

THE CALEDONIAN CLUB OF SAN FRANCISCO PRESENTS

128th Annual



SCOTTISH

Gathering & Games

32 YEARS OF GATHERING & GAMES IN SANTA ROSA



The Scots Guard

SEPTEMBER 4 & 5, 1993

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INDEX

Sponsors & Photo Credits	3
SCHEDULE OF EVENTS	5
GRANDSTAND SHOWS SCHEDULE	7
The Scottish Regiments	8
Caledonian Club of S.F. Officers/Committees	9
Past Chiefs of the Caledonian Club of S.F.	10
Welcome from Chief T. Gordon MacDonald	11
A Farewell to Santa Rosa	12 & 13
"Looking Back" Gallery of Photographs	14
Order of the Thistle	15
Honoured Guest: James Edward Moir MacArthur ..	16
Caledonian Club of S.F. Membership Information ..	17
Honoured Guest: David Ross of Ross & Shandwick ..	18
Gathering of Scottish Clans & Families	19
Gathering of the Clans MAP	20 & 21
"Looking Ahead" to Pleasanton	22
129th Scottish Gathering & Games	23
Chiefs Trophy	27
Flowers of the Forest - Alistair Fullerton Kerr	28
"Lest Auld Acquaintance Be Forgotten"	29
1st Battalion Scots Guards	31-35
CELTIC HERITAGE PROGRAM	31 & 32
Scottish Fiddlers Rally	39
Featured Celtic Harpers	41
Heritage With a Difference	43 & 45
Alex Beaton - "The Scotsman"	49
United States Marine Band	51
The Great Bagpipes	53
PIPING & DRUMMING SCHEDULE & TALLY	55
MAP - Fairgrounds & Activity Areas	56 & 57
Piper & Drummer Competitors	58 & 59
Pipe Band Entries/Grades	60
Competing Pipe Bands	61-73
Piping & Drumming Trophies	75
DANCING SCHEDULE & Judges	77 & 78
Dancing Rules	79
Dancing Events Tally Sheet	81
Dancing Competitors	83 & 85
Clans of Scotland	84
Dancing Trophies	87
ATHLETIC EVENTS SCHEDULE & TALLY	91
19th U.S. Invitational Heavy Events	93
Heavy Event Records	94 & 95
Open Class Stars	96 & 97
Classes "A", "B", Masters & Womens	98 & 99
Heavy Event Trophies	103
Five-A-Side Soccer	105
ADVERTISER INDEX	110

PHOTO CREDITS

Bonnie Kamin

The 8th Annual

Highland Fling

DART TOURNAMENT

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TOURNAMENT ENTRY
WITH GAMES ADMISSION TICKET



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FOR LOCATION

SCHEDULE

		SATURDAY					SUNDAY				
EVENT		OPEN CRICKET DOUBLES	WOMEN'S CRICKET DOUBLES	MEN'S CRICKET SINGLES	WOMEN'S CRICKET SINGLES	BLIND DRAW CRICKET DOUBLES	OPEN 501 DOUBLES	WOMEN'S 501 DOUBLES	MEN'S 501 SINGLES	WOMEN'S 501 SINGLES	BLIND DRAW 501 DOUBLES
TIME		11.00am	12 noon	3.00 pm	4.00 pm	7.00 pm	11.00am	12 noon	3.00 pm	4.00 pm	7.00 pm
ENTRY		\$20 / Team		\$15 / Person		\$8/Person	\$20 / Team		\$15 / Person		\$8/Person
PAY OUT	1st	\$240	\$80	\$300	\$100	\$150	\$240	\$80	\$300	\$100	\$150
	2nd	\$120	\$40	\$140	\$50	\$60	\$120	\$40	\$140	\$50	\$60
	3-4	\$60	\$25	\$70	\$25	\$30	\$60	\$25	\$70	\$25	\$30
	5-8	\$30		\$30		\$15	\$30		\$30		\$15



SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 3 Pre-Game Events

Amateur Piobaireachd - Fairgrounds 12-Noon
Free
An Evening With The Pipes 5:00 p.m. - 10:30 p.m.
Professional Piobaireachd & Open 2/4 March, Luther
Burbank Center, 50 Mark West Springs Road, Santa Rosa
(Hwy. 101 to River Road exit). Tickets \$6.00 / \$4.00 Youth &
Senior. (Including complementary refreshment at the door).

SATURDAY, SEPTEMBER 4 Fairgrounds (Times Approximate)

Morning.....(See map of fairgrounds on centerspread)
Gathering of the Clans 8:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
Novice Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets
Western U.S. Open Highland Dancing
Championships - Grandstands 8:30 a.m.
Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Professional Piping 9:00 a.m.
Platforms along Linwood & Poplar Streets
Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Professional Drumming 11:00 a.m.
Platforms along Linwood & Poplar Streets

Afternoon.....

Opening Ceremonies & Grandstand Show 12-Noon
Grandstands
Clan March Past - Grandstands 12:45 p.m.
Dart Throwing Competition 12-Noon
V.G. Garrett Building
Pipe Band Competition - Grade IV 12:00-Noon
Jamison Ring
Pipe Band Competition - Grades III, II & I 12:30 p.m.
Pipe Band Competition area
5-A-Side Soccer Eliminations 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
Drum Major's Competition - Grandstands 1:30 p.m.
Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (Caber Toss & Weight for Height)
Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber
Toss & Challenge Caber Toss.)
Highland Dancing - Open Class 2:00 p.m.
Grandstands
Grand Finale &
Massed Pipe Bands - Grandstands 5:00 p.m.
A farewell to Santa Rosa featuring the Scots Guards,
U.S. Marine Corps Band San Diego, Singers, Dancers
and the Massed Pipe Band.

Evening.....

Dance at the Red Lion Hotel Grand Ballroom
Resort Hotel Tickets: \$8.00 available at door. 9:00 p.m.

SUNDAY, SEPTEMBER 5 Fairgrounds (Times Approximate)

Morning.....

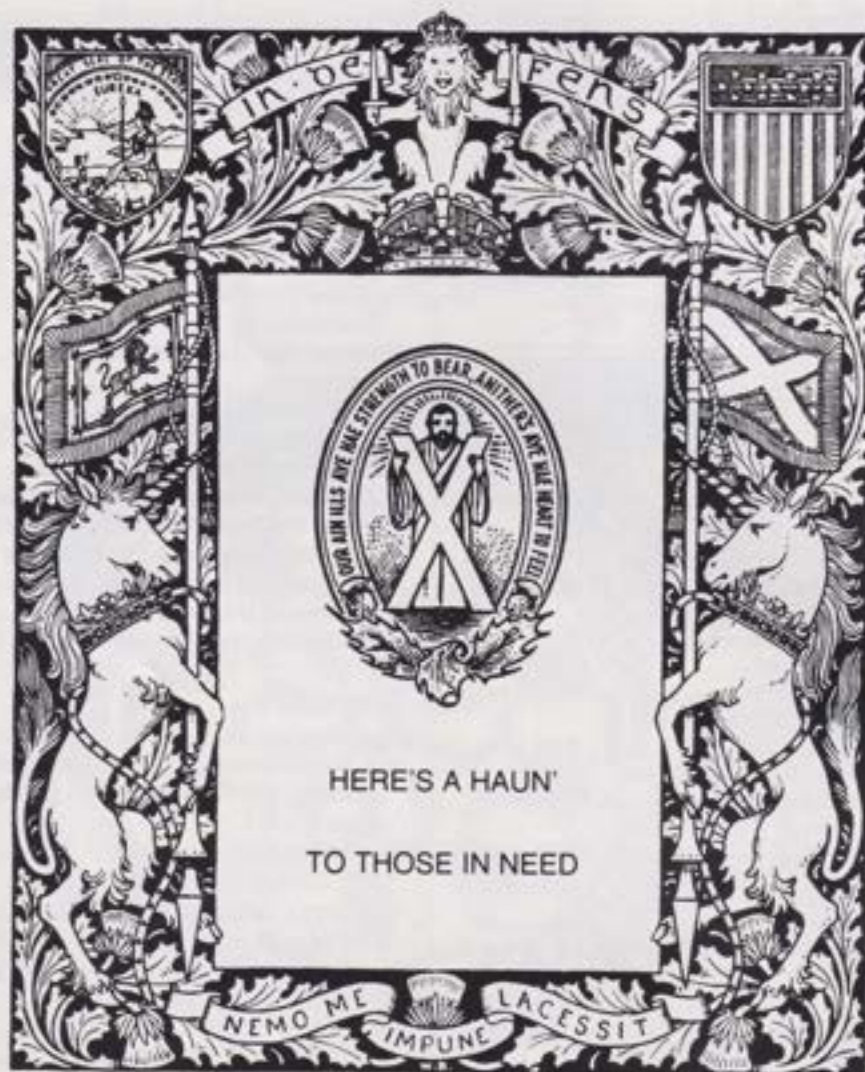
Gathering of the Clans 8:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
Amateur Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets.
Highland Dancing - Pre Open 8:30 a.m.
Grandstands
Highland Dancing - Primary Class 8:30 a.m.
Grandstands
Solo Drumming - Amateur 8:30 a.m.
Platforms along Linwood & Poplar Streets.
Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Kirkin of the Tartans - Clan Area Stage 9:15 a.m.
Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Professional Drumming 10:30 a.m.
Platforms along Linwood & Poplar Streets.

Afternoon.....

Opening Ceremonies & Grandstand Show . 12:00-Noon
A Remembrance of the 75th Anniversary of the End
of World War I and the death of the "Four Chaplains" in
March, 1993.
Dart Throwing Competition 12:00-Noon
V.G. Garrett Building
Pipe Band Competition - Grade IV 12:00-Noon
Jamison Ring
Pipe Band Competition - Grade III, II & I 12:30 p.m.
Pipe Band Competition area.
Clan March Past - Grandstands 1:00 p.m.
5-A-Side Soccer Finals 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
Drum Major's Competition - Grandstands 1:30 p.m.
Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (56 lb. Weight for Height & Caber Toss)
Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber Toss)
440 Yard Dash - Grandstands 2:15 p.m.
Highland Dancing: National Dances -
Open Class - Grandstands 2:00 p.m.
Mile Run - Grandstands 2:30 p.m.
Strong Woman Walk - Grandstands 3:15 p.m.
Challenge Caber - Grandstands 4:00 p.m.
Strong Man Walk - Grandstands 4:15 p.m.
Grand Finale &
Massed Pipe Bands - Grandstands 5:00 p.m.
A farewell to Santa Rosa featuring the Scots Guards,
U.S. Marine Corps Band San Diego, Singers, Dancers
and the Massed Pipe Bands.

Advertiser Index Page 110

Greetings and Best wishes
from
THE ST. ANDREW'S SOCIETY of SAN FRANCISCO, CALIFORNIA



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***To celebrate the 130th Anniversary of our Society's founding
in 1863, we will hold our annual St. Andrew's Banquet and Ball at
the Palace Hotel, Saturday, November 27, 1993.***

Plan to be with us!

GRANDSTAND SHOW *Schedule*

SATURDAY, SEPTEMBER 4, 1993

OPENING GRANDSTAND SHOW 12:00-Noon

- 92nd Gordon Highlanders
- Arrival of the Guests of Honour
- U.S. Marine Corps Colour Guard
- National Anthems Sung by Ms. Kelly Carlson
- Posting of the Caledonian Club of San Francisco Colours
- Welcome & Official Opening of the Games
- "A New Zealand Welcome" with the John McGlashan College Pipe Band of Dunedin, New Zealand and the "Te Maoritanga Rima" Maori Dancers.
- U.S. Marine Corps Band - San Diego
- "The River of Tartans" (Parade of the Clans)
- 1st Battalion Scots Guards Pipes, Drums & Dancers
- Drum Major's Contest

CLOSING GRANDSTAND SHOW 5:00 p.m.

- 92nd Gordon Highlanders
- Arrival of the Guests of Honour
- U.S. Marine Corps Band - San Diego
- 1st Battalion Scots Guards, Pipes & Drums
- Royal Scottish Country Dance Society and the Scots Guards - "Reel of the 51st Highland Division"
- The Massed Bands
- Combined U.S. Marine & Scots Guards Bands
- Salute to "The Chief"
- Pipe Band Awards
- 79th Cameron Highlanders Colour Party
- Retreat, Lowering of the Colours and Evening Hymn
- A Memorial to Clansman Alistair Kerr
- Auld Lang Syne
- Grand Finale with Bands, Singers & Dancers - "Fare Thee Well Santa Rosa"

SUNDAY, SEPTEMBER 5, 1993

OPENING GRANDSTAND SHOW 12:00-Noon

- 92nd Gordon Highlanders
- Arrival of the Guests of Honour
- U.S. Marine Corps Colour Guard
- California Maritime Academy Honour Guard
- U.S. Marine Corps Band - San Diego
- 75th Year Remembrance of the End of World War I (1914-1918)
- "River of Tartans" (Parade of the Clans)
- 1st Battalion Scots Guards, Pipes, Drums & Dancers
- Drum Major's Contest

CLOSING GRANDSTAND SHOW 5:00 p.m.

- 92nd Gordon Highlanders
- Arrival of the Guests of Honour
- U.S. Marine Corps Band - San Diego
- 1st Battalion Scots Guards, Pipes & Drums
- Royal Scottish Country Dance Society and the Scots Guards - "Reel of the 51st Highland Division"
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- Grand Finale with Bands, Singers & Dancers - "Fare Thee Well Santa Rosa"

The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The Scottish Division consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

The Scottish Division is headquartered in Edinburgh Castle.



The Royal Highland Fusiliers (Princess Margaret's Own Glasgow and Ayrshire Regiment) - 518 Sauchiehall Street, Glasgow.



The King's Own Scottish Borderers - The Barracks, Berwick-upon-Tweed.



The Royal Scot. (The Royal Regiment) - Edinburgh Castle.



Scots Guards - Headquarters in Scotland: Edinburgh Castle. The Guards' Museum: Birdcage Walk, London.



The Black Watch. (Royal Highland Regiment) - Balhousie Castle, Hay Street, Perth.



The Gordon Highlanders - St. Luke's, Viewfield Road, Aberdeen.



Queen's Own Highlanders (Seaforth and Camerons) - Headquarters: Cameron Barracks. Museum: Fort George, Ardersier.



The Royal Scots Dragoon Guards (Ceramini and Greys) - Home Headquarters: Edinburgh Castle. Display Rooms: Edinburgh Castle.



The Cameronians (Scottish Rifles) - 129 Muir Street, Hamilton.



The Argyll and Sutherland Highlanders (Princess Louise's) - Stirling Castle.

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CALEDONIAN CLUB OF SAN FRANCISCO

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Pipe Band Announcers	P.C. James L. Hamilton
	Patrick Connolly
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Concessions	P.C. Tom Fraser
Country Dancing	J. Douglas McConnell
Fiddling Competition	Duncan Mackintosh
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Asst. Games Secretary	P.C. William H. Kirkpatrick
Gathering of the Clans	James M. Robertson, A.I.A.
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Grandstand Show	Richard Lechnar
Grandstand Show Assistants	William S. Cathro
	Fred Dargie
	Jack Gerhardt
	Doug Lechnar
	Robert Everett
	Scott Laird
	Ian Purvis

Harping Competition	Chris Caswell
Head Cashier	Jack O'Sullivan
Highland Dancing	George McCombe
Highland Dancing Assistant	Chuck Bowman
Kirkin of the Tartans	Rev. Tom Kerr
Lodging	David Stewart
Piobaireachd	Will Sutherland
Piping & Drumming Chairman	John Biggar
Piping & Drumming - Solos	Marcus Clark
Piping & Drumming Advisor	Rueben Santos
Program & Sales	Robert W. Graham
Program & Sales Assistant	John Hamilton
Program Design & Production	Floyd P. Busby
Publicity	P.C. James D. Robertson
Publicity Consultant	Rusty Cramer
Soccer	P.C. Alex O'Neill
Sound & Recording Systems	P.C. James Hamilton
Tent at Other Games	Alex Henderson
Ticket Sales Coordinator	Bernice Caldwell
Transportation	Scott Laird
Trophies	Peter Moore



CHIEFS of the Caledonian Club of San Francisco

Donald McLenan.....	1868, 1869, 1870	Joseph Kissock.....	1939, 1940
David Mitchell.....	1871, 1872	Robert Burns.....	1941
Stewart Menzies.....	1873	William Mulligan.....	1942, 1943, 1944
D.A. Macdonald.....	1874, 1875, 1876, 1877, 1878	Hugh M. Cullen.....	1945
Colin M. Boyd.....	1879, 1880, 1881	John L. Hogg.....	1946, 1947
John F. Kennedy.....	1882, 1883, 1884	James Dowell.....	1948, 1949
D.A. Macdonald.....	1885, 1886	James S. Warrender.....	1950
Angus McLeod.....	1887, 1888, 1889	Thomas Cinnamond.....	1951
W.C. Burnett.....	1890, 1891, 1892	John McBride.....	1952
C. Chisholm.....	1893, 1894	Harold W. Woodward.....	1953
D.R. McNeill.....	1895, 1896, 1897	James C. Henderson.....	1954
John Reid.....	1898	James L. Buckner.....	1955
Angus McLeod.....	1899, 1900	Samuel W. Wicklow.....	1956, 1957
A.M. Macpherson.....	1901, 1902, 1903, 1904	John Gibson.....	1958, 1959
D.D. McRae.....	1905, 1906, 1907	George Masson.....	1960, 1961
James A. MacDonald.....	1908, 1909	Thomas P. Wicklow.....	1962, 1963
James H. Duncan.....	1910, 1911	William H. Kirkpatrick.....	1964, 1965, 1966
Thomas W. Munroe.....	1912, 1913	Frank Love.....	1967, 1968
John A. McLeod.....	1914	Charles M. Beresford.....	1969, 1970
James A. MacDonald.....	1915, 1916, 1917	Malcolm Ramsay.....	1971, 1972
Samuel McGregor.....	1918, 1919	James W. Jacobs.....	1973, 1974
Warren H. Fraser.....	1920, 1921	Thomas Fraser.....	1975, 1976
James W. Lowden.....	1922	Ian E. Dow.....	1977, 1978
W.W. Finlayson.....	1923, 1924	David J. Wright.....	1979, 1980
George McIntyre.....	1925, 1926	John Dickson.....	1981, 1982
M.J. MacDonald.....	1927, 1928	Kenneth R. Dick, Jr.....	1983
Dr. John McDonald.....	1929	James L. Hamilton.....	1984, 1985
Hugh M. Cullen.....	1930, 1931	James D. Robertson.....	1986
Andrew G. Robertson.....	1932, 1933	John S. Burton.....	1987, 1988
James Skinner.....	1934, 1935	Alex O'Neill.....	1989, 1990
Alfred Thompson.....	1936, 1937	James D. Robertson.....	1991
George Hutcheon.....	1938		



PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief object shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and descendants of our mother country.

Welcome



On behalf of the officers and members of the Caledonian Club of San Francisco, it gives me great pleasure in welcoming you to our 128th Annual Scottish Gathering and Games.

This is a very special weekend for the games, one where the Caledonian Club bids farewell to Santa Rosa. I join the members in thanking the people of Santa Rosa for being such fine hosts to our games these past 32 years. We thank you also for the many fond memories that we take with us and for the friendships that have developed through the years.

A record number of pipe bands and competitors are on hand to compete in the many events that will be going on throughout the weekend and to make this a fitting tribute to Santa Rosa. I'd like to wish all the competitors good luck in their efforts.

I would also like to thank the Games Chairmen, Caledonian Club Members and many volunteers whose hard work make these games possible. It's their perseverance and enthusiasm not only during this weekend, but throughout the past year that makes these games the great event that you see.

Finally, to you our patrons, thank you for your support through the years. Please enjoy the competition, entertainment, clan tents, and many vendors that have gathered here. Please join us as we say farewell and sing a final "Auld Lang Syne" at our grand finale grandstand show on Sunday afternoon.

At this time I would like to invite you to join us next Labor Day Weekend when we start a new chapter in the Caledonian Club of San Francisco's history. The 129th Annual Scottish Gathering and Games will be held at the Alameda County Fairgrounds in Pleasanton, and we look forward to seeing you there.

Gordon MacDonald, Chief
Caledonian Club of San Francisco



SANTA ROSA

A Fond Farewell

On behalf of the 17 Chiefs who presided over the Caledonian Scottish Games during the past 32 years, we bid Santa Rosa a fond farewell. Santa Rosa and the County of Sonoma will now become a rich part of our Caledonian Scottish Games history.

As a tribute to those past Chiefs, we feature below and in the following pages, a look backward as they appeared then.

What we cannot feature in the program pages is the treasured memories, friendships, and wonderful moments we all shared with you, the spectators, participants, the City of Santa Rosa, Sonoma County, the Fairgrounds Staff, and all who shared our 32 years of Scottish Games.



Thomas P. Wicklow • 1962-63



William H. Kirkpatrick • 1964-66



Frank Love • 1967-68



Charles M. Beresford • 1969-70



Malcolm Ramsay • 1971-72



James W. Jacobs • 1973-74



Thomas Fraser • 1975-76



Ian E. Dow • 1977-78



David J. Wright • 1979-80



John Dickson • 1981-82



Kenneth R. Dick, Jr. • 1983



James L. Hamilton • 1984-85



James D. Robertson • 1986 & 1991



John S. Burton • 1987-88



Alex O'Neill • 1989-90





Piping San Francisco's Union Square in preparation for the 1966 Gathering and Games.



San Francisco Mayor George Christopher honors the 1964 Scottish Gathering and Games.



The San Francisco Police Band marches at Santa Rosa in 1963.



ORDER of the THISTLE

The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.

Robert A. Ramsay
The Most Rev. Arthur Francis Threipland Brazo, J.C.D.

Linda Duncan

Harold Duncan

G. Arthur Meek

Zelma H. Meek

Dr. John Connolly

Margaret Connolly

Roy Norman Pannell

Milt D. Paras

Robert Thomas Morgan Allan

Maureen Patricia Allan

Rudha Kerr

In Memory of Alistair F. Kerr, Artist

George L. Millen Jr., Architect

James Morrison Robertson, Architect, A.I.A.

Karen A. Robertson

Roger W. Weed

Roy D. Graham

Faith McKericher Graham

Donald Motter

Robert D. Irvin

Patricia Graham Irvin

John D. Scott

Kay Scott

J. Douglas McConnell

Robert M. Irvin

Kelly A. Irvin

Clive A. Wright

Robert E. Hunter

Francis H. Finch

Frederick Hamilton Dargie

Kathleen O'Connor Dargie

P.C. James W. Jacobs

Jean Jacobs

Kristan Robbie Anderson

"Wee Duncan" MacLean

Calvin H. Biggar

Patricia A. Graham

Robert W. Graham

Charles Bowman

Nancy Bowman

Constance Bowman-Haun

Dixon Haun

Al Gunn

Delores Jean Gunn

Ann McCauley-Della Vecchia

David W. Keeney

Douglas Cameron Lechnar



Honored Guest

JAMES EDWARD MOIR MacARTHUR

James Edward Moir MacArthur, Representer of the Noble and Ancient House of Milton and Commander of Clan Arthur, was born September 20, 1914, at Calgary, Alberta, Canada, the son of John and Mercedes MacArthur.

James was brought up and schooled in Scotland. At Loretto school, he was in the Officers' Training Corps, becoming a piper in the band. Later, he was commissioned into the 8th Argyll and Sutherland Highlanders (The Argyllshire Battalion) as a Territorial Officer. In 1935 he went to India where he joined the Light Motor Patrol, part of the Auxiliary Force in India.



When World War II broke out, he was gazetted into the 2nd Gurka Rifles and later to the Quartermaster General's Branch in Delhi. Still later, he was transferred to the Regimental Centre at Dehra Dun to join a battalion on active service.

When the war ended, James remained in India where, in 1949, he married Patricia Mary Burns Lawson. The following year, their daughter, Mary, was born in Calcutta, followed four years later by their son, John.

After home leave in 1955, the MacArthurs decided not to return to a vastly changed India. James joined the Staff Department of the National Coal Board in Scotland and was placed in charge of a demonstration showroom for the Coal Merchants of Edinburgh and the Lothians. He also joined the Edinburgh Special Constabulary, a voluntary unit operating with the regular police, and rose to be an inspector.

Over the ensuing years in Scotland, he has served on a number of committees. He is vice president of the Cowal Highland Games at Dunoon and a member of the Argyllshire

Gathering at Oban as well as the Royal Scottish Piper's Society in Edinburgh. He is also a keen member of the National Trust of Scotland.

Since his retirement from business in 1981, he has devoted much time to genealogy and research. James is presently the High Commissioner of the Clan MacArthur Society in Britain and resides in Edinburgh, but still retains his family's connection of more than 375 years with the town of Dunoon on the Clyde Coast.

Greetings and Best Wishes
from
the Macrae Clan



Lt. Donald S. Macrae, USAFRes Ret.
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Saratoga, CA 95071



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Incorporated August 26, 1871



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Looking Back.....

Pictured here: In 1985, Chief James Hamilton presenting Sister Cities Caledonian plaque to the Chief of the Braemar Games in Scotland.



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Honored Guest

DAVID ROSS OF ROSS AND SHANDWICK

David Ross of Ross and Shandwick is the 34th Chief of the Name and is descended in 22 uninterrupted male generations from Fearchar (or Farquar) Mac-an-t-Sagairt (Son of the Priest) created first Earl of Ross in the year 1234. The Shandwick branch is the last of the families of Ross from which Chiefs can be drawn. The Rosses of Balnagowan and the Rosses of Pitcalnie have supplied all other hereditary Chiefs of the Name.

Chief David was born in 1934, the son of Sheriff Charles Ross, a distinguished Judge; and grandson of Sir Ronald Ross, who won the Nobel Prize for Medicine in 1902. Chief David attended school and University in Edinburgh. He performed his National Service as a Lieutenant in the British Army in Malaya during the anti-guerrilla campaign.

