

126th Annual SCOTTISH GATHERING & GAMES



August 30-31, September 1, 1991

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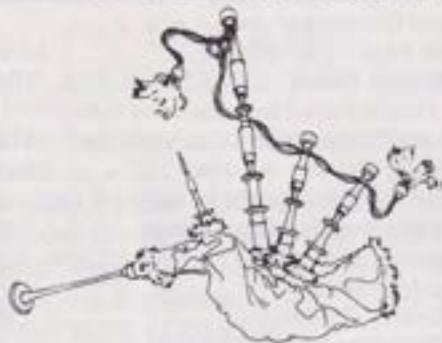
Clan Macnaghten Association of North America

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by Bonnie Kamlin
Drum Major
by Marc N. Goldman



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SCHEDULE of EVENTS

FRIDAY, AUGUST 30 Pre-Game Events

- Amateur Piobaireachd - Fairgrounds 1:00 p.m.
Free
- An Evening With The Pipes 5:30 p.m.
Professional Piobaireachd & Open 2/4 March. Luther
Burbank Center, 50 Mark West Springs Road, Santa Rosa
(Hwy. 101 to River Road exit). Tickets: \$5.00 available at door.
Includes complimentary refreshments.
- Dart Throwing Competition - Fairgrounds 8:30 p.m.
V.G. Garrett Building

SATURDAY, AUGUST 31 Fairgrounds (Times Approximate)

- Morning.....**(See map of fairgrounds on pages 44 & 45)
- Gathering of the Clans 7:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
- Novice Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets
- Western U.S. Open Highland Dancing
Championships - Grandstands 8:30 a.m.
- Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Professional Piping 9:00 a.m.
Platforms along Linwood & Poplar Streets
- Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Professional Drumming 11:00 a.m.
Platforms along Linwood & Poplar Streets
- Afternoon.....**
- Opening Ceremonies & Grandstand Show .. 11:30 a.m.
Grandstands
- Clan March Past - Grandstands 11:45 a.m.
- Dart Throwing Competition 12-Noon
V.G. Garrett Building
- Pipe Band Competition - Grade IV 12:00-Noon
Jamison Ring
- Pipe Band Competition - Grades III, II & I 12:30 p.m.
Pipe Band Competition area
- 5-A-Side Soccer Eliminations 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
- Drum Major's Competition - Grandstands 1:30 p.m.
- Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (Caber Toss & 56 lb. Weight for Height)
- Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber
Toss & Challenge Caber Toss.
- Highland Dancing - Open Class 2:00 p.m.
Grandstands
- Grand Finale &
Massed Pipe Bands - Grandstands 5:00 p.m.
- Evening.....**
- Dance at the El Rancho Tropicana
Resort Hotel Tickets: \$5 available at door. 9:00 p.m.

SUNDAY, SEPTEMBER 1 Fairgrounds (Times Approximate)

- Morning.....**
- Gathering of the Clans 7:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
- Amateur Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets.
- Highland Dancing - Pre Open 8:30 a.m.
Grandstands
- Highland Dancing - Primary Class 8:30 a.m.
Grandstands
- Solo Drumming - Amateur 8:30 a.m.
Platforms along Linwood & Poplar Streets.
- Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Professional Drumming 9:00 a.m.
Platforms along Linwood & Poplar Streets.
- Kirkin of the Tartans - Clan Area 9:30 a.m.
- Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Afternoon.....**
- Opening Ceremonies & Grandstand Show 11:30 a.m.
- Dart Throwing Competition 12:00-Noon
V.G. Garrett Building
- Pipe Band Competition - Grade IV 12:00-Noon
Jamison Ring
- Pipe Band Competition - Grade III, II & I 11:30 a.m.
Pipe Band Competition area.
- Clan March Past - Grandstands 12:15 p.m.
- 5-A-Side Soccer Finals 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
- Drum Major's Competition - Grandstands 1:30 p.m.
- Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (56 lb. Weight for Height & Caber Toss)
- Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber
& Strong Man Walk).
- 440 Yard Dash - Grandstands 2:00 p.m.
- Highland Dancing: National Dances -
Open Class - Grandstands 2:00 p.m.
- Mile Run - Grandstands 2:15 p.m.
- Grand Finale &
Massed Pipe Bands - Grandstands 5:00 p.m.



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GRANDSTAND SHOW *Schedule*

SATURDAY, AUGUST 31, 1991

OPENING GRANDSTAND SHOW

11:30 A.M.

- Welcome and introduction of the Guests of Honor
- "The Thin Red Line" - 92nd Gordon Reinactment Unit
- The Military Vehicle Collectors Club
- 12th Marine Corps District Colour Guard
- The MacLean Highlanders High School (Fresno) Pipe Band & Dancers
- Official Opening of the Games
- The U.S. Marine Band - San Diego
- Roll Call and March Past of the Clans
- Pipes & Drums of the Royal Highland Fusiliers
- Drum Major Competition

CLOSING GRANDSTAND SHOW

5:00 p.m.

- U.S. Marine Band - San Diego
- Pipes & Drums of the Royal Highland Fusiliers
- Special 30th Anniversary appearance of the Heather Belles Ladies Pipe Band from Winnipeg, Manitoba
- Combined U.S. Marine - Royal Highland Fusiliers Bands
- Massed Bands
- A Memorial to Horace H. Crow, Jr.
- Presentation of Competition Awards
- Lowering of the Colours, Last Post, and Evening Hymn
- Grand Finale with Massed Bands, Singers, Highland and Country Dancers together with the entire show cast.

SUNDAY, SEPTEMBER 1, 1991

OPENING GRANDSTAND SHOW

11:30 A.M.

- Welcome and Introduction of the Guests of Honour
- "The Thin Red Line" - 92nd Gordon Reinactment Unit
- The Military Vehicle Collectors Club
- 12th Marine Corps District Colour Guard
- California Maritime Academy Colour Guard
- The MacLean Highlanders High School (Fresno) Pipe Band & Dancers
- Consecration and Presentation of New Colours to Post 25, Royal Canadian Legion in commemoration of their 60th Anniversary by the Canadian Consul General.
- Pipes & Drums of the Royal Highland Fusiliers
- "A Salute to the Sea Services" - A 50th Year Remembrance of Pearl Harbor and the North Atlantic Sea Battles.
- U.S. Marine Band - San Diego
- Roll Call and March Past of the Clans
- Drum Major Competition

CLOSING GRANDSTAND SHOW

5:00 p.m.

- Pipes & Drums of the Royal Highland Fusiliers
- U.S. Marine Band - San Diego
- Special appearance of the MacLean Pipe Band from Annan, Scotland. 1990 Grade III World Champions
- Combined U.S. Marine - Royal Highland Fusiliers Bands
- Massed Bands
- A Memorial to Horace H. Crow, Jr.
- Presentation of Competition Awards
- Lowering of the Colours, Last Post, and Evening Hymn
- Grand Finale with Massed Bands, Singers, Highland and Country Dancers, together with the entire show cast.



GREETINGS and BEST WISHES
from

THE ST. ANDREW'S SOCIETY of SAN FRANCISCO, CALIFORNIA



We will celebrate the 128th anniversary of the Society's founding (it was incorporated in 1863) at our annual St. Andrew's Society Banquet and Ball to be held in the Gold Ball Room at the Palace Hotel on Saturday, November 30, 1991.

