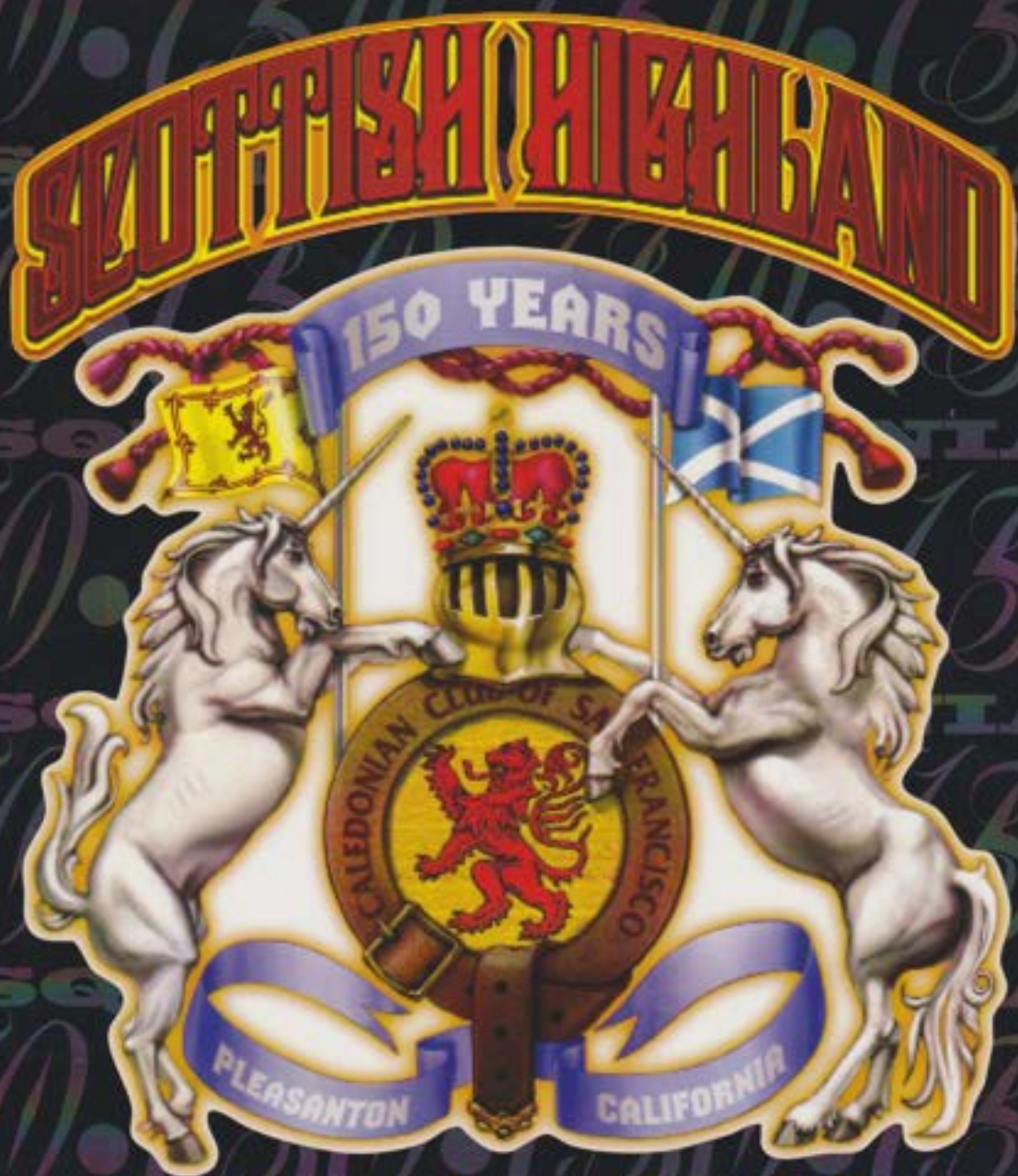


A Presentation of the Caledonian Club of San Francisco Since 1866



GATHERING AND GAMES 2015



September 5 & 6, 2015 • Pleasanton, California

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TIMES**
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Aer Lingus



www.TheScottishGames.com

Official Souvenir Program • \$8.00



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LOCATION: Hall "P" (See program map)

HOURS: SATURDAY: 12:30 p.m. - 5:30 p.m.

SUNDAY: 12:30 p.m.- 4:30 p.m

PLACE YOUR ORDER at the Games with The Whisky Shop located in the Whisky Tasting bldg. and booth #8 in the Young California Building



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ORACLE



**WHISKY LIVE
AT THE GAMES**



CLAREMONT
MANAGEMENT
RETIREMENT
SERVICES



Ardbeg



GRANDSTAND SHOW

Schedule

SATURDAY & SUNDAY

Opening Ceremonies

- 10:00 AM Start of Kilted Mile
- 10:20 AM Arrival of Chief and Guests
- 10:30 AM Parade and Gathering of Clans
- 11:00 AM Bird of Prey Demonstration
- 11:10 AM Los Angeles Fife & Drum Corps
- 11:25 AM Winnipeg Police Pipe Band
- 11:40 AM 3rd Marine Aircraft Wing Band
- 12:00-Noon Opening Ceremonies
 - Raising of the Colors
 - National Anthems
 - Introductions & Presentations
- 12:30 PM US/ANAPBA Drum Major Preliminary Heats

**MAP
NEXT
PAGE**

Athletic Heavy Events

- 1:00 PM Caber & Weight-for-Height Pros, Amateur Men's & Women's & Master Classes
- 1:30 PM Weight-for Height Challenge.
- SUNDAY ONLY** Iceland's Hafthor Julius Bjornsson, "The Mountain" against the world's top professional Heavy Event athletes!



Closing Ceremonies

- 4:00 PM US/ANAPBA Drum Major Finals
- 4:30 PM Los Angeles Fife & Drum Corps
- 4:45 PM Winnipeg Police Pipe Band
- 5:00 PM Grade I Pipe Bands/Alex Duthart Drum Salute
- 5:20 PM 3rd Marine Aircraft Wing Band & Los Angeles Scots Pipe Band
- 5:50 PM Presentation of the Chief, 1st Chieftain & Honorary Guests
- 5:55 PM Aer Lingus Raffle Draw
- 6:00 PM Massed Pipe Bands Combined Bands Perform:
 - Salute to the Chief: "Highland Liddle"
 - Announcements & Presentations
 - "Auld Lang Syne"
 - Lowering of the Colors
- 6:50 PM "Amazing Grace"
- 7:00 PM "Scotland the Brave"
- 7:00 PM Bands March Off... See You Next Year!





2016 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2016 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2016 you may send your order to:
Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.
www.TheScottishGames.com



150th Scottish Highland Gathering & Games





ACTIVITIES TIME SCHEDULE

PAGE
2-3

FAIRGROUNDS MAP

8:00 a.m.	-----	Gates Open	
8:30 a.m.	-----	Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)	77
10:00 a.m.	-----	Gathering of the Clans	54
10:00 a.m.	-----	Vendors open	104
10:00 a.m.	-----	Irish Pavilion	45
10:00 a.m.	-----	Children's Glen	59
10:00 a.m.	-----	Pipe Band & Solo Piping & Drumming Competition	26
10:00 a.m.	-----	U.S. National Drum Major Championships	28
10:00 a.m.	-----	Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	94
10:00 a.m.	-----	Sheep Dog Trials	50
10:00 a.m.	-----	Birds of Prey Demonstrations	52
10:00 a.m.	-----	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	62
10:00 a.m.	-----	Living History - Parade - Reenactments throughout day	31
10:00 a.m.	-----	Rugby & Shinty Tournaments (Track Infield)	93
11:25 a.m.	-----	OPENING GRANDSTAND SHOW (Sat. & Sun.)	1
12:00 Noon	-----	Five-A-Side Soccer (Athletic Field)	76
1:00 p.m.	-----	Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	62
2:00 p.m.	-----	Highland Dancing (Hornpipes, Jigs, National Dancing)	94
3:45 p.m.	-----	CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)	1

MUSICAL ENTERTAINMENT STAGES (see page 68 for complete schedule)

10:00 a.m.	-----	Musical Entertainment begins on stages 1, 2, 3 & 4
11:00 a.m.	-----	Musical Entertainment begins on stages 1, 2, 3 & 4
1:00 p.m.	-----	Musical Entertainment begins on stages 1, 2, 3 & 4
2:00 p.m.	-----	Musical Entertainment begins on stages 1, 2, 3 & 4
3:00 p.m.	-----	Musical Entertainment begins on stages 1, 2, 3 & 4
4:00 p.m.	-----	Musical Entertainment begins on stages 1, 2, 3 & 4

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 Email: TButtchen@renewalbayarea.com

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Floyd P. Busby

 1201 Monument Blvd. #29
 Concord, CA 94520

 925-825-1043
 Cell: 925-550-1011
 Email: buzco@buzco.com

Graphic Design & Publishing of the Scottish Gathering & Games Program



I N D E X



NOTICE

If you have a Reserved Grandstand Seat you may leave and return throughout the day to-and-from your seat.

TO PURCHASE GRANDSTAND SEATING

Cost \$6.00

Located on ground floor of Grandstand at south end. (see map).

- 6 Chiefs of the Caledonian Club of San Francisco
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Officers of the Caledonian Club of San Francisco
Commodation from Alameda County Supervisors
- 14 History of Heavy Event athletics and the Caledonian Club of San Francisco
- 18 Kilted Mile
- 20 Flowers of the Forrest
- 22 Featured L.A. Scots Pipe Band
- 23 Featured 3rd Marine Aircraft Wing Band - Miramar
- 24 PIPE BAND COMPETITION & Individual Pipers & Drummers
- 28 Drum Major Championship
- 31 Living History:
Mary Queen of Scots, Highland Warriors, Roman Legion & Invading Vikings
- 43 Coos, Irish Pavilion, Sheep Dog Trials, Birds of Prey, Operations, Children's Glen, Clydesdale Horse Team, Blue Knights Motorcycle Escort Team
- 54 GATHERING OF THE CLANS
- 62 CELTIC HERITAGE
Scottish Fiddlers Rally
Celtic Harpers
Scottish Country Dancing
Singing & Gaelic Singing
- 68 ENTERTAINMENT - 4 Stages Traditional to Celtic Rock!
- 77 HEAVY EVENTS WORLD CHAMPIONSHIP & 41st U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP
- 90 SOCCER - Five-A-Side / 8-Team Tournament
- 93 RUGBY & SHINTY TOURNAMENTS
- 94 WESTERN U.S. OPEN HIGHLAND DANCING CHAMPIONSHIPS
- 88 LIVING HISTORY - Mary Queen of Scots takes you back in time!
- 103 VINTAGE MILITARY VEHICLES
- 104 VENDORS - 100+ To serve your every need in imported British goods, plus tasty treats from the food vendors.

Be sure
not to miss the
Spectacular
**GRANDSTAND
CLOSING
CEREMONIES
SATURDAY & SUNDAY**
(See Page 1)



CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLennan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulcan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kisson	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997

John Johnston	1998, 1999	John Biggar	2006, 2007
Ralph Black	2000, 2001	Alan Purves	2008, 2009
Alex Henderson	2002, 2003	David J. Scott	2010, 2011
Robert Burns	2004, 2005	George McCombe	2012, 2013

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay • 1971-72

Ian Dow • 1977-78

John Burton • 1987-88

Alex O'Neill • 1989-90

Gordon MacDonald • 1992-93

Jack Scott • 1994-95

Kris Anderson • 1996-97

Alex Henderson • 2002-03

Robert Burns • 2004-05

John Biggar • 2006-07

Alan Purves • 2008-09

David J. Scott • 2010-11

George McCombe • 2012-13

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.



2014

Mag. Brooks Wilson
Club Liason to the Military

2013

J. William Merriman
Piping & Drumming

2012

Jack Bell & P/C Alex O'Neill
Five-A-Side Soccer

2011

George McCombe & P/C Alan Purves
Extra Ordinary Service to the Club

2010

Floyd Busby
Promotion of the Games

2009

Nick Theriault & Kevin Sweetman
Pipers

2008

Ryan Vierra
Heavy Event Athletic Champion

2007

Caledonian Club Games
Operations Crew

Preparation of the Games

2006

U.S. Marine Corps Band 29 Palms
Outstanding military Band

2005

Cameron Scott
Piping & Drumming

2004

Kari MacNaughton
Highland Dancing

2003

Prince Charles Pipe Band Gill
Pipe Band

2002

Chicago Caledonian Pipe Band
Pipe Band

2001

Shannon Hartnett
Promotion of Women's
Athletics & Champion

2000

Courtney Sutcliff
Highland Dancing

1997

John Ross
Heavy Event Athletics

1996

Peel Regional Pipe Band
Pipe Band

1995

Jeanette Tikhane
Highland Dancing

1991

Sandra Cooper-MacDonald
Highland Dancing

1996-1995-1994

Jim McGoldrick

Heavy Event Athletics Champion

1983

Kristiana Gilbertson
Highland Dancing

1979

Brian Oldfield & Grant Anderson
Heavy Event Athletics



Welcome



Caledonian Club of San Francisco

It gives me great pleasure to welcome you to The Caledonian Club of San Francisco's Sesquicentennial Scottish Gathering and Games. These Games were started by The Caledonian Club of San Francisco 150 years ago in 1866 as part of the club's charge to perpetuate the ancient customs, costumes and games of Scotland, and the encouragement and diffusion of Scottish literature. The Highland Scottish Gathering and Games have been held by the club in the Bay Area every year since the first games in 1866.

There are more than 30 venues, events, shows or demonstrations presented by the club's volunteer members who spend many hours over a year's time to put on the Gathering and Games. The next year's event planning begins almost with the end of this year's Gathering and Games. While the club hopes to make some money on the event most years we feel lucky to break even; donations are made to many organizations like the local scouts, local bands and organizations like Jobs Daughters and De Molay. As an example you will see some of them selling you T-shirts and ushering you to your seats.

The greatest amount of our efforts and resources are poured into the athletic events and our grandstand shows. Many attendees are unaware of the events since they both occur in the grandstands of the horse racing track. You owe it to yourself to check out those events. The athletic events are a great opportunity to see world class athletes perform. This year's competitors come from 7 countries and 15 states including from Iceland and the "Game of Thrones" "The Mountain" Hafthor Bjornsson.

The grandstand shows this year will feature the 50+ members of the 3rd Marine Aircraft Wing Band Miramar and at least three Grade I pipe bands including the LA Scots as well as 700+ pipers and drummers from more than 35 pipe bands. Imagine the finale with all those pipers playing Amazing Grace. A must see and hear.

One of the duties of the Chief at the Games is to introduce the Honorary Chieftain of the Games; that's the guy that calls out and starts the Games. It is with great pleasure I will be introducing David Webster O.B.E. David is a Scottish author, historian and was the head coordinator at the inception of the "World's Strongest Man" competition who has received an OBE for his services to sport. David has also been the organizer of the Highland Games in Largs for over 50 years.

In closing I would ask that given the opportunity please thank all the volunteers, their wives and families for all the work and hours they have put in for your entertainment. We all wish you and yours *Ceud mìle fàilte! ... one hundred thousand welcomes*

Yours Aye

G. L. Craighead
Geoffrey Craighead





Officers

Chief



Geoffrey Craighead

1st Chiefain



Charles McKinven

2nd Chiefain



P/C Gordon MacDonald

3rd Chiefain



Willie Hardy

4th Chiefain



Keith Victor

Caledonian Club of San Francisco

Since 1866

TRUSTEES

Phillip Dahnken
ChairmanJames M. Robertson
A.I.A.-E.

Steve Henricksen



John Conlan



Roy Gibson



Tom Trimble

Chaplain
P/C John BurtonSergeant-At-Arms
David ScottProperty
Custodian
Gary Black

Preamble... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



Gathering & Games Chairmen



**Games Manager
Chief
Geoffrey
Craighead**



**Games Secretary
& VIP's - Ushers,
Information &
Website V/C
1st Chieftain
Charles McKiven**



**Athletics
Steve Conway
Vice Chairman
Kel Mulrey**



**Highland Dancing
Lodging
Rodney Yip
Vice Chairman
Gary Dolan**



**Piping & Drumming
Grandstand Show
P/C John Biggar
P/D Vice Chairman
Jeff Mann**



**Birds of Prey
Motor Car &
Cycle Cavalcade.
Website V/C
Malcolm Carden
Vice Chairman
P/C John Burton**



**Vendors
Derek Penrice
Vice Chairman
3rd Chieftain
Willie Hardie**



**Grandstand Show,
Sponsors &
Rugby/Shinty
P/C Alan Purves
Grandstand Show
Vice Chairman
P/C John Biggar**



**Gathering
of the Clans
Harry Clyde
Vice Chairman
Michael Thames**



**Entertainment
& Sound
Steve Henricksen
Vice Chairman
P/C Kris Anderson**



**Living History
Paul Hardstone
Vice Chairman
John Hardstone**



**Ticket Sales
& Darts
4th Chieftain
Keith Victor
Ticket Vice Chair.
Hugh Fraser**



**Sheep Dog Trials
& Clydesdale Team
John Gray
Vice-Chairman
Scott Gray**



**Law Enforcement
Jim Jardine**



**Soccer
P/C Alex O'Neill
Vice Chairman
Jack Bell**



**Hotel Accomodations
P/C Alex Henderson
Vice Chairman
Doug Hicke**



**Highland Cattle
James M. Robertson
A.I.A.-E
Vice Chairman
George Millen**



**Camping &
Fairgrounds
Coordinator,
George Millen
Vice Chairman
James M. Robertson**



**U.S. Marines/
Military Liaison
Maj.
Brooks Wilson
Vice Chairman
P/C John Burton**



**Celtic Heritage
Ron Dunne**



**Celtic Heritage
Vice Chairman
P/C George
McCombe**



**Operations
James Kerr
Vice Chairman
Robert Kerr &
Richard Kerr**



**Information,
Announcers, Ushers,
Kilbed Mile, Website
3rd Chieftain
Willie Hardie
Vice Chairman Info
Philip Dahnken
Vice Chairman Mile
Ian Purvis**



**Trophies
Peter Moore
Vice Chairman
Andrew Moore**



**Merchandising
David G. Dinsmore
Vice Chairman
Malcolm Carden**



**Color Guard
David Scott**



**Security/Medical
Tom Trimble
Vice Chairman
Iaan MacDonald**



**Program Sales
& Advertising
Art Ball**



**Program Graphics &
Publishing
Publicity/Promotion &
Advertising
Advertising Graphics
Floyd P. Busby**



**Children's Glen
Peter Louth
Vice Chairman
Philip Dahnken**



**Irish Pavilion
Radio/Stewards.
U.S. Marines
Military Liaison
Vice Chairman
P/C John Burton**



**Irish Pavilion
Scott Carlisle**



**Past Chiefs
& Widows
P/C Kris Anderson
Vice Chairman
P/C John Burton**



**Raffle
Alan Scott
Vice Chairman
P/C Jack Scott**



**VIP Area
Roy Gibson**



**Liaison to Erskine
Military Hospital,
President, American
Friends of Erskine
P/C David J. Scott**



Commendation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

The Caledonian Club of San Francisco Sesquicentennial Scottish Highland Gathering & Games

WHEREAS, this year's 150th Games is a 2-day event that will take place on September 5-6, 2015, at the Alameda County Fairgrounds in Pleasanton. It features the World Heavy Events Championships, the U.S. Drum Major Championships, the Western U.S. Open Highland Dancing Championships and various grades of Pipe Band Competitions; and

WHEREAS, today, the Caledonian Club of San Francisco's Scottish Highland Gathering and Games are the largest in the United States; and

WHEREAS, other competitive events include the Kilted Mile Race and Soccer, Shinty and Rugby competitions; and

WHEREAS, visitors to the Games can enjoy Scottish Country Dancers, the San Francisco Scottish Fiddlers and other traditional entertainment on the Celtic Heritage stages; and other events include Birds of Prey and Archery exhibitions, historical re-enactments, historic British cars and motorcycles, Children's Glen, Clydesdale horses and Highland cattle; and

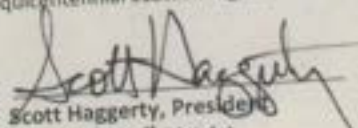
WHEREAS, each day, the Games Grandstand Show features the ceremony, competition and entertainment of the Games including the hugely impressive March of the Massed Bands with over 600 pipers and drummers; and

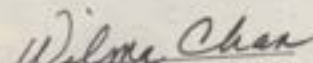
WHEREAS, the Sesquicentennial Scottish Highland Gathering and Games are produced entirely by volunteers from the Caledonian Club of San Francisco, and does not take government funding or apply for foundation support; and

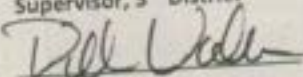
WHEREAS, The Caledonian Club of San Francisco, dedicated to the advancement of Scottish traditions and culture, participates in the support of many non-profit organizations in the Bay Area and Alameda County; and

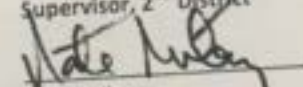
NOW, THEREFORE, this Board of Supervisors, County of Alameda, State of California, does hereby commend The Caledonian Club of San Francisco and the many volunteers who have worked tirelessly over the course of a year to make this year's 150th Games a success and express our appreciation for the cultural heritage and wealth that has been shared with the community and Alameda County; and

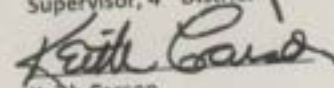
FURTHERMORE, this Board congratulates The Caledonian Club of San Francisco as they celebrate the Sesquicentennial Scottish Highland Gathering & Games.


Scott Haggerty, President
Supervisor, 1st District


Wilma Chan, Vice-President
Supervisor, 3rd District


Richard Valle
Supervisor, 2nd District


Nate Miley
Supervisor, 4th District


Keith Carson
Supervisor, 5th District





Sponsor
of the
Children's Glen



SCOTT HAGGERTY
PRESIDENT
ALAMEDA COUNTY BOARD OF SUPERVISORS

BOARD OF SUPERVISORS

September, 2015

Geoffrey Craighead, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Craighead:

It is my pleasure to welcome The Caledonian Club of San Francisco and the 150th Scottish Highland Gathering & Games to the Alameda County Fairgrounds in Pleasanton on September 5 and 6, 2015.