Chief David entered business in Edinburgh in 1956, moved to London, but returned to Scotland in 1972. At that time, he began a career devoted to the economic advancement of Scotland. When he retired from Scottish Government service in 1990, he was Director of Development in Grampian Region, which includes Aberdeen, the great oil production center. While developing business projects, Chief David visited many parts of the United States. Since retiring from government, Chief David, as Chief Executive of Scotland in Europe, Limited, has been an advisor to Scottish companies which are organizing to operate effectively in the new business environment of the European Economic Community.

Chief David and Lady Eileen Ross of Ross were married in 1958; they have three children and one grandchild. Hugh the younger of Ross is employed by the oil service sector. Hugh and his wife Jennifer have a one year old daughter, Catriona Xante. Fiona, a lawyer and tax specialist, was married recently to Mr. David Anderson, a civil engineer. Allie graduated in law, then studied and worked in accountancy before returning to University to obtain a degree in Human Resource Management. She graduated in July this year.



**The Clan Ross Association
of the United States, Inc.**

Welcomes

**Chief David Ross of Ross and Shandwick
and Lady Eileen**

Marilyn Ross, Membership Secretary
Clan Ross Association
5430 So. Fifth St. • Arlington, VA 22204



**The Clan Stewart Society
in America, Incorporated**

ALVIN STEWART
No. California Games Coordinator

296 Berryessa Dr.
Vacaville, CA 95687

(707) 448-5826



The CALEDONIAN CLUB of SAN FRANCISCO

Chief T. Gordon MacDonald

1993 SANTA ROSA HIGHLAND GAMES

GATHERING of SCOTTISH CLANS & FAMILIES

CLAN ROSS

David Ross of Ross, Clan Chief of Ross - Fettercairn, Scotland

CLAN ARTHUR

James Edward Moir MacArthur, Representer of the Noble & Ancient House of MacArthur of
Milton Commander of Clan Arthur - Edinburgh, Scotland

CLAN KENNEDY

John S. Kennedy of "Cassilis", Chieftain, Clan Kennedy - San Lorenzo, CA

CLAN SCOTT

Gordon V. Scott, Chieftain Clan Scott of the Americas - Sacramento, CA

CLAN BLAIR

Donald L. Blair, National President, Clan Blair - Philadelphia, PA

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George S. (Buck) Buchanan, Natl. President, Clan Buchanan Society of America - Vacaville, CA

CLAN DONNACHAIDH

Marjorie Robertson Hale, Vice Chairman, International Clan Donnachaidh - Hayward, CA

CLAN FARQUHARSON

John T. Fargason, Lieutenant to the Chief - Caverhill Ranch, Junction, TX

CLAN FRASER

Bruce Hood, National Chairman, Clan Fraser Society of North America - Chico, CA

CLAN LAMONT

Ogden Lamont, National President, Clan Lamont - Belmont, CA

CLAN MacALISTER

Michael F. McAllister, International Chairman, Clan MacAlister - No. Highlands, CA

CLAN MacLACHLAN

Jack W. McLaughlin, President, Clan MacLachlan of North America - San Jacinto, CA

CLAN MacLENNAN

John E. MacLennan, M.D., Eoin Gle, Mhor of Kintail - Reno, NV

CLAN MacNAB

David W. MacNab, President Clan MacNab of North America - Reseda, CA

Clans Ross, Blair & Chattan will hold their Annual General Meetings during this weekend.

The GATHERING of the CLANS

PROGRAM OF EVENTS

Chairman:

James M. Robertson, A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
Donald J. Motter
George Mead
Robert D. Irvin

9:15 a.m.: KIRKIN' OF THE TARTANS - (Sunday Only)

With Rev. Dr. Thomas F. Kerr, retired Presbyterian minister; Rev. Father Kevin McBrien, O.C.A.R.M., Pastor Our Lady of Mt. Carmel Parish, Fairfield, California.; Father John L. Duncan, Pastor of Grace Episcopal Church, Fairfield, California.

Songs and Music by Joe and Beth Anderson, Auburn, California.

MARCH PAST of the SCOTTISH CLANS & FAMILIES -

After the Opening Ceremonies: 12:45 p.m. SATURDAY - 1:00 p.m. SUNDAY.

Youth ATHLETICS AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

TOSSING THE CABER (15 to 55 Lb.) FOR THE YOUTH

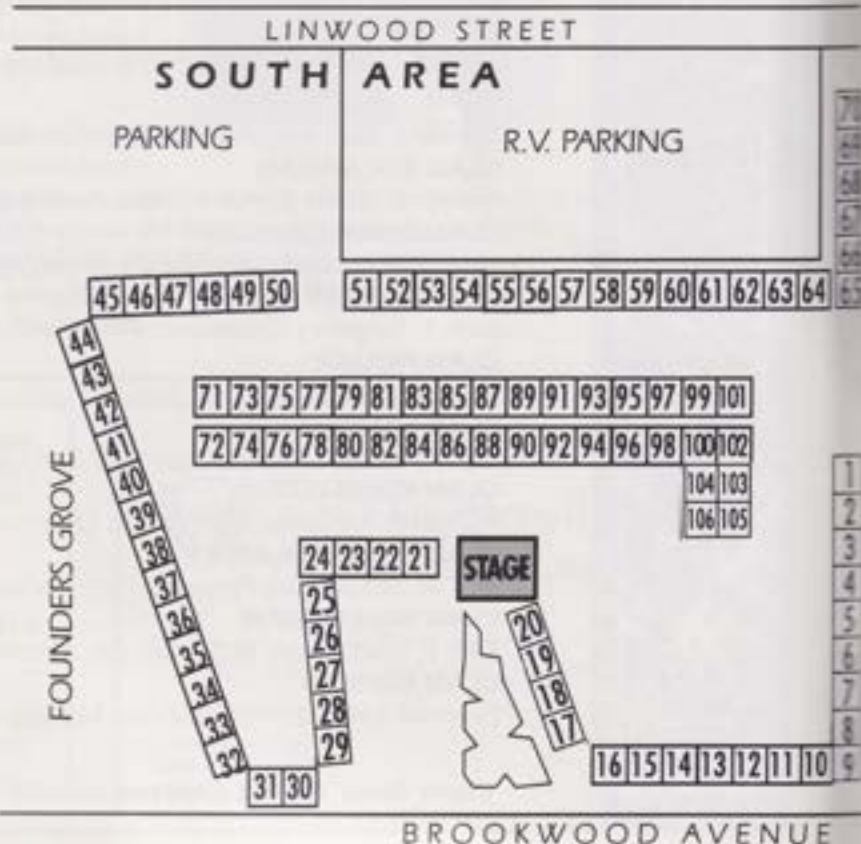
Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'Clock and the Caber pointing at 12 O'Clock. A throw where the Caber points at 2 O'Clock would not be as good as another at 1 O'Clock; 11 O'Clock would be better than 10 O'Clock and so on.

PUTTING THE STONE (1 to 15 Lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toeboard and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toeboard where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).

Fill out Permission Slip and sign up at Con Keith Tent.

Sponsored by S.I.S. - \$1.00 per child, per event.



Come Visit The GATHERING of the CLANS And Scottish Societies

CLAN	SPACE
Anderson	47-48
Arthur	1-2
Blair	79-80
Boyd	68
Buchanan	83-84-85-86
Burnett, House of	51-52
Cameron	105
Campbell	90-91-92
Carmichael	18
Chattan	73 thru 78
Cunningham	11
Donald	87-88-89
Donnachaigh	3
Douglas	25
Dunbar	56
Elliot	39-40-41
Farquharson	57
Forbes	24
Fraser	60
Gordon	12-13
Graham	103
Grant	30-31
Gregor	32-33
Gunn	94-96
Guthrie	97

CLAN	SPACE
Hanna	37-38
Henderson	22-23
Innes	6
Irwin	82
Jardine	35-36
Johnston	43-44
Keith	16
Kennedy	50
Kerr	17
Lamont	93-95
Lindsay	81
MacAlister	59
MacFarlane	54
MacFie	29
MacInnes	5
MacIntosh	67
MacIntyre	10
MacKay	106
MacKenzie	63-64
MacLachlan	26-27-28
MacLaren	58
MacLean	19
MacLellan	21
MacLennan	69-70
McLeod	104

CLAN	SPACE
MacMillan	7
MacNab	126
MacNachtan	14-15
MacNeil	61-62
MacNicol	34
MacPherson	71-72
Moffat	42
Morrison	53

CLAN	SPACE
Nisbet	55
Pollock	98
Ross	99-100-101-102
Scott	8-9
Shaw	49
Sinclair	45-46
Stewart	65-66
Sutherland	4



GRAND-
STANDS

MAGNOLIA ST.

SOCCER FIELD
and
HEAVY ATHLETICS

BLEACHER

120
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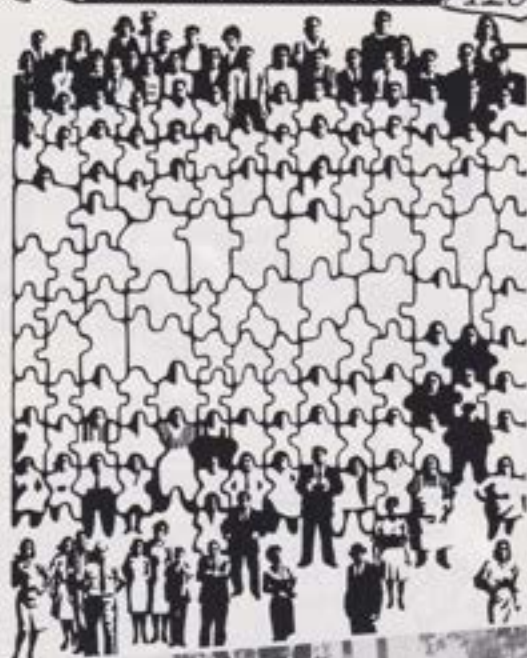
ROYAL
SCOTTISH
COUNTRY
DANCE
AREA

NORTH
AREA

MAIN GATE

ORGANIZATIONS and SOCIETIES

Bearded Collie Fanciers	149
Clan Clan	128-130-132
District Scots	140
John Moore Society	138
Mother Lode Scots	135
No. Calif. Deerhound Club	142
St. Andrews Society of Modesto	122
St. Andrews Society of San Francisco	120
Scot Terrier Club	144-146-148
Scottish Amer. Military Society	139
Sierra Nevada Celtic Society	137
White Rose Society	134-136



Looking Ahead.....

Planning for the 1994 Caledonian Scottish Gathering & Games at the Alameda County Fairgrounds in Pleasanton....

Caledonian Officers, Games Chairman, members and their families test the facilities at Pleasanton in preparation for 1994.



129th CALEDONIAN SCOTTISH GAMES

PLEASANTON 1994 - LABOR DAY WEEKEND

"Will ye no come back again," for our 129th



As Chief T. Gordon MacDonald accepts the Keys to the City of Pleasanton, we invite you to join us in our "new venue", located at the Alameda County Fairgrounds in Pleasanton.

The selection of Pleasanton as the new site of the Caledonian Scottish Games enhances the pageantry and enlarges the scope of the largest Scottish Games in the United States.

This move affords us the opportunity to offer you, the spectator or participant, a greater selection of hotels, restaurants and shopping facilities in the immediate area of the Games.

The spaciousness of the Alameda County Fairgrounds will provide a comfortable setting for your enjoyment of the Labor Day weekend, September 2, 3 and 4, 1994.

The Caledonian Club, in conjunction with the city of Pleasanton, will be waiting to welcome you next year as we turn a new page in the history of our Scottish Games.



Pleasanton Mayor Ben Tarver and Pleasanton City Manager Deborah Acosta present the Key to the City to Chief T. Gordon MacDonald.

Let the 1994 Games begin ... in Pleasanton!

Annual Scottish Gathering & Games at the Alameda County Fairgrounds

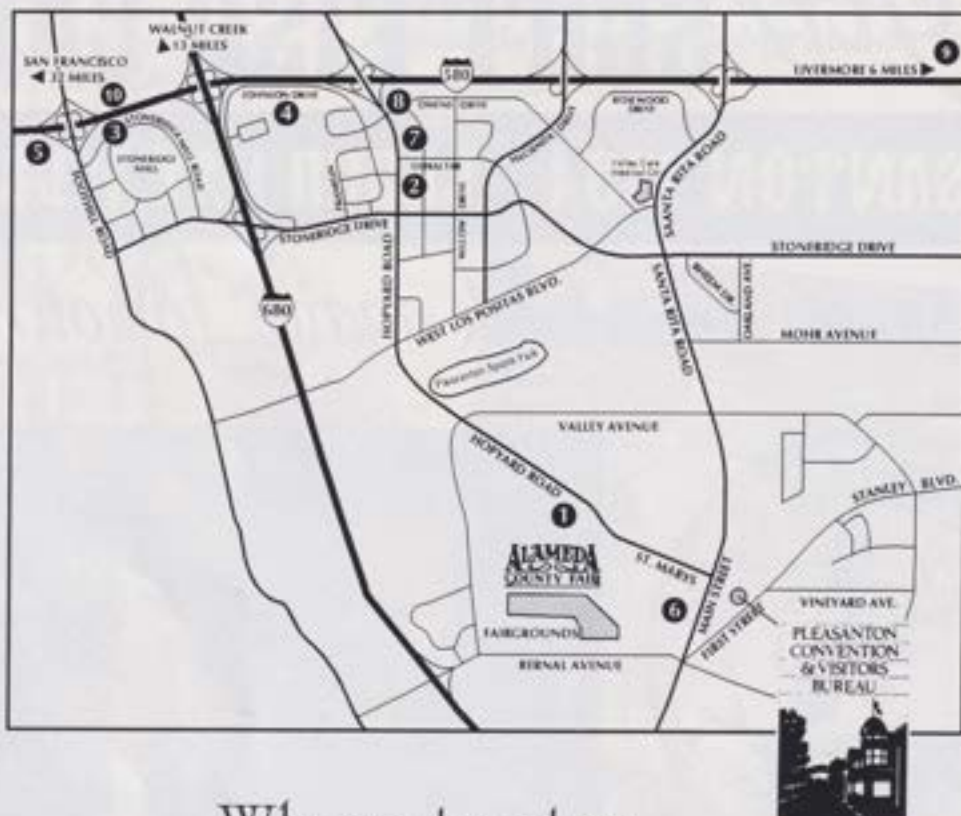
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(510) 426-9588 |
| 2 Courtyard by Marriott
5059 Hopyard Road
Pleasanton, CA 94588 | (510) 463-1414 | 7 Sheraton Pleasanton
5115 Hopyard Road
Pleasanton, CA 94588 | (510) 460-8800 |
| 3 Doubletree Club Hotel
5990 Stoneridge Mall Road
Pleasanton, CA 94588 | (510) 463-3330 | 8 Super 8
5375 Owens Court
Pleasanton, CA 94588 | (510) 463-1300 |
| 4 Hilton at the Club
7050 Johnson Drive
Pleasanton, CA 94588 | (510) 463-8000 | 9 Residence Inn by Marriott
1000 Airway Boulevard
Livermore, CA 94550 | (510) 373-1800 |
| 5 Holiday Inn
11950 Dublin Canyon Road
Pleasanton, CA 94588 | (510) 847-6000 | 10 Howard Johnson Hotel
6680 Dublin Boulevard
Dublin, CA 94568 | (510) 828-7750 |

*For your travel needs contact either: Gateway Travel in Pleasanton at 1-800-356-8970
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The Pleasanton
Convention & Visitors Bureau
and
The City of Pleasanton
Welcome

The Caledonian Club of San Francisco

For Their
1994 Annual

Scottish Gathering & Games
September 3-4 (Labor Day Weekend)



For additional information contact:
Pleasanton Convention & Visitors Bureau at (510) 846-8910

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Chief's TROPHY

The Chief's Trophy was introduced at the 114th Annual Gathering and Games in 1979. This beautiful trophy was hand-crafted in Edinburgh, Scotland in 1893 for the Caledonian Society of Johannesburg, South Africa. Made in the shape of a Scottish thistle, the trophy was first competed for in 1893 and each year thereafter (with the exception of the Boer War years, 1900 and 1901) until 1904, when the trophy was won outright by D. Welge. In those days, a perpetual trophy became the property of anyone winning it three times. It must have been a shock to the South African Scots to lose such a beautiful work of art.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of the winner, who was then a resident of the Bay Area, with the provision that it would always remain the property of the Club. It rested in the Club archives until 1979, when it was suggested by Athletic Chairman P.C. Malcolm Ramsay that with some slight modifications, the trophy could be restored and used in the Annual Gathering and Games.

The trophy was originally used for a bicycle race and had bicycle emblems on each face. By removing only one small emblem, the trophy now has two facings. The front face is used for the Annual Gathering and Games, while the reverse side will be a record of the early history of the trophy. Restoration was entrusted to Peninsula Plating Works in Palo Alto, and we appreciate the care they took in repairing and replating this marvelous piece of Scottish craftsmanship.

The trophy is awarded each year for an event that is designated by the Chief of the Caledonian Club of San Francisco, hence the name, "Chief's Trophy".



1979 - The first presentation by the Caledonian Club of San Francisco.

Brian Oldfield of San Jose and Grant Anderson of Dundee, Scotland, share the Chief's Trophy in 1979 after finishing tied for first place in the U.S. Open Heavy Event Championship.

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FLOWERS of the FOREST

ALESTAIR FULLARTON KERR

September 29, 1945

July 11, 1993

Alestairs Fullarton Kerr, native of Scotland, joined the Caledonian Club in December, 1986. Alestairs immediately became active in the 1987 Scottish Games, serving as a member of the Club's Honor Guard and also as an assistant of the Dart Competition. Shortly thereafter he became the Dart Chairman.

In 1988 as the Caledonian Club prepared for their 1990, 125th Celebration, Mr. Kerr was appointed to the 125th Games Committee, to prepare photos, flyers, and designs for media distribution. It was not known at that time that Alestairs had a diploma of fine arts from the city and guilds of the London Art School where he studied painting, sculpture, etching, and lettering. Nor was it known that he had won an art award in Florence, Italy.

Last year the Caledonian Club paid tribute to Alestairs's contribution as the Club's Resident Artist. This year with sadness, we pay our final tribute by displaying Alestairs's signature with his last tee shirt design.

On July 15, 1993, the Caledonian Club officers, chairman and members paid their final respects to Clansman Alestairs Kerr at the Ghia Gallery in San Francisco. As the strains of Amazing Grace filled the gallery, we collectively and individually mourned our brief friendship and honored Alestairs's contribution to all of us.

Mr. Kerr was Chief Draftsman of Chinn & Hersholt. He is survived by his daughter, Rudha Kerr, of San Francisco.

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LEST AULD ACQUAINTANCE BE FORGOT...

by Kristin Robbin Anderson

As the Caledonian Club of San Francisco celebrates this, the last in a succession of thirty-two Caledonian Highland Games to be hosted in Santa Rosa, we reflect on other, earlier moves.

In 1868, for instance, the Caledonians transplanted their third annual Gathering from San Francisco to Sausalito. (The second Games had been moved from Hayes Park to the White House Hotel, in 1867.) It is speculated that those early Scots who paved the way for the move across the Golden Gate (sans bridge) may have boasted among their ranks some Sausalito Land & Ferry Company partners who were anxious to gain publicity for their fledgling community. After all, an article from as far away as the Illustrated London News appeared, describing the various feats of strength being performed on a green bayshore haugh - a strip of land which motorists visiting Sausalito today still know as "Caledonian Street."

By 1873, the Games has expanded to such an extent that the Club was obliged to relocate its "Seventh Grand Annual Gathering and Games" to Badger Park, in Oakland, where the event would remain for decades. At the turn of the century, "the Lads" and their lassies would still find themselves travelling to the East Bay, now arriving by train at Shell Mound Park, a popular amusement center on the Emeryville bayshore named for the piles of discarded shellfish left on the site by prehistoric diners. Ironical, is it not, that our present-day Chief T. Gordon Macdonald's championing of a Games move to the Alameda County Fairgrounds in 1994 mirrors the vision of a predecessor? It was an earlier,

moustachioned Chief Macdonald who favoured ferrying these Caledonians of Yesteryear across the water!

The Games would eventually return to San Francisco, and were once actually conducted in Kezar Stadium. From the early 1950's until our move to Santa Rosa in 1962, however, these Games were staged in Marin County. Columnist Bill Soberanes remembers the days when Caledonian "ceilidh animals" were entertained by musician Jimmy Buckner in the Redwood Room of the Hotel Petaluma, the busiest spot in town! Some of the Caledonian Club's most seasoned veterans will remember how, it they registered early enough, they could participate in a smorgasbord hosted by the Scandinavians, who also held their conventions in the hotel over the Games weekend.

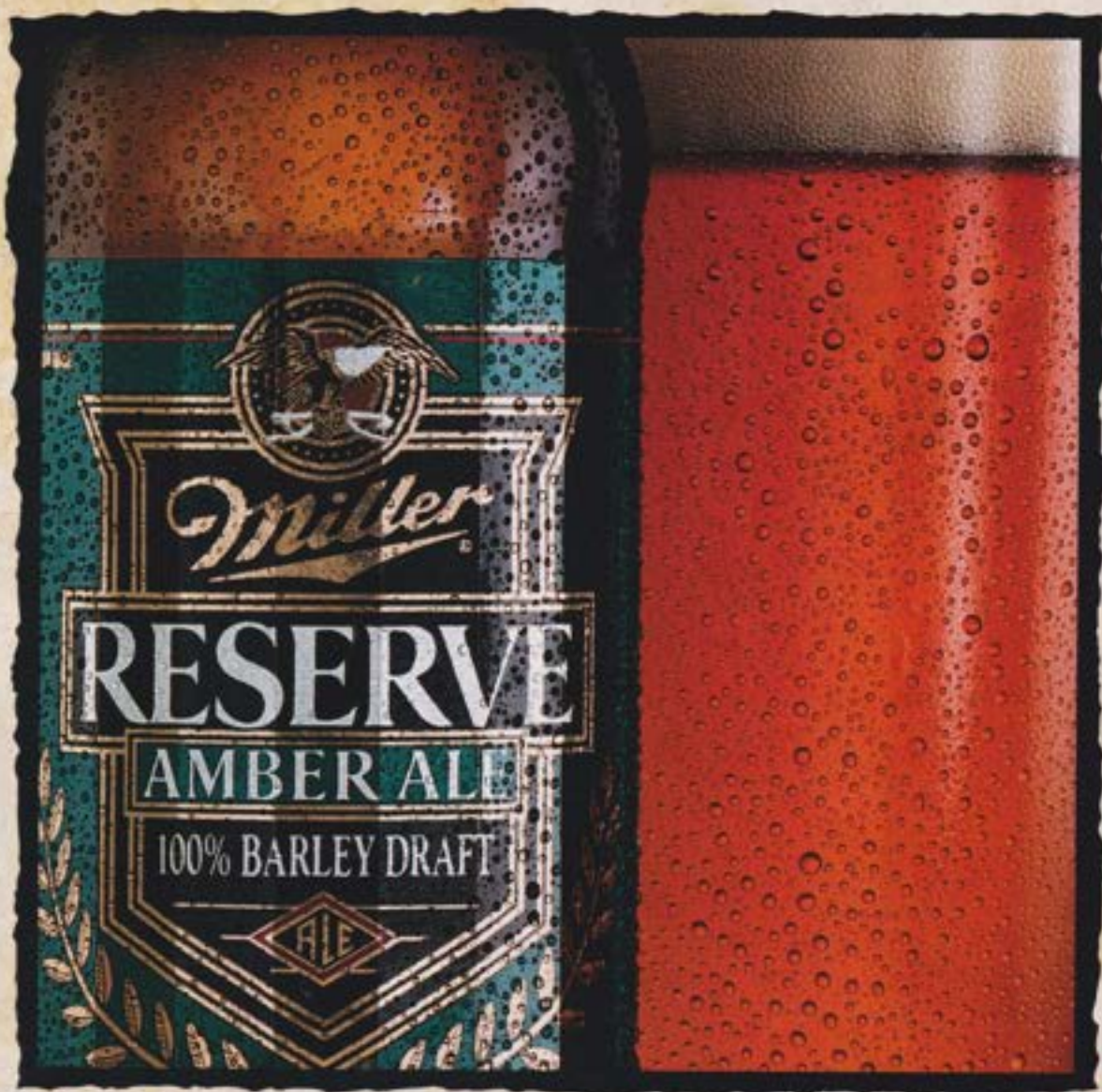
As we look ahead to next year's Games in Alameda County, historians will note a long-forgotten "Caledonian Club Connection" there. In the 1880's, it was Tom Carroll, an Alameda County Constable, who held all the world's records for weights and hammer! (At age 60, he came out of retirement for one last appearance at our 46th Games in 1911 to finish third in 16-pound hammer behind first-place winner Tom Jr.).

So "here's a hand, our trusted friends; come g'ie us a hand 'o thine!" As we take one last "cup o' kindness yet" with our many good friends here in Santa Rosa, we look forward to you all joining us for a wee dram in 1994 at the Alameda County Fairgrounds, "doon Pleasanton way!"

View of the Caledonian Club Games at Sausalito, May 23, 1868. Published in the Illustrated London News, London, England, July 25, 1868.



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*The
Second Oldest
Scottish
Regiment*

The second oldest Scottish regiment, the Scots Guards were raised by the Marquis of Argyll in 1639 as a guard for Charles I and to carry out the orders of the Scottish Privy Council and enforce the Covenant in the turbulent Highlands.

Following the outbreak in 1642 of the Irish Rebellion, the 1500 men of Argyll's Regiment were ordered to Ireland. In 1645 the Regiment - formed of pikemen and musketeers - was brought back to Scotland to fight against Montrose. In 1646, following the surrender of King Charles, it was again sent to Northern Ireland where it remained until 1649.

