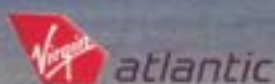


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GRANDSTAND SHOW Schedule

SATURDAY & SUNDAY

Opening Ceremonies

9:15 AM	Western States Drum Major Preliminary Heats
10:45 AM	Historical Re-enactors
11:15 AM	Parade and Gathering of the Clans
11:40 AM	Start of Kilted Mile
11:50 AM	Arrival of Chief and Guests
12:00 PM	Conclusion of Kilted Mile
12:05 PM	U.S. Marine Band and 1st Battalion Scots Guards
12:25 PM	Opening Ceremonies - Raising the Colors - National Anthems

Closing Ceremonies

3:45 PM	Western States Drum Major Finals
4:15 PM	Pipes & Drums of the 1st Battalion Scots Guards
4:35 PM	U.S. Marine Band
4:55 PM	Grade III Pipe Bands
5:15 PM	Pipes & Drums of the 1st Battalion Scots Guards U.S. Marine Band Isla St Clair
5:35 PM	Presentation of Chief, 1st Chieftain and Honorary Chieftain
5:40 PM	Massed Pipe Bands, 1st Battalion Scots Guards U.S. Marine Band

Heavy Events Athletics

1:00 PM	Heavy Events - Caber & Wt./Height
---------	-----------------------------------

6:00 PM	Combined Bands Perform: - Salute to the Chief - "Highland Laddie" - Announcements and Presentations - "Auld Lang Syne" - Lowering of the Colors
6:20	"Amazing Grace" "Scotland the Brave"
6:30	Bands March Off
6:40	Closing Announcements



atlantic





ACTIVITIES TIME SCHEDULE

FAIRGROUNDS MAP

PAGE

48-49

9:00 a.m.	-----	Gates Open	
9:00 a.m.	-----	Gathering of the Clans	34
9:00 a.m.	-----	Vendors open	88
9:00 a.m.	-----	Piping & Drumming - Individual & Bands	73
9:00 a.m.	-----	Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	80
9:00 a.m.	-----	Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)	57
9:00 a.m.	-----	Sheep Dog Trials, Birds of Prey Demonstrations	20-21
9:00 a.m.	-----	Scottish Country Dancing	43
10:00 a.m.	-----	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	40
10:00 a.m.	-----	Living History - Parade - Reenactments throughout day	24
10:45 a.m.	-----	OPENING GRANDSTAND SHOW	1
12:10 p.m.	-----	Kilted Mile (On 1-Mile Track-Grandstand Area)	56
1:00 p.m.	-----	Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	57
2:00 p.m.	-----	Highland Dancing (Hornpipes, Jigs, National Dancing)	80
3:45 p.m.	-----	CLOSING GRANDSTAND SHOW - MASSED BANDS	1

MUSICAL ENTERTAINMENT STAGES (see page 46 for complete schedule)

10:00 a.m.	-----	Musical Entertainment begins on six stages
11:00 a.m.	-----	Musical Entertainment begins on six stages
1:00 p.m.	-----	Musical Entertainment begins on six stages
2:00 p.m.	-----	Musical Entertainment begins on six stages
3:00 p.m.	-----	Musical Entertainment begins on six stages
4:00 p.m.	-----	Musical Entertainment begins on six stages

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CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulcan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kiscock	1939, 1940
Robert Burns	1941

William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999
Ralph Black	2000, 2001
Alex Henderson	2002, 2003
Robert Burns	2004, 2005
John Biggar	2006, 2007

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay • 1971-72
 Tommy Fraser • 1975-76
 Ian Dow • 1977-78
 John Burton • 1987-88
 Alex O'Neill • 1989-90
 Gordon MacDonald • 1992-93
 Jack Scott • 1994-95
 Kris Anderson • 1996-97
 John Johnston • 1998-99
 Alex Henderson • 2002-03
 Robert Burns • 2004-05
 John Biggar • 2006-07



Preamble.....

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



Welcome



Caledonian Club of San Francisco

It is my pleasure, on behalf of the Caledonian Club of San Francisco, to welcome you to our 144th Annual Scottish Gathering & Games here at the Alameda County Fairgrounds in Pleasanton. Whether you are Scottish or not, I trust that you will enjoy this weekend of Scottish and Celtic music, dancing, clans, history, animals, sports and athletics, shopping, food, drink and pure spectacle.

I would like to extend my personal thanks to the more than 30 Committee Chairmen and numerous volunteers who, for the last year, have been meeting once a month, and devoting much of their personal time to planning and promoting this event.

What a treat we have in store for you, with the return after seven years of the Pipes and Drums of the 1st Battalion Scots Guards. It is also a great pleasure to welcome back to Pleasanton the Marine Band San Diego, from the Marine Corps Recruit Depot, San Diego. This year they are able to travel with their full band membership. I am sure that you will enjoy the Pomp and Circumstance of the Scots Guards and the Marine Band San Diego as they entertain us separately and in unique combined performances at the Grandstand at both the Opening and Closing Shows.

I am also delighted and honored to have Robin Naysmith, Scottish Government Counsellor, North America from the British Embassy in Washington, DC as the Honorary Chieftain of the Games. We extend to Robin and his wife Liz Kelley a warm welcome to Pleasanton and the San Francisco Bay Area.

Following the very successful inaugural event in 2008, this year sees full-blown Whisky Live at the Games whisky tastings and master classes in the (air-conditioned) Agricultural Building. This will be accompanied by a Cigar Tasting and entertainment in the adjacent garden. We have also brought back the extremely popular Ceilidh (party) in the Red Lion Pub beside the Grandstand on Saturday night. We are delighted to have with us this year a contingent from "Skye Camanachd" in the Isle of Skye in Scotland who will participate in the Shinty (Camanachd) games, and we hope will join with us in the Ceilidh.

As I near the end of my second, and final, year as Chief of the Caledonian Club of San Francisco, I would like to extend to all members of the Club my thanks for allowing me the Honor of serving as Chief of this wonderful organization. Also, I must thank my wife Jean for her patience and support over the years in my roles as 4th, 2nd and 1st Chieftain, and finally in these last two years as Chief.

My thanks also go to the staff of the Alameda County Fairgrounds, to Ovarions – the Fair food and beverage manager – the City of Pleasanton and our many sponsors for their support and sponsorship of the Games.

Ceud Mille Failte – a Hundred Thousand Welcomes to the Caledonian Club of San Francisco's 144th Annual Gathering & Games.

Let the Games Begin,

Alan Purves, Chief.





Officers of the Caledonian Club of San Francisco



Chief Alan Purves



1st Chieftain
David J. Scott



2nd Chieftain
P/C Gordon MacDonald



3rd Chieftain
Geoffrey Craighead



4th Chieftain
Keith Victor



Chaplain
Harry Clyde



Sergeant-At-Arms
David G. Scott

Chairman



Paul Hardstone

TRUSTEES



Malcolm Carden



Hugh Fraser



Club Pipers
Kevin Sweetman • Billy Anderson



Property Custodian
Gary Black



P/C John Burton



George McCombe



James M. Robertson
A.I.A.-E.

144th Scottish Highland Gathering & Games



7

Gathering & Games Chairmen



*Games Manager
March Under the Arch
Chief Alan Purves*



*Entertainment
& Sound
Steve Henricksen*



*Ticket Sales
4th Chieftain
Keith Victor*



*Gathering of the Clans,
Harry Clyde*



*Games Secretary,
VIP's &
Press Room
1st Chieftain
David J. Scott*



*Living History
Paul Hardstone*



*Security/Medical
P/C John Burton*



*Lodging
2nd Chieftain
P/C Gordon
MacDonald*



*Athletics
Steve Conway*



*Piping & Drumming
Grandstand Show P.M.
J. William
Merriman*



*Operations
Scott Carlisle*



*Program
Art Ball*



*Highland Dancing
George McCombe*



*Sheep Dog Trials
John Gray*



*Operations
James Kerr*



*Program Graphics &
Publishing,
March Under The Arch
& Publicity/Advertising
Floyd P. Busby*



*Highland Dancing
Rodney Yip*



*Sheep Dog Trials
Scott Gray*



*Trophies
Peter Moore*



*U.S. Marines/
Military Liaison
Maj. Brooks Wilson*



*Grandstand Show
A.M. & P.M.
Peter Daldry*



*Birds of Prey
Scottish Dogs
& Cats
George Bristol*



*Merchandising
Malcolm Carden*



*Kilted Mile
Ryan Purves*



*Grandstand Show
A.M. & P.M.
Neil O'Neill*



*Camping &
Fairgrounds
Coordinator,
Highland Cattle
James M. Robertson
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*Camping
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*Information/Ushers
3rd Chieftain
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*Children's Glen
Charles McKinnen*



*Website
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*Vendors
Ernie Shanks*



*Celtic Heritage
John Taylor*



*Past Chief
P/C Tommy Fraser*





Rt Hon Alex Salmond MSP
First Minister of Scotland

St Andrew's House, Regent Road, Edinburgh EH1 3DG
T: 0845 774 1741

Alan Purves,
Chief, Caledonian Club of San Francisco,
312 Maple Avenue,
South San Francisco, CA 94080
United States of America

Dear Chief Purves,

On behalf of the Scottish Government and the people of Scotland it gives me great pleasure to send very best wishes to you and everyone at the Caledonian Club of San Francisco for a successful 144th Scottish Highland Gathering and Games.

2009 is an exceptionally important year for Scotland as we celebrate our Year of Homecoming. Inspired by the 250th anniversary of the birth of our National poet Robert Burns, friends and family from all over the world are travelling to Scotland this year to reconnect with their Scottish roots and join in our celebrations.

While Scotland's history and cultural heritage continues to draw visitors from around the globe, the Homecoming is also about showcasing modern Scotland as a great place to visit, study, live, work, to do business and in which to invest.

Those of you who are able to visit Scotland this year (or any year) can be assured the warmest of welcomes. And for all of you who will be celebrating our shared Scottish heritage at the Pleasanton Games in the great State of California I wish you an enjoyable weekend and a memorable Gathering.

Yours for Scotland.

ALEX SALMOND
First Minister of Scotland



144th Scottish Highland Gathering & Games



9

Sponsor of the Children's Glen



BOARD OF SUPERVISORS

SCOTT HAGGERTY
ALAMEDA COUNTY SUPERVISOR

Alan J. Purves, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Purves:

On behalf of the Alameda County Board of Supervisors, I welcome the Caledonian Club of San Francisco to Alameda County for the 144th Scottish Highland Gathering & Games on September 5 and 6, 2009.

Alameda County recognizes your dedication to the advancement of Scottish traditions and culture, and appreciates the importance of the hundreds of volunteers who worked tirelessly to bring the largest Scottish Gathering and Games in the world to the Alameda County Fairgrounds in Pleasanton.

Your dedication and commitment to ensuring that the Games succeed is a great undertaking. Best wishes to you, and thank you for the outstanding job you are doing.

Sincerely,

Scott Haggerty
Alameda County Supervisor, First District



Alan Purves, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Purves:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 144th Annual Scottish Gathering and Games on September 5 and 6, 2009.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Jennifer Hosterman
Jennifer Hosterman
Mayor

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Participant in the Birds of Prey
Exhibit & Demonstrations





Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

144th Annual Scottish Highland Gathering & Games Presented by The Caledonian Club of San Francisco

WHEREAS, The Caledonian Club of San Francisco under the leadership of Chief Alan J. Purves is celebrating its 144th Annual Scottish Highland Gathering & Games at the Alameda County Fairgrounds in Pleasanton on September 5 and 6, 2009; and

WHEREAS, The Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of that beautiful country; and

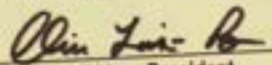
WHEREAS, the Grandstand Show is the major event at the Games featuring the pageantry of more than 25 pipe bands from the U.S. and Canada in competition, including the world famous Scots Guards, U.S. Marine Band, Los Angeles Scots Pipe Band, and Alberta Caledonia Pipe Band from Canada; and

WHEREAS, The Caledonian Club of San Francisco is also proud of its Children's Glen, a place for the children age 2 to 10 to enjoy themselves and learn about their Scottish Heritage and participates in various games and activities; and

WHEREAS, The Caledonian Club of San Francisco display the culture and achievements of the Scottish community in Northern California, reminding the Bay Area communities of this colorful Scottish culture, history, music, athletics, storytelling and cuisine, dedicated to the advancement of Scottish traditions and culture.

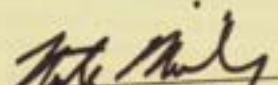
NOW, THEREFORE, BE IT PROCLAIMED, the Alameda County Board of Supervisors, does hereby commend the Committee of the Caledonian Club of San Francisco for its dedication and commitment to bringing Scots and people of Scottish heritage together for the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County, and proclaim September 5 and 6, 2009, as 144th Annual Scottish Gathering & Games Days; and

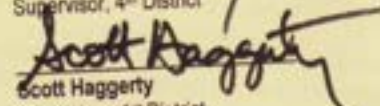
BE IT FURTHER PROCLAIMED, that Supervisor Scott Haggerty extends his best wishes for continued success for many years to come.

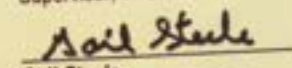


Alice Lai-Bitker, President
Supervisor, 3rd District




Nate Miley, Vice-President
Supervisor, 4th District


Scott Haggerty
Supervisor, 1st District


Gail Steele
Supervisor, 2nd District


Keith Carson
Supervisor, 5th District

IN MEMORIAM



George Graham

George was born on April 13, 1928 in the village of Bothwell Haugh, Scotland. Today most of the village is under water, in what is now Strathclyde Park. After a stint with the Royal Air Force, in Egypt, George returned home and met and married Anne Maxton on April 4, 1953. They eventually settled in East Kilbride with their two boys, Ronald and Douglas, where George worked for the East Kilbride Development Corporation.

George and Anne decided to move to America for the health of their youngest son Douglas who was born with Cystic Fibrosis. George flew to San Francisco in December of 1963, and the family followed the following April.

George worked for PG&E until 1991. Following retirement George and Anne made many trips back to Scotland and enjoyed many vacations and cruises to several parts of the world. The family in Scotland threw a surprise party for his 80th birthday last summer.

Shortly after the move to America, George and Anne became aware of the Caledonian Club, and have been involved for many years. He served as Treasurer and Chaplain of the club, and was the vendor chairman for the Monterey Games and the camping coordinator for the Pleasanton Games. Last year he was able to serve and enjoy both games, and then passed away in November with complications following a heart attack.

Anne received many cards and notes from a number of the vendors who had worked with George throughout the years. They all related how fond they were of him. Most of his work was done by the time the games started, and he could be seen roaming around and enjoying visiting with everyone.

He loved his Scottish heritage and culture. There were times when George and Anne discussed the possibility of living part time in Scotland, as he loved to go "home" and visit his family.

He would have loved to be here with all of you for the 144th games, wearing his kilt and his wonderful smile.

Ron Graham



James Cameron Yardley Sr.

James became a member of the Caledonian Club of San Francisco Pipe Band in 1964 and later became the Club Piper. He retired in 1967 and became a respected senior judge at numerous Scottish gatherings and games.

Jimmy was born and raised in Kirkcaldy, Fife, Scotland in 1925. He began piping lessons with his father at the age of nine and repeatedly won solo-piping championships. During WWII he served as a piper in the Black Watch 51 Highland Division and marched in the village of Le Delivrande, Normandy in July of 1944. He became the Pipe Major in a band in Scotland in 1951.

In 1957 he, his wife Isabella, and two children, immigrated to Canada where he was recruited by the Powell River Pipe Band, where he later became Pipe Major.

He was proud and worked hard all his life to raise his family. His other pride was his life and achievements in the piping world. His contribution to piping history will be remembered for generations among the pipers of Fife and everywhere else his music touched.



A HISTORY OF THE HEAVY EVENTS AND THE SCOTTISH HIGHLAND GAMES

By Russell Cramer

Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm used the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed All Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to

1868 - the 3rd Annual Scottish Gathering & Games held in Sausalito



compete, although only against other women. Hartnett has won every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.

The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866. Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!



The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.



David J. Scott, 1st Chieftain of the Caledonian Club of San Francisco, points to the "Caledonia" Street sign in Sausalito, named after the games held there in the 1800's.

Attending the Games for nearly a half-century

Bill Edmiston

Bill Edmiston of Newark, CA is celebrating his 45th consecutive visit to the gathering and games produced by the Caledonian Club of San Francisco. Bill began his long relationship with the games immediately after arriving on our shores from his native Glasgow, Scotland. He is also a past President of the St. Andrews Society of Oakland....

Welcome back Bill!



Bill and Caledonian Club Chief Alan Purves

Roger Weed...

I always loved the sound of the pipes and Scottish Culture. This came from watching movies like "Wee Willie Winkie", "Gunga Din", "Rob Roy" and "Tunes of Glory", and pipe band albums as well as my Scottish ancestry.

At 19 I started learning the pipes with the Royal Canadian Legion Post 113 Pipe Band in Berkeley, California. The first games I attended were in 1966 at Santa Rosa. The following year, 1967, I competed in "B" grade competition with the MacArthur Pipe Band of Sacramento. In the ensuing years I competed in solo piping as well as with various well known bands such as the Cameron Pipe Band of Sacramento, Royal Canadian Legion Pipe Band of San Jose, Black Raven Pipe Band of San Francisco and Clan Campbell Pipe Band of Modesto.

In the late 1980's I left the pipe band area to work on the grandstand show with Pipe Major Bill Cathro and Dick Lechner.

The next change came in the early 1990's when I began working in the Secretary's Booth. I really enjoy this as it is an opportunity to meet the public and work with old friends like Past Chief Ian Dow as well as renew friendships with other past chiefs and old timers.

It has been a great 43 years attending the games and I can hardly believe I am receiving my 25 year club medal.

Some facts about the Scottish Highland Games in the New Millennium.....

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco.
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun, it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.
- Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event as is Estes Park in Colorado.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.



Pipes & Drums - 1st Battalion

Scots Guards

A Short History

By Fred Rutledge

The Scots Guards, officially known as Her Majesty's Regiment of Foot Guards, came into being in 1642 when King Charles I commissioned the Marquis of Argyll to raise a regiment of personal guards in Scotland.

Seven years later, after Charles was beheaded and his son Charles II restored to the throne of Scotland, the companies were formed into a "Life Guard of Foot" under Lord Lorne, Argyll's son in 1650. The First Regiment of Guards (later the Grenadiers) and the Coldstream Guards nicknamed the Scots Guards the 'kiddies' when they first came on the strength of the English Army at King James II's camp outside London in 1686. The First and Coldstream had been raised more than 25 years previously, at the Restoration; but in fact, the Scots Guardsmen proudly traced their ancestry still further back, to the Marquess of Argyll's regiment raised in 1642 as Charles II's personal bodyguard for a projected campaign in Ireland. Argyll's regiment fought Cromwell's forces as Charles Stuart's 'Lye Guard of Foot', until finally beaten at Worcester in July 1651.

Twelve years later Charles II was restored to the throne of England and the regiment was reorganized under a warrant for the "Establishment of a New Regiment of Foot Guards." With a Stuart king back on the throne in Scotland, in May 1662 the 'Scots Guards' were raised again to garrison Edinburgh and in 1666 a further seven companies were added. They were now officially established as the Scottish Regiment of Foot Guards, the name they retained until 1831.

The regiment, which has survived since, took on a series of titles. In 1707 it was called the British Establishment. From 1711 it was known as the Third Guards and in 1830 it became known as the Scots Fusilier Guards, finally receiving its present name in 1877.

The SG have fought in every major war and campaign the British Army has been involved in, including the Seven Years (or French and Indian over here), the American Revolution, the Napoleonic Wars, the Crimean War, the South African Wars, the World Wars, Malaya, the Falklands and Gulf Wars one and two, accumulating more than 94 Battle Honors along the way.

The epic stand of the Second Battalion (2 Bn) Grenadiers with 2 Bn Third Guards at the farmhouse of Hougemont proved vital to the successful outcome of Waterloo and to this day the farmhouse bears a Scots Guards commemorative plaque.

In 1831 the regiment became the Scots Fusiliers Guards and donned bearskins. They got their pipers in 1856 and in 1877 at last became the Scots Guards.



They fought in the Crimea winning two VCs at the Alma; they were at Tel-el Kebir in 1882; they fought in Mahdi in 1885 and they were involved in the Boer War.