On behalf of the citizens of District 1, I am honored to extend to all of you the hospitality of our community and wish you continued success as you celebrate the Sesquicentennial Scottish Highland Gathering & Games.

Once again, I look forward to celebrating the Games with you.

Sincerely,

Scott Haggerty
Scott Haggerty, President
Alameda County Board of Supervisors



Board of Supervisors

Nathan A. Miley
Supervisor, District 4

Central Office
1211 Oak Street, Suite 500
Oakland, CA 94612
916-273-4000/916-495-7628 Fax

East Area District Office
2080 Redwood Road
Castro Valley, CA 94546
916-875-6713/916-827-7288 Fax

Pleasanton Office
4001 Pleasanton
Pleasanton, CA
916-827-7288

nmiley@acbo.org

1001 OAK STREET • SUITE 500 • OAKLAND, CALIFORNIA 94612 • 916-273-4000 • FAX 916-495-7628
4001 PLEASANTON AVENUE • PLEASANTON, CALIFORNIA 94566 • 916-875-6713 • FAX 916-827-7288

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August 30, 2015

Geoffrey Craighead, Chief
The Caledonian Club of San Francisco
312 Maple Street
San Francisco, CA 94080

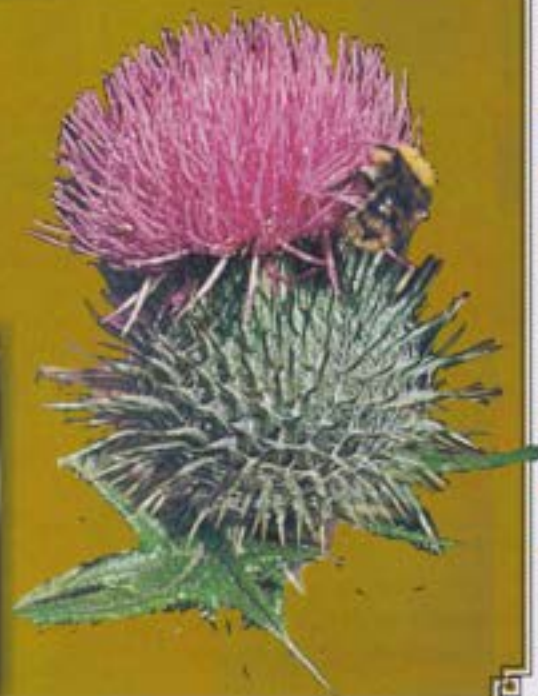
Dear Chief Craighead,

It is my pleasure and honor to welcome the Caledonian Club of San Francisco and the 150th Annual Scottish Highland Gathering & Games to the Pleasanton Fairgrounds in Alameda County.

I commend the Scottish Highland Gathering & Games on the occasion of its sesquicentennial anniversary. Many thanks to your volunteers for organizing this magnificent event which continues the tradition, history, and culture of the Games. I am sure the event will be exciting and educational to all who attend.

Sincerely,

Nate Miley
Nate Miley
Alameda County Supervisor, District 4





September 2015

Geoffrey Craighead, Chief
Caledonian Club of San Francisco
312 Maple Avenue
So. San Francisco, CA 94080

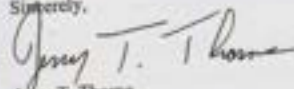
Dear Chief Craighead:

The City of Pleasanton welcomes the 150th Scottish Highland Gathering and Games on September 5 and 6, 2015 at the Alameda County Fairgrounds in Pleasanton.

The Scottish Highland Gathering and Games is a tradition in our region that is widely anticipated by residents and visitors alike. The resonant hum of bagpipes, a palate of colorful plaid kilts, and the excitement of the strong athletic contests are among the many elements that contribute to the vitality of this wonderful event!

It is my great pleasure to extend to all of you the hospitality of the Pleasanton community, and wish you continued success with this signature event. Guid Luck to All!

Sincerely,


Jerry T. Thome
Mayor

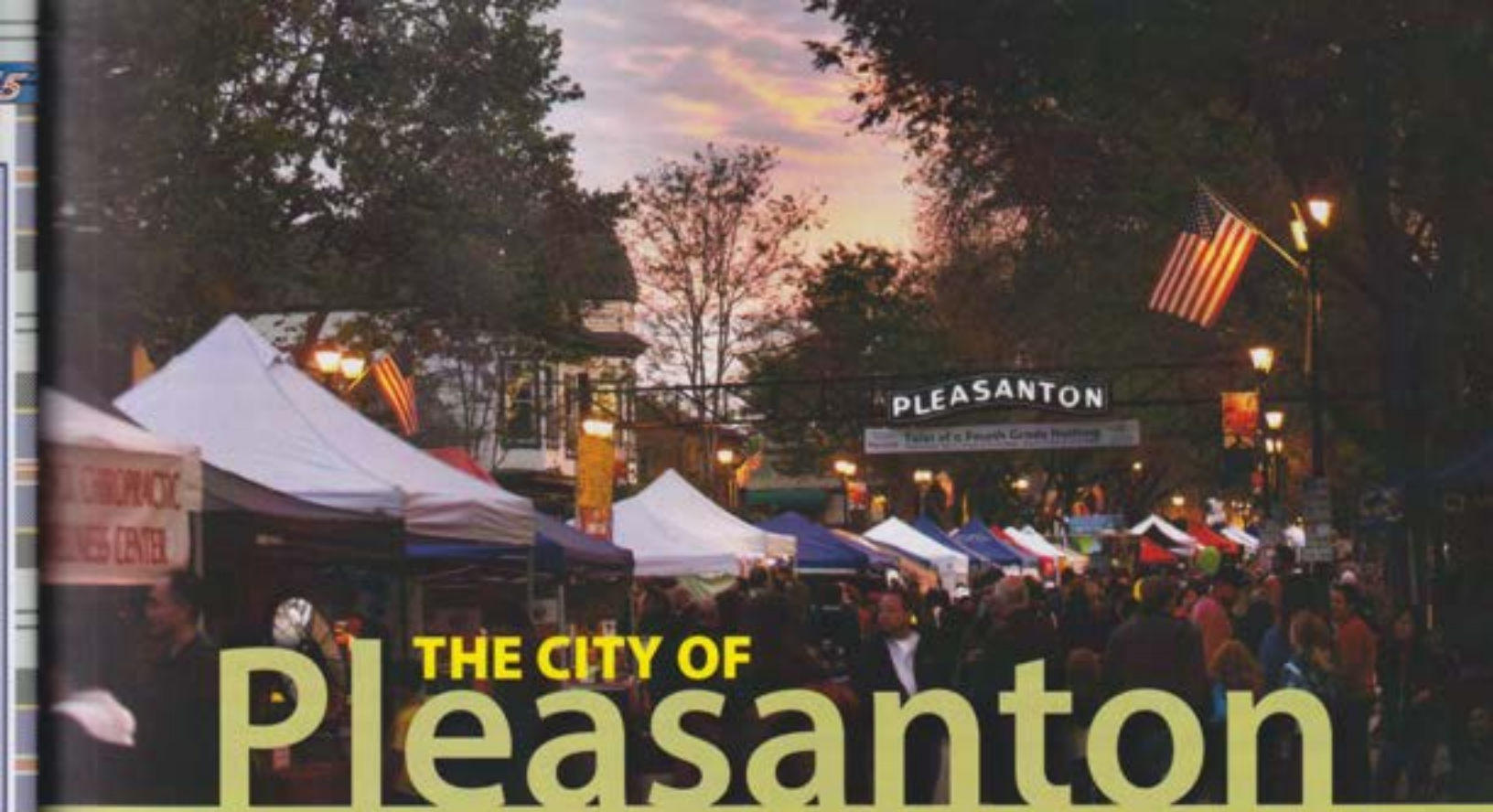


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A History of the Heavy Events and the Scottish Highland Games

By Russell Cramer

Long before colonists began to settle the New World, Scotland had a



lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm used the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed all Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With

the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other women. Hartnett has won every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.



The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866.

Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th

Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games. Many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

As with most children, Scottish-American kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

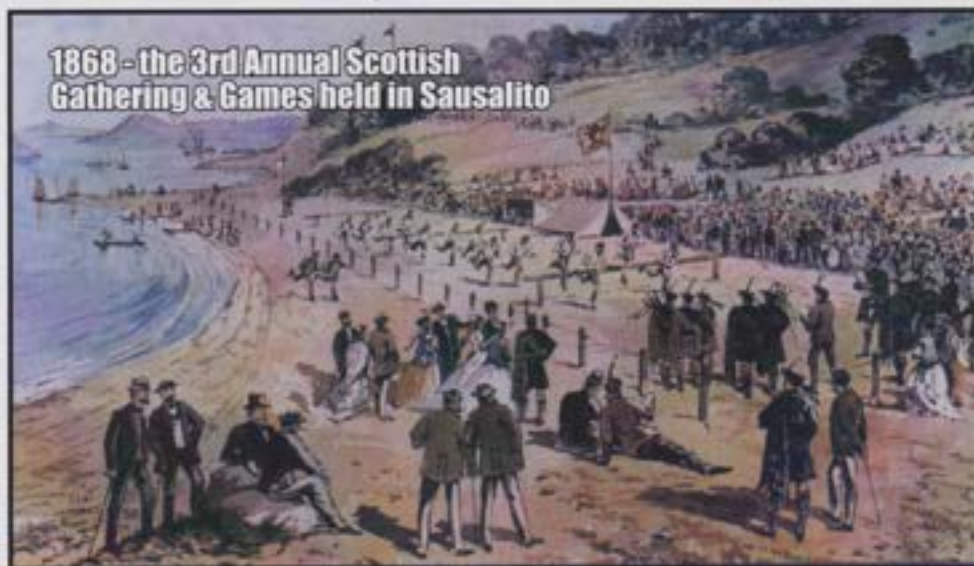
Highland Games are held in a variety of Northern California locations, including Woodland (Caledonian Club of Sacramento), Monterey, Modesto, Watsonville, Fresno and many others. Costa Mesa hosts the second largest in California. Grandfather Mountain in Tennessee is a prestigious event.

Overall, the Games here in Pleasanton are regarded as the world's most complete Scottish gathering and games.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!





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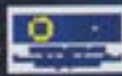




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Some facts about the Scottish Highland Games

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco, and it has grown over the years to become one of the largest such events in the world!
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

• Highland Games are held in a variety of Northern California locations, including Pleasanton, Woodland, Monterey, Modesto, Fresno and many others. Costa Mesa hosts a large Games. Grandfather Mountain in Tennessee is a prestigious event as is Estes Park in Colorado.

• Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

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8th Annual CALEDONIAN CLUB SCOTTISH GAMES RACE

The Caledonian Club Scottish Games Horse Race held during the Alameda County Fair on June 28th



The winning jockey Kyle Frey accepts the winner's "Single Malt" after riding **Yur Teasing Me** to the Mile + 70 Yards 5th race. Caledonian Club members (left-right) P/C Donald MacDonald, Phillip Dahnken, Roy Gibson, P/C David J. Scott, 3rd Chieftain Willie Hardie, P/C George McCombe and Ian Purvis. Presenting the spirits in the foreground is 1st Chieftain Charlie McKinven and Chief Geoffrey Craighead. F. Busby photo



Saturday 2014



Sunday 2014

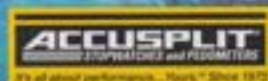
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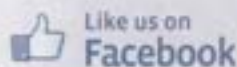
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Flowers of the Forrest

DOUGLAS CAMPBELL SMITH

July 7 1931 - February 25, 2015

Douglas Campbell Smith was born on July 7, 1931 in Seattle Washington and was the youngest son of Alex and Marion Campbell. Doug served in the United States Marine Corps for 4 years. It was when he was stationed in San Diego, California that he met his wife Carol. They married on July 3, 1954. Doug and Carol had two children, five grandchildren, and one great-grandchild, all whom were much loved by Doug and were a very important part of his life.



After leaving the USMC, Doug started working for the Department of Corrections, serving all over the state of California. While working a full time job and a part time job, Doug went back to school and earned two college degrees. Along with working in corrections, Doug held a teaching credential. Even after he retired Doug spent six months out of the year working in conflict resolution with California Department of Corrections.

Doug and his wife Carol loved to travel and went on many adventures together. For their 28th wedding anniversary they traveled to seventeen different countries in one month. Doug often sailed his cabin cruiser from Seattle to Alaska. One trip when he was exploring, a photographer took Doug's picture with him inside a totem pole. The photograph proved to be so entertaining that it ended up on the cover of Alaska Magazine.

Doug's father Alex was born in Edinburgh, Scotland. Influenced by his father's Scottish upbringing, Doug embraced his Scottish roots and became a member of Clan Campbell. Doug became a member of the Caledonian Club of San Francisco in 1988 and was a member for 27 years. He also became a member of the St. Andrew's society of Modesto in 1983. It was around this time that Doug started his Scottish import business, The Highland Connection.

Once every fall Doug would travel to Scotland to visit friends and family. While he was there he would travel around to different vendor and craft fairs throughout the country during the months of September and October. One year he went to Scotland three separate times to purchase goods for his business. It was at these events that Doug was able to meet individual artists and craftsmen. He would make a connection with small local Scottish business and then sell their goods at different highland games throughout the Western United States. Up until 2013 Doug traveled to different highland gath-

JAMES MILLER

June 29, 1935 to June 7, 2015

Clansman **James Miller**, Jimmy as his friends and family called him, passed away on June 7, 2015 with his family by his side after a brave fight with Cancer. Jimmy was a native of Glasgow, Scotland.

In March of 1961 Jimmy married the love of his life Margaret.

She passed away after a rough fight with a rare disease called Amyloidosis in 2000.

Moving from Scotland to America in 1961, Jimmy worked for Mothers Cookies until he retired in 1998.

Eventually settling in San Lorenzo in 1976, they had two sons Graham born September of 1964 and Iain in April of 1968.

Jimmy has been a member of the St. Andrews Society of Oakland since 1967 and served as president from 1975 to 1976. He was the official piper in Oakland and played for many Highland Dancers at the Santa Rosa Games.

He joined the Caledonian Club of San Francisco in 1998 and was Vendor co-chair with Ernie Shanks, he assisted along with Ron Bessette, also a Caledonian Club member.

Jimmy was lucky to find Maryann in 2009 who shared some great memories at the Games and many vacations together. She was there by his side thru the many doctor visits and chemo days.

Jimmy is survived by his friend Maryann; sons Graham and Iain Grahams son Jacob and his mother Gina.

He is also survived by his sister Ella McKinnon in Scotland.



erings in California, Oregon, Washington, Arizona, and Nevada with his motorhome.

Douglas Campbell Smith passed away on February 25, 2015 in Modesto, California at the age of 83. He was a generous and caring man that was loved by his family and friends. He found common ground with people and made them his friends. He was passionate about the things he loved and the world was a better place for him being in it. Doug proved this saying true An t'imb a bheir, 's i a gheibh (The hand that gives is the hand that gets) and we are grateful for all he gave to us.

Kristie Cheeseman

ERNEST DUNLOP SHANKS

September 17, 1935 - May 22, 2015

Clansman **Ernest Shanks**, Ernie as his friends and family called him, passed away on May 22, 2015 with his family by his side after a brave fight with Alzheimer's. Ernie was a native of Boness, the son of George Dempster Shanks and Mary Dunlop Shanks of Scotland.

Ernie served in the Merchant Navy as an Engineer from 1956 to 1962 with the Blue Funnel Line.

In February of 1963 Ernie married the love of his life Margaret.

Moving from Scotland to Richmond, California on February 8th 1965, Ernie worked as a fine tool machinist for Hallikainen Medical Equipment and later went to work for A & H steel in Union City as a tool and die maker and was quickly promoted to Plant Engineer where he finished his working career.

Eventually settling in Pleasanton, they were blessed with three daughters; Pamela, Fiona, and Morag.

Ernie has been a member of the St. Andrews Society of Oakland since 1967 and served as president from 1976 to 1977.

He was an avid golfer and was instrumental in the development of the OCGA (Old Country Golf Association) which included four clubs; St. Andrews, SF Scots, Glens and the Richmond Club.

He joined the Caledonian Club of San Francisco in 1997 and began contributing to the Games as the first Golf Tournament Chairman under the direction of Past Chief Ralph Black. Ernie later became the Vendor Chairman and was at his best when coordinating and organizing the various vendors at the Games. He held this position beginning in 2000 with his son-in-law Ron Bessette, also a Caledonian Club member, assisting him until they both retired from the position in 2012.

Ernie is survived by his beloved wife of 52 years, Margaret; daughters Pamela, Fiona and Morag; sons-in-law Mark, Ron and Joe as well as five grandchildren Sean, Cameron, Grant, Jillian and Collin; who all have shared great memories at the Games with their beloved Grandpa. He is also survived by his brother Jim in Scotland.



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Los Angeles Scots Pipe Band



Marching & Playing in unison during afternoon Grandstand Show.....

The Los Angeles Scots Pipe Band was originally started in 1961 by founding members P/M Jimmy Thompson, P/S Ian MacDonald and D/S Charlie Capperault. This group was very successful throughout the 1960s and the early 1970s. During the peak period when they reached Grade A Status (now referred to Grade 1) the band had some of the best talent in the area, including Jimmy McCall, Former Gold Medal Winner in Scotland. This group competed through 1974.

In the early 1990s, son's of founding members revived the "LA Scots" name by combining players from two existing bands in the area – Beach Cities Pipe Band and Scottish Heritage PB under P/M Scott Ruscoe and D/S Tom Foley.

Scott MacDonald became Pipe Major in 1992. Scott is the son of former founding member P/M Ian MacDonald. Under Scott's leadership, the band established itself as the premier pipe band in the United States. The LA Scots started off in Grade 2 and competed successfully in Canada and Scotland. The band's crown prize was winning the 1997 World Championship in Grade 2 in Scotland – marking the first time an American band had won this honor. Later that summer the band was upgraded into Grade 1 by both the Western United States Pipe Band Association and the Royal Scottish Pipe Band Association. This is the highest grade a band can reach and is an elite level of international accomplishment as evidenced by there being only 3 bands in Grade 1 in the United States.

In Grade 1, the Los Angeles Scots have placed as high as 11th in the World Championships on three occasions at the annual competition held in Glasgow, Scotland. Most recently the band placed 12th Overall in the 2011 event.

The band is now under the leadership of P/M Colin Armstrong and D/S Glenn Kvidahl. Colin has been leading the band since P/M Scott MacDonald stepped down in 2005. Colin is Scott's nephew making him a third-generation Pipe Major from the MacDonald Family. Glenn Kvidahl has been and integral member the drum corps since 2003, and became Drum Sergeant in the summer of 2010.

The Los Angeles Scots are considered the Premier Pipe Band in the United States – evidenced by the number of

players who travel thousands of miles to be a member of this successful organization. Since the 1990 relaunch of the LA Scots, the band has been home to over 150 band members! The current Grade 1 group is made up of 24 Pipers, 15 Snare Drummers, 7 in the Bass & Tenor Section, and a Drum Major. The band is also home to a Grade 4 competition group currently numbering 14 Pipers, 4 Snare Drummers, and 3 Midsection Drummers. Many of our players are active instructors, judges, and respected leaders within the international pipe band community.

Drum Major Ken Misch

Drum Major Ken Misch resides in Las Vegas, Nevada and is currently the Drum Major of the United States' most successful pipe band, the Grade 1 Los Angeles Scottish Pipe Band. Starting his drum major career at age 11, he has been performing for almost 40 years and was the Drum Major for the University of Colorado Marching Band. Ken has proudly lead and orchestrated joint performances with the United States' Marine Band San Diego and the 3rd Marine Aircraft Wing Band, together with the Los Angeles Scottish Pipe Band.



He has been the director of ceremonies and massed bands throughout the Southwestern United States, he has also served as Vice Chieftain for the Las Vegas Celtic Society Highland Games. He is a Managing Partner of Regimental Mace Company, which supplies bespoke maces to military drum majors around the world. He is also a director for the World Drum Major Association, Inc. Ken was selected as one of the Kings of Mardi Gras in New Orleans for the Krewe of Okeanos in 2012. Not only was he presented with the key to the city by the mayor, he was the first King to ever have a pipe band as his official escort on parade. Ken has served as a Senior Drum Major in the Victoria Military Tattoo and most recently as the Senior Drum Major in the New York Tattoo. He is also the senior drum major for the Emerald Society Pipe Band in Nevada. When not on the parade esplanade, Ken Misch is a physician in Las Vegas.

3rd Marine Aircraft Wing

Band MIRAMAR



The Third Marine Aircraft Wing Band was established for service during WWII. Soon after WWII ended, the band was deactivated and its members were sent to serve in Marine units in China and at Marine Corps Air Station Ewa, Hawaii. In 1952 the Third Marine Aircraft Wing Band was officially reactivated at Marine Corps Air Station Miami, Florida in support of the Korean conflict.

In 1957, while the Third Marine Aircraft Wing relocated to Marine Corps Air Station El Toro in California, the band remained in Miami and was assigned to Marine Air Group (MAG) 31. Later, the musicians attached to MAG-31 were integrated into the Air Fleet Pacific Band, in Marine Corps Air Station El Toro, California. It was at this time the band received the title of Third Marine Aircraft Wing Band.

The Third Marine Aircraft Wing remained at El Toro until 1997, when Naval Air Station Miramar was converted to Marine Corps Air Station Miramar, California. From 1997 through 1999, all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar as part of the base realignment process. The band reported to its current location at MCAS Miramar in January 1999.

