

The Caledonian Club of San Francisco  
PRESENTS



INDEX  
and  
MAP

Official  
Souvenir  
Program  
\$5.00

September 4 & 5, 2004  
Alameda County Fairgrounds - Pleasanton, California

# INDEX

## Items of Interest....

|                                                                         |     |
|-------------------------------------------------------------------------|-----|
| Event Time Schedule .....                                               | 1   |
| Grandstand Show .....                                                   | 3   |
| Grandstand Show Review .....                                            | 4   |
| Entertainment Schedule .....                                            | 5   |
| Children's Glen .....                                                   | 15  |
| Welcome from the Chief of the<br>Caledonian Club of San Francisco ..... | 16  |
| Officers of the Caledonian Club .....                                   | 17  |
| Chairmen of the 2004 Gathering & Games .....                            | 18  |
| Letter from Pleasanton Mayor Tom Pico .....                             | 23  |
| Alameda County Resolution .....                                         | 24  |
| Letter from County Supervisor Scott Haggerty .....                      | 25  |
| Past Chiefs of the Caledonian Club .....                                | 26  |
| In Memoriam .....                                                       | 27  |
| History of Heavy Events & Scottish Highland Games .....                 | 28  |
| Sheep Dog Trials .....                                                  | 31  |
| Birds of Prey .....                                                     | 33  |
| Highland Cattle .....                                                   | 35  |
| The King's Own Scottish Borderers Pipe Band .....                       | 42  |
| Marine Band San Diego .....                                             | 43  |
| Clans - Gathering Guests .....                                          | 54  |
| Guest of Honor- Dr. James Hughston McBain of McBain .....               | 57  |
| Robert Burns - Scotland's Eminent Poet .....                            | 62  |
| Who Are The Jacobites! .....                                            | 66  |
| Instrument of War .....                                                 | 96  |
| Advertiser Index .....                                                  | 120 |

## 2004 Gathering & Games

# T-SHIRTS

Available at 3 Locations



- Young California Bldg. Booth
- At the Clock Tower
- Outside Main Grandstand

Also...Bagpipe Tapes available at the Clock Tower

## ENTERTAINMENT

APPEARANCE TIMES & LOCATIONS ..... 5

### Celtic Rock & Non-Traditional

|                       |    |
|-----------------------|----|
| Wolfstone .....       | 6  |
| Tempest .....         | 7  |
| Kinship .....         | 10 |
| Wicked Tinkers .....  | 13 |
| Molly's Revenge ..... | 14 |

### Scottish Music - Traditional

|                                             |    |
|---------------------------------------------|----|
| Isla St Clair .....                         | 8  |
| Alex Beaton .....                           | 9  |
| The Browne Sisters & George Cavanaugh ..... | 11 |
| Ed Miller & John Taylor .....               | 12 |

## FEATURED MILITARY & PIPE BANDS

|                                         |    |
|-----------------------------------------|----|
| The King's Own Scottish Borderers ..... | 42 |
| Marine Band San Diego .....             | 43 |

## CULTURAL

|                                       |    |
|---------------------------------------|----|
| Living History - Re-enactments .....  | 35 |
| Celtic Heritage Music & Dancing ..... | 45 |
| Scottish Country Dancing .....        | 52 |
| Scottish Fiddlers Rally .....         | 48 |
| Celtic Harpers .....                  | 50 |

## GATHERING OF THE CLANS

|                                         |    |
|-----------------------------------------|----|
| Scottish Clans & Map of Clan Area ..... | 54 |
|-----------------------------------------|----|

## PIPING & DRUMMING COMPETITION

|                                        |    |
|----------------------------------------|----|
| Schedule, Information & Entrants ..... | 69 |
|----------------------------------------|----|

## U.S. HEAVY EVENT CHAMPIONSHIPS

|                                        |    |
|----------------------------------------|----|
| Schedule, Information & Entrants ..... | 83 |
|----------------------------------------|----|

## SOCCER

|                              |    |
|------------------------------|----|
| Five-A-Side Tournament ..... | 98 |
|------------------------------|----|

## HIGHLAND DANCING COMPETITION

|                                                            |     |
|------------------------------------------------------------|-----|
| Highland Dancing Schedule,<br>Information & Entrants ..... | 100 |
|------------------------------------------------------------|-----|

**VENDORS** ..... 108

# Your Key to the Highland Ga

**A.M.**  
**ATHLETIC EVENTS**  
**P.M. SOCCER**

**GRANDSTAND SHOW**  
**ATHLETIC EVENTS P.M.**

**GATHERING**  
**OF THE CLANS**

**HIGHLAND**  
**DANCING**  
**COMPETITION**

**PIPING**  
**COMPETITION**

**ENTERTAINMENT**

**LIVING HISTORY**

**CHILDREN'S GLEN**

**VENDORS**



## Entertainment

### ENTERTAINMENT STAGES

- 1 - Bass Strachtyde
- 2 - Edinburgh
- 3 - Argyll
- 4 - Arran
- 5 - Glenfinnan

### CELTIC HERITAGE STAGES

- 6 - Jordanhill
- 7 - St. Andrews

**MAIN**  
**ENTRY**  
**GATE** →

**CHILDREN'S**  
**GLEN**

**GATES &**  
**PARKING**

**BART**  
**ba**

## LEGEND

- R** RESTROOMS
- F** FOOD SERVICES
- P** TELEPHONES
- C** INFORMATION  
Caledonian Club T-Shirts & Tapes

**HIGHLAND**  
**DANCING**  
**COMPETITION**

**SHEEP**  
**DOG**  
**TRIALS**

**LIVING**  
**HISTORY**

**STAGE**  
**3**

**TEA**  
**ROOM**

**HALL OF**  
**C**  
**M**  
**M**  
**R**  
**C**  
**E**

**STAGE**  
**5**

**VENDORS**  
**EXHIBITION**  
**HALL**

**VENDORS**  
**YOUNG**  
**CALIFORNIA**  
**BUILDING**

**BERNAL AVE.**

# Games ACTIVITIES...

## 2005 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2005 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2005 you may send your order to:

Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080

KEEP  
OG  
ALS

**Bass**

**ATHLETICS**  
Weight For Height  
& Caber  
1 P.M. - 4 P.M.



**139th Annual  
Scottish Gathering & Games**



## ACTIVITIES TIME SCHEDULE

- 8:00 a.m. ----- Gates Open  
8:00 a.m. ----- Gathering of the Clans  
8:00 a.m. ----- Vendors open  
8:00 a.m. ----- Piping & Drumming - Individual & Bands  
8:30 a.m. ----- Highland Dancing (Juvenile & Junior)  
8:30 a.m. ---- Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)  
9:00 a.m. ----- Sheep Dog Trials, Birds of Prey Demonstrations  
9:00 a.m. ----- Scottish Country Dancing  
10:00 a.m. ---- Musical Entertainment begins on five stages (see page 5 for complete schedule)  
10:00 a.m. ----- Celtic Heritage - Scottish Country Dancing, Fiddling, Harping & Singing (Page 45)  
10:00 a.m. ---- Living History - Parade - Reenactments throughout day (Schedule Page 35)  
10:30 a.m. ----- Youth Shot Put - Clan Area  
10:45 a.m. ----- **GRANDSTAND SHOW** - Opening  
11:00 a.m. ---- Musical Entertainment begins on five stages (see page 5 for complete schedule)  
12:00 p.m. ---- Musical Entertainment begins on five stages (see page 5 for complete schedule)  
1:00 p.m. ----- Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)  
1:00 p.m. --- Musical Entertainment begins on five stages (see page 5 for complete schedule))  
1:30 p.m. ----- Highland Dancing (Senior & Adult)  
2:00 p.m. --- Musical Entertainment begins on five stages (see page 5 for complete schedule)  
3:00 p.m. ---- Musical Entertainment begins on five stages (see page 5 for complete schedule)  
4:00 p.m. ----- **GRANDSTAND SHOW** - Closing  
4:00 p.m. ---- Musical Entertainment begins on five stages (see page 5 for complete schedule)

**IN 2005**  
**TAKE BART TO SCOTLAND!**  
140th Annual Scottish Highland Gathering & Games  
SEPTEMBER 3 & 4, 2005



Continuous **FREE** Shuttle Bus to-and-from the Gathering & Games both days



TAKE ME TO A  
**CEILIDH**

WHERE EVERYONE'S A FRIEND.

TAKE ME TO THE HILTON.™



Mario S. Lopez  
General Manager

*Welcome Home Caledonians!*

The newly renovated Hilton Pleasanton at The Club is honored to be the host hotel for the annual Scottish Highland Gathering & Games. With a convenient location, Players Restaurant and lounge, outdoor pool, whirlpool, and complimentary access to Club Sport along with our 11,000 square feet of flexible function space, it is truly the only place to hang your kilt... Let the Games Begin! For reservations, visit [hilton.com](http://hilton.com) or call **1-800-HILTONS**.



7050 Johnson Drive  
Pleasanton, CA 94588  
925-463-8000  
[www.pleasantonhilton.com](http://www.pleasantonhilton.com)





# GRANDSTAND SHOW *Schedule*

## OPENING SHOW • SATURDAY & SUNDAY

- 11:00 ..... Western North American Drum Majors Competition Eliminator
- 11:20 ..... Molly's Revenge  
Arrival of Chief and Honored Guests  
U.S. Marine Band San Diego  
Pipes & Drums of the King's Own Scottish Borderers Regiment of the British Army  
Posting of the Colors  
National Anthems  
Welcome and Introductions
- 12:00 ..... Clans & Families of Scotland
- 12:30 ..... U.S. Marine Band San Diego  
Pipes & Drums of the King's Own Scottish Borderers Regiment of the British Army
- 1:00 ..... Scottish Heavy Events - World Championship



## CLOSING SHOW • SATURDAY & SUNDAY

- 4:00 ..... Grade 3 Competition Pipe Bands  
Western North American Drum Majors Competition Finals
- 4:20 ..... Isla St. Clair  
U.S. Marine Band San Diego  
Pipes & Drums of the King's Own Scottish Borderers Regiment of the British Army
- 5:00 ..... Arrival of Chief and Honored Guests  
Combined Massed Bands & Dancers  
Isla St. Clair  
Highland & Country Dancers  
Auld Lang Syne  
Lowering the Colors - Retreat  
Evening Hymn - Amazing Grace  
Scotland the Brave



Contra Costa  
Newspapers

The Mercury News  
The Newspaper of Silicon Valley



jetBlue



C. H. BULL  
COMPANY





# GRANDSTAND SHOW REVIEW

## SATURDAY

### 11:00 SHOWING THEIR STUFF

Watch as the Drums Major show their stuff with exquisite marching and tricky mace work during the preliminary contest to see which one will end up with the title of "Western North American Drum Major" at the Game's Closing Show.

### 11:20 THE GRAND OPENING

"Molly's Revenge", the ever popular Celtic rock band, brings their special brand of Scottish music to the main stage as they welcome the Arrival of the Chief and Honored Guests for the official opening of the 139th Games. Also featured are the U. S. Marine Corps' San Diego Band as well as the Pipes and Drums of the King's Own Scottish Borderers Regiment of the British Army.

### NOON HERE'S TO THE TARTAN

The Clan's and Families of Scotland - in a river of colorful tartans - rally before the hereditary Chief of Clan MacBain: James MacBain of MacBain. Be on hand to cheer on your Clan as it marches past the grandstand and salutes Chief MacBain and Chief Bob Burns of the Caledonian Club.

### 12:30 LEATHERNECKS AND JOCKS

A spectacular demonstration of music, ceremony, drill, and deportment, coupled with regimental style Highland dancing, presented by the San Diego Band of the U. S. Marine Corps and the pipes, drums, and dancers of the 1st Battalion; The King's Own Scottish Borderers. A not-to-be missed opportunity to watch these fine military bands that have continued to please crowds around the world.

### 1:00 RETURN OF THE GLADIATORS

Thrill to the sight of strong, agile, and skillful men and women athletes from around the globe as the Heavy Scottish Events take the center of the track. Watch as these competitors toss tree trunks, hurl stones and hammers, and perform mind-boggling feats of strength in this most ancient of Scottish competitions. The incomparable David Webster, O.B. E. also returns to guide you through this fast paced event.

### 4:00 THREES ON PARADE

The Grade 3 competition pipe bands serenade you as they prepare to pipe in the finalists for the Drums major contest. The winning drum major will be know as "The Drum Major of the Day" and lead the massed pipe bands off the field at the Closing Show and be one of the two contenders for the "Western North American Drum Major" championship title.

### 4:20 LEATHERNECKS AND JOCKS

Returning once more to entertain you the U. S. Marine San Diego and pipes, drums, and dancers of the King's Own Scottish Borderers are joined by the internationally known Scottish singer and actress Isla St. Clair.

### 5:00 TATTOO FINALE

Hundreds and hundreds of pipers and drummers form the spectacular massed band the Caledonian Club of San Francisco Games are known for around the world. Together with the massed band, Isla St. Clair, Highland and Country dancers, and the military bands bring the day to a close with "Amazing Grace", "Lowering of the Colors", "Auld Lang Syne" "Scotland the Brave" and the march-off to finish a "knock-your-socks-off" experience. A special feature of this year's closing tattoo finale, will be Ms. St. Clair singing and the massed bands playing the theme song from her award-winning film "When the Pipers Play"

## SUNDAY

### 10:45 HERE'S TO THE TARTAN

The Clans and Families of Scotland - in a river of colorful tartans - rally before the hereditary Chief of Clan MacBain: James MacBain of MacBain. Be on hand to cheer on your Clan as it marches past the grandstand and salutes Chief MacBain and Chief Bob Burns of the Caledonian Club.

### 11:15 SHOWING THEIR STUFF

Watch as the Drums Major show their stuff with exquisite marching and tricky mace work during the preliminary contest to see which one will end up with the title of "Western North American Drum Major" at the Game's Closing Show.

### 11:30 THE WELCOMING

"Molly's Revenge", the ever popular Celtic rock band, brings their special brand of Scottish music to the main stage as they welcome the Arrival of the Chief and Honored Guests to the stage for the opening of today's Games.

### 11:45 NORMANDY - SIXTY YEARS ON

The MCRD San Diego Marine Band, the Pipes and Drums of the King's Own Scottish Borderers, singer Isla St. Clair present a musical salute to those who took part in the Normandy Campaign. Senior U. S. and Allied military officers, members of the consular corps, uniformed reenactors, historic vehicles, as well as members of the Caledonian Club of San Francisco who were actually there will be part of the show. This may be the last formal chance to honor these doughty men who did so much on "The Longest Day".

### 1:00 RETURN OF THE GLADIATORS

Thrill to the sight of strong, agile, and skillful men and women athletes from around the globe as the Heavy Scottish Events take the center of the track. Watch as these competitors toss tree trunks, hurl stones and hammers, and perform mind-boggling feats of strength in this most ancient of Scottish competitions. The incomparable David Webster, O.B. E. also returns to guide you through this fast paced event.

### 4:00 THREES ON PARADE

The Grade 3 competition pipe bands serenade you as they prepare to pipe in the finalists for the Drums Major contest. The winning drum major will be know as "The Drum Major of the Day" and lead the massed pipe bands off the field at the Closing Show and be one of the two contenders for the "Western North American Drum Major" championship title.

### 4:20 LEATHERNECKS AND JOCKS

Returning again to entertain you are the U. S. Marine Corps San Diego Band and the pipes, drums, and dancers of the King's Own Scottish Borderers joined by the internationally known Scottish singer and actress Isla St. Clair.

### 5:00 TATTOO FINALE

Hundreds and hundreds of pipers and drummers form the spectacular massed band the Caledonian Club of San Francisco Games are known for around the world. Together with the massed band, Isla St. Clair, Highland and Country dancers, and the military bands bring the day to a close with "Amazing Grace", "Lowering of the Colors", "Auld Lang Syne" "Scotland the Brave" and the march-off to finish a "knock-your-socks-off" experience. A special feature of this year's closing tattoo finale, will be Ms. St. Clair singing and the massed bands playing the theme song from her award-winning film "When the Pipers Play"



# Entertainment SCHEDULE

## Saturday and Sunday

### Bass Strathclyde Stage - 1

|                    |                 |
|--------------------|-----------------|
| 10:00 - 10:45 a.m. | ..... Tempest   |
| 11:00 - 11:45 a.m. | ..... Wolfstone |
| 12:00 - 1:00 p.m.  | ..... Lunch     |
| 1:00 - 1:45 p.m.   | ..... Tempest   |
| 2:00 - 2:45 p.m.   | ..... Wolfstone |
| 3:00 - 3:45 p.m.   | ..... Tempest   |
| 4:00 - 4:45 p.m.   | ..... Wolfstone |

### Edinburgh Stage - 2

|                    |                                           |
|--------------------|-------------------------------------------|
| 10:00 - 10:45 a.m. | ..... Browne Sisters and George Cavanaugh |
| 11:00 - 11:45 a.m. | ..... Ed Miller and John Taylor           |
| 12:00 - 1:00 p.m.  | ..... Lunch                               |
| 1:00 - 1:45 p.m.   | ..... Browne Sisters and George Cavanaugh |
| 2:00 - 2:45 p.m.   | ..... Ed Miller and John Taylor           |
| 3:00 - 3:45 p.m.   | ..... Browne Sisters and George Cavanaugh |
| 4:00 - 5:00 p.m.   | ..... Ed Miller and John Taylor           |

### Argyle Stage - 3

|                    |                      |
|--------------------|----------------------|
| 10:00 - 10:45 a.m. | ..... Wicked Tinkers |
| 11:00 - 11:45 a.m. | ..... Kinship        |
| 12:00 - 1:00 p.m.  | ..... Lunch          |
| 1:00 - 1:45 p.m.   | ..... Wicked Tinkers |
| 2:00 - 2:45 p.m.   | ..... Kinship        |
| 3:00 - 3:45 p.m.   | ..... Wicked Tinkers |
| 4:00 - 4:45 p.m.   | ..... Kinship        |

### Arran Stage - 4

|                    |                       |                  |                       |
|--------------------|-----------------------|------------------|-----------------------|
| 10:00 - 10:45 a.m. | ..... Molly's Revenge | 1:00 - 1:45 p.m. | ..... Molly's Revenge |
| 11:00 - 11:45 a.m. | ..... Isla St Clair   | 2:00 - 2:45 p.m. | ..... Isla St Clair   |
| 12:00 - 1:00 p.m.  | ..... Lunch           | 3:00 - 3:45 p.m. | ..... Molly's Revenge |
| 4:00 - 4:45 p.m.   | ..... Isla St Clair   |                  |                       |

### Glenpinnan Stage - 5

10.00 - 12.00 & 1.00 - 5.00

**Alex Beaton**



Highland music is recognised world wide as a unique treasure and Wolfstone, the shining jewel in its crown. From its birth in 1989 the band has followed its very own Highland roots and delivered the passion that is contained within them onto the international stage. On one long roller coaster ride they have taken themselves from the village halls of Scotland through to headlining major festivals across Europe, Canada and from the West to the East Coasts of America, playing to audiences in excess of 60,000.

WOLFSTONE



WOLFSTONE

*In the 10 years between 1991 and 2001, Wolfstone has released seven highly acclaimed albums, all of which encapsulate the unique and vibrant sound of their New Highland Music.*

Wolfstone draw from the very foundations of Highland music, wild tunes, beautiful airs and powerful songs and the unique blend of guitars, fiddle, bagpipes and pulsating percussion combined with a dynamic stage presence, are all well-known hallmarks of the band. These qualities, combined with the release in April 2002 of an exciting new album, "Almost An Island", their first studio album on their own label, "Once Bitten Records", have undoubtedly heralded a new and explosive "Celtic World" music phase for 2002 and beyond. The title of the new Album comes from a poster in a bar on the Ardnamurchan Peninsula in the Highland Region of Scotland where the first recordings of "Almost An Island" were made. It conveys independence to express their music and freedom to march onward into the new Century. With a very well established and loyal fan base world wide, many new fans are now discovering Wolfstone and their New Highland music as the band travels extensively to perform. Future performances are assured at major festivals and venues throughout the United Kingdom, Denmark, Holland, Norway, Belgium, Italy, Spain, Portugal, USA, Canada and many more countries worldwide.

....Visit the "official" Wolfstone website for more details [www.wolfstone.co.uk](http://www.wolfstone.co.uk)

**Wolfstone are:**

- Duncan Chisholm (fiddle and backing vocals)
- Stuart Eaglesham (lead vocals and guitar)
- Stevie Saint (bagpipes and whistles)
- Alyn Cosker (drums and percussion)
- Ross Hamilton (bass guitar and backing vocals)

WOLFSTONE



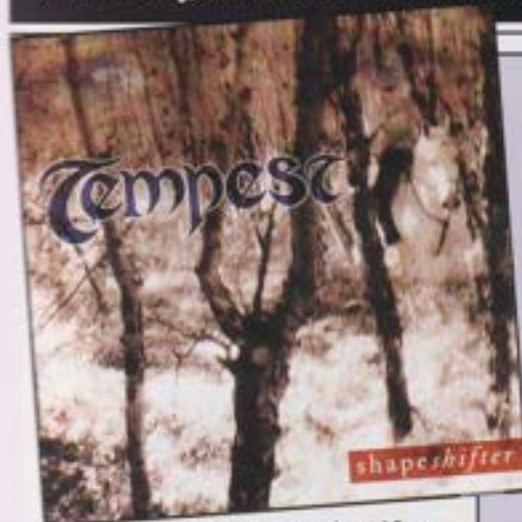


"Be prepared to stomp your feet, maybe even break into an impromptu jig, 'cause these guys are brash, bawdy and brilliant.".....BAM MAGAZINE

Tempest

Bass Strathclyde Stage-1  
10:00-10:45 a.m.  
1:00-1:45 p.m.  
3:00-3:45 p.m.

Based in Northern California, Tempest is recognized as a driving force in the modern folk-rock movement. Fusing traditional material with high-energy rock intensity, the band is renowned for its dynamic and electrifying concerts.



"Shapeshifter" and other releases available at the Tempest booth.



At Pleasanton in 2003



Tempest's members hail from five countries across three continents: lead vocalist, electric mandolinist and founder Lief Sorbye from Oslo, Norway; drummer Adolfo Lazo from Havana, Cuba; guitarist Roman Carroll from Dublin, Ireland; bassist Ariane Cap from Innsbruck, Austria; and fiddler Michael Mullen from Fresno, California. As the group's original fiddler, longtime fans cheered the news of Mullen's return to the fold.

Signed to WEA-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest disc Shapeshifter showcases diverse traditional material from across Scotland, England, Ireland, America and Norway, in addition to inventive, original material.

Tempest is regularly featured at prestigious festivals including here in Pleasanton, the Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and the Winnipeg Folk Festival. The band is also a mainstay at countless American Celtic Festivals.





# Isla St Clair



**From her first public appearance at the age of ten Isla St Clair proved she had inherited the rich singing tradition of her native North-East Scotland.....** Isla is one of the best exponents of Scottish traditional songs and her early recordings of the ballads are still used as reference at the School of Scottish Studies.

Isla became known to millions for her numerous UK television appearances which included all the top entertainment and chat shows, including The Royal Variety Show, The Morcambe and Wise Show and most notably as co-host on the BBC's long running The Generation Game which won her 'Best Female TV Personality'. Her BBC television series The Song and the Story won the coveted European award 'Prix Jeunesse'. Later forming her own production company, Story Shop Productions, Isla produced the documentary film When the Pipers Play, which won four awards, and is currently playing on American and Canadian television.

Isla continues to be busy with radio, television and her stage shows. Recently she received critical acclaim for her solo performance in front of the Queen at the Royal Albert Hall and was awarded an honorary degree from Aberdeen University for her contribution to Scotland's music.

We are delighted to have Isla St Clair here at Pleasanton for her second appearance at our gathering and games.



## Pipe Major JOHN SPOORE On Tour With Isla St Clair.

John Spoor's long piping career began in the British Army serving in The Gordon Highlanders and later the 51st Highland Regiment. On his appointment as pipe major of the London Scottish Regiment and became personal piper to Queen Elizabeth, The Queen Mother.

His duties as royal piper required him to play at formal occasions as well as private dinner parties. The Queen Mother would occasionally enjoy beginning her day to the strains of the lone piper playing beneath her window. It was also her express wish that John should play at her funeral.



Aaran Stage-4  
11:00-11:45 a.m.  
2:00-2:45 p.m.  
4:00-4:45 p.m.

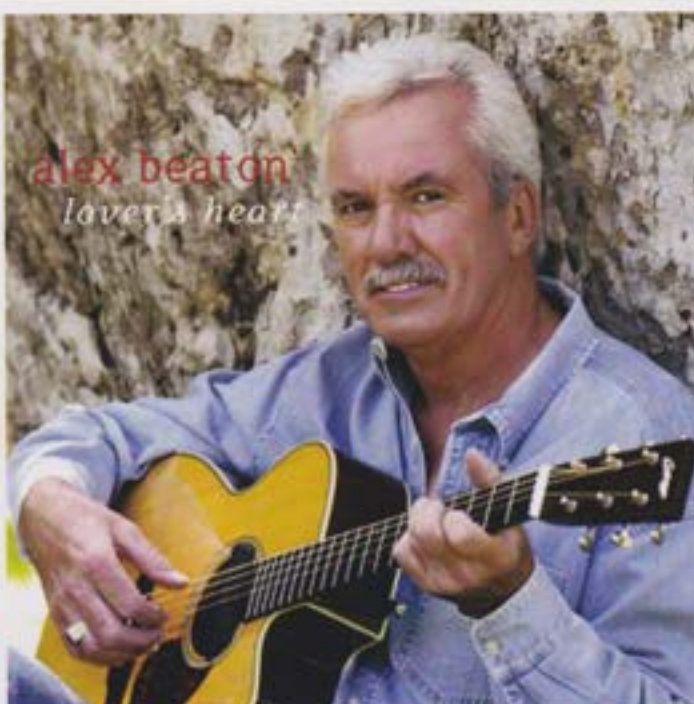


## Performer — Recording Artist

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded nineteen albums and hosted three full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.



Take a great baritone voice —  
add a kilt and a guitar and what do you get?

Glenfinnan Stage-5  
10:00-12:00 a.m.  
1:00-5:00 p.m.

Whether you are at a Highland Festival in the wild of North Carolina, a Burns Night in Michigan, or the Scottish Gathering and Games in Pleasanton, chances are you will hear Alex Beaton.

Alex is the quintessential entertainer who is at home on the concert stage as well as clubs and on the banquet circuit. His virtuoso guitar playing and engaging stage presence compliment his rich baritone voice. This winning combination has made him the most popular and successful Scottish folksinger in North America with a large and loyal following all across the continent.

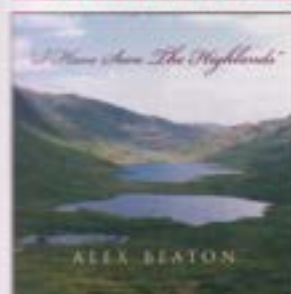
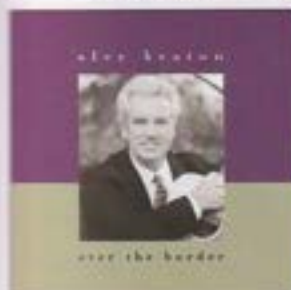
Alex was born in Glasgow, Scotland, and began his professional career with the Cumberland Three, one of Britain's most popular folk singing acts of the sixties. He launched his solo career in New York in 1968, appearing in clubs and in concerts throughout the United States. During the seventies, Alex displayed his versatility, performing Country and Pop music to audiences nationwide.

Although he enjoyed his success as an entertainer, he recognized that there was a desire among American audiences for traditional Celtic music. He knew that the natural outlet for his music was the Highland Games that can be found all over the continent, where ever there are people of Scottish heritage.

He founded Glenfinnan Music Ltd. and began to open a market for the traditional singer at the gatherings. Now, at every one, the folksinger is there along with the athlete and piper.

Alex has met with international acclaim and has made numerous radio and television appearances, both in America and Great Britain. His repertoire includes a wide range of musical expression from poignant ballads to rousing Celtic classics.

If you want to spend some time immersed in the sounds of Scotland, and know more about the land that gave birth to the ancestors of many Americans, sit in the audience and experience *Alex Beaton*.





Aegyle Stage-3  
11:00-11:45 a.m.  
2:00-2:45 p.m.  
4:00-4:45 p.m.

# kinship

**Kinship** stems from a core of three brothers, of Scottish decent, and is completed by two close friends, all of whom

are connected by a passion for music. The spirit of the music has deep roots in the celtic tradition with a flair for stomp and circumstances!

**Kinship** features their celtic sounds on their two independently released CD's, "First Bord" (1997) and "next of kin" (1999).

**Kinship** has played with such talent as "Spirit of the West", "The Leahy Family", "Torn Cochrane", "Wide Mouth Mason", Barney Bental, The Grapes of Wrath, "Lance", Lee Arron, and "Willy Nelson".



[www.kinship1.com](http://www.kinship1.com)



- **Andrew Hughes:** Bagpipes, acoustic guitar, vocals. The third eldest brother, Andrew's steady rhythm and strong vocals reach out to the crowd and encompass the room!
- **Frank Hughes:** Bass guitar, vocals. The second eldest brother, Frank's soft tones and "phat" bass whip all the lassies into a right frenzy!
- **Calum Hughes:** Fioole, vocals. The fourth eldest brother, Calum's energy and flair sends crowds into a tizzy... "Scream if you love the fioole!"
- **Paul Roy:** Mandolin, guitar, vocals. Paul maintains a power in his rhythm and seems to go all night! "He's a single ladies!"
- **Stan Souter:** Drums. Stan's steady beat and fancy stick work ties everything together!



*The Browne Sisters and George Cavanaugh* are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. The addition of Scotland's own John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

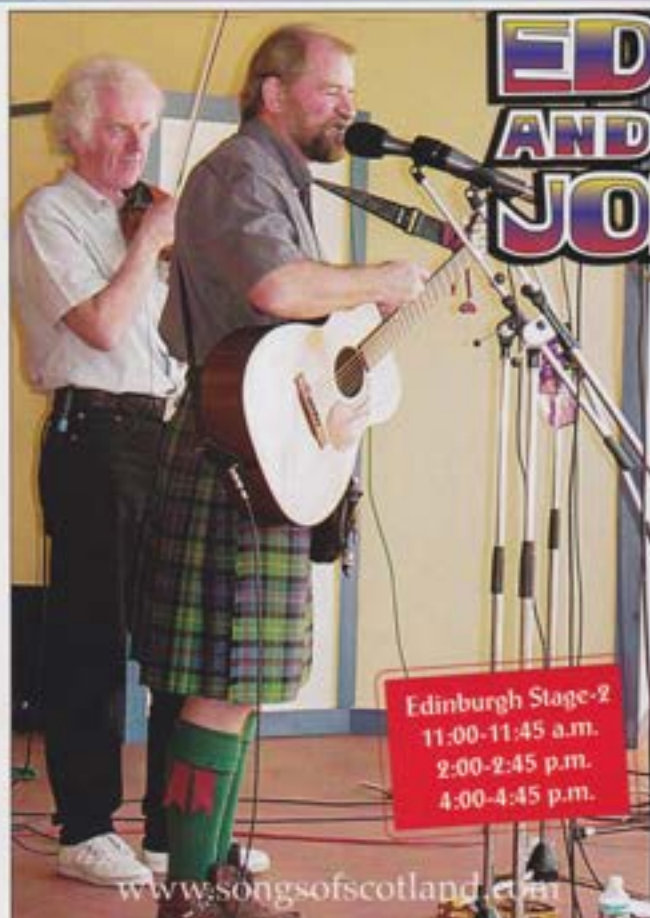
They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

Edinburgh Stage-2  
10:00-10:45 a.m.  
1:00-1:45 p.m.  
3:00-3:45 p.m.



Floyd Busby photos



## ED MILLER AND JOHN TAYLOR

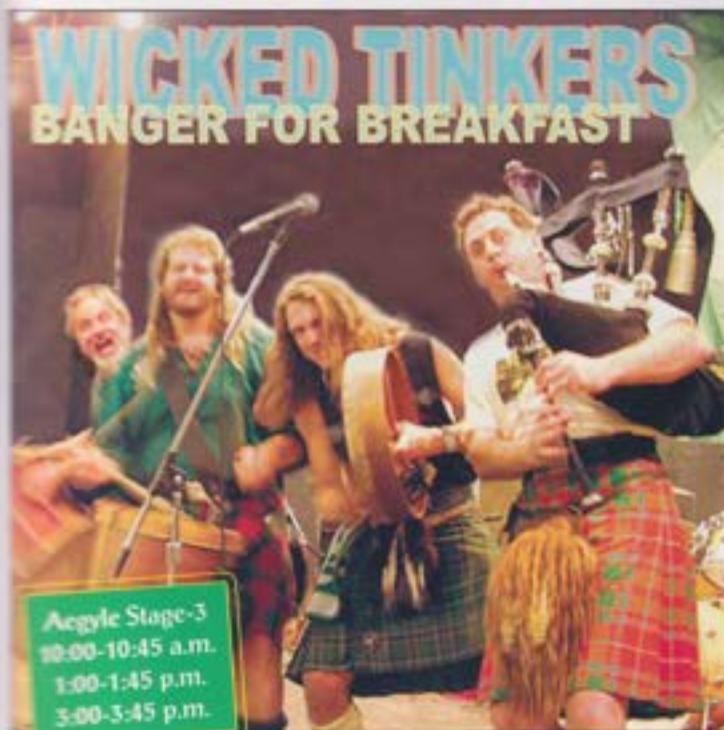
*The Pleasanton Highland Games is happy to welcome back perennial favorites and two of Scotland's finest musical exports, ED MILLER and JOHN TAYLOR.*

Scots fiddler **John Taylor** has been based in the Bay Area since the 1970's, and first met Ed at a Highland Games in Southern California. Since then, the two have joined musical forces as often as possible. The combination of Miller's fine singing and Taylor's tune-playing and accompaniment is a perfect example of two friends doing what they love to do most. John hails from Buckie in the music-rich northeast of Scotland, but now lives in San Jose, where he is a favorite musician of several Bay Area Scottish country dance groups. He is also the driving force behind the thriving Celtic music session at the King's Head pub in Campbell and leader of a local band. One of the nicest performers on the Highland Games circuit, he is a walking encyclopedia of fiddle tunes, and his reputation as a great fiddler has grown by leaps and bounds in recent years, culminating in the release of "After the Dance," a wonderful CD produced by Scots folk titan Brian McNeill.

**Ed Miller**.....Originally from Edinburgh, Ed has spent the second half of his life based in Austin TX. He first came to the USA to do graduate studies in Geography and Folklore at the University of Texas; but since the 1980's he has gradually moved from academia to being a full-time performer, taking his songs, stories and droll humor to festivals, clubs, Burns Suppers and Highland Games throughout North America. A product of the 1960's/70's folk revival in Britain, he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs by writers who are adding to the huge store of Scots song. You can expect to learn a bit and laugh a bit during one of Ed's performances, and don't forget to join in the chorus.

When not on the road performing, Ed hosts a folk music show on Austin's KUT-FM radio station, and also leads folk music-oriented tours his homeland to meet the singers and hear the songs in their native context. He has six recordings to his credit, including the most recent, "Many's the Fine Tale," produced by Brian McNeill.





**WICKED TINKERS** perform the kind of music you might have heard hundreds of years ago at a Scottish wedding, ceilidh, or around the campfire of a Highland raiding party. Since 1995 they've brought their vitality and humor to stages across America. They have been blending the emotion and power of the Great Highland Bagpipe with the pounding of raw tribal rhythms for over seven years and have recently added the haunting sound of the Bronze-Age Celtic Horn - a sound lost for over a millennium. They play the music of the Scottish Highlands, spicing it with the Celtic tunes of Ireland and the many lands graced by the Gaelic people. Touring the U.S. for most of the year, WICKED TINKERS has made friends and fans of folks from all over the world.

Aaron and Warren met in the early '90s at the Celtic Arts Center in Los Angeles. "We both felt an affinity for what could be simply produced by Scottish bagpipes and a big, skin-headed bass drum. This combination seemed to tap the very soul of Gaelic Music. We had each been looking for a way to somehow express the feeling of the ancient within the modern world. With WICKED TINKERS, we are able to get back to a simple roots sound that can best be described as a sound of our ancestors, re-animated and re-dressed, to connect with the 21st century - a raw sound that can touch you on a deep emotional level.

WICKED TINKERS performs 'Gaelic bagpipe music' - not the refined piping and

drumming of a modern pipe band, rather they have been waking people up with their own version of this tribal, ethnic music. Now, they are a four piece band with Aaron Shaw's award winning piping; Warren Casey's loud, warm, and earthy drumming; Keith Jones' sure, rapid-fire snare and percussion; Wayne Belger's, rich, soulful didgeridoo and now, the Celtic Bronze-Age Horn. This mixture brings bagpiping back to the forefront of the Scottish Highland Games entertainment circuit. It has a way of converting all ages into fans of bagpipes and drums.

WICKED TINKERS have entertained audiences at some of the largest Highland Games, including Pleasanton and Costa Mesa, in California; the Pacific Northwest Scottish Highland Games in Enumclaw, Washington; the Texas Highland Games in Arlington, Texas; and festivals in Estes Park, Colorado, and Las Vegas, Nevada. Also, as far east as the Macalester Scottish Country Fair in Minnesota and the Kentucky Scottish

Weekend. In 2002 they will be making it to the east coast for the Rhode Island Celtic Festival and the Mid-Winter Scottish-Irish Festival and Fair in Pennsylvania. You may have seen them on TV in the drama, "High Incident," in the recent Dixie Chicks music video, "Ready to Run," and on the Chabad National Telethon. In fact - if you've ridden the 'Discovering Scotland' attraction in Edinburgh, Scotland you've already heard them!

Some of WICKED TINKERS' biggest fans are kids! The band has performed and instructed at schools for children of all ages.





# Molly's REVENGE

Aaran Stage-4  
10:00-10:45 a.m.  
1:00-1:45 p.m.  
3:00-3:45 p.m.

**MOLLY'S REVENGE** specializes in music of Scotland, Ireland and England, with occasional side trips to other parts of Europe, plus some of their own compositions.

There are four members of the band and the instruments they play include Scottish Highland Bagpipes, Scottish Small Pipes, mandolin, bouzouki, banjo, guitar, whistles, and bodhran. The goal of Molly's Revenge is to entertain their audiences with lively, upbeat tunes and chorus songs.

For booking information call Pete at 831-464-9778 or send an email to: [mollys\\_revenge@hotmail.com](mailto:mollys_revenge@hotmail.com).

## The Players.....

■ Mark Boronkay specializes in DADGAD guitar and mandolin. Mark has been playing Celtic music for several years and is well known on the local Celtic music scene as a member of Dance Around Molly and Bennachie.