The hard lessons learned in South Africa made the British Army of 1914 the most professional in its history - and the Guards, at its cutting edge, suffered accordingly. At the first battle of Ypres, for example, the Scots Guards lost three quarters of its strength. In World War I the regiment won 5 Victoria Crosses or VCs on the Western Front. The picture on the left is from a cigarette card series from the Great War on Victoria Cross winners. This is a photo of "Private," or Guardsman, J. MacKenzie. He was the first in the Regiment awarded the VC in December 1914 at Ypres, but was later killed in that campaign.

In World War II, the Scots Guards fought in Norway, the Western Desert and Tunisia - where they specialized in antitank gunnery. They landed at Anzio and Salerno and fought the long slog up Italy. The Third Battalion fought in tanks with the Sixth Grenadier Tank Brigade from Normandy to the Baltic.

Scots Guardsmen (with a high percentage of National Servicemen or draftees) fought in the post-war Malayan emergency, in the run-up to Suez in 1956 and in Borneo in 1964-5. More often than not since 1971, a Scots Guard battalion has been rotated through Northern Ireland.



The Scots Guards in San Francisco for the Army Day Parade in 1987

The Falklands War.

On 1 June 1982 2nd Battalion landed at the San Carlos bridgehead with the Fifth Infantry Brigade. On the nights of 5/6 and 6/7 June the Scots were taken by assault ship to Fitzroy, advancing to take Tumbledown Mountain against stiff opposition on the night of 13/14 June.

Aside from the strong ties between the Scots Guards and other Regiments of the Household Division, a close liaison existed between the Scots Guards (2nd BN) and the Fourth United States Marine Regiment. These two units served in South China in 1928.

This close friendship between the units remained until the 2nd Battalion was placed in permanent suspended animation in 1993.

Today

1st Battalion Scots Guards

The Battalion has now settled in to its new home in Catterick, North Yorkshire, in the armored infantry role. After a busy period at the end of 2008 where some members of the Battalion found themselves back in ceremonial dress for the first time in several years participating in the State Opening of Parliament. The Battalion is now preparing to conduct a skill at arms week followed by Gunnery camp concluded with an exercise on Salisbury Plain. This is in preparation for the deployment of the Battalion to BATUS in Canada in early May. The battalion also spends time at Oxford Barracks, Munster, Germany.

F Company

Since 1993, the regiment has maintained an independent company, F Company, permanently based in Chelsea Barracks, London on public duties. It is the custodian of the colors (Regimental flags) and traditions of the old 2nd Battalion.

The Company was involved with adventure training in Snowdonia and Belize until the end of January. On their return the Company continues its ceremonial and public duties taking them up to the Queens Birthday Parade in June.

Her Majesty, Queen Elizabeth II is the Colonel-in-Chief and the Colonel of the Regiment is His Royal Highness The Duke of Kent KG, GCMG, GCVO. The current commander is Lieutenant Colonel WHB Swinton, MBE. The Scots Guards' Regimental Quick March is "Heilan Laddie" and the Regimental Slow Air is "the Garb of Old Gaul."

The Regimental museum is in London at Wellington Barracks.



The Scots Guards in Iraq

The Author and the Scots Guards

In April 1987 the 2nd Battalion SG were invited to send the Pipes and Drums under Pipe-Major Jimmy Riddle and the Drum Corps under Drum-Major Davidson by the 6th US Army to participate in "Army Days" in San Francisco. Lieutenant Colonel Julien A.S. Lancaster, MBE was the commanding officer. They came down from Ft. Lewis, Washington to San Francisco for training.

Yours truly was a First Lieutenant and was brought on active duty at the 6th US Army to be the liaison officer for these two units and the Parachute Regiment's Falkland's Band.

This was a dream come true for a bagpiper and an old trumpet player! Responsible for the Scots Guards and the Parachute Regiment bands!

The three British bands, the 6th Army Band, the Old Guard from Washington, DC, marched up Market Street during lunchtime to a perplexed, yet welcoming crowd. The bands played throughout the Bar Area, but to the biggest audience at the Wings of Victory Air Show at Hamilton Air Field in Marin. This was followed by an impromptu performance of all musicians at the Edinburgh Castle Pub and a few other "locals" in the city. One of the pipers, Lance-Sergeant Brian Donaldson, returned to compete in the Dan Reid Memorial Challenge Recital in San Francisco and later as the Pipe-Major of the Pipes and Drums of the Scots Guards during the Caledonian Games.

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Marine Band San Diego

Marine Corps Recruit Depot, San Diego, California



For over eighty-five years, Marine Band San Diego has thrilled countless thousands throughout the country with its inspiring renditions of patriotic music, classical literature, Big Band and Top 40 favorites, and, of course, the marches of John Philip Sousa.

The earliest photographic history of a Marine Band in San Diego dates back to 1915 when the 4th Marine Regiment Band was posted at Balboa Park. Over the next thirty years, as the mission of the Marine Corps' presence in San Diego changed, the band's title also changed to reflect its role aboard the base. Then, in 1948, when the base was officially recognized as Marine Corps Recruit Depot, San Diego, the band was given the title Marine Corps Recruit Depot Band.

In recent years, to better identify with the missions of recruiting and public relations in San Diego and the Western United States, the band's title was updated to Marine Band San Diego. Since this change, the band has developed an outstanding reputation for presenting the finest in military music.

The fifty Marines of the band perform in six different ensembles: a concert band, showband, brass quintet, party band, jazz combo, and marching band. Marine Band San Diego performs at military and civilian ceremonies and provides honors for visiting dignitaries.

In order to encourage music education and aid in the recruiting of new musicians, the band is active in providing clinics and concerts for high school and college students throughout Southern California serving as a musical role model for developing musicians.

Among the band's most popular performances are the Pasadena Tournament of Roses Parade, Holiday Bowl Parade, and annual summer and winter concerts. The band also appears at various professional sporting events such as San Diego Chargers and Padres home games. The band has performed for some of Hollywood's biggest stars, including California Governor Arnold Schwarzenegger and Academy Award Winner John Voight. Recent appearances include the Rock and Roll Marathon and the Northern California Scottish Highland Games. Altogether, the band performs over four hundred commitments each year. Marine Band San Diego is under the leadership of Warrant Officer Jack Davis, Band Officer, and Master Sergeant Daniel W. Price, Bandmaster.





OPERATIONS



The sound of bagpipes fill the air at the Alameda County Fairgrounds here in Pleasanton every Labor Day Weekend as they are transformed into the Scottish Highland Gathering and Games.

The Games last for two days but it takes the better part of a week to set everything up so that things are ready to go Saturday morning. There are a group of volunteers that start arriving several days before the games and work long days throughout the week to get it all done. This group is known as the Operations Crew.

Actually, things get started for us long before that. We meet throughout the year to discuss the previous year and make any changes for the next. We also make sure that anything new that the various committee chairman need of us is added to our work order. The Monday before the games, a few of our volunteers arrive at the fairgrounds to pull out our trailers and start

to unload them. The warehouse that we will occupy at the fairgrounds for the next week gets set up this day as well. Between Tuesday and Friday the rest of our crew arrives and each day more and more of the set up is completed. Some of the things we are responsible for are: setting up the stages, bleachers and fencing, marking off and setting up competition areas, hang banners, signs, shade cloth and misters. We also deliver items such as hay bales, sand, tables and chairs. When Friday night comes and everything has finally been marked off of our work order we head back to our rooms to get some much needed sleep before we have to be back at the fairgrounds around 6:30 the next morning.

Our jobs don't stop Saturday and Sunday. We keep 3 radios going at the Operations Warehouse at all times to keep in contact with the Caledonian Club members, the fairgrounds and our own crew. We make sure that our crew is available for whatever may be needed of us. We are the "go to guys". As soon as the closing ceremonies on Sunday are over the Operations

crew is already beginning to take everything down. We start so early because everything that took five days to

set up is dismantled in just one night. This usually takes us until 2:00 or 3:00 in the morning. The next morning we are up again to meet for breakfast and start making notes for the next year.

While this process is a long one our crew keeps coming back year after year because we have a good time and we have become a family. We all look forward to this every year and schedule our vacation time around it. So, if you find yourself looking at the stage more than what is happening on it or you wake up in the middle of the night with an idea on how to improve something you may fit it with us! If you are interested in volunteering for the Operations Crew please stop by the Operations Warehouse this weekend, we would love to meet you.

By Kristie Cheeseman and
Corie Cheeseman-Kapahu



Operations won the "Chief's Trophy" in 2008. Standing from the left is Military Liaison Major Brooks Wilson, James Kerr, Past Chief John Burton, Operations Chairman Scott Carlisle and Past Chief John Biggar.



Among the many projects that the Operations Crew builds and maintains leading up to the Labor Day weekend is the stage located in front of the grandstands. This series of photos shows the building progress.



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sheepdog Trials

BORDER COLLIE



"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."



Welcome to the 144th Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a

sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog

trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.



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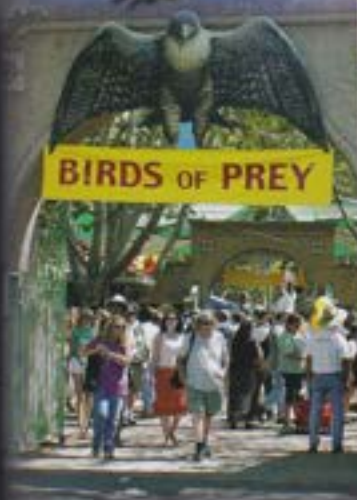
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Watch the **shows** and join in the **participation dancing**!

Check the posted schedule or the Games Program book for times.

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Jockey Alex Bisono rode "Witzel Dixie" to the win in the Caledonian Club Scottish Games Race at the Alameda County Fair on Sunday, July 5th. Chief Alan Purves congratulates Bisono and owner Joe Morey and presents them with the Caledonian Basket. *Floyd Busby photo*

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Living History Schedule of Events

Saturday

- 9:00am-10:00am..... Meet & Greet - All guilds
 10:30am Mary, Queen of Scots arrives at front gate - St. Gyles
 10:45am-11:15am..... Grandstand Performance - All guilds
 12:15-12:45pm..... St. Columba — Consecration of the Abbey at Iona - Multi-guilds
 1:00pm-2:00pm Knighthing — Royal Order of Celtic Knights - St. Gyles
 1:30pm-2:00pm Highland Dress - Highlander Warriors
 2:00pm-3:00pm Highland Arms & Tactics "Weapons 101" - Clann Fraser
 3:00pm-3:30pm Battle of Killiecrankie - Multi-guilds
 4:00pm-5:00pm Knighthing — Order of the Red Dragon - Highlander Warriors

Sunday

- 9:00am-10:00am..... Meet & Greet - All guilds
 10:45am-11:15am..... Grandstand Performance - All guilds
 12:15pm-1:15pm..... Wedding of Somerled & Ragnhild - Multi-guilds
 1:30pm-2:00pm Queen's Feast - St. Gyles
 2:00pm-3:00pm Highland Arms & Tactics "Weapons 101" - Clann Fraser
 3:00pm-3:30pm Battle of Killiecrankie - Multi-guilds



The Scottish Tartan.....



Caledonian Club of
San Francisco Tartan

The word tartan describes the distinctive checkered pattern generally worked out in a woven material, such as woolen cloth. Originally, the natural colors came from vegetable dyes concocted by infusing various local roots, mosses and flowers or from minerals or marine life. Now chemical dyes are used and these can be skillfully modified to impart a soft, mellow hue that gives a length of tartan an "ancient" appearance. Each particular pattern is known as sett, and a length of tartan repeats this pattern as often as required.

The great dividing line in the history of Scottish tartans was the Jacobite Rising of 1745. After the defeat of Prince Charles Edward Stuart and his Highland followers, various Acts of Parliament were passed, the aim of which was to disarm the Highlanders and to destroy their clan spirit by prohibiting the wearing of traditional dress. This ban lasted 36 years.

Any plaid material may become a tartan by registering the unique pattern of the sett with the Scottish Tartan Society. This was done in 1998 by J. Howard Standing when he and a designer produced the California tartan, partially based on the Muir family tartan, in honor of the great Scottish naturalist, John Muir, one of California's outstanding pioneers. The State Legislature adopted this design as our official State Tartan. In 2004 a sett was designed for the Caledonian Club of San Francisco.



St. Gyles Renaissance Guild

Join us in the year 1562, for Mary Queen of Scots progresses through the countryside of Scotland. Queen Mary, newly arrived in Scotland, takes on visiting her nobility to reestablish herself as Queen.



Upon the death of her husband, the King of France, Mary Stuart finds herself returning home, to rule a country she has been away from since she was 5. She has to make connections with the nobles of her homeland, while exerting her rights as Queen. She did this through what was later to be called her progresses.

We portray the Queen's travels through the countryside of Scotland, with her complete household. From the lowly servant, to the highest Royal Stewart, the Queen had many people that would furnish her household or court. With her were courtiers, lancers, handmaidens and lads to serve, and her ladies in waiting. All accompanied the Queen through her travels. We portray period ceremonies such as knightings, coronations, and squirings.

We are available for bookings such as weddings, hand fastings, and baptisms. We can also be found at Celtic Festivals and Scottish Games throughout Northern California. Please call (650) 988-6284 for further information.

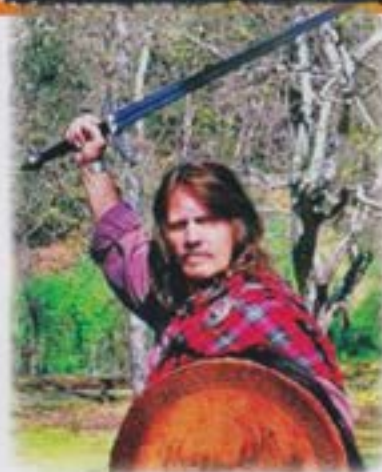




Highlander Warriors

Kingdom of the Gael

For more information, visit their website or contact the Guild Master Richard Brown, richardl.brown@comcast.net or 510-797-7895.



Richard Brown (alias Diarmid Campbell) is the founder of the Highlander Warriors.

Members of the group perform battle re-enactments using live steel. The Highlander Warriors have put together variety of shows that have become quite popular throughout the Scottish Celtic Community as well as Renaissance Faires, middle schools, music video, and wherever there is a desire for a grand Scottish battle. It is the love of our heritage that we bring to you straight from the heart battles that transport you, if just for awhile, back to another time and place.

Highlander Warriors have been performing since 1999. The colors and tartans of long gone days still stream through the mind, a faint memory of a forgotten time. There are echoes of battles, men clad in tartans carrying shields and broadswords, sounding their battle cries. Now it is

generations and continents away, yet forever the blood is strong and the soul is highland. We, who remember from Robert the

Bruce to the young Pretender. From old long ago Scotland forever, forever the clan in that dark island land.

In addition to the live steel battles, there is a display area that is designed to teach those who are interested in Scottish Heritage. The display includes Celtic, Highland, and Medieval weaponry from those eras, as well as authentic replicas of some of the weapons that were used.

For as long as we could remember, it had been handed down from generation to generation, the old warriors and bards touched the spark in the young ones, blessing them with true knowledge, and the fire was passed to the next generation. Clan and Family, these people, this land, our tribes.



**Member of the Highland Warriors
Miss Alameda County**

Katie Scarlett O'Brien - Age: 18
Hometown: Fremont, Ca
Been with Highland Warriors for: 7 years
Been at Games for: 10 years



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Gaesatae, the Iron Age or BC Celts.....



The Celts were one of the first surviving people of modern Europe..... They controlled the British Isles, France, Spain, Italy, Germany, the Balkans, Denmark, and as far east as Turkey in tribal states. They sacked the city of Rome and effected all of the powers of the classical world with strong armies, innovative metal work and abstract art, making them a prime target for Gaius Julius Caesar and his ambitions.

In the winter of 52 BC, a young Celtic chieftain led an uprising to purge his homeland of Roman tyranny. Coming from Central Gaul (present day France) Vercingetorix arose to challenge Caesar. His army was one of the first Pan-Gallic armies in history. He unified tribes that would normally make war on each other rather than oppose foreign invasion. At the core of his army was a band of warriors the classical world feared, the Gaesatae pronounce (GUY-sah-tie). The Gaesatae was made up of warriors who had been cast out from their tribes, or were young warriors out to make a name for themselves. These mercenaries trained and fought fanatically often going into battle naked, with only a shield and their weapons to protect them. Lead by a corionos or battle chief these Celts; both men and women would sell their services to tribes through out Gaul and Germany.

Based in San Jose, CA, Gaesatae was formed in 1997 for the '98 St Andrew's Celtic Faire to celebrate a vital and often over looked segment of Celtic history. Gaesatae demonstrates Celtic life and customs from one of the most defining moments in history, celebrating freedom and individualism, ideals unstained through time. Being the only ancient Celtic reenactment group in Northern California, Gaesatae is truly recreating ancient Celtic history.





Vikings of Bjornstad



"The Vikings of Bjornstad" is a living history and educational group, concentrating on the era most closely associated with the Vikings - from 793 through 1066 AD. We are a part of Regia Anglorum North America, covering California, Nevada and Arizona. We meet the second Saturday of each month, currently in the extended San Francisco Bay Area.



Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of the British Isles.....

Legionis X Fretensis, IV Cohort



By 843 AUC (90 AD), the might of Rome had expanded to encompass most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that reconstructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the frontiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some "hardtack" such as our ancient ancestors ate or the "sour wine" with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

The mark of Rome is seen even today in our own culture, from our government, educational institutions and language to the churches of Jesus Christ. Whether your ancestry is Celtic, Mediterranean, African, Asian or almost anything else from the Old World, your roots can be traced in large part back to Roman culture. Come relive some of that Roman heritage and visit the camp of Legionis X Fretensis, IV Cohort.

AVE ROMA IMMORTALIS!



Welcome! Ves Heill!

Dark Boar is a Viking-theme reenactment group based in Central California with members from Stockton, Livingston, Columbia and all points in between. We all share the enjoyment of Renaissance Faires and recreating history through arts, crafts, and music. The focus of our group is the era of Viking exploration & expansion, roughly from the 8th to 11th Century, commonly known as the "Viking Age".

As the knowledge of historians and archaeologists improves with time and research, the enormous cultural heritage of the

Vikings is coming to light. The period of history between the collapse of the Roman Empire and the growth, during the Middle Ages, of the European nations that endure to this day, was a time of great change; and, through their roles as raiders, colonists, and traders, the Vikings played an essential part in spreading the ideas and traditions of different cultures throughout much of Europe.

As a group, we enjoy sharing our knowledge of the period; and, most of all, we try to recreate the spirit of adventure and fellowship as told in the Sagas of the Norsemen. Our website: www.darkboar.com.....Skal!



What is the difference between Norse and Viking?.....



Norse society was composed of slaves, farmers, and chieftains or aristocrats. Some of the farmers and chieftains would become pirates during the summer and, aided by the speed of their ships, would raid and pillage foreign villages encountered in their travels. These were the Vikings.

The word "Viking" (verb.) was used to describe a temporary lifestyle. While most Norsemen lived in the same village throughout their entire lives, some young and adventurous farmers would go "Viking" (raiding) for months; and others, years, to earn a living from piracy. Therefore, all Vikings were Norse, but not all Norsemen were Vikings!

Horned Viking helmets

Norsemen never wore horns on their helmets!

The idea of horned-helmets has its roots in the 19th century art and literature, when a romanticized image of the bloodthirsty Vikings was created. The artists and authors did not know what sort of equipment the heroes of the sagas had used, and archaeology as a science, did not really exist yet.

German composer Richard Wagner made them look fearsome by putting horns on their helmets in his opera "Die Walküre" (The Valkyries) and Hollywood movies, and comics, such as Hagar the Horrible, have further popularized the myth since.

Kjartan, a member of the Vikings of Bjornstad and Diarmid, of the Highland Warriors, demonstrate Viking and Scottish relations in 1140.



Thistle House



Welcome to our Multiple Era Re-enactment Acting Guild!

Portraying the people of the Isle of Mann and all those that land upon its shores.

Thistle House is an historical re-enactment guild which trains new folk in the ways of a Renaissance actor and promotes the teaching of history to our young at heart. Welcoming all those willing to learn how to portray people of that time period and experience history as an actor in an actual reconstructed encampment at a Renaissance Fair. We train those who wish to be peasants, crafters, merchants, warriors, sailors, people of the Isle / Irish/ highlanders, nobles, Knights, Dames, and Royalty.

The guild is associated with the following times
Medieval 1066-1400 during the reigns of the Kings of the Isle of Mann, William the Conqueror, William Wallace, Robert the Bruce,

Renaissance 1500- 1603 during the reigns of The Prince of the Isle of Mann, Henry VIII, Elizabeth I, Mary Queen of Scots, King Louis of France.