The Third Marine Aircraft Wing Band has deployed numerous times throughout its history. In addition to the initial deployment to China in WWII, the band's combat history includes a seven month deployment with the Third Marine Aircraft Wing in support of Operations Desert Shield and Desert Storm from October 1990 to April 1991. During that deployment, the band served as a perimeter security machine gun platoon and served in the Kingdom of Bahrain, the Empire of Kuwait, and the Kingdom of Saudi Arabia. The band returned to that same region in February of 1999 and 2000, to perform musical goodwill tours. During each of those tours, the band performed over forty concerts in the countries of Kuwait, United Arab Emirates, Oman, and the Bahrain for thousands of people including United States Dignitaries and Arabic royalty. In February 2003, the band returned to Kuwait in support of Operation Enduring Freedom and Operation Iraqi Freedom for a four month deployment as a perimeter security platoon at Ahmed Al Jaber Air Base. Among the few musical duties that the band was able to perform during the deployment was a concert at a palace of former Iraqi President Saddam Hussein in Babylon, Iraq, marking the first American military band to perform in Iraq. Beginning in August 2004, the band assumed perimeter security for the Third Marine Aircraft Wing Tactical Air Command Center (TACC) Compound at Al Asad in the Al Anbar province in Iraq.

The musical highlight of the deployment was the First Marine Expeditionary Force Change of Command ceremony at Camp Fallujah I September 2004. The band returned to the United States on March 7, 2005. The Third Marine Aircraft Wing brought the band back to Al Asad in support of Operation Iraqi Freedom in 2005-2007 to perform perimeter security for the TACC Compound once again. The most recent deployment has been with the addition of troops to Afghanistan. The Third Marine Aircraft Wing Band has once again answered the call and sent a portion of its members to Camp Leatherneck, Helmond Province, Afghanistan in support of Operation Enduring Freedom to perform security for Tactical A.R. Command Center Security.

All members of the Third Marine Aircraft Wing Band are combat trained Marines. Annual weapons qualification ensures that Marine musicians are as proficient with weapons as they are with their musical instruments. With combat veterans within their ranks, they will give full meaning to the term "Marine Musicians."



Warrant Officer
Andres Gustavo Navarro
Officer in Charge,
3rd MAW Band



Master Sergeant
Travis J. Antoine
Band Master,
3rd MAW Band



Gunnery Sergeant
James R. Wallace
Drum Major,
3rd MAW Band





Pleasanton pares down Grade 1 pipe bands



Perhaps ironically, on the same day that the Virginia International Tattoo American Bagpipe Championship announced that both Scottish Grade 1 bands, Inveraray & District and ScottishPower, would be flown over to compete in the April 2016 event in Norfolk, Virginia. Organizers of the 150th Annual Gathering & Games in Pleasanton, California, clear across the continental United States, revealed a new format to its Grade 1 September 4-6 competition.

By invitation, the **Dowco Triumph Street Pipe Band, Greater Glasgow Police Pipe Band and the Los Angeles Scots Pipe Band** will compete at Pleasanton, but limited to fielding only eight pipers, four snare drummers, two tenor drummers and a bass drummer, in contrast to bands in the top grade routinely putting out more than 20 pipers, 10 snare drummers and six tenor drummers in their full complement.

"I want to express my disappointment with the economy, the strength of the currency exchange with Canada, and the evolution of the 'big band' concept adopted by the Grade 1," said Pleasanton organizer John Biggar. "These three things are beyond the control of all the games sponsors, and thus the death of the Grade 1 contests in the Western United States Pipe Band Association region. We all know the names of the great-sounding pipe bands hitting the circle with 28 pipes, 12 sides and six tenors. They put on an incredible show, but require a king's ransom to fly, house and feed 40-50 people, many of whom are out-of-area players that I assume are being subsidized by their band."

"I don't blame them for trying to balance the band books by asking for the big travel dollars, but unless they are within driving distance, the sponsors just cannot afford to have them. This then is a self-limiting experience, as there are fewer opportunities to compete before heading off to the World Championship. In Scotland, where travel and prize money is thin, most major competitions are a short train or coach ride away."

"The bands can bring as many back-ups as they want, but can only place 15 members in the circle," Biggar added. "This concept makes the travel money go further, equalizes the size (helping smaller bands), and allows the pipe-major to feature his best players."

The Grade 1 event will be part of competitions across a total of the usual five grades, with more than 40 bands in total expected to compete.

The competition is organized by the Caledonian Club of San Francisco.

P/C John Biggar

Greater Glasgow Police Pipe Band
Glasgow, Scotland



Dowco Triumph Street Pipe Band
Vancouver, BC, Canada



Winnipeg Police Pipe Band
Grade III • Canada

Pipe Band Entries

Additional Entries are expected after this program went to press.

Grade One

LA. Scots Pipe Band	Los Angeles, CA
Triumph Street Pipe Band	Vancouver, BC, Can.
Greater Glasgow Police P/B	Glasgow, Scotland

Grade Two

Prince Charles PB -	San Francisco, CA
Bushmill's Irish Pipers	San Francisco, CA
Queen Cities Pipe Band	Denver, CO
Wasatch & District	Salt Lake City, UT

Grade Three

L. A. Scots P/B	Los Angeles, CA
San Diego Camerons	San Diego, CA
McAlester College PB	Saint Paul, MN
Pasadena Scots PB	Pasadena, CA
Blandford Memorial PB	Redlands, CA
Winnipeg Police PB	Winnipeg, MB

Grade Four

Wasatch & District PB	Salt Lake City, UT
LA. Scots Pipe Band	Los Angeles, CA
Long Beach Fire Dept. PB	Long Beach, CA
Bushmills Irish Pipers Band	San Francisco, CA
City of Sacramento PB	Sacramento, CA
McIntosh Pipe Band	Larkspur, CA
U.C. Riverside Pipe Band	Riverside, CA
San Diego Camerons PB	San Diego, CA
House of Scotland Pipe Band	San Diego, CA
Monterey Bay Pipe Band	Monterey, CA
Stewart Tartan Pipe Band	Los Gatos, CA

Grade Five

San Diego Camerons PB	San Diego, CA
Pacific Coast Highlanders P/B	Newbury Park, CA
CDF Firefighters Pipe Band	Ukiah, CA
City of Sacramento P/B	Sacramento, CA

PIPE BANDS

Ken Eller.....Piping	Rene Cusson.....Piping
Ryan Canning.....Piping	Adrian Melvin.....Piping
Tom Johnstone.....Piping	Blair Brown.....Drumming
Paula Glendenning.....Piping	Jim Sim.....Drumming



Don't Miss.....

Massed Bands Grandstand Show
Saturday & Sunday afternoon

Piping & Drumming Trophies

Professional Piping

PIOBAIREACHD

Purgavie Horn

Donor: James O. Robertson

Individual Piping

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

Perpetual Donor: House of Bagpipes

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quach Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 Years)

Donors: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club of San Francisco

Solo Drumming

GRADE IV

Alec Moir Memorial Trophy

Donor: Moir Family

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

GRADE I

Liza McAdam Trophy

Donor: Caledonian Club of San Francisco

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

Arthur Krapp Jr. Memorial

Tenor Drummer

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family

Youngest Piper or Drummer

Youngest Competing at Games. In Memory

of James Coyne. Trophy & \$100

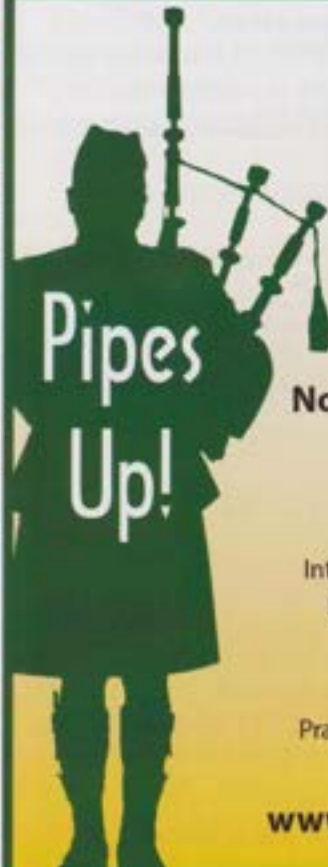
PIPE BANDS



2015 Solo Piping & Drumming Entries

401	Dylan Chrismer	Piper	Alta Loma
402	Stephen Harrington	Piper	San Jose
403	Steve Busch	Piper	Ventura
404	Matthew Anderson	Piper	Alameda
405	Ian Whitelaw	Piper	Redondo Beach
406	Wes Weber	Piper	San Jose
407	Lance Dorris	Piper	Wheat Ridge CO
408	Logan Blair	Piper	Laguna Nigel
409	Vincent Guinnane	Piper	San Jose
410	Randy Erickson	Piper	Turlock
411	Daniel McLane	Piper	Lehi UT
412	Stephanie Trudeau	Piper	Carlsbad
413	William Cook	Piper	Fruit Heights
414	David Vasherese	Piper	Pacifica
415	Stephen Rooklidge	Piper	Redding
416	Jim Laughton	Piper	Reno
417	Steve Moeller	Piper	Redlands
418	Steve Coontz	Piper	San Ramon
419	Bruce Locken	Piper	Fair Oaks
420	Ryan Balchuck	Piper	Broomfield CO
421	Joanne Jovanovic	Piper	Lakewood
422	Charles Morris	Piper	Agoura Hills
423	Mark McLane	Piper	Lehi UT
424	Charlie Martin	Piper	Ukiah
425	Riley Groeschel	Piper	Fair Oaks
426	Brian Cooper	Piper	Alameda
427	Lloyd Christiansen	Piper	Benicia
428	Alex Morrill	Piper	Bountiful UT
429	Laura Scott	Piper	La Mesa

430	Brett Speed	Drummer	Groveland
431	Colin Speed	Piper	Groveland
432	Andrew Murphey	Piper	Suisun City
433	Jeffrey Ramsden	Piper	Salinas
434	Dodger Posey	Drummer	San Jose
435	Lynn Lewis	Drummer	Pleasanton
436	Ken Sutherland	Piper	Menlo Park
437	Garrett Harpainter	Drummer	Scotts Valley
438	Alexandra Shoptaugh	Piper	Piedmont
439	Daryl Turner	Piper	Santa Cruz
440	Monty Messenger	Piper	Mount Shasta
441	William Mertton	Piper	Truckee
442	Reece Owens	Piper	Fresno
443	Jamie Cuthill	Piper	Golden CO
444	Connor Ross	Piper	Alta Loma
445	Erin Trayner	Drummer	Livermore
446	Megan McDonald	Piper	Salt Lake City
447	Raymond Marshall	Drummer	Fort Collins CO
448	Bruce Duncan	Piper	San Francisco
449	Sean Campbell	Piper	Antioch
450	Bob Skinner	Piper	Redding
451	Sandra Smith	Drummer	Forest Knolls
452	Sheena Saayman	Drummer	San Diego
453	Michael Carr	Piper	Nevada City
454	Robyn Morgan	Piper	Sacramento
455	Chris McGovern	Drummer	Rancho Cucamonga
456	Meredith Richmond	Piper	Saint Paul MN
457	Paul Llewellyn	Piper	Boulder Creek
458	Jeff Cullen	Piper	Fullerton
459	Martha Hall	Piper	Rancho Cucamonga
460	Richard Wilkins	Drummer	Laguna Beach
461	Kurt Hoeger	Piper	San Diego
462	John Partanen	Piper	Bakersfield
463	John Tompkins	Piper	Alpine
464	David DeBroux	Piper	San Diego
465	Jay Bowdler	Drummer	Wilton
466	April Leslie	Piper	El Cajon
467	Thomas Harkins	Drummer	Pasadena
468	David Franklin	Piper	Hawaiian Gardens
469	Nicole Shoptaugh	Piper	Piedmont
470	Gaelin Arbios	Drummer	Elverta
471	Zack Arbios	Piper	Elverta
472	Erin Berta	Piper	Novato
473	Craig Buchanan	Piper	Hesperia
474	Jim Fogelman	Piper	San Diego
475	Molly Navarro-Skinner	Piper	Redding
476	Kyle Radwanski	Piper	Vista
477	Mark Stuart	Piper	Buckeye
478	Erik Leiken	Piper	Davis
479	David Dailey	Piper	San Diego
480	David Melton	Drum Major	Lake Forest
481	Molly Lower	Drummer	Camarillo
482	Shirley Allen	Drummer	Yucaipa
483	Elise Ferrell	Piper	Santa Cruz
484	Ayla Ferrell	Piper	Santa Cruz
485	Kirk Yslas	Piper	La Mesa
486	Andrew Koupal	Drummer	San Ramon
487	Jonas Dillbeck	Piper	Greeley CO
488	Cameron Tillery	Piper	Rancho Cucamonga
489	Austin Diepenhorst	Piper	Santee
490	Andrew Lewis	Piper	Saint Paul MN
491	Don Saraceno	Piper	Medford OR
492	Becky Saraceno	Piper	Medford OR
493	Michael Breidenbach	Piper	Saint Paul MN





Pipes Up!

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Now competing in
Grades 4 & 5

Interested pipers or drummers
please contact Paul Olson:
polson8568@aol.com
707-421-2831

Practice is on Tuesday Evenings
in Saratoga

www.stewarttartan.com



494	Chrisy Orcholski	Piper	Westminster	524	William MacDougall	Drummer	Campbell
495	Zachary Fowler	Piper	Glendora	525	Matthew Coddington	Drummer	La Mesa
496	Zak Fowler	Drum Major	Glendora	526	Nora Graham	Piper	Riverside
496	Steven Ricotta	Piper	Upland	527	Jeremy Torres	Drummer	Fairfield
497	Travis Combs	Piper	Tehachapi	528	Hunter Gullickson	Drummer	Robbinsdale MN
498	Brendan O'leary	Drummer	Novato	529	Emmett Bishop	Piper	Westminster CO
499	Adrian Putz	Piper	San Carlos	530	Eric Poleski	Piper	Henderson NV
500	Christopher Andrew	Piper	King City	531	Andrew Fusco	Piper	Las Vegas
501	Karen McIlvina	Piper	La Canada	532	Elizabeth McCarty	Piper	Stockton
502	Nicholas Theriault	Piper	Danville	533	Abraham McCarty	Piper	Stockton
503	Colleen Wilson	Drum Major	Clovis	534	Nancy Menefee	Piper	Palo Cedro
504	Megan Kenney	Piper	Glendale	535	Paul Olson	Drum Major	Fairfield
505	Brennan Foley	Piper	Mission Viejo	536	Connor Hamnquist	Piper	Vista
506	Melody Farquhar-Chang	Piper	Cupertino	537	Ian Hamnquist	Piper	Vista
507	Tyler Allen	Piper	Bakersfield	538	Tomio Endo	Piper	Sebastopol
508	Richard Strayer	Piper	Duarte	539	Gloria Audett	Drummer	San Diego
509	Neil Henderson	Piper	Folsom	540	Ross Naismith	Piper	San Diego
510	Teddy Krogh	Piper	Anchorage	541	Billie Narver	Piper	Albany
511	Phillip Coyle	Drummer	Oceanside	542	Michael O'Neil	Drummer	Monterey
512	Reid Davidson	Piper	Vernal UT	543	Duncan McPherson	Drummer	Sacramento
513	Glenn Kvidahl	Drummer	Los Angeles	544	Richard Hood II	Piper	Mount Shasta
514	Mitchell Ambre	Piper	San Francisco	545	Robert Clower	Piper	Grinnell
515	Stephen Mundy	Piper	Pleasant Hill	546	Michael Massey	Piper	Jackson, NJ
516	Thomas Mundy	Piper	Pleasant Hill	547	Nathaniel Bazer	Piper	La Mesa
517	Erik Abbott	Piper	Provo, UT	548	Robert Lies	Piper	St Paul, MN
518	Sarah Forbes	Piper	Ashland OR	549	Elizabeth Kelley	Piper	La Mesa
519	Craig Stevens	Drum Major	Camarillo	550	Anna Kelley	Piper	La Mesa
520	Amy Collins	Piper	Los Angeles	551	Tak Tang	Piper	Minneapolis, MN
521	Peter MacNicol	Piper	Los Angeles	552	Jonathan Grant	Drum Major	San Diego
522	Susie Shoemaker	Drummer	La Mesa	553	Corey Kohmescher	Drummer	San Diego
523	Steven Shoemaker	Drummer	La Mesa	554	Carrie Wigham	Piper	Redding

Alumni and friends of the Prince Charles Pipe Band are invited to visit our center of operations at the Scottish Highland Games in Pleasanton (see map). Connect with friends, share memories, and find out what we are doing in the community and abroad.





U.S. National Drum Major Championships



The U.S./ANAPBA World Drum Major Association Scottish Drum Major Championships



JUDGES

- * James A. Harrington, WUSPBA
- David Cubberly, WUSPBA
- Rod Mackay, RDMA
- John Nichols, RDMA



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Kumu Hula Association of Northern California

PRESENTS THE 35TH ANNUAL

Ia 'Oe I Ka La

Hula Festival & Competition

NOVEMBER 6, 7 & 8, 2015

Alameda County Fairgrounds - Pleasanton, CA



Arts and Craft Vendors, Island Food Vendors, Event T-Shirts and Cash Prize Raffle.

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kumuhulaassociation@gmail.com - Ingrid Garlasa (650) 355 - 6451



KUMU HULA ASSOCIATION



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Living History Schedule of Events

Saturday, September 5

9:00am	Mary, Queen of Scots arrives – visits Clans & vendors
10:00am - 10:30am	Court Etiquette ~ Thistle House
10:00am - 10:30am	To Kill a Viking ~ Dark Boar
10:30am - 12:30pm	HMB Battle of the Nations: <i>Watch an Armored Combat Tournament, followed by a chance to talk with the Knights</i>
11:00am	Mary, Queen of Scots arrives at Court ~ St. Andrew's
11:00am - 11:30am	Courtly Dancing with Nobles ~ Royal Scots
11:30am - 11:45am	Kilting Demonstration ~ Highlanders in the Mist
12:00pm - 12:45pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
12:00pm - 12:30pm	Lord Mayor's Show ~ Royal Scots
12:30pm - 12:50pm	Archery Demo ~ Galbraith
1:00pm - 1:30pm	Roman Military Demonstration ~ Legio X Fretensis
1:30pm - 2:00pm	Keeping Celebratory Traditions Alive ~ The Revels Guild <i>Your chance to learn a song or dance</i>
2:00pm - 2:15pm	NOT the History Channel Vikings ~ Vikings of Bjornstad
2:30pm - 4:30pm	HMB Battle of the Nations: <i>Watch an Armored Combat Tournament, followed by a chance to talk with the Knights</i>
2:30pm - 3:00pm	Herbal Remedies ~ Thistle House
3:00pm - 4:00pm	Noble's Tea ~ Royal Scots
3:15pm - 3:30pm	Kilting Demonstration ~ Highlanders in the Mist
4:00pm - 4:45pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
4:30pm - 5:00pm	Viking Shield Wall & Battle ~ Dark Boar

Throughout the day: 16th Century Paper Making & Alchemy ~ St. Andrew's
Military troopings & drills, demos, games & entertainment ~ various guilds

Sunday, September 6

9:00am	Mary, Queen of Scots arrives – visits Clans & vendors
10:00am - 10:30am	Herbal Remedies ~ Thistle House
10:00am - 10:30am	Viking Shield Wall & Battle ~ Dark Boar
10:30am - 12:30pm	HMB Battle of the Nations: <i>Watch an Armored Combat Tournament, followed by a chance to talk with the Knights</i>
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2:30pm - 4:30pm	HMB Battle of the Nations: <i>Watch an Armored Combat Tournament, followed by a chance to talk with the Knights</i>
2:30pm - 3:00pm	Court Etiquette ~ Thistle House
3:15pm - 3:30pm	Kilting Demonstration ~ Highlanders in the Mist
3:30pm - 4:00pm	Squiring – Order of Celtic Knights ~ Royal Scots
4:00pm - 4:45pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
4:30pm - 5:00pm	To Kill a Viking ~ Dark Boar

Throughout the day: 16th century Paper Making & Alchemy ~ St. Andrew's
Military troopings & drills, demos, games & entertainment ~ various guilds



HMB Battle of Nations USA

WHO ARE WE AND WHAT DO WE DO?

I am sure some who read this are thinking, "what is this sword fighting sport all about, is that a real sport?" This is an emerging international sport with a yearly World championship, with teams and individual fighters competing in armored combat from 30 plus nations around the world. All the teams competing have the dream of being the next world champions. Much like the World Cup is a soccer event set on the world's stage for all to see. This is like the world cup, except this is for armored combat in traditional medieval tournament style. This web page is all about this sport and focuses on the US National Team's journey in this new exciting sport.

When someone mentions armored combat, the image that often comes to mind may be something other than that of two extremely fit opponents beating each other half to death. I don't think I go too far out on a limb by saying when person say they armored combat, a full contact sport is not always the first thing that come to mind. However that is exactly what this is, a full power, and full contact steel weapons fighting sport. This just like medieval knights in history, displaying skill at arms to win the day for their country.

Now imagine todays men and women of equally salty dispositions as their ancestors strapping on 50-70 pounds of armor and given steel weapons. In the last few years, a new sport has emerged that puts an entirely new spin on the medieval armored combat for the world to see.

While the sport may owe a portion of its existence to the natural evolution of historical re-enactment groups, it is a far cry from that original form. This new movement demands a level of fitness and training intensity on par with any other full contact sport. Its participants are expected to face their opponents in a system designed to offer very few restrictions. In fact, it is far easier to list what they can't do. Simply put, fighters cannot thrust, hit the knees, feet, spine or groin. There are a few variations to that list, but for the most extent, that is it! That leaves a whole lot of things in the arsenal, including shield punches to the face, kicks, leg sweeps and many other very ugly and imaginative techniques. Matches often end with knockouts, tap-outs and good old fashion beat downs.

One of the biggest draws to this emerging sport is team fighting. These come in a variety of configurations, including 21 on 21, 3 on 3, and the crowd favorite 5 on 5. Group fights generally end by one team putting the other to the ground by using almost any method at their disposal. In addition to the standard weapon and shield, you will see a large amount of pole-arms. If you don't know what a pole-arm is, just visualize a 2.8 pound steel cutting edge on a five-to-eight foot hard wood shaft. These massive weapons deal a tremendous amounts of damage. In this type of competition, you will see tactics and takedowns like no other sport can offer. Essentially, you have a center, two guards and two flankers, but don't expect all teams to stay in that configuration. You will see some teams that compose entirely of flankers. These teams depend on speed and battlefield awareness to win, often taking down their opponents by catching them unaware and knocking them off their feet with either leg sweeps, running kicks or pole-arm blows.