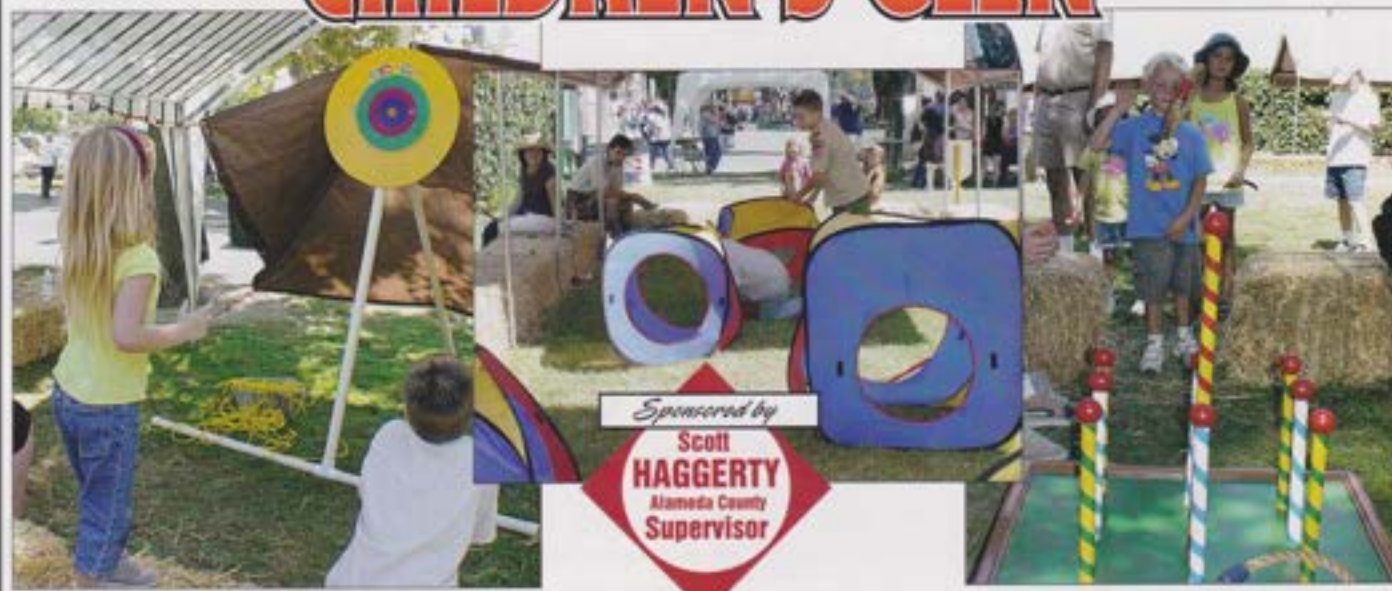
■ David Brewer is an accomplished Scottish bagpipe and small pipe player and also plays various different types of whistles. David plays pipes with an infectious enthusiasm and a not-exactly-traditional style! David has already released a solo CD and also writes some of the tunes we play.

■ George Grasso is a multi-instrumentalist who plays mainly banjo in our band, but is also an adept whistle, flute, bagpipe and small pipe player. He and David met at Santa Cruz High School, where the music classes included Highland bagpipe lessons. George also provides the percussion section of the band on the bodhran.

■ Pete Haworth provides the rhythm section of the band on guitar and bouzouki and is also our singer. He has been playing Celtic music for more years than he cares to mention, both back in his Native England and since moving to California in 1982. Pete's experience includes playing with Bennachie, and at several of the Highland Games in Northern California.



# CHILDREN'S GLEN



Sponsored by  
**Scott HAGGERTY**  
Alameda County  
Supervisor



# CHILDREN'S GLEN

Sponsored by  
**Scott HAGGERTY**  
Alameda County  
Supervisor



**CEUD MILE FAILTE** – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

## SCHEDULE OF CHILDREN'S EVENTS:

- |           |                                                                                                                              |
|-----------|------------------------------------------------------------------------------------------------------------------------------|
| 9:00 a.m. | Children's Participatory Games and Game Booths.                                                                              |
| 12-Noon   | Games and Booths Close for Opening Ceremony Each Day.                                                                        |
| 1:00 p.m. | Games and Booths Reopen                                                                                                      |
| 4:00 p.m. | Games and Booths Close                                                                                                       |
|           | <i>The Prize Booth Remains Open Until 4:30 p.m.</i>                                                                          |
| 4:00 p.m. | Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands. |

## PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

## GAME BOOTHS:

*Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.*

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

## FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.



## HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

## NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

## CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

## CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



*Welcome....*



*On behalf of the officers and members of the Caledonian Club of San Francisco, It gives me great pleasure in welcoming you to our 139<sup>th</sup> Annual Scottish Gathering and Games.*

For the past eleven years we have been a part of the Pleasanton community and have established many great friendships. Thank You Supervisor Scott Haggerty and all the other County Supervisors for supporting us over these many years.

I'm Pleased to announce that Mayor Tom Pico has accepted the position of **Honorary Chief 2004** for this World-Class Scottish event.

These Scottish Games are put together by hundreds of dedicated volunteers, Officers, Chairman, and club members that freely give there time and energy over the course of a year. Without them it would not be possible to make this event what it is today. I extend my thanks and appreciation for a Job well done. I would also like to thank all the competitors that come from far and near making this a world class event.

Many Thanks to our Sponsors.

A Special Welcome to our Guest Pipe Band the  
**KINGS OWN SCOTTISH BORDERERS**

This year marks the 60<sup>th</sup> anniversary of the Normandy Landing. Please join us at our Grand Stand show for a Special event commemorating those that gave so much in order for us to be who we are today. With as much turmoil going on around the world, It's our opportunity to join together as a community to show support for our Military Troops local and abroad.

It is with much regret that the 3<sup>rd</sup> Marine Air Wing will not be with us this year as they were deployed to Iraq. We are pleased that the "Marine Band" from San Diego has stepped in to fill this void.

Congratulations is in order for our Friend at Camp Parks that was promoted to Colonel, Job well done Colonel James Doty, The Club salutes you.

We look forward to seeing all of you again at next year's Scottish Gathering and games here in Pleasanton.

And Now

**"LET THE GAMES BEGIN"**

Yours Aye;

*Robert M Burns*

Robert Middleton Burns  
Chief Of the Caledonian Club

Chief Robert Burns with the  
Chief's Trophy, awarded  
annually to a worthy  
games participant





# Officers of the Caledonian Club of San Francisco



## CHIEF



*Robert Burns*



## 1st CHIEFTAIN



*John Biggar*

## 4th CHIEFTAIN



*Scott Laird*

## 2nd CHIEFTAIN



*Alan Purves*

## 3rd CHIEFTAIN



*Gordon MacDonald*

## TRUSTEES



Hugh Fraser (Chairman)



Peter Thompson



P/C Alex O'Neill



Gary Cunningham



James M. Robinson



Pat Sweetman M.B.E.



CHAPLAIN P/C John Burton



CLUB PIPER J. William Merriman



SERGEANT-AT-ARMS Keith Vicror



PROPERTY CUSTODIAN Gary Black



## **Gathering & Games Chairmen**



*Games Manager  
Chief*  
**Robert Burns**



*Games Secretary*  
**John Biggar**



*Gathering of the Clans  
March Through the Arch*  
**Jerry Jardine**



*Piping & Drumming*  
**J. William Merriman**



*Entertainment*  
**James Harris**



*Athletics*  
**Steve Conway**  
*Co-Chairman*  
**Kel Mulrey**



*Highland Dancing*  
**George McCombe**



**Rodney Yip**



**Ernie Shanks**



**Jimmy Miller**  
*Co-Chairman*  
**Ron Bessette**



*Grandstand Show*  
**P/C John Burton**



*Operations/Equipment*  
**Scott Carlisle**



*Soccer*  
**P/C Alex O'Neill**



*Sheep Dog Trials*  
**John Gray**



**Scott Gray**



*Merchandising  
& Hospitality*  
**Gary Cunningham**



*Fairgrounds Coordinator & Camping*  
**George Millen**



**George Graham**



*Publicity*  
**Dave Scott**



*Trophies*  
**Peter Moore**



## Gathering & Games Chairmen



*Children's Glen*

**Philip Dahnken**



**Bob Allan**



*Living History*

**Paul Hardstone**



*Security*

**John McNitt**



**Kent McLean**



*Sponsorships*  
**Scott Walsh**



*Ticket Sales*  
**Mike Thomas**



*Lodging*  
**David Boyle**



**Art Ball**



**Floyd Busby**



*Celtic Heritage*  
**Elzastair Brown**



*Announcer*  
**Alan Purves**



*Sound*  
**John Hamilton**



*Highland Cattle*  
**James M. Robertson**



*Birds of Prey*  
**George Bristol**



*Past Chiefs*  
**Tommy Fraser**

### PREAMBLE



We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



*The Caledonian Club of San Francisco wishes to thank US Bank for donating the display area, showcasing the perpetual trophies of the annual gathering and games in Pleasanton.*



5870 Stoneridge Mall Road • Pleasanton  
(925) 463-0600



*Flood Bank photo*

*The Caledonian Club of San Francisco wishes to thank  
Gene's Fine Foods for their sponsorship of the Saturday Night Dance,  
VIP Lunch and Lounge*

**Gene's fine foods**  
76 YEARS OF SERVING YOU  
Family Owned & Operated Since 1928  
Saratoga • Pleasanton

**Shop Gene's - We Stand Alone in Freshness, Quality and Service!**

2803 Hopyard Road • Pleasanton  
(925) 846-8220

18850 Cox Avenue • Saratoga  
(408) 379-8300

Monday-Saturday 8 a.m. - 9 p.m.  
Sunday 9 a.m. - 8 p.m.





## Honorary Chief Mayor Tom Pico

On August 3rd, Chief Robert Burns of the Caledonian Club of San Francisco presented Pleasanton Mayor Tom Pico with a certificate proclaiming him the "Honorary Chief of the Gathering & Games". The presentation took place at the City Council meeting in Pleasanton.

Cal Club Chief Burns also affixed his personal club pin upon the mayor.

Taking part in the ceremonies was Alan Purves, Chief Burns, Ernie Shanks and Dave Scott, as well as Scott Walsh (not shown).



## Piping in the Chief



Floyd Busby photos



## GAMES PROGRAM WINS SECOND CONSECUTIVE AWARD

The Caledonian Club of San Francisco won the First Place award in the *Scottish Games Program* category for the second consecutive year as judged by *The Family Tree* in the 2004 Newsletter Contest.

The club is very proud to have achieved this honor from The Family Tree.

◀ **Art Ball** (seated), Caledonian Club of San Francisco Program Chairman, and co-Chairman **Floyd Busby**. Art handles the advertising sales and event distribution and sales of the program. Floyd is the graphic designer and publisher.

# PLEASANTON

C A L I F O R N I A

## WELCOMES THE SCOTTISH HIGHLAND GATHERING & GAMES



"MARCH UNDER THE ARCH"  
September 3 at 6:00 p.m.



Free event on Main Street under the Pleasanton Arch, on Friday, September 3 at 6 PM. Chief Robert Burns, joined by Alameda County Supervisor Scott Haggerty and Tom Pico, Mayor of Pleasanton, will declare the Scottish Games officially underway. Enjoy the sights and sounds of the Third Marine Airwing Band (from San Diego), the U.K. Army's King's Own Scottish Borderers and Highland dancers.



Pleasanton is all its name implies. We welcome you to experience the rich blend of historic charm and modern amenities with the friendliness of a small town.

Embrace downtown, the cultural and social heart of our community, as you stroll down Main Street among well-preserved turn-of-the-century architecture.

Enjoy a delicious meal at one of the more than 30 exceptional restaurants located in Downtown Pleasanton.

Experience a mix of unique retail shops and galleries.

Visit the Museum on Main Street for a glimpse into our heritage.

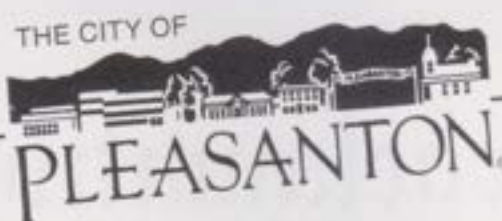
Located in the San Francisco Bay area, and within an hour's drive of some of California's best attractions, Pleasanton is where you'll want to be.

Discover Pleasanton. We think you'll want to stay for a while.



[www.pleasantondowntown.net](http://www.pleasantondowntown.net)

[www.ci.pleasanton.ca.us](http://www.ci.pleasanton.ca.us)



Robert Burns, Chief  
Caledonian Club of San Francisco  
312 Maple Avenue  
South San Francisco, CA 94080

Dear Chief Burns:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the **139th Annual Scottish Gathering and Games** on September 4 and 5, 2004.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games provide us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling, and numerous other events and draws participants from all over the West and Northwest.

I am delighted that the Caledonian Club of San Francisco has honored me by selecting me to serve as Honorary Chieftain of the 139<sup>th</sup> Games. And, on behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you our community's hospitality. We wish you continued success with this splendid event.

Let the games begin!

Sincerely,  
*Tom Pico*  
Tom Pico  
Mayor

MAYOR AND CITY COUNCIL  
123 Main Street

P. O. Box 520, Pleasanton, CA 94566-0802  
(925) 931-5001  
Fax: 931-5482



# Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

\*\*\*\*\*

## **The Caledonian Club of San Francisco** *139th Annual Scottish Gathering and Games*

**Whereas, the Caledonian Club of San Francisco** under the leadership of **Chief Robert M. Burns**, celebrates its 139th Annual Scottish Gathering and Games at the Alameda County Fairgrounds in Pleasanton on September 4 and 5, 2004; and

**Whereas, Chief Robert M. Burns**, whose father Robert Burns was Chief of the Caledonian Club in 1941, joined the Caledonian Club in 1972 at the age of twenty-one and served as First Chieftain in 2002-2003 and became Chief in 2004; and

**Whereas, the Caledonian Club of San Francisco's** chief objective is the encouragement and practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of that beautiful country; and

**Whereas, the Grandstand Show**, the major event at the Games, features more than 750 pipers and drummers including L.A. Scots Pipe Band, Alberta Caledonia Pipe Band from Canada, Prince Charles Pipe Band from Marin County, the Third Marine Aircraft Wing Band and the King's Own Scottish Borderers, a British Army regimental pipe band; and

**Whereas, as part of the Scottish Gathering and Games celebration**, the 60th Anniversary of the Normandy Landing will be commemorated, and the Scottish Games will honor the World War II soldiers who participated in the Normandy Landing and the veterans will participate in the ceremonies.

**Be It Further Proclaimed**, that Supervisor Scott Haggerty representing Pleasanton, Livermore, Fremont and Sunol, extends his appreciation to **Chief Robert M. Burns** and to the **Officers of the Caledonian Club of San Francisco** for their leadership and contribution in presenting the largest Scottish Games in the world.

*Gail Steele*

Gail Steele, President  
Supervisor, 2nd District



*Keith Carson*

Keith Carson, Vice-President  
Supervisor, 5th District

*Scott Haggerty*

Scott Haggerty  
Supervisor, 1st District

*Alice Lai-Bitker*

Alice Lai-Bitker  
Supervisor, 3rd District

*Nate Milley*

Nate Milley  
Supervisor, 4th District



SCOTT HAGGERTY  
SUPERVISOR, FIRST DISTRICT

## BOARD OF SUPERVISORS

September 4, 2004

Robert M. Burns, Chief  
Caledonian Club of San Francisco  
312 Maple Avenue  
South San Francisco, CA 94080

Dear Chief Burns:

I am highly honored to welcome you and the Caledonian Club of San Francisco to Alameda County as you celebrate the 139<sup>th</sup> Annual Scottish Gathering and Games at the Alameda County Fairgrounds in Pleasanton. Also, I would like to extend my appreciation to the Caledonians for their dedication and commitment in presenting the largest Scottish Games in the world.

It has been my pleasure to be associated with the Caledonian Club since I was elected to the Alameda County Board of Supervisors in 1997.

On behalf of the citizens of Alameda County, I wish you and the Club prosperity and success in the years to come.

Sincerely,

Scott Haggerty, District 1  
Alameda County Board of Supervisors





## CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

|                           |                              |                               |                  |
|---------------------------|------------------------------|-------------------------------|------------------|
| Donald McLenan .....      | 1868, 1869, 1870             | Hugh M. Cullen .....          | 1945             |
| David Mitchell .....      | 1871, 1872                   | John H. Hogg .....            | 1946, 1947       |
| Stewart Menzies .....     | 1873                         | James Dowell .....            | 1948, 1949       |
| D.A. MacDonald .....      | 1874, 1875, 1876, 1877, 1878 | James S. Warrender .....      | 1950             |
| Colin M. Boyd .....       | 1879, 1880, 1881             | Thomas Cinnamond .....        | 1951             |
| John F. Kennedy .....     | 1882, 1883, 1884             | John McBride .....            | 1952             |
| D.A. MacDonald .....      | 1885, 1886                   | Harold W. Woodward .....      | 1953             |
| Angus McLeod .....        | 1887, 1888, 1889             | James C. Henderson .....      | 1954             |
| W.C. Burnett .....        | 1890, 1891, 1892             | James L. Buckner .....        | 1955             |
| C. Chisholm .....         | 1893, 1894                   | Samuel W. Wicklow .....       | 1956, 1957       |
| D.R. McNeill .....        | 1895, 1896, 1897             | John Gibson .....             | 1958, 1959       |
| John Reid .....           | 1898                         | George Masson .....           | 1960, 1961       |
| Angus McLeod .....        | 1899, 1900                   | Thomas P. Wicklow .....       | 1962, 1963       |
| A.M. MacPherson .....     | 1901, 1902, 1903, 1904       | William H. Kirkpatrick .....  | 1964, 1965, 1966 |
| D.D. McRae .....          | 1905, 1906, 1907             | Frank Love .....              | 1967, 1968       |
| James A. MacDonald .....  | 1908, 1909                   | Charles M. Beresford .....    | 1969, 1970       |
| James H. Dulncan .....    | 1910, 1911                   | Malcolm Ramsay .....          | 1971, 1972       |
| Thomas W. Munroe .....    | 1912, 1913                   | James W. Jacobs .....         | 1973, 1974       |
| John McLeod .....         | 1914                         | Thomas Fraser .....           | 1975, 1976       |
| James A. MacDonald .....  | 1915, 1916, 1917             | Ian E. Dow .....              | 1977, 1978       |
| Samuel McGregor .....     | 1918, 1919                   | David W. Wright .....         | 1979, 1980       |
| Warren H. Fraser .....    | 1920, 1921                   | John Dickson .....            | 1981, 1982       |
| James W. Lowden .....     | 1922                         | Kenneth R. Dick, Jr .....     | 1983             |
| W.W. Finlayson .....      | 1923, 1924                   | James L. Hamilton .....       | 1984, 1985       |
| George McIntyre .....     | 1925, 1926                   | James D. Robertson .....      | 1986             |
| M.J. MacDonald .....      | 1927, 1928                   | John S. Burton .....          | 1987, 1988       |
| Dr. John McDonald .....   | 1929                         | Alex O'Neill .....            | 1989, 1990       |
| Hugh M. Cullen .....      | 1930, 1931                   | James D. Robertson .....      | 1991             |
| Andrew G. Robertson ..... | 1932, 1933                   | T. Gordon MacDonald .....     | 1992, 1993       |
| James Skinner .....       | 1934, 1935                   | John D. Scott .....           | 1994, 1995       |
| Alfred Thompson .....     | 1936, 1937                   | Kristan Robbie Anderson ..... | 1996, 1997       |
| George Hutcheon .....     | 1938                         | John Johnston .....           | 1998, 1999       |
| Joseph Kissock .....      | 1939, 1940                   | Ralph Black .....             | 2000, 2001       |
| Robert Burns .....        | 1941                         | Alex Henderson .....          | 2002, 2003       |
| Willam Mulligan .....     | 1942, 1943, 1944             |                               |                  |



### *Living* PAST CHIEFS of the Caledonian Club of San Francisco

Charles Beresford • 1969-70  
Malcolm Ramsay • 1971-72  
Tommy Fraser • 1975-76  
Ian Dow • 1977-78  
John Dickson • 1981-82

Jimmy Hamilton • 1984-85  
John Burton • 1987-88  
Alex O'Neill • 1989-90



Gordon MacDonald • 1992-93  
Jack Scott • 1994-95  
Kris Anderson • 1996-97  
John Johnston • 1998-99  
Alex Handerson • 2002-03



# In Memoriam

## Past Chief William H. Kirkpatrick



Past Chief Kirkpatrick arrived on our shores From Paisley at the tender age of 15. Arriving in San Francisco, Bill made his home there until he retired and moved to Novato in the late 1960's or early 1970's.

Active duty in the Army Air Corps during WWII did not take him far away from his beloved San Francisco, as he was stationed in the area during the war. He went into the banking industry after his release from the service at the end of the war.

Bill led an active life in the British community with lawn bowling clubs and the Caledonian Club. He held the unofficial title of "Oldest Living Past Chief" Until his passing. His age at the time of his transition was unknown, but is believed to be in his late Nineties.

Bill held the office of 3<sup>rd</sup> Chieftain from 1955 to 1963, and again from 1979 to 1986. A total of 17 years, quite a record. Bill Served as chief in the Calendar years 1964, 1965, and 1966. The only chief to serve three consecutive years.

Bill was a great admirer of Robert Burns (The Bard), and his rendition of "The Star O' Rabbie Burns" was always a pleasure to listen to.



## Past Chief Samuel P. Wicklow

October 27, 1912 - March 2, 2004



Past Chief Samuel W. Wicklow, 91, went home on March 2, 2004. His death has freed his mind and body of the tragic burden of Alzheimer's. Born in Johnstone, Scotland in 1912, Sam and his family came to San Francisco in 1923. Graduating from Mission High School, he attended the University of San Francisco and graduated Summa cum Laude in 1935 majoring in Law.

Athletically, he was an All-Conference, All-American soccer player and was on the USF Conference Championship team. He also played with the SF Rovers and the Olympic Club, and was inducted into both the USF and Northern California Soccer Association's Hall of Fame.

Sam was Chief of the Caledonian Club in 1956 and 1957. He also held a number of offices in the Club through 1966 when he was on the Board of Trustees.



The Thomas P. Wicklow Perpetual Trophy, presented annually in Athletic competition.



# A History of the Heavy Events and the Scottish Highland Games

By Russell Cramer

Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2 times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm used the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed all Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other women. Hartnett has won

every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.

## The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games".....

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866. Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's



Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 50,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the *Illustrated London News* and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

### Some facts about the Scottish Highland Games in the New Millenium.....

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco.
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.

• The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

• Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Livermore, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

Matt Sandford of Melbourne, Australia, will defend his U.S. Heavy Events and Caber Toss Championship. Shannon Hartnett of Sausalito will defend her Championship.

The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!

As Chief Robert Burns says, "You don't have to be Scottish to enjoy the Scottish Gathering and Games. Everyone is invited!"



# A BRITISH DREAM COME TRUE

10%  
Discount  
for Senior  
Citizens!



*- Call any store for information -*

**TOLL FREE: (888) 747-5522**

WEBSITE: [WWW.BUYBRITISH.NET](http://WWW.BUYBRITISH.NET)

EMAIL: [BFC@SBCGLOBAL.NET](mailto:BFC@SBCGLOBAL.NET)

Northern California: (Near San Jose)

## **British Food Centre**

KIRKWOOD PLAZA, 1614 W. CAMPBELL AVE., CAMPBELL, CA 95008

Tel: **(408) 374-7770** • Fax: **(408) 374-4886**

Northern California: (Near San Francisco)

## **British Food Centre** (Annex)

1652 EL CAMINO REAL, SAN CARLOS, CA 94070-5208

**(650) 595-0630**

Southern California: (North of San Diego on I-5)

## **British Food Centre** (South)

PLAZA WEST II

138 SOUTH SOLANA HILLS DRIVE, SOLANA BEACH, CA 92075

**(858) 755-6161**

**EACH STORE DISPLAYS OVER 2300 AUTHENTIC IMPORTED  
BRITISH FOOD ITEMS, AND FOOD RELATED ITEMS, OUR FROZEN  
MEAT AND FISH SECTION CONTAINS THE BEST USDA APPROVED  
ENGLISH AND SCOTTISH PRODUCTS AVAILABLE IN THE US.**

**PROMPT, EFFICIENT SHIPPING SERVICE AVAILABLE NATIONWIDE  
CONTACT ANY CENTRE FOR CURRENT PRICE LIST**

**HOURS: Monday-Saturday 10-6 Sunday 12-6**

**Located in  
Young California  
Building  
Space #5**

**"CHEERS AND GOOD EATING"**

**"Tell A Brit"**



# Sheepdog Trials

## The BORDER COLLIE



**"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."**

**Welcome to the 139th Annual Scottish Highland Gathering & Games Sheepdog Trials. The Sheepdog Trial, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association is designed to show the Border Collie's ability to handle sheep in a variety of situations.**

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior

may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from

its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimpse of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs....Thank you for coming and sharing some time with us.

Claire Acord photos



# ALBERTO'S CANTINA

PICTURESQUE OUTDOOR  
DINING IN BEAUTIFUL DOWNTOWN  
PLEASANTON OVERLOOKING MAIN STREET

AUTHENTIC MEXICAN DINING

## CANTINA SPECIALTIES

- CARNITAS
- MOLE
- FAJITAS
- CEVICHE
- SEAFOOD ENCHILADAS
- VEGGIE BURRITOS
- HUEVOS RANCHEROS
- SHARK FAJITAS

APPETIZERS • SALADS  
SOUPS • BURGERS  
DESSERTS • KIDS MENU

LUNCH • DINNER  
SUNDAY BRUNCH  
BANQUET FACILITIES



VOTED BEST  
MEXICAN  
RESTAURANT  
& SPORT BAR  
7 YEARS  
RUNNING



ALBERTO'S CANTINA

## SPORTS BAR

CATCH THE ACTION  
ON OUR GIANT  
**73" H.D.T.V.**  
HIGH DEFINITION TELEVISION

## ALL MAJOR SPORTING EVENTS

BASEBALL • HOCKEY  
GOLF • BASKETBALL  
SOCCER • BOXING

## MONDAY NIGHT FOOTBALL

## ENJOY OUR FULL BAR

Including one of the  
LARGEST SELECTIONS OF  
RARE & UNIQUE TEQUILAS  
NORTH OF THE BORDER



RESERVATIONS AVAILABLE • TAKE OUTS

OPEN  
7  
DAYS

925 **462-2316**

FREE  
PARKING  
IN  
REAR

FAX YOUR ORDER • 925-462-3173  
435 MAIN STREET • PLEASANTON

Sponsored by **BART** **ba**

## American Kestrel (falco sparverius)

*The American Kestrel is one of the birds used to train Falconry Apprentices and are a favorite (especially with lady falconers) because of their small size. They don't cost much to feed, are easy to keep, and require a very small space. In ancient times, the European Kestrel was flown by hand maidens and ladies and Nobles of "lesser rank".*

Falconers don't usually consume what their Kestrel has caught but rather use the training to ready them for the more difficult and larger species of Falcons.

This peaceful tiny raptor is the smallest of all the North American Hawks and Falcons. It was originally called a Sparrow Hawk because our ancestors believed it had the same appearance as the European Sparrow Hawk (which is a real HAWK) and because they witnessed it taking an occasional sparrow. But when the truth is revealed, it is a true FALCON and it feeds mostly on insects (both large and small) and will also take bats and of course the occasional small mouse or bird. Sometimes Kestrels can be quite noisy and their killy, killy, killy, killy has resulted in their being called the "Killy Hawk" in some sections of the country.

It is one of the few of the raptor species that is "Dimorphic", which means the male and female can be distinguished by their color patterns. In most birds of prey, the colors and patterns are identical, and sex is determined by physical size. Usually the Female is larger than the male by about 1/3 rd. This size distinction is still true in Kestrels (the female is larger) but there is also color differences. The Male has a very distinct slate gray or bluish patch on the tops of his wings where the female is uniformly brown (see photo).

Like all Falcons, the Kestrel has very pointed wings, is about 11 inches long, and weighs about 85 grams (m) - 115 grams (f) (3.2 to 6.4 oz). Its wingspan is 20-24 inches. It is about the same size as a Red-winged Blackbird. As you drive down the highways, you will find this little bird either sitting on top of a telephone pole, on the wires between poles, or possibly hovering in one place looking down for a potential meal in the grass. They will also be seen as the uppermost tip of a tree. They are sometimes confused with Merlin's who are similar in size (a male Merlin is only slightly larger than a female Kestrel), but Merlin's perch within the tree branches, and the Kestrel "bobs" his tail when he's perched. It is a unique and distinct trademark. Merlins are also very drab and have no color. As you drive past, notice the face markings have two distinct black marks coming down the side of the face, and the chestnut upper parts are in sharp contrast



with the blue-gray wing coverts and provide a very distinct and handsome appearance to this very unique bird. If you look directly at him however, he will notice your stare, be frightened, and fly away. Unlike many of the raptors that suffer from the presence of man, the Kestrel benefits due to development of the land. Mowing of grasses and fields makes prey more visible and therefore more available.

Just before nesting, the male and female are almost always together around or near the nesting site. The male puts on noisy and spectacular aerial displays, returning each time to his mate, and sometimes bringing her morsels of food. They nest in tree cavities or in man-made boxes (birdhouses) preferring the edge of forested areas where field and forest meet. They ARE the only North American hawk or falcon to NOT build nests in the open. Like the Peregrine Falcon it will sometimes nest along the coast in the steep cliffs but does not nest on an open ledge like the Peregrine but uses natural burrows or cavities in the cliff face. They are considered one of the most populous species found in North America and their range covers all of California and most of the Continent.

The female lays from four to six eggs, which can be nearly all creamy white, or so speckled with brown to red spots that the background color is nearly covered. She will begin to incubate

.....Continued on next page



the eggs as soon as the first egg is laid which means the babies will hatch in the same order as when they were laid and at the same time interval apart (12 - 72 hours apart). It takes from 28 to 30 days for eggs to hatch. The babies grow feathers at an incredible rate and it only takes about four to six weeks for the babies to leave the nest and perch nearby to start their flying lessons. The parents will normally feed them here unless someone comes along and thinks the baby has been abandoned. The young birds usually have a fairly high survival rate. They are generally not electrocuted, rarely find a poisoned mouse, are not **shot** on an equal basis as "Chicken Hawks", and are very fast and can usually avoid collisions with cars and fences. One of their big problems though is man. When on the verge of fledging, the babies leave the nest site, and sometimes end up on the ground.

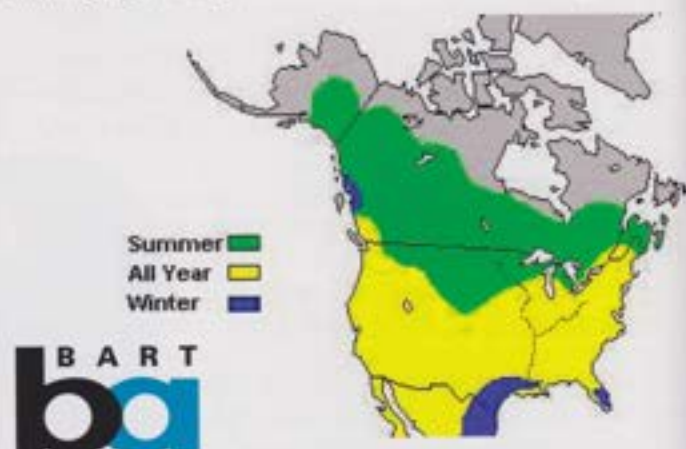
When found by humans, the baby is usually willing to eat what is offered, and they are very easy to tame and train. That is their undoing. They become imprinted too easily. Many that are confiscated (from those that have them illegally) cannot be returned to the wild, as they would continue to return to humans to be fed. Also, many of the babies that end up on the ground, become just another toy or meal for the family cat.

The parents spend two to three weeks teaching their offspring to hunt. The parent catches food and then instead of delivering it directly to the baby, flies close to drop the item in mid-air, giving a quick cry of Killy! Killy! Killy! The youngster thus encouraged leaps from the perch and pursues the morsel to the ground. As soon as the baby has the item in his talons the parent will rush in and force the baby to fly up to a perch to finish his meal. The parent birds spend several weeks teaching the young what is good

to eat and how to catch it before the family finally breaks apart and each goes their separate way.

The American Kestrel is one of our most beneficial birds because of its diet of mice and grasshoppers, but in winter in colder climates, it attacks small birds and mammals. These occurrences are so rare that their benefits far outweigh their taste for other birds.

This littlest of FALCONS, like all our other hawks is entirely protected by the Migratory Bird Treaty Act and many Federal and State Laws. To possess one you must have special licenses. If you find any Owl, Eagle, Hawk, Vulture, or Falcon, please contact your local SPCA or Humane Society. Special equipment and handling is absolutely required. You can be seriously injured handling any wild species.



*For the first time, the Scottish Gathering and Games will have an exhibit of Scottish Highland cattle, the oldest registered breed of cattle (first registered in 1884).*

The Highland breed has lived for centuries in the rugged remote Scottish Highlands. The extremely harsh conditions created a process of natural selection, where only the fittest and most adaptable animals survived to carry on the breed. American cattlemen from the western U.S. recognized the natural qualities of the Highland animal and imported them to improve the bloodlines of their herds. As a result, the Highland contributed in a great way to the success of the American cattle industry.

Today Highlands are found throughout North America, as well as in Europe, Australia, and South America.

Scottish Highland cattle are disease resistant, with an unusual appearance, with long horns with reddish color. Meat from the cattle is low in cholesterol, leaner than other cattle, and thus healthier for consumers. The British Royal family keeps a large herd of Highlands at Balmoral Castle, near Braemar, Scotland, and considers them their beef animal of choice.





# Living history

## PARTICIPANTS

**St. Andrews Ancient Order of Royal Scots**  
**St. Gyles Order of Royal Lancers**  
**Fire Blood Arms**  
**Highland Warriors**  
**Clann Fraser**  
**Clan Galbraith**

### SATURDAY

| <i>Activity</i>                                            | <i>Begin Time</i> | <i>End Time</i> |
|------------------------------------------------------------|-------------------|-----------------|
| St. Gyles Order of Royal Lancers Trooping                  | 9:30 AM           | 10:00 AM        |
| Coronation of MacAlpin (Stone of Destiny)                  | 10:00 AM          | 10:30 AM        |
| St. Andrews Ancient Order of Royal Scots - Queen Dancing   | 10:30 AM          | 11:15 AM        |
| Piping in of the Highland Warriors and Address of the Bard | 11:15 AM          | 11:30 AM        |
| The Battle of Bannockburn                                  | 11:30 AM          | 11:45 AM        |
| Sword Dance on the Field of Battle                         | 11:45 AM          | 12:00 PM        |
| Highlander Arm Wrestling                                   | 12:00 PM          | 12:30 PM        |
| Her Majesty's repast                                       | 12:30 PM          | 1:30 PM         |
| Grey man performance.                                      | 1:30 PM           | 2:00 PM         |
| Bar Brawl at the wicked Eye Tavern                         | 2:00 PM           | 2:30 PM         |
| Johnston's Cattle Raid                                     | 3:00 PM           | 3:30 PM         |
| Tug o' War - Highlanders vs. Lowlanders                    | 3:30 PM           | 4:00 PM         |
| Gathering Of The Clans                                     | 4:00 PM           | 4:15 PM         |

### SUNDAY

|                                         |          |          |
|-----------------------------------------|----------|----------|
| St. Giles Trooping                      | 9:30 AM  | 10:00 AM |
| Highlander Arm Wrestling                | 10:00 AM | 10:30 AM |
| St. Andrews & Queen Dancing             | 10:30 AM | 11:15 AM |
| Johnston's Cattle Raid                  | 11:15 AM | 11:45 AM |
| Her Majesty's repast                    | 12:30 PM | 1:30 PM  |
| Grey man performance.                   | 1:30 PM  | 2:00 PM  |
| Bar Brawl at the wicked Eye Tavern      | 2:00 PM  | 2:30 PM  |
| Battle of Prestonpans                   | 3:00 PM  | 3:30 PM  |
| Tug o' War - Highlanders vs. Lowlanders | 3:30 PM  | 4:00 PM  |
| Gathering Of The Clans                  | 4:00 PM  | 4:15 PM  |



## The Royal St. Gyles Renaissance Faire Guild

Welcome to Royal St. Gyles Renaissance Faire Guild, the Queen's own Scottish Regiment of Royal Lancers, gentlemen at arms, seneschals and ladies of the regiment. We are an historical re-enactment group that represents a military wing of the royal court of Mary, Queen of Scots, usually between the years of 1561 and 1566. We set up our encampment at independent Scottish, Celtic and Renaissance fairs in Northern California.

Our setting is the travels that the Scottish Queen took to all parts of Scotland during those early years of her reign to meet her people. Our concentration is on the life and activities of a private army of upper middle class and noble gentlemen under the leadership of His Royal Highness, James Stuart, Prince of Scotland and the Isles. We provide sword training and pike drills that we may be ever ready to protect Her Majesty as needed. Accompanying us are our families and the widows of our fallen brothers who keep our camp running smoothly.

At some fairs we will be charged with guarding Her Majesty herself and other nobles of the realm. At others we are simply assuring her safety at the fair. In our second year, we plan to attend 14 different fairs this season, learning more about the lives of the Scottish soldier and polishing both our battle skills and our domestic, camp skills.

If you wish to learn more about our group, including membership information, please contact us — [www.stgyles.org](http://www.stgyles.org)



### TREASURES FROM THE CAIRN

#### FEAST-WARE

PEWTER LIKE  
RAINBOW BLACKENED  
SOLID BRASS

Set: Knife, Fork & Spoon

Pouches: Black, Brown or Burgandy



HAND CRAFTED and OUR DESIGN since 1984

COOKING FIRE PITS - collapsable for easy transport.  
PEWTER and WOODEN TANKARDS, PLATES, etc. LEATHER  
POUCHES and UNIQUE SPORRANS, BRACERS, BELTS,  
GLOVES, all styles of SWORD BELTS. BATTLE and THROWING  
AXES. WAR HAMMER. CELTIC TORCS and PENNANULARS.  
ROPE SANDALS & MOCCASINS. UNIQUE WALKING STAFFS.

We hand craft 80% of our product line.

PMB 329—P. O. BOX 9019 - CALEXICO, CA. 92232  
(760) 831-2106 Visa/Master Card Mail Orders Welcomed

Pleasanton • Livermore  
Dublin • San Ramon



CONVENTION & VISITOR'S  
BUREAU

260 Main Street • Pleasanton, CA 94566  
(925) 846-8910



# The Royal Guild of St. Andrews



**To really understand the politics surrounding Mary's life, we have to look back at the life of Henry VIII.....**

King Henry's first wife, Catherine of Aragon, had formerly been married to Henry's brother, Arthur. When Arthur died, it was deemed necessary for a papal dispensation to be issued, allowing Henry to marry Catherine, as she was his dead brother's wife, and the Catholic Church prohibited such a marriage. Catherine denied that her marriage to Arthur had even been consummated, so no dispensation was needed. However, both the Spain and England wanted to be sure of the legitimacy of the marriage, so permission from the pope was requested and granted. Later, when all of Henry's male offspring were born dead or sickly, the King was quick to claim that God was punishing him for marrying his brother's wife, in effect, his sister. He sought an annulment from the Pope, but when none was forthcoming, he broke with the Roman Catholic Church, and his new Anglican Archbishop of Canterbury, Thomas Cromwell, had their marriage annulled. Soon after, Parliament passed the Act of Supremacy, making the king head of the English church.

Henry soon married Anne Boleyn in hopes

of producing a male heir. To Anne's misfortune, she had Elizabeth, and no male children. A plot was hatched, and Anne was beheaded for treason, so Henry could marry yet again, to the Lady Jane Seymour. This union produced Prince Edward.

When Henry died, he decreed in his will the following order of succession: Edward, Mary Tudor, and Elizabeth. Edward died a sickly young man, Mary died a sick, childless older woman after nearly destroying her country in a feverish and bloody attempt to turn it back to Catholicism (hence her nickname Bloody Mary), and last, little Elizabeth, who would have made her father proud had he known the skill with which she reigned, and the rich Empire she built of his country. Because there was no separation of Church and State, which we enjoy today, religious bodies held much political clout.

Into these tumultuous times, Mary Stuart was born in Scotland, the only child of James V, king of Scotland and Marie de Guise of France. To the Protestants, Elizabeth held the legal right to the throne of England. To the Catholics, however, Henry's divorce to Anne Boleyn was illegal, making Elizabeth illegitimate, and Mary, Henry's niece through his sister, the legal heir. To solidify his family's claim to the throne, Henry had attempted to wed Mary to his son Edward shortly after she was born. Scotland had plans for an alliance with France, however, so despite the war that ensued to convince the King of Scotland otherwise (the Rough Wooing), they

shipped Mary off to France for her safety. Consequently, Mary was raised in the French culture, with only her child companions (the Four Marys, her life-long ladies in waiting) and her governess to remind her of her Scottish heritage. Meanwhile, James V died, leaving Marie de Guise to rule as regent.

Mary became the Queen of France when King Henri died in 1559 and the Dauphin assumed the throne. The following year her husband, the King of France died leaving Mary a widow at the age of 19. Upon her mother's death, she decided to assume her place as Queen of Scotland and returned there in 1561.