Victorian 1837-1900 during the reign of Queen Victoria.

Our specific purpose is to teach history by means of re-enactment and visual demonstration. The guild is led by credentialed teachers of Arts, Theatre, Science, and History. There are many reasons why one should consider becoming part of our organization, especially if he or she loves history, its speech, clothing, foods, crafts and weaponry. We teach our members these topics so they can enlighten others.

Guild
Mistress
Dame Cora at
(209) 295-1858
thistlehouse@
lycc.org



St. Ita's of Cill Ide



House of Nobles

A home for those that think they are from another time!



We participate in Living History Sections within Celtic Festivals and Scottish Games. We are a visitor participation guild, in which visitors are encouraged to participate in noble work and life. Come visit us at a faire and come back to the past.

The year is 1564, and Mary Stewart is Queen of Scotland. Having been excused after completing their years of service to the Queen, a family of nobles escort a bride to her wedding. Please visit us as we break from our travel to make camp, do a few chores and entertain ourselves. Whether you wish to try your hand at needle point, work the loom, spin wool, or match wits with one of the lords or ladies, St. Ita's provides a welcoming invitation to become part of history.



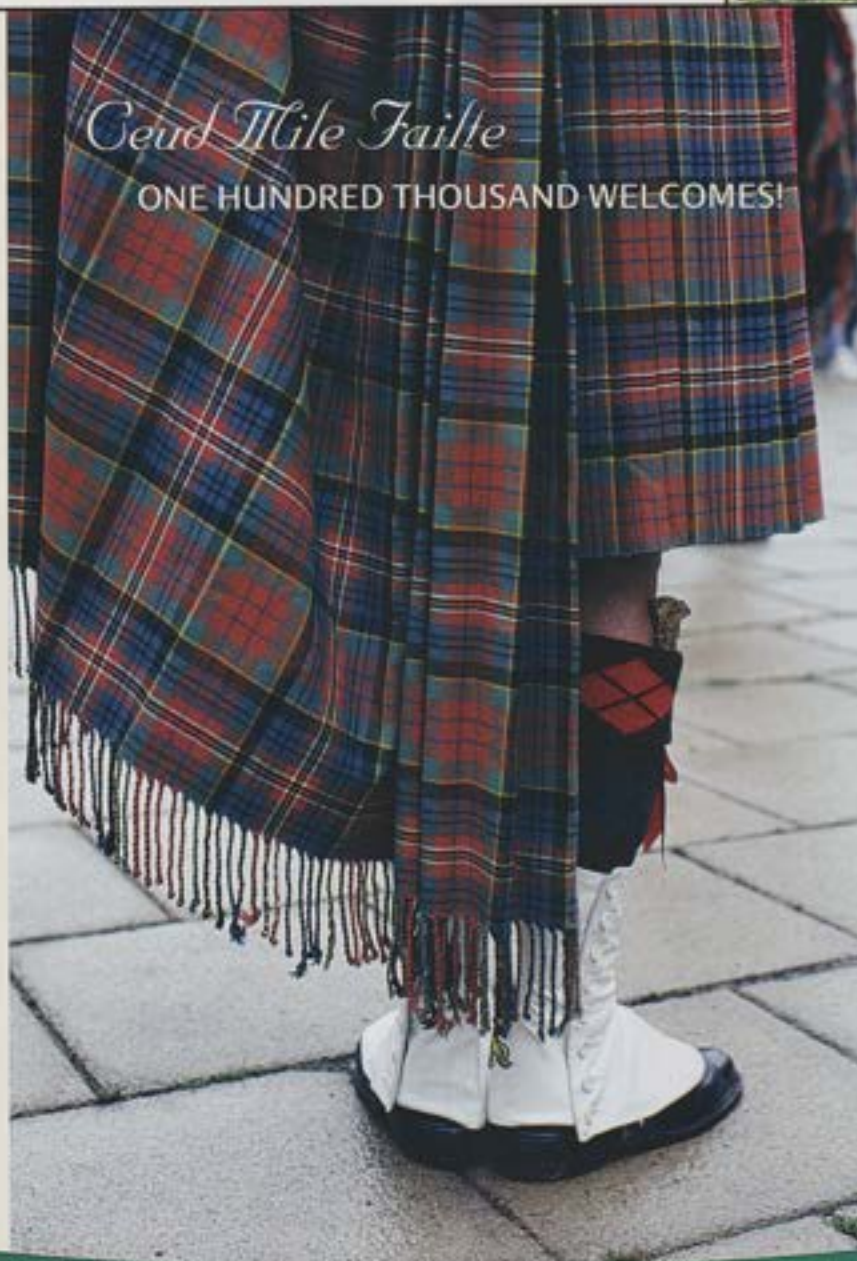


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Maureen Hurley *Storyteller*

Don't forget to visual artist and storyteller Maureen Hurley in Living History area at her popular silk painting booth in the barn. She will show you how to draw on silk hoops and dye them to create stunning sun catchers. She may also spin you a tale or two about the silken finery of the Tuatha Dé

Danann, the fairy folk of the sidhe.

Maureen teaches poetry and art to kids in Northern California schools. She received an Oakland Cultural Arts Council, and two KQED SPARK artist in residency grants for art and silk painting at Cleveland Elementary School.

Maureen's work may be viewed online on myspace.com/maureenhurley2

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THE THISTLE



How did such a thorny flower become a national emblem? So the story goes, a very long time ago when Scotland was ravaged by Viking invaders, a group of Scottish fighting men were resting overnight in a field. Unknown to them, a Viking raiding party was preparing to attack this group of Scots under the cover of darkness.

As the attacking Vikings approached the encamped Scots, they stepped on a patch of thistles with their bare feet, and of course, let out cries of pain as the thorns dug deep into their soles and toes. The hardy Scots, having been awakened by the commotion, were able to fight off the attackers.

The plant which saved them became known as the Guardian thistle and was adopted as the symbol of Scotland along with the motto, "Nemo me impune Lacessit", meaning, "No one prove me with impunity". Nowadays, the thistle is widely used to signify the "Scottishness" of countless products, services and organization, and can be seen everywhere.



Honored Clan Guest

Patricia McClean

Patricia McClean was born in San Francisco. The family roots are in Alameda and Livermore, where her grandmother (nee a "Buchanan") arrived from Cupar, Fife, Scotland in 1906. Pat was raised in Southern California and received a BS in Anthropology & Archaeology from California State University at Los Angeles. There she met her husband, James McClean, married and reared three children. She now resides in Beaverton Oregon. Her family has been at-

tending Highland Games all along the West Coast from San Diego to British Columbia, Canada, for forty-five years. She has been a member of the Clan MacClean Pacific NW Association for twenty years and serving currently as a Board Member, Clan Tent chair, newsletter editor and Treasurer. She also has been a Board of Trustee member for the Portland Highland Games Association, Portland, OR. For 15 years. She has served on the nominating committee, the Clan Parade Chair, and has served as the Clan Tent Chairperson for the last 12 years. With her husband Jim, they have

presented classes, displays and lectures in the Beaverton and Portland community on Scottish culture and history. She has taken several Scottish history classes and a British History class for comparison, with regards to the old proverb, "History was written by the winners". She has traveled to Scotland for several Clan Gatherings and pleasure tours. When not busy with her Scottish activities, she works full time in the Diagnostic Imaging Department at St. Vincent Hospital, Portland, and grows prize award winning roses.

The Clan Campbell Society of North America



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MacLEANS



MacPHAIL

The Great Highland Confederation of Clans - Clan Chattan

Clan Chattan, one of the oldest Highland Clans, was founded in Lochaber, Scotland at the close of the 13th century. As the Great Highland Confederation, Clan Chattan consists of 16 constituent clans and their badges are proudly displayed around this article. The 16 clans banded together for mutual support and presented a formidable force to any enemy. Today, Clan Chattan is banded together with outstretched hands of friendship, conscious of our heritage, and with determination to carry forward our proud banners toward a better future.

Clan Chattan is called the Clan of the Cats whose motto is "Touch Not the Cat but a Glove" and several of the constituent clans have badges displaying a Scottish Wildcat. Clan Chattan is pronounced "Hattan" with a silent "C". It is believed that Clan Chattan descended from Gillichattan Mor who was the "Servant of St. Chattan".

Today, The Great Highland Confederation of Clans is proud to be present and participating in the Caledonian Club of San Francisco's Highland Games at Pleasanton. The constituent clans that are present today are Clan Chattan, Clan Davidson, Clan Farquharson, Clan MacBean, Clan MacIntyre, Clan MacKintosh, and Clan MacPherson. All of the clans of Clan Chattan are tented together and welcome all visitors and inquiries.

For further information, please visit our website which is: www.clanchattan.org



SHAW



SMITH-GOW



Gathering of the Clans Program



Saturday 5th September

11:15 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. Alan Purves, Chief of the Caledonian Club of San Francisco; Honorary Chieftain Scottish Government Counsellor, North America, Robin Naysmith.

Sunday 6th September

9:30 am — Kirkin' of the Tartan

An ecumenical open air church service culminating in the blessing of the Tartans.

11:15 am — Rally, Review & March Past of the Clans in front of the Grandstand.

2:30 pm — Presentation of the Flags & Colours of the Clans to the Chief of the Caledonian Club of San Francisco and honorary Chieftains of the Gathering.



Committee

Chairman: Harry Clyde (Clan Hamilton)
George Masson (Clan Gregor)
Michael Garrett (Clan Ramsay)
Michael Thames (Clan Campbell)
George Mead Jr. (Clan Burnett)

Kirkin' of the Tartan Pipe Band Competition Area (Sunday 9:30 a.m.)





Visit the GATHERING OF THE CLANS & FAMILY SOCIETIES

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<http://standrewssocietyofoakland.org>





SCOTTISH CLANS & SOCIETIES



It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from histo-

ry, but their legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder", who terrorized the coasts of the West Country and Northwest Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth MacAlpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan

lands with shouts of the clan war cry or slogan, whereupon, all able-bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repel a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common descent, or claimed common descent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as septs.

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John Kelly

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the Jordanhill Stage 5 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welsh sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



Kirsty Fitch

Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work

songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246.



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SATURDAY Jordanhill Stage (Stage 7)

- 10:00 a.m. Lafayette Youth
- 10:30 a.m. Harpers' Hall Solos
- 10:45 a.m. Mountain View
- 11:00 a.m. John Kelly - Singer & Balladeer
- 11:15 a.m. Santa Cruz
- 11:30 a.m. Kirsty Fitch - Gaelic Singing
- 11:45 a.m. Sacramento
- 12:00 p.m. Harper's Hall Solos
- 12:15 p.m. LUNCH
- 12:45 p.m. John Kelly with John Taylor
- 1:15 p.m. Berkeley Youth 1
- 1:30 p.m. Kirsty Fitch - Gaelic Singing
- 1:45 p.m. Berkeley Youth 2
- 2:00 p.m. Harpers' Hall Solos
- 2:15 p.m. Berkeley Youth 3
- 2:30 p.m. John Kelly - Singer & Balladeer
- 2:45 p.m. Livermore Lads & Lassies
- 3:00 p.m. Kirsty Fitch - Gaelic Singing
- 3:15 p.m. San Jose Class
- 3:30 p.m. John Kelly with John Taylor

SATURDAY St. Andrews (Stage 8)

- 10:00 a.m. Ron Wallace Dancers
- 10:45 a.m. Harpers' Hall
- 11:30 a.m. Lafayette Youth + Audience Participation
- 12:00 p.m. LUNCH
- 12:30 p.m. Red Thistle Dancers
- 1:15 p.m. Harpers' Hall
- 2:00 p.m. Caper Duck
- 2:45 p.m. Harper's Hall
- 3:15 p.m. Ron Wallace Dancers



SUNDAY Jordanhill Stage (Stage 7)

- 10:15 a.m. New World 1
- 10:30 a.m. Kirsty Fitch - Gaelic Singing
- 10:45 a.m. Dunsmuir 1
- 11:00 a.m. Harpers' Hall Solo
- 11:15 a.m. Dunsmuir 2
- 11:30 a.m. John Kelly - Singer & Balladeer
- 11:45 a.m. Dunsmuir 3
- 12:00 p.m. Kirsty Fitch - Gaelic Singing
- 12:15 p.m. Berkeley Social 1
- 12:30 p.m. LUNCH
- 1:00 p.m. Harpers' Hall Solo
- 1:30 p.m. Santa Rosa 1
- 1:45 p.m. John Kelly - Singer & Balladeer
- 2:00 p.m. San Francisco
- 2:15 p.m. Kirsty Fitch - Gaelic Singing
- 2:30 p.m. Livermore
- 2:45 p.m. John Kelly - Singer & Balladeer
- 3:00 p.m. Berkeley Social 2
- 3:15 p.m. John Kelly with John Taylor

SUNDAY St. Andrews Stage (Stage 8)

- 10:00 a.m. Livermore + Audience Participation
- 10:45 a.m. Alasdair Fraser & the San Francisco Scottish Fiddlers
- 11:30 a.m. Celtic Spirit
- 12:00 p.m. Harpers' Hall
- 12:30 p.m. LUNCH
- 1:00 p.m. Alasdair Fraser & the San Francisco Scottish Fiddlers
- 1:45 p.m. New World Scottish Dancers
- 2:30 p.m. Harpers' Hall
- 3:15 p.m. Alasdair Fraser & the San Francisco Scottish Fiddlers



Greetings and Best Wishes

THE ST. ANDREWS SOCIETY of SAN FRANCISCO INTERESTED IN YOUR SCOTTISH HERITAGE?

Come join us for our Annual Banquet & Ball and Robert Burns Supper.
Better yet, come join us for a meeting to learn more about our society.
Open to Gentlemen and Ladies of Scottish Heritage.

www.saintandrewssociety-sf.org

Banquet and Ball



*On Saturday
November 28, 2009*

Robert Burns Supper



*San Francisco
January 23, 2010*

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To celebrate the 146th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrew's Banquet at the Marine's Memorial Club & Hotel, Saturday, November 28th, 2009.
www.saintandrewssociety-sf.org or contact Gene McCracken at 650-573-1353

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604 • (415) 885-6644



Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 8 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and

making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com



Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing – wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced



country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.



Children's Glen



Sponsored by

**Scott
HAGGERTY**
Alameda County
Supervisor


Adult supervision by
parent/guardian is
required. The Children's
Glen is not to be used as
a Daycare. Thank you

CEUD MILE FAILTE -

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen - a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.
12-Noon
1:00 p.m.
4:00 p.m.
4:00 p.m.

Children's Participatory Games and Game Booths.
Games and Booths Close for Opening Ceremony Each Day.
Games and Booths Reopen
Games and Booths Close The Prize Booth Remains Open Until 4:30 p.m.
Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOTTS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye - the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.

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The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum

of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.



Win a Highland!

Visit us at the games and fill out a drawing card for a chance to win a live Highland. There is no cost to enter the drawing.

Trembath Mountain Ranch has been working since 1991 to create a line of Highland Cattle that is an example of the breed before the height was increased in the early 1800s. The original was an all around subsistence animal that was easier to handle and live with.

The Highland breed of cattle has a long and distinguished ancestry, not only in its homeland of western Scotland, but also in many far-flung parts of the world. Queen Elizabeth of England founded her herd of Highland Cattle at Balmoral Castle in 1953 and it now has 29 cows. The breed is best known for its long, thick, flowing coat of rich hair and majestic sweeping horns. Highland Cattle have remained largely unchanged over the centuries. The breed is exceptionally hardy with a natural and unique ability to convert poor grazing efficiently.

Win a Highland! The winner will receive a live Highland steer or a heifer, less than 12 months of age, selected with the owners of Trembath Mountain Ranch. It will NOT be a miniature, but it likely will be a mid-size (42" at the hip to 47"). If you want an animal for the freezer, we can arrange to have it butchered and wrapped at your expense. If you have no use for it, we can help you find a home for it. Possibly it could be donated for a youth project. In any case, we will work with you.



Trembath **M**ountain
RANCH

Trembath Mt. Ranch in Fiddletown, CA • 209-245-6973

Visit us on the web at www.minihighlandcattle.com
or email to rsanders@integritydm.com



ENTERTAINMENT SCHEDULE

Please note: Posted schedule subject to change

SATURDAY Argyle · Stage 1

1916	(10:00 to 10:45)
Tempest	(11:00 to 11:45)
1916	(1:00 to 1:45)
Tempest	(2:00 to 2:45)
1916	(3:00 to 3:45)
Tempest	(4:00 to 4:45)

SUNDAY

1916
Tempest
1916
Tempest
1916
Tempest

Edinburgh · Stage 2

Browne Sisters	(10:00 to 10:45)
Isla StClair	(11:00 to 11:45)
Browne Sisters	(1:00 to 1:45)
Isla StClair	(2:00 to 2:45)
Browne Sisters	(3:00 to 3:45)
Isla at Grandstand Show	(4:00 to 4:45)

Isla StClair
Browne Sisters
Isla StClair
Browne Sisters
Isla StClair
Browne Sisters

Strathclyde · Stage 3

Molly's Revenge	(10:00 to 10:45)
Wicked Tinkers	(11:00 to 11:45)
Molly's Revenge	(1:00 to 1:45)
Wicked Tinkers	(2:00 to 2:45)
Molly's Revenge	(3:00 to 3:45)
Wicked Tinkers	(4:00 to 4:45)

Molly's Revenge
Wicked Tinkers
Molly's Revenge
Wicked Tinkers
Molly's Revenge
Wicked Tinkers

The Glen · Stage 4

Golden Bough	(10:00 to 10:45)
Ed Miller	(11:00 to 11:45)
Golden Bough	(1:00 to 1:45)
Ed Miller	(2:00 to 2:45)
Golden Bough	(3:00 to 3:45)
Ed Miller	(4:00 to 4:45)

Ed Miller
Golden Bough
Ed Miller
Golden Bough
Ed Miller
Golden Bough

Whisky Tasting · Stage 5

Peter Daldry	(10:00 to 10:45)
Neil O'Neill	(11:00 to 11:45)
Joann Gilmartin	(1:00 to 1:45)
Neil O'Neill	(2:00 to 2:45)
Peter Daldry	(3:00 to 3:45)
Joann Gilmartin	(4:00 to 4:45)

Joann Gilmartin
Banshee in the Kitchen
Joann Gilmartin
Banshee in the Kitchen
Joann Gilmartin
Banshee in the Kitchen

Special appearance Sunday only - Banshee in the Kitchen

Red Lion Pub · Stage 6

Neil O'Neill	(10:00 to 10:45)
Joann Gilmartin	(11:00 to 11:45)
Peter Daldry	(1:00 to 1:45)
Joann Gilmartin	(2:00 to 2:45)

Neil O'Neill
Peter Daldry
Neil O'Neill
Peter Daldry

Argyle • Stage 1

Since forming in 1988, **Tempest** has delivered a globally-renowned hybrid of high-energy folk rock fusing Scottish ballads, Irish reels, Norwegian influences and other world music elements

Tempest

celtic rock



The last 20 years have seen the San Francisco Bay Area-based act release twelve critically acclaimed CD's and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled its musicianship and creativity to rise with each new member — something highlighted by the group's current roster.

Hailing from Oslo, Norway, founding member and lead singer/electronic mandolinist Lief Sorbye is recognized as a driving force in the modern folk-rock movement. Fiddler Michael Mullen, a favorite with the fans, is the original fiddler for the group. Bassist Damien Gonzalez, a native Californian, is also an accomplished drummer and didgeridoo player who may occasionally breathe fire. Native of Devon, England, and a former member of the UK's folk-rock band Equation, guitarist James Crocker combines a deep-rooted British folk sensibility with a life-long rock experience. Cuban-born drummer Adolfo Lazo, and original Tempest member, colors the band's sound with inventive percussion.

Signed to WEA-distributed Magna Carta Records, Tempest's releases have received worldwide acclaim. The group's brand new CD *Prime Cuts* is a true career retrospective featuring their most requested songs, along with some juicy new material. The release also includes a second disc featuring the 2-hour DVD *Tempest Through The Ages*.

Tempest is regularly featured at prestigious festivals including The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival, and the Winnipeg Folk Festival. The band is also a mainstay at countless American Celtic festivals and have been at Pleasanton for all but one year.



