

134TH ANNUAL



PLEASANTON



SCOTTISH

GATHERING & GAMES



1999

The Caledonian Club of *San Francisco* Presents....

134th SCOTTISH GATHERING and GAMES

Featuring...

**HEAVY EVENTS
WORLD
CHAMPIONSHIP**



SEPTEMBER 4 & 5, 1999

Alameda County Fairgrounds
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Official Souvenir Program \$5.00



Ryan Viera • World Champion

INDEX
and
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Economy



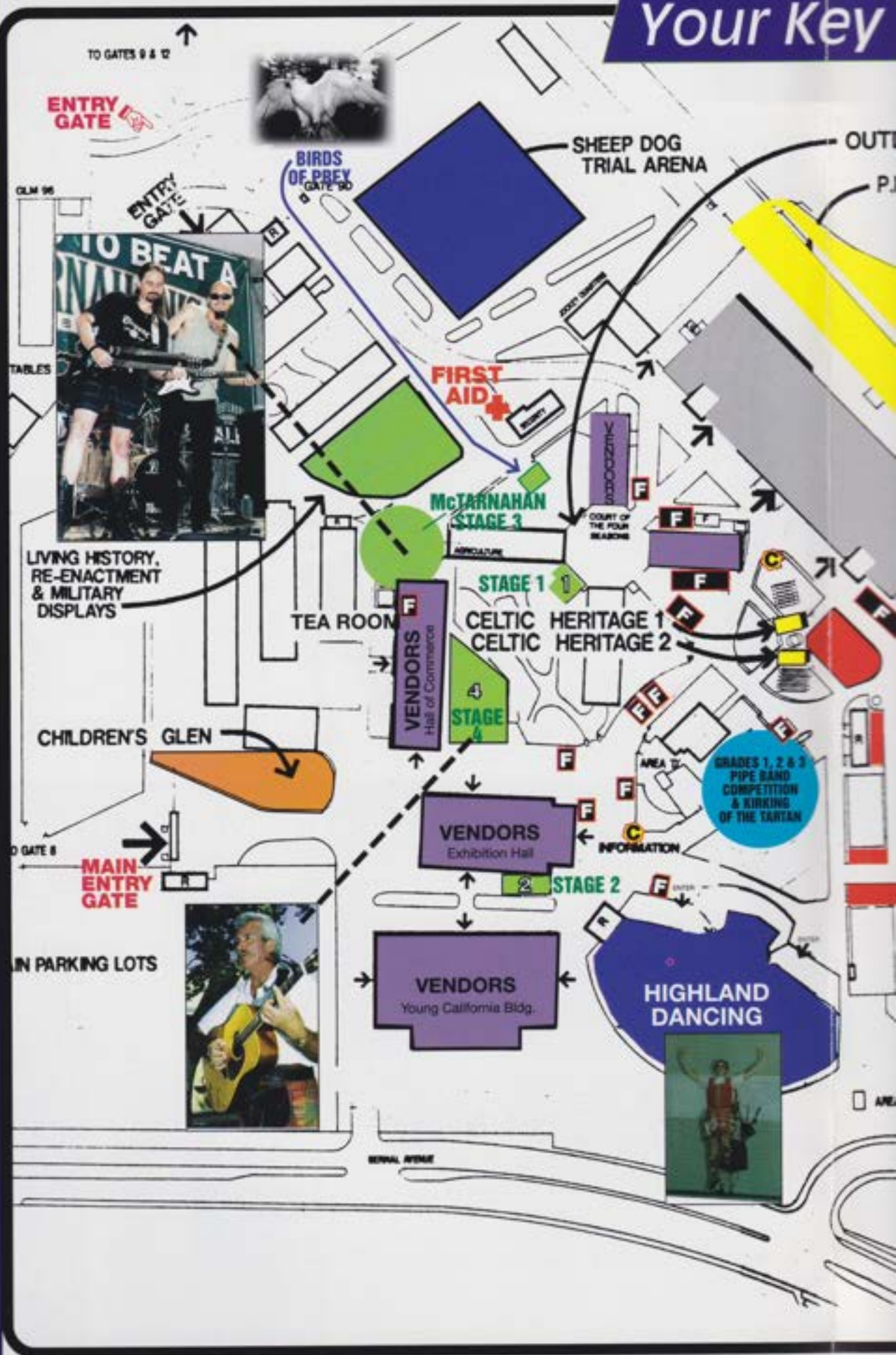
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Key to the Highland Games ACTIVITIES...



**A.M.
ATHLETIC EVENTS
SOCCER (P.M.)**

**GRANDSTAND SHOW
ATHLETIC EVENTS (P.M.)**

**GATHERING
OF THE CLANS**

**HIGHLAND
DANCING
COMPETITION**

LIVING HISTORY

**CHILDREN'S
GLEN**

**PIPING
COMPETITION**

**SHEEPDOG TRIALS
& SCOTTISH CATTLE**

VENDORS



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Welcome....



PLEASANTON SCOTTISH GAMES

Labor Day Weekend
Alameda County Fairgrounds
Pleasanton, California

Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080
www.caledonian.org

Once again it is my pleasure to welcome each of you to the 134th Caledonian Club of San Francisco's Scottish Gathering and Games.

Our Games are brought to you by the dedicated efforts of the Officers, and Chairmen, Clansmen Committees and their families. I extend my personal thanks and congratulations on a job well done.

This year we bring to you the World Championship in athletics. This is a first-time event for our club. We bring to you athletes from Scotland, Iceland, Australia, Canada, and of course, the USA. You can bet some records will be broken this weekend.

Additionally, the club is hosting some world class Pipe Bands, including Simon Fraser from Canada, L.A. Scots, together with our local Pipe Bands, the Prince Charles Jr. Pipe Band and the Alameda County Sheriffs Pipe Band. These two bands recently returned from the World Pipe Band Championships held in Scotland.

The club welcomes five Clan chiefs, representing Clans Carmichael, Sinclair, MacLaine, Hunter, and MacTavish. We know you will enjoy yourselves and experience something unique at the world's largest Scottish Games.

We have many fine attractions, including sampling our Scottish food, three halls of vendors, talented musicians throughout our venues, soccer, Scottish Country Dancing, Children's Glen, Glen of the Clans, and Scottish Dance Competitions. We invite you to take advantage of these attractions.

It has been an honor to serve as your Chief the last two years. I wish to thank my family for their never-ending support in my endeavors with the club. My appreciation to the City of Pleasanton, the Scottish Associations, and all support provided to me while I have been Chief. To the audience, I say, "Enjoy yourselves." The officers and members of the Caledonian Club strive to provide you with the best Scottish Games in the world.

For the last time I say with pride, "Let the Games begin!"

Til we meet again,

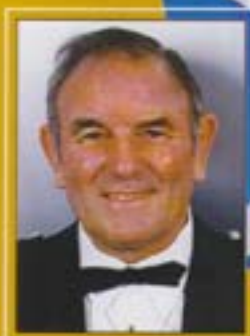
John Johnston
John Johnston





OFFICERS

of the
Caledonian Club
of San Francisco



Chief
JOHN JOHNSTON



1st Chieftain
RALPH BLACK



2nd Chieftain
GORDON MacDONALD



3rd Chieftain
CHARLES MCKINVEN



4th Chieftain
ALEX HENDERSON

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P/C Kristan Anderson



John Biggar



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PATRICK
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Publicity • Promotion
John Johnston



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Receptions & VIPs
Ralph Black



Games Secretary
George Graham



Games Secretary
Emeritus
P/C William Kirkpatrick



Grandstand Shows
P/C **Jack Scott**



Piping & Drumming
Bill Merriman



Malcolm Ramsay



Athletics
Ron Dunne



James Jardine



Highland Dancing
George McCombe



Clan Tents
James M. Robertson



Living History
Robert Densmore Brill



Entertainment
Tommy Fraser



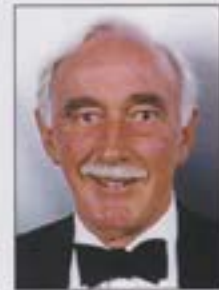
Fairgds. Coordinator
& Camping
George Millen



Merchandising & Hospitality
Gary Cunningham



Jason Cunningham



Celtic Heritage
Doug McConnell



Vendors
George Graham





CHAIRMEN



Secretary
Cris
William
Strick



Philip Dahnken



Bob Allan

Children's Glen



Protocol Officer
**Kristan Robbie
Anderson**



John McNitt



Security
Kent McLean



ardine



*Sound & Archway
Ceremonies*
Jimmy Hamilton



Event Program
Art Ball



International Soccer
Alex O'Neill



Gordon MacDonald



Lodging
Gordon Cooper



rdinator
ping
Millen



Ticket Sales
Hugh Fraser



Pat Sweetman



Trophies
Peter Moore



Scott Walsh



Golf
Ernie Shanks



Equipment
John Burton



Scott Carlisle



Birds of Prey
George Bristol



John Gray



Sheep Dog Trials
Scott Gray



CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James T.T. Dulncan	1910, 1911
Thomas W. Munroe	1912, 1913
Johnlt. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kissock	1939, 1940

Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodvard	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Doss	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James O. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997



PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

1941
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1994, 1995
1996, 1997



THE CITY OF



John Johnston, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Johnston,

It is the City of Pleasanton's great pleasure to welcome the Caledonian Club of San Francisco to Pleasanton for the **134th Annual Scottish Gathering and Games** to be held on September 4 and 5, 1999. We would like to extend our appreciation as well to the competitors and entertainers who provide such excitement and enjoyment for all of us.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you our community's hospitality. We hope you will take this opportunity to become acquainted with Pleasanton — browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

Pleasanton is extremely proud to be hosting the Scottish Games again this year, and we wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Ben Tarver
Ben Tarver
Mayor



P. O. Box 520, Pleasanton, CA 94566-0802

(925) 484-8008
FAX: 484-8234

Mayor Tarver and Chief Johnston at the 1998 Friday night Opening Ceremonies in downtown Pleasanton under the archway.

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CANDLEWOOD



GRANDSTAND SHOW

Schedules

OPENING SHOW Saturday & Sunday

- 10:15 a.m. Royal Scottish St. Andrews Guild
Performs an Ancient Battle Pageant
- 10:45 a.m. Stockdogs (herding dogs) Demonstration
Border Collies & other breeds will provide a sample of herding
- 11:15 a.m. *Saturday on Stage*
Recording Artist/Performer *Alex Beaton*
Sunday on Stage
Recording Artist/Performer *Alex Beaton* is joined by
World Famous Fiddler *Alisdair Fraser*
- 12:30 p.m. The Rallying of The Scottish Clans & Families
- 1:00 p.m. Scottish Heavy Events:
Caber, Weight-For-Height, Strong Man Walk
- 1:30 p.m. Western North American Drum Majors Competition Eliminator

CLOSING SHOW Saturday & Sunday

- 4:00 p.m. 3rd Marine Aircraft Wing Band, Miramar
The Pipes, Drums & Dancers of the Argyll
& Sutherland Highlanders of Canada
- 4:40 p.m. Arrival of Guests of Honour
- 4:50 p.m. Western North American Drum Major Competition Final
- 5:00 p.m. Combined Massed Bands & Dancers
Amazing Grace, Auld Lang Syne, Scotland the Brave
Lowering the Colours - Retreat

Left to Right:

Russell Cramer, Advertising & Public Relations
David Scott, Press Room Coordinator
Floyd P. Busby, Program Graphic Designer & Publisher

Announcer
Alan Purves



The Order of the thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.

Chief John Johnston
Jay Johnston

Arthur J. Ball
Rose A. Ball
Alan Purvis
George Graham S.J.
Charles McKinven
PC Tommy Fraser
Bill Merriman
Gordon Cooper
Alex O'Neill
Kathleen O'Neill
Barbara A. McNitt
Donna McLean
Goldie McCombe
George McCombe
Mhairi McCombe
Jack Gerhardt
Pati Gerhardt
Tom Trimble
Gail Trimble
Elliott Myles
PC Jim Hamilton
Robert T. Allan
Maureen P. Allan
Scott Gray
John Gray
J. Douglas McConnell
Andrew Roy Pannell
Joey Hamilton
Groeh Kim Kemotsu
Robert Densmore Brill

Lilian Cooper
Scott Carlisle
Andy Carlisle
Scott Walsh
Barbara Walsh
Caitlin Walsh
Gregor Walsh
Jim Strickland
Bob Ammon
Isabelle Ammon
Harold Duncan
Linda Duncan
George R. Bristol
Aaron G. Bristol
Chick Dee
Konni Dee
Peter M. Thompson
Kenton Orom
Dennis Bedford
Rose Hardstone
Joe Hardstone
Lara Nadjaffzadeh
Frank Finch
Olive Finch
David Maich
Tom Anderson
Errol Black
Merryl Black
Olivia Black
Eleanore Black

Patricia A. Graham
George Millen, Architech

James Morrison Robertson, A.I.A

His Grace The Most Rev. A.F. Threipland Brazo J.C.D.



The Clan Akins Society

cordially extends an invitation of membership to all Scottish descendants of the names: Akin, Aicken, Aiken, Aikin(s), Akin(s), Fakins(s)

Society President
Steven Lewis Akins
of that ilk
Chief of the Clan Akins
916-564-3777

For membership information contact
Janet Bennett
Commissioner
2601 Howe Ave. #24
Sacramento, CA 95821

CLAN BLAIR SOCIETY



Invites membership from BLAIRS or descendants of, regardless of surname.

Contact:
William Campbell Blair, M.D.
President

(650) 324-4314
Email: Bbblair13@aol.com

401 Olive Street
Menlo Park, California 94025

Clan Buchanan Society International

Robert F. Gibbs, Northern California Regent
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CHAIRMAN

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"WHA DAVIE NEEDLE WINE"



Charles (Chuck) Elliott
California Commissioner

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Suisun,
California 94585

(707) 864-1532



Honoured Guest

Carmichael of Carmichael 30th Chief 26th Baron



The Carmichael was born in hospital in Stamford, England in 1948 where his doctor mother was working. His family lived in Poland, Cyprus, Egypt and Italy during his youth and he was educated in Cumbria and Cambridgeshire at Boarding Schools as a result and qualified as a Chartered Accountant (CPA) with Coopers & Lybrand in 1971. He worked with them for 18 months in Tanzania East Africa in 1971/1972 and settled in New Zealand in 1973 with his wife Patricia raising a young family there. He returned with his family to Scotland to become Baron of Carmichael on the death of his cousin in 1980 and successfully petitioned the Lord Lyon for the dormant Chiefship of the Carmichael Clan in 1981. In October that year he personally wrote to every Carmichael family that he could trace around the globe and started a Clan Association with the 800 or so replies. In June 1983 he held the first of a series of regular International gatherings at Carmichael, Scotland and subsequently helped facilitate the formation of a strong family association in the USA. He and his family have travelled to America, Canada, New Zealand and England on Clan business and have established a web site (www.carmichael.co.uk) with regular Clan News updates and direct clanmember email access to the Chief. He has promoted a modern businesslike approach to the workings of the Standing Council of Scottish Chiefs as a member of its Research & Operations Sub Committee

The Carmichael has personally operated the remaining 2800 acres of the lands given to his ancestors by King Robert Bruce (for services at Bannockburn) since 1980 and farms sheep, cattle, red deer and grows malting barley as well as operating a small forestry squad and retail timber yard and a tourism enterprise including Visitor Centre, restaurant, farm shop and 16 self catering 18th century stone cottages. He is actively restoring both a ruined Carmichael castle and a fortified Georgian Carmichael mansion house. He passionately believes in both sustainability and diversification through tourism for heritage property preservation and the existence and potential for the growth of the global clan and the employment creation obligation in the rural Carmichael district.

His recreational interests include Orienteering in which he is Technical Director of the 1999 World Championships in Scotland and Chairman of The Scottish Orienteering Six Day Event Company Limited. Additionally he is an immediate past director of the Clydesdale Development Company and currently Chairman of the Clyde Valley Tourism Group. Richard promised his childless cousin at age twelve that he would return to Carmichael, from wheresoever he might settle, upon his cousin's death to handle the affairs of the head of the ancient family and has found the twenty years of the task to date both challenging and interesting. Rather than a feudal Chief lording it over his vassals he considers himself privileged to head a clan global family revival and to lead it from the top.





Guest Chiefs

Mistress Pauline Hunter of Hunterston
Chief of Clan Hunter
30th Laird of Hunterston



Mistress Pauline Hunter of Hunterston, Chief of Clan Hunter and 30th. Laird of Hunterston is the eldest child and only daughter of Neil Aylmer Hunter of Hunterston, the previous laird. She was born in 1953 and was married to Russ Mullen, MA. Unfortunately, she was widowed in 1997.

The first Hunters arrived in Ayrshire in the opening years of the 12th Century. Experts in fieldcraft and hunting, they were appointed Huntsmen to the Kings of Scotland by David I. In the King's Inquisition of 1116 we find mention of William Venator (William Hunter, the first Laird).

The stronghold of the Hunter family and Clan Hunter, Hunterston Castle has been kept in the family since it was originally gifted to William, the first Laird, and now is a museum and Clan center. During the turbulent years of the Wars of Independence, the Hunters, through being astute, managed to hold onto their lands. William Wallace's mother was from Crosby Castle and Robert the Bruce had lands in the southwest of Scotland so both were probably well known to the Hunters. In 1374 the great King's grandson Robert II granted William Hunter (the 10th Laird) a charter of lands *for faithful services rendered*. The family still possess this ancient document. For many years, the Hunters continued to serve the Scottish Crown as Royal Huntsman and as soldiers.

In spite of more recent threats, this time from industrialization rather than invasion, recent lairds have held true to precedent and often against the odds, managed to retain the Castle and its grounds as heart of the Clan.

Since becoming Clan Chief in 1995, Mistress Pauline has been promoting Clan Hunter with worldwide visits to the US, Canada, and shortly Australia and New Zealand. Information technology has the possibility of bringing Clans people together from all corners of the globe and it is the intention of the Clan Chief to have a Web page shortly.

Lorne Gillean Iain MacLaine of Lochbuie
26th Chief of Clan Gillean of Lochbuie
and Feudal Baron of Moy



Lorne Gillean Iain MacLaine of Lochbuie is the 26th Chief of Clan Gillean of Lochbuie and Feudal Baron of Moy. His forebears settled in the Hebrides on the Isle of Mull in the mid 1400s. They built their castle, Moy Castle, on a rocky promontory which guards the surrounding fertile plain at Loch Buie. Moy Castle and the adjoining Lochbuie House, later built as their residence, were the last stop on the famous Tour of the Hebrides by

Boswell and Johnson in 1773. Sadly, the entire Lochbuie Estate of some 30,000 acres was lost to an English bondholder in 1922, with the exception of the family mausoleum, where most of the Lochbuie Chiefs are interred.

One of Lorne's most famous ancestors was Ewen, dubbed "The Headless Horseman", who lost his head to the swing of a Maclean of Duart claymore during a feud in the early 1500s. Ewen's ghost has been seen and heard, his cape flying, riding his galloping dark horse whenever a member of the family is about to die.

Another of his ancestors, Hector, 12th of Lochbuie, garnered victory over a government cavalry unit in the very first battle of the Jacobite campaign in 1689 on behalf of James II, the "Old Pretender".

In recent history, Lorne's grandfather, Major Kenneth Douglas MacLaine of Lochbuie, went on stage in the early 1900s to try to raise enough money to repurchase the Lochbuie estates. Although he was received with good reviews, performing in the U.K., America, and Australia, the war ensued, and he was not able to raise enough to accomplish his aim.

Lorne was born in 1945 just outside London, and moved with his family to the Republic of South Africa at the age of 5. Lorne was educated at St. Henry's School, Durban, and Kearsney College, Natal. In his youth, he played representational rugby, and enjoyed national recognition as a show jumper. In 1968 he married Sandra Heather Faulds, and they raised two fine children, a daughter, Robyn Vanessa, and a son and heir, Angus Gillean Matthew MacLaine of Lochbuie, The Younger. Robyn and Angus are currently pursuing their careers in London.

Lorne is Vice President of Marketing for Natal Newspapers, a South African communications group, with holdings in newspapers, radio, and television. He is a board member of various companies, and contributes regularly to marketing journals, guest lectures. In his spare time, he enjoys golf and water skiing.

Lorne is a member of the Standing Council of Scottish Chiefs. He is keenly interested in the history of the Clan and very active in its current activities. He is now heading talks with the owner of Moy Castle, his ancestral home, concerning its restoration.



Guest Chiefs

Lochbuie
Lochbuie
Clan MacTavish
26th Hereditary Chief
Clan MacTavish



Edward Stewart Dugald MacTavish, 26th Hereditary Chief of Clan MacTavish (MacTavish /Thom(p)son ca. 1060), was born in Canada. He enlisted in the Royal Canadian Navy Volunteer Reserve as a "Boy Seaman" in July 1943 and served on a tribal class destroyer as an A.S.D.I.C. (Sonar Operator) seeing service in the North Atlantic and the English Channel, deployed from Plymouth, England as part of the 10th Destroyer Division, Royal Navy combined forces. After his discharge he completed schooling in Montreal, Quebec. He reenlisted for the Korean Conflict with the Royal Canadian Army (Infantry) as a Basic Training Instructor for the 25th Brigade and saw combat service in Korea, 1951-1953, with active military service ending in 1955.

He further held civilian paramilitary appointments with: the United States Air Force in Narssussack, Greenland as a Crash Rescue Specialist, and with the Federal Electric Corporation on the Distant Early Warning (DEW) Line at the Baffin Island, Canadian Arctic as Head Fire Marshall and Safety Inspector, between 1955 and 1960.

In 1967, Dugald held a managerial position with KEM Specialty Chemical Corporation of Tucker, Georgia, Canadian Division, retiring in 1978 due to ill health, at which time he took up a free-lance photography, being published in several major periodicals and newspapers.

Dunardry's interests have lead him to associations with the Boy Scouts of Canada, and The Canadian Amateur Hockey Association, and Semi-Pro Hockey. Employed as a Britannica Salesman, Dugald earned the highest standing in the company and was awarded the title of Sales Master. He also held standing in the International Photographers Guild, and among his military honors he was awarded the Royal Canadian Legion of Merit.

Dugald petitioned Lyon Court, Edinburgh, Scotland, for the Matriculation of the Arms of MacTavish of Dunardry, Chief of the Clan MacTavish, in 1992 after a long dormancy of a Registered Chief, Dugald's ancestor, Lachlan MacTavish of Dunardry, the Last Matriculated Chief of Clan MacTavish, died in 1796. On July 23rd, 1997, Dugald's petition for recognition to the Arms of MacTavish of Dunardry, was granted by Lord Lyon in Edinburgh.

Clan MacTavish (MacTavish) is of ancient Dalriadic origin with its Progenitor, Taus Corr, having descended from the clans of old. The Estate Lands of Dunardry (Dun-ard-arie: Stone Fort of the High King) were granted "in Charter" prior to 1155.

For information contact Clan MacTavish/Thom(p)son Worldwide Membership Chair Mrs. Susan E. Ferguson Thompson, 2519 Vivaldi Lane, Four Seasons Estates, Gambrills, MD 21054-1410 USA. Email: MacFergie@aol.com -or- Clan Tavish@aol.com - Email the Chief at: DUNARDRY@aol.com

The Right Honorable Malcolm Sinclair
Earl of Caithness

The Right Honorable Malcolm Sinclair, Earl of Caithness, has genealogical ties to Prince Henry Sinclair (Jarl of Orkney), the ancient Earls of Rosslyn, the Dukes of Normandy, and back to the Vikings. Today he serves in the House of Lords in London. Clan Sinclair recognizes him as its Hereditary Clan Chief.



Born in Burma in 1948, he was brought up in Aberdeenshire, Scotland, where his father was serving as the Queen's factor at Balmoral. It was a very happy childhood in a big and happy family. After preparation in local schools, he attended Marlborough College.

With sights on following his father's footsteps, Malcolm worked in Scotland learning to be a factor. Worldwide exposure was gained by travel to the United States, Australia and Africa. Further education was gained at Cirencester Agricultural College. Employment then was a land agents firm in Oxfordshire.

In 1975 Malcolm Sinclair married and soon thereafter his business life shifted to London where he acquired part work in London and Oxfordshire. During this period, he became involved in politics. In 1984, Mrs. Margaret Thatcher invited him to join her reforming government. Starting as a Whip, Lord Caithness progressed to be minister in the Departments of Transport, Home Office, Environment, Treasury and Foreign Affairs. The Earl of Caithness is the only hereditary peer in this century to have worked in three great Departments of State. While minister in the Treasury, he also served as Paymaster General. He was created a Privy Councillor in 1990.

After his wife died in 1994, he spent a lot of time with his two children while working part-time as a consultant to various companies. His most recent connect is with Victoria Soames in Central London. He considers it a great honor to have been appointed as a Trustee of The Queen Elizabeth Castle of Mey Trust which restores the family link with Caithness after 100 years.

Greetings and Best Wishes
From
THE ST. ANDREWS SOCIETY of SAN FRANCISCO



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To Celebrate the 136th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Sheraton Palace Hotel, Saturday, November 27, 1999. Plan to be with us!

St. Andrews Society of San Francisco, 1088 Green Street, San Francisco, California 94133-3604 • (415) 885-6644



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California Convener

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FSA Scot

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Kennedy



Clan MacDougall Society
of North America

Richard T. MacDougall, Pres.

Mal E. McDougal
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Clan MacFarlane



Clan MacFarlane Society, Inc.

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Re established 1973 Grandfather Mountain NC

<http://www.macfarlane.org>

Michael Robert MacFarlane
Executive Vice President

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(818) 980-2658 or E-mail: michael@macfarlane.org



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Northern California



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families invited to join

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GDSinclair@AOL.Com

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Incorporated



Mr. Albin E. Stewart

VICE PRESIDENT
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(707) 446-5826



Clan Badge of a Member of Clan Hunter

CAED MILLE FAILTE

to

PAULINE MULLEN HUNTER of HUNTERSTON

30TH LAIRD AND CLAN CHIEF OF THE HUNTER CLAN
and Greetings to

The Caledonian Club of San Francisco

CLAN HUNTER ASSOCIATION, U.S.A.

CLAN CHIEF: PAULINE MULLEN HUNTER of Hunterston
30TH LAIRD



CLAN MACLAINE OF LOCHBUIE

Is proud and honored to have our Chief, Lorne Gillean Iain MacLaine of Lochbuie, 26th Chief of Clan Gillean of Lochbuie and Feudal Baron of Moy, attend the 134th Annual Scottish Gathering and Games in Pleasanton, California on September 4th and 5th, 1999.