While the singles and pro fights lack some of the fast movement and amazing chaos of group fights, they make up for it with high intensity. The singles tend to be multiple 1 or 1.5 minute rounds and come in many varieties. Sword and shield, long swords, sword and buckler and polearm matches are the most common. The pro fights tend to be three 3-minute rounds, with each opponent choosing his own weapon. In singles, the weapon styles must match. Both singles and pro fights require good energy management, high cardio, strength and mobility. Each successful strike counts as a point. These points will determine the winner if both make it to the end of the round, which certainly does not always happen.

St. Andrews Noble Order of Royal Scots Mary, Queen of Scots & Her Court

www.SaintAndrewsGuild.org



St. Andrew's Noble Order of Royal Scots portrays the Court of Mary, Queen of Scots, as Her Majesty has returned to Scotland from a childhood in France. Recently widowed, our young Majesty is ready to rule Scotland despite the misgivings of her half brother and many of the Lords of the Congregation. Her Majesty travels to the Pleasanton Scottish Highland Gathering and Games to meet Clansmen, Athletes, and Artisans as well as Her Loyal Subjects. Her Majesty invites ye one and all to meet Her Nobles, Highlanders, and Royal Guard as they wander about the shire and fill her Court.

We hope to entertain ye and share some history with ye in the bargain.

- Renaissance dances!
- Sword Duels & Demonstrations!
- Come Dance 'Round the May Pole
- Have your favorite friend or family member placed in the Pillory!
- And of course
- Come have a personal introduction and audience with Her Majesty and receive a wee gift!



Vintage Street Photography





Royal Scots Guild

www.royalscotsguild.com

Good my Lords and Good my Ladies. Not only is this the 150th annual Scottish Gathering and Games, but the Royal Scots are also celebrating an important anniversary as well, the 25th anniversary of the Living History area! We are pleased to have been a part of each and every one of those fabulous years, from the first year of our one guild of re-enactors to the many guilds working in concert today, to bring a full timeline of Scottish history to life for the patrons. The Royal Scots invite you to come by our pavilions and join us in the revels and courtly pastimes during the era of *Mary, Queen of Scots*. Our courtiers would love to share a game of chance at our tables, or join us for a courtly dance. To remember the magic of the event, we have ribbon favors for the children who visit us, and mayhap a dragon's tear or an artist's sketch of a dragon to take home and color.



If you would like more information about living history re-enactments, please call the Celtic Grand Master Prince James Stewart at (408)732-5789, or email him at: Knightowl-Prince@gmail.com.

Royal Scots Guild

Clann Fraser

This group of re-enactors portrays the Highlands of Scotland as they were in the 1500's with full armored contact. They have researched extensively to recreate this time accurately. Lord Hugh Fraser, Earl of Lovat, is the chief of Clann Fraser. Anddra Magnus Macpherson is chief of the Macpherson clan. Well respected by both friend and foe alike, he is heir to the clan holdings. After attending St. Andrews in Edinborough, Anddra returned home to the Highlands to defend his clan from Macintosh raids. Pol Ross was born on a croft



but now makes his living as a mercenary in the employ of Lord Fraser. His wife, Lorna Ross nee Troy, comes from a Norman family that immigrated to Ireland. Each re-enactor can share centuries of their history and demonstrate the skills necessary to stay alive in the 16th century.



Clan Galbraith

www.freewebs.com/clangalbraith

Clan Galbraith is an entertainment troupe that portrays 16th century (or earlier) Scottish Highland Mercenaries. Our members come from all walks of life and backgrounds, but in each other have found a true family. We are hobbyists who enjoy sharing a little history through our interactions and entertainment of the public at Celtic Festivals, Renaissance Faires and Scottish Games.

Our story: life in the Highlands was never easy, especially in the Grampian Mountains. Due to the constant conflicts in the region, many of our leaders were either killed or deported from Scotland's borders. As a matter of survival as our numbers diminished, we became a mercenary band; even adopting other local "orphans" and outcasts, and arming our women. All able bodied Galbraith must be ready to fight; for it truly was a matter of life or death.



California Revels' Solstice Ensemble

<http://californiarevels.org/>



California Revels perform music, dance, oral tradition and games from past eras to keep those traditions alive. There are sing-alongs and instruction on country dancing that the public can join in.



Highlanders in the Mist

Highlanders in the Mist represent the highlands of Scotland. Made up of kinsfolk, mercenaries, and craftsmen, we are traveling through the highlands, securing the lands of our Chief (who may surprise us with a visit). While the men are out checking on the lands and cattle, the women take care of the camp, and if necessary, protect it.

Through our encampment and demonstrations, our goal is to entertain while educating the public about Scottish life – customs and traditions, clan life, everyday tasks, kilting demonstrations, weapons that were used, and how the highlanders interacted amongst themselves, the nobles, and those from other Celtic lands of the time. We can represent 16th – 18th century Scotland, depending on the needs of the event.



Scottish Halberdiers

The Scottish Halberdiers, after the battle of Solway Moss gathered up as many halberds as possible and made through the marshes refusing to surrender to the English. The Scottish Halberdiers hoping to rally around James the Fifth were dismayed to hear of his death. Hardened and resolved we vowed to have the best trained halberdiers in the world. After many years of training our clansmen we are now sometimes called the Queens Guard and protect our Kings daughter, Queen Mary.



Thistle House Actors Guild

Thistle House Actors Guild portrays the people of the Isle of Mann and all those that land upon its shores during the year of 1560.

Thistle House is an historical re-enactment guild which trains new folk in the ways of a Renaissance actor and promotes the teaching of history to our young at heart. Welcoming all those willing to learn how to portray people of that time period and experience history as an actor in an actual reconstructed encampment at a Renaissance Fair. We train those who wish to be peasants, crafters, merchants, warriors, sailors, people of the Isle / Irish/ highlanders, nobles, Knights, Dames, and Royalty.

Our specific purpose is to teach history by means of re-enactment and visual demonstration. The guild is led by credentialed teachers of Arts, Theatre, Science, and History. There are many reasons why one should consider becoming part of our organization, especially if he or she loves history, its speech, clothing, foods, crafts and weaponry. We teach our members these topics so they can enlighten others.
www.thistlehouseactorsguild.com



Celtic Lurchers

www.celticlurchers.com

The Celtic Lurchers are a small guild featuring traditional British hunting dogs used by the Gypsies and poachers dating back 800 years or more. Our emphasis is on educating Faire goers on the vital role these dogs played in everyday life during the Renaissance period.





The Vikings of Bjornstad

<http://www.vikingsofbjornstad.com/>

"The Vikings of Bjornstad" is a living history and educational group, concentrating on the Viking age - from 793 through 1066 AD. The group strives for an authentic presentation of the culture, weapons and crafts from a thousand years ago, including Viking, Norman and Anglo-Saxon re-enactment. Bjornstad members have been filmed twice for History Channel productions and have contributed authenticity consulting, extras, weaponry, clothing, props and authentic effects to a growing number of major motion pictures and independent film projects. Bjornstad works with educational and Scandinavian heritage groups to provide a balanced view of one of history's most fascinating periods and influential cultures. The group sets up authentic encampments at many events throughout California. Vikings of all ages, whether by heritage or inclination, are always welcome to join. Visit their web site at www.vikingsofbjornstad.com. For information contact Jack Garrett at info@vikingsofbjornstad.com.



Dark Boar



Dark Boar is a collaborative of like-minded enthusiasts from all over California who enjoy educating and entertaining on the Viking era of 8th-11th centuries. We recreate a portrait of Viking life by demonstrating a wide variety of skills, vocations, and resourcefulness through our activities. Our display includes various structures that provide an example of traditional A-frames and meeting halls that would have been used during the Viking time period. We provide demonstrations of combat,

explanations of Viking history and geography, and examples of Viking crafts. We are an open group who enjoy engaging with the public, answering questions, and meeting with those who share our appreciation for history.



Legio X Fretensis

Julius Caesar had made two sea invasions into the southern region of Britain in probing this distant island. The Emperor Claudius in 43 AD decided to return to Britain with the intention of conquering the island natives. Within 25 years this objective was basically accomplished. This expansion of the Empire brought the Roman Army into contact with the Caledonian tribes of Scotland. As a result of this confrontation, at the Battle of Mons Graupius, thousands of the Caledonians were slaughtered with only a minor number of Roman casualties. This campaign marked the peak of the Roman incursion north of the river Tay. Roman forts and outposts were constructed all over Scotland.

Over time the Roman did conduct a gradual withdrawal from Scotland as it proved to be of very little value to the Empire, plus it was becoming too costly to maintain Roman rule over the hostile natives there. In 122 AD, Emperor Hadrian decided to establish a border line between the Roman occupied region of Britain and the northern region of Scotland. A Wall was constructed dividing the two region. It was designed to control commerce and trade plus insure a protective barrier between the two cultures.

Periodic incursions north were conducted by the Roman Army for many years. Finally the Roman Legions were recalled back to the European continent and Britannia was left to its own defense around 410 AD. Thus as anyone can see, a significant portion of Scotland was occupied and influenced by the presence of the Imperial Roman Army and their culture for some three hundred and fifty years, more or less. It has proven to be a far longer time period than our own nation's history since 1776.

Legio X Fretensis is a part of that Roman Military Heritage. AVE ROMA IMMORTALIS!



History of the 5th Battalion

Formed in 2005. Are purpose is to present as accurately as possible the History of the 5th Battalion of the Black Watch 1939-45, and to represent the Scottish Solider in uniform and demeanor and continue the traditions of this Famous Scottish Regiment.

We attend Battle reenactments, set up public displays, collect and display artifacts used by the soldiers.

The 5th Black Watch is a member of the ww2 Military Commemorative Association.





Maureen Hurley, Artist & Poet

Paint Your Dragon Silk Painting with Maureen

Don't forget to visit artist Maureen Hurley at her popular silk painting stall in the barn over at the Living History section. She's encamped right across from master stonecarver Frank Maurer. These artists will tell you tall tales of the Celts while they demonstrate their craft. Since we don't have a season to sit by the hearth embroidering on silk, we'll create silken masterpieces using a batik process. Maureen will show you how to draw on silk hoops using your own designs, or Celtic templates, and you'll dye your hoops to create stunning silk dream catchers. She may even spin you a tale about the significance of the silken finery of the mythical Túatha Dé Danann—the fairy folk of the sídhe, or she may tell you an archaeological story of the very real Princess of Vix's embroidered yellow silk slippers, or the Tocharians—our distant Celtic cousins—who controlled the Silk Road. There be dragons.

Maureen, who has received many artists in residency grants and literary awards, teaches art and poetry to children in Northern California through California Poets in the Schools. Visit Maureen's writing (many of her blog posts are on the Celts) online at Literrata: <http://mohurley.blogspot.com> or visit her on Facebook: www.facebook.com/pages/Maureen-Hurley-Artist-Writer-Educator.



Frank Maurer



California Stone Carver Frank Maurer has traveled throughout the United States, providing hand carved tartan stones to numerous states archives with stones specific to their state. He has nearly reached his goal to present a tartan stone for every state, using native state stones. His work is in the collections of Scotland, sir Sean Conneely and many others.

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Scottish Highland Cattle

The "Heiland Coos" as the Scots call them, originated in the northeastern region of Scotland, dominated by craggy mountains, heather and Scots pine trees. Highlands can be archaeologically traced back to the 6th century and written accounts from the 12th century.

Their majestic long hair, distinctive horns, maternal instincts, docile and intelligent nature, make them unique from all other breeds. The calves sure are cute too! Definitely a show-stopper. Highlands have several different colors and are not only raised for breed quality and shows, but also for their healthy, lean, tender and tasty beef.

Highlands are a diverse breed as well. Their long hair can be plied with wool, spun into knittable products such as outer garments, hats, rugs, ropes and reins. They are also used for dairy production, such as butter, cheese and milk, of course, though they only produce 3-5 gallons a day.

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Riordan Ranch

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You can contact Tina Riordan at riordan-ranch@me.com, or (916) 685-1746. Enjoy your visit at the Games, and be sure to come by to see the Heiland Coos!

The Belted Galloway...

..... *An Old Scottish Breed*



The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

The British Isles then and now

raised solid-colored, polled, shaggy-coated Galloway cattle generally considered to have evolved from an early Celtic breed. Precisely when and where selective breeding of the Belted variety of Galloway began is shrouded in mystery, though theories abound.

In our Herd Book Volume I early U.S. breeder Mims Wilkinson, Jr. wrote, "It has been stated by some authorities that belted, or sheeted, cattle in England go back to the age of Charles II, although they are first mentioned in Scotland in the latter part of the 18th Century. The polled characteristic of Galloways sets them apart from every other breed, they being derived from the original British polled cattle of antiquity.

"Although it is impossible to affirm with certainty whether Belted Galloways were bred from cattle imported to Britain or native cattle, or a combination of the two, the logical conclusion is that they originated from a cross of Black Galloways with Dutch Belted.

Though no documentary evidence is available to substantiate the assumption, the known prepotency of the Dutch cattle lends weight to this view, and the frequent traffickings between Scotland and the Low Countries in the 17th and 18th Centuries would provide opportunities for the importation of a few Dutch Belted cattle. The horns, the only essential difference, would disappear with the predominance of Galloway blood.

"There is little doubt that the cattle of the ancient Celtic people of Britain were predominantly black and that the Highland, Galloway and Welsh black are derived from the same stock, which has become diversified through time by selection and environment.





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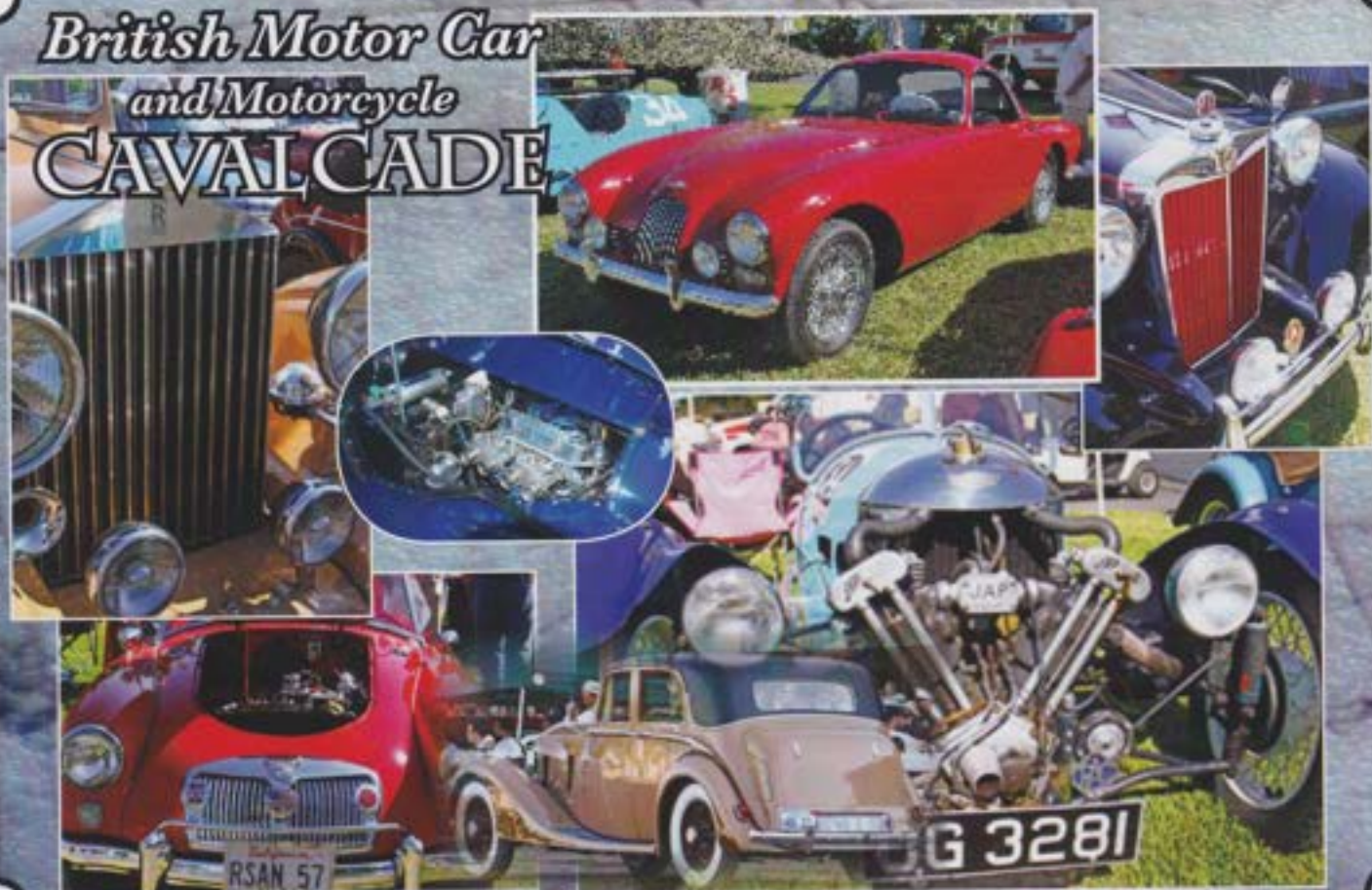
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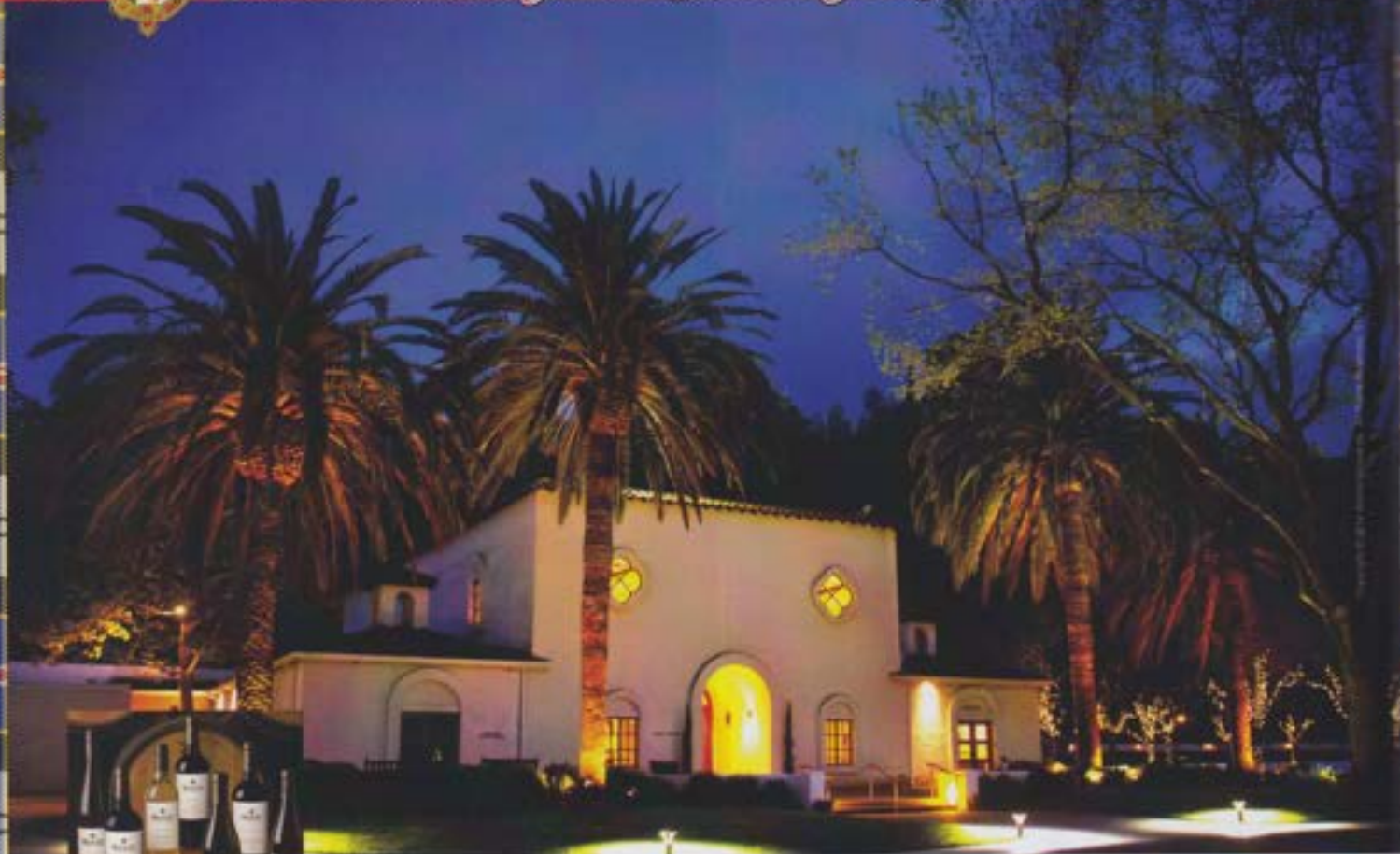


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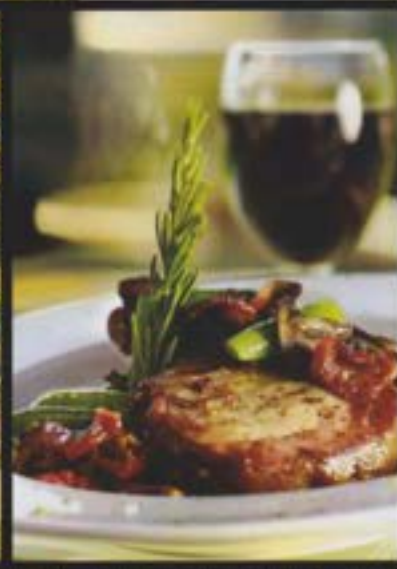


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"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 150th Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color,

size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come by), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between hu-



man command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.

The Scottish Tartan.....



Caledonian Club of San Francisco Tartan

The word tartan describes the distinctive checkered pattern generally worked out in a woven material, such as woolen cloth. Originally, the natural colors came from vegetable dyes concocted by infusing various local roots, mosses and flowers or from minerals or marine life. Now chemical dyes are used and these can be skillfully modified to impart a soft, mellow hue that gives a length of tartan an "ancient" appearance. Each particular pattern is known as sett, and a length of tartan repeats this pattern as often as required.