Clockwise from left:
Michael Mullen,
Damien Gonzalez,
Adolfo Lazo,
Lief Sorbye &
James Crocker
Richard Cash photo

magna carta

www.tempestmusic.com



Featuring:

- ROBBIE BYRNE (Highland bagpipes, Uilleann pipes & penny whistles)
- WALTER BALDWIN (Percussion)
- RICHARD CHENEY (Electric & Acoustic Guitars)
- DOUGLAS KIRK (Bass guitar)
- CAPTAIN FLYNT (Guy) (Keyboards)

1916

is a combination of musicians from various bands and genres who came together at the end of 2006. Robbie Byrne, Walter Baldwin and Dougie who played with a group called "Loveday," were the first members of the band. After the first rehearsal with bagpipes, bass guitar and drums, it was obvious that they had struck a chord with their various musical styles and had developed their own sound. Guy, on keyboards joined, and then Richard joined and his style of playing enhanced the band. From there, after a few more rehearsals, the band performed free of charge at the "William Wallace" day celebrations in August, 2007. They had a great reception and encore and many people asked them for CD's, which, of course they had not as yet recorded.

After this success, Robbie had to return to England for four months, but, on his return, the band began rehearsals in preparation for St Patrick's Day and the Bakersfield Highland Games which was held on Saturday, April 5th, 2008. Their style is something between folk rock and Celtic and is electrifying to say the least. Robbie calls their music a "progression of new ideas - a Celtic Evolutionary sound." The name '1916' was suggested by the drummer, Walter, and relates to the 1916 Easter Uprising at the Post Office in Dublin against the British Army.



Tunnel Gate-12

CLYDEDALE HORSES

SHEEP DOG TRIALS

MINIATURE HIGHLAND CATTLE

LIVING HISTORY

British Motor Car Cavalcade

LOST & FOUND FIRST AID

GRANDSTAND
Opening Show 10:45 a.m.
Closing Show 4:00 p.m.

ENTERTAINMENT STAGES

- 1 - Argyle
 - 2 - Edinburgh
 - 3 - Strathclyde
 - 4 - The Glen
 - 5 - Whisky Tasting
 - 6 - Red Lion Pub
- ## CELTIC HERITAGE STAGES
- 7 - Jordanhill
 - 8 - St. Andrews

MAIN ENTRY GATE

CHILDREN'S GLEN
SUPERVISOR SCOTT HAGGERTY

GATES & PARKING

LEGEND

- R** RESTROOMS
- F** FOOD SERVICES
- P** TELEPHONES
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- PIPING COMPETITION**
- ENTERTAINMENT**
- LIVING HISTORY**
- CHILDREN'S GLEN**
- VENDORS**



The Browne Sisters with George Cavanaugh



The **Browne Sisters and George Cavanaugh** are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

ISLA St CLAIR

ISLA St CLAIR is one of Scotland's foremost singers, noted for the depth of feeling she brings to her country's music. She was awarded an honorary degree from Aberdeen University for her contribution to Scottish traditional music.

Known to millions in Britain for her numerous TV appearances, Isla continues to tour the world as a musical ambassador and has appeared for the National Trust For Scotland. Her performance of traditional and modern classics is spiced with fascinating anecdotes of Scotland's rich musical heritage.

"Isla's voice is beautifully pure, this is the real thing"
LONDON SUNDAY TIMES

Isla appears regularly at charities for veterans of the armed forces including several times at Buckingham Palace. She has performed in front of Queen Elizabeth II and other Heads of State and in November 2008 sang at the WWI anniversary in Flanders. Isla has produced or performed on over 20 albums and 9 DVDs includes the multi award winning PBS film *When the Pipers Play*. Her new music video *The Scottish Soldier* recently won the Platinum First Prize at the Houston Film Festival.

<http://www.islastclair.tv>

"Essential viewing for anyone with Celtic blood running through their veins"
SCOTTISH SUNDAY MAIL

www.islastclair.com



Strathclyde • Stage 3



Prepare yourself for a wild ride with **WICKED TINKERS**.....Pioneers of the growing Tribal Celtic movement,

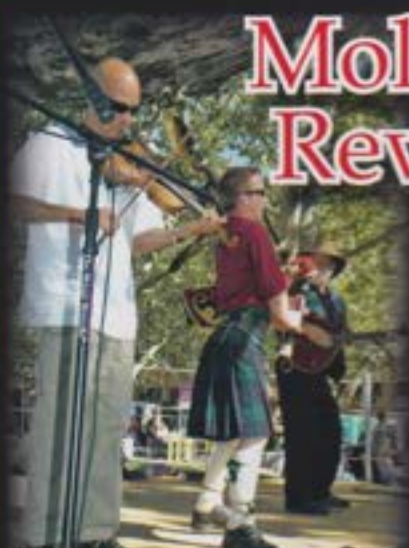
The **WICKED TINKERS** have been playing haunting, heart-pounding bagpipes and irresistible, tribal drums as a professional band since 1995 and for many years before that at parties, renaissance faires and on various street corners. With the addition several years back of the mesmerizing drone of the Australian didgeridoo and bronze-age Irish horn the magic was complete. Sit back and be transported to an earlier time in Scotland and Ireland when battle cries filled the air and strange, unheard-of creatures roamed the night. Or better yet, get on your feet and let your body move to ancient rhythms and forgotten sounds. Don't think that this is dry, dusty music for museum shelves- the boys in the band merge the best of modern, almost rock and roll energy with the hypnotic, insistent grooves of their gaelic ancestors. Rare is the bystander who comes away without feeling a surprising, sometimes bewildering connection with long-forgotten, primal emotions and half- memories of ages past and experiences unknown and yet somehow familiar. This is music to set your jaw, put a fire in your belly, a glint in your eye and a dance in your feet.

The **WICKED TINKERS** bring their vitality and humor to stages across America. They were on national television: THE LATE LATE SHOW with CRAIG FERGUSON. Touring the U.S. for most of the year, they have made friends and fans from all over the world at some of the largest Highland Games, including: Pleasanton in California; the Pacific Northwest Scottish Highland Games in Enumclaw, Washington; the Texas Highland Games in Arlington, Texas; festivals in Estes Park, Colorado, and Las Vegas, Nevada; as far east as the Oklahoma Highland Games; the Kentucky Scottish Weekend; the Rhode Island Celtic Festival; and the Mid-Winter Scottish-Irish Festival and Fair in Pennsylvania.

WICKED TINKERS RANT



Molly's Revenge



"Revenge is sweet!"

Molly's Revenge specializes in music of Scotland, Ireland and England, with occasional side trips to other parts of Europe, plus some of their own compositions.

There are four members of the band and the instruments they play include Scottish Highland Bagpipes, Scottish Small Pipes, mandolin, bouzouki, banjo, guitar, whistles, and bodhran. The goal of Molly's Revenge is to entertain their audiences with lively, upbeat tunes and chorus songs.

For booking information call Pete at 831-464-9778 or send an email to: mollys_revenge@hotmail.com.

The Players.....

- Mark Boronkay specializes in DADGAD guitar and mandolin. Mark has been playing Celtic music for several years and is well known on the local Celtic music scene as a member of Dance Around Molly and Bennachie.
- David Brewer is an accomplished Scottish bagpipe and small pipe player and also plays various different types of whistles. David plays pipes with an infectious enthusiasm and a not-exactly-traditional style! David has already released a solo CD and also writes some of the tunes we play.
- George Grasso is a multi-instrumentalist who plays mainly banjo in our band, but is also an adept whistle, flute, bagpipe and small pipe player. He and David met at Santa Cruz High School, where the music classes included Highland bagpipe lessons. George also provides the percussion section of the band on the bodhran.
- Pete Haworth provides the rhythm section of the band on guitar and bouzouki and is also our singer. He has been playing Celtic music for more years than he cares to mention, both back in his Native England and since moving to California in 1982. Pete's experience includes playing with Bennachie, and at several of the Highland Games in Northern California.



The Glen • Stage 4

Golden Bough

Rooted in the traditional Celtic music of Ireland and Scotland (as well as Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), this trio of modern day minstrels has expanded upon these ethnic styles through the development of intriguing arrangements and original compositions. In this way, they have created a sound unique unto themselves.

Since their formation in 1980, Golden Bough has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Backing themselves on an array of acoustic instruments, including: Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, penny-whistle and bodhran, they blend their voices in pristine three-part harmony and feature haunting solo vocals. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

www.goldenboughmusic.com



Kathy Sierra • Paul Esponzoza • Margie Butler



Ed Miller

The Pleasanton Highland Games is happy to welcome back perennial favorite and one of Scotland's finest musical exports, ED MILLER.

*Ed Miller.....*Originally from Edinburgh, Ed has spent the second half of his life based in Austin TX. He first came to the USA to do graduate studies in Geography and Folklore at the University of Texas; but since the 1980's he has gradually moved from academia to being a full-time performer, taking his songs, stories and droll humor to festivals, clubs, Burns Suppers and Highland Games throughout North America. A product of the 1960's/70's folk revival in Britain, he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs by writers who are adding to the huge store of Scots song. You can expect to learn a bit and laugh a bit during one of Ed's perform-

-ances, and don't forget to join in the chorus.

When not on the road performing, Ed hosts a folk music show on Austin's KUT-FM radio station, and also leads folk music-oriented tours of his homeland to meet the singers and hear the songs in their native context. He has six recordings to his credit, including the most recent, "Many's the Fine Tale," produced by Brian McNeill.



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JO ANN GILMARTIN

Born in Glasgow, Scotland Joann won her first Burns Competition at age five. She went on to study classical music and has performed with the world's leading conductors and orchestras. However her love for the traditional music of Scotland continued. Her performances and recordings in this genre reflect her vocal training, providing a unique sound especially when she sings the old, hauntingly beautiful Scottish melodies unaccompanied. As part of the launch of Homecoming 2009,

she was invited to perform at the Burns 250th Anniversary Service held on January 25th in Glasgow Cathedral which was broadcast worldwide. She was also honored to have had a personal meeting with Alex Salmond, the First Minister of the Scottish Parliament on this trip. Her latest CD "Homecoming", recorded in Scotland, is available this weekend.



Joann has just returned from Scotland where she sang at the annual William (Braveheart) Wallace Memorial Ceremony. She enjoys the distinction of being the only singer to record with the World Champion Strathclyde Police Pipe Band. Sharing the history and traditions of her native land with a younger audience, she has published two children's books featuring the lovable Scottish character of "Wee Billy". The books contain Scottish words and customs, explained in a glossary, highlighting the differences between children growing up in Scotland and the USA, providing a fun and novel teaching medium for the American child. Joann makes a donation to animal charities on each book sale. She has also just finished recording "Wee Billy's Favourite Nursery Rhymes" containing songs she enjoyed as a wee one - available at these Games.

Pictured with Joann are Chieftain and Ceilidh - two of her rescued Doberman pals. Please visit www.glasgowgirl.com for details of her recordings, books and dog rescue or come see Joann between performances where she'll be happy to chat with you about her homeland and her passion for animal rescue.

Joining her on stage are Del Eckels, Frank Frizel and Hugh Morrison. In addition to their musical talent, these gents also bring some gallus patter!

PETER DALDRY

Powerful and passionate vocals, delivered in a celtic folk contemporary style. Whether singing a heartfelt Dougie Maclean ballad or a rousing Scottish battle

song, Peter Daldry's vocals draw the listener in with a conviction rarely heard these days. So sit, relax and enjoy the sound of Peter Daldry.

Peter Daldry comes from the small industrial town of Clydebank, 8 miles west of Glasgow Scotland. A town situated on the banks of the River Clyde, famous for its shipbuilding, birthplace of the Queen Mary and the Queen Elizabeths. With the release of his latest cd "Familiar Roads" Peter takes us on a journey around some familiar roads of his home town of Clydebank. Songs of history, of longing for home, done with passion and conviction. Discover for yourself a voice that is the "real deal".

Discography - Five track demo CD "For My Love" released 2004 tracks include For My Love, Flower of Scotland, Traditional instrumental, Star of the County Down and McPhersons Rant. Released April 2007 "Familiar Roads" tracks are Bonnie Dundee, Bruach Chluaidh {Clydebank} Caledonia, Duntocher Burn, Choon Set, Ca' The Yowes, Kilbowie Hill, Holy City, Shores of Heaven, Ye Jacobites and Familiar Roads. — Instrumentation - Vocals, Guitar, Mandolin and Bouzouki.



NEIL O'NEILL



Contact:

email: noneill690@aol.com

website: www.neiloneill.org

Neil O'Neill, the Celtic Troubadour, was born a mile from the Wallace Monument in Johnstone, Scotland. Neil migrated to the clement shores of Amerikay in 1977, where he has wooed audiences with a fine tenor voice for more than three decades—from Burns Nights to the nightclub, party and concert circuits, as well as musical outreach for the SF/Bay Area organization, Bread & Roses.

In 2007, a busy year, Neil sang the opening ceremony anthems and performed at the 4th annual Livermore Games, he MC'd the 33rd annual Dunsmuir Games, after a busy spring tour of the Southwest, where he opened and performed at the Las Vegas Celtic Games and at Hennessey's Pub on Fremont Street. Neil performed at the Sedona Pines Resort, followed by a concert at

Celtic Crossings, in Prescott, AZ. He also returned to the Pomona/LA Games where he was featured on the Heritage Stage, and he was the opening act at the Ceilidh. Neil says, "It's great to be back home at the Big One for the 4th year in a row" and you may find him headlining the Glasgow Stage.

Also a character actor, Neil O'Neill has a principal role as William Smith in the upcoming docu-feature, based on the life of R. Budd Dwyer, "Honest Man," directed by James Dirschberger.

Neil's CD, Scotch Melody Maker, was broadcast live and over the web on "Cover To Cover" with Jack Foley (Nov. 2006). Both it and his latest CD, Caledonia Dreamin' are available at the Games live or from the web.

Neil "would love to make your upcoming event the funnest yet!! Gie uzz a buzz!"



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A year-long celebration of all things Scottish

Robert Burns has always been Scotland's beloved national poet and "favorite son" and in 2009 his 250th birthday is the inspiration for something extraordinary: Homecoming Scotland, a year-long celebration of all things Scottish. Throughout 2009, over 300 events and festivals pay homage to Scotland as the home not only of Burns, but of Whisky, Golf, Great Minds and Innovation and, for those of Scots descent, the home of their ancestors. Scotland's pulse is beating more vibrantly and proudly than ever. So, whether you're a Scot by blood or simply a Scot at heart, come join us.

2009 offers an amazing program of events, festivals and activities—here's just a wee taste:

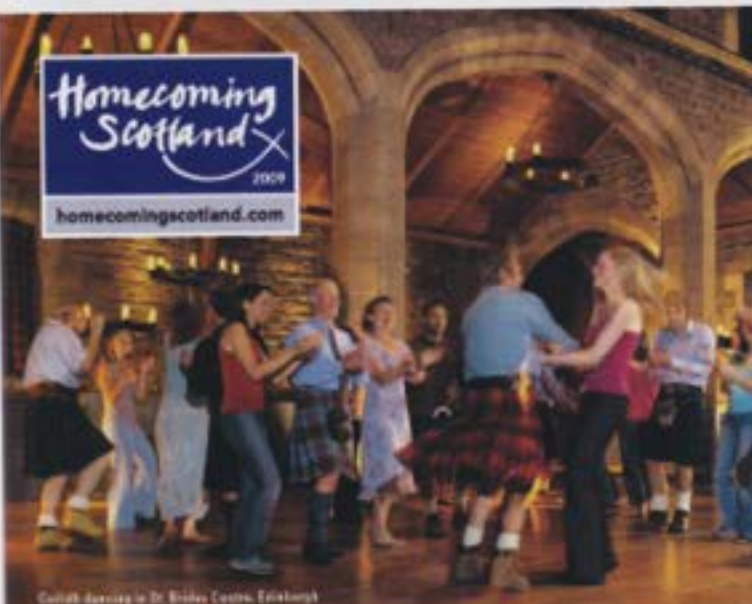
- Whisky Week, September 2009
- Isle of Barra Whisky Galore Festival, September 2009
- The StenaLine Wigtown Book Festival, September/October 2009
- Highland Homecoming - Ur beatha dhan dùthaich!, October 2009
- The Royal National Mod, October 2009
- Scottish International Storytelling Festival, October 2009
- Perthshire Amber, October/November 2009
- Homecoming Scotland Finale Celebrations, November 2009

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Berry Cottage, the birthplace of Robert Burns



The Deans, now the National Museum, Edinburgh

For more information on Homecoming Scotland 2009:
www.homecomingscotland.com

SPONSORED BY Visit Scotland

The Caledonian Club of San Francisco is pleased to host, for the second year, Rugby and Shinty games at this weekend's Gathering and Games..... The games will be played on the infield of the track. You may enter the field through the tunnel (see map). We hope that you enjoy these sporting contests."

Schedule

10:00 - 11:00 Rugby
 11:00 - 12:00 Shinty
 01:00 - 02:00 Rugby
 02:00 - 03:00 Shinty
 03:00 - 04:00 Rugby



In 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line.....the game of rugby was born. Or so, at least, goes the popular story.

Several hundred years earlier while based in Scotland, the Romans found time to relax by playing "harpastum", a sport involving two teams who ran, passed and threw a small round ball with the aim of crossing the opponent's line at the far end of a rectangular field. The Border Ba' game, which probably evolved from the Roman game, is still played today when entire villages take part and try and get a ball to one end of a village or the other, often taking hours to finish.

Whatever the case, the story of William Webb Ellis is too good to have been abandoned; by the 1840s running with the ball had become the norm, and by the 1870s rugby clubs had sprung up all over England and in the colonies. But different rules were being used by different clubs, and a meeting was held in January 1871, attended by representatives of 22 clubs, to resolve the situation. It was at this meeting that the Rugby Football Union was founded.

Rugby's first international match was in 1871 when the captains of five Scottish rugby clubs challenged English playing clubs to a representative Scotland vs. England match. Scotland won by one goal (a converted try) and one try to England's one try. (It was called a "try" because in those days the main aim was to score a kick at goal, so if a team touched the ball down over the opponent's line, they were allowed a "try" at goal. Scotland, therefore, has the happy distinction of hosting, and winning, the first ever rugby international in the world..!

Shinty - Scotland's Oldest Team Sport

Combat Golf? Field Hockey on steroids? No, it's an ancient Scottish sport, but these are descriptions we have heard from folks who are seeing Shinty for the first time!

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Irish Hurling, and an ancestor of Golf and Ice Hockey. Historical evidence points to 2000 years of Shinty in the Highlands, and tales were written of the mythological heroes Cuchullin and Fionn MacCumhaill having played this most Gaelic of sports. Shinty is older than kilts by far and has traditionally been part of New Years celebrations throughout the Highlands.

The game is played on a large field (170 yards long by 80 yards wide!) by two teams, twelve players each for full sides. The players use camans (hooked/curved sticks with a triangular cross section) to strike the ball, either in the air or on the ground, with the intention of scoring goals. The Shinty ball is slightly smaller and lighter than a baseball. Goals measure 12 feet across by 10 feet high and are guarded by a goal-keeper who is the only player allowed to use his hands - though only with an open handed slap or stop. A Shinty match is generally 90 minutes long (for twelve-a-side teams), divided into two halves with a short break between. A referee runs the match, with help from side judges and goal judges, calling fouls for illegal and/or dangerous play.

Northern California Camanachd (NCC) is the first modern era Shinty club in the US (founded in 2001). Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. The club has gone on to play shinty in Scotland in 2006 and 2007 as well, participating in six-a-side tournaments as well as other matches with Scottish Shinty clubs. This year NCC founded the first Shinty league in North America with three Bay Area teams participating. Our first season of six-a-side fixtures was completed in June, and the San Mateo Hooligans took the league title.

NCC holds regular coed practices in the Bay Area and welcomes new players and anyone interested in learning this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.





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Come join us at our 16th Annual Burns Supper
in Pleasanton, January 30th, 2010



Photos: Rob van Santen

"What the internationally renowned Irish band, the Chieftains, has done for traditional Irish music, Battlefield Band is doing for the music of Scotland..."

-Billboard



Battlefield Band Saturday, March 6 at 8pm \$26/\$36/\$46/\$12 students

Under the banner "Forward With Scotland's Past," Battlefield Band plays Scottish music of rare passion and joy. Inspired by their rich heritage of Celtic music and fired by the strength of today's Scottish cultural scene, Battlefield Band mixes the old songs with new self-penned material, and performs them on a unique fusion of ancient and modern instruments – bagpipe, fiddle, synthesizer, guitar, cittern, flute, bodhran and accordion. www.battlefieldband.co.uk

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SATURDAY

ATHLETIC FIELD

Women's Open 8:30 a.m.