Clan MacLaine of Lochbuie
2891 Lausanne Ct.
San Jose, Ca. 95132

The Caledonian Club of San Francisco would like to thank the Alameda County Fairgrounds and Freestyle Food Service for six successful years in Pleasanton. Be sure to attend these other events hosted by the Fairgrounds.

September 10-11 Antique Show
September 15-19 RV Show
September 24-26 Harvest Festival
October 1-3 Home & Garden Show
October 23-24 Dog Show
November 19-21 Country Folk Art Show
December 10-12... Victorian Christmas Show

**ALAMEDA
COUNTY FAIR**



Scott Haggerty



BOARD OF SUPERVISORS



August 13, 1999

John Johnston, Chief
Caledonian Club of San Francisco
312 Maple Avenue
San Francisco, CA 94080

Dear Chief Johnston:

It is my privilege to welcome the Caledonian Club of San Francisco to Alameda County for the 34th Annual Scottish Gathering and Games.

Alameda County is honored to be hosting the Scottish Games once again. I look forward to sharing the joys of Scottish tradition with all of you.

On behalf of the citizens of Alameda County, we wish you a memorable and successful event.

Sincerely,

Scott Haggerty
Scott Haggerty, Vice-President
Alameda County Board of Supervisors

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Commendation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

COMMENDING

THE CALEDONIAN CLUB OF SAN FRANCISCO

Whereas, The Caledonian Club of San Francisco is celebrating its 134th Annual Scottish Gathering and Games, the largest Scottish festival in the world at the Alameda County Fairgrounds in Pleasanton, California, on September 4 and 5, 1999; and

Whereas, A full schedule of entertainment and events will commemorate the 1999 Scottish Gathering and Games, including the performance of the United States Marine Corps Band; and Alameda County Sheriff's Dept. Pipe Band; and

Whereas, The Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her Language and Literature, and the binding more closely in social links the sons, daughters and descendants of that beautiful country; and

Whereas, The Caledonian Club of San Francisco has been involved in numerous fundraising events benefiting a wide range of charities not only in Alameda County, but in the Bay Area as a whole, and the citizens of Alameda County in particular have benefited greatly by the guidance, leadership and involvement of The Caledonian Club of San Francisco, such a dynamic organization that gives so unceasingly.

Now, Therefore, Be It Resolved, by this Board of Supervisors, County of Alameda, State of California, that The Caledonian Club of San Francisco receive special public attention for its example and record of civic achievements and extends its sincere congratulations on this 5th day of September, 1999; and

Be It Further Resolved, that this Board is proud to bestow such honor and acclaim upon the organization that began as a pioneer effort, its founding members embracing the Bay Area as their adopted home while struggling through all reputable means to preserve and share their culture; and

Be It Further Resolved, that Supervisor Scott Haggerty is encouraging all Alameda County citizens to participate in activities planned to celebrate this event.

Wilma Chan
Wilma Chan, President
Supervisor, Third District



Scott Haggerty
Scott Haggerty, Vice-President
Supervisor, First District

Gail Steele
Gail Steele
Supervisor, Second District

Mary V. King
Mary V. King
Supervisor, Fourth District

Keith Carson
Keith Carson
Supervisor, Fifth District





SHEEPDOG TRIALS SCOTTISH HIGHLAND CATTLE

The Bearded Collie is an ancient Scottish breed of herding dog. It is a long, lean, medium-sized shaggy dog ideally suited to the terrain and climate of its native land.

The smaller, lighter-boned brown Beardie of the Highlands was used for rough work, often independent of commands, in gathering sheep from the rugged hill and mountain pastures. Beardies were also used as "hunt-aways," where both the dog and shepherd are behind the sheep with the Beardie working back-and-forth down the hill, keeping up an incessant barking to flush out hidden or lost stock.

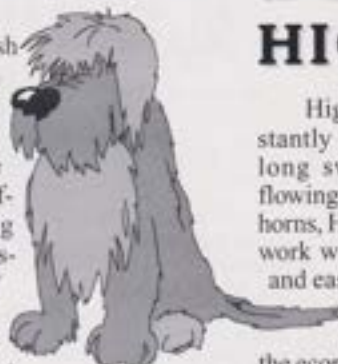
The larger Black Beardie of the Lowlands was most often used as a drover's dog in driving sheep and cattle to market. Today's Bearded Collie is a blend of these two strains.

TRAINABILITY

The Bearded Collie has a strong desire to please, exhibits good stock sense, is biddable, and should instinctively show typical herding behavior in gathering and wearing stock. It is a versatile, highly intelligent herder, capable of

thinking for itself and working accordingly.

The Beardie is a powerful, confident dog that should readily adjust to free



Highland Cattle are instantly recognized by their long sweeping horns and flowing hair. Despite the long horns, Highlanders are easy to work with, fun to be around, and easy to show at a fair. In the past Highland

Cattle were vital to the economy of larger areas of Scotland and as they were often a substitute for money, they were frequently the cause of skirmishes between rival clans, just as cattle were in Roman times and as they are today in parts of Africa and Asia. The popularity which the Highlanders enjoy worldwide demonstrates their adaptability and hardiness which makes them capable of surviving in the coldest and wettest of climates. Today they are treasured for their ruggedness and exceptional quality of beef they produce.

The cow and calf on show at our Games are brought by Frank Howard and Howmack Ranches Ltd. of Walnut Creek, and Channing Woodsum of Oakland. They have 12 Highland Cattle at a ranch in Laytonville, just north of Ukiah.



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BIRDS of Prey... of Prey... of Prey... of Prey... of Prey...

"Cloud Dancer" -
Male Gyr-Falcon

A recent addition to the Caledonian Club Games and an increasingly popular attraction is our Birds of Prey Section where a number of Falcons and Hawks are on display.

FALCONRY —

Falconry (the use of birds of prey to capture wild game for the table) dates back to about 2000 years before Christ. The Chinese used falcons to catch pheasants and rabbits for the Emperors' dinner table. Even in present times the Chinese people still use cormorants to capture fish for human consumption. The Middle East began using falcons around 1700 BC. Falconry was introduced to Europe and Great Britain (Scotland) during the time when the nobles were returning from the middle east "HOLY WARS". This was about 535 AD.

With the development of gun powder and guns, it became far easier to provide for the table with a "fowling piece" than wait for one bird to catch another, so falconry changed from a means of obtaining food to a SPORT practiced by Kings and aristocracy. If you held a high title you would fly an Eagle or GYR-FALCON (pronounced "JUR" as in jury - without the Y), a Baron would fly a peregrine, a lord a lesser bird, until you reached the lowly sparrow hawk (smallest of the falconry hunting birds).

Kingdoms were waged and royalty ignored affairs of state just to participate. From 535 AD to the mid 1600's falconry evolved into the true "sport of kings" (not horse racing).

When our forefathers came to this country, they were trying to escape the nobility and the oppression of aristocracy and they were

more concerned about feeding their families so the firearm became the tool of the land.

Falconry was left behind in Europe. Interestingly, a couple of "thought processes" remained with the colonists.

If you were a rabbit, turkey, deer, or anything else that was considered edible, you were shot and eaten. If you weren't edible such as mountain lion, coyote, wolf, hawk, eagle, (owls were in league with the devil so you didn't mess with them), and others, you were considered to be in competition with man and his ability to put food on the table, so a bounty was placed on your head and you were "shot to rot". This mentality is still in evidence today throughout America and it is COMMON to find some person who will swear he saw that bad ol' Redtail Hawk kill his chicken (Redtails eat small rodents - mostly mice and voles), or that eagle who stole the lamb, or the controversy that still rages in Wyoming over the wolves being reintroduced into Yellowstone and the ranchers that swear they are stealing the sheep (wolves mostly eat mice - but will consume a sick or weakened animal of any size. As a PACK they can pull down and kill a full sized Bison but prefer the juveniles, calves, and still births).

The second thought process was a carry over from the Nobility itself - the more LAND you controlled, the more important a person you were. The white man held a concept of OWNING the land he lived on - the Native Americans couldn't conceive of owning mother earth - she owned you.

Today, in the USA, falconry is practiced by a small and dedicated few (about 3500 nation wide - 800 in California) who are conservationists and specialists in the field of raptors (Birds of Prey). They each must carry a license issued by both the State and the Federal Government. A person wishing to become a falconer must first pass a strict test, obtain a sponsor, and spend two full years as an apprentice before gaining General Falconer status. Five years as a General to obtain "Master Falconer" status.

Stop by the Birds of Prey Booth - you are invited to ask questions and get close to a live Falcon or Hawk.

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Living HISTORY

MUSEUM OF SCOTLAND

The Museum of Scotland is a "must visit" for ex-pats and Scots-Americans alike when returning to Mother Scotland. The Grand Opening on St. Andrew's Day, 1998, of this edifice to the Scottish people, represented ten thousand years of our cultural hegemony, heritage, and history. Both Clansman Brill and The Caledonian Club of San Francisco are Steward Members of the Museum. Their names forever engraved on the vestibule wall of "golden Clashach sandstone from Morayshire." For complete Membership and other details, contact Clansman Brill at Living History, or <http://www.nms.ac.uk>.



Photo by Audrey of the Museum

RABBIE BURNS

From The Mother Club in Greenock, to The Royal Mile, as well as around the world, Scots honour and toast our National Bard, **Rabbie Burns**, every year on his birthday, 25 January, 1759, or when two or more Scotsmen gather in fraternal hospitality. Our dear friend, The Honorable Secretary & CEO of *The Burns Federation*, Mrs. Shirley Bell, in Kilmarnock, Ayrshire, tells us they now offer individual memberships into the newly formed Robert Burns World Federation, Ltd. It is for those who are without a local Burns Club, but want to stay abreast of events, new scholarships, and tributes to the Bard.

Remember — visit our own statue of Rabbie Burns! Erected in 1908 in Golden Gate Park, San Francisco by Clansmen of our Club, as well as local Saint Andrews' Clubs, the statue is a tribute to Scots who have been in the Bay Area since the "Gold Rush." For particulars see their url: <http://www.robertburns.org>



GENEALOGY LIBRARY

Living History of the Scottish Clans — For Scots families in the United States, the **Ellen Payne Odom Genealogy Library** of Moultrie, Georgia has your Clan records! Since it began its annual Scottish Weekend, the Odom Library has been adding Clan records at the rate of eleven new Clan names a year as the repository of Clan Records of Scots in America, now in excess of 110. The Odom Library is also a museum of Scots of "the old South," as well as the center of genealogical data for most of the Scots Clans. The library's bi-monthly "International Genealogical Publication," *The Family Tree*, reaches approximately 250,000 per issue.



The editor, **Mrs. Beth Gay**, the "Queen of Scottish-American Genealogy," (pictured) is the Special Guest of Living History for our 134th Annual Gathering and Games. For further details, speak with this Grand Lady of the "Scottish South," at the Living History venue, or email: gaye@mail.Colquitt/lib.ga.us

See How Strong You Are In The Highland Games.

How well-versed are you in this oldest and grandest of all athletic competitions? Take five minutes and find out. All you have to lift is a pencil.

1 The oldest continuing athletic tradition in the world is: a) Sumo Wrestling b) Celtic Heavy Events c) Ancient Greek Olympics

2 The first Highland Games competition in the US took place in: a) 1836 b) 1866 c) 1903

3 How many official events are there in the modern Highland Games? a) five b) eight c) ten

4 One event is won on the basis of accuracy not distance. Which is it? a) Caber Toss b) Braemar Stone c) Weight Over Bar

5 Which of the following events used to be included in the 1900's Highland Games? a) Three-legged race b) Fat man races c) Sack races

6 True or false, women have been competing in the Highland games for hundreds of years?

7 The original hammer throw involved a sledge with a wooden handle. The handle was changed to rattan because: a) It was safer to throw b) It was lighter weight c) It rarely broke

8 When throwing the 56-pound weight, athletes are allowed to run-up within what sized circle? a) 12 ft. b) 9 ft. c) 7 ft.

9 The typical caber weighs approximately how much? a) 200 lbs. b) 130 lbs. c) 75 lbs.

10 What is the proper way to execute the MacTarnahan's Hoist?

The Unofficial Ale of the Scottish Highland Games.



Answers: 1-b, 2-a, 3-b, 4-a, 5-a,b and c, 6-True, 7-c, 8-c (US), 9-b, 10-Obtain bottle of MacTarnahan's Scotch Ale and consume freely (Repeat when necessary).



Living HISTORY

INTERACTIVE LIVING HISTORY GROUPS AND SCOTS MILITARY UNITS

The Caledonian Club of San Francisco's Gathering & Games always offer little link to Scottish-Americans and others without some visible expression of the origin of Scots' culture and heritage back home and in America, which our Club Games provide in this venue. Visit *The Highland Renaissance Re-Enactor's Guild* (that includes members of the Black Watch Regiment), the *Saint Andrew Noble Order of Royal Scots*, *Clan Campbell*, a *Jacobite Blacksmith*, the *Highland Infantry*, *Highland Division*, the *79th W.W.G.*, the *69th* and the *Montgomerys*, to name just a few. Our participants create one of the finest and largest interactive theatre and exhibit venues of its kind in the United States. For information on how your group may participate in a future Games, as well as obtaining a complete list of participants and details, visit *Living History*, and see our web page at <http://www.caledonian.org>



The 69th NYSV Company "A" - Fresno, California

Will Dunningham photo



Bailey photos



Dignitaries of the Clans and Families attending the 134th Annual Gathering & Games

CARMICHAEL

Carmichael of Carmichael, 30th Chief, 26th Baron,
Carmichael Estate, South Lanarkshire, Scotland

HUNTER

Mistress Pauline Hunter of Hunterston, 30th Chief,
Hunterston Castle, West Kilbride, Scotland

MacLAINE of LOCHBUIE

Lorne Gillean Iain MacLaine of Lochbuie, 26th Chief,
Feudal Baron of Moy Natal. South Africa

MacTAVISH

Douald MacTavish, Chief

SINCLAIR

The Right Honorable Malcolm Sinclair, Earl of
Caithness. Oxford, England

GUTHRIE

Harry Guthrie, President

HENDERSON

Claude A. Henderson, FSA Scot, Commissioner for North
America & Dr. Horace Loftin, FSA Scot, President

KENNEDY

John S. Kennedy, "House of Cassillis", FSA Scot. San
Lorenzo, CA

MacALISTER

Paul MacAlister, AIA, Chairman, USA. Gilroy, CA

MacARTHUR

M. MacArthur, President. Huntington Beach, CA

MacDOUGALL

Mel MacDougall, First Vice-President. Grass Valley, CA

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Richard Miller, President

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Trustees. Lompoc, CA

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Marjorie Robertson Hale, International Executive Commit-
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FORSYTH

Robert W. Forsyth, National Secretary. Novato, CA

FRASER

Graham McGruer, National Chairman

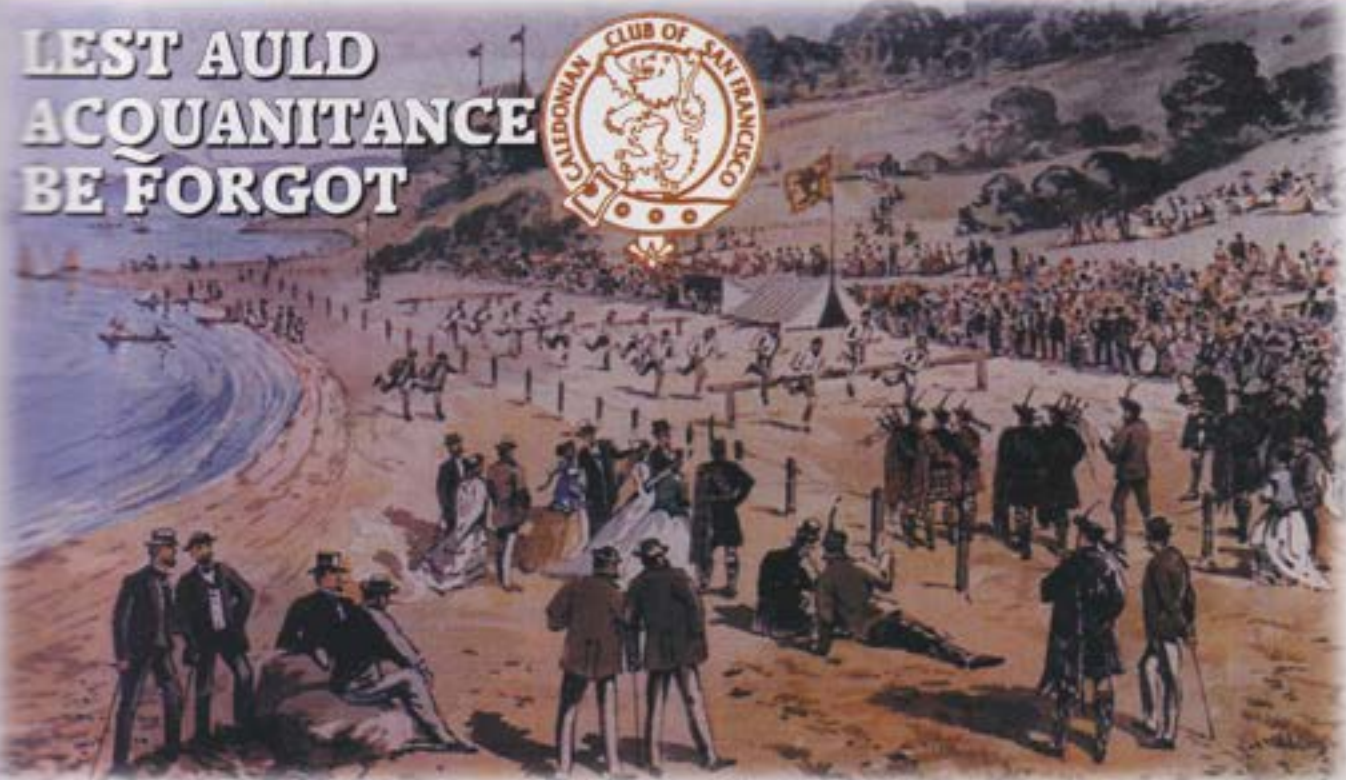


*Clans holding Annual General Meetings
during the Gathering & Games:*

- Boyd, House of
- Guthrie
- Henderson
- MacFarlane
- MacKintosh



LEST AULD ACQUANTANCE BE FORGOT



By Past Chief Kristan Robbie Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 134th year of kinship with the San Francisco Bay Area.

In 1868 the Caledonians transplanted their third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Haynes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrews' bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in 1973, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom Carroll who held all the world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last

appearance in the Caledonians' 46th Annual Games of 1911, to finish third in the 16-pound hammer event. One can imagine his sense of pride at relinquishing first place to a laddiebuck named Tom Junior!).

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new home doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"





The GATHERING of the CLANS

Program of Events:

9:30 a.m.: **KIRKIN' OF THE TARTANS** - (Sunday Only)

Rev. Kevin M. McBrien, O.C.A.R.M., Western Vocation Director for the Carmelites. Rev. Dr. Thomas F. Kerr, Retired Presbyterian Minister.

Songs by Barbara McFadden, Vocalist & Music by Mark Middleton, Guitar.

RALLYING of the SCOTTISH CLANS & FAMILIES

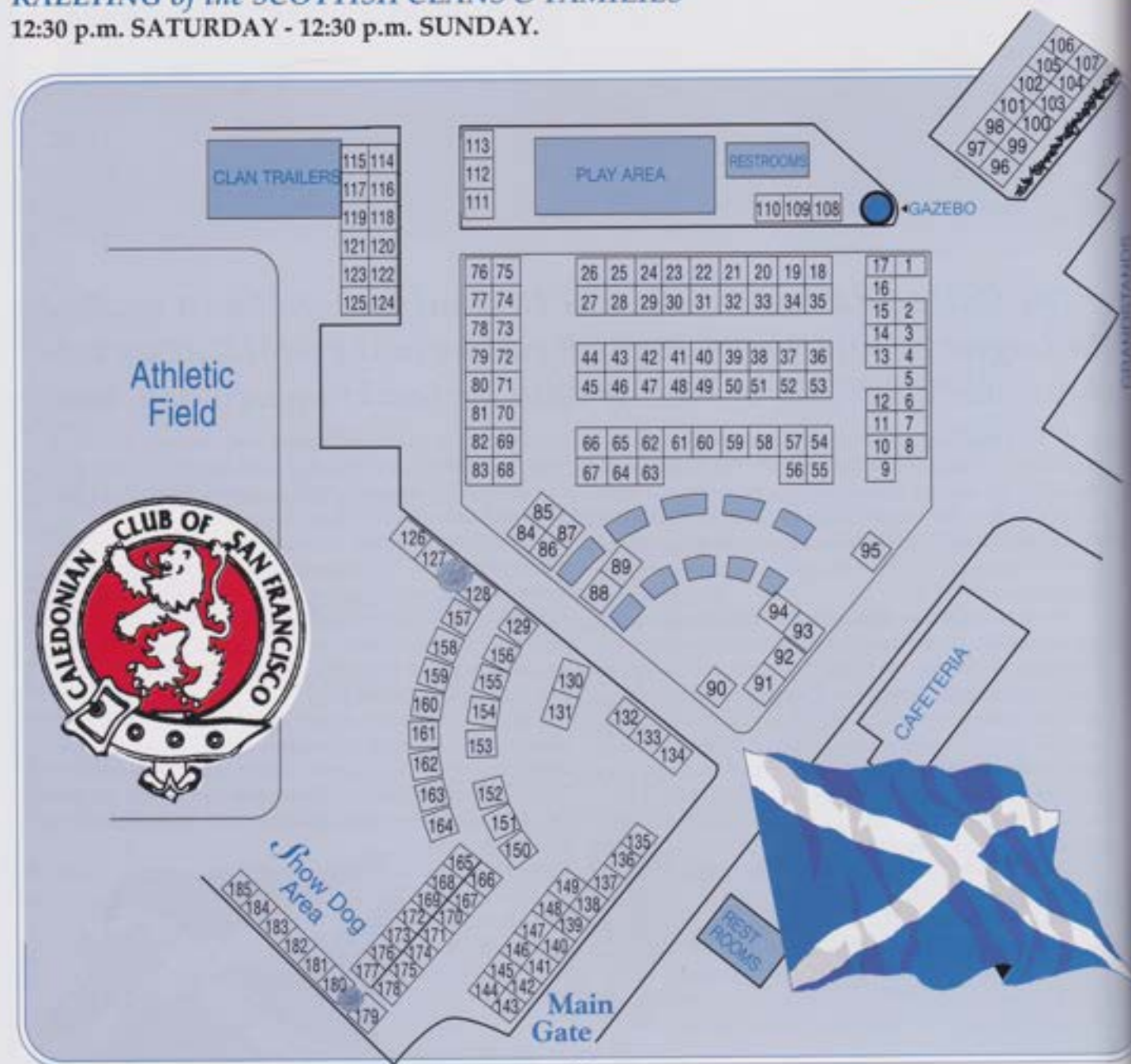
12:30 p.m. SATURDAY - 12:30 p.m. SUNDAY.

Chairman:

James M. Robertson, A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
Donald J. Motter
George Mead
Robert D. Irvin
Rev. Kevin M. McBrien,
O.C.A.R.M.

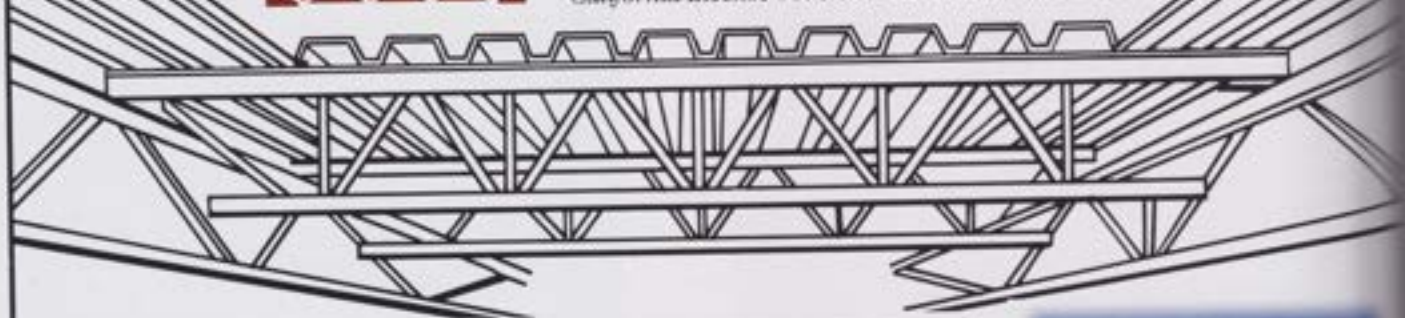




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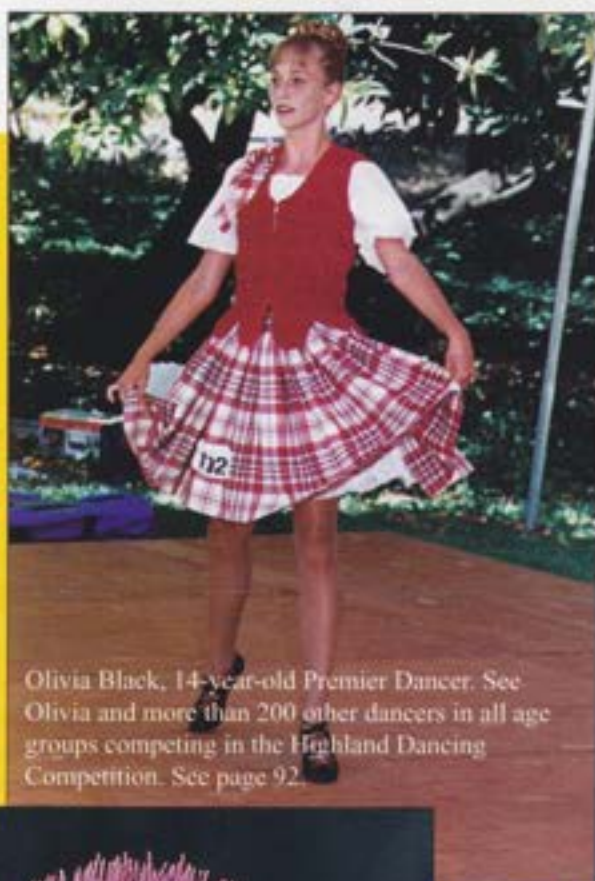
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Contact: Tracy Cody
or Ross Jeffrey



Olivia Black, 14-year-old Premier Dancer. See Olivia and more than 200 other dancers in all age groups competing in the Highland Dancing Competition. See page 92.