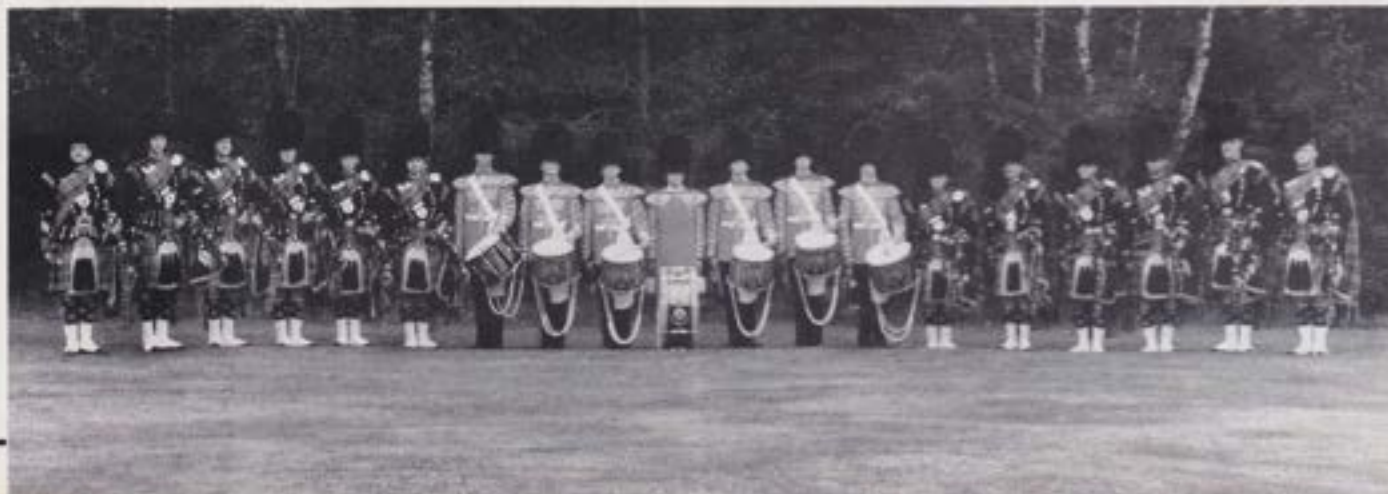
With the advent of the English Civil War and execution of Charles I, the Regiment entered a period of bitter strife, fighting in turn for Charles against the Irish, then against his supporters in Scotland before becoming the bodyguard of Charles II. In 1650, Argyll's Regiment was renamed "His Majestie's Footte Regiment of His Lyffe Guards" under the command of Argyll's son, Lord Lorne.

In 1650 at the Battle of Dunbar, the Regiment was in action against Cromwell's forces. After the defeat of the Royalist Armies at Dunbar and Worcester, the Regiment had to scatter when Scotland came under Cromwell's rule.

With the restoration of the monarchy, the "Scotch Life Guard of Foot" was : increased from two to six companies. In 1686 the first parade of all three Foot Guard Regiments - First [Grenadier], Second [Coldstream], and Third [Scotch] took place at Hounslow before King James II.

In 1712 the Regiment ceased to be known as the "Scotch Regiment of Foot Guards" and came to be known simply as the "Third Foot Guards." In the same year the Regiment was ordered by Queen Anne to march South to

Continued on page 33.....



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9/24 Portland, ME (207) 775-3458 Cumberland County Civic Center	10/15 Indianapolis, IN (317) 639-2112 Market Square Arena	11/6 Anaheim, CA (714) 704-2500 Convention Center Arena	11/27 Fort Myers, FL (813) 334-6413 Harborside Convention Hall
9/25 Amherst, MA (413) 545-0505 The Mullins Center, Univ. of Mass.	10/16 Rosemont, IL (312) 635-6600 Rosemont Arena	11/7 Inglewood, CA (310) 419-3182 mat. Forum	11/28 Clearwater, FL (813) 791-7400 mat. Ruth Eckerd Hall
9/26 Providence, RI (401) 351-6700 mat. Providence Civic Center	10/17 Milwaukee, WI (414) 227-0414 mat. Bradley Center	11/7 Pasadena, CA (818) 304-6161 Pasadena Civic Arena	11/28 Sarasota, FL (813) 953-3968 Van Weel Performing Arts Hall
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9/28 Storrs, CT (203) 486-6226 Jorgensen Auditorium	10/18 Minneapolis, MN (612) 673-0900 Target Center	11/11 San Diego, CA (619) 224-4176 San Diego Sports Arena	11/30 West Palm Beach, FL (407) 832-7469 Kraus Center
9/29 Syracuse, NY (315) 435-2121 Civic Center	10/19 Grand Forks, ND (701) 777-3076 Hyslop Sports Center	11/12 Tempe, AZ (602) 965-3434 ASU Activities Center	12/3 Jacksonville, FL (904) 632-3373 Civic Auditorium
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10/2 Kitchener, ON (519) 745-0383 Kitchener Memorial Auditorium	10/23 Ogden, UT (801) 626-8500 Dee Events Center	11/14 Tucson, AZ (602) 791-6266 Tucson Community Center	12/5 Charlotte, NC (704) 372-1000 Blumenthal Booth Playhouse
10/3 Hamilton, ON (416) 546-3050 Hamilton Place Theatre	10/24 Boise, ID (208) 385-3535 B.S.U. Pavilion	11/15 El Paso, TX (915) 544-2022 El Paso Civic Center	12/6 Raleigh, NC (919) 515-2169 William Neil Reynolds Coliseum
10/5 Pittsburgh, PA (412) 333-SEAT Civic Arena	10/26 Spokane, WA (509) 353-6500 Spokane Opera House	11/17 San Antonio, TX T.J.A.	12/7 Fairfax, VA (703) 993-3000 Patriot Center
10/6 Toledo, OH (419) 866-6669 Seagate Convention Center	10/27 Everett, WA Community Concerts Assoc.	11/18 Houston, TX (713) 961-9063 Summit Arena	12/8 Baltimore, MD (410) 547-2010 Baltimore Arena
10/7 Port Huron, MI (313) 985-6166 McMoran Complex	10/28 Victoria, BC (604) 361-0536 Memorial Arena	11/19 Austin, TX (512) 477-6666 Frank Erwin Center	12/9 Bethlehem, PA (215) 867-8202 Stabler Arena
10/8 Interlochen, MI (616) 276-6230 Center for the Arts	10/29 Vancouver, BC (604) 280-4444 Vancouver Civic Coliseum	11/20 Corpus Christi, TX Community Concerts	12/10 Hershey, PA (717) 534-3911 Hershey Park Arena
10/9 Detroit, MI (313) 396-7600 Cobo Arena	10/30 Seattle, WA (206) 628-0888 Seattle Center	11/21 Orange, TX (409) 886-5535 Lutcher Theatre	12/11 Philadelphia, PA (215) 336-3600 The Spectrum
10/10 Jackson, MI (517) 789-1600 mat. Jackson Community College	10/31 Portland, OR (503) 248-4496 Memorial Coliseum	11/22 New Orleans, LA (504) 286-7222 Lakefront Arena	12/12 New York, NY (212) 465-6741 Madison Square Garden
10/10 Kalamazoo, MI (616) 387-2300 James W. Miller Auditorium	11/1 Sacramento, CA (916) 928-6900 ARCO Arena	11/25 Montgomery, AL (205) 241-2100 Montgomery Civic Center	
10/12 Richfield Township Community Concerts	11/2 San Francisco, CA (415) 776-4917 Nob Hill Masonic Center		



1ST BATTALION SCOTS GUARDS.....

London from Scotland "in order to make their attendance on our Royall Person." After this move to England, with the exception of the Highland Company which remained until 1714, no detachment of the Scots Guards did duty in its native land until 1911 when a guard of honour visited Edinburgh and Glasgow for the State Visits of King George V.

One further name change took place in 1831 when the Regiment was named the "Scots Fusilier Guards." in 1877, Queen Victoria restored the name "Scots Guards."

The Regiment has served in wars and campaigns throughout the world and has earned more than 78 battle honours with the earliest dating from the Flanders Campaign of 1689 - 95. One of the most unusual incidents in the Regiment's history occurred in the Sudan in 1884 when members of the Regiment were mounted on camels as part of the composite Guards Camel Regiment. During World Wars I and II no fewer than seven Victoria Crosses were awarded to the Regiment.

The most recent action members of the Scots Guards participated in was the 1991 Gulf War. Both Pipe Major MacKinnon and Lance Sergeant O'Neill [the drum sergeant] saw active service there.

The 1st Battalion Scots Guards - whose Pipes and Drums are appearing at the 128th Caledonian Club of San Francisco Games - were formed in 1688 and has seen extensive service during its history. The 1st Battalion was dispatched to the Continent in furtherance of the Grand Alliance against France's Louis XIV. In this campaign, the Battalion was heavily engaged at Steenkirk, and won its first battle honour - Namur in 1695. The 1st Battalion Scots Guards has seen active service in the Seven Years War, American Revolution, Napoleonic Wars, Crimean War, Egyptain Campaign of 1882, South African War [1899 - 1902], World Wars I & II, Malaysia, and Northern Ireland.

During the Crimean War, the 1st Scots Fusilier Guards - as the Battalion was then know - was to fight one of the Regiments greatest battles on the banks of the fast-flowing, treacherous River Alma. In desperate combat with the Russians, the Colour escort went down one-by-one. It seemed inevitable that the Queen's and Regimental Colours would be borne off in

triumph by the enemy. The Private William Reynolds, of Edinburgh, charged in among the Russians. With his clubbed rifle he kept them at bay until, with a rousing cheer, the Scots Guards broke into the Russian circle with their blood-red bayonets. Once more the Colour Party became the rallying point as the Battalion continued the advance and drove the Russians from the field.

Of the Colour Party which fought so heroically, only one remained unscathed - Lieutenant Robert James Lindsay [later Lord Wantage]. But the Queen's Colour which he bore was holed by bullets in 24 places and the staff was shot in half. When the Victoria Cross was first instituted in 1856 crosses were awarded to Lieutenant Lindsay, Colour Sergeant James McKechnie of Paisley, Sergeant John Know of Glasgow, and Private William Reynolds for their gallant stand by the Colours at Alma.

Other notable events in the 1st Battalion's history are Alexandria in 1802, Peninsular Campaign of 1808 to 1814, Tel-el-Kebir, Mons, Somme, Tunis, Anzio, and Monte Cassino.

When not engaged in active soldering, the Guards are essentially part of the traditional pageantry of Britain and instantly invoke thoughts of Buckingham Palace, the "Trooping of the Colour," and impressiveness in drill, turnout, and bearing. Presently, the First Scots Guards are stationed at Windsor



Castle having returned in May from a five year tour in Germany.

Although very much a part of the fabric of the Regiment today, there is no mention of Pipers in the Scots Guards before 1660. However, it can be safely assumed that Pipers have formed part of the Regiment since 1642.

The first official acknowledgment of a piper came in 1704 during the reign of Queen Anne when she authorized the raising of a Highland Company of Scotch Guards which was to include one Piper.

Pipers continued to serve with the Regiment, but in a private capacity. By 1830 all recruiting parties and in 1835 the first Pipe Major, Ewan Henderson, was appointed privately by the 1st Battalion. This appointment received official recognition in 1836 when a Pipe Major and six Pipers were authorized for each Battal-

Continued on page 35.....



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1ST BATTALION SCOTS GUARDS.....

ion. Today, in addition to their musical role, pipers will be assigned duties as medical orderlies, headquarters defense platoon, or in intelligence work.

On operations, or in training, it is usual for each rifle company in the Battalion to have at least one piper detailed as the Company Piper to play for it when going into action or on the march.

When stationed in London the Pipers will spend much of their time in full dress marching between their barracks and the Royal Palaces at the head of the Queen's Guard.

It is the custom in Scots Guards Battalions for one Piper to be detailed as the Picquet Piper where it is his duty to play various calls throughout the day in addition too, or instead of, the various routine bugle calls sounded by the Barracks Guard Drummer.

The Pipes and Drums of the 1st Battalion Scots Guards most recently performed as part of the Massed Bands "Beating Retreat" on Horse Guards Parade in London at the end of June. While at Windsor Castle they are involved in providing protection to the Royal Family. The 1st Battalion last played in San Francisco in 1977 as part of the Queen's Silver Jubilee Tour.

Scots Guards Pipers wear full Highland Dress in Royal Stuart tartan and blue doublets. In 1926, King George V granted them the privilege of wearing feather bonnets with a red and blue hackle. The pipe bags are covered with Black Watch material except for the Pipe Major who has a blue velvet bag cover with a silver braided edge.

The drummers wear bearskin caps and red tunics embroidered with lace that has been used by drummers since the 18th Century. On the drums are the principal Battle Honours of the Regiment.

The Regimental Motto of the Scots Guards is "Memo me impune lacesset." The 1st Battalion uses "Enl Ferus Hostis" as its motto. "Garb of Old Gaul" is the Regiment's slow march, while the Regiment quick marches to "Heilan' Laddie." Pipe tunes particular to the 1st Scots Guards include "Greenwood Side," "The Drunken Piper," "The Banks of Benachie," "Scotland the Brave," "Black Bear," and "Dovecote Park." The present Commanding Officer of the 1st Battalion is Lieutenant Colonel T. S. Spicer. HRH The Duke of Kent serves as Colonel of the Regiment. Whilst at Santa Rosa, the Pipes and drums will be accompanied by the Battalion Second in Command Major Andrew Foster.

The Pipes and Drums of the 1st Scots Guards are under the direction of Pipe Major Ian MacKinnon. Pipe Major MacKinnon was born and raised on the Isle of Skye where he learned to pipe whilst in school. He joined the 2nd Battalion Scots Guards in 1973.

Pipe Major MacKinnon successfully passed his Pipe Major's course at Edinburgh Castle in 1979, and

after 17 years of service with the 2nd Battalion, was appointed Pipe Major of the 1st Battalion in November, 1990. He also holds a warrant as "Household Piper to the Sovereign."

Pipe Major MacKinnon has completed six operational tours of Northern Ireland, took part in the Battle of Tumbledown Mountain with the 2nd Battalion during the Falklands War in 1982, and saw active service in the Gulf Campaign more recently in 1991.

He has visited the following countries while playing with the Pipes and Drums of the Regiment: Austria, Germany, Norway, Holland, Belgium, France, Kenya, Canada, United States, Cyprus, Israel, Egypt, Thailand, and Saudia Arabia. Pipe Major MacKinnon last played in San Francisco in April, 1987 when the 2nd Battalion was here during the U. S. Army Day's Celebration.

The Drum Sergeant - Lance Sergeant Michael O'Neill - was born in Leister, England where he started playing the drums at age 11. In 1985, at sixteen, he joined the Scots Guards as a Junior Guar-dsman. After completing nine months infantry training, LSgt O'Neill then joined the Guards Depot Piping School as a trainee drummer for six months. In February, 1987, LSgt O'Neill was posted as a drummer to the Pipes and Drums of the 1st Battalion Scots Guards.

During six years of service with the Battalion, LSgt O'Neill has served in London, Germany, Canada, and is now back in London with the Battalion. He took part in the Gulf Campaign and more recently was with the rest of the Battalion on their operational tour of Belfast, Northern Ireland.

Lance Sergeant O'Neill has visited the following countries on assignments with the Pipes & Drums: Thailand, Italy, France, Denmark, Norway, England, and of course, Bonnie Scotland. This is his first trip to the United States and the San Francisco area.

The Caledonian Club of San Francisco takes great pride in welcoming the Pipes and Drums of the 1st Battalion Scots Guards to their 128 Annual Gathering and Games. "Haste Ye Back." ■



**The Royal Bank
of Scotland**

CELTIC HERITAGE PROGRAM

In association with the Saint Andrew's Society of San Francisco

CELTIC HERITAGE AREA -

STAGE 1 - RAISED STAGE

SATURDAY

9:30 a.m.	Mountain View 1	(S)
9:45 a.m.	Jimmy Wright (Tenor)	
10:00 a.m.	Santa Rosa 1	(S)
10:15 a.m.	Celtic Harpers	
10:30 a.m.	Stanford B	(S)
10:45 a.m.	Jimmy Wright (Tenor)	
11:00 a.m.	San Jose A	(S)
11:15 a.m.	Jimmy Wright (Tenor)	
11:30 a.m.	Lafayette B	(S)
11:45 a.m.	Jimmy Wright (Tenor)	
12:00 Noon	Mountain View 3	(S)
1:00 p.m.	Santa Rosa 2	(S)
1:15 p.m.	Jimmy Wright (Tenor)	
1:30 p.m.	Stanford A	(P)
1:45 p.m.	Jimmy Wright (Tenor)	
2:00 p.m.	Lafayette A	(S)
2:15 p.m.	Jimmy Wright (Tenor)	
2:30 p.m.	Frae A' The Airts	(S)
2:45 p.m.	Celtic Harpers	
3:00 p.m.	Mountain View 2	(S)
3:15 p.m.	Jimmy Wright (Tenor)	
3:30 p.m.	Santa Cruz	(S)
3:45 p.m.	Celtic Harpers	
4:00 p.m.	Celtic Harpers	

SUNDAY

9:30 a.m.	San Francisco	(S)
9:45 a.m.	Celtic Harpers	
10:00 a.m.	Dunsmuir 1	(P)
10:15 a.m.	Jimmy Wright (Tenor)	
10:30 a.m.	North Berkeley	(S)
10:45 a.m.	Jimmy Wright (Tenor)	
11:00 a.m.	Santa Rosa 4	(S)
11:15 a.m.	Celtic Harpers	
11:30 a.m.	Ar Doigh Scottish Dancers	(P)
11:45 a.m.	Kersty Fitch (Port-A-Beul)	
12:00 Noon	Berkeley	(S)
12:30 p.m.	San Jose C	(P)
1:00 p.m.	San Fran. Scottish Fiddlers	
1:15 p.m.	San Fran. Scottish Fiddlers	
1:30 p.m.	San Fran. Scottish Fiddlers	
1:45 p.m.	Dunsmuir 2	(P)
2:00 p.m.	Jimmy Wright (Tenor)	
2:15 p.m.	Santa Rosa 3	(S)
2:30 p.m.	Kersty Fitch (Port-A-Beul)	
2:45 p.m.	San Jose B	(S)
3:00 p.m.	San Fran. Scottish Fiddlers	
3:15 p.m.	San Fran. Scottish Fiddlers	
3:30 p.m.	San Fran. Scottish Fiddlers	
3:45 p.m.	Jimmy Wright (Tenor)	
4:00 p.m.	Jimmy Wright (Tenor)	

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

CELTIC HERITAGE AREA -

STAGE 2 - LOW LEVEL STAGE

SATURDAY

9:30 a.m.	Celtic Harpers
9:45 a.m.	Celtic Harpers
10:00 a.m.	Cairngorm Dancers
10:15 a.m.	Cairngorm Dancers
10:30 a.m.	Participation Dancing
10:45 a.m.	Participation Dancing
11:00 a.m.	Participation Dancing
11:15 a.m.	Celtic Harpers
11:30 a.m.	Te Maoritanga Rima
11:45 a.m.	Te Maoritanga Rima
1:00 p.m.	Jimmy Wright (Tenor)
1:15 p.m.	Cairngorm Dancers
1:30 p.m.	Cairngorm Dancers
1:45 p.m.	Celtic Harpers
2:00 p.m.	Celtic Harpers
2:15 p.m.	Participation Dancing
2:30 p.m.	Participation Dancing
2:45 p.m.	Sierra Pac. Acad. of Scot Arts
3:00 p.m.	Sierra Pac. Acad. of Scot Arts
3:15 p.m.	Celtic Harpers
3:30 p.m.	Jimmy Wright (Tenor)
3:45 p.m.	Jimmy Wright (Tenor)
4:00 p.m.	Country Dance Rehearsal

SUNDAY

9:30 a.m.	Jimmy Wright (Tenor)
9:45 a.m.	Jimmy Wright (Tenor)
10:00 a.m.	Kersty Fitch (Port-A-Beul)
10:15 a.m.	Celtic Harpers
10:30 a.m.	Celtic Harpers
10:45 a.m.	Kersty Fitch (Port-A-Beul)
11:00 a.m.	San Fran. Scottish Fiddlers
11:15 a.m.	San Fran. Scottish Fiddlers
11:30 a.m.	San Fran. Scottish Fiddlers
11:45 a.m.	Participation Dancing
12:00 Noon	Participation Dancing
1:00 p.m.	Cairngorm Dancers
1:15 p.m.	Cairngorm Dancers
1:30 p.m.	Celtic Harpers
1:45 p.m.	Celtic Harpers
2:00 p.m.	Celtic Harpers
2:15 p.m.	Participation Dancing
2:30 p.m.	Participation Dancing
2:45 p.m.	Jimmy Wright (Tenor)
3:15 p.m.	Sierra Pac. Acad. of Scot Arts
3:30 p.m.	Sierra Pac. Acad. of Scot Arts
3:45 p.m.	Celtic Harpers
4:00 p.m.	Celtic Harpers
4:15 p.m.	Country Dance Rehearsal

The Royal Bank of Scotland CELTIC HERITAGE PROGRAM

In association with the Saint Andrew's Society of San Francisco

HERITAGE WITH A DIFFERENCE

STAGE 3 - Glen of the Clans Area

SATURDAY

9:40 a.m.	Distant Oaks
10:00 a.m.	Carl Peterson
10:20 a.m.	The Ben Ali Pipe Band
10:40 a.m.	Te Maoritanga Rima (Maori Dancers)
11:00 a.m.	The Browne Sisters & George Cavanaugh
11:20 a.m.	Ceilidh Cowboys & Friends
11:40 a.m.	Carl Peterson
12:00 Noon	The Browne Sisters & George Cavanaugh
12:20 p.m.	Distant Oaks
1:00 p.m.	The Browne Sisters & George Cavanaugh
1:20 p.m.	Carl Peterson
1:40 p.m.	The Browne Sisters & George Cavanaugh
2:00 p.m.	Te Maoritanga Rima (Maori Dancers)
2:20 p.m.	Ceilidh Cowboys & Friends
2:40 p.m.	Carl Peterson
3:00 p.m.	The Browne Sisters & George Cavanaugh
3:20 p.m.	Ceilidh Cowboys & Friends
3:40 p.m.	Carl Peterson
4:00 p.m.	Distant Oaks
4:20 p.m.	The Ben Ali Pipe Band
4:40 p.m.	The Browne Sisters & George Cavanaugh

SUNDAY

9:15 a.m.	Kirkin O' The Tartan (ecumenical service)
10:20 a.m.	Ceilidh Cowboys & Friends
10:40 a.m.	Carl Peterson
11:00 a.m.	Te Maoritanga Rima (Maori Dancers)
11:40 a.m.	The Ben Ali Pipe Band
12:00 Noon	The Browne Sisters & George Cavanaugh
12:20 p.m.	Carl Peterson
12:40 p.m.	The Browne Sisters & George Cavanaugh
1:00 p.m.	Carl Peterson
1:20 p.m.	The Browne Sisters & George Cavanaugh
1:40 p.m.	Carl Peterson
2:00 p.m.	Te Maoritanga Rima (Maori Dancers)
2:20 p.m.	The Browne Sisters & George Cavanaugh
2:40 p.m.	Ceilidh Cowboys & Friends
3:00 p.m.	Carl Peterson
3:20 p.m.	The Browne Sisters & George Cavanaugh
3:40 p.m.	Carl Peterson
4:00 p.m.	Ceilidh Cowboys & Friends
4:20 p.m.	The Ben Ali Pipe Band
4:40 p.m.	The Browne Sisters & George Cavanaugh



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SCOTTISH RALLY

FIDDLERS

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Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra. Mary Janet MacDonald, who is one of the best known Cape Breton step dancers, will be a special guest performer. Canadian born, Mary hails from Port Hood, Nova Scotia. She is a regular teacher of Cape Breton step dances at the Valley of the Moon. Mary is a teacher and regular performer of Cape Breton step dance throughout Canada and the United States. The whole MacDonald family dances and Mary is accompanied this year by one of her daughters. Cape Breton step dance has Scottish origins dating back to the 18th century.

The rally will be held in two sets at the Royal Bank of Scotland Celtic Heritage Area. The first set begins at 11:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the Royal Bank of Scotland raised platform. Please join us for fun and fine music.

ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its sixth year, is held each August just prior to the Caledonian Club Games here in Santa Rosa. The camp has grown by leaps and bounds, from 40 attendees in 1984, to 200 in 1993. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skyedance*, and *Full Circle* are available on Culburnie Records.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.



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Debra Knodel and Jane Valencia perform original compositions and contemporary arrangements of traditional tunes on nylon-and-metal-strung harps. Combining influences ranging from Gaelic to jazz, Latin American to American classical, the duo strives for a festive, spirited style that explores the voices and ring unique to the Celtic harp.

Debra and Jane present their music with a boldness and flair not often heard in harp playing. In performance they weave percussive rhythms with close harmonies, sonorous chords with lighthearted improvisation. Their arrangements both evoke the spirit of ancient melodies and reinterpret them, enticing the listener on an adventure that can lead to a number of unexpected places: from a moonlit northern coast to a south-of-the-border fiesta, from a medieval stone hall to a big city night club. Debra and Jane's original compositions are unique as well, drawing upon a range of moods extracted from a sense of place and memory - in particular, those of the lands around the Rockies and west.

Debra and Jane met through the South Bay Folk Harp Society in 1988, and began performing together with other members of the group, until 1989, when Jane moved to Portland, Oregon. The following year, during Debra's short stay on the Oregon coast, the two got together to arrange a series of duets. Enthused by the results, Debra and Jane decided to continue their partnership, despite the high level of commitment that working 700 miles apart would demand. Over the next two years the duo performed

as featured harpers at the 1991 and 1992 Santa Rosa Scottish Highland Games in California, and provided music for a sample track on the Windows 3.0 Multimedia CD-Rom by MediaVision. They also completed their first album, *The Harper's Masque*.

With Jane living once again in the Bay Area, Debra and Jane have expanded the performance aspect of their duo. In addition to their harps, they have incorporated other instruments into their playing - Debra on bass guitar, and Jane on oboe, recorder, pennywhistle, and lute - providing accent and underscoring texture. Performers in the Bay Area Folk Harp Society's recent 1992 Annual Benefit Concert in North Berkeley, the two can be heard at various venues and festivals throughout the South Bay and Northern California.