- A. Putting the Heavy Stone 1 _____
B. 12 lb Scottish Hammer 1 _____
C. 28 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- A. 22 lb Scottish Hammer 1 _____
B. 28 lb Weight for Distance 1 _____
C. Putting the Light Stone 1 _____

Men's Masters 40-49 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
B. 42 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Open Amateur 9:00 a.m.

- A. Putting the Light Stone 1 _____
B. 56 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
B. 16 lb Scottish Hammer 1 _____
C. 56 lb Weight for Distance 1 _____

SUNDAY

ATHLETIC FIELD

Women's Open 8:30 a.m.

- F. 16 lb Scottish Hammer 1 _____
G. Putting the Light Stone 1 _____
H. 14 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- F. Putting the Heavy Stone 1 _____
G. 42 lb Weight for Distance 1 _____
H. 16 lb Scottish Hammer 1 _____

Men's Masters 40-49 8:45 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Men's Open Amateur 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
G. 28 lb Weight for Distance 1 _____
H. 22 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Competitors & Judges Group Photo - early Sunday



SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS

SUNDAY 12:50 p.m. - Grandstands

GRANDSTAND EVENTS

Women's Open 1:00 p.m.

- D. 28 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Masters 50+ 1:00 p.m.

- D. Caber 1 _____
E. 42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- D. 42 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Open Amateur 1:15 p.m.

- D. Caber 1 _____
E. 56 lb Weight for Height 1 _____

Men's Professional 1:15 p.m.

- D. 56 lb Weight for Height 1 _____
E. Caber 1 _____

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

Women's Open 1:00 p.m.

- 28 lb Weight for Height 1 _____
Caber 1 _____
Challenge caber 1 _____
Strong Woman Walk 1 _____

Men's Masters 50+ 1:00 p.m.

- Caber 1 _____
42 lb Weight for Height 1 _____
Strong Man Walk 1 _____

Men's Masters 40-49 1:00 p.m.

- 42 lb Weight for Height 1 _____
Caber 1 _____
Strong Man Walk 1 _____

Men's Open Amateur 1:15 p.m.

- Caber - US Championships 1 _____
56 lb Weight for Height- US Champs. 1 _____
Strong Man Walk 1 _____

Men's Professional 1:15 p.m.

- 56 lb Weight for Height 1 _____
Caber - US Championships 1 _____
Challenge Caber 1 _____
Strong Man Walk 1 _____



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with
Ancient Caber



Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slane
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	R. Vierra & M. Pockoski



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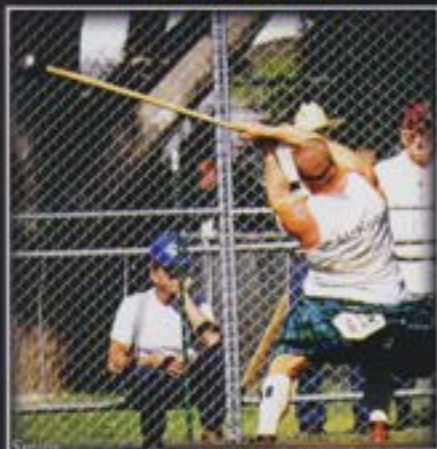
We would also like to thank Randy Strossen from **Ironmind Enterprises**
and **Cytosport, Inc** - makers of Muscle Milk

HEAVY EVENTS

PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

14, 28, 42 and 56 lb WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport.

The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.





Your Guide to The 35th U.S. Invitational Heavy Events Championships

In this – the 15th Games in Pleasanton, our 144th Annual Games – we celebrate the 35th anniversary of the U.S. Invitational Heavy Events Championships.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE SIX SEPARATE CLASSES OF COMPETITION AT PLEASANTON, all of which are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class



1: Men's Professional Class

Entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class

The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot Put discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class

This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class

This is the 18th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The



reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's!

5: Women's Open Class

Women athletes are also here for the 18th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they

train hard and continue to push the records up.

6. Women's Master Class

This will be the second year that we offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE.

The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org, click on the History link and then on History of the US Open link.



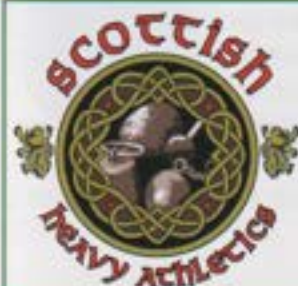
THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

OUR ATHLETIC ANNOUNCER



David P. Webster O.B.E., is a gentleman who has a long history of association with the Caledonian Club of San Francisco. Along with P.C. Malcolm Ramsay, David was instrumental in bringing the professional level of highland games competition to California and in a large part the U.S. He is the author of numerous books on Scottish athletics, a leading figure in the Commonwealth Games for Scotland, former Director of Recreation and Tourism, Director of Weightlifting; the list goes on. For a full listing you can refer to "Who's Who in Scotland". In his younger days David competed in many different strength athletics and for a number of years performed in shows featuring strongman and balancing feats. He is a wealth of knowledge and stories relating to the world of strength and highland games. If you've ever been to Santa Rosa or now Pleasanton you'll recognize David as our athletics announcer. He has been honored by the Queen of England with the bestowing of the Order of the British Empire. He was also made an honorary member of the Caledonian Club of San Francisco. On behalf of the CCSF, I'm proud to welcome David back to our 144th Highland Games and Gathering.

Yours Aye,
Steve Conway
Athletics Chairman CCSF



Athletic Officials

Chairman.....	Steve Conway, San Anselmo, CA
Co-Chairman.....	Mark Robinson, Exeter, CA
Co-Chairman.....	Kel Mulrey, Oakley, CA
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills, CA
Announcer.....	David P. Webster, OBE, Scotland
Trophies	Jim Jardine, Walnut Creek, CA
Volunteer Coordinator.....	Dennis Heimer



ENTRIES:

Professional Class

Names are in alphabetical order

401- Harrison Bailey 111

Easton, Pennsylvania. 6'3" 290 lbs. 36 yrs. old.

Harrison has amassed quite a record of athletic achievements, from 4 yrs. of college football and track and field, a season in the Arena Football League to success as a professional highland games athlete. He has placed 3rd twice at the World Championships, 1st twice at the All American Championships at the Celtic Classic and 2nd three times at The U.S. Championships at Pleasanton. He has held numerous amateur records and was a 3 time World record holder in the WOB. Harrison is a great all-around athlete but is particularly well-known for perfecting and popularizing the spin technique in the weight over the bar. When he's not competing, he works as an Assistant Principal at Parkland H.S. Harrison will be joining a number of our competitors at the IHGF World Championships in July.



402 - Sean Betz -

Omaha, Nebraska. 6'5" 290 lbs. 33 yrs. old.



Sean is the 2008 World Champion as well as the champion at Pleasanton in 2007. He is the former World Record holder in weight over the bar with a throw of 19' 5" done in the spinning style. Sean is a very balanced thrower who is strong in all events and still holds the Amateur World Record of 87'6" in the Light Weight

for Distance. He is the manager of a 24 hr. Fitness gym in Omaha, Nebraska. Sean travels all over the world competing in Highland Games. Sean travels all over the world competing in Highland Games. Shawn is well liked by everyone in the games and is known for his quiet determination and attention to detail. He will be defending his World title in July at the Gathering in Edinburgh, Scotland.

403 - Lucais MacKay

Moorpark, CA - 6'5" 265 lbs. 29 yrs. old



Lucais played football for USC and was an outstanding collegiate track and field athlete at USC, Moorpark College and the Univ. of Georgia. While at Georgia he was a 6x All-American in the Olympic hammer and has been ranked in the USA top 10 in that event for the past 5 yrs. He comes from a history of highland games athletes and like his father Rob, Lucais has been an amateur U.S. Champion at Pleasanton.

404 - Daniel McKim -

Kansas City, MO - 6'5" 285 lbs. 27yrs.old

Daniel has been a pro since 2007 and is currently ranked in the top 10. That's no surprise as he was an outstanding amateur, among his achievements were being selected as a member of the U.S.A. vs. Scotland



team, top amateur in 2007, winner of the Bridge of Allan Games in Scotland and 2006 amateur caber champion at Pleasanton. He came back the next year and repeated that feat in the pro caber championship. Like most of our pro athletes Dan has a very strong background in college track and field, he was a NCAA Division II champion in the

shot put and a 15-time National Qualifier in five events. He is married with 2 boys and works as an Account Manager for KeyBank Real Estate Capital.

405 - Mike Pockoski -

Las Vegas, NV. 6'4" 275 lbs. 32 yrs. Old

Mike is another Highland athlete with an extensive background in track and field. He was a seven-time Division 3 All-American in both hammer and discus. He has also competed at the 2004 Olympic trials in discus. Mike is married to Mindy, a top competitor in the Women's division and a formidable track and field athlete



in her own right. This is Mike's second year as a pro but he has quickly established himself as one of the best.



406 - Eric Frasure -

Huntersville, North Carolina. 6'4" 290lbs. 24 yrs. old



Eric was the overall winner in the amateur class in 2006 and came back last year to Pleasanton and won both the U.S. Championship and the IHGF World Hammer Championship. He is a 12 time record holder in the amateur division and was the only amateur to hold a World record in the Pro division. He

currently holds the World record in the 56 lbs. wt. for distance. Eric has had an outstanding collegiate track and field record including being a 3- time Division 1 NCAA All- American. He will also be competing for the 2009 World Championships in Scotland.

407 - Rusty Price -

Snelling, CA - 6'3" 270lbs. 27yrs. old

Rusty is a newcomer to the pro ranks but he can be expected to do well in the stones. He is the 2008 World Stone Champion and holds the shot put record at Modesto J.C. where he is coached by Ryan Vierra. Rusty will be one of the younger pros in this line up that will be pushing our veteran throwers. When he's not training or competing, Rusty runs an Apiary, that's a bee keeping business...



408 - Scott Rider -

London, England - 6'2" 260lbs. 33 yrs. Old



Scott has a very strong background in track and field. He was a British indoor champion in the shot-put as well as a finalist in the 2006 Commonwealth Games. He has also excelled in the discus. Perhaps his greatest accomplishment was done as a member of Britain's Bobsled Team.

Scott competed at the 2001 World Championships and the 2001 World Cup. The following year the team finished 11th at the Winter Olympics in Salt Lake City. He is the current champion of the prestigious Braemar Highland Games. He also finished 4th at this year's World Championships.

409 - Bert Sorin -

Irmo, South Carolina. 6'3" 250lbs. 33 yrs. Old



Bert is also in his second year as a highland games pro but has a lot of throwing experience. He was the 2007 Amateur World Champion and has an extensive background in track and field. He went to the 2000 and 2004 Olympic trials as a hammer thrower and was a 4 time NCAA Division 1 All American at the

University of South Carolina. He works with his father as the VP of Sorinex Exercise Equipment. Bert is also active in powerlifting and grip contests.

410 - Ryan Vierra -

Stevenson, California. 6', 300lbs., 41 yrs. old.

There just isn't enough room here to list this man's accomplishments. What can you say about this superb athlete that hasn't already been said? He has numerous U.S. and World Championships to his credit; and set an unbelievable amount of U.S. Amateur and World Pro records. He is without doubt the greatest US Highland Games



athlete we've seen since Jim McGoldrick. Ryan exemplifies all the qualities of a champion; humble, gracious and above all, helpful to his fellow competitors. On numerous occasions when he has had to pull out one great throw, one last attempt, he has risen to the challenge. There is "no quit" in this champion; he has proven himself as one of the legends of this sport.



Harrison Bailey III in the spinning style of the Weight for Height that he helped make popular.
Gary Ellis Photo



WHAT TO LOOK FOR IN THE PRO CLASS

For the second year in a row, Pleasanton will be the host of the combined IGHF World Hammer Championships and the U.S. Invitational Heavy Events Championships. This should be an exciting year with some of the best athletes in the world competing for the combined titles. There's a very strong group of young pro's that will give the seasoned vets all they can ask for. Representing the younger guys is Eric Frasure who won both the Hammer Championship and the U.S. Championship last year, just edging out Sean Betz. Sean is the 2008 World Champion and I'm sure he'll want to change last year's outcome. In the stones look for Scott Rider to set the pace but he'll have a tough go with Rusty Price, Mike Pockoski, Sean Betz and Dan McKim hot on his heels. In the wts. for distance Eric Frasure is the current World record holder in the 56 while Ryan, Sean and Harrison Bailey have all held either U.S. and World records in both the 28 and the 56. The hammers have always been a strong event for Ryan but again Eric, Mike and Sean are quite powerful with both hammers. The wt/ht has been Harrison's strong event, having perfected the spinning style over a number of years. Look for Sean, Ryan, Eric and Mike to all push him to set a new Pleasanton record. The caber will be another battle of the giants, Dan McKim was last year's champion and hopes to repeat again this year but Lucals McKay is also great in the caber. In my opinion Dan is one of the best U.S. athletes in this event since Jim McGoldrick and Mike Smith. Bert Sorin is coming off an early season knee injury but is strong in all the events, the same can be said for British Champion Scott Rider. In fact any of these competitors could win any of these events, they're that close. These world class athletes feed off of your encouragement, please feel free to cheer for them as they battle it out over the two days.

PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	89' 7"	S. Betz	2007
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18'	M. Sandford	1999
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman
2004	R. Vierra	D. Brown	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra
2007	S. Betz	S. Betz	D. Brown
2008	S. Betz	H. Bailey III (Spin-R)	R. Vierra



Gary Ellis Photos





Men's Open Amateur:

- 411 - Jon Adams - Concord, CA - 6'0" 280 lbs.
- 412 - Brian Austin - Oceanside, CA - 6'0" 240 lbs.
- 413 - John Collins - Rockville, MD - 6'4" 280 lbs.
- 414 - Ed Green - Camarillo, CA - 6'4" 300 lbs.
- 415 - Chad Gustin - Lawrence, KS - 6'5" 240 lbs.
- 416 - Scott Hutchison - Fullerton, CA - 6'2" 265 lbs.
- 417 - Jonathon Irwin - Oklahoma City, OK - 5'10" 230 lbs.
- 418 - Duncan McCallum - Keller, TX - 6'1" 285 lbs.
- 419 - John Odden - Kelso, WA - 6'2" 245 lbs.
- 420 - Jon O'Neil - Fountain Valley, CA - 6'8" 305 lbs.
- 421 - Matt Zeman - Mountain View, CA - 6'2" 250 lbs.
- 422 - Nathan Burchett - Mayview, MO

Women's Open Class:

- 430 - Adriane Blewitt - Ashland, OH
- 431 - Heather MacDonald - Comita, CA
- 432 - Michelle Green - Camarillo, CA
- 433 - Doreen Hobson McPaul - Tempe, AZ
- 434 - Denise Hobson Ryan - Tempe, AZ
- 435 - Mandy Keefer - Las Vegas, NV
- 436 - Breanne Odden - Kelso, WA
- 437 - Kristin Rhodes - Spring Valley, CA
- 438 - Bethany Owens - San Jose, CA
- 439 - Summer Pierson - Phoenix, AZ
- 440 - Mindy Pockoski - Cornelius, NC
- 441 - Kristina Price - Snelling, C

Women's Master Class:

- 445 - Kris Stuteville -
- 446 - Shonda Mulrey - Oakley, CA
- 447 - Karyn Dallimore - New Westminster, BC, Canada
- 448 - Kym Ross-Pollard - Yuba City, CA

Men's 40-49 Masters Class:

- 450 - Ed Cosner - San Antonio, TX - 5'10" 285 lbs.
- 451 - Gene Flynn - Kitty Hawk, NC - 6'2" 300 lbs.
- 452 - Eric Wechter - Canby, OR - 6'0" 300 lbs.
- 453 - Carlos Borges - Monterey, CA - 5'11" 220 lbs.
- 454 - Alec McTaggart - Windsor, CA - 6'1" 240 lbs.
- 455 - Shawn Baker - Surprise, AZ - 6'5" 270 lbs.
- 456 - David Youngberg - Guerneville, CA - 6'2" 300 lbs.
- 457 - Kent Malcolm - Woodland, CA
- 458 - Phil Strong - Newark, CA - 5'10" 225
- 459 - Paul Troppy - Santa Rosa, CA - 5'11" 225 lbs.
- 460 - Bill Stillwell - Discovery Bay, CA - 6'5" - 260 lbs.

Men's 50+ Masters Class:

- 470 - Vern Alexander - Fallbrook, CA - 6'0" 245 lbs.
- 471 - Jay Lytle - Las Vegas, NV - 6'0" 300 lbs.
- 472 - Alan Hebert - Menlo Park, CA - 6'2" 280 lbs.
- 473 - Dennis Morrison - Carson City, NV - 6'0" 240 lbs.
- 474 - Mark Robinson - Exeter, CA - 6'20" 270 lbs.
- 475 - Kevin Youngberg - Clearwater, FLA - 6'1" 276 lbs.
- 476 - David Mitchell - West Haven, UT - 6'0" 285 lbs.
- 477 - Jim Walker - San Jose, CA - 6'0" 250 lbs.
- 478 - Ray Oster - Carson City, NV - 6'4" 270 lbs.
- 479 - Steven Elliott - San Jose, CA - 6'2" 230 lbs.
- 480 - Larry Sisseck - Petaluma, CA - 6'0" 240 lbs.
- 481 - Kel Mulrey - Oakley, CA - 6'0" 240 lbs.

The Amateurs

This year, I'll start with the Women's Open Class because this group promises to be one of the best women's competitions ever at Pleasanton. Last year's winner Mindy Pockoski will have her hands full with World Champion Summer Pierson and newcomer Adriane Blewitt as well as a host of other talented throwers. Summer is not only the reigning World Champion but also a top ranked U.S. discus thrower; she would love to reverse last year's results at Pleasanton that saw Mindy dominate most of the events. Adriane is also a top ranked U.S. Track and Field shotputter and will no doubt make her mark in those events. Added to this mix are some very talented newcomers Heather MacDonald, Breanne Odden and Kristin Rhodes. They'll be joined by veteran throwers Doreen Hobson McPaul, Denise Hobson Ryan, Kristina Price and other familiar faces that will make this a fantastic battle. Joining them will be four competitors in the Women's Masters Class, this group is in its second year at Pleasanton. We'll see if last year's Champion Karyn Dallimore can repeat against a talented and determined field.

In the Men's A Class we have a number of new faces after four of last year's competitors advanced into the Pro class. Prior top finishers John Collins and Chad Gustin will be in for some stiff competition from a number of very talented throwers. Because of geographics many of these guys have not thrown against each other, it will be interesting to see who can prevail. As always, the Men's Masters classes will be very exciting to watch. A number of these competitors as well as half of our Women's Masters will have just returned from competing in the World Masters Championships in Inverness, Scotland. In the 40-49 class will have last year's champion Gene Flynn will defend against perennial favorite Ed Cosner and newcomers Shawn Baker, Eric Wechter and David Youngberg. In the 50+ class Jay Lytle may have his best shot ever to claim the top spot although Kel Mulrey, Kevin Youngberg and a healthy Mark Robinson will no doubt have a different result in mind.

Please feel free to encourage these fine athletes with your cheers. The more you let them know that you appreciate their efforts, the the better they perform!



1. Gary Ellis Photo



WOMEN'S OPEN CLASS

Summer Pierson Highland Games World Champion

Birthdate: September 3 (Virgo)
Height 6' 0 • Weight: 14 stone
Years Competing: 5
Tartan: Lindsay, with a leather bow
Favorite color: Purple and Glitter



One of the female members of Highland Games' "TEAM AZ," and three-time Women's World Champion, Summer, calls Phoenix home. Under the watchful eye of Men's Professional Highland Games athlete, Andrew Hobson, she trains and competes at various games across the country, and has also competed at venues in Scotland and Ireland.

Her training time is split between the many disciplines of the highland games and the track and field event of discus throwing, where she has been an IAAF-ranked competitor for 9 years, with a personal best of 61.24 meters, obtained earlier this summer. Her most recent track and field accomplishments include a 4th place finish at the 2009 National Championships, a 6th place finish at the 2008 Olympic Trials, and a 5th place finish at 2007's Pan Am games in Rio de Janeiro, Brazil. In college, Summer competed for Stanford University where she earned All-

American status and was a finalist in the Division I NCAA championships each of her four years.

During the day, Summer is a genetic counselor focused on assisting families involved in high-risk pregnancies. She obtained her master's degree from California State University at Northridge and recently obtained her certification from the American Board of Genetic Counseling. In what's left of her spare time, Summer enjoys designing and crafting celebratory cakes and eating them.

In many ways, returning to the Bay Area each Labor Day weekend is like coming home to Summer. Please come out to support her and the rest of TEAM AZ as they compete over the weekend! She'll be the one in the glitter!