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BEHIND THE SCENES

OPERATIONS CREW

By Scott Carlisle

The Operations Crew, headed up by Past Chief John Burton, is the group of people within The Games Committee who do the "construction" part of this grand production we call the Caledonian Club of San Francisco's Scottish Gathering and Highland Games.

The Crew begins construction of The Games on the Tuesday prior to Labor Day weekend. Through grit and determination, smiles and sweat, the production is ready to roll come Friday evening.

On Saturday and Sunday you'll see many of The Crew helping out in the grandstand show, at the clan tents, piping activities and just about every other venue of The Games.

When Sunday evening approaches, the crew gathers together again to take the whole thing apart. They load it all into four huge "semi rig" trailers and button it all down before dawn breaks on Monday morning.

As in the Caledonian Club of San Francisco itself, the Operations Crew is made up of members of just about all age groups. There are the, shall we say, senior members. Those who these days tend to forgo the carrying of the big stick; the caber, and lean more toward the little stick; the golf club, or the finely hewn cane. Then there are the men and women who are a few years younger and a little less wiser, but whose enthusiasm has led them to volunteer, yet again, for much more than they could have imagined.

There is an energetic group of young adults who are gradually nudging, or should we say dragging, the process into the modern era. A group that, for the most part, have been working on The Crew since they were young kids.

But each year we use this page in the program to acknowledge the efforts of certain individuals or a particular segment of The Crew, and for 1999 we'd like to highlight the efforts of the younger members.

The youngest might be asked to help in keeping the equipment inventory straight, run messages and small tools out to the different project sights, or to assist in setting up tables and chairs in the entertainment areas. You'll find them riding along on a utility golf cart with their parents or another crewmember during the construction process. Then on Saturday and Sunday they're off to the Children's Glen or they're out watching the Five Aside soccer games. Maybe you'll find them assisting at the Band Competitions or dancing in the Dance Competitions.

The older kids, the teenagers, get plenty of opportunities to show their superior organizational prowess and their physical agility working on the various construction projects that are part of this ever growing production. They always know exactly how a given job should be done and are so comfortable with rest of The Crew that they would never hesitate in voicing their opinion on any subject. (Whether brought up for discussion or not!)

There are also a few "kids" who have been working their way up on The Crew for so long that they are now in their twenties and

will be passing on the tradition to their own children soon.

We hope that by joining their parents in this production, that the younger members will realize their own skills and talents while participating in what is essentially a large family project, this Scottish Gathering and Highland Games. That they will find that no matter how their own immediate family background is configured, they do share in the proud history and the promising future of the larger Scottish Family.

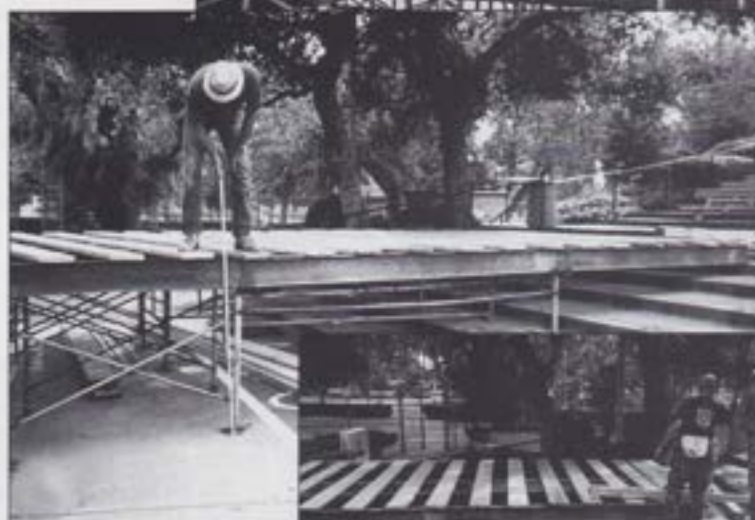
We thank these younger members for the energy and the enthusiasm that they bring to the Scottish Games of 1999.

The membership fluctuates from year to year but here are most of the names for this year: Jonathan Norgrove, Doug Bell, Brie Wright, Tiffany Correia, Brendan Correia, Kevin Cheeseman, Sarah Schuler — (former youngsters) Anderson Carlisle, Scott Wilson, Dean Burton, Corey Cheeseman, Jennifer Carlisle

We want to thank all the full time and part time volunteers on this committee and those members who, for whatever circumstances could not be with us this year. We truly appreciate your dedication to The Games and your efforts in its production.

We also want to thank Jack and Pati Gerhardt for the use of their "semi" tractor truck rigs in moving our trailers back and forth each year.

We note with much sadness and regret the passing of Melissa Ferrell, the wife of crewmember Brooks Wilson. She was a "regular" with our crew for many years and will be greatly missed.





Flowers of the Forest

George Mackay

October 3, 1927 - December 10, 1998



Sadly, the Caledonian Club of San Francisco bids farewell to Clansman George Mackay. George was born on October 3, 1927, the youngest of five children. The son of James and Mary Mackay, George was born in Belfast during his father's tour of duty with the Seaforth Highlanders. While George was still an infant, the family moved to Glasgow.

George was an outstanding musician and singer. During the Second World War he entertained at various military camps and received awards for his musical entertaining. He also played the base drum in two First Grade champion Pipe Bands in Scotland.

The Maryhill Club was very dear to George. It was the best basketball team in Scotland, and it afforded George the opportunity to play against the champions of France, Holland, and Spain, and many more teams throughout Britain. During his travels through Europe, he met his future wife, Betty. They were married on August 13, 1955.

On May 13, 1957, Betty and George left Glasgow and moved to California, settling in Burlingame. George, a skilled painter by trade, joined the City of San Francisco Pipe Band, playing the base drum. That year they won the West Coast Championship. On many occasions George was the Drum Major for the band. He was a crowd favorite as he marched down the field.

On June 8, 1966, George and Betty were blessed with the arrival of their daughter, Janice, who was the apple of her father's eye.

George joined the Caledonian Club of San Francisco in 1984. He served as Sergeant-At-Arms for several years. He never missed a Scottish Games during his association with the club. The Caledonian Color Guard, under the direction of George, had that military flair that gained them an extra round of applause when they left the field. Many of us will never forget the entertainment George gave to us with his stories or songs after the games. Or his rich, deep voice as a grandstand announcer. The special memory of Betty and George dancing, as we watched their fancy footwork with admiration.

George passed away on December 10, 1998. He is survived by his wife, Betty, and their daughter, Janice.

We thank George for sharing with us his music, wit, and humor, and most of all, for being our friend. Our lives are much brighter because he walked among us.



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In MEMORIAM

David James Wright

1919 - 1998

Clansmen and friends, when it pleases God to take one of our members from our midst, it is the custom of the Caledonian Club, at the request of his family, to meet at their bier and pay our last respects to his memory.

Clansman David James Wright has been a member of our club since 1954 and we are bound to him by the ties of our common love for Scottish culture and customs and pride in our Scottish ancestry.

Jimmy, as we fondly called him, was born in Falkirk on November 23, 1919 and at the age of three his parents left Falkirk and settled in Edinburgh, where he was raised and went to school at North Fort Elementary. He graduated from Leith Academy in 1934 and joined the Territorial Army with the Royal Scots in 1938. He was called to full service in 1939-1945 during the Second World War.

Now Jimmy was by no means cheap, but know how to save a few baw bees, so in December 1941 he married his sweetheart Jean on Christmas Day (I guess that's getting two for the price of one!). They would have been married 57 years this Christmas.

They have four children; Diane, David, Clive, and Lin, and five grandchildren; Jason, Laura, James, Mack, and Heather.

Jim came to the United States in 1951 and Jean followed in 1952. They lived in the Bay Area until 1958 when Jim went to work in Ohio. He came back to the Bay Area in 1968, rejoined the Club, and went to work for the San Francisco Examiner and Chronicle for 30-years, retiring in 1985.

He and Jean spent most of these years cruising around the world. Jimmy was also a member of the St. Andrews Society of San Francisco, The British Legion, and the Masonic Lodge. He served the Caledonian Club as Club Piper, 4th chief in 1975-76, 1st Chief in 1977-78, and Chief in 1979-80. So it is well known that Jimmy has been a staunch supporter of our Club and he will long be remembered for his faithful service and dedication.

We extend to his family our sincere sympathy in their sorrow, and pray that God will comfort and console them in his infinite mercy and wisdom.





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The 1998 "We Plaid On Through" Scottish Golf Tournament



The 1998 "We Plaid On Through" Scottish Golf Tournament was played in searing heat, at times reaching temperatures exceeding 100 degrees. The weather however did not slow down the foursome of Steve Bissett, Manute Jayden, Dave Parker, and Loretta Parker from taking their fourth straight title! They scored a sizzling 58, easily outdistancing the second place foursome by three strokes.

Golf Chair Scott Walsh, a local firefighter and Chairman of this event for the fourth year, welcomed golfers to compete for local charity. The 1998 event raised \$2,000 for the Valley Community Health Center Senior Support Group. Committee members were Eileen Morley and Rose Cardinale.

The Caledonian Club of San Francisco would like to thank the many sponsors and donors, including Alameda County Supervisor Scott Haggerty, Las Vegas Golf and Tennis, the Oakland Raiders, Gene's Fine Foods, Gateway Travel, the Pleasanton Police Officers Association, Ernie Barbour PGA Golf Professional, the Sheraton Four Points Hotel, the Best Western Monarch Hotel, the Hilton Hotel, Candlewood Suites Hotel, Walsh School of Highland Dancing, Law Office of Finlay Boag, The Highland Connection, Devcon Construction, Free Style Foods, Hatch Matt and MacDonald, CRF Integrated Solutions, and M.H. Stromberg of Dutra Realty.

RESULTS:

"A" Flight

- 1st: Bissett, Jayden, L. Parker, D. Parker - Score 58
2nd: Barbour, DeGrasio, Timmen, O'Leary - Score 62
3rd: Score 63

"B" Flight

- 1st: Rhodes, Gilmore, Schreiber, Schreiber - Score 68
2nd: Campbell, Campbell, Chan, Johnson - Score 69
3rd: Boag, Johnson, Laurie, Charleston - Score 71

"C" Flight

- 1st: Kramer, Calija, Snider, Kyle - Score 74
2nd: Montgomery, Montgomery, Montgomery, Montgomery - Score 75
3rd: MacDonald, MacFarlane, Ritter, Coigliano - Score 75

CLOSEST TO HOLE:

- Men: Dick Blair
Women: Nancy Feeley

LONGEST DRIVE:

- Men: Don Smejdur
Women: Loretta Parker

HIGHEST SCORE - Keep your day job!

- Score 81: Valley times - W. Davis, R. Miller, N. Seely, R. Stein



HONORARY CHIEF OF THE GAMES

Celebrating 50 Years as a Caledonian Club of San Francisco Member - **FRANK FINCH**

To commemorate his 50 years as a member of the Caledonian Club of San Francisco, Frank Finch is hereby recognized as the Honorary Chief of the Games.

Born April 21st 1920. Clydebank, Scotland. At age 6 years moved to fishing village of Boddam, in Aber-deenshire, where I spent remainder of boyhood with grandparents.

At age 17 years enlisted in Royal Navy, 1937. After training at Portsmouth, England, spent next

18 months in Mediterranean aboard destroyer HMS Hereward. Through war years served on several ships, saw action at Dunkirk, convoy duty to Murmansk, Russia, Mediterranean and Pacific Ocean from Australia to Japan. On demobilization from Royal Navy in 1946, signed on



Frank and Olive celebrate at the annual Club Tartan Ball.

with Cunard Shipping Line, served on several ships, mainly Queen Elizabeth I, which first brought me to United States.

Decided to immigrate to United States in 1947. Spent first six months in New York and Connecticut, then thought about the west coast. After arriving in San Francisco, I wandered into a pub named Scottish Cavern at 555 Turk St. There I met a man named Al Thompson. Al introduced me to the "Caledonian Club of San Francisco" 1948. I also met another person in 1948. A lovely Canadian girl named Olive Pierce who later was to become my wife. We were married October 1st, 1949. Al Thompson was best man at the wedding. Result, raised three sons, eldest son Charles, now 25 year member in Caledonia Club of San Francisco. Proud grandparents of five granddaughters and one great-granddaughter. After living in San Francisco for 47 years, we moved to Roseville in 1995 where we now reside.



Frank accepts his laurels from Chief John Johnston.



Harold Duncan

25 Year Member of the Caledonian Club of San Francisco



CHILDREN'S GLEN

CEUD MILE FAILTE – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

- 9:00 a.m. Children's Participatory Games and Game Booths.
12-Noon Games and Booths Close for Opening Ceremony Each Day.

SPECIAL EVENTS: Scottish Entertainment

- 1:00 p.m. Games and Booths Reopen
4:00 p.m. Games and Booths Close
The Prize Booth Remains Open Until 4:30 p.m.
4:00 p.m. Closing Ceremonies & Massed Bands - Grandstand Area.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition. Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

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CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.

Scottish Country Dancing



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DANCE PERFORMANCES

See **Scottish Country Dancing** at the **Celtic Heritage Area** stages located near the Grandstand.

Watch **Demonstrations** and join in the **Participation Dancing!**

Check the posted schedule or the Games Program book for times.

Don't miss the Scottish Country Dancing in the **Closing Ceremonies Show** each day.

Interested in Scottish Country Dancing? Pick up a flyer at the information tents in the Celtic Heritage Area or call:

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Scottish COUNTRY DANCING

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike — thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French — the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth are identical in Scottish Coun-

try Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance — the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.

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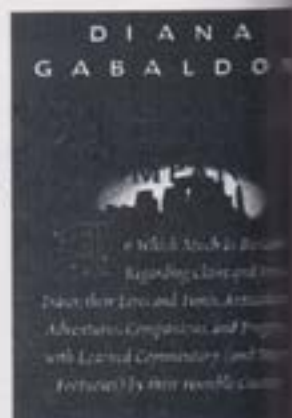
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CELTIC HERITAGE AREA



STAGE 1 - RAISED STAGE

SATURDAY

9:15 a.m.	Livermore Class I	(S)
9:30 a.m.	Celtic Harpers	
9:45 a.m.	Livermore Class II	(S)
10:00 a.m.	John Kelly sings	
10:15 a.m.	Lafayette Scottish Dancers A	(P)
10:30 a.m.	Celtic Harpers	
10:45 a.m.	Ar Doigh Scottish Dancers	(P)
11:00 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:15 a.m.	Stanford Sc. Cty. Dancers I	(P)
11:30 a.m.	Celtic Harpers	
11:45 a.m.	Lafayette Children	(S)
12:00 Noon	John Kelly sings	
12:15 p.m.	San Jose Class	(S)
12:30 p.m.	Celtic Harpers	
12:45 p.m.	Sacramento Wh. Heather Dncrs	(P)
1:00 p.m.	BREAK	
1:15 p.m.	San Francisco Class	(S)
1:30 p.m.	John Kelly sings	
1:45 p.m.	Stanford SC Dancers	(P)
2:00 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:15 p.m.	Mountain View Class I	(S)
2:30 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:45 p.m.	Sacramento Branch Class	(S)
3:00 p.m.	Celtic Harpers	
3:15 p.m.	Livermore Children	(S)
3:30 p.m.	John Kelly Sings	
3:45 p.m.	Sacramento Wh Heather Dncrs	(S)
4:00 p.m.	Celtic Harpers	
4:14 p.m.	Mountain View Class II	(S)

Scottish Country Dancers perform in the
Grandstand Show closing ceremonies.

SUNDAY

9:30 a.m.	Santa Rosa I	(S)
9:45 a.m.	Celtic Harpers	
10:00 a.m.	Berkeley Class	(S)
10:15 a.m.	John Kelly sings	
10:30 a.m.	Los Angeles Branch	(P)
10:45 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:00 a.m.	Dunsmuir II	(P)
11:15 a.m.	Celtic Harpers	
11:30 a.m.	Santa Rosa I	(S)
11:45 a.m.	John Kelly sings	
12:00 Noon	Santa Rosa II	(S)
12:15	Break	
1:00 p.m.	Santa Rosa III	(P)
1:15 p.m.	John Kelly sings	
1:30 p.m.	Santa Rosa IV	(P)
1:45 p.m.	Celtic Harpers	
2:00 p.m.	Monterey Wh Heather Dancers	(P)
2:15 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:30 p.m.	Dunsmuir I	(P)
2:45 p.m.	John Kelly sings	
3:00 p.m.	Lafayette Scottish Dancers B	(P)
3:15 p.m.	Celtic Harpers	
3:30 p.m.	Dunsmuir III	(P)
3:45 p.m.	Celtic Harpers	

Scottish Country Dancers perform in the Grandstand Show closing ceremonies.

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

Karen (Kersty) Fitch

is a returning artist to the Celtic Heritage Program, having performed with us several times in previous years. Kersty specializes in "Puirt-a-Beul", (Gaelic for "a tune in the mouth"). Puirt-a-Beul is Gaelic mouth music, especially of the Western Islands and Highlands of Scotland, common in the seventeenth to nineteenth centuries, in those communities where musical instruments were rare.

Kersty has performed regularly, in addition to the Celtic Heritage Program, at The Renaissance Faire in Marin County. Kersty makes her home in Berkeley, California, and is available for engagements. For further information call Kersty at (510) 595-1246.





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1999 CELTIC HERITAGE PROGRAM

51



Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA



STAGE 2 - LOWER STAGE

SATURDAY

- 9:30 a.m. Lafayette Scottish Dancers
- 10:00 a.m. Celtic Harpers
- 10:30 a.m. Cairngorm Scottish Step Dancers
- 11:00 a.m. Celtic Harpers
- 11:30 a.m. Ron Wallace Dancers
- 12:00 Noon **Lunch Break**
- 1:00 p.m. Cairngorm Scottish Step Dancers
- 1:30 p.m. Celtic Harpers
- 2:00 p.m. Audience Participation Dancing
- 2:30 p.m. Kersty Fitch (Puirt-a-Beul)
- 3:00 p.m. Celtic Harpers

SUNDAY

- 9:30 a.m. Audience Participation Dancing
- 10:00 a.m. San Francisco Scottish Fiddlers
- 10:45 a.m. Ron Wallace Dancers
- 11:15 a.m. Celtic Harpers
- 11:45 a.m. Audience Participation Dancing
- 12:15 p.m. **Lunch Break**
- 1:00 p.m. San Francisco Scottish Fiddlers
- 1:45 p.m. Lafayette Scottish Dancers
- 2:15 p.m. Celtic Harpers
- 2:45 p.m. Monterey White Heather Dancers
- 3:15 p.m. San Francisco Scottish Fiddlers

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on Stage I throughout both days of the Games.

Born and raised in Wales – the country of singers – John has been a working musician for 37 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture – for the listener – of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write him at P.O. Box 5921, Napa, CA 94581.



Enjoy the Caledonian Club of San Francisco's 134 Annual
Scottish Gathering and Games and then
Celebrate the New Year at the

Reno Celtic Celebration



Pub Crawl Friday night, Oct. 22nd

Celebration Oct. 23rd !!!

At the Reno Livestock Events Center

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Check our WEB page for more information: <http://www.renoceltic.org/>
or call (775) 332-3336



SCOTTISH FIDDLERS RALLY

ALASDAIR FRASER



Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.



Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:15 p.m. at the ground level stage. Please join us for fun and fine music.

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its ninth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 1996. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



We've been training for these games for 220 years.

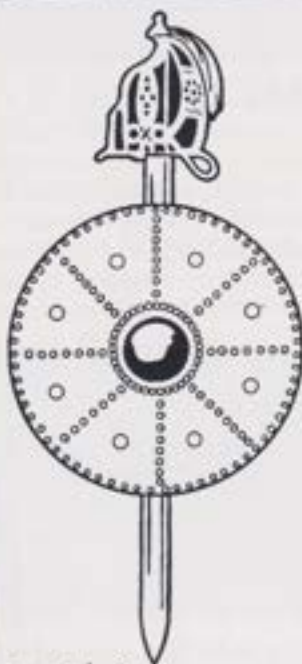


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HARPERS HALL & CULINARY SOCIETY

A chapter of the *International Society of Folk Harpers and Craftsmen*, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, *The Reel Fling*, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, *Harpers Hall* features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves!

For info: harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com

CELTIC HARPERS

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the hames, come vividly to life in the magic music of the Celtic harp.



This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer, and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

VERLENE SCHERMER

Verlene Schermer is a San Francisco Bay Area singer, songwriter, harper, and the director of the Harpers Hall Ensemble. She performs solo and in several ensembles, including the Harpers Hall Ensemble. She has three solo recordings featuring her original songs, and one recording of instrumental music with her flute and harp due, *Silverwood*. Verlene also maintains a full schedule of private voice, harp, guitar and music theory students.



The ARGYLLSHIRE Dancers



The Argyllshire Dancers were formed in Hamilton, Ontario, in April, 1998. In the past year the dancers have performed in various shows with The Argyll and Sutherland Highlanders of Canada Pipes and Drums, quickly gaining recognition from audiences in and around Hamilton. All of the members of the group are past competitive dancers, winning awards both locally and internationally. Some members continue to compete, earning top placements at events in Canada and the United States.

Jackie Mallinson is the manager of the Argyllshire Dancers. Born in Hamilton, Ontario Jackie began highland dancing at the age of four. In her ten years of competing Jackie won many awards in competitions in Ontario, Nova Scotia, and in the United States. She has also performed in many shows, including the Greater Hamilton Tattoo and the Kingston Tattoo. Jackie holds an Associate Teacher's certificate, and continues to be an active teacher of highland dancing through the Ayrshire Dancers Studio. In addition to dancing, Jackie is also an active member of

the Argyll and Sutherland Highlanders of Canada.

Karen Grant-Jaeckle is the Choreographer for the Argyllshire Dancers. Born in Hamilton Ontario, Karen began highland dancing at the age of six. In her twenty years of highland dancing, Karen was an active competitor, winning numerous awards in competitions throughout Ontario, and was actively involved in stage performances in highland dancing and theatre dance. Her portfolio includes membership with the Scottish Official Board of Highland Dancing as an Associate Teacher, participation in the Hamilton and District Teacher's Association, and eight years performing experience as a dancer with the Schiehallion Dancers. Karen has performed in the CNE Tattoo, Greater Hamilton Tattoo, Kingston Tattoo, Edinburgh Military Tattoo, British Berlin Military Tattoo in Germany, West Point Military Academy in New York, and the Festival Interceltique de Lorient in Brittany, France.

Together, the directors and dancers of the Argyllshire Dancers are dedicated to preserving Scottish heritage through highland dancing.



The ARGYLL & SUTHERLAND HIGHLANDERS OF CANADA (Princess Louise's)

Scots have always played a significant role in the history of Canada. From the time that soldiers of Highland regiments serving in North America left the Army to take up arms, Scottish immigration to Canada has been continuous and the kilted Highland regiment has become a distinctive feature of the Canadian military tradition.

This tradition is as well established in the city of Hamilton, Ontario as it is anywhere. Many of Hamilton's leading citizens were Scots and there was a strong demand for the formation of a kilted military unit in the city. A Highland Rifle Company, forerunner of the present regiment, was formed in 1856, eleven years before Canada became an independent country. Scottish societies and clan organizations mobilized support for a full regiment and, as a result of their efforts, The 91st Regiment Canadian Highlanders was formed in 1903. Two years later it was affiliated with the Scottish regiment which also bore the number 91. At this point the Canadian regiment adopted, except for the cap badge, the full Highland the regiment. After a succession of name changes, in 1920 the regiment became the Argyll and Sutherland Highlanders of Canada (Princess Louise's).

Peace, fortunately, has been more prevalent than war in Canada's history. None the less, the A & SH of C have participated actively in the two World Wars, raising over 5,000 men for service in the numbered battalions of the First World War and mobilizing a 1st Battalion for overseas service in WW II. The 1st Battalion, under the command of Lt Col J. David Stewart, enjoyed a brilliant, and unorthodox, success in its first major action - Hill 195 on the road to Reims. This beginning augured well. In spite of bitter fighting through France, Belgium, Holland, and especially the Hochwald Forest, the history of the 1st Battalion is a history of success. Fol-

lowing the surrender in May, 1945, the 1st Battalion was chosen to occupy Berlin with 7th British Armoured Division. The Pipes and Drums led the Allied Victory Parade in Berlin in a scene reminiscent of one from the earlier war when the Pipes and Drums of the 19th Battalion played the Allied armies across the Rhine.

Over the course of the 20th century the Regiment has changed. It is not the preserve of those of Scottish descent but now is served by men and women from many backgrounds. The insistence on maintaining the Regimental traditions, however, has not diminished. Indeed, the standards set for the Pipes and Drums remain faithful to those imposed when Charles Davidson Dunbar took over the band in 1913. A Scottish immigrant with distinguished service in several Highland regiments, Dunbar was a great Piper and bandsman with an unparalleled gift for organization and a rigorous standard of excellence. His methods and standards remain paramount and his skills and spirit have been passed down through successive generations of Pipers to the present Pipe Major, John Terence.

This maintaining of the standards of excellence and traditions is not left to chance. The Pipes and Drums continue an active programme of training and development of young players. As members of the Primary Reserve of the Canadian Armed Forces they also fulfill a role as soldiers, and form the Defense and Security Platoon of Battalion Headquarters.

As the Pipes and Drums they maintain a rigorous schedule of public appearances and military ceremonial parades. This latter duty included appearing at the 1986 Edinburgh Military Tattoo. This fourth appearance at this prestigious show set a new record for Commonwealth and Foreign contingents and featured the band in a solo act, "Argyll Is My Name". Other significant engagements include: a concert tour in Jersey, Channel Islands in 1991, the Stone Mountain Tattoo in Atlanta, Georgia.

The Pipes and Drums fulfill their commitment to the Hamilton area by performing 50 to 60 local engagements annually.



Third Marine Aircraft Wing Band

Marine Corps Air Station Miramar • San Diego, California

About The Band...

Since its beginning during WWII, the 3rd Marine Aircraft Wing Band (3rd MAW) has delighted and entertained audiences through countless performances within the United States as well as abroad. From Classical Overtures, Big Band charts, Broadway Show Tunes to John Phillip Sousa's famous Marches; the fifty versatile musicians of the 3rd MAW Band are capable of performing in virtually any musical idiom. As a recipient of the prestigious Colonel George S. Howard Award for Musical Excellence, the 3rd Marine Aircraft Wing Band ranks among the world's finest performing organizations.

