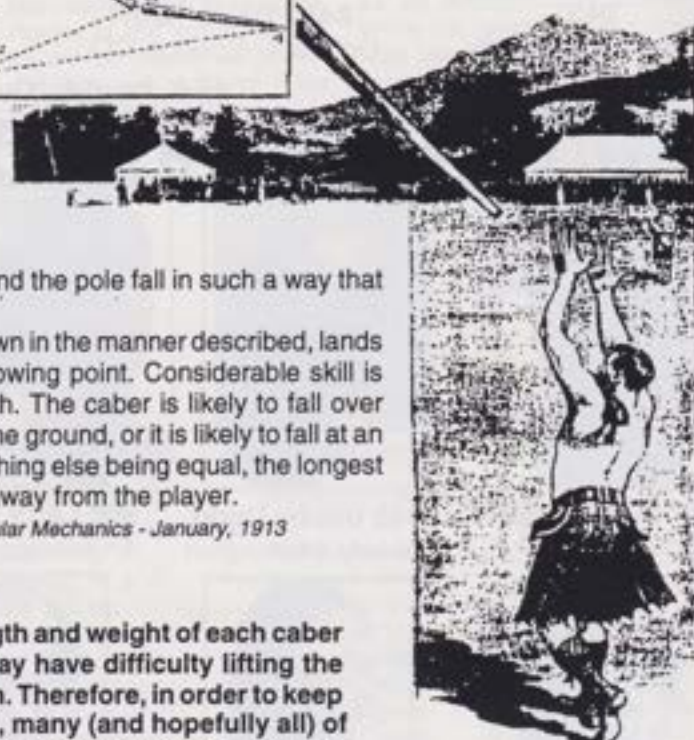
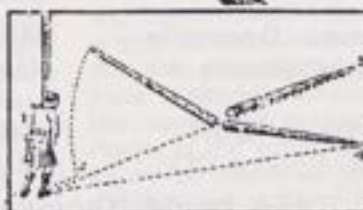
One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913

Scots Still Test Skill with
Ancient Caber



NOTE

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Caledonian Club of San Francisco, 1750 Clay Street, San Francisco, CA 94109.....*Thank you!*



**The MORNING HEAVY EVENTS
HELD AT THE ATHLETIC FIELD
INCLUDE:**

- Putting the 17 & 26 lb. Stone
- Scottish Hammer
- 28 & 56 lb. Weight for Distance

*Photos by
Gar McIlvaine*

**The AFTERNOON
HEAVY EVENTS HELD
IN FRONT OF THE
GRANDSTANDS
INCLUDE:**

- 56LB. Weight for Height
- Tossing the Caber

Photos by Gar McIvaine





PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.



28 lb. and 56 lb. **WEIGHT FOR DISTANCE**

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.

WEIGHT FOR HEIGHT



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(510) 437-1689

Ryan Vierra tosses the Caber



OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-2"	J. McGoldrick	1991
28 lb. Weight for Distance	83'-3"	J. McGoldrick	1985
56 lb. Weight for Distance	*43'-11"	J. Quigley	1991
16 lb. Hammer	144'-1"	G. Anderson	1986
22 lb. Hammer	*123'-8"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

*World Record

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	Carl Braun	Phil Martin	J. McGoldrick
1995	Ryan Vierra	Phil Martin	Phil Martin

CLASS A AMATEUR RECORDS

17.6 lb. Regular Stone Put	56'-3"	G. Tafralis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-4"	D. McKenzie	1985
56 lb. Weight for Distance	37'-8"	P. Martin	1993
16 lb. Hammer	127'-1"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993
56 lb. Weight for Height	15'-0"	S. Gleeson	1995

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritze-meier	R. Fritze-meier	R. Fritze-meier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritze-meier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	Ryan Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson

HEAVY EVENT RECORDS

CLASS B AMATEUR RECORDS

17.6 lb. Regular Stone Put	40'-9"	J. Bain	1993
26 lb. Braemar Stone Put	32'1"	D. Graham	1988
28lb. Weight for Distance	60'5"	J. Bain	1993
56lb. Weight for Distance	30'5"	T. Gleeson	1994
16 lb. Hammer	106'-3"	M. Robinson	1989
22 lb. Hammer	86'-3"	A. Thurman	1993
56 lb. Weight for Height	14'1"	J. Bain	1993

PAST CHAMPIONS - CLASS B

	Overall	Weight for Height	Caber
1988	David Graham		
1989	Mark Robinson		
1990	Jim Tinseth		
1991	Ken Yonge		
1992	Frank Minaglia		
1993	Jeff Bain		
1994	Gordon Patrick	D. Thomson	T. Moffat
1995	Tim Gleeson	D. Thomson	D. Garman