Mindy Pockoski

Age: 32, Height: 5' 8"
Home: Las Vegas, NV
Occupation: Administration – Education
Currently holds Three World Records in the Highland Games – all set throughout the 2008 season:
• Light Weight for Distance – 88' 7.5"
• Heavy Weight for Distance – 48' 2.5"
• Weight for Height – 19' 1"

Finished 1st at the 2008 Pleasanton Highland Games (first in all 10 events)
2006 World Champion
Lifted the Dinnie Stones
Promoting the Women's field, for the following opportunities: Prize money and Sponsorship. Continue to promote a strong Women's Pro Field



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Adriane Blewitt



Adriane currently lives in Ashland, Ohio. She is an assistant track and field coach for the Ashland University team and has been a competitive Olympic level shot putter for eight years. Adriane recently retired from professional competition in the shot put this season. She is looking forward to staying active and competing in more Heavy Events and is in her second year of participating in the Scottish Highland Games, finishing 3rd at the 2009 World Championships in Phoenix, Arizona. She has the lead-

ing mark in the Braemar Stone (37' 11") and the Open Stone (50' 9.25") [as of 6/30/09].

Adriane is a fan of movies and music and love to travel.



PRIZE LIST FOR HEAVY ATHLETIC EVENTS

2008 WORLD HAMMER CHAMPIONSHIP

1st.....	\$1,100
2nd.....	\$1,000
3rd.....	\$900
4th.....	\$800
5th.....	\$700
6th.....	\$600
7th.....	\$500
8th.....	\$400
9th.....	\$300
10th.....	\$200
TOTAL.....	\$6,500

U.S. INVITATIONAL CHAMPIONSHIP WOB

1st.....	\$200
2nd.....	\$175
3rd.....	\$150
4th.....	\$125
5th.....	\$ 75
TOTAL.....	\$725

CHALLENGE CABER

1st (Men & Women) \$250

FARMERS WALK (men and women):

1st \$100, 2nd \$80, 3rd \$60, 4th \$40, 5th \$20.
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PROFESSIONAL CHAMPIONSHIP

RECORD-BREAKERS RECEIVE \$60 AWARD.

WORLD RECORD \$140 ADDED.

ONE AWARD PER EVENT.

WORLD RECORDS ARE AS OF August 15, 2009

OVERALL U.S. INVITATIONAL CHAMPIONSHIP

1st.....	\$900
2nd.....	\$800
3rd.....	\$700
4th.....	\$600
5th.....	\$500
6th.....	\$400
7th.....	\$300
8th.....	\$200
9th.....	\$100
10th.....	\$100
TOTAL.....	\$4,600

U.S. INVITATIONAL CHAMPIONSHIP CABER

1st.....	\$200
2nd.....	\$175
3rd.....	\$150
4th.....	\$125
5th.....	\$ 75
TOTAL.....	\$725

TOTAL PRIZE

MONEY: \$12,800

RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First.....	1 Point
Second.....	2 Points
Third.....	3 Points
Fourth.....	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh.....	7 Points
Eighth.....	8 Points
Ninth.....	9 Points
Tenth.....	10 Points

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze

medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Morgan Adams. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavy.com>

years. She is a former competitor and brings a wealth of knowledge and a total "can-do" spirit to the job. Laurie is a retired fireman/paramedic from Oakland, Ca. and has just recently completed her studies to become a Physician's Assistant.

Sabrina Robinson - Men's Masters 50+ Class

Sabrina is another former competitor. She is married to Mark Robinson our past Pro Class judge who is now competing in the Masters 50+ class. Sabrina is very experienced as a judge and on many occasions has been an announcer as well. Like the rest of our women judges; she is a "take-charge" person and can be counted on to do a superior job.

Thomas Kincaid - Women's Open and Masters Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the 40-49 Masters Class where he is strong in cabers and weight over the bar, he is an S.H.A. certified judge. Tom is 44 years old, a police detective with the Piedmont, CA, PD and one of the Athletic Directors for the Dunsmuir House Games. Thomas wears the green Clan Kincaid tartan.

JUDGES.....

Francis Brebner - Men's Professional Class

Francis brings a wealth of experience to his role as the judge of the Pro class. Originally from Peterhead, Scotland and now residing in Dana Point, CA; Francis was a top highland games athlete for many years. Six time World Caber Champion, former world record holder in the 28 and 56 wt. for distance as well as the overall Scottish Champion. He is also a partner in the International Highland Games Federation, the group that sanctions the World Championships.

Mike Qutermous - Men's Open Amateur Class and Chief Judge

Mike is a local resident and State Farm Insurance agent, and a long time games participant both as an athlete and judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and served in that capacity for many years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the last four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

Laurie Moore - Men's 40-49 Masters Class

Laurie has been an integral part of these games for a number of



1980-2008 U. S. CHAMPIONSHIP RECORDS

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	82' 2.5"	E. Frasure	2005
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height	16' 7"	C. Kaptur	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
Tie: S. Stucky - R. Vierra			
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	67' 10"	D. John	2006
42 lb Weight for Distance	46' 8"	B. Milton	2006
16 lb Hammer	113' 3.5"	J. Bain	2003
22 lb Hammer	90' 6"	J. Bain	2003
42 lb Weight for Height	18'	B. Abbott	2003

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn

WOMENS CLASS

RECORDS (R) World Record

11.8 lb Open Stone	43' 3.5"	M. Lincoln	2006
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	84' 11"	S. Hartnett	2003
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	18' 8"(R)	S. Hartnett	2003
28 lb Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2008	K. Dallimore	K. Stuteville	K. Stuteville

MASTERS

50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	38' 0"	J. Loosle	2005
26.6 lb Braemar Stone Putt	29' 1"	J. Loosle	2005
28 lb Weight for Distance	62' 4"	H. Barkaukas	2004
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	86' 5"	H. Barkaukas	2004
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS - MASTERS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosle	J. Loosle	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry

CLASS B AMATEUR (Class Discontinued)

PAST CHAMPIONS (from 1997 thru 2001 only)

	Overall	Weight for Height	Caber
1997	L. MacKay	K. Kinzy	J. Clewis
1998	C. Kaptur	C. Kaptur	M. Wechter
1999	B. Gilbert	B. Gilbert	J. Clewis
2000	K. Lowther	J. Grace	K. Lowther
2001	S. Ullom	S. Ullom	M. Wechter



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Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U. S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete



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We welcome the two new teams to the tournament: Grass Hoppers of the Major Division of the Peninsula League, and Club Sport Maritimo, who play in the Premier Division of the Peninsula League. Both of these clubs will be a big addition to our tournament. Good luck to all of our teams....enjoy the weekend.

Aye Yours
Past Chief Alex O'Neill
Chairman

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Co-Chairman & Announcer Jack Bell
Referee Jesse Nagra
Referee Richard Wendling
Official Joe McLaughlan
Official Steve Bell
Official Pio Ucles



SATURDAY 12:00 p.m.

GAME-1

Portola Valley

VS Winner _____

Inter Marin

GAME-3

C.S. Maritimo

VS Winner _____

Azteca

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

Colo-Colo

VS Winner _____

Grass Hoppers

GAME-4

Reno United

VS Winner _____

San Jose Celtic

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP FINAL - GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____

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PIPE BAND ENTRIES

GRADE 1 PIPE BANDS

Alberta Caledonia Pipe Band	Edmonton/Calgary, Alberta, CAN.	P/M J. Gattinger
Los Angeles Scots Pipe Band	Los Angeles, California	P/M C. Armstrong

GRADE 2 PIPE BANDS

Chilliwack & District Pipe Band	Chilliwack, B.C., Canada	P/M Doug Bird
City of Chicago Pipe Band	Chicago, Illinois	P/M Patrick Lynch
James Coyne Memorial Pipe Band	Claremont, California	P/M Seumas Coyne
Prince Charles Pipe Band	San Francisco, California	P/M Ken Sutherland
Scots Guards Pipe Band	United Kingdom	P/M Brian Heriot

GRADE 3 PIPE BANDS

Bushmill's Irish Pipers	San Francisco, California	P/M Mike LeBoeuf
Edmonton & District Pipe Band	Edmonton, Alberta	P/M Dave Trew
Kevin R. Blandford Memorial P.B.	Ontario, California	P/M Scott Larson
L.A. Scots Pipe Band	Long Beach, California	P/M Davey Armstrong
Mesa Caledonian Pipe Band	Mesa, Arizona	P/M Chris Hossack
Prince Charles (Caledonian Club)	San Francisco, California	P/M NickTherlaull
Silver Thistle Pipe Band	Austin, Texas	P/M Ken Liechti

GRADE 4 PIPE BANDS

Cameron Highlanders Pipe Band	La Mesa, California	P/M C. Rosenberger
City of Sacramento Pipe Band	Sacramento, California	P/M Liz Tubbs
Kevin R. Blandford Memorial P.B.	Ontario, California	P/M Sean Keating
McIntosh Pipe Band	San Rafael, California	P/M Janice Richey
Monterey Bay Pipe Band	Pebble Beach, California	P/M Michel d/Avenas
Nicholson Pipes and Drums	Whittier, California	P/M Robert Hackney
Pacific Coast Highlanders P. B.	Camarillo, California	P/M Mike Reynolds
Pasadena Scots	Sherman Oaks, California	P/M Jennifer Febre
Prince Charles Pipe Band	San Francisco, California	P/M Earl Braten
Reno & District Firefighters P.B.	Reno, Nevada	P/M Cyrus Luciano
St. Patrick's Pipe Band	Citrus Heights, California	P/M Joe Pickens
U.C. Riverside Pipe Band	Riverside, California	P/M Mike Terry
White Hackle Pipe Band	Roseville, California	P/M Bill Adam
House of Scotland Pipe Band	San Diego, California	P/M Lorne Cousin

DUTY BAND

Alameda Sheriff's Pipe Band	Alameda, California	P/M Billie Anderson
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PRINCE CHARLES CALEDONIAN CLUB OF SAN FRANCISCO PIPE BANDS



GRADE-2

The Prince Charles Pipe Band

In 1968, an organization was founded to train young pipers and drummers in the Bay Area. That band, which began with a handful of students, has to date trained over 500 pipers and drummers. Little did the founders realize that their organization would someday become the band it is today.

The Prince Charles Pipe Band (PCPB) continues to honor its founding principles of developing young pipes and drummers through quality instruction, dedication and discipline. As pipers and drummers move through the ranks and gain experience, they are expected to give back to the organization, serving as teachers for the next generation. Because of this process, there are very few bands in California that do not have a former PCPB member in their ranks.

Besides entertaining for thousands of events, the bands have competed in the United States, Canada and Scotland for over 40 years, with much success, including World Championships in Grade 2 in 2000 and Grade 3 in 2003.

We invite you to learn more about the band, its leadership, and our involvement in Scottish heritage and competition by browsing our website, www.pcpb.org.



GRADE-3

Prince Charles Pipe Band Grade 2

Recognizing the scarcity of Grade 2 bands on the West Coast, and seeking a challenge for some PCPB Grade 3 players as well as several returning players, the Band formed a new unit with the intention to compete at the Grade 2 level in 2009. The PCPB Grade 2 band made its debut at the 2009 Woodland Games and competed at the Costa Mesa ScotsFest Gathering.

Prince Charles Pipe Band - Grade 3

Comprised almost entirely of players under the age of 18, the PCPB Grade 3 Band is also entering 2009 in a re-building or "ramping" mode. The rapid improvements in playing and confidence that have marked previous incarnations of the "Junior Band" are once again very obvious. They competed at the 2009 Woodland and Costa Mesa Games. The PCPB Grade 3 has high aspirations and undoubtedly will make its mark in the future.

Prince Charles Pipe Band - Grade 4

The third band under the Prince Charles umbrella is the Grade 4 "training band"

Although the Grade 4 band has many young players, some as young as ten years of age, all three bands are geared toward competition.

Instruction is divided into various locations, with piping lessons given in San Jose, Fremont, South San Francisco, San Rafael and the Sacramento area. Drumming lessons are available in South San Francisco and the Sacramento area. The principle object of the band is to promote expertise in the playing of pipes and drums and providing a chance to form a lasting friendship with other players in the band.

However, education comes first, and members are prohibited from participating in band activities if a parent says that school grades are suffering. Membership is completely open and we are eager to talk to any youngster who is interested in becoming part of a first-class organization, which is devoted to developing pipers and drummers to a very high skill level. For further information contact Bill Merriman at (415) 472-4058.

GRADE *One**Los Angeles Scots Pipe Band*

The Band was first organized under the direction of P/M Jimmy Thomson, P/S Ian MacDonald and D/S Charlie Capperault in 1961 as a Grade A competition pipe band. The Band competed quite successfully throughout the 1960s and early 1970s. In fact, the Band was virtually undefeated from 1961 to 1971. The success of the Band brought them more players of all ages and soon the Band had enough younger members to form a Juvenile band. The Band was recognized throughout the western United States for its excellent innovative music and playing ability.

In 1990 the LA Scots Pipe Band was revitalized from the nucleus of the Scottish Heritage Pipe Band and the Beach Cities

Pipe Band, which was where the Drummond of Perth kilts (still worn by the Band today) originated.

In spring of 2004, the reigns of the Band were passed to interim P/M Colin Armstrong. Nephew of P/M Scott MacDonald and grandson of P/M Ian MacDonald, Colin's piping and leadership pedigree is undeniable. He has guided the Band through the 2004 season into new aspects of musical development and his big-picture approach is already changing the face of the Band both on and off the field.

During the offseason between 2004 and 2005, the Band made took steps toward



continued success with the founding of the LA Scots Grade Four band. The nucleus of this band came from a merger with a band known as the San Clemente Scots.



Alberta Caledonia Pipe Band

The Alberta Caledonia Pipe Band is a top Grade One pipe band that draws members from Western Canada. Every year the band spends countless hours practicing to compete in Scotland at the World Pipe Band Championships. The band has recorded two CD's, "They Took Their Leave" and recently, "Another Round" and continues to perform concerts and other performances.



GRADE Two



Chilliwack & District Pipe Band

Formed in 1961, Chilliwack and District Pipe Band (C&D) is a competition pipe band competing at the Grade Two level. Under direction of P/M Doug Bird, P/S Darran Forrest, and D/S David Hoffert, it plays at several local civic functions as well as many competitions each season.

C&D has competed at the World Pipe Band Championships in Scotland three times; once in 2001, 2003 and 2007. In 2001 the band placed sixth Corby Bowl in Grade 3A. In 2003 the results were positive in that the pipe section placed third overall. In 2007

the band placed first at North Berwick and eighth at the World Pipe Band Championships.

The band is planning a return trip to the

City of Chicago Pipe Band

The City of Chicago Pipe Band was formed in 2003 as a Grade III competition band in the Midwest of the United States. The band has grown from less than ten members to more than 40 in a multi-tiered, competition and instructional group. The group has regularly competed throughout the U.S. and Canada. Success has pro-

pelled them to the Grade II arena. Players from over five Midwestern states comprise the group of young, talented people. To learn more, visit www.chicagopipeband.com.

James J. Coyne Memorial Pipe Band

The band is comprised of talented pipers and drummers from throughout the states of California, Nevada, Utah and Wyoming. Our players have successful records with bands and in solo competitions and most are active as individual competitors and performers. Our musical leaders are among the best in their craft and are both highly regarded not only for being outstanding players, but also as composers, instructors and adjudicators.

Price Charles Pipe Band (Page 75)

1st Battalion Scots Guards (Page 14)

GRADE Three

The Bushmill's Irish Pipers Band of San Francisco

The Irish Pipers Band of San Francisco was formed in 1932 and is the oldest continuously active Irish Pipe Band west of the Mississippi River. This year marks the 77th anniversary of the founding of the band.

Original members of the band were Irish immigrants who desired to maintain the piping traditions of their native land. The band was a charter member of the Pacific Coast Pipe Band Association.



The band played at the opening of the Golden Gate Bridge, and at the groundbreaking ceremony of the United Irish Cultural Center. The pipers played at the charter meeting for the founding of the United Nations. The band has traditionally participated in the St. Patrick's Day Parade as well as the raising of the Irish flag at City Hall. They have competed in bagpipe competitions in Long Beach, Pleasanton, Campbell, Woodland, Monterey, Portland and Ireland. The Irish Pipers Band has been a guest band at the Peach Officer's Memorial service in Sacramento and they performed at Davies Symphony Hall with the Grammy Award winning Chieftains.

The band is led by Pipe Major Mike LeBoeuf and Drum Sergeant Tom Robinson. The Irish Pipers Band wears the County Wexford tartan.

Edmonton & District Pipe Band

Wearing the ancient MacLean of Duart tartan and under the direction of Pipe Major Dave Trew and Lead Drummer Craig Weston, the Edmonton and District Pipe Band consists of a talented core of 25 members.

Edmonton and District Pipe Band were the 2007 North American Champions in Grade 3.

The band travels extensively for competition to include Alberta, British Columbia, Saskatchewan, Ontario, Quebec, Washington, California and Scotland.

Locally, in Alberta, the band performs at concerts and local parades throughout Alberta as well as hosting their own annual Traditions concert at the Edmonton Winspear Centre.

Edmonton and District Pipe Band also partners up with a five-piece rock band,

complete with three vocalists to perform at Celtic festivals and celebrations where we play everything from traditional music to AC/DC tunes.





Kevin R. Blandford Memorial Pipe Band

The Kevin R. Blandford Memorial Pipe Band was formed in 1986 at The R.P. Blandford & Son Pipe Band and named after its original sponsor, the R.P. Blandford & Son, Ltd. British Imports shop. The Band was later renamed the Kevin R. Blandford Memorial Pipe Band in honor of its founding Pipe Major, Kevin R. Blandford, who passed away in November 2003. Highlights of the Band's career include placing first in piping and second overall in the Grade 3A competition at the World Pipe Band Championships in Glasgow, Scotland in 2000 and third overall at the Grade 3A World Championships in Glasgow, Scotland in 2000, third overall at the Grade 3A World Championships in 2004, fifth overall at the Grade 3A World Championships in 2007, winning the WUSPBA Grade 3 Champion of Champions crown multiple times, and winning the first WUSPBA Grade 3 championship competi-

tion in Las Vegas.

The Band is under the direction of Pipe Major Scott Larson, Drum Sergeant Alexandria Bieschke, and world champion Drum Major Jason Paguio, and wears the Roxburgh district tartan. Although the band is based in Rancho Cucamonga, it draws members from throughout the U.S. and Canada.



Silver Thistle Pipes & Drums

The Silver Thistle Pipes & Drums are Austin's 31-year old Scottish Highland bagpipe and drum band. The band has performed and competed successfully throughout the USA, Canada and Scotland, and in 2008 placed seventh in Grade 3B at the World Pipe Band Championships in Glasgow, Scotland. The band has produced a diverse selection of cassettes and CD's. Led by Ken Liechti, a Scot and award-winning open professional-grade piper. The Silver Thistle is a non-profit, 501 (C)(3) educational organization whose main purpose is to promote Scottish Highland bagpiping and drumming through teaching, performing and competing at Highland Games. For more information contact Pipe Major Ken Liechti at 512-306-9245 or www.silverthistle.org.



Mesa Caledonian Pipe Band



The Mesa Caledonian Pipe Band is based out of Mesa, Arizona. The band has been in existence for 29 years, and has competed at the Caledonian Club of San Francisco games for more than twenty-five years. The band wears the Ancient Bruce Tartan. Mesa Caledonian currently fields competition units in Grade 3 and Grade 4, in the Western United States Pipe Band Association, and is made up of more than 50 pipers and drummers. The band competes at the World Pipe Band Championships in Glasgow, Scotland on alternate years. Mesa Caledonian has produced two CD recordings and a bagpipe music book showcasing North American piping composers, which are available on the band's website at www.mcpb.org. The band's musical director and Pipe Major of the Grade 3 competition band is Chris Hossack. The Grade 3 drum section is lead by Drum Sergeant David Hossack. The band is lead on parade by Drum Major Robert LeVar.

GRADE Four

The Cameron Highlanders San Diego

This marks the 63rd anniversary of the Cameron Highlanders Pipe Band. John Rosenberger, the founder of the band in 1946, passed away in 2005, but the band continues under the leadership of his son, Pipe Major Charles Rosenberger, Drum Sergeant Aaron Mars and Drum Major Mickie Shaw. The band has garnered many championships on the competition field over the past six decades in all grades.

