

The Caledonian
Club of San Francisco
presents

141st
Annual

SEPTEMBER 2-3, 2006
ALAMEDA COUNTY FAIRGROUNDS
PLEASANTON, CALIFORNIA

SCOTTISH HIGHLAND



Gathering

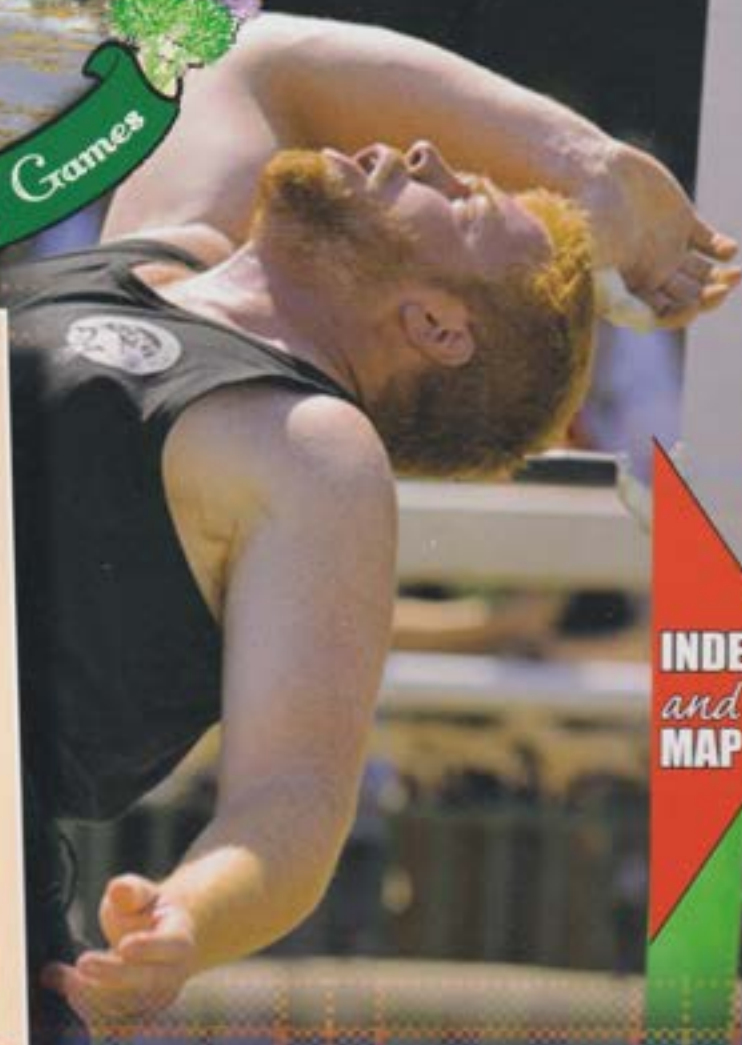


& Games

WORLD HEAVY EVENTS
CHAMPIONSHIPS



PLEASANTON, CA
2006



INDEX
and
MAP

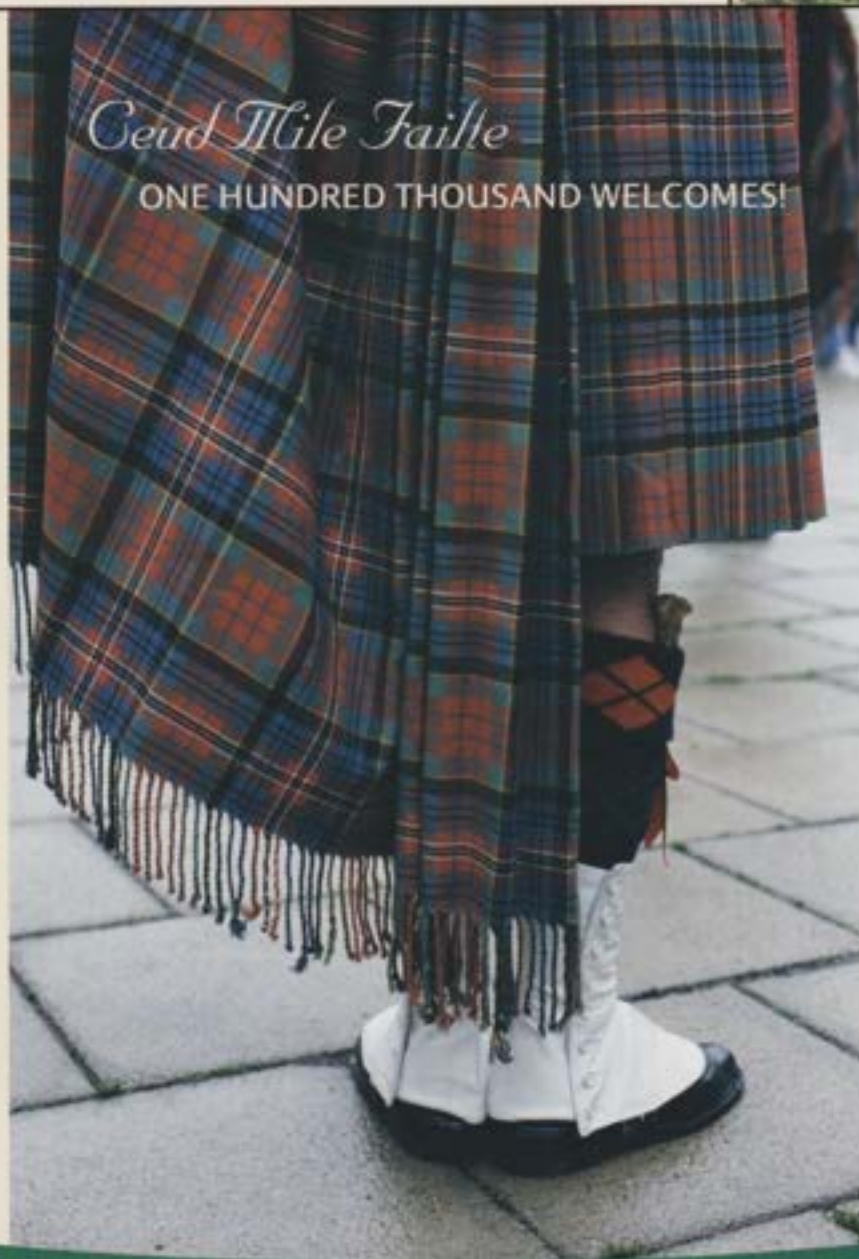
Official Souvenir Program \$5⁰⁰
www.caledonian.org

The San Ramon Marriott welcomes the Caledonians. Enjoy a convenient location, 368 guests rooms, restaurant and lounge, indoor/outdoor pool, exercise room, 17,000 square feet of banquet and meeting space, high speed internet access and a friendly, professional staff to ensure your "Gatherings" are memorable ones. For reservations call 1-800-228-9290.



Ceud Mìle Fàille

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SAN RAMON

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Your Key to the Highland G

**A.M.
ATHLETIC
EVENTS**

**GRANDSTAND SHOW
ATHLETIC EVENTS P.M.**

**GATHERING
OF THE CLANS**

**HIGHLAND
DANCING
COMPETITION**

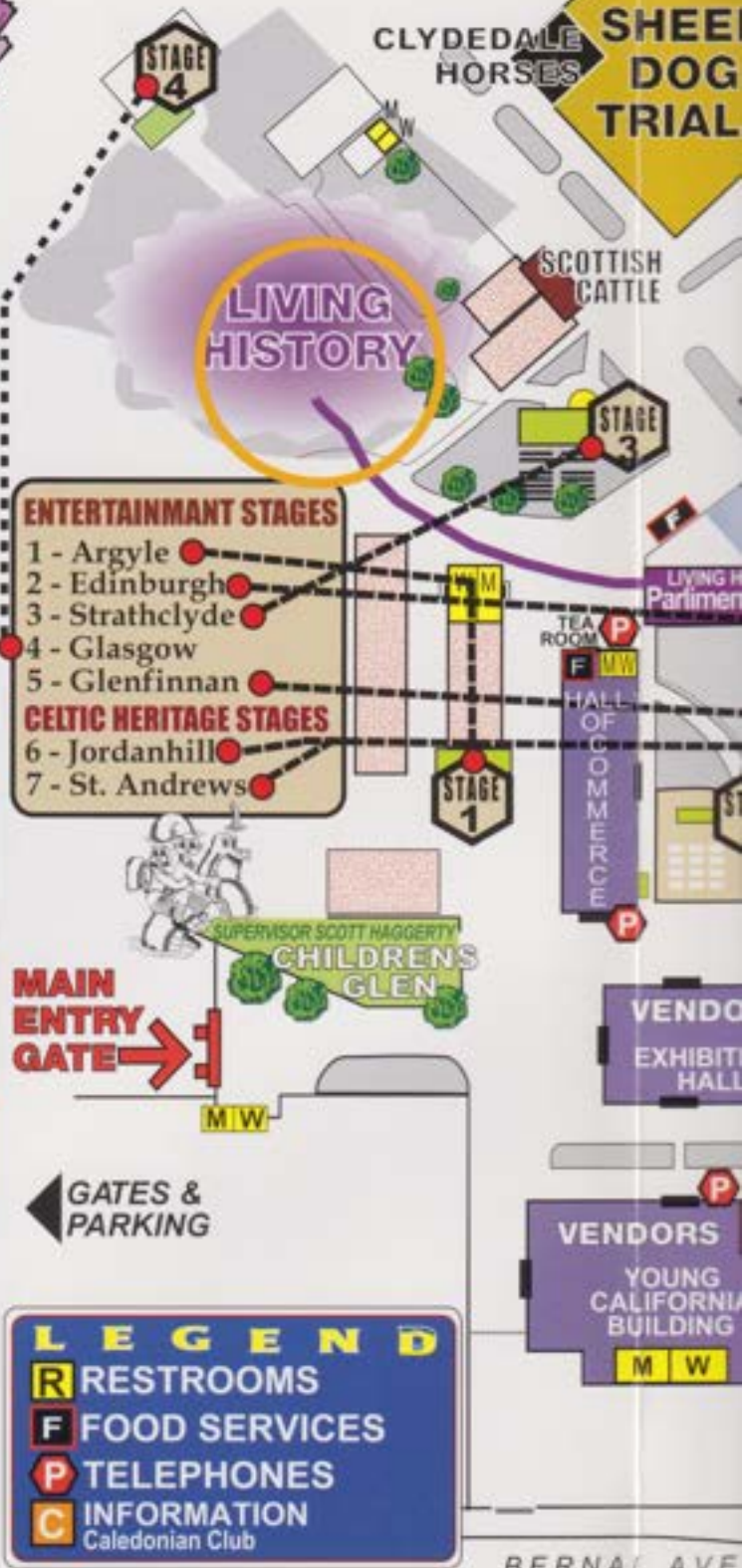
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COMPETITION**

ENTERTAINMENT
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LIVING HISTORY

CHILDREN'S GLEN

VENDORS



141st A

and Games ACTIVITIES...

**SHEEP
DOG
TRIALS**

**FISH
ATTLE**

**STAGE
3**

**STAGE
2**

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17**

**STAGE
18**

2007 ADVANCE SALE TICKETS

Advance Ticket Order Forms
for the 2007 Gathering &
Games may be obtained at
the Information Booth OR -
After March 1, 2007 you may
send your order to:
Caledonian Club of San
Francisco, 312 Maple Ave.,
So. San Francisco, CA 94080



ATHLETICS
Weight For Height
& Caber
1 P.M. - 4 P.M.

GRANDSTAND SHOW
Opening Show 11:00 a.m. - 1:00 p.m.
Closing Show 4:00 p.m. - 6:00 p.m.

VENDORS
COMMERCIAL HALL

**CELTIC
HERITAGE**

**GRADES
1, 2 & 3**

**PIPE BAND
COMPETITION**

**KIRKIN' OF
THE TARTAN**
(Sunday a.m.)

**HIGHLAND
DANCING
COMPETITION**

ATHLETICS
8:30 a.m. - 11:30 a.m.
SOCCER
12:00 p.m.

CAFETERIA
NOT OPEN TO PUBLIC

**GRADE 4 PIPE BAND
COMPETITION**

ADMINISTRATION

**ADMINISTRATION
ENTRY GATE**

PLEASANTON AVE.

BUS STOP

CALEDONIAN CLUB OF SAN FRANCISCO

1871

AL AVE.

st Annual Scottish Gathering & Games



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Gathering & Games

06 T-Shirts



- Young California Building
- At the Clock Tower
- Outside Grandstands-Celtic Heritage
- Also Bagpipe Tapes at the Clock Tower



ACTIVITIES TIME SCHEDULE

8:00 a.m. ----- Gates Open
 8:00 a.m. ----- Gathering of the Clans
 8:00 a.m. ----- Vendors open
 8:00 a.m. ----- Piping & Drumming - Individual & Bands
 8:30 a.m. ----- Highland Dancing (Juvenile & Junior)
 8:30 a.m. ----- Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)
 9:00 a.m. ----- Sheep Dog Trials, Birds of Prey Demonstrations
 9:00 a.m. ----- Scottish Country Dancing
 10:00 a.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)
 10:00 a.m. Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing (Page 36)
 10:00 a.m. --- Living History - Parade - Reenactments throughout day (Schedule Page 25)
11:00 a.m. ----- GRANDSTAND SHOW - Opening
 11:00 a.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)
 12:00 p.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)
 1:00 p.m. ----- Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)
 1:00 p.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)
 1:30 p.m. ----- Highland Dancing (Senior & Adult)
 2:00 p.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)
 3:00 p.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)
4:00 p.m. ----- GRANDSTAND SHOW - Closing
 4:00 p.m. ---Musical Entertainment begins on four stages (see page 47 for complete schedule)

IN 2007 TAKE BART TO SCOTLAND

**142nd Annual Scottish Highland Gathering & Games
SEPTEMBER 1 & 2, 2007**

*Save Fairgrounds
Parking Fee....*

**Continuous FREE Shuttle Bus to-and-
from the Gathering & Games both days**





GRANDSTAND SHOW *Schedule*

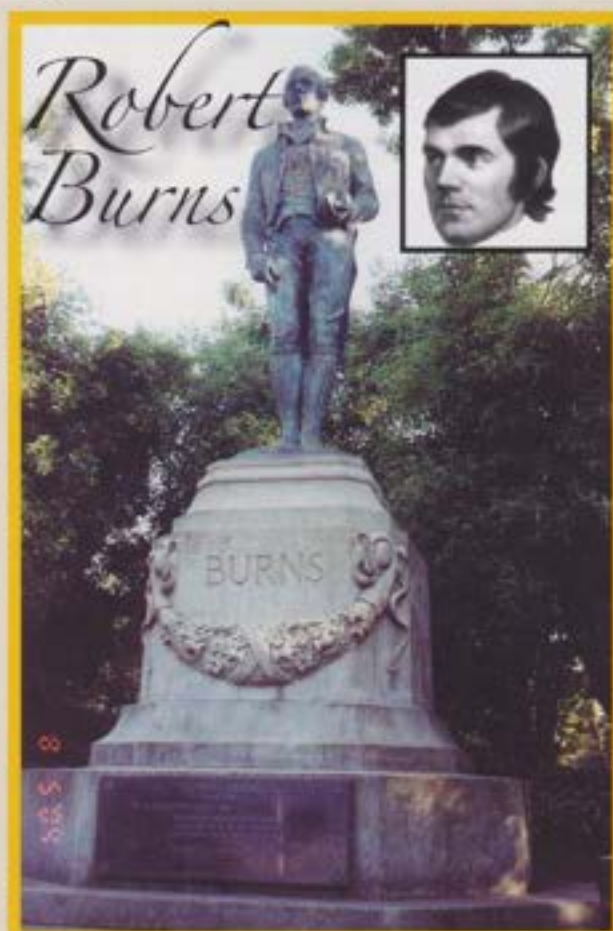
OPENING SHOW • Saturday & Sunday

- 11:00a.m. Historical Re-Enactments
- 11:20a.m. Western North American Drum Major Competition Eliminator
- 11:45a.m. Clan Review & March-Past
- 12:15p.m. U.S. Marine Corps Air Ground Combat Center Band - 29 Palms
Arrival of the Chief & Honored Guests
Posting of the Colors
National Anthems
Welcome & Introductions
U.S. Marine Corps Air Ground Combat Center Band - 29 Palms
- 1:00 p.m. Heavy Athletics - Weight for Height & Caber

CLOSING SHOW • Saturday & Sunday

- 4:00p.m. Kilted Mile
- 4:05p.m. Arrival of the Chief & Honored Guests
- 4:20p.m. Western North American Drum Major Championships
- 4:40p.m. Grade I Band Demonstration.
Alberta Caledonia, L.A. Scots, Peel Police & Windsor Police
- 5:00p.m. U.S. Marine Corps Air Ground Combat Center Band - 29 Palms
- 5:20p.m. Massed Pipe Bands
Pipe Major Cairns - 3/4 March
Salute to the Chief - Highland Laddie & Dancers
U.S. Marine Band - Lowering of the Colors
Massed Bands - Evening Hymn - Amazing Grace
Massed Bands & U.S. Marine Band March-Off





The *Robert Burns* statue is located in San Francisco's Golden Gate Park. The Caledonian Club of San Francisco is leading an effort to secure private funds to maintain this wonderful statue of Scotland's Bard. If you would like to contribute to the Robert Burns Statue Fund, please make your check to the "Robert Burns Statue Fund" and send to the Caledonian Club of San Francisco, 312 Maple Avenue, South San Francisco, CA 94080.

.....Thank you!

Pleasanton-Blairgowrie-Fergus Sister City Organization

Welcomes you to the 141st Annual
Scottish Gathering and Games in Pleasanton



PBFSCO is dedicated
to furthering
Friendship and
Cultural Exchange
between
Pleasanton, California,
Blairgowrie, Scotland
and Fergus, Canada

For more information:
www.pbsco.org

Come join us at our 13th Annual Burns Supper
in Pleasanton, January 27th, 2007 featuring
Alex Beaton

BUZCO ENTERPRISES

Graphic Design & Publishing



Floyd P. Busby

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Concord, CA 94520
925-825-1043
Cell: 925-300-5803
Fax: 925-825-4900
Email: buzco@buzco.com



*Design & Publishing of the
Scottish Highland Gathering & Games*

"WILT IN THE KILT"

2nd Annual GOLF TOURNAMENT



Held at the Sunol Valley Golf Course on August 27, 2006

Sponsors: **GOLD:** Commercial Escrow Services, Inc.
SILVER: San Ramon Marriott Hotel
Pleasanton Crowne Plaza Hotel
A&D Precision, Inc.





Marine Corps Air Ground Combat Center Band

TWENTYNINE PALMS

Established in the late 1950s, Marine Corps Air Ground Combat Center Band is one of the youngest Marine Corps musical units.

A band from its inception, it was later re-established as a Drum and Bugle Corps and remained a Drum and Bugle Corps until 1990, when a restructure of the Corps music program formally established the twelve Marine Corps Bands we have today. The band travels extensively throughout the western United States. Recent tours have seen the band in Nevada, Arizona, and Iowa. Some of the band's most popular performances are the annual Tournament of Roses Parade in Pasadena, California and the Longs Peak Scottish Irish Highland Festival in Estes Park, Colorado. In order to fulfill the mission of providing music for military ceremonies, community events, recruiting programs, and other official events, the 51 Marines of the band perform in a wide variety of ensembles to include a concert band, ceremonial band, party band, and jazz combo, as well as a brass quintet.

The men and women of Marine Corps Air Ground Combat Center Band are basically trained Marine Riflemen who serve as a perimeter security/machine gun platoon during time of war. With Operation Iraqi Freedom veterans in their ranks, they give full meaning to the term "Marine Musicians." Marine Corps Air Ground Combat Center Band carries on the proud tradition of military music forged by the whistling fifes and rolling drums of the first Marine Musicians of 1775.

The Caledonian Club of San Francisco is proud to welcome the Marine Corps Air Ground Combat Center Band on their first visit to the Scottish Highland Gathering & Games in Pleasanton.....





Welcome



Caledonian Club of San Francisco

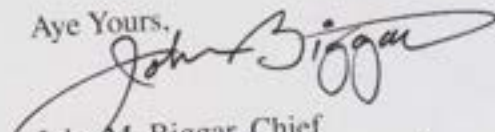
Welcome to the "Big One"

A warm "Highland Welcome" to everyone here today attending our 141st Annual Gathering. The Caledonian Club of San Francisco is steeped in the traditions of ancient Scotland and was formed to keep them alive and passed down to future generations. We blend this heritage with the modern athletics, Celtic rock, the pageantry of the U.S. Marines Marching Band and 36 Pipe Bands to bring you an incredible and colorful family event. By longevity, attendance and physical size, we are recognized as the largest Highland Games in World.

I am extremely proud to have been elected as Chief of this great organization. The Club been in my blood since birth and I want to thank my parents, Pipe Major Calvin and Chrissy Biggar for teaching me character, and my Wife Maureen for allowing me to be one! I've spent 47 years in Pipe Bands saluting the Chiefs, and now it's my turn to return that salute to those great friends I grew up with.

It is also a privilege to chair the Games committee, and share the planning process with the 37 experienced committee members, and about 200 facilitators, all volunteers! It takes more than a year to plan the next Gathering and your continued support to make it a reality. I hope you enjoy this display of our proud Scottish Heritage and bring your family and friends back next Labor Day Weekend for the 142nd "Big One".

Aye Yours,


John M. Biggar, Chief
Caledonian Club of San Francisco





Officers of the Caledonian Club of San Francisco



Chief
John Biggar



1st Chieftain
Alan Purves



2nd Chieftain
P/C Gordon MacDonald



3rd Chieftain
Howard Anderson



4th Chieftain
Keith Victor

TRUSTEES



Chairman
James M. Robertson A.L.A.-E



P/C Robert Burns



Paul Hardstone



Danny Mander



Ian Robertson



Pat Sweetman, M.B.E.



Chaplain
P/C John Burton

Club Piper
Colin Berta



Sergeant-At-Arms
David Scott Jr.

Property Custodian
Gary Black





Gathering & Games Chairmen



Games Manager
Chief John Biggar



Athletics
Steve Conway



Highland Dancing
George McCombe



Piping & Drumming
J. William Merriman



Living History
Paul Hardstone



Games Secretary & VIP's
1st Chieftain Alan Purves



Soccer
P/C Alex O'Neill



Highland Dancing
Rodney Yip



Entertainment
Steve Henricksen



Childrens Glen
Charles McKinven



Celtic Heritage
John Taylor



Gathering of the Clans
Richard Kerr



Vendors
Ron Bessette



Sound
John Hamilton



Sheep Dog Trials
John Gray



Birds of Prey
George Bristol



Grandstand Show
J. William Merriman



Vendors
Ernie Shanks



Highland Cattle
Clydesdale Horses
James M. Robertson
A.I.A.-E



Sheep Dog Trials
Scott Gray



Gathering & Games Chairmen



Security
P/C John Burton



Opening Ceremonies &
Grandstand Announcer
& Kilted Mile
Jerry Jardine



Operations
Scott Carlisle



Publicity
David Scott



Golf Tournament
Dave Pope



Program
Art Ball



Trophies
Peter Moore



Operations
James Kerr



Sponsorships
P/C Alex Henderson



Lodging
3rd Chieftain
Howard Ander-



Program Publishing &
Publicity/Advertising
Floyd P. Busby



Ticket Sales & Club Tent
4th Chieftain Keith
Victor



Camping
George Millen



Website
David Scott Jr.