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Stewart O. Hume	First Vice President
Glen R. Gray	Second Vice President
John Dickson	Chairman, Board of Trustees
John R. Adams	Secretary
Jack Cregg Burton	Chairman, Board of Relief

St. Andrew's Society of San Francisco
41 Sutter Street - Room 306
San Francisco, CA 94104-4901



Caledonian Club of San Francisco

OFFICERS OF THE CLUB

Chief & Games Manager	James D. Robertson
1st Chieftain & Assistant Games Manager	Robert E. Tysinger
2nd Chieftain & Prize Money Coordinator	T. Gordon MacDonald
3rd Chieftain & Games Secretary	Kristan L. Anderson
4th Chieftain & Fairgrounds Coordinator	George L. Millen Jr.
Sergeant-At-Arms	George MacKay
Chaplain	Harold Duncan
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Trustee	Jerry Jardine F.S.A. (Scot.)
Trustee	P.C. Alex O'Neill

GAMES COMMITTEE

Chief Announcer	Dr. John M. Connolly
Grandstand Announcers	Fred Brittle
	Goerge MacKay
Pipe Band Announcers	John D. Scott
	Paul Hamilton
Athletics	P.C. James Jacobs
Athletics Assistant	P.C. Malcolm Ramsay
Campground Reservations	Sue Palm
Celtic Heritage	J. Douglas McConnell
Club Concession Sales	Robert Hunter
Concessions	P.C. Tom Fraser
Countryside Dancing	J. Douglas McConnell
Crowd Control & Security ..	William E. Kirkpatrick
Darts Tournament	Alester Kerr
Fiddling Competition	Duncan Mackintosh
Games Property Custodian ..	P.C. John S. Burton
Assistant Property Custodian ..	Rev. Steve Smith
Gathering of the Clans ..	James M. Robertson AIA
Golf Tournament	Scott MacDonald
	Robert Hunter
	Fred Dargie
Grandstand Shows	Richard Lechner
Grandstand Shows Assistants ..	William S. Cathro
	Fred Dargie

Harping Competition	Chris Caswell
Head Cashier	Jack O'Sullivan
Head Gatekeeper	William E. Kirkpatrick
Highland Dancing	Goerge McCombe
Highland Dancing Assistant	Chuck Bowman
Kirkin of the Tartans	Rev. Tom Kerr
Lodging	Fred Brittle
	Robert M. Everett
Piobaireachd	Will Sutherland
Piping & Drumming Chairman	John Biggar
Piping & Drumming - Solos	Doug Elwell
Piping & Drumming Advisor	Ruben Santos
Program	Robert W. Graham
Program Design & Production ..	Floyd P. Busby
Publicity	P.C. James D. Robertson
Publicity Consultant	Rusty Cramer
Soccer	P.C. Alex O'Neill
Sound & Recording Systems ..	P.C. James Hamilton
Tent at Other Games	Alex Henderson
Ticket Sales	William E. Kirkpatrick
Ticket Sales Coordinator	Bernice Caldwell
Transportation	Scott Laird
Trophies	Jan D. Tysinger

The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The Scottish Division consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

The Scottish Division is headquartered in Edinburgh Castle.



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The King's Own
Scottish Borderers -
The Barracks,
Berwick-upon-
Tweed.



The Royal Scot.
(The Royal
Regiment) -
Edinburgh Castle.



Scots Guards -
Headquarters in
Scotland: Edinburgh
Castle. The Guards'
Museum: Birdcage
Walk, London.



The Black Watch.
(Royal Highland
Regiment) -
Balhousie Castle,
Hay Street, Perth.



The Gordon High-
landers - St.
Luke's, Viewfield
Road, Aberdeen.



The Cameronians
(Scottish Rifles) - 129
Muir Street, Hamilton.



The Argyll and
Sutherland
Highlanders
(Princess Louise's)
- Stirling Castle.



Queen's Own
Highlanders
(Seaforth and
Cameron's) -
Headquarters:
Cameron
Barracks.
Museum: Fort
George, Ardersier.



CLAN CHATTAN (THE CLAN OF THE CATS)

is honored to welcome The Chief of Clan Mackintosh, Lieutenant Commander Lachlan Mackintosh of Mackintosh, O.B.E., L.L., R.N. (Ret.) and his lady, Celia, as our special guests at these Highland Games.

As a Confederation of Highland Clans we represent (in alphabetical order):

- Clan Davidson • Clan Farquharson • Clan Macbean
 - Clan Macgillivray • Clan Mackintosh • Clan Macpherson
 - Clan Macqueen • Clan MacThomas • Clan Phail • Clan Shaw
- (also Macleans of Dochgarroch and MacIntyre of Badenoch) and over 150 septs of the listed Clans!

Please come by our tent and introduce yourself. If you have any questions or wish more information, you may write to James R. McCaig, P.O. Box 1671, Freedom, CA 95019.

Clan Chattan of the United States is a non-profit tax exempt corporation. California ID #D1145554, IRS Tax ID #95-3734860.

ORDER of the THISTLE



The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.

Roger W. Weed
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MacInroy of Lude
Robertson of Kindrochit
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Alestair Kerr
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Maggi Dale

Patricia A. Hunter
John D. Scott
Kay Scott
Bob Irvin
Mhairi McCombe
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Olive Finch
George L. Millen, Jr.
L.H. Cameron
Reno C.T. Anderson
Valenia U. Anderson
Wee Chrissie Anderson
Muriel Tysinger
Karen Tysinger
Andrew D. Tysinger
Jessica Kleiderman
Kierstin Tysinger
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Clan Shaw Society

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CHIEFS OF THE CALEDONIA CLUB OF SAN FRANCISCO

Donald McLenan	1868, 1869, 1870	George Hutcheon	1938
David Mitchell	1871, 1872	Joseph Kiscock	1939, 1940
Stewart Menzies	1873	Robert Burns	1941
D.A. Macdonald	1874, 1875, 1876, 1877, 1878	William Mulligan	1942, 1943, 1944
Colin M. Boyd	1879, 1880, 1881	Hugh M. Cullen	1945
John F. Kennedy	1882, 1883, 1884	John L. Hogg	1946, 1947
D.A. Macdonald	1885, 1886	James Dowell	1948, 1949
Angus McLeod	1887, 1888, 1889	James S. Warrender	1950
W.C. Burnett	1890, 1891, 1892	Thomas Cinnamond	1951
C. Chisholm	1893, 1894	John McBride	1952
D.R. McNeill	1895, 1896, 1897	Harold W. Woodward	1953
John Reid	1898	James C. Henderson	1954
Angus McLeod	1899, 1900	James L. Buckner	1955
A.M. Macpherson	1901, 1902, 1903, 1904	Samuel W. Wicklow	1956, 1957
D.D. McRae	1905, 1906, 1907	John Gibson	1958, 1959
James A. MacDonald	1908, 1909	George Masson	1960, 1961
James H. Duncan	1910, 1911	Thomas P. Wicklow	1962, 1963
Thomas W. Munroe	1912, 1913	William H. Kirkpatrick	1964, 1965, 1966
John A. McLeod	1914	Frank Love	1967, 1968
James A. MacDonald	1915, 1916, 1917	Charles M. Beresford	1969, 1970
Samuel McGregor	1918, 1919	Malcolm Ramsay	1971, 1972
Warren H. Fraser	1920, 1921	James W. Jacobs	1973, 1974
James W. Lowden	1922	Thomas Fraser	1975, 1976
W.W. Finlayson	1923, 1924	Ian E. Dow	1977, 1978
George McIntyre	1915, 1926	David J. Wright	1979, 1980
M.J. MacDonald	1927, 1928	John Dickson	1981, 1982
Dr. John McDonald	1929	Kenneth R. Dick, Jr.	1983
Hugh M. Cullen	1930, 1931	James L. Hamilton	1984, 1985
Andrew G. Robertson	1932, 1933	James D. Robertson	1986
James Skinner	1934, 1935	John S. Burton	1987, 1988
Alfred Thompson	1936, 1937	Alex O'Neill	1989, 1990

PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objects shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters, and descendants of our mother country.

Welcome

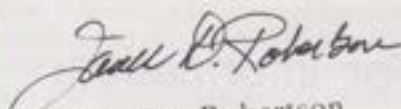
As Chief of the Caledonian Club in this our 126th year, it is my distinct pleasure and honour to welcome all of you who are here with us during this historic Gathering and Games.