The great dividing line in the history of Scottish tartans was the Jacobite Rising of 1745. After the defeat of Prince Charles Edward Stuart and his Highland followers, various Acts of Parliament were passed, the aim of which was to disarm the Highlanders and to destroy their clan spirit by prohibiting the wearing of traditional dress. This ban lasted 36 years.

Any plaid material may become a tartan by registering the unique pattern of the sett with the Scottish Tartan Society. This was done in 1998 by J. Howard Standing when he and a designer produced the California tartan, partially based on the Muir family tartan, in honor of the great Scottish naturalist, John Muir, one of California's outstanding pioneers. The State Legislature adopted this design as our official State Tartan. In 2004 a sett was designed for the Caledonian Club of San Francisco.

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Birds of Prey



*In pursuit of a balance between
Raptor, Man and our Environment*

California Foundation For Birds Of Prey

One of the most popular events attended year after year, is the Birds of Prey exhibit. Presented by the California Foundation for Birds of Prey and with the assistance of West Coast Falconry, this event never fails to fascinate everyone who attends.

CFBP is dedicated to the health, conservation and rehabilitation of birds of prey commonly known as raptors. Over the years this organization has dedicated itself to improving and expanding the methods in preparing raptors for release back into the wild. The raptor medical program, the eagle program, the raptor free-flight program and the flight chambers have all been developed by CFBP to improve the condition and release of these magnificent birds back to the wild. **Learn how you can become an active member in this non-profit organization.**

Not only is CFBP dedicated to returning injured raptors to the wild, we are also committed to educating the public about ecology, raptor biology, and conservation. We offer exciting programs for businesses, schools, civic organizations, and other community groups. Our presentations are designed to foster appreciation, understanding, honor, and respect for raptors and the important role these birds play in healthy ecosystems. The birds themselves are powerful and effective teachers who leave a lasting impression on those who meet them.

Assisting CFBP as this year's presentation, West Coast

Falconry is the only U.S. Fish and Wildlife permitted falconry school on the west coast. Their instructors have appeared on MythBusters and on the Discovery Channel's Wreckreation Nation. Donating time and effort to the CFBP cause, a falconer from West Coast Falconry will free fly a falcon to the lure Saturday and Sunday to demonstrate one of the ways we condition rehabilitated raptors before releasing them back to the wild.

Shows daily at the Birds of Prey exhibit allow you to get up close and personal with eagles, owls, hawks and falcons. Flying times for the falcon will be announced. Falconry is one of our time-honored Scottish traditions, and modern Scottish falconers play an important role as advocates for wild raptors. The kids won't want to miss this one!

SHOW TIMES

- 11:00 a.m.
- 1:00 p.m.
- 3:00 p.m.



Kate Marden of The West Coast Falconry Center will be flying her falcon "Webster" each morning during the opening ceremonies in front of the grandstands.

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Gathering of the Clans Program

Saturday 5th September

11:05 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. Geoffrey Craighead, Chief of the Caledonian Club of San Francisco.

Sunday 6th September 9:30 am — Kirkin' of the Tartan

An ecumenical open air church service culminating in the blessing of the Tartans.

11:05 am — Rally, Review & March Past of the Clans in front of the Grandstand.

2:30 pm — Presentation of the Flags & Colours of the Clans to the Chief of the Caledonian Club of San Francisco and honorary Chieftains of the Gathering.

Committee

Chairman:

Harry Clyde

Co-Chairmen

George Masson (Clan Gregor)

Mike Garrett (Clan Ramsey)

Randy Keith (Clan Keith)

Michael Thames (Clan Campbell)

Bill McWood (Clan MacPherson)

Stan Anderson - Clergy (Clan Anderson)

Nancy Wigley (PBFSCO/St. Andrews of Oakland)





Visit the GATHERING OF THE CLANS & FAMILY SOCIETIES

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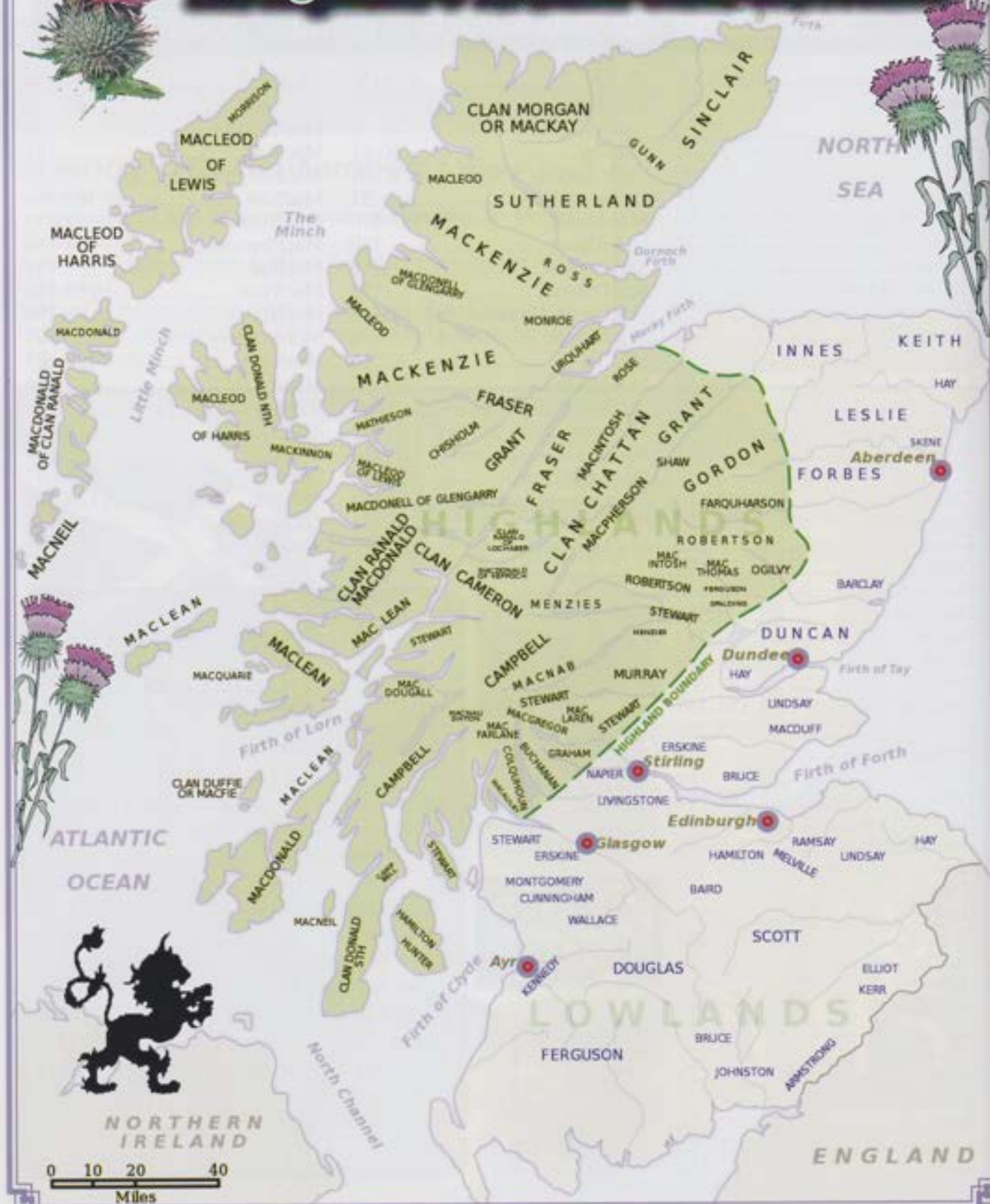


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The Highland & Lowland Clans of Scotland





OPERATIONS

Along with it being the 150th anniversary of the Caledonian Club of San Francisco's Scottish Highland Games, it is also the 30th anniversary of the Operations Crew since its formation in 1985. The Operations Crew is a group of people that spend five days setting up the fairgrounds, and one night tearing down for the games here in Pleasanton. All sixty plus members are volunteers. For thirty years we have been giving a week of our time to ensure that these games run smoothly. It is hard work and takes a lot of time and dedication, but we all absolutely love it. In order to get a large group of people to dedicate their time for free, it takes much more than the love of Scottish heritage and celebrating it. It takes love. It takes commitment. It takes a family. Actually, it takes several families.

John Burton, Ken Cheeseman, Scott Carlisle, Brooks Wilson, Dan Dawson and George Millen were all part of the Operations Crew's inception and they can all still be found in and around the Operations warehouse. Their dedication to this committee has extended beyond their own efforts and many now have children and grandchildren who at one time or another have worked on the crew.

John Burton, who started the Operations Crew, was our first and longest chairman. Not only is he the patriarch of our group, but his daughters, Sue and Pat, his son-in-law, Peter and his granddaughters, Kelli and Kayla have all donated many hours to the crew over the years.

Ken Cheeseman is still on the crew and his daughters, Corie and Kristie and son, Kevin along with Ken's wife, Edye and Corie's husband, John, joined him in the fun.

Brooks Wilson has retired from the crew, but his son Scott, his daughter, Kristen and his two granddaughters, Brianna and Ashley all volunteer on the crew.

Scott Carlisle has moved on to other committees, but both he and his son, Anderson worked on the crew for many years.

Dan Dawson designed our main stage, and he and his son have worked on setting up and maintaining it over the years.

In the 30 years since the Operations Crew began we have added many amazing people to our roster. Our hard working and loyal crew members have made the operations crew the family we are today. We are always looking to expand our Operations Crew family. If you think you might be interested in joining us please stop by the Operations warehouse during your visit to the Caledonian Club of San Francisco's 150th annual Scottish Highland Games!

Written by Kristie Cheeseman and Corie Kapahu



jetBlue
AIRWAYS

FILE & UNION PAGE

KERR'S IMPORTS
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Children's Glen



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Scott HAGGERTY
Alameda County
Supervisor



CEUD MILE FAILTE -

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen - a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.
12-Noon
1:00 p.m.
4:00 p.m.
4:00 p.m.

Children's Participatory Games and Game Booths.
Games and Booths Close for Opening Ceremony Each Day.
Games and Booths Reopen
Games and Booths Close. The Prize Booth Remains Open.
Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our six booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **ARCHERY**. Can you hit the target like Marida in the movie Brave?
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye - the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

DON'T MISS THE BIG WEEKEND RAFFLE

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



Thank you volunteers:
Boy Scouts of America Troop 911
Pleasanton
(Celebrating 100 years of Scouting)



The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitchers are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

This year six additional members of the Blue Knights will join Pete and Kevin.....

Welcome....

- Greg Nalley
- Ralph Lew
- James Alexander
- Michael Woeniak
- Connie Van Putten
- Suzanne Traylor on a 3-Wheel Motorcycle



Blue Knights

The **BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB** is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chapters in the <http://www.blueknights.org/wcc> West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are **Kevin Traylor** (Past Chapter President) and **Peter Van Putten** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.

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SCOTTISH CLANS & SOCIETIES



It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from history, but their legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder",

who terrorized the coasts of the West Country and Northwest Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth MacAlpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan lands with shouts of the clan war cry or slogan, whereupon, all able-bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repeal a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common descent, or claimed common descent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as sept.

150 yrs



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Celtic Heritage



Returning this year on Sunday at 1:45pm on the St. Andrews Stage 6, Scottish Country Dancing as it's really done — for the fun of it! At our Scottish Dance Party event, dancers from near and far will join together to dance some of our favorites. This living art form includes dances collected from as far back as the 18th century, dances being devised currently, and everything in between. We may also present some brief demonstrations, and we'll teach some easy dances in which everyone can participate.....

See you there!

See Schedule on page 55

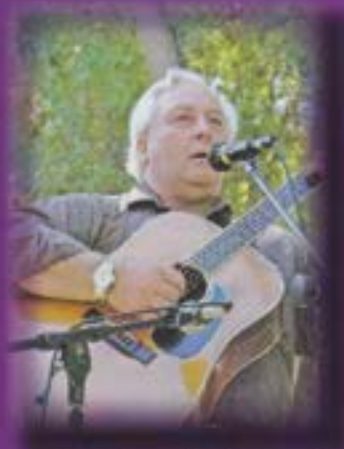


John Kelly

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the Jordanhill Stage 5 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welsh sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



Michael Mullen



TRIO OF ONE

From whirlwind jigs and powerful reels to plaintive airs and humor-filled hornpipes, Michael Mullen's fiddle is guaranteed to engage and entertain an audience. Whether what you want is a solo fiddle, a traditional Scottish-Irish duo, or something that pushes the tradition a bit with a larger sound, Michael can deliver. He is equally at home wowing a hometown pub crowd as he is performing in circumstances that are more technically demanding and require more elegance of the performer.

Michael has made a career out of playing fiddle as support for others, and he has been a valuable asset for several bands over the decades. But these days, Michael uses technology to accompany himself. Not only is he a master of the fiddle, Michael also plays guitar and sings.

Using a machine called a looper, he plays through the accompaniment of a song - verse and chorus - then while that plays back he switches to fiddle, performing lead on violin and singing through the song. Sometimes there will be several musical things happening onstage all at once, though Michael is there on stage by himself.....This is the descriptive phrase....*Trio of One!*

Kirsty Fitch



Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include exam-

ples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for the novice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 235-7935 or (510) 672-3981.



Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and

low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700's, while more modern dances are being devised all the time in this ever-evolving genre.

Apart from learning the patterns or formations of the dances, Scottish Country dancers learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages at the Celtic Heritage Area (near the stadium), and stop by either the San Francisco, or the Sacramento, Scottish Country Dance Society Information Tents nearby, to find out about classes and upcoming events in your locality. For information about our Saturday night dance (FREE for spectators), see the SCD full-page ad elsewhere in this program.



The Bonnie Lass Designs

This year we are proud to announce the 150th year anniversary of the Caledonian Club of San Francisco and just as proud to show off the artistry of Bonnie MacKinnon's official logo: "The Royal Badge of Scotland".

For four years Bonnie MacKinnon has been the official Games logo artist for the SF Caledonian Scottish Highland Gathering and Games.

Bonnie gathers her artistic muses from her annual trips throughout Scotland and offers her original Scottish-themed art on clothing, cards, prints and tattoos at her booth 'The Bonnie Lass Designs'. Make sure to see her new line of Scottish Christmas cards. You can find 'The Bonnie Lass' by the Strathclyde stage and also online at Etsy.

Special thanks to Ron Weber and Steve Conway for their collaboration in this years t-shirt design.

New Scottish Xmas Cards





SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Celtic Heritage

Sponsored by the San Francisco branch of the Royal Scottish Country Dance Society & St. Andrews Society of San Francisco

SATURDAY Jordanhill Stage (Stage 5)

- 10:00AM BERKELEY CLASS
- 10:10AM KIRSTY FITCH
- 10:30AM SAN JOSE / MT. VIEW
- 10:40AM JOHN KELLY
- 11:00AM LAFAYETTE YOUTH 1 & 2
- 11:15AM MICHAEL MULLEN
- 12:30PM BERKELEY YOUTH 1
- 12:40PM HARPERS HALL
- 1:00PM LAFAYETTE / LIVERMORE
- 1:10PM KIRSTY FITCH
- 1:30PM NEW WORLD
- 1:40PM JOHN KELLY
- 2:00PM LIVERMORE YOUTH
- 2:10PM MICHAEL MULLEN
- 2:30PM SAN FRANCISCO CLASS
- 2:40PM HARPERS HALL
- 3:00PM SOUTHBAY YOUTH
- 3:10PM JOHN KELLY
- 3:30PM RED THISTLE
- 3:40PM MICHAEL MULLEN

SATURDAY St. Andrews (Stage 6)

- 10:00AM LAFAYETTE YOUTH
- 10:30AM RON WALLACE DANCERS
- 10:00PM LIVERMORE CLASS
- 11:45PM NEW WORLD SCOTTISH DANCERS
- 12:30PM HARPERS HALL
- 1:00PM RED THISTLE DANCERS
- 1:30PM FREE DANCE LESSON
- 2:00PM BAY AREA YOUTH
- 2:30PM CAPERDUCK
- 3:00PM DUNSMUIR
- 3:30PM HARPERS HALL
- 4:15PM SOUTHBAY YOUTH

Legend

- BLACK: Adjudicated Dance
- RED: Musical Performances
- GREEN: Performance Dance



SUNDAY Jordanhill Stage (Stage 5)

- 10:00AM KIRSTY FITCH
- 10:20AM DUNSMUIR
- 10:30AM JOHN KELLY
- 10:50AM BERKELEY YOUTH
- 11:00PM MICHAEL MULLEN
- 11:20PM DUNSMUIR
- 11:30PM KIRSTY FITCH
- 11:50PM SANTA ROSA YOUTH & FAMILY
- 12:00PM HARPERS HALL
- 12:20PM BERKELEY YOUTH
- 12:30PM MICHAEL MULLEN
- 1:20PM DUNSMUIR
- 1:30PM JOHN KELLY
- 1:40PM HARPERS HALL
- 2:20PM MICHAEL MULLEN
- 3:20PM SANTA ROSA MONDAY NIGHT CLASS
- 3:30PM JOHN KELLY
- 3:50PM DUNSMUIR

SUNDAY St. Andrews (Stage 6)

- 10:00AM ALASDAIR FRASER
- 11:00AM STEPPING OUT
- 11:30AM FREE DANCE LESSON
- 12:15PM HARPERS HALL
- 1:00PM ALASDAIR FRASER
- 1:45PM DANCE PARTY
- 3:15PM ALASDAIR FRASER



Marc Goldman photo



Greetings and Best Wishes

THE ST. ANDREWS SOCIETY of SAN FRANCISCO INTERESTED IN YOUR SCOTTISH HERITAGE?

Come join us for a meeting to learn more about our society.
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www.saintandrewssociety-sf.org

St. Andrew's Banquet and Ball



On Saturday
November 28, 2015

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Second Vice President

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News Editor

Bill Blair, M.D.
Physician

Marilyn Van Story
Chaplain & Board of Relief

Marjory Matic
Bard

Jack (Jek) Cunningham
Piper

Robert Logan
Board of Student Assistance

Roger Weed
Librarian

Thomas Kasinger
Historian

To celebrate the 152nd Anniversary of our Society's founding in 1863, we will hold our annual St. Andrew's Banquet at the Marines Memorial Club & Hotel, Saturday, November 28, 2015. Tickets \$75 per person for Early Registrants • Regular Monthly Speakers • Student Assistance Program
www.saintandrewssociety-sf.org

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604



Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com



Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes.

His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 8 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 506-4355. Better yet, visit with us at the Games in the Celtic Heritage Area during the Games.

Entertainment SCHEDULE

SATURDAY
SUNDAY

Argyle • Stage-1

Tempest	(10:00 to 10:45)	Molly's Revenge
Molly's Revenge	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Molly's Revenge
Molly's Revenge	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Molly's Revenge
Molly's Revenge	(4:00 to 4:45)	Tempest

Edinburgh • Stage-2

Browne Sisters	(10:00 to 10:45)	Steve McDonald
Steve McDonald	(11:00 to 11:45)	Browne Sisters
Browne Sisters	(1:00 to 1:45)	Steve McDonald
Steve McDonald	(2:00 to 2:45)	Browne Sisters
Browne Sisters	(3:00 to 3:45)	Steve McDonald
Steve McDonald	(4:00 to 4:45)	Browne Sisters

Strathclyde • Stage-3

Brother	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Brother
Brother	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Brother
Brother	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Brother

Glenfinnan • Stage-4

Neil O'Neill	(10:30 to 11:15)	Peter Daldry
Peter Daldry	(11:15 to 12:00)	Neil O'Neill
Neil O'Neill	(12:00 to 12:45)	Peter Daldry
Gunpowder Rebellion	(1:00 to 1:45)	P/C Kristan Robbie
Chief's Beard & Mustache Comp.	(1:45 to 2:30)	Anderson & Guests
Peter Daldry	(2:30 to 3:15)	Gunpowder Rebellion
Neil O'Neill	(3:15 to 4:00)	Chief's Beard & Mustache Competition
Peter Daldry	(4:00 to 4:45)	Neil O'Neill
The Wee Queen	(4:45 to 5:15)	Peter Daldry
Special Presentation		Neil O'Neill

Please note: Posted schedule subject to change

Argyle • Stage-1



Celebrating 26 years of Celtic Rock!

Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 24 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Newcomer Calth Threefires is from Boston. He's an old friend of the band, with a strong background in both Rock-n-Roll and Traditional Folk Music – he brings down the house with his energetic stage presence and skillful bass playing! Born in Colorado and brought up in small town Missouri, Gregory Jones is the latest in a long line of Tempest guitar greats! His fiery licks and hard-rocking approach to the instrument, combined with his experience and understanding of Celtic music is a fast favorite with fans, new and old alike! Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to WEA-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, *Another Dawn*, finds the band in peak form as it showcases inventive original and traditional material.

Tempest is regularly featured at prestigious festivals including The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is also a mainstay at countless American Celtic festivals.

www.tempestmusic.com



The Trio



The Trio

With the retirement of founding member Pete Haworth, Molly's Revenge became a dynamic Celtic trio featuring **David Brewer** (pipes, whistles, bodhran), **John Weed** (fiddle), and **Stuart Mason** (guitar, mandola). Our performances with the new lineup have been marked by full houses and standing ovations.

We are very excited about the opportunities for collaboration as we move forward, and we've already booked gigs with guest vocalists including **Peter Daldry**, **Moirá Smiley**, **Colleen Raney**, **Zac Leger** and **Christa Burch**. We also work closely with Rebecca Lomnick, a rising star and champion Scottish fiddler.

Keep an eye on our gig schedule for an upcoming Molly's Revenge performance near you! Check us out on the web at: www.mollysrevenge.com



Instrumentation:

David Brewer: Highland Bagpipes, Whistles, Bodhran.

John Weed: Fiddle.

Stuart Mason: Guitar, Mandola.