Past Chief
P/C Tommy Fraser



Merchandising
Malcolm Carden



Camping &
Fairgrounds Coordinator
George Graham



Website
James Jardine

Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

* * * * *

THE CALEDONIAN CLUB OF SAN FRANCISCO

141st Annual Scottish Highland Gathering & Games

Whereas on September 2nd and 3rd, 2006, The Caledonian Club of San Francisco, under the leadership of Chief John Biggar, is inviting the people of Alameda County to participate in its 141st Annual Scottish Highland Gathering & Games at the Alameda County Fairgrounds; and

Whereas, The Caledonian Club was organized to encourage the practice of the Highland Games, the preservation of the customs and manners of Scotland, the promotion of a taste for her language and literature, and binding the sons, daughters, and the descendants of that beautiful country more closely in social links; and

Whereas, the Grandstand Show, held both Saturday and Sunday is the major event at the Games featuring the pageantry of several pipe bands, including the Military Pipe Bands, Prince Charles Pipe Band from Marin County, Los Angeles Scots Pipe Band, and Alberta Caledonia Pipe Band from Canada; and

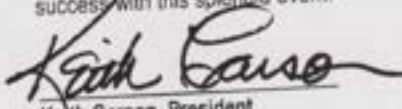
Whereas, The Caledonian Club of San Francisco is also proud of its Children's Glen, a place for children ages 2 to 10 to enjoy themselves and learn about their Scottish Heritage while participating in various games and activities; and

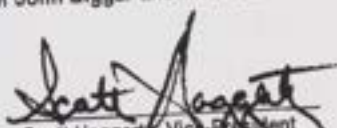
Whereas, The Caledonian Club, dedicated to the advancement of Scottish traditions and culture, additionally participates in the support of many Bay Area organizations, including hosting the Highland Games Golf Tournament benefiting ValleyCare Library and Ryan Comer Cancer Resource Center in Pleasanton, and the Alisa Ann Ruch Burn Foundation; and

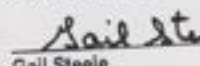
Whereas, the Scottish Games are put together by hundreds of dedicated volunteers, Officers, Chairmen and club members that worked tirelessly over the course of a year to make this event successful.

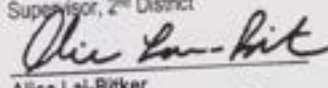
Now, Therefore, Be It Proclaimed that this Board of Supervisors, County of Alameda, State of California, does hereby give full recognition to The Caledonian Club of San Francisco on these 2nd and 3rd days of September, 2006 for its dedication and commitment to bringing Scots and people of Scottish heritage together for the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County; and

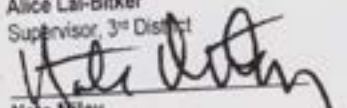
Be It Further Proclaimed, that Supervisor Scott Haggerty encourages the people of Alameda County to participate in the 141st Annual Scottish Gathering & Games, and extends his appreciation to the Chairmen of the Caledonian Club of San Francisco and Chief John Biggar and wishes them continued success with this splendid event.


Keith Carson, President
Supervisor, 5th District


Scott Haggerty, Vice-President
Supervisor, 1st District


Gail Steele
Supervisor, 2nd District


Alice Lai-Bitker
Supervisor, 3rd District


Nate Wiley
Supervisor, 4th District



BOARD OF SUPERVISORS

SCOTT HAGGERTY
VICE PRESIDENT
SUPERVISOR, FIRST DISTRICT

John Biggar, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Biggar:

On behalf of the Alameda County Board of Supervisors and the citizens of Alameda County, I wish you and the Caledonian Club of San Francisco success and prosperity as you celebrate the 141st Annual Scottish Gathering and Games at the Alameda County Fairgrounds.

Also, I would like to extend my appreciation to the Games Chairmen and hundreds of hard working and creative members of the Caledonian Club of San Francisco, who worked tirelessly to bring us the largest Scottish Gathering and Games in the world.

I look forward to celebrating the Games with all of you.

Let the Games begin!

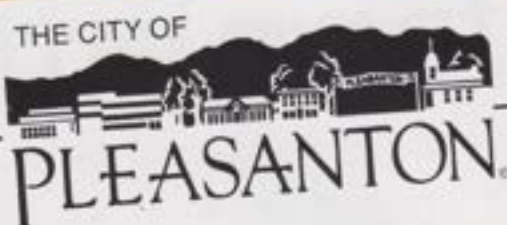
Sincerely,

Scott Haggerty, Vice-President
Alameda County Board of Supervisors



1221 OAK STREET • SUITE 536 • OAKLAND, CALIFORNIA 94612 • 510 272-6091 • FAX 510 208-3910
4501 PLEASANTON AVENUE • PLEASANTON, CALIFORNIA 94566 • 925 551-0993 • FAX 925 484-2909

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John Biggar, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Biggar:

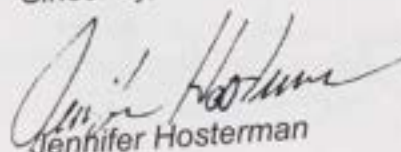
The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 141st Annual Scottish Gathering and Games on September 2 and 3, 2006.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,


Jennifer Hosterman
Mayor



MAYOR AND CITY COUNCIL
123 Main Street

P. O. Box 520, Pleasanton, CA 94566-0802

(925) 931-5001
Fax: 931-5482



CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulncan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kissock	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944

Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999
Ralph Black	2000, 2001
Alex Henderson	2002, 2003
Robert Burns	2004, 2005

Living PAST CHIEFS

of the Caledonian Club of San Francisco

Malcolm Ramsay • 1971-72	Gordon MacDonald • 1992-93
Tommy Fraser • 1975-76	Jack Scott • 1994-95
Ian Dow • 1977-78	Kris Anderson • 1996-97
John Burton • 1987-88	John Johnston • 1998-99
Alex O'Neill • 1989-90	Alex Henderson • 2002-03
Robert Burns • 2004-05	



Preamble

We do form ourselves into a Club, bearing the designation of

"THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



In Memoriam

Clansman

Francis Harold Finch

1920 - 2005

Francis Harold Finch, 84, died Friday April 1, 2005 at the home of his youngest son Paul in Pine Grove, California after a long battle with prostate cancer. Frank was born on April 21, 1920 in Clyde Bank, Scotland, UK to Helen Sinclair Finch and Francis H. Finch. Frank was raised and schooled in Boden, Scotland until the age of 17 when he joined the Royal Navy.

Frank served with distinction for nine years in the Royal Navy. During his enlistment he served in Mediterranean just prior to WWII and while there they lent aid to refugees fleeing Spain, many times under fire.

He later served in the North Atlantic and in the North Sea where he saw action at Dunkirk and was "Mention in Dispatches" for his heroism while pulling survivors off of the beaches to his boat while under fire. Later during convoy duty in the North Atlantic while on the HMS Belfast, they helped sink the German Battle Ship Scharnhorst on December 26, 1943 during the battle of North Cape.

In late 1944 Frank was transferred to the HMS King George V in the Pacific for the Allied bombardment of Japanese islands and later Japan itself. At the end of the war he was in Tokyo Bay and as senior coxswain aboard the KG V, he took the United Kingdom Representative Admiral Sir Bruce Fraser, RN, to the USS Missouri for the acceptance of Japans surrender to the Allied Forces.

After the War, Frank worked in the British Merchant Marine aboard the Queen Mary, then in 1948 immigrated to the United States. Frank traveled throughout the northeast then in 1949 went to San



Francisco and met his future wife Olive Anne Pierce. Frank and Olive raised three boys in the city they came to love and made a great many life long friends.

One of Frank's passions was his involvement in the Caledonian Club of San Francisco. After Joining in 1949 he participated in the club for 55 years holding office as Fourth Chief and later as Trustee. During Annual Highland Games you could always find Frank serving drinks for the Chief and his guest at the many functions the club provided.

Frank was preceded in death by his wife of 53 years, Olive Anne Pierce Finch, his brother, George, his Father Francis H. Finch and Mother Helen Sinclair Finch. Frank is survived by his three sons, Charles, James and Paul, along with his Daughters of the Heart, Sue Keeling Finch and Judy Finch as well as his granddaughters Cristal M. Weeks, Claudia N. Morales, Olivia Finch, Jessica Stevens, Patty Finch and great-grandchildren Cheyenne Weeks and Brandon Morales.

Frank was a warm and loving man and we will miss him very much for his love and guidance that he was always willing to share with his friends and family. Per his request he was buried at sea with his loving wife.





Flowers of the Forrest



Past Chief James Leslie Hamilton

1932 - 2005

Past Chief James "Jimmy" Hamilton passed away on October 5th, 2005, after a long illness, at his home in San Bruno, CA. He leaves behind his wife of 49 years Nan. His eldest son John and his two grandchildren James & Joseph and a sister Matilda "Tillie". His younger son, Paul, preceded him by four years. His brothers Archie and John and sister Kathy also preceded him.

Jimmy was born up in Glasgow, Scotland in 1932 and grew up amid the chaos of

World War II and its austere aftermath. It was during these difficult times that at the tender age of eleven in 1943, his Mother died of cancer. After school, Jimmy would go to the Metropole theatre where his Father worked as the stage manager. Also working at the theatre was Mrs. O'Neill, the Mother of our Past Chief Alec O'Neill. Mrs. O'Neill would often take Jimmy home with her and so began a life long friendship with Alec O'Neill.

It was in 1952 that Jimmy met Nan Seton at the Locarno Ballroom, which was located at the Charing Cross end of Sauchiehall Street. Then Jimmy was called up to complete his National Service in the British Army. He served in the kilted Highland Light Infantry (HLI) for two years, most of it spent in the Korean conflict as part of the Commonwealth Brigade.

Nan traveled to the USA in 1956 and Jimmy followed her and claimed her as his bride on September 1st., 1956. After getting married in San Francisco, they spent their honeymoon at the Highland Games in Petaluma and have been celebrating the anniversaries

of their marriage at the Games every year since.

Joining the Club in 1957 Jimmy was elected to the office of First Chieftain in 1962. The pressure and demands of his work as a stage manager at the TV station KPIX and stage managing shows for various organizations, made it difficult for him to fully participate in the activities of the Club. He also worked on movies that were shot in San Francisco, including Clint Eastwood's "Dirty Harry". He helped at the Games in those days by announcing and emceeing the Pipe Band competitions. Although they attended dances and functions (and Jimmy even served the Club as First Chieftain at some point), it was not until 1984 that his major contribution to the Club was made.

James was elected to the office of Chief in 1984 and 1985. The Club at that time was experiencing some internal difficulties, so his dynamic, boisterous, charismatic and gregarious personality served the Club well. The Games were now being held in Santa Rosa and they had now moved into world class standards. The Games were now big business and James stepped up to the plate and the Club made money. He still held his daytime job as stage manager at the Herbst Theatre that is located in the War Memorial Building in San Francisco and it was from this career that he eventually retired in December 1993.

Jimmy served the Club and Games later as an announcer and the sound engineer. He will be fondly remembered in Pipe band circles as the originator of the phrase "and the tunes they will play for you today", a phrase that is still in use today by the current announcers.

We already miss his fine singing voice at the Club functions and his ebullient spirit will be missed even more. To quote one of his own phrases when referring to the dearly and recently departed, "We bid ye well in the Land o, Leal".



Jerry Jardine



ENJOY THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

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SCOTTISH COUNTRY DANCE PARTY

Come Watch the Dancing and Hear the Music!

7:30 PM • Saturday, September 2, 2006 • Dancers: \$25.00 • Spectators: Free

Dublin Senior Center, 7600 Amador Valley Road, Dublin

Music by *Hanneke Cassel*, fiddle, *Laura Cortese*, fiddle, *Andy Imbrie*, piano



Greyfriars Bobby

By Jerry Jardine

Mz. Eleanor Atkinson wrote a book about him. The Walt Disney Company read the book and made a movie about him. So who was this great Scottish hero? Who was this great Scottish hero that went down in history alongside such names as William Wallace, Robert the Bruce, Sir Walter Scott, Robert Burns, et al?

He was a wee Cairn terrier named Greyfriars Bobby.

In 1850 a man named John Gray arrived in Edinburgh with his wife Jean and son John and commenced looking for a job as a gardener. In this he was unsuccessful. Rather than turning to crime, Mr. Gray turned to the law and joined the Edinburgh police force. (As the British police force was originally formed by Sir Robert Peel, the police constables became known as „Bobbys“ after their founder). John Gray took a partner as his watchdog - a wee Skye Terrier and as he was performing police work, named him „Bobby“. These two friends were a familiar site to the town folk as they trudged over the cobble stone streets, alleys and winding closes of „Auld Reekie“.

After nearly ten years of a faithful partnership John Gray took ill with tuberculosis. Not even the ministrations of the eminent Edinburgh police surgeon was able to save him. He died in 1858 and was buried in Greyfriars Kirk yard. It is not recorded how his wife or son John reacted to the passing of the family bread winner but the reaction on his wee partner certainly was. Bobby tugged at the very heartstrings of those that watched him as he refused to leave his partner's grave. Day in, day out, sun, rain, hail, snow or any other weather condition that you can think

of, Bobby refused to leave his partner's side. The gardener and the keeper of Greyfriars tried to evict him but to no avail. Bobby just kept coming back. (doggedly one might say). In the end they gave up and constructed a shelter for him beside the grave.

Edinburgh's one o'clock gun was the signal for Bobby to leave the grave for his midday meal and the citizens of the city were there to watch him follow Mr. William Dow to the same coffee house that he had daily visited with his dead partner.

When a new city bye-law requiring all dogs to be licensed came into effect in 1867, the Lord Provost of the day, a gentleman named Sir William Chambers, paid Bobby's license fee and presented him with a collar with a brass inscription „Greyfriars Bobby from the Lord Provost 1867, licensed“. The collar may still be viewed at the Museum of Edinburgh.

The good kind folk of Edinburgh took care of Bobby but he remained loyal to his old partner of eight years by standing watch and guard over his grave for the next fourteen years. Bobby himself finally succumbed to nature's cycle and went to join his partner in 1872.

An aristocratic lady named Baroness Angelina Georgina Burdett-Coutts was the president of the local committee of the RSPCA, was so moved by Bobby's story that she prevailed on the city fathers to allow her to erect a granite fountain with a statue of Bobby on top. The statue was unveiled in 1873 without pomp or fanfare just outside Greyfriars Kirkyard. It remains a favourite tourist attraction today and a must to have one's picture taken with.

Whereas the memorial to Greyfriars Bobby is outside the Kirkyard, Bobby himself is buried inside the Kirkyard. Most accounts of this story refer to this as a story of a faithful dog and his master. Personally, as you see by the preceding, I prefer to refer to it as a classic story about two faithful friends and partners.



HAGAR THE HORRIBLE





A HISTORY OF THE HEAVY EVENTS AND THE SCOTTISH HIGHLAND GAMES

By Russell Cramer

Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.



Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm use the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed All Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other women. Hartnett has won every competition she has entered and has been the U.S. Women's

Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.

The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866. Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two



world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 50,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

Some facts about the Scottish Highland Games in the New Millenium.....

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco.
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.
- Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Livermore, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event.

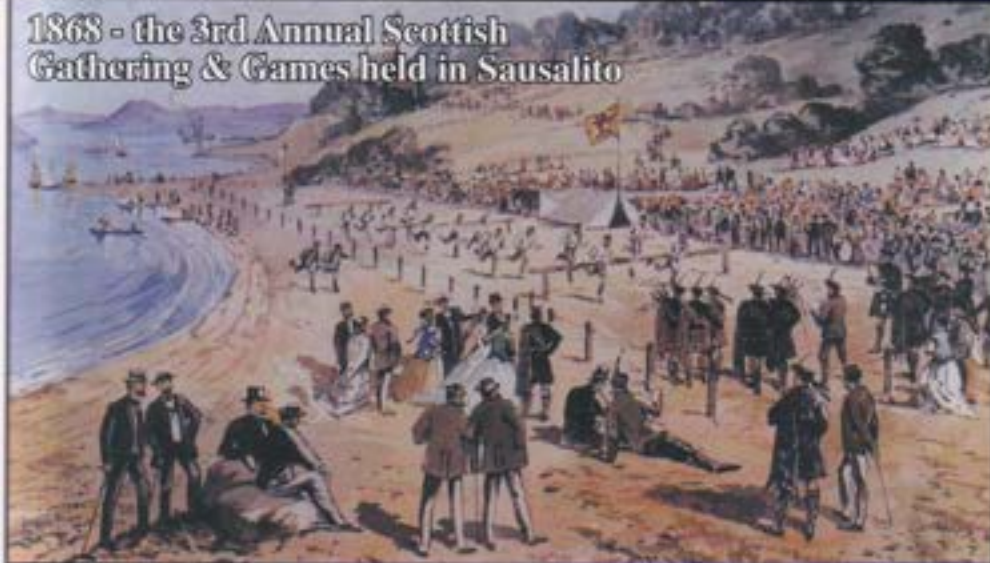
Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points

for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

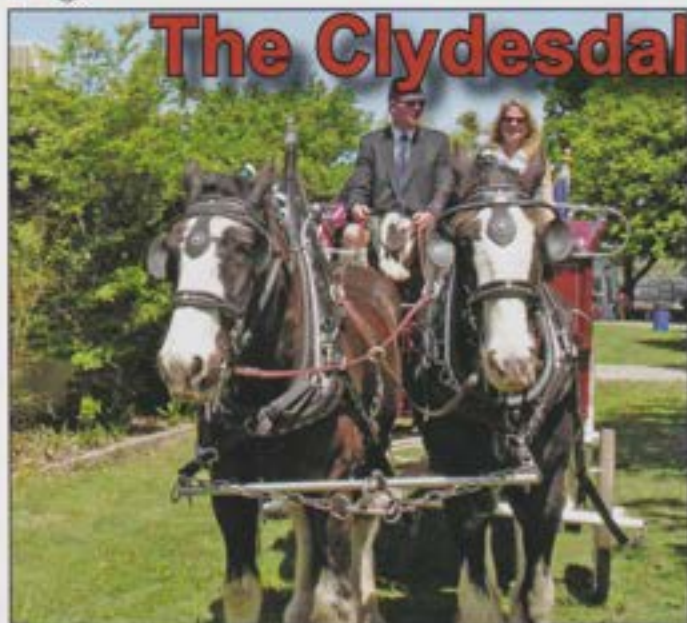
The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!

1868 - the 3rd Annual Scottish Gathering & Games held in Sausalito





The Clydesdales Are Coming



The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.





"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 141st Annual Scottish Highland Gathering & Games Sheepdog Trials. The Sheepdog Trial, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic,

creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come by), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership

at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials. However, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.





Birds OF PREY

The wonderful MERLIN (*Falco. Columbarius. xxx*) -

Second smallest of the six North American Falcons, the Merlin has been a favorite bird of falconers for hundreds of years.

In fact it was THE favored bird with the ladies of the courts in mideaval times and that popularity continues today but now includes many gentlemen falconers as well. No falconer will argue against the superb stoops, twists, and turns performed as the Merlin comes to the lure or the incredibly spectacular aerobatics it performs while chasing prey. Its small size, and ease of housing and feeding, contribute to its popularity.

Range: The Merlin is a small to mid sized, uncommon, falcon found throughout the Northern Hemisphere of the world. There are seven sub-species found in Europe and four in North America. California has three of these four sub-species within its borders.

F. columbarius columbarius: Summers in eastern Canada, southward to Michigan and westward to the eastern border of the Great Plains. Winters in the Gulf States, eastern Mexico, northern Venezuela, Ecuador and the West Indies.

F. bendirei: Winter range includes California, New Mexico and northwestern Mexico.

F. richardsoni: Summer range is located in the interior of western North America. Winters in southern California, northern Mexico and south Texas.

F. suckleyi: Found in the northwestern coastal regions from northern California to Sitka, Alaska.

Habitat: These small falcons favor open country, preferring moors, seashores, sand dunes, marshlands, steppes and deserts. Merlins rarely live in forested areas, but will frequently breed in coniferous forests of the Northern Hemisphere.

Physical Description: 10 to 13 inches long - Wingspan: 24 to 26.5 inches. They are slightly larger than the American Kestrel but are frequently confused with them. The Kestrel has a "tail bobbing"

habit which the merlin does not. Also, where the Kestrel would sit on the very uppermost tip of a tree, the Merlin will be within the foliage of the main body of the tree. Merlins rarely perch on telephone poles or wires while these are favorite places to see Kestrels.

F.c. columbarius: (Male) Upperparts are slaty blue, purplish, or dark umber-brown streaked with black from the crown to shoulders and back.

The tail is barred by dark umber-brown or blackish bands and is tipped in white. Underparts are cream to a rich buff with heavy longitudinally streaks of dark umber-brown or black coloration, except for the throat which is an unmarked white. The sides of the head are bluff with fine darker streakings. The forehead and line above the eye is white. The beak is bluish horn; the cere and feet are chromo yellow; the talons are black; and the iris is deep brown.

(Female and Young) Similar to males in markings, the distinction from the male lays within the coloration and females are slightly larger. Upperparts are dark brown. The neck is streaked with lighter brown and the tail is banded in yellow bars with a white tip.

F.c. columbarius (American Merlin): In the males, the cere and feet turn reddish with age.

F.c. bendirei (Bendire's Merlin): Lighter in the upper region than F.c. columbarius. The tail is black with three white bars.

F.c. richardsoni (Richardson's Merlin): Lighter coloration and the tail is marked by five dark and six white bands.

F.c. suckleyi (Black Pigeon Hawk): Darker in coloration than columbarius. The throat of the male is streaked with black markings, while the lower body parts are brownish-black with chestnut and white markings. The lower parts of young males and females are heavily marked with dusky and the spotting is either faint or absent from the wings.

Reproduction: Males arrive to the breeding area before the females, usually returning to the same general area year after year. Nesting pairs don't necessarily use the same actual site each year. In open country / grasslands, nests are usually scrapes located in dense vegetation. In regions of sand dunes, dune grasses may be used to create a nest. Even in wooded areas, nests may be scrapes, but empty crow or magpie nests are preferred.

Merlins breed once from April to May (in southern ranges), May to July (in north), pro-

Continued on page 87

SHOW TIME

10:00 a.m.

12:00 p.m.

2:00 p.m.

4:00 p.m.



Female



Falconry and Falconry History

Falconry is defined as the Art and Sport of hunting wild game with a trained Raptor. From the falconer's viewpoint, the "raptor" may be a hawk, falcon, eagle, or even an owl. "Hawk" is the general term used to describe the trained raptor.

Falconry has a long and distinguished history. Many historians suggest falconry began in ancient China others believe it started in the Middle East. Both agree the origins trace to 4000 years ago, although this debate continues. Some documents credit the Mongolians as the originators of Falconry. Art precedes most written history. Falconry in the Arab countries traditionally (and to this day) allows for the trapping and training of birds on fall migration from Asia into Africa. They use these birds for a few months and then release their birds in the spring as the wild birds return. This tradition of releasing falconry birds after a season of hunting has been carried out by practically all Arabic falconers for thousands of years. Few falconers kept birds through the molting season (spring/summer), because of the very high maintenance involved when the birds were not securing their own food. In addition, the Arab countries have sparse game and difficult to traverse habitat. History tends to support that falconry began in Asia but evolved to Arabia through camel caravan contact with the Far East (through the trade routes) known as the "Silk Road". Spices, Silk, trade goods, and Falconry were traded for African slaves and products of the Egyptian/African regions and Falconry seemed to have evolved into popularity in the Middle East by about 1700 BC.