All members of the 3rd MAW Band are fully combat trained Marines... Equally skilled with a rifle as they are with musical instruments. Band members are also required to maintain a high level of proficiency in general military subjects such as Marine Corps history and traditions, military protocol and First Aid as well as physical fitness and Weapons qualification. The Band served with pride and distinction on deployment in the Persian Gulf as a defensive Security force during Operations Desert Shield and Desert Storm. In February 1999, the Band returned to the Southwest Asia region for a 23 day Goodwill Tour. The 3rd Marine Aircraft Wing Band performed concerts in Kuwait, United Arab Emirates, Oman and Bahrain for thousands of people including U. S. Dignitaries and Royal Family members of Arabic Nations. This Goodwill Tour was the first of its kind in this part Of the World.

Currently, the 3rd Marine Aircraft Wing Band is under the direction of Chief Warrant Officer 3 Ronald H. Fucuals. The Enlisted Band Leader, Gunner Sergeant Daniel W. Price, is the assistant director of the Band. The Band's Drum Major is Master Sergeant Daniel J. Connelly, and Master Sergeant Arthur A. Champagne is the Band's Logistics Chief and Instrument Repair Technician.

For over 200 hundred years the United States Marine Corps has defended our Nation and the ideals of freedom worldwide. The Marine Musicians of the 3rd Marine Aircraft Wing Band are proud to uphold the history and traditions of the United States of America through music performance.

A Brief History.....



The Third Marine Aircraft Wing Band was established for service during World War II. However, soon after WWII ended the Band was deactivated and its members were sent to serve in China and Marine Corps Air Station Ewa, Hawaii. In 1952, the Third Marine Aircraft Wing (3D MAW) Band was officially reactivated at Marine Corps Air Station Miami in support of the Korean Conflict using Marine Musicians returning from China and the 2nd Marine Aircraft Wing Band.

The 3rd Marine Aircraft Wing Band, as its title indicates, was under the 3rd Marine Aircraft Wing Command. However, in 1957, when the 3rd Marine Aircraft Wing relocated to Marine Corps Air Station El Toro, Orange County, California, the band remained in Miami and was assigned to Marine Air Group 31. The 3D MAW Band remained on the East Coast until Marine Corps Air Station, Miami relocated to Beaufort, South Carolina and Marine Air Group 31 was deactivated. The musicians of the Third Marine Aircraft Wing Band were integrated into the Air Fleet Pacific Band, which was located at Marine Corps Air Station El Toro, California. This combined band was then officially renamed the Third Marine Aircraft Wing Band.

The Band remained at Marine Corps Air Station El Toro with the Air Wing until 1997 when Naval Air Station Miramar, California converted into a Marine Corps Air Station (MCAS). From 1997 through 1999 all units at Marine Corps Air Station El Toro, including the 3rd Marine Aircraft Wing Band, relocated to Marine Corps Air Station Miramar in San Diego, California. The 3D MAW Band arrived at its current location on MCAS Miramar in January 1999.





ENTERTAINMENT

SATURDAY & SUNDAY

STAGE 1 *Court of Four Seasons* Sponsored by Famous Grouse

10:00 a.m.	Browne Sisters & George Cavanaugh
11:00 a.m.	Ed Miller & John Taylor
1:00 p.m.	Carl Peterson
2:00 p.m.	Browne Sisters & George Cavanaugh
3:00 p.m.	Ed Miller
4:00 p.m.	Carl Peterson

STAGE 2 *Exhibition Hall*

10:00 a.m.	Carl Peterson
11:00 a.m.	Browne Sisters & George Cavanaugh
1:00 p.m.	Ed Miller & John Taylor
2:00 p.m.	Carl Peterson
3:00 p.m.	Browne Sisters & George Cavanaugh
4:00 p.m.	Ed Miller & John Taylor

STAGE 3 *MacTarnahan Stage*

SATURDAY

10:00 a.m.	Tempest
11:00 a.m.	Seven Nations
1:00 p.m.	Tempest
2:00 p.m.	Seven Nations
3:00 p.m.	Tempest
4:00 p.m.	Seven Nations

SUNDAY

10:00 a.m.	Seven Nations
11:00 a.m.	Tempest
1:00 p.m.	Seven Nations
2:00 p.m.	Tempest
3:00 p.m.	Seven Nations
4:00 p.m.	Tempest

STAGE 4 *Hall of Commerce* Saturday & Sunday

Alex Beaton and Friends

Performance Times Posted

ENTERTAINMENT

**PERFORMER/RECORDING ARTIST**

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length travelogue videos of Scotland. Alex is currently involved with a Hollywood motion picture project to be filmed in Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

Alex Beaton

PERSONAL BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, the Hollies, Gerry and the Pacemakers, and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence, has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots - Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world of their ancestors left behind.

Appearing
Saturday & Sunday
STAGE 4
Hall of Commerce Lawn





- Kirk McLeod: Lead vocals, highland bagpipes keyboards, guitar
- Struby: bass guitar, vocals
- Ashton Geoghagan: drums
- Scott Long: highland bagpipes, small pipes, mandolin
- Dan Stacey: fiddle

Seven Nations

Planet Radio DJ's have dubbed Seven Nations a "Dave Matthew's Band with bagpipes." "It's not easy being compared to one of the best band's on the radio today" says the band's lead singer and songwriter Kirk McLeod, but with one listen to the swooping, mystifying bagpipe lines masterfully played by Scott Long, matched perfectly and equally with Dan Stacey's amazing fiddle, you can not deny that Seven Nation's has procured a sound undeniably all their own. It is difficult to remain still as strong pop-like melodies twist through a maze of bagpipe and fiddle hooks to embrace the hard hitting yet infectious grooves so expertly laid down by bassist Struby and drummer Ashton Geoghagan.

Though three of the band members are originally from Florida and two are from Canada, the band formed in New York City in 1993, a fitting place for a band whose music deals heavily with the American immigration experience. Seven Nation's lyrics are emotionally and historically rich and though you receive a strong sense of identity while listening to their music (all the band member's are of Scottish and Irish heritage) it's easy to see how their unique musical blend can transcend cultural boundaries. While performing well over two hundred shows a year both nationally and internationally over the last four years, Seven Nations incorporated in 1996 in Florida forming their own record company. Since that time sales of the band's five CD's have reached upwards of 100,000 copies. All of this without the help of major label distribution companies.

1999 has already proven to be an exhilarating year for this band beginning with a prestigious New Year's Eve concert in Edinburgh, Scotland in front of 40,000. With an appearance on the Discovery Channel still in rotation, Seven Nations gained exposure on six continents as they were profiled by CNN's WorldBeat alongside such artists as U2's Bono and the Chieftains. In March and April over a dozen states and cities aired "An Evening with Seven Nations" a special live performance filmed in November 1998 by SCETV in South Carolina and distributed nationally by PBS. Recently the band has learned that it's music will be the backdrop for a new ESPN Ultimate Heavy Athletic series which will air in June and has also been asked to write the opening theme for an upcoming Universal Pictures movie slated for production in the fall.

With an avid and ever growing fan base and a well organized Fan Club, Seven Nations and fans look eagerly toward the release of their new CD "The Factory" on July 8th. This will mark the beginning of The Factory tour which promises to be Seven Nations most extensive and exciting tour to date. *Get ready!*





Unplugged.



ED Miller & JOHN Taylor



Perennial favorites at many Scottish musical events, singer Ed Miller and fiddler John Taylor return to this year's Pleasanton Games with their unique mixture of great songs, fine fiddle tunes and droll humor. Originally from Edinburgh, Ed Miller is now based in Austin, TX, where he did graduate studies in Folklore at The University of Texas, and where he hosts a folk music show on NPR station KUT-FM. Over the years, he has gradually moved from academia to being a full time performer. His most recent recording is "The Edinburgh Rambler," and he certainly lives up to that nickname, taking his songs and stories to folk clubs, coffeehouses, Burns Suppers, festivals and Highland Games throughout North America. Blessed with a voice "as smooth, distinctive and satisfying as a good malt whisky," he is one of the finest products of the Scottish Folk song Revival that has continued since the 1960's. His repertoire ranges from old traditional ballads to more recent songs that are entering the folk repertoire and keeping it fresh by focusing on contemporary Scottish issues.

Ed first teamed up with John Taylor at a Southern California Highland Games 8 years ago, and they have played together ever since during Miller's frequent visits to the west coast. Originally from the fishing village of Buckie in the music-rich northeast of Scotland, John now lives in San Jose, and first made his mark as the favorite musician for Scottish Country dancers in the Bay Area. A great tune player, he is also a fine and sensitive accompanist, and his fiddling is the perfect compliment to Miller's rich voice. Over the past few years, his reputation as a musician, and as a downright good person, has blossomed . . . if the

Silicon Valley computer industry ever fails, he would easily find full-time employment as a fiddler!

Don't miss these "two swell guys from the east of Scotland," or go home without one of their recordings.

CARL Peterson

Carl was born and raised in Greenock, Scotland, on the banks of the River Clyde, where a great shipbuilding industry flourished for hundreds of years. In the 1800's, many Irish came to these lowland shipyards looking for work, joining the throngs of Scottish Highlanders who had been chased from their hills and glens. Seafaring men from other nations as well, joined the ranks in the Clyde Valley shipyards. One of these adventurers, a Swedish sailor, married a highland lass in Port Glasgow — they were Carl's great grandparents. Thus, Carl was born four generations hence, a Nordic Scot, with Swedes on one side and Highlanders on the other — an ancestry sprinkled with surnames such as McLean, McBryde, Caithness, Duke, and somewhere an Irish McGuire.

Home is where Carl was first introduced to music and song. He learned the traditional songs of Scotland, Ireland, and England, as well as contemporary music of the times, from family and friends alike. After learning to play guitar and banjo, Peterson added American folk songs and storytelling to his repertoire, and took it all from Scotland to Canada, then later to America, via radio and television.

In the last five years Carl has performed in 48 states, doing concerts and Scottish festivals. He has over 20 recordings to his credit and records for both Nesak International and Darach Recordings.





The Great HIGHLAND BAGPIPES

Reprinted from the William Jewell College
Caledonian Pipe Band brochure.

**A Musical Instrument....
A Symbol of Scottish Nationalism....
An Instrument of War.....**

**The Great Highland Bagpipes have been
considered all of these things.**

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to



sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over- or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band. Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. These beatings can be quite complex and demanding depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its bass drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets for visual effect.



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SCOTTISH GATHERING & GAMES



Caledonian Club of San Francisco

Tempest

celtic rock



- John Land
- Dave Parnall
- Adolfo Lazo
- Michael Mullen
- Lief Sorbye

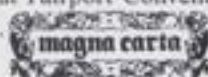
Tempest has been recording and performing since 1988, has played more than 1000 performances and has released seven CDs. Some have described *Tempest* as a folk-rock band. Much of their repertoire is based around traditional folk music and they definitely rock; there the accuracy ends.

Who could blame the hapless caegorist when faced with Celtic and European themes interpreted by a Norwegian lead singer and double-necked mandolin player, a Cuban drummer, a crazy fiddle virtuoso, a seasoned American rock bassist, and a guitar player with a fervent aptitude for classical and flamenco guitar. This unlikely crew has had the audacity to mix mythology and history, Irish jigs and reels, Norwegian traditional music and Scottish ballads with a crunching helping of rock & roll!

Tempest is signed to the New York-based progressive label, Magna Carta Records. Their CDs have received critical acclaim not only in North America and Europe, but all over the world as well, from Japan to Argentina! *Tempest's* high profile studio activi-

ties notwithstanding, this is a band dedicated to creating dynamic and compelling live shows.

Tempest is well aware that the best way to keep their enthusiastic following satisfied is to tour extensively. The band has appeared regularly at such major festivals as the Caledonian Club Scottish Gathering and Games in Pleasanton, California, the Philadelphia Folk Festival, Milwaukee Irish Fest, and the Winnipeg Folk Festival in Canada. *Tempest* made their British debut in front of twenty-five thousand people at Fairport Convention's annual Cropredy Festival in Oxfordshire.



Tempest

celtic rock



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The **BROWNE** Sisters and **GEORGE** Cavanaugh

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George Cavanaugh's rich, unaffected voice and original guitar style. The recent addition of Scottish-born John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional Gaelic songs, modern Scottish ballads and Irish selections, rebel and otherwise, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have four albums available: *Silver Darlings*, *Castle Dangerous*, *West of Home*, and *Christmas Travelers*. Their next release is due out this year. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition* and *Irish Mary*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the B.B.C. and Scotland's Radio Caithness.





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FIVE-A-SIDE SOCCER



Reno Rattlers



Los Angeles Exiles



CHIEF'S TROPHY

The prestigious *Chief's Trophy* was presented in 1998 to the **Juventus Soccer Team**. The trophy is awarded each year for an event that is designated by the Chief of the Caledonian Club of San Francisco, hence the name, "Chief's Trophy".



OFFICIALS:

Chairman Alex O'Neill
 Referee Jack Bell
 Referee John Burns
 Official Joe McLaughlan
 Official Pio Ucles
 Official George Graham
 Official Tony Marelich
 Announcer Hugh Kinnear





FIVE-A-SIDE SOCCER

Once again it is my honor and delight to take this time to welcome one and all to the Caledonian Club of San Francisco's 134th Annual Scottish Gatherings and Games. Here at the soccer pitch we can feel the excitement in the air as we look forward to this exciting weekend. As we prepare to close out the 20th Century, I find it amazing that the popularity of soccer remains consistent.

Anyone who has ever witnessed the Five-a-Side tournament knows that this competition is a hard win for any of the teams that play here, but alas the teams return each year to compete.

To defend their last year's title we have Juventus, their win last year was a close one at that. To challenge them again is their rival for the spot C.D. Azteca that were also in the final last year. We welcome from the southland the L.A. Exile, they have played here many times and also have taken first place in the past. They can be counted to always put on a good show. Again the Reno Rattlers are in town to show us their talent and we can't wait to see them again. Also sharing the field this weekend is some old friends of ours the San Francisco Scots who have always infused much excitement into the game. From Santa Clara the Club de Tape will try hard to take the 1st place prize as will the San Jose Scots. Rounding out the teams is the El Farolito's also coming from the San Francisco premiere league.

Anyone of these teams can have the ability to win here so there could be some surprises and some upsets.

Once again my thanks to my committee and most importantly the Referee's Jack Bell and John Burns, and our announcer John Kinnear and to you the fans all the best in the new millennium.

Aye Yours
Alex O'Neill

SATURDAY

GAME 1

Club de Tape
VS.
C.D. Azteca

GAME 2

San Francisco Scots
VS.
San Jose Scots

GAME 3

El Farolito
VS.
Juventus

GAME 4

Los Angeles Exiles
VS.
Reno Rattlers

CONSOLATION TOURNAMENT

GAME 5

Loser Game 1

Loser Game 2

GAME 6

Loser Game 3

Loser Game 4

SUNDAY

GAME 7

Winner Game 1

Winner Game 2

GAME 8

Winner Game 3

Winner Game 4

CONSOLATION FINAL

GAME 9

Winner Game 5

Winner Game 6

WINNER OF THIS GAME WINS 5TH PRIZE

GAME 10

Loser Game 7

Loser Game 8

WINNER OF THIS GAME WINS 3RD PRIZE • LOSER WINS 4TH PRIZE

FINAL CUP

GAME 11

Winner Game 7

Winner Game 8



SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

CLASS "B" - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 1:15 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 1:15 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Stone (Braemar Style) 1 _____

CLASS "B" - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Approx. 12:00



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

WOMEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MASTERS - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

CLASS "B" - 1:00 p.m.

- Weight for height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

CLASS "A" - 1:15 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height 1 _____
 U.S. Championships
 Strong Man Walk 1 _____

OPEN CLASS - 1:15 p.m.

- 56 lb. Weight for height 1 _____
 U.S. Championships
 Caber Toss 1 _____
 U.S. Championships
 Challenge Caber 1 _____
 Strong Man Walk 1 _____

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25th U.S. Invitational Heavy Events Championship

OPEN CLASS AND AMATEUR CLASS "A"

In this - our 6th year in Pleasanton, our 134th Annual Games - we celebrate the 25th anniversary of our Invitational Heavy Events Championships.

We are fortunate in having announcers who are active in the field to fill in background and current details. Our usual announcer, David Webster, is back this year and will announce the World Championship events. He will work in a team effort with Bryant Harris, who announced last year. Bryant is a professional class athlete who has been announcing, informing and encouraging the athletes at many Scottish Games. Bryant last competed here in 1997.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All the competitions are held under the rules of the Scottish American Athletic Association (S.A.A.A.) who's rules govern the sport in most of the Western US and closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the points scoring follows the S.A.A.A. scoring system.

The winner is the athlete in each class with the lowest aggregate score. At the end of each individual event the announcer will usually give the point standings so that the spectators will know who is leading.

The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand. The Top "B" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships.

We have FIVE separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the past 24 years. They are the Open or Professional Class and the Class "A" Amateur.

1: THE OPEN OR PROFESSIONAL CLASS entries are competing for trophies and prize money. These competitors, wearing the White tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world. The competition is such that two of the event records are recognized as **World Records** by the Scottish Games Association. As usual, this year's contest should be spectacular.

2: THE AMATEUR "A" CLASS Championships will bring together the best amateur competitors. They will be sporting the Ash tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in U.S. Olympic Trials in Shot Put

and Hammer events. The competition in this championship event grows stronger each year as witnessed by many new records set on this field in 1996.

This year's list sees many familiar names from 1998: Charlie Kaptur (last year's "B" winner who set 5 new records in the process). Also moving up from the "B" Class this year are Roger Campbell and Eric Wechter.

3: AMATEUR CLASS "B" is for amateur athletes not up to the "A" Class level. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass five of these standards he qualifies for the Class "A" competition. Class "B" are usually the younger and up-and-coming athletes. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class "A" next year. The winners will receive medals and trophies and you will be able to identify them in Tan tee-shirts.

4: THE MASTERS CLASS now enters its ninth year at these Games. The competition is open to athletes who are over 50 years of age on the day of the Games. Some other Games allow competitors over 40 years of age to compete as Masters, but here at Pleasanton the age is set at 50. The reason for that is the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. The Masters will be in Light Blue tee-shirts. The winner of both the 1996 and 1998 Master's competition Dan DeWalt, now holds four of the records for this class. Next we have veteran champ and still holder of two records, John Ross, who has been competing in these Games for over 30 years. Chomping at their heels in weight for height and caber we have Vern Alexander.

5: WOMEN'S CLASS. Women athletes are also here for the ninth year at the Caledonian Club Games. Since beginning the Women's Class in 1991 the participants have proven to be outstanding athletes. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones.

For the most of the past eight years Shannon Hartnett, from Santa Rosa has held the lead and is back this year. Other throwers back from 1998 are Laura Molpar who took second place, Chris Stutavilla and Shanda Smith. Another consistent competitor, Michelle Crownhart is back after missing 1998. All the women in this year's field have their strengths and we hope to see some good competition. The women will be wearing Yellow tee-shirts.

CABERS AND MORE. The last "Open" event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

THE SUNDAY GRAND FINALE for the women will be the Strong Woman Walk. They will carry weights totaling 175 pounds and the contest is for maximum distance. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 375 pounds carried over the measured course.

Many of our competitors also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

These athletes work very hard over the two days of competition, so let's give them your vocal support as they try for these championship marks.



Athletic Officials

Chairman	Ron Dunn, Millbrae
Co-Chairman	Jim Jardine, Walnut Creek
Chairman Emeritus	P.C. Malcolm Ramsay, El Dorado Hills
Announcer - Amateurs	Bryant Harris, Ceres
Announcer - Professionals	David Webster, Scotland
Official	Joan Wilson, Alameda



Our Judges

As with all competitive events seen here at the Caledonian Club Games, the judges must be experienced in their field and trained to be knowledgeable of the current details of the sport.

Head Judge: Steve Conway - Open Class. Steve has been involved as a competitor or judge for the past 18 years at these Games. He competed in the Amateur "A" Class until 1988. He has judged in over 100 Highland Games heavy events.

Steve is 53 years of age, a member of the Clan Donald (and wears the ancient tartan), is the Vice President of the SAAA and is a member of Caledonian Club.

Mark Robinson - Roving Judge. Mark is still an "A" class competitor, but as S.A.A.A. President and a Caledonian Club member he will work where needed this year to assure the most accurate measurements and proper throws during the World Championship competitor of the Pro class. Mark was the overall "B" Class winner here in 1989, where he set a light hammer record that stood through 10 Games. In addition to his S.A.A.A. duties Mark is the artist behind the T-shirts you see on the athletes.

Mike Quemous - "A" Class. Mike saw his first Scottish Games in 1980, began competing in 1981 and last competed in Santa Rosa in 1992, where he was throwing with the "A" Class and very good with the cabers. He has been judging for seven years. Mike has helped the Caledonian Club in many demo games, caber parades and promotional TV appearances.

Mike is an insurance agent, wears the Clan MacDonald of the Isle tartan and has done his duty over the years as a tent warden.

Mike Woody - "B" Class. Mike has competed up through the ranks to "A" class and is an SAAA qualified judge. He began his throwing in 1989 and has competed at our Games since 1992. An intermittent shoulder problem has kept him off the field at times so he has been judging off and on since 1993.

Mike is 45 years old, a Senior Deputy Probation Officer and married with four children. He has been a board member of the SAAA.

Tim Gleeson - Women's Class. Tim has been judging for four years. Tim is one of four family members who have competed at these Games. In 1995 he won the "B" Overall here and the Class "B" National; he is especially strong in hammers.

Tim is 36 years old, an accountant, his tartan is Clan Cian and he is currently aiding his recuperation by competing in judo. Brothers Shawn and Jeff and father Jim have all competed in Scottish Athletics.

Don Wilson - Masters' Class. Don has held the title of Champion in weight-lifting, wrestling, track and swimming throughout his long career. Retired from active competition, now he - along with wife Joan, whom you will see marking the throws - has been referee and judge at uncountable events. Most recently he was an International Official for the Hammer Throw and Shot Put for the Atlanta Olympic Games. He has been judging Highland Games since 1989.

Don says that officiating for Scottish Games brings a feeling of good will as the athletes are more inclined to cheer on instead of trying to "psyche" out their fellow athletes.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 98, using a program designed entirely by Masters Class competitor Mike North. The entries are handled by his wife, Diane North and Lissa Garman whose husband, Dave, is competing in the "B" Class. You can find the results of these and many other Heavy Events competitions at the Garman SAAA web site at <http://www.saaa-net.org>.

Stan Russell tosses the caber at the old Santa Rosa Highland Games. Ken Arnold photo



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1999 WORLD HEAVY CHAMPIONSHIP

In addition to this being our 134th Games and 25th US Invitational Championships, it is both our 1st World's Heavy Championships as well as the last one of the 20th Century. Our long-time announcer and well-known athlete and author, David Webster, has outdone himself with the following article, telling how we came to be so honored this year.

The Caledonian Club of San Francisco is the Greatest!

By David P. Webster OBE
Highland Games Historian

No club in the world has done more for heavy event athletes than the Caledonian Club of San Francisco. The statistics of dates, performances, prize money, numbers of competitors and number of classes can confirm this.

It is a proud record stretching back over 135 years. Yes, I know the Club is only 134 years old but I also know that the people who helped form the Club, organized Highland Games before the Club came into being, as a means of getting people interested in the traditional Scottish sporting events.

After the exodus from the 1745 Rebellion and the Highland Clearances, Scottish emigrants took with them their recreational pursuits, little knowing that their games would have such a significant influence in the formative years of American sport.

At least four Caledonian Clubs were holding annual games before the American Civil War of 1861. When the Scottish activists of San Francisco decided to promote Highland Games they learned from their new found American friends that doing this in a big way would likely ensure success.

They decided they would invite the best athlete in the world to star at their games. In those far off Victorian times the "Cock of the Walk" at Highland Games was the famous Donald Dinnie. The Caledonian Club of San Francisco played an important part in making Donald Dinnie the world's very first sporting superstar. *

In the 19th century and beyond. Most Scottish Highland Games athletes came from rural areas and Dinnie was no exception. Highland farm laborers at that time often earned less than 10 shillings a week, which incredible as it may now sound, was less than \$50 a year. The significance of this is that when he appeared at the club's Highland Games in San Francisco, he was able to arrange a wrestling match that evening with the famous William Muldoon, the American Champion. His combined taking for that single day was the equivalent of six years wages for a farm worker. It set him up in business, for when he received the tragic news that his wife had

died in Scotland, with little incentive to return home, he went on to travel what was then the British Empire competing in games and other strength events. It was stated that expressed in the purchasing power of today's money, Dinnie's lifetime earnings exceeded \$2.5 million.

The success of Highland Games in the United States did not go unnoticed by American athletes, and Dinnie and the Caledonian Games influenced the founding fathers of the American Amateur Athletic Association. Events of Scottish origin, such as the put, the hammer and the pole vault became standard athletic events in America and the rest of the world. One can only speculate on how much direct, and indirect influence, these activities had in the eventual inclusion of these same events in the Olympic games, where they remain to this day.

The encouragement of Donald Dinnie was not by any means the only contribution of the Caledonian Club of San Francisco although there was a major factor affecting the situation soon after Donald's death.

A whole generation of fine young men were victims of the inhumane, bloody slaughter of World War I. Amongst some 10,000,000 killed were an incredible number from the Scottish regiments who fought and died in the trenches. All that remained of the Flowers of Scotland are their names carved in stone on the hundreds of monuments in Scottish towns and villages, and in volume after volume of the heroes names preserved in the archives of Edinburgh Castle. It took a long time to produce a new generation of athletes and just when interest was high and standards improving, the carnage started all over again with World War II.

After two world wars the heavy events had all but died at the Caledonian Club of San Francisco's Games where the "heavies" consisted of a stone put, a makeshift hammer throw, and the ever popular Caber toss.

In 1971 a Highland Games was held in Golden Gate Park's Polo Grounds. This was to publicize a British export drive so it was not possible to bring a vast numbers from Scotland; however, the best Scottish Heavies were there as well as some fine Highland dancers. Through the kind cooperation of the Caledonian Club, especially their Chief Malcolm Ramsay, acting on behalf of the club, the Scottish competitors were ably supplemented by fine pipe bands, dancers and even a couple of heavies.

Typically, one of the group from Britain was 6'-71" Dave Prowse, better known as first, and arguably the best Darth Vader of Star Wars. Dave has gone on record publicly stating that he got his awesome distinctive walk and posture from practicing and appearing in Highland Games.

Malcolm Ramsay reported on the interesting and expanded heavy events and arranged the purchase of the implements used at the park (they were the property of Bill Anderson) and so some extra heavy events were added to the games at Santa Rosa. Only one thing was wrong. The weights were not being thrown in the traditional manner.

To cut a long story short, we got British Caledonian airlines to sponsor two tickets for Scottish heavies to attend the Club's Games. These athletes were Charlie Simpson of Thurso and James MacBeath of Dunbeath who demonstrated the traditional throwing methods, and made many friends in the process.