Edinburgh • Stage-2

The Browne Sisters & George Cavanaugh



The Browne Sisters & George Cavanaugh have been performing at festivals and concert halls across the United States for over 20 years. Their silvery harmonies, beautiful arrangements, and entertaining personalities have made them one of the most popular Celtic music groups performing today. Their sets always include several rousing numbers and a few traditional and not so traditional ballads, and always a Gaelic song or two. They are known for making any song their own, while still keeping true to the original work.

Sisters *Diane*, *Pamela*, and *Laura* bring powerful lead vocals and haunting harmonies to every song, while Cousin *George's* strong, unaffected vocals and original guitar style brings a rich and authentic sound to each piece.

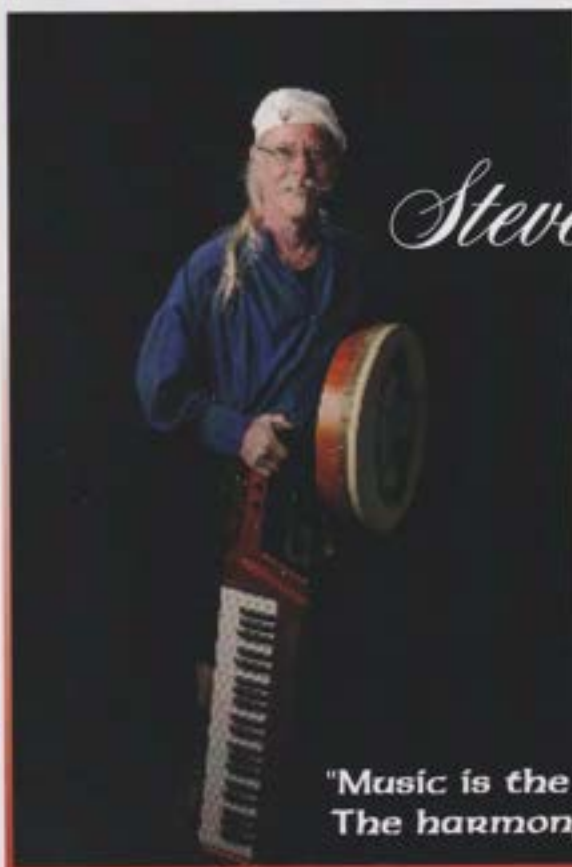
They have been called "The folk group for people who thought they didn't like folk music," and have opened for acts such as Andy M. Stewart and shared the stage with the likes of Alex Beaton, Alasdair Fraser, Men of Worth, Seamus Kennedy and Seven Nations.

They have six albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Bringing Down the House*, *Ready for the Storm*, and the recently released *Miles Through the Night*. They have also lent their talents to many other artists' recordings in the Scottish and Irish community.

The group can be heard on radio stations across the U.S., the Canadian Broadcasting Corporation, the British Broadcasting Corporation, and Scotland's Radio Caithness.

Celtic Fusion

Steve McDonald



Over the course of his career, Steve McDonald has entrenched himself into the hearts of Celtic music fans worldwide. His four albums tell the story of Clan Donald amid the rich history of Scotland, and feature a mixture of Steve's original compositions and some well-loved favorites. The music is dramatic and beautiful, and is some of the most powerful and moving contemporary Celtic music you are likely to hear. His music has something for everyone.

*"Music is the life of the soul
The harmony of the universe"*

Strathclyde • Stage-3



ALBANNACH

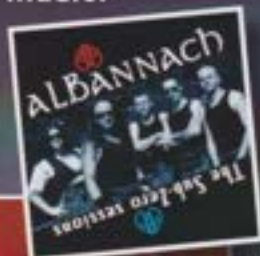


Albannach

"Outland tunes on Outland pipes"

ALBANNACH is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.

ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.



BROTHER
a Celtic tribal celebration

The BROTHER Story

Chances are you've seen BROTHER on NBC's 'ER', maybe heard their music on the classic 'Baraka' soundtrack or UPN's 'Twilight Zone.' The band has shared stages with Joe Walsh, John Entwistle, Linkin Park, and Alicia Keys and are the only independent band to have played the Rock and Roll Hall of Fame.

Fusing signature vocals and guitar with the deep pulse of the didgeridoo, the soaring highs of the bagpipes, and tribal percussion, BROTHER is wholly original. The band's powerhouse live performances are an energetic celebration, captivating and engaging the audience from the first song to the last.



Angus, founding member of **BROTHER**, arrived in Los Angeles from Australia with his brothers a decade ago as little more than fresh-faced farm boys. In LA, they found themselves busking at Venice Beach, the Hollywood Bowl and Universal Studios to survive. Since those days, **BROTHER** evolved its trademark sound while touring extensively in the United States and in Canada, Japan, France, Egypt and Australia.

They did it all free from standard industry trends and pigeon-holes. **BROTHER** has self-released 12 albums, sold more CDs in the USA than any other independent Australian act and has regularly been cited as a role model within the independent scene.

BROTHER live today is a powerhouse Celtic tribal trio. The band's legendary live shows have reached a whole new level, with soul brothers Angus, Dalbo and Drew filling the stage with their energy and sound.

Glenfinnan • Stage-4

Peter Daldry



Peter Daldry is a Celtic singer/songwriter originally from the town of Clydebank, Scotland. Peter has been a resident in California now for nineteen years and has been performing at Pleasanton since 2005. Peter has performed on several stages at Pleasanton through the years, culminating in 2012 as a guest vocalist with popular Celtic band 'Molly's Revenge'.

Recently nominated for best A Capella performance in the prestigious international program the 'Independent Music Awards', Peter placed in the top three in a contest that covered eighty countries and six continents!

Peter has shared the stage with many top Celtic acts and played opening sets for international touring performers.

Blessed with a smooth tenor voice, sharp wit and strong stage presence, Peter has the voice of a true balladeer whether singing a poignant love song or a rousing battle song or one of his self penned songs about growing up in a ship yard town.

Neil O'Neill



Celtic Troubadour, Actor, Seannachie, Educator. *Neil O'Neill* has been performing music in concert and globally at music venue/festivals for more than thirty years. Born in Johnstone, Scotland (one mile from the great Brave-

heart, William Wallace in Elderslie), a son of the great O'Neills of Tyrone and the Byrne (Burns) families, he is a pure Scottish tenor who passionately sings from the heart of the Celtic music canon. Recently returned from a American North West tour that featured highlight performances at 69th Seattle-Enumclaw High-

land Games, Johnny Fox's pub in Vancouver BC, as well as acclaimed shows at Las Vegas Celtic Festival, Costa Mesa Scottish Festival, and the Big Irish Festival, Long Beach.

Neil O'Neill is a performing member of SAG/AFTRA [www.imdb.com/neiloneill\(ii\)](http://www.imdb.com/neiloneill(ii)) and a Bread and Roses Entertainer www.breadandroses.org Contact / info www.neiloneill.us FBook-neiloneill&theceltictyger

GUNPOWDER REBELLION



GUNPOWDER REBELLION

is comprised of the Caledonians' own Michael Mullen, Past Chief Kristan Robbie Anderson, Derek Ritchie, and their "Little Sista" from the Macintosh Pipe Band, Gail Muldrow. The band name stems from the Guy Fawkes Gunpowder Plot, in which Fawkes and his companions conspired to discharge a stockpile of gunpowder stored in an undercroft beneath the House of Lords on 5 November 1605. Guy Fawkes Day is celebrated on that anniversary every year in Britain with fireworks and bonfires, and his mask has become a symbol for "Liberty v. Tyranny" for over 400 years..



MARGARET & KRISTOPH



Killiecrankie Stage

Young California Building - A

Appearing throughout Saturday & Sunday:

MARGARET & KRISTOPH have been delighting audiences for over 15 years with original arrangements of Celtic, Medieval, and Renaissance music. Their entrancing sound features tight vocal and instrumental harmonies and is built on the interweaving of soaring vocals with Celtic harp, octave mandolin, 6- and 12-string guitars, flute, recorders, and tin whistle. They have performed in Britain, Germany, and China, and in 2008 they performed in the Disney movie *Bedtime Stories*. Margaret and Kristoph are also the leaders of Celtic rock band Avalon Rising. Contact margaret@flowingglass.com, www.flowingglass.com/mk/index.html

Appearing 1:30 & 4:30 p.m. Saturday & 12:30 & 2:00 p.m. Sunday: **Neil O'Neill**

Hammerhands Stage

Exhibition Hall - Building B

Celtic multi-instrumentalist Scott Williams performs all day at the "Hammerhands" stage inside the main Exhibition Hall on an ancient stringed instrument called a hammered dulcimer, accompanied by a mix of drums, bass, mandolin, and guitar.



Exhibition Hall
Space 14

Welsh Artist

JEN DELYTH

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Alex Beaton

Many of you will remember Alex Beaton, a long-time performer at the Santa Rosa and Pleasanton Games.

Alex is still recovering and can not be with us, but **you can buy his CD's near Stage 4, OUTSIDE next to the Hall of Commerce, building C**

Proceeds from the sales will help with the substantial medical bills that Alex is facing.



One of the all-time Santa Rosa and Pleasanton Favorites!

The station for great Celtic music every Saturday beginning at 2 P.M.

- The Thistle & Shamrock
- Folk Music & Beyond
- A Patchwork Quilt

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KALW

information radio

www.kalw.org



The Thistle

How did such a thorny flower become a National Emblem?

So the story goes, a very long time ago when Scotland was ravaged by Viking invaders, a group of Scottish fighting men were resting overnight in a field. Unknown to them, a Viking raiding party was preparing to attack this group of Scots under the cover of darkness.

As the attacking Vikings approached the encamped Scots, they stepped on a patch of thistles with their bare feet, and of course, let out cries of pain as the thorns dug deep into their soles and toes. The hardy Scots, having been awakened by the commotion, were able to fight off the attackers.

The plant which saved them became known as the Guardian thistle and was adopted as the symbol of Scotland along with the motto, "Nemo me impune Laecessit", meaning, "No one prove me with impunity". Nowadays, the thistle is widely used to signify the "Scottishness" of countless products, services and organization, and can be seen everywhere.

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mfickett@solarcity.com

Eat more Meat Pies!

Congratulations to the Caledonian Club of San Francisco, celebrating their 150th Scottish Highland Gathering & Games as we celebrate our 20th year of serving our customers at the Games.

Steak & Mushroom Pies • Scottish Meat Pies • Chicken Pies • Sausage Rolls • Haggis
Shepherds Pies • Cottage (Steak w/Mixed Vegetables) • Lamb Curry Pies • Scotch Eggs



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THE TOUGH COMPETE. THE STRONG WIN.



JCB Construction Equipment began in a small garage in the UK back in 1945. 70 years later, JCB has taken inspiration from world class strong men like Bill Anderson to become a leader in the construction industry, manufacturing some of the strongest equipment in the world.

JCB is proud to support the 150th annual Scottish Highland Gathering & Games.



To learn more about JCB visit jcbna.com



WORLD CHAMPIONSHIP HEAVY EVENTS SCHEDULE

SATURDAY ATHLETIC FIELD SUNDAY

Women's Open 8:30 a.m.

Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.

22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.

Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Open 8:30 a.m.

16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.

Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

WORLD CHAMPIONSHIP GRANDSTAND EVENTS

Women's Open 1:00 p.m.

28 lb. Weight-for-Height/Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.

Caber/Sheaf

**Hafthór Júlíus
"Thor" Björnsson's
Pro Challenge -
1:30 p.m. Sunday**

**WORLD
CHAMPIONSHIP**

Women's Open 1:00 p.m.

28 lb. Weight-for-Height/Caber/Challenge Caber/Strong Woman Walk

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

U.S. Championships: Caber/56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS

Men's Professional 1:15 p.m.

56 lb. Weight-for-Height / U.S. Championships Caber

**OVERALL
CHAMPIONSHIP
AWARDS
SUNDAY
12:50 p.m.
Grandstands**

SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of Heavy Events.

ed as an amateur and a master in more than 200 games. He's known for his firm, calm and steady demeanor while he's officiating. It's these qualities that makes Jack such a well-liked judge. When he's not at a Scottish games Jack works as a Staff Research Associate in a biochemistry lab at U.C. Davis.

Thomas Kincaid - Women's Open Class

Thomas has been competing in the heavies since 1999. He has competed at these games in both the B Class and the 40-49 Masters Class where he was strong in cabers and weight over the bar. Similar to chief judge Mike Quermous, Tom has been persuaded to help us run these events. Tom is a Scottish Heavy Athletics certified judge and partner; he is 48 years old and recently retired as a policeman for the city of Piedmont, CA.

Carlos Borges and Alan Hebert - Women's Masters Class and Men's 60+ Masters Class

Because of the large number of entries this year we've had to combine two classes into one group. Luckily, I have two very competent people to help make this happen.

Carlos is a retired heavy athlete who stays involved in the games by working both as a judge and an announcer. He is the author of the rules for Heavy Athletics competition that are in use here at Pleasanton for the World Championships and by various governing bodies around the world. He has been a Professor of Mathematics at the US Naval Postgraduate School in Monterey for the past 25 yrs.

Alan is new to judging at Pleasanton, he usually competes in the men's 50+ masters class but this year he graciously volunteered himself as a judge to help with these two classes. Alan is also the athletic director for the Ardenwood Tartan Festival and runs a very active practice group in San Jose. He works as an IT guy for Stanford University and also is a very experienced sailor, back-packer, musician and kilt maker. He lives with his wife Joan, who recently retired from a career in genetics at Stanford University. She enjoys dancing to hip hop music and show tunes. Quite the diversified couple!

Our Judges

Laurie Moore - Men's Professional Class

Laurie has been involved with the Pleasanton Games for a number of years. She is usually behind the scenes keeping the equipment functional, setting up the throwing areas, chauffeuring athletes or generally doing anything asked of her to make these games run smoothly. She is also a former competitor and experienced judge. Laurie is a retired Oakland paramedic/fireman and currently works as a physician's assistant in San Luis Obispo. Clearly, she is a very competent and valued member of our team.

Mike Quermous - Chief Judge and Men's Open Amateur Class

Mike is a local resident and State Farm Insurance agent. He is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the another four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

David Coleman - Men's Masters 40-49

David is still active as an athlete in the masters class but he also fills in as a judge when needed. He started competing in 1991 and has been part of the Highland Games ever since. David and his father made a memorable trip to Scotland last year visiting many golf courses, distilleries and Highland Games. He's also known as a competent brewer and tattoo artist.

Jack Henderson - Men's Masters 50+ Class

Jack is another longtime athlete and associate of Scottish Heavy Athletics. Jack's first highland games was 1990 and he has compet-





TOSSING THE CABER

SATURDAY: Grandstand 1:00 p.m.

SUNDAY: Grandstand 1:00 p.m.

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080..... **Thank you!**

Scots Still Test Skill with
Ancient Caber



Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slane
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	R. Vierra & M. Pockoski
2009	Scott Rider
2010	Dan McKim
2011-13	(Not Contested)

U.S. Pro Championship Caber
Belhaven Brewery
World Championship Caber
Crispin Cider Company
Women's Challenge Caber

Aer Lingus
Women's U.S. Championship Caber
Kerr's Imports
A Class U.S. Championship Caber
Sport Kilt
Masters 50-59 U.S. Challenge Caber
Diablo Pitchforks
Pro Challenge Caber
Ironmind Enterprises
Overall Caber
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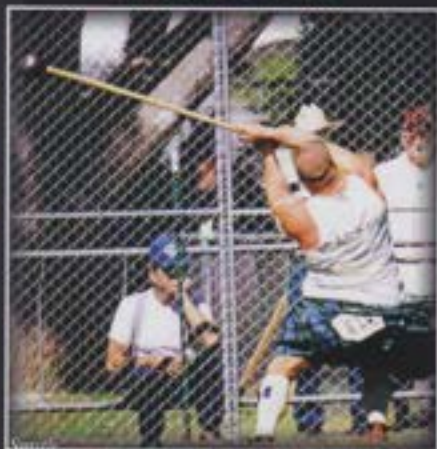


We would also like to thank Randy Strossen from **Ironmind Enterprises** & Bill Stillwell from **BillyBags**.

PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

HEAVY EVENTS

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.



14, 28, 42 and 56 lb WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed.

Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport.

The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.



GIVE IT A HAND!

SCOTTISH
HEAVY ATHLETICS

The David P.
Webster O.B.E.
Open Class
Challenge Caber
Trophy



Our 150th Annual Highland Gathering and Games marks the 22nd year in Pleasanton and the 41st anniversary of the U.S. Invitational Heavy Events Championships. This Championship is one of the oldest in the U.S.; it was started by Past Chief Malcolm Ramsay and Gordon Varnedoe, an early U.S. pro competitor, and has evolved into one of the elite competitions on the Highland Games circuit.

This year as a special addition to mark our Sesquicentennial Gathering and Games we are hosting the Scottish Highland Games Heavy Events World Championships. This is the premier competition for the professional class and will run congruently with the U.S. Championships. Twelve of the best Highland Games athletes in the world have been selected to compete to see whose name will go on the coveted Webster Cup. This trophy has all the winners of the championships dating back to its inception in 1980 and bears the name of David P. Webster O.B.E., one of the world's top strength event experts and also our longtime games announcer.

At the same time over 60 amateur athletes in 6 different classes will compete to see who will be the U.S. Champion in overall competition, weight for height and caber. These athletes have traveled from across the U.S. to vie for these championships and to put on what I'm sure will be an exciting show for you.

There is one part of this wonderful competition that goes unnoticed and for the most part underappreciated from year to year and that is the dozens of volunteers that make this all possible. I would ask you to join me in thanking them for their tireless efforts to ensure that these games go smoothly and safely.

Welcome to the Caledonian Club of San Francisco's 150th Annual Gathering and Games, truly one of the biggest and best in the world!

Yours Aye,

Steve Conway - CCSF Athletic Chairman

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.



BELHAVEN

**WE HAVE
SIX SEPARATE
CLASSES OF
COMPETITION
AT PLEASANTON**

All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top ath-

letes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field back-



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grounds in college and some were qualifiers in U.S. Olympic Trials in shot Put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 19th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the

world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60 + class

5: Women's Open Class Women athletes are also here for the 19th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6. Women's Master Class This will be the third year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class

is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com click on the History link and then on History of the US Open link.



THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

What to Look For In the 2015 Pro Class

As you might expect for a World Championships, we have an outstanding group of Highland athletes, in fact the best from around the globe. Reigning champion **Matt Vincent** will have his hands full trying to retain the title that he won last year. **Dan McKim** figures to be the biggest obstacle for Matt, Dan continues to throw at the highest level having just won the IHGF Championships in France earlier this year. Matt Vincent the **2012 and 2014 World Champion** has had some give and take battles with him this year but it will take a Herculean effort to stop Dan from repeating as the 6x Pleasanton champion and taking back the world title that he held in 2011 and 2013. Also in the fight are some of the best that the world of Highland Games has to offer, top Scottish athlete **Sinclair Patience** will be strong in hammers and the wts. for distance. **Mike Zolkiewicz**

has owned the wt. for ht. the last few years at Pleasanton and I would guess that this year we'll see him attempt to push his world record even higher. British Champion and SGA World Champion **Scott Rider** can always be counted on to finish in the top, his caber and open stone are particularly strong. Matt's brother **Andy Vincent** is a powerful competitor across the board and newcomer **Chuck Kasson** will no doubt make his presence known as well. **Sebastian Wenta** from Poland, former World's Strongest Man competitor and world caber champion, is someone to look for in the Braemar stone and of course the caber. Another strongman, **Jeremy Hogg** from New Zealand will make his second appearance at Pleasanton, he injured himself early in the competition last year and is looking for redemption. Canada's **Matt Doherty** has been throwing at the top of his game lately after finishing a very strong 3rd in France, he just recently set 3 new Canadian records in the hammers and braemar stone. Two time Olympian **Burger Lambrecht** from South Africa will

surely make some noise in both the open and braemar stone.

At the World Championships in Scotland last year he had a couple of putts in the open stone that were the longest anyone had ever seen, unfortunately they were just foul and didn't count. Rounding out the field will be the winner of the European Championships which will be held after this goes to press.

And if that isn't enough excitement, don't forget that Sunday afternoon **Hafthor 'The Mountain' Bjornsson**, the Icelandic strongman and cast member on HBO's **Game of Thrones** will challenge the 12 athletes from the World Championships in the weight over the bar event. This consists of throwing a 56 lbs. weight with one hand over a pole vault bar. We have 3 athletes that have gone over 19'; **Andy Vincent**, **Mike Zolkiewicz**, the Scottish Games World record holder, and **Hafthor Bjornsson** the strongman World record holder. *They're the best in the world and all within inches of each other. This is guaranteed to be an epic event.*

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The Pro Entries

#301 Dan McKim: Kansas City, Missouri 6'5" 300 lbs. 32 yrs. old



Dan has always had a knack for throwing things, what started out as throwing fits and pity parties has turned into throwing Scottish games weights and stones. He has been a pro since 2007 and has wasted no time in climbing to the top of the group. He was the 2013 World Champion as well as the 2011 World Champion and the 2010 - 2014 Pleasanton U.S. Champion and the 2010 - 2013 Bethlehem Games All American Champion. He was also the 2010 and 2013 World Caber Champion and the former U.S. Amateur Champion in that event. Dan holds the world records in both the light and heavy Scottish hammer

and the North American record in the 28lbs. weight for distance. Similar to many of our pro athletes Dan has a strong background in track and field, he was a NCAA Division 2 champion in the shot put and a 15 time National Qualifier in five events. Like Matt Vincent, Dan also has a training manual for learning how to throw like a top pro; it's called Behemoth Strength Training. Dan works for Sorinex, a first rate manufacturer of athletic equipment, he is happily married and with his wife Natalie has five wonderful boys. He is very popular with all the other athletes and in keeping with his strong faith; he frequently holds bible studies before the competitions

#302 Matt Vincent: Baton Rouge, LA - 6'0" 275 lbs. 32 yrs. old



Matt is a strength athlete. He has competed in all different arenas including track and field, powerlifting, strongman, Highland games and weightlifting. As a collegiate shot-putter he lettered 4 yrs. with the LSU track team and was part of the 2002 National Champion Team. Since college he has spent the last 7 years competing around the country and the world in various strength sports but now the Highland games are his main focus. Matt is the current 2014 Scottish Heavy Events World Champion, and the former

2012 World Champion, he was also the winner of the 2013 Highland Games at the Arnold Sports Festival, 1st place at the 2011-2014 U.S. Open Championships, 2nd at the 2012-2013 and 1st at the 2014 All American Championships at the Celtic Classic. These are but a few of the titles that Matt has won, only a lack of space restricts me from listing them all. Matt also keeps busy running a training blog for other athletes who want to learn how to get better at this sport and he has published a number of popular training books; Training Lab, Throwing Lab and Strength Lab. He also has a line of t-shirts and other apparel sold under the HVIII label. He is a colorful competitor and takes great pride in his choice of kilt hose and toenail polish. Matt is married and works in the Petro-chemical field.