Roman contact with the Egyptians, Arabic peoples, and Holy lands, spread falconry into Western Europe, while others believe it originated with the Khans through Russia. By whatever route, falconry became a pursuit and "status symbol" of all social classes. Falconry's history in Western Europe was in full swing by 525 AD and falconry is depicted in several scenes of the Bayeux Tapestry (11th Century). According to your rank in society, you were allowed to have only certain species of hawks and falcons, and were allowed to hunt only certain game. The "code" in Europe went something like: An Eagle for an Emperor, white Gyr-falcon for a King, Peregrine for a Queen or Duke, Goshawk for a Yeoman, Merlin for a Lady, the spur (Eurasian Sparrow Hawk) for a Priest, Kestrel for an Altar boy. Severe penalties were enforced for anyone disturbing the kings or landlord's hawks or falcons, in their nests, or eggs, or the game animals they hunted. One penalty for falcon theft was that one square inch of flesh be cut from the chest of the accused and fed to the falcon. A second offense meant death.

How has falconry affected history? To gain a perspective of the sport's influence on our history, it might be best to look at the question another way: How has it NOT affected it?

When Richard the Lionhearted (1157-1199) was captured during the Crusades (11th through 13th centuries), part of the ransom payment required for his return were two white gyrfalcons from the north. Gold would not suffice . . . only white gyrfalcons. What if they had NOT been available? King Henry the VIII was hawking one day as a youth. We always picture

him as a fat, older man, but he did have his younger, fit years. It is reported Henry was vaulting over a water-filled ditch, pursuing one of his falcons, when his vaulting pole broke, and he nearly drowned. His royal falconer, Robert Cheseaman, rescued him. Wonder of how different our history would be, had Henry drowned that day. Henry's sister, Mary Tudor, was an enthusiastic falconer. When Mary, Queen of Scots was imprisoned in the Tower of London, she was allowed to fly a Merlin Falcon from the window for a tiny amount of daily recreation. Queen Elizabeth I was an enthusiastic field sports woman, hawking, shooting, archery and the like. She contended that the physical exertion of field sports was good for one's health. The royal falconer is one of many British titles that, to this day, remain within the English monarchy. Prince Phillip, Duke of Edinburgh, is considered the Royal Falconer of England (among other titles). If you read Shakespeare, you will find many references to falconry throughout his writings. Some so specific to the sport, that you will need a falconer to interpret "to what" the bard is referring. Falconry was practiced by all Aristocracy of Western Europe. The passion, that some members of the ruling classes had for the sport, sometimes resulted in neglected official duties and even abandonment during war, of key battles, to go "hawking." Hawks accompanied their falconers to all social events. This practice was considered excellent "manning" (taming) of the hawk to human activity and of course the raptor sitting on the glove was an excellent fashion accessory. Birds of prey were used as payment for rent, exchanged as diplomatic gifts, and used as barter for negotiating treaties.

Falconry was so popular that to this day we have expressions whose origins are found in the sport. One well-known expression ("An old hag") describes a stubborn and cantankerous old woman. A haggard hawk is one that has been taken from the wild after it has reached its adult or "haggard" plumage, usually after a year of age. At this stage of development, a raptor is considered stubborn and set in its ways, and thus are called "stubborn old haggard". The male counterpart to this expression is the "old codger" or younger mans descriptive, "cad." These terms root from the word "cadger," the man in the field who carried the hawks on a platform called a "cadge." The cadge is like a square table frame without the top (or an empty picture frame - held horizontally), in the middle of which the cadger stands, carrying the frame from straps to his shoulders (like suspenders), and the birds perch along all four sides of the square. The frame had legs at the corners and could be set down when the hunting party stopped to fly hunt. In old England, the cadger or codger actually represented one or the other of two individuals. Either a younger man hanging around the higher classes who would often be mooching drinks and favors from the hawking party (this led to cadger/cad); or an older man who could not keep up with the hunt, but could keep watch over the not-yet flown hawks (codger). In time, the younger man became someone of ill repute, while the older one, a "duffer" type of individual. Cadger (who handed the falcon to the noble on horseback) was not only the root word for Cad but also was the root for "Caddy" (used in golf - a person who hands a golfer his golf club). Another modern expression is "fed up to here".

Continued on page 87.....



Scottish Highland Cattle



Meet Bonnie & Clyde!



The popular Scottish Highland cattle, the oldest registered breed of cattle (first registered in 1884), return to the Scottish Gathering and Games this weekend

The Highland breed has lived for centuries in the rugged remote Scottish Highlands. The extremely harsh conditions created a process of natural selection, where only the fittest and most adaptable animals survived to carry on the breed. American cattlemen from the western U.S. recognized the natural qualities of the Highland animal and imported them to improve the bloodlines of their herds. As a result, the Highland contributed in a great way to the success of the American cattle industry.

Today Highlands are found throughout North America, as well as in Europe, Australia, and South America.

Scottish Highland cattle are disease resistant, with an unusual appearance, with long horns with reddish color. Meat from the cattle is low in cholesterol, leaner than other cattle, and thus healthier for consumers. The British Royal family keeps a large herd of Highlands at Balmoral Castle, near Braemar, Scotland, and considers them their beef animal of choice.

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Living History **SCHEDULE OF EVENTS**

Saturday

8:00 - 9:00: Meet and Greet - Join the vast array of living history re-enactors as they mingle about in the crowd near the entrances and along the pathways. You won't be able to miss the colorful garb of the Royals and the shiny steel weapons of the Highlander Warriors. They will convene back in the Living History area where they will then be available to answer your questions.

9:00 - 9:30: The Guild of St. Gyles will perform for us on the battlefield and around the grounds.

9:30 - 10:00: Join us at Parliament House where we will perform a short ceremony commemorating the Re-opening of the modern Scottish Parliament with its first meeting (since its prior adjournment on 25 March 1707) on 12 May 1999.

10:00 - 10:30: Watch the trooping of the Roman Legionnaires as they are constantly harassed by the ever-present Celtic tribe Gaesetae from beyond the wall.

10:30 - 11:00: Join us in the Queen's court and perhaps be invited to approach the throne to speak with Her Majesty and see if she may bestow a favor upon you. Be our special guest to watch the Courtiers who will entertain Mary, Queen of the Scots with dancing and other reverie.

11:00 - 11:30: At the Grandstand - The highlander warriors are a group of re-enactors that train in the fashion of the old warrior society. They keep the values of clan and family in the forefront at all times. At one time the highlander was considered the most well equipped of all warriors in Europe. This special appearance at the Grandstand Show will feature Highlander Warriors doing battle with „hand and a half“ swords accompanied by a special appearance of „The Halberdiers of the Queen's (Mary Queen of the Scots) Guard“ of St. Andrews Guild.

12:00 - 12:30: The Queen's Repast. The Queen will dine on the finest fare in Scotland. You never know what dignitaries will be invited to join her. Our own interpretation, borrowed from the Irish Myth of "The Grey Man" or "Far Liath" will be performed for Her Majesty as well as other entertainments for her (and your) pleasure.

12:30 - 1:00: The re-enactment of the events leading up to and the wedding of Somerled, Lord of the Isles, to Ragnhild the daughter of Amhlaibh (or Olaf), King of the Isle of Man of Norwegian stock thus both Viking and Scot formed one people under a single lord and came to share a single culture, one way of life - they were to become a powerful and noted race known as the Gall-Gaidheal, literally meaning "Foreign-Gaels".

1:00 - 2:00: The Battle of Bannockburn. Join us on June 24, 1314 as Robert the Bruce and his men look down on the carse below as they vanquish the English in one of the greatest battles Scotland has led.

2:00 - 3:30: Join Mary Queen of the Scots on her procession from her abode to the Parliament House, where she will greet ambassadors, dignitaries and open the Scottish Parliament.

3:30 - 4:00: Join us in a reenactment of the Coronation of MacAlpine in AD 843, when Kenneth son of Alpine a Scot, and a Pictish mother eventually united two nations, the Scots and the Picts to form one country Caledonia, from which our club gets its name.

4:00 - 5:30: Closing Ceremonies at the Grandstand

Sunday

8:00 - 9:00: Meet and Greet - Join the vast array of living history re-enactors as they mingle about in the crowd near the entrances and along the pathways. You won't be able to miss the colorful garb of the Royals and the shiny steel weapons of the Highlander Warriors. They will convene back in the Living History area where they will then be available to answer your questions.

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1:30 - 2:00: On the Battlefield - Join us on September 21, 1745 at the Battle of Prestonpans as the highlanders vanquish the English in one of the greatest battles Scotland. It has been said that the main battle lasted only 15 minutes and depending on whose official count one chooses to believe there were between 300 and 500 Hanoverians killed that early morning, approximately 1,400 were taken prisoner, of which 900 were wounded. Only about 40 Jacobites were killed and 75 wounded.

2:00 - 3:00: Join Mary Queen of the Scots on her procession from her abode to the Parliament House, where she will greet ambassadors, dignitaries and open the Scottish Parliament.

3:00 - 3:30: On the Battlefield - The Johnston's Cattle Raid

3:30 - 4:00: Join us in a reenactment of the Coronation of MacAlpine in AD 843, when Kenneth son of Alpine a Scot, and a Pictish mother eventually united two nations, the Scots and the Picts to form one country Caledonia, from which our club gets its name.

4:00 - 5:30: Closing Ceremonies at the Grandstand

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Highland Warriors



**Lords and Ladies,
let us take you back ...**

It was in the year of our Lord, 1305, that William Wallace, The Guardian Of Scotland, was executed. Wallace was drawn and quartered, his head stuck on a pike over looking London bridge, his arms and legs sent to the four corners of Britain, as a warning to all enemies of England.

A year later, 1306, we find three claimants to the throne of Scotland: John Balliol, The Red Comyn, and Robert The Bruce (who will eventually become King Of Scotland). Robert The Bruce, kills The Red Comyn (his cousin) after an argument at Dumfries Castle, the castle of the Clan McDougal, relatives of The Red Comyn. The McDougals give chase through the woods after The Bruce. They end up in Clan Campbell territory. The Campbells, upon seeing their old rivals the McDougals in hot pursuit, step in and protect The Bruce. Old hatreds are the only excuse they need at this point to fight, as well as an admiration of the patriot Bruce.

**Enter the world of the Highlander Warriors,
where loyalty and hatreds run high.**

There is much history to be learned of your heritage, it is all at your finger tips, in books and old records. The history of the "Kingdom Of The Gael" starts in Hibernia or Ireland (Eire) as she is called by some today. Around modern day Antrim (northern Ireland) there was a kingdom, called Dal Riata. Our oral traditions and written history state that this invasion was led by the three sons of Erc, the King of the Irish Dal Riata. These sons were named Fergus, Angus, and Lorne Mac Erc. Under the rulership of Fergus Mor Mac Erc, they consecrated a new branch of the Dal Riata kingdom in the western isles of Scotland, absorbing the stone-fortress of Dunadd as their home point. It is said that even to this day one can observe a wild boar carved in the stone there, a testament to the embryonic Scottish culture at that time. The wild boar, a common symbol in Scottish heraldry, also marks the site where a series of monarchs and leaders stood for coronation.

In traditional Celtic style, similar to that of the MacDonalds of the



Chief Diarmid



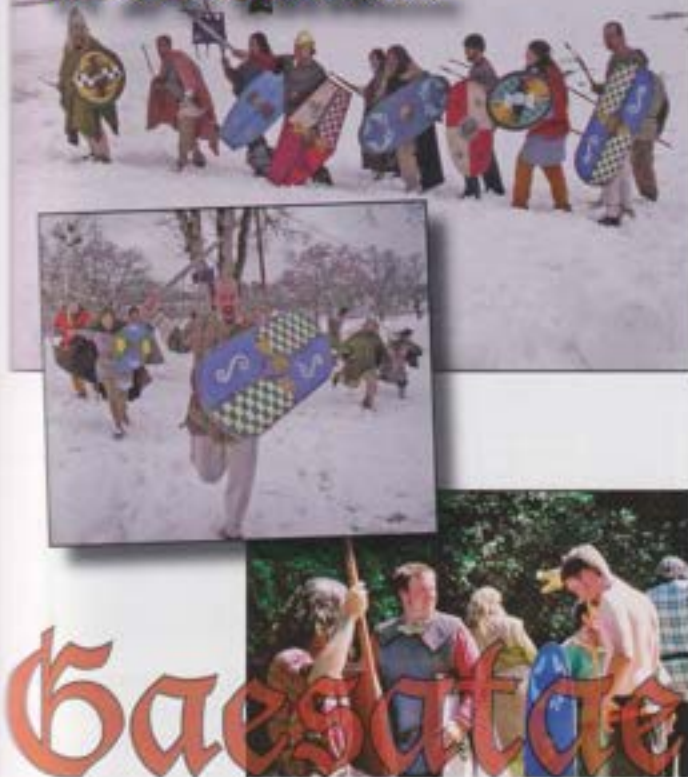
Isles, these new lands were divided among the families of the clan. This action was the start of the Scottish kingdom of Dalriada. These divisions of various landholdings and islands in the Hebrides would become a major seat of rulership and transformation of the heretofore Pictish settlements.

Records indicate that Angus Mac Erc claimed the Isles of Jura and Islay as tribal territory, while Lorne absorbed what is now known as Lorne, the seat of the MacDougalls, descendants of the MacDonald dynasty. Over the course of about forty years the Scots of Dalriada became the keepers of the entire western shores and islands. According to Scottish scholar and historian Fitzroy MacLean, these original possessions stretched as far north as Applecross and eastwards to Drumalban. The whole kingdom was given the title Argyll (Ard Gaidheal).

During this time it is said that the Stone of Destiny was taken to Scotland by the Gaels that migrated to Argyll, and it became the Coronation Stone of the early Dalriadan kings at Dunstaffnage. Then, in the ninth century, the stone is believed to have been transported to Scone, the capital of the Southern Picts. It is here that the Picts and the Scots became unified in 844 under the direction of Kenneth MacAlpine.



Gaesatae, the Iron Age or BC Celts.....



The Royal Guild of St. Andrews

The Royal Guild of St. Andrews is the premier Renaissance re-enactment group specializing in presenting the people and events of the court of Mary Stuart, Queen of Scots. Comprised of some 200 re-enactors and portraying historic events from the mid-1560s and Her Majesty's royal court, the group re-creates the Romantic period of Mary Stuart's life; the people, ideas and passions of her times; right after her return to Scotland from France and while on her annual summer progress.

St. Andrews is a non-profit, educational corporation whose hundreds of dedicated volunteers strive to entertain and educate the public through the medium of living history. With dances reconstructed from period dance manuals, costumes reproduced from portraits, dialects and languages of the era, the talented cast combines theatrical skills with historic research to bring a small piece of Mary's court to visitors of Scottish Games and Renaissance faires on the California circuit.



The Celts were one of the first surviving people of modern Europe..... They controlled the British Isles, France, Spain, Italy, Germany, the Balkans, Denmark, and as far east as Turkey in tribal states. They sacked the city of Rome and effected all of the powers of the classical world with strong armies, innovative metal work and abstract art, making them a prime target for Gaius Julius Caesar and his ambitions.

In the winter of 52 BC, a young Celtic chieftain led an uprising to purge his homeland of Roman tyranny. Coming from Central Gaul (present day France) Vercingetorix arose to challenge Caesar. His army was one of the first Pan-Gallic armies in history. He unified tribes that would normally make war on each other rather than oppose foreign invasion. At the core of his army was a band of warriors the classical world feared, the Gaesatae pronounce (GUY-sah-tie). The Gaesatae was made up of warriors who had been cast out from their tribes, or were young warriors out to make a name for themselves. These mercenaries trained and fought fanatically often going into battle naked, with only a shield and their weapons to protect them. Led by a coronos or battle chief these Celts; both men and women would sell their services to tribes through out Gaul and Germany.

Based in San Jose, CA, Gaesatae was formed in 1997 for the '98 St Andrew's Celtic Faire to celebrate a vital and often over looked segment of Celtic history. Gaesatae demonstrates Celtic life and customs from one of the most defining moments in history, celebrating freedom and individualism, ideals unstained through time. Being the only ancient Celtic reenactment group in Northern California, Gaesatae is truly recreating ancient Celtic history.



Legionis X Fretensis, IV Cohort

Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of the British Isles. By 843 AUC (90 AD), the might of Rome had expanded to encompass most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that reconstructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier dur-



ing the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the frontiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some "hardtack" such as our ancient ancestors ate or the "sour wine" with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

The mark of Rome is seen even today in our own culture, from our government, educational institutions and language to the churches of Jesus Christ. Whether your ancestry is Celtic, Mediterranean, African, Asian or almost anything else from the Old World, your roots can be traced in large part back to Roman culture. Come relive some of that Roman heritage and visit the camp of Legionis X Fretensis, IV Cohort.

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The Royal Saint Gyles Scottish & Irish Renaissance Faire Guild



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Royal Saint Gyles travels to twelve Scottish Games or Renaissance Faires each year. We endeavor to give the visitors to the Scottish Games and Festivals a view of that ancient day and time when the Queen sent forth her military forces to quell the lawlessness of Scotland — thus to march forth and bring to Royal justice the Reivers that raided cattle, horses, sheep and weapons supplies along the Borders.

The visitors to the Pleasanton Scottish Gathering & Games are cordially invited to come visit the Living History area and observe the variety of military troopings, Royal Knighting, Ancient Scottish Baptismal Ceremonies, and Scottish Camp Life of the ancient tymes we celebrate.

If you are interested in joining Royal Saint Gyles Scottish and Irish Renaissance Faire Guild — feel free to call the Guild Master Sir James Stewart at your pleasure any evening at: (408) 732-5789. This is a family spirit Guild — children under age 18 must have a parent in the Guild as a chartered member. Verily! Unto the patrons of the Pleasanton Scottish Gathering & Games — please take a few moments of your day at the Festival to stop in and visit a wee while! *God Save Mary, Queen of Scots! The year 1562 awaits your spirit of adventure!*





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Clan Graham Society

The Hereditary Chief of Clan Graham is His Grace, the 8th Duke of Montrose, who resides in Scotland.



The North American Clan Graham Society was founded in 1975 at the Grandfather Mountain Scottish Games. The first President of the Society was Harry Graham. Richard Graham of Lilburn, Georgia, is the current President of the Society. As President he presides over the officers, council members and general membership of the Society, which now includes over 2,000 members in the United States, Canada and Scotland. The Society actively participates in most of the Scottish Games, Gatherings and Festivals throughout North America. Society members are dedicated to their rich Scottish history and the perpetuation of Scottish traditions and culture in North America.

While traveling in Scotland in 1989, Richard Graham was the recipient of a singular honor. He was appointed Chieftain of Clan Graham in North America by His Grace the 7th Duke of Montrose. This appointment was made in recognition of his untiring efforts on behalf of Clan Graham

here in North America.

As Chieftain, he became the Hereditary Chief's personal representative in all Clan Graham matters in North America. In addition to Chieftain of the Clan, he also retains the responsibilities and title of President of the Clan Graham Society.

The Clan traces its history to the 13th Century. In support of our history, the Society, over the years has participated in the restoration of the Montrose Memorial at St. Giles in Scotland. Clan Graham members were present at St. Giles with His Grace, the 7th Duke of Montrose, when the American Society presented their donation to the Memorial. Currently, the most challenging and rewarding endeavor is the restoration of Mugdock Castle, the ancestral home of the Grahams, built in the 1300's. The Mugdock project has enabled us to make an exciting journey into our Scottish Clan history while also building something for future Grahams. To support this project the Mugdock Collection was established. This collection enables the Society (and others) to purchase Clan China bearing the Montrose Crest, fine crystal, Mugdock Deeds and Graham Tartan wear. These products are sold through the Society in the United States and Canada. They are also available at Mugdock Castle in the Clan Center.

The Clan Society also provides specialized trips to Scotland, has extensive genealogical services housed at Moultrie and provides the membership with newsworthy information in the Clan Newsletter, published four times a year.

We invite all of our friends to visit the Clan Graham Society tent today to inquire about membership, or just to say hello!

.....Our thanks to the Caledonian Club of San Francisco for inviting us to be a part of the 141st Scottish Highland Gathering and Games.

Clan Guests....

John E. Lowry

President,
House of Gordon, USA

Annual General Meetings....

**Clan Macnachtsn
Clan Fergusson**

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Gathering of the Clans Program

Saturday 2nd September

11:45 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. John Biggar, Chief of the Caledonian Club of San Francisco and Mr. Robert Graham, Chief of Clan Graham.

2:30 pm — Presentation of the Flags & Colors of the Clans to the Honorary Chieftain of the Clan Gathering, Chief Robert Graham in the Clan Gathering area.

Sunday 3rd September

9:30 am — Kirkin, of the Tartans

An ecumenical open air church service co-ordinated by Rev. Mr. Harry M. Clyde, (Deacon, Church of the Assumption of the Blessed Virgin Mary, San Leandro, CA)

11:45 am — Rally, Review & March Past of the Clans in front of the Grandstand. The salute will be taken by Mr. John Biggar, Chief of the Caledonian Club of San Francisco and Mr. Robert Graham, Chief of Clan Graham.

2:30 pm — Presentation of the Flags and Colors of the Clans to the Honorary Chieftain of the Gathering, Chief Robert Graham, Chief of Clan Graham, in the Clan Gathering area.





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CLAN SPACE

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Forbes.....	2 & 3
Anderson.....	4 & 5
Rose.....	6
Burnette.....	7 & 8
Lamont.....	9 & 10
Kerr.....	11
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A Celebration of the Clan Heritage



Kirsty Fitch

Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.



Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246.

John Kelly

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the Jordanhill Stage 5 throughout both days of the Games.



Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welsh sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Celtic Heritage

Sponsored by the Saint Andrew's Society of San Francisco, and supported by dancers from The Royal Scottish Country Dance Society

Jordanhill Stage (Stage #6 on Program Map)

SATURDAY

10:00 AM	Lafayette Youth 1 (SCD - Youth/Family)
10:15 AM	Harpers' Hall
10:30 AM	Lafayette Youth 2 (SCD - Youth/Family)
10:45 AM	John Kelly - Singer and Balladeer
11:00 AM	Livermore Lads and Lasses (SCD - Youth/Family)
11:15 AM	Kirsty Fitch - Gaelic Singing
11:30 AM	Caper Duck - Cape Breton Step Dancing
11:45 AM	Caper Duck - Cape Breton Step Dancing
12:00 PM	Lunch
12:15 PM	
12:30 PM	Harpers' Hall
12:45 PM	Harpers' Hall
1:00 PM	San Francisco (SCD - Social)
1:15 PM	John Kelly - Singer and Balladeer
1:30 PM	Livermore Class (SCD - Social)
1:45 PM	Kirsty Fitch - Gaelic Singing
2:00 PM	Santa Cruz Class (SCD - Social)
2:15 PM	Harpers' Hall
2:30 PM	San Jose (SCD - Social)
2:45 PM	John Kelly - Singer and Balladeer
3:00 PM	Mountain View (SCD - Social)
3:15 PM	Kirsty Fitch - Gaelic Singing
3:30 PM	Harpers' Hall
3:45 PM	Harpers' Hall

SUNDAY

10:00 AM	Berkeley Youth 1 (SCD - Youth/Family)
10:15 AM	Harpers' Hall
10:30 AM	Berkeley Youth 2 (SCD - Youth/Family)
10:45 AM	John Kelly - Singer and Balladeer
11:00 AM	Santa Rosa I (SCD - Social)
11:15 AM	Kirsty Fitch - Gaelic Singing
11:30 AM	Berkeley Class (SCD - Social)
11:45 AM	Harpers' Hall
12:00 PM	Lunch
12:15 PM	
12:30 PM	Harpers' Hall
12:45 PM	Harpers' Hall
1:00 PM	Stepping Out - Cape Breton Step Dancing
1:15 PM	Stepping Out - Cape Breton Step Dancing
1:30 PM	New World Scottish Dancers (SCD - Performance)
1:45 PM	John Kelly - Singer and Balladeer
2:00 PM	Dunsmuir I (SCD - Performance)
2:15 PM	Kirsty Fitch - Gaelic Singing
2:30 PM	Dunsmuir II (SCD - Performance)
2:45 PM	Harpers' Hall
3:00 PM	Santa Rosa II (SCD - Performance)
3:15 PM	Stepping Out - Cape Breton Step Dancing
3:30 PM	Stepping Out - Cape Breton Step Dancing
3:45 PM	Harpers' Hall

St. Andrews Stage (Stage #7 on Program Map)

SATURDAY

10:00 AM	John Kelly - Singer and Balladeer
10:15 AM	Ron Wallace Dancers
10:30 AM	Ron Wallace Dancers
10:45 AM	Ron Wallace Dancers
11:00 AM	Harpers' Hall
11:15 AM	Lafayette Youth
11:30 AM	Lafayette Youth
11:45 AM	YOU GET TO DANCE - Audience Participation
12:00 PM	Lunch
12:15 PM	
12:30 PM	Swords of Gridlock
12:45 PM	Swords of Gridlock
1:00 PM	Cairngorm Ladies
1:15 PM	Cairngorm Ladies
1:30 PM	YOU GET TO DANCE - Audience Participation
1:45 PM	YOU GET TO DANCE - Audience Participation
2:00 PM	Red Thistle
2:15 PM	Red Thistle
2:30 PM	Red Thistle
2:45 PM	Swords of Gridlock
3:00 PM	Swords of Gridlock
3:15 PM	Ron Wallace Dancers
3:30 PM	Ron Wallace Dancers
3:45 PM	Ron Wallace Dancers

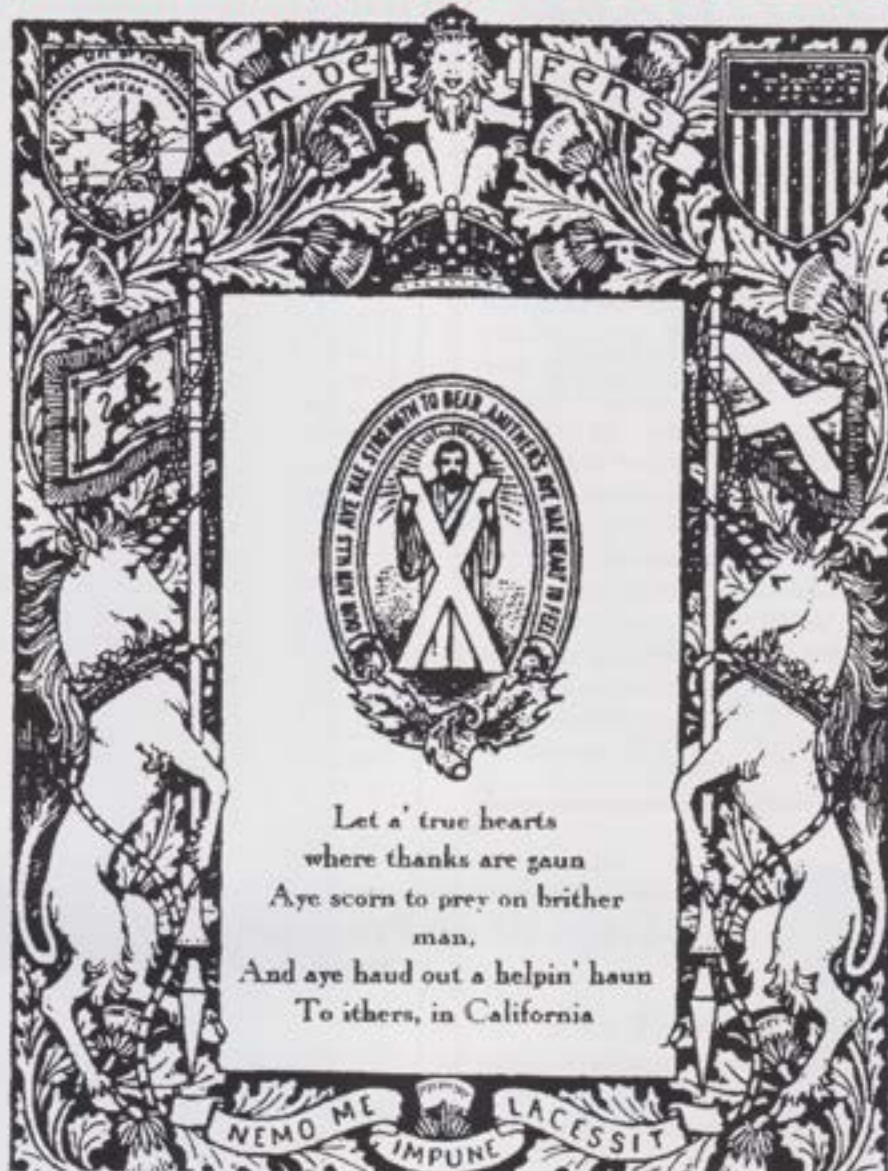
SUNDAY

10:00 AM	New World Scottish Dancers
10:15 AM	New World Scottish Dancers
10:30 AM	New World Scottish Dancer
10:45 AM	San Francisco Scottish Fiddlers
11:00 AM	San Francisco Scottish Fiddlers
11:15 AM	San Francisco Scottish Fiddlers
11:30 AM	YOU GET TO DANCE - Audience Participation
11:45 AM	YOU GET TO DANCE - Audience Participation
12:00 PM	Lunch
12:15 PM	
12:30 PM	
12:45 PM	
1:00 PM	San Francisco Scottish Fiddler
1:15 PM	San Francisco Scottish Fiddlers
1:30 PM	San Francisco Scottish Fiddlers
1:45 PM	Celtic Spirit
2:00 PM	Celtic Spirit
2:15 PM	John Kelly - Singer and Balladeer
2:30 PM	Livermore Class
2:45 PM	Livermore Class
3:00 PM	YOU GET TO DANCE - Audience Participation
3:15 PM	John Kelly - Singer and Balladeer
3:30 PM	San Francisco Scottish Fiddlers
3:45 PM	San Francisco Scottish Fiddlers



Greetings and Best Wishes

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Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Alasdair Fraser

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its tenth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 2000. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



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Verlene Schermer

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

Celtic Harpers

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

Harpers Hall & Culinary Society

is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, Harpers Hall features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves! **For info:** Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com





Scottish Country Dancing



When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing – wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque.

The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.



CHILDREN'S Glen



Adult supervision by parent/guardian is required. The Children's Glen is not to be used as a Daycare. Thank you



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CEUD MILE FAIRTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

- 9:00 a.m. Children's Participatory Games and Game Booths.
- 12-Noon Games and Booths Close for Opening Ceremony Each Day.
- 1:00 p.m. Games and Booths Reopen
- 4:00 p.m. Games and Booths Close
The Prize Booth Remains Open Until 4:30 p.m.
- 4:00 p.m. Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands .

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition. Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee-bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



STAGE LOCATIONS





ENTERTAINMENT SCHEDULE

Argyle · Stage 1

10:00 - 10:45	Stand Easy
11:00 - 11:45	Tempest
1:00 - 1:45	Stand Easy
2:00 - 2:45	Tempest
3:00 - 3:45	Stand Easy
4:00 - 4:45	Tempest

Edinburgh · Stage 2

10:00 - 10:45	Browne Sisters
11:00 - 11:45	Ed Miller
1:00 - 1:45	Browne Sisters
2:00 - 2:45	Ed Miller
3:00 - 3:45	Browne Sisters
4:00 - 4:45	Ed Miller

Strathclyde · Stage 3

10:00 - 10:45	Wicked Tinkers
11:00 - 11:45	Molly's Revenge
1:00 - 1:45	Wicked Tinkers
2:00 - 2:45	Molly's Revenge
3:00 - 3:45	Wicked Tinkers
4:00 - 4:45	Molly's Revenge

Glasgow · Stage 4

10:00 - 10:45	Cale De
11:00 - 11:45	Peter Daldry
12:00 - 1:00	Open Mic. Session
1:00 - 1:45	Neil O'Neill
2:00 - 2:45	Peter Daldry
3:00 - 3:45	Cale De
4:00 - 4:45	Neil O'Neill

Glenfinnan · Stage 5

Alex Beaton

10:00 - 12:00 & 1:00 - 5:00

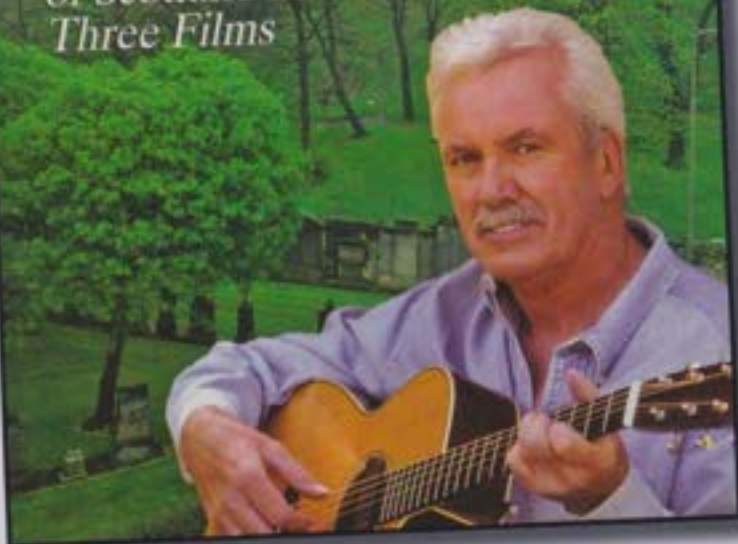


NEW RELEASE CD - Available at the Games today! **Alex Beaton — Performer — Recording Artist**

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of Scotland in
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**Travel with Alex on this personally escorted tour of
his beloved homeland - Bonnie Scotland!**

This exceptional and unique tour of Scotland, complete with entertainment, history, breathtaking scenery, fine food and fellowship, promises to be an unforgettable adventure.

The tour includes visits to Glasgow, Stirling Castle, Loch Lomond, Glencoe, the Highlands, Loch Ness and the beautiful Isle of Skye. From there, we'll journey to the northeast of Scotland, the majestic Royal Deeside and the Spey Valley. Then travel south to St. Andrew's on the rugged coastline of the Kingdom of Fife before reaching the capital city of Edinburgh Military Tattoo high on the castle esplanade. To complete this exciting journey, we will view the spectacular countryside of the rolling hills of Scottish Borders.

The itinerary includes: Two nights in Glasgow, three nights in the Highlands, two nights in Deeside and three nights in Edinburgh. The tour price includes: First-class hotels with luggage portage, daily breakfast and dinner, all ground transportation and attractions, and evening entertainment.

For reservations and information contact Glenfinnan Music at: www.alexbeaton.com or Glenfinnan Music, 21747 Erwin Street, Woodland Hills, CA 91367. Phone: 818-348-0146. Fax: 818-348-0507. Email: glenfinnan@earthlink.net.

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded more than twenty albums and hosted three full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

**Take a great baritone voice
— add a kilt and a guitar and
what do you get?**

Alex is the quintessential entertainer who is at home on the concert stage as well as clubs and on the banquet circuit. His virtuoso guitar playing and engaging stage presence compliment his rich baritone voice. This winning combination has made him the most popular and successful Scottish folksinger in North America with a large and loyal following all across the continent.

Alex was born in Glasgow, Scotland, and began his professional career with the Cumberland Three, one of Britain's most popular folk singing acts of the sixties. He launched his solo career in New York in 1968, appearing in clubs and in concerts throughout the United States. During the seventies, Alex displayed his versatility, performing Country and Pop music to audiences nationwide.

Although he enjoyed his success as an entertainer, he recognized that there was a desire among American audiences for traditional Celtic music. He knew that the natural outlet for his music was the Highland Games that can be found all over the continent, where ever there are people of Scottish heritage.

He founded Glenfinnan Music Ltd. and began to open a market for the traditional singer at the gatherings. Now, at every one, the folksinger is there along with the athlete and piper.

Alex has met with international acclaim and has made numerous radio and television appearances, both in America and Great Britain. His repertoire includes a wide range of musical expression from poignant ballads to rousing Celtic classics.

If you want to spend some time immersed in the sounds of Scotland, and know more about the land that gave birth to the ancestors of many Americans, sit in the audience and experience **Alex Beaton**.

Glenfinnan Stage 5

10:00 a.m.

12:00-Noon

1:00 & 5:00 p.m.





Tempest

celtic rock

Celebrating our 10th year at Pleasanton!

VISIT OUR WEBSITE AT: www.tempestmusic.com

Based in Northern California, Tempest is recognized as a driving force in the modern folk-rock movement. Fusing traditional material with high-energy rock intensity, the band is renowned for its dynamic and electrifying concerts.

Tempest's members hail from five countries across three continents: lead vocalist, electric mandolinist and founder Lief Sorbye from Oslo, Norway; drummer Adolfo Lazo from Havana, Cuba; guitarist Roman Carroll from Dublin, Ireland; bassist Ariane Cap from Innsbruck, Austria; and fiddler Michael Mullen from Fresno, California.

Signed to WEA-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's brand new studio CD *The Double Cross* finds the band in peak form as it showcases inventive original and traditional material. Tempest also recently released *The 15th Anniversary Collection*, a critically acclaimed three-disc boxed set of rare and previously unreleased studio, radio and live recordings.

Tempest is regularly featured at prestigious festivals including here in Pleasanton, the Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and the Winnipeg Folk Festival. The band is also a mainstay at countless American Celtic Festivals.



magna carta

NEW RELEASE....
Available at the Tempest Sales Table

Argyle Stage-1
11:00-11:45 a.m.
2:00-2:45 p.m.
4:00-4:45 p.m.

"Tempest is the quintessential Celtic-folk-rock-group"
Dirty Linen Magazine



CELTIC ROCK



The Browne Sisters with George Cavanaugh

The **Browne Sisters and George Cavanaugh** are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.



Edinburgh Stage-2
10:00-10:45 a.m.
1:00-1:45 p.m.
3:00-3:45 p.m.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. The addition of Scotland's own John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.



WICKED TINKERS

Banger for Breakfast



Strathclyde Stage-3
10:00-10:45 a.m.
1:00-1:45 p.m.
3:00-3:45 p.m.

WICKED TINKERS perform the kind of music you might have heard hundreds of years ago at a Scottish wedding, ceilidh, or around the campfire of a Highland raiding party. Since 1995 they've brought their vitality and humor to stages across America. They have been blending the emotion and power of the Great Highland Bagpipe with the pounding of raw tribal rhythms for over seven years and have recently added the haunting sound of the Bronze-Age Celtic Horn - a sound lost for over a millennium. They play the music of the Scottish Highlands, spicing it with the Celtic tunes of Ireland and the many lands graced by the Gaelic people. Touring the U.S. for most of the year, WICKED TINKERS has made friends and fans of folks from all over the world.

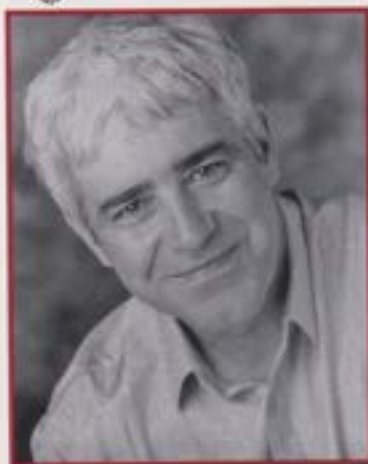


Aaron and Warren met in the early '90s at the Celtic Arts Center in Los Angeles. "We both felt an affinity for what could be simply produced by Scottish bagpipes and a big, skin-headed bass drum. This combination seemed to tap the very soul of Gaelic Music. We had each been looking for a way to somehow express the feeling of the ancient within the modern world. With WICKED TINKERS, we are able to get back to a simple roots sound that can best be described as a sound of our ancestors, re-animated and re-dressed, to connect with the 21st century - a raw sound that can touch you on a deep emotional level..... WICKED TINKERS performs 'Gaelic

bagpipe music' - not the refined piping and drumming of a modern pipe band, rather they have been waking people up with their own version of this tribal, ethnic music. Now, they are a four piece band with Aaron Shaw's award winning piping; Warren Casey's loud, warm, and earthy drumming; Keith Jones' sure, rapid-fire snare and percussion; Wayne Belger's, rich, soulful didgeridoo and now, the Celtic Bronze-Age Horn. This mixture brings bagpiping back to the forefront of the Scottish Highland Games entertainment circuit. It has a way of converting all ages into fans of bagpipes and drums.



CELTIC ROCK



Neil O'Neill is a Troubador and actor who has been singing and playing with bands since the age of six. Originally from the Clyde Valley town of Johnstone in Renfrewshire, Scotland, he is now a twenty-nine year veteran of the San Francisco Bay area.

Neil O'Neill

His fine tenor voice is equally at home singing Scottish Folk, Gilbert & Sullivan, Beatles and has even been known to "Rock Out" on occasion. He joined the Caledonian Club of San Francisco in 2004 and immediately started to perform at the various Club functions. The members of the

Club were so impressed with his talent that they would not let him stop singing until he dropped.

With an impressive resume of stage credits and performances at numerous venues in Europe and around the United States, Neil O'Neill made his equally impressive successful debut, on the Glenlivet Stage, at the Pleasanton Games, in 2004.

So far in 2006 Neil sang the National Anthem and performed on the pub stage at Livermore, appeared at the Pomona and Dunsmuir Games, as well as the Ardenwood Celtic Festival.....a busy year!

Neil's new CD, "scotch MelodyMaker" was reviewed by Jack Foley on KPFA's "Cover to Cover" (www.alsopreview.com - scroll down to Foley's Books). He occasionally appear on Bay Area TV and radio, including the Channel 2 Morning Show, KGO, KALW's "Folk Roots and Beyond" with Jo-Ann Mar, and on KALX "Sunday Morning Culture".

Neil, a professional actor with a wide range of stage and screen credits, appeared in "Doing Time" (winner, Best Actor).



Peter Daldry

Peter Daldry is from Clydebank Scotland, near Glasgow. He came to the states 15 years ago where he worked and taught music at a summer camp for kids in Santa Cruz, California. He enjoyed it so much he came back every year. Peter decided to move to Santa Cruz in 1994 and now resides in Santa Clara, California. Peter is also a member of the Caledonian Club of San Francisco.

Peter is a singer, songwriter and plays Guitar, Mandolin and Bouzouki. He performs Traditional Scottish and Irish music for all occasions. If you would like to book Peter for a private party or any event please contact us at : www.peterdaldry.com



Glasgow Stage 4

10:00 - 10:45.....Cale De
11:00 - 11:45.....Peter Daldry
1:00 - 1:45 Neil O'Neill
2:00 - 2:45.....Peter Daldry
3:00 - 3:45.....Cale De
4:00 - 4:45.....Neil O'Neill





Stand Easy

Argyle Stage-1
10:00-11:45 a.m.
1:00-2:45 p.m.
3:00-4:45 p.m.

Stand Easy is a Celtic Rock band led by John McLean Allan.

The band also features Jeff Cullen on highland pipes, whistles and vocals. Ken Lasaine on guitars, Paul Trutner on bass and Chris Razze on drums.

Stand Easy came together to share John's vision to create a landmark fusion of commercial songwriting, Celtic music and Rock and Roll. The Band performs both original songs, traditional songs and instrumentals.

John is a multi-instrumentalist and singer/songwriter who recently appeared playing pipes in the Oscar Winning, Best Picture "Million Dollar Baby". He has performed with the Chieftains, Korn, the Hollywood Bowl Orchestra, the Tonight Show Band and at the Coachella Music Festival. As a member of the L.A. Scots Pipe Band John has performed and competed all over North America and Europe. The band has also performed and recorded John's compositions.

John's compositions have been used for such diverse applications as a Honda Commercial, performances by the Hollywood Bowl Orchestra and considered for MTV's the Real World.

John also played bagpipes in Austin Powers 2, Primary Colors, Judging Amy, West Wing, Providence and many other Film and T.V. situations.

The Band's self titled 1st CD has been heard on over 100 radio stations in the USA Scotland Canada and even Mexico!!!!

The band has just released a brand new CD titled "Tainted"

If you're excited about what celtic music and bagpipes sound like in the Rock and Roll world then prepare for a brand new listening experience.....



CELTIC ROCK



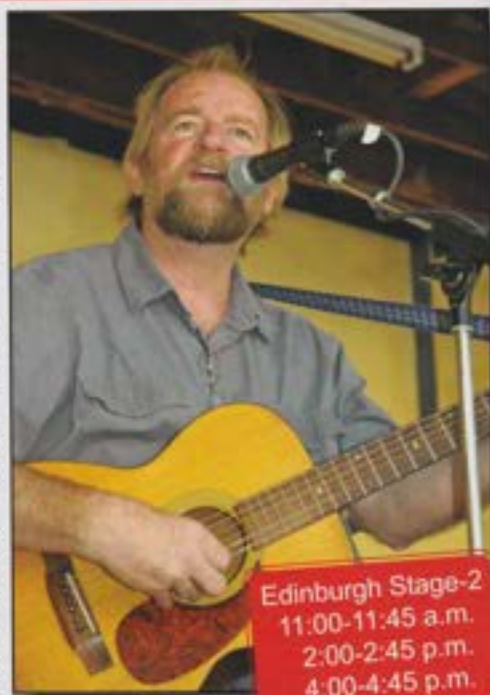
Ed Miller

www.songsotscotland.com

The Pleasanton Highland Games is happy to welcome back perennial favorite and one of Scotland's finest musical exports, ED MILLER.

Ed Miller.....Originally from Edinburgh, Ed has spent the second half of his life based in Austin TX. He first came to the USA to do graduate studies in Geography and Folklore at the University of Texas; but since the 1980's he has gradually moved from academia to being a full-time performer, taking his songs, stories and droll humor to festivals, clubs, Burns Suppers and Highland Games throughout North America. A product of the 1960's/70's folk revival in Britain, he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs by writers who are adding to the huge store of Scots song. You can expect to learn a bit and laugh a bit during one of Ed's performances, and don't forget to join in the chorus.

When not on the road performing, Ed hosts a folk music show on Austin's KUT-FM radio station, and also leads folk music-oriented tours his homeland to meet the singers and hear the songs in their native context. He has six recordings to his credit, including the most recent, "Many's the Fine Tale," produced by Brian McNeill.



Edinburgh Stage-2
11:00-11:45 a.m.
2:00-2:45 p.m.
4:00-4:45 p.m.

Molly's Revenge



"Revenge is Sweet!"

Strathclyde Stage-3
11:00-11:45 a.m. • 2:00-2:45 p.m.
4:00-4:45 p.m.

Molly's Revenge specializes in music of Scotland, Ireland and England, with occasional side trips to other parts of Europe, plus some of their own compositions.

There are four members of the band and the instruments they play include Scottish Highland Bagpipes, Scottish Small Pipes, mandolin, bouzouki, banjo, guitar, whistles, and bodhran. The goal of Molly's Revenge is to entertain their audiences with lively, upbeat tunes and chorus songs.

For booking information call Pete at 831-464-9778 or send an email to: mollys_revenge@hotmail.com.

The Players.....