Continued on next page.....



From then on there was a regular stream of top athletes crossing the Atlantic for what was now recognized as the U.S. Invitational Championships. These included the one and only Bill Anderson MBE, popular Grant Anderson, Geoff Capes, a British Olympian, giant Mark Higgins, Doug Edmonds and in more recent times, Kevin Thom, Gordon Martin, Francis Brebner, Alistair Gunn we could go on and on. The best in the world went to Santa Rosa and now go to Pleasanton.

Furthermore the ever-expanding program of the club was producing great new talent. They encouraged great track and field athletes such as Brian Oldfield, Jim McGoldrick, Ben Plucknett and David McKenzie, world class performers in the professional class. Encouraged the amateurs with their own U.S. Championships and they now have a Master's Class for athletes over 50 years old, and a Woman's Class.

It is largely due to this that we see such superb champions as Jim McGoldrick and Ryan Vierra. Ryan is still a young man with a long career ahead at the Games and much more will be written about him in years to come.

However, I would at this time to give recognition of the great work that Jim McGoldrick has done for American sport in general and Northern California in particular.

Gentleman Jim, the California Cool Cat, has been a wonderful ambassador for your games and our sport. I am not referring to his performances, brilliant those these are, I am writing of his demeanor and fine way he has conducted himself over the years. He has earned an incredible amount of respect in which the whole of American/Scottish sport can shine in reflected glory.

Another such role model is Shannon Hartnett, a lovely Santa Rosa lass who became the best woman the world of Highland Games.

No such resume of the Caledonian Club Heavies would be complete without mention of John Ross of Santa Rosa, who played a unique role in setting the standards in North America. He was the top American at the British Week Games mentioned earlier. Although at only 200lbs - John was a lightweight amongst the pachyderms - he gave a very good account of himself. John, the Amateur Champion, helped make new equipment for the extended program of heavy events. Over the years John, and his wife Evie have extended fine hospitality to visiting throwers, at times catering for all the athletes and arranging picnics after the games. Over 30 years after competing in his first games at Santa Rosa, this quiet modest athlete is still competing, winning and setting records in the Masters Class. John Ross provides a wonderful role model for athletes the world over.

Of course such great development is the work of great officials and here I get into great difficulty mentioning all would be impossible. Malcolm Ramsay, Horace Crowe Jr., James Jacobs, John Johnston, Jim Jardine, and Ron Dunne are amongst those who have played a key role and continue to do so. Also the SAAA judges, Stan Russell in the eighties and currently Steve Conway who have provided service to many games throughout California and the western United States. I also have special admiration for those husbands and wives who make this club's heavy events a family affair - folks like the Wilson's.

I wish I could mention all the names that come to mind. It is this sort of back-up, along with the technical expertise of all the judges, the astounding size of crowds, consistently demonstrating unbounded enthusiasm, which makes Pleasanton one of the most popular venues with International Circuit athletes

It is this perspective which has led to the Caledonian Club of San Francisco Games at Pleasanton being nominated as the location of the historic final World's Heavy Championships of the 21st Century. It could well be the greatest Championship ever.

To all those in any way connected with the development of the heavy events of the Caledonian Club of San Francisco **WE OF THE INTERNATIONAL FRATERNITY, SALUTE YOU.**

*David Webster has recently co-authored with Gordon Dinnie an important tome, "DONALD DINNIE-THE WORLD'S FIRST SPORTING SUPERSTAR". Available from Strength Games '90, 43 West Rd., Irvine, KA12 8RE, Scotland, U.K.

World Championship Event Winners

Year	Place	Aggregate Winner
1980	Los Angeles, CA, USA	Grant Anderson
1981	Melbourne, Australia	Bill Anderson
1982	Prestonpans, Scotland	Grant Anderson
1983	Lagos, Nigeria	Geoff Capes
1984	Carmunnock, Scotland	Grant Anderson
1985	Carmunnock, Scotland	Geoff Capes
1986	Carmunnock, Scotland	Geoff Capes
1987	Aviemore, Scotland	Geoff Capes
1988	Aviemore, Scotland	Jim McGoldrick
1989	Glasgow, Scotland	Jim McGoldrick
1990	Callander, Scotland	Jim McGoldrick
1991	Callander, Scotland	Jim McGoldrick
1992	Callander, Scotland	Joe Quigley
1993	Callander, Scotland	Jim McGoldrick
1994	Callander, Scotland	George Patience
1995	Kilmarnock, Scotland	Alistair Gunn
1996	Waipu, New Zealand	Ryan Vierra
1997	Fredricksburg, Virginia	Ryan Vierra
1998	Oulo, Finland	Ryan Vierra
1999	Pleasanton, CA, USA	
2000	Waipu, New Zealand	



The Cletus Abbot Memorial Trophy

Cletus Abbott had been judging for eight years when he passed away in the week before last year's Games. Prior to judging he had thrown in the Amateur "B" Class. He was an active member of the Scottish community: Athletic Director for Games at Campbell, Myrtle Creek, Oregon and Honolulu; member of the Board of the SAAA; ran the Youth Caber events for 10 years; announced at many Games; was a Caledonian Club member since 1991 and - with wife Margorie - kept the Clan McNab tent running at as many Games as they could make. Cletus never ceased in his encouragement of would-be athletes from all possible classes.

Cletus was a hydraulic engineer for United Airlines and invented the ski-pole marking technique you see on the field.

He will be sorely missed for his ability and knowledge on the athletic field, his generous sense of humor and his honest friendship.

It is in the sense of his giving spirit that we have named our newest award (given the first time in 1998) The Cletus Abbott Memorial Trophy for the Women's Weight for Height winner.



White Shirts

The HEAVY EVENTS WORLD CHAMPIONSHIPS OF 1999

Our commentator David Webster reviews the Open Class Pros



#600: World Champion RYAN VIERRA

of California, born August 23, 1968, is the defending champion. He began competing in amateur Highland Games in 1987 and showed promise in 1990 when he tied for first place in the amateurs at Santa Rosa, and won the following year. He turned Professional at the end of the 1994 season and has been the top American since then, winning the World Championships in 1996, 1997 and in Finland in 1998. He also won the World Stone Put Championship of 1996 at San Jose. His best throws at present are 59'-2" with an 18-lb stone, 150'-7" with the 16-lb hammer, 119'-6" with the 22-lb hammer, 45'-9" with 56-lb for distance, 16'-0" in the 56-lb wt. for height.

Ryan is 6'-1" in height and his body weight has increased to 280-lb in the 1999 season.



#601: ALISTAIR GUNN

comes from Halkirk, one of the most northern points in Scotland and, not surprisingly since he is a third generation Highland athlete, he is one of the best Scotland has ever had. Born in 1963 he gained attention when he won the Scottish Junior Championships and turned professional in 1982. He is not a big man as far as heavies go, but he travels the world toppling most opponents regardless of their records or size. For that reason he is well known as "The Giant Killer", although at 5'-10", and 224-lb he is anything but small. Alistair is probably the most traveled Scottish Heavy, with a particular liking for far-flung, exotic locations, like Dubai and Jakarta. He has a formidable list of titles - World Champion 1995, World Caber titles in 1992 and '95, three times World Hammer Throwing Champion '94, '95 and '96, Middle East and Far East Champion, five times Scottish Champion. He is the only Highland Games athlete to win four world titles in one year. His best marks include 16-lb hammer 150'-3" (Halkirk '96), 22-lb hammer 122' 1/2" (Pleasanton '96), 16-lb stone 54'-7" (Luss '96), 22-lb stone 47'-11" (Halkirk '95), 28-lb for distance 87'-2" (Dunbeath '97), 56-lb for height 15'-6" (Iceland '97).



#602: STEPHEN KING

Born near Oban, at Inveraray, the home of the Dukes of Argyll, this young Scot made his American debut earlier this year when he won the World Hammer Throwing Championship at Fredricksburg, Virginia. It was the first time this championship had been held outside Scotland and it was a very dramatic competition. At the end of it all he lived up to his name, King of the Hammers, and successfully defended his World title he had won at Rothiemuchas, Scotland the previous

year. Having competed in Highland Games for 15 years his crowning glory was breaking World Records, throwing 125'-1" with the 22-lb, and 153'-2" with the 16-lb in 1998. He competed in 47 games that season and broke 32 field records in the process. He also does well in the weight over the bar and is a competent Caber tosser. Bill Anderson and Grant Anderson's records with hammers have proved hardest to beat. Bearing in mind that as well as Scotland's King, Australia with Matt Sanford and USA with



#603: MATT SANDFORD

is from Melbourne, Australia. Age 29, Height 6'-3", Weight 250 lbs. Matt has been competing since 1988 and at the time of going to press he holds the World Records in both the 16-lb and 22-lb Hammers. Matt also won the Scottish Games Association World Championships in 1998 and 1999.



#604: HARRY MacDONALD

now living in London, Ontario, was born in Scotland and still is well supported when he appears at major events in his homeland. A graduate of the Western University he was the youngest person ever to win the Canadian Championships, which he did at age 21, being already, an experienced heavy at that age. In his first ten years as a professional, Harry has been the top prize winner at close to 100 games, taking the Canadian Championships six times.

Tremendously strong, Harry has squatted 770lbs; dead lifted 750, standing pressed 405lbs and bench-pressed 605lbs. As a Strong Man contestant he shattered a world record in Australia when he pulled a 387 ton ship, HMS Bounty, 25 meters in 1min. 36 secs. To beat the previous record by over a minute! Harry threw the 28-lb weight 91'-3" at Haliburton, the 56-lb, 43'-9", 16-lb hammer 133'-6" and the 22-lb hammer 108' - all in 1996 - and may have done much more since, as he still seems to improve each season. This Big Mac is 6'-1" and weighs 325-lb.



#605: PETUR GUNDMUNSSON

of Reykjavik, Iceland, Age 37, is 6'-4" and weighs 290-lbs. He represented Iceland in the 1988 and 1992 Olympics. In 1991 Track & Field Indoor World Championships he placed 4th in the Shot Put. In 1996 he won the Icelandic Heavy Events Championships. There is now a regular circuit of Highland Games in Iceland and they often invite overseas entrants to give their men international experience. Petur's best event is the shot put and he has achieved 69'-9 3/4" in

Track & Field and he has thrown over 60'-0" in the Stone Putt at Highland Games. Away from the games arena he was a policeman for 8 years and is now studying Criminal Justice at the University of Alabama. He is married and has 4 children.



#606: PAT HELLIER

is from Auckland, New Zealand, Age 28, Ht. 6'-0" and weighs 250-lbs. Pat is New Zealand Champion and record holder. He has been a Highland Games Professional for six years and also ranks in New Zealand top ten in all Track & Field throwing events. Pat has won Oceania Games Hammer Throwing Championships with record throws. This will be his fourth World Championships in Highland Games Heavy Events having

competed in Scotland and Finland.

Continued on next page....



#607: JEFF BAIN from Atwater California, Age 36, Ht. 6'-6" and weighs 295 lbs. Started competing as a Class C athlete but quickly moved up the ladder winning the Class B at Santa Rosa in 1993 where he set a new record in the Wt. for Ht. in that Class. In 1994 he placed 2nd in the Overall for Class A, losing out to Ryan Vierra. Jeff is completely self-taught having no college or high school track & field experience. Jeff is strong in all events and is one of the favorites to place high in the Overall, Wt. for Ht. and Caber

#608: ART McDERMOTT is a UNIX systems administrator from Andover MA, Age 37, Ht. 6'-0" and weighs 272 lbs. Art began competing in Highland Games in 1994 and is now in his 3rd full season as a professional. He is former San Jose resident and his first major trophy was 3rd place in the Amateur competition at Pleasanton in 1995. He was a four-time NCAA All-American in the Shot Putt and Discus while competing at Boston University with lifetime bests of 67'-5-1/2" in the shot putt and 210'-4" in the discus. He has been a member of a number of USA Track and Field Teams with the highlight competing at the World Indoor Track & Field Championships in Seville, Spain in 1991. Art attributes his involvement in Highland Games to Ron McKee a regular competitor at Pleasanton who talked Art out of retirement.



#609: KARL DODGE of Greeley, Colorado, born June 9, 1970, placed 2nd in the overall here at Pleasanton in 1998. He has been competing in the Highland Games since 1991 and is competing in his fourth pro season. Prior to competing in the Highland Games, Karl was a two-time NCAA Discus All-American. Karl has competed internationally over the past three years and every year grows stronger in his overall placing. Last year, he finished in 3rd place in the '98 World Championships, which was held in Oulu, Finland. He is the current World record holder in the 56-lb. weight for distance with a throw of 47'-11.75". Karl has set more than six World records and eight North American records during his Professional career. Look for Karl to be a top contender for the title of World Champion here at Pleasanton this year. His best throws at present are 53'-5" in the 16-lb stone, 136'-7" in the 16-lb hammer, 111'-10" with the 22-lb hammer, 47'-11.75" with 56-lb wt. for distance, 91'-7" with the 28-lb wt. for distance, and 16'-6" in the 56-lb. wt. for height. Karl is 6'-4" and weighs 305 lbs.



#610: DAVID BROWN, of Broken Arrow, OK, Age 26, height 6'-4" and weighs 365 lbs. David is one of the youngest and heaviest Highland Games athletes competing in the Professional Class. After competing for a number of weeks in Scotland, he returned to the U.S. in time to compete in the Alexandria, Virginia Games where he placed second behind Karl Dodge. He is strong in all events and like to tackle the heaviest of cabers.



#611: DONALD STEWART is from Boston MA and has been competing in Highland Games for four years, turning professional in 1997. He is a graduate of Boston University where he competed in several NCAA Track & Field competitions in the Shot Put. His PR's are 53'-7" with the 16lb stone, 41'-4" 56-lb wt. for distance, 79'-7 for the 28-lb wt., 127' the light hammer and 95' the heavy hammer. He has also cleared 16'-9" in the wt. over the bar. While at college he hit over 63'-0" with the shot putt. Don is age 40, height 6'-2" and weighs 290 lbs. He plans to retire at the conclusion of the '99 season but who knows?

PRO CLASS ALTERNATES

In the event one or more of the above athletes cannot attend Pleasanton the following athletes will be contacted as a replacement, if time allows and travel arrangements can be made.

- KURT PAULI, Farmington Hills, MI, Age 27, height 6'-2", weight 255 lbs.
- JAMES PARMAN, Kerrville, TX, Age 35, height 6'-1", weight 235 lbs.

Honoring Jim McGoldrick



Those of you coming to our Games this year hoping to see Jim compete in the 25th U.S. Invitational Heavy Events Championships and World Championships will be disappointed.

Jim has chosen to take this year off to allow some injuries to heal properly. In 1998 he was unable to compete at the level he knows he is capable of, and thus made his decision.

He will be missed. He is the athlete who has won the most honors in the history of the U.S. Championships. His record is impressive. Six times U.S. Overall Champion, five times World Champion, seven times Weight for Height Champion, World Caber Champion 1994 (Aberdeen, Scotland), and last, but not least, twelve times U.S. Caber Champion.

Because of his this last record, we have decided to honor Jim by naming the U.S. Open Caber Toss Champion Trophy in his name. The trophy will now be known as the **J.D. McGoldrick Open Caber Trophy**. We wish Jim a speedy recovery and look forward to the new millennium when Jim will return to again challenge for the trophy that bears his name.

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AMATEUR "A" CLASS

Ash Shirt



Roger Campbell



Charley Kaptur

- #613 - Harrison Bailey III, Easton, PA: Age 26, 6'-3", 265lb.
- #614 - David Barron, Weston, CT: Age 27, 6'-3", 225lb.
- #615 - Roger Campbell, Salinas, CA: Age 35, 6'-4", 340lb.
- #616 - Darren Flyant, Upland, CA: Age 23, 6', 260lb.
- #617 - Mark Harisay, Covina, CA: Age 28, 6'-2", 285lb.
- #618 - Charley Kaptur, Riverside, CA: Age 29, 6'-8", 330lb.
- #619 - Kevin Kinzy, Downey, CA: Age 33, 5'-11", 260lb.
- #620 - Delore Lakusta
- #621 - Brad Marshall, Port Moody, B.C.
- #622 - Matt Rauzi, Denver, CO: Age 29, 6', 290lb.
- #623 - Mike Smith, Broken Arrow, OK: Age 30, 6'-1", 275lb.
- #624 - Eric Wechter, Aurora, OR: Age 30, 6', 280lb.
- Alternates:
- #625 - Greg Andrew, Concord: Age 26, 6'-2", 280lb.
- #626 - Jay Little, Garden Grove, CA: Age 43, 6', 260lb.



Kevin Kinzy



Eric Wechter

AMATEUR "B" CLASS

Tan Shirt

Dave Garman



Shawn Kelly



Rick Baird



John Clewis

- #628 - Rick Baird, Elkton, OR: Age 43, 6'-3", 350lb.
- #629 - John Clewis, Highland, CA: Age 34, 6', 300lb.
- #630 - Charlie Drake
- #631 - Dave Garman, Los Angeles, CA: Age 30, 6'-4", 270lb.
- #632 - Brian Gilbert, Escalon, CA: Age 23, 5'-11", 255lb.
- #633 - John "Jack" Henderson, Davis, CA: Age 39, 6'-1", 275lb.
- #634 - Shaun Kelly, Elbert, OR: Age 37, 6'-3", 290lb.
- #635 - Andy Kesinger, Gardner, KS: Age 28, 6'-3", 290lb.
- #636 - Steve KLnigh, Roseville, CA: Age 26, 6', 205lb.
- #637 - Kel Murley, Redwood City, CA: Age 39, 5'-11", 234lb.
- #638 - Craig Murray, San Jose, CA: Age 33, 6'-1", 275lb.
- #639 - John Patton, Elk Grove, CA: Age 40, 6'-4", 260lb.
- #640 - Mark Wechter, Aurora, OR: Age 28, 6', 195lb.



Steve Knight



Mark Wechter



WOMENS CLASS Yellow Shirt

- #655 - Michelle Crownhart, Phoenix, AZ
- #656 - Dagmar Flynt, Upland, CA
- #657 - Stephanie Grammont, Phoenix, AZ
- #658 - Shannon Hartnett, Santa Rosa, CA
- #659 - Kimberly Hassman, San Jose, CA
- #660 - Laura Molnar, Belmont, CA
- #661 - Lauren Morgan Red, Denver, CO
- #662 - Shondra Smith, Oakley, CA
- #663 - Chris Stuteville, Modesto, CA
- #664 - Jill Wool



Shannon Hartnett



Laura Molnar



Shondra Smith



Chris Stuteville



Jill Wool

MASTER CLASS

Light Blue Shirt



Vern Alexander



Bill Butler



Dan DeWalt



Bobby Dodd



Wade Hurst



Patrick James



Frank Lux



Mike North



John Ross



Steve Wilson

- #642 - Vern Alexander, Fallbrook, CA: Age 58, 6'-1", 245lb.
- #643 - Bill Butler, Fair Oaks, CA: Age 57, 6'-3", 255lb.
- #644 - Dan DeWalt, Broken Arrow, OK: Age 55, 6', 255lb.
- #645 - Bobby Dodd, Beverly, WA: Age 53, 5'-8", 240lb.
- #646 - Frank Karl, San Diego, CA: Age 61, 6', 220lb.
- #647 - Wade Hurst, Leucadia, CA: Age 57, 5'-8", 230lb.
- #648 - Patrick James, Modesto, CA: Age 61, 5'-9", 230lb.
- #649 - Frank Lux, Loomis, CA: Age 54, 6', 195lb.
- #650 - Mike North, San Jose, CA: Age 53, 5'-10", 245lb.
- #651 - John Ross, Santa Rosa, CA: Age 61, 6'-3", 190lb.
- #652 - Bill Scruggs
- #653 - Steve Wilson, Tracy, CA: Age 53, 6'-2", 270lb.



OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-8.75"	Gundmundsson	1998
28 lb. Weight for Distance	84'11"	R. Vierra	1997
56 lb. Weight for Distance	47'-1.75"	K. Dodge	1998
16 lb. Hammer	144'-5"	A. Gunn	1996
22 lb. Hammer	123'-8"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	J. Ross
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	Carl Braun	Phil Martin	J. McGoldrick
1995	Ryan Vierra	Phil Martin	Phil Martin
1996	Ryan Vierra	J. McGoldrick	J. McGoldrick
1997	Ryan Vierra	J. McGoldrick	J. McGoldrick

CLASS A AMATEUR RECORDS

17.2 lb. Regular Stone Put	56'-3"	G. Tafralis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-7"	S. Biberthaler	1996
56 lb. Weight for Distance	39'-0"	D. Brown	1996
16 lb. Hammer	127'-1"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993
56 lb. Weight for Height	15'-0"	S. Gleeson	1995

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Plieffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	Ryan Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald

HEAVY EVENT RECORDS

CLASS B AMATEUR RECORDS

16 lb. Regular Stone Put	46'	C. Kaptur	1998
26 lb. Braemar Stone Put	37'3"	C. Kaptur	1998
28 lb. Weight for Distance	65'	C. Kaptur	1998
56 lb. Weight for Distance	33'5"	C. Kaptur	1998
16 lb. Hammer	109'	S. Clark	1998
22 lb. Hammer	81'6"	K. Kinzy	1997
56 lb. Weight for Height	14'6"	C. Kaptur	1998

PAST CHAMPIONS - CLASS B

	Overall	Weight for Height	Caber
1988	David Graham		
1989	Mark Robinson		
1990	Jim Tinseth		
1991	Ken Yonge		
1992	Frank Minaglia		
1993	Jeff Bain		
1994	Gordon Patrick	D. Thomson	T. Moffat
1995	Tim Gleeson	J. Henderson	D. Garman
1996	Geoff Eyles	G. Eyles	D. Duff
1997	L. MacKay	K. Kinzy	J. Clewis

MASTERS CLASS RECORDS

17.2 lb. Regular Stone Put	34'9.75"	D. DeWelt	1998
26 lb. Braemar Stone Put	27'6"	D. DeWelt	1996
28 lb. Weight for Distance	60'4"	J. Ross	1994
42 lb. Weight for Distance	39'8.75"	D. DeWelt	1998
56 lb. Weight for Distance	27'4"	J. Ross	1993
16 lb. Hammer	90'10.5"	D. DeWelt	1998
22 lb. Hammer	75'9"	R. MacKenzie	1997
42 lb.. Weight for Height	15'	D. DeWelt	1998

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander

WOMEN CLASS RECORDS

11.5lb. Regular Stone Put	42'1"	S. Hartnett	1998
16lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14lb. Weight for Distance	71'3"	S. Hartnett	1998
28lb. Weight for Distance	40'7"	S. Hartnett	1998
12lb. Light Hammer	109'9.5"	S. Hartnett	1998
16lb. Heavy Hammer	90'1.5"	S. Hartnett	1998
28 lb. Weight for Height	15'6"	S. Hartnett	1997

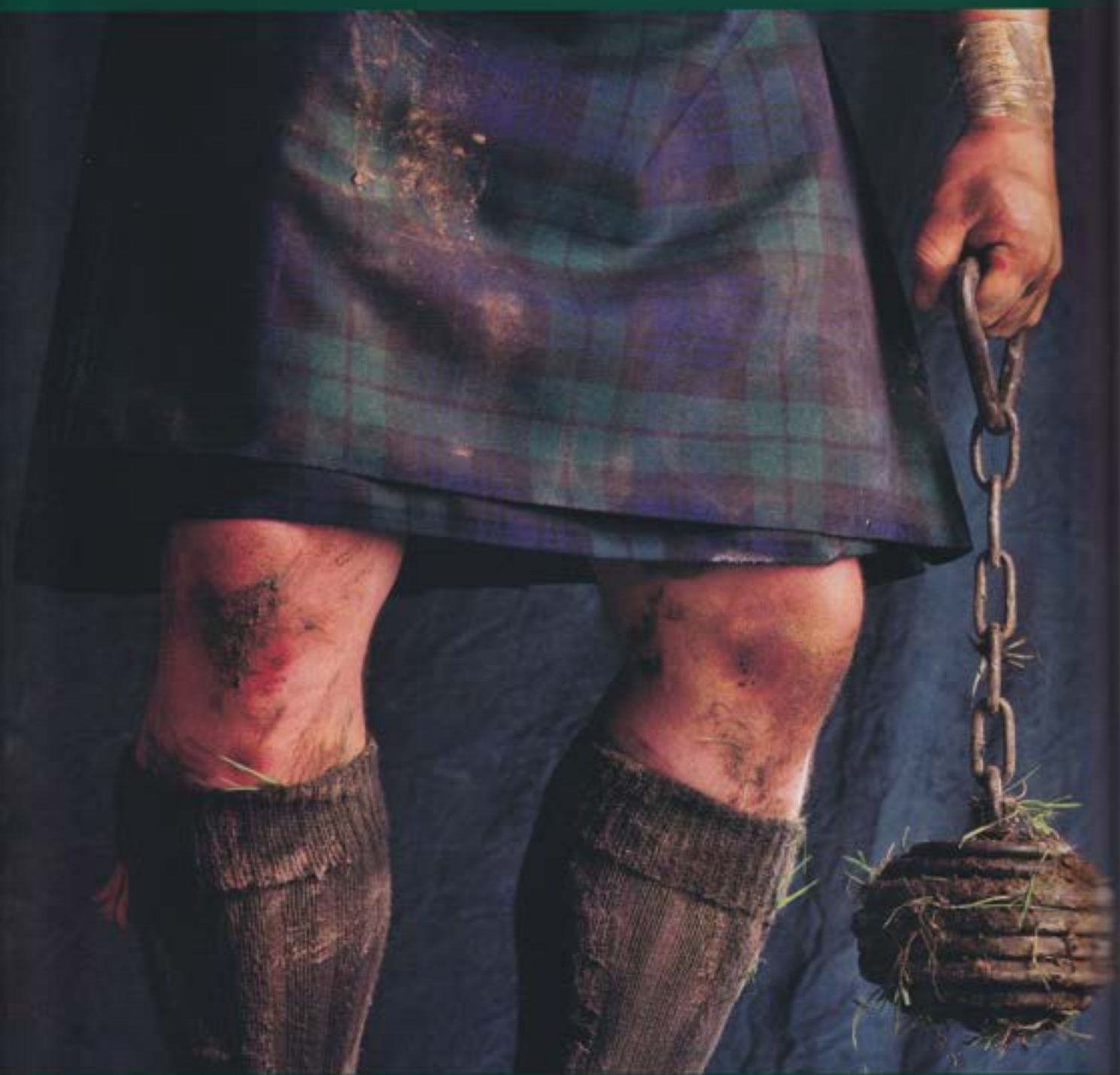
PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996	S. Hartnett	S. Hartnett	S. Hartnett
1997	S. Hartnett	S. Hartnett	S. Hartnett

"LYCRA SHORTS ARE FOR WIMPS."