*Chris Caswell, through his album, *Chordance*, through his teaching of the Celtic harp, his solo performances and workshops, is well known with a large following.*

With its bold bell-like sounds of his ancient Celtic harp can change in an instant, to that of lifting voices, echoes heard from afar, or a bright



staccato, reminiscent of a Spanish guitar. His compositions are often romantic or impressionistic, while his traditional pieces bring the Celtic past alive. It is a thoughtful and stunning music, full of spirit and compassion, magic and majesty, playfulness and humor.

Known to audiences throughout North America and Europe as a talented multi-instrumentalist, Chris has won awards for his playing of the Irish pennywhistle, flute, Scottish bagpipes, the Scottish snare drum and the bodhran (an Irish drum). He is also known as a singer and song writer, spicing his harp concerts with his own touching and funny songs.

Chris has taught privately since the mid-1970s. In 1984 he joined the Sonoma Sheriff's Pipe Band (now the City of Petaluma Pipe Band) as their drum instructor, eventually becoming director of both pipes and drums. In 1987 he began the Redwood PAL Pipe Band for youths from 10 to 17 years old. Since 1986, he has taught classes on bagpipes, penny whistle, and the history of Scottish music through the Santa Rosa Community College. During the summer, he does various workshops on Scottish music and harp.

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HERITAGE WITH A DIFFERENCE

The Celtic Heritage Program complements its performances on Stages 1 and 2 with an exciting two-day concert featuring two refreshingly different Celtic groups - The Browne Sisters and George Cavanaugh, and Distant Oaks - together with that exciting Maori Dance Group, Te Maoritanga Rima.

The BROWNE SISTERS & GEORGE CAVANAUGH

They have been called "The Wilson-Phillips of Folk," "The Silver Darlings," "The West Coast's First Family of Celtic Music," and "Three Scottish Angels and an Irish Devil," but to their growing legion of fans they are known as THE BROWNE SISTERS & GEORGE CAVANAUGH, and theirs is one of the most dynamic and appealing voices in the new Celtic music revival.

Native Californians, Diane, Pamela and Laura Browne perform with their cousin, George Cavanaugh at Scottish Highland Games and Irish Festivals throughout North America. In the male-dominated field of Celtic music these



youngsters offer a refreshingly romantic approach to traditional music. Complex three and four part harmony and innovative guitar work characterize a repertoire which includes everything from haunting Gaelic ballads to rousing toe-tappers.

Frequently lending their distinctive sound to the work of other folk artists such as Alex Beaton, the foursome also have two critically acclaimed albums of their own, Silver Darlings and Castle Dangerous, both in regular rotation on Fiona Ritchie's "Thistle and Shamrock Hour," the nation's largest Celtic music program.

Questions most often asked of the group; yes, the girls really are sisters; no, they're not telling who's the oldest; yes, they select and arrange all their own material; yes, they trade off singing harmony and lead parts; and yes, George is taken. ■

DISTANT OAKS

Distant Oaks is a San Francisco Bay Area based ensemble specializing in Celtic and traditional music of the British Isles. Each member of the group is a professional musician in his or her own right, possessing refined musical technique and rich emotional expressiveness.

From rousing dance sets to haunting ballads, Distant Oaks captures the spirit of the Isles with driving force and lyrical beauty.

Distant Oaks features:

Deborah White - Vocals, Guitar, Dulcimer & Mandolin

Shira Kammen - Fiddle & Vocals

Natalie Cox - Harp

Dan Reiter - Cello

Ken Cramer - Flute, Piccolo,

Whistle & Vocals

Kevin Toney - Bodhran

TE MAORITANGA RIMA

Presenting the authentic Maori song and dance from "the Land of the Long White Cloud" - New Zealand - Te Maoritanga

Rima shares its enjoyment of Maori song and dance with us at the Games for the first time. Song and dance were the "writing" of the Maori civilization for many centuries before Captain Cook "discovered" New Zealand in the year of the American Revolution, 1776.

Te Maoritanga count among their many performances and credits, the Gene Hackman/ Kevin Kostner film "No Way Out". The group, founded and directed by Ms. Lorna Martyn since 1984, performs throughout the United States. Lorna Te Ope Martyn is the direct descendant of Princess Te Ope of the Ngapuhi Maori tribe. She not only directs the group and performs with it, but is a regular solo performer and a highly acclaimed teacher of Polynesian dance.

Te Maoritanga Rima will be seen on both days of the Games.

Check the Stage 3 program page for times.



KILTS: KILTS: KILTS: KILTS:

YARD
THE
BY
TARTAN

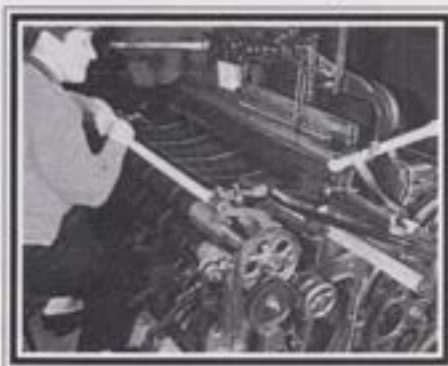
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BAGPIPES AND ACCESSORIES

The Ceilidh Cowboys Gang

Kristan Robbie Anderson and 'Wee Duncan' MacLean with Heather Alexander, they're the Ceilidh Cowboys gang; At every Scottish round-up, you're sure to hear their name - Alexander, Anderson, and 'Wee Duncan' MacLean!



The outrageously raucous Ceilidh Cowboys - Kristan Robbie Anderson and 'Wee Duncan' MacLean - continue to scandalize audiences (and sometimes the authorities) at Scottish shindigs from Reno to Costa Mesa, ever since their grand-

stand debut at our Games two years ago. The lads have recently 'gone sidesaddle,' employing the talents of Heather Alexander - that fantastic female fiddler formerly from *Phoenix* - to lend a sorely-needed woman's touch of refinement (and a little sadly-needed musical expertise) to the efforts of these ruffian Teuchters!

Despite the Cowboys' disclaimer that neither they nor the crowd ever know what is going to happen during one of their performances, audiences have come to expect impromptu Ceilidh Cowboy collaborations with 'Fiends of the Road' such as Donnie MacDonald, trad fiddlers Athena Tergis and Laura Risk, and *Siller Tassie*, that Bobbie Burns back-up ensemble to be seen creating quite the din as part of the Cowboys' gang this week-end. What audiences have not yet completely digested are Those notorious lyrics to the Cowboy's song about a pair of hammerheads brought back from Scotland by "heavies" athlete Rod MacKenzie, which forever insures them a place in the Hall of Infamy. (Are we talking about ensuring a place for the Cowboys or MacKenzie's hammerheads?) And while we're on the subject of questionable taste, fans and lynch mobs can usually find these characters spooching gravy on scruffies down at Pie Guy Alex Henderson's 1962 Bristol low-decker 'Big Red Boose,' when they aren't onstage ducking offerings of thrown vegetable produce! (Hey, Jimmy! Hae y'haed yer meatpie t'day?)

Folk Singer CARL PETERSON

Coming to Santa Rosa for this final year from Greenock-via-Canada is North Carolina's Grandfather Mountain Games favorite, Carl Peterson.

Our Games Committee first encountered Carl two years ago at the Stone Mountain gathering in Georgia, where this Scots-Irish balladeer also performs regularly. Additionally, Carl has appeared at major Scottish events and festivals



all over the eastern United States, and co-hosts "The Scottish Digest," a radio show aired weekly in Maryland, Delaware, New Jersey, New York, and Pennsylvania.

Carl is a prolific chronicler of Scottish, Irish and Canadian-American folk music. Boasting an impressive history with labels such as London, Capitol Records (Canada), East of Hebrides, and his own record company, Darach, Carl will be presenting a selection of no less than 12 recordings for your purchase consideration. These can be found with those of other artists at the display situated adjacent to the Celtic Heritage stage, in the Glen of the Clans.

To accompany his strong baritone voice, Carl plays a variety of instruments, including guitar, banjo, bodhran, harmonica, and whistle. There will no doubt be a 'seisiun' or two, with Carl busily strumming in the middle of it all, at the various ceilidhs and clan society get-togethers occurring throughout this Games week-end!



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See Country Dancing at the *Royal Bank of Scotland* Celtic Heritage Area stages!
Watch the performances and join in the participation dancing!

Check the posted schedule or see the Games program for times.

Also, Country Dancers will be dancing in the Grandstand Show.

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Come watch the dancing and hear the music!

Saturday, September 4, 1993, 8:00 PM

At the Veterans' Memorial Building (across the road)

Music by fiddler, **Alasdair Fraser**, and guest pianist

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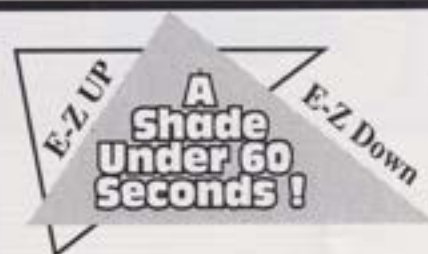
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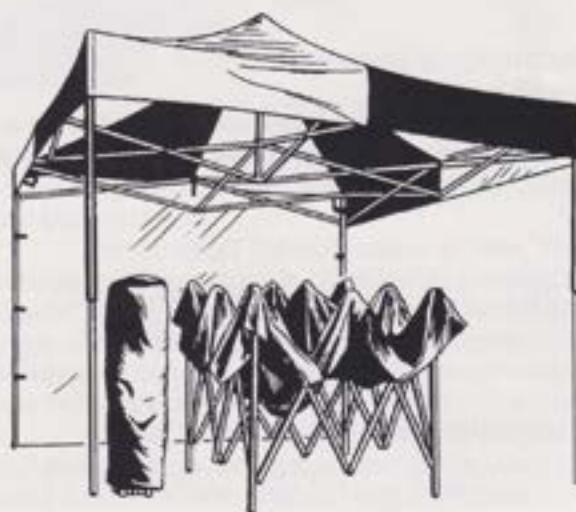
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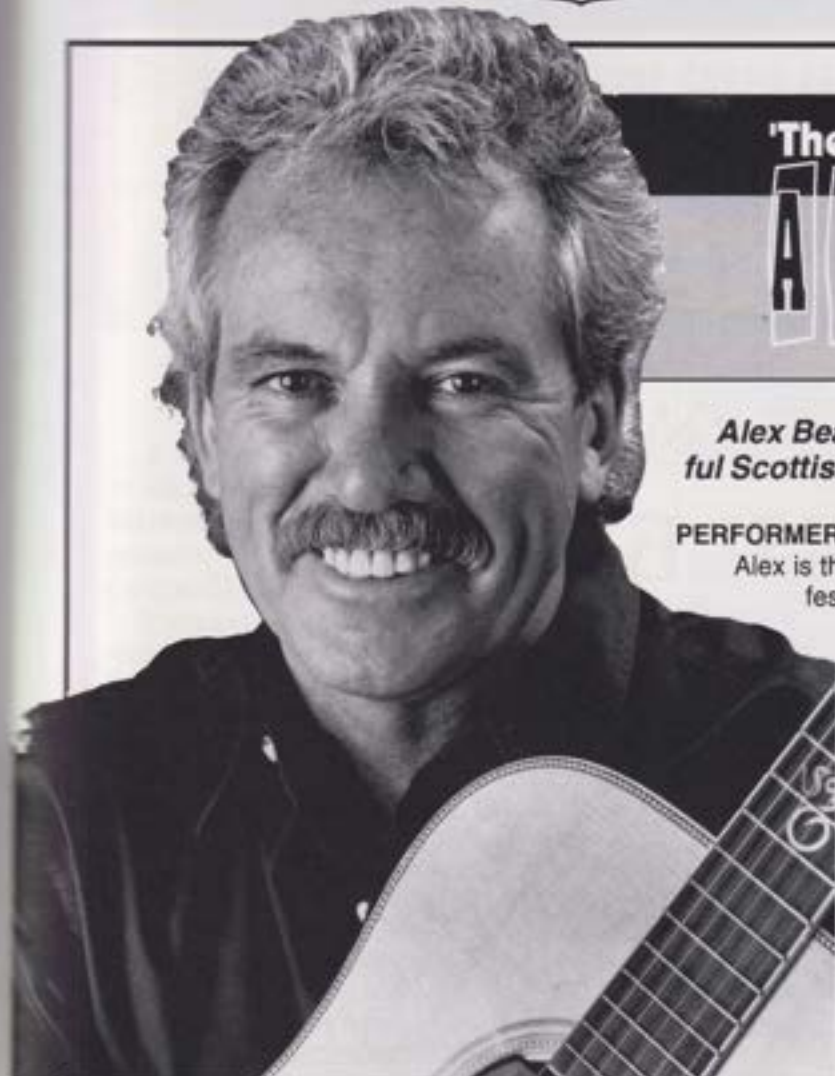


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'The Scotsman'

Alex Beaton

Alex Beaton is the most popular and successful Scottish folk singer in North America.

PERFORMER/RECORDING ARTIST

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, North Carolina's Grandfather Mountain, California's Santa Rosa and Costa Mesa, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length musical travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

PERSONAL/BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, The Hollies, Gerry and the Pacemakers and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots — Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world their ancestors left behind.



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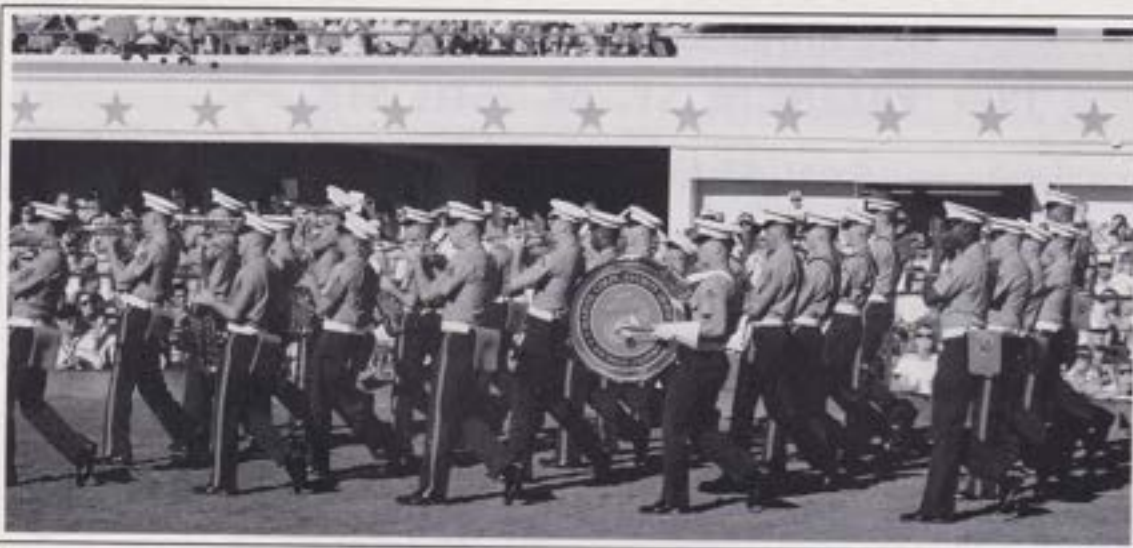
United States MARINE BAND

A Marine Band was first established in San Diego in 1924 when the Fourth Marines arrived and established the present Recruit Depot site as a Marine Corps base.

The band remained in San Diego until 1927, when the Regiment departed for Shanghai, China. They returned to San Diego in 1935 for the San Diego Pan-Pacific Exposition and it was then that they began to gain a wide reputation for excellence in concerts, parades and ceremonies throughout the San Diego area. Originally, the duty of a Marine Band was to march in ceremonies and parades. Today they do that, and much more. This band has six performing units: a Marine Band, a Concert Band, Jazz Ensemble, Show Band, Dixieland Band, and Jazz Combo.

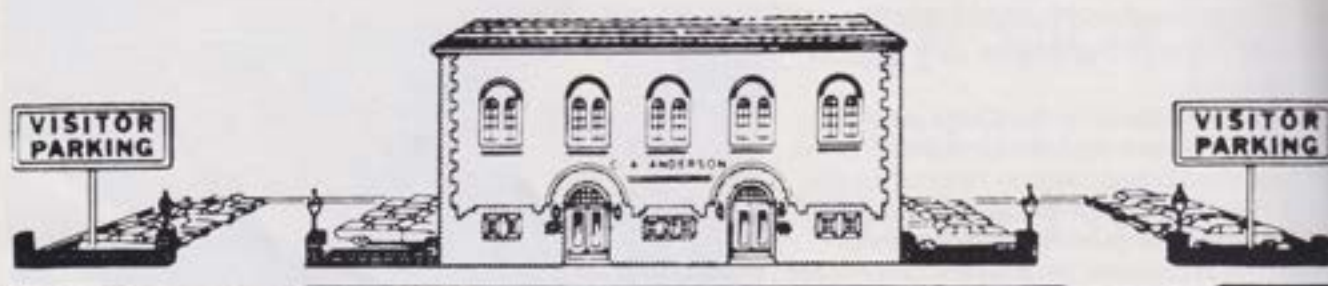
The band performs at Morning Colors Ceremonies, provides Honors for visiting dignitaries, and makes numerous public appearances throughout the Southwest, including the Pasadena Tournament of Roses Parade. Among their hundreds of performances this year will have been the Indianapolis 500 auto race, the Caledonian Club of San Francisco's Highland Games in Santa Rosa, and numerous other professional sporting events.

The Marine Band, San Diego, is currently under the leadership of Chief Warrant Officer James Ford, Director, and Gunnery Sergeant Tom Muller, Drum Major.



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An Instrument of War.....

The Great Highland Bagpipes have been considered all of these things.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pip-breathing - blow-in at the same continuous necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain

Highland Pipes came where today, as in ers practice circulation ing out and breathing time - to maintain a sound. This is



during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band.

Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. these beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.

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SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.
Two-parted tunes may be repeated.

Event No.	Age	
241	2/4 - March	13 & Under 1 _____
242	6/8 Quick March	13 & Under 1 _____
243	2/4 - March	16 & Under 1 _____
244	6/8 - Quick March	16 & Under 1 _____
245	2/4 - March	20 & Under 1 _____
246	6/8 - Quick March	20 & Under 1 _____
247	2/4 - March	21 & Over 1 _____
248	6/8 - Quick March	21 & Over 1 _____

PROFESSIONAL PIPING - 9:00 a.m.

201	March, Strathspey & Reel	1 _____
202	Hornpipe/Jig	1 _____

DRUMMING - 8:30 a.m.

24D	Novice Drumming - Four parts of 2/4 - March required. 8:30 a.m.	1 _____
21D	Amateur Drumming M.S.R. - 9:00 a.m.	1 _____
20D	Individual Drum Salute - 9:30 a.m.	1 _____
21T	Tenor Drumming - Amateur M.S.R. - 9:30 a.m.	1 _____

3-5 minutes. Side Drum only - No Pipers, Bass, Tenors or extra instruments.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00-Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

2DM This competition will be held each day on the track in front of the Grandstands. Competitor receiving the highest point-total covering both days will win the Don McPherson Memorial Trophy.

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event No.		
331	MSR - 4-parted tunes required	1 _____
332	Jig - 4-parted tunes required	1 _____

AMATEUR PIPING - GRADE II - 8:00 a.m.

Event No.		
321	March, Strathspey & Reel	1 _____
322	Jig	1 _____

AMATEUR PIPING - GRADE I - 9:00 a.m.

311	March - Strathspey & Reel (Two each to be submitted*)	1 _____
312	Jig - Three tunes to be submitted* (Selected tune will be played twice)	1 _____
313	Hornpipe - Three tunes to be submitted* (Selected tune will be played twice)	1 _____

*Judge will select tunes when contestant reports to him

SOLO DRUMMING

Junior - 8:30 a.m.

32D	Junior Drumming	M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 9:30 a.m.

301	Professional Drumming	M.S.R.	1 _____
30T	Tenor Drumming - Open	M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS

12-Noon-

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION

1:30 p.m.

3DM To be held during noon-hour show in front of the Grandstands

NOTE: M.S.R. = March, Strathspey & Reel



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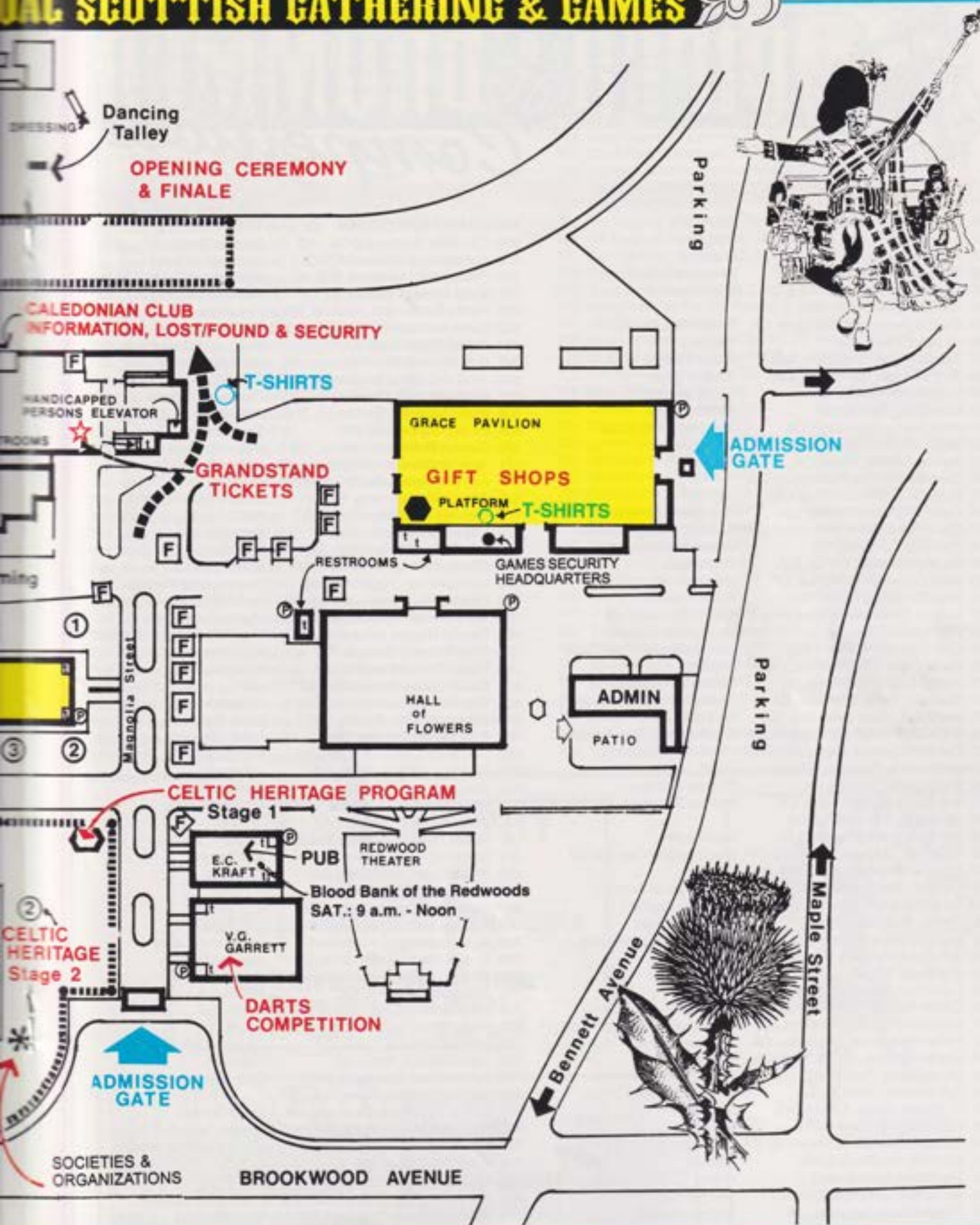
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STAGE