- Mark Boronkay specializes in DADGAD guitar and mandolin. Mark has been playing Celtic music for several years and is well known on the local Celtic music scene as a member of Dance Around Molly and Bennachie.
- David Brewer is an accomplished Scottish bagpipe and small pipe player and also plays various different types of whistles. David plays pipes with an infectious enthusiasm and a not-exactly-traditional style! David has already released a solo CD and also writes some of the tunes we play.
- George Grasso is a multi-instrumentalist who plays mainly banjo in our band, but is also an adept whistle, flute, bagpipe and small pipe player. He and David met at Santa Cruz High School, where the music classes included Highland bagpipe lessons. George also provides the percussion section of the band on the bodhran.
- Pete Haworth provides the rhythm section of the band on guitar and bouzouki and is also our singer. He has been playing Celtic music for more years than he cares to mention, both back in his Native England and since moving to California in 1982. Pete's experience includes playing with Bennachie, and at several of the Highland Games in Northern California.



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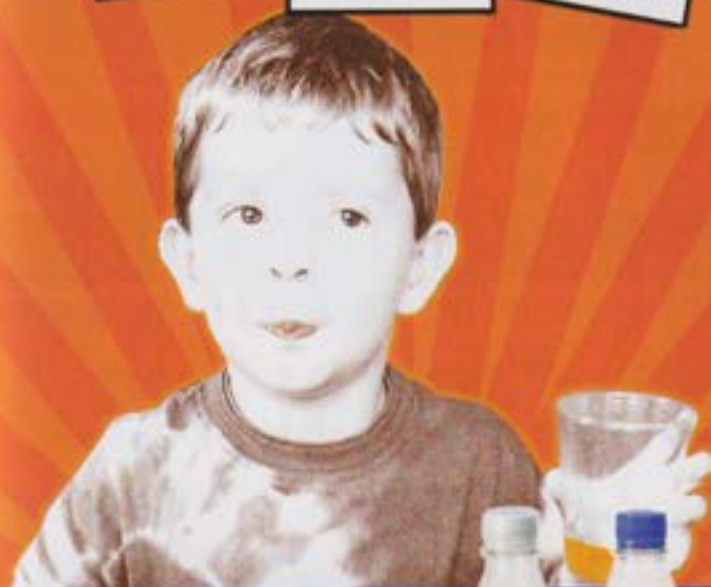


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FORMATION SKYDIVING





Operations



We are the Operations Crew, made up of an enthusiastic bunch including Club members and their friends, husbands, wives, brothers, sisters, and wee lads and lasses. Important to note is that there are more non-Club members than Club members on our team. We come from all parts of California, from South Lake Tahoe to the San Diego area, from San Francisco to the great Central Valley. We gather together to set up The Games each year, as a family.

We work together hanging banners, erecting tents,



building stages, and all the other physical features you encounter on your visit to our Games. We stop our lives at home, take this week off work and play to participate together in putting on something we gladly agree on as a family.

The Games is an awesome experience for us all.



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The Kilted Mile

An Ancient Footrace Returns to the
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Scottish Highland Games

this Labor Day Weekend in Pleasanton
at the Alameda County Fairgrounds

Saturday, Sept. 2ND and Sunday Sept. 3RD

At approx 4:00 pm both days

Competitors may register at the information booth under
the grandstand between 9:00 am & 11:00 am both days.

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SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MEN'S MASTERS 50+ - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

MEN'S MASTERS 40-49 - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

MEN'S OPEN AMATEUR - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

MEN'S PROFESSIONAL - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.



GRANDSTAND EVENTS

WOMEN'S OPEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MEN'S MASTERS 50+ 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

MEN'S MASTERS 40-49 - 1:00 p.m.

- D. 42 lb. Weight for Height 1 _____
 E. Caber 1 _____

MEN'S OPEN AMATEUR - 1:15 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

MEN'S PROFESSIONAL - 1:15 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN'S OPEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MEN'S MASTERS 50+ - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 42 lb. Weight for Distance 1 _____
 H. Putting the Heavy Stone 1 _____
 (Braemar Style)

MEN'S MASTERS 40-49 - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 42 lb. Weight for Distance 1 _____

MEN'S OPEN AMATEUR - 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 22 lb. Scottish Hammer 1 _____

MEN'S PROFESSIONAL - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Early Sunday



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

WOMEN'S OPEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MEN'S MASTERS 50+ - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

MEN'S MASTERS 40-49 - 1:00 p.m.

- 42 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

MEN'S OPEN AMATEUR - 1:15 p.m.

Caber - U.S. Championships 1 _____

56 lb. Weight for Height 1 _____

U.S. Championships

Strong Man Walk 1 _____

MEN'S PROFESSIONAL - 1:15 p.m.

56 lb. Weight for height 1 _____

U.S. Championships

Caber Toss 1 _____

U.S. Championships

Strong Man Walk 1 _____

ATHLETIC FIELD & TALLY SHEET



Your Guide To The **32nd U.S. Invitational Games & Combined 2006 World Championships**

In this—our 13th Games in Pleasanton, our 141st Annual Games—we celebrate the 32nd anniversary of our Invitational U.S. Championships.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE FIVE SEPARATE CLASSES OF COMPETITION AT PLEASANTON, all of which are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Men's Masters 40-49 Class and Men's Masters 50+ Class

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class. The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot Put discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class. This is the fifth year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class. This is the 16th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's!

5: Women's Open Class. Women athletes are also here for the 16th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale will be the Strong Walks. The women will carry weights totaling 170 pounds. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 302 pounds. Both are carried over a measured course.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org, click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



Athletic Officials

Chairman.....	Steve Conway, San Anselmo
Co-Chairman.....	Mark Robinson, Exeter
Co-Chairman.....	Kel Mulrey, San Jose
Chairman Emeritus.....	P/C Malcolm Ramsay, El Dorado Hills
Announcer.....	David P. Webster, O.B.E., Scotland
Trophies and Webguy.....	Jim Jardine, Walnut Creek
Pro Class Assistant.....	Jason Teague, Cloverdale
The Person Who Makes Us All Look Good!.....	Laurie Moore, Oakland

David Webster O.B.E.

This year the Caledonian Club of San Francisco is proud to announce the return of the World Heavy Events Championships. This will be our 4th time as host of this renowned event. It will be held in conjunction with our own 32nd U.S. Invitational Heavy Events Championship.



We owe this honor to David P. Webster O.B.E., a man who has a long history of association with the Caledonian Club of San Francisco. Along with P.C. Malcolm Ramsay, David was instrumental in bringing the professional level of highland games competition to California and in a large part the U.S. He is the author of numerous books on Scottish athletics, a former chairman of the Commonwealth Games Council for Scotland; former Director of Leisure, Recreation and Tourism; Director of Weightlifting for the Commonwealth Games; the list goes on.

For a full listing you can refer to "Who's Who in Scotland". In his younger days David competed in many different strength athletics and for a number of years performed in shows featuring strongman and balancing feats. He is a wealth of knowledge and stories relating to the world of strength and highland games. If you've ever been to the Santa Rosa or now Pleasanton Games you'll recognize David as our athletics announcer.

In recognition of his many years of work with the Commonwealth movement, Her Majesty the Queen of England, included him in her 1995 Birthday Honours List at Buckingham Palace, where she personally bestowed upon him the honour of Order of the British Empire. He was also made an honorary member of the Caledonian Club of San Francisco in 2004.

On behalf of the Caledonian Club of San Francisco, I'm proud to welcome David back to our 141st Highland Games and Gathering.

Yours Aye,
Steve Conway, Athletics Chairman
Caledonian Club of San Francisco



Harrison Bailey III has perfected and popularized the spin technique in the weight over the bar. *Michael North photo*



Invitational Games & Combined 2006 World Championships



ENTRIES: Professional Class

Names are in alphabetical order

401 • Harrison Bailey III – Bethlehem, Pennsylvania. 6' 3" 280 lbs. 33 years old.

When he's not traveling the World competing in Highland games, Harrison is a High School principal. He has compiled a long list of athletic accomplishments, both at the college level and as a professional. Track and field, as well as football have been his passions and he went on to play in the Arena Football League. Harrison is a great all-around athlete but is particularly well-known for perfecting and popularizing the spin technique in the weight over the bar. He reclaimed the world record in this event earlier this year with a massive 20' throw only to lose it to Dave Brown with a recent 20'1". Harrison has placed 3rd at two previous World championships and is looking to claim the top spot this time.



402 • Dave Barron – NYC, New York. 6'3" 260 lbs. 34 yrs. old

Dave may well be the only Highland athlete living in NYC. ; finding space to practice must be difficult. However, it doesn't hold this talented athlete back. He is a former World Caber Champion and a veteran of the International circuit. Dave is another example of the brawn with brains school of athlete having recently passed the bar and become a lawyer. Like Larry Brock, Dave can be a bit of a showman, with a little encouragement he may be coerced into doing a cartwheel after turning the caber.



403 • Sean Betz – Omaha, Nebraska. 6'5" 290 lbs. 30 yrs. old.

Sean is the former World Record holder in weight over the bar with a throw of 19' 5" done in the spinning style. With HB3 and Dave Brown in attendance we could see a real battle in the challenge weight over the bar event on Sunday. You'll want to stick around for that. Sean is a very balanced thrower who is strong in all events and still holds the Amateur World Record of 87'6" in the Light Weight for Distance. Sean is the manager of a 24 hr. Fitness gym in Omaha, Nebraska



405 • Larry Brock – Charlotte, North Carolina. 6'3" 280 lbs. 26 yrs. old.

Larry is a phenomenal athlete who has come a long way in a very short time. Larry has an outstanding college background winning many accolades in football, and track and field. A real character on and off the field he succumbed to peer pressure at the Sacramento Valley Games last year and agreed to participate in the Haggis toss during the athletes lunch break. He went on to prove his all around athleticism by throwing a frozen haggis from atop a whisky barrel an incredible 136', at the time a new American Record. Larry is also an accomplished manufacturer and seller of tacky, the sticky substance athletes put on their hands to help in gripping the implements. You'll see athletes all over the field reaching for their jars of "Brock" all day.



404 • Dave Brown – Garden Valley, California. 6'4", 350 lbs., 31 yrs. old

Dave is a 14 yr. veteran of the Highland games and current World record holder in the 56 lbs. Wt over Bar event. He has competed in over 300 competitions, including last year in front of the Royal family at Breamar, Scotland. He considers the Pleasanton games to be a particular favorite in games held worldwide. "I set amateur records in both wts. for distance in 1993- up until a few years ago, one of those still held". The bands, dancing, and of course athletics, make Pleasanton a great family- oriented atmosphere! Dave is truly the epitome of a gentle giant, you'll never meet a more humble and genuinely nice man. He is throwing extremely well this year and could very well break his own world record in the WOB.



406 • Kyrylo Chuprynin – Ukraine. 6'3 294 lbs.

Kyrylo is probably the first Ukrainian athlete in the Highland games, certainly the first at Pleasanton. He is a two time Olympian in the discus, having competed in both Sydney and Atlanta. He has also represented his country in dozens of International and world track and field championships. This is his 3rd year competing in Highland games and last year set a new record in the 56 lbs. Wt. over Bar event at the prestigious Braemar Games in Scotland.





407 • Greg Hadley – Antigonish, Nova Scotia, Canada. 6'0", 277 lbs., 23 yrs. old

Greg may be the youngest competitor on the pro circuit but he is very accomplished. He is the current Canadian Champion, former North American Amateur Champion and former World record holder in the 22 lbs. hammer and current Canadian record holder in the 16 lbs. hammer. He is a student at St. Francis Xavier Univ. working towards a Bachelor of Education degree. His hobbies include weightlifting, travel and charity work. All in all, he is a well rounded young man and a credit to the sport.



408 • Pat Hellier – Auckland, New Zealand – 6'0", 250lbs., 35 yrs. old

Pat is a seasoned veteran that can always be counted on to give his best. He has competed in numerous highland games and championships all over the world and has consistently been ranked in the top of the athletes from "down under". He is currently the New Zealand Champion and holder of most of that country's records.



409 • Kerry Overfelt – Bardstown, Kentucky – 6'0" 270 lbs., 35 yrs. old

Kerry is in his fifth year as a pro after an outstanding amateur career where he set a number of U.S. records. He works as a personal trainer and High School football coach. Kerry is one of the more popular athletes on the pro circuit. He can always be counted on to put on a great show for the crowd or entertain the other athletes after the competition with one of his Southern stories.



410 • Joel Thiessen – Chilliwack, British Columbia, Canada 6'1", 272 lbs., 30 yrs. old

Joel is another in a long line of talented Canadian throwers. This is his 3rd year as a professional and is the top ranked Canadian in both wts. for distance and wt over the bar. He finished 7th in last years World Championships and was a successful team member of the Commonwealth versus USA competition in 2005. Joel works as a steel fabricator for logging equipment and in his spare time enjoys all outdoor activities.



411 • Ryan Vierra – Stevenson, California. 6', 300lbs., 37 years old.

There just isn't enough room here to list this man's accomplishments. What can you say about this superb athlete that hasn't already been said? He has numerous U.S. and World Championships to his credit; and set an unbelievable amount of U.S. Amateur and World Pro records. He is without doubt the greatest US Highland Games athlete we've seen since the Jim McGoldrick. Ryan exemplifies all the qualities of a champion; humble, gracious and above all, helpful to his fellow competitors. On numerous occasions when he has had to pull out one great throw, one last attempt, he has risen to the challenge. There is "no quit" in this champion; he has proven himself as one of the legends of the sport.



What to Look For In the Pro Class

This promises to be one of the closest U.S. and World Championships yet. Ryan Vierra has to be looking over his shoulder at an ever improving group of U.S. athletes and a strong challenge from the International throwers. Harrison Bailey 3rd, Sean Betz, Kerry Overfelt, Dave Brown, Dave Barron and Larry Brock are all ranked right behind Ryan with only a few points separating them. Anyone of them could step forward and challenge for the overall win. The hammer events showcase some of the best in the world, all of these competitors are very close and capable of pulling out the big throw. The 56 lbs. weight over the bar should be one of the premier events, Saturday will be traditional style, standing only. Look for Kyrlyo Chuprynin, Dave Brown, Sean Betz, Kerry Overfelt and Larry Brock to challenge themselves and each other as they attempt to set a new record. Only a handful athletes have gone over 18' from the stand; that being the Pleasanton field record set by Australian Matt Sandford in 1999. On Sunday the athletes will be allowed to use the spin technique and the wt. should go even higher. On the field will be the world's best including the current world record holder Dave Brown at 20'1". Harrison Bailey, who has also thrown 20' and Sean Betz have both held the world record in the last year. As always, the last event, the caber will be exciting to watch with the added possibility of it being the deciding factor in a close competition.



The Amateurs

Every year I say and think that this is the best amateur field that Pleasanton has seen yet and this year is no exception! After an incredibly close competition last year between Mike Pockoski and Eric Frasure, not only can we look forward to a rematch but we can now add Steve Dering to the battle. Steve recently beat Mike in a close competition and Eric has set a couple of new U.S. records in the past few months; by all accounts he's ready to claim his right to the U.S. Championship! Thrown into this mix is a host of new and highly competitive throwers to the Pleasanton stage; Mike McLean, Josh Adyette, Beau Fay and Drew Kirchner from the East Coast, Daniel McKim from Kansas City, David Youngberg from Calif. and the always improving T.J. Crater from Washington State, Mike Susmark from Arizona and local favorites Josh Grace from Santa Rosa and Monte Macer from San Jose. This will truly be a race that's too close to call; in order to win there can be

no weak event, no slip-up. Whoever comes out on top at the end of the weekend will be the best in the U.S.!

In the Women's class, Mindy Lincoln will no doubt be the one to beat. She is an extremely talented athlete who still competes in U.S. Track and Field, recently finishing 13th in the shot putt at the U.S. Championships. Newcomer, Andrea Thornton has put up some big numbers this year and along with Jessica Dowdy, world record holder in the sheaf toss, Summer Pierson, a former Stanford Univ. discus thrower and Bethany Owens, local hero and firefighter; they will push her to be at her best.

Both of the Masters classes are filled with talented athletes. In the 40-49's returning champion Brent Abbott will be pushed by Ron McKee, Brett Milton, Kel Mulrey and Ed Cosner. Newcomers, Craig Murray, David Mitchell and Mike Melia should add even more excitement. Last year's champion in the 50+, Jeff Loosle will once again be tough to beat although I have no doubts that recently turned 50 yr. old Mark Robinson and Jay Lytle are going to give him a run for the money.

Men's Open Amateur:

- 416 - Josh Aydlette - No. Charleston, So. Carolina - 6'2" 260
- 417 - T. J. Crater - Ellensburg, Washington - 6'2" 260
- 418 - Steve Dering - Tualatin, Oregon
- 419 - Beau Fay - College Park, Maryland - 6'2" 247
- 420 - Eric Frasure - Huntersville, North Carolina - 6'4" 270
- 421 - Josh Grace - Santa Rosa, California - 6'4" 250
- 422 - Andrew Kirchner - Vienna, Virginia
- 423 - Mike McLean - Kunkletown, Pennsylvania - 6'1" 235
- 424 - Daniel McKim - Kansas City, Missouri
- 425 - Monte Macer - Santa Clara, California - 6'3" 255
- 426 - Mike Pockoski - Las Vegas, Nevada - 6'4" 270
- 428 - Mike Susmark - Gilbert, Nevada - 6'3" 295
- 428 - David Youngberg - Santa Rosa, California

Women's Open Class:

- 431 - Jessica Dowdy - North Charleston, South Carolina
- 432 - Jeanette Grace - Santa Rosa, California
- 433 - Michelle Green - Camarillo, California
- 434 - Doreen Hobson - Albuquerque, New Mexico
- 435 - Denise Hobson - Tempe, Arizona
- 436 - Mindy Lincoln - Las Vegas, Nevada
- 437 - Bethany Owens - San Jose, California
- 438 - Summer Pierson - Phoenix, AZ
- 439 - Sarah Roberts - San Jose, California
- 440 - Kym Ross - Sutter, California
- 441 - Andrea Thornton - Pullman, Washington
- 442 - Heather Yergen - Ellensburg, Washington
- 443 - Shannon Noll - San Jose, California

Men's 40-49 Masters:

- 451 - Brent Abbott - Cave Creek, Arizona - 6'1" 280
- 452 - Ed Cosner - San Antonio, Texas - 5'10" 280
- 453 - Bryan McClain - Vienna, Virginia - 6'4" 265
- 454 - ohn McClure - Ventura, California - 6'4" 340
- 455 - Ron McKee - San Jose California - 5'9" 235
- 456 - Mike Melia - Herndon, Virginia
- 457 - Brett Milton - Everett, Washington - 6'1" 270
- 458 - David Mitchell - West Haven, Utah - 6'0" 290
- 459 - Kel Mulrey - San Jose, California - 5'10" 240
- 460 - Craig Murray - Alameda, California - 6'1" 280
- 461 - Joe Rodgers - Benicia, California - 6'0" 290
- 462 - Phil Strong - Newark, California - 5'10" 245
- 463 - Dan John - Murray, Utah - 6'1" 250

Men's 50+ Masters Class:

- 471 - Vern Alexander - Fallbrook, California - 6'1" 245
- 472 - Jeff Loosle - Draper, Utah - 6'3" 235
- 473 - Frank Lux - Loomis, California - 6'0" 198
- 474 - Jay Little - Garden Grove, California - 6'0" 285
- 475 - Dennis Morrison - Carson City, Nevada - 6'0" 230
- 476 - Mark Robinson - Exeter, California - 6'2" 270
- 478 - Jim Walker - San Jose, California - 6'0" 240
- 479 - Kevin Youngberg - St. Petersburg, Florida - 6'1" 250
- 480 - Kit Sonneson - Sacramento, California
- 481 - Mike Grace - Santa Rosa, California
- 482 - Wade Hurst - Pioneer, California





Our Judges

Francis Brebner – Men's Professional Class

Francis retired in 2003 as a professional athlete due to health problems after 18 years of competition. He hails from Peterhead, in northeast Scotland. He has held World Records in both weights for distance and has been World Caber Tossing Champion seven times. His records and titles are many. This local hero has been Former Scottish Champion, Winner of IFSA World games in 1996, SGA World Champion in 1997 and has competed on many occasions in Japan, New Zealand, Australia, USA, Canada, and South America, in short – champion of games all over the world. He last threw at these Games in 2002 and currently lives in Dana Point, California. We welcome his expertise to judge this class.

Mike Qutermous – Men's Open Amateur Class and Head Judge

Mike is a local resident and State Farm Insurance agent, and a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and served in that capacity for many years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a masters athlete for the last four years, taking the Masters caber title here in 2000 and 2001. He is a founding member of the Scottish Heavy Athletics group.

Michelle Crownhart – Women's Open Class

Michelle started competing in the Highland Games in early 1994 on a dare and fell in love with the competition and the people that day. Her first competition here was in 1995 and she has been back ever since. This is Michelle's fourth year here as a judge.

Sabrina Robinson – Men's 40-49 Masters Class

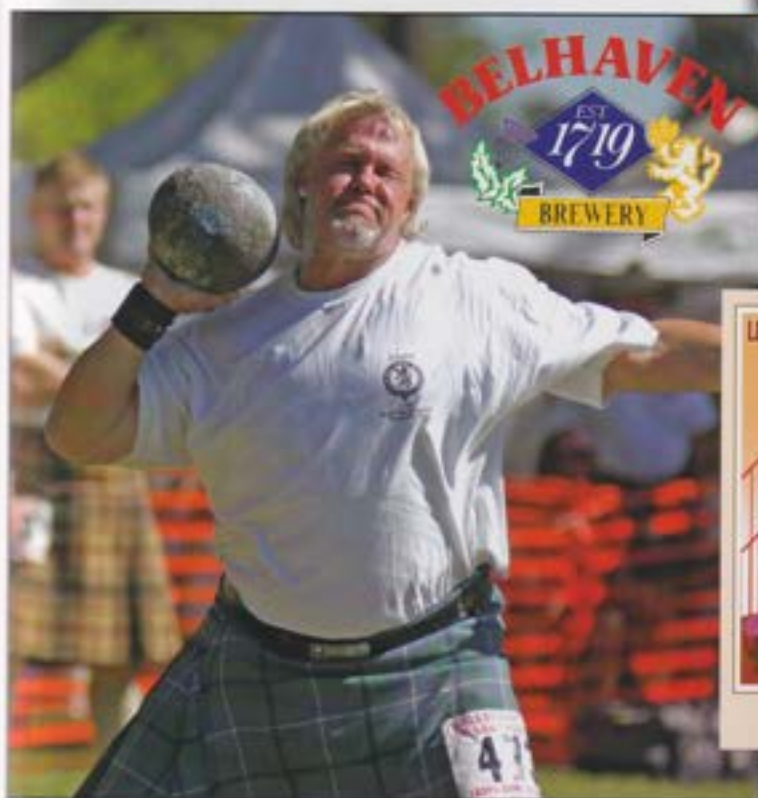
Sabrina is another former competitor. She is married to Mark Robinson our past Pro Class judge who is debuting in the Masters 50+ class. Sabrina is very experienced as a judge and on many occasions has been an announcer as well.

Thomas Kincaid – Men's Masters 50+ Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the new 40-49 Masters Class where he is strong in cabers and weight over the bar, and he is an S.H.A. certified judge. Tom is 44 years old, a police officer with the Piedmont, CA, PD and one of the Athletic Directors for the Dunsmuir House Games. Thomas wears the green Clan Kincaid tartan.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows XP, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Paulette Magee. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavies.com>.





TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

The following article appeared in Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

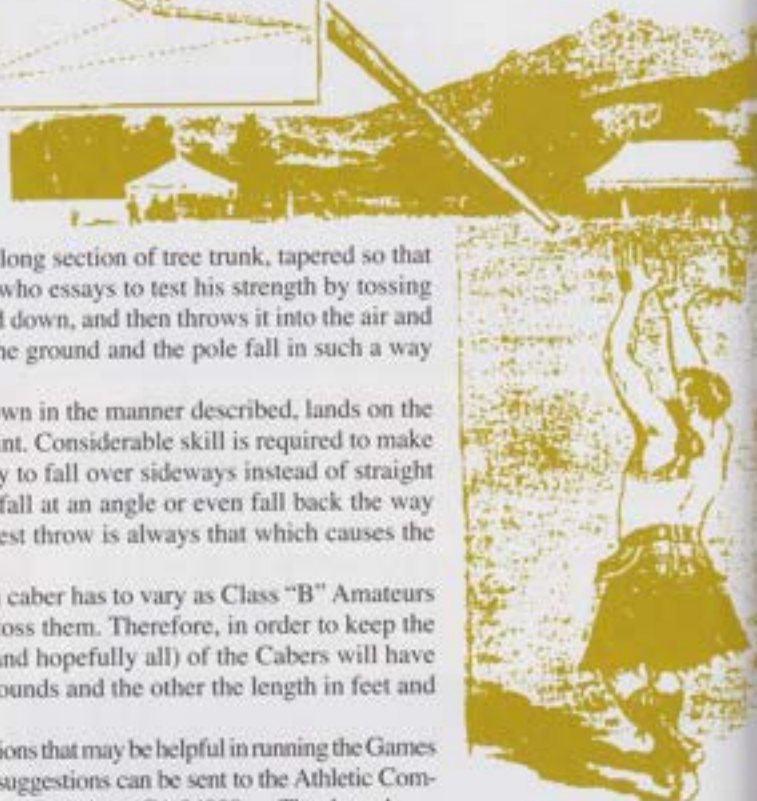
The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with Ancient Caber



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Women's Aggregate (Saturday) - Celtic Shop

Women's U.S. Championship - California Caber Co.

A Class Caber

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We would also like to thank Fuze soft drinks and Randy Strossen @ Ironmind Enterprises for their valuable contributions



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First.....	1 Point
Second.....	2 Points
Third.....	3 Points
Fourth.....	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh.....	7 Points
Eighth.....	8 Points
Ninth.....	9 Points
Tenth.....	10 Points

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the

athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

WORLD RECORDS ARE AS OF SEPTEMBER 2, 2006

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the PROFESSIONAL CLASS Championships:

1st.....	\$2,000
2nd.....	1,600
3rd.....	1,300
4th.....	1,000
5th.....	800
6th.....	600
7th.....	500
8th.....	400
9th.....	300
10th.....	300
11th.....	250
12th.....	250

Prize money for the PROFESSIONAL CLASS SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height Competitions will be awarded to the first 7 in each event. 1st.....\$500

2nd.....	\$300
3rd.....	\$200
4th.....	\$150
5th.....	\$125
6th.....	\$100
7th.....	\$ 50

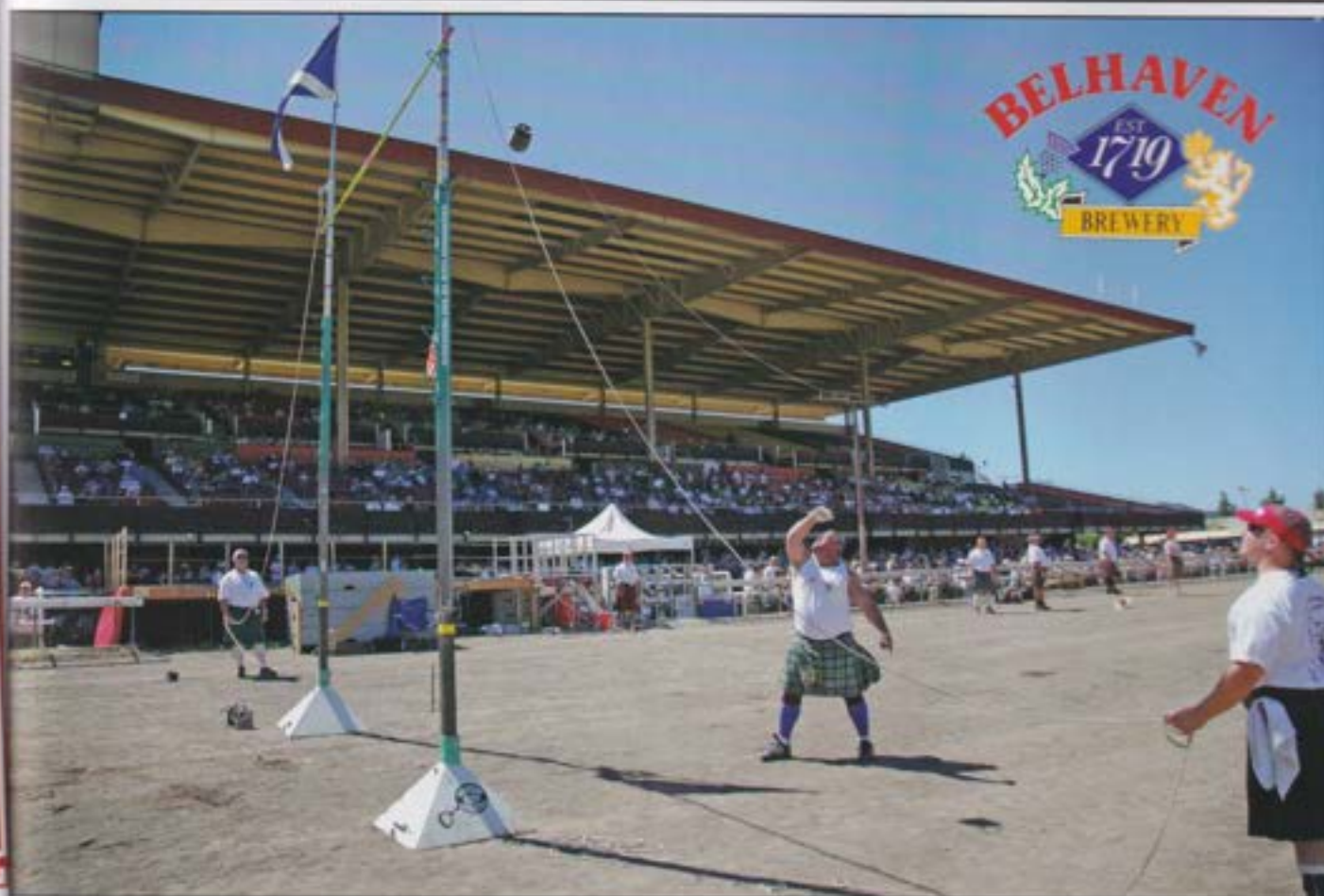
Prize money for the Challenge Caber:

\$250 Men - \$250 Women

Prize money for Farmer's Walk (men and women):

1st \$100, 2nd \$80, 3rd \$60, 4th \$40, 5th \$20.

PROFESSIONAL CHAMPIONSHIP
RECORD-BREAKERS RECEIVE \$60 AWARD.
WORLD RECORD \$140 ADDED.
ONE AWARD PER EVENT.





1980-2005 U. S. CHAMPIONSHIP RECORDS

OPEN CLASS

RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	88'	R. Vierra	2002
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18'	M. Sanford	1999
56 lb Weight for Height-Spinning	18'	R. Vierra/H. Bailey	2002

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman
2004	R. Vierra	D. Brown	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	82' 2.5"	E. Frasure	2005
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	134' 2.5"	E. Frasure	2005
22 lb Hammer	108' 8.5"	M. Smith	1999
56 lb Weight for Height	16' 7"	C. Kaptur	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham - S. Stucky - R. Vierra	D. Graham	S. Stucky
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	63' 2.5"	B. Milton	2002
42 lb Weight for Distance	46' 7.5"	B. Milton	2003
16 lb Hammer	113' 3.5"	J. Bain	2003
22 lb Hammer	90' 6"	J. Bain	2003
42 lb Weight for Height	18'	B. Abbott	2003

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott

50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	38' 0"	J. Loosle	2005
26.6 lb Braemar Stone Putt	29' 1"	J. Loosle	2005
28 lb Weight for Distance	62' 4"	H. Barkaukas	2004
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	86' 5"	H. Barkaukas	2004
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS - MASTERS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Outermous
2001	J. DeAvellar	K. Durso	M. Outermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle

WOMENS CLASS

RECORDS

11.8 lb Open Stone	42' 5"	M. Lincoln	2005
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	84' 11"	S. Hartnett	2003
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	18' 8" (R)	S. Hartnett	2003

(R) World Record

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-05	S. Hartnett	S. Hartnett	S. Hartnett

CLASS B AMATEUR

(Class Discontinued)

PAST CHAMPIONS (from 1997 thru 2001 only)

	Overall	Weight for Height	Caber
1997	L. MacKay	K. Kinzy	J. Clewis
1998	C. Kaptur	C. Kaptur	M. Wechter
1999	B. Gilbert	B. Gilbert	J. Clewis
2000	K. Lowther	J. Grace	K. Lowther
2001	S. Ullom	S. Ullom	M. Wechter



PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



PUTTING THE STONE

Braemar or Standing Style

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

14, 28, 42 and 56 lb

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport the Spin for Height seems to have settled in as a regular part of the competition, and will be seen on both days. In this event you will see the throwers





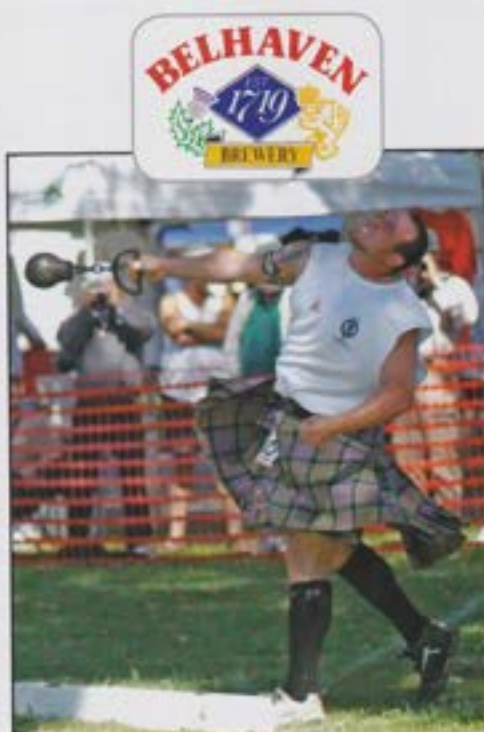
Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted
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SCOTTISH HEAVY ATHLETICS

Competitors must compete both Saturday
and Sunday to be eligible for prize money,
travel vouchers, trophies or medals.



Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U. S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete





Saturday, September 23, 2006 • 9a.m. to 6p.m.

Dixon Scottish Cultural Association presents its 7th Annual

Dixon Scottish Games & Gathering



Dixon Fairgrounds, 655 South First Street, Dixon

Dixon is 19 miles southwest of Sacramento, along Interstate 80

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- Scottish Highland and Scottish country dancing.
- Scottish athletic competitions, and Gathering of the Clans.
- Rugby tournament and children's activities.
- Crafts, food, and beers of the British Isles.
- Scottish animals and living-history exhibits.
- Saturday-night Ceilidh and barbecue dinner.
- Dogs on leashes are welcome at the Dixon Scottish Games.
- RV and tent camping available on Dixon Fairgrounds.



\$8: General admission \$6: Seniors & youths Free: Children under age 9

INFO: (707) 678-8814 <http://dixon.scottish-games.com>



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WINERY





Hello and Welcome....

It is that time of year again! Summer is coming to an end and we, the enthusiastic Scots, have the opportunity to display our pride and heritage to everyone.

It is my great pleasure to personally welcome all of you to the Caledonian Club of San Francisco annual Scottish Gathering and Games.

We are delighted to be presenting you with the traditional Five-A-Side soccer tournament. As you have come to expect, we will have a very exciting time here at the soccer field. So with great eagerness I will introduce the teams:

Returning to us with great hope of retaining the championship is CLUB MARIN. With extreme talent we have two teams rejoining the tournament, the SAN FRANCISCO SCOTS and the L.A. EXILES. Both have the gift to take the win here this weekend. From other premier leagues - all being strong sides, are the SONOMA COUNTY SOL and the CALEDONIANS. Our out-of-town guests include the RENO UNITED and San Jose BRITIANA ARMS, and another new addition this year, we welcome NEWARK. Each one of these teams could win here and the competition will be fierce!

As always it takes a lot of time and energy to organize these games. I do not do it alone. I want to thank all the people who have put a great effort into this tournament. Together we continue to retain the high standards that our players and fans have come to expect.

I personally think the referees. As I have pointed out many times, they probably have the toughest job here. Mr. Jasce Magre and Mr. Richard Wendling. I would like to thank our announcer, Mr. Jackie Bell.

It is my hope that everyone here has a wonderful weekend.

Aye yours,
Alex O'Neill

FIVE-A-SIDE Soccer

tartanballs.net
Custom Sports Equipment

SATURDAY

GAME-1

Sonoma County Sol

VS Winner _____

Caledonian

GAME-3

L.A. Exiles

VS Winner _____

Brittania Arms

Consolation Tournament

GAME-5

Loser of Game-1 _____

GAME-2

S.F. Scots

VS Winner _____

Newark

GAME-4

Reno United

VS Winner _____

Club Marin

GAME-6

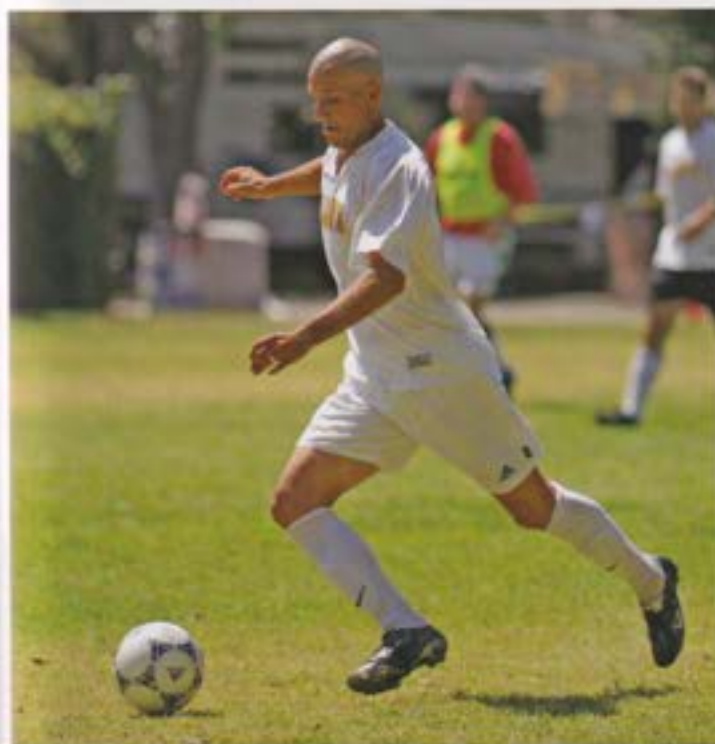
Loser of Game-3 _____





San Francisco Scots

tartanballs.net
Custom Sports Equipment



OFFICIALS:

Chairman Alex O'Neill
Referee Jesse Nagre
Referee Richard Wedling
Official Pío Ueles
Official George Graham
Announcer Jackie Bell

FIVE-A-SIDE Soccer SUNDAY

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

Consolation Final

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11

Winner of Game-7 _____

VS

Winner of Game-8 _____





DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m.....*Western U.S. Open Highland Dancing Championships*
(Amphi-Theatre)

Juvenile, Juvenile A & Junior. City of Dundee Shield. Awards

1:30 p.m.....*Western U.S. Open Highland Dancing Championships*
(Amphi-Theatre)

Seniors, Adults & Adults 21 & Over. Awards

SUNDAY

8:30 a.m.....*Highland Dancing*
(Amphi-Theatre)

Pre-Premier All Age Groups

Primary Class Dancing

All Pre-Premier Awards

1:30 p.m.....*National Dancing (Premier)*
(Amphi-Theatre)

Including Jigs & Hornpipes

Highland Dance Personnel

Chairman George McCombe

Co-Chairman Rodney Yip

Awards Carol McNeil

Merryl Black

2006 Highland Dancing Judges

Peter Archibald..... Vancouver, B.C., Canada

Kathy Hambly..... Mississauga, Ont., Canada

Liz Johnston..... Richmond, B.C., Canada

Sandra Jones..... Hamilton, Ont., Canada

Pipers

Stuart Johnston..... Coquitlam, B.C., Canada

Rob Johnston..... Richmond, B.C., Canada





••• RULES •••

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2006 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dances the order again will be determined by a draw.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to receive awards.
10. Absolutely no field entries accepted.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. Valid registration cards must be shown or you will not be allowed to receive your awards. S.O.B.H.D. rule.
5. Entries received after July 21st will not be in the program.
6. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards**.

PRIZES FOR EVENTS:

Ten scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, Premier 15 Years and Under, Premier 17 Years and Under, Premier 20 Years and Under, Premier 21 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners living within the Bay Area, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

Highland Fling, Sword Dance, Seann Triubhas, Strathspey and 1/2 Tulloch).

Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.





About Highland Dancing

Scottish Highland Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the **Highland Fling** and the **Sword Dance (Ghillie Calum)** are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a **targe**) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "*shawn trews*" in the Gaelic language, it translates into English as "old trousers.") The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "**horn pipe**," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Blue Bonnets, Scottish Lilt, and Village Maid

These are three of the dances known as the **Scottish National dances**. The attire worn by the females is different than for the Fling, Sword etc.; known as **Aboyne Dress**, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than **Calum-a-Chinn-Mor** (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of **MacBeth's** chiefs at the battle near **Dunsinane** in **1054**, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In **1057** Malcolm defeated and slew MacBeth at **Lumphanan**, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

CCFS 2005 Trophy Winners.....

Western Open Championship:

Premier 11 & Under.....	Madeline Cooper, San Jose, CA
Premier 13 & Under.....	Keely McPhee, Calgary, Alberta, CAN
Premier 15 & Under.....	Kelsey MacLean, Redlands, CA
Premier 17 & Under.....	Kari MacNaughton, Garden Grove, CA
Premier 20 & Under.....	Courtney Allen, Sherwood Park, Alberta, CAN
Premier 21 & Over.....	Michelle Nadeau, Calgary, Alberta, CAN

Class Winners:

Beginner 14 & Under.....	Megan Watson, Thousand Oaks, CA
Beginner 15 & Over.....	Gillian McClean, Camino, CA
Novice 11 & Under.....	Jacqueline Quigley, Petaluma, CA
Novice 12 & Over.....	Kaitlin Mattingly, Fullerton, CA
Intermediate - All Dancers.....	Lielia Ismail, Pleasanton, CA

National Dance Winners:

Premier 11 & Under.....	Alison Ashworth, San Diego, CA
Premier 13 & Under.....	Keely McPhee, Calgary, Alberta, CAN
Premier 15 & Under.....	Melanie Roof, Carmichael, CA
Premier 17 & Under.....	Kari Macnaughton, Garden Grove, CA
Premier 20 & Under.....	Trisha MacConnell, San Jose, CA
Premier 21 & Over.....	Michelle Nadeau, Calgary, Alberta, CAN

Special Trophies

Bay Area Best Beginner.....	Jacqueline Miller • Donor: Northern California Highland Dance Association
Best Bay Area Novice.....	Jacqueline Quigley • Betty Entwistle Memorial Trophy
Best Bay Area Intermediate.....	Leila Ismail • Robert (Bobby) Nicol Memorial Trophy
Best Bay Area Premier, 11 & Under.....	Madison Coyle • Bill Caldwell Memorial - Donor: Bernice Caldwell
Best Bay Area Premier, 13 & Under.....	Simone Gingras • Joan Love - Cameron McCombe Memorial Trophy
Best Bay Area Premier, 15 & Under.....	Devon Cravens • Ann Niven Memorial Trophy
Best Bay Area Premier, 17 & Under.....	(Not Presented) • Donor: Caledonian Club of San Francisco
Best Bay Area Premier, 20 & Under.....	Mallory Robinson • Donor: Caledonian Club of San Francisco
Best Bay Area Premier, 21 & Over.....	G. Boyd Tarin • Donor: Caledonian Club of San Francisco
City of Dundee Shield.....	Keely McPhee • Donor: City of Dundee, Scotland
Best California Highland Dancer.....	Madeline Cooper • Elizabeth Scott Memorial Trophy
Capt. William J. Scott U.S.N. Hornpipe Trophy.....	Trisha MacConnell • Donor: Maria Murphy (Daughter)
Dorothy Christie Memorial Trophy.....	Kari MacNaughton & Michelle Nadeau
	Donor: Northern California Highland Dance Association



Dancing Events & Tally Sheet

SATURDAY

8:30 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 thru 11	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 thru 13	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 thru 15	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	7 thru 11	1 2 3 4 5 6
1A Juvenile	12 thru 13	1 2 3 4 5 6
2 Junior	14 thru 15	1 2 3 4 5 6

SATURDAY

1:30 P.M.

CHAMPIONSHIP DANCING RESULTS

Senior 16 thru 17	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 thru 20	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 21 & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Senior	16 thru 17	1 2 3 4 5 6
Adult	18 thru 20	1 2 3 4 5 6
Adult	21 & Over	1 2 3 4 5 6

SUNDAY

8:30 A.M.

PRIMARY

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Pasde Basque	1	2	3	4	5	6
PDB & HiCuts	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lit	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lit	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lit	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

Highland Dancing





SUNDAY

1:30 P.M.

JUVENILE - 7 thru 11						
Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6
Barracks Johnnie	1	2	3	4	5	6
JUVENILE - 12 thru 13						
Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6
Barracks Johnnie	1	2	3	4	5	6
JUNIOR - 14 thru 15						
Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6
Barracks Johnnie	1	2	3	4	5	6
SENIOR - 16 thru 17						
Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
ADULT - 18 thru 20						
Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
ADULT - 21 & Over						
Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6

SUNDAY DANCING

Beginners • 8:30 a.m.

Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6

Novice • 8:30 a.m.

Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6
Flora	1	2	3	4	5	6

Intermediate • 8:30 a.m.

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUDGING THE DANCING

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 - Timing
- 2 - Technique
- 3 - General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.



DANCING TROPHIES

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

Aggregate of all
National dances
including Jigs and
Hornpipes!

CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee

CAPT. WILLIAM J. SCOTT U.S.N. HORNPIPE TROPHY

Perpetual - Donated by Maria Murray (daughter)

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

11 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUNIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy,
Elsie Stuehlmeyer, Donor

SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days*

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy,
Bernice Caldwell, Donor — *

PREMIER 13 years and Under, Perpetual, Joan Love Cameron,
McCombe Memorial Trophy. Donor: George McCombe*

PREMIER 15 years and Under, Perpetual, Ann Nivan Memorial Trophy,
NCHDA Donor — *

PREMIER 17 years & Under, Perpetual, St. Andrew's Society of Oakland,
Donor: Caledonian Club of San Francisco*

PREMIER 20 & Under, Donor: Caledonian Club of San Francisco

PREMIER 21 & Over, Donor: Caledonian Club of San Francisco

BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor

NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy

INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor
(Aggregate For Both Days)



Highland Dancing Entries

Pre-Premier Dancers

201	Devon Watson	Thousand Oaks, CA
202	Finnagan Schwartz	Carlsbad, CA
203	Thomas Arthur	Seaside, CA
204	Kathryn Macintyre	Sacramento, CA
211	Brooke Randell	Irvine, CA
212	Charlie Morris	Agoura Hills, CA
213	Kendall MacDonald	San Jose, CA
214	Jessie Wang	Davis, CA

215	Mia Hernandez	Campbell, CA
216	Katherine Arthur	Seaside, CA
217	Zuriah Meacham	Richmond, CA
218	Kyra Johnson	Elverta, CA
219	Genieveve Faljean	Sacramento, CA
220	Autumn Clemons	Fresno, CA
221	Scotia Tobin	Wichita, KS
222	Emily Strong	Berkeley, CA





Highland Dancing Entries

Pre-Premier Continued

241	Kaylee Finnegan	Laguna Niguel, CA
242	Megan Watson	Thousand Oaks, CA
243	Rebecca Laycock	El Cajon, CA
244	Jacqueline Miller	Moraga, CA
245	Kelsie Mattingly	Fullerton, CA
246	Gianna Rossi	Sacramento, CA
271	Evelyn Rumsby	San Jose, CA
272	Nicole Henneman	Danville, CA
273	Catherine MacDougall	Campbell, CA
274	Allyson Hirsch	Agoura, CA
275	Ashley Menard	Northridge, CA
276	Jacqueline Quigley	Petaluma, CA
277	Kaitlin Mattingly	Fullerton, CA
278	Theresa Faljean	Sacramento, CA

Premier Dancers

101	Madeline Cooper	San Jose, CA
102	Georgiana Schwartz	Carlsbad, CA
111	Alison Ashworth	San Diego, CA
112	Lauren Cooper	San Jose, CA
113	Heather Randell	Irvine, CA
114	Erin Watson	Thousand Oaks, CA
115	Amanda Morris	Agoura Hills, CA
116	Jeanette Rumsby	San Jose, CA
117	Simone Gingras	Pacific Grove, CA
118	Chelsea Cravens	Salinas, CA

119	Pamela Faljean	Sacramento, CA
126	Melanie Roof	Carmichael, CA
127	Megan Ashworth	San Diego, CA
128	Audrey Rumsby	San Jose, CA
129	Erica Robenalt	Sonoma, CA
130	Devon Cravens	Salinas, CA
131	Devon Yip	El Dorado Hills, CA
132	Keely McPhee	Calgary, AB, CAN
133	Julia Ritchie	Portland, OR
134	Haley Kitchens	Carlsbad, CA
135	Phoebe Scollard	Beaverton, OR
136	Christy de Villiers	Campbell, CA
141	Cosette Aguirre	Oceanside, CA
142	Lawren Wylie	Laguna Niguel, CA
143	Erin Harris	La Mesa, CA
144	Emily Ritchie	Portland, OR
145	Caitlin Kincaid	Eagle Rock, AR
146	Kate McNeil	Oceanside, CA
147	Megan Tougher	Federal Way, WA
148	Rachel Tougher	Federal Way, WA
151	Kari MacNaughton	Garden Grove, CA
152	Tierney de laLama	Santa Cruz, CA
161	Aryn Yancher	Berkeley, CA
162	Jasmine Fidler	Las Vegas, NV
163	Trisha MacConnell	San Jose, CA
164	Jessica Kraus	Antioch, CA
165	Michelle McClish	Anchorage, AK
166	Barbara Walsh	Pleasanton, CA



Highland Dancing Lessons



• Children • Adults • Girls/Boys • Teens

Instructor:

Barbara Davies Walsh

Member: B.A.T.D., F.U.S.T.A., N.C.H.D.A.

Pleasanton, California

(925) 846-6277



PIPE BAND *Entries*

GRADE 1

Alberta Caledonia Pipe Band
Los Angeles Scots Pipe Band
Peel Polie Pipe Band
Windsor Police Pipe Band

Edmonton/Calgary, Alberta, Canada
Los Angeles, California
Brampton, Ontario, Canada
Windsor, Ontario, Canada

GRADE 3

Cabar Feidh Pipe Band
City of Chicago Pipe Band
Fort Collins Pipe Band
Irish Pipers Band of San Francisco
Kevin Blandford Memorial Pipe Band
Mesa Caledonian Pipe Band
Misty Isle Pipe Band
Prince Charles Pipe Band

Sylmar, California
Joliet, Illinois
Fort Collins, Colorado
San Francisco, California
Redlands, California
Mesa, Arizona
Hawthorne, California
San Francisco Bay Area

GRADE 4

Callanish Pipe Band
Cameron Pipe Band
Centennial State Pipes & Drums
Colorado Isle of Mull Pipe Band
City of Sacramento Pipe Band
Desert Skye Pipe Band
House of Scotland Pipe Band
Irish Pipers Band of San Francisco
Kevin Blandford Memorial Pipe Band
Los Angeles Scots Pipe Band
McIntosh Pipe Band
Mesa Caledonian Pipe Band
Misty Isle Pipe Band
Nicholson Pipes & Drums
Pacific Coast Highlanders Pipe Band
Phoenix Scottish Pipe Band
Prince Charles Jr. Pipe Band
Reno & District Firefighters Pipe Band
U.C. Riverside Pipe Band
Wasatch & District Pipe Band
White Hackle Pipe Band

Riverbank, California
San Diego, California
Denver, Colorado
Denver, Colorado
Sacramento, California
Las Vegas, Nevada
San Diego, California
San Francisco, California
Alta Loma, California
Los Angeles, California
San Rafael, California
San Diego, California
Hawthorne, California
Westminster, California
Camarillo, California
Phoenix, Arizona
San Francisco Bay Area
Reno, Nevada
Riverside, California
Bountiful, Utah
Roseville, California



Peel Regional Police Pipe Band

The Peel Regional Police Pipe Band of Brampton, Ontario, Canada was first organized in 1976 as a Grade 4 competition band. The band, being quite successful, quickly moved up to compete at the Grade 1 level.

Led by P/M John Elliott and D/S Craig Stewart and wearing the McPherson tartan, the Peel Regional Police Pipe Band membership is made up of a talented core of 25 players from all over Ontario. Members represent a healthy cross-section of the community ranging in age from 13 – "to just slightly over 50" – or so we are lead to believe.

Commitment and a willingness to play innovative music well are the only criteria for membership. To maintain the professional standards required by both members and fans alike, the band rehearses at least twice a week for much of the year.

It is primarily competition that enables the band to keep performance standards at the highest level. To this end the band travels extensively each summer supporting the well-established Ontario highland games circuit. From Sarnia in Southwestern Ontario to Montreal, Quebec, the band reaches weekly audiences in the thousands. Regular international stops include contests and engagements in the United States and several high profile games in Scotland, which have included over the years the Scottish, British and World Championships.

Some of the highlights have seen the band performing with John McDermott in his PBS special, appearing on Hockey Night in Canada and performing live with Sir Paul McCartney on three occasions during his tour stop in Toronto.

Community, charity and police functions take up a significant portion of the group's calendar.

The success of the Peel Regional Police Pipe Band is due, in part, to the great support received from the Police Services Board, Senior Administration Service members from all ranks and from the community at large. The band members look forward to continuing this proud tradition.

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The Windsor Police Pipe Band

The Windsor Police Pipe Band was formed in 1967 has grown to become one of the largest pipe band organizations in the world. Over the past five years the band has expanded into a 120 person strong organization, divided into a Grade 1, 3 and 5 band as well as students learning how to play the pipes and drums. The band wears the Red Gordon tartan in honor of then Chief Gordon Preston.

The Windsor Police Pipe Band was awarded Grade 2 North American Pipe Band Champions in 2002, 2003 and 2005, four-top five distinctions at the World Pipe Band Championships in Grade 2 from 2002-2005, Grade 2 Ontario Champion Supreme for 2001, 2002, 2003 and 2005, 2002 Canadian Champions and 2002, 2004, 2005 U.S. Open Champions. Lastly, the band was undefeated in all North American competitions during 2002 and 2005.

In the fall of 2005, the Windsor Police Grade 2 band was unanimously voted by the music board of the Pipers & Pipe Band Society of Ontario to be upgraded to grade 1. The Pipe Major is William Baird and the Lead Drummer is Michael Crawley. The pipe band is comprised of a wealth of widespread talent from all over the U.S. Midwest and Ontario.

Stuart Highlanders Pipe Band

We Welcome New Pipers & Drummers

Menlo Park, California
Joe Roberts, P/M
(408) 295-3010
StuartHighlanders.org





Grade 3



Cabar Feidh Pipe Band

Wearing the Fraser tartan, the Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. Cabar Feidh, which was formed in 1976, has been an award winning band at highland games throughout its history and was the Western United States Pipe Band Association Grade III champion in 2001 and 2002.

The Cabar Feidh Pipe Band offers instruction in piping and drumming and competes at the California highland games held in Monterey, Pleasanton, Pomona, Ventura, and Vista. The band has also traveled to Reno, Nevada for the W.U.S.P.B.A. Championships, to Vancouver, British Columbia for the B.C. Pipers' Annual Gathering, to Seattle, Washington for the Pacific Northwest Scottish Highland Games, and to Glasgow, Scotland for the World Pipe Band Championships.

In addition to competing at highland games, the Cabar Feidh Pipe Band is also active in producing concerts to further promote public knowledge and awareness of Celtic music. The band was featured and performed with Eric Rigler and Bad Haggis in An Evening in the Highlands and Bagpipes at the Beach. The Road to the Isles concert, a musical drama written by P/M Weidlich and D/S Davis, showcased the talents of the Browne Sisters, Golden Bough, and Silent Planet.

Finally, the Cabar Feidh Pipe Band is a professional music organization with vast experience in the music industry. Band members have appeared in such feature films as the Onion Field and have performed for the soundtracks of L.A. Story and the Fugitive. The band has made recordings with Joan Baez, Kansas and the Bay City Rollers and has performed in concert with the Glendale Symphony, the Garden Grove Symphony Orchestra and Rod Stewart. Members of Cabar Feidh have also appeared at private engagements for the Duke of Edinburgh and President Ronald Reagan.

For further information, please contact Pipe Major Alan Weidlich at (818) 242-5802 or visit the band's web site at www.cabarfeidh.org.



Bushmills Irish Pipers Band of San Francisco

The Irish Pipers Band of San Francisco was formed in 1932 and is the oldest continuously active Irish Pipe Band west of the Mississippi River. Original members of the band were Irish immigrants that desired to maintain the piping traditions of their native land. The band was a charter member of the Pacific Coast Pipe Band Association.

The band played at the opening of the Golden Gate Bridge and at the groundbreaking ceremony for the United Irish Cultural Center. The pipers played at the charter meeting for the founding of the United Nations. They have also performed on national television with Gene Kelly. The band has traditionally participated in the St. Patrick's Day Parade as well as the raising of the Irish flag at City Hall. They have competed in bagpipe competitions in Long Beach, Pleasanton, Campbell, Woodland, Monterey and Portland. The Irish Pipers Band has been the guest band at the Peace Officer's Memorial service in Sacramento.

This year the President of the Irish Pipers, Bob Baker was the Grand Marshal for the San Francisco St. Patrick's Day Parade. The Grade Three band is led by Pipe Major Mike LeBoeuf and Drum Sergeant Stuart McLean. Pipe Major Mike Bowler and Drum Sergeant Connie Taylor lead the Grade Four band.

The band wears the County Wexford tartan and is sponsored by Bushmills. The Irish Pipers Band practices on Monday evenings at St.

Misty Isle Pipe Band

The Misty Isle Pipe Band (MIPB) is a world class organization which was formed and incorporated in 1992 as a non-profit 501(c)(3) Corporation.

Wearing the Flower of Scotland kilt, Scotland's national tartan, the Band has successfully competed in Northern & Southern California, Arizona, Nevada & Washington. In addition to competitions, the band members have performed at many events and for many organizations, including Highland Games, Irish Fairs, Jay Leno's Tonight Show, the opening of the House of Blues, Rotary Club's International Convention, celebrity Birthday parties, movie, TV and CD recordings, shopping malls, parades, churches, weddings and funerals.

The Grade 3 Band is under the direction of Pipe Major Steve Megarity, Pipe Sgt. Charlie Lumsden & Drum. Sgt. Ed Best.

The Grade 4 Band is led by Pipe Major Jennifer Febré & Drum Sgt. Bill Tyler.

Misty Isle had the opportunity to compete at the World Championships in Scotland in 2002 and 2004 and we are striving to make the trip again with BOTH Bands in 2007 or 2008.

We are currently hosting a Piping & Drumming School at our Torrance, CA practice facility and at other locations throughout the Los Angeles area. These schools are open to all beginners who are interested in learning and ultimately becoming a member of our Organization. If you know of someone who may be interested they can get more details on our website.

We are a diverse group of students and professionals, from teenagers to seniors, all working together to bring Scottish tradition and culture to the public.

The Band welcomes anyone who is interested in helping us to achieve our goals.

Visit our website at www.mistyislepb.com for further information.

Kevin R. Blandford Memorial Pipe Band

The Kevin R. Blandford Memorial Pipe Band was formed in 1986 as the R.P. Blandford & Son Pipe Band and named after its original sponsor, the R.P. Blandford & Son, Ltd. British Imports shop. In 2003, the upper grade level Blandford band was renamed the Kevin R. Blandford Memorial Pipe Band, in honor of our founding Pipe Major Kevin R. Blandford, who tragically passed away in November of that year. In 2004 it was decided to change the names of all the competitive units of the organization to the Kevin R. Blandford Memorial Pipe Band.

The band began as a small group of twelve pipers and drummers who practiced and performed regularly. The band entered its first competition in 1994 at the Costa Mesa Highland Games. By its third competition, the band began a winning streak taking aggregate trophies in Monterey.

Continued next page....



Caledonian Club of San Francisco 141st Scottish Highland Gathering & Games

and Pleasanton. In 1996, the band was upgraded to Grade 3. By 1999, the Grade 3 band was winning most of its competitions culminating in winning the WUSPBA Champion of Champions award. The Kevin R. Blandford Memorial Pipe Band continued its winning ways finishing off the 2003 season by winning the first WUSPBA grade 3 championship in Las Vegas. 2004 was another successful year with the band placing third at the world pipe band championships in Glasgow, Scotland and becoming the WUSPBA grade 3 overall champion. It has been and is the current policy of the band to travel to at least one contest outside of California resulting in its competing in Arizona, Nevada, Uta, Oregon, Washington, Georgia, and of course Scotland.

The Band is under the direction of Pipe Major Matt Nonnemacher and Drum Sergeant Eli Fugate, with the grade IV band being lead in competition by Pipe Major Martha Hall and Drumming Instructor Alex Bieschke. Currently, the grade III competition unit wears the Roxburgh district tartan and the grade IV band wears the British Columbia Provincial tartan. Although the Band is based in Redlands, it draws members from throughout Southern California including the Inland Empire, the South Bay and San Diego areas, the San Gabriel Valley, and Los Angeles.



Centennial State Pipes and Drums

Centennial State Pipes and Drums was established in 1994 by pipe major Ben Holmes. Centennial has grown to over 50 kilted members and is the largest pipe band in Colorado. The band has competed in several competitions locally and across the United States. In the 2005 season the band competed in Scotland at many games including the World Piping Championships.

Grade 4



Callanish Pipe Band

Band Tartan: Scottish American. Pipe Instructor: John Mitchell. Pipe Major: George Harcrow. Drum Sergeant: David Kee. Band Contact: Dan Leitner, Secretary, dleitner1@prodigy.net. (209) 869-8105, 6260 High Mesa Way, Riverbank, CA 95367.

Grade IV Competition Play list

The Callanish Pipe Band was formed in the summer of 2003 under the leadership of current Pipe Instructor John Mitchell who is a former member of the World Class Toronto Police Pipe Band. Callanish is made up of pipers and drummers throughout the Central Valley who have an interest in performing and competing with musical excellence. The musicians travel from as far as Chowchilla, Sacramento, Turlock and Galt to practice in the band's home in Modesto, California and are available for hire both as individuals and as a band. Members of the band wear the Scottish-American tartan, a commemorative tartan that celebrates the Scots who left their home land for a new life in America and features the Red, White and Blue of the American flag, combined with the Scottish Saltire. The name for the band is taken from a circle of stones on the Isle of Lewis in Scotland. To the members of Callanish these stones represent the qualities needed to make up a top band: Endurance, Perseverance through Adversity, and Strength of Character. Callanish is a part of the Central Valley Celtic Arts Council, a 501c3 organization. For more information visit their website at <http://callanishpb.org>.

City of Sacramento Pipe Band

The City of Sacramento Pipe Band is a 501c(3) non-profit educational organization, providing cultural learning experiences and entertainment for interested audiences through our many appearances around California and the Western United States.

The City of Sacramento Pipe Band has been competing successfully for over 15 years, taking awards from virtually every competition it attended. The Pipe Major and Music Director for the Band is Liz (Steuber) Tubbs. The Drum Sergeant is Gus Steuber.

The Band competes in Grade 4 and currently has over 25 playing members. Children and adults are welcome to become a part of this non-profit educational group. Piping and drumming instruction is available privately at a nominal cost to band members and beginners.

Although the Band's main focus is competing in Scottish games and events, they perform throughout Northern California for many different functions and organizational events. The Band relies solely on (tax deductible) donations, performances, competitions, and the generous time and commitment from its members and their families.

You may contact the band through Liz Tubbs at 916/456-1339.

The band website is www.thecspb.org.

Competition Sets: Quick March Medley: Haughs of Cromdale, Duncan McGuinness

Time Limit Medley: Sgt. Peter Toohy, Paddy Be Easy, Suo Gun, Molly Connell, Nine of Diamonds, Poisoned Dwarf

Desert Skye Pipes and Drums

Desert Skye Pipes and Drums - Pipe Major Danny Packer, Lead Drummer Peter Quinn.

Desert Skye Pipes and Drums was established in 2000. The band is proud to represent the great City of Las Vegas.

Desert Skye has played in some wonderful locations. The Brooklyn Bridge, Venice, the Eiffel Tower, Rio and Ireland without even leaving Las Vegas! The band plays for many conferences, conventions and private parties. Each St. Patrick's Day the band plays at Fado's Irish Pub. As part of the goal to promote Scottish Culture and show support for the community of Las Vegas, the band plays at the St. Patrick's Day Parade, The Veteran's Day Parade and The Hellsdorado Parade. Desert Skye Pipes and Drums is the host band for the Fabulous Las Vegas Games.....Best of all, WE HAVE PLAYED VEGAS!



The band wears the official Nevada State Tartan which was designed by one of our original members.

Desert Skye Pipes and Drums Motto: Hot pipes, scorching drums but it's a dry heat!

Tunes: QMM, Lord Lovat's Lament, The Children's Song, Wings, 1976 Police Tattoo

Medley: The 8th Argyll's Farewell to the 116th yh Regiment at, Basincourt, Molly Connel, Strathren Reel, Continental Drift, Minnie Hynd, Queen of the Rushes

Bushmills Irish Pipers Band of San Francisco

(See Grade 3 on previous page)

Kevin R. Blandford Memorial Pipe Band

(See Grade 3 on previous page)



MacIntosh Pipe Band

The MacIntosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Robert Cameron, has been a competition band for 15 years and has won every major event in WUSPBA, earning the title of WUSPBA Grade IV champions in 2000. The band is largely comprised of adult beginners whose purpose is to make good music and have a good time doing it. Pipers, drummers and dancers contribute to the success of the band's busy schedule, which includes parades, festivals and private engagements. Solo players, mini-bands and the whole group can be hired, and new members are always welcomed, with or without experience. Please check out our website at www.macintoshpipeband.org. The 2006 season is dedicated to the memory of Neil Fetter, a piper with the Macs for 22 years before his untimely death in February. He is missed!



Misty Isle Pipe Band

(See Grade 3 on previous pages)



Reno and District Firefighter's Pipe Band

The Reno and District Firefighter's Pipe Band was formed as a result of "9/11/2001" and the Reno Fire Department needing Pipers for special occasions.

The Pipe Band now plays for ceremonial needs of the Reno Firefighter's and other organizations.

The band is in its third year of pipe and band competition and will be competing in various Highland Games in the Western U.S.

A good many of our band members are young people who are piping and drumming students willing to carry on the rich tradition of our Scottish Culture.

The Pipe Band teaches piping and drumming to interested students throughout Northern Nevada and California. The Pipe Band meets every Tuesday night at the Nevada National Guard Recruiting Depot, 685 E. Plumb Lane, Reno.

For information on learning to play the pipes or drums, please contact Jim Laughton at (775) 323-3255 ext. 102.

The Pipe Band is led by Pipe Major Jim Laughton and Drum Sergeant Chris Platt.

University of California, Riverside Pipe Band

The University of California, Riverside Pipe Band is comprised of UCR students, alumni, faculty, staff along with musicians from all over Southern California, sharing a common purpose to maintain and further the tradition of Scottish Highland bagpipe music. The band has achieved a wide range of exposure through appearances on network television, Charter Cable programming, ESPN, the Golf Channel and private performances. Band members are pleased to wear kilts made in the distinctive blue & gold UCR tartan, registered with the Scottish World Tartan Registry. The band offers two \$1,000 scholarships each year to assist a qualified piper and drummer attend the University of California, Riverside. The UCR Pipe Band is under the direction of Pipe Major Mike Terry, and Drum Sergeant William Terry.



White Hackle Pipe Band

The white Hackle Pipe Band was formed in October of 1997. It is now in its eighth year of existence and about to enter its fifth year of competition. The band meets on Wednesdays at 6:30 p.m. in the Foothill High School Building where Bill Adam is the music instructor.

At its formation the band consisted of six pipers and three drummers. Most of these pipers had played together in various bands. The band has grown steadily during these six years. Currently there are sixteen members in the band, ten pipers and six drummers.

The band has performed at Scottish games throughout Northern California, including Fresno, Modesto, Pleasanton, Woodland and Dixon. Additionally, it performed for various functions in the Sacramento area and throughout Northern California, including the Gualala Arts Festival in Gualala, CA and the KVMR Celtic Festival in Grass Valley, CA. Furthermore, small units of the band as well as individuals of the band play for events in any areas throughout Northern California.

The members of the band wear kilts in the Modern California Tartan.

If you would like to contact the band, please call Bill Adam at (916) 765-7287 or email him at: billadam@comcast.net



Pipe Band biographies and/or photos were provided by the individual bands for publication.