Because she knew little of Scottish ways, Mary embarked upon several Progresses throughout Scotland, to bond with her people who were somewhat distrusting of their new young, French-raised, Catholic female monarch. Mary took with her all aspects of her court: foreign ambassadors, noble Scottish men and women, her ladies in waiting, emissaries, infantry, and all manner of domestic help.

The year 1562 is a year in her life that, while she traveled, she was happy, before the well-known scheming nature of ambitious Scottish Lords and her own husband Lord Darnley, served to make her life a challenge. Contrary to her Cousin Elizabeth's politically slippery childhood, Mary never knew such intrigues and statecrafts; her legacy is that she ruled with her heart, not necessarily her head, which makes her one of the most romantic figures in history.





## THE TARTAN THISTLE

Gibson...Naill...McCallum...Shepherd...MacLellan ...etc etc etc

### **SPECIAL:**

**Full Kilt  
Package  
\$950**



- |                         |                       |
|-------------------------|-----------------------|
| ✓ Bagpipe Supplies      | ✓ Scottish Imports    |
| ✓ Highland Dancing      | ✓ Kilt Makers         |
| ✓ Pipeband Supplies     | ✓ Highland Outfitters |
| ✓ Drumming Supplies     | ✓ Kilt Rentals        |
| ✓ Celtic Music & Videos | ✓ Celtic Jewelry      |

18646 SR 525, FREELAND, WA, 98249

PH: (360) 331-4688 TOLL FREE: 1-888-888-9002 (for orders only)

Fax: (360) 331-5856

Website: [www.tartanthistle.com](http://www.tartanthistle.com)

Email: [bagpipes@tartanthistle.com](mailto:bagpipes@tartanthistle.com)

**Check Our \*Great Prices\* or Come & See Us  
You will Be Glad You Did!**

*Owners: Maureen Lee & Angus MacDonald*

## Clan Galbraith- Scottish Highland Mercenaries

### What We Do:

Weapons and history demos, archery, live combat (with shinai), period crafts, falconry, chain mail, period games, and juggling, marching, meet and greet etc.

### Who We Are:

We portray a fifteenth/sixteenth Century Scottish Highland band of Mercenaries. Due to the constant conflicts, many of our people in power were either killed, or "deported" from Scotland's borders. Because our numbers became so small, in order to survive as a successful mercenary unit we have had to train and arm all members of our group, including women. We make our home in the Grampian Mountains.



Living  
history





## Commercial Escrow Services, Inc.



*"For a Business Transaction as Smooth as Polished Marble" call*

Antoinette (Toni) Hardstone,  
CSEO, CEI, Notary Public  
President / Manager

*Serving the Business and Legal Communities since 1977*

3478 Buskirk Ave. Suite 1032 • Pleasant Hill, CA 94523

(925) 746-7134 • (800) 279-2423 • (415) 989-1026

(925) 941-6465 FAX

WWW.COMMERCIALESCROW.COM

TONI@COMMERCIALESCROW.COM

Bulk Sale and Liquor License Escrows.

Corporate, Holding, Commercial Property,

Bankruptcy and Disbursement Escrows Worldwide.



## Four Green Fields A Fine Irish Home & Gift Store

1107 Burlingame Avenue  
Burlingame California 94010  
650-344-0372  
800-443-0372

29 N. Santa Cruz Avenue,  
Los Gatos, California 95030  
408-354-5567

www.4greenfields.com

## Spread The Joy Of Your Scottish Heritage



The intricacies of Celtic design  
bend and swirl into the shape  
of **Celtic Flower**.

William McConnell & Son, Inc.  
The King's Jewelers



Spreading The Joy Since 1915



The simplicity of a leaf is  
rendered in the interwoven  
style of Celtic origins. Each  
section blends into the next  
forming **Celtic Leaf**.

2185 North California Blvd., Suite 260, Walnut Creek 925-938-1030 [www.thekingsjewelers.com](http://www.thekingsjewelers.com)



# Highlander Warriors

## Kingdom of the Gael



Lords and Ladies,  
let us take you back ...

It was it the year of our Lord, 1305, that William Wallace, The Guardian Of Scotland, was executed. Wallace was drawn and quartered, his head stuck on a pike over looking London bridge, his arms and legs sent to the four corners of Britain, as a warning to all enemies of England.

A year later, 1306, we find three claimants to the throne of Scotland: John Balliol, The Red Comyn, and Robert The Bruce (who will eventually become King Of Scotland). Robert The Bruce, kills The Red Comyn (his cousin) after an argument at Dumfries Castle, the castle of the Clan McDougal, relatives of The Red Comyn. The McDougals give chase through the woods after The Bruce. They end up in Clan Campbell territory. The Campbells, upon seeing their old rivals the McDougals in hot pursuit, step in and protect The Bruce. Old hatreds are the only excuse they need at this point to fight, as well as an admiration of the patriot Bruce.

Enter the world of the Highlander Warriors, where loyalty and hatreds run high.

There is much history to be learned of your heritage, it is all at your finger tips, in books and old records. The history of the "Kingdom Of The Gael" starts in Hibernia or Ireland (Eire) as she is called by some today. Around modern day Antrim (northern Ireland) there was a kingdom, called Dal Riata. Our oral traditions and written history state that this invasion was led by the three sons of Eric, the King of the Irish Dal

Riata. These sons were named Fergus, Angus, and Lorne Mac Eric. Under the rulership of Fergus Mor Mac Eric, they consecrated a new branch of the Dal Riata kingdom in the western isles of Scotland, absorbing the stone-fortress of Dunadd as their home point. It is said that even to this day one can observe a wild boar carved in the stone there, a testament to the embryonic Scottish culture at that time. The wild boar, a common symbol in Scottish heraldry, also marks the site where a series of monarchs and leaders stood for coronation.

In traditional Celtic style, similar to that of the MacDonalds of the Isles, these new lands were divided among the families of the clan. This action was the start of the Scottish kingdom of Dalriada. These divisions of various landholdings and islands in the Hebrides would become a major seat of rulership and

transformation of the heretofore Pictish settlements.

Records indicate that Angus Mac Eric claimed the Isles of Jura and Islay as tribal territory, while Lorne absorbed what is now known as Lorne, the seat of the MacDougalls, descendants of the MacDonald dynasty. Over the course of about forty years the Scots of Dalriada became the keepers of the entire western shores and islands. According to Scottish scholar and historian Fitzroy MacLean, these original possessions stretched as far north as Applecross and eastwards to Drumalban. The whole kingdom was given the title Argyll (Ard Gaidheal).

During this time it is said that the Stone of Destiny was taken to Scotland by the Gaels that migrated to Argyll, and it became the Coronation Stone of the early Dalriadan kings at Dunstaffnage. Then, in the ninth century, the stone is believed to have been transported to Scone, the capital of the Southern Picts. It is here that the Picts and the Scots became unified in 844 under the direction of Kenneth MacAlpine.



**FIREBLOOD ARMS™**  
REAL SWORDS FOR REAL SWORDSMEN

# NEW LOCATION

in Downtown Pleasanton

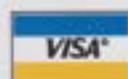
# B. F. Gardner



## British Grocery Store



HOURS  
Tuesday - Sunday  
10 - 5



**Present this ad and receive 10% off  
entire stock! (Offer ends October 31, 2004)**

*In Downtown Center*

**2050 Main Street • Pleasanton • (925) 484-5456**

- Danish Bacon
- Teas, Double & Clotted Cream
- Sauces, Pickels & Biscuits
- Pies, Pastries &  
A Good Selection of Cheeses



# The King's Own Scottish Borderers

## PIPE BAND



The Pipes and Drums of the King's Own Scottish Borderers are an integral part of the Regiment. They train as the Regiment's Assault Pioneers throughout the year whilst continuing to play at every opportunity for both the Regiment and Civilians alike at such shows as the Berwick Tattoo and Edinburgh Military Tattoo.



The Pipes and Drums of the Regiment are due to embark on a number of high profile events both within the United Kingdom and in various locations around the world. With tours of the USA, Holland and Australia planned to be carried out between August 2004 and April 2005.



**NOTE:** The Third Marine Aircraft Wing Band, the military band that usually participates in our Gathering & Games, has been deployed for the second time to Iraq. We are proud to present another excellent Marine band for your pleasure at this year's Gathering & Games.



## MARINE BAND SAN DIEGO

*Marine Corps Recruit Depot, San Diego, California*



*For over eighty-five years, Marine Band San Diego has thrilled countless thousands throughout the country with its inspiring renditions of patriotic music, classical literature, big band and top 40 favorites, and, of course, the marches of John Philip Sousa.*

The earliest photographic history of a Marine Band in San Diego dates back to 1915 when the 4th Marine Regiment Band was posted at Balboa Park. Over the next thirty years, as the mission of the Marine Corps presence in San Diego changed, the band's title also changed to reflect its role aboard the base. Then, in 1948, when the base was officially recognized as Marine Corps Recruit Depot, San Diego, the band was given the title Marine Corps Recruit Depot Band.

In recent years, to better identify with the missions of recruiting and public relations in San Diego and the Western United States, the band's title was updated to Marine Band San Diego. Since then, the band has developed an outstanding reputation for presenting the finest in military music.

The forty-five Marines of the band perform in six different ensembles: a concert band, showband, brass quintet, party band, jazz combo and marching band. Marine Band San Diego performs at military and civilian ceremonies and events, and provides honors for visiting dignitaries.



Director/Officer-in-Charge Warrant Officer Edward M. Hayes



Band Master  
Gunnery Sergeant  
Brian C. Paradis



Drum Major  
Staff Sergeant  
Sean G. Schmidlin



Enlisted Conductor  
Staff Sergeant  
Michael July

In order to encourage music education and aid in the recruiting of new musicians, the band is active in providing clinics and concerts for high school and college musicians throughout Southern California, serving as a musical role model for developing musicians.

Among the band's most popular performances are the Pasadena Tournament of Roses Parade, Holiday Bowl Parade, and annual summer concert series. The band also appears at professional sporting events such as San Diego Chargers, Padres, and Gulls home games. The band has performed with some of Hollywood's biggest stars including Bob Hope, Arnold Schwarzenegger, and "Major Dad's" Gerald McRaney. Recent appearances include Bob Hope's 100th Birthday Celebration, the Suzuki Rock and Roll Marathon, the California Junior College State Football Championship, and the popular game show "Wheel of Fortune." Altogether, the band performs at nearly four hundred commitments per year.

---

## Introducing

---

# HIGHLAND HUNKS 2005

---

**Support our efforts for Celtic Culture and Student Exchange TODAY  
by purchasing your 2005 Highland Hunks calendar  
this isn't tea cups and castles!**

---



From Left to Right 2005 Highland Hunks: Brad, Scott, David and Richard

## OPEN MODEL CALL FOR 2006

We're searching for Highland Hunks along with  
Highland Hunks and Sons, Highland Kids and Highland Dancers

**Stop by the Highland Hunks booth to be considered for the 2006 publications  
AND to purchase your 2005 Highland Hunks calendar!**

JL Creations, Inc. is a non-profit corporation dedicated to raising funds and supplying grants and scholarships in order to promote and expand all aspects of Scottish, Irish and Welsh culture and heritage. To support student programs, educational music, dance and history programs that would be considered part of the Celtic culture and heritage.

Note: Non-profit status pending along with Trade Mark and Copyright.



SCOTTISH COUNTRY DANCING, FIDDLING, HARPING & SINGING

# Celtic Heritage

Sponsored in part by the Saint Andrew's Society of San Francisco  
and the San Francisco Branch, Royal Scottish Dance Society

## Jordanhill Stage 6

### Saturday

- 10:00 John Kelly - Singer & Balladeer
- 10:15 Lafayette Youth Senior (SCD - Social)
- 10:30 Swords of Gridlock - Rapper Dance
- 10:45 Lafayette Youth Junior (SCD - Youth)
- 11:00 Kirsty Fitch - Gaelic Singing (including Puirt-a-Beul)
- 11:15 Monterey - White Heather (SCD - Performance)
- 11:30 John Kelly - Singer & Balladeer
- 11:45 Santa Rosa - Basic (SCD Social)
- 12:00 Harpers' Hall - Verlene Schermer - for 90 minutes
- 1:30 San Francisco Youth (SCD - Youth)
- 1:45 Swords of Gridlock - Rapper Dance
- 2:00 Sacramento - White Heather (SCD - Social)
- 2:15 John Kelly - Singer & Balladeer
- 2:30 Berkeley Social (SCD - Social)
- 2:45 Kirsty Fitch - Gaelic Singing (including Puirt-a-Beul)
- 3:00 San Francisco Social (SCD - Social)
- 3:15 Harpers' Hall - Verlene Schermer - for 15 minutes
- 3:30 Sacramento Adult (SCD - Social)
- 3:45 Harpers' Hall - Verlene Schermer - for 45 minutes

### Sunday

- 10:00 John Kelly - Singer & Balladeer
- 10:15 Berkeley Youth (SCD - Social)
- 10:30 Kirsty Fitch - Gaelic Singing (including Puirt-a-Beul)
- 10:45 Santa Rosa - Experienced (SCD - Social)
- 11:00 Harpers' Hall - Verlene Schermer - for 15 minutes
- 11:15 Santa Rosa Performance (SCD - Performance)
- 11:30 John Kelly - Singer & Balladeer
- 11:45 Dunsmuir II (SCD - Performance)
- 12:00 Harpers' Hall - Verlene Schermer - for 90 minutes
- 1:30 Dunsmuir I (SCD - Performance)
- 1:45 Kirsty Fitch - Gaelic Singing (including Puirt-a-Beul)
- 2:00 Santa Rosa Family I (SCD - Youth)
- 2:15 John Kelly - Singer & Balladeer
- 2:30 Santa Rosa Family II (SCD - Social)
- 2:45 Kirsty Fitch - Gaelic Singing (including Puirt-a-Beul)
- 3:00 Mountain View (SCD - Social)
- 3:15 Harpers' Hall - Verlene Schermer - for 30 minutes
- 3:45 Livermore Lads & Lassies (SCD - Youth)
- 4:00 Harpers' Hall - Verlene Schermer - for 30 minutes

## St. Andrews Stage 7

### Saturday

- 10:00 White Heather Dancers - Sara Gratiot - Monterey
- 10:30 Berkeley Youth - Mary McQuilliams - Berkeley
- 11:00 Swords of Gridlock - Rapper Dance - Berkeley
- 11:30 Red Thistle Dancers - Jennifer Kelly - Mountain View
- 12:00 LUNCH
- 12:30 Berkeley Youth - Mary McQuilliams - Berkeley
- 1:00 Cape Duck - Cape Breton Dancers - Sacramento
- 1:30 Dunsmuir and Ron Wallace Dancers - Santa Rosa
- 2:15 Step and Country Dances - Jo Hamilton - Menlo Park
- 2:45 Swords of Gridlock - Rapper Dance - Berkeley
- 3:15 Dunsmuir and Ron Wallace Dancers - Santa Rosa
- 4:00 Lafayette Youth - Cathy McAdam Bertics - Lafayette

### Sunday

- 10:00 Livermore Youth - Sheena MacQueen
- 10:30 Celtic Spirit Dancers - Jimmie Lomax - Stanford
- 11:00 San Francisco Scottish Fiddlers - Alasdair Fraser
- 12:00 LUNCH
- 12:30 New World Dancers - Claudette Sigg - Pleasant Hill
- 1:15 San Francisco Scottish Fiddlers - Alasdair Fraser
- 2:15 New World Dancers - Claudette Sigg - Pleasant Hill
- 3:00 Livermore Youth - Sheena MacQueen
- 3:30 San Francisco Scottish Fiddlers - Alasdair Fraser





Kersty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kersty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kersty at (510) 595-1246.

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the **Jordanhill Stage 5** throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.

*This year, our 139th Scottish Highland Gathering & Games, we have designated each of the entertainment stages with appropriate names. Below is an explanation of the new names for the Celtic Heritage*

**The Jordanhill Stage 6** is named for Jordanhill Teachers' Training College in Glasgow. Miss Jean Milligan, one of the founders of The Royal Scottish Country Dance Society, was a teacher at the College. Just after the First World War (1914-1918), with its great loss of life, social dancing all but disappeared in Scotland. While teaching at Jordanhill, Miss Jean Milligan began to research social dances, and their music. An advertisement placed in a Glasgow newspaper announced the first meeting of the Society, on November 26, 1923.

**The St Andrews Stage 7** is named for the Fife town where The Royal Scottish Country Dance Society holds its popular Summer School from Mid July to Mid August every year. Summer School offers dance training, teacher training, teacher examinations, and music training. And perhaps fit in a round or two of golf. The St Andrews Stage is also named for the St Andrews Society of San Francisco which has sponsored the Celtic Heritage area at the games for many years.



## The Caledonian Club of San Francisco Tartan

Robert Burns, Chief of the Caledonian Club of San Francisco, spoke to Elsie Scott Stuehmeyer about the possibility of designing a tartan for the Caledonian Club.

So many clubs and societies throughout the world have had their own tartans. Our Chief thought this being one of the oldest Scottish Clubs in North America that it was time our club had their own tartan.

Although Elsie Scott Stuehmeyer has been a kilt maker for over 50 years, having learned her trade from the world famous firm of Thos Gordon & Sons in Glasgow she had never designed a tartan. Elsie spoke to Mr. Dalgliesh renowned tartan weaver of Selkirk Scotland. Having done this, Elsie put her idea on paper and sent it off to Scotland. Mr. Dalgliesh made a sample and the club voted to accept it. D.C. Dalgliesh wove the tartan.

The colors of the tartan are taken from the Caledonian club flag. When you see Chief Burns on the field today, do stop and look at the tartan he is so proud to be wearing. It's THE CALEDONIAN CLUB OF SAN FRANCISCO'S very own.

*Hail to the Chief.  
Elsie Scott Stuehmeyer*



Chief Burns and his wife Virginia display the new Club Tartan at the Tartan Ball.



Pat and Rosalie Tougher

**B**orn in Hamilton, Scotland, Pat Tougher has 45 years expertise in Scottish and British edged weapons, both old and new.

### Scottish Sword & Shield

- Baskethilt swords
- Claymores
- Dirks
- Sgian Dubhs
- Sporrans
- Tartan ties and scarves
- Sword belts
- Kilt belts
- Buckles
- Clan badges
- Celtic Jewelry
- Targes

*Check our prices!*

Located 30 minutes south of Seattle  
2155 S.W. 316th Street  
Federal Way, WA 98023-2255  
253-661-6193

Visit our website  
[www.scottishsword.com](http://www.scottishsword.com)  
Email: [pat@scottishsword.com](mailto:pat@scottishsword.com)

Also featuring: Antique swords, dirks, sgian dubhs, sporrans and Scottish Militaria –  
*Prices on request*



## Scottish Fiddlers Rally

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.



Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

*"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial*

*Alasdair Fraser*

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

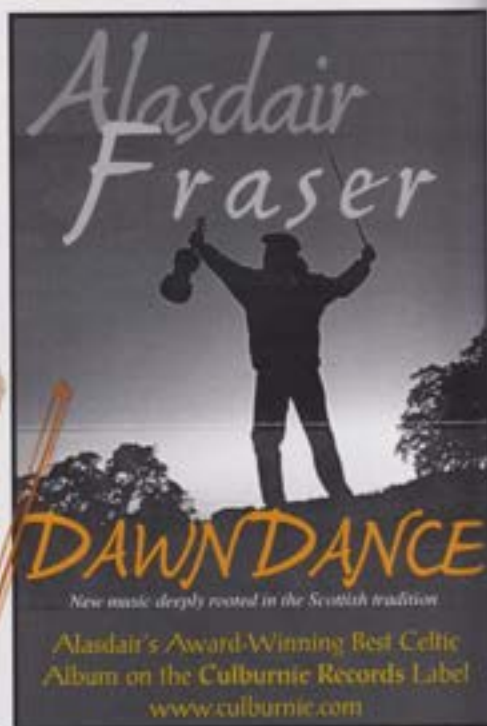
### SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire—reels, jigs, strathspeys and hornpipes—grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

### SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its tenth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 2000. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.



### SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



e playing  
spectrum.  
Gaelic tra-  
nce tunes.  
emes. His  
f Scottish  
ns, which  
ottish tra-  
tions. He  
nd witty  
ories and  
stage.  
e founded  
the Moon  
d a week-  
air has in-  
shed mu-  
ard in the  
cing, and  
burgh to  
eatured in  
Richmond  
ensemble.  
im Suite"

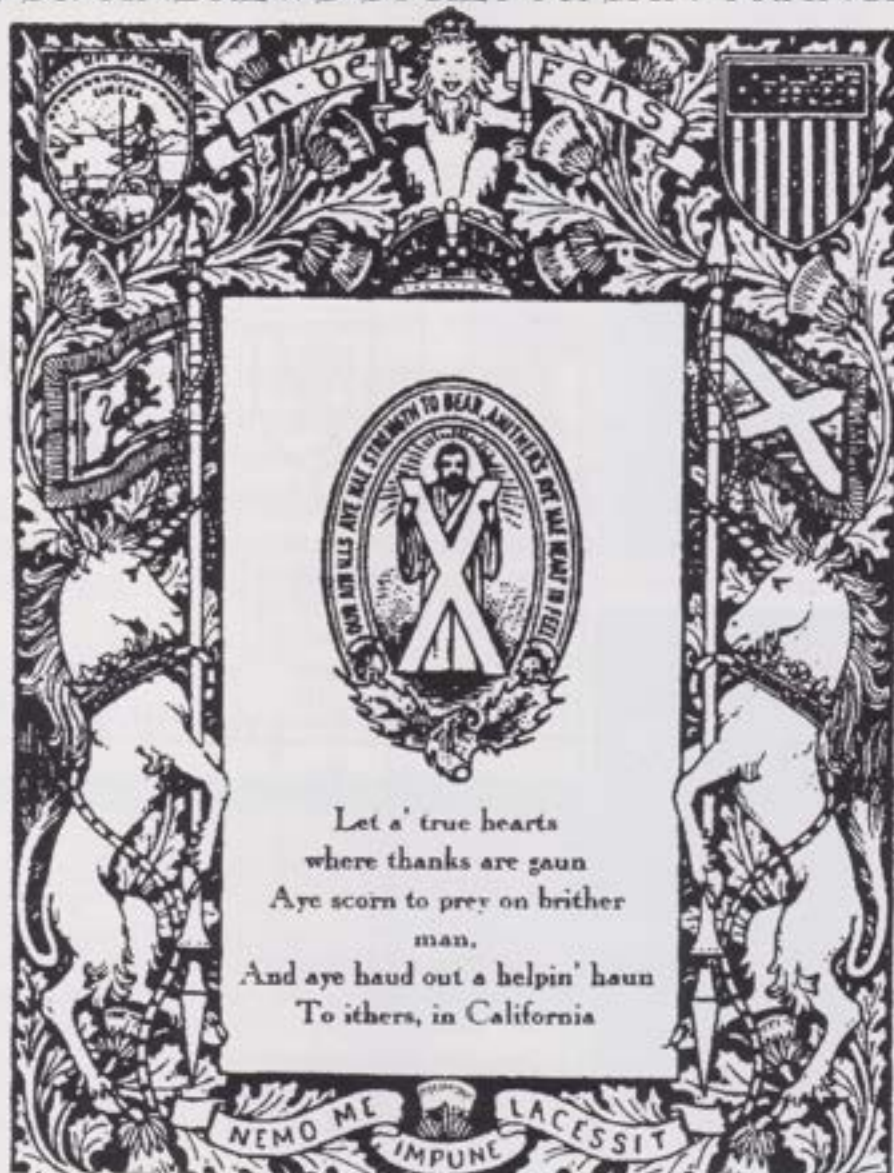


or people  
embers of  
as guitar,  
nthly jam  
roughout

call (415)  
the Celtic

Greetings and Best Wishes

## THE ST. ANDREWS SOCIETY of SAN FRANCISCO



Gene McCracken  
First Vice President

Aaron Buchanan  
President

Iain Macdonald  
Second Vice President

Bruce McMillan  
Chairman, Board of Trustees

Mark Cassidy  
Recording Secretary

Bruce Reeves, Chair  
Board of Relief

Robert Logan, Chair  
Board of Student Assistance

Robert Hall  
Treasurer

PATRON: His Grace Angus, 15th Duke of Hamilton

To celebrate the 141st Anniversary of our Society's founding in 1863, we will hold  
out annual St. Andrew's Banquet at the Stanford Court Hotel, Saturday, November 27th, 2004.

Plan to be with us! Email: [saint-andrews-society-sf.org](mailto:saint-andrews-society-sf.org).

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604 • (415) 885-6644



## Celtic Harpers

*The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.*

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

### Verlene Schermer

Verlene Schermer is a San Francisco Bay Area singer, songwriter, harper, and the director of the Harpers Hall Ensemble. She performs solo and in several ensembles, including the Harpers Hall Ensemble. She has three solo recordings featuring her original songs, and one recording of instrumental music with her flute and harp duo, Silverwood. Verlene also maintains a full schedule of private voice, harp, guitar and music theory students.



### Harpers Hall & Culinary Society

A chapter of the *International Society of Folk Harpers and Craftsmen* makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, *The Reel Fling*, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, *Harpers Hall* features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — [www.harpershall.com](http://www.harpershall.com)



## scottish lion catalogs & import shop

Enjoy our **FREE**  
catalogs of  
clothing, jewelry and gifts  
from Scotland and  
the British Isles:

- Highland Wear and Gift Catalog
- Jewelry Catalog



**Ask About Our Kilt Rentals!**

Call Toll Free:

**1-800-355-7268**

[www.scottishlion.com](http://www.scottishlion.com)  
[www.theirishedition.com](http://www.theirishedition.com)

Come visit  
our shop  
across from  
the hospital  
in North  
Conway,  
NH.



PRODUCT OF SCOTLAND  
**Walkers**  
— ESTABLISHED 1898 —

*Sponsor of the  
Children's Glen*

Walkers Shortbread has baked its award-winning, all natural shortbread for over 106 years in the Highlands of Scotland, where the Walkers family still owns and operates its world-famous bakeries. Walkers products are sold at fine food stores across the country and contain no artificial flavors, colors or preservatives and are Kosher certified OUD.

## Seattle Kilts

[www.seattlekilts.com](http://www.seattlekilts.com)

(206) 242-0291

...Be part of a proud tradition

We offer a wide variety of Bagpipe and Highland Dance supplies

Quality Kiltwear at Great Prices  
Authentic Hector Russell™ Made kilts

We've been dedicated to serving the  
Scottish community for over 40 years!

83 University St. At the Harbor Steps Seattle, WA 98101

*Dance Wear*

*Group  
discounts*

*BAND  
discounts*

*Pipe Up!*



Craftsmen,  
California  
k harp, to  
and magic

year, from  
performances  
formative  
Library &

gathering  
le into an  
munchies  
dies, catch

performances  
stone Soup  
er "Harp

ombining  
nd its rich  
o demon-  
performances  
emselves!  
95009 —



# Scottish COUNTRY DANCING

*When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing — wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.*

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical

ballet (first, second, third and fourth) are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American

Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.





Specialists in gents, ladies and childrens traditional and contemporary Kilts and outfit packages

## GEOFFREY (TAILOR) Kiltmakers and Weavers

INC. THE EXCLUSIVE 21st Century Kilts RANGE

Find Geoffrey (Tailor) at Scottish festivals throughout the U.S.A. Fitting services in New York, Los Angeles and Chicago. World HO: Sales, (UK hire only), worldwide mail order and worldwide delivery.

57/59 High Street, The Royal Mile, Edinburgh, Scotland. EH1 1SR. +44 (0)131 557 0256

Geoffrey (Tailor) s Tartan Weaving Mill  
Free exhibition and store

**NEXT TO EDINBURGH CASTLE**

Please check our website for details of forth coming events.



Highland Dress is for life. Invest in quality you'll be proud to wear forever

**ALL GOODS MADE IN AND SUPPLIED FROM  
SCOTLAND**

U.S.A. & Canada Toll Free Hotline: 1 800 566 1467

[www.geoffreykilts.co.uk](http://www.geoffreykilts.co.uk)



**CLAN GUNN SOCIETY  
OF NORTH AMERICA**

**DEBORAH JEAN "DEE" GUNN**  
Commissioner  
Northern California Branch

751 Amberst Circle  
Sonoma, CA 95476-4107  
(707) 933-1403

[JLGunn@aol.com](mailto:JLGunn@aol.com)



**The Clan Campbell Society of North America  
welcomes you to Pleasanton!**

Region 10 Commissioner

C.M. "Tommy" Thomson (714) 630-0420

Region 10 Deputy Commissioner

Dayla Reagan-Buell (760) 872-2775

[cellass@qnet.com](mailto:cellass@qnet.com)

California State Commissioner

Cad A. Guilford (661) 323-6380

[cadguilford@sbcglobal.net](mailto:cadguilford@sbcglobal.net)

Northern California Deputy Commissioner

Michael D. Thames (510) 683-0420

[fearghus\\_glas@yahoo.com](mailto:fearghus_glas@yahoo.com)

Central California Deputy Commissioner

Helen K. Moore (209) 529-9164

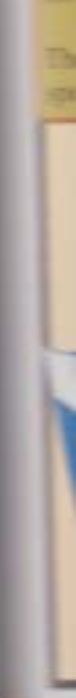
Southern California Deputy Commissioner

Jemima Bolt (626) 339-1060

[celticanimallass@juno.com](mailto:celticanimallass@juno.com)



Sat  
12:00  
Bu  
Am  
Sun  
9:00  
(D  
10:45  
Bu  
N





# The GATHERING OF THE CLANS

— Stop by and seek your kith & kin —

## Saturday 4th Sept.

12:00 noon — Rally, Review & March Past of the Clans in front of the grandstand. The salute will be taken by Mr. Robert Burns, Chief of the Caledonian Club of San Francisco and by Mr. James H. McBain of McBain, Chief of the Name & Arms of MacBain

## Sunday 5th Sept.

9:00 am — Kirkin' of the Tartans. An ecumenical open air church service co-ordinated by rev. Mr. Harry M. Clyde, (Deacon, Church of the Assumption of the Blessed Virgin Mary, San Leandro, CA).

10:45 am — Rally, Review & March Past of the Clans in front of the grandstand. The salute will be taken by Mr. Robert Burns, Chief of the Caledonian Club of San Francisco and by Mr. James H. McBain of McBain, Chief of the Arms & Name of McBain

**Children's Clan Passport Quest.** Restricted to children of the Clan Tent area. Passports may be obtained at the COSCA tent. Our thanks to Hector Russell Scottish Imports of San Francisco.

### On-Going Events:

#### CHILDREN'S CLAN PASSPORT

**QUEST:** Restricted to children of the Clan Gathering. Passports may be obtained at the COSCA tent (Space 84). Our thanks to the *Hector Russell Scottish Imports Shop* in San Francisco.

**BEN ALI PIPES & DRUMS** will perform throughout the day and will lead the Clan March Past.

We thank **Albertson's Supermarkets** for sponsoring the children's athletics.

The Gathering of the Clans is sponsored by **The Tartan Card TM**.

**ATHLETIC/SOCCER FIELD**



*Committee*

Chairman: Jerry Jardine (Clan Jardine)  
 Robert V. Kerr (Kerr Family Association)  
 George Mead, Jr. (House of Burnett)  
 George L. Masson (Clan Gregor)  
 Bill McWood (Clan Farquharson)  
 Harry M. Clyde (Clan Hamilton)



'WE SELL FREEDOM'



UTILIKILTS.COM

UTILIKILTS COMPANY  
1819 15th AVE W., SEATTLE, WA 98119  
206-283-4126 FAX 281-4173

The Caledonian Club of San Francisco welcomes the members of the Clan Munro who are holding their Annual General Meeting with us this year.

### Guests of Honor

Mr. James H. McBain  
*Chief of the Name & Arms of McBain*

Major Randall Massey of Dunham  
*President, Society of Scottish Armigers*

Howard Shaw  
*Chairman of the Board, Clan Chattan, USA*

Michael MacFarlane  
*International President, Clan MacFarlane*

Lauren M. Boyd  
*International President, Clan Boyd*

Kenneth J. McAlpine, CPA  
*International President, Clan MacAlpine*

Martin MacIntyre  
*Lt. to the Chief, Clan MacIntyre*

Alvin Stewart  
*President, Clan Stewart, USA*

William Keith  
*President, Clan Keith Assn. (USA)*



**VISIT THE "1745 TRADING COMPANY" AND WIN A CASH PRIZE  
ON OUR SCOTTISH AFFINITY BOARD GAME.  
(Space #74 in the Clan Area)**



## Special Guest of Honor

**Dr. James Hughston McBain of McBain,  
Chief of the Clan MacBain, FSA(Scot.)**



This year may be the fourth or even fifth visit of Chief McBain and his wife Peggy to our Gathering & Games. They have traveled from their home in Tucson, Arizona to be with us this weekend, as our Special Guests of Honor.

The Clan MacBain, (MacBean), is a contributing clan of the Clan Chattan Federation and their ancestral lands were at Kinchyle by the shores of Loch Ness. It was James' father, Hughston Maynard McBain of McBain recovered some of those lands and established the McBain Memorial Park near Dores on the east side of Loch Ness.

James was educated at the prestigious Culver Military Academy in Indiana, the University of Arizona and holds a doctorate in Psychology. He has a son, Richard James McBain of McBain, and two daughters, Christina and Jacqueline. The University of Arizona often calls on James to lecture on Scottish and Celtic themes.

After his first visit to our Games in 1989, James, along with fellow Clan Chattan Chief John Shaw of Tordarroch, accepted honorary membership of the Caledonian Club of San Francisco.

We are delighted at his return visit and he in turn will be happy to meet and greet as many people as possible at the Clan McBain tent.

# McBain



**Keith Smith**

Proprietor

**Megan Smith**

Apprentice

9494 Carroll Canyon Rd. Suite B  
San Diego, California 92126  
Phone: (619) 254-6637  
Fax: (619) 695-8732  
Email: Quicksilversmith@aol.com

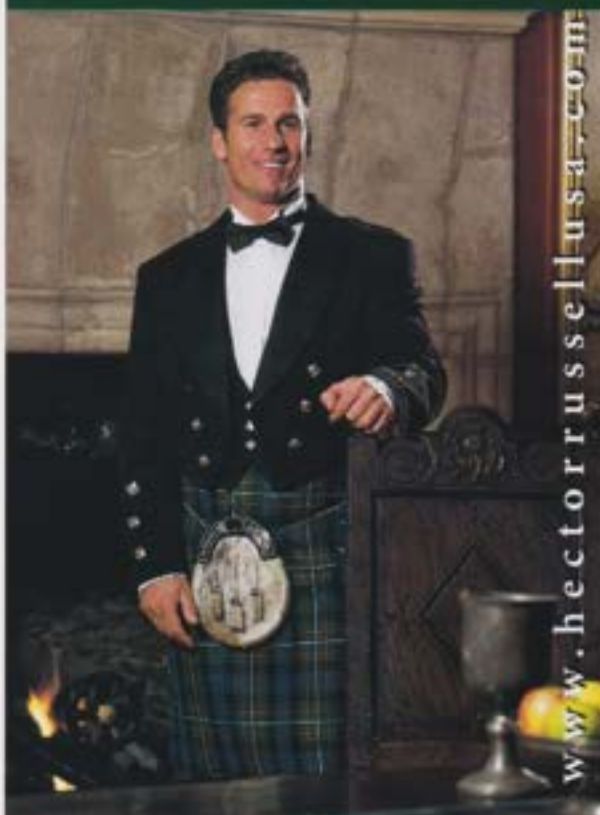


**Ye Olde Quicksilversmith**

Minting coins and medallions

## HECTOR RUSSELL SCOTTISH IMPORTS

"SCOTLAND'S LEADING KILTMAKER"



KILT SALES & RENTALS, CASHMERE  
KNITWEAR, TARTAN & CLAN  
ITEMS, CELTIC JEWELRY,  
SCOTTISH & CELTIC MUSIC



76 Geary Street  
San Francisco, CA 94108  
415.989.5458

## Sponsor of Athletics & Highland Dancing

# time flies when you have tv.

low fares, new planes, up to 24 channels of free  
DIRECTV® programming at every leather seat.  
JetBlue isn't the only way to fly, but it should be.

### nonstop from oakland:

los angeles (long beach)  
washington, dc (dulles)  
new york city (jfk)  
atlanta

### from oakland (via long beach):

las vegas

jetblue.com

1.800.jetblue

**jetBlue**  
AIRWAYS®

©2003 JetBlue Airways



## Scottish Armigers Visit California

The Society of Scottish Armigers whose President is the Lord Lyon King of Arms, make their first official visit to the Golden State while attending the games at Pleasanton. The SSA, whose Advisory Committee Head is the former Lord Lyon, Sir Malcolm Innes of Edingight, KCVO, WS, Orkney Herald of Arms Extraordinary, is dedicated to Clan heritage and heraldry. Major Randal Massey of Dunham, the Chairman and CEO, representing the President will be in attendance along with several members from the State.

The Society was formed with the goal of assisting and helping to educate the Scottish American community and the public at large about Scottish Heraldry and Armory, and Clan Tradition. To this end, the Society as well as the Lord Lyon, encourages those Scottish that may have the right to bear arms to do so and join the Society.

Many Scottish Americans are not aware, however, that they may qualify for their own grant of Arms, making them an Armiger and a member of the noblesse of Scotland. They may then wear their own badges with a circlet (rather than a strap and buckle) with their own motto and crest in the center. Additionally, Armigers may wear a single feather in their bonnet, with a chieftain wearing two and chiefs three. The spouse of an Armiger wears the crest without the feathers.

More importantly, just as the arms of the chief descend to his heir, so do the arms of other Armigers. Their arms become part of their own family's history and heirlooms, building a link across the generations with the symbols of heraldry and the genealogy of the bearers of those arms. We Scots take our traditions seriously, spending great effort in maintaining and celebrating them. The Society hopes to aid in both understanding and building upon that tradition.

Perhaps the main function Armigers currently have is assisting in selecting Chiefs where the Clan doesn't have one in place. If there is no candidate the Armigers can ask the Lord Lyon to convene a legal proceeding to select a Commander. Members of the Society are available to speak to groups, appear at Highland Games and other appropriate events, or to author short articles for publication in clan and society newsletters. For further information contact:

Major Randal Massey of Dunham.  
PO Box 361924, Birmingham, AL 35236  
president@scotarmigers.net  
www.scotarmigers.net

## Major Randal R. Massey of Dunham

Dunham resides in central Alabama with his wife Holly and their three Jack Russell terriers. He is a founder and President Emeritus of the Society of Scottish Armigers and is the current Chairman and CEO. He was medically retired from the Army after being injured in the first Gulf War, and has spent his time since then on various Scottish- American projects and organizations. A Master Falconer, he spends his free time working with his birds of prey, and re-introducing quail to their natural habitat the land around his home. The lands of Dunham, of which he is Laird, are on the Isle of Sanday in Scotland. As Head of the House of Dunham he is also senior of the name. His House guidon has a flag of St. Andrew at the hoist, with his crest, motto, and five lines of livery in the fly.



"Major Randal Massey of Dunham may be found at the COSCA tent in the Clan Gathering area".



## ENJOY THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

# Scottish Country Dancing



- Energetic, Social Dancing in Groups—It's Fun, & Challenging!
- Great Music!—Fiddle & Piano or Band Music
- Lively Jigs & Reels, Elegant Strathspeys
- No Partners Needed to Attend!

### PERFORMANCES

See **Scottish Country Dancing**, Harping, Singing, and Fiddling near the Grandstand at the **Celtic Heritage Area** stages.

Watch the **shows** and join in the **participation dancing**!

Check the posted schedule or the Games Program book for times.

Interested in trying Scottish Country Dancing? Pick up a flyer at the information tents in the Celtic Heritage Area or call:

ARCATA 707-822-3056  
BERKELEY 510-234-8985  
CAMPBELL 408-378-3817  
GRAND VALLEY 530-265-9714  
LAHAYETTE 925-676-3637  
LIVERMORE 925-447-5771  
MERCED 209-722-7030

MILL VALLEY 415-884-2716  
MONTEREY 831-663-3227  
MOUNTAIN VIEW 408-262-9705  
REDDING 530-472-1154  
RENO 775-825-1224  
SACRAMENTO 916-482-1158  
SAN FRANCISCO 415-841-9456

SAN JOSE 408-257-2294  
SANTA CRUZ 831-479-1615  
SANTA ROSA 707-874-2512  
SOQUEL 831-469-8313  
STOCKTON 209-465-8871  
CHILDREN'S CLASSES:  
925-934-6148; 925-447-1833;

408-293-5259; 916-783-9675;  
707-795-2185; 415-751-3119  
DEMONSTRATION TEAMS:  
650-327-1350; 510-558-8644;  
510-526-8192; 707-874-2512,  
530-753-7567 or a local group.