—Ryan Vierra

*(Three-Time and Current World Champion,
Professional Division, Scottish Highland Games)*



Running and jumping and playing games with balls is fine. But for those who prefer their competition a bit more brutal, there's the Highland Games Heavy Events. Where uncommon strength, stamina and skill converge with 2500 years of tradition. And usually conclude with one very uncommon ale.



Unofficial Ale of the Scottish Highland Games

LYCRA SHORTS ARE FOR WIMPS.
—Ryan Vierra
(Three-Time and Current World Champion,
Professional Division, Scottish Highland Games)

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PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.



PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb.

WEIGHT FOR DISTANCE

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.

WEIGHT FOR HEIGHT





Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
J.D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total in both Hammers Competitions)
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Bill Anderson Masters Trophy	Masters Champion
P.C. James Jacobs Trophy	Best Overall Amateur Weight for Distance Thrower
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Peninsula Plating Trophy	Best U.S. Athlete

RULES & POINT SCORING

The Championships in each Division - Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First	1 Point	Sixth	6 Points
Second	2 Points	Seventh	7 Points
Third	3 Points	Eighth	8 Points
Fourth	4 Points	Ninth	9 Points
Fifth	5 Points		

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st	\$1,450	7th	\$350
2nd	1,150	8th	300
3rd	900	9th	250
4th	750	10th	150
5th	600	11th	150
6th	450	12th	150

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first seven in each event.

1st	\$375	5th	125
2nd	275	6th	100
3rd	200	7th	50
4th	150		

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$200 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize. — Open Championship record-breakers receive a \$60 award. World record \$140 added. World records are as of September 4, 1999.



TOSSING THE CABER

SATURDAY: Grandstands 1:15 p.m.

SUNDAY: Grandstands 1:15 p.m.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

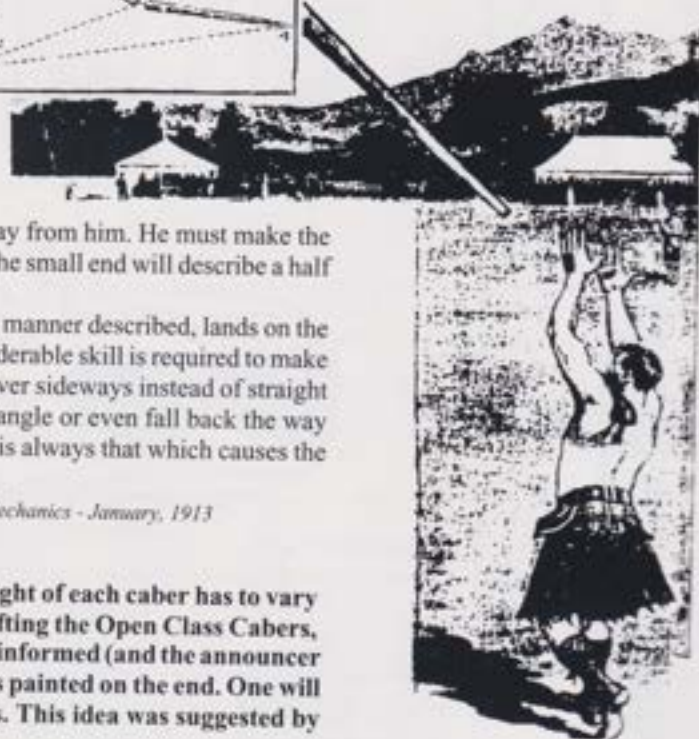
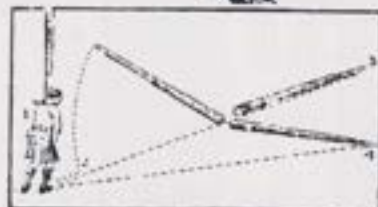
Printed courtesy of Popular Mechanics - January, 1913

NOTE:

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with Ancient Caber



CABER SPONSORS



Womens Caber — The Girasole Restaurant Caber

Mens Caber — The MacTananhan Championship Caber

Mens Challenge Caber — Laphroaig Challenge Caber



Pleasanton - Blairgowrie Sister City Organization

Welcomes you to the 134th Annual Scottish Gathering & Games

PBSCO is dedicated to furthering Friendship and Cultural Exchange between Pleasanton, California and Blairgowrie, Scotland



"Friends Forever"

President Scott Laird - 846-6003

Membership Jean Purves - 462-8490

Come join us at our 6th Annual Burns Supper • January 29, 2000

All times are approximate.

ATHLETIC FIELD EVENTS

GRANDSTAND EVENTS



PIPING & DRUMMING SCHEDULE & TALLY

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and Slow March required.
Two-parted tunes may be repeated.

Event No.		Age	
241A	2/4 March	13 & Under	1 _____
241B	Slow March	13 & Under	1 _____
242A	2/4 March	14 to 20	1 _____
242B	Slow March	14 to 20	1 _____
243A	2/4 March	21 & Over	1 _____
243B	Slow March	21 & Over	1 _____
244A	2/4 March	30 & Over	1 _____
244B	Slow March	30 & Over	1 _____
245A	2/4 March	40 & Over	1 _____
245B	Slow March	40 & Over	1 _____

PROFESSIONAL PIPING - 8:30 a.m.

201	March, Strathspey & Reel	1 _____
202	Hornpipe/Jig	1 _____

DRUMMING - 8:30 a.m.

24D	Grade III Drumming - 9:00 a.m.	1 _____
21D	Grade II Drumming M.S.R. - 9:00 a.m.	1 _____
20D	Professional Individual Drum Salute - 9:30 a.m.	1 _____
21T	Grade II Tenor Drumming - March - 9:30 a.m.	1 _____
20T	Grade I Tenor M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

EVENT 2 DM

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

PIPING - GRADE III - 8:00 a.m.

Event No.

331	2/4 March	1 _____
332	Jig	1 _____

PIPING - GRADE II - 8:00 a.m.

321	March, Strathspey & Reel	1 _____
322	Hornpipe - Jig	1 _____

PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel	1 _____
312	Hornpipe/Jig	1 _____

SOLO DRUMMING

Grade I - 8:30 a.m.

32D	Drumming M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 9:00 a.m.

301	Professional Drumming M.S.R. - 10:30 a.m.	1 _____
30T	Tenor Drumming - Open M.S.R. - 9:30 a.m.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION FINALS 1:30 p.m.

3DM To be held during noon-hour show in front of the

NOTE: M.S.R. = March, Strathspey & Reel

PIPE BAND ENTRIES

Grade One Pipe Bands

Simon Fraser University Pipe Band
L. A. Scots Pipe Band
Alberta Caledonian Pipe Band

Grade Two Pipe Bands:

Alameda Sheriff's Pipe Band
Cabarrus Pipe Band
Maple Ridge Pipe Band
Prince Charles Pipe Band

Grade Three Pipe Bands

Blandford & Son Pipe Band
Chicago Metro Pipe Band
City of Sacramento Pipe Band
Colorado Isle of Mull/St. Andrews Pipe Band
House of Scotland Pipe Band
Kansas City St. Andrews Pipes & Drums
Kansas City Caledonian Pipe Band
L.A. Scots Pipe Band
McAllister College Pipe Band
Mesa Caledonian Pipe Band
Utah Pipe Band

Grade Four Pipe Bands

Blandford & Son Pipe Band
City of Glendale Pipe Band
City of Sacramento Pipe Band
Colorado Isle of Mull/St. Andrews Pipe Band
Fort Collins Pipe Band
High Desert Pipes & Drums of Albuquerque
House of Scotland Pipe Band
MacIntosh Pipe Band
Misty Isle Pipe Band
Oregon Piper's Society Junior Pipe Band
Pacific Coast Highlanders Pipe Band
Prince Charles Junior Pipe Band
Salinas Pipe Band
Salt Lake City Scots Pipe Band
7 Pipers Pipe Band
Silver Thistle Pipes & Drums



Simon Fraser University Pipe Band



L.A. Scots Pipe Band



Alberta Caledonian Pipe Band

SIMON FRASER PIPE BAND

The Simon Fraser University Pipe Band, established in 1968, is the only pipe band in the world to have won the World Pipe Band Championships in the community and national categories.

Led by Pipe Major Gordon MacRae, the band has won a well-deserved reputation for its excellence in all aspects of a talented pipe band. The Grade 1 band has won the ultimate in pipe band competition, the title of World Pipe Band Champions, at the World Pipe Band Championships in Scotland.

The band has been featured on BBC Radio, performed at the Royal Albert Hall, and has been the subject of a prestige film released in the United States. The band has also performed at Carnegie Hall, the United States Marine Band, and the United States Marine Band. The band has also performed at the United States Marine Band, the United States Marine Band, and the United States Marine Band.

The band has won the championship of the World Pipe Band Championships, the Gold Medal, and the Silver Medal. The band has also won the Silver Medal, the Silver Medal, and the Silver Medal.

The band has been featured on the Vancouver 2010 Olympic Games, and the 1991 Vancouver 2010 Olympic Games. The band has also been featured on the Vancouver 2010 Olympic Games, and the 1991 Vancouver 2010 Olympic Games. The band has also been featured on the Vancouver 2010 Olympic Games, and the 1991 Vancouver 2010 Olympic Games.



SIMON FRASER UNIVERSITY PIPE BAND

The Simon Fraser University Pipe Band of Burnaby, British Columbia, Canada was formed in 1966 during the university's inaugural year. Over the years, it has become a respected institution in the community and has brought fame to B.C. with its capture of national and international prizes.

Led by Pipe Major Terry Lee and Drum Sergeant J. Reid Maxwell and wearing the Ancient Clan Fraser tartan, the band consists of a talented core of over 30 local players. In 1982, the band won the Grade I North American Championship, the top prize on the continent. In August 1995 at Glasgow, Scotland, the band captured the ultimate prize on the globe, the Grade I World Pipe Band Championship. A year later the band returned to Scotland and captured the title again, becoming the first pipe band from outside the United Kingdom to win the World Championship more than once.

The band has produced six recordings and appeared on four BBC Radio Scotland broadcasts. On February 20, 1998, the band performed in concert at Carnegie Hall, New York City. This concert marked the first time a pipe band has performed a concert at this prestigious venue. This debut performance was recorded and released in June 1998 as Simon Fraser University Pipe Band - Live at Carnegie Hall. In June 1996, the band released its first live album *Alive In America*, the first live, in concert recording in the United States of a pipe band. The 1994 recording, *Do Mo Chara Maith* (Gaelic for "For My Good Friend") includes several tracks with the Vancouver folk group Blackthorn while the 1991 Silver Anniversary Tribute includes a track with the Vancouver Gaelic Choir.

The band has also been a fruitful environment for creating champion pipers. P/S Jack Lee has won the Clasp, Silver Star and Gold Medal, the three highest awards for solo piping in the world. Former member Bruce Woodley has won the Gold Medal and Alan Revan and former member Darleen Milloy (nee Miharija) have both won the Silver Medal for solo piping.

The band performed twice for Queen Elizabeth during her 1983 Vancouver visit and opened for rock star Rod Stewart at his 1989 and 1991 Vancouver concerts. In addition, the band has been profiled internationally on CNN and BBC, nationally on CBC Newsworld, CBC Radio and CTV, and has been featured several times on Vancouver television and radio stations. The band also regularly participates in University convocation ceremonies, corporate events, Remembrance Day ceremonies and other civic events in the Vancouver area.

The band has played a significant role in the instruction of piping, drumming, and highland dancing through its popular, bi-annual Highland Arts Festival at Simon Fraser University. Each Festival has attracted more than 800 participants from across western North America, making the Festival the largest event of its kind in the world. In February 1998 and April 1996, the band took its Highland Arts Festival "on the road" to New York and Chicago. The band's Live at Carnegie Hall and *Alive in America* albums were recorded as part of these Festivals. Also, as part of the 1988 Festival, the band piped for the world's largest Scottish Country dance

(256 dancers), which was recorded in the Guinness Book of World Records.

The Simon Fraser University Pipe Band has always pioneered many events to bring the University, British Columbia and Canada to the world stage in pipe band performances. The university motto truly indicates this determination: *Nous Sommes Prets* (We Are Ready).

LOS ANGELES SCOTS PIPE BAND

The Los Angeles Scots Pipe Band was formed in 1960 and became the most successful competitive pipe band playing at the Grade I level in California during the 1960s and early 1970s. The original band dissolved in 1973, to be reconstituted in 1990 as a Grade II band.

In 1992, band members elected Scott MacDonald as Pipe Major, continuing a family tradition begun by his father Ian, who was Pipe Major of the band in the 1960s. Under Scott's leadership, the band has progressed steadily from a local band competing in Grade II to its current status as a premier world class competitive band.

In 1993, the band placed 4th among 12 bands competing in Grade II at the North American Championships in Maxville, Ontario, Canada. The following year, and each year since, the band has competed at the World Pipe Band Championships in Glasgow, Scotland. Competing against approximately 30 pipe bands from around the world, the band placed 4th in 1994, 2nd in 1995, 3rd in 1996 and then, in August 1997, became the first United States pipe band to win the Grade II World Pipe Band Championship.

The success of the band at the World Championships and at many other competitions prompted the Royal Scottish Pipe Band Association in late 1997 to reclassify the band into Grade I. The Los Angeles Scots Pipe Band is currently the only Grade I pipe band in the United States. Competing at the World Championships for the first time in Grade I in August, 1998, the band placed a respectable 13th among the 25 top bands in the world from Australia, New Zealand, Canada, Northern Ireland and Scotland. The band has one selection on the CD recording of the 1998 World Championships and has recently signed a contract with one of Britain's top recording firms for a CD and cassette recording that should be available to the public in mid-summer, 1999.

The band will be returning to Glasgow in August, 1999 to compete again in the Grade I competitions. The Los Angeles Scots Pipe Band is a non-profit organization and can be reached on our Web Page at lascots.org.





ALAMEDA COUNTY SHERIFF'S PIPE BAND

The Alameda County Sheriff's Pipe Band was formed in February of 1997 as a competing Grade II Pipe band. Under the direction of Pipe Major Helen Gladden and Drum Sergeant Tim Gladden (a husband and wife team who actually met at a pipe band contest 16 years ago), the band finished out its first year by placing first in the Drum Corps Salute, March Strathspey and Reel, and Medley contests at the 1997 Pleasanton Highland Games in Pleasanton, California. The band repeated this victory at the 1998 Pleasanton Highland Games and is currently the 1999 Western United States Pipe Band Association Grade II Champion of Champions.

The band is sponsored by the Alameda County Sheriff's Office, which provides the band with a practice facility (not an easy item to come by for any band) and the much appreciated personal time and energy of Office members. The younger portion of the band is registered as a Law Enforcement Explorer Post with the San Francisco Bay Area Council, Boy Scouts of America (coincidentally numbered Post 911). The band currently has members under the age of 21, and is busy working with other young players who will soon take their place in the competition circle.

The goal of the Alameda County Sheriff's Pipe Band is piping and drumming excellence and innovation. In addition to putting in countless hours at band practices, most members of the band are also active and accomplished solo competitors. For booking information, please contact the Band Manager at (408) 578-6148.



Alameda Sheriff's Pipe Band

Prince Charles Pipe Band



Maple Ridge Pipe Band


GRADE II



GRADE III



Blandford & Son Pipe Band



Chicago Metropolitan Pipe Band



City of Sacramento Pipe Band



Kansas City Caledonian Pipe Band



Kansas City St. Andrews Pipes & Drums



L. A. Scots Pipe Band



Mesa Caledonian Pipe Band



GRADE IV



City of Glendale Pipe Band



City of Sacramento Pipe Band



Fort Collins Pipe Band



MacIntosh Pipe Band



Misty Isle Pipe Band



Pacific Coast Highlanders Pipe Band





Salinas Pipe Band



Salt Lake City Scots Pipe Band



Silver Thistle Pipes & Drums

2000 ADVANCE SALE TICKETS

Advanceticket order forms for Entrance and Grandstand Seating can be obtained at the Information Booth located just inside the Main Gate and in the Grandstand area, OR - After March 1 you may send your order to: Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080

PIPER and DRUMMER Competitors

No.	NAME/HOMETOWN	TARTAN
700	ALAN STRUCK, NOVATO	BLK STEWART
701	WALTER INNES, SUNNYVALE	INNES
702	ROBERT HOLLINGSWORTH, MARIN CITY	ANC. HTG. MACINTOSH
703	ANJALI KAPUR, LOS ALTOS HILLS	BLK STEWART
704	LARRY SAMUELS, SAN DIEGO	ROYAL STEWART
705	IAN WHITELAW, RIVERSIDE	FRASER
706	MEGAN HARRINGTON, BELMONT	BLK STEWART
707	CAITLIN HARRINGTON, BELMONT	BLK STEWART
708	JOHN BURKE, WINDSOR	MACINTOSH
709	CHRIS PLATT, RENO, NV	HOLYROOD
710	MIKE MCKEE, MAYES, AZ	ANC. BRUCE
711	STEPHEN LAURIE, BURLINGAME	MACLAREN
712	JOHN BOYDEN, SAN JOSE	ROXBURGH RED
713	WILLIAM HEINRICH, SAN JOSE	ANC. HTG. FRASER
714	WENDY PARRY, PASADENA	
715	MICHAEL KOVAR	FRASER
716	JIM LAUGHTON, RENO, NV	GORDON
717	ELAINE HOFFMAN, LITTLETON, CO	ISLE OF SKYE
718	TY LA RIVIERE, RENO, NV	
719	JOEY WOZNIAK, VALLEY VILLAGE	BLACK WATCH
720	LOGAN DICK, TUCSON, AZ	ANC. MCDURMID
721	STEPHEN MARTIN, CARMEL	MCKENZIE
722	DAVID BOYD, PALMDALE	FRASER
723	DONNA CAMPBELL, TRUCKEE	CAMPBELL
724	DAVID HENDRY, OAKLAND	
725	KYLE LUMSDEN, SAN DIMAS	
726	JOHN PARTANEN, SANTA MARIA	MACDONALD
727	JAN LANTZ, RENO, NV	BUCHANAN
728	JAMES NAISMITH, SAN DIEGO	
729	DREW NAISMITH, SAN DIEGO	
730	ROSS NAISMITH, SAN DIEGO	
731	COLIN BERTA, NOVATO	BLK STEWART
732	ERIN BERTA, NOVATO	ANC. GUNN
733	MIKE WAHL, HIGHLANDS RANCH, CO	MACLEAN DUART
734	RICHARD KATZ, SAN JOSE	ANC. MACKAY
735	JOSEPH FITCH, SANTA CLARA	MACINTOSH
736	GARY SPEED, MODESTO	BLK STEWART
737	CAMERON STEWART, OXNARD	FRASER
738	GARY CHERRY, LAKEWOOD	PORTREE
739	LYNNE LEEPER, SARATOGA	ANC. HTG. MACINTOSH
740	GLENN KVIDAHL, GLENDORA	FRASER
741	ANJANETTE MCFARLIN, BURBANK	MACFARLANE
742	RIAN GRAHAM, CANYON LAKE	GRAHAM
743	ROBERT CAMERON, NOVATO	MACINTOSH
744	KENNETH LIECHTIL, AUSTIN, TX	GRAHAM MENTEITH
745	EVAN ACKERMAN, PORTLAND, OR	DRESS DOUGLAS
746	STEPHEN FARRELL, VALLEY VILLAGE	MACLAINE LOCH BUIE
747	ERIC SEIS, SCOTTS VALLEY	FLOWER SCOTLAND
748	PATRICK TEFFS, SAN RAMON	MACINTOSH
749	LEE AUCKENTHALER, TRUCKEE	
750	RYAN PARKER, SAN JOSE	BLK STEWART
751	KENT ARGUBRIGHT, ALBUQUERQUE, NM	WALLACE
752	YVONNE LANDRY, CYPRESS	FLOWER SCOTLAND
753	JACK TROTTER, LOS ANGELES	CAMPBELL OF ARGYLE

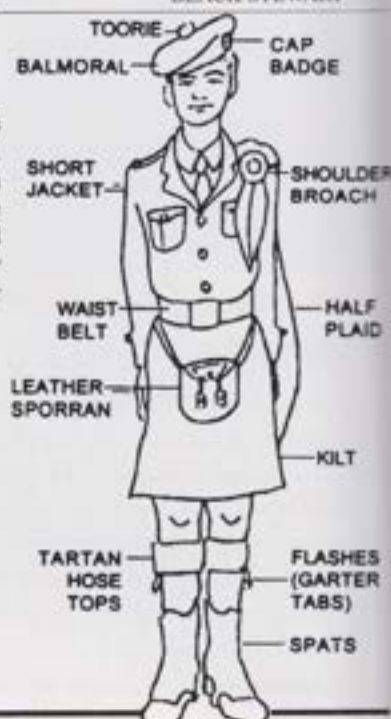
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No.	NAME/HOMETOWN	TARTAN
754	ALEX FISHER, MISHAMAKA, IN	BLACK WATCH
755	GLORIA CARDENAS, LOS ALTOS HILLS	ANC. MACINTOSH
756	JORDAN DOMBROWSKI, CARMEL VALLEY	MCKENZIE
757	MOLLY MCLEAN, LONGMONT, CO	WEATHERED DOUGLAS
758	KEN SUTHERLAND, MENLO PARK	SUTHERLAND
759	JOHN SUTHERLAND, MENLO PARK	SUTHERLAND
760	GLENN THOMPSON, TORRANCE	THOMPSON
761	ANN MCPHERSON, SACRAMENTO	HOLYROOD
762	DUNCAN MCPHERSON, SACRAMENTO	BLK STEWART
763	JANE MCPHERSON, SACRAMENTO	HOLYROOD
764	ROBERT HACKNEY, WHITTIER	NICHOLSON
765	RONALD WOODAMAN, SEASIDE	SEAFORTH
766	TIM SILVA, HAYWARD	BLK STEWART
767	DREW BARKER, MONTEREY	SEAFORTH MACKENZIE
768	MARK RYAN, ANCHORAGE, AK	
769	MARTHA-H STAPLETON, SAN PEDRO	FLOWER SCOTLAND
770	ERIC BOYD, PALMDALE	FRASER
771	SEAN MEEHAN, SOUTH BEND, IN	MUSSEL BURGH
772	RYAN MAC CONNELL, SAN JOSE	ANC. MACLEAN DUART
773	ERIK LEIKEN, DAVIS	BLK STEWART
774	DALE BAKER, FT COLLINS, CO	MCLEOD LEWIS
775	LANCE DORRIS, ARVADA, CO	MACLAIN
776	NEIL HUBBARD, BELLEVUE, WA	MACLEOD
777	PATRICK CASE, BEAVERTON, CO	DOUGLAS
778	MIKE PRICE, CASTRO VALLEY	MOD. MCGREGOR
779	LYLE SEEBAND, SACRAMENTO	HOLYROOD
780	FRITZ HOFFMAN, OLYMPIC VALLEY	DRUMMOND PERTH
781	SARAH COOPER, OAKLAND	ANC. MACLEAN DUART
782	KEN MILLER, APTOS	MACKENZIE
783	WILL BEATTIE, LAKE OSWEGO, OR	DOUGLAS
784	JORI CHISHOLM, SEATTLE, WA	ANC. CLAN FRASER
785	BARRY BROWNSTEIN, SAN RAFAEL	BLK STEWART
786	DAVID ARMSTRONG, CYPRESS	NICHOLSON
787	BILL MCKOWN, LARKSPUR	MACINTOSH
788	BOB FORD, BURNSVILLE, MN	MACALESTER
789	TRISTAN WILSON, CENTERVILLE, KS	WEATHERED GUNN
790	JEFFREY HENDERSON, GLENDORA	BRITISH COLOMBIA
791	NORMAN WALKER, LIVERMORE	STEWART
792	JOANN HERNANDEZ, UPLAND	
793	STUART TAYLOR, SAN JOSE	MUTED SUTHERLAND
794	JESSICA HARDER, MAPLE RIDGE, BC	ANC. CLAN FRASER
795	ALAN BEVAN, ABBOTSFORD, BC	MUTED MACKENZIE
796	MICHAEL SORGE, DRUMMOND	PERTH
797	CHARLES MCKEE, KANSAS CITY, MO	MACDONALD OF KEPOCH
798	LEANNE TAWODA, SPRINGVILLE, AZ	BLACK WATCH
799	MATTHEW WELCH, COQUITLAM, BC	ANC. CLAN FRASER
800	STUART CLEMENTS, ALBUQUERQUE, NM	MOD. WALLACE
801	SCOTTY DEAN, TUCSON, AZ	ANC. MACDIARMID
802	ELI FUGATE, ENCINITAS	ANC. MACLEAN DUART
803	MAYA HERMANN, ALBUQUERQUE, NM	MOD. WALLACE
804	KEVIN MCINTYRE, N.HOLLYWOOD	DRUMMOND PERTH
805	SUSAN ALEXANDER, CARSON CITY, NV	BUCHANAN
806	CYRUS LUCIANO, RENO, NV	BUCHANAN
807	MARI LANCASTER, SEBASTOPOL	ANC. HTG. MACINTOSH
808	LINDSEY ARMSTRONG, CARLSBAD	DRUMMOND OF PERTH
809	CHRIS PYLES, TORRANCE	FLOWER SCOTLAND
810	MASON PARSONS, ALBUQUERQUE, NM	RED WALLACE
811	ROBERT LYONS, PLACERVILLE F	ARQUAHARSON
812	GABE SCHROEDER, GOLETA	FRASER
813	CARA MEZYDLO, LAKEWOOD, CO	MACLEAN OF DUART
814	SARAH TOBEY, BORING, OR	DOUGLAS
815	DANIEL DELMAIN, PORTLAND, OR	DOUGLAS
816	CAROL MCQUAID, ELK GROVE	FERGUSON
817	PHILIPPE PETTAVEL, KANSAS CITY, MO	
818	CORY MANN, MODESTO	HOLYROOD
819	CHANTEL BECK, MAGNA, UT	ECCLES
820	ANDREW BONAR, RICHMOND, BC	ANC. CLAN FRASER
821	COLIN CLANSEY, LAZO, BC	FRASER
822	EVAN RUNNERSTROM, GOLDEN, CO	MUTED MCLEAN DUART
823	IAN CRANE, OREM, UT	ECCLES

No.	NAME/HOMETOWN	TARTAN
824	IAN LIECHTI, AUSTIN, TX	GRAHAM MENTEITH
825	MARK TOMASETTI, VANCOUVER, WA	
826	JOHN MINER, OREM, UT	CAMERON
827	KEVIN MACHEFFNER, MESA, AZ	BRUCE OF KINNAIRD
828	LISE NELSON, DENVER, CO	MCLEAN OF DUART
829	CONRAD SHEBELUT, FRESNO	MACLENNAN
830	EVELYN PARTNER, WEST VALLEY CITY, UT	ECCLES
831	PAULINE GEE, LOVELAND, CO COLORADO	
832	ALEX TOLEDO, FRESNO	MACKENZIE
833	HAYDN HOWE, PALM DESERT	MCINTOSH
834	MATT NONNEMACHER, BRITISH COLOMBIA	
835	TUCKER HAMILTON, EVERGREEN, CO	MACLEAN OF DUART
836	MARILYN VON FAY, MORRISON, CO	MACLEAN OF DUART
837	AL VALLETTA, KIOWA, CO	MACLEAN OF DUART
838	MIKE BREIDENBACH, ST PAUL, MN	MACALESTER
839	ANDREW LENZ, SANTA CRUZ	KEITH
840	PHILIP SMACZNY, SUNNYVALE	BLACK STEWART
841	HEIDI SCHUBERT, STANFORD	BLACK STEWART
842	ANDREW SMITH, CALGARY, ALBERTA	ANC. CALEDONIA
843	STEWART SMITH, CALGARY, ALBERTA	ANC. CALEDONIA
844	DREW MCPHEETERS, COLORADO	MACLEAN OF DUART
845	SYLVIA DETAR, SALT LAKE CITY, UT	ECCLES
846	SAM SPEAR, PROVO, UT	ECCLES
847	MICAH FETHERSTAN, TOOELE, UT	ECCLES
848	ANDREW HOAG, MINNEAPOLIS, MN	
849	ADAM WICKLAND, LONGMONT, CO	DOUGLAS
850	JOANNA SARRETT, AUSTIN, TX	
851	BILLY ANDERSON, DANVILLE	BLACK STEWART
852	MARK WILTBANK, PAYSON, UT	DRESS FERGUSON
853	ARTHUR KEEN, AUSTIN, TX	GRAHAM MENTEITH
854	MATTHEW SANDERS, AZUSA	
855	JAMES MCCALLUM, SHERMAN OAKS	MCCALLUM
856	PAUL CATHERS, VAN NUYS	STIRLING-BANNOCKBURN
857	SHEILA CATHERS, VAN NUYS	STIRLING-BANNOCKBURN
858	DIANE CANNELLA, BOLINGBROOK, IL	ANC. MACBETH
859	JAMISON STEWART, CHICAGO, IL	ANC. MACBETH
860	EMILY TRIMBLE	
861	ANDREW TRIMBLE, COLORADO SPRINGS, CO	
862	GALAND HALLOWELL, UPLAND, CO	
863	DAMON O'GAN, KYLE, TX	GRAHAM MENTEITH
864	JACO CONRADIE, AUSTIN, TX	GRAHAM MENTEITH
865	ARTHUR PETERS, UPLAND	BRITISH COLOMBIA
866	IAN SCIFORD, PETALUMA	BLACK STEWART

The band uniform shown here is typical of a nonmilitary unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicality.