MORNING ATHLETICS & SOCCER AREA

CELTIC HERITAGE Stage

ANNUAL SCOTTISH GATHERING & GAMES





PIPER & DRUMMER

Competitors

No.	NAME/HOMETOWN	TARTAN	No.	NAME/HOMETOWN	TARTAN
600	Evan McNair Alder, Davis, CA	Holyrood	658	Carl Kleb, Sunnyvale, CA	Stewart Black
601	Hilary Alder, Davis, CA	Holyrood	659	Alan Kenney, Vancouver, B.C.	MacLean of Duart
602	Mark Allen, Rialto, CA	Ancient MacLaren	660	Paul Loose, Lakewood, CO	MacLean of Duart
603	Barbara Andrews, Berkeley, CA	Black Stewart	661	Kyle Lumsden, San Dimas, CA	Ancient MacClaren
604	Erik Arhelger, Seattle, WA		662	Hector MacDonald, West Hill, Ont.	Red Ross
605	Colin S. Armstrong, Carlsbad, CA	Ancient MacDonald	663	Carrie Mackintosh, Abbotsford, B.C.	McLean of Duart
606	Eli Baird, Ukiah, CA	Chisholm	664	Robert Mason, Littleton, CO	MacLean of Duart
607	Rob Barbulak, Coquitlam, B.C.	Ancient Fraser	665	D.S. Maxwell, San Francisco, CA	Hunting Maxwell
608	Tom Bauman, San Dimas, CA	Modern Smith	666	Jedd McClatchy, Sacramento, CA	Holyrood
609	Colin Berta, Novato, CA	P.C.E. Stewart	667	Bonnie McCarr, Redondo Bea., CA	Flower of Scotland
610	Erin Berta, Novato, CA	Ancient Gunn	668	Alison McGuire, No. Vancvr., B.C.	McNab
611	Merri Bieritz, San Diego, CA	Ancient Red McIntosh	669	Ed McNeil, Eugene, OR	Clan Ranald
612	Jason Bond, Laguna Beach, CA	Nicholson	670	Duncan McPherson, Sacto., CA	Holyrood
613	Tammy Bradley, Ripon, CA	Holyrood	671	Jane McPherson, Sacramento, CA	Holyrood
614	Ellen Branscomb, Healdsburg, CA		672	Ann McPherson, Sacramento, CA	Holyrood
615	Kathleen Braten, Oakland, CA		673	Derek Milroy, Burnaby, B.C.	Ancient Clan Fraser
616	Kevin Briley, Bakersfield, CA	Drummond of Perth	674	Glen Mitchell, Abbotsford, B.C.	MacDougall
617	David Bueermann, Beaverton, OR	Ancient Hunting Campbell	675	Lisa Moran, Calgary, Alberta	Royal Stewart
618	Phil Burk, Loveland, CO	Weathered Douglas	676	Eric Ottersdorf, Ft. Worth, TX	Nova Scotia
619	Damien Burleigh, Surrey, B.C.	McDougall	677	George Patterson, Portland, OR	Hunting Stewart
620	Mark Cameron, Milwaukie, OR	Cameron	678	Ian Rawlinson, No. Hollywood, CA	Drummond of Perth
621	Allan Campbell, Sardis, B.C.	B.C. Centennial	679	Charles Riley, Overland Park, KS	Red Ramsey
622	Victoria Canchola, Mission Hills, CA	Stirling Bannockburn	680	Martha Robinson, Kansas City, KS	Gunn
623	Paul Cathers, Sylva, CA	Stirling Bannockburn	681	Carolyn Rogers, Lebanon, OR	MacDonald of Clan Ronald
624	Colin Clansey, Mission, B.C.	Lament/Ancient Clan Fraser	682	Peter Rolstad, Olympia, WA	MacDonald
625	Bruce Coston, Santa Rosa, CA	Hannay	683	Robert Sant, Vancouver, WA	Ancient Lamont
626	Norma Coyne, Glendora, CA	Stirling Bannockburn	684	Susan Speck, Prairie City, KS	Kerr
627	Seuman Coyne, Glendora, CA	Stirling Bannockburn	685	Gus Steuber, Sacramento, CA	Holyrood
628	Ian Crane, West Valley City, UT	Red Scot	686	Jeremy Stewart, Renton, WA	Black Watch
629	William Cunningham, Portland, OR	MacDonald of Clan Ranald	687	Paul Stewart, Renton, WA	P.C.E. Stewart
630	Denise Dickson, Man. Beach, CA	Flower of Scotland	688	Dan Weeks, Coquitlam, B.C.	McDougall
631	Greg Dinse, Portland, OR	USMC	689	Elizabeth Wictum, Davis, CA	Holyrood
632	Bill Driscoll, Concord, CA	Ancient Irish Blue	690	Jim Laughton, Reno, NV	Buchanan
633	Bob Dunsire, Pleasanton, CA	Ancient Buchanan	691	Stephen Laurie, San Mateo, CA	Ancient Gordon
634	Ian Evans, Sacramento, CA		692	Laurie Leong, Portland, OR	
635	Darran Forrest, Mission, B.C.	McDougall	693	Mason Levine, Redondo Beach, CA	Flower of Scotland
636	Raymond Calloway, Gresham, OR	MacDonald of Clan Ranald	694	Kenneth Liechti, Austin, TX	MacDougall
637	Kristina Gilbertson, Campbell, CA		695	Michie Lujan, San Diego, CA	Cameron
638	Michael Gillen, Monterey, CA	MacKenzie of Seaforth	696	Jamie MacKenzie, Delta, B.C.	
639	Helen Gladden, Livermore, CA	Flower of Scotland	697	Hailey Mackintosh, Delta, B.C.	B.C. Tartan
640	Phil Gordon, Burnaby, B.C.	McLean of Duart	698	Heather Mackintosh, Delta, B.C.	B.C. Tartan
641	Michael Grealy, Littleton, CO	McLean of Duart (Muted)	699	Kylie Mackintosh, Abbotsford, B.C.	McClellan of Duart
642	Jon Greene, Austin, TX		700	C. Alec Maclean, San Jose, CA	Maclean Hunting
643	Ann Gray, Calgary, Alberta	Black Stewart	701	Mary MacMillan, Lake Forrest, IL	New Caledonian
644	Carol C. Haltom, So. L. Tahoe, CA	Buchanan	702	Kyla MacNeil, Surry, B.C.	McDougall
645	Callum Hannah, Abbotsford, B.C.	McDougall	703	Stuart MacNeil, Surry, B.C.	McDougall
646	Samantha Hannah, Abtsford, B.C.	McDougall	704	Aaron Mars, El Cajon, CA	
647	Robert Harpaiter, Los Gatos, CA	MacLean of Duart	705	Kathleen Mars, El Cajon, CA	Cameron of Erracht
648	Jennie Hartman, Santa Rosa, CA	Chisholm	706	Alan McCown, Provo, UT	Caluhoun
649	Sarah Hatch, Tucson, AZ	Ancient Bruce of Kinnak	707	Jack McGee, Claremont, CA	Stirling Bannockburn
650	Tom Hauser, Vacaville, CA	Ancient Irish Blue	708	Shannon McGee, Claremont, CA	
651	D. Tyrone Heade, Seattle, WA	Black Watch	709	Steven McKinney, Elk Grove, CA	Royal Stewart
652	Paul Hodgins, Carmel, CA	Morrison	710	Mark McLane, San Luis Obispo, CA	Maclean of Duart
653	Robert Hollinsworth, Marin City, CA	Black Stewart	711	Charles Micka, Tucson, AZ	Ancient Hunting Roberts
654	Bill Horn, Rio Rancho, NM	Wallace	712	Doug Miles, Vista, CA	
655	Walt Innes, Sunnyvale, CA	Innes	713	Henryk Minc, Santa Barbara, CA	Red Fraser
656	Ian Jardes, Overland Park, KS	Red Ramsey	714	Noreen Murphy, S. San Fran., CA	Ancient Irish Blue
657	Richard Katz, San Jose, CA	Ancient MacKay	715	Paul Olson, San Francisco, CA	Royal Stewart

No. NAME/HOMETOWN

716 John Osburn, Portland, OR
 717 Kenneth Ouellette, Fremont, CA
 718 Allison Porch, Vacaville, CA
 719 Rob Reed, Salt Lake City, UT
 720 Kim Reid, N. Vancouver, B.C.
 721 Tom Reoch Jr., Hawthorne, CA
 722 Chip Revben, San Diego, CA
 723 Keith Robinson, Salt Lake City, UT
 724 Lisa Robinson, Salt Lake City, UT
 725 Mark Ryan, Anchorage, AK
 726 Andrea Schneider, Monterey, CA
 727 Lyle Seeband, Sacramento, CA
 728 Don Sheean, Los Angeles, CA
 729 Pat Shepherd, Pennington, CA
 730 Lynne Simmons, Mesa, AZ
 731 Heather Smith, San Jose, CA
 732 Jennifer Smith, San Jose, CA
 733 Sheila Smith, Santa Clarita, CA
 734 Tammy Smith, San Jose, CA
 735 Mark Stallions, San Jose, CA
 736 Cameron Stewart, Oxnard, CA
 737 Ryan Sullivan, Antioch, CA
 738 Fiona Taylor, San Jose, CA
 739 Lesley Taylor, San Jose, CA
 740 Stuart Taylor, San Jose, CA
 741 Glen Thompson, Torrance, CA
 742 Mark Tomasetti, Vancouver, WA
 743 Gerry Wallace, San Diego, CA
 744 arren Ward, Abbotsford, B.C.
 745 Kelly Watts, No. Vancouver, B.C.
 746 Roger Webster, San Jose, CA
 747 Mary White, Hayward, CA
 748 Ian Whitelaw, Riverside, CA
 749 James Wilson, Arlington, VA
 750 Kim Wolach, Canoga Park, CA
 751 David Ambler, San Diego, CA
 752 Scott Cable, Calgary, Alberta
 753 Lisa Cameron, San Rafael, CA
 754 Brian Conyers, Gibsons, B.C.
 755 Jim Cruickshank, Medford, OR
 756 Michael Douglas, Reno, NV
 757 Michael Fitzhenry, Calgary, Alberta

TARTAN

MacDonald of Clan Donald
 Red Fraser
 Holyrood
 McNabb
 Flower of Scotland
 Cameron of Erracht
 Ferguson
 So. Utah University
 Gordon
 McKenzie
 Holyrood
 Flower of Scotland
 Ancient Bruce of Kinnaird
 Stirling of Bannockburn
 Dress Taylor
 Nova Scotia
 Hunting Thompson
 Black Stewart
 P.C.E. Stewart
 Black Stewart
 Black Stewart
 Thompson
 Cameron
 Ancient Keith
 Ancient Clan Fraser
 Royal Canadian Air Force
 Craig
 Muted Gunn
 Ancient Cameron of Erracht
 Royal Stewart
 Black Stewart
 Ancient Cameron of Erracht
 Ancient Douglas

No. NAME/HOMETOWN

758 Robin Hargy, San Diego, CA
 759 Arley Husar, Santa Rosa, CA
 760 Lynne Leeper, Saratoga, CA
 761 Ian Fitzgerald, Portland, OR
 762 Logan MacNeill, Portland, OR
 763 Stan Patterson, Carmel, CA
 764 Stacy Reid Robertson, Kent, WA
 765 Joshua Cudmore, Cumberland, B.C.
 766 Sarah Rae Millan-Smith, Calgary
 767 Leah Weisgerber
 768 Kay Hughes
 769 Bill Stevens, Sacramento, CA
 770 Tim Gladden, Livermore, CA
 771 Fran White, Phoenix, AZ
 772 Doug Bird, Clearbrook, B.C.
 773 Andrew Bonar, No. Vancouver, B.C.
 774 Alex Brown, Calgary, AB
 775 Sean Cameron, Hillands Ranch, CO
 776 Sean Connolly, Burlingame, CA
 777 Joe Foley, Costa Mesa, CA
 778 Joan Grozell, Calgary, AB
 779 George Hall, Inglewood, CA
 780 Bill Hawes, Calgary, AB
 781 Jeanie Hawes, Calgary, AB
 782 Christian Hryniw, Calgary, AB
 783 Mark Hryniw, Calgary, AB
 784 David Laird, Petaluma, CA
 785 Jim Lalley, Chicago, IL
 786 Robert Lightfoot, Reno, NV
 787 Duncan Millar, Irvine, CA
 788 Terry Murlin, Calgary, CA
 789 Glen Murphy, Vacaville, CA
 790 Ian Purvis, Fairfield, CA
 791 John Ramsey, Phoenix, AZ
 792 Stephen Raymer, Clearbrook, B.C.
 793 Donald Stewart, Tangent, OR
 794 Glenn Wright, Langley, B.C.
 795 Erik Johnson, Calgary, B.C.
 796 Dave Hicks, Coquitlam, B.C.
 797 Kelly Dodd, Calgary, AB
 798 James B. Campbell, Burnaby, B.C.
 799 Robert B. Simpson, Petaluma, CA

TARTAN

Hunting Olgilvie
 MacNeil of Barra
 MacNeil of Barra
 MacKenzie
 MacLean of Duart
 Royal Stuart
 Bruce of Kinnaird
 Ancient Clan Fraser
 McBain
 McLain of Duart
 Henderson
 Drummond of Perth
 Ancient McBain
 Flower of Scotland
 Dress Purple McPherson
 Royal Stewart
 Royal Stewart
 Ancient Davidson
 Modern Caledonian
 Buchanan
 McPherson of Ulim
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GRADE I

Abbotsford Legion Pipe Band
Peel Region Police Pipe Band
Simon Fraser Pipe Band

Toronto Metro Police Pipe Band
Triumph Street Pipe Band

GRADE II

1st Battalion Scots Guards Pipe Band
53rd Street Pipe Band
Clan McBain Pipe Band
Denny & Dunipace Pipe Band

L.A. Scots Pipe Band
Midlothian Pipe Band
Prince Charles Pipe Band
Sir John A. MacDonald Pipe Band

GRADE III

Cameron Highlanders Pipe Band
City of Glendale Pipe Band
Colorado Isle of Mull/St. Andrews P&D
Dunvegan Pipe Band
Ogden Legion Pipe Band

Salt Lake Scots Pipe Band
Utah Pipe Band
Vancouver Ladies Pipe Band
Williamette Valley Pipe Band

GRADE IV

Hamilton-Wentworth Police Pipe Band
House of Scotland Pipe Band
Irish Heritage Pipe Band
John McGlashan College Pipe Band
MacIntosh Pipe Band
Misty Isle Pipe Band

Nicholson Pipes & Drums
Santa Rosa Pipes & Drums
Salinas Pipe Band
Sierra Highlanders Pipe Band
Silver Thistle Pipes & Drums
The City of Sacramento Pipe Band

1993 PIPING JUDGES

DONALD SHAW-RAMSAY, B.E.M.

Donald Shaw-Ramsay was born outside of Bathgate in the village of Torphichen. He was taught by Sandy Forrest, a pupil of the famous John MacDougall-Gillies.

At the outbreak of World War II, Ramsay was appointed Pipe Major of the 10th Bn. H.L.T. and was stationed in Wick before seeing action on the Continent. After the war he returned to Edinburgh where he joined the Edinburgh City Police, played in the band for a few years and then was appointed Pipe Major.

Ramsay set out to produce a World Champion Band and knew that he would have to attract better players. He found those players and in 1950 took the Band to their first World Championship victory since the Band's inception. The Band won the title again in 1954 and Ramsay was directly responsible for expanding the realm of pipe band music by introducing more than marches to the repertoire of the Edinburgh City Police.



In 1957 Ramsay was shot in the abdomen while investigating a domestic dispute in Edinburgh and he spent months in the hospital recuperating. His recovery was disrupted the next year when he was reinjured in the line of duty.

In 1958 the Ramsays immigrated to the United States where they settled in San Francisco, and they took a leave of absence from the International spotlight.

When the Invergordon Distillery decided to create a world calibre band, Donald Shaw-Ramsay was invited to come out of retirement. He and his family returned to Scotland where again, he was faced with the task of recruiting world-class players. He managed to persuade the likes of John Burgess, Alex Duthart, John MacDougall and Jim Hutton to join and for the next three years Invergordon Distillery dominated the Grade I circuit, missing only one championship title: The Worlds.

Invergordon's contribution to the piping world is still felt today. It could be said their expansive repertoire, like that of the Edinburgh Police of the 1950s, paved the way for much of what we hear today. Their rendition of the "Old Woman's Lullaby" is still looked upon as a masterpiece of pipe band performances.

He is a major figure now in the Western U.S. where he judges regularly and still composes fine music. But he seems content with all that he has accomplished and enjoys watching how the piping world travels down the trail he helped to blaze.

1993 DRUMMING JUDGE

ANDY WHITE

Born in Stranraer, Scotland, Andy spent his early life in Glasgow, where he began drumming at age 12 in the 115th Shawfield Boy Scouts Pipe Band.

As a teenager he played in the Rutherglen Pipe Band, then a Grade I band, and gave up active pipe band playing when he turned professional in 1952.

Andy worked in touring Big Bands, Jazz Groups and West End Musicals in London prior to becoming a studio musician. In that capacity, he backed many "names"...including *The Beatles* in their first recordings: *Love Me Do*; *Please Please Me*; and *P.S.I Love*



You, as well as Tom Jones on his hits *Not Unusual* and *What's New Pussycat*?

Later, he toured the world as accompanist to *Marlene Dietrich* and, before coming to the U.S.A., played a four year stint with the *BBC Radio Orchestra* in Glasgow.

During all his professional years, Andy kept in touch with Alex Duthart, and, through Alex, the pipe band scene.

In the mid-seventies, Andy played with the *British Caledonian Airways Pipe Band*, and, upon his return to Scotland

with the BBC, resumed studying with Alex, who was then leading the B/Cal Drum Corps.

Andy now lives in New Jersey, is a member of the E.U.S.P.B.A. Judging Panel, teaches drumming in five bands on the East Coast and is the author of a book on drum technique, *ROLL CONTROL*.



GRADE I

Abbotsford Legion Pipe Band

The Abbotsford Legion Pipe Band consisting of 25 pipers and drummers, competes extensively throughout the Pacific North West. During the 1991-1992 competition season the Abbotsford Legion Pipe Band placed first in band competition at Highland Games in Bellingham, Vancouver, Penticton, Portland, and Seattle. In June, 1992, at the B.C. Legion Highland Gathering held in Abbotsford, the Abbotsford Legion Pipe Band placed first in Provincial competition and won the top band award for the ninth consecutive year. Individual pipers and drummers from the band won numerous prizes in Junior, Senior and Professional levels of solo piping and drumming competitions at all of these games.

In the Fall of 1992 the PipeBand decided to advance from a Grade Two to a Grade One status for competition. It promises to be a challenging move! Playing in Grade One involves competing with some of the world's best pipe bands. The Abbotsford Legion Pipe Band is the first Legion Pipe Band in Western Canada to compete at the Grade One level. The members have risen to the new and exciting challenge. They are working hard and achieving considerable success as the competition season progresses.

The Pipe Major for the Abbotsford Legion is Ian A. McDougall of Abbotsford, B.C.

The Simon Fraser University Pipe Band

The Simon Fraser University Pipe Band was formed in 1966 during the university's inaugural year. Over the years, it has become a respected institution in the community and has brought fame to British Columbia with its capture of national and international prizes. It has become, in the opinion of many, the greatest pipe band in the history of the province.

Led by Pipe Major Terry Lee and Drum Sergeant Reid Maxwell, the band consists of a talented core of local players augmented by players from as far away as Los Angeles and Toronto, who come to play with the best. Ten years ago, the band won the Grade I North American Championship, the top prize on the continent.

The band has been competing in Scotland annually since 1983 and has placed second in the World Pipe Band Championships three times, the first non-Scottish band to attain such a prize. In 1988, the band came within one point of winning the Championship.

The band has produced three recordings and appeared on three BBC Radio Scotland broadcasts. Its latest recording, "The Silver Anniversary Tribute", includes the Vancouver Gaelic Choir and a synthesizer.

Over the years the band has also been a fruitful environment for creating champion pipers. Two band

Drum Major



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.

Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).

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members, Jack Lee and Darleen Miharija, have won the Gold Medal and Silver Medal, respectively, two of the three highest awards for solo piping in the world.

The band performed twice for Queen Elizabeth during her 1983 Vancouver visit and opened for Rod Stewart at his 1989 and 1991 Vancouver concerts. The band also regularly participates in University convocation exercises, Remembrance Day ceremonies, community parades

around the Lower Mainland.

In 1988 the band was provided the music for an event recorded in the Guinness Book of World Records, the largest Scottish Country dance featuring 256 dancers.

The Simon Fraser University Pipe Band has always pioneered many events to bring British Columbia and Western Canada to the world stage in pipe band performances. The university motto truly indicates this determination: "Nous Sommes Prêt" (We are Ready).

GRADE II

The Prince Charles Jr. Pipe Band

1993 is the official twenty-fifth anniversary of the Prince Charles Jr. Pipe Band, to be celebrated by a reunion of all members and alumni since 1968, the date of the formal charter as a non-profit educational organization.

The band has grown to compete as a Grade II band with more younger members coming up through the ranks. They traveled to Scotland for competitions in 1973 and 1978, where they placed in all events there. In August of 1991, members between 13 and 18 competed in a number of competitions again in Scotland, including the World's Championship; returning with the Cowal Junior Championship and seven trophies. Many of the 300-plus former members are active in bands throughout North America.



Los Angeles Scottish Pipes & Drums

The Los Angeles Scottish Pipes and Drums (L.A. Scots), formed in 1962, has evolved throughout the years into one of the top competition and performance bands in the United States. Led by Pipe Major Scott MacDonald and Drum Sergeant Joseph Foley, the sixteen pipers and nine drummers of the L.A. Scots appear year-around throughout California.

The 1992 competition season was capped by the Band's premier trip to the North American Pipe Band Championships in Maxville, Ontario, Canada. The band was awarded fourth place overall for Grade II there, and was recognized as the top U.S. pipe band at the games.

During the 1993 season, the L.A. Scots will compete and perform throughout the Western United States, including the Highland Games in Costa Mesa, San Diego, Seattle, Big Bear, Monterey, Santa Rosa and this year's new addition, the Highland Games in Reno, Nevada.

The band has set its sights for 1994 to compete in the European and World Championships in Scotland next summer.

The L.A. Scots will continue to do a variety of performances throughout the area to help fund their Scottish trip. As a non-profit organization, the operating and travel costs of the band are covered through fund-raising efforts, performances, and contests. The generous contributions of their many patrons also help fund the band's efforts.

The members of the L.A. Scots live throughout the Southern and Northern California area. They practice in Cerritos two to three times a week. In addition to band playing, many of their members teach piping and drumming throughout the Western Region.

GRADE III

Cameron Highlanders Pipe Band

The Cameron Highlanders were originally formed in 1946 under the leadership of Pipe Major John H. Rosenberger. The band has performed continually since that time, making it a very tired bunch of guys as well as the oldest pipe band in California.

During the distinguished 47 year history of the band they have played and partied with Prince Charles as well as his mother the Queen. The band also performed in a televised Rod Stewart concert and an MTV video. The Cameron Highlanders are the official pipe band of San Diego, America's Finest City, and are considered by many to be the

finest pipe band in San Diego.

John Rosenberger is still active in the band, but the competition band has been led by his sons, Pipe Major Charles R. Rosenberger and Drum Sergeant Malcolm R. Rosenberger since 1970.

The Cameron Highlanders have competed at numerous Highland Games throughout the Western U.S. and have collected scores of awards at these events.

The Cameron Highlanders meet Mondays at Helix High School in La Mesa, California, and Wednesdays at RECON Environmental Consultants in San Diego. For information regarding the band, call John at (619) 466-0190 or Charlie at (619) 462-6091.

He's Back

Past Chief James L. Hamilton returns to the Pipe Band Announcer's Stand this year as we bid farewell to Santa Rosa.

The 38 year member of the Caledonian Club is no stranger to the announcer's circuit, as he has appeared in Santa Rosa, Monterey, Sacramento, and yearly at the Modesto Scottish Games. His Glasgow accent and great personality is readily recognized by Pipe Band fans. Dubbed the Announcer's Announcer early in his career, he will delight the spectators with his eye-witness stories that have evolved over the past 32 years here at Santa Rosa.

Past Chief Jimmy has not missed a Caledonian Scottish Games since he joined the club. A truly dedicated member and Past Chief, he and his lovely wife "Nan", spent their honeymoon at the Scottish Games, and continued to spend each and every anniversary at our games. Along with their sons, John and Paul, they continue to contribute to the success of our games.

The Caledonian Club of San Francisco is proud to present the Past Chief who left his heart in Bonny Scotland....Jimmy Hamilton.



Editors Note: Jimmy says "Happy Anniversary, Nan"...with love Jimmy



The Los Angeles Police Department
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The Los Angeles Police Pipe Band

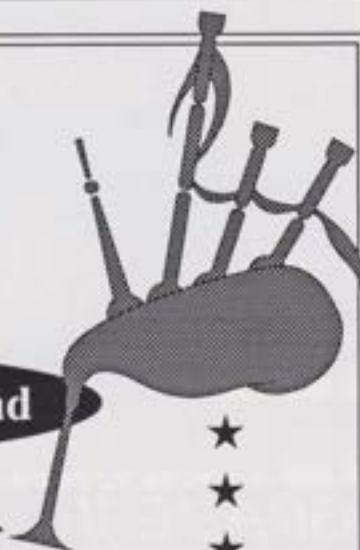
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John Smith, Sergeant Major
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GRADE III Continued....

City of Glendale Pipe Band

Formed in 1983 under the leadership of the late P/M James J. Coyne, The City of Glendale Pipe Band has grown from a small, but dedicated group of students practicing out of Mr. Coyne's garage, to an international association with members throughout the United States and Canada. The band changed its name from the Los Angeles Highlanders Pipe Band when it received sponsorship from the City of Glendale in 1989.

Currently, the City of Glendale Pipe Band (A & B) are under the leadership of P/M Seumas Coyne. The bands are committed to team spirit and excellence in musicianship. Combined, they have won the Costa Mesa Games ('88 & '93), the Pacific Rim Championships ('90), the British Columbia Indoor ('91), and the Toronto Indoor ('92) and placed second at the Colonial Games ('92). In addition, they appeared on the Dennis Miller Show in March of 1992 and The Chieftains at the Hollywood Bowl in 1993. The drum corps have consistently placed high in competition and received distinguished awards at the Pacific Rim Championships and the B.C. Indoor. The Glendale "B" drum corps is under the direction of D/S Kim Wolach, while the Glendale "A" drum corp is under the direction of D/S Tom Gladden.

The City of Glendale Pipe Band is a 501-C tax exempt and non-profit organization currently sponsored by the City of Glendale and Remo, Inc. The band relies on monetary contributions from corporations and private donors to meet its goals.

Colorado Isle of Mull/ St. Andrews Pipes & Drums

The Isle of Mull/St. Andrews Society Pipe and Drums was formed in 1983 by Pipe Major Brian Hughes. Under the current direction of Pipe Major Robert M. Mason and Drum Sergeant Megan Boeding, the band consists of 15 pipers and eight drummers with a growing list of beginners.

In the past two years the band has grown musically, and along with the traditional parades, Burns Suppers, and other pipe band mainstays, the Isle of Mull has also been privileged to perform with the Colorado Wind Ensemble, a 40 piece orchestra, and the New Orleans Rebirth Jazz Band. We continue to strive for success in competition and compete in games in Albuquerque, New Mexico; Highlands Ranch and Estes Park, Colorado; as well as the games in Santa Rosa.

Dunvegan Pipe Band

Dunvegan Pipe Band was originally formed in 1960 under the name of The Lockheed Pipe Band. It was formed to provide its pipers and drummers with an opportunity to pursue their interest in Scottish traditions and to perpetuate the playing of bagpipe music. While many members are of Scottish extraction, the only membership requirements is a genuine interest in the customs and music of Scotland.