For more information visit [www.rscds-sf.org](http://www.rscds-sf.org) or call 415-333-9372.

### SCOTTISH COUNTRY DANCE PARTY

Come **watch the dancing** and **listen to the music**!

**7:30 PM • Saturday, September 4, 2004 • Dancers: \$17 • Spectators: Free**

Pleasanton Veterans' Memorial Building, 301 Main Street, Pleasanton  
(in downtown Pleasanton)

Music by **Susan Worland Bentley**, fiddle, & **Lyle Ramshaw**, piano



Chinnubie McIntosh (Descendant of Chiefs and Prince, Wind Clan, Coweta Tribe) presented Alex Beaton with an honorary membership of Coweta Tribal Town of the Creek Indian Nation at last year's event. *Floyd Busby photo*

### Pleasanton-Blairgowrie-Fergus Sister City Organization

Welcomes you to the 139th Annual  
Scottish Gathering and Games in Pleasanton



IFSCO is dedicated  
to furthering  
friendship and cultural  
exchange between  
Pleasanton, California  
Blairgowrie, Scotland  
and Fergus, Canada

For information call:

Cathe Norman (925) 462-7495  
Kathleen Tollworthy (925) 462-6378

*Come join us at our 138th Annual Burns Supper  
in Pleasanton on January 31, 2004*

CLOSED  
MONDAYS

### SCOTTISH TARTAN SHOP INC.

*Imports from Scotland*



KILTS • SWEATERS  
MOHAIR GOODS • GIFTS  
BAGPIPES, CHANTERS, REEDS ETC.  
HOURS: Monday thru Saturday  
9:30 A.M. TO 4:00 P.M.  
840 POST • SAN FRANCISCO, CA 94109  
415-771-1898

MAIL ORDERS WELCOME • MOST CREDIT CARDS  
PERSONAL SERVICE BY MARION & GEORGE FLOCKHART



**ALLIED DOMECQ**

*Fine Wines*

*Buena Vista*  
WINERY

**WILLIAM HILL**  
WINERY  
NAPA VALLEY

**CLOS DU BOIS**

**ATLAS PEAK**  
VINEYARDS



# Robert Burns



## Scotland's Foremost Poet.....

Robert Burns was born near Ayr, Scotland, 25th of January, 1759. He was the son of William Burnes, or Burness, at the time of the poet's birth a nurseryman on the banks of the Doon in Ayrshire. His father, though always extremely poor, attempted to give his children a fair education, and Robert, who was the eldest, went to school for three years in a neighboring village, and later, for shorter periods, to three other schools in the vicinity. But it was to his father and to his own reading that he owed the more important part of his education; and by the time that he had reached manhood he had a good knowledge of English, a reading knowledge of French, and a fairly wide acquaintance with the masterpieces of English literature from the time of Shakespeare to his own day. In 1766 William Burness rented on borrowed money the farm of Mount Oliphant, and in taking his share in the effort to make this undertaking succeed, the future poet seems to have seriously overstrained his physique. In 1771 the family move to Lochlea, and Burns went to the neighboring town of Irvine to learn flax-dressing. The only result of this experiment, however, was the formation of an acquaintance with a dissipated sailor, whom he afterward blamed as the prompter of his first licentious adventures.

His father died in 1784, and with his brother Gilbert the poet rented the farm of Mossgiel; but this venture was as unsuccessful as the others. He had meantime formed an irregular intimacy with Jean Armour, for which he was censured by the Kirk-session. As a result of his farming misfortunes, and the attempts of his father-in-law to overthrow his irregular marriage with Jean, he resolved to emigrate; and in order to raise money for the passage he published (Kilmarnock, 1786) a volume of the poems which he had been composing from time to time for some years. This volume was unexpectedly successful, so that, instead of sailing for the West Indies, he went up to Edinburgh, and during that winter he was the chief literary celebrity of the season. An enlarged edition of his poems was published there in 1787, and the money derived from this enabled him to aid his brother in Mossgiel, and to take and stock for himself the farm of Ellisland in Dumfriesshire. His fame as poet had reconciled the Armours to the connec-

tion, and having now regularly married Jean, he brought her to Ellisland, and once more tried farming for three years. Continued ill-success, however, led him, in 1791, to abandon Ellisland, and he moved to Dumfries, where he had obtained a position in the Excise. But he was now thoroughly discouraged; his work was mere drudgery; his tendency to take his relaxation in debauchery increased the weakness of a constitution early undermined; and he died at Dumfries in his thirty-eighth year.

It is not necessary here to attempt to disentangle or explain away the numerous amours in which he was engaged through the greater part of his life. It is evident that Burns was a man of extremely passionate nature and fond of conviviality; and the misfortunes of his lot combined with his natural tendencies to drive him to frequent excesses of self-indulgence. He was often remorseful, and he strove painfully, if intermittently, after better things. But the story of his life must be admitted to be in its externals a painful and somewhat sordid chronicle. That it contained, however, many moments of joy and exaltation is proved by the poems here printed.

Burns' poetry falls into two main groups: English and Scottish. His English poems are, for the most part, inferior specimens of conventional eighteenth-century verse. But in Scottish poetry he achieved triumphs of a quite extraordinary kind. Since the time of the Reformation and the union of the crowns of England and Scotland, the Scots dialect had largely fallen into disuse as a medium for dignified writing. Shortly before Burns' time, however, Allan Ramsay and Robert Fergusson had been the leading figures in a revival of the vernacular, and Burns received from them a national tradition which he succeeded in carrying to its highest pitch, becoming thereby, to an almost unique degree, the poet of his people.

He first showed complete mastery of verse in the field of satire. In "The Twa Herds," "Holy Willie's Prayer," "Address to the Unco Guid," "The Holy Fair," and others, he manifested sympathy with the protest of the so-called "New Light" party, which had sprung up in opposition to the extreme Calvinism and intolerance of the dominant "Auld Lights." The fact that Burns had personally suffered from the discipline of the Kirk probably added fire to his attacks, but the satires show more than personal animus. The force of the invective, the keenness of the wit, and the fervor of the imagination which they displayed, rendered them an important force in the theological liberation of Scotland.

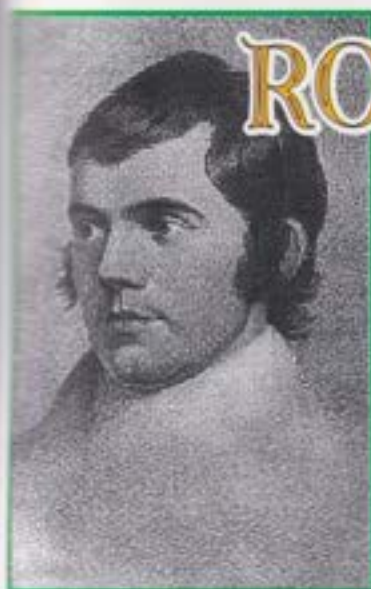
The Kilmarnock volume contained, besides satire, a number of poems like "The Twa Dogs" and "The Cotter's Saturday Night," which are vividly descriptive of the Scots peasant life with which he was most familiar; and a group like "Puir Mailie" and "To a Mouse," which, in the tenderness of their treatment of animals, revealed

one of the most attractive sides of Burns' personality. Many of his poems were never printed during his lifetime, the most remarkable of these being "The Jolly Beggars," a piece in which, by the intensity of his imaginative sympathy and the brilliance of his technique, he renders a picture of the lowest dregs of society in such a way as to raise it into the realm of great poetry.

But the real national importance of Burns is due chiefly to his songs. The Puritan austerity of the centuries following the Reformation had discouraged secular music, like other forms of art, in Scotland; and as a result Scottish song had become hopelessly degraded in point both of decency and literary quality. From youth Burns had been interested in collecting the fragments he had heard sung or found printed, and he came to regard the rescuing of this almost lost national inheritance in the light of a vocation. About his song-making, two points are especially noteworthy: first, that the greater number of his lyrics sprang from actual emotional experiences; second, that almost all were composed to old melodies. While in Edinburgh he undertook to supply material for Johnson's "Musical Museum," and as few of the traditional songs could appear in a respectable collection, Burns found it necessary to make them over. Sometimes he kept a stanza or two; sometimes only a line or chorus; sometimes merely the name of the air; the rest was his own.

His method, as he has told us himself, was to become familiar with the traditional melody, to catch a suggestion from some fragment of the old song, to fix upon an idea or situation for the new poem; then, humming or whistling the tune as he went about his work, he wrought out the new verses, going into the house to write them down when the inspiration began to flag. In this process is to be found the explanation of much of the peculiar quality of the songs of Burns. Scarcely any known author has succeeded so brilliantly in combining his work with folk material, or in carrying on with such continuity of spirit the tradition of popular song. For George Thomson's collection of Scottish airs he performed a function similar to that which he had had in the "Museum"; and his poetical activity during the last eight or nine years of his life was chiefly devoted to these two publications. In spite of the fact that he was constantly in severe financial straits, he refused to accept any recompense for this work, preferring to regard it as a patriotic service. And it was, indeed, a patriotic service of no small magnitude. By birth and temperament he was singularly fitted for the task, and this fitness is proved by the unique extent to which his productions were accepted by his countrymen, and have passed into the life and feeling of his race.

Reprinted courtesy of Electric Scotland  
www.electricscotland.com



# ROBERT BURNS

The Robert Burns statue, located in San Francisco's Golden Gate Park, is in need of repair and cleaning. With today's budgetary problems, the park department is unable to maintain this wonderful statue properly. The Caledonian Club of San Francisco is leading the effort to secure private funds to maintain this statue.

If you would like to contribute to the Robert Burns Statue Fund, please send your check to the club at the address below and specify "Robert Burns Statue Fund".

Caledonian Club of San Francisco  
312 Maple avenue  
South San Francisco, CA 94080

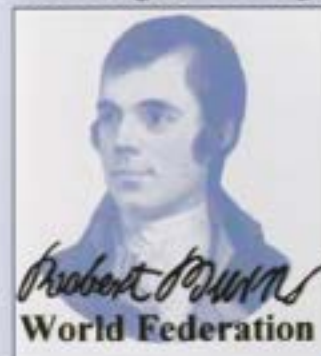


## The World Burns Club

Established 1885

### The Official Site Of

The Robert Burns World Federation is the oldest literary society in Scotland. They are an entirely voluntary organization, working the year-around promoting the songs, writings and poetry of Robert Burns.



Scotland's Bard and most famous son:  
*The Man - The Myth - The Legend.*

Scotland Contact:  
Robert Burns World Federation  
[www.worldburnsclub.com](http://www.worldburnsclub.com)

U.S.A. Contact:  
Caledonian Club of San Francisco  
Clansman Robert Brill  
[poainscotland@aol.com](mailto:poainscotland@aol.com)



## celtic craft centre

### Quality Kiltmaker

#### OUR KILT



- Tailored to mould into the small of the back.
- Kilt held firmly in place.

First pleat is guaranteed to lie flat.

- Rare & unusual Scottish & Irish Tartans

#### USA

1325 Columbus Avenue "Fishermans Wharf"  
San Francisco CA 94133 Tel: 1 800 535 KILT  
Tel: (415) 567 6520 Fax: (415) 567 5918  
Email: CCCKILT@aol.com

#### OTHER KILTS



- Pleats sewn straight.
- Kilt slips onto hips.
- Can bunch into ripples.

First pleat kicks forward.

- Full price list & colour tartan print on request

#### SCOTLAND

Paisley Close 101 High Street "The Royal Mile"  
Edinburgh EH1 1SP Scotland  
Tel: 0131 556 3228 Fax: 0131 557 1794  
Email: CCCKILTUK@aol.com

Website: [http://members.aol.com/ccckilt\\_ccc.html](http://members.aol.com/ccckilt_ccc.html)

## Scottish Meat Pie Company

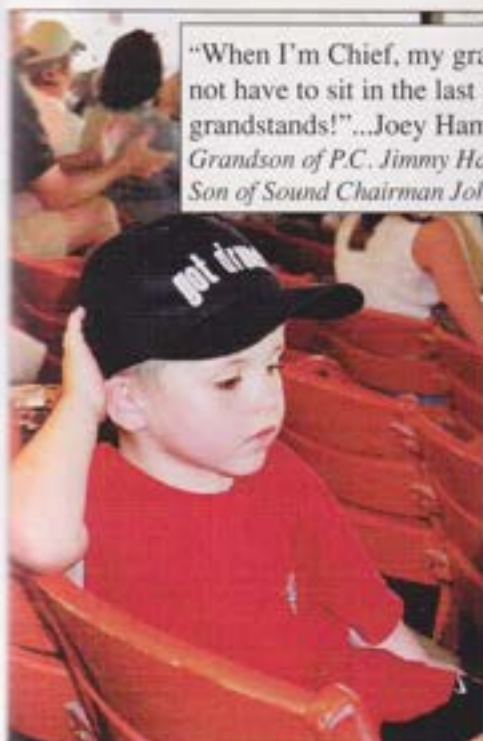


Meat Pies, Haggis, Bangers, Shortbread and  
Other Scottish Fare available at our shop.

245 N. First St  
Dixon, CA 95620  
707.678.5354



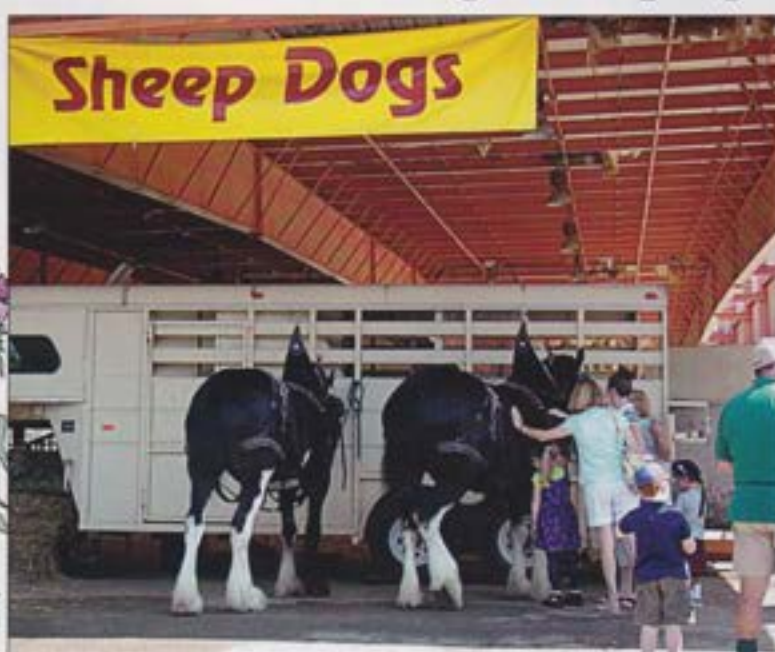
Call us for more information. Visit us on the Web @ <http://www.scottishmeatpieco.com>



"When I'm Chief, my grandson will not have to sit in the last seat of the grandstands!"...Joey Hamilton.  
Grandson of P.C. Jimmy Hamilton  
Son of Sound Chairman John Hamilton



## Two of the world's largest sheepdogs!



Pipe Major James Harrington leads pipers and drummers as more than 750 players assemble before the grandstand for the Closing Ceremonies

## What goes with a Scotch breakfast?

A Scotch breakfast is proverbial for its abundance of substantial and satisfying food. So what makes more sense than a substantial and satisfying newspaper?

Every morning the Mercury News delivers not only the news you need, but a rich and edifying menu of sports, business, entertainment and much more.

We're proud to support the Scottish Games. And we'd be proud to join you at your breakfast table. Call 1-800-870-NEWS for convenient home delivery.

### **The Mercury News**

The Newspaper of Silicon Valley  
MercuryNews.com





## Who are the Jacobites & what happened to the Stuart monarchs?

By Jerry Jardine



Princess Anne, at the time of her marriage in 1683.

"Jacobite" was the name given to the party, which after the revolution of 1688 in Britain, in which King James II and his family fled to Europe and settled in Rome, continued to support the Stuart dynasty, as representing the Divine Right to rule. It is derived from the Latin word *Jacobus*, meaning James and was coined during the reign of King James I & VI.

Many Americans have heard that the House of Windsor (Queen Elizabeth) has no right to the British throne. This has come about by various individuals

coming forward and proclaiming themselves to be the true successors to the House of Stuart, and due to our trusting American nature, some of us actually believe them. Most notable of these today being a gentleman styling himself as Prince Michael of Albany. But that is another story!

The Jacobites believe that the Royal House of Stuart is still in existence. That is partially true. The last male pretender to the English & Scottish thrones, with the Stuart name, was Cardinal King Henry IX & I, (IX of England, I of Scotland), younger brother of King Charles Edward Stuart III (Bonnie Prince Charlie).

If the laws of progeny were followed, the descendants of the youngest daughter of King Charles I, Princess Henrietta Anne, should have followed her nieces, Queens Mary & Anne, to the throne. Henrietta Anne was born on June 16, 1644, in Exeter, England and died in St. Cloud, France in 1670. Already in exile with her Mother & family in France, she was five years old when her father was beheaded. She married Philippe I, Duke of Anjou & Orleans. Philippe outlived Henrietta by one year, dying of apoplexy in 1701. An interesting year as we shall soon see. They had three children. The third child, a daughter Anne Marie, survived longest and was known as Mademoiselle d'Orléans. She married the Duke of Savoy and their son became King Charles III of Sardinia & Sicily. Her older sister, Marie Louise, Mademoiselle d'Anjou, became the consort Queen of Spain. The line continues later in this article.

What a different story there would be if those linear heirs had proceeded to the throne.

William of Orange had married his first cousin, Mary, eldest daughter of King James II. & VII. William was the son of King James II sister Mary. This union produced no children which may have been a blessing in disguise con-

sidering the closeness of the in-breeding. Also, one considers the stories of William being "a soldier's soldier".

William saw that the succession from himself and Mary would be Mary's younger sister Anne and was not at all happy about the consequences of that. Anne, soon to be Queen Anne, was addicted to laudanum (a derivative of opium). She also unfortunately had a string of pregnancy miscarriages. It is believed that she may have had 16 miscarriages and none of her children lived into adulthood. Small wonder then that the beautiful Princess Anne, pictured here, became the overweight, arthritic, gout-ridden and almost a complete invalid, last of the Royal Stuarts to reign over Scotland and England.

At the risk of repeating oneself, next in line should have been the descendants of the youngest daughter of King Charles I, Princess Henrietta Anne - a Catholic! (Oops!).

After all the sufferings the English and Scots had gone through because of this branch of the House of Stuart and their religious intolerance, William was not about to allow the country to return to being a Roman Catholic kingdom. William III (as he was rightfully known) being Dutch and Protestant, had with him in London a large contingent of his Dutch Guard. So many in fact that some politicians were wondering if they had been invaded and conquered and had not realized it.

William summoned a parliament on January 22nd., 1687 and on January 28th. the House of Commons passed legislation that read in part ".....That it hath been found by experience inconsistent with the safety and welfare of this Protestant kingdom to be governed by a Popish Prince" After some political wrangling, assisted no doubt by the forceful presence of William's Dutch guards, William and Mary were declared King & Queen (William III & Mary II).

The Act of Settlement & The Act of the Abjuration were both passed in 1701 both by a majority of merely one vote. These acts settled the succession on Sophie, the Electress of Hanover (grand-daughter of James I & VI) and her Protestant successors. This to the exclusion of her two older brothers Charles and Edward of the Palatine, both of whom had issue and also to the exclusion of the more legitimate Roman Catholic successors to Charles I. There were in fact 42 others with a more legitimate linear claim to the throne.

The day after the passing of these Acts, William fell off his horse and died a week later. Queen Mary had preceded him in 1694. Their work was completed. Since the beheading of King Charles I, the passage of these Acts of Parliament reinforced the concept of a 'Parliamentary Constitutional Monarchy'.

The Electress Sophie of Hanover died about one month before Queen Anne and so the succession fell to Sophie's son, The Elector of Hanover, who became King George I. He passed away in 1727 and his son became King George II - and the rest, as they say, is history.

(The Roman numerals after the monarch's name refer to their English and Scottish succession respectively)



*The Official Golf Course*  
of the Scottish Gathering and Games  
and the 2005 Scottish Games Golf Tournament



**POPPY RIDGE**  
GOLF COURSE



- 27-Hole Rees Jones Scottish Heathland Course
- Weddings, Meetings, Banquets & Special Events
- [www.poppyridgegolf.com](http://www.poppyridgegolf.com) • check out our online specials
- Bring this ad for special Scottish Games Golf rate Sept. 1st-6th!

925-455-2035 Reservations • 925-456-8229 Restaurant  
4280 Greenville Rd., Livermore



SHIRTS • SWEATS  
CAPS • JACKETS  
BAGS • DECALS  
PANELS • ETC.

ARTWORK, GRAPHICS  
CUSTOM PRINTED APPAREL  
AND EMBROIDERY

[WWW.SLICART.COM](http://WWW.SLICART.COM)

3987 First St. Units J & K • Livermore, CA 94551

**925 • 373 - 8105**

PRODUCER OF THE OFFICIAL SCOTTISH GAMES T-SHIRTS



George R. Bristol  
**650-879-0233**

**BEE  
BUSTERS**

[www.beebusters.net](http://www.beebusters.net)

P.O. Box 660 • Pescadero, CA 94060



Bonnie Kamin photo



# PIPE BAND *Entries*



## GRADE ONE BANDS

|                                   |                           |                     |
|-----------------------------------|---------------------------|---------------------|
| Alberta Caledonia Pipe Band       | Edmonton/Calgary, Alberta | P/M Jamie Gattenger |
| Los Angeles Scots Pipe Band       | Los Angeles, California   | P/M Colin Armstrong |
| MacTarnahan's Prince Charles P.B. | San Francisco Bay Area    | P/M Colin Berta     |

## GRADE THREE BANDS

|                                       |                        |                    |
|---------------------------------------|------------------------|--------------------|
| Cabar Feidh Pipe Band                 | Glendale, California   | P/M Alan Weidlich  |
| Cameron Highlanders Pipe Band         | San Diego, California  | P/M C. Rosenberger |
| Kevin B. Blandford Memorial P.B.      | Redlands, California   | P/M M. Nonnemacher |
| Mesa Caledonian Pipe Band             | Mesa, Arizona          | P/M Chris Hossack  |
| North Texas Caledonian Pipes & Drums  | Dallas, Texas          | P/M Don Shannon    |
| Prince Charles (Caledonian Club) P.B. | San Francisco Bay Area | P/M Cameron Scott  |
| Silver Thistle Pipes & Drums          | Austin, Texas          | P/M Ken Liechti    |

## GRADE FOUR BANDS

|                                        |                           |                     |
|----------------------------------------|---------------------------|---------------------|
| Callanish Pipe Band                    | Riverbank, California     | P/M John Mitchell   |
| City of Sacramento Pipe Band           | Sacramento, California    | P/M Liz Steuber     |
| Desert Skye Pipe Band                  | Las Vegas, Nevada         | P/M D. Packer       |
| House of Scotland                      | San Diego, California     | P/M Bill Graham     |
| McIntosh Pipe Band                     | Novato, California        | P/M Janice Richey   |
| Misty Isle Pipe Band                   | Hawthorne, California     | P/M Tom Reoch, Jr.  |
| Monterey Bay Pipe Band                 | Monterey, California      | P/M Michel d'Avenas |
| Nicholson Pipes & Drums                | Westminster, California   | P/M Robert Hackney  |
| Pacific Coast Highlanders              | Camarillo, California     | P/M Mike Reynolds   |
| Prince Charles Jr. Pipe Band           | San Francisco Bay Area    | P/M Trent Tai       |
| R. P. Blandford & Son Pipe Band        | Redlands, California      | P/M Martha Srisamai |
| San Clemente Scots Drums & Pipes       | Dana Point, California    | P/M Jason Woodard   |
| San Francisco Irish Pipers Band        | San Francisco, California | P/M Mike LeBoeuf    |
| Sir James McDonald Pipe Band           | Portland, Oregon          | P/M Patrick Case    |
| Reno & District Firefighters Pipe Band | Reno, Nevada              | P/M Jim Laughton    |
| U.C. Riverside Pipe Band               | Riverside, California     | P/M Mike Terry      |
| White Hackle Pipe Band                 | Roseville, California     | P/M Bill Adam       |



## Piping, Drumming and Drum Major Judges

John Wilson - Scotland  
Sandy Keith - Florida  
Iain Macey - Michigan  
Ken Eller - Canada

Ronnie McShannon - Scotland  
Alistair Aitken - Scotland  
Gordon Craig - Scotland  
Jim Robertson - Scotland



Floyd Busby photo

# YOU WON'T GET A BUM DEAL HERE!

Try our

**Bangers • Pasties  
Sheppies • Celtic Rolls**

Serving a:

**Celtic Breakfast**

**from 7:30 a.m. to 10:30 a.m.**

*(ooh, so good!)*

## The Ministry of Food

**(408) 255-7780**

*For all your British food requirements*

*Your favourite Food Booth*





## THE CALEDONIAN CLUB OF SAN FRANCISCO AND HOW THEY HAVE PROMOTED THE HIGHLAND BAGPIPE OVER THE YEARS

In 1866 the newly formed Caledonian Club of San Francisco, wanting to keep alive the traditions of their homeland, held a picnic at which displays of the traditional Scottish activities were featured. Of course, these included dancing, the athletic events and playing of the Highland Bagpipe.

Over the following years, the Club has continuously held an annual Highland Gathering & Games, which has promoted these activities and allowed those participating in them to have a venue at which to demonstrate their abilities. With regards to piping and pipe bands, the Caledonian Club has been a source of continuing support and at different times has sponsored pipe bands. Through the individual piping and drumming contests offered at the Games, the Club has provided incentives for individuals to put in the necessary time and effort to become proficient in these endeavors.

Since the formation of the Prince Charles Pipe Band Organization in 1968 the Caledonian Club has been a strong supporter. In May of 2000 a sponsorship arrangement was formalized between the Prince Charles Junior Pipe Band and the Club. This has now developed to the extent that the Grade 3 band is the official pipe band of the Caledonian Club and is designated as the Prince Charles (Caledonian Club of San Francisco) Pipe Band.

On August 16, 2003, the members of the Caledonian Club who were present in Glasgow at the World Pipe Band Championships were thrilled to hear the announcer state that the Band had won the Grade 3B World Pipe Band Championship. It was a proud day for the Club and the Band.

One of the reasons that the Caledonian Club was formed was to foster and promote things Scottish. They certainly have done that. Along the same lines, one of the aims of the Prince Charles Organization is to promote piping and drumming and to develop them to a high degree. The organization has done that. In 2000 the senior band traveled to Glasgow and won the Grade 2 World Championship. This unit is now one of only three Grade 1 Pipe Bands located in the United States. That championship, along with the Grade 3 Championship won last year, designates the Prince Charles Organization as the most successful pipe band group in the United States. The band is justifiably proud of their

accomplishments, and is thankful to the Caledonian Club for all the assistance given over the years.

The band actively recruits young girls and boys to learn piping and drumming.

Training in piping and drumming is available through the band and this training is given at various locations in the Bay Area. Piping instruction is given in Marin County, Piedmont Middle School, Fremont, San Jose, Davis, and South San Francisco. Drumming instruction is given in Piedmont and in South San Francisco. Further information regarding the Prince Charles Organization may be obtained by contacting Bill Merriman at [jwmjem@comcast.com](mailto:jwmjem@comcast.com) or 415-472-4058.



*The Club's Grade III Pipe Band*

### 2004 CALIFORNIA CUP "Battle of the Bands" Queen Mary • Costa Mesa Pleasanton

The three major California Games listed above have combined their resources in order to allow Grade One, Grade Three and Grade Four Bands to compete at these games with the results of all three Games to be tabulated to declare a California State Champion in each grade. All three Games will run as usual with their regular band competitions. The winning bands in each grade will be announced at the Sunday Finale of the Pleasanton Games.

All WUSPBA bands in good standing are qualified to participate.

Special thanks go to John Adamson (Queen Mary), Russ Covin (Costa Mesa) and Bob Burns (Pleasanton).



# Piping & Drumming TROPHIES



## Professional Piping

### PIOBAIREACHD

Purgavie Horn

Donor: James O. Robertson

## Individual Piping

### GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

### GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

### GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

### PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

### GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quaich Perpetual

Donor: Clan McLeod

### GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

### GRADE IV (17-20 Years)

Donor: Hamilton Family & Friends

### GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco

## Solo Drumming

### GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

### GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

### PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

### DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

### BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band



### PIPE BANDS/BEST BANDS

#### GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

#### GRADE III

P/M William S. Cathro Memorial

#### GRADE II

March, Strathspey & Reel

George L. Masson Memorial

Donor: Masson Family

Medley

Perpetual

Donor: British Caledonian Airways

## Best Drum Section

#### GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

#### GRADE III

David J. Maich Award

Donor: David J. Maich Family

#### GRADE II

Alex Duthart Memorial

Donor: International Pipeband

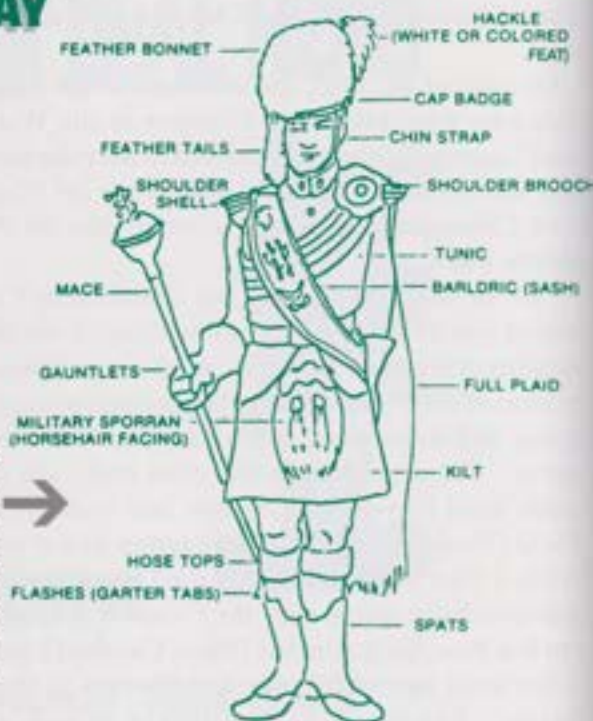
Drummer Magazine

## The MARCHING FASHIONS OF THE DAY



The band uniform shown here is typical of a nonmilitary unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability.

The Drum Major is the marching and discipline leader of the band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the regiments in the British army.





# Pipe Bands

## GRADE I

### Alberta Caledonia Pipe Band

The Alberta Caledonia Pipe Band, originally named Edmonton Caledonia, was formed in 1982. The band's membership comes mainly from the two major cities in Alberta, Calgary and Edmonton, and it became a natural transition to rename the band as the Alberta Caledonia in 1996.

The pinnacle experience for the band, thus far, has been placing in seventh place at the World's Championship in 2001.

The Pipe Major of the band is Alex MacIntyre. The Pipe Sergeant is Jamie Gattinger and the Drum Sergeant is Tim Boan.



### Los Angeles Scottish Pipe Band

The Los Angeles Scottish Pipe Band, known more commonly as the "L.A. Scots", is one of three Grade I pipe bands in the United States. The band is based out of Orange County, California, but its main membership is from San Diego to Los Angeles. This is the band's sixth year in Grade I. After winning the Grade II World Championships in 1997 (1st American band to do this!), the L.A. Scots have finished as high as 11th in the World two times, once in 1999 and also in 2001. Since May of this year, the band is now under the direction of new Pipe Major Colin Armstrong. Colin follows in the footsteps of his grandfather P.M. Ian MacDonald and uncle, P.M. Scott MacDonald, who has led the band for the past 12 years.

P.M. Scott MacDonald is still a playing member in the band, but is in the process of starting a lower grade band and a junior band. This will provide the organization a foundation of future players for many years to come.

The drum section is under the direction of first-year D/S Andrew Hoinacki. Andrew moved to Southern California this past December to take over the band from D/S Carl Lenny who moved back to Scotland. The Bass and Tenor section is anchored by 2-time World Bass Drum Champion Steve Foley.

The band is preparing to build for a successful 2005 season. Many new members have joined the band recently with more coming this fall. The band will attend the 2005 World Championships in Scotland as well as several contests in North America. After the success of their first recording, "At the Beach", the band plans to start recording in mid 2005 for their second release. You can see what is going on with the band by going to the band's website.

### MacTarnahan's Prince Charles P/B

This band is one of only three Grade One Bands in the United States which is recognized as such by the Royal Scottish Pipe Band Association. The band won the Grade Two World's Championship in 2000 and has since been elevated to the Grade One level.

The band competed as a juvenile band in 1997, as a Grade Three band in 1998, and in 1999 and 2000 as a Grade Two band. The rise of this band has been phenomenal, and it is hoped that with further hard work, success will continue as competition in Grade One continues.

Although the band has been extremely lucky to have very excellent players move into the San Francisco Bay Area and join the band, over 80 percent of the competing band members have come up through the ranks of the Prince Charles Junior Band. It is anticipated that as time moves on, players who are now in the Junior Band will attain the skills necessary to play with the Grade One Band and will move up to this level.

The band, which wears the Black Stewart tartan, is currently under the direction of Pipe Major Colin Berta and Drum Sergeant Liza McAdam.

For information regarding hiring the band or individuals or groups of players contact Bill Merriman at 415-472-4058 or [jwmjem@comcast.net](mailto:jwmjem@comcast.net). The band may also be contacted at [pcpb.org](http://pcpb.org).

## GRADE III

### Cabar Feidh Pipe Band



Wearing the Fraser tartan, the Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. Cabar Feidh, which was formed in 1976, has been an award winning band at highland games throughout its history and was the Western United States Pipe Band Association Grade III champion in 2001 and 2002.

The Cabar Feidh Pipe Band offers instruction in piping and drumming and competes at the California highland games held in Costa Mesa, Monterey, Pleasanton, and Vista. The band has also traveled to Reno, Nevada for the W.U.S.P.B.A. Championships, to Vancouver, British Columbia for the B.C. Pipers' Annual Gathering, to Seattle, Washington for the Pacific Northwest Scottish Highland Games, and to Glasgow, Scotland for the World Pipe Band Championships.

In addition, the Cabar Feidh Pipe Band is a professional music organization with vast experience in the music industry. Band members have appeared in such feature films as the Onir Field and have performed for the soundtracks of L. A. Story and the Fugitive. The band has made recordings with Joan Baez, Kansas and the Bay City Rollers and has performed in concert with the Glendale Symphony, the Garden Grove Symphony Orchestra and Rod Stewart. Members of Cabar Feidh have also appeared at private engagements for the Duke of Edinburgh and President Ronald Reagan.

For further information, please contact Pipe Major Alan Weidlich at (818) 242-5802 or visit the band's web site at [www.cabarfeidh.org](http://www.cabarfeidh.org).



## Cameron Highlanders Pipe Band



The Cameron Highlanders Pipe Band was established in 1946 by John and Karl Rosenberger, making it the oldest continually performing pipe band in the western United States. The band has been under the leadership of Pipe Major Charles Rosenberger and Drum Sergeant Malcolm Rosenberger since 1970.

The Camerons were originally patterned after the Queen's own Cameron Highlanders regiment and was officially recognized the Queen in the 1950's.

The Band has performed for Prince Charles and Queen Elizabeth and was part of an MTV performance by Rod Stewart. Other performances include programs with the San Diego Chamber Orchestra, The Famous Spireckles Organ in Balboa Park, pre-game appearances for the Chargers and dozens of appearances in the last 3 years for firefighters including the NYFD football team, in recognition of their service to the community and the country.

In addition, the Cameron Highlanders travel throughout the Western United States to compete in band competitions. The band is perennially among the prize winners at all of these events.

For information or booking, please visit the website at [www.camerons.org](http://www.camerons.org).

## Kevin B. Blandford Memorial P/B

The R. P. Blandford & Son Pipe Band was formed in 1986. The band now has two competitive bands in Grade 4 and Grade 2. In 2000, the band traveled for the first time to Scotland and placed second at the World Championships in Grade 3A. Consequently, both the Western United States Pipe Band Association and the Royal Scottish Pipe Band Association have upgraded the band to Grade 2. This year the band returned to Scotland to compete as a Grade 2 Band in the Worlds Championships.

The band is outfitted in traditional modern highland dress and wears the Canadian Provincial Tartan of British Columbia. The band is a non-profit organization and is under the direction of Pipe Major Kevin Blandford and Drum Sergeant Justin Hall.



## Mesa Caledonian Pipe Band

Mesa Caledonian Pipe Band has been in existence for more than twenty years. The band is proud to have performed in concert arenas or on parade with several Scottish regiments including the Black Watch, the Royal Scots Dragoon Guards, and the Highlanders, as well for British royalty and the Archbishop of Canterbury. In August of 2003, Mesa Caledonian was honored to be the first United States pipe band to perform in concert at Stirling Castle. Mesa Caledonian has released two CD recordings. Both recordings and a DVD of the 2003 Scotland tour are available through the band's website at [www.mcpb.org](http://www.mcpb.org). Mesa Caledonian's Pipe Major and musical director is Chris Hossack. The band's Drum Sergeant and Lead Drummer is David Hossack. Mesa Caledonian is led on parade by Drum Major Kevin MacHeffner who is also the band's lead tenor drummer.

## Prince Charles

### (Caledonian Club of San Francisco) Pipe Band

This band, one of three pipe bands in the Prince Charles Organization, is classified as a Grade III pipe band for competition purposes. Along with the Grade IV pipe band of the organization it is a training ground for pipers and drummers who might eventually become members of the Grade I pipe band.

The Pipe Major of the band is Cameron Scott and the Lead Drummer is Sara Galvez. This band won the Grade 3 World's Championship in 2003. At the present time, this band is one of the top ranked Grade III Pipe Bands in the Western United States Pipe Band Association.

The band will travel to Scotland to compete at the World's Pipe Band Championship in August 2005.

## Silver Thistle Pipes & Drums



This Austin-based Scottish highland bagpipe and drum band celebrates its twenty-seventh birthday this year. Its main purpose is to promote Scottish Highland bagpiping and drumming through teaching, and performing and competing at Highland games. The band participates in all the Texas games and has competed at the major US competitions as well as in Canada and Scotland. In the Y2K season, Silver Thistle were first in their grade level in all the contests they entered, including the North Eastern US Championships in Albany, NY. For 2001, the band was first at the Houston and the Salado Highland Games and traveled to Scotland for the World Championships. They placed 7th out of 42 bands in their grade. Prior to the "big one", they warmed up with 2nd and 5th places at the Bridge of Allan and North Berwick Highland Games. 2002 saw a repeat of the Y2K season, with the result that the Band was promoted to Grade 3, making this the first time Austin and Central Texas has had a Grade 3 pipe band.

.....Continued next page



The band's first cassette tape "The First Fifteen Years" came out in 1993. The "SambaThistle" CD followed in 1998, with the combination of Silver Thistle and the Brazilian percussion group, Sambaxe. This collaboration has been well received in Austin. The band's most recent CD "Wake Up There, Man" was released just in time for the New Millennium. There is a wide range of music styles on this CD, from piobaireachd, the ancient classical music of the pipes to combos with pipes, alternate percussion and guitars. Pipe Major Ken Liechti released a solo CD "Highland Weddings", which features many of the tunes that you might hear at a Scottish wedding that chooses Highland bagpiping in its program of music.