Piping & Drumming Judges

Malcolm Mackenzie, Bearsden, Glasgow
Piping/Ensemble Judge



Started piping at the age of nine under the tuition of Pipe Major Peter R. MacLeod. He began band playing via the Boys Brigade, then to Rutherglen Pipe Band and to the Red Hackle Pipes and Drums. He was with bands which won all the major championships except for the World's Grade 1. His bands were second twice in this competition. He currently works with Club Records and has been responsible for producing many solo, band and world championship CD recordings. His has judged all over the world including twice at the Australian Championships.

Jim Hutton, Wishaw, Lanarkshire
Drumming Judge



Jim was a pupil of John Duthart, father of Alex Duthart. His first Band was Craignuk Parish Church Juvenile.

In 1949 Jim joined Muirhead & Sons Pipe Band and played with Jimmy Gray. At the age of seventeen he joined Edinburgh City Police Pipe Band, Leading Drummer being George Pryde.

After National Service it was back to 'Muirheads' this time as Leading Drummer. The Band was very successful and Jim also led his Drum Corps to the World title.

In 1965 he joined the Invergordon Distillery Pipe Band to play in Alex Duthart's Drum Corps. Jim followed Alex to the Edinburgh City Police Pipe Band in 1968 and on to 'Scotts' in 1972.

Jim remained with 'Scotts' until he retired in 1986, having played for 37 years in Grade One and won 8 World Championships. Jim has 3 World Solo Drumming titles to his credit.

James Troy - Victoria, B.C. • Piping/Ensemble

Started piping with Ian Duncan in Victoria at seven years of age which started him on a successful solo career through all grades. Has won almost every prize available on the west coast and represented British Columbia at the Intercontinental Championship in Ottawa, both in solo competition and as Pipe Major of the City of Victoria Pipe Band. The band was very successful in the competition arena in North America and took sixth place in Grade One at the world's in both 1979 and 1981.



Friday evening under the Pleasanton Arch

Drum Major Jim Robertson S.B.St.J.
Bathgate, West Lothian



Drum Major, Jim Robertson S.B.St.J., has been the active Drum Major for Torphichen & Bathgate Pipe Band for the past 25 years. The band, which is one of the oldest continually active Pipe Bands in Scotland, is almost one hundred years old. Its association with the village of Torphichen, once the home of the knights hospitaliers of the order of St. John in Scotland since the 11th Century, is marked by the band wearing as its cap badge, kilt pin, etc., the Maltese cross, an emblem of the order.

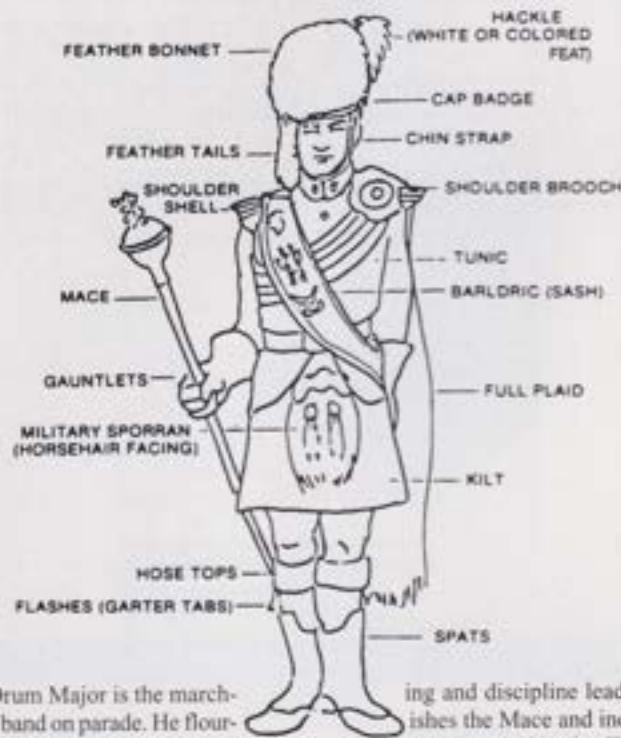
In the early 70's Jim was invited to become Drum Major to Torphichen & Bathgate Pipe Band, a grade 2 band who in its rankings have won most of the prestigious awards, including the Worlds, Cowal, European, Scottish and British Championships. An active competitor at events all over Scotland, D.M. Robertson must have taken someones eye when in 1983 he was approached and an invitation extended to him by the Royal Pipe Band Association to join the Adjudicators panel for Drum Majors.

Since this time he has judged throughout Scotland as one of the associations senior D.M. Adjudicators and has officiated at all of the five major competitions, together with English Championships the all Ireland, The Ulster Championships and by request has judged on numerous occasions the Continental Championships in Amsterdam, Holland and Belgium.

Drum Major Robertson lives with his wife Bertha and son Andrew near Bathgate in West Lothian. A retired Police Sergeant he presently works as a Security Associate with the American Electronics Company Motorola at their plant in Bathgate.

In April this year, Jim has been invited to adjudicate the Drum Major's Competition at the 122nd-123rd anniversary of the Sacramento Valley Scottish Games and Gathering, the First Scottish Adjudicator to do so. This was indeed an honour for the Man from Bathgate.

The MARCHING FASHIONS OF THE DAY



The Drum Major is the march-of the band on parade. He flour-cates marching and musical ing and discipline leader ishes the Mace and indi-command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the regiments in the British army.



Piping & Drumming TROPHIES

PROFESSIONAL PIPING

Piobaireachd
Purgavie Horn

Donor: James O. Robertson

INDIVIDUAL PIPING

Grade I
Perpetual

Donor: St. Andrews Society of Oakland

Grade II

James W. Aitken Memorial

Donor: Caledonian Club of San Francisco

Grade III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

Piobaireachd - Grade III

Perpetual

Donor: Clan Campbell Society, USA

Grade IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Junior Pipe Band

Grade IV (16 years and under)

John K. McKenzie Memorial

Donor: Caledonian Club of San Francisco

Grade IV (20 years and under)

Scotty Bowden Memorial

Donor: Heather Witcum

Grade IV (21 years and over)

Winston Churchill Memorial

Donor: British American Club of San Francisco

Grade I

Perpetual

Donor: Caledonian Club of San Francisco

Grade II

Perpetual

Donor: Caledonian Club of San Francisco

Best Novice (13 and under)

McCrimmon Trophy

Donor: Clan McLeod

2/4 March - Open

Will Sutherland Memorial

Donor: William Sutherland Family

Senior Amateur Piping Aggregate

(March/Strathspey/Reel/Jig/Hornpipe)

Yonad Memorial

Donor: Glenfinnan Pipe Band

SOLO DRUMMING

Novice

Perpetual

Donor: Caledonian Club of San Francisco

Junior Drumming

Perpetual

Donor: Nan Dougall Cantley Family

Amateur

Perpetual

Donor: Caledonian Club of San Francisco

Amateur Tenor

Perpetual

Donor: Caledonian Club of San Francisco

Best Professional Drummer

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Best Drum Major

Don McPherson Memorial

Donor: Irene McPherson

PIPE BANDS

Grade I (March/Strathspey/Reel)

White Mackay Ltd. Distillers Trophy

Donor: White Mackay Ltd.

Grade I (Medley)

Daisy Ironside Memorial

Donor: Ironside Family

Best Pipe Section

Past Chief Al Thompson Memorial

Donor: Caledonian Club of San Francisco

Best Drum Section - Grade I

Alex Cantley Memorial

Donor: Cantley Family

Best Drum Section - Grade II

Alex Duthart Memorial

Donor: International Pipeband Drummer Magazine

Best Drum Section - Grade III

David J. Maich Award

Donor: David J. Maich Family

Best Drum Section - Grade IV

Archie Craig Memorial

Donor: Archie Craig Family

Best Bass Section

Thomas Cinnamon Memorial

Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)

George L. Masson Memorial

Donor: Masson Family

Grade II (Medley)

Perpetual

Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)

Perpetual

Donor: Scottish Community of Sacramento

Grade III (Medley)

Perpetual

Donor: Caledonian Club of San Francisco

Grade IV (March/Strathspey/Reel)

Grade IV (Medley)



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By GEORGE HUME

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*Wistful for the sons and daughters
who've sought opportunity abroad....
Proud of their achievements,
history, and 'way of doing,'...
Yet disdainful of those who feel
compelled to boast about it.*

Scotland's headline history has made it big at the box office ("Braveheart," "Rob Roy") centuries after it happened – celluloid Scots spilling their oppressor's blood in romantic lost causes, to the background sound of cash registers feeding a multi-million dollar industry.

The heroics of William Wallace and his brethren are enjoyed as much in their land of origin as they are elsewhere, for Scots know that they have the best of both worlds – yesterday's challenge overcome, today's lifestyle the envy of others.

There are, today, barely five million Scots in Scotland, but untold millions of Scottish descent around the world making their mark in factory and on farm, in academe and politics, in business and science – on the face of it a nation's saddest export, its people.

But Scotland, long an academy of emigration for its sons and daughters, is used to this drain to opportunity – the uneasy feeling persisting among those who remain that it is the best who leave.

Thus are Scots international in their outlook, at ease with the names of Canadian prairie places they have never seen, and as familiar with Australia's ocean fringe as their own wild west coast. The Scottish family is worldwide.

But away from tales of land clearance in favour of sheep, the raising of croft homes, and the destruction of pasture, the fact is that Scots in Scotland are as modern as their booming silicon chip industry, content to leave history to filmmakers while they enjoy a way of doing now widely recognized as one of the most advanced and comfortable in the world. Quality of life is a synonym for Scotland.

Descended from Scots, Picts, British, and Anglos – an amalgamation further enlivened by Norsemen – Scots today have a keenly felt sense of identity. Left for many centuries to work out its own destiny, Scotland was attached by the 1707 Treaty of Union to its southern neighbour, but nonetheless not overwhelmed – an easy assimilator of newcomers anxious to experience the good life, but by no means diluted.

Some two-thirds of the population live and work in the

country's central belt (encompassing the cities of Glasgow and Edinburgh), while remaining close to the land. Family connections make for firm roots, and ease of access puts mountains and moor, ski slope and empty beach in the reach of all – the country a comfortable fit for its people.

With this happy sense of self, there might be thoughts to a risk that Scots are smug, really believing in the traditional toast of *here's tae us, wha's like us?* Fortunately, as in most things Scottish, there is a balance, a self-deprecating cynicism that leaves the conceitedly successful open to the ultimate put-down – *I kent his faither* ("I knew his father"). In a land where it sometimes seems that everyone knows everyone else, *I kent his faither* is a crushing censure – a hinted knowledge of a cocky Scotsman's humble antecedents.

At the heart of this self-confident identity are Scotland's peculiarities. Although politically and economically set in the United Kingdom, Scotland remains a nation in its own right – if not a nation state – with a distinctive culture. The Lowland Scot is as different from the Southern English as are the hunters of Kalahari from the commuters in New Jersey.

Scotland has its own legal system and its own church, a different regime for the education of its children and a separate central government, albeit part of the Westminster parliament. Fundamental to Scotland's separateness from Great Britain is the first of these distinctions – the law.

North of the border, the English writ does not run, and the Scottish bench and bar are fiercely protective of their standing. This a sense of distinction is by no means lessened by the recent adoption down south of a number of Scottish legal fundamentals, the greatest sea change being the establishment in England and Wales of a prosecution service separate from the police.

The most unusual, some might say quirkiest, aspect of Scottish law is the unique verdict of "not proven," described by Scottish writer and lawyer Sir Walter Scott as "that bastard verdict." Applied by juries when the prosecution fails to make out its case, but the innocence of the accused is far from established, it acquits but leaves a stain on the accused's character.

When it comes to the church, called "the Kirk" in Scotland, and with neither pope nor bishops, the country's hard-won Protestant faith carries the day. Each year the Church of Scotland holds a general assembly, calling an army of commissioners from every corner of the land to Edinburgh for democratic examination of the Kirk's works around the world.

Ten universities, from the ancient to the newly created, serve the 40-percent of the nation's young people in higher education, while the high-tech presence of every industrialized nation – piling with overseas investment – speaks to the quality of a trained workforce at every level.

State-of-the-art telecommunications have helped make the Highland capital of Inverness a better centre than London or Rome for information technology-based businesses.



At the top end of the market, cutting-edge research and development thrive – occasionally, whimsically from a farmhouse kitchen – while the prosaic five London boroughs find it more efficient to have their parking tickets processed 805 kilometers (500 miles) away. In the Highlands, information technology is the ultimate industry – no travel to work, wide-open spaces, the good life – in touch with the world, but far removed from its overcrowded ills.

An almost subconscious part of Scotland's self-confidence, its air of family achievement, comes from past renown – that glorious explosion of the arts and sciences known as the Scottish Enlightenment, a wealth of talent that made this country, above all Edinburgh, the focal point of great European civilizations.

Also there was individual success, such as that of William Jardine, the merchant venturer who forged the entrepot of Hong Kong; John Paul Jones, who served the navies of both America and Russia; Allan Pinkerton, the world's foremost detective; John Muir, the protector of nature who became father to America's national parks – all born in Scotland, all gone forth to seek their fortunes.

In the days of the British Empire, Glasgow was said to be Scotland's second city, a vast huddle of industry and energy that until 100 years ago packed more than a million people – many of them immigrants from the job-scarce Highlands, others refugees from the famine across the Irish sea – into towering tenement buildings, a labour force to build ships and railways for the world.

Today, Glasgow's population has shrunk to less than 700,000, but is no less vigorous. Declared European City of Culture, recognized as an architectural gem, vibrantly fashionable and stylish, the Second City still stands to the fore – a focus of culture, enterprise, and inventiveness.

Football (soccer in the U.S.) remains the popular sport. In the evening, after the performances of the Rangers and Celtic teams are dissected by their expert audience, the city moves indoors for music, drama, and a nightlife to be found nowhere else in Scotland. A relaxed afternoon at the magnificently-housed Burrell Collection, a walk on the banks of the Clyde, or a visit to one of the city's many parks and museums proves the antidote to the fast-track nightlife found in the downtown Merchant City.

Edinburgh, though substantially smaller, remains Scotland's capital city, altogether different from its nearby neighbour. Industry never took hold here, and the city built its name and wealth on the professions, above all, law and medicine.

Each summer, Edinburgh fills with visitors intent on attending the world's best and biggest celebration of the arts. The Edinburgh International Festival – 1996 marked its 50th year – grew as a release out of the gloom of the postwar years. Today it is a triumph of culture and light, spilling out of its official garb onto the streets and pavements of the city, displaying every form of performing art that can be imagined –

an inventiveness that *beggars belief*.

Perhaps unusual in these modern times of social division and intolerance, Scotland is a tranquil country, but by no means asleep – well-seeded with newcomers, successfully absorbed into the culture as one might expect from a country that had sent away so many of its own. A desire for a developed parliament, while not universal, is strongly felt and closely argued for – as are a listening ear in the south, more jobs, better opportunities for the nation's young, and the encouragement to pick up where Jardine and Jones, Pinkerton and Muir, left off.

Most visitors, even those who choose to make their home here, are happy with that. And those who complain, who tell the Scots they will not do?...Well, it could just be that somewhere amongst the five million is someone who may be able to say, *I kent his faither*.

George Hume is a columnist for the Glasgow Herald and a broadcaster for the BBC Scotland.



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DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. *Western U.S. Open Championships (Amphi-Theatre)*
 2:00 p.m. *City of Dundee Shield*
 2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

9:00 a.m. *Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups*
 9:00 a.m. *Primary Class Dancing*
 2:00 p.m. *National Dancing (Premier)*

1998 HIGHLAND DANCING TROPHY WINNERS

WESTERN U.S. OPEN CHAMPIONSHIP - 21 Yrs. & Over
 Estelle Clewes, Surrey BC Canada
 WESTERN U.S. OPEN CHAMPIONSHIP 20 Yrs. & Under
 Melissa Webster, Oxnard, CA
 WESTERN U.S. OPEN CHAMPIONSHIP - 17 Yrs. & Under
 Katie Gardner, Sherwood Park, Alb. Canada
 WESTERN U.S. OPEN CHAMPIONSHIP - 15 Yrs. & Under
 Laura Gardner, Sherwood Park, Alb. Canada
 WESTERN U.S. OPEN CHAMPIONSHIP - 13 Yrs. & Under
 Christine Henderson, Kelowna BC, Canada
 WESTERN U.S. OPEN CHAMPIONSHIP - 11 Yrs. & Under
 Kirsten Gardner, Sherwood Park, Alb. Canada
 DOROTHY CHRISTIE MEMORIAL
 Estelle Clewes, Surrey BC, Canada
 ELIZABETH SCOTT MEMORIAL
 Trisha MacConnell, San Jose, CA
 BEST BAY AREA 16 Yrs. & Over - ST. ANDREWS SOC. OF OAKLAND
 Jennifer Hastings, Redwood City, CA
 BEST BAY AREA 15 Yrs. & Under - ANNE NIVEN MEMORIAL
 Nancy Schueneman, Monterey, CA
 BEST BAY AREA 13 Yrs. & Under
 TRISHA MacConnell, San Jose, CA
 BEST BAY AREA 11 Yrs. & Under - BILL CALDWELL MEMORIAL
 Eleanore Black, Sunnyvale, CA
 &
 Jessica Ruppe, Mill Valley, CA
 BEST BAY AREA INTERMEDIATE DANCER
 Ann Bergman, San Francisco, CA
 BEST BAY AREA NOVICE DANCER
 Erica Robinault, Sonoma, CA
 BEST BAY AREA BEGINNER DANCER
 Lara Miraglia, Santa Rosa, CA



Chief John Johnston accepts an Appreciation Award from Gird Scout Troops 1909 and 3002. The troops had received a donation from the Caledonian Club of San Francisco for their program sales efforts in 1998. The Chief accepted the award on June 9th.



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INFORMATION *and* GAMES RULES

NOTE: All times listed are approximate.

ALL PREMIER DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS PROVIDED A STAMPED SELF-ADDRESSED NO. 10 ENVELOPE WAS ENCLOSED WITH ENTRY FORM. LATE ENTRY NUMBERS MAY BE PICKED UP AT THE FAIRGROUNDS ADMINISTRATION BUILDING - MAIN GATE. Games Headquarters will be in the Pleasanton Hilton Hotel, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1999 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 10 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2)
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer. 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to compete.
10. Absolutely no field entries accepted.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. Valid registration cards must be shown or you will not be allowed to compete. S.O.B.H.D. rule.
5. Entries received after July 26th will not be in the program. Absolutely no entries accepted after August 6, 1999.
6. Double entry fees will be charged for late entries.
7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards** (See Dancing Rule No. 9 and General Rule No. 4)

PRIZES FOR EVENTS:

Eight scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 and Under, Premier 13 and Under, Premier 15 and Under, Premier 16 and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact George McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & Highland Reel)

- Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
- Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
- Junior 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.
- Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.
- Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.
- Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

DANCING EVENTS *and* TALLY SHEET

SATURDAY

WESTERN UNITED STATES
OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
5 Adult	21 & Over	1 2 3 4 5 6
6 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING - 2:00p.m.

7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

SUNDAY

BEGINNERS 7 YEARS:

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 8 YEARS:

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER:

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

BEGINNERS 16 & OVER:

20E Highland Fling	1 2 3 4 5 6
21E Sword Dance	1 2 3 4 5 6
22E Seann Truibhas	1 2 3 4 5 6
23E Scottish Lilt	1 2 3 4 5 6

NOVICE 11 & UNDER:

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

NOVICE 15 & UNDER:

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

NOVICE 16 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE ALL AGES:

28B Highland Fling	1 2 3 4 5 6
29B Sword Dance	1 2 3 4 5 6
30B Seann Truibhas	1 2 3 4 5 6
31B Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6



DANCING Competitors

PREMIER CLASS — 21 & OVER:

- 101 Jean Tikhane, Coquitlam, BC, CAN
- 102 Shannon Nichol, N. Vancouver, BC, CAN
- 103 Jennifer C. Hastings, Manteca, CA
- 104 Michelle Colasimone, Port Moody, BC, CAN
- 105 Ann Bergman, San Francisco, CA
- 106 Fred Demarse, Torrance, CA
- 107 Natalie Quick, Hamilton, Ont., CAN
- 108 Sherry Louie, Walnut Creek, CA
- 109 Erin Larsen, Davis, CA
- 110 Genever McBain, Los Gatos, CA
- 111 Joan Bys, Burbank, CA
- 112 Tamra Keen, Oakley, CA
- 113 Christy Whymouth, Edmonton, AB, CAN

Dr. Longniddry

Buchanan

Dr. Grn. MacKellar

Ramsay

Dr. McGregor

Dr. Red Earl of Skye

Erskin

Dr. Gordon

PREMIER CLASS — 20 & UNDER:

- 115 Sean McKinney, Sacramento, CA
- 116 Brooke Yip, El Dorado Hills, CA
- 117 Kathryn Innes, Sunnyvale, CA
- 118 Andrea Reid, N. Vancouver, BC, CAN
- 119 Lauren Askew, Coquitlam, BC, CAN
- 120 Cullen Haffner, Santa Rosa, CA
- 121 Katie Geary, Fresno, CA
- 122 Melanie Marshall, St. Albert, ALB., CAN
- 123 Claire Houx-Schaeffer, Cloverdale, CA
- 124 Katie Gardner, Sherwood Park, ALB., CAN
- 125 Julie McDonnell, St. Catherines, ONT., CAN
- 126 Anne Robinson, Sacramento, CA

Dr. MacKenzie

Special Dr. MacLennan

Dr. Green Innes

Dr. Blue Buchanan

Dr. Blue Eildon

Dr. Burgundy Erskine

Culloden

Dr. Purple Stewart

PREMIER CLASS — 17 & UNDER:

- 136 Lisa Chandler, Davis, CA
- 137 Briah McKinney, Sacramento, CA
- 138 Alexis Yip, El Dorado Hills, CA
- 139 Chandra Morrison, Sacramento, CA
- 140 Brittany Kasha-Clarke, Fountain Valley, CA
- 141 Jasmine Fidler, Del Rey Oaks, CA
- 142 John Velasco, San Diego, CA
- 143 Caitlin Davis, Sacramento, CA
- 144 Megan Strain, Fair Oaks, CA
- 145 Amy Turpin, Owen Sound, ONT., CAN
- 146 Laura Gardner, Sherwood Park, ALB, CAN
- 147 Carla Sorowka, Hamilton, ONT, CAN
- 148 Casandran Cuff, Hamilton, ONT., CAN

Dr. Blue Menzies

Dr. MacKenzie

Aesaid Fraser

Dr. Red Cunningham

Dr. Burgundy Cunningham

Dr. Blue Earl of Skye

Dr. Green Cunningham

Dr. McDuff

Royal Blue Cunningham

PREMIER CLASS — 15 & UNDER:

- 156 Christina Chandler, Davis, CA
- 157 Olivia Black, Sunnyvale, CA
- 158 Aryn Yancher, Davis, CA
- 159 Jennie Dolen, Santa Clara
- 160 Trisha MacConnell, San Jose, CA
- 161 Drenna McCabe Lorensen, Rancho Cord, CA
- 162 Monica Meeke, Pleasanton, CA
- 163 Kelly Anderson, San Jose, CA
- 164 Jessica McLennan, Carson City, NV
- 165 Nancy Schueneman, Monterey, CA
- 166 Natasha Pryor, Palo Alto, CA
- 167 Maegan Nelson, Verdi, NV
- 168 Sarah Jardine, Markleeville, CA
- 169 Ian Velasco, San Diego, CA
- 170 Brittany Hawgood, Edmonton, ALB., CAN
- 171 Melissa Parsons, San Jose, CA
- 172 Jenna-Lynn Schmidt, Payson, BC., CAN
- 173 Brian Smillie, Arvada, CO
- 174 Brionna Bush, Clovis, CA
- 175 Jennifer McCrindle, Saratoga, CA
- 176 Cailin Wilson, Centerville, KS

Earl of St. Andrews

Dr. Edinburgh

Special Campbell

Royal Blue Cunningham

Dr. Red Cunningham

Dr. Burg Cunningham

Muted Dr. Blue Stewart

Royal Cunningham

Dr. Cooper

Dr. Baird

Dr. Blue Lindsay

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Green MacPherson

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Red & White Erskine

Dr. Sinclair

Dr. Red Cunningham

Dr. Sutherland

Burgundy Longniddry

Eildon

Eleanore Black, Sunnyvale
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Left-to-right: Jennifer Hastings, Julia Nicholls, Olivia Black, Jenny Dolan, Trish MacConnell, Natasha Pryor, Erin Larsen. All are Premier dancers from the Norine Harmon School of Scottish Highland Dancing.