The band was organized under the musical direction of Calvin H. Biggar, who served as Pipe Major through 1966. Pipe Major Thomas W. Kinnear assumed musical direction and leadership and served in that capacity until 1967. In 1968 the leadership role was assumed by Pipe Major Ozzie Reid, formerly of the 6th U.S. Army Pipe Band, The Los Angeles Scottish Pipe Band and the San Francisco Police Pipe Band. Pipe Major Reid, who still serves as musical director, was born in Northern Ireland and has been very actively involved in pipe band work since his arrival in the United States in 1953.

In 1976, due to a ruling by the Internal Revenue Service, the band was forced to disassociate its operations from the Lockheed Company. At that time it chose the name of Dunvegan Pipe Band. The name Dunvegan is from the ancestral home of Clan MacLeod on the Isle of Skye which is also the ancestral home of the MacCrimmons, historically the finest playing and teaching pipers in Scotland.

Dunvegan has developed into one of the consistently top-flight pipe bands in the United States. The thrust of the band has changed over the years. From basically a parade style band, Dunvegan has become more of a competition and concert oriented organization. The band is considered by many as one of the most musically inventive and original in North America and has appeared in both competitions and concerts throughout the Pacific Coast, Arizona, Nevada, Utah, British Columbia and Hawaii.

Dunvegan Pipe Band practices every Wednesday at the American Legion Hall on 651 El Camino Real, Redwood City, California, from 7:30 pm to approximately 10:00 pm. For more information please contact one of the following: P/M Ozzie Reid at 510-836-1633 or 510-523-7343; David More, Secretary, at 408-562-1275 or 408-371-5473 or Gordon Wilson, Band Rep. at 415-583-7934.

Ogden Legion Pipe Band

The Ogden Legion Pipe Band was formed in 1974 by the Royal Canadian Legion #154, Ogden Branch, to develop the responsibility and leadership qualities of the youth in the Ogden area of Calgary.

Due to a change in personnel in 1991, the band's immediate aim is to bring the band up to its original standard for travel and competition.

Of the 35 students, 17 are experienced musicians with the competition band, nine are intermediate pipers and the rest are beginners. The band has an excellent beginners program.

In 1991 the band travelled to Scotland where they placed 22nd out of 44 bands at the Grade III level in the World Championship Highland Games. Additional appearances were at the Edinburgh Festival and the Bute Highland Games where they had a first-place showing. While in Scotland, they visited with the Ayrshire Fiddlers who appeared in the 1991 Stampede Parade on the Scottish Societies Float.

The band has spent many hours playing for senior citizens at Veterans Hospitals, Legion Honors, and awards throughout the Province of Alberta, and they appeared in the Stampede Parade for the past eight years.

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GRADE III Continued....

Vancouver Ladies Pipe Band

Founded in 1927 by Mary Isdale MacNab, The Vancouver Ladies Pipe Band is a competitive band involving ladies ranging in age from 13 to 29 years.

One of the band's main goals is to act as a high profile, good will ambassador to the beautiful city of Vancouver, British Columbia.

The band promotes highland heritage by hosting a popular Robbie Burns Dinner each January, as well as a piping, drumming, and highland dancing festival each Spring.

Members of The Vancouver Ladies Pipe Band are committed to playing good music and having fun during their travels around Western Canada and the United States.

Pipers or drummers interested in joining the band and/or receiving individual instruction may contact P/M Heather McDonald (604) 420-2475 or P/S Julie Main (604) 327-8087.



GRADE IV

Hamilton-Wentworth Regional Police Pipes & Drums

The Pipes and Drums of the Hamilton-Wentworth Regional Police were formed in 1961 by a small group of police officers. The department was known at the time as the City of Hamilton Police. About a year later the band emerged ready for their first parade. With no funds for the purchase of a kilted uniform, the band members wore their ceremonial police uniforms. So impressed were the members of the Police Commission that funds were allocated for the purchase of proper Highland uniform. The Prince Charles Edward Stuart tartan was chosen. The remainder of the full dress uniform was fashioned after the City of Glasgow Police Pipe Band.

For most of its history the band has been guided by Pipe Major Sandy Keith. Sandy was also the Pipe Major of the famed Erskine Pipe Band. When Sandy



Willamette Valley Pipe Band



The Willamette Valley Pipe Band was formed in 1990 by a group of competition-oriented pipers and drummers from all over Oregon's Willamette Valley, though the band calls Portland home.

In three short years, the Willamette Valley Pipe Band has come to dominate Grade III band competition on the West Coast with 1993 victories at the B.C. Pipers' Association's prestigious indoor meet, the Bellingham, Washington, Vancouver, B.C., and Portland, Oregon Highland Games. The band also plays at a variety of functions in the Portland area and early this year presented the first Willamette Valley Pipe Band Celtic Showcase, a varied program of Celtic music and dance. This will be an annual event and will next take place in February 1994.

MacDonald of Clanranald is the band's tartan. The band is represented by band manager Bill Cromley, and is led on the field by Pipe Major Judy Morrison and drum sergeant Ronald Galloway.



immigrated to Dunedin, Florida, the reins were given to Donald Goerge Forgan, a member of the Police Department, the Erskine Pipe Band and later the Clan McFarlane Pipe Band. The band is currently led by Drum Major Duncan Morrison.

The Hamilton-Wentworth Regional Police Pipes and Drums has had a proud history as a parade and show band. The band has performed at the New York World's Fair, Scotland, Disneyland California, Dunedin Florida, Bermuda, and throughout Canada.

A new dimension is now added to the band as the competitive end of Pipe Bands is being explored.

The band performs by kind permission of Chief Robert Middaugh and his Executive Officer, Inspector Ken Howard.

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GRADE IV Continued....

The House of Scotland Pipe Band & Dancers

The House of Scotland Pipe Band, under the direction of Pipe Major William Graham, is affiliated with the House of Scotland in Balboa Park, San Diego, California.

Beginning in 1964 as a juvenile band, the Band has progressed from California Juvenile Pipe Band Champions to success in recent years as winners in Grade II and IV Western States Pipe Band Association competitions.

The House of Scotland Pipe Band is also well known as a spectacular show band. Dressed in full regalia, the pipers and drummers wear the Ancient Red MacIntosh kilts with black jackets. The dancers wear the Dress Stewart kilts with black velvet jackets. The band has made numerous appearances on national and local television and has produced a recording: "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park". The band has performed for Her Majesty Queen Elizabeth; Americas Cup celebrations in 1987 and 1992; and recently with touring regimental bands from Scotland. The House of Scotland Pipe Band also appeared in rock artist Rod Stewart's international hit music video, "Every Beat of My Heart", in 1986 and in several concerts in 1989 and 1991. The band is also represented on the sound track of "The Fugitive", a new movie starring Harrison Ford.

The House of Scotland Dancers feature championship caliber dancers performing Highland and National Dances such as the Highland Fling, Sword Dance, and Sailor's Hornpipe as well as dances specially choreographed by the Dance Director, Margo Naismith, B.A.T.D. Fellow, S.D.T.A.

The House of Scotland Pipe Band practices weekly on Monday evenings from 6 to 9 p.m. in the Hall of Nations in Balboa Park, San Diego. Quality instruction is offered in piping, drumming, and Highland dancing, beginner through advanced. Individual pipers and performing groups are available for all occasions. For more information please contact one of the following: Pipe Major William K. Graham (619) 222-5851; Drum Sergeant Hamish Yuile (619) 583-7581; Dance Director Margo Naismith (619) 592-9228.

Irish Heritage Pipe Band

The Irish Heritage Pipe Band was founded in 1982 by Pipe Major Bill Driscoll and is the only Irish oriented Band in California that is involved in the competition circuit.

Although band membership is not limited to those of Irish descent, the musical repertoire (other than competition requirements) is almost entirely devoted to the traditional tunes of Ireland.

In addition to its competition appearances, the Irish Heritage Pipe Band performs at St. Patrick's Day events, weddings, private parties, and other social events.

According to Driscoll, the reason for establishing the band with the aim of competition, is that the demands imposed by competition help to raise the playing capability and musicianship of the individual members, and thus the overall performance of the band.

Currently the band has nine pipers, four snare drummers, a base drummer, and a tenor drummer with members coming from as far away as Napa, Vacaville, and the East Bay to attend Wednesday night practices at St. John's School in San Francisco. Additional practices are held Monday nights in Concord for those who wish to spend the extra time.

For information on hiring the band or becoming a member, call Bill Driscoll at (510) 682-3543.



John McGlashan College Pipe Band

John McGlashan College was founded in Dunedin, New Zealand, in 1918. The college Pipe Band was established in 1931.

In recent years the band has performed regularly and successfully in Grade 4 events in the South Island of New Zealand. The band acts as a feeder for some local community bands.

In 1990 the group traveled to Brisbane, Australia, to take part in the inaugural South Pacific Pipe Band Championships.

Don Smith, Director of the band, is a teacher at John Glashan College and has been involved with the group for 20 years.

The present trip was confirmed in May of 1992. The performance at Santa Rosa brings to an end a trip which has involved stays in Honolulu and Los Angeles.



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GRADE IV Continued....

MacIntosh Pipe Band

The MacIntosh Pipe Band boasts over twenty members from eight San Francisco Bay Area counties. These pipers and drummers, under the direction of Pipe Major Janice Richey and Drum Sergeant Sean Connolly, meet in Larkspur twice a week for practices. The group, comprised primarily of adult novice players, has grown together since 1978 from a handful of beginning students to a serious competition band.

Pipe Major Richey has always enjoyed teaching, but finds adult students particularly rewarding because of their dedication and perseverance. She is delighted to have three of her four original students still in the band. New piping and drumming students, as well as players looking for a low-key but hardworking band, are always welcomed and should contact (415) 892-5565 for more information.

Misty Isle Pipe Band

When one thinks about the term Misty Isle, the first thought that comes to mind is Scotland. What better name for a bag pipeband than one that represents all of Scotland. In October 1991 a new pipe band was born in Los Angeles; the *Misty Isle Pipe Band*.

The band is under the direction of Pipe Major Tom Reoch, and the drum corps is lead by Janet MacLean.

Since its inception, the pipe band has embarked on an aggressive recruiting campaign that is attracting new players. At the present time, the band is actively seeking pipers and drummers (snare, tenor, bass) to join the ranks. The only requirements are a positive attitude.

Also, the members of the Misty Isle Pipe Band are available to perform for special occasions. A full band, mini band or solo performer can perform at banquets, formal dinners, military events, dances, parties, weddings, funerals, etc... adding the Scottish tradition and culture.

Interested parties should contact the Pipe Major at (310) 643-9147.

Nicholson Pipes & Drums

The Nicholson Pipes and Drums was founded in 1981 by Kathleen Nicholson Graham. The band was named in honor of her father Pipe Major Malcolm Nicholson C.M. who has directed many award winning bands in Vancouver, British Columbia.

In 1990 the band was named official pipe band of the Nicholson Clan by the Clan Chief and in 1990 participated in



Nicholson Pipes & Drums Continued....

the Clan gathering at the ancestral home of the Nicolsons on the Isle of Skye.

The band has won first place twice in grade four at the Costa Mesa Highland Games (1988 MSR, 1990 MSR) and placed third this year (1993 Medley). The band also took first place in the grade 4 medley and deportment competitions at this years games in San Diego.

The band is currently under the direction of Pipe Major Robert Hackney and Drum Sergeant Malcolm Willis. The band is always open to interested people who want to learn to play pipes or drums or participate in a serious musical group which always strives for a high standard of excellence at competitions and performances.

The band is a non-profit organization currently sponsored by the City of Westminster, California. We can be contacted at (310) 696-1298 or (714) 895-4127.

Santa Rosa Pipes & Drums



The Santa Rosa Pipes and Drums, based in Santa Rosa, California, was founded in 1989 and is proud to wear the Ancient Hunting Chisholm tartan.

In addition to teaching pipers and drummers of all ages and backgrounds, the band sponsors an indoor contest and two summer schools. The Santa Rosa Indoor Piping and Drumming Contest begins the piping and drumming season on the first Saturday in March. Our two summer schools are open all pipers and drummers keen to get fresh input from the best instructors available. The Santa Rosa Summer School of Piping and Drumming this year featured Donald Shaw Ramsay and Helen Gladden as our piping instructors, and Tim Gladden as our drumming instructor. The Hamish Moore Summer School of Cauld Wind Piping (Scottish small pipes) provides a link between the Highland piping scene and the rest of Scottish traditional music, with sessions that combine small pipes with fiddles, flutes, harps, and old-time Scottish dancing.

For information on lessons, performances, the Indoor Contest, or the Summer Schools, please contact: Pipe Major: John Creager or Leading Drummer: Jennie Hartman. 5690 Corbett Circle, Santa Rosa, CA 95403 Phone: (707) 576-0511





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GRADE IV Continued....

Salinas Pipe Band

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. Since that time, the band has competed successfully throughout the western United States, and its prize list includes first places at the Pacific Basin Pipe Band Championships, the Tucson Highland Games, the United Scottish Club's Highland Games and Gathering in Costa Mesa, the Seattle Highland Games, and the San Francisco Caledonian Society's International Invitational Pipe Band Championships in Santa Rosa.

The Salinas Pipe Band is the first band to win the Archie Craig Memorial Trophy, which was established last year by the 53rd Street/Caber Feidh pipe band to perpetually recognize the best Grade IV pipe band at the Santa Rosa games and thereby honor the memory of a staunch supporter of Grade III and IV bands.

The band's colorful and diverse membership has expanded beyond the boundaries of Monterey County, and includes doctors, teachers, soldiers, businesspeople, a private eye, a Russian translator, and a toy soldier maker. The band wears the MacKenzie of Seaforth tartan, which was adopted by the 1st Salinas Valley Highlanders upon their formation in 1962.

Rehearsal is held on Tuesday nights at San Benancio School in Salinas from 7:45 to 10:00. Additional information about the band may be obtained by contacting P/M Michael Gillen at (408) 372-2706, or band secretary Jim Fisher at (408) 422-5019.



Silver Thistle Pipes and Drum



The Silver Thistle Pipes and Drums were founded in 1977 and are currently directed by Pipe Major Kenneth Liechti. The band is the only competition-grade band in Austin and promotes Scottish Highland Bagpiping and Drumming in the Central Texas area. The band has a quality sound and has competed successfully at Highland Games in

Dallas, Houston, and Salado, Texas, as well as the Rocky Mountain Highland Games and Estes Park Games in Colorado and the Stone Mountain Games in Atlanta, Georgia. It organizes piping and drumming workshops and brings in recognized experts to provide instruction on a regular basis. Instruction is also provided by several band members for people interested in taking up Highland piping or snare drumming. The band is currently experiencing a major expansion (to ten pipers, four snare drummers, one base and one tenor drummer) and is seeking corporate or private sponsors to support such expenses as the purchase and maintenance of instruments and uniforms and travel to out-of-state competitions. Further information on instruction and sponsorship can be obtained by calling (512) 471-4164 (days) or (512) 926 2017 (evenings).



Piping Judge Donald Shaw-Ramsay, Piper Paul Hamilton and Drummer Clifford Alan Sutton Jr. at Santa Rosa in 1985.



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Brien Brown Memorial
Donor: Prince Charles Junior Pipe Band

Grade IV
(16 years and under)
John K. McKenzie Memorial
Donor: Caledonian Club of San Francisco

Grade IV
(20 years and under)
Scotty Bowden Memorial
Donor: Heather Witcum

Grade IV
(21 years and over)
Winston Churchill Memorial
Donor: British American Club
of San Francisco

Grade I
Perpetual
Donor: Caledonian Club of San Francisco

Grade II
Perpetual
Donor: Caledonian Club of San Francisco

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Best Drum Section
Alex Cantley Memorial
Donor: Cantley Family

Best Bass Section
Thomas Cinnamond Memorial
Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)
George L. Masson Memorial
Donor: Masson Family

Grade II (Medley)
Perpetual
Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)
Perpetual
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Grade III (Medley)
Perpetual
Donor: Caledonian Club of San Francisco

Grade IV (March/Strathspey/Reel)

Grade IV (Medley)



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DANCING Schedule of Events

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships (Grandstand)*
 2:00 p.m. *City of Dundee Shield (Dance-Off)*
 2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

8:30 a.m. *Highland Dancing (Grandstand) - Pre-Open - All Age Groups*
 8:30 a.m. *Primary Class Dancing*
 2:00 p.m. *National Dancing (Open)*

1993 DANCING JUDGES

CRISTIAN ADDAMS

Fellow, B.A.T.D. - Adjudicator, S.O.B.H.D.

Cristian Addams was born in Vancouver, B.C. and grew up in Calgary, Alberta. He started taking Highland Dancing lessons with Freddy Nicholson and continued with Betty Graeper and Jean Simpson until he was sixteen, when he moved to Montreal to study ballet on a full scholarship with the School of Les Grands Ballets Canadiens. At seventeen he joined the Royal Winnipeg Ballet, then went on to dance with Les Grands Ballets Canadiens for two years before moving to London, England. For the next sixteen years he danced as a principal dancer with Ballet and Modern Dance Companies in England, Scotland (with the Scottish Ballet where he danced the role of James in their premier of "La Sylphide", the Bournonville ballet set in Scotland), Ireland, Portugal, South Africa and Hong Kong. With some of these companies he has toured in Canada, the United States, Mexico, Brazil, Great Britain, Eastern and Western Europe, the Middle East, South Africa, Zimbabwe, India, Thailand, Malaysia, Hong Kong and Japan.



In 1984 he moved to Knoxville, Tennessee, to become Artistic Director of the Oak Ridge Civic Ballet and Dance Arts, Inc. In Knoxville, he was also Ballet Master for the Sidewalk Dance Theater, and since 1988, has taught ballet at the University of Tennessee. He added Highland Dancing to the curriculum of Dance Arts when he arrived, and since then has become very involved in Highland Dancing as a teacher and judge. He has taught workshops in the U.S. and Canada and spends part of every summer in Scotland attending competitions, including the World Championships at the Cowal Highland Games.

DONNA JEAN (MacDONALD) RITCHIE

Donna is a member of the Adjudicators' Panel of the Scottish Official Board of Highland Dancing (S.O.B.H.D.) and a Fellow Member and Examiner of the Scottish Dance Teachers' Alliance (S.D.T.A.). Requests to instruct at workshops and summer schools throughout Canada and the United States have been numerous. As well, she has judged at many Highland Games, Championships and competitions in Canada, the U.S. and Scotland.



For more than twenty-five years Donna instructed in Highland Dancing in Ottawa, Ontario, Canada. Over the years her pupils have met with considerable success, winning Ontario, Eastern Canadian, Canadian and Eastern U.S. Championships, as well as First Runner-Up at the World's Championship. For many years Donna was the Director and Choreographer of the Anabarrach Highland Dancers whose numerous performances locally, nationally, and internationally included two engagements at the prestigious Edinburgh Military Tattoo (1981 and 1986).

Donna has served in many capacities, including Chairperson of the Professional Highland Dance Association (Ottawa-Cornwall-Montreal Area) for many years. From 1974-1976, she served as Highland Dancing Chairperson for the City of Ottawa Highland Games at which the Canadian Inter-Provincial Championships held in Hamilton, Ontario. She is currently an active member of the Scot Dance Canada Executive Committee.

JANIS ROSS BURKHARDT

Like many dancers, my interest and love for Highland Dancing comes from the linkage to my heritage. My grandfather was a piper, and when he helped my older brother to begin studying the bagpipe, it was a natural outcome that I would begin training in Highland Dancing. My brothers, one a piper and the other a drummer, were members of the St. Andrew's Pipe Band of Detroit; and as a family we travelled throughout the United States and Canada participating in the Scottish Games.

I began teaching Highland Dancing under the tutelage of my own teacher, Pearl Magnuson, when I was thirteen. After completing the necessary professional examinations, I began my own dance studio at sixteen. I am a life member of the British Association of Teachers of Dance and a founding member of the Federation of Teachers and Adjudicators of the United States. I served as the original secretary for FUSTA and was president in 1982-83.

Continued on page 78....

Janis Ross Burkhardt Continued....



I am so proud of the children that I have had the honor of teaching. They became part of my extended family. Many of the children were successful competitors and also had the opportunity to participate in exhibitions which included the Republican National Convention and the Michigan Opera Theater production of Lucia. One of my former students has danced professionally with various ballet and

modern companies all over the world, but his first job on Broadway was to perform the Sword Dance. Currently, one of my students is dancing with the company of performers at Disney World. Highland Dancing has always been an important and enriching part of my life. My role as a judge assures me the chance to enjoy beautiful dancing and talented dancers around the world.

I am married and have a son, John, who is fourteen years old. We have been fortunate as a family to recently travel to London and to Australia. The highlight of our trip to Australia was when my son and husband took the "plunge" and learned to scuba dive off the Great Barrier Reef.

MOIRA CAIRD DONALDSON

Moira began dancing at the age of three and was a student and teacher with Sandra Bald Jones. She competed in Canada, the United States, and Scotland and achieved many Championship titles, including Intercontinental Champion three times. She is a member of the S.D.T.A. and S.O.B.H.D. Adjudicator. Moira was born and raised in Hamilton, Ontario, and now makes her home in Buffalo, New York.

PETER ARCHIBALD

Mr. Archibald resides in Winnipeg, Manitoba. He is a member of the S.D.T.A. and is also a member of the S.O.B.H.D. Judges Panel. He competed for many years, winning many Championships and awards, including the Adult British Commonwealth Championship and was first runner-up in the Adult World Championships at the Cowal Highland Games in Scotland. He is a former student of Irene Baird of Winnipeg. Until recently, Peter had been studying with the Royal Winnipeg Ballet. Peter is currently the Technical Consultant to the Manitoba Highland Dancer's Association.



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DANCING Rules

1. Classification of Dancers:
S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.N.H.D. Set steps for 1992 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Dhield, a contestant must win a 1st prize in the 12-and-under or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the National Dances including Jig and Hornpipe. **All National Dances 4 steps.**
7. The "First to Enter" - "Last to Dance" rule will be strictly enforced.
8. The Dorothy Christie Memorial Trophy will be awarded to the Open Class dancer 16 and over with the highest aggregate points for both days including championships.

PRIZES FOR EVENTS AS FOLLOWS:

Five Scholarships of \$100.00 each will be awarded to the Best Bay Area Novice, Advanced Intermediate, Best Open 12 Years and Under, Best Open 15 Years and Under, and Best Open 16 Years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancers' workshop or for approved instruction. These winners should contact George McCombe by letter and advise disposition desired of the scholarship. A scholarship of \$100.00 will be awarded to the winner of the Dorothy Christie Memorial Trophy (best dancer over 16).

ALL DANCING EVENTS except the 16 and Over Classes will have Gold, Silver and Bronze medals awarded.

ALL OPEN DANCING EVENTS 16 AND OVER - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & 1/2 Tulloch).

Juvenile 12 yrs. & Under - 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Junior 15 Yrs. & Under - 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 17 Yrs. & Under - 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Adult 20 Yrs. & Under - 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 Yrs. & Over - 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

ENTRY FEES - Primary \$6.00, Pre-Open \$10.00 & Open \$16.00

LATE ENTRY FEE - Late dancing entries will be accepted, but double fees will be charged until August 17th.

NO FIELD ENTRIES

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Highland Dancer

Dancers wear costumes and uniforms when performing. The drawing above depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.





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WINTER TALLY Events

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 U Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
4a Adult	21 & Over	1 2 3 4 5 6

5 City of Dundee Shield 1

(See Dancing Rule No. 4)

OPEN DANCES - 2:00 p.m.

6 Irish Jog	9 & Under	1 2 3 4 5 6
7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
13 Sailors Hornpipe	9 & Under	1 2 3 4 5 6
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

SUNDAY

BEGINNERS - 8:30 a.m.

20 Highland Fling	8 & Under	1 2 3 4 5 6
20A Highland Fling	10 & Under	1 2 3 4 5 6
20B Highland Fling	13 & Under	1 2 3 4 5 6
20C Highland Fling	14 & Over	1 2 3 4 5 6
21 Sword Dance	8 & Under	1 2 3 4 5 6
21A Sword Dance	10 & Under	1 2 3 4 5 6
21B Sword Dance	13 & Under	1 2 3 4 5 6
21C Sword Dance	14 & Over	1 2 3 4 5 6
22 Seann Truibhas	8 & Under	1 2 3 4 5 6
22A Seann Truibhas	10 & Under	1 2 3 4 5 6
22B Seann Truibhas	13 & Under	1 2 3 4 5 6
22C Seann Truibhas	14 & Over	1 2 3 4 5 6
23 Scottish Lilt	8 & Under	1 2 3 4 5 6
23A Scottish Lilt	10 & Under	1 2 3 4 5 6
23B Scottish Lilt	13 & Under	1 2 3 4 5 6
23C Scottish Lilt	14 & Over	1 2 3 4 5 6



NOVICE - 8:30 a.m.

24 Highland Fling	9 & Under	1 2 3 4 5 6
24A Highland Fling	15 & Under	1 2 3 4 5 6
24B Highland Fling	16 & Over	1 2 3 4 5 6
25 Sword Dance	9 & Under	1 2 3 4 5 6
25A Sword Dance	15 & Under	1 2 3 4 5 6
25B Sword Dance	16 & Over	1 2 3 4 5 6
26 Seann Truibhas	9 & Under	1 2 3 4 5 6
26A Seann Truibhas	15 & Under	1 2 3 4 5 6
26B Seann Truibhas	16 & Over	1 2 3 4 5 6
27 Flora	9 & Under	1 2 3 4 5 6
27A Flora	15 & Under	1 2 3 4 5 6
27B Flora	16 & Over	1 2 3 4 5 6

INTERMEDIATE - 8:30 a.m.