The band is led by Kenneth Liechti, an award winning, open professional grade piper from Scotland with more than forty years of piping experience. Jason Whitson and Jaco Conradie are the pipe and drum sergeants, respectively. Please contact event coordinator Kenneth Liechti on [www.silverthistle.com](http://www.silverthistle.com) or 512-306-9245 for information on bookings and sales. [www.silverthistle.com](http://www.silverthistle.com)

## GRADE IV

### Callinish Pipe Band



The Callinish Pipe Band was formed in the summer of 2003 under the leadership of Pipe Major John Mitchell. Callinish is made up of pipers and drummers throughout the Central Valley who have an interest in performing and competing with musical excellence. Members travel from as far as Vallejo, Sacramento, Turlock and Galt to practice in the band's home in Modesto. The name for the band is taken from a circle of stones on the Isle of Lewis in Scotland. To the members of Callinish these stones represent the qualities needed to make up a top band: Endurance, Perseverance through Adversity, and Strength of Character.



### City of Sacramento Pipe Band

The City of Sacramento is a non-profit educational organization. The band was formed in 1989. The band members include adults and children. Instruction is available for new members at a reasonable cost. The band is under the direction of P/M Liz Steuber. The drum sergeant for the band is Jane McPherson. Practices are held weekly in the Sacramento Area. Visit our website at [www.theCSPB.org](http://www.theCSPB.org) for more information. The band is available for hire. Contact Liz Steuber at [LizCSPB@aol.com](mailto:LizCSPB@aol.com) or 916-456-1339.



### Desert Skye Pipes & Drums



Lead Piper - Mark Prater

Desert Skye Pipes and Drums was established in 2000 and is co-sponsored by the City of Las Vegas, Beyond the Neon. This is the second competition season for Las Vegas' only pipe band. Desert Skye has played in some great locations, The Brooklyn Bridge (New York, New York), Venice (Venetian), by the Eiffel Tower (Paris) and in Ireland (Fitzgerald's and Fado). Recently we enjoyed playing for the Green Berets and a Police Convention. Besides extensive travel, the band plays for local schools and community organizations.

The band wears the official Nevada State Tartan which was designed by one of our original members. Each stripe and color represents something dear to us in Nevada. The blue is for Lake Tahoe and Lake Mead, the silver is for the silver mined in or great state and the yellow represents sage brush, our state flower.

We can be contacted at [DesertSkye.org](http://DesertSkye.org).

Desert Sky Pipes and Drums Motto: "Hot pipes, scorching drums but it's a dry heat! Or What is under the kilt, stays under the kilt!"





## House of Scotland Pipe Band



Founded in 1964, the House of Scotland Pipe Band is under the direction of Pipe Major William K. Graham. As the official band of the House of Pacific Relation in Balboa Park, San Diego, the House of Scotland Pipe Band performs at a wide variety of events. The band has performed for Her Majesty Queen Elizabeth, at America's Cup events, the Holiday Bowl, sailings of the Star of India, the world's oldest active tall ship, with touring regimental bands from Scotland and both live and on MTV with recording artist Rod Stewart. The band has also been featured in movies and on national and international television. In competition, the band has won numerous honors including the Pacific Coast Championships and the Western United States Pipe Band Championships.

The House of Scotland Pipe Band welcomes new members whether they are beginners or accomplished musicians. Practices are held weekly on Monday evenings from 7 to 9 pm in the Hall of Nations, Balboa Park, San Diego. Quality instruction in piping and drumming is offered by local players and by internationally recognized guest instructors. For additional information, please contact Pipe Major William K. Graham at (619) 222-5851 or wkgraham77@aol.com.

## Macintosh Pipe Band



The Macintosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Gloria Cardenas, and wearing the Ancient Hunting Macintosh tartan, made its first public appearance in 1983. A truly self-made band, several beginning pipers practiced together for years before drummers came along and a real band was formed.

Now the band's thirty plus members come from eight Bay Area counties to practice twice weekly in Marin. The band is a home for beginners as well as experienced players, and works hard to balance learning and growth opportunities.

Annual participation includes the Grade IV contests at several Highland Games each season, including Las Vegas, Woodland, Campbell, Monterey, Dixon and Pleasanton. In addition, parades, concerts, parties, and fund-raising events fill this active band's calendar; highland and Irish

dancers join the Macintosh Pipe Band to provide the most colorful and authentic show possible. Solo players, small bands, or a full band are available for events.

Don't miss the web page, with a full calendar of events and hiring information at <http://macintoshpipeband.org>.

## Misty Isle Pipe Band



The pipes and drums of the Misty Isle Pipe Band are a world class organization formed and incorporated in 1990 as a non-profit 501C(3) corporation. The band is headquartered in Torrance, California, a suburb of Los Angeles. Since its inception the band has traveled throughout the Western United States as a performance and competition band entertaining and exposing many people each year to Scottish Culture and music. The band is under the direction of Pipe Major Tom Reoch Jr. And Drum Sergeant Ed Best.

Misty Isle currently hosts a new Piping and Drumming Academy, based in Torrance but serving Southern California. We offer quality piping and drumming instruction to any person regardless of musical ability. Highland Dancing classes will soon be added to the curriculum.

For more information on MIPB or the Piping and Drumming Academy, please visit us at [www.mistyislepb.com](http://www.mistyislepb.com) or call 310-951-4303.

## Monterey Bay Pipe Band

The Monterey Bay Pipe Band (formerly Salinas Pipe Band) is a Grade IV competition band and a member of the Western US Pipe Band Association (WUSPBA). The band wears the MacKenzie tartan and is under the direction of Pipe Major Michel d'Avenas. Practice is held every Tuesday at 6:00 PM at York School. The band includes students, soldiers, teachers, translators, retirees, computer programmers, a nurse, administrative assistants, a private investigator and a beekeeper.

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. The name was changed to the Monterey Bay Pipe Band in 2001 to better reflect the membership. The band has competed successfully throughout the Western United States and was the Western United States Pipe Band Association Grade 4 Champion in 2002. Its prize list also includes first places at the Pacific Basin Pipe Band Championships in Hawaii, the Tuscon Highland Games, the United Scottish Society's Highland Games where we won the first Kevin R. Blandford Memorial Trophy for Grade 4 QMM in 2004, the Pacific Northwest Highland Games and Gathering, the San Francisco Invitational Pipe Band Championships, the Campbell Highland Games, the Sacramento Valley Highland Games, the Monterey Scottish and Irish

.....Continued on next page



Festival, the inaugural Desert Southwest Grade 4 Championship, which the band won in 2002; and most recently the band took third in the WUSPBA Championships held in Las Vegas in 2003. The band was also the first to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh Pipe Band. Initially given to recognize the best Grade IV Pipe Band at the Caledonia Club Games in memory of a staunch supporter of Grade III and IV Pipe Bands, the trophy is now given to the best Grade IV drum section. The band's drum section won this award in 2000. The band also competed in the World Pipe Band Championship in 2002 in Glasgow, Scotland.

For more information or to hire the band, please email [pipemajor@montereybaypb.org](mailto:pipemajor@montereybaypb.org) or contact Pipe Major Michel d'Avenas at (831) 372-2020.



## Pacific Coast Highlanders P/B

The Pacific Coast Highlanders Pipe Band was formed in 1988 and is based in Ventura County, California. They are wearing the Hunting Thompson Tartan. The Band is currently under the direction of Pipe Major Mike Reynolds and Drum Sergeant Doug Freed. The Band performs at various private and community events throughout Ventura, Santa Barbara and Los Angeles Counties. Members of the Pacific Coast Highlanders Pipe Band have performed on television, radio and sound recordings and motion pictures. The Band offers instruction in piping and drumming.



## Nicholson Pipes & Drums

Celebrating their 23rd anniversary in 2004, the Nicholson Pipes and Drums of Westminster, California have earned a reputation for excellence at Scottish festivals and special events throughout California and elsewhere.

The band has earned numerous competition awards, including first-place trophies at the Costa Mesa, San Diego, Loch Prado and Pleasanton Highland Games. The group has also recorded two CDs - "Nicholson Pipes and Drums" and "By Request" - which rank as the top-selling bagpipe recordings in Southern California.

The band has been named the official musical ambassadors of the Clan Nicholson (MacNichol), and has visited the Clan's homeland on Scotland's Isle of Skye at the Clan Chief's invitation.

Among many other appearances, the Nicholson Pipes and Drums have performed for the 1984 Los Angeles Olympic Games, the 1986 World Exposition in Vancouver, on MTV with comedian/actor Mike Myers, the Grand Re-Opening of the Queen Mary in Long Beach, the Stone Mountain Games in Georgia and the All-America Cities Competition in Ft. Worth Texas, where it helped cheer the city of Westminster to 1996 honors. The band has also performed for many celebrities, including President Ronald Reagan, Disney chairman Michael Eisner and Fox chairman Rupert Murdoch.



The Nicholson Pipes and Drums, founded by Pipe Major Kathleen Nicholson Graham in 1981, is under the direction of Pipe Major Robert Hackney.

To contact the band call (714) 895-4127 or email [nicholsonpipes@yahoo.com](mailto:nicholsonpipes@yahoo.com). For more information, please visit the band's website: [www.nicholsonpipesanddrums.com](http://www.nicholsonpipesanddrums.com).

## Prince Charles Jr. Pipe Band

(Sponsored by the Caledonian Club of San Francisco)

The Caledonian Club of San Francisco and the Prince Charles Pipe Band Organization have had a long and mutually beneficial relationship since the band was formed in 1968. Over the years the band has participated in many activities of the Caledonian Club and in May of 2000 the Club assumed sponsorship of the Junior Band. Since that time, the members of the band have developed their skills on pipes and drums to a level that now allows the band to field two competition units. The Prince Charles (Caledonian Club of San Francisco) Junior Pipe Band competes in Grade 4 and the Prince Charles (Caledonian Club of San Francisco) Pipe Band competes in Grade 3.

Band practices are divided into geographical locations, with lessons being given in San Jose, Fremont, Piedmont, South San Francisco, San Rafael, and the Sacramento area. The band is affiliated with the Boy Scouts of America. Among its principal objects are promoting expertise in the playing of pipes and drums and providing a chance to form lasting friendships with other players in the Band. However, education comes first, and members are prohibited from participating in band activities if a parent says that grades are suffering. The band is a drug free organization. Membership in the Band is completely open, and we are eager to talk to any youngster who is interested in becoming part of a first class organization, which is devoted to developing pipers and drummers to a very high skill level.

The Band toured Scotland during the month of August 2003 and competed at various Highland Games including the World's Championships in Glasgow. The Band won the Grade 3 Worlds Pipe Band Championship.

The instruction given to the Junior Band is geared towards giving the students in the Band an opportunity to eventually play with the MacTarnhan's Prince Charles Pipe Band (our senior band) which is one of only three bands in the United States which is designated by the Royal Scottish Pipe Band Association as a Grade One band.

Anyone interested in obtaining information regarding the Band can contact Bill at 415-472-4058.



## San Clemente Scots Drums & Pipes



The San Clemente Scots Drums and Pipes was formed in 1997 by Neal Dundas and Bob Weatherly. The Band wears the Gordon Tartan and is under the leadership of Pipe Major Duncan Wilson and Drum Sergeant William Greene. We are also very proud to have Drum Major Joe Hosch lead us into our performances. The Band is very involved in local community activities including educational programs, parades and performances. The Band recently hosted a very successful concert with the LA Scots in Laguna Beach, CA. They also have performed for the annual "Marine Ball" in Beverly Hills and at the world famous Crystal Cathedral in Garden Grove, California. The Band has also released their first CD of traditional pipe band tunes and solos titled "Plaid to the Bone". The band welcome's interested people and is always looking for new members. We rehearse at St. Margaret's Episcopal Church in San Juan Capistrano every Wednesday night at 6 PM. Please direct all inquiries to Rich Wilkins 949-499-3287.

## Sir James McDonald Pipe Band



The Sir James McDonald Pipe Band (formerly the Oregon Pipers' Society Junior Pipe Band) was formed in 1993. In 2000, the band was renamed in honor of Sir James McDonald, British consul in Oregon for 49 years. It is the first Oregon youth bagpipe band since the late 1970s and is the only youth pipe band between San Francisco and Seattle.

The Sir James McDonald Pipe Band has enjoyed considerable success in West Coast competitions in recent years. The past year has been highlighted by first place wins at the Bellingham (Washington) Highland Games, the British Columbia Highland Games, the Portland Highland Games and the Pacific Northwest Highland Games at Enumclaw, Washington. The 2004 season is off to a promising start, with the band entering two mini-bands at the British Columbia Pipers' Association Annual Gathering and placing first and second.

In 2002 the band participated in the Scottish Power Tunes of Glory in New York City, one of the largest parades of pipers and drummers ever assembled. This event brought nearly 8,000 pipers and drummers from around the world for a march through Manhattan and a memorial to those who lost their lives in the terrorist events of September 11, 2001.

Among highlights of the past year have been featured performances at the Portland Scottish Highland Games, the Portland Rose Festival, various community parades, school music and cultural diversity programs and selected benefit events.

Currently the band's roster consists of 18 pipers and 8 drummers. Band members travel from all parts of the metropolitan area and southwest Washington to band rehearsals one or more times each week. In addition to regular band rehearsals, the members take regular private lessons in piping and drumming. A preparatory band was formed in the fall of 2001, and nearly 30 piping and drumming students are preparing for admission.

The band offers an introductory program for both pipers and drummers. Private instruction is available. Beginners between the ages of 8 and 14 are always welcome.

Contact: Robbi M. Brewer, band manager (503) 774-5162, or at our website: [www.SJMPB.org](http://www.SJMPB.org).

## Reno and District Firefighters Pipe Band

The Reno and District Firefighters Pipe Band was formed as a result of "9/11/2001" and the Reno Fire Department contacting Ssgt. Mike Connell to pipe for special occasions.

The Pipe Band now plays for ceremonial needs of the Reno Firefighters and other organizations.

Ssgt. Connell was called to active duty in the Iraq war zone and the band he founded has now joined the Western United States Pipe Band Association. The band is now in its first year of pipe band competition, and has competed at various Highland Games in the Western U.S.

A good many of our band members are young people who are piping and drumming students, willing to carry on the rich tradition of our Scottish Culture.

The Pipe Band teaches piping and drumming to interested students throughout Northern Nevada and California. The Pipe Band meets every Tuesday night at the Nevada National Guard Recruiting Depot, 685 E. Plumb Lane, Reno.

For information on learning to play the pipes or drums, please contact Jim Laughton at (775) 323-3255 ext. 102.

The Pipe Band is lead by Pipe Major Jim Laughton and Drum Sergeant Ty LaRiviere.





## University of California Riverside p/B White Hackle Pipe Band

The University of California, Riverside Pipe Band is comprised of UCR students, faculty, staff and musicians from all over Southern California, sharing a common purpose to maintain and further the tradition of Scottish Highland bagpipe music. The band has achieved a wide range of exposure through appearances on network television, Charter Cable programming, ESPN, and private performances. Band members are pleased to wear kilts made in the distinctive blue and gold UCR tartan, which is registered with the Scottish World Tartan Registry. The band offers two \$1,000 scholarships each year to assist a qualified piper and drummer attend the University of California, Riverside. The UCR Pipe Band is under the direction of Pipe Major Mike Terry, Pipe Sergeant Christopher Hanlon, and Drum Sergeant Harry Moore.



The White Hackle Pipe Band was formed in October of 1997. It is now in its sixth year of existence and about to enter its fourth year of competition. The band meets on Wednesdays at 6:30 PM in the Music Building at Foothill High School, 5000 McCloud Drive, Sacramento, CA 95842. Music Dept. Phone: 916-286-1343.

At its formation the band consisted of six pipers, three drummers. Many of these pipers had played together in various bands. The band has grown steadily during these six years. Currently there are twenty-two members in the band, fifteen pipers and seven drummers. The past year the band hired Liza McAdam of MacTarnahan's Prince Charles Pipe Band as an instructor. With the addition of more members and an instructor, the band has seen much growth and is looking forward to the next competition season.

The band has performed at Scottish games throughout Northern California including Fresno, Modesto, Pleasanton, Woodland and Dixon. Additionally, it performed for various functions in the Sacramento area and throughout Northern California, including the Gualala Arts Festival in Gualala, CA and the KVMR Celtic Festival in Grass Valley, CA. Furthermore, small units of the band as well as individuals of the band play for events in many areas of Northern California.

The members of the band wear kilts in the Modern California Tartan. If you would like to contact the band, please call Bill Adam at (916) 789-8743 or email him at whitehackle@comcast.net.



## MONTEREY BAY SCHOOL OF PIPING

A Bagpipe School For All Ages & Skill Levels  
~ World Renowned Bagpipe Instructors ~

Sunday, June 12 ~ Friday, June 17, 2005

Located at Stevenson School in Pebble Beach, California  
On the beautiful Monterey Peninsula ~ Just 2 hours south of San Francisco

~ Bagpipe Instructors ~

Murray Blair

(Scotland - Victoria Police Pipe Band)

Ann Gray

(Canada - Western Canada's Celtic Band: Seanachie)

Adam Quinn

(United States - formerly of the world championship  
Simon Fraser University Pipe Band)

Mark Saul

(Australia - Victoria Police Pipe Band)

Aaron Shaw

(United States - Wicked Tinkers Los Angeles Police Pipe Band)

Food & Lodging Available ~ Public Concerts

For more information, contact:

Michel d'Avenas (831) 333-9423 or 372-2020 - Bagpipe11@comcast.net  
www.montereycelticartsacademy.org

Sponsored by the Monterey Celtic Arts Academy - (a 501(c)(3) organization)



CANTERBURY  
OF NEW ZEALAND

**Robbie Flynn**

Sales Director

E-mail: [robbie@canterburynzusa.com](mailto:robbie@canterburynzusa.com)

5770 Hollis Street, Emeryville, CA 94608

Tel: 510 595 3555 Fax: 510 595 4044 Mobile: 415 235 1819

[www.canterburynz.com](http://www.canterburynz.com)

ANTIQUE REPAIRING & SPECIAL FINISHES  
GILD - SILVER - NICKEL - COPPER - BRASS - BRONZE - TIN

**PENINSULA PLATING WORKS**

SILVER REPAIRING  
SILVER GIFT STORE



PH: (650) 326-7825  
FAX: (650) 593-2650  
1083 AMERICAN STREET  
SAN CARLOS, CA 94070



# Piping & Drumming COMPETITORS

| No. | Name                    | Hometown      | Piper/Drummer/ Major | No. | Name               | Hometown         | Piper/Drummer/ Major |
|-----|-------------------------|---------------|----------------------|-----|--------------------|------------------|----------------------|
| 601 | HORTON, STEVE           | BANNING, CA   | PIPER                | 660 | WOZNIAK, JOEY      | VALLEY VILLAGE   | PIPER                |
| 602 | SARACENO, DON           | MEDFORD, OR   | PIPER                | 661 | PAYTON, BRYAN      | PORTLAND         | PIPER                |
| 603 | SARACENO, BECKY         | MEDFORD, OR   | PIPER                | 662 | MCKNIGHT, ROBBIE   | ALPINE           | PIPER                |
| 604 | SCOTT, CAMERON          |               | PIPER                | 663 | MELVIN, ADRIAN     | HINSDALE, IL     | PIPER                |
| 605 | NAISMITH, COLIN         | SAN DIEGO     | PIPER                | 664 | WILLY, DONNA       | PLEASANTON       | DRUMMER              |
| 606 | SUTHERLAND, KEN         | MENLO PARK    | PIPER                | 665 | STOLLER, WANDA     | TEHACHAPI        | PIPER                |
| 607 | SUTHERLAND, JOHN        | MENLO PARK    | PIPER                | 666 | EDWARDS, MALCOLM   | MT SHASTA        | PIPER                |
| 608 | BERTA, ERIN             | NOVATO        | PIPER                | 667 | MASCHINO, KARI     | MESA, AZ         | PIPER                |
| 609 | KRASNER, NADIA          | PIEDMONT      | DRUMMER              | 668 | ANDERSON, JACY     | CHULA VISTA      | DRUM MAJOR           |
| 610 | FARMER, DANNY           | PIEDMONT      | DRUMMER              | 669 | ARMSTRONG, DAVID   | NORWALK          | PIPER                |
| 611 | FARMER, NEAL            | PIEDMONT      | PIPER                | 670 | MCLARTY, CLAIRE    | AUSTIN           | PIPER                |
| 612 | VITT, CHRIS             | ORINDA        | DRUMMER              | 671 | CALL, TESSER       | OAKLAND          | PIPER                |
| 613 | HIGBEE, THOMAS          | PETALUMA      | PIPER                | 672 | SCIFORD, KELSON    | PETALUMA         | DRUMMER              |
| 614 | TEFFS, PATRICK          | SAN RAMON     | PIPER                | 673 | SCIFORD, IAN       | PETALUMA         | PIPER                |
| 615 | NEAD, KIP               | APTOS         | PIPER                | 674 | SMITH, SHANE       | VANCOUVER, WA    | PIPER                |
| 616 | GALVEZ, SARA            | CONCORD       | DRUMMER              | 675 | BROWN, GERALD      | COURTENAY, BC    | PIPER                |
| 617 | PARTANEN, JOHN          | BAKERSFIELD   | PIPER                | 676 | COOPER, SARAH      | OAKLAND          | PIPER                |
| 618 | PAYNE, FRED             | SANTA MARIA   | PIPER                | 677 | SLAUSON, DOUG      | AUSTIN           | PIPER                |
| 619 | ISHIWATA, KIYOKO        | GRANADA HILLS | PIPER                | 678 | BELL, JAMES        | BATESVILLE, AK   | PIPER                |
| 620 | REOCH, JENNIFER         | LOMITA        | DRUMMER              | 679 | HARRINGTON, MEGAN  | BELMONT          | PIPER                |
| 621 | GILLIES, RICHARD        | BEAVERTON, OR | PIPER                | 680 | GATES, SHARON      | COSTA MESA       | PIPER                |
| 622 | SHAW, GARY              | PASADENA      | PIPER                | 681 | MACKENZIE, DAVID   | COSTA MESA       | PIPER                |
| 623 | CULL, JEREMY            | GLENORA       | PIPER                | 682 | MCELHANEY, STEVE   | FREMONT          | PIPER                |
| 624 | SHAW, MARK              | BERKELEY      | PIPER                | 683 | DOO, BRANDON       | SO. PASADENA     | DRUMMER              |
| 625 | WARREN, MACKENZIE       | PORTLAND      | PIPER                | 684 | BOYD, ROB          | MORGAN HILL      | PIPER                |
| 626 | MCCALLUM, JAMES         | SHERMAN OAKS  | PIPER                | 685 | FLANAGAN, SEAN     | GILROY           | PIPER                |
| 627 | WYLIE, DAVID            | LAGUNA NIGUEL | PIPER                | 686 | GUIDICI, ALEXANDER | PIEDMONT         | PIPER                |
| 628 | PAULIUKONIS, JONAS      | LIVERMORE     | PIPER                | 687 | MCDONALD, JOHN SO. | PASADENA         | PIPER                |
| 629 | PAULIUKONIS, NICK       | LIVERMORE     | DRUMMER              | 688 | YAW, HARVEY        | SAN FRANCISCO    | PIPER                |
| 630 | FITCH, JOSEPH           | SANTA CLARA   | PIPER                | 689 | MACDONALD, ANGUS   | SCOTTSDALE       | PIPER                |
| 631 | BROADHURST, TERRI       | NOVATO        | PIPER                | 690 | MACMILLAN, ANDREW  | TUALATIN, OR     | PIPER                |
| 632 | PRATOR, CECI            | LA CRESCENTA  | DRUMMER              | 691 | FINLEY, BEN        | GRESHAM, OR      | DRUMMER              |
| 633 | PRATOR, MARK            | LA CRESCENTA  | PIPER                | 692 | FINLEY, ANDREW     | GRESHAM, OR      | DRUM MAJOR           |
| 634 | CHAVES, CAMERON         | LA CANADA     | DRUMMER              | 693 | MCRAE, ROB         | ALBERTA          | PIPER                |
| 635 | MCILVENA, KAREN         | LA CANADA     | PIPER                | 694 | HUDDLE, ANNETTE    | SAN FRANCISCO    | PIPER                |
| 636 | BABINSKI, MICAH         | MERCER ISLAND | PIPER                | 695 | MACAYAN, ARTEMUS   | FAIRFIELD        | DRUM MAJOR           |
| 637 | BROOKS, MARSHALL        | LAKE OSWEGO   | PIPER                | 696 | BACON, DREW        | BEAVERTON, OR    | PIPER                |
| 638 | BROOKS, ETHAN           | LAKE OSWEGO   | DRUMMER              | 697 | KIRBY, GARY        | SONOMA           | PIPER                |
| 639 | BROOKS, BEN             | LAKE OSWEGO   | DRUMMER              | 698 | URBAN, MARTIN      | DIAMOND BAR      | PIPER                |
| 640 | BROOKS, COLLEEN         | LAKE OSWEGO   | PIPER                | 699 | PERALTA, TOMAS     | WEST LINN, OR    | PIPER                |
| 641 | ANDERSON, BILLY         | DANVILLE      | PIPER                | 700 | MCMURRAY, HEIDI    | SALT LAKE CITY   | PIPER                |
| 642 | MACCONNELL, RYAN        | SAN JOSE      | PIPER                | 701 | MCMICOLL, MATT     | SIMI VALLEY      | PIPER                |
| 643 | GAZELEY-ROMNEY, MICHAEL | PORTLAND      | PIPER                | 702 | RING, GARY         | LEMON GROVE      | PIPER                |
| 644 | GAZELEY-ROMNEY, PATRICK | PORTLAND      | DRUMMER              | 703 | MACMILLAN, LAURA   | TUALATIN, OR     | DRUMMER              |
| 645 | BARKOUKI, TAMMER        | STANFORD      | PIPER                | 704 | MCKNIGHT, KATIE    | BEAVERTON, OR    | DRUMMER              |
| 646 | BATTERTON, RICK         | SAN DIEGO     | PIPER                | 705 | MCDUFFEY, SOPHIE   | PORTLAND         | PIPER                |
| 647 | CASE, PATRICK           | BEAVERTON, OR | PIPER                | 706 | MORAIS, KIP        | SALINAS          | PIPER                |
| 648 | LIECHT, KENNETH         | AUSTIN        | PIPER                | 707 | WEBSTER, ROGER     | SAN MARTIN       | DRUMMER              |
| 649 | BIESCHKE, ALEXANDREA    | TORRANCE      | DRUMMER              | 708 | CAMPBELL, LOUIS    | CERES            | DRUM MAJOR           |
| 650 | MACKENZIE, KATIE        | LAKE OSWEGO   | DRUMMER              | 709 | SCHMITT, KATHERINE | HUNTINGTON BEACH | PIPER                |
| 651 | THOMSON, ERIN           | PERRIS        | PIPER                | 710 | WATERS, LORI       | TEXAS            | PIPER                |
| 652 | FEBRE, JENNIFER         | SHERMAN OAKS  | PIPER                | 711 | SWEETMAN, KEVIN    | ELK GROVE        | PIPER                |
| 653 | WRIGHT, ANDREW          | PORTLAND      | DRUMMER              | 712 | WAYMENT, BRANT     | CENTERVILLE UT   | PIPER                |
| 654 | VOELKEL, NATE           | LAKE OSWEGO   | PIPER                | 713 | WOODWARD, ELIJAH   | TUCSON, AZ       | PIPER                |
| 655 | VOELKEL, JACK           | LAKE OSWEGO   | PIPER                | 714 | STANFIELD, MARK    | RIVERSIDE        | PIPER                |
| 656 | LLEWELLYN, PAUL         | BOULDER CREEK | PIPER                | 715 | MACKINLAY, PAUL    | APTOS            | PIPER                |
| 657 | SCOTT, KENNETH          | SACRAMENTO    | PIPER                | 716 | PYLES, AMY         | SAN PEDRO        | DRUMMER              |
| 658 | CAMPBELL, DONNA         | TRUCKEE       | PIPER                | 717 | BAIN ROD           | GLENDALE         | DRUMMER              |
| 659 | MILLER, MICHAEL         | REDLANDS      | PIPER                |     |                    |                  |                      |



| No. | Name                | Hometown      | Piper/Drummer/ Major |
|-----|---------------------|---------------|----------------------|
| 718 | SMITH, STEWART      | CALGARY       | PIPER                |
| 719 | LIDGREN, DANIEL     | CALGARY       | PIPER                |
| 720 | MacHEFFNER, KEVIN   | HIGLEY, AZ    | DRUM MAJOR           |
| 721 | SMITH, ANDREW       | CALGARY       | PIPER                |
| 722 | WADNIZAK, ELIZABETH | CLACKAMAS     | PIPER                |
| 723 | WADNIZAK, SPENCER   | CLACKAMAS     | DRUMMER              |
| 724 | ROGERS, MEGAN       | BEND, OR      | PIPER                |
| 725 | BOYD, MADELINE      | PORTLAND      | PIPER                |
| 726 | CALVILLO, DARRELL   | GLENDORA      | PIPER                |
| 727 | CELEK, JUSTIN       | DUARTE        | PIPER                |
| 728 | NAISMITH, ROSS      | SAN DIEGO     | PIPER                |
| 729 | GILMORE, JAMES      | VENTURA       | PIPER                |
| 730 | GLASS, SARAH        | LOS ANGELES   | PIPER                |
| 731 | MCNEIL, CAMERON     | DUBLIN        | PIPER                |
| 732 | DUNCAN, ROBERT      | SACRAMENTO    | PIPER                |
| 733 | FADDEN, CHRISTOPHER | SPRING VALLEY | DRUMMER              |
| 734 | PAGE, MORGAN        | EDMONTON      | PIPER                |
| 735 | GUNNION, GRAHAM     | LAS VEGAS     | PIPER                |
| 736 | BLOUIN, IAN         | CRESTLINE     | PIPER                |
| 737 | LAKEY, JONAS        | SHERWOOD, OR  | DRUMMER              |
| 738 | TERRY, WILLIAM      | RIVERSIDE     | DRUMMER              |
| 739 | MARTIN, EMILY       | VANCOUVER, WA | DRUMMER              |
| 740 | MARTIN, ANGUS       | VANCOUVER, WA | PIPER                |
| 741 | THOMPSON, GLEN      | TORRANCE      | PIPER                |
| 742 | BRAY, ASHLEY        | AUSTIN        | PIPER                |
| 743 | CHRISTIENSEN, LLOYD | ANTIOCH       | PIPER                |
| 744 | DETURCK, PHILIP     | SAN CARLOS    | PIPER                |
| 745 | CONTRARIS,          | BRENDAN       | PIPER                |
| 746 | SEAN                |               | PIPER                |
| 747 | BRENNER, JAMES      |               | PIPER                |
| 748 | MUSE, CHRIS         |               | PIPER                |
| 749 | ROTHSCHILD-         |               |                      |
|     | MANCINELLI, KYLE    | WOODSIDE      | PIPER                |
| 750 | PRYOR, CAMERON      | PALO ALTO     | PIPER                |
| 751 | BUCHANAN, TYLER     |               | PIPER                |
| 752 | ROTHSCHILD, LYNN    | WOODSIDE      | PIPER                |
| 753 | UNSWORTH, DAVID     | HAYWARD       | PIPER                |

| No. | Name               | Hometown        | Piper/Drummer/ Major |
|-----|--------------------|-----------------|----------------------|
| 754 | MACDONALD, ALLIE   | FREMONT         | DRUMMER              |
| 755 | REDDICK, AMARA     |                 | PIPER                |
| 756 | OLSEN, PETER       |                 | PIPER                |
| 757 | BROWN, TAYLOR      |                 |                      |
| 758 | KARAYEL, SUZAN     | PIEDMONT        | PIPER                |
| 759 | MACDONALD, IAN     | FREMONT         | DRUMMER              |
| 760 | BROWN, NOLAN       |                 | DRUMMER              |
| 761 | ROTHSCHILD-        |                 |                      |
|     | MANCINELLI BROOK   | WOODSIDE        | DRUMMER              |
| 762 | LENZ, ANDREW       | SANTA CRUZ      | PIPER                |
| 763 | NAVRATIL, NATE     | SAN JOSE        | PIPER                |
| 764 | KNOBLAUCH, BOE     |                 | DRUMMER              |
| 765 | BURKE, ADAM        | TEMPE           | DRUMMER              |
| 766 | LIECHTI, DOUGALL   | AUSTIN          | DRUMMER              |
| 767 | DROWN, AMY         | TUCSON, AZ      | PIPER                |
| 768 | RIEDEL, MICHAEL    | LAKE OSWEGO     | PIPER                |
| 769 | BUTLER, DENISE     | RIVERBANK       | PIPER                |
| 770 | LAVEROCK, ROBERT   | GRAPEVINE TX    | PIPER                |
| 771 | BOWMAN, DAVID      | WINNIPEG        | DRUMMER              |
| 772 | LUJAN-SHAW, MICKIE |                 | DRUM MAJOR           |
| 773 | ALLEN, BRENDAN     | SANTA MARIA     | PIPER                |
| 774 | CULL, KEENAN       | GLENDORA        | DRUMMER              |
| 775 | BRAHMS, GREG       | SANTA ROSA      | PIPER                |
| 776 | GATTINGER, TAYLOR  | CALGARY         | PIPER                |
| 777 | BLAKESLEE, SKYLER  | DOWNEY          | PIPER                |
| 778 | STEUBER, PATRICK   | SACRAMENTO      | DRUMMER              |
| 779 | STEUBER, MOLLY     | SACRAMENTO      | DRUMMER              |
| 780 | MCPHERSON, DUNCAN  | SACRAMENTO      | DRUMMER              |
| 781 | MCPHERSON, JANE    | SACRAMENTO      | DRUMMER              |
| 782 | BLACKWOOD, BILL    | CASA GRANDE, AZ | PIPER                |
| 783 | WEILER, RACHEL     |                 | PIPER                |
| 784 | NAVRATIL, BEN      | SAN JOSE        | DRUMMER              |
| 785 | NAVRATIL, ALLIE    | SAN JOSE        | DRUMMER              |

Peter Paul Dziulak  
[www.thevillageblocksmith.com](http://www.thevillageblocksmith.com)  
 The Village Blocksmith  
 Castle Blocks  
 P O Box 1101  
 Middletown, CA 95461  
 707-987-3209  
[peter@thevillageblocksmith.com](mailto:peter@thevillageblocksmith.com)

**BUZCO ENTERPRISES**  
*Graphic Design & Publishing*  
 Floyd P. Busby

PMB 116 • 1955 Monument Blvd. 4B • Concord, CA 94520  
 925) 825-1043 • Fax (925) 825-4900  
[buzco@buzco.com](mailto:buzco@buzco.com)

*Design & Publishing of the Scottish Gathering & Games Program*



**POSTGATE**  
 FINE JEWELERS

Beautiful Celtic Gold & Silver  
 Jewellery Designed By George  
 And Suzan Postgate

PO BOX 9958, TRUCKEE, CA. 96162  
 (530) 582-8421

Fine pewter, Tapestries.  
 Antiquities and other gifts

[www.postgatejewelers.com](http://www.postgatejewelers.com)  
[postgate@postgatejewelers.com](mailto:postgate@postgatejewelers.com)



Floyd Buehler photo

In 2003 Shannon Hartnett contemplated a world record — then achieved one!



Brianne Kannon photo



Floyd Buehler photo

## The Heavy Event Athletes - 2003

S A

- A. 12 lb
- B. Putt
- (Br
- C. 28 lb

- A. 16 lb
- B. 28 lb
- C. Putt

- A. Putt
- (Bra
- B. 22 lb
- C. 28 lb

- A. Putt
- B. 56 lb
- C. 22 lb

- A. Putt
- (Bra
- B. 16 lb
- C. 56 lb



- D. 28 lb
- E. Cabel

- D. Cabel
- E. 42 lb

- D. Weig
- E. Cabel

- E. Cabel
- D. 56lb

- D. 56 lb
- E. Cabel



# SATURDAY

## ATHLETIC FIELD

### WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 \_\_\_\_\_  
 B. Putting the Heavy Stone 1 \_\_\_\_\_  
 (Braemar style)  
 C. 28 lb. Weight for Distance 1 \_\_\_\_\_

### MEN'S MASTERS 50+ - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 \_\_\_\_\_  
 B. 28 lb. Weight for Distance 1 \_\_\_\_\_  
 C. Putting the Light Stone 1 \_\_\_\_\_

### MEN'S MASTERS 40-49 - 8:45 a.m.

- A. Putting the Heavy Stone 1 \_\_\_\_\_  
 (Braemar Style)  
 B. 22 lb. Scottish Hammer 1 \_\_\_\_\_  
 C. 28 lb. Weight for Distance 1 \_\_\_\_\_

### MEN'S OPEN AMATEUR - 9:00 a.m.

- A. Putting the Light Stone 1 \_\_\_\_\_  
 B. 56 lb. Weight for Distance 1 \_\_\_\_\_  
 C. 22 lb. Scottish Hammer 1 \_\_\_\_\_

### MEN'S PROFESSIONAL - 9:00 a.m.

- A. Putting the Heavy Stone 1 \_\_\_\_\_  
 (Braemar Style)  
 B. 16 lb. Scottish Hammer 1 \_\_\_\_\_  
 C. 56 lb. Weight for Distance 1 \_\_\_\_\_



## SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

## GRANDSTAND EVENTS

### WOMEN'S OPEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 \_\_\_\_\_  
 E. Caber 1 \_\_\_\_\_

### MEN'S MASTERS 50+ 1:00 p.m.

- D. Caber 1 \_\_\_\_\_  
 E. 42 lb. Weight for Height 1 \_\_\_\_\_

### MEN'S MASTERS 40-49 - 1:00 p.m.

- D. Weight for Height 1 \_\_\_\_\_  
 E. Caber 1 \_\_\_\_\_

### MEN'S OPEN AMATEUR - 1:15 p.m.

- E. Caber 1 \_\_\_\_\_  
 D. 56 lb. Weight for Height 1 \_\_\_\_\_

### MEN'S PROFESSIONAL - 1:15 p.m.

- D. 56 lb. Weight for Height 1 \_\_\_\_\_  
 E. Caber 1 \_\_\_\_\_

# SUNDAY

## ATHLETIC FIELD

### WOMEN'S OPEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 \_\_\_\_\_  
 G. Putting the Light Stone 1 \_\_\_\_\_  
 H. 14 lb. Weight for Distance 1 \_\_\_\_\_

### MEN'S MASTERS 50+ - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 \_\_\_\_\_  
 G. 42 lb. Weight for Distance 1 \_\_\_\_\_  
 H. Putting the Heavy Stone 1 \_\_\_\_\_  
 (Braemar Style)

### MEN'S MASTERS 40-49 - 8:45 a.m.

- F. Putting the Light Stone 1 \_\_\_\_\_  
 G. 16 lb. Scottish Hammer 1 \_\_\_\_\_  
 H. 42 lb. Weight for Distance 1 \_\_\_\_\_

### MEN'S OPEN AMATEUR - 9:00 a.m.

- F. Putting the Heavy Stone 1 \_\_\_\_\_  
 (Braemar Style)  
 G. 28 lb. Weight for Distance 1 \_\_\_\_\_  
 H. 22 lb. Scottish Hammer 1 \_\_\_\_\_

### MEN'S PROFESSIONAL - 9:00 a.m.

- F. Putting the Light Stone 1 \_\_\_\_\_  
 G. 22 lb. Scottish Hammer 1 \_\_\_\_\_  
 H. 28 lb. Weight for Distance 1 \_\_\_\_\_

Competitors & Judges Group Photo - Early Sunday



## SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

## OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

## GRANDSTAND EVENTS

### HEAVY EVENTS CHAMPIONSHIP

### WOMEN'S OPEN - 1:00 p.m.

- 28 lb. Weight for Height 1 \_\_\_\_\_  
 Caber 1 \_\_\_\_\_  
 Strong Woman Walk 1 \_\_\_\_\_

### MEN'S MASTERS 50+ - 1:00 p.m.

- Challenge Caber 1 \_\_\_\_\_  
 42 lb. Weight for Height 1 \_\_\_\_\_  
 Strong Man Walk 1 \_\_\_\_\_

### MEN'S MASTERS 40-49 - 1:00 p.m.

- 42 lb. Weight for Height 1 \_\_\_\_\_  
 Caber 1 \_\_\_\_\_  
 Strong Man Walk 1 \_\_\_\_\_

### MEN'S OPEN AMATEUR - 1:15 p.m.

- Caber - U.S. Championships 1 \_\_\_\_\_  
 56 lb. Weight for Height 1 \_\_\_\_\_  
 U.S. Championships

- Strong Man Walk 1 \_\_\_\_\_

### MEN'S PROFESSIONAL - 1:15 p.m.

- 56 lb. Weight for height 1 \_\_\_\_\_  
 U.S. Championships

- Caber Toss 1 \_\_\_\_\_  
 U.S. Championships

- Challenge Caber 1 \_\_\_\_\_

- Strong Man Walk 1 \_\_\_\_\_

ATHLETIC  
EVENTS  
SCHEDULE  
& TALLY  
SHEET



## Your Guide To The 30th U.S. Invitational Heavy Events Championships

In this – our 11th Games in Pleasanton, our 139th Annual Games – we celebrate the 30th anniversary of our Invitational U.S. Championships.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

**WE HAVE FIVE SEPARATE CLASSES OF COMPETITION AT PLEASANTON**, two of which are recognized as the U.S. Championships, and have been for the past 29 years. They are the **Men's Professional Class** and the **Men's Open Amateur Class**.