#303 Andy Vincent: League City, TX - 6'4" 315 lbs. 37 yrs. old



This is Andy's fourth year as a Highland game professional; he is Matt Vincent's older brother. Andy was a professional football player with the Detroit Lions in 2000 and the Miami Dolphins in 2001. After that he moved into the pro strongman ranks; placing first in the 2009 Mr. Olympia and third in America's Strongest Man. With that athletic background, it's no surprise that he has moved quickly up the ranks of the highland games professionals. Andy placed 2nd at Pleasanton in 2013 as well as 4th at the 2012 Celtic Classic All-American Championships and 3rd at the 2012 North American Championships. He is married and has two boys, Payton 10 yrs. old and Lyndon 7 yrs. old. On a 'lighter' note Andy mentioned a strong dislike of wicker furniture, it apparently has something to do with being a very large man.

#304 Matt Doherty: Antigonish, Nova Scotia, Can. - 6'1" 230 lbs. 30 yrs. old



This will be Matt's fourth year at Pleasanton; he has placed well every time and is always pushing to gain a spot on the podium. Matt is the 2013 and 2014 Canadian Champion and finished 5th at both the 2013 and 2014 Heavy Events World Championships. He is very strong in the hammers, holding the Canadian records in both the light and heavy. Matt also holds the Canadian records in both the braemar stone and the open stone, he has put the open stone over 56'. At 230 lbs. he is one of the lightest competitors in the Pro ranks but he's certainly not lacking in intensity and focus. When he's not competing in Highland games Matt works as a teacher, he and his wife are expecting their first child right before our games.

#305 Scott Rider: Wilmington, Kent, England - 6'2" 240 lbs. 37 yrs. old



Scott is a seasoned Highland games professional and a very talented athlete. He was an Olympic bobsledder and is a top ranked shot putter, representing England in a number of Commonwealth Games. Not surprisingly, he was the 2010 World Champion Stone Putter and is one of only a few Highland games athletes that have putted the shot over 60. One other is also in this competition, Matt Vincent. Scott has finished 3rd at Pleasanton the last two years. He was the Scottish Professional Champion in 2011 and 2012, he also placed 3rd in the 2010 and 2014 World Championships and has won the prestigious Braemar Games in 2007 and 2012. He has won the World Caber Championships a number of times as well. Scott is married and works as a teacher.

#306 Sebastian Wenta: Tczew, Poland - 6'7" 330 lbs. 40 yrs. old



Sebastian's athletic career started with volleyball and eventually moved to shot put and discus where he distinguished himself as one of the best in Poland. In 2005 he began competing in strongman competitions and quickly rose through the ranks, finishing second at the 2007 World's Strongest Man competition. From there he started competing in Highlander events and traditional highland games. His top events are stone putting, weight over the bar and caber. Sebastian has won the SHGA, British and European Championships. After many years as a superb athlete, he has become one of Poland's most well-known sports personalities.





#307 Burger Lambrecht: South Africa - 6'7" 330 lbs. 43 yrs. old
Burger may be a newcomer to Pleasanton but he's certainly familiar with high level competition. His background is as a shot-putter and as such he's gathered more than a few honors. Burger is a 7x South African shot put champion, 5 x African shot put champion, Gold medalist at the 1998 Commonwealth Games, a finalist at the World Athletic Championships and a 2x Olympic competitor. He finished 6th at the 2014 World Heavy Events Championships where he wowed the crowd with some of the longest stone puts in memory. He is currently coaching his teenage son in shot-putting at the 2015 Junior World Championships in South America. Burger's education was in Molecular Genetics and Biology, he currently works as a customer relations manager for Korbitec, a South African developer of technological tools for the real estate market.



#308 Jeremy Hogg: Perth, Western Australia - 6'3" 310 lbs. 43 yrs. old.
This is Jeremy's second appearance at Pleasanton; he lives and works in Australia but was born in New Zealand. He has a varied sports background; professional football 1993-2000 after that track and field and strongman. He was ranked highly in Australia as a shot putter and Olympic hammer thrower. Jeremy was Australia's Strongest Man in 2008 and has competed on the international strongman circuit since 2007. He is also currently one of the top ranked Highland Games athletes in Australia.



#309 Mike Zolkiewicz: Springfield, Mass. - 6'4" 290 lbs. 38 yrs. old
Mike is one of the strongest competitors on the field and consequently he is the world record holder in the 56 lbs. weight for height, an event that requires explosive strength. He has also competed in Highlander competitions, a hybrid of Highland athletics and strongman events, placing 4th in the 2007 World Championships. Mike is an exciting athlete to watch, especially in his signature event, the weight for height. He owns a gym in Mass. called Power Clean Fitness and also works as a personal trainer. On a side note, Mike has the most commonly misspelled name in highland athletics.



#310 Sinclair Patience: Inverness, Scotland - 6'1" 270 lbs. 29 y/o.
Sinclair is following in his father's footsteps; George Patience was the 1994 World Champion and a top thrower in Scotland for a number of years. Sinclair's early athletic experience was as a semi-pro rugby player but now he is focusing on the heavy events. He was the 2009 World Amateur Champion, the 2012 British Hammer Champion and has been among the top 3 Highland Games athletes in Scotland for the past 5 yrs. He works as a Rugby Development Officer.



#311 Chuck Kasson: Lincoln, Nebraska - 6'4" 275 lbs. 29 yrs. old
Chuck started throwing in Highland games in 2011 and turned pro last year, he's a newcomer to Pleasanton. He doesn't have a throwing background, but rather was a strongman competitor after college. He competed as a middleweight and was ranked 4th in the U.S. Upon taking up the Scottish heavy events he proved to be a quick learner and has steadily improved his game to the point where he has earned a spot in the World Championships. He works as an Orthopedic Physical Therapist, he's also a certified Athletic Trainer and a certified Strength and Conditioning Specialist. Chuck is married and he and his wife are expecting their first child in December.



#312 TBD (winner of 2015 European Championship)

SPECIAL GUEST

The Mountain is Coming!



Iceland's Hafthor Julius Bjornsson, who plays the part of "The Mountain that Rides" Gregor Clegane, in the award-winning HBO Series "Game of Thrones" will challenge the world's top professional Heavy Event Athletes at the Pleasanton Games. The Challenge, to be held on Sunday at 1:30 p.m., will be the 56-lb. Weight-for-Height in an attempt to break the current World Record...
Hafthor, the 2014 Europe's Strongest Man and World runnerup, will also be available to meet his fans and sign autographs.

Hafthor Julius "Thor" Bjornsson

Height: 2.05 m (6 ft 8 1/2 in)

Weight: 180 kg (397 lb)

World's Strongest Man

6th 2011 World's Strongest Man

3rd 2012 World's Strongest Man

3rd 2013 World's Strongest Man

2nd 2014 World's Strongest Man

3rd 2015 World's Strongest Man

Arnold Strongman Classic

10th 2012 Arnold Strongman Classic

8th 2013 Arnold Strongman Classic

5th 2014 Arnold Strongman Classic

7th 2015 Arnold Strongman Classic

Europe's Strongest Man

1st 2014 Europe's Strongest Man

1st 2015 Europe's Strongest Man

Giants Live

4th 2011 Poland

Strongman Champions League

3rd 2013 SCL Iceman Challenge IV

1st 2013 Latvia

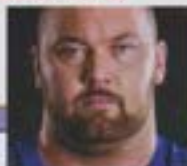
2nd 2013 Germany

1st 2015 SCL Iceman Challenge

Jón Páll Sigmarsson Classic

2nd 2010

1st 2012



Pro Class Entrants at a Glance...

#301	Dan McKim	6'5" 300 lbs.	Kansas City, MO
#302	Matt Vincent	6'0" 275 lbs.	Baton Rouge, LO
#303	Andy Vincent	6'4" 295 lbs.	League City, TX
#304	Matt Doherty	6'0" 235 lbs.	Antigonish, N/S, CAN
#305	Scott Rider	6'2" 250 lbs.	Wilmington, Kent, ENG
#306	Sebastian Wenta	6'5-1/2" 330 lbs.	Tczew, Poland
#307	Burger Lambrecht	6'7" 330 lbs.	South Africa
#308	Jeremy Hogg	6'3-1/2" 310 lbs.	Perth, Western AUST
#309	Mike Zolkiewicz	6'4" 290 lbs.	Springfield, MA
#310	Sinclair Patience	6'1" 290 lbs.	Inverness, Scotland
#311	Chuck Kasson	6'4" 275 lbs.	Omaha, NE
#312	TBD (winner of European Championships)		

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AMATEUR CLASS ENTRIES

Men's Open Amateur Class:

- #313 Matthew Wanat, Wauwatosa, WI: 6'4" 330 lbs.
- #314 Nathan Parker, Alma, MI: 6'3" 250 lbs.
- #315 Edward Brown, Mesa, AZ : 6'4" 265 lbs.
- #316 R.J. Sutherland, Fresno, CA: 6'3" 275 lbs.
- #317 John Enzenhauer, Colfax, CA: 6'6" 335 lbs.
- #318 Joshua Ralston, San Antonio, TX: 6'4" 275 lbs.
- #319 Mike Baltren, San Diego, CA: 6'3" 240 lbs.
- #320 Ray Siochowicz, Victoria, Canada: 6'0" 245 lbs.
- #321 John Holloran, West Sacramento, CA :6'0" 310 lbs.
- #322 Damien Fisher, Bellingham, WA: 6'7" 275 lbs.
- #323 Keegan Dillon, Scottsdale, AZ: 6'4" 280 lbs.
- #324 Richard Casas, Prunedale, CA: 5'10" 310 lbs.

Women's Open Class:

- #331 Meagan McKee, San Jose, CA
- #332 Adriane Wilson, Irmo, SC
- #333 Kate Jacobsen, Silverdale, Washington
- #334 Felicia Fisher, Vista, CA
- #335 Olivia Tyler, New Braunfels, TX
- #336 Heather MacDonald, Goodyear, AZ
- #337 Kristy Scott, Ellensburg, WA
- #338 Stephanie Robbins, Chico, CA
- #339 Nikita Halteman, Philadelphia, PA
- #340 Brittany Pyrro, Henderson, NV
- #341 Bethany Owen, San Jose, CA



Women's 40+ Masters Class:

- #344 Michelle Crownhart: Phoenix, AZ
- #345 Karyn Dallimore: Langley, BC, Canada
- #346 Beth Burton: Chico, CA
- #347 Shonda Mulrey: Oakley, CA
- #348 Kym Ross Pollard: Olivehurst, CA
- #349 Juli Peterson: Wauwatosa, WI
- #350 Mona Malec: Santa Fe, NM
- #351 Rachel Smith: Mission Viejo, CA

Men's Masters 40-49 Class

- #353 Ray Harper, Cordelia, CA: 6'2" 240 lbs.
- #354 Lance Creed, San Mateo, CA: 6'1" 290 lbs.
- #355 Matt Thompson, Tulsa, OK: 6'3" 300 lbs.
- #356 Kenneth Lowther, Hollister, CA: 6'3" 285 lb
- #357 Brain Austin, Cardiff, CA: 6'0" D 250lbs.
- #358 Dave Brown, Anderson, CA: 6'3" -
- #359 Brett Lathrop, Orting, WA: 6'3" 285 lbs.
- #360 Mark Wechter, Oregon City, OR: 6'0" 235 lbs.
- #361 Philip Noriega, Rio Linde, CA: 6'3" D 310 lbs.
- #362 Mike Dickens, Fredericksburg, TX: 6'0" D 220 lbs.
- #363 Jim Garrick, Windsor, Ontario: 6'2" 265 lbs.

Men's Masters 50+ Class

- #368 Richard Campbell: Tarzana, CA: 6'4" 265 lbs.
- #369 Ron McKee, San Jose, CA: 5'9" 221 lbs.
- #370 Mark Robinson, Exeter, CA: 6'2" 250 lbs.
- #371 Bill Stillwell, Discovery Bay, CA: 6'5" 265 lbs.
- #372 Kel Mulrey, Oakley, CA: 6'0" 240 lbs.

Congratulations to the
Caledonian Club of
San Francisco. Keeping the
tradition alive for 150 years.

Photography by
Douglass Fletcher Sisk
www.scottishheavyphotographs.com
(559) 658-0596





- #373 Roger Saunders: Newcastle, CA 6'3" 275 lbs.
 #374 Dennis Schultz: Ripon, CA 6'4" 275 lbs.
 #375 Rick Fritzmeier: Modesto, CA 6'2" 260 lbs.
 #376 Kirk Taylor: Rohnert Park, CA 6'1" 200 lb
 #377 Shawn Gleeson: Brentwood, CA 6'3" 269 lbs.
 #378 Tom Slattery: Sioux Falls, SD 6'2" 275 lbs.
 #379 Ray Mabey: McMinnville, OR 6'0" 230 lbs.
 #380 Jeff Bain: Atwater, CA 6'7" 300 lbs.
 #381 Jay 'Big Daddy' O'Neill: Orting, WA 5'11" 290 lbs.
 #382 Mike Sinclair: Lodi, CA 6'3" 240 lbs.

Men's Masters 60+ Class

- #383 Jim Walker: San Jose, CA 6'0" 250 lbs.
 #384 Larry Sisseck: Petaluma, CA 6'0" 250lbs.
 #385 James Fraser: Anaheim, CA 5'11" 245 lbs.
 #386 Mark Buchanan: Colorado Springs, CO 6'3" 240 lbs.
 #387 Dan Taylor: Forest Grove, OR 5'11" 320 lbs
 #388 Frank Henry: Woodbridge, VA 6'2" 265 lbs.
 #389 Jeff Loosle: Draper, Utah 6'4" 250 lbs.

RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh ..	7 Points
Eighth	8 Points
Ninth	9 Points
Tenth....	10 Points

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Morgan Adams. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavy.com>.



PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 6"	Andy Vincent	2013
28 lb Weight for Distance	91' 6"	Matt Vincent	2013
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 5"	M. Zolkiewicz	2014
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008



PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1980	B. Anderson	B. Anderson	B. Anderson	G. Anderson
1981	G. Anderson	G. Anderson	B. Anderson	G. Anderson
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M. Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Wenta	-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	-----
2014	D. McKim	M. Zolkiewicz	A. Vincent	-----

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2014-Pleasanton-Champions

Pleasanton 2014 Champions and Record Changes:

Pro Overall Champion: Daniel McKim
 Pro Caber Champion: Andy Vincent
 Pro Wt/Ht Champion: Mike Zolkiewicz
 Pro Challenge Caber: no winner
 Men's Class A Overall: Duncan McCallum
 Men's Class A Caber Champion: Adam Brezina
 Men's Class A Wt/Ht Champion: Rob Muelenberg
 Men's Masters 40-49 Overall Champion: Ken Lowther
 Men's Masters 40-49 Caber Champion: Ken Lowther
 Men's Masters 40-49 Wt/Ht Champion: Cory Brizendine
 Men's Masters 50-59 Overall Champion: Dennis Schultz
 Men's Masters 50-59 Caber Champion: Dennis Schultz
 Men's Masters 50-59 Wt/Ht Champion: Kirk Taylor
 Men's Masters 60+ Overall Champion: Mark Buchanan
 Men's Masters 60+ Wt/Ht Champion: Mark Buchanan
 Men's Masters 60+ Caber Champion: Mark Buchanan
 Women's A Overall Champion: Adriane Wilson
 Woman's A Caber Champion: Adriane Wilson
 Woman's A Wt/Ht Champion: Kristy Scott
 Woman's Masters Overall Champion: Mona Malec
 Woman's Masters Caber Champion: Mona Malec
 Woman's Masters Wt/Ht Champion: Mona Malec

New Field Records:

Women's Open Class: Braemar Stone- 34'10" Meagan McKee
 Women's Open Class: Heavy wt/distance - 49'8" Adriane Wilson
 Men's Masters 40-49 - Weight for Height - 19'0" Cory Brizendine
 Pro Class: Weight for Height - 18'5" Mike Zolkiewicz

PRO PRIZE MONEY

Overall/Aggregate:	Sunday Pro Challenge Caber	Sunday Wt/Ht Championship
1st.....\$2,750	1st.....\$ 250	1st.....\$500
2nd.....\$2,250		2nd.....\$400
3rd.....\$1,750		3rd.....\$300
4th.....\$1,500		4th.....\$200
5th.....\$1,250		5th-12th.....\$100
6th.....\$1,000		*\$500 Bonus for new World Record
7th.....\$ 900		
8th.....\$ 800		
9th.....\$ 750		
10th.....\$ 750		
11th.....\$ 750		
12th.....\$ 750		
	Sunday U.S. Championship Caber:	
	1st.....\$500	
	2nd.....\$400	
	3rd.....\$300	
	4th.....\$200	
	5th-12th.....\$100	

Bill Anderson M.B.E.

The Caledonian Club of San Francisco is honored to have **Bill Anderson M.B.E.** as our special guest for this Sesquicentennial Gathering and Games. Bill is undoubtedly the greatest "Heavy" of modern times. He has held every record at some time in his career and dominated the Highland Games from 1959-1988. He was a 2x World Champion, 4x World Caber Tossing Champion, 16x Scottish Champion, 5x U.S. Highland Games Champion and the Canadian Champion in 1977. He was elected to the Scottish Hall of Fame in 2007 and made a Member of the British Empire by Queen Elizabeth II in 1977.

In spite of all the accolades and fame Bill has always presented himself as a true gentleman and sportsman. Born in 1937 on Greenfern Farm, Bucksburn near Aberdeen, Bill has remained close to his roots and still makes his home in Aberdeen.

As a special tribute, Bill will judge the Pro Challenge Caber on Sunday afternoon, this event will now be known as the David P. Webster Professional Challenge Caber and the winner will have his name inscribed on a beautiful perpetual trophy. Bill will also present the Bill Anderson Masters Trophy to the winner of the over 50 Masters Class. This class was established in 1991 as a way of recognizing one of the finest athletes to ever compete in the Scottish Heavy Events. Please join us in welcoming Bill Anderson M.B.E. and his wife Francis to our 150th Gathering and Games.



OUR ATHLETIC ANNOUNCER.....

David P. Webster O.B.E.



David P. Webster O.B.E. has been the athletics announcer at our games for at least the past 30+ years but beyond that he is considered one of the world's foremost authorities on weightlifting, strength sports and Scottish heavy events. David has published over 40 books about those subjects and has spent his entire life traveling the world to promote

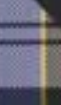
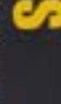
these sports. Along the way, he has met virtually every notable person in the game of strength sports, including Arnold Schwarzenegger; Arnold personally invited David to establish the Scottish Heavy Events as part of the annual Arnold Sports Festival. David was also one of the original people to help create the now famous World's Strongest Man contest.

Early in his life David was part of a two man hand balancing act that toured Europe. Later on he was influential in

helping to bring trampolines to Great Britain and promote it to the level of sport that it is today. In 1980 he founded Powerhouse Fitness, which is now run by two of his sons and has become one of the largest suppliers of fitness equipment in the United Kingdom.

For his work Her Majesty the Queen awarded David the Order of the British Empire in 1995 at a ceremony at Buckingham Palace. It's hard to imagine that he could continue to add to the many accolades already accrued in his life but last year the Commonwealth Games for Scotland appointed him Honorary Life President, David is also the Chairman of the Board for Weightlifting Scotland.

The Caledonian Club of San Francisco is honored to welcome David back and as recognition for his many contributions to the advancement of the heavy events at our games, it is now recognized as one of the best in the world, we are proud to make him the Honorary Games Chieftan for the San Francisco Caledonian Club's Sesquicentennial Gathering and Games.





CLASS A AMATEUR RECORDS

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb Weight for Distance	85' 10"	M. Vincent	2011
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height (Reg.)	16' 7"	C. Kaptur	2000
56 lb Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham -	D. Graham	S. Stucky
Tie: S. Stucky - R. Vierra			
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler
2011	M. Vincent	M. Vincent	M. Vincent
2012	N. Burchett	J. Sullivan	C. Brizendine
2013	J. Kaste	J. Kaste	A. Brezina
2014	D. McCallum	R. Muelenberg	A. Brezina

British Champion Scott Rider "airborne" during last year's Pro Weight-For-Distance. Douglas Sisk photo



MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	73' 6"	K. Lowther	2013
42 lb Weight for Distance	51' 10"	K. Lowther	2013
16 lb Hammer	120' 2.5"	K. Lowther	2011
22 lb Hammer	100' 4"	K. Lowther	2013
42 lb Weight for Height	19' 0"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K. Lowther	K. Lowther
2011	K. Lowther	J. Grace	K. Lowther
2012	K. Lowther	J. Grace	K. Lowther
2013	K. Lowther	D. Brown	M. Wechter
2014	K. Lowther	C. Brizendine	K. Lowther

50-59 MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb Weight for Distance	70' 1"	M. Baab	2010
42 lb Weight for Distance	51' 3.5"	M. Baab	2010
16 lb Hammer	104' 5.25"	M. Baab	2010
22 lb Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosle	J. Loosle	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lyttle
2010	M. Baab	M. Baab	M. Baab
2011	K. Mulrey	S. Elliott	V. Alexander
2012	K. Mulrey	R. Sanders	A. Hebert
2013	D. Schultz	D. Schultz	M. Buchanan
2014	D. Schultz	K. Taylor	D. Schultz

60+ MEN'S MASTERS

2010	R. Oster	R. Oster	R. Oster
2011	V. Alexander	---	---
2012	V. Alexander	L. Sisseck	V. Alexander
2013	D. Dewelt	---	L. Sisseck
2014	M. Buchanan	M. Buchanan	M. Buchanan



WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	34' 10"	M. McKee	2014
14 lb Weight for Distance	89 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	21' 0" (R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2008	K. Dallimore	K. Stuteville	K. Stuteville
2009	K. Dallimore	K. Stuteville	K. Stuteville
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec

Athletic Officials

Chairman	Steve Conway, San Anselmo, CA
Co-Chairman	Mark Robinson, Exeter, CA
Co-Chairman	Kel Mulrey, Oakley, CA
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills, CA
Announcer	David P. Webster, OBE, Scotland
Trophies	Shondra Mulrey, Oakley, CA
Trophy Presentation	Jim McGoldrick, San Jose, CA
Equipment & Volunteer Coordinator	John Adams, Concord, CA



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Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunkett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete



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Welcome soccer fans to the 150th Scottish Games. Today we welcome all of the teams from last year and introduce one new team to this year's list. We are sure that they will be a hit at our Games as they are an excellent team who play in the Major Division of the Peninsula Soccer League.