28 Highland Fling	9 & Under	1 2 3 4 5 6
28A Highland Fling	12 & Under	1 2 3 4 5 6
28B Highland Fling	13 & Over	1 2 3 4 5 6
29 Sword Dance	9 & Under	1 2 3 4 5 6
29A Sword Dance	12 & Under	1 2 3 4 5 6
29B Sword Dance	13 & Over	1 2 3 4 5 6
30 Seann Truibhas	9 & Under	1 2 3 4 5 6
30A Seann Truibhas	12 & Under	1 2 3 4 5 6
30B Seann Truibhas	13 & Over	1 2 3 4 5 6
31 Flora	9 & Under	1 2 3 4 5 6
31A Flora	12 & Under	1 2 3 4 5 6
31B Flora	13 & Over	1 2 3 4 5 6

PRIMARY CLASSES - 8:30 a.m.

32 P & Bs & High Cuts	1 2 3 4 5 6 7 8
33 Pade Basque (16)	1 2 3 4 5 6 7 8
34 Highland Fling (4)	1 2 3 4 5 6 7 8
35 Sword Dance (2 & 1)	1 2 3 4 5 6 7 8

NATIONAL DANCES - OPEN CLASS - 2:00 p.m.

36 Barracks Johnny	9 & Under	1 2 3 4 5 6
37 Barracks Johnny	11 & Under	1 2 3 4 5 6
38 Barracks Johnny	13 & Under	1 2 3 4 5 6
39 Barracks Johnny	15 & Under	1 2 3 4 5 6
40 Lilt	9 & Under	1 2 3 4 5 6
41 Lilt	11 & Under	1 2 3 4 5 6
42 Lilt	13 & Under	1 2 3 4 5 6
43 Lilt	15 & Under	1 2 3 4 5 6
44 Scotch Measure	9 & Under	1 2 3 4 5 6
45 Scotch Measure	11 & Under	1 2 3 4 5 6
46 Scotch Measure	13 & Under	1 2 3 4 5 6
47 Scotch Measure	15 & Under	1 2 3 4 5 6
48 Highland Laddie	17 & Under	1 2 3 4 5 6
49 Highland Laddie	20 & Under	1 2 3 4 5 6
50 Highland Laddie	21 & Over	1 2 3 4 5 6
51 Earl of Errol	17 & Under	1 2 3 4 5 6
52 Earl of Errol	20 & Under	1 2 3 4 5 6
53 Earl of Errol	21 & Over	1 2 3 4 5 6
54 Blue Bonnets	17 & Under	1 2 3 4 5 6
55 Blue Bonnets	20 & Under	1 2 3 4 5 6
56 Blue Bonnets	21 & Over	1 2 3 4 5 6



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102	Harry Farrar, Woodland Hills, CA		169	Aimee Christensen, Byron, CA	Dr. Black Nova Scotia
103	Yvonne Wylie, Dumbarton, Scotland	Ryl. Black Cunningham	170	Kara Tennant, Fair Oaks, CA	Dr. Black Menzies
104	Kyla M. Todd, Fair Oaks, CA	Dr. Blue Lindsay	171	Nicole McKay, San Jose, CA	
105	Janine Nichol, N. Vancouver, B.C.		172	Stephanie Fife, Calgary, AL, CAN	Dr. Campbell
106	Jennifer Blamey, Port Moody, B.C.	Dr. Green Lindsay	173	Chantal Malcolm, Pickering, ON, CAN	
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110	Fred DeMarse, Torrance, CA	Dr. Green McKellar	177	Ashley Garling, Powell River, B.C.	Dr. Red Cunningham
111	Tara Christensen Maddox, Byron, CA	Dr. Green Longniddry	178	Melissa Graham, Oxnard, CA	Maxwell
112	Norah Dunbar, Minden, NV	Dr. Purple MacPherson	179	Stephanie Galloway, Gresham, OR	
113	Rebecca Huff, Tucson, AZ	Dr. Baird	180	Genevieve McBain, Los Gatos, CA	Dr. Red Earl O Skye
114	Sheryl Joyner, Scarborough, ON., CAN	Aqua Longniddry	181	Leah Fitzgerald, Oxnard, CA	Dr. Rose Nesbitt
115	Johnna Sim, Coquitlam, B.C.	Gleneagle	182	Jacqueline Munawych, Red Deer, Alb.	Blue/White Erskine
116	Pierie Danysek, Calgary, AL, CAN	Drs. Blue MacPherson	183	Amy Skinner, Campbell, CA	Iona
117	Krista Tronnes, Calgary, AL, CAN	Drs. Red McRae	184	Michelle Colasimone, Burnaby, B.C.	Spl. Dr. Stuart
118	Jeanette I. Tikhane, Coquitlam, B.C.		185	Brianna Lumsden, San Dimas, CA	Erskine
119	Joan Bys, Acadia, CA	Dr. Longniddry	186	Vanessa Campos, Oxnard, CA	Dr. Purple Longniddry
120	Jennifer Moodie, Northridge, CA	Dr. Rose Nesbitt	187	Lindsay McBlane, Coquitlam, B.C.	Green & White Erskine
121	Nancy Bowman, Santa Rosa, CA		188	Molly Mclean Erwin, Lodi, CA	Dr. MacDonald
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123	Andrea Tronnes, Ardrie, AL, CAN	Dr. Red Erskine	190	Melissa Webster, Oxnard, CA	Dr. Milne
124	Kitty Hart, Woodland Hills, CA	Drs. Purple Stewart	191	Tammy Smith, San Jose, CA	Dr. Taylor
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130	Carole Mars, El Cajon, CA		193	Nina Bubert, Covina, CA	Dr. Black Menzies
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139	Jennifer Johnson, Calgary, AL, CAN	Drs. Green Lindsey	202	Donna K. Spillar, Aurora, ON, CAN	
140	Carmen Munawych, Edmonton, Alb.	Ryl. Blue Cunningham	203	Su-Yin MacDonell, Nanaimo, B.C.	
141	Elizabeth Johnston		204	Desire Golda, San Jose, CA	
145	Kiersten Moreall, Kamloops, B.C.		205	Robin Hays, Kamloops, B.C.	Dr. Menzies
146	Sheena Nesbit, Fairfield, CA	Dr. Rose Nesbit	206	Tabitha Brown, Willows, CA	
147	Estelles Clewes, Maple Ridge, B.C.	Dr. McKellar	207	Melissa McKenzie, Kamloops, B.C.	
148	Laura Saunders, Rickering, ON., CAN	Black & White Erskine	208	Rachelle Burke, Oxnard, CA	Dr. Purple Longniddry
149	Janette Innes, Sunnyvale, CA	Dr. Green Innes	209	Betsie Hinig, West Covina, CA	Dr. Purple Longniddry
150	Tracy Donaldson, Pickering, ON, CAN	Dr. Red Cunningham	210	Brittany Kasha Clarke, Ftn. Valley, CA	Dr. Nova Scotia
151	Heather Henderson, Banks, OR	Cunningham	211	Shannon Smith, Burnaby, B.C.	Dr. Blue Cunningham
152	Jennifer Hastings, Redwood City, CA	Dr. Green McGregor	212	Annalise Olsen, Tustin, CA	Dr. Lindsay
153	Robin Fleming, Pickering, ON, CAN	Dr. Black Longniddry	213	Marisa Simpson, Petaluma, CA	Dr. Green Erskine
154	Alison Manifold, Port Moody, B.C.	Dr. Green McKellar	214	Colette Belanger, Naperville, IL	Dr. Purple Erskine
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TARTANS of Scotland

This weekend, the bright plaids of the Scottish tartans that the clan societies wear will be on full view for one and all. It is a grand display and one which won't be soon forgotten by those who see it.

It's hard to believe now, but the clans were once forbidden to wear those bright colors and patterns in their own country. The story behind the clans is the story of vast influence followed by disheartening failure followed, at last, by a jubiliant revival.

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. the word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of kinship.

But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief.

To understand how and why clans began in Scotland, one must first understand the lay of the land, for it played an integral part in the formation of the clans.

Scotland has been cut by nature into various mountain chains which are divided from one another by steep-sided valleys. These are the legendary Scottish Highlands.

The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region.

It was out of this isolation that the clans developed. In each valley was a different leader with his own following, called a clan. The chief did not have to actually have the control of the land itself (in fact, in many cases, he did not) but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

the people in the clans were always poor, and historians have pointed to this poverty in trying to analyze why and how the tartan kilts developed.

Certainly, the mid-leg style was not suited to the harsh Highland winters. But the poverty of the country was so great that it's been speculated the Highlanders could not afford more wool or the wool was simply not available (these were the days before sheep became so prevalent in Scotland).

In any case, the tartan style became THE style of dress for the clans who made them into different setts (or patterns) and used bright colors. The word tartan comes from the French *tartaine*, a name given to a certain type of material regardless of the color.

There is considerable dispute among historians about whether the clans always were associated with a particular pattern and color. Many historians believe that, in the

early days of the clan, the pattern and color of the tartan was left up to the individual. They say that it was not until the clan revival did a particular clan take on a particular set of colors and patterns.

It is known that the tartan style of dress was limited to the Highlanders. A famous old tale tells the story of the day when a Lowland lord was asked: "Does your family have a tartan?"

No, the lord answered, "Thank God, my ancestors were always able to afford trousers."

Whatever the mode of dress, there's no doubt that the clans has a stormy history. There were times when they had considerable power and were taken into account in matters of government. This period occurred chiefly during the rule of the Stewart Kings who themselves were a family federation and understood the bond between the chief and his clan.

But when the Stewarts fell in 1688, the balance of power turned against the clans. Some kings were suspicious of their power while others believed that their continued existence created a divisiveness in the Highlands that cut into their revenues.

The clans made their last stand in the uprising of "Forty-Five", so called because it occurred in 1745 when Bonnie Prince Charles returned to Scotland to reclaim the throne from the Stewarts.

The clans backed Charles, but in the famous battle of Culloden they met their own Waterloo. After that battle, the clans were never what they had been.

When they lost, their victors suggested sending whole clans off to the West Indies as punishment. Some did go to the West Indies as well as to America where they settled in South Carolina and Pennsylvania.

The forced and voluntary emigration marked the end of an era. As further punishment, the Scottish Parliament passed the hated Disarming Act of 1747 which forbade the wearing of tartans by anyone but government soldiers.

The Disarming Act lasted until 1783 when it was finally repealed and a period of forgiveness was ushered in. It was in the 18th and 19th centuries that the revival period was greatest.

During this time, the clan societies that exist today were formed. Though they are linked in name to the societies of old, their purpose is very different. They were begun to assist the poor of the name and further their education and vocational training.

Today, the clan societies exist for cultural and historical reasons.

We invite you to visit the Glen of the Clans and view the beauty and diversity of the clan tartans.



No.	COMPETITOR/HOMETOWN	TARTAN	No.	COMPETITOR/HOMETOWN	TARTAN
231	Kelly Anne Glynn, Petaluma, CA	Dr. MacPherson	322	Olivia Black, Sunnyvale, CA	Dr. Stewart
232	Kylie Yonge, Burnaby, B.C.	Dr. Purple McPherson	323	Becky Callen, Castro Valley, CA	
233	Brittani Cozens, Axax, ON, CAN	Dr. Duncan	324	Amy Galloway, Gresham, OR	
234	Lindsey MacLeod, Sunnyvale, CA		330	Shanna Brown, Santa Clara, CA	
235	Jessica B. Lanhti, Port Moody, B.C.	Dr. Green Abergeidy	331	Tamra E. Bell, Oakley, CA	
236	Meghan MacLaren, San Jose, CA	Blue Stewart	332	Debbie McCown, Provo, UT	Campbell
237	Eleanor Black, Sunnyvale, CA	Dr. Stewart	333	Jessica A. Westbrook, San Ramon, CA	
238	Christine Archambault, Vancouver, B.C.	Dr. Lindsey	334	Brandy Moore, Aloha, OR	
239	Jessica Rupps, Mill Valley, CA		335	Keegan Fairlie, San Rafael, CA	Rose Nesbit
240	Lauren McCaffrey, Los Gatos, CA		336	Sherilyn Chaney, Citrus Heights, CA	Ancient McKenzie
241	Katelin Callen, Castro Valley, CA	Dr. MacDonald	337	Amanda Cronin, Oxnard, CA	
242	Alicia Kidd Gonzalez, Gold River, CA	Clan Davidson	338	Ellen White, Phoenix, AZ	Lindsay
243	Leah Ruppe, Mill Valley, CA		339	Mary Kidd, Gonzales, CA	Clan Davidson
248	Lisa Hill, Livermore, CA	Hunt. Stewart O Butte	340	Seana L. Johnson, El Verano, CA	
249	Sean McKinney, Sacramento, CA	Dr. McKenzie	341	Deedee Laird, Mesa, AZ	Black/White Erskine
250	Meghan Bournhill, Delta, B.C.	Dr. Ancient Gordon	342	Paulette J. Callen, Castro Valley, CA	Royal Stewart
251	Allyson Adler, Vancouver, B.C.	Royal Cunningham	343	Trisa Edmonson, Livermore, CA	
252	Alison K. Wasson, Portland, OR	Dr. Menzies	344	Asiye C. Patterson, Redmond, WA	Farquharson
253	Melissa Sullivan, Mesa, AZ	Dr. Ferguson	345	Aleta Brogdon, San Jose, CA	Burg. Cunningham
254	Nadine Kawata, Kamloops, B.C.	McDuff	350	Kristin MacDonald, Fremont, CA	Cooper
255	Jennifer Wallace, Redmond, WA	Wallace	351	Megan Klein, Graeagle	
256	Sarah Cousy, Healdsburg, CA		352	Brooke R. Yip, El Dorado Hills, CA	MacLeod O Lewis
260	Sarah Stephan, San Jose, CA		353	Heather McCullough, Santa Ana Hts., CA	Dr. E O St. Andrews
261	Curtis Tongue, Walnut Creek, CA		354	Hillary Cummings, Rohnert Park, CA	Princess Diana
262	Sarah Herbert, Tiburon, CA	Dr. Blue Menzies	355	Briana N. Kessler, San Jose, CA	Dr. McPherson
263	Anne Grace, Sacramento, CA	Green Longniddry	356	Jordan O'Bryant, Livermore, CA	Clan Clan
264	Amanda Devlin, Coquitlam, B.C.	Purple Longniddry	357	Natalie D. Husar, Santa Rosa, CA	McLeod
265	Anne E. Robinson, North Highlands, CA	Dr. MacDuff	358	Alexis Sparks Peebles, Stockton, CA	Grant
266	Vanessa MacNeill, Salem, UT	Dr. Burg. Longniddry	359	James O'Bryant, Livermore, CA	Clan Clan
267	Alexis MacNeill, Salem, UT	Dr. Green Longniddry	364	Mara McLeester, Santa Rosa, CA	
268	Allison McKenzie, Kamloops, B.C.	Lennox	365	Chandra Morrison, Sacramento, CA	
273	Ashley Elder, Menifee	Dr. Red/Whit Erskine	366	Jessica M. McLennan, Carson City, NV	McLennan
274	Elizabeth Gary, Tsawwassen, B.C.	Dr. Stewart	367	Kyle Hill, Livermore, CA	
275	Jennifer Pringle, Modesto, CA	Dr. MacGregor	368	Caillin Hicks, Reno, NV	City O Edinburgh
276	Lanette Belanger, Naperville, IL	Dr. E O St. Andrews	369	Margaret E. Bell, Oakley, CA	
277	Rebekah Morrissey, Sacramento, CA	Dr. Baird	370	Amanda Klein, Graeagle	Stuart O Butte
278	Trisha McConnell, San Jose, CA	MacDonald	371	Alexis T. Yip, El Dorado Hills, CA	McLeod O Lewis
279	Ashley Cozens, Ajax, ON, CAN	Dr. Baird	372	Diane Griave, Pickering, ON, CAN	Dr. Green Cunningham
280	Ashley Hendry, Pickering, ON, CAN	Dr. Ferguson	373	Monica Meeks, Pleasanton, CA	Black Watch
281	Carolyn Crews, San Diego, CA	Dr. Purple Longniddry	374	Natasha Pryor, San Jose, CA	
282	Meagan Sutherland, Novato, CA		375	Triona McMaster, West Valley City, UT	
283	Devon Leggett, Seattle, WA	MacLeod	380	Megan Stewart, Oxnard, CA	Dr. MacDonald
284	Stephanie MacKenzie, Kamloops, B.C.	Royal Stewart	381	Megan Leavenworth, Menifee	Dr. Stewart
288	Michelle M. Puente, Missin Hills, CA	St. Andrew	382	Colin Tongue, Walnut Creek, CA	
289	Colletta Hill, Livermore, CA	Dr. Rose	383	Elizabeth Dunsire, Pleasanton, CA	Dr. Blue Buchanan
290	Tracy McKinney, Sacramento, CA	Modern MacKenzie	384	Sarah Jardine, Marklesville	Dunbar
291	John P. Thornton, Littleton, CO	MacLean O Duart	385	Ainslee E. Yip, El Dorado Hills, CA	McLeod O Lewis
292	Angus McKinney, Sacramento, CA	Modern MacKenzie	386	Kristyn Plain, Ajax, ON, CAN	Dr. McDuff
293	Chelsea Moreall, Kamloops, B.C.	Brown Bean	387	Lynda Groth, Sacramento, CA	Dr. MacLean
294	Tanya Gibbs, Bountiful, UT	RCFA	388	Julianne Stewart, Renton, WA	Dr. Stewart
295	Heather Dunbar, Minden, NV	Turq. Longniddry	389	Christopher McKinney, Sacramento, CA	Modern MacKenzie
300	Annie Erwin, Lodi, CA	Ancient Gunn	390	Gabrielle Delatorre, San Ramon, CA	Black Watch
301	Sarah Hammond, Santa Clara, CA	MacBeth	391	Stephanie Watari, Oxnard, CA	Burg. Erskine
302	Lauren Brown, Yorba Linda, CA	Dr. Burg Cunningham	392	Megan O'Bryant, Livermore, CA	Dr. Menzies Spl. Set
303	Annie Laurie Robertson, W. Covina, CA	Robertson Huntington	393	Damien MacNeill, Salem, UT	
304	Jaclyn Plain, Ajax, ON, CAN	Green Longniddry	400	Carrie Miller, Calgary, AL, CAN	Royal Cunningham
305	Carley Williams, Delta, B.C.	Dr. Buchanan	401	Alanna Trimble, Carlsbad, CA	
306	Cullen Cory Haffner, Santa Rosa, CA	Dr. Blue Ieldon	402	Anna Newhart, Kamloops, B.C.	Green Erskine
307	Megan Cromley, Portland, OR	Dr. Gordon	403	Erin McMaster, West Valley City, UT	R.C.A.F.
308	Jennifer Davis, Antioch, CA	Dr. Blue Menzies			
313	Audie Jenkins, Carmel, CA	Cunningham			
314	Marie Campbell, Mill Valley, CA	Dr. Blue Buchanan			
315	Allison MacDonald, Fremont, CA	Dr. Longniddry			
316	Alison Dunsire, Pleasanton, CA				
317	Rachel Herbert, Tiburon, CA				
318	Jaclyn Smith, Scarborough, ON, CAN				
319	Brian McKinney, Sacramento, CA	MacKenzie			
320	Lindsay Winslow, San Jose, CA	Dr. Blue Gillies			
321	Meghan Omori, San Jose, CA	Dr. Sterling			



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Aggregate Winner*

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Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
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Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

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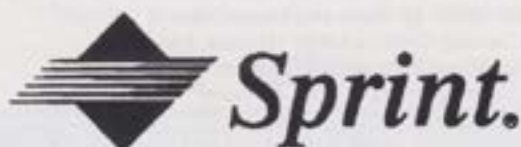
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SATURDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____
 D. 28 lb. Weight for Height 1 _____
 (Grandstand)

CLASS "A" & "B" - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 9:15 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____
 D. Weight for Height 1 _____
 (Grandstand)

CLASS "A" - 9:15 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

CLASS "A" & "B" - 1:30 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 2:00 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

OPEN CLASS - 2:30 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS - 2:00 p.m.

- 42 lb. Weight for Height 1 _____

WOMEN - 2:30 p.m.

- 28 lb. Weight for Height 1 _____

ATHLETIC EVENTS SCHEDULE & TALLY SHEET

SUNDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- 16 lb. Scottish Hammer 1 _____
 F. Putting the Light Stone 1 _____
 G. 14 lb. Weight for Distance 1 _____
 H. Caber (GRANDSTAND - 2 p.m.) 1 _____

CLASS "B" - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

MASTERS - 9:15 a.m.

- E. 22 lb. Scottish Hammer 1 _____
 F. 56 lb. Weight for Distance 1 _____
 G. Putting the Heavy Stone 1 _____
 (Braemar Style)
 H. Caber (Grandstand - 2:30 p.m.) 1 _____

CLASS "A" - 9:15 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors and Judges group photo following the final morning event (Approx. 12:45 p.m.).

TRACK EVENTS - (Times Approximate)

440 Yard Dash - 2:15 p.m. • 1 Mile Run - 2:30 p.m.



SOCCER 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

CLASS "A" - 2:00 p.m.

- 56 lb. Weight for Height -
 U.S. Championships 1 _____
 Caber - U.S. Championships 1 _____

OPEN CLASS - 2:30 p.m.

- 56 lb. Weight for Height -
 U.S. Championships 1 _____
 Caber Toss - U.S. Championships 1 _____
 Challenge Caber 1 _____

3:15 p.m.: LRA Engineering Strong Woman Walk
 4:15 p.m.: McEWANS Strong Man Walk

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Your Guide to the....

19TH U.S. INVITATIONAL HEAVY EVENTS Championships

OPEN & AMATEUR CLASSES

Many of our spectators are knowledgeable of the rules of the events, but for those who are not, we offer the following:

All the competitions are held under the rules of the Scottish American Athletic Association which are based on the Scottish Games Association rules that govern the sport in Scotland and many parts of the world. The judges are all S.A.A.A. approved, many of whom are also former heavy event athletes.

We have five separate classes of competition at Santa Rosa, two of which are recognized as the U.S. Championships. They are the Open or Professional Class and the Class 'A' Amateur.

1: The Open or Professional Class are competing for trophies and prize money. These competitors, wearing the yellow tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and Australia. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. This years contest should be a close battle between Jim McGoldrick, Carl Braun and Ben Plucknett of the U.S., Joe Quigley of Australia, and Harry MacDonald of Canada.

2: The Amateur 'A' Class will bring together the best 12 Amateur competitors. They will be sporting the light blue tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in this years U.S. Olympic Trials in the Shot Putt and Hammer events. The field for this championship is very strong. With 1992 winner, Stan Stucky absent, a new star in the Amateur field, Phil Martin, is expected to win. Expect a good battle for second and third place between Mike Woody, Mark Robinson and Mike Fritchman, with Charles Black, Scott Biberthaler and Jim Tinseth being "spoilers".

3: Amateur 'B' Class is for amateur athletes not quite up to the standard for the Class 'A' Class championships. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass 5 of these standards he qualifies for the Class 'A' competition. Class 'B' are usually the younger up-and-coming athletes. This year we will have a competition within a competition as the top 'B' athletes will receive the Clan McNab Trophy, and it is expected that the winner in this competition will move up to Class 'A' next

year. The battle for the top spot in the 'B' Class is expected to be one of the newcomers Jeff Bain, with Bob Ham, Paul Heim, Bronco Farwell and Shawn Gleason fighting for the other top honors. The winners will receive medals and trophies and you will be able to identify them in green tee-shirts.

4: The Masters Class now enters its third year at Santa Rosa. The competition is open to athletes who are over 50 years of age on the day of the games. They will be competing for medals and a perpetual trophy named in honor of Bill Anderson who is recognised the world over as THE master of Scottish Games Heavy Events. The Masters will be attired in grey tee-shirts and aiming for a threepeat will be 1991 and 1992 Champion Lew Ross from British Columbia. But there is a new kid on the block who is actually an old familiar face at Santa Rosa. John Ross, who has participated at Santa Rosa since we first moved here in 1962 will be competing for the first time as a 'Master'. A good friend of Bill Anderson, John would like to see his name on the trophy, so look for a good battle in the Masters with a strong challenge expected from Ed Stevens, Russ Murphy and Fred Brittle, with new 'Master' Jan Kankriik being the dark horse.

5: Last, but certainly not least, we have the Women in their third year at Santa Rosa. It took a number of years for the Caledonian Club to have a Womans competition at Santa Rosa. The reason was that the organisers did not want the event to be regarded as tokenism. The Heavy events at Santa Rosa are for athletes and in 1991 the women proved that they are outstanding athletes. These competitors throw lighter weights and stones than their male counterparts, their heavy implements being about equal to the mens light ones, but after seeing 1991 and 1992 winner Shannon Hartnett perform, they are, pound for pound, equal to the male athletes. The women will be wearing dark blue tee-shirts. Shannon is expected to repeat as champion as she is the holder of over 35 records in various Scottish Games, but Violet Anderson and Monette Branson will be having a battle of their own for runner-up spot.

As the men have the McEwan's Strong Man Walk to end the Games athletics, the women requested a similar event. They have even provided their own sponsor, and so this year we will again have

the LRA Engineering Strong Womans Walk. They will be carrying weights of about 130 pounds. This event will be at 3:30 p.m. on Sunday.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships. These events are the 2 Stone Putts, 2 Weights For Distance, 2 Hammer Throws, 1 Weight For Height, and 1 Caber Toss.

Points are awarded for finishing positions in each event, and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the point standings so that the spectators know who is leading.

There are also individual championships in the 56

lb. Weight For Height and the Caber Toss for the Open and Class "A" competitors. These are held on Sunday afternoon in front of the main grandstands after the Overall Championships have been decided.

The last "Open" event on Sunday is the Challenge Caber, and only those competitors turning the Open Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Grand Finale or "Coup de Grace" for all the competitors is the WATNEYS STRONG MAN WALK, where the contest is to see who can carry weight totalling 300 pounds the longest distance over a measured course.