**1: Men's Professional Class** entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as **World Records** by the Scottish Games Association and world records have been set at these Games. Among others, we will have the top seven winners from the 2004 Portland All American Championships competing here.

This year we have Games in both Scotland and Canada competing for these athletes. So there will be only one Canadian competing and one Scotsman – Francis Brebner – who competed here for many years, has retired and will be judging.

**2: Men's Open Amateur Class** Championships will bring together the best amateur competitors. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in Shot Put and Hammer events. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

SPONSORED BY



**3: Men's Masters 40-49 Class.** This is the second year that we have tried the "lower division" Master class that is held by many other Games. This new class will open up the competition here to a group of people who were "out of the running" when they couldn't hit the scores of the up-and-coming younger guys in the A class and were too young for the 50+ Masters class.

**4: Men's Masters 50+ Class.** This is the 14th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class only before is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as *The Master* of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old.

**5: Women's Open Class.** Women athletes are also here for the 14th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones.

For most of these years Shannon Hartnett, from Sausalito, has held the lead and is back this year. Our other women competitors come from across the country and sometimes from abroad for these Games, and one – Dagmar Flynt – still holds the field record for the heavy weight for distance. All the women in this year's field have their strengths and we hope to see some great competition.

**CABERS and MORE.** The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale will be the Strong Walks. The women will carry weights totaling 170 pounds. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 302 pounds. Both are carried over a measured course. Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, [www.caledonian.org](http://www.caledonian.org), click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



## The U. S. Heavy Events Championships Celebrates its 30th Games

1975 saw the first U. S. Heavy Events Championships at these Games in Santa Rosa. This event didn't simply happen, it was planned and shaped, from the early days and along the way.

### How it Got Started

**Gordon Varnedoe, 2 times Ballantine's Caber Champ, Athletic Co-chair with Malcolm Ramsay during the 1970s**

In the early 70s most Highland Games competitions were made up of local athletes and there was no venue for the best competitors to vie for the title of U. S. Champion. Discussing this with Athletic Chairman Malcolm Ramsay and both of us recognizing that: 1. the Caledonian Club games were one of the oldest and largest Games in North America, and 2. Coming on Labor Day weekend, most American Games would be complete and the best competitors from each region would be known, the decision was made to hold the U. S. Championship.

With Ballantine's Scotch's sponsorship it was possible to have the champions from Scotland (Bill Anderson and later Grant Anderson), the champion from Canada (Dave Harrington), the Australian Champion (Colin Mathieson) and the champions from the East Coast (Bob Porterfield, Fred Vaughn, and Ron Short). Brian Oldfield, the world champion shot putter, accepted the challenge and was a real showman.

The crowds loved it and the Athletes loved it. Horace Crow\* was a seasoned Track and Field Official and was serious about going by the rule book. He was fair and all of the athletes respected him. Malcolm Ramsay, with a background in Cycling, was keen to run a good competition. As a Past Chief, Malcolm was also happy to see the credibility the U. S. Championship brought to the Club and the

growth of the Club's reputation in America and in Scotland. As a former competitor and winner of the McClure and Ballantine's Caber Championships, I very much enjoyed being around the "World's best" Games Athletes and also helping with the announcing and sponsors. I have very fond memories of witnessing new Games records and being part of a Golden Era in the history of the Caledonian Club Games. It has never been the same since the advent of the U. S. Championships and it is difficult to imagine it was 30 years ago!

### John Ross, 1975 Caber winner and 3 times Master's Class champion

I first remember Malcolm during the mid 1970s. For a while he and Gordon Varnedoe were co-chairmen of the heavy events. As an athlete Gordon specialized in the Caber and was a real promoter and from my memory Malcolm took his job seriously.

A few times I took part in his "walkthrough" at the Santa Rosa Fairgrounds the "week before the Games." Malcolm and Gordon were the main reason Santa Rosa became the U. S. Championships and they arranged for the Scots and others to compete here.

He asked my wife, Evelyn, to make sandwiches one year for the competitors and officials.

This was when there were maybe 20 athletes.

This continued for a few years. Evelyn and my daughters prepared sandwiches and fruit and were generously compensated for their efforts thanks to Malcolm. At the last Santa Rosa Games I was 56 and "struggling" along as an A Class thrower.

Malcolm felt I should compete at the last SR Games so he insisted I go into the Masters Class. He was right and I appreciate his thinking of me in this way. It boils down to Malcolm Ramsay having had a big responsibility with the athletics for many years. He took it very seriously and did a great job. And he is a pretty good guy too!

**Steve Conway, current Chairman, judge and former athlete**

My connection with the CCSF Gathering and Games spans nearly 25 years, starting as a spectator in the grandstand at Santa Rosa and evolving through B class athlete, A class athlete, novice judge, judge, head judge, co-athletic Chairman and finally Chairman. Along the way I've had great times, met many wonderful people and made life long friends. I've seen the U. S. Heavy Event.

Invitational Championships evolve from a humble start to become one of the premier Scottish Highland athletic contests in the world with a roster of past champions that reads like a who's who of Highland athletes. One man has been part of this great event from its inception and throughout its history, that man is Malcolm Ramsay. On this the 30th Anniversary, I'd like to join with all the others that have become part of this wonderful competition and congratulate Malcolm on having the vision to start these Championships and the fortitude to bring it to this point. Malcolm, thank you, I'll do my best to continue your legacy.

### And From Scotland

**David Webster O.B.E., Noted athletic historian, originator of the World Heavy Events Championships and our announcer for many years.**

The 30th Anniversary of the U. S. Heavy Events Championships is indeed a cause for celebration.

I have watched this development with great interest, pleasure and admiration. The dedication efforts of various Athletic Directors from Malcolm Ramsay, Johnny Johnson, and several others through to Steve Conway at the present time, have undoubtedly made this a world class event.

The structuring of the proceedings from Amateur to Professional and Masters categories broke new ground and set examples of good practice that has been copied with success.

The result has been incredible entries of  
...Continued on next page



From the 1970's (Back row)Malcolm Ramsey, Brian Oldfield, Colin Mathieson, John Hendon, Jimmy Jacobs, John Ross & Gordon Varnedoe. (Front) Jan DeSoto, Bill Anderson, Horace Crow (in front) & Rod Mackay.



wonderful, colorful athletes totally dedicated in their pursuit of sporting excellence.

The Caledonian Club of San Francisco and the Scottish Heavy Athletics are to be heartily congratulated for their outstanding achievements. "Lang may ye'r lums reek and may you never forget the Scottish traditions and Highland culture."

I am certain that the many Scots who have enjoyed your Games will wish to join me in these good wishes. I refer to men like Bill Anderson M.B.E., Grant Anderson, Alistair Gunn, Charlie Simpson, Mark MacDonald, Kevin Thom, Gordon Martin, Doug and Gregor Edmunds, Brian Robin, James MacBeath and others too numerous to mention.

## And From the Competitors

**Ryan Viera, 5 times U. S. champion, 3 times World champion**

One of my most vivid memories goes way back to Santa Rosa, California, where the games were held when I first attended in 1988. I received a letter in the mail from Horace Crow stating that I was invited to compete in the U. S. Championships in Santa Rosa in the B class. We get to our motel and there he was, the master himself, Brian Oldfield, sitting in a chair wedged between the arched doorway, with a beautiful blonde draped all over him, and he yells out, "The Modesto boys have arrived!" We were stunned to say the least.

Malcolm Ramsay, David Webster, Steve Conway and the entire San Francisco Caledonian Club have done a wonderful job in keeping these games as one of the World's premier athletic events. I am very proud to have played a little part in what has become an historic event for Scottish American Athletics.

**Douglas MacDonald, World Caber and 3 times Canadian Heavy Events champion**

Thanks to Scottish leaders like Malcolm Ramsay, the Scottish culture with all its music, sports and dancing has been preserved in California and the Pleasanton games is now one of the most prestigious Highland games in the world.

**Shannon Hartnett, U. S. and World's reigning woman Scottish athlete and record holder**

The CCSF games are very special to me. Thanks to Horace Crow, I



Dave McKenzie & Brian Oldfield

was invited to be the first women to compete at Santa Rosa. At that point it was in the men's class and I had to throw the men's weights, but the opportunity was given. After that Malcolm Ramsay introduced the women's class and I'm proud to say that I've been back for every games since. The women's competition was eventually assimilated into the U. S. Heavy Events Championships, and has become the premier women's event in America. The honor of receiving the Chiefs Trophy in 2001 stands out as one of the highlights of my throwing career. Thank you to the Caledonian Club of San Francisco and all the people that have made these Games what they are.

**Francis Brebner, 7 times World Caber Tossing Champion**

Santa Rosa was always a favorite games of mine, in fact it was the second games I ever competed in abroad. I still remember walking onto the field; it was so big, bigger than any other games I had ever competed in, with thousands of spectators and hundreds of various vendors and colorful Clan members' tents which I had never seen before. I remember my warm welcome from Jimmy Jacobs, Johnny Johnson and Malcolm Ramsay. They were all from my native Scotland and members of the board and made me feel more at home. This helped me get over the culture shock of America with all its fast lanes and buildings, for I was used to quiet country noises, coming from a fishing port in the North East of Scotland. Competing with the American athletes was like going into battle, every throw counted for everyone; there was no one taking easy throws to get one in to be safe, it was just a case of throw far and win. Even though I never won the Pleasanton games I was very happy to take second place overall and to have my fellow countryman, Alistair Gunn, competing with me. All in all Pleasanton and Santa Rosa was and are still one of the best games I ever competed in.

**Jim McGoldrick, 6 times U. S. and World Heavy Events Champ, 13 times Challenge Caber winner at these Games**

Malcolm, many thanks for all your efforts over these years. I especially appreciate the "Challenge Competition" that you set up between Brian Oldfield and me back in 1983. That was my introduction to the U. S. Heavy Events Championships. And thanks for all your work in advancing the cause of Heavy Athletics in America.

**Brian Oldfield, Overall winner in the first U. S. Championships and still holder of the World's record for light stone after 25 years**

I first came to Santa Rosa in 1973. The Santa Rosa Games were a great place, especially when the Scottish athletes came over and started showing us the ropes. I was a track and field guy and I learned my rotational technique from



One of the greatest with the caber - Jim McGoldrick

the Scotties. I liked the flexibility of Malcolm and Horace Crow in allowing new

people to get out and try the sport and to try new methods. It was my spin style that the Games let me use in the light stone to set the 63-foot records that have yet to be beaten. I also remember "the guys from Modesto," they were good!

**Stan Russell, "Mr. Caber" and Professional Class Judge thru 1994**

1976 was my last full season to throw, so I got into judging. The best part about the Games Malcolm and Horace ran was the attitude of minimal interference. Just an occasional, "Are you on schedule?" and everything went smoothly.

| CALEDONIAN CLUB OF SAN FRANCISCO<br>ANNUAL GATHERING AND GAMES - 1994 |                |      |       |              |          |  |  |  |  |
|-----------------------------------------------------------------------|----------------|------|-------|--------------|----------|--|--|--|--|
| HEAVY EVENTS - JUDGES' TALLY                                          |                |      |       |              |          |  |  |  |  |
| EVENT                                                                 | THROWER        | DATE | TIME  | JUDGE        | COMMENTS |  |  |  |  |
| 1. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:00 | Stan Russell | 63' 0"   |  |  |  |  |
| 2. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:05 | Stan Russell | 63' 0"   |  |  |  |  |
| 3. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:10 | Stan Russell | 63' 0"   |  |  |  |  |
| 4. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:15 | Stan Russell | 63' 0"   |  |  |  |  |
| 5. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:20 | Stan Russell | 63' 0"   |  |  |  |  |
| 6. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:25 | Stan Russell | 63' 0"   |  |  |  |  |
| 7. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:30 | Stan Russell | 63' 0"   |  |  |  |  |
| 8. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:35 | Stan Russell | 63' 0"   |  |  |  |  |
| 9. Caber Toss                                                         | Jim McGoldrick | 10/1 | 10:40 | Stan Russell | 63' 0"   |  |  |  |  |
| 10. Caber Toss                                                        | Jim McGoldrick | 10/1 | 10:45 | Stan Russell | 63' 0"   |  |  |  |  |

Judge's Field Record from 1970



John Ross with a coffee can hammer from the old days

Bill Anderson with hammer in Santa Rosa

(Footnotes)

\* Horace Crow passed on in 1991



## Athletic Officials

|                                             |                                     |
|---------------------------------------------|-------------------------------------|
| Chairman.....                               | Steve Conway, San Anselmo           |
| Co-Chairman.....                            | Mark Robinson, Ceres                |
| Co-Chairman.....                            | Kel Mulrey, Redwood City            |
| Chairman Emeritus.....                      | P/C Malcolm Ramsay, El Dorado Hills |
| Announcer.....                              | David Webster, Scotland             |
| Trophies and Webguy.....                    | Jim Jardine, Walnut Creek           |
| Pro Class Assistant.....                    | Jason Teague, Cloverdale            |
| The Person Who Makes Us All Look Good! .... | Laurie Moore, Oakland               |
| Official Keeper of the Implements.....      | John Ross, Santa Rosa               |



**Bass**

## Our Judges

### Mark Robinson - Men's Professional Class and Head Judge

Mark still competes in the 40-49 years Masters Class, he was the overall "B" class winner here in 1989, where he set a light hammer record that stood for 10 years. He was also a top competitor in the "A" class for a number of years. He is the past President of the Scottish American Athletic Association (S.A.A.A) a board member of the newly-formed Scottish Heavy Athletics, LLC (S.H.A.) and a member of the Caledonian Club. In addition Mark is the artist that designed the T-shirts that you see on the athletes.

### Francis Brebner - Men's Open Amateur Class

Francis retired in 2003 as a professional athlete due to health problems after 18 years of competition. He hails from Peterhead, in northeast Scotland. He has held World Records in both weights for distance and has been World Caber Tossing Champion 7 times. His records and titles are many. This local hero has been Former Scottish Champion, Winner of IFSA World games in 1996, SGA World Champion in 1997 and has competed on many occasions in Japan, New Zealand, Australia, USA, Canada, and South America:

champion of games all over the world. He last threw at these Games in 2002 and currently lives in Dana Point, California. We welcome his expertise to judge this class.

### Michelle Crownhart - Women's Open Class

Michelle started competing in the Highland Games in early 1994 on a dare and fell in love with the competition and the people that day. Her first competition here was in 1995 and she has been back several times since. In her spare time she has been playing with Arizona Caliente, a professional women's football team of the WPFL. At this year's US Championships, she begins a new challenge; although she has been judging for a few years now, judging here this year will be a dream fulfilled. She says, "I look forward to seeing everyone on the field and all the fans who have made my times at the games so memorable."

### Sabrina Robinson - Men's Masters 40-49 Class

Sabrina comes to us from the Central Valley of California. She spends her weekdays as a User Support Manager for Information Systems. She spends weekends with her family, and at Highland games. Sabrina is an S.H.A. certified judge, but she also enjoys competing in the women's master's class, announcing at Highland

Games, and helping her husband, Mark Robinson, put on a Highland Games in their backyard.

### Thomas Kincaid - Men's Masters 50+ Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the new 40-49 Masters Class where he is strong in cabers and weight over the bar, and he is an S.H.A. certified judge. Tom is 42 years old, a police officer with the Piedmont, CA, police department and one of the Athletic Directors for the Dunsmuir House Games. Thomas wears the green Clan Kincaid tartan.

## Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Paulette Magee. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavies.com>

**jetBlue**  
AIRWAYS



## U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP

### ENTRIES - Professional Open Class

- 401 - Dave Barron
- 402 - Will Barron
- 403 - Sean Betz
- 404 - Larry Brock
- 405 - Dave Brown
- 406 - Greg Hadley
- 407 - Ken Lowther
- 408 - Kerry Overfelt
- 409 - James Parman
- 410 - Mike Smith
- 411 - Jeremiah Strand
- 412 - Ryan Vierra

**402-WILL BARRON** Ft. Collins, CO.  
Age 25, Wt 260, Ht 6'2"



Occupation - Assistant Manager: Skylight Specialty company. Pro Highland athlete, 3rd year pro. Finished 5th at 2003 All American National Championships, Portland, OR. Best events: hammer and Weight for Distance. 11 years competing in highland games.

**407 - KEN LOWTHER** of Simi Valley, California, is 36 and at 6'3" weighs 285lb and turned professional in 2002. He is the 2003 4th place winner at the Portland, Oregon All-American Championships and is rated number five on the NASGA chart for 2003. Ken set 5 new "B" Class records here in his first competition in 2000, and was Overall and Caber winner here in 2001. He won the Class A North America Scottish Hammer Championship in 2001 and was the Class "A" Aggregate Champion at 10 Games in 2001. In the outside world Ken is an Elevator Constructor.



**405 - DAVE BROWN** is from Garden Valley, California, is 29 and at 6'4" weighs 350lb. He is the 2003 7th place winner at the Portland, Oregon All-American Championships and is rated number eleven



on the NASGA chart for 2003. Dave has worked his way up through these Games, competing in the "A" Class in 1995 and winning the 1996 "A" caber Championship. He also broke a 13-year-old record in the 56lb Weight for Distance. Dave is a past president of the Scottish American Athletics Association, works as an Environmental Engineer and Hydrologist.

**409 - JAMES PARMAN** from San Marcos, Texas, stands 6' 2" and weighs 250 lb. He is 40 and has been competing in the highland games since 1994 and a pro for nine years. James is a former NCAA All American in both the shot put and the discus, hence his best events are stone puts and weights for distance and he has a personal best on the light stone of 55'. He is ranked number nine for the 2003 NASGA overall chart. James works as a personal trainer in San Marcos where he lives with his wife Rebecca. In the Professional arena, James hails as the lightest competitor while staying competitive and often surpassing his heavier opponents.



**410 - MIKE SMITH**, from Broken Arrow, Oklahoma is 35, stands 6' and weighs 300lb, is in his 5th year as a pro, won the caber at nine Games in 2002 and is the 2003 3rd place winner at the Portland, Oregon All-American Championships. In his first Games here in 1999 he broke the two "A" hammer records held by Dave McKenzie for 13 years and took the Challenge Caber on his first year as a Pro here in 2000. In 2001 he was rated as the #1 caber tosser in the US and # 2 in the world. He also does competitive power lifting. Mike was rated number eight on the NASGA chart for 2003.



**411 - JEREMIAH STRAND** - Mt Vernon, WA. Age 24. Height 6'2", Weight 295. Northwest's first pro. This will be his third games as a pro, he finished 4th at Enumclaw (Seattle) last year. He's a personal trainer.



**412 - RYAN VIERRA** of Stevenson, California, is 35 years old, is 6' and weighs 298lb. This is his 12th year throwing at these Games and his 11th in the Open class. He got his start as a shot putter while at Modesto Junior College. Ryan was the 2002 and 2003 winner at the Portland, Oregon All-American Championships. He began competing in amateur Highland Games in 1987 and showed promise in 1990 when he tied for first place in the amateurs at Santa Rosa, and won the following year. He won Open Overall at these Games from 1995 thru 1998 as well as the World Championships in 1996 thru 1998, and he took 2nd in the 2003 World event. He has set more than 170 Games records (including two at these Games in 2002), 7 international records, 2 North American and American records and 2 World Championship records. He was rated number one on the NASGA chart for 2003.



Greg Hadley



Sean Betz



CHARTER  
properties



## U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP

### Men's Open Amateur Class:

- 420 Josh Aydlette - Radford, VA - 6' 2" 260
- 421 T.J. Crater - Ellensburg, WA 6'2" 260
- 422 Kyle Daley - Pendelton, OR, 6'0", 245lb
- 423 Clay Edgin - Salinas CA
- 424 Josh Grace - Santa Rosa, CA - 6' 4" 240
- 425 Andrew Hobson - Tempe , AZ - 6' 4" 285
- 426 Ian Mc Naughton - Brooklin , Ontario , Canada
- 427 Monte Macer - San Jose, CA
- 428 Joe Slobodzin - Dauphin ,Manitoba ,Canada - 6' 2" 285
- 429 Brent Twaddle - Graham, WA 6' 2", 295 lb

### Women's Open Class:

- 435 Shana Bagley - Walnut Creek, CA .
- 436 Darkfeather - Marysville ,WA
- 437 Jessica Dowdy- Radford, VA
- 438 Shannon Hartnett - Sausalito, CA
- 439 Andrea Hobson - Tempe, AZ
- 440 Doreen Hobson - Albuquerque , New Mex.
- 441 Denise Hobson - Tempe , AZ
- 442 Jamie Houge - Tempe, AZ
- 443 Tonya James - Stockton, CA
- 444 Kim McNeil - Escalon, CA
- 445 Shonda Mulrey - San Jose, CA
- 446 Bethany Owens - San Jose, CA
- 447 Sarah Roberts - San Jose, CA
- 448 Kyn Ross - Sutter, CA
- 449 Meghan Touissant

## ENTRIES

### Men's 50+ Masters Class:

- 471 Vern Alexander, Fallbrook, CA, 62, 6'1", 245 lb.
- 472 Harvey Barkauskas
- 473 Bill Butler, Fair Oaks, CA, 61, 6'3", 280 lb.
- 474 Jim DeAvellar, Tracy , CA, 53, 6'7", 325 lb.
- 475 Mike Grace, Santa Rosa, CA, 60, 6'0", 200 lb.
- 476 Wade Hurst, Pioneer, CA, 61, 5'8", 215 lb
- 477 Frank Lux - Grass Valley, CA
- 478 Jack Magee, Pacifica, CA, 61, 6'0", 225 lb..
- 479 Dennis Morrison, Gardnerville, NV, 6', 230 lb
- 480 Mike North, San Jose, CA, 57, 5'9", 225 lb.
- 481 Odin Riewerts - Daly City, CA 6' 0" 225
- 482 Mike Stevenson - North Hills, CA 5'11" 240
- 483 Dan Taylor - Oregon
- 484 Jim Walker - San Jose, CA

### Men's 40 - 49 Masters Class:

- 455 Brent Abbott - Cave Creek, AZ; 41, 6'1" 280
- 456 Ed Cosner - San Antonio, TX; 42, 5'10" 280
- 457 John McClure - Ventura, CA; 41, 6'4" 350
- 458 Ron McKee - San Jose, CA; 44, 5'9" 250
- 459 Kel Mulrey- San Jose CA; 44, 5'10" 240
- 460 Joe Rodgers- Tiburon, CA; 41, 6'0" 300
- 461 Phil Strong - Newark, CA; 44, 5'10" 245
- 462 Thom Van Vleck- Green Top, MO 6'3" 300
- 463 Eric Wahlberg - Lancaster , CA



**Saturday, September 25, 2004 - 9 a.m. to 6 p.m.**

*Dixon Scottish Cultural Association presents its 5th annual*

## Dixon Scottish Games & Gathering

**Dixon Fairgrounds, 655 South First Street, Dixon**

*Dixon is 19 miles southwest of Sacramento, along Interstate 80*



- Scottish, Celtic, and Irish folk music, and 12 bagpipe bands.
- Scottish Highland and Scottish country dancing.
- Scottish athletic competitions, and Gathering of the Clans.
- Rugby tournament and children's activities.
- Crafts, food, and beers of the British Isles.
- Scottish animals and living-history exhibits.
- Saturday-night Ceilidh and barbecue dinner.
- Dogs on leashes are welcome at the Dixon Scottish Games.
- RV and tent camping available on Dixon Fairgrounds.



**\$8: General admission \$6: Seniors & youths Free: Children under age 9**

**INFO: (707) 678-8814 <http://dixon.scottish-games.com>**



# TOSSING THE CABER

**SATURDAY: Grandstands 1:00 p.m.**

**SUNDAY: Grandstands 1:00 p.m.**

The following article appeared in  
*Popular Mechanics* in January of 1913.

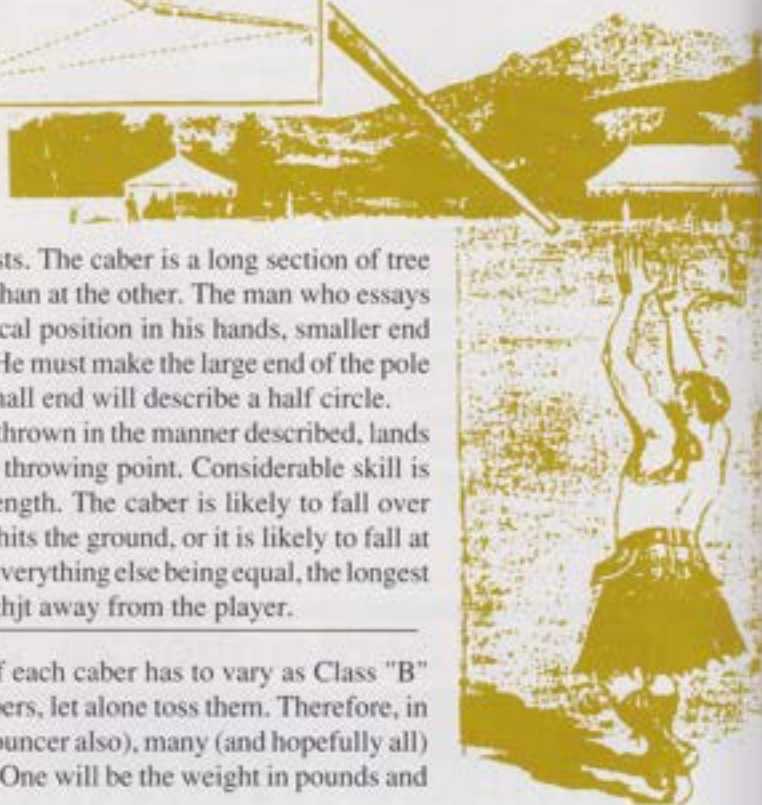
*One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.*

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!



## ATHLETIC SPONSORS



Ken Lowther

California Caber Co.  
 Pro Challenge Caber - Bass Ale  
 Women's Challenge Caber - Charter Properties  
 Women's Aggregate (Saturday) - Celtic Shop  
 Women's U.S. Championship - California Caber Co.  
 A Class Caber - Jet Blue

Mike Smith

We would also like to thank Fuze soft drinks, Clif Bar and Met-Rx for their valuable contributions



  
**Bass**



**jetBlue**  
AIRWAYS



**CHARTER**  
properties



## OPEN CLASS

### RECORDS

|                                  |           |                     |      |
|----------------------------------|-----------|---------------------|------|
| 17.6 lb Regular Stone Putt       | 62' 8.5"  | B. Oldfield         | 1979 |
| 26.6 lb Braemar Stone Putt       | 42' 2"    | P. Gundmundsson     | 2000 |
| 28 lb Weight for Distance        | 88"       | R. Vierra           | 2002 |
| 56 lb Weight for Distance        | 47' 1.75" | R. Vierra           | 2002 |
| 16 lb Hammer                     | 149' 4"   | S. King             | 1999 |
| 22 lb Hammer                     | 123' 8"   | G. Anderson         | 1983 |
| 56 lb Weight for Height-Standing | 18'       | M. Sandford         | 1999 |
| 56 lb Weight for Height-Spinning | 18'       | R. Vierra/H. Bailey | 2002 |

### PAST CHAMPIONS

|         | Overall       | Weight for Height | Caber         |
|---------|---------------|-------------------|---------------|
| 1980    | B. Anderson   | B. Anderson       | B. Anderson   |
| 1981    | G. Anderson   | G. Anderson       | B. Anderson   |
| 1982    | G. Anderson   | G. Anderson       | G. Anderson   |
| 1983    | G. Anderson   | K. Tice           | G. Anderson   |
| 1984    | G. Anderson   | G. Anderson       | G. Anderson   |
| 1985-86 | J. McGoldrick | J. McGoldrick     | J. McGoldrick |
| 1987    | G. Capes      | G. Capes          | J. McGoldrick |
| 1988-90 | J. McGoldrick | J. McGoldrick     | J. McGoldrick |
| 1991    | J. Quigley    | B. Plucknett      | J. McGoldrick |
| 1992    | J. McGoldrick | B. Plucknett      | J. McGoldrick |
| 1993    | J. Quigley    | B. Plucknett      | J. McGoldrick |
| 1994    | C. Braun      | P. Martin         | J. McGoldrick |
| 1995    | R. Vierra     | P. Martin         | P. Martin     |
| 1996    | R. Vierra     | J. McGoldrick     | J. McGoldrick |
| 1997    | R. Vierra     | J. McGoldrick     | J. McGoldrick |
| 1998    | R. Vierra     | K. Dodge          | J. McGoldrick |
| 1999    | M. Sanford    | M. Sanford        | M. Sanford    |
| 2000    | M. Sanford    | W. Zijlstra       | M. Smith      |
| 2001    | M. Sanford    | M. Sanford        | D. MacDonald  |
| 2002    | M. Sanford    | R. Vierra         | D. MacDonald  |
| 2003    | M. Stanford   | H. Bailey III     | J. Parman     |

## CLASS A AMATEUR

### RECORDS

|                            |           |             |      |
|----------------------------|-----------|-------------|------|
| 17.6 lb Regular Stone Putt | 56' 3"    | G. Tafralis | 1985 |
| 26.6 lb Braemar Stone Putt | 38' 9"    | D. McKenzie | 1982 |
| 28 lb Weight for Distance  | 80' 11.5" | W. Barron   | 2001 |
| 56 lb Weight for Distance  | 41' 1.75" | J. Strand   | 2002 |
| 16 lb Hammer               | 133' 9"   | M. Smith    | 1999 |
| 22 lb Hammer               | 108' 8.5" | M. Smith    | 1999 |
| 56 lb Weight for Height    | 16' 7"    | C. Kaptur   | 2000 |

### PAST CHAMPIONS

|      | Overall                           | Weight for Height | Caber          |
|------|-----------------------------------|-------------------|----------------|
| 1980 | D. McKenzie                       | D. McKenzie       | D. Albritton   |
| 1981 | R. Fritzemeier                    | R. Fritzemeier    | R. Fritzemeier |
| 1982 | D. McKenzie                       | P. Bishop         | J. Sells       |
| 1983 | K. Brady                          | E. LeMasters      | E. LeMasters   |
| 1984 | D. McKenzie                       | D. McKenzie       | R. Fritzemeier |
| 1985 | D. McKenzie                       | G. Leach          | J. Free        |
| 1986 | D. McKenzie                       | B. Pfeiffer       | J. DeSoto      |
| 1987 | R. MacKay                         | J. Free           | J. Free        |
| 1988 | T. Shanley                        | T. Shanley        | T. Shanley     |
| 1989 | J. DeSoto                         | S. Stucky         | G. McIlvaine   |
| 1990 | D. Graham - S. Stucky - R. Vierra | D. Graham         | S. Stucky      |
| 1991 | D. Graham                         | D. Graham         | G. McIlvaine   |
| 1992 | S. Stucky                         | P. Martin         | S. Stucky      |
| 1993 | P. Martin                         | P. Martin         | P. Martin      |
| 1994 | R. Vierra                         | S. Biberthaler    | S. Gleeson     |
| 1995 | S. Gleeson                        | S. Gleeson        | S. Gleeson     |
| 1996 | S. Biberthaler                    | S. Biberthaler    | D. Brown       |
| 1997 | D. MacDonald                      | D. MacDonald      | D. MacDonald   |
| 1998 | D. MacDonald                      | D. MacDonald      | M. Neese       |
| 1999 | D. Barron                         | M. Smith          | M. Smith       |
| 2000 | C. Kaptur                         | C. Kaptur         | C. Kaptur      |
| 2001 | K. Lowther                        | S. Betz           | K. Lowther     |
| 2002 | S. Stewart                        | S. Stewart        | M. Rauzi       |
| 2003 | G. Hadley                         | J. Grace          | A. Hobson      |

## MASTERS

### 40-49 MASTERS CLASS RECORDS (1st year base line)

|                            |           |            |      |
|----------------------------|-----------|------------|------|
| 17.2 lb Regular Stone Putt | 49' 2.4"  | R. McKee   | 2002 |
| 22 lb Braemar Stone Putt   | 39' 9"    | R. McKee   | 2002 |
| 28 lb Weight for Distance  | 63' 2.5"  | B. Milton  | 2002 |
| 42 lb Weight for Distance  | 44' 10"   | M. Douglas | 2002 |
| 16 lb Hammer               | 111' .05" | R. McKee   | 2002 |
| 22 lb Hammer               | 87"       | R. McKee   | 2002 |

### 50+ MASTERS CLASS RECORDS

|                            |          |              |      |
|----------------------------|----------|--------------|------|
| 17.2 lb Regular Stone Putt | 37' 11"  | D. Corso     | 2003 |
| 22 lb Braemar Stone Putt   | 28' 0.5" | D. DeWelt    | 1999 |
| 28 lb Weight for Distance  | 61' 1"   | D. DeWelt    | 2000 |
| 42 lb Weight for Distance  | 41' 11"  | D. DeWelt    | 1999 |
| 16 lb Hammer               | 104' 3"  | J. DeAvellar | 2000 |
| 22 lb Hammer               | 83'      | J. DeAvellar | 2000 |
| 42 lb Weight for Height    | 17'      | J. DeAvellar | 2000 |

### PAST CHAMPIONS

|      | Overall      | Weight for Height     | Caber        |
|------|--------------|-----------------------|--------------|
| 1991 | L. Ross      | (No awards that year) |              |
| 1992 | L. Ross      | F. Brittle            | B. Welch     |
| 1993 | J. Ross      | J. Ross/E. Stevens    | J. Ross      |
| 1994 | J. Ross      | J. Kankrik            | J. Ross      |
| 1995 | V. Alexander | J. Kankrik            | V. Alexander |
| 1996 | D. DeWelt    | D. DeWelt             | V. Alexander |
| 1997 | J. Ross      | V. Alexander          | V. Alexander |
| 1998 | D. DeWelt    | D. DeWelt             | J. Donnelly  |
| 1999 | D. DeWelt    | D. DeWelt             | V. Alexander |
| 2000 | J. DeAvellar | J. DeAvellar          | M. Quermous  |
| 2001 | J. DeAvellar | K. Durso              | M. Quermous  |
| 2002 | K. Durso     | K. Durso              | V. Alexander |
| 2003 | K. Durso     | K. Durso              | J. DeAvellar |

### PAST CHAMPIONS - 40-49 Masters (started in 2002)

|      | Overall  | Weight for Height | Caber    |
|------|----------|-------------------|----------|
| 2002 | R. McKee | R. McKee          | R. McKee |
| 2003 | J. Bain  | J. Bain           | J. Bain  |

## WOMENS CLASS

### RECORDS

|                           |           |             |      |
|---------------------------|-----------|-------------|------|
| 11.8 lb Open Stone        | 40' 8.5"  | S. Hartnett | 2001 |
| 16 lb Braemar Stone       | 33' 4.5"  | S. Hartnett | 2001 |
| 14 lb Weight for Distance | 84' 11"   | S. Hartnett | 2003 |
| 28 lb Weight for Distance | 46' 5"    | D. Flynt    | 1999 |
| 12 lb Hammer              | 109' 9.5" | S. Hartnett | 1998 |
| 16 lb Hammer              | 94' 3.5"  | S. Hartnett | 2003 |
| 28 lb Weight for Height   | 18' 8"(R) | S. Hartnett | 2003 |

(R) World Record

### PAST CHAMPIONS

|         | Overall     | Weight for Height | Caber       |
|---------|-------------|-------------------|-------------|
| 1991-94 | S. Hartnett | S. Hartnett       | S. Hartnett |
| 1995    | S. Hartnett | R. Home           | A. McKee    |
| 1996-99 | S. Hartnett | S. Hartnett       | S. Hartnett |
| 2000-03 | S. Hartnett | S. Hartnett       | S. Hartnett |

## CLASS B AMATEUR (Class Discontinued)

### PAST CHAMPIONS (from 1997 thru 2001 only)

|      | Overall    | Weight for Height | Caber      |
|------|------------|-------------------|------------|
| 1997 | L. MacKay  | K. Kinzy          | J. Clewis  |
| 1998 | C. Kaptur  | C. Kaptur         | M. Wechter |
| 1999 | B. Gilbert | B. Gilbert        | J. Clewis  |
| 2000 | K. Lowther | J. Grace          | K. Lowther |
| 2001 | S. Ullom   | S. Ullom          | M. Wechter |

**STAY**

Those updates of this amazing be a res climb M U.S. Bol back in competi

She v in the r Septemb in another has com Ireland Highland continu to neve competi be her

Shan Fame a some o finds th and yo training yes, she her fair boating very o

Shan venue the lat



## SHANNON Hartnett

Those of you that have been following these yearly updates of Shannon are probably asking yourselves; "Has this amazing woman slowed down yet?" The answer would be a resounding, "No!" Granted she hasn't attempted to climb Mt. Everest again or continued to compete with the U.S. Bobsled team but she has managed to reassert herself back into the ranks of the worlds' strongwoman competitors.

She was a member of the World team that finished 1st in the recent All-Strength Challenge in Aruba and in September she will travel to Ireland to represent the U.S. in another Strongwoman's competition. In between she has competed in Highland games in Australia, Canada, Ireland and Scotland as well as winning her 9th consecutive Highland Games World Championship in Phoenix. This continues her record as the only Highland Games athlete to never lose a Championship or for that matter a competition. She remains undefeated, incredible! This will be her 13th title defense at Pleasanton.

Shannon was also recently inducted into the Hall of Fame at her alma mater, Sonoma State University, where some of her records in track and field still stand. She also finds the time to speak to children at a number of schools and youth organizations. At other times she can be found training at her gym, Body Central, in Santa Rosa. And yes, she does occasionally take it easy, spending time with her faithful canine companion Athena, hiking in Marin or boating on S.F. Bay. Once again I ask you to salute our very own superwoman, Shannon Hartnett.

*Shannon holds the "Chief's Trophy" that is awarded in different venues each year for outstanding achievement. It was presented by the late Chief Ralph Black at the 2001 Games.*



## RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

|               |          |
|---------------|----------|
| First .....   | 1 Point  |
| Second .....  | 2 Points |
| Third .....   | 3 Points |
| Fourth .....  | 4 Points |
| Fifth .....   | 5 Points |
| Sixth .....   | 6 Points |
| Seventh ..... | 7 Points |
| Eighth .....  | 8 Points |
| Ninth .....   | 9 Point  |

**Masters & Women** competitors receive appropriate medals or trophies only.

**Open Amateur** competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

## PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the PROFESSIONAL CLASS Championships:

|            |         |
|------------|---------|
| 1st .....  | \$2,000 |
| 2nd .....  | 1,600   |
| 3rd .....  | 1,300   |
| 4th .....  | 1,000   |
| 5th .....  | 800     |
| 6th .....  | 600     |
| 7th .....  | 500     |
| 8th .....  | 400     |
| 9th .....  | 300     |
| 10th ..... | 300     |
| 11th ..... | 250     |
| 12th ..... | 250     |



Prize money for the PROFESSIONAL CLASS SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height Competitions will be awarded to the first 7 in each event.

|           |       |
|-----------|-------|
| 1st ..... | \$500 |
| 2nd ..... | \$300 |
| 3rd ..... | \$200 |
| 4th ..... | \$150 |
| 5th ..... | \$125 |
| 6th ..... | \$100 |
| 7th ..... | \$ 50 |

Prize money for the Challenge Caber: \$250 Men - \$250 Women

Prize money for Farmer's Walk (men and women):

1st \$100, 2nd \$80, 3rd \$60, 4th \$40, 5th \$20.