PREMIER Class — 13 & Under

180 Julia Nichols, Saratoga, CA	Dr. Nova Scotia
181 Wendi Yamashita, Oxnard CA	Dr. Macrae
182 Alexa Smith, La Jolla, CA	
183 Chelsea Lopez, Fair Oaks, CA	Nova Scotia
184 Maggie Spangler, Davis, CA	Dr. Sutherland
185 Elizabeth Fishback, Portland, OR	Royal Blue Dr Erskine
186 Rachel Murphy, Oxnard, CA	Dr. Nova Scotia
187 Lindsay Dilworth, Portland, OR	Dr. Grn Longniddry
188 Courtney Allen, Edmonton, Alberta Can	
189 Jenni-Leigh Harder, Maple Ridge, BC Canada	
190 Nichole Holdbak, Delta, BC Canada	
191 Kelly Anne Glynn, Petaluma, CA	Dr. Pride of Scotland
192 Melissa Stephenson, Long Beach, CA	Dr. Grn Longniddry
193 Kaleigh Womack, Lincoln, CA	Dr. Stewart
194 Lynda Groth, Sacramento	Dr. Green Drummond
195 Kaileia Sheffey, Granada Hill, CA	Dr. Cooper
196 Karin Johnson, Sacramento, CA	Dr. Glasgow
197 Lindsey MacLeod, Spokane, WA	MacLeod
198 Kirsten Gardner, Sherwood Park, Alberta CA	Dr. Red Menzies
199 Leah Ruppe, Mill Valley, CA	
200 Jessica Ruppe, Mill Valley, CA	

PREMIER Class — 11 & Under

205 Cosette Aguirre, Oceanside, CA	
206 Caitlin White, Los Angeles, CA	
207 Courtney Sutcliffe, Irvine, CA	
208 Fiona Lee, Coquitlam, B.C. Can	
209 Kari MacNaughton, Santa Ana, CA	
210 Whitney Ramos, Santa Cruz, CA	
211 Mararet Gray, Palo Alto, CA	Burg Longniddry
212 Leigh Hackbert, Salinas, CA	McNitt
213 Devonie Royal-Gordon, Irvine, CA	Dr. Gordon
214 Mackenzie Warren, Portland, OR	
215 Haley Wilson, Centerville, KS	

PRIMARY Class — All Dancers

225 Heather Randell, Irvine, CA	Dr. Earl of Skye
226 Abigail McBean, Aliso Viejo, CA	
227 Lynsea Wells, San Clemente, CA	
228 Rebecca Sheppard, Clovis, CA	Royal Stewart
229 Chelsea Cravens, Salinas, CA	
230 Sierra Sowders, Gilroy, CA	Stewart
231 Jeanete yvonne Rumsby, San Jose, CA	
232 Eridin Rose Sheffey, Agua Dulce, CA	Anc McKay
233 Simone Gingras, Pacific Grove, CA	Dr. Stewart
234 Nicolette haarter, Antelope, CA	
235 Madeline Cooper, San Jose, CA	
236 Lauren Cooper, San Jose, CA	
237 Kaitlyn Dahl, Campbell, CA	Dr. MacDonald
238 Presley Prater, Sacramento, CA	Grant
239 Jessica Powers, Oro Valley, AZ	
240 Sara Campbell, Salinas, CA	
241 Haily Shaw, Davis, CA	
242 Rebecca Miller, Camarillo, CA	
243 Main Nicol, San Rafael, CA	

BEGINNERS — 7 yrs. of Age

250 Tori Skene, Irvine, CA
251 Colleen White, Los Angeles, CA
252 Jordyn Rehaanda, San Jose, CA
257 Debbie Means, Salinas, CA
260 Sarah Smillie, Arvada, CO
261 Katrina Stewart, San Jose, CA
266 Lanhy Warren, Portland, OR

BEGINNERS — 8 yrs. of Age

253 Jennifer McLennan, Washoe Valley, NV
254 Mary Aledandra Tarin, Knightsen, CA
255 Magan Cronan, San Jose, CA
256 Eleanor Carrick, Beaverton, OR
258 Ian Willingham, Aptos, CA
259 Nicolas Prater, Sacramento, CA
262 Claire McCann, Menlo Park, CA
263 David Wylie, Riverside, CA
264 Katie Rose Mennemeier, Sacramento, CA
265 Sydney Low, Newport Beach, CA

BEGINNERS — 11 yrs. & Under

271 Heather Luscoe, Huntington Beach, CA
272 Haidi Sheppard, Clovis, CA
273 Sarah Means, Salinas, CA
274 Jennifer Means, Salinas, CA
275 Caitlin Kincaid, Eagle River, AK
276 Jerry Peatner, Sacto, CA
277 Kelly An Mennemeier, Sacramento, CA
278 Whitney Mortensen, San Jose, CA
279 Chelsea Campbell, Salinas, CA
280 Thomas Murphy Holford, San Jose, CA
400 Alexis Campbell Cravens, Placerville, CA
401 Emily Ferry, Magna, UT
402 Andra C. Partner, West Valley, UT
403 Hannah Bushner, Mill Valley, CA

BEGINNERS/15 & Under

281 Emily Reanner, Irvine, CA
282 Melissa Clark, Huntington Beach, CA
288 Heather Norton, Santa Rosa, CA
289 Nadine Houldsworth, Cotati, CA
292 Anna Maria Nester, Colfax, CA
293 Meghan Henderson, Oro Valley, AZ
294 Thayer Low, Newport Beach, CA
295 Meghan Toovey, Morgan Hill, CA
296 MacKenzie Mortensen, San Jose, CA

BEGINNERS — 16 & Over

286 G. Boyd Tarin, Knightsen, CA
287 Michelle Donnelly, Tracy, CA
290 Shannan Hecke, Aliso Viejo, CA
291 Camela M. Beaty, Carson City, NV
297 Paula Nester, Colfax, CA
298 Elicia Brown, Fremont, CA
299 Tracy Kemlo, San Jose, CA
300 Cindy Repose, Livermore, CA
301 Jacqueline Ellis, Fresno, CA
302 Candy Rathavong, Fresno, CA
303 Sack Pnontaphon, Fresno, CA
304 Siera Martin, Fresno, CA

NOVICE — 10 & Under

321 Adurey Ellen Rumsby, San Jose, CA
322 Devon Yip, El Dorado Hills, CA
323 Cady Keller, Rocklin, CA
324 Devon Cravens, Salinas, CA
325 Kathleen McCaffery, Los Gatos, CA
326 Lauren Ford, Fresno, CA
327 Christina Houldsworth, Cotati, CA
330 Rachel Tougher, Federal Way, WA
331 Kelsey MacLean, Redlands, CA

**NOVICE — 15 & Under**

- 328 Killian Morgan, Healdsburg, CA
 329 Amanda Lynch, Dublin, CA
 332 Christina Bell, Oakley, CA
 337 Lindsey Swehla, Santa Rosa, CA
 338 Erin Shaw, Davis, CA
 342 Michelle Hoeger, San Diego, CA
 345 Alyssa Harnden, Campbell, CA

NOVICE — 16 & Over

- 336 Hilary Haugen, San Diego, CA
 339 Sarah Hammond, Santa Clara, CA
 340 Hanah Davidian, Fresno, CA
 341 Lara Miraglia, Santa Rosa, CA
 343 Jennifer Christine Hastings, Manteca, CA
 344 Susan Alford, San Diego, CA
 346 Sarah Tapney, Fresno, CA
 347 Debrah Butler, San Leandro, CA
 348 David Groth, Hayward, CA

Highland Dancing Judges

- Gail Bacon, Maryland
 Kelly Biduke, Ontario, CAN
 Donna Ostrander, Ontario, CAN
 Anne Sutherland, Ontario, CAN
 Loree Vellner, Alberta, CAN
 Dorothy Young, Scotland

INTERMEDIATE — 11 & Under

- 351 Tegan Yip, El Dorado Hills, CA
 353 Brittany D'Alessandro, Irvine, CA
 354 Erica Robinalt, Sonoma, CA
 356 Lauren Wylie, Riverside, CA
 358 Alexander Fish, Menlo Park, CA
 359 Laura Holford, San Jose, CA
 363 Katherine Ramsey, Phoenix, AZ
 364 Devonie Royal Gordon, Irvine, CA

INTERMEDIATE — 12 yrs. & Over

- 352 Jillian Hunter, Yerba Linda, CA
 355 Katherine West, San Diego, CA
 357 Ashley Muma, Oro Valley, AZ
 360 Holly Flack, Portland, OR
 361 Misty Gibb, Sacto, CA
 362 Bonnie Berridge, San Jose, CA

Dancing Pipers

- Stuart Johnson, B.C.
 Maureen Lee, Seattle, WA



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NATIONAL DANCES - 2:00 P.M. PREMIER CLASS

37. Barracks Johnny (4) 11 & Under	1	2	3	4	5	6
38. Barracks Johnny (4) 13 & Under	1	2	3	4	5	6
39. Barracks Johnny (4) 15 & Under	1	2	3	4	5	6
41. Scottish Measure (4) 11 & Under	1	2	3	4	5	6
42. Scottish Measure (4) 13 & Under	1	2	3	4	5	6
43. Scottish Measure (4) 15 & Under	1	2	3	4	5	6
45. Blue Bonnets (4) 11 & Under	1	2	3	4	5	6
46. Blue Bonnets (4) 13 & Under	1	2	3	4	5	6
47. Blue Bonnets (4) 15 & Under	1	2	3	4	5	6
48. Highland Laddie (4) 17 & Under	1	2	3	4	5	6
49. Highland Laddie (4) 20 & Under	1	2	3	4	5	6
50. Highland Laddie (4) 21 & Over	1	2	3	4	5	6
51. Earl of Errol (4) 17 & Under	1	2	3	4	5	6
52. Earl of Errol (4) 20 & Under	1	2	3	4	5	6
53. Earl of Errol (4) 21 & Over	1	2	3	4	5	6
54. Village Maid (4) 17 & Under	1	2	3	4	5	6
55. Village Maid (4) 20 & Under	1	2	3	4	5	6
56. Village Main (4) 21 & Over	1	2	3	4	5	6

DANCING TROPHIES

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

Aggregate of all
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Seann Truibhas)

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Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING JUNIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

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Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

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McCombe Memorial Trophy — *

PREMIER 15 years and Under, Perpetual, Ann Nisan Memorial Trophy,
NCHDA Donor — *

PREMIER 16 years & Over, Perpetual, St. Andrew's Society of Oakland,
Donor — *

BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor

NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy

INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor
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Rodney Yip	Assistant Chairman
Norine Harmon	Dance Coordinator
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Angela Pryor	Medals & Trophies
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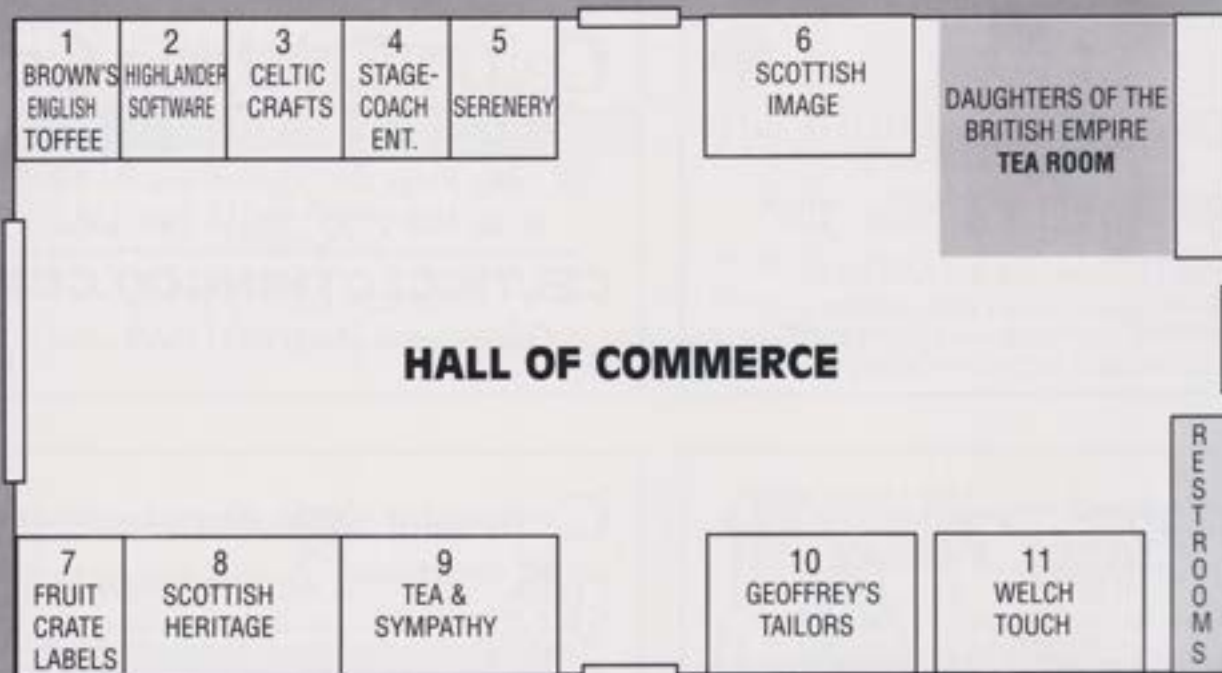
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BLANFORD & SON 4	SWORD & SHIELD 11	DOLLY'S SCOTS SHOP 18	HIGHLAND CONNECTION 25
CARROLL McKENZIE 3	TARTAN 'N THINGS 12	BRITANNIA HOUSE 17	CELTIC STUDIO 26
LOGAN- BEARIES 2	TARTAN THISTLE 13	SINGLETREE 16	CALEDONIAN CLUB 27
SCOTTISH TREASURE 1	CLASSIC McKENZIE 14	BARRY FISHER SILK SCREENING 15	28

EXHIBITION HALL

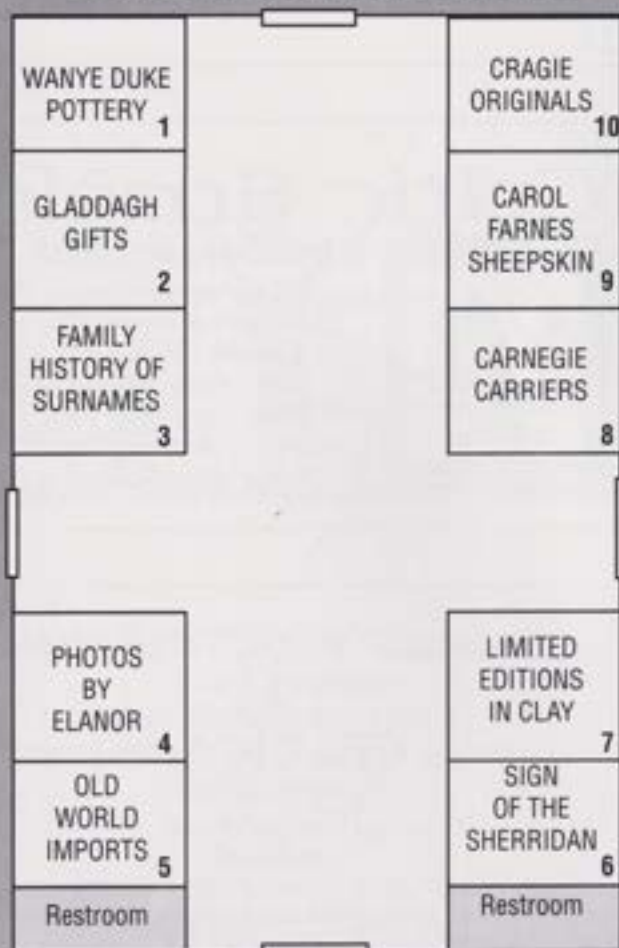
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HISTORICAL RESEARCH SOCIETY 20	CELTIC SHOPPE 12	
SCOTTISH TARTAN SHOP 27		
SEUN FOIR 21	CAST IN TIME 19	BUZZ KIDDER 13
HAMILTON HOUSE 26		WATTERS CELTIC COLLECTION 11
	TOUCH OF BRITAIN 18	SCOTTISH TEES 10
		IRISH TREASURE 4
HOUSE OF BAGPIPES 25	HUGE DOG PRINTS 22	COOLE DESIGN 17
	CELTIC CRAFT CENTRE 16	KELTIC DESIGN 14
		ANDERSON IMPORTS 9
		TUNICS TO GO 15
		A&A DESIGN 8
		SCOT'S CORNER 5
McGREW'S ARTISTRY	CELTIC CRAFT CENTRE 23	NEW ZELAND IMPORTS 7
		GAEL- SONG

— ENTRANCE

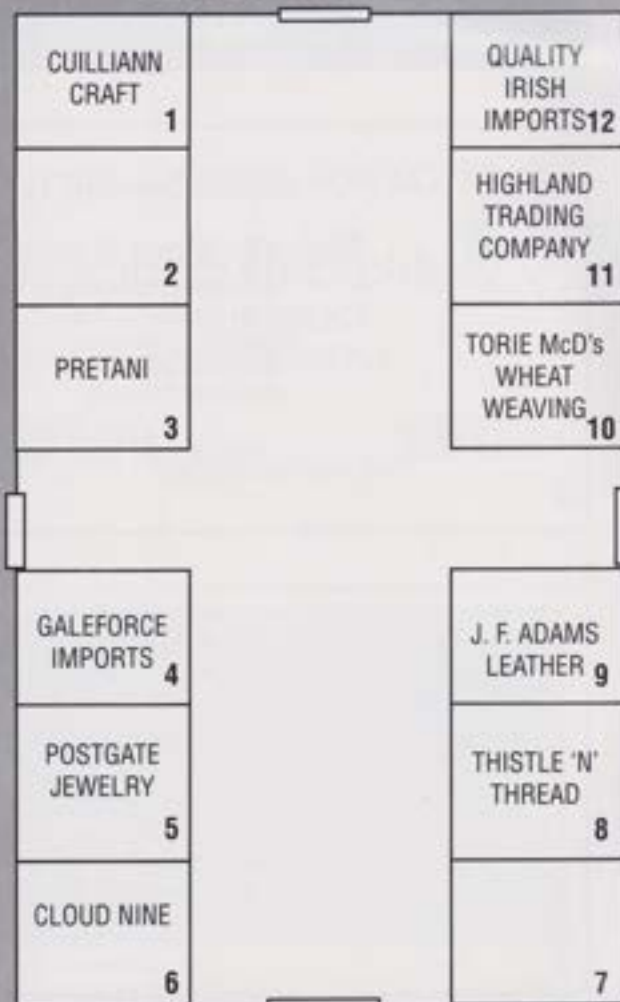




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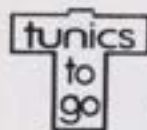
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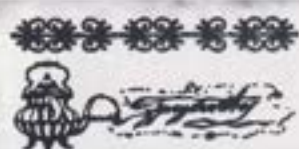
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The Crown which today rests in the Crown Room of Edinburgh Castle, was remodeled by order of James V in 1540, but there is no precise evidence of its antiquity.

In the accounts of the Lord High Treasurer of Scotland there are recorded payments in 1532 and 1533 for gold to mend the Crown, and on the 15th of January 1540, to John Mosman, a goldsmith in Edinburgh, for the making and fashion of the King's Crown and for twenty-three stones supplied for it.

The four golden arches of the crown are ornamented with gold and red enamelled oak leaves, apparently of French workmanship. At the point where the arches meet rests a mound or celestial globe of gold, the sign of sovereign authority and majesty which is enamelled in blue and ornamented with gold stars. This is surmounted by a large cross decorated in gold and black enamel with an amethyst on rectangular form in the center. The upper and two side extremities of the cross are adorned with fine Oriental pearls.

It is generally accepted that the gold of which the crown is composed was obtained partly, if not entirely, from Scottish mines — probably those of Crawford Moor, which were active about the period when the Crown was made.

The Sceptre was originally a gift from Rome, having been presented along with a gold rose by Pope Alexander VI to James IV in 1494. It was refashioned by James V, whose initials are engraved on the upper portion of the lower rod.

The rod, which is of gilded silver, is hexagonal and in three divisions, the end division forming the handle. The second division is ornamented on three sides with engraved fleurs-de-lis and thistles, while the upper division is decorated with grotesques, cups and foliage.

The head of the rod is flanked by dolphins, with small figures in between. The first of these represents the Virgin Mary, crowned with an open crown, holding on her right arm Our Saviour and in her left hand a mound, ensigned with a cross. On her left hand is St. James, clad in a loose-flowing robe and cape. To his left is St. Andrew's Cross of Saltire, the upper portion of which is broken off.

The globe is a rock crystal, cut and polished smooth, and is surmounted by a small oval globe with a Scottish pearl fixed on top.

The Sword of State was presented by Pope Julius II to James IV in 1507. It was accompanied by the sword belt and a consecrated hat, and they were delivered with a great solemnity in the Church of Holyrood by the Papal legate and the Abbot of Dunfermline. It is a fine specimen of craftsmanship and belongs to the period when the art of sculpture was reviving in Rome.

The blade of the sword is 3-feet, 3-inches long and carries two gold-filled etchings of the apostles Paul and Peter, once concealed by ornamental leaves which are now broken away. In the center of the blade on each side there is also etched and filled in with gold the name of Pope Julius. Oak leaves and acorns, the emblem of Pope Julius, are heavily sculptured on the pommel and handle, which are made of gilded silver. The traverse guard of the sword is 17-1/4 inches from the extremities.

The scabbard is made of wood, covered with crimson silk velvet and mounted with silver-gilt ornamentation and enamelled plates; one of these bears the arms of Pope Julius II, and two of the others bear some letters which evidently formed part of the Pope's cipher.

For more information see the Royal Stuarts webpage at: www.geocities.com/Broadway/Stage/1745



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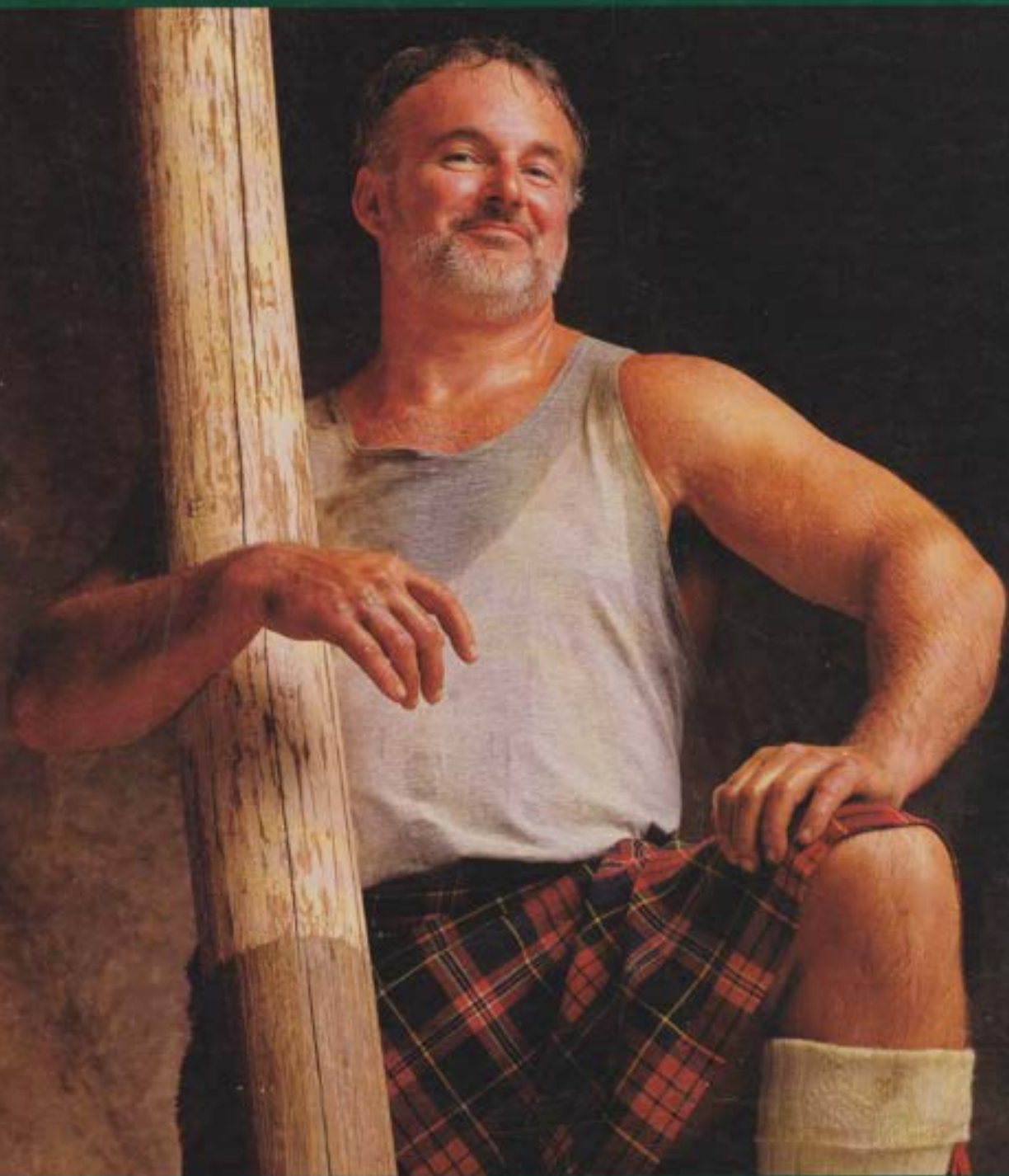
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