Piping & Drumming TROPHIES

Professional Piping

PIOBAIREACHD

Purgavie Horn

Donor: James O. Robertson

Individual Piping

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quaich Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 Years)

Donor: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco

Solo Drumming

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

GRADE II

March, Strathspey & Reel

George L. Masson Memorial

Donor: Masson Family

Medley

Perpetual

Donor: British Caledonian Airways

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family

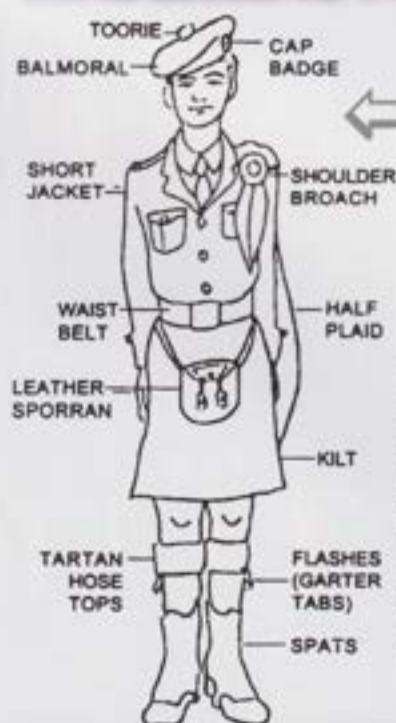
GRADE II

Alex Duthart Memorial

Donor: International Pipeband

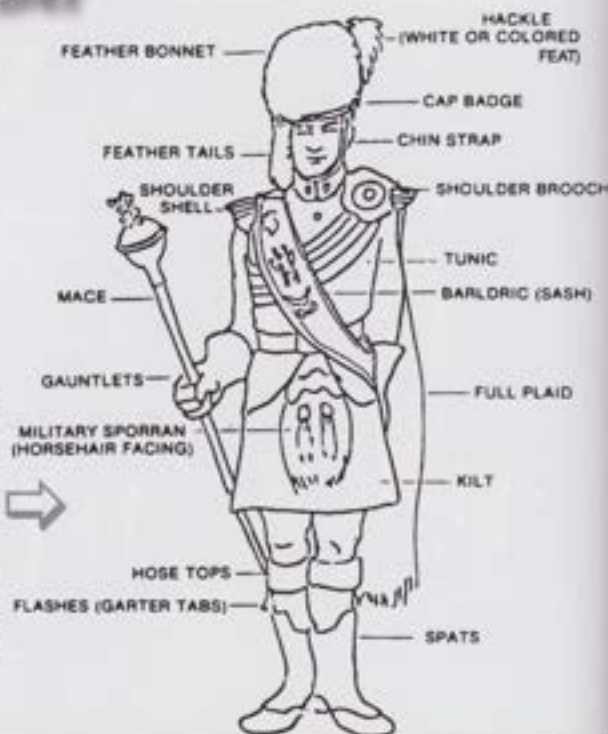
Drummer Magazine

The MARCHING FASHIONS OF THE DAY



The band uniform shown here is typical of a nonmilitary unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability.

The Drum Major is the marching and discipline leader of the band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the regiments in the British army.





Merlin

ducing 4 to 6 eggs per season. Normally the nest contains four to six eggs measuring 1.22 x 1.5 inches and laid at two-day

intervals. The coloration of the round oval eggs are variations of light buff white (almost obscured by a regular pattern of rich chestnut-brown), with purple and chocolate blotches. The female is the main incubator, although the male does share the duties. Time to hatching is 25 to 32 days. At the end of the incubation period, the eggs also hatch in 2 day intervals. Average is 6 weeks to independence.

During the nesting period, *F. columbarius* becomes highly aggressive towards other raptors and crows in the area. This aggressive behavior towards other predatory birds is beneficial to other woodland song and ground birds in the nesting range; since *columbarius* hunts only in open country, thereby leaving the woodland birds relatively free from predators during the mating season.

Quills appear on the young at fourteen days, and by eighteen days the down is almost completely covered with feathers, except in the head region. Flight is achieved at 25-30 days after hatching.

Upon leaving the nest, the young remain nearby for several weeks following the parents and food begging until they are mature enough to hunt on their own and migrate southward. Within a week's time of leaving the nest, the young are capable of distance flights, and at two weeks' time, they begin to catch insects. By six weeks the young are skilled in catching small birds, and shortly afterwards, they migrate from the breeding area. The success rate among the the young is exceptionally high, often three birds per nest survive to continue breeding.

Behavior: Merlin's are not considered social birds. During the mating season, both parents share in raising the young, aside from this period, the birds remain solitary. During incubation, the female remains on the nest while the male does the hunting. Rarely does the male visit the nest, often leaving the prey nearby for the female to retrieve. When the young are older, hunting duties are then shared. Once the young leave for good, solitary life style returns. Merlin flight (similar to the flight of the swallow) is fast with steady wing beats, often skimming in a low zigzagging pattern over the ground. *Falco columbarius* seldom soars. The call is a series of sharp "ki-ki-ki-ki-kee."

Food Habits: The Merlin preys mainly on small birds of the ground and low vegetation: larks, swallows, finches and an occasional ptarmigan. Some small mammals (no larger than a small rabbit), lizards, snakes, insects, and in North America, dragonflies, also make up a portion of the Merlin's diet. The relative prey proportions are about 80% birds, 5% mammals, and 15% insects.

Economic Importance (Negatives): the Merlin's diet consists mainly of small birds, including many small birds which benefit agriculture and forestry. In the northern the breeding range, they have been known to attack small domestic poultry; these attacks however, are quite rare.

(Positives): *columbarius* preys upon injurious agricultural insects, such as grasshoppers and crickets. This small falcon has also met much success in falconry. Considered a lady's gaming bird, Merlin's are relatively easy to train for small game hunting and usually returned to the wild after one or two seasons.

Habitat destruction caused by human expansion is causing concern in many States for the continued success of this specie. Michigan lists them as "Threatened".

Falcon

When a hawk has eaten all it can and cannot hold any more, it is referred to as "fed-up" or "cropped-up". It is literally, "fed-up" to its chin with food.

"Stoop so low" is another falconry expression. A stoop refers to the high-power, 247 mph dive a falcon makes in pursuit of her quarry. The higher the falcon flies and higher the origin of the stoop, the more desired or stylish it is (also a more effective hunting strategy). A low stoop is considered poor falconry form. So a low stoop has come to describe an unethical person or action, i.e. "How could you stoop so low?" "Hobby" today describes a part time activity. Hobby is also a species of falcon in Europe (although a rare species in the wild today). A beautiful and colorful bird which flies well; but, not a species considered a serious 'hunting' hawk. Falconers who flew 'Hobbies' were not considered serious (game hawkers). So, the expression: "you've taken up a hobby" has come to mean the casual pursuit of an interest.

There are both old and new texts on the subject of falconry. Probably the most epic was *De Arte Venade Cum Avibus* (The Art of Falconry) written by Frederick II of Hohenstaufen in 1266. If you ever get to see the original, you will see it is a magnificent work. This Holy Roman Emperor is most famous for his castles. Nevertheless, his greatest love was falconry. He wrote this monumental five-volume treatise which he considered his life's work, and took about 30 years to complete. A replica of the Vatican copy resides at the Archives of Falconry, located at the Peregrine Fund in Boise, Idaho, and you can also find and purchase an English translation by Wood & Fyfe for about \$100.00. This epic work contains knowledge that falconers use to this day in training their birds. Frederick's classification of animals initiated the science of taxonomy, and established that which we consider the modern scientific method. Frederick II was a true Renaissance man, one of many diverse talents and wide expertise, living hundreds of years before the renaissance. Anyone who reads 19th Century and earlier falconry books will read of the Mollen family of Valkenswaard, Holland (Dutch for "Falcon woods"). The Valkenswaard is a major European migratory region for hawks and falcons. The Mollens supplied "passage" (migrating) hawks and falcons to the known world, as well as being manufacturers of fine falconry equipment and furniture up until World War I. Visitors to that part of Holland will find a small museum dedicated the Mollen family.

The practice of falconry was often considered good character training for the youth and future leaders of the upper and ruling classes of medieval society. This assumption was based on the fact that the falcon knows no rank -- she will only respond to courtesy, kindness, and just rewards. Otherwise, she simply flies away. The great Czars of Russia were enthusiastic falconers, exchanging gifts of falcons (Saker falcons and Scandinavian Gyrfalcons) with western monarchs. The Czars may have been one of the significant links through which falconry traveled into Western Europe. Both Genghis Khan and his grandson Kublai Khan had invaded Russia and had used falcons to feed their armies. Alexander the Great was also reputed to have used falconry this way. All the Roman Caesars used falconry and are credited with having brought both Falconry (and the Bagpipes) into Scotland in about 525AD.

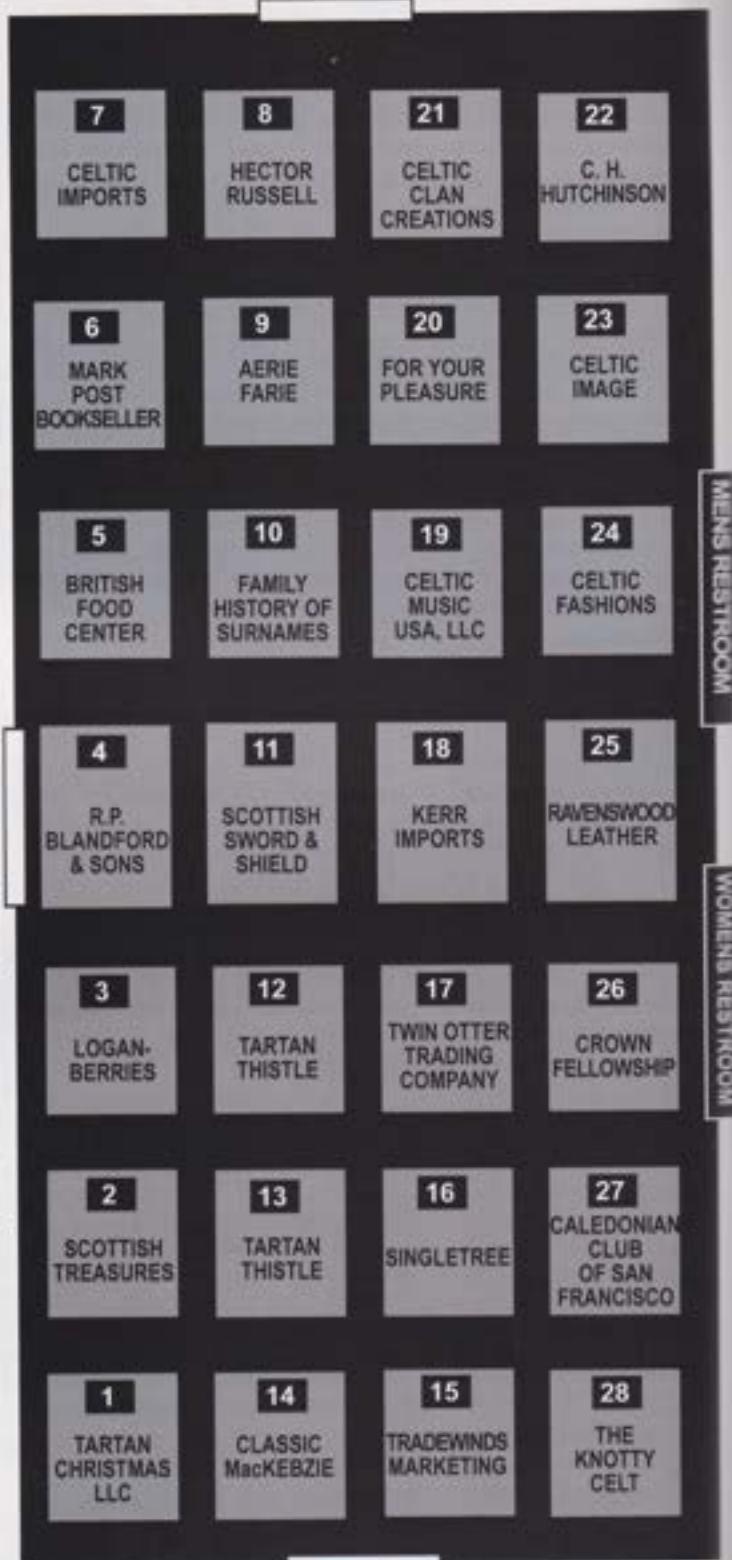
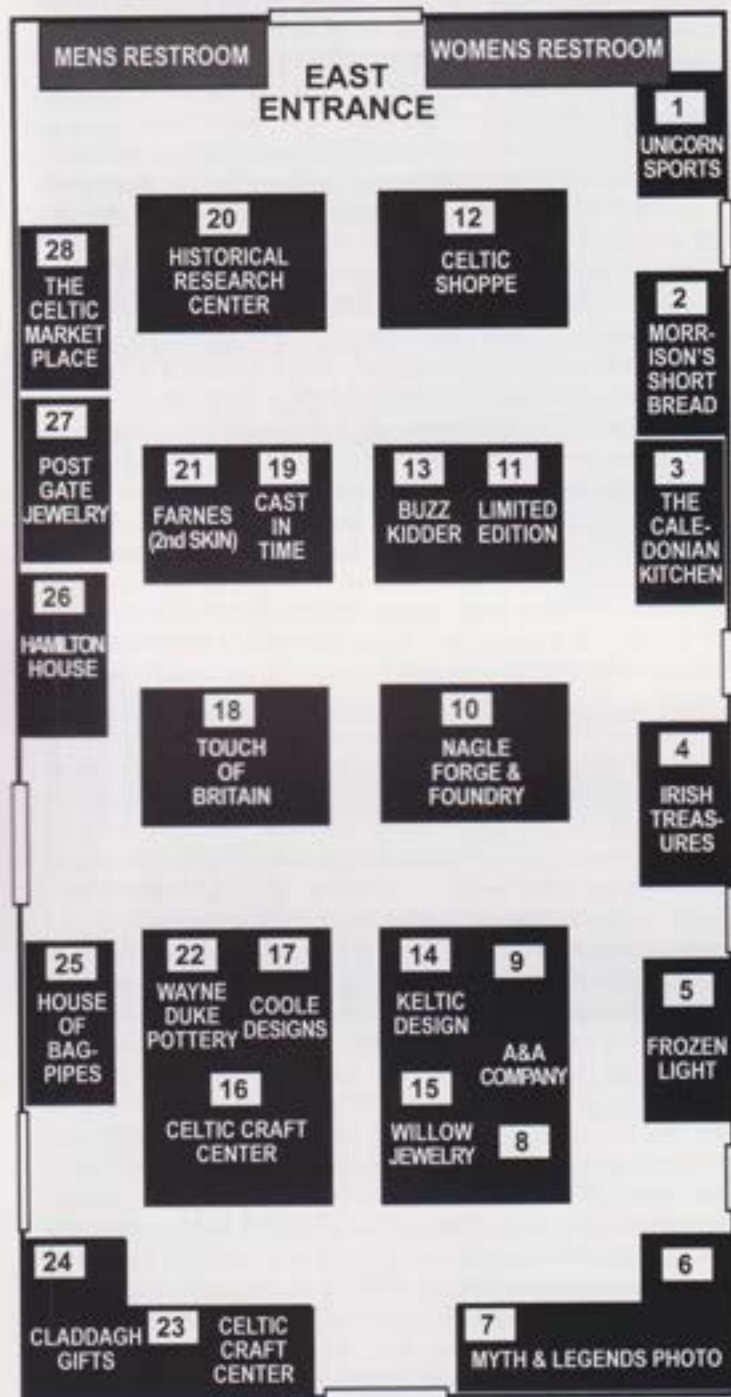
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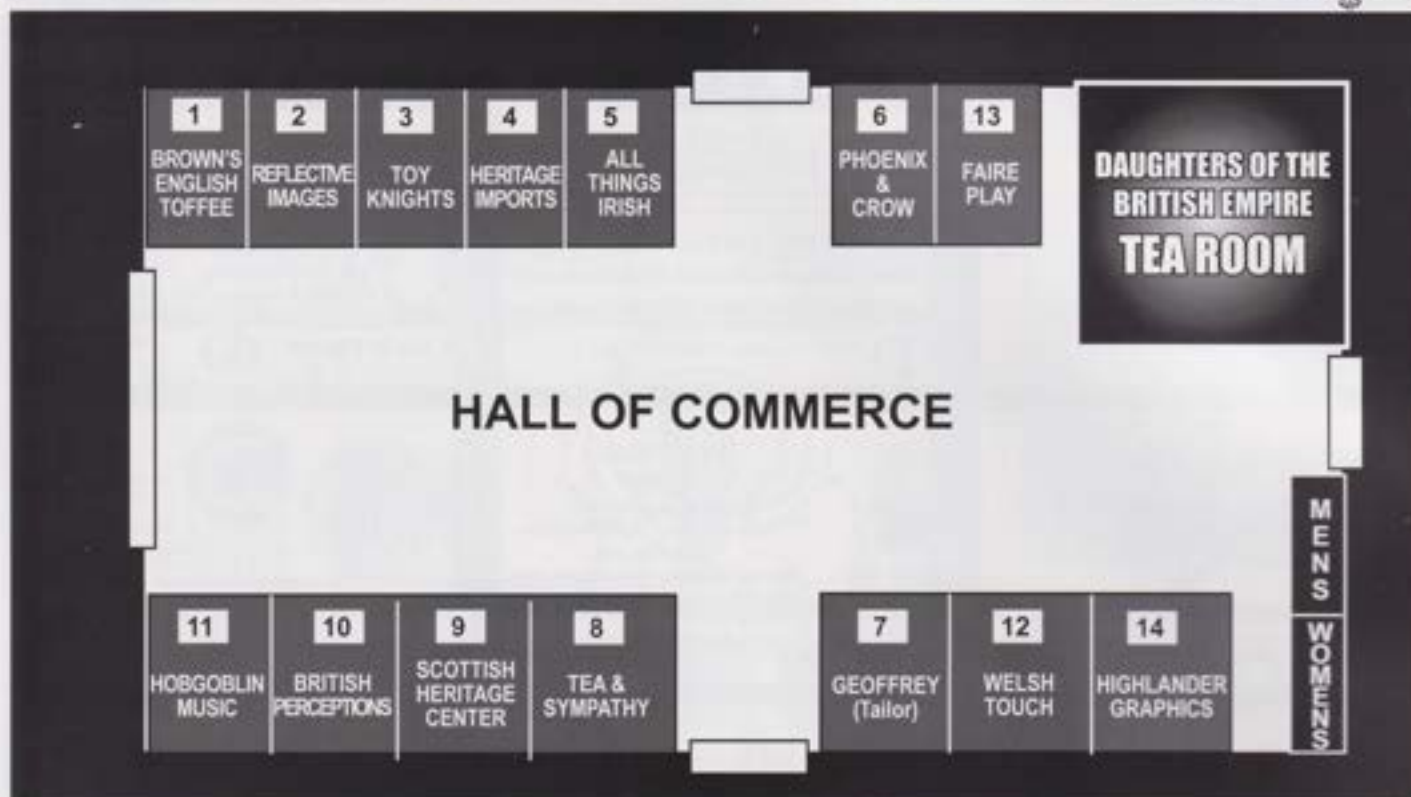
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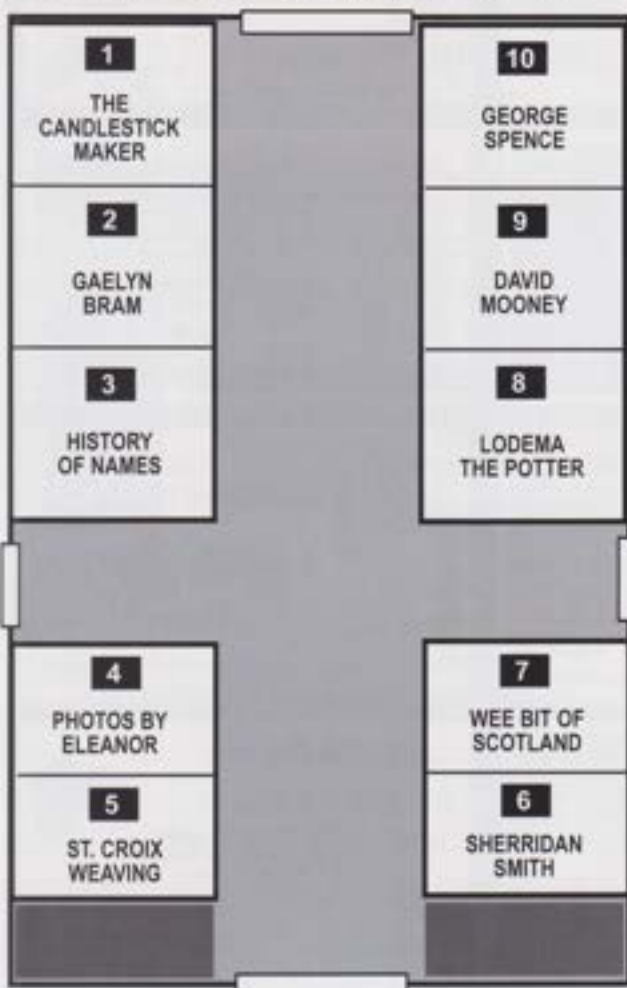
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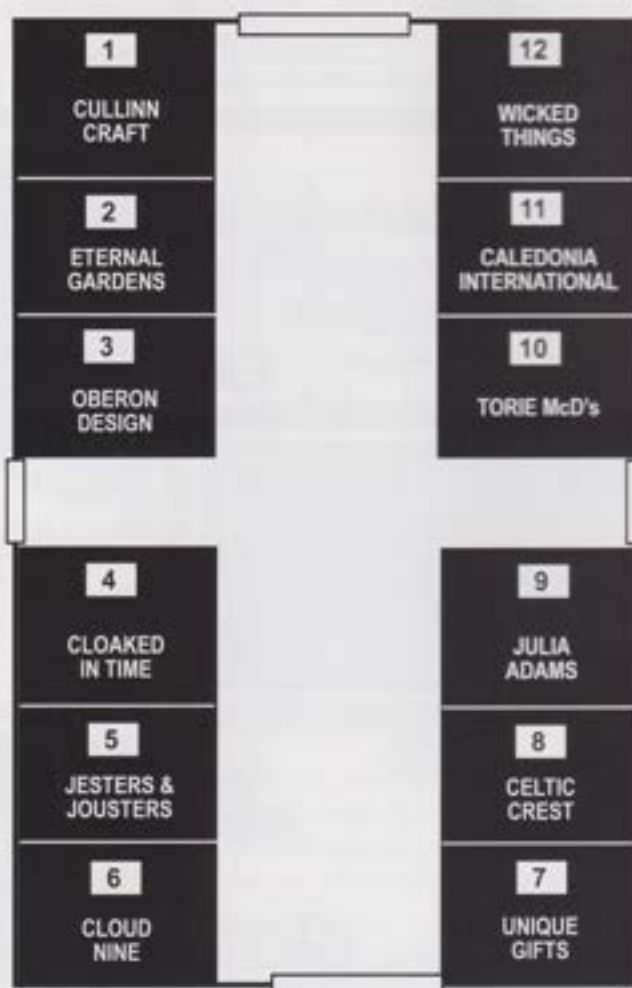
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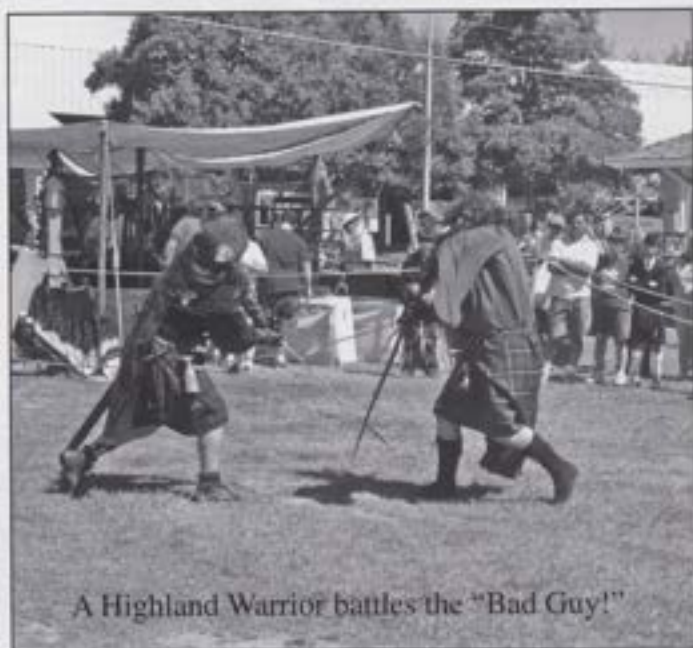


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