To those officers, members, and friends of our club who laboured so intensely during the last year to bring this giant undertaking to fruition, my most sincere thanks for a job well done.

To our special guests, competitors and all the others who are here from far and near to share in the glory and pageantry that is our Scottish heritage, I bid you welcome also.

I invite you all to enjoy yourselves at our Games, and hope you will join us again next year at our 127th Annual Gathering. Haste ye back.

Aye Yours,



James D. Robertson
Chief



Caledonian Club 126th Annual Scottish Gathering & Games

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For Information:

Clan Guthrie - USA, Inc.
P.O. Box 2981
Pittsfield, MA 01202

President: Harry Guthrie
(413) 442-9815

ONE MAN'S HIGHLANDS

Lachlan MacKintosh of MacKintosh

Lachlan MacKintosh of MacKintosh - Lord Lieutenant of Inverness, Highland Regional Councillor and Chieftan of the Clan MacKintosh - was born in 1928, the son of a Vice Admiral in the Royal Navy.

His early childhood years were mostly spent on the move, including a period in Malta, along with numerous holiday visits to his grandparents home in Inverness.

"We were just an ordinary service family and I had a very normal upbringing which brings back memories of coming up to Inverness for holidays and such things as learning to ride my bike on what is now the Lochardil housing estate," said the MacKintosh.

Following in his father's footsteps, he joined the Royal Navy at the tender age of 13 to go off to the Royal Navy College at Dartmouth.

Although he was destined for a naval career, fate took a hand when just before the outbreak of the Second World War the death of a distant relative saw his father inherit the ancestral family seat and Highland estate of Moy, which had been in the MacKintosh of MacKintosh family some 650 years.

"My father hadn't been expecting to inherit and following his sudden death at the age of just 60, I had to seriously reconsider my own position," said the MacKintosh.

Finding it virtually impossible to manage the affairs of the estate while away at sea, the young lieutenant commander abandoned his naval career and at the age of 34 took on the position of head of the MacKintosh clan.

His life at sea was, however, a far cry from the duties of running a Highland estate and the young MacKintosh found he had a great deal to learn, both about managing the 10,000 acres of farm and moorland as well as catching up with local affairs.

He also found out that he had inherited more than an estate and title, but a number of duties and responsibilities, including involvement with the Clan Chattan Association as chieftain of the MacKintosh Clan.

His most immediate concern however was to see through the completion of the rebuilding of the family home.

When the MacKintosh's father inherited the estate, the house was found to be riddled with dry rot and it was decided to abandon the building and construct the new Moy Hall.

As well as carrying on the rebuilding work, the young MacKintosh engrossed himself in public affairs and in 1970 stood for election for what was then the former county council.

His interest in public affairs still holds today with his position as a regional councillor and responsibilities as chairman of the roads and transport committee.

While his involvement with the council and attendance at

civic functions takes up much of his time, he is also devoted to his duties as Lord Lieutenant of Inverness - a post conferred upon him by Her Majesty The Queen.

Referring to a recent newspaper article which described him as a "Royal Minder", the MacKintosh said this was hardly the case, although as Lord Lieutenant, he is indeed charged with the duty of making all the necessary arrangements for royal visits.



An amicable fatherly figure, the MacKintosh thoroughly enjoys being a part of the Highland scene whether overseeing the affairs of his estate or in his role as regional councillor which sees him involved in constituency problems and allows him to have a say in major public issues.

He also has a deep sense of history along with an ingrained respect for ancient tradition and a sincere regard for the land of his forebears.

His interest in history is hardly surprising perhaps when there are so many reminders of the past right on the doorstep of his Moy home.

In the 1920's King George V often used to stay with his friend Alfred MacKintosh of MacKintosh for the grouse shooting at Moy while the estate's links with

royalty date back to the 1745 Jacobite Rising when just before the Battle of Culloden, Bonnie Prince Charles himself stayed the night at Moy Hall.

The bed in which he slept and the bonnet he left behind are among the artefacts in a small museum the MacKintosh has created at his home.

Although it is not officially open to the public, he and his wife Celia happily welcome visits by members of the Clan Chattan Association and those with a genuine interest in clan history.

His position of clan chief is a responsibility he takes seriously and extends to the hosting of clan functions to coincide with the annual Highland Field Sports Fair held in the grounds of Moy Hall.

It was back in 1964 when the MacKintosh hosted his first major clan gathering when he was the driving force behind the Highland Industries Exhibition, the forerunner of what today is the Highland Trade Fair - the shop window for the Scottish craft industry held annually at Aviemore.

"I had been asked to stage a clan gathering at Moy, but I wasn't really sure as to how keep everyone entertained," he said.

And so the idea of staging an exhibition was born, which would not only provide a focal point for the gathering, but would also provide a showcase for businesses throughout the Highlands.

"The event was such a tremendous success that the exhibitors asked us to stage another exhibition, which we did in 1968 before handing the organization over to the Highlands and Islands Development Board," said the MacKintosh.

Proudly displaying a copy of the souvenir brochure of the 1964 Clan Gathering and Highland Industries Exhibition, it was, as the MacKintosh of MacKintosh added, just another event in the history of Moy which he hopes will be remembered by future generations.

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Scottish Gathering and Games.

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Iain MacNeacail of MacNeacail and Scorrybreac Chief of the Highland Clan MacNeacail



Iain Norman Carmichael MacNeacail of MacNeacail and Scorrybreac is one of the four Scottish Chiefs who live in Australia.

His family held the lands of Scorrybreac on the Isle of Skye for many hundreds of years, and one of his ancestors, MacNicol of Portree, was one of the 16 men who formed the Council of the Lord of the Isles.

In 1830 the last of the Chiefs to live on Skye, Norman Nicolson (great great uncle of the present Chief) emigrated to Tasmania, where he died in 1841. His name in Gaelic was Tormaid

MacNeacail, and he was a bard of some repute.

Iain MacNeacail (or "Scorrybreac") was born in Hobart on June 19, 1921. He was educated at the Scottish College in Tasmania, and was a journalist before serving in the Second World War. He served with the 9th Australian Division in the Middle East, North Africa and Borneo. After the war he farmed in Tasmania and in New South Wales; he is now retired and lives in Ballina, New South Wales. He is married to Pamela Savigny Fysh, and they have four children, the eldest of whom (John) also lives in Ballina.

Scorrybreac succeeded to the Chiefship after the death of his father, Norman Alexander Nicolson, in 1962. He recently changed his surname to the historic Gaelic form of the name (MacNeacail), which is also the name

of his Highland Clan. He has traveled widely for the Clan, visiting the Isle of Skye every year since 1986. His last visit to North America was in 1987, when he attended Games in Ohio, Halifax N.S. and Grandfather Mountain.

The Chief's crest is "a hawk's head erased Gules (i.e. red)", and clansmen are entitled to wear this crest inscribed inside a belt and buckle, on which may also be inscribed the clan motto, "Sgorr-a-Bhreac". His arms are described as "Or (gold), a chevron between three hawks' heads erased Gules (red)."

Scorrybreac's personal standard, as granted to him by the Lord Lyon of Arms in Scotland, is four yards in length, and depicts his Arms in the hoist, together with his badge, his Crest and his Motto.

The Clan MacNicol Society of North America was formed in 1984 and has over 200 members in the USA and Canada. It is affiliated with Clan MacNicol societies in Australia and New Zealand, and with the Clan Nicolson of Scorrybreac Society in Scotland.

In 1987 members of the world-wide clan subscribed to the purchase of 130 acres of historic clan lands at Ben Chracaig near Portree on the Isle of Skye. It is now held in a conservation trust for the clan and is accessible to the public. This wild beautiful spit of land juts into the Sound between Skye and Raasay, and it includes in the sea cliffs the legendary Piper's of MacCoitar's Cave.