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Co-Chairman P.C. James W. Jacobs, San Francisco
Co-Chairman John Johnston, Millbrae

Announcer..... David Webster, Irvine, Scotland

Chief Judge Stan Russell, Los Gatos
Judge Cletus Abbott, San Jose
Judge Steven Conway, San Anselmo
Judge Ben Morjig, Castro Valley

Official James Teague, Cloverdale
Official Jason Teague, Cloverdale
Official Tom Wilson, San Jose
Official Don Wilson, Alameda
Official Joan Wilson, Alameda
Official Roger Schwartz, Nice
Official Bill Dale, Novato
Official Cindy Wheeling, Englewood, CO

Recorder Barbara Morjig, Castro Valley

HEAVY EVENT

Records

OPEN RECORDS

17.6 lb. Regular Stone Put 63'-1" B. Oldfield - 1979
26 lb. Braemar Stone Put 40'-2" J. McGoldrick - 1991
28 lb. Weight for Distance 83'-3" J. McGoldrick - 1985
56 lb. Weight for Distance 43'-11" J. Quigley - 1991
16 lb Hammer 144'-1" G. Anderson - 1986
22 lb. Hammer *123'-8½" G. Anderson - 1983
56 lb. Weight for Height 16'-11" B. Plucknett - 1991

*Record

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick

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HEAVY EVENT Records Continued

CLASS A AMATEUR RECORDS

17.6 lb. Regular Stone Put 56'-3" G. Tafralis - 1985
 26 lb. Braemar Stone Put 38'-9" D. McKenzie - 1982
 28 lb. Weight for Distance 73'-4" D. McKenzie - 1985
 56 lb. Weight for Distance 35'-1½" E. LeMasters - 1983
 16 lb. Hammer 127'-1½" D. McKenzie - 1986
 22 lb. Hammer 104'-11" D. McKenzie - 1986
 56 lb. Weight for Height 14'-3" D. Graham - 1990

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	TIE S. Stucky	TIE R. Vierra	
	R. Vierra		
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky

CLASS B AMATEUR RECORDS

17.6 lb. Regular Stone Put 40'-8.5" M. Woody - 1989
 26 lb. Braemar Stone Put 32'-5" D. Graham - 1988
 28 lb. Weight for Distance 59'-2" D. Graham - 1988
 56 lb. Weight for Distance 28'-2" D. Graham - 1988
 16 lb. Hammer 106'-3.5" M. Robinson - 1989
 22 lb. Hammer 81'-1.5" M. Robinson - 1989
 56 lb. Weight for Height 12'-6" D. Graham - 1988

PAST CHAMPIONS - CLASS B

1988 OVERALL CLASS B CHAMPION - David Graham
 1989 OVERALL CLASS B CHAMPION - Mark Robinson
 1990 OVERALL CLASS B CHAMPION - Jim Tinseth
 1991 OVERALL CLASS B CHAMPION - Ken Yonge
 1992 OVERALL CLASS B CHAMPION - Frank Minaglia

MASTERS RECORDS

17.6 lb. Regular Stone Put 32'-2½" Lew Ross - 1991
 26 lb. Braemar Stone Put 23'-3½" Lew Ross - 1992
 28 lb. Weight for Distance 50'-10" Lew Ross - 1991
 58 lb. Wt. for Distance 25'-11" Russ Murphy - 1991
 16 lb. Hammer 78'-10½" Lew Ross - 1991
 22 lb. Hammer 62'-10" Russ Murphy - 1992
 42 lb. Weight for Height 13'-6" Fred Brittle - 1992

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991			
1992	L. Ross	F. Brittle	B. Welch

WOMEN CLASS RECORDS

11.5 lb. Regular Stone Put 37'-3" S. Hartnett - 1992
 16 lb. Heavy Stone Put 29'-3" S. Hartnett - 1992
 14 lb. Weight for Distance 58'-8" S. Hartnett - 1992
 28 lb. Weight for Distance 33'-2" M. Branson - 1992
 12 lb. Light Hammer 81'-3" S. Hartnett - 1992
 16 lb. Heavy Hammer 72'-1" S. Hartnett - 1992
 28 lb. Weight for Height 13'-6" S. Hartnett - 1992

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett



HEAVY
EVENTS

OPEN CLASS



JIM 'J.D.' MCGOLDRICK, *San Jose, California. Age 42, Ht. 6'-2", Wt. 245 lbs.*
1992 U.S. Caber and Heavy Events Champion. Winner of six U.S. Heavy Events Championships and undefeated in the U.S. Caber Championships since 1985. Jim has won over 120 championships, including the World Championships four times. North American and Santa Rosa record holder in the 28 pound Weight for Distance and Santa Rosa Braemar Stone Put record.

BEN PLUCKNETT, *Essex County, Missouri. Age 38, Ht. 6'-8", Wt. 300lbs.*
1991 and 1992 U.S. Open Weight for Height Champion. Santa Rosa and World Record holder for this event, he has now gained world recognition in the Scottish Games arena. Former world record holder and still current North American record holder in discus throw. Member of the 1980 U.S. Olympic Team. This is only Ben's fourth year competing in Highland Games and he is expected to be a strong challenger or the overall title.



JOE QUIGLEY, *Melbourne, Australia. Age 31, Ht. 6'-1", Wt. 253*
1991 U.S. Open Heavy Events Champion. 1992 World Champion. One of Australia's greatest field event athletes, representing his country in the Olympics and Commonwealth Games in both the Hammer and the Shot Put. Also represented Australia in the World's Strongest Man competition in Hungary. Holder of the World Record for the 56 pound Weight for Distance, set at Santa Rosa in 1991.

CARL BRAUN, *Fredricksburg, Virginia. Age 30, Ht. 6'-3", Wt. 255 lbs.*
U.S. record holder in the Hammer events who continues to improve in the Overall competition. Finished in a tie for second place with Ben Plucknett in the 1992 U.S. Championships and is expected to offer a strong challenge to again finish in the top-three in 1993.



DAVID MCKENZIE, *Fairfield, California. Age 44. Ht. 6'-2", Wt. 240 lbs.*
David has come up "through the ranks", competing as an Amateur in the 70's and 80's when he was also representing the U.S. in the Pan American Games in the Hammer throw. He won the U.S. Heavy Amateur Championships six times and many of the records he set as an Amateur still stand. While not favored to win, David is expected to act as a "spoiler" in three or four events.



HARRY MacDONALD, *London, Ontario, Canada. Age 24. Ht. 6'-1", Wt. 315 lbs.*
Canada's leading Heavy Events athlete, Canadian Champion and record holder in most of the events. His strongest events are the Weights for Distance and he is expected to act as a "spoiler" in these events.

OPEN CLASS STARS *Continued....*



◀ **JAN DESOTO**, Santa Rosa, California. Age 39. Ht. 6'-0". Wt. 235 lbs.
An Olympic class competitor in the Hammer and Shot Put, Jan had many battles with David MacKenzie in the 1980's. In spite of injuries that caused him to miss a number of games, he was successful in winning the U.S. Amateur Caber Championships in 1986 and the U.S. Amateur Heavy Events Championship in 1989.



ERIC IRVINE, Mussleburgh, Scotland. Age 31, Ht. 6'-0", Wt. 231 lbs.

A Structural Engineer, he was Scotland's top Shot Putter as an Amateur where he won the Scottish Championship five times between 1980 and 1987, and represented his country in the Commonwealth Games in 1986. Joined the Highland Games circuit in 1988. Scottish Heavy Events Champion 1989, runner-up in 1992. European Champion 1992. Making his first visit to Santa Rosa and hoping to put on a good show in the Shot Puts and the Caber.



DAN MARKOVIC, Toronto, Canada
Dan is now the "elder statesman" of Canadian Heavy events. Strong in the Weight for Distance events and the Caber, his star shines brightest in the "Strong Man Walk" where he is recognized as the world record holder in the 400 pound weight division. Santa Rosa's weights are a mere 300 pounds, so watch for Dan in that event.



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Scots Still Test Skill with Ancient Caber

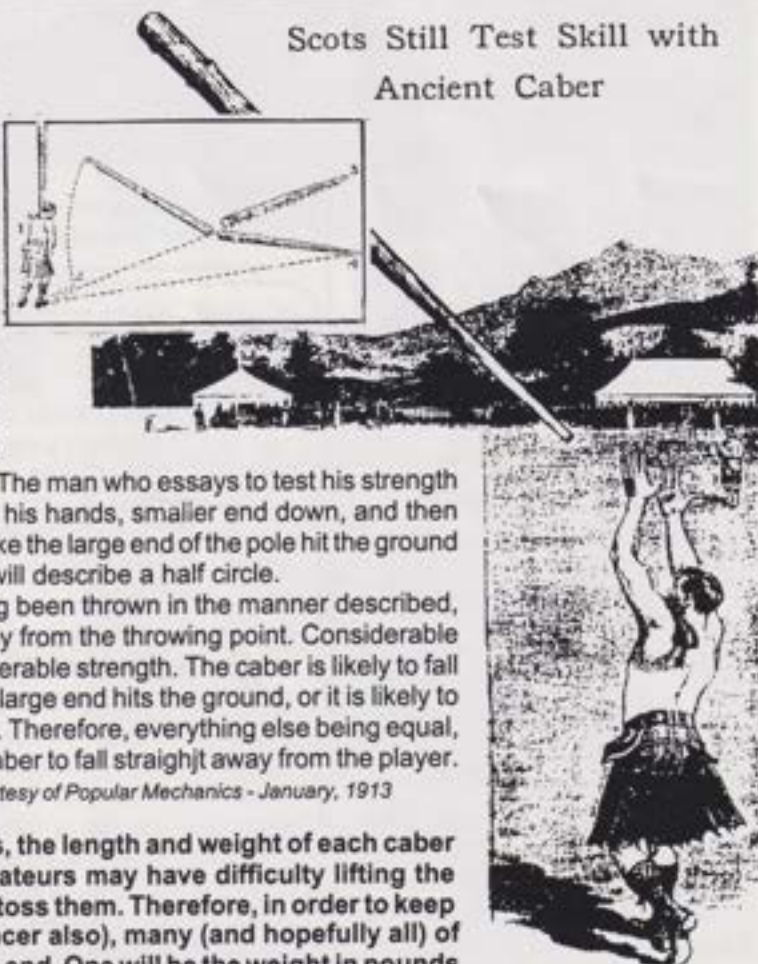
One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that

it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913



NOTE

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Caledonian Club of San Francisco, 1750 Clay Street, San Francisco, CA 94109.....Thank you!

PUTTING THE STONE: Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.

HEAVY Events PUTTING THE STONE: Braemar or Standing Style

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE



The weights are of metal with a chain and ring handle attached. Total

weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

56 lb. - WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All

measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.



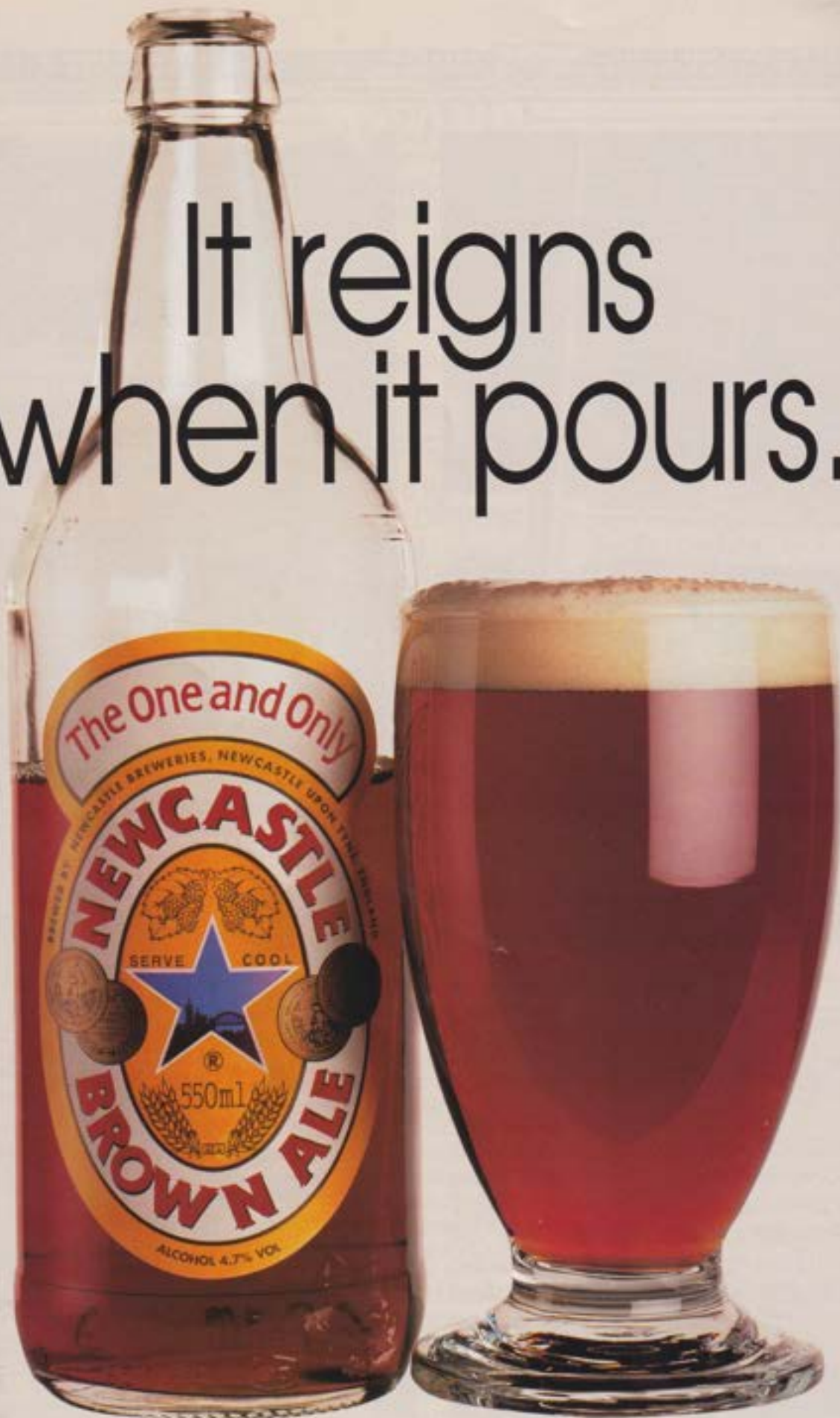


5 TIME WORLD CHAMPION
Jim McGoldrick

Jim McGoldrick (above) earned his fifth World Championship title in the recent Heavy Events at the World Finals in Callendar, Scotland. Australia's World Record holder Joe Quigley (upper right) placed second over Ben Plucknett. Plucknett broke the World Record for the Weight for Height in Callendar...can he win that event here today?



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COMPETITION WILL BE CONDUCTED UNDER SANCTION OF THE SCOTTISH AMERICAN ATHLETES ASSOCIATION, AND IN ACCORDANCE WITH S.A.A. RULES.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Bill Anderson Masters Trophy	Masters Champion
Betty Welch Trophy	Women's Champion

RULES & POINT SCORING

The Championships in each Division - *Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division* - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for Open and Amateur "A" classes only.

Scoring in each event will be as follows:

First	10 Points	Sixth	4 Points
Second	8 Points	Seventh	3 Points
Third	7 Points	Eighth	2 Points
Fourth	6 Points	Ninth	1 Point
Fifth	5 Points		

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$125, \$100, \$75, \$50 and \$25 for the five highest scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the **OPEN CLASS** Championships:

1st	\$1,250	5th	\$450
2nd	1,000	6th	350
3rd	800	7th	250
4th	600	8th	200

Prize money for **OPEN Class SUNDAY** Caber Toss and **SUNDAY 56-Pound** Weight for Height competitions will be awarded to the first **SIX** in each event:

1st	\$300	4th	100
2nd	225	5th	75
3rd	150	6th	50

There will be a **Challenge Caber** competition on Sunday, open to **OPEN Class** competitors who successfully turn the **OPEN Class** caber Sunday. A \$150 prize will be awarded to the athlete who wins the **Challenge Caber** competition. The caber must be turned to win the prize.



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Wolcott's
CONCESSIONS

Welcome,

At this time let me take this opportunity to extend a warm welcome to all the players, fans, referees and honored guests. This promises to be an exciting and memorable weekend for the San Francisco Caledonian Club and our Five-Aside Tournament.



It truly is unbelievable to me that another year has past. This being the Caledonian last year here at Santa Rosa, it is with some sense of reflection that I write this. Having been a player, fan, and Soccer Chairman, I find that some of my fondest memories of soccer are here on this field. I remember as a player the fast pace, hard driving games played on some of the hottest weekends imaginable. For a few years I left the soccer field to be First Chief and then Chief, but that gave me the chance to be a fan and for me that was great. Returning to the soccer field as Chairman, we also returned the league play. This field has seen "the thrills of victories and the agonies of defeat". I must tell you, I have enjoyed them all.

First let me personally thank Jackie Bell. He has been my friend and a wonderful referee for all our years here. What an outstanding job he has done. Also my thanks go to John Burns for a job well done.

The teams playing here this year include the Sacramento Los Amigos, returning after an outstanding win here last year. San Francisco will be well represented here this year. The teams are the Scots, the Glens, Concordia, and new to our tournament, the Celtics. San Jose will be here with their teams, the Oaks and the San Jose Scots. From way down south for their first try will be the San Diego Rovers. All these players and all the teams will provide some very intense moments of soccer.

In closing I would like to take a moment to thank the people and the town of Santa Rosa, and a special thanks to the people at the fairgrounds. We will miss it here, but look forward to seeing everyone in our new home in Pleasanton.

Aye Yours,
Alex O'Neill

SAN FRANCISCO SCOTS

VS.

SAN FRANCISCO CELTICS

SAN JOSE SCOTS

VS.

CONCORDIA

SAN DIEGO ROVERS

VS.

LOS AMIGOS

SAN JOSE OAKS

VS.

SAN FRANCISCO GLENS

SEMI-FINAL

FINAL

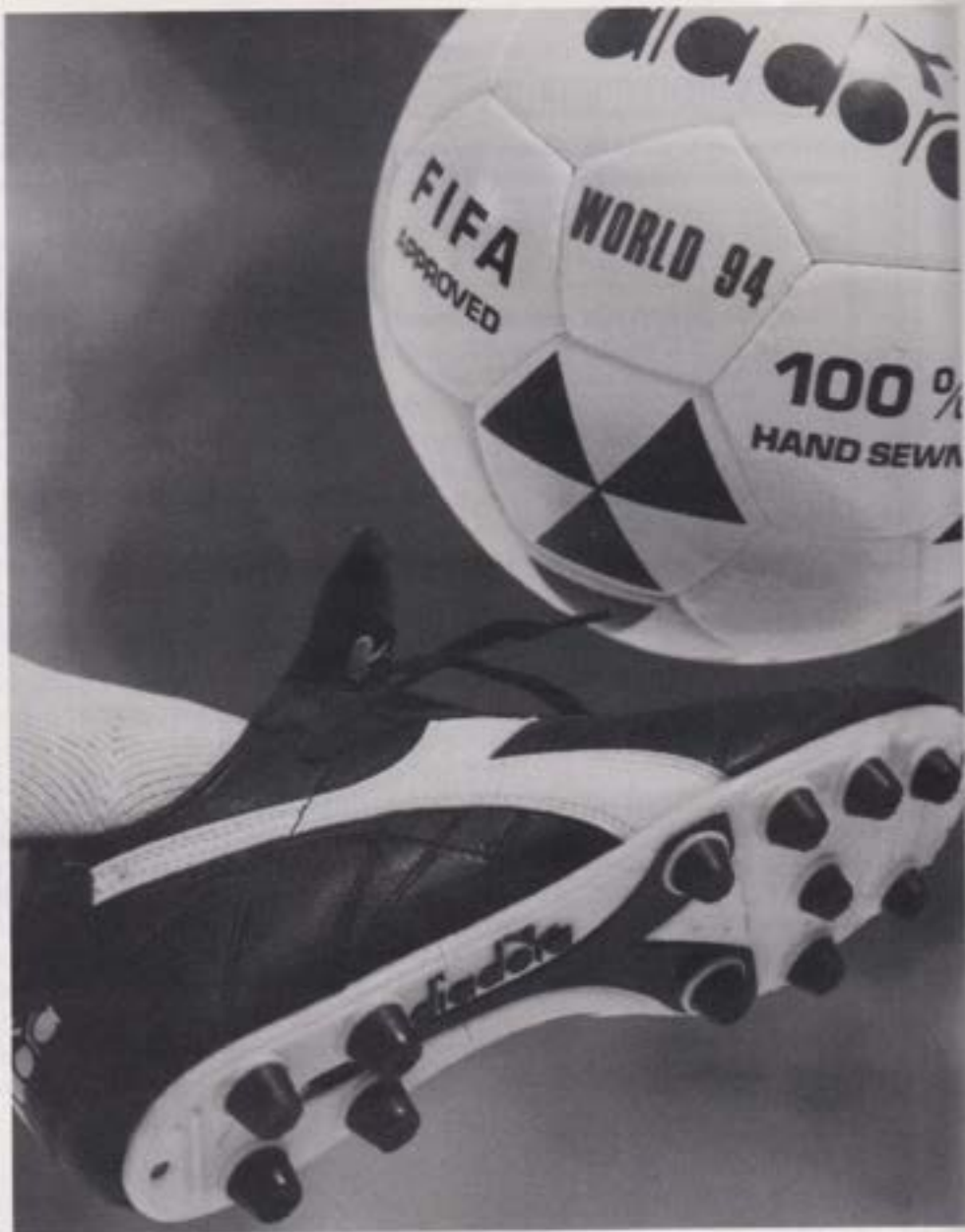
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Oldies, but goodies, who have played in the Five-A-Side tournaments at the Caledonian Club games in Santa Rosa.....



Left to right: Buzz Demling, Davie Kemp, Johnny Moore and Mark Demling.



Lee Atack

Jimmy Robertson, of the Dundee Football (Soccer) Club of 1932-33, (pictured here, second from right in the front row) was the last player from Dundee to be capped twice at full international level. He accomplished this feat in 1931 while representing Scotland in matches against Austria and Italy. He played for three senior clubs; Dundee, Birmingham, and Kilmarnock. During his career he scored exactly 100 goals in 268 league appearances.

Jimmy was the father of James D. Robertson, a Past Chief of the Caledonian Club of San Francisco.



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Buzco Enterprises Graphics	59
Caledonian Bagpipe Tape Sales	66
Caledonian Club Saturday Night Dance	38
Caledonian Santa Rosa Games T-Shirt	70
Camellia Inn	72
Carroll-McKenzie Scot/Irish Imports	66
Cast in time	108
Cellular One	73
Celtic Books	27
Celtic Crafts	70
Celtic Fling	26
Celtic Shoppe	78
Century Bar	97
City of Petaluma Pipe Band	70
Cian Blair	3
Cian Campbell	26
Cian Donald	3
Cian Guthrie	3
Cian MacClellan	3
Cian Macrae	16
Cian Macrae Society	16
Cian MacLachlan	26
Cian MacLennan	8
Cian Ramsay	17
Cian Ross Associates	18
Cian Shaw	17
Cian Stewart	18
Continental Airlines	Cover-2
Coyne Celtic Imports	40
C & G Tool, Inc.	86
D & L Enterprises	108
Dart Tournament (Highland Fling)	4
Daughters of Scotia	40
Diadora Soccer Shoes	68
Four Green Fields	28
Dole 100% Juice	76
Fruit Crate Labels	70
Gael Song	108
Geoffrey (Tailor) Highland Crafts	44
Gidget Slyker	80
Gra-Mar Concessions	90
Hall's Executive Awards	80
Handknit Kilt House	80
Highland Connection (The)	80
Highland Dancing - Harmon	88
Highland Dancing Lessons - Davies	80
Highland Repair Service	66
Highland Trading Company	90
Highland Festivals	80
Historical Research Centers	82
Hobgoblin Music	66
House of McLaren	82
Huge Dog Prints	108
Ice Cap	86

Irish Imports Shop	86
Irish Treasures	40
Isle of Skye Scotch Whisky	50
Jimmy Wright - Tenor	37
Jockey Club	74
John Yates Booksellers	82
Keltic Designs	40
KZST FM 100 Radio	68
Lark in the Morning	40
Leslie McIntosh Highland Dancing Lessons	86
Linda McClymond	40
Loganbearies	108 & 109
Los Angeles Police Band (The)	64
Los Robles Lodge	104
LRA Engineering	90
McDonalds Santa Rosa Area Restaurants	88
McKesson Water Products	72
McNab Puzzle Designs	72
Miller Brewing Company	30 & Cover-4
Newcastle Ale	102
New Zealand Imports	104
Once Upon a Time	108
Pasta King	90
Petaluma School of Dancing	82
Pleasanton Convention & Visitors Bureau	25
Pleasanton Area Hotels	24
Pomeroy Corporation	74
R.P. Blandsford & Son	74
R.S. Connett Agency	86
Reno Celtic Festival	34
Royal Canadian Legion	37
Royal Regiments on Parade	32
Sacramento Valley Scottish Games & Gath.	48
Santa Rosa Sports Medicine	92
Scotch House	74
Scots Books	54
Scot Vision Distributors	74
Scottish Castle	54
Scottish Country Dancing	46
Scottish Designer House	90
Scottish Images	104
Scottish Meat Pie Company	59
Scottish Sword & Shield	108
Scottish Tartan Shop	108
Scottish Tees	82
Scottish Treasures	109
Seun Fior	62
Shade Makers	47
Social Ballroom Dance Lessons	40
Sprint	88
St. Andrew's Society of San Francisco	6
Stuehlmeyer Kiltmaker	37
Tartans N' Things	74
Tartans Unlimited	104
Tea & Sympathy	59
The Drum Room	86
the Highlander Scottish Newspaper	54
The Last Post Military Antiques	54
The Scottish Banner Newspaper	42
Tigh Nam Pìobalrain	74
T-Riffik	104
Tom's Soldiers	104
Unicorn Sports Shop	94
Unicorn Unlimited	104
Virgin Airlines	Cover-3
Watters Celtic Collection	109
Welsh Touch	82
Whistle Stop Antiques	62
Wolcott's	104



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