The band was originally patterned after the Queens own Cameron Highlanders Regiment and was officially recognized by the Queen in the 1950's. The band has performed for Prince Charles and Queen Elizabeth and was part of an MTV performance by Rod Stewart. Other performances include programs with the San Diego Chamber Orchestra, the Famous Spreckels Organ in Balboa Park and pre-game appearances for the San Diego Chargers.

For information, membership interests, or booking, please visit the website at www.camerons.org.



City of Sacramento Pipe Band

The City of Sacramento is a non-profit educational organization. The band was formed in 1989. The band members include adults and children, from beginners to advanced level players.

Instruction is available for new members at a reasonable cost. The band is under the



direction of P/M Liz Tubbs. The drum sergeant for the band is Gus Steuber. Practices are held weekly in the Sacramento Area.

Visit our website at www.theCSPB.org for more information. The full band, small ensembles or individual members are available for hire. Contact Liz Tubbs at LizCSPB@aol.com or 916-812-4277.



MacIntosh Pipe Band

The MacIntosh Pipe Band is proud of its thirty pipers and drummers, largely comprised of adult beginners whose passion is to make good music and have a good time doing it!

Under the direction of Pipe Major Janice Richey and Drum Sergeant Robert Cameron, the MPB has been a competition band for 15 years and has won every major event in WUSPBA, earning the title of WUSPBA Grade IV champions in 2000. In addition to pipers, drummers, dancers, guest musicians contribute to the success of the band's busy schedule, which includes parades, festivals and private engagements. Solo players, mini-bands and the whole group can be hired, and new members are always welcomed, with or without experience.

Please check out our website at: www.macintoshpipeband.org.

Pacific Coast Highlanders Pipe Band

The Pacific Coast Highlanders Pipe Band was formed in 1988 and is based in Ventura County, California. The Band wears the Hunting Thompson tartan. Under the direction of Pipe Major Mike Reynolds and Drum Sergeant Doug Freed, the Band performs at various private and community events throughout Ventura, Santa Barbara and Los Angeles counties. Members of the Pacific Coast Highlanders Pipe Band have performed on television, radio and sound recordings and motion pictures.

Pasadena Scottish Pipes & Drums

Formed in September of 2006, the Pasadena Scots are in their third year of competition. Led by Pipe Major Jennifer Febre and Drum Sergeant Benjamin Friere, the band membership includes many students of piping instructor John Allan (leader of the popular Celtic rock group "Stand Easy"), and drumming instructors Richard Baughman of the L.A. Scots Pipe Band, and Andrew Hoinacki of the James J. Coyne Memorial Pipe Band.

In June 2007, nine members of the band traveled to China for seven days to participate in the Shichahai Festival in Beijing, where they were warmly received. The highlight of the trip was playing Amazing Grace on the Great Wall of China. This year the band will travel to Scotland to compete at the World Pipe Band Championships in Glasgow. Please visit www.pasadenascots.com for more information.

Monterey Bay Pipe Band

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. The name was changed to the Monterey Bay Pipe Band in 2001 to better reflect the membership.

The band has competed successfully throughout the Western United States and was the Western United States Pipe Band Association Grade 4 Champion in 2002. Its prize list also includes first places at the Pacific Basin Pipe Band Championships in Hawaii, the Tuscon Highland Games, the United Scottish Society's Highland Games, the Pacific Northwest Highland Games and Gathering, the San Francisco Invitational Pipe Band Championships, the Campbell Highland Games, the Sacramento Valley Highland Games, the Monterey Scottish and Irish Festival, the inaugural Desert Southwest Grade 4 Championship, and most recently the band took third in the WUSPBA Championships held in Las Vegas in 2003. The band was also the first to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh Pipe Band. The band's drum section won this award in 2000. The band also competed in the World Pipe Band Championships in 2002 in Glasgow, Scotland. In 2005 the band was upgraded to Grade III by the Western United States Pipe Band Association.



The Nicholson Pipes & Drums

Celebrating their 28th anniversary this year, the Nicholson Pipes & Drums, based in Westminster, California, has earned a reputation for excellence at Scottish festivals and special events throughout California.



ships in Glasgow in August 2006, as well as the Highland Games at Inverkelthing and The Bridge of Allan.

The band is involved in an ongoing program to teach Highland pipes as well as Scottish drumming throughout the Southern California area.

The band has earned numerous competition awards, including first at Costa Mesa, San Diego and Pleasanton.

The band has recorded two hit CD's: "Nicholson Pipes & Drums" and "By Request".

The band competed in the World Pipe Band Champion-





Reno and District Firefighters Pipe Band

The Reno and District Firefighters Pipe Band was formed as a result of "9/11/2001" with the Reno Fire Department.

The pipe band now plays for ceremonial needs of the Reno Firefighters and other organizations. SSgt. Mike Connell has returned from active duty in the Iraq war zone and the band that he founded is now in its fourth year of pipe band competitions. A good many of our band members are young people who are piping and drumming students willing to carry on the rich tradition of our Scottish culture. The pipe band teaches piping and drumming to interested students throughout Northern Nevada and California. The pipe band meets every Tuesday night at the Nevada National Guard Recruiting De-



pot, 685 E. Plumb Lane, Reno.

The pipe band is lead by Pipe Major Cyus Luciano and Drum Sergeant Chris Platt. The band is organized as a non-profit corporation in the State of Nevada and operates as an IRS section 501(c)(3) non-profit corporation.

For information on learning to play the pipes or drums, please contact Jim Laugh-ton at (775) 327-6002.

White Hackle Pipe Band



The White Hackle Pipe Band was formed in October of 1997 and is now in its tenth year. The band meets Wednesdays in the Foothill High School Music Building in Roseville where Bill Adam is the music instructor. Instructions for beginning and intermediate pipers begins at 5:30 p.m. with the full band meeting at 6:30 p.m.

At its formation the band consisted of six pipers and three drummers. Most of these pipers had played together in various bands. Since adding a beginning and intermediate class to the organization in 2007, membership has grown steadily and currently has 39 members on the roster.

The band has performed at Scottish games throughout Northern California, including Fresno, Modesto, Pleasanton, Monterey, Campbell, Woodland and Dixon. Additionally, it performed for various functions in the Sacramento area and throughout Northern California, including the Gualala Arts Festival in Gualala, CA and the KVMR Celtic Festival in Grass Valley, CA. Furthermore, small units of the band as well as individuals of the band play at events in many areas throughout Northern California.

The members of the band wear kilts in the Modern California tartan.

If you would like to contact the band, please call Bill Adam at (916) 765-7287 or email him at: billadam@comcast.net or whitehackle@comcast.net.

University of California, Riverside Pipe Band

The University of California, Riverside Pipe Band was formed in the fall of the year 2000 and is comprised of UCR students, alumni, faculty and staff, along with musicians from all over Southern California. The band is the current Grade 4 Western United States Champion, having excelled in competition throughout 2008. The UCR Pipe Band has achieved a wide range of exposure through appearances on network television, CNN Headline News, Charter Cable programming, ESPN, the Gold Channel and private performances. Band members are pleased to wear kilts made in the distinctive blue and gold UCR tartan, registered with the Scottish World Tartan Registry. The band offers two \$1,000 scholarships each year to assist a qualified piper and drummer attend the University of California, Riverside. The band also serves as an ensemble in the UCR Music Department for undergraduates seeking a music degree in bagpiping or Scottish-style drumming, part of a new Celtic Arts program that began in 2007 that employs Ian Whitelaw as the Musical Director and Ed Best as the Assistant Musical Director. The UCR Pipe Band is under the direction of Pipe Major Mike Terry, Pipe Sergeant Erik Ragsdale, Drum Sergeant William Terry and Drum Major Jared Anderson.

The House of Scotland Pipe Band

The House of Scotland Pipe Band is located in beautiful Balboa Park, San Diego, California.

The band takes great pride in being the official band of the House of Pacific Relations International Cottages. The HPR is housed within the historic 1935 Exposition Cottages, a group of 32 international houses dedicated to the promotion of multicultural goodwill and understanding through educational and cultural programs. Founded in 1964, the band is affiliated with the House of Scotland Cottage and is proud to carry the name.

The House of Scotland Pipe Band has had the honor of performing for Her Majesty Queen Elizabeth II, at the America's Cup events, the Holiday Bowl Parade, "Big Flag" events at San Diego Chargers Qualcomm Stadium, sailings of the Star of India (the world's oldest active tall ship) and Coronado July 4th Parade. The band has performed with touring regimental bands from Scotland and with recording artist Rod Stewart on live television and MTV. The band has also been featured in movies and on national and international television.

In competition, the band has won numerous honors including the Pacific Coast Championships and the Western United States Pipe Band Championships. The band is presently under the direction of Pipe Major Peggy Yuile and Drum Sergeant Hamish Yuile.





Piping & Drumming

Trophies

Professional Piping

PIOBÀIREACHD

Purgavie Horn

Donor: James O. Robertson

Individual Piping

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBÀIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quail Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 Years)

Donors: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco

Solo Drumming

GRADE IV

Alec Moir Memorial Trophy

Donor: Moir Family

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

GRADE I

Liza McAdam Trophy

Donor: Caledonian Club of San Francisco

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

Arthur Krapp Jr. Memorial

Tenor Drummer

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P.M. William S. Cathro Memorial

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Fami

PIPING & DRUMMING Competitors

501. Evan MacKay	Carlsbad, CA	P	574. Robert Burns	San Diego, CA	P
502. Bob Budes	Jacksonville, OR	P	575. Cody Markham	Fallon, NV	P
503. Erin Berta	Novato, CA	P	576. Declan Villa	Petaluma, CA	P
504. Jared Myers	Modesto, CA	P	577. Michael Clark	Livermore, CA	P
505. Ryan Salcido	Garden Grove, CA	P	578. Lynn Lewis	Pleasanton, CA	D
506. Anthony Salcido	Garden Grove, CA	P	579. Campbell Christopher	Woodstock, IL	P
507. Erin Thomson	Perris, CA	P	580. Amanda Dale	Post Falls, ID	D
508. Patrick Telfs	San Ramon, CA	P	581. Tamra Dale	Post Falls, ID	P
509. Sean Davis	Los Gatos, CA	P	582. Paul Espitia	Pico Rivers, CA	P
510. David MacKenzie	Costa Mesa, CA	P	583. Kevin Sweetman	Elk Grove, CA	P
511. Audrie Jenkins	Carmel, CA	P	584. Adam Galindo	Wildomar, CA	D
512. Lane Olson	Carmel, CA	P	585. Ryan Balchuck	Pueblo, CO	P
513. Evan Sides	Roseville, CA	P	586. Lori Waters	New Braunfels, TX	P
514. Jeff Cullen	Fullerton, CA	P	587. Sean Biggar	Sunnyvale, CA	D
515. Zoltan Koncz	Temecula, CA	P	588. Blair Biggar	Sunnyvale, CA	P
516. Art Capperault	Monterey, CA	P	589. Aaron Bousina	San Carlos, CA	P
517. Ken Sutherland	Melno Park, CA	P	590. Rose MacKenzie	Costa Mesa, CA	D
518. Marshall German	Corona, CA	P	591. Sharon Gates	Costa Mesa, CA	D
519. Andrew Koupal	San Ramon, CA	P	592. David Daniel	San Antonio, TX	P
520. Claire Koupal	San Ramon, CA	P	593. Suzan Karayel	El Cerrito, CA	P
521. Lyle Seeband	Sacramento, CA	P	594. Kevin Carothers	Cypress, CA	P
522. Aaron Scott	Yorba Linda, CA	P	595. William Woodson	Portland, OR	P
523. Cameron Gair	Huntington Beach, CA	P	596. Cailey Nunez	Mesa, AZ	D
524. Mike O'Neal	Hercules, CA	P	597. Jennifer Febre	Sherman Oaks, CA	P
525. Lynn Rothschild	Woodside, CA	P	598. Benjamin Febre	Sherman Oaks, CA	P
526. Brooke Rothschild	Woodside, CA	P	599. Joshua Levine	Porter Ranch, CA	D
527. Kyle Rothschild	Woodside, CA	P	600. Justin Celak	Pasadena, CA	P
528. Paul Forrest	Santa Rosa, CA	P	601. Scott Sanger	Glendora, CA	P
529. Davey Armstrong	Long Beach, CA	P	602. Christopher Cortez	Glendora, CA	P
530. James Buggie	Las Vegas, NV	P	603. Bryan Millares	Anaheim, CA	P
531. Kenneth Liechi	Austin, TX	P	604. Austin Davis	Perris, CA	P
532. Paul Dunn	Templeton, CA	P	605. Joseph White	Citrus Heights, CA	D
533. Gary Scott	Yorba Linda, CA	P	606. Thomas White	Citrus Heights, CA	P
534. Phillip Coyle	Murieta, GA	D	607. Blake Croft	Davis, CA	P
535. Richard Gillies	Beaverton, OR	P	608. Gloria Audett	Lemon Grove, CA	D
536. Karen McIvema	LaCanada, CA	P	609. Michael O'Neil	Sacramento, CA	D
537. Robert Islas	LaMesa, CA	D	610. Jonathan Munsill	Orangevale, CA	D
538. Kirk Islas	LaMesa, CA	P	611. Jennifer DeBarr	San Dimas, CA	P
539. Aaron Mars	San Diego, CA	D	612. David Melton	Lake Forest, CA	P
540. Emily Dalpis	Salt Lake City, UT	D	613. Carson Schmidley	Granite Bay, CA	P
541. David McCormick	Glendora, CA	D	614. Mel Gaba	Vallejo, CA	P
542. Robyn Morgan	Riverside, CA	P	615. Paul Olson	Fairfield, CA	P
543. Mickie Shaw	N. Hollywood, CA	P	616. Sean Campbell	Antioch, CA	P
544. J. Newman	Mojave, CA	P	617. Jason Ehrich	Azusa, CA	P
545. Dallas McKinnon	Redlands, CA	D	618. Rocky Ehrich	Azusa, CA	P
546. John Partanen	Colton, CA	P	619. Alexander Golden	Aliso Viejo, CA	P
547. John Taylor	So. Pasadena, CA	P	620. Clark Pain	Encinita, CA	P
548. Logan Taylor	So. Pasadena, CA	D	621. Ian Whitelaw	Redondo Beach, CA	P
549. William MacTavish	So. Pasadena, CA	D	622. Duncan Logie	San Jose, CA	P
550. Bruce Duncan	San Francisco, CA	P	623. Addie O'Brien	Milpitas, CA	P
551. Julie Smith	Glendale, CA	P	624. Kevin MacHeffner	Gilbert, AZ	P
552. Alexander Falk	Placerville, CA	P	625. Michael Riedel	Lake Oswego, OR	P
553. John Willy	Pleasanton, CA	P	626. Robert LeVar	Mesa, AZ	P
554. Donna Willy	Pleasanton, CA	P	627. Raymond Galloway	Troutdale, OR	P
555. Jonathan Oldham	Long Beach, CA	P	628. Doug Stauson	Austin, TX	P
556. Christina Anasis	Upland, CA	P	629. Nicholas Rose	Elk Grove, CA	P
557. Colin Naismith	San Diego, CA	P	630. Matthew Burkett	Wildomar, CA	P
558. Elaine Hoffman	San Diego, CA	P	631. Duncan McPherson	Sacramento, CA	D
559. Dreher Lorensen	Rancho Cordova, CA	P	632. Molly Steuber	Herald, CA	D
560. Molly Roberts	Erie, CO	P	633. Tyler Oshiro	Carmichael, CA	D
561. Sean MacPherson	Palo Alto, CA	P	634. Robbie McKnight	Lakeside, CA	P
562. Andrew Ryan	San Mateo, CA	D	635. Arturo Herrea	San Dimas, CA	P
563. Brian Molver	San Jose, CA	P	636. Samantha Jovanovic	Lakewood, CA	D
564. Lloyd Christianson	Antioch, CA	P	637. Gabriel Diwa	Chula Vista, CA	P
565. William MacDougall	Campbell, CA	D	638. Andrew Cheung	Davis, CA	P
566. Erik Leiken	Davis, CA	P	639. Christopher Rose-Jimenez	Elk Grove, CA	P
567. Chelsea Wells	Quartz Hill, CA	P	640. Tommy Clower	Grinnell, IA	D
568. Michelle Blam	Austin, TX	D	641. David Clower	Grinnell, IA	P
569. Austin Walker	Austin, TX	P	642. Jason Paguio	San Ysidro, CA	P
570. Gregory Greene	LaMesa, CA	P	643. Sean Smith	Twenty-Nine Palms, CAP	P
571. Joseph Pickens	Citrus Heights, CA	P	644. Dexter Stevens	San Leandro, CA	P
572. Cristiana Rearley	LaMesa, CA	D	645. Amanda Gifford	Benicia, CA	P
573. Alasdair Connor	Isle of Skye, Scotland	P	646. Riley Evans	Santa Maria, CA	P
			647. Aiden Evans	Santa Maria, CA	P
			648. Ryan Slagle	Wildomar, CA	D
			649. Mane Pitre	Upland, CA	D
			650. Landon Gray	Rancho Cucamonga, CAD	P
			651. Douglas Weishelt	Rockville, IN	P



DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships (Amphi-Theatre)*
 Juvenile, Juvenile A, Junior, Senior & Adults • City of Dundee Shield Dance Off • Awards

2:00 p.m. *Hornepipes and Jigs (Premier) Awards (Amphi-Theatre)*

SUNDAY

9:00 a.m. *Highland Dancing (Amphi-Theatre)*
 Pre-Premier All Age Groups • Primary Class Dancing • All Pre-Premier Awards

2:00 p.m. *National Dancing (Premier) (Amphi-Theatre)*
 Barracks Johnnie, Highland Laddie, Scotch Measure & Earl of Erroll

Highland Dance Personnel

Chairman George McCombe

Coordinator Elsie Stuehmeyer

Co-Chairman Rodney Yip

Awards Carol McNeil

Pipers

Stuart Johnston, Coquitlam, B.C., Canada • Ryan MacConnell, San Jose, California

JUDGING THE DANCING

*“Music is the cause, dancing the effect.”
 It has been said that the trends in music
 determine the dancing, because dancing is
 the rhythmic interpretation of the music of
 Scotland.*

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is

given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 – Timing
- 2 – Technique
- 3 – General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed “out of position.”

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate “showiness” and unhurried attitude and buoyance without exaggerated elevation.



••• RULES •••

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2008 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dances the order again will be determined by a draw.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to receive awards.
10. Absolutely no field entries accepted. Dancing entry deadline July 21.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
 2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
 3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
 4. Valid registration cards must be shown or you will not be allowed to receive your awards. S.O.B.H.D. rule.
 5. Entries received after July 21st will not be in the program.
 6. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
- *DANCERS: Do not forget to bring your Registration Cards.

PRIZES FOR EVENTS:

Nine scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 7 Years and Under 12, Premier 12 Years and Under 14, Premier 14 Years and Under 16, Premier 16 Years and Under 18, Premier 18 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners living within the Bay Area, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and 1/2 Tulloch).

- Juvenile 7 Years & Under 12 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
Juvenile 12 Years & Under 14 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
Junior 14 Years & Under 16 — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.
Senior 16 Years & Under 18 — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.
Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.





About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Barracks Johnnie, Highland Laddie, Scotch Measure & Earl of Erroll

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

"In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

CRMS

CLAREMONT MANAGEMENT RETIREMENT SERVICES

Special Trophy Winners — Best Bay Area Dancers:

Beginner	Suzanne MacPherson
Novice	Carol Passarelli
Most Promising Pre-Premier	Devon Tobin
Premier, 12 yrs. & under 14	Catherine MacDougall • Joan Love Cameron • McCombe Memorial Trophy • Donor: George McCombe
Premier, 14 yrs. & under 16	Simone Gingras • Aufrey Ann Nivan Memorial Trophy • Donor: NCHDA
Premier, 16 yrs. & under 18	Audrey Rumsby • Donor: St. Andrew's Society of Oakland
Premier, 18 yrs. & over	Aryn Yancher • Donor: Kerr Imports
City of Dundee Shield	Donor: City of Dundee, Scotland
Dorothy Christie Memorial Trophy	Donor: NCHDA
Best California Highland Dancer	Elizabeth Scott Memorial Trophy Donor: Elsie Stuehmeyer
Hompipie Trophy	• Capt. William J. Scott Memorial Trophy • Donor: Maria Murray

FUSTA Scholarships

Beginner	Suzanne MacPherson
Novice	Devon Watson
Intermediate	Brooke Randell

Pre-Premier Class Winners

Beginner	Suzanne MacPherson, Palo Alto, CA
Novice	Devon Watson, Thousand Oaks, CA
Intermediate	Brooke Randell, Irvine, CA





Dancing Events & Tally Sheet

SATURDAY

8:30 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 Yrs. & Under 14	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 Yrs. & Under 16	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Senior 16 Yrs. & Under 18	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 Yrs. & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 12 Years	1 2 3 4 5 6
Juvenile	12 - 14 Years	1 2 3 4 5 6
Junior	14 - 16 Years	1 2 3 4 5 6
Senior	16 - 18 Years	1 2 3 4 5 6
Adult	18 Years & Over	1 2 3 4 5 6

2:00 P.M.