Clan MacNicol Society members are descendants of families with surnames of Nicol, MacNicol and Nicolson in all variations of spelling. The Nicols tend to come from North-east Scotland, the South-west and Northern Ireland. The MacNicol's are found on the Western mainland, mainly in Argyllshire, and have been claimed also as a sept of Clan Campbell. Apart from the North-western islands, Nicolson's are also found in the Grampians, Fife-shire and the cities of the south. To this day, Nicolson is one of the most common surnames in the north of Skye, along with MacLeod and MacDonald.



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Caledonian Club 126th Annual Scottish Gathering & Games



The **Caledonian Club of San Francisco** *Chief James D. Robertson*

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Honoured Guests

Clan Chattan: Lachlan MacKintosh of MacKintosh -
Lord Lieutenant of Inverness, Highland Regional
Councillor & Chief of the Clan MacKintosh

Clan MacNicol: Chief Iain MacNeacail of
MacNeacail and Scorrybreac,
of New South Wales, Australia

Annual Meetings

House of Boyd Society
Holding their Pacific Region annual meeting
Saturday morning, August 31st.

Clan Cunningham
Holding their annual Western United States
meeting Saturday afternoon, August 31st.

Clan Moffat
Holding their annual meeting at the
Holiday Inn, Saturday evening, August 31st.

Clan Cameron
Holding their first annual meeting for the
Northern California branch Saturday night, August 31st.

V.I.P.'s In Attendance

Clan Cameron: Commissioner of North America,
Donald J. Cameron of Charlotte, North Carolina.

Clan Donald: National High Commissioner
Robert C. Galbraith (FSA, Scot) of
Pittsburg, Pennsylvania.

Clan MacAlister: Chairman and Interim Chief,
Michael Fletcher McAllister.

Clan MacFachlan: National President Robert
McLaughlin of Knoxville, Tennessee.

Clan MacNachtan: National President James
McCracken of Sacramento, California.

Clan Moffat: National President Andrew Moffat
of Burlington, Ontario, Canada.

Clan Scott: National Chieftain Robert L. Scott

Chairman of the Gathering
James M. Robertson, A.I.A.

The **GATHERING** *of the* **CLANS**

Program of Events:

9:30 a.m.: KIRKIN' OF THE TARTANS - (Sunday Only)

With Rev. Dr. Thomas F. Kerr, retired Presbyterian minister; Rev. Fay R. MacKie of the Holy Innocents Episcopal Church, Corte Madera, CA.; the Rev. Kevin McBrien of Our Lady of Mt. Carmel Catholic Church, Fairfield; and Rev. Malcolm McClenaghan, Episcopal Church of the Ascension, Vallejo, CA.

Music by Joe and Beth Anderson, Auburn, CA.

12:00-Noon: MARCH PAST of the SCOTTISH CLANS & FAMILIES - Opening Ceremonies.

3:30 p.m.: BEST DRESSED HIGHLAND MAN COMPETITION. Will be held in the South area - on stage. (Sunday Only)

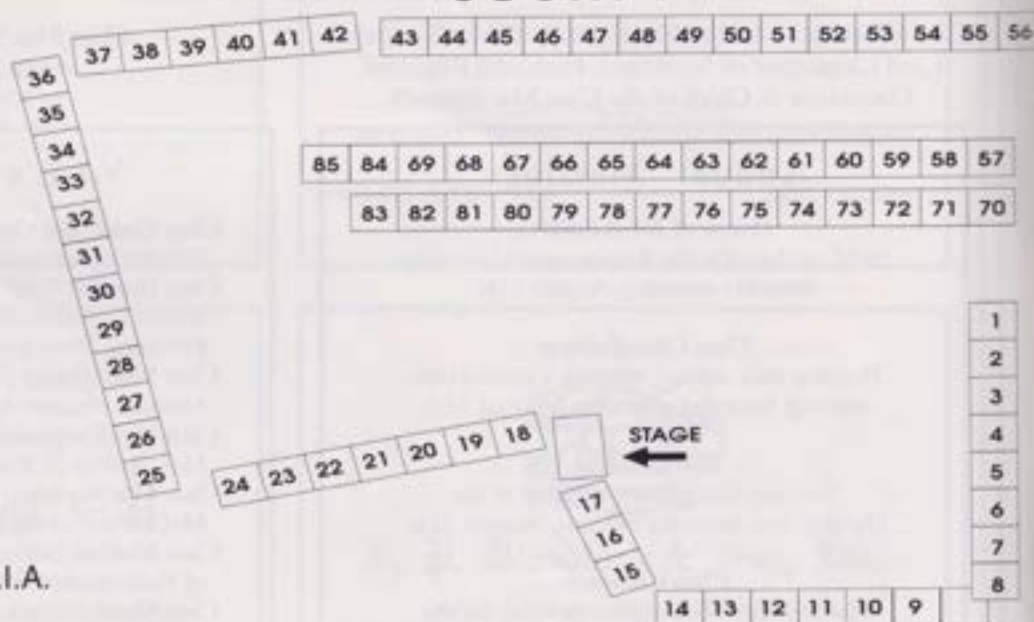
4:00 p.m.: GRANDSTAND SHOW WITH MASSED BANDS -

Approximately 40 massed pipe bands including the United States Marine Corps Band.

The Helga Young Memorial Trophy for the Best Clan Tent will be presented at the Kirkin' of the Tartans Service on Sunday morning.

← ASTON GATE

SOUTH AREA



Chairman:

James M. Robertson, A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
Donald J. Motter

BROOKWOOD ROAD

Caledonian Club 126th Annual Scottish Gathering & Games

Come Visit The
GATHERING of the CLANS
and Scottish Societies



LINWOOD STREET

CLAN	SPACE	CLAN	SPACE
Anderson	47-48	Gunn	45-46
Appin Regiment	98	Guthrie	44
Baird	58	Hannah	79
Bell	60	Hay	43
Blair	55	Henderson	59
Boyd	52	Innes	4
Buchanan	77-78	Irwin	81
Burnett	50-51	Keith	14
Cameron	73	Kennedy	42
Campbell	37-38	Kerr	80
Chattan	9-10	Lamont	15
Cian	88	Lindsay	16
Cunningham	61-62	MacAlister	49
Donald	75-76	MacArthur	36
Donnachaidh	1	MacDougall	71
Douglas	21	MacFarlane	72
Dunbar	53	MacFie	27
Elliot	19-20	MacInnes	3
Ferguson	57	MacKay	13
Forbes	22	MacKenzie	63
Fraser	31	MacKinnon	28
Gordon	5-6	MacLachlan	17
Graham	33	MacLaren	64
Grant	23-24	MacLellan	35
Gregor	25-26	MacLeod	30
Galic Society	95	MacMillan	18
		MacNab	29
		MacNachtan	70
		MacNeil	41
		MacNicol	56
		MacPherson	11
		Moffat	39-40
		Morrison	54
		Mother Lode	
		Scots	89
		Mowat	68
		Munro	32
		Nevada Society	
		Scots	91-93
		Pollock	67
		Ramsay	74
		Scott	7
		Scottish American	
		Military Society	96
		Shaw	12
		Sinclair	34
		Stewart	65-66
		St. Andrews -	
		San Francisco	97
		White Rose	
		Society	90-92
		Yuba-Sutter Scots	94
		78th Frasers	86
		92nd Gordon	
		Highlanders	87

SOCCER
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NORTH AREA

↑
GRANDSTANDS

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GATE

Caledonian Club 126th Annual Scottish Gathering & Games



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CLANS of Scotland



This weekend, the bright plaids of the Scottish tartans that the clan societies wear will be on full view for one and all. It is a grand display and one which won't be soon forgotten by those who see it.

It's hard to believe now, but the clans were once forbidden to wear those bright colors and patterns in their own country. The story behind the clans is the story of vast influence followed by disheartening failure followed, at last, by a jubilant revival.

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of kinship.

But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief.

To understand how and why clans began in Scotland, one must first understand the lay of the land, for it played an integral part in the formation of the clans.