We also welcome Mrs. Jeannie Miller who will sing the National Anthem at the opening Game on Saturday and at the final game on Sunday.

So, sit back and enjoy some really fine soccer this weekend.

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Aye yours,
Co-Chairmen
P/C Alex O'Neill & Jack Bell



Jeannie Miller

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SOCCER COMMITTEE:

.....	P/C Alex O'Neill
Announcer	Jack Bell
.....	Joe McLaughlan
.....	Pio Ucles
.....	Steve Bell
.....	Duncan McMartin
.....	Alex O'Neill Jr.

SATURDAY 12:00 p.m.

GAME-1

D.V.8 V.

VS Winner _____

Inter-Marin

GAME-3

C.S. Maritimo

VS Winner _____

Paduca

GAME-2

Cypress F.C.

VS Winner _____

Mexicali

GAME-4

Redwood City

VS Winner _____

Gorden Birsch

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP FINAL - GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____



*Douglass Sisk
photos*





**THE TROPHIES ARE ON DISPLAY
THROUGHOUT THE YEAR**

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The Caledonian Club of San Francisco is pleased to host the Rugby and Shinty games at this weekend's Gathering and Games.....The games will be played on the infield of the track. You may enter the field through the tunnel (see map).

Schedule

SATURDAY

10:00 - 12:00 Rugby

1:00 - 1:30 Rugby

2:00 - 4:00 Shinty

SUNDAY

10:00 - 12:00 Rugby

2:00 - 4:00 Shinty

SHINTY - Scotland's Oldest Team Sport



Monty Python's John Cleese called it "Scottish Kamikaze Hockey".....He was referring to Shinty, of course, an ancient Scottish sport that has been played in the Highlands for 2000 years.

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Hurling, and an ancestor of Golf and Ice Hockey. Shinty is older than kilts by far, and this most Gaelic of sports featured in tales of the mythological heroes Cuchullin and Fionn MacCumhaill. Warriors played shinty as part of their training, but the sport also

had a social aspect as part of New Year's celebrations throughout the Highlands.

The modern game is played on a large field (170 yards long by 80 yards wide!) by two teams of twelve players each. Camans (hooked/curved sticks with a triangular cross section) are used to strike the ball, either in the air or on the ground, with the intention of scoring goals. Players may not kick the ball or use their hands, only the goal-keeper may use an open handed slap or stop. Shinty is also played in a six-a-side format, which is what will be on display this weekend.

Northern California Camanachd (NCC), founded in 2001, is the first modern era Shinty club in the US. Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization, the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. In fact the club has traveled to Scotland in 2005, 2006, 2007 and 2011 playing in Blairgowrie,

Musselburgh, Kiltarlity, and on the islands of Skye and Lewis. In 2013-2015 the Californians led a team back to Scotland, playing in international matches and participating in the St. Andrews Sixes Tournament.

This year the Northern Californians will be welcoming Scots Camanachd, the Scottish Armed Services team, as well as players from Oregon/Willamette and Central California Camanachd clubs, competing for the Michael Kosman Memorial Cup, named after a local shinty player who passed away in July 2012.

NCC holds regular coed practices in the Bay Area and welcomes new players to learn this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.



Rugby

It is said, In 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line. The reaction of his fellow players or any officials is not recorded; but the advantages of playing the game in this natural fashion were obvious to Ellis's schoolmates who followed his example. And so the game of rugby was born.

Today, rugby is one of the most popular sports in the world. It is also one of the fastest growing sports in the USA. There are two versions of Rugby Union, 15 players per side and the much faster 7's which have 7 players a side. The 7 a side game originated in 1883 in Melrose, Scotland, where the Melrose Sevens tournament is still played annually. The game is popular at all levels, and is now recognized as an Olympic sport in 2016!

Rugby is truly an international sport, second only to soccer, with more than 100 countries worldwide competing at all levels. Most of all, Rugby is team work and camaraderie.

Camaraderie not just among teammates, but with the competition as well, singing songs and sharing a meal at the after match functions. There is no other sport in the world quite like rugby, and that is why it is so popular. Come join us!





DANCING SCHEDULE OF EVENTS

SATURDAY

10:00 a.m. Western U.S. Open Highland Dancing Championships (Amphitheater)
Juvenile, Junior, Senior & Adults • Awards

P.M. - HIGHLAND DANCE COMPETITION
Pre Premier and Premier Dancers
Time to be announced after Championship awards

SUNDAY

10:00 a.m. Highland Dance Competition Pre-Premier Dancers (Amphitheater)

2:00 p.m. Premiership Premier Dancers (Amphitheater)

Highland Dance Personnel

Chairman Rodney Yip
Coordinator Elsie Stuehmeyer
Awards Carol Yip

Judges

Lynn Hamilton, Lanark, Scotland
Myra Miller, East Kilbride, Scotland
Bill Weaver, St. Louis, MI

Piper

Matt Turnbull, Seattle, WA

JUDGING THE DANCING

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter

their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 - Timing
- 2 - Technique
- 3 - General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.



●●● RULES ●●●

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for the current year will be required for Championships.
3. Dancers may be disqualified for communicating with the Judges or Piper or for being coached by a spectator or teacher while competing.
4. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st, 56 points for 2nd, 38 points for 3rd, 25 points for 4th, 16 points for 5th and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
5. The "First to Enter" - "Last to Dance" rule will be strictly enforced for Championships and all National Dances on Saturday & Sunday.
6. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 7 yrs & under 12 yrs, 12 yrs & under 14, or 14 yrs & under 16 yrs in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
7. The Dorothy Christie Memorial Trophy will be awarded to the Premier dancer 16 and over with the highest aggregate points for both days including Championships.
8. The Norine Harmon Memorial Trophy will be awarded to the Most Promising Pre-Premier dancer. Judges' selection.
9. Best Northern California Premier Dancer
Dancer of the Weekend. Highest Aggregate points for both days including Championships, all Premier dancers.
10. All competitors must be registered for 2015 and have their current registration cards with them in order to collect awards.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie, to again compete to break the tie.
2. Competitors will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles or accidents to spectators or competitors.
4. Valid 2015 registration cards must be shown or you will not be allowed to collect awards. S.O.B.H.D. rule..
5. Any protest must be signed and given to the Dancing Chairman with a fee of \$30.00 immediately after the posting of results. If protest is sustained, the fee will be returned.



PRIZES FOR EVENTS

PREMIER DANCING EVENTS, 7 yr under 16 yrs will have Gold, Silver and Bronze medals awarded.

PREMIER DANCING EVENTS, 16 & over - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00 and \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

Juvenile 7 Years & Under 12 yrs — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 12 Years & Under 14 yrs — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 14 Years & Under 16 yrs — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 16 Years & Under 18 yrs — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



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About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a target) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targets carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Earl of Erroll, Village Maid, Blue Bonnets & Flora

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighearnach, the Irish Analyst (both contemporaries), and also later by historians.

2014 RESULTS

Western Open Championship

Premier 16 yrs and Over Devon Yip, Sacramento, CA

Highland Dance Competition

Juvenile 7 under 12 yrs Beret Dernbach, San Diego, CA

Junior 12 under 16 yrs Brooke Randell, Irvine, CA

National Dance Winners

Premier 7 yrs and under 14 yrs Beret Dernbach, San Diego, CA

Premier 14 yrs and under 16 yrs Brooke Randell, Irvine, CA

Premier 16 yrs and under 18 yrs Rebecca Moore, Bellingham, WA

Premier 18 yrs and Over Megan Ashworth, San Diego, CA

Class Winners

Beginner 9 and Under

Beginner 10 and Over

Novice

Intermediate

Aubree Dunn, Sacramento, CA

Sarah Carpenter, Cool, CA

Eilidh Slater, Los Gatos, CA

Emma Bogna, Fresno, CA

Individual Choreography

Premier 15 yrs and under

Beret Dernbach, San Diego, CA

Premier 16 yrs and Over

Allison Ashworth, San Diego, CA

Group Choreography

Kyla Groeschel School of Highland Dance

Special Trophies

City of Dundee Shield

Brooke Randell, Irvine, CA

Donor: City of Dundee, Scotland

Dorothy Christie Memorial Trophy Devon Yip, Sacramento, CA

Donor: Northern California Highland Dance Association

Best California Highland Dancer Beret Dernbach, San Diego, CA

Brooke Randell, Irvine, CA

Elizabeth Scott Memorial Trophy

Donor: Elsie Stuehmer

Captain William J. Scott

Devon Yip, El Dorado Hills, CA

U.S.N. Hornpipe Trophy

Donor: Maria Murray

Norine Harmon Memorial

Leona MacGregor, San Jose, CA

Most Promising Pre-Premier

Donor: Caledonian Club of San Francisco

Dancer of the Weekend

Devon Yip, Sacramento, CA

Best Northern California Premier Dancer

Donor: American Friends of Erskine



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CLAREMONT MANAGEMENT RETIREMENT SERVICES



Dancing Events & Tally Sheet

SATURDAY

10:00 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 12 Yrs. & Under 14	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 14 Yrs. & Under 16	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 16 Yrs. & Under 18	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 18 Yrs. & Under 21	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 Yrs. & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 12 Years	1 2 3 4 5 6
Juvenile	12 - 14 Years	1 2 3 4 5 6
Junior	14 - 16 Years	1 2 3 4 5 6
Senior	16 - 18 Years	1 2 3 4 5 6
Adult	18 years & Under 21	1 2 3 4 5 6
Adult	21 years & Over	1 2 3 4 5 6



SATURDAY

P.M.- To be announced

PRIMARY	Highland Fling	1 2 3 4 5 6
	Sword Dance	1 2 3 4 5 6
	Pasde Basque	1 2 3 4 5 6
	PDB & HiCuts	1 2 3 4 5 6
BEGINNER	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	1/2 Tulloch	1 2 3 4 5 6
BEGINNER	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	1/2 Tulloch	1 2 3 4 5 6
BEGINNER	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	1/2 Tulloch	1 2 3 4 5 6
NOVICE	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	1/2 Tulloch	1 2 3 4 5 6
NOVICE	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	1/2 Tulloch	1 2 3 4 5 6
INTERMEDIATE	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	Jig	1 2 3 4 5 6
INTERMEDIATE	Lit	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	Jig	1 2 3 4 5 6
PREMIER, 7 under 12 yrs	Blue Bonnets	1 2 3 4 5 6
	Village Maid	1 2 3 4 5 6
	Jig	1 2 3 4 5 6
PREMIER, 12 under 16 yrs	Blue Bonnets	1 2 3 4 5 6
	Village Maid	1 2 3 4 5 6
	Jig	1 2 3 4 5 6
PREMIER, 16 yrs & over	Blue Bonnets	1 2 3 4 5 6
	Earl of Errol	1 2 3 4 5 6
	Jig	1 2 3 4 5 6

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SUNDAY

10:00 A.M.

PRIMARY

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Passé Basque	1 2 3 4 5 6
PDB & H/Cuts	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

PREMIERSHIP • SUNDAY 2:00 P.M.

ALL PREMIER CLASSES

7 - 12 Years	Highland Laddie	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	Scotch Measure	1 2 3 4 5 6
	Hornpipe	1 2 3 4 5 6
12 - 16 Years	Highland Laddie	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	Scotch Measure	1 2 3 4 5 6
	Hornpipe	1 2 3 4 5 6
16 years & Over	Highland Laddie	1 2 3 4 5 6
	Flora	1 2 3 4 5 6
	Scotch Measure	1 2 3 4 5 6
	Hornpipe	1 2 3 4 5 6

SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling,
Sword or Seann Triubhas
Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer
Donor: Elsie Stuehmeyer

DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

12 Years and Under 14

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

SENIOR DIVISION:

16 Years & Under 18

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and Under 21

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

ADULT DIVISION:

21 Years and Over

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

PREMIERSHIP

Aggregate Winner: 7 & Under 12 yrs
Aggregate Winner: 12 & Under 16 yrs
Aggregate Winner: 16 Years & Over

Best Premier Dancer (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor
(Aggregate For Both Days)

Most Promising Pre-Premier Dancer

The Norine Harmon Memorial Trophy





JUDGES.....

Lynne Hamilton

Lynne Hamilton started tap and ballet with Jack Muir when she was 3 years old. On reaching seven she started Highland with Mrs Margaret Todd as well as tap and was trained in ballet by her Mum, Jean Hamilton. Mrs Todd trained Lynne for all her highland exams and competitions and for this Lynne will always be truly grateful.

Lynne was a highly successful competitor in Highland up until she was 21 and has been Choreographer for numerous musicals and pantomimes over the years. She taught with Mrs. Todd for 30 years and also opened her own school in Forth in 2000, teaching Highland, National, Tap, Ballet, Jazz, Disco Street and Cheerdance.

Lynne is a Fellow and Examiner of The Scottish Dance Teachers' Alliance and an Adjudicator for The Scottish Official Board of Highland Dancing. Represents the S.D.T.A. on the Technical Committee of the S.O.B.H.D. and is also a delegate on the Official Board representing The Caledonian Club of San Francisco. She has adjudicated, examined and conducted workshops in Scotland, England, Ireland, America, Canada and Holland.

Myra Miller

Myra is a Fellow and Examiner of The Scottish Dance Teachers' Alliance and an Independent Member of The Scottish Official Board.

Brought up in Glasgow Myra trained at The Lillian Mc Neill studios her highland teacher being the late Elspeth Strathern. Myra taught at the studios before opening her own school in East Kilbride. Her pupils have competed successfully in the UK, Canada and U.S.A.

Before being elected an Independent Member Myra had the pleasure of representing The Caledonian Club of San Francisco at S O B H D meetings for many years.

Bill Weaver

Bill has a small successful Highland dance school he runs with his wife, Liz, in St. Louis, Michigan. Bill is a pioneer of long distance teaching with many of his students living in other parts of the U.S. and Canada and Australia. His students have won most major Championships including the U. S. Inter-Regional Championship, the Canadian Inter-Provincial Championship and the Adult World Championship. In addition to their dancer's success, Bill has created bonds with many of his former dancers and remains an influential role model and person in their lives. Many of his students have gone on to become successful teachers and judges themselves, often crediting Bill for their continued successes.

Bill has been a member of the S.O.B.H.D. Worldwide Judges panel since 1976, is a Life member of the B.A.T.D. in both Highland and National dances, and an Examiner for the UKA. Bill has judged at most major competitions and Championships in the U.S., Canada, Scotland and Australia and has also taught Highland dancing workshops throughout the U.S. and Canada as well as Scotland and Australia. Bill is also a popular piper for Scottish Highland dancing competitions having piped at various competitions and Championships throughout the U.S. and Canada for over 35 years. In addition, Bill is also a co-author of a highly effective SOBHD judges exam study guide and he also has a highly sought after strength training and Plyometrics DVD called "Power Up" and is the co-organizer of the highly popular World Highland Dancing Conference held tri-annually in Las Vegas. Bill has a book to be released the fall of 2015 called "Confessions of a Highland Dance Teacher and Judge". This 100-page book contains valuable information "About Participating and Competing in Highland Dancing for Teachers, Dancers and Parents That Nobody Ever Tells You".

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[HTTPS://STANDREWSSOCIETYOFOAKLANDPUBLIC.SHUTTERFLY.CO](https://standrewssocietyofoaklandpublic.shutterfly.com/)

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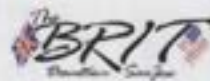
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VINTAGE MILITARY VEHICLES COMMEMORATE THE WORLD WAR II 70th ANNIVERSARY

The 2015 Scottish Highland Gathering & Games celebrates the 150th year of the Caledonian Club's event in the San Francisco Bay Area, but there is another very important anniversary being commemorated, the 70 Year Anniversary of the End of World War II. What better way to symbolize it than a display of vintage military vehicles and equipment?

The Military Vehicle Collectors of California is the largest club in North America for those dedicated to the acquisition, restoration, preservation, safe operation, public education, and safe operation of historic military vehicles. Most are from the 1940-1980 period and are all privately owned, obtained originally from government surplus sales or purchased from foreign owners. The MVCC is like any other car club except members don't have to wax them! A selection of vehicles will be on display at this show.

British and Commonwealth-built military vehicles from the WWII period are extremely rare in the U.S., however when you see a Willys or Ford jeep, Dodge truck, or a U.S. built tank, visualize them in British service because many units were equipped with U.S.-built vehicles courtesy of the Lend-Lease Program. They were even marked with U.S. Army stars as a simple way for troops to differentiate them from German vehicles.

Stop by the vehicle display next to the grandstands to learn more about these rare artifacts. We hope veterans stop by and identify themselves. To see more historic military vehicles, mark your calendars for the 2016 Military Vehicle Preservation Association International Convention which the MVCC is hosting HERE at the Alameda County Fairgrounds on August 11-13, 2016. More information is at www.MVCCNews.net and www.MVPA.org. Over 250 vehicles are expected along with a big vendor show!



1942 British Army Long Range Desert Group Command Jeep 1942-1943

In mid-World War II, a fierce campaign was being waged between the British Army in Egypt and the German and Italian armies in Libya. Most fighting was within 75 miles of the Mediterranean coast. The LRDG was a truck-based reconnaissance unit that operated far behind enemy lines, observing troop movements and radioing information back to Cairo. They navigated the mostly uncharted desert wasteland where the enemy rarely went, using theodolites for celestial navigation and sun compasses while under way. Interference from the engines made magnetic compasses unreliable. After U.S. Lend-Lease jeeps came into British service, the LRDG used them as command and pilot cars, scouting routes past obstacles for the truck patrols. This photo is of owner Jack Valenti from www.lrdg.org at an event in the Mojave desert.

1942 British Army Special Air Service Regiment Raiding Jeep

The SAS was the world's first special forces raiding unit. It was the brainchild of young Scottish Lieutenant David Stirling. Originally intending to parachute small groups of men behind the lines, after a disastrous first night drop in gale winds, Stirling decided to use the Long Range Desert Group and their trucks to ferry them to and from their targets enemy airfields. SAS saboteurs snuck onto airfields at night and destroyed airplanes using time bombs. In June 1942 when the first U.S. jeeps came into British Service, the SAS equipped them for long range trips around the lines and for raiding using three to five machine guns per jeep. The SAS destroyed over 300 airplanes in 14 months and went on to raid and operate behind the lines in Sicily and Italy. Starting on June 6, 1944, small groups of SAS parachutists dropped behind the lines in France, followed by jeeps by parachute, where they interdicted German reinforcements moving to the Normandy beachhead. After France was won the SAS spearheaded the advance of Allied units through Belgium, Holland, and northern Germany using armoured gun jeeps. Today the SAS is Britain's elite special forces unit and they still embrace the use of heavily armed light vehicles.

This jeep is owned by John K. Neuenburg, member of The Clan Keith Society



1944 Ford GPW D A typical American WWII Jeep

Owner George Cooper and his jeep. George and wife Cathleen are involved in Scottish Country Dancing.

Willys Overland and Ford jointly built nearly 700,000 jeeps between 1941 and 1945. It was a revolutionary vehicle in its day, being small, agile, and with four wheel drive. It gave Allied armies the ability to go nearly everywhere carrying troops, radio, and equipment. Today, the WWII jeep is the most common and popular collectible military vehicle.



VENDOR Guide

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21 LIONCRAFT	22 WILLIAM GLEN & SON	23 BODICE GODDESS	17 CLASSIC STAINED GLASS
16 H. G. HUTCHINSON	19 FOR YOUR PLEASURE - STICKS & STONES	24 CELTIC IMAGE	
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11 R.P. BLANDFORD & SONS	12 SCOTTISH SWORD & SHIELD	13 FAMILY HISTORY OF NAMES	14 CROWN FELLOWSHIP
9 SCOTTISH TREASURES & LOGANBEARIES	10A PHOENIX & CROW	10B WOLF DEN LEATHERS	
5 TRADEWINDS MARKETING	6 WHY KNOT	7 SINGLETREE	8 ANCIENT CIRCLES
1 ADORN THY HAIR	2 CLASSIC MacKENZIE	3 EYE SCRY DESIGNS	4 GOT KILT

WEST ENTRANCE

EXHIBITION HALL

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EAST ENTRANCE

29 HAMMER HANDS MUSIC	20 CELTIC NOOK	12 CELTIC SHOPPE	1 UNICORN SPORTS CENTER
28 THE CELTIC MARKET PLACE			2 JUST REWARDS
27 POST GATE JEWELRY	21 ARTISAN CANDIES	19 KILT KIT ORDER OF THE GAEL	3 LIMITED EDITION IN CLAY
26 BARON'S BEAUTIES		13 BUZZ KIDDER	
	18 TOUCH OF BRITAIN	10 NAGLE FORGE & FOUNDRY	4 GOLD RIVER COSTUMES
25 HOUSE OF BAG-PIPES	22 REEDLEY CLAY-WORKS	17 COOLE DESIGNS	5 THE FIDDLE GUY
	16 MACLAREN'S SHORTBREAD	14 CELTIC ART STUDIO	9 ANITA McKENZIE • A&A COMPANY
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