PROFESSIONAL CHAMPIONSHIP RECORD-BREAKERS RECEIVE \$60 AWARD. WORLD RECORD \$140 ADDED. ONE AWARD PER EVENT.

WORLD RECORDS ARE AS OF SEPTEMBER 3, 2004



## Perpetual **ATHLETIC EVENT TROPHIES**



Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

|                                   |                                                                     |
|-----------------------------------|---------------------------------------------------------------------|
| Thomas M. Ogg Trophy              | U.S. Invitational Open Class Heavy Events Champion                  |
| P.C. Thomas P. Wicklow Trophy     | U.S. Invitational Open Class Wt. for Height Champion                |
| Ben Plunknett Memorial Trophy     | U. S. Invitational Open Class Saturday Wt. for Height               |
| J. D. McGoldrick Trophy           | U.S. Invitational Open Class Caber Toss Champion                    |
| Keith Tice Memorial Trophy        | Open Hammer Champion (total points in both hammers competitions)    |
| P/C Malcolm Ramsay Trophy         | Open Weights for Distance Champion (total points in both weights)   |
| McVitie's Trophy                  | U.S. Invitational Heavy Events Champion - Amateur Class             |
| Horace Crow Jr. Memorial Trophy   | U.S. Invitational Wt. for Height Champion - Amateur Class           |
| William Gordon Trophy             | U.S. Invitational Caber Toss Champion-Amateur Class                 |
| McClure Caber Trophy              | Best Class A Amateur Caber Toss (Saturday)                          |
| John Milne Trophy                 | Class A Hammer Champion (total points in both hammers competitions) |
| Masters 40-49 Trophy              | Masters 40-49 Champion                                              |
| Bill Anderson Masters Trophy      | Masters Heavy Events Champion                                       |
| P.C. James Jacobs Memorial Trophy | Masters Weight for Height Champion                                  |
| John Ross Masters Caber Trophy    | Masters Caber Champion                                              |
| Betty Welch Trophy                | Women's Heavy Events Champion                                       |
| Cletus Abbott Memorial Trophy     | Women's Weight for Height Champion                                  |
| James Teague Memorial Trophy      | Women's Caber Champion                                              |
| Peninsula Plating Trophy          | Best U.S. Athlete                                                   |



### Games Loses Longtime Benefactor

**Tom Harrison**, owner of Peninsula Plating Works in Palo Alto, passed away in February of this year.

Over the years Peninsula Plating took care of most of the Club's trophies, repairing and replating them. They also contributed a trophy which has been awarded to the Best U.S. Athlete in the Professional Class. The trophy had been called the Peninsula Plating Trophy and has been renamed "The Tom Harrison Memorial Trophy" in his honor.

Under Mr. Harrison's direction the plating company converted what was a 100 year old cycling trophy, into what is now known as the Chief's Trophy. It is presented each year by the Chief to some deserving competitor who could be an athlete, dancer or piper depending on the wish of the Chief.

Mr. Harrison was a member and Chairman of the Menlo Park Parks and Recreation Commission for many years, putting much emphasis on sporting and athletic facilities and fields for youth, sponsoring fund raisers and working on ballot measures to accomplish this.

At age 62 he sold Peninsula Plating in 2002 and went back to his other favorite occupation; working as a substitute teacher in the Menlo-Atherton High School district.



## PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

## SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



## PUTTING THE STONE

### *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

## 14, 28, 42 and 56 lb WEIGHT FOR DISTANCE

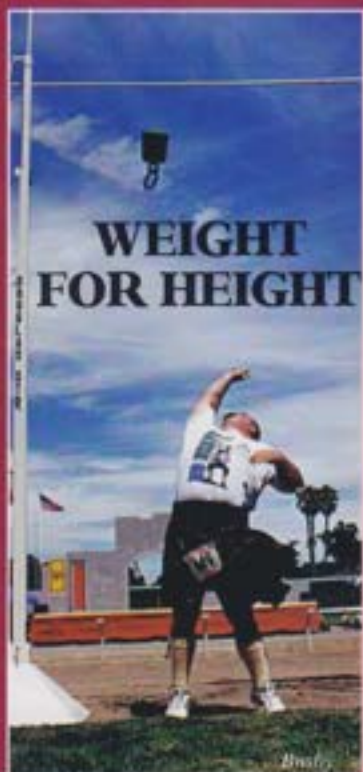
The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

**A new spin on an old sport.** the Spin for Height seems to have settled in as a regular part of the competition, and will be seen on both days. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.

## WEIGHT FOR HEIGHT





## INSTRUMENT OF WAR

The bagpipe is the only musical instrument officially classified as a weapon of war.

It is curious that music should be associated with the business of killing. The use of the bagpipe in war is very ancient among the Celtic people. Wherever they fought, the sound of the war pipe was heard. In battle, it was said to be worth a hundred guns, and its ammunition, a music so potent it inspired men to valour and struck terror in the hearts of the enemy. Its effect became legendary. Every battle, every war, produced its hero piper.

Ireland developed the use of pipes in war before Scotland, and, in fact, the English King Edward I, the 'Hammer of the Scots', used Irish mercenaries and their pipes to defeat the Scottish army sent against him. The Highland war pipe did not come into use until the 14th century. And contrary to popular belief and Hollywood's 'Braveheart', the Scots under William Wallace did not use war pipes.

The Highland Clans soon perfected the use of the bagpipe in battle. The very tone of the instrument was war-like and could be heard over the sound of battle. A mystique grew around the war pipe. It wasn't so much that it ensured victory but it touched a nerve inside people who heard it, friend or foe. In the 17th century, Oliver Cromwell, while subduing the unruly Scots and Irish, was worried enough to issue the proclamation: 'Anyone found playing the bagpipe will be banished, to Barbados.'

In 1745, the last effort by the Stuarts to regain the throne of Britain took place. From the raising of his standard at Glenfinnan to his final defeat at Culloden, the bagpipe seemed to dominate the rebellion of Bonnie Prince Charlie. So closely was the bagpipe associated with Charlie's cause that one rebel piper, James Reed, was put on trial. His defence of being 'merely a musician' was not accepted by the trial judge, who declared that a Highland regiment fought with pipers, and therefore, the bagpipe, in the eye of the law, is an instrument of war. James Reed was hanged, drawn and quartered, at the gates of York.

After Culloden, Parliament passed the Act of Proscription ending the old Highland way of life, including the playing of the bagpipe. But piping did survive, and ironically enough, it was due to the British Army. William Pitt, the British Prime Minister, had the bright idea of recruiting the warlike Highlanders to fight for the government against the French. One important inducement was allowing the playing of the bagpipe. Between 1757 and 1800 twenty-six Highland regiments were raised and it was in this way that the great Highland bagpipe made its first real impact on the rest of the world.

The Highland war pipes were first heard in anger in North America when the Black Watch Regiment stormed the French held Fort Ticonderoga, New York, in 1758. In the succeeding years, the sound of the bagpipe continued to be heard in many American campaigns, from the Revolution to the Civil War. Even at the siege of the Alamo a piper was present, inspiring the defenders.

The effect of the war pipe in Scottish regiments became legendary, every battle produced its hero piper. At Waterloo Piper MacKay of the 79th Camerons played defiantly as the French cavalry charged. In another classic action, in 1897, Piper George Findlater, of the Gordon Highlanders, became the first piper to win the Victoria Cross. As the Gordons charged the Dargai heights in India, Findlater was shot in both ankles, but he

continued to play in the middle of the fire zone urging the battalion on.

During the First World War pipers showed they were still capable of fulfilling their historic role in open fighting despite the use of modern weapons. The Germans became so dismayed they ordered snipers to shoot any pipers who came over the top.

At the Battle of the Somme, in July, 1916, the casualties were enormous. Sixty thousand fell on the first day alone, making it the blackest day in British military history. For piper Harry Lunan of the Gordon Highlanders this was his moment of truth. Armed only with his

bagpipe, he led a suicidal charge into machine gun fire, until reaching the enemy trenches. In another attack the Camerons lost three pipers killed and eight wounded. Piper Thompson of the Black Watch had his arm blown off while playing. Moments later, his pipe major was struck below the knee, losing his leg.

Eighteen year old Piper James Richardson of the 16th Canadian Scottish, won a Victoria Cross at Regina Ridge, when his company's attack was stopped by wire entanglements, but he continued piping for twenty minutes, in face of certain death, while the wire was cut. He was killed later that day, rescuing a wounded comrade.

One deed in particular saved the entire British line from collapse at the Battle of Loos, in September, 1915, earning piper Daniel Laidlaw of the King's Own Scottish Borderers a Victoria Cross. Everything that could go wrong had gone wrong. The British had used gas for the first time which had blown back over their own trenches. The German machine gunners had opened fire sending the British reeling back. Daniel Laidlaw jumped out of his trench, onto the parapet and

blew up his bagpipes playing All the Blue Bonnets are Over the Border. His regiment rallied and went forward into the attack, showing the power of the pipes as 'the instrument of war'.

1000 pipers fell during the Great War of 1914-18. The grave side lament "Flowers of the Forest" was the most heard pipe tune.

The bagpipe also played an important role during the World War Two. At the Battle of El Alamein pipers led the 51st Highland Division in a night assault against the German Afrika Korps and piper Bill Millin played the British Commandos onto Sword Beach on D-Day. The last piper to play troops in action was Jock Laidlaw of the Cameron Highlanders. His unit had made contact with the Japanese but could not see them. The Company Commander told Laidlaw to stand in a jungle clearing and play the regimental march, in the hope of flushing them out. Fortunately for the piper the enemy's shooting was not accurate that day.

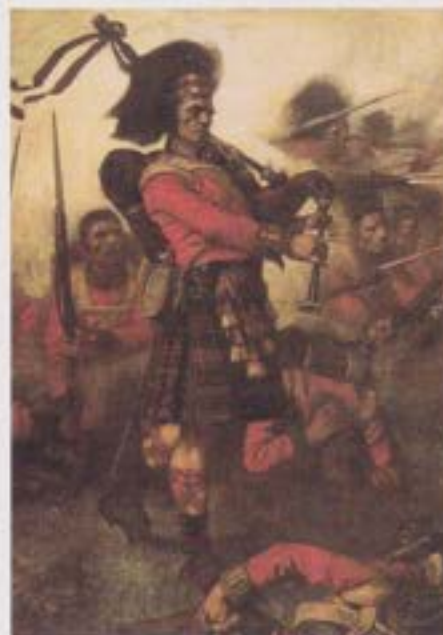
Today the bagpipe remains the one primal element in the sophisticated gadgetry of modern warfare. When the Scottish and Irish regiments went to fight in Iraq they took their pipers with them, and when they had the chance to play the pipes, the sound had the same effect in 2003 as it did 1803, or 1703, or 1603!

There are two functions the bagpipe fulfils very satisfactorily, one is lamenting for the dead, and the other, making the blood pound through your heart to inspire courage for battle.

This is how one Irish writer explained it: impressions, moods, feelings inherited from a wild, untamed ancestry. It gives them that strength of arm and endurance of soul which makes them invincible..."

Copyright Instrument of War 1997 Patrick King. Revised 2004.

Patrick King is a writer, producer and director of documentary films for major international broadcasters including BBC, A & E, History Channel and PBS. His landmark series on the bagpipe, Instrument of War and When the Pipers Play, have won 8 international awards. He is a member of the British Film Academy.





*Great for leisure  
of business travel*

**PLEASANTON**

(925) 463-1414

[www.courtyard.com/oakpl](http://www.courtyard.com/oakpl)

5059 Hopyard Road • Fax: (925) 463-0113



**Daughters of the  
British Empire  
in  
Northern California**

### TEA ROOM

Visit us at our Tea Room and enjoy  
a nice cup of tea or coffee with some of  
our delicious baked goods!

(Baked goods include: Scones, Shortbread,  
Empire Biscuits, Maids-of-honor, Jam and  
Lemon Curd Tarts, Fruitcake, and Sausage Rolls)

Informational brochures available at the  
Tea Room or call our State Organizer,  
Mary Jacoby, at 925-939-6541

*Tea Room proceeds will be donated to the  
British Home for Seniors in Sierra Madre, CA*



# BULL

**Genie<sup>Authorized</sup> DEALER**

**TOOLS & EQUIPMENT • ENGINEERED PRODUCTS**

[www.chbullco.com](http://www.chbullco.com)

## Genie<sup>®</sup>

**Electric Self-Propelled  
Scissor Lifts**



**AWP Super Series**

**Aerial Work  
Platforms**



**TMZ-50/30**

**Trailer Mounted Z-Boom**



**Contact: Andy Bull**

233 Utah Ave • SSF, CA 94080

650-837-8406 • 916-446-5050 • Fax 800-22-2855

*Your Sales & Rental Headquarters  
For All Your Tool and Equipment Needs!*



## Greetings.....

It is that time of year — where tartans and bagpipes fill the air here at the Alameda County Fairgrounds in beautiful Pleasanton. The summer's end is eminent. We, the devoted Scots take to the fields, stages, booths and concessions to revel in our Scottish heritage and hope you will enjoy our passionate past.

It is my great thrill too, for my part, to welcome you to the Caledonian Club of San Francisco 139th Annual Scottish Gathering and Games.

We are delighted to do our part and bring to you the traditional Five-A-Side soccer tournament. As expected, we will have inspiring teams and brilliant players with lots of energy and heart. This promises to be an exhilarating time here on soccer pitch.

With great confidence all teams have arrived secure in the knowledge that any one of them can take first place in this tournament.

From the premier league in San Francisco, and new to this tournament, the team El FAROITITO is here. Joining once again from the San Francisco premier league, both being strong sides, are the C.D. AZTEC and the SAN FRANCISCO SCOTS. From other parts around California we have the L.A. EXILES, the SAN JOSE EDINBURGH and INTER-MARIN. Rounding out the competition once again we look forward to watching WORLD LOKOMOTIZ from Santa Rosa, and of course, in from Nevada, the RENO UNITED. It is a wild game and anyone's guess who will win here this weekend. It will be awesome to see how it ends up. It truly will be survival of the fittest — the battle will be fierce!

I want to thank each and every one of you from the teams and players to the soccer committees. These games, much less this tournament, would not be possible without your generosity of both time and talent. Joe McLaughlin, Pio Ucles and George Graham, just to name a few. All of you have given a great deal of time and effort as always. It has been a pleasure working with you. Once again we must thank our wonderful Referees for the highest degree of competition. And of course, I would be remiss not to include our fantastic announcer Mr. Hugh Kinnear.

It is, as always, my hope that everyone here will have a splendid weekend.

Aye Yours,

**Alex O'Neill**

Soccer Chairman

**Five-A-Side  
SOCCER**

**tartanballs.net**  
Custom Sports Equipment

### OFFICIALS:

Chairman ..... Alex O'Neill  
Referee ..... Jack Bell  
Referee ..... John Burns  
Official ..... Joe McLaughlin  
Official ..... Pio Ucles  
Official ..... George Graham  
Announcer ..... Hugh Kinnear

## SATURDAY

### GAME-1

S.F. Scots

VS Winner \_\_\_\_\_

Inter Marin

### GAME-3

El Farolito

VS Winner \_\_\_\_\_

S. J. Edinburgh

### Consolation Tournament

### GAME-5

Loser of Game-1 \_\_\_\_\_

VS

Loser of Game-2 \_\_\_\_\_

### GAME-2

Reno United

VS Winner \_\_\_\_\_

L.A. Exiles

### GAME-4

World Lokomotiz

VS Winner \_\_\_\_\_

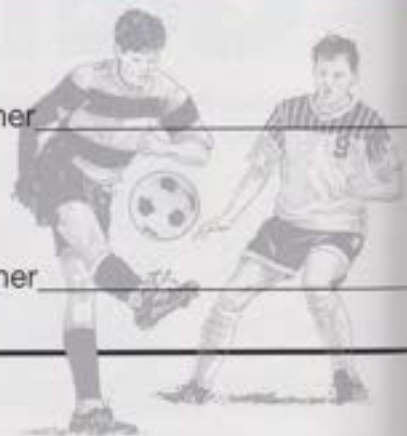
C.D. Azteca

### GAME-6

Loser of Game-3 \_\_\_\_\_

VS

Loser of Game-4 \_\_\_\_\_





San Jose Edinburgh



C.D. Azteca



San Francisco Scots



World Lokomotiv

**Five-A-Side  
SOCCER**

Floyd Busby photos

**SUNDAY**

**tartanballs.net**  
Custom Sports Equipment

**GAME-7**

Winner of Game-1 \_\_\_\_\_

VS

Winner of Game-2 \_\_\_\_\_

**Consolation Final**

**GAME-9**

Winner of Game-5 \_\_\_\_\_

VS

Winner of Game-6 \_\_\_\_\_

**CUP FINAL:**

**GAME-11**

Winner of Game-7 \_\_\_\_\_

VS

Winner of Game-8 \_\_\_\_\_

**GAME-8**

Winner of Game-3 \_\_\_\_\_

VS

Winner of Game-4 \_\_\_\_\_

**GAME-10**

Loser of Game-7 \_\_\_\_\_

VS

Loser of Game-8 \_\_\_\_\_





# DANCING SCHEDULE OF EVENTS

## SATURDAY

8:30 a.m. .... Western U.S. Open Highland Dancing Championships  
(New location for 2004 - see map)

Juvenile, Juvenile A & Junior. City of Dundee Shield. Awards

1:30 p.m. .... Western U.S. Open Highland Dancing Championships  
(New location for 2004 - see map)

Seniors, Adults & Adults 21 & Over. Awards

## SUNDAY

8:30 a.m. .... Highland Dancing  
(New location for 2004 - see map)

Pre-Premier All Age Groups

Primary Class Dancing

All Pre-Premier Awards

1:30 p.m. .... National Dancing (Premier)  
(New location for 2004 - see map)

Including Jigs & Hornpipes



jetBlue  
AIRWAYS



### Highland Dance Personnel

Chairman ..... George McCombe  
Co-Chairman ..... Rodney Yip  
Coordinator ..... Norine Harmon

Awards ..... Merryl Black  
Kay Hamilton  
Elizabeth MacDonald

Tally Co-Chairman ..... Rodney Yip  
Supplies & Secretary ..... Gary Dolen  
Castle Supervisor ..... Bob Aaron

### Highland Dance Judges

Betty Lawrence ..... Oklahoma City, OK, USA  
Arlene Bain ..... Red Deer, AB, Canada  
Caroline McNicoll ..... Edmonton, AB, Canada  
Myra Miller ..... East Kilbride, Scotland

### Pipers

Maureen Lee ..... Whitby Island, WA  
Stewart Johnstone ..... Coquitlam, B.C., Canada





# RULES

## DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2002 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. **The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dancers the order again will be determined by a draw.**
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to compete.
10. Absolutely no field entries accepted.

## GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
  2. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**
  3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
  4. **Valid registration cards must be shown or you will not be allowed to compete. S.O.B.H.D. rule.**
  5. Entries received after July 21st will not be in the program.
  6. **Double entry fees may be charged for late entries.**
  7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
- \*DANCERS: Do not forget to bring your **Registration Cards** (See Dancing Rule No. 9 and General Rule No. 4)

## PRIZES FOR EVENTS:

Ten scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, Premier 15 Years and Under, Premier 17 Years and Under, Premier 20 Years and Under, Premier 21 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

**ALL DANCING EVENTS** except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

**ALL PREMIER DANCING EVENTS 16 AND OVER** — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

## WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and Highland Reel).

- Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.  
 Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.  
 Junior 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.  
 Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.  
 Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.  
 Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.





# DANCING EVENTS & TALLY SHEET

## SATURDAY

**8:30 A.M.****CHAMPIONSHIP DANCING RESULTS**

|                     |                |   |   |   |   |   |   |
|---------------------|----------------|---|---|---|---|---|---|
| Juvenile 7 thru 11  | Fling          | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Sword          | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Reel           | 1 | 2 | 3 | 4 | 5 | 6 |
| Juvenile 12 thru 13 | Fling          | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Sword          | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Reel           | 1 | 2 | 3 | 4 | 5 | 6 |
| Junior 14 thru 15   | Fling          | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Sword          | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
|                     | Reel           | 1 | 2 | 3 | 4 | 5 | 6 |

**WESTERN UNITED STATES  
OPEN HIGHLAND DANCING  
CHAMPIONSHIPS**

| DIVISION    | AGE        | PLACING     |
|-------------|------------|-------------|
| 1 Juvenile  | 7 thru 11  | 1 2 3 4 5 6 |
| 1A Juvenile | 12 thru 13 | 1 2 3 4 5 6 |
| 2 Junior    | 14 thru 15 | 1 2 3 4 5 6 |

## SATURDAY

**1:30 P.M.****CHAMPIONSHIP DANCING RESULTS**

|                   |                |   |   |   |   |   |   |
|-------------------|----------------|---|---|---|---|---|---|
| Senior 16 thru 17 | Fling          | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Sword          | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Reel           | 1 | 2 | 3 | 4 | 5 | 6 |
| Adult 18 thru 20  | Fling          | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Sword          | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Reel           | 1 | 2 | 3 | 4 | 5 | 6 |
| Adult 21 & Over   | Fling          | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Sword          | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
|                   | Reel           | 1 | 2 | 3 | 4 | 5 | 6 |

**WESTERN UNITED STATES  
OPEN HIGHLAND DANCING  
CHAMPIONSHIPS**

| DIVISION | AGE        | PLACING     |
|----------|------------|-------------|
| Senior   | 16 thru 17 | 1 2 3 4 5 6 |
| Adult    | 18 thru 20 | 1 2 3 4 5 6 |
| Adult    | 21 & Over  | 1 2 3 4 5 6 |

## SUNDAY

**8:30 A.M.****PRIMARY**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Pasde Basque   | 1 | 2 | 3 | 4 | 5 | 6 |
| PDB & HiCuts   | 1 | 2 | 3 | 4 | 5 | 6 |

**BEGINNER**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Lilt           | 1 | 2 | 3 | 4 | 5 | 6 |

**BEGINNER**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Lilt           | 1 | 2 | 3 | 4 | 5 | 6 |

**BEGINNER**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Lilt           | 1 | 2 | 3 | 4 | 5 | 6 |

**NOVICE**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |

**NOVICE**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |

**INTERMEDIATE**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |

**INTERMEDIATE**

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |

**SUNDAY**  
Continued on Next Page



## SUNDAY

1:30 P.M.

### JUVENILE - 7 thru 11

|           |   |   |   |   |   |   |
|-----------|---|---|---|---|---|---|
| Irish Jig | 1 | 2 | 3 | 4 | 5 | 6 |
| Hornpipe  | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora     | 1 | 2 | 3 | 4 | 5 | 6 |

### JUVENILE - 12 thru 13

|           |   |   |   |   |   |   |
|-----------|---|---|---|---|---|---|
| Irish Jig | 1 | 2 | 3 | 4 | 5 | 6 |
| Hornpipe  | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora     | 1 | 2 | 3 | 4 | 5 | 6 |

### JUNIOR - 14 thru 15

|           |   |   |   |   |   |   |
|-----------|---|---|---|---|---|---|
| Irish Jig | 1 | 2 | 3 | 4 | 5 | 6 |
| Hornpipe  | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora     | 1 | 2 | 3 | 4 | 5 | 6 |

### SENIOR - 16 thru 17

|              |   |   |   |   |   |   |
|--------------|---|---|---|---|---|---|
| Irish Jig    | 1 | 2 | 3 | 4 | 5 | 6 |
| Hornpipe     | 1 | 2 | 3 | 4 | 5 | 6 |
| Blue Bonnets | 1 | 2 | 3 | 4 | 5 | 6 |

### ADULT - 18 thru 20

|              |   |   |   |   |   |   |
|--------------|---|---|---|---|---|---|
| Irish Jig    | 1 | 2 | 3 | 4 | 5 | 6 |
| Hornpipe     | 1 | 2 | 3 | 4 | 5 | 6 |
| Blue Bonnets | 1 | 2 | 3 | 4 | 5 | 6 |

### ADULT - 21 & Over

|              |   |   |   |   |   |   |
|--------------|---|---|---|---|---|---|
| Irish Jig    | 1 | 2 | 3 | 4 | 5 | 6 |
| Hornpipe     | 1 | 2 | 3 | 4 | 5 | 6 |
| Blue Bonnets | 1 | 2 | 3 | 4 | 5 | 6 |

## SUNDAY DANCING

Beginners • 8:30 a.m.

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Scottish Lilt  | 1 | 2 | 3 | 4 | 5 | 6 |
| Scottish Lilt  | 1 | 2 | 3 | 4 | 5 | 6 |
| Scottish Lilt  | 1 | 2 | 3 | 4 | 5 | 6 |
| Scottish Lilt  | 1 | 2 | 3 | 4 | 5 | 6 |

Novice • 8:30 a.m.

|                |   |   |   |   |   |   |
|----------------|---|---|---|---|---|---|
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Highland Fling | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Sword Dance    | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Seann Truibhas | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |
| Flora          | 1 | 2 | 3 | 4 | 5 | 6 |



Bonnie Kamin photos



## 2003 S.F.C.C. Trophy Winners

### Western Open Championship

Premier, 11 & under ..... - Lauren Cooper, San Jose, CA  
 Premier, 13 & under ..... - Cosette Aguire, Oceanside, CA  
 Premier, 15 & under ..... - Lawren Wylie, Laguna Niguel, CA  
 Premier, 17 & under ..... - Kelsie Lyn Zebrun, Calgary, Alberta  
 Premier, 20 & under ..... - Ashley Stowkowy, Calgary, Alberta  
 Premier, 21 & over ..... - Stephanie Grant, Antigonish, Nova Scotia

### Class Winners

Beginner, 9 & under ..... - Erin Esslinger, Yorba Linda, CA  
 Beginner, 13 & under ..... - Leila Imsail, Pleasanton, CA  
 Beginner, 12 & over ..... - Shannon Burton, Concord, CA  
 Novice, 9 & under ..... - Georgiana Schwartz, Carlsbad, CA  
 Novice, 12 & under ..... - Ashley Skillman, Oxnard, CA  
 Novice, 13 & over ..... - Kathleen McCarthy, Pleasanton, CA  
 Intermediate, All Dancers ..... - Rachel Seals, Houston, TX

### National Dance Winners

Premier, 11 & under ..... - Quincey Frick, Calgary, Alberta  
 Premier, 13 & under ..... - Cosette Aguire, Oceanside, CA  
 Premier, 15 & under ..... - Brittany D'Alessandro, Irvine, CA  
 Premier, 17 & under ..... - Kelsie-Lynn Zebrun, Calgary, Alberta  
 Premier, 20 & under ..... - Ashley Stowkowy, Calgary, Alberta  
 Premier, 21 & over ..... - Stephanie Grant, Antigonish, Nova Scotia

### Special Trophies

Best Bay Area Beginner ..... - Leila Imsail, Pleasanton, CA  
*Donor: Northern California Highland Dance Association*  
 Best Bay Area Novice ..... - Kathleen McCarthy, Pleasanton, CA  
*Betty Entwistle Memorial Trophy -*  
 Best Bay Area Intermediate ..... - Madeline Cooper, San Jose, CA  
*Robert (Bobby) Nicol Memorial Trophy - Donor:*

### Best Bay Area Premier, 11 & under

- Lauren Cooper, San Jose, CA  
*Bill Caldwell Memorial - Donor: Bernice Caldwell*

### Best Bay Area Premier, 13 & under

- Erica Robenalt, Sonoma, CA

### JoAnn Love Cameron McCombe Memorial Trophy -

*Donor: Caledonian Club of San Francisco*

### Best Bay Area Premier, 15 & under

- Christine Houldsworth, Cotati, CA

### Ann Niven Memorial Trophy -

*Donor: Caledonian Club of San Francisco*

### Best Bay Area Premier, 17 & under

Leah Ruppe, Mill Valley, CA - *St. Andrew's Society of Oakland -*

*Donor: St. Andrew's Society of Oakland*

### Best Bay Area Premier, 20 & under

- Trisha MacConnell

*Donor: Caledonian Club of San Francisco*

### Best Bay Area Premier, 21 & over

- Not given

*Donor: Caledonian Club of San Francisco*

### City of Dundee Shield

- Lawren Wylie, Laguna Niguel, CA

*Donor: City of Dundee, Scotland*

### Best California Highland Dancer

- Cosette Aguire, Oceanside, CA

*Elizabeth Scott Memorial Trophy - Donor: Elsie Stuehmeyer*

### Capt. William J. Scott U.S.N. Hornpipe Trophy

- Aryn Yancher, Davis, CA

*Donor: Maria Murray (daughter)*

### Dorothy Christie Memorial Trophy

- Kellie-Lynn Zebrun, Calgary, Alberta.

*Donor: Northern California Highland Dance Association*

# Highland Dancing Lessons



• Children • Adults • Girls/Boys • Teens

*Instructor:*

**Barbara Davies Walsh**

Member: B.A.T.D., F.U.S.T.A., N.C.H.D.A.

**Pleasanton, California**

**(925) 846-6277**

### BEGINN

Aggregate

Aggregate

Aggregate

Aggregate

### NATION

Aggregate

Aggregate

Aggregate

Aggregate

Aggregate

Aggregate

Aggregate

### CITY O

Trophy - F

### CAPT. V

Perpetual

### WESTE

JUVENIL

11 Years

Highland

Highland

Highland

Highland

13 Years

Highland

Highland

Highland

Highland

### WEST

JUNIOR

Highland

Highland

Highland

Highland

### WEST

SENIOR

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland

Highland



# DANCING TROPHIES

## BEGINNERS

Aggregate Winner\*  
Aggregate Winner\*  
Aggregate Winner\*  
Aggregate Winner\*

## NOVICE

Aggregate Winner\*  
Aggregate Winner\*  
Aggregate Winner\*  
Aggregate Winner\*

## INTERMEDIATE

Aggregate Winner\*  
Aggregate Winner\*  
Aggregate Winner\*  
Aggregate Winner\*

## NATIONAL DANCING

Aggregate Winner: 11 years and under\*  
Aggregate Winner: 13 years and under\*  
Aggregate Winner: 15 years and under\*  
Aggregate Winner: 17 years and under\*  
Aggregate Winner: 20 years and under\*  
Aggregate Winner: 21 years and over\*

Aggregate of all  
National dances  
including Jigs and  
Hornpipes!

## CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee

## CAPT. WILLIAM J. SCOTT U.S.N. HORNPIPE TROPHY

Perpetual - Donated by Maria Murray (daughter)

## WESTERN U.S. OPEN CHAMPIONSHIPS DANCING JUVENILE DIVISION:

11 Years and Under

Highland Dancing Championship, 1st place, Perpetual\*  
Highland Dancing Championship, 2nd place\*  
Highland Dancing Championship, 3rd place\*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual\*  
Highland Dancing Championship, 2nd place\*  
Highland Dancing Championship, 3rd place\*

## WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUNIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual\*  
Highland Dancing Championship, 2nd place\*  
Highland Dancing Championship, 3rd place\*

## WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual\*

## Oralee Ritchie Whadcock

Competition from 1926 to 1936 • 35 1st, 14 2nd, 10 3rd, 59 medals  
Several trophies. Oralee now lives in St. George, Utah



Highland Dancing Championship, 2nd place\*  
Highland Dancing Championship, 3rd place\*

## WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual\*  
Highland Dancing Championship, 2nd place\*  
Highland Dancing Championship, 3rd place\*

## WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual\*  
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor  
Highland Dancing Championship, 2nd place\*  
Highland Dancing Championship, 3rd place\*

## SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy,  
Elsie Stuehmeyer, Donor

## SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days\*

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy,  
Bernice Caldwell, Donor — \*

PREMIER 13 years and Under, Perpetual, Joann 20th Cameron, McCombe  
Memorial Trophy — \*

PREMIER 15 years and Under, Perpetual, Ann Niven Memorial Trophy,  
NCHDA Donor — \*

PREMIER 16 years & Over, Perpetual, St. Andrew's Society of Oakland,  
Donor — \*

BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor

NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy

INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor  
(Aggregate For Both Days)



jetBlue  
AIRWAYS





# HIGHLAND DANCING *Competitors*

## Primary, All Dancers

|                    |                   |
|--------------------|-------------------|
| 307 Kelly McNicoll | Simi Valley, CA   |
| 306 Ian Davoren    | Sunnyvale, CA     |
| 305 Megan Watson   | Thousand Oaks, CA |
| 304 Amelia Carlton | Ventura, CA       |
| 303 Scotia Tobin   | Sunnyvale, CA     |
| 302 Brooke Randell | Irvine, CA        |
| 301 Paloma Machino | Gilbert, AZ       |

## Beginner, 9 & under

|                        |                |
|------------------------|----------------|
| 320 Seana Nicol        | San Rafael, CA |
| 319 Gianna Rossi       | Sacramento, CA |
| 318 Jessica Maschino   | Gilbert, AZ    |
| 317 Sarah Rock         | Campbell, CA   |
| 316 Klaire Rouse       | Mesa, AZ       |
| 315 Alyssa Carlton     | Ventura, CA    |
| 314 Evelyn Rose Rumsby | San Jose, CA   |
| 312 Alyssa Bastovan    | Livermore, CA  |
| 311 Megan Hussey       | Sunnyvale, CA  |

## Beginner, 10 & over

|                          |                   |
|--------------------------|-------------------|
| 340 Samatha Miller       | Los Angeles, CA   |
| 339 Katherine Sacksteder | Bellflower, CA    |
| 338 Kestlie Mattingly    | Fullerton, CA     |
| 337 Mari Nicol           | San Rafael, CA    |
| 336 Ashley Yarbrough     | Fresno, CA        |
| 335 Nicole Henneman      | Danville, CA      |
| 334 Rebecca Laycock      | El Cajon, CA      |
| 333 Sara Miller          | Roseville, CA     |
| 332 Kathleen Langley     | Discovery Bay, CA |
| 331 Jacqueline Quigley   | Petaluma, CA      |

## Novice, All Dancers

|                       |                |
|-----------------------|----------------|
| 361 Alison Decker     | El Cajon, CA   |
| 360 Leila Ismail      | Pleasanton, CA |
| 359 Katlin Mattingly  | Fullerton, CA  |
| 358 Jennifer Means    | Salinas, CA    |
| 357 Esther Smith      | Highlands, UT  |
| 356 Liam Bacon        | Beaverton, OR  |
| 355 Elivia Freeman    | San Diego, CA  |
| 354 Shannon Burton    | Concord, CA    |
| 353 Colleen Mac Isaac | San Diego, CA  |
| 352 Rebecca Cloyd     | Escondido, CA  |
| 351 Madison Coyle     | Novato, CA     |

## Intermediate, 14 & under

|                      |                         |
|----------------------|-------------------------|
| 378 Sarah Decker     | El Cajon, CA            |
| 377 Katherine Boeger | San Juan Capistrano, CA |
| 376 Sarah Spillard   | Sacramento, CA          |
| 375 Rachel Cloyd     | Escondido, CA           |
| 374 Alison Ashworth  | San Diego, CA           |
| 373 George Lundie    | Poway, CA               |
| 372 Jamie Drouet     | Imperial Beach, CA      |
| 371 Erin Esslinger   | Yorba Linda, CA         |

## Intermediate, 15 & over

|                      |                   |
|----------------------|-------------------|
| 385 Sarah Burtand    | Tucson, AZ        |
| 384 Sophia Aaron     | Thousand Oaks, CA |
| 383 Kourt Bacon      | Beaverton, OR     |
| 382 Jessica Bach     | Sacramento, CA    |
| 381 Hilary Galbreath | Coronado, CA      |

## Premier, 7-11 years

|                     |                   |
|---------------------|-------------------|
| 112 Chelsea Cravens | Salinas, CA       |
| 111 Georgi Schwartz | Carlsbad, CA      |
| 110 Erin Watson     | Thousand Oaks, CA |
| 109 Savanna Carlton | Ventura, CA       |
| 108 Simone Gingras  | Pacific Grove, CA |
| 107 Jeanette Rumsby | San Jose, CA      |
| 106 Amanda Morris   | Agoura Hills, CA  |

|                     |                 |
|---------------------|-----------------|
| 105 Aliya Ingersoll | Nevada City, CA |
| 104 Madeline Cooper | San Jose, CA    |
| 103 Colleen White   | Los Angeles, CA |
| 102 Heather Randell | Irvine, CA      |
| 101 Lauren Cooper   | San Jose, CA    |

## Premier, 12-13 years

|                      |                         |
|----------------------|-------------------------|
| 133 Devon Cravens    | Salinas, CA             |
| 132 Debbie Means     | Salinas, CA             |
| 131 Hilary Boeger    | San Juan Capistrano, CA |
| 130 Jillian Massie   | W. Sacramento, CA       |
| 129 Keely McPhee     | Calgary, Alberta, CA    |
| 128 Haley Kitchens   | Carlsbad, CA            |
| 127 Anne Peterson    | Davis, CA               |
| 126 Kinsey Hewitt    | Aloha, OR               |
| 125 Samantha Carlton | Ventura, CA             |
| 124 Devon Yip        | El Dorado Hills, CA     |
| 123 Megan Ashworth   | San Diego, CA           |
| 122 Erica Robenalt   | Sonoma, CA              |
| 121 Melanie Roof     | Carmichael, CA          |

## Premier, 14-15 years

|                           |                   |
|---------------------------|-------------------|
| 154 Emily Richie          | Portland, OR      |
| 153 Cady Keller           | Loomis, CA        |
| 152 Victoria Freeman      | San Diego, CA     |
| 151 Elizabeth Jensen      | Sacramento, CA    |
| 150 Megan Tougher         | Federal Way, WA   |
| 149 Caitlin Kincaid       | Eagle River, AR   |
| 148 Rachel Tougher        | Federal Way, WA   |
| 147 Kelsey Maclean        | Redlands, CA      |
| 146 Audrey Rumsby         | San Jose, CA      |
| 145 Brittny D'Alessandro  | Irvine, CA        |
| 144 Erin Harris           | La Mesa, CA       |
| 143 Lawren Wylie          | Laguna Niguel, CA |
| 142 Cosette Aguirre       | Oceanside, CA     |
| 141 Christine Houldsworth | Cotati, CA        |

## Premier, 16-17 years

|                        |                            |
|------------------------|----------------------------|
| 171 Kari McNaughton    | —                          |
| 170 Leah Ruppe         | Mill Valley, CA            |
| 169 Courtney Allen     | Sherwood Park, Alberta, CA |
| 168 Vincent Collins    | Vancouver, B.C., CA        |
| 167 Kiersten Walls     | Calgary, Alberta, CA       |
| 166 Jessica Ruppe      | Mill Valley, CA            |
| 165 Stephanie Isenman  | La Mirada, CA              |
| 164 Holly Flack        | Portland, OR               |
| 163 Kelley Harris      | Sacramento, CA             |
| 162 Courtney Sutcliffe | Irvine, CA                 |
| 161 Caitlin White      | Los Angeles, CA            |

## Premier, 18-20 years

|                        |                      |
|------------------------|----------------------|
| 188 Amilia Smith       | Highlands, UT        |
| 187 Cameron Collins    | Vancouver, B.C., CA  |
| 186 Kelsie Zebrun      | Calgary, Alberta, CA |
| 185 Aryn Yancher       | Berkeley, CA         |
| 184 Jennie Dolen       | Santa Clara, CA      |
| 183 Elizabeth Fishback | Banks, OR            |
| 182 Trisha MacConnell  | San Jose, CA         |
| 181 Lynda Groth        | Davis, CA            |

## Premier, 21 & over

|                         |                     |
|-------------------------|---------------------|
| 210 Connie Toohey-Grant | —                   |
| 209 Jennifer Hastings   | —                   |
| 208 Amilia Smith        | Highland, UT        |
| 207 Leah Falletta       | Cayuga, Ontario, CA |
| 206 Katie Jackson       | Fresno, CA          |
| 205 Erin Welk           | Tofino, B.C., CA    |
| 204 Briah McKinney      | Sacramento, CA      |
| 203 Lauren Askew        | Coquitlam, B.C., CA |
| 202 Megan Strain        | Davis, CA           |
| 201 Jessica Kraus       | San Diego, CA       |