Scotland has been cut by nature into various mountain chains which are divided from one another by steep-sided valleys. These are the legendary Scottish Highlands.

The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region.

It was out of this isolation that the clans developed. In each valley was a different leader with his own following, called a clan. The chief did not have to actually have the control of the land itself (in fact, in many cases, he did not) but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

The people in the clans were always poor, and historians have pointed to this poverty in trying to analyze why and how the tartan kilts developed.

Certainly, the mid-leg style was not suited to the harsh Highland winters. But the poverty of the country was so great

that it's been speculated the Highlanders could not afford more wool or the wool was simply not available (these were the days before sheep became so prevalent in Scotland).

In any case, the tartan style became THE style of dress for the clans who made them into different sets (or patterns) and used bright colors. The word tartan comes from the French *tartaine*, a name given to a certain type of material regardless of the color.

There is considerable dispute among historians about whether the clans always were associated with a particular pattern and color. Many historians believe that, in the early days of the clan, the pattern and color of the tartan was left up to the individual. They say that it was not until the clan revival did a particular clan take on a particular set of colors and patterns.

It is known that the tartan style of dress was limited to the Highlanders. A famous old tale tells the story of the day when a Lowland lord was asked: "Does your family have a tartan?"

No, the lord answered, "Thank God, my ancestors were always able to afford trousers."

Whatever the mode of dress, there's no doubt that the clans has a stormy history. There were times when they had considerable power and were taken into account in matters of government. This period occurred chiefly during the rule of the Stewart Kings who themselves were a family federation and understood the bond between the chief and his clan.

But when the Stewarts fell in 1688, the balance of power turned against the clans. Some kings were suspicious of their power while others believed that their continued existence created a divisiveness in the Highlands that cut into their revenues.

The clans made their last stand in the uprising of "Forty-Five", so called because it occurred in 1745 when Bonnie Prince Charles returned to Scotland to reclaim the throne from the Stewarts.

The clans backed Charles, but in the famous battle of Culloden they met their own Waterloo. After that battle, the clans were never what they had been.

When they lost, their victors suggested sending whole clans off to the West Indies as punishment. Some did go to the West Indies as well as to America where they settled in South Carolina and Pennsylvania.

The forced and voluntary emigration marked the end of an era. As further punishment, the Scottish Parliament passed the hated Disarming Act of 1747 which forbade the wearing of tartans by anyone but government soldiers.

The Disarming Act lasted until 1783 when it was finally repealed and a period of forgiveness was ushered in. It was in the 18th and 19th centuries that the revival period was greatest.

During this time, the clan societies that exist today were formed. Though they are linked in name to the societies of old, their purpose is very different. They were begun to assist the poor of the name and further their education and vocational training.

Today, the clan societies exist for cultural and historical reasons.

We invite you to visit the Glen of the Clans and view the beauty and diversity of the clan tartans.





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As a co-educational state college, CMA graduates about 100 students every spring that are prepared to accept employment on board almost any type of vessel afloat or in management positions ashore. Many enter the military service. The academy's training ship GOLDEN BEAR cruises each year with the midshipmen to ports in the Atlantic and Pacific Oceans.

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for performance times.

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The Royal Bank of Scotland CELTIC HERITAGE PROGRAM

STAGE 1 • THE GLEN OF THE CLANS

SATURDAY

9:30 a.m.	* Santa Rosa - Red	(S)
10:00 a.m.	* Fairfield	(S)
10:15 a.m.	Scottish Harpers	
10:30 a.m.	* Far Frae Hame	(S)
10:45 a.m.	Ladies' Step Class	
11:00 a.m.	* San Francisco 1	
11:15 a.m.	Jimmy Wright	(Tenor)
11:30 a.m.	* Red thistles	(P)
11:45 a.m.	Scottish Harpers	
12:00-Noon	* Dunsmuir - Puce	(P)
12:30 p.m.	Scottish Harpists	
1:15 p.m.	Jimmy Wright	(Tenor)
1:30 p.m.	* Stanford	(P)
1:45 p.m.	Scottish Harpers	
2:00 p.m.	* Ar Doigh	(P)
2:15 p.m.	Jimmy Wright	(Tenor)
2:30 p.m.	* San Francisco Br. Teachers	(S)
2:45 p.m.	Scottish Harpers	
3:00 p.m.	* Sacramento Ladies	(S)
3:15 p.m.	Scottish Harpers	
3:30 p.m.	* Berkeley/Oakland Class	(S)
3:45 p.m.	Jimmy Wright	(Tenor)
4:00 p.m.	* San Jose	(S)

SUNDAY

9:30 a.m.	* Lafayette	(S)
9:45 a.m.	Jimmy Wright	(Tenor)
10:00 a.m.	* Santa Rosa - Blue	(S)
10:15 a.m.	Scottish Harpers	
10:30 a.m.	* Mountain View 2	(S)
10:45 a.m.	San Francisco Fiddle Club	
11:15 a.m.	* San Francisco 2	(S)
11:30 a.m.	Jimmy Wright	(Tenor)
11:45 a.m.	* North Berkeley	(S)
12:30 p.m.	* Mountain View 1	(S)
1:15 p.m.	San Francisco Fiddle Club	
1:30 p.m.	* San Jose - 3	(S)
1:45 p.m.	Jimmy Wright	(Tenor)
2:00 p.m.	* Santa Rosa - Green	(S)
2:15 p.m.	Scottish Harpers	
2:30 p.m.	* San Jose 2	(S)
2:45 p.m.	Ladies' Step	
3:00 p.m.	* Dunsmuir - Teal	(P)
3:15 p.m.	Jimmy Wright	(Tenor)
3:30 p.m.	San Francisco Fiddlers	

* Scottish Country Dance Adjudication Performance
(S) is social category; (P) is performance category

STAGE 2 • THE GLEN OF THE CLANS Program & Rehearsal Times For Dancers

SATURDAY

8:30 - 9:00 a.m.	Dance Rehearsal
9:00 - 9:30 a.m.	Dance Rehearsal
9:30 - 10:00 a.m.	Jimmy Wright (Tenor)
10:00 - 10:30 a.m.	Dance Rehearsal
10:30 - 11:00 a.m.	Dance Rehearsal
11:00 - 11:30 a.m.	Scottish Harpers
11:30 - 12-Noon	Ladies' Step Class
12:00 - 12:30 p.m.	Jimmy Wright (Tenor)
12:30 - 1:00 p.m.	Dance Rehearsal
1:00 - 1:30 p.m.	Dance Rehearsal
1:30 - 2:00 p.m.	Audience Participation Dancing
2:00 - 2:45 p.m.	Dance Rehearsal
3:15 - 3:45 p.m.	Audience Participation Dancing

SUNDAY

8:30 - 9:00 a.m.	Dance Rehearsal
9:00 - 9:30 a.m.	Dance Rehearsal
9:30 - 10:00 a.m.	Scottish Harpers
10:00 - 10:30 a.m.	Dance Rehearsal
10:30 - 11:00 p.m.	Dance Rehearsal
11:00 - 11:30 p.m.	San Francisco Fiddle Club
11:30 - 12-Noon	Ladies' Step Class
12:00 - 12:30 p.m.	Dance Rehearsal
12:30 - 1:00 p.m.	Audience Participation Dancing
1:00 - 1:30 p.m.	Dance Rehearsal
1:30 - 2:00 p.m.	Dance Rehearsal
2:00 - 2:45 p.m.	San Francisco Fiddle Club
2:45 - 3:15 p.m.	Scottish Harpers
3:15 - 3:45 p.m.	Audience Participation Dancing

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*The duo Spookytree,
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performs Scottish, Irish, Renaissance and original compositions on nylon and metal-strung harps. Combining influences ranging from traditional Gaelic to jazz, Latin-American to Baroque, Spookytree strives for a cheerful and spirited style that explores the voices and ring unique to the Celtic harp. Debra hails from Sunnyvale, California, and has performed in the Bay Area for the past six years. Jane is from Portland, Oregon, and performs and teaches Celtic harp in that area. Spookytree performs throughout the Pacific Northwest and Northern California. Watch for their upcoming recording, scheduled for release early next year.