MASTERS RECORDS

17.6 lb. Regular Stone Put	34'7"	John Ross	1994
26 lb. Braemar Stone Put	27'1"	John Ross	1993
28lb. Weight for Distance	60'4"	John Ross	1994
58lb. Wt. for Distance	27'4"	John Ross	1993
16lb. Hammer	86'4"	John Ross	1993
22lb. Hammer	71'4"	John Ross	1993
42lb. Weight for Height	14'0"	John Ross	1994

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander

WOMEN CLASS RECORDS

11.5lb. Regular Stone Put	39'8"	S. Hartnett	1994
16lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14lb. Weight for Distance	68'7"	M. Branson	1993
28lb. Weight for Distance	37'4"	R. Horne	
12lb. Light Hammer	91'3"	S. Hartnett	1993
16lb. Heavy Hammer	74'4"	S. Hartnett	1993
28 lb. Weight for Height	15'0"	R. Horn	1994

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee

Perpetual



ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of the **SCOTTISH AMERICAN ATHLETES ASSOCIATION**, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Bill Anderson Masters Trophy	Masters Champion
Betty Welch Trophy	Women's Champion

RULES & POINT SCORING

The Championships in each Division - *Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division* - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First 10 Points	Sixth 4 Points
Second 8 Points	Seventh 3 Points
Third 7 Points	Eighth 2 Points
Fourth 6 Points	Ninth 1 Point
Fifth 5 Points	

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five highest scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st \$1,250	5th \$450
2nd 1,000	6th 350
3rd 800	7th 250
4th 600	8th 200

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first SIX in each

1st \$300	4th 100
2nd 225	5th 75
3rd 150	6th 50

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.



P.C. MALCOLM RAMSAY

Athletic Chairman Emeritus

Malcolm joined the Caledonian Club of San Francisco in 1960, shortly after arriving in the United States from his home in Glasgow, Scotland.

After serving terms as Sergeant-at-Arms and Secretary, he was elected Chief in 1971 and 1972. It was during his term as Chief that British Week was held in San Francisco and part of the festivities was a mini Highland Games held in the Polo Fields in Golden Gate Park. This was his introduction to the Heavy Events as they were performed in Scotland and he realized that the Heavy Events at the Caledonian Club's Annual Gathering were minor league, when they had the potential to be major. At the close of the Polo Field Games he arranged to have the Caledonian Club purchase some of the Heavy Implements (which actually belonged to that Scottish Games Legend, Bill Anderson).

Working With David Webster from Scotland, who had organized the Golden Gate Park games, he was able to bring to the Games at Santa Rosa, Charlie Simpson and James MacBeath, two of Scotland's premier Heavy Events athletes, who not only brought some more implements, they also demonstrated the proper and traditional way of throwing the weights and hammers.

In 1975 the quality of competition at Santa Rosa was such that they were recognized as the U.S. Championships, both in the Open (Professional) Class and in the Amateur Class.

In 1976, with the help of a sponsorship from a Scotch Whisky Company, the club was able to bring Highland Games Legend Bill Anderson from Scotland to compete at our games which had now attracted the famous American Shot Putter Brian Oldfield as a competitor the Open Class.

The Heavy Events have grown so popular with the athletes that we cannot accommodate all who would wish to compete, so they are now known as the UNITED STATES INVITATIONAL CHAMPIONSHIPS, and only the top Professional and Amateur athletes are invited to compete. This year, five current or former World Champions will be competing in the Professional Class.

Malcolm resigned (or as he likes to say "moved to the sidelines") in 1994 after twenty years of running the Championships, but remains available to offer advice and even a helping hand during the games.



Vendor Guide

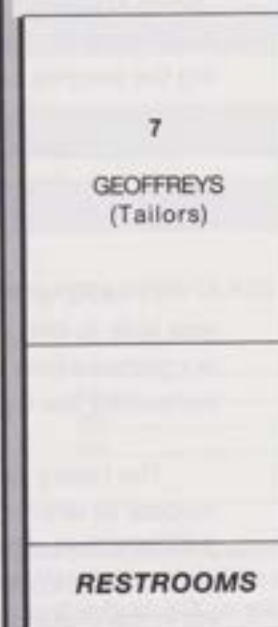
YOUNG CALIFORNIA BUILDING



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ENTRANCE



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OFFICE

FOOD

Buildings NOT shown in proximity to each other. See foldout in front cover for locations.

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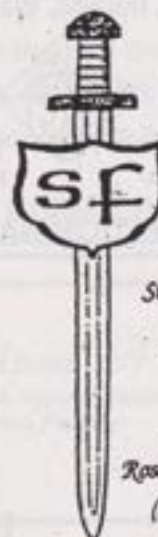
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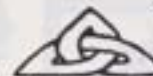
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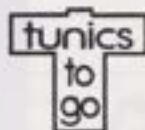


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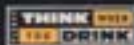


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