## FOOD VENDORS

### BOUCHARD ENTERPRISES

*M & T Unlimited  
Special Event Catering*

11212 Alls Well Pl.  
Grass Valley, CA 95945

Matthew Bouchard  
Tammy Bouchard  
(530) 274-2436



### Heritage Foods

HERITAGE MEAT PIES

501 S. Russell  
Santa Maria, CA 93458

Mailing Address:  
P.O. Box 172  
Arroyo Grande, CA 93420

Phone: 805-925-1133  
Fax: 805-925-5152

Email: heritfoods@aol.com

MARLENE HAGGARD

(408) 926-3467  
Fax (408) 251-8215

LORNA BOUCHARD

### D & L ENTERPRISES

Food Vending & Catering  
SPECIAL EVENTS - OUR SPECIALTY  
Garlic Chicken - Baked Potatoes

1852 Quimby Rd.

San Jose, CA 95122



Bonnie Kamin photos

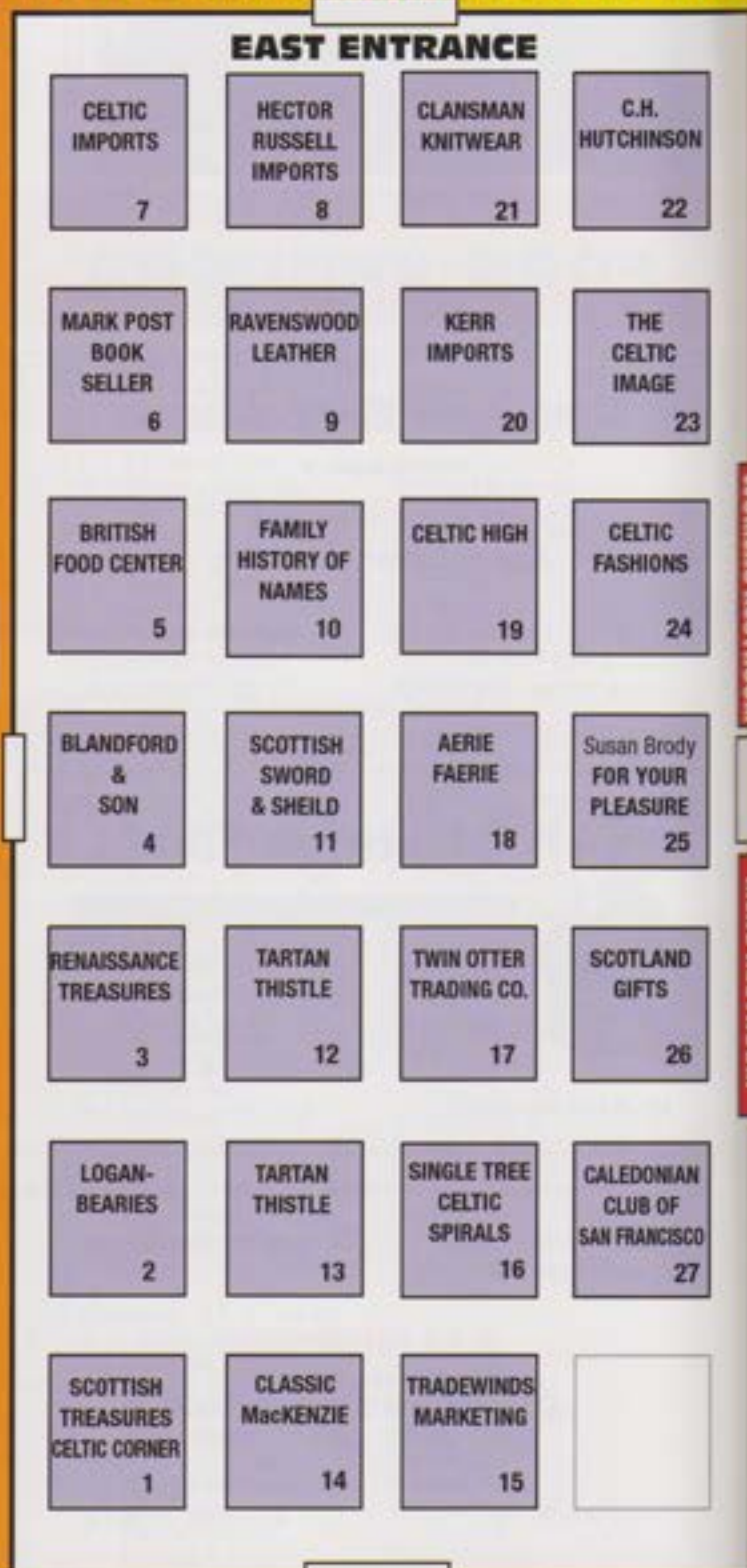




# VENDOR Guide

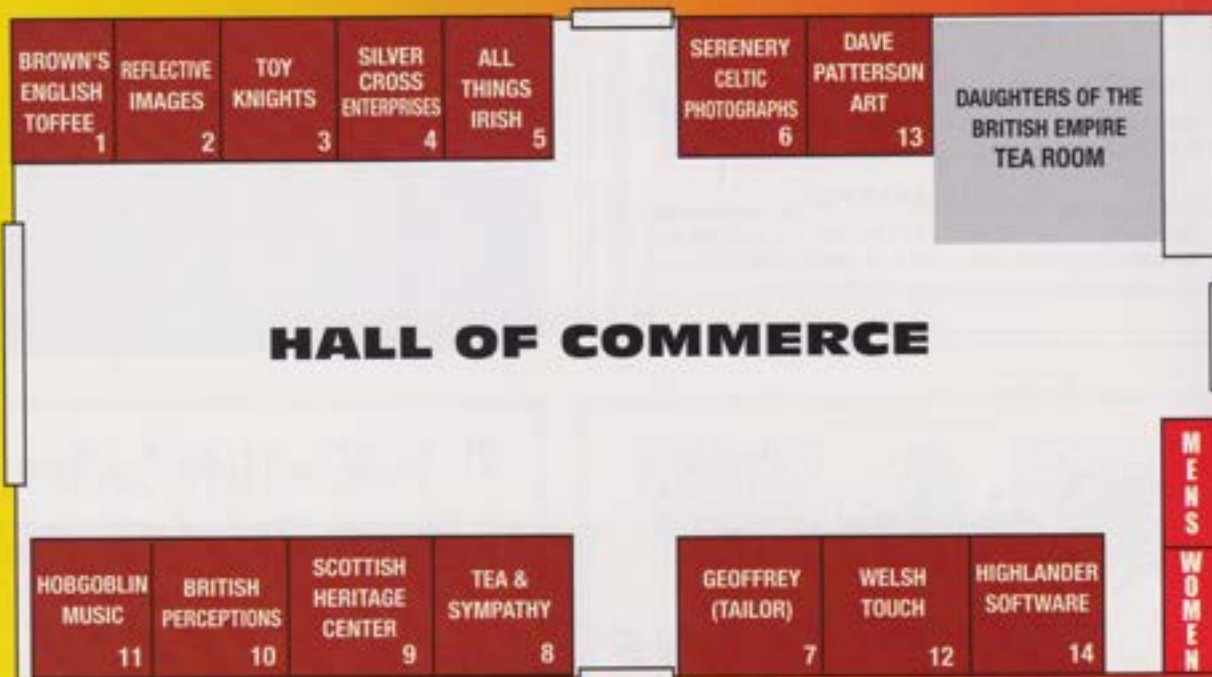
## EXHIBITION HALL

## YOUNG CALIFORNIA BUILDING



— = ENTRANCE



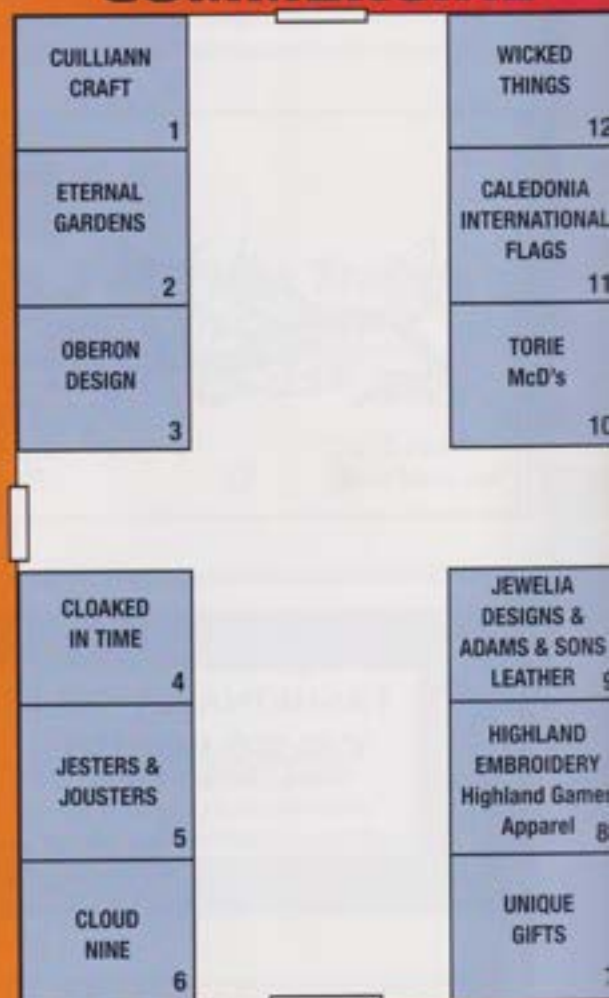


## GEMS & MINERAL HALL

ALL



## COMMERCIAL





## Scottish Treasures Celtic Corner

Marjorie Logan, Owner  
Tricia Logan-Drouet, Store Manager

Old Ferry Landing  
1201 First Street, No. 213  
Coronado, CA 92118

Tel.: (619) 435-1880  
Fax: (619) 435-3769  
www.scottishtreasures.net



Loganbears

Majorie Logan



13 Tunapuna  
Coronado, CA 92118  
Tel/Fx 619 424 6193

2

## Renaissance Treasures

Tim Barrett - 510.682.5675  
4464 Cone Tree Way #201 - Antioch, California 94531-7413  
tim.barrett@renaissancetreasures.com - www.renaissancetreasures.com

3

## R. H. Blandford & Son, Ltd.

IMPORTS FROM THE BRITISH ISLES  
204 Orange Street, Redlands, California 92374  
Phone: (909) 798-1060 (800) 686-1060  
Fax: (909) 862-4344

Pipe Band Supplies & Equipment  
Highland Dress Items  
Yes, we do mail order

Kilt Rental Service  
Bagpipe Lessons  
Individual Piper/Pipe Band for Hire

4



American, European and Military History • Scottish Books,

## MARK POST • BOOKSELLER

TEL: 415 • 586 • 2363  
2555 Ocean Ave, Suite 101  
San Francisco, CA 94132  
E-mail: markpost1@earthlink.net  
Website: markpostbooks.com

Uncommon Fiction, Art

6

## FASHIONABLY CELTIC CELTIC IMPORTS

WWW.CELTICIMPORTS.COM

120 SOUTHWOOD AVE. COLUMBUS, OHIO 43207

MARYBETH ph. 888-724-1210 celticohio@aol.com

7



Hector Russell Scottish Imports

70 Geary Street (Just Off Union Square)  
San Francisco, CA 94108-5702  
Telephone: 415.389.5112 (5438)  
Fax: 415.389.5027  
info@hectorrussell.com

8




**Ravenswood Leather**  
541-830-3577  
www.ravenswoodleather.com  
PO Box 2134  
White City, OR  
97303-2134

## FAMILY HISTORY OF SURNAMES

10247 E. FENNIMORE

MESA ARIZONA 85207-5409

PHONE 480-380-7875 FAX 480-380-7234

1-888-258-1088

WWW.HERITAGECRESTS.COM

SPECIALIZING IN

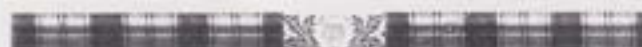
HISTORY OF SURNAMES

GOLF & T-SHIRTS, PLATES, CUPS, TILES PLAQUES

ALL WITH FAMILY NAME AND COAT OF ARMS

10

## Classic MacKenzie



Nydia Bogue

SweaterLady@msn.com

(707)838-0728

*Original Celtic Woolens from times past*

14



## Tradewinds

Dow Cox

3001 Cat Claw Cove Cedar Park, Texas 78613

512.219.7866

dowzer2@earthlink.net

15



HAIRSPIRALS

by SingleTree

Paul & Masha Goodman-Reeves

P.O.Box 1207, Sutter Creek, CA 95685

209-267-1100, fax 209-267-1110

info@hairspirals.com www.hairspirals.com

www.celticspirals.com www.celticflasks.com

16



## Twin Otter Trading

www.twinottertrading.com

"Home of wide body clothes"

22903 105th Ave. S.E.

Kent Washington 98031

(253) 852-3493

17

Tim & Juanita

Hines-MacLeod



## Aeriefaerie



Dragons, Faeries, Flywackets, &  
Handcrafted Ceramics

Susan Malmquist

The AerieFaerie@aol.com

831-335-2673

WWW.aeriefaerie.com

18

MUSIC OF IRELAND, WALES  
SCOTLAND, BRITTANY, GALICIA & NOVA SCOTIA

www.CELTICHIGH.com

FAX/PHONE 888-48-CELTIC

OKLAHOMA CITY 376-5626

E-MAIL LMONROE@CELTICHIGH.COM

1125 WINDSOR WAY

MUSTANG, OK 73064

19



# Kerr's Imports

Marion Paul

2311 Skyway Dr. #2  
Santa Maria CA 93455  
Email wpaul@best1.net  
Tel 805-925-2409 Fax 805-922-3688

20



# CLANSMAN Knitwear

The Finest in Authentic Scottish/Celtic Clothing

16 Carmuir Drive  
Camelon, Falkirk  
Stirlingshire, Scotland  
FK14 0G  
Tel (707) 644-2746  
Fax (707) 644-3876  
e-mail  
CLANSMAN@aol.com  
The Masters at  
Hiddenbrook  
2820 Olivebrook Lane  
Vallejo, CA 94591 USA

www.scottishclansman.com  
21

"Celebrating 56 Years in Business"

# C.H. HUTCHINSON CO.

Scottish & British Collectible Militaria,  
Swords & Armor, Rare Coins & Paper Money,  
Regimental Collectibles, Books & Videos



214-893-0891  
FAX 949-559-1837  
Eve. 949-559-6150  
www.chhutchinson.com  
email rhutchi007@aol.com  
eBay Auctions: "Kitchener"

RICHARD HUTCHINSON  
P.O. Box 4181  
Santa Ana, CA 92702

22



# The Celtic Image & Gaelic Graphics

O. Hamilton Poor

Debbie Foote

e-mail: thecelticimage@yahoo.com

Phone: (209) 588-1376

14660 STONE LANE  
SONORA, CA 95370

23

Goran & Cara

# CELTIC FASHIONS

9802 Eby  
Overland Park,  
Kansas 66212



MIDWEST

(913) 341-4160 Email: zdrav@msn.com  
website: http://www.celticfashionsmidwest.com

24

# Susan Brody Hair Sticks & Accessories FOR YOUR PLEASURE

1201-12th Avenue, Apt. #1  
San Francisco, CA 94122  
(415) 661-8487

25

# Scotland Gifts

Scotland Gifts  
50 Post Street #37  
Crocker Galleria  
San Francisco  
California 94104

Scotland Gifts  
472 Water Street  
Jack London Square  
Oakland  
California 94607

Tel: (415) 981-9833 Fax: (510) 891-9152  
Fax: (415) 981-9834 Fax: (510) 891-9157

26

scotlandgifts@earthlink.net • www.scotlandgifts.com

# Caledonian Club



of San Francisco  
27



(714) 847-1112

Bill Mac Lean  
Team Sales

LOW  
PRICES



BEST  
SERVICE

**UNICORN SPORTS CENTER**

"Soccer Since 1976"

7632 Edinger Ave. • Huntington Beach, CA 92647

1



*Mrs. Morrison's  
Shortbread*

10744 Rockvill St., Ste. 110  
Santee, California 92071

Office (619) 448-2448  
Fax (619) 448-2464  
Toll Free (888) 746-7823

2



**THE CALEDONIAN KITCHEN**  
1935 Maxwell Drive  
Lewisville, Texas 75077  
972-966-2040

**KATE HARPER**  
Regional Marketing Consultant

**THE CALEDONIAN KITCHEN**  
7608 Wooddale Way  
Citrus Heights, CA 95610

Phone 916-728-4187  
WWW.CaledonianKitchen.Com  
Kate@CaledonianKitchen.com

3

*Irish Treasures*



*Irish Dance Supplies  
Imported Celtic Jewelry and Other Gifts  
Mail Order*

FAX 415 383-5422  
BRIDGET MCMANUS PHONE 415 388-5024  
P.O. BOX 5449 MILL VALLEY, CA 94942  
www.IrishTreasures.com • Email: dancing@IrishTreasures.com

4

CELEBRATING THE CELTIC IMAGINATION

**GAELSONG**

www.gaelsong.com



Phone: 800-205-5790  
Fax: 206-719-0183

1107 NE 65th St., Seattle, WA 98115

Mail To: PO Box 15356, Seattle, WA 98115

Ship To: 6316 12nd Ave. NE, Seattle, WA 98115

5



**SCOTS CORNER**

*A unique shop specializing in  
Scottish Gifts • Clothing • Food*

www.scotscorner.net  
Tallywood Center  
3452 17th Street  
Sarasota, FL 34235  
E-mail: scotscorner@juno.com

1 888 972-6826  
Tel. (941) 953-6707  
Fax: (941) 951-0277

6 & 7



**A & A COMPANY**  
Anita McKenzie

(650) 948-8390  
By Appointment

101 FIRST ST SUITE #101  
LOS ALTOS CA 94022

8

*Myth & Legends Photography*

Shayne McGuire



THE MAGIC AND MYTH OF CELTIC LEGENDS  
626-355-4648 • www.mythandlegends.net • eponau2@earthlink.net

9

EXHIBITION HALL



## Scottish Tees Etc.

Original Scottish Designs  
British Militaria Bought & Sold

Jim & Carol Robertson  
3141 Sunset Terrace  
San Mateo, CA 94403

415-341-9840

10



Limited Edition  
in Clay

Not just clay anymore!

Celtic Designs Celtic Shirts  
Violet Pots, etc.

Theresa Sheppard Joan Stauffacher  
(408) 739-0837 (650) 965-1326

[www.limitededitioninclay.com](http://www.limitededitioninclay.com)

Email: [Limitededition@attbi.com](mailto:Limitededition@attbi.com)

11

## Celtic Shoppe

21269 Stevens Creek Blvd.  
Cupertino, CA 95014

(408) 252-3046  
Fax (408) 736-7931

12

Scottish T-Shirts  
17th Century Shirts

Celtic Leather  
Clan Shirts

## Buzz Kidder Originals

Mark Johnson  
(925) 625-2673  
Email [mjdoor@pacbell.net](mailto:mjdoor@pacbell.net)

976 Almond Dr.  
Oakley, CA 94561

13

ORIGINAL DESIGNS  
BY  
JEN D'ELYTH

HAND-PRINTED SHIRTS  
COTTON TOWELS  
SILVER JEWELRY  
LINEN TEXTILES  
SILK SCARVES  
STATIONERY  
CARDS

keltic  
designs



jen delyth  
scott silverberg

Tel: (415) 668-0204  
Fax: (415) 668-2321

554 third avenue • san francisco • ca 94118 [www.kelticdesigns.com](http://www.kelticdesigns.com)

14

## Willow Zarlow

P.O. Box 577

Rodeo, CA 94572

910-245-7383

<http://www.mattegrafix.com/willowmain.htm>

[willowtiger@earthlink.net](mailto:willowtiger@earthlink.net)

15

Reiki Master, Guild & Channel • Original Handcrafted Symbolic Jewelry  
Intuitive Readings & Healings • Flower Essences



## B. Coole Designs

Period Garb  
Cloaks  
Country Dance Clothing

800-992-8924

[www.bcoole.com](http://www.bcoole.com)

2631 Piner Rd. Santa Rosa, Ca. 95401



17



## Touch of Britain

Principal: Lilian Monconux

5712 Watt Avenue, North Highlands, California.

Tel: (916) 344 8472 Fax: (916) 344 5688

[www.touchofbritain.com](http://www.touchofbritain.com)

SPECIALITY IMPORTERS & DISTRIBUTORS OF BRITISH FOODS  
VISIT OUR AUTHENTIC ENGLISH TEA ROOM

18



S. Richard Headly  
(760) 740-2404  
Toll Free 1-877-830-3133

## Cast in Time

Metal Miniatures • Collector Display Case

2300 East Valley Pkwy # 71 • Escondido, CA 92027

19

## The Historical Research Center

(Family Name Histories, Coats-of-Arms and Family Crests)  
and **Medieval Wonders**  
(Swords of History and Mythology)



Gerald Montgomery  
Katrin Montgomery

P.O. Box 3708 • Santa Clara, CA 95055  
Phone (408) 984-1933 • Fax (408) 984-2253  
email: hrcmw@earthlink.net

20



## CAROL FARNES

707 869 3574

Fine Quality Handcrafted  
Sheepskin and Leather Products  
Custom Work • Celtic Heritage Wear

P.O. Box 458

Guerneville

CA 95446

21

## Reedley Clayworks

Original handcrafted, lead free,  
dishwasher safe, oven proof,  
quality stoneware.

SCOTT VAUGHN  
WAYNE DUKE

(559) 638-9955  
(559) 325-1548

19561 E. South Ave. Reedley, CA 93654  
Call Mon. - Fri. 8 AM - 5 PM

22

415-388-9797



## Claddagh Gifts

MARY ANN KING

219 E. Blithedale  
Mill Valley, CA 94941

415-388-9797  
Fax 415-383-8905

24



## House of Bagpipes

Bagpipe Sales, Supplies & Repairs

Lynne S. Miller

639 Mangels Avenue  
San Francisco, CA 94127  
Telephone / Fax  
(415) 452-4220

25

## Hamilton House

Joyce Taylor

6431 San Ignacio Avenue  
San Jose, CA 95119

Tel/Fax: (408) 363 3664  
E-mail: twolasses@aol.com  
Web: www.the-celtic-connection.com



26

## Grasshopper Soccer®



Nigel D. Chisholm (BA)

Phone/Fax: 1 805 646 0138  
Mobile: 1 805 794 6584  
Email: USA@grasshoppersoccer.com.au  
Address: 207 E. Eucalyptus St. Ojai CA 93023

28

www.grasshoppersoccer.com.au



(916) 863-5400  
ckummer@pacbell.net

### *Silver Dragon Enterprises*

Angela Reed  
Chris Kummer

7969 MADISON AVE. #705  
CITRUS HEIGHTS, CA 95610

### *Heritage Imports*

"Import'n Stuff, U.S.A."



*Celtic Jewelry*

*Prints, Canvas Transfers, Frames*

Gloria & Ray Mullins  
P.O. Box 3246  
Yuba City, CA 95992

Phone (530) 674-3659  
Fax (530) 674-7824  
imports@succeed.net

**Kauri Davis**

*Quality Heraldic Merchandise At  
A Bargain Price!!!*

### **History Of Names**



6230 West Evans Cr. Rd.  
Rogue River, OR  
97537

Phone: 541-582-1939  
Email: NAMES@UCI.NET



*Castles...and more*

### **PHOTOS BY ELEANOR**

[www.PHOTOSbyELEANOR.com](http://www.PHOTOSbyELEANOR.com)

Eleanor and Clyde Moore  
(916) 961-1560  
clyde2@ix.netcom.com

8154 Niessen Way  
Fair Oaks, CA 95628

**Celtic Journey**  
[www.druidcentral.com](http://www.druidcentral.com)

**707-823-7225**

*Affordable Celtic Jewelry  
from the British Isles*

9706 Mill Station Road, Sebastopol, CA 95472  
rosanne@druidcentral.com

### **Sherridan Smith**

• fine collections •

Celtic art and jewelry

1-866-810-7248 (Toll Free)

1-661-547-4030

P.O. Box 827  
Acton, CA 93510

e-mail: artnsong@gte.net  
web: [www.smsmith.com](http://www.smsmith.com)

The Babcock's  
Mary & John &  
Elizabeth



(805) 466-2039

**A wee Bit of Scotland**  
a unique collection of handcrafted gifts

5473 Capistrano Ave.

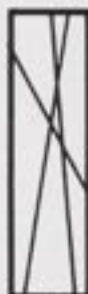
Atascadero, CA 93422



### **DRAGON'S PERCH**

E. Douglas Coronado

959 Oregon Street  
Gridley, California  
95948 • 530-846-0856  
zspaniard@yahoo.com



*The frozen light*  
collection

Mona Betz  
6304 E. 94th Place  
Tulsa, OK 74137  
918.492.1212

[www.frozenlight.biz](http://www.frozenlight.biz)

9

1-877-CHIVALRY

1-877-244-8257  
Toll Free



*Age Of Chivalry*  
The finest Medieval and Renaissance  
Arms, Armor, and Clothing

10

[www.ageofchivalry.com](http://www.ageofchivalry.com)

E-Mail: [aocarmory@aol.com](mailto:aocarmory@aol.com)

## CUILLINN CRAFT

Iain Sherwood, Prop.

gold and silversmith  
bagpipe and Highland Dress expert  
member CPA and Piobaireachd Society

87 Dutton Ave. San Leandro, Ca. 94577

ph: 510-569-1689 Email [pipey@netwiz.net](mailto:pipey@netwiz.net)

website at [www.cuillinn.com](http://www.cuillinn.com)

1

*Eternal Garden Floral Jewelry*  
Andree Youngson  
3365 Mt Veeder Rd  
Napa, CA 94558  
707-255-3880

2



OBERON  
DESIGN

[www.oberondesign.com](http://www.oberondesign.com)

Scottish Sporrans  
Kilt Belts &  
Buckles  
Wallets  
Checkbooks  
Journals

Celtic Pewter  
Barrettes  
Mugs  
Photo Albums  
Belts  
Belt Pouches

3

*All Hand Made in the USA*

## *Cloaked In Time*

Patti Adams  
Sacramento, CA

(916) 366-0475  
[janus@ctwo.com](mailto:janus@ctwo.com)

4

## Jesters 'n' Jousters

Porcelain Figures & Fairies  
Jeff Mathis Judy Orr  
(530) 589-4471

Email: [jestersnjousters@oroville.com](mailto:jestersnjousters@oroville.com)

5

**CLOUD-9<sup>®</sup>**  
COLLECTABLES

DAVE & ROBERTA GARLAND

10132 DEEPROSE PL.  
CUPERTINO, CA 95014

[Beanies@cloud-9.com](mailto:Beanies@cloud-9.com)  
(408) 257-8184

6



## UNIQUE GIFTS

See a complete line of merchandise at our show booth or on-line catalog at:

[www.uniquecelticgifts.com](http://www.uniquecelticgifts.com)

e-mail: [www.sales@uniquecelticgifts.com](mailto:www.sales@uniquecelticgifts.com)

Jim & Pam Rogers - (208) 887-1093

1115 Rolling Hills Drive - Meridian, Idaho - 83642

7

## HIGHLAND GAMES APPAREL HIGHLAND EMBROIDERY

ANTHONY DUFFER

[WWW.HIGHLANDEMBROIDERY.COM](http://WWW.HIGHLANDEMBROIDERY.COM)

(800) 852-2492

8

Jewelina Designs

and

Adams and Sons Leather

Your source for Celtic Jewelry and Custom

Celtic Leathergoods

(408)265-8486

Websites: <http://www.jfadams.net/Jewelina>

<http://www.jfadams.net/alw/>

9

Torie McD's Wheat Weaving Studio  
The Spirit of the Earth



15820 South Harlan Road #114,  
Lathrop, CA 95330

Email: [TorieMcDs@aol.com](mailto:TorieMcDs@aol.com)

Phone: 209-858-2623

Website: [www.TorieMcDs.com](http://www.TorieMcDs.com)

Send \$1.50 for a catalog

10

## FLAGS

All Countries, All Sizes

**SCOTTISH CLAN HISTORY'S**

**British/USA Military Badges**

**(Scottish Games Business For Sale)**

Wholesale-Retail

Caledonia International (949) 496 0476

11

**Wicked Things**

*Karen Melisi + Brett Ellis*

Tel 626-857-5552 Fax 626-857-5553

[WWW.allwickedthings.com](http://WWW.allwickedthings.com)

Glendora, CA Location. Please, Call for Hours.

12

## HALL OF COMMERCE

Brown's  
Cottage  
English  
Toffee



Homemade Candies  
Shipping - Gift Boxes



Dennis and Lynne Lemaster

(559) 683-8612

(559) 683-6384 (Fax)

43149 W. Sugar Pine Drive  
Oakhurst, CA 93644

[www.brownsenglishtoffee.com](http://www.brownsenglishtoffee.com)

1



REFLECTIVE IMAGES, INC.

Marc Choyt  
Marketing

17184 Agua Fria  
Santa Fe, NM 87501, USA  
Phone: 505-988-7393  
Fax: 505-983-1421  
[reflective@cybermesa.com](mailto:reflective@cybermesa.com)  
[www.celticjewelry.com](http://www.celticjewelry.com)  
[www.earthcharms.com](http://www.earthcharms.com)

2



**ToyKnights.com**

Joseph W. Svec III  
Executive Manager  
1580 Foxwood Drive  
Tracy Ca. 95376  
209-830-7235  
Joseph@ToyKnights.com

3



**Silver Cross Enterprises**



J. Scott Cadwallader  
President & CEO

2064 White Birch Drive  
Vista, California 92081  
760-598-5076  
silvercross1@sbcglobal.net

4

**CATRIONA MacRURY'S**  
"All Things Irish"

www.macruryonline.com



Cat Gilbert - Proprietor  
(505) 327-7831  
3030 E. Main #R-3, Farmington, NM 87402

Guinness Merchandise  
Celtic Jewelry & Dog Pins  
Kilts & Renaissance Garb  
Teas & Foods, Fairies & Laps.  
Surname History & Coat of Arms

5

**Serenity**  
Fine Photographs of  
the Celtic Landscape

Suzanne & Jim Arnold  
532 East Sequim Bay Rd.  
Sequim, WA 98382  
(888) 207-9977



6

**Tea and Sympathy**



**Scottish Irish & Welsh Books**  
New and old books, fine china and jewelry

3440 - F W. Warner Ave.  
Santa Ana, CA 92704  
1-877-832-4968

Searchable catalog on line:  
<http://www.TeaandSympathy.com>  
email: books@TeaandSympathy.com

8

**Scottish Heritage Center**



TARTANS • JEWELRY  
MUSIC • BOOKS • HERALDRY  
HIGHLAND WEAR • PIPING SUPPLIES

Queen Mary Seaport  
Long Beach, California  
(562) 499-1760  
Open 10AM-6PM - DAILY

E-mail: scotrank@aol.com  
[www.scottishheritagecenter.com](http://www.scottishheritagecenter.com)

9

**British Perceptions**

We feature fine gifts and other items:

- Made in Britain and Ireland
- Made in the U.S.A. by British craftspeople
- Made with a "British perception."

Loraine and Jim Booth, Proprietors  
P.O. Box 827  
Twin Peaks, CA 92391  
Telephone and Fax: 909-336-2459  
Visit our Web site: [www.britishperceptions.com](http://www.britishperceptions.com)



10

**hobgoblin music**

P.O. BOX 5311  
SO. SAN FRANCISCO, CA 94083

[hobgobli@infinex.com](mailto:hobgobli@infinex.com)

11



## HALL OF COMMERCE



Proprietors  
John and Averil  
Anderson

670 Este Madera Court  
Sonoma, CA 95476  
707 / 9383439  
Fax: 707 / 996-4483  
www.thewelshstouch.com  
avjo@vom.com

www.davepattersonart.com

**DANE PATTERSON ART**

Odd Images From An Awed Mind

148 NW 22nd St  
McMinnville, OR 97128 dave@davepattersonart.com

12

13



**Highlander  
Graphics Software**  
**Highlander Celtic Stamps**  
*"Specialists in Celtic imagery!"*

Tom Watson

Kim Victoria-Watson

http://www.highlandersoftware.com

Email: highland@highlandersoftware.com

2384 Tokay Ct. Paradise, Ca. 95969 530-876-8986

14

## ADVERTISER INDEX

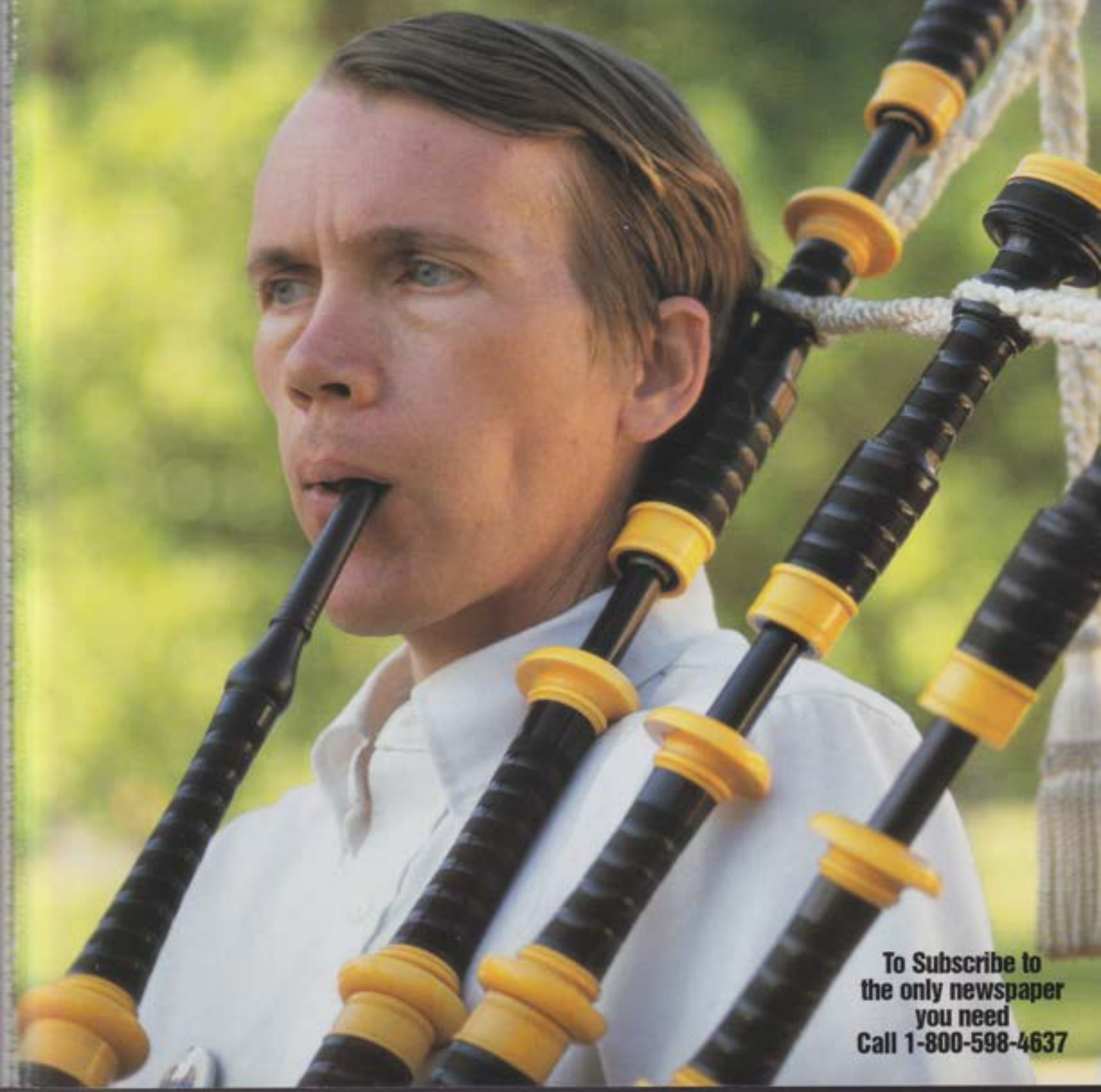
|                                                                         |         |                                                          |            |
|-------------------------------------------------------------------------|---------|----------------------------------------------------------|------------|
| Allied Domecq Fine Wines .....                                          | 61      | KVMR Celtic Festival .....                               | 58         |
| Alberto's Cantina .....                                                 | 32      | Ministry of Food .....                                   | 70         |
| Bass Ale .....                                                          | Cover-4 | Monterey Bay School of Piping .....                      | 79         |
| Bee Busters .....                                                       | 68      | Peninsula Plating .....                                  | 79         |
| Bouchard Enterprises Catering .....                                     | 107     | Pleasanton-Blairstown-Fergus Sister City Organization .. | 61         |
| British Food Center .....                                               | 30      | Pleasanton, City of .....                                | 22         |
| British Grocery Store .....                                             | 41      | Poppy Ridge Golf Course .....                            | 68         |
| Buzco Enterprises Graphics .....                                        | 81      | Postgate Fine Jewellery .....                            | 81         |
| Canterbury of New Zealand .....                                         | 79      | San Jose Mercury News .....                              | 66         |
| Celtic Craft Center .....                                               | 64      | Scottish Affinity Board Game .....                       | 56         |
| C. H. Bull Co. Construction & Industrial Tool Supply .....              | 97      | Scottish Country Dancing .....                           | 60         |
| Clan Campbell Society of North America .....                            | 53      | Scottish Lion .....                                      | 51         |
| Clan Gunn Society of North America .....                                | 53      | Scottish Meat Pie Company .....                          | 64         |
| Commercial Escrow .....                                                 | 39      | Scottish Sword & Shield .....                            | 47         |
| Contra Costa Newspapers .....                                           | Cover 3 | Scottish Tartan Shop .....                               | 61         |
| Convention & Visitors Bureau - Pleasanton-Livermore-Dublin-San Ramon .. | 36      | Seattle Kilts .....                                      | 51         |
| Courtyard by Marriott .....                                             | 97      | Slie Art Sportswear .....                                | 68         |
| Daughters of the British Empire .....                                   | 97      | St. Andrews Society of San Francisco .....               | 49         |
| Dixon Scottish Games & Gathering .....                                  | 89      | The King's Jewelers .....                                | 39         |
| D&L Enterprises Catering .....                                          | 107     | The Tartan Thistle .....                                 | 38         |
| Four Green Fields .....                                                 | 39      | The Village Blacksmith .....                             | 81         |
| Geoffrey (Taylor) Kiltmakers & Weavers .....                            | 53      | Treasures From The Cairn .....                           | 36         |
| Gene's Fine Foods .....                                                 | 20      | U.S. Bank .....                                          | 20         |
| Hector Russell Scottish Imports .....                                   | 58      | Utilikilts.com .....                                     | 56         |
| Heritage Foods .....                                                    | 107     | Walkers Shortbread .....                                 | 51         |
| Highland Dancing Lessons .....                                          | 104     | Ye Olde Quicksilversmith .....                           | 58         |
| Highland Hunks Calendars .....                                          | 44      | <b>VENDORS .....</b>                                     | <b>108</b> |
| Jet Blue Airlines .....                                                 | 59      |                                                          |            |

# Enjoy the games!

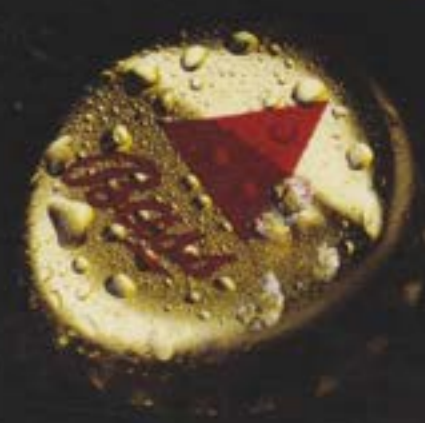
THE VALLEY TIMES

CONTRA COSTA TIMES

[CONTRACOSTATIMES.COM](http://CONTRACOSTATIMES.COM)



To Subscribe to  
the only newspaper  
you need  
Call 1-800-598-4637



REACH FOR GREATNESS™