Chris Caswell, through his album, *Chordance*, through his teaching of the Celtic harp, his solo performances and workshops, is well known with a large following. With its bronze strings, the bold bell-like sounds of his ancient Gaelic harp can change in an instant, to that of lifting voices, echoes heard from afar, or a bright staccato, reminiscent of a Spanish guitar. His compositions are often romantic or impressionistic, while his traditional pieces bring the Celtic past alive. It is a thoughtful and stunning music, full of spirit and compassion, magic and majesty, playfulness and humor.

Known to audiences throughout North America and Europe as a talented multi-instrumentalist, Chris has won awards for his playing of the Irish penny-whistle, flute, Scottish bagpipes, the Scottish snare drum and the bodhran (an Irish drum). He is also known as a singer and song writer, spicing his harp concerts with his own touching and funny songs.

Chris has taught privately since the mid-1970s. In 1984 he joined the Sonoma Sheriff's Pipe Band as their drum instructor, eventually becoming director of both pipes and drums. In 1987 he began the Redwood PAL Pipe Band for youths from 10-17 years old. Since 1986, he has taught classes on bagpipes, penny whistle, and the history of Scottish music through the Santa Rosa Community College. During the summer, he does various workshops on Scottish music and harp.

Over the past few decades, the harp has experienced a great surge of growth world-wide. The harp styles of the classical and celtic worlds have been meeting those of Latin America, jazz and the "new age." In re-

sponse to this burst of development, the Celtic Harp Club of Northern California has created the California Harp Camp at beautiful Bishop's Ranch in the vineyards and redwoods near Healdsburg, California, as a center for the fusion of these elements. The



CHRIS CASWELL

California Harp Camp is an experiment in stripping away the barriers of style and technique that have divided harpers into small schools of influence. The camp is dedicated to the open synthesis of different harp styles and the development of harp technique. All students will work with all instructors, with classes determined by how fast you learn, not by who you want to work with. All levels are welcome. A special program has been developed for absolute beginners, working with the "big name" instructors.

The dates for the camp are from Wednesday, February 5th to Sunday, February 9th, 1992. For more information contact Chris Caswell, P.O. Box 1339, Forestville, CA 95436, or speak with him during this weekend's games.



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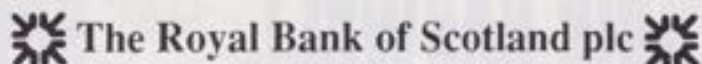
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- Scottish Fiddling • Singing • Scottish Harping

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SCOTTISH FIDDLERS Rally

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddle Club has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra. The rally will be held in four sets at the Gazebo picnic area and at The Glen of the Clans. The first set begins at 10:00 a.m. in the Gazebo picnic area on Sunday. The other sets will be at 10:45 a.m., 12:30 and at 2:45 p.m. at the Royal Bank of Scotland platform in the Glen of the Clans. Please join us for fun and fine music.

ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to there's something in every taste, from the tunes to the elegant, ex-Scottish fiddler-composer, William

the original, and finding that Scottish fiddle music for rousing marches and dance pressive slow airs written by posers such as Scott Skinner, Marshall, and the Gows.



SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its sixth year, is held each August just prior to the Caledonian Club Games here in Santa Rosa. The camp has grown by leaps and bounds, from 40 attendees in 1984, to 185 this year. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skyedance*, and *Full Circle* are available on Culburnie Records.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Fiddle Club provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.

JOHN MUIR

"The Man of the Mountains"

"Of all the upness accessible to mortals, there is no upness comparable to the mountains." - J. Muir

John Muir was one of those rarely gifted people who became legends in their own day. He was known throughout America, from Alaska to the Andes, as The Man of the Mountains. The Alaskan Indians also knew him as 'Great Ice Chief' because of his fascination with glaciers, of which he discovered and plotted many. His love of high places may be said to have started in 1868, when he first saw Yosemite after walking there from Oakland. From that date he never tired of raising his eyes to the world's loftiest peaks.

Born in Dunbar, Scotland, in 1838, John Muir was eleven when his father brought him, with his brother and two younger sisters, to America. That was in the year of the California gold rush, but Daniel Muir was a farmer; he came in search of land, and he settled his family in a cabin on virgin soil in Wisconsin.

Daniel was a stern father. A hard, ungenerous man, who saw sinfulness in all things other than the bible. A faith which was rivalled only by his adamant belief in whipping as the best educator for young boys. John, however, matured in a very different mold. His religious convictions were strong, but he apparently inherited his mother's keenly sensitive nature. He saw God's hand in all created things, from the fragile beauty of the tiniest birds and flowers to the majesty of the craggiest mountains.

Craggy as any of his beloved mountains, John Muir stood around 5'9", well muscled and sturdy, with the natural grace of a trained athlete. He was described as having glorious auburn hair and wide, honest blue eyes. His ascetic life-style kept him lean as a rake. At 66, after a world tour, he confessed to having gained weight - he then tipped the scale at 148 lbs., more than he had ever before weighed.

John's formal education ended with four years at the University of Wisconsin. His first ambition had been to study medicine, but working at odd jobs in order to raise the necessary funds, he developed his innate genius for mechanical invention, and for a time he considered building a career as an inventor. However, at 28 years of age, he came close to losing the sight of his right eye as a result of a small industrial mishap, and during several months of recuperation he found time to reconsider his priorities. It was then that he decided upon his life's work as a naturalist. In his own words - "Henceforth I would consider only the inventions of the Almighty."

Carrying only a light frame plant-press and a small bag with one change of underwear, soap, towel, etc., he set out on foot from Indianapolis on a thousand mile walk to Savannah, Georgia, collecting and studying plants en route. He carried only small change, lived in the woods and fed mostly on berries found along the way.

On that first trip he visited Cuba before returning north to New York, and taking ship for California.

His subsequent walk from Oakland to Yosemite launched him on his real life's work, an intensive study of the botany and geology of the Western States. A study which eventually involved him in an unending effort to encourage the establishment of national parks and reservations to save the scenic beauties, and the magnificent west coast trees, from industrial encroachment. He was a co-founder, and first president of the prestigious Sierra Club. His tireless enthusiasm convinced Grover Cleveland, and later, Theodore Roosevelt, of the absolute necessity for federal regulation to introduce the first series of National Parks in the U.S.A.

In spite of his love for the solitude and peace of the wilderness areas, John Muir was never a loner. He frequently travelled with other naturalists, with government survey parties, and with prominent citizens and politicians on visits to the wild country. He made friends easily, and among the best liked were the Stretzels of Martinez, who owned extensive fruit-growing acreage, including vineyards, and who always made John very welcome in their home. He married their daughter Louie Wanda, in 1880, when he was 42 years of age. Wanda proved an excellent partner, and displayed great understanding of the demands made upon him by his chosen way of life. She readily accepted his absences during summer months, when grapes were ripening, and there was little work for him at home.

There were two daughters of the marriage, Helen and Wanda, and they remained always a close-knit, intimate family. Wanda died first, but Helen was with her father when his life ended on Christmas Eve, 1914, at the age of 76. He died of Pneumonia contracted through exposure, and lack of proper concern for his own wellbeing.

For the last 46 years of his life John Muir considered California to be his home. He returned there after each of his many exploratory voyages. During the 1870s he made walking trips northward through the redwood groves, along the California and Oregon trails, to many mountain peaks, including the summits of both Shasta and Whitney. In '79 he made the first of five separate journeys to the mountains of Alaska. His travels took him to the Andes of South America, to New Zealand, to Victoria Falls in central Africa, and to within sight of the Indian Himalayas. Always he questioned, and probed into the botanical and geological history of our planet. He once took a section of a swquoia stump, and with the aid of a glass, counted its rings. Confusion amongst the outer rings caused him to quit at 4000. That tree had been growing when Abraham fled from Ur, and when foundations were laid for the histories of Athens and Rome. It took the dedication of John Muir to realize that truth.