SAILOR'S HORNPIPE

Juvenile 7 - 12 Years	1	2	3	4	5	6
Juvenile 12 - 14 Years	1	2	3	4	5	6
Junior 14 - 16 Years	1	2	3	4	5	6
Senior 16 - 18 Years	1	2	3	4	5	6
Senior 18 Years & Over	1	2	3	4	5	6

IRISH JIG

Juvenile 7 - 12 Years	1	2	3	4	5	6
Juvenile 12 - 14 Years	1	2	3	4	5	6
Junior 14 - 16 Years	1	2	3	4	5	6
Senior 16 - 18 Years	1	2	3	4	5	6
Senior 18 Years & Over	1	2	3	4	5	6

SUNDAY

9:00 A.M.

PRIMARY

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Pasde Basque	1	2	3	4	5	6
PDB & HiCuts	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lilt	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lilt	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lilt	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

CCFS 2008 Trophy Winners.....

Western Open Championship:

Premier, 7 yrs. & under 14	Kaylee Finnegan, Laguna Higuell, CA
Premier, 14 yrs. & under 16	Emily Loiseau, Hamilton, Ontario, CAN
Premier, 16 yrs. & under 18	Kinley Lally, Sherwood, OR
Premier, 18 yrs. & over	Katie Trydal, Vancouver, BC, Canada

National Dance Winners:

Premier, 7 yrs. & under 14	Catherine MacDougall, San Jose, CA
Premier, 14 yrs. & under 16	Emily Loiseau, Hamilton, Ontario, CAN
Premier, 16 yrs. & under 18	Shelbi MacDonald, Caledonia, Ont., CAN
Premier, 18 yrs. & Over	Katie Trydal, Vancouver, BC, Canada



NATIONAL DANCES SUNDAY 2:00 P.M. ALL PREMIER CLASSES

JUVENILE - 7 & Under 12 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUVENILE - 12 & Under 14 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUNIOR - 14 & Under 16 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

SENIOR - 16 & Under 18 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

ADULT - 18 Years & Over

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

SENIOR DIVISION:

16 Years & Under 18

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and OVER

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

NATIONAL DANCES

- Aggregate Winner: Juvenile 7 & Under 12
- Aggregate Winner: Juvenile 12 & Under 14
- Aggregate Winner: Junior 14 & Under 16
- Aggregate Winner: Senior 16 & Under 18
- Aggregate Winner: Adult 18 & Over

Aggregate of all National dances including Hornpipes & Jigs

Beginners	Novice	Intermediate
Aggregate Winner	Aggregate Winner	Aggregate Winner

ADULT DIVISION: 21 Years and Over Class

- Highland Dancing Championship, 1st place, Perpetual*
- Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy, Elsie Stuehlmeyer, Donor

SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days*

- PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy, Bernice Caldwell, Donor — *
- PREMIER 13 years and Under, Perpetual, Joan Love Cameron, McCombe Memorial Trophy, Donor: George McCombe*
- PREMIER 15 years and Under, Perpetual, Ann Nivan Memorial Trophy, NCHDA Donor — *
- PREMIER 17 years & Under, Perpetual, St. Andrew's Society of Oakland, Donor: Caledonian Club of San Francisco*
- PREMIER 20 & Under, Donor: Caledonian Club of San Francisco
- PREMIER 21 & Over, Donor: Caledonian Club of San Francisco
- BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor
- NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy
- INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE #)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor (Aggregate For Both Days)



DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

12 Years and Under 14

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*





SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling, Sword or Seann Triubhas
Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer
Donor: Elsie Stuehlmeyer

Capt. William J. Scott U.S.N. Hornpipe Trophy

Dance-Off: Northern California dancers
Donor: Maria Murray

SCHOLARSHIPS

(\$100.00 each)

Best Bay Area Dancers - Both Days

Juvenile 7 years & under 12

Bill Caldwell Memorial Trophy
Donor: Bernice Caldwell

Juvenile 12 years & under 14

Joan Love Cameron-McCombe Memorial Trophy
Donor: George McCombe

Junior 14 years & under 16

Ann Nivan Memorial Trophy
Donor: NCHDA

Senior 16 years & under 18

St. Andrew's Society of Oakland
Donor: Caledonian Club of San Francisco

Adult 18 years & over

Donor: Kerr Imports

Beginner - All Ages

Donor: NCHDA

Novice - All Ages

Betty Entwistle Memorial Trophy

Intermediate - All Ages

Robert (Bobby) Nichol Memorial Trophy

Best Premier Dancer (See Rule 8)

16 years & over (Aggregate for both days)
Dorothy Christie Memorial
Donor: NCHDA

JUDGES

Peter Archbald

Originally from Winnipeg, Peter has made Vancouver his home since 1998. He is a Member of the Scottish Dance Teachers' Alliance (Scotland) and has been a member of the Scottish Official Board of Highland Dancing Judges Panel since 1990. Before moving to BC, Peter was Chairman of ScotDance Manitoba and the first National Registrar for ScotDance Canada and is currently the President of ScotDance Canada.

He is a former student of the Irene Baird School of Dance and also studied under Dorothy Christie, Vancouver, James L. McKenzie, Scotland and Bobby Watson, Scotland. He competed for many years, winning many Championships including the 1983 Adult Commonwealth Championship, Scotland. That same year he was First Runner-up in the Adult World Championships at the Cowal Highland Games in Scotland.

Gail Bacon

Gail Bacon was born in Dunoon, Scotland where she started dancing at the age of 9. She became very involved in Highland Dancing after moving to the United States in 1975. She went on to win the Eastern US Championship, runner up in the North Eastern US, and 2nd runner up in the US Championship.

Gail is a member of BATD, FUSTA and sits on the worldwide judges panel of the SOBHD. She has served as the Eastern Regional Representative, NW Regional Registrar as well as her current position, which is the NW Judges Chair.

Gail currently resides in Beaverton, Oregon with her husband and four sons where she teaches dancing and works full time as a nurse manager for an Endoscopy Center.

DANCING Entries

Primary

- 205...Andi Jo Suttie Pebble Beach, CA Stewart
204...Beret Dernback "San Diego, CA" Dress Royal Menzies
203...Rosemary Hobson "San Marcos, CA"
202...Alexander Macintyre "Sacramento, CA" Nova Scotia
201...Jayden Donnell.....

Beginner

- 217...Elizabeth Kristian "Los Altos, CA" Fuhrman University
216...Heather Hobson "San Marcos, CA"
215...Natalie McNeill "El Dorado Hills, CA" Dress Red Cunningham
214...Kathryn Macintyre "Sacramento, CA" Dress Royal McGregor
212...Emerald Tobin "Saratoga, CA" Dress Green McGregor
211...Erin Swanson "Monrovia, CA" Dress Royal Cunningham

Novice

- 235...Genevieve Faljean "Sacramento, CA" Purple Erskin
234...Megan Hussey "Sunnyvale, CA"
233...Kyra Johnson "Fair Oaks, CA" Dress Purple Menzies
232...Elicia Howell "Seattle, WA" Green Cunningham
231...Autumn Clemons "Fresno, CA" Dress Turquoise Menzies
230...Suzanne MacPherson "Palo Alto, CA" royal Dress MacPherson
229...Christine Newton "San Jose, CA" Special Dress Scott Burgundy
228...Kristen Miller "Campbell, CA"
227...Isabel Friedrichs "Escondido, CA" Dress Red Menzies
226...Katie Kinsey "Rancho Santa Fe, CA" Menzie

Cheryl Rafter

Cheryl has been involved with highland dancing for almost her entire life. She began competing at the age of 4 in Edmonton, Alberta under the direction of the late Helen Turvey. Cheryl subsequently moved to Victoria, BC where she received most of her highland training from Mrs. Adeline Duncan. During her teen years Cheryl moved to Regina and Winnipeg and received dance instruction from Donna Cram and Delma Wilson.

During her competitive years, Cheryl won numerous Regional, Canadian and International Championships, including the Canadian Inter-Provincial, Inter-Continental, and Western United States Championships. She also had the opportunity to dance in the professional production of Brigadoon at Rainbow Stage in Winnipeg.

Cheryl is a member of the SOBHD Judges' Panel and a Life Member of the SDTA. Her students have achieved recognition both regionally and internationally winning championship titles in Canada, The United States, and Overseas.

Currently, Cheryl is Vice-President of ScotDance Canada, President of ScotDance BC and is the BC Liaison for the ScotDance Canada Judges' Committee.

Pam Moisey

Pamela Patrick Moisey started dancing at the age of nine. She enjoyed traveling around to compete and the friends she made. Pam qualified and competed at Nationals several times before retiring from competitive dance to have her 3 wonderful children.

The Moisey Highland Dance Company was founded in 1981. Pam has taken students to Regional and National levels. Pam continues to enjoy teaching dance to all ages and levels in Littleton, Colorado. Pam is also proud to be an adjudicator for the Scottish Official Board of Highland Dance which again allows travel and more friendships!



Intermediate

255.....Joy Shopshire.....	"Fresno, CA".....	Dress MacGregor
254.....Carol Passarelli.....	"Mt View, CA".....	Dress MacGregor
253.....Cara Cameron.....	"Murrieta, CA".....	
251.....Sarah Berkman.....	"San Diego, CA".....	Dress Green Milne

"Premier, 7yrs under 12"

158.....Devon Waton.....	"Thousand Oaks, CA" ..	
157.....Kelly McNicoll.....	"Simi Valley, CA".....	
156.....Scotia Tobin.....	"Saratoga, CA".....	Dress Purple
McRae of Conchra		
155.....Megan Watson.....	"Thousand Oaks, CA" ..	
154.....Kaylee Finnegan.....	"Laguna Niguel, CA".....	
153.....Erin MacNeil.....	"Oceanside, CA".....	Red Cunningham
152.....Emma Schiff.....	"Agoura, CA".....	Turquoise McPherson
151.....Brooke Randell.....	"Irvine, CA".....	Dress Green Arosaid Fraser

"Premier, 12 yrs under 14"

143.....Kiana Campbell.....	"Mesa, AZ".....	Dress Blue Wallace
142.....Madeline Cooper.....	"San Jose, CA".....	Blue Erskine
141.....Catherine MacDougall.....	"Campbell, CA".....	Strathclyde

"Premier, 14 yrs under 16"

136.....Pamela Faljean.....	"Sacramento, CA".....	Red Longiwerry
135.....Jacqueline Miller.....	"Moraga, CA".....	
134.....Mikhaila Markham.....	"Fallon, NV".....	Dress Purple Stewart
133.....Murphy Walsh.....	"San Diego, CA".....	royal McGregor
132.....Alison Ashworth.....	"San Deigo, CA".....	Green Lennox
131.....Heather Randell.....	"Irvine, CA".....	Dress Purple Scott

"Premier, 16 yrs under 18"

122.....Theresa Faljean.....	"Sacramento, CA".....	Burgundy Longiwerry
121.....Simone Gingras.....	"Pacific Grove, CA".....	Special Dress Red Lennox
120.....Lauren Cooper.....	"San Jose, CA".....	Green Erskine
119.....Debbie Means.....	"Salinas, CA".....	Special Dress Royal
Blue Menzies		
118.....Miranda Sametz.....	"Calgary, AB".....	Dress Merrilees
117.....Colleen White.....	"Los Angeles, CA".....	Special Dress Red Menzies
116.....Devon Yip.....	"El Dorado Hills, CA".....	

"Premier, 18 yrs & over"

109.....Stephanie Isenman.....	"La Mirada, CA".....	Blue Buchanan
108.....Lauren Wylie.....	"Isla Vista, CA".....	Dress Rose
107.....Aryn Yancher.....	"Oakland, CA".....	Dress Red Mackellar
106.....Caitlin White.....	"Los Angeles, CA".....	Dress Royal Blue McPherson
105.....Erin Harris.....	"LaMesa, CA".....	Royal Dress McGregor
104.....oshua Haiman.....	"Berkeley, CA".....	
103.....Kari MacNaughton.....	"Carisbad, CA".....	Green Milne
102.....Cosette Aquirre.....	"Oceanside, CA".....	Dress Yarrow
101.....Kate MacNeil.....	"Oceanside, CA".....	Royal Cunningham Blue



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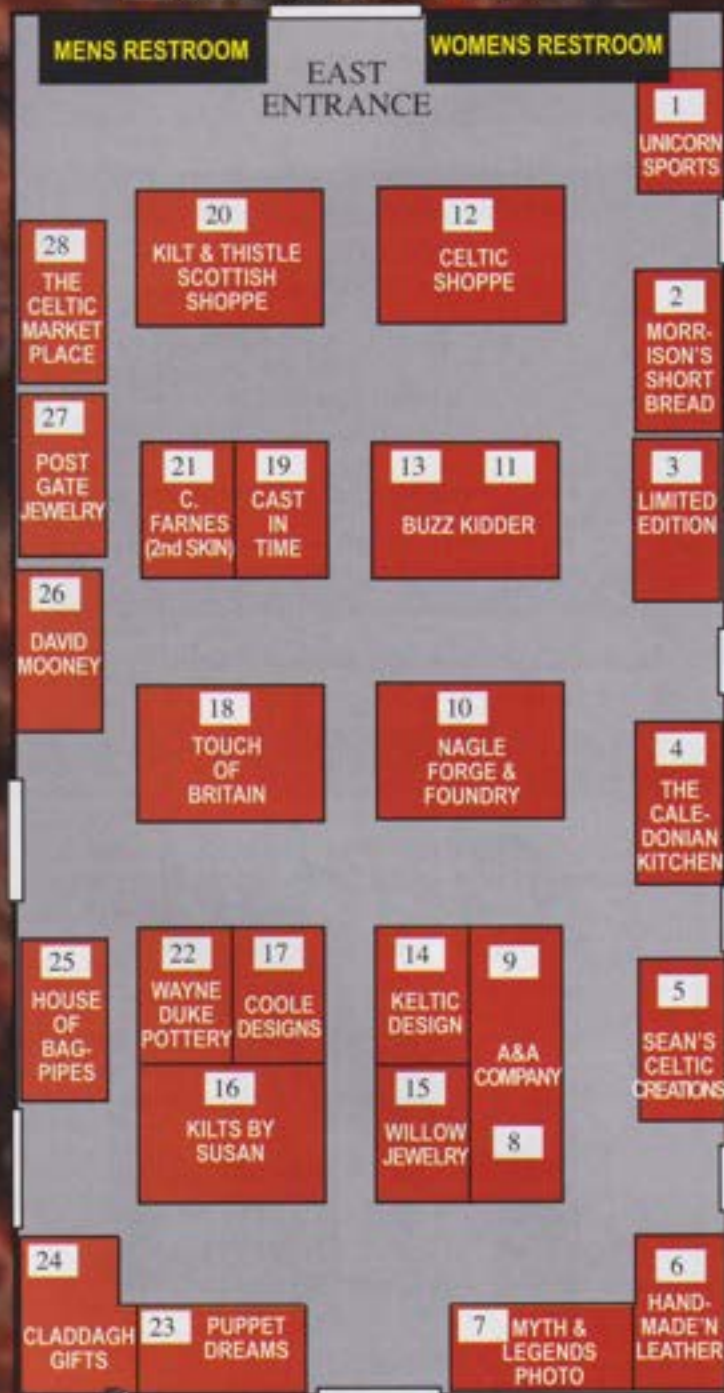




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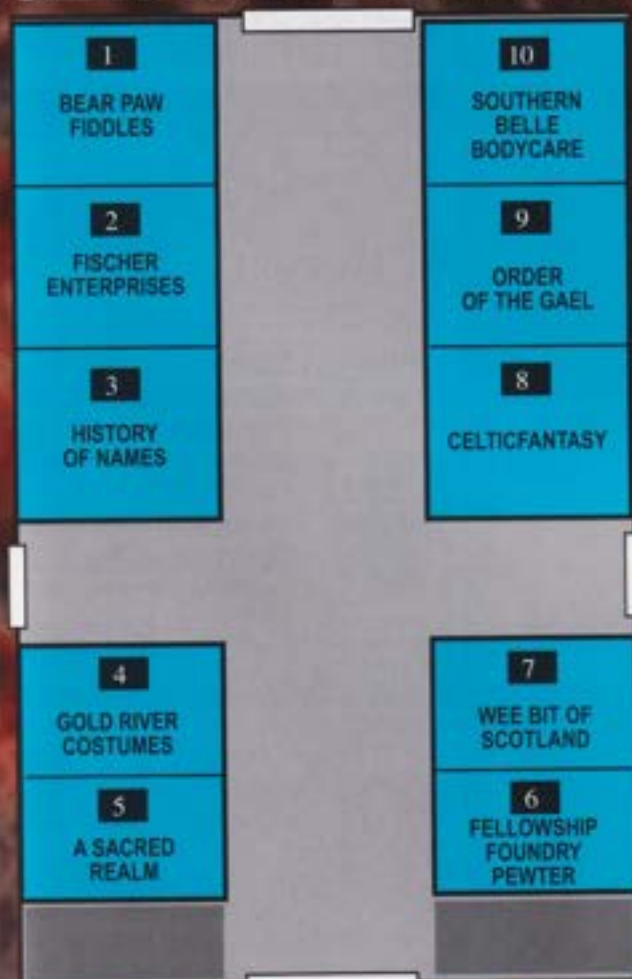
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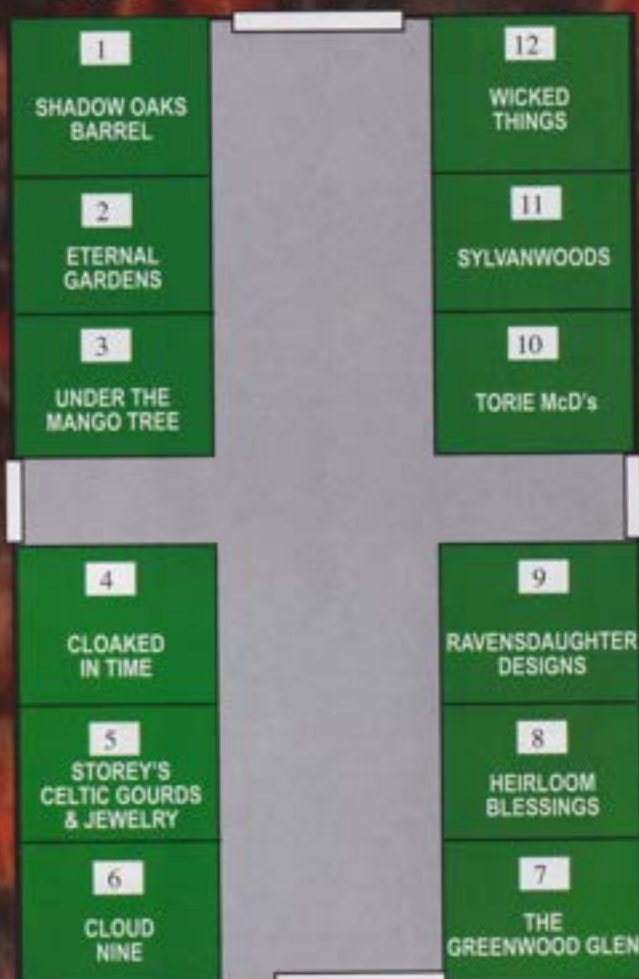
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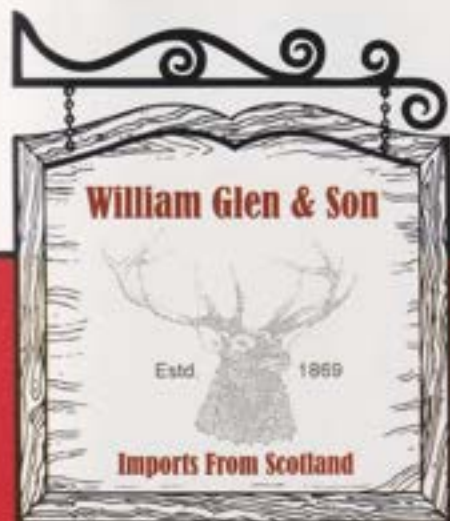


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