John disregarded personal comfort, and exposed himself to astonishing degrees of hardship, which would have taken the lives of many less experienced, less courageous, or less hardened outdoorsmen. On one occasion, at the height of a mountain-top gale, he climbed a 100 foot douglas fir in order to gain a better vantage point to observe the effects of strong wind at high altitude. He afterwards observed that his perch has swayed as much as thirty degrees to and fro. He described the experience as being most exhilarating.

In the field of invention, as a teen-ager, and in his early twenties, he made various clocks, mainly carved from wood. They recorded days and months in addition to the time of day, and he adapted one as an alarm clock which tipped him out of bed at the appointed hour. He constructed a thermometer on his father's farm, so delicate that, when connected to a three-foot long indicator, it recorded changes of temperature occasioned by people approaching within four feet of the instrument. At college he invented a desk with a slotted lid. His books popped out according to prearranged schedules, and were exchanged for others at fixed intervals; a most complicated contraption, but it actually worked. He modified factory machine tools so successfully that at one plant production was doubled as a result of his innovations.

John Muir was a man of great intelligence and vivid imagination. He possessed stamina far beyond the average, and extraordinary courage. In industry he might have become a giant. In nature study and conservationism his name remains as permanent and enduring as the creations he loved and studied so untiringly - trees and mountains.

Reprinted from the writings of the late Caledonian Clanman Charles N. Doig.

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Caledonian Club 126th Annual Scottish Gathering & Games

50 YEARS *Commemorating* The Second World War

The 1991 Scottish Gathering & Games is again pleased to host a special display of Second World War British Army uniforms and equipment. This museum-quality display is located on the grass in Shady Grove, between Grace Pavilion and the Main Grandstands.

Fifty years ago today the world was enbroiled in a war which can be said to be the most important event of the century. Great Britain and her allies emerged victorious from the six-year conflict by the sheer spirit of their men and women at arms, and by the patriotic efforts of those at home who supported them. As we approach the Fiftieth Anniversary of the United States' entry into the war, it is important for those in this country to remember the sacrifices which were made by their European friends for two full years prior.

This year's display is again from the collection of Clan Keith member John Neuenburg, with some help from friends. It stresses the 1941-42 period, including a special tribute to the British Eighth Army in North Africa. During this period, British and Commonwealth troops desperately fought to keep the Italian and rapidly-building German armies away from Egypt and the strategic Suez Canal. Scottish "jocks" fought side-by-side with the 7th Armoured Division (The "Desert Rats") in some of the toughest conditions of the war.

Of special note will be the hopeful addition of two interesting military vehicles. A 1942 Daimler Dingo armoured fighting vehicle, owned by Greg Taylor from Nevada, will join a military Jeep owned by Ex-R.A.F. member John Tiley to highlight the display. The race British Dingo was the smallest armoured car used in the war. U.S.-made Jeeps were used by the British from 1942, and John's is restored in the peculiar pinkish colour favored by the British Army in the desert, especially by the famous Special Air Service.

There were three active Scottish Infantry Divisions in the Second World War, each composed primarily of Scottish Battalions.

The famous 51st (Highland) Division was perhaps Britain's finest division back in the Great War. It was badly mauled during the withdrawal from France in 1940, was reformed to fight in North Africa, Sicily, Normandy, France and Germany.



The 15th (Scottish) Division was composed of Highland and Lowland units. It fought in France, Holland and Germany.



the 52nd (Lowland) Division (Mountain Division) was sent to France in June of 1940 after the Dunkirk evacuation to cover the withdrawal from the Cherbourg Peninsula. Back in England the division was trained in mountain warfare for two years, then in airlanding operations. It fought conventionally from October of 1944 in Northern Europe.



John Neuenburg and the '42 Daimler Dingo

SCOTTISH MILITARY DRESS

The Scots have always been valued as superb fighters. Making war was a fact of life from the earliest days of clan rivalries through the mercenary periods and as members of Scottish Regiments of the British Army.

Prior to 1939 Highland troops always wore kilts, plus unique patterns of Service Dress jackets and headgear, compared to parallel English of other Commonwealth soldiers. These "tribal" dress distinctions were deemed unworkable and obsolete within the new clothing system. The wearing of kilts was therefore banned except for pipers.

In mid-1942 the dress rules were loosened to allow kilts and trews for parade and "walking out." There were eleven tartan patterns used by the fourteen Scottish Regiments in WWII.

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'On The Beaton Path'

ALEX BEATON

Legions of Scots and Scotophiles throughout the continent and beyond know Alex Beaton simply as "The Scotsman." In a rich baritone voice that flows like heather honey, he sings the old songs and the new. No matter what your taste is in Scottish music, Alex will stir your soul with patriotic rousers, soothe your spirit with sensitive ballads and tickle your fancy with humorous ditties. His warm and easygoing stage presence transports his audience from field or auditorium to a roaring fireside in the village pub, where they have gathered to end the day with a glass, a song and a comrade.

A native of Glasgow, Scotland, Alex began his career as a member of the Cumberland Three, a popular folk singing group who frequently performed on television, on radio and in concert at universities and cities across Great Britain and Ireland and who recorded with E.M.I.

By 1965 and Alex emigrated where he began country singing universities in area. Af-

the trio had split up and he moved to Los Angeles, where he served three years in the armed forces. Alex moved to Los Angeles, where he served three years in the armed forces. Alex moved to Los Angeles, where he served three years in the armed forces.

kilt and returned to his musical roots. With a strong repertoire of traditional and contemporary songs he set out to bring the music of his homeland to his new home. Together with James Gary, he formed Glenfinnan Music Ltd., which produces all of Alex's recordings along with other Celtic artists.

Today, Alex is one of the most popular Scottish folk singers appearing in North America. As the featured performer at numerous Highland Games, concerts, ceilidhs and Scottish cultural events from Miami to Seattle and from Los Angeles to New York, where the Scots are gathered, so are loyal fans of Alex Beaton. Each year he is invited back to notable Highland Gatherings such as our Santa Rosa Gathering and Games, Grandfather Mountain in North Carolina, Stone Mountain in Georgia and Costa Mesa in California and Fergus in Ontario, Canada.

In addition to his busy touring schedule, Alex has found time to release twelve recordings on his Glenfinnan Music label. Apart from Alex on vocals and guitar, these recordings feature such fine musicians as Alasdair Fraser (also performing this weekend) and Robin Lorentz on fiddle, Bob Gothar on guitar, Randy Farrar on keyboards and Eric Rigler on the pipes. Aside from his own solo projects, Alex has produced albums for other artists such as Men of Worth, Margaret Gravitt and the Los Angeles Police Pipe Band.

In 1989, Alex traveled to Scotland to film his first video entitled "Going Home." Its release was met with immediate praise and success resulting in a second production filmed in 1990 "I Belong To Glasgow." 1990 also saw the release of Alex's music world wide through Lismor Records of Scotland. With each performance and each new venture more admirers join the ranks of Alex's fans. This versatile performer is certainly a crowd pleaser and an asset to any gathering.

RECORDINGS:

"Alex Beaton Sings of Scotland Forever"
"The Scotsman"

"I Have Seen The Highlands"

"On the Beaton Path"

"Daft Ditties"

"A Dream of Arran"

"Songs of Praise, Pipes of Peace"

"Los Angeles Police Pipe Band with Alex Beaton"

"The Road To The Isles"

"Beaton's Best"

"20 Hits of Scotland"

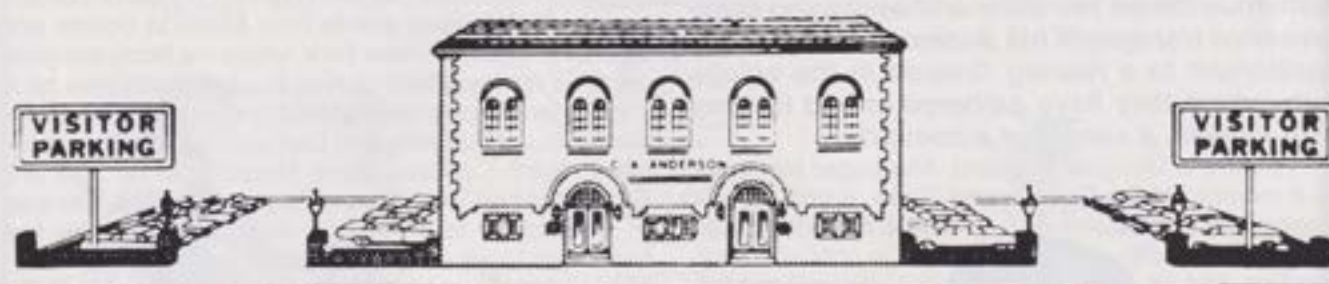
VIDEOS:

"Going Home"

"I Belong to Glasgow"



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United States MARINE BAND



MARINE CORPS RECRUIT DEPOT San Diego, California

A Marine Band was first established in San Diego in 1924 when the Fourth Marines arrived and established the present Recruit Depot site as a Marine Corps base. The band remained in San Diego until 1927, when the Regiment departed for Shanghai, China. They returned to San Diego in 1935 for the San Diego Pan-Pacific Exposition and it was then that they began to gain a wide reputation for excellence in concerts, parades and ceremonies throughout the San Diego area. Originally, the duty of a Marine Band was to march in ceremonies and parades. Today they do that, and much more. This band has six performing units: a Marine Band, a Concert Band, Jazz Ensemble, Show Band, Dixieland Band, and Jazz Combo.

The band performs at Morning Colors Ceremonies, provides Honors for visiting dignitaries, and makes numerous public appearances throughout the Southwest, including the Pasadena Tournament of Roses Parade. Among their hundreds of performances, the band has appeared here at the Caledonian Club of San Francisco's Highland Games in Santa Rosa for the past several years.

The Marine Band, San Diego, is currently under the leadership of Chief Warrant Officer Robert Grimes, Director; Staff Sergeant Gary Beamon, Assistant Director; and Gunnery Sergeant Dennis Wolfe, Drum Major.



MARC GOLDMAN PHOTO

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PIPING and DRUMMING SCHEDULE & TALLY SHEET

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.
Two-parted tunes may be repeated.

Event No.	Age	
88	2/4 - March	16 & Under 1 _____
89	6/8 - Quick March	16 & Under 1 _____
90	2/4 - March	20 & Under 1 _____
91	6/8 - Quick March	20 & Under 1 _____
92	2/4 - March	21 & Over 1 _____
93	6/8 - Quick March	21 & Over 1 _____

PROFESSIONAL PIPING - 8:30 a.m.

103	March, Strathspey & Reel	1 _____
104	Hornpipe/Jig	1 _____

DRUMMING - 8:30 a.m.

110	Novice Drumming - Four parts of 2/4 - March required. 8:30 a.m.	1 _____
112	Amateur Drumming M.S.R. - 9:00 a.m.	1 _____
113A	Individual Drum Salute - 9:30 a.m.	1 _____
114	Tenor Drumming - Amateur M.S.R. - 9:30 a.m.	1 _____

3-5 minutes. Side Drum only - No Pipers, Bass, Tenors or extra instruments.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00-Noon

106	GRADE IV	M.S.R.	1 _____
107	GRADE III	Medley	1 _____
108	GRADE II	M.S.R.	1 _____
109	GRADE I	Medley	1 _____

DRUM MAJOR'S COMPETITION - 1:00 p.m.

Preliminary Heats

105 (a) This competition will be held each day on the track in front of the Grandstands. Competitor receiving the highest point-total covering both days will win the Don McPherson Memorial Trophy.

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event

No.

94	2/4 March - 4-parted tunes required	1 _____
95	Strathspey & Reel - 4-parted tunes req.	1 _____
96	Jig - 4-parted tunes required	1 _____

AMATEUR PIPING - GRADE II - 8:00 a.m.

Two sets to be submitted

98	March, Strathspey & Reel	1 _____
99	Jig	1 _____

AMATEUR PIPING - GRADE 1 - 9:00 a.m.

100	March - Strathspey & Reel (Two each to be submitted*)	1 _____
101	Jig - Three tunes to be submitted* (Selected tune will be played twice)	1 _____
102	Hornpipe - Three tunes to be submitted* (Selected tune will be played twice)	1 _____

*Judge will select tunes when contestant reports to him

SOLO DRUMMING

Junior - 8:00 a.m.

111	Junior Drumming	M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 9:30 a.m.

113	Professional Drumming	M.S.R.	1 _____
115	Tenor Drumming - Open	M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS

12-Noon-

116	GRADE IV	Medley	1 _____
117	GRADE III	M.S.R.	1 _____
118	GRADE II	Medley	1 _____
119	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION

12:00-Noon

105 (b) To be held during noon-hour show in front of the Grandstands

NOTE: M.S.R. = March, Strathspey & Reel

Caledonian Club 126th Annual Scottish Gathering & Games

PIPE BAND *Entries*



PIPE BAND

HOMETOWN

PIPE MAJOR

TARTAN

GRADE I

Triumph Street	New Westminster, B.C., CAN	Hal Senyk	MacLean of Duart
City of Victoria	Victoria, British Columbia, CAN	James Troy	Ancient Lennox
Toronto & District Caledonia	Toronto, Ontario, CAN	John Elliot	Caledonia

GRADE II

Stirling	Winnipeg, Manitoba, CAN	Ian Evans	MacLeod
Abbotsford Legion	Abbotsford, B.C., CAN	Ian McDougall	McDougall
Sir John A. MacDonald Society	No. Vancouver, B.C., CAN	Rich Nichol	Sir J.A. MacDonald
MacLean	Annan, Dumfriesshire, Scotland	Neil MacLean-Hodgson	Ancient MacLean
L.A. Scots	Costa Mesa, California	Scott Ruscoe	Drummond of Perth
Cabar Feidh	Los Angeles, California	James McColl	MacKenzie

GRADE III

City of Denver	Boulder, Colorado	Andrew Planck	Sutherland
Cameron Highlanders	San Diego, California	Charles Rosenberger	Ancient Cameron of Erracht
Tokyo Pipe Band	Setagaya, Tokyo, Japan	Atsushi Yamane	Royal Stewart
City of Mesa	Mesa, Arizona	Chris Hossack	Ancient Bruce of Kinnard
Utah Pipe Band	Bountiful, Utah	Andrew D. Morrill	Hunting Barclay
53rd Street	Glendale, California	Alan Weidlich	Red Fraser
Willamette Valley	Eugene, Oregon	Jeff Brewer	Mixed
Salt Lake Scots	Salt Lake City, Utah	Dennis McMaster	Red Scott
Isle of Mull/St. Andrews	Littleton, Colorado	Robert Mason	MacLean of Duart
Hamilton (Sponsored by Noodle-Roni)	Houston, Texas	Donald MacPhee	Hamilton

GRADE IV

P&D of 91st Div. USAR	Sacramento, California	SFC Lyle Seeband	Royal Stewart
Winnipeg Heather-Belle Ladies'	Winnipeg, Manitoba, CAN	Heather Wiens	Red Hamilton
Prince Charles	San Rafael, California		Black Stewart
Transcona & District	Winnipeg, Manitoba, CAN	George Lawrence	Ancient Gunn
Sierra Highlanders	Reno, Nevada	James Laughton	Buchanan
Salinas Pipe Band	Salinas, California	Michael Gillen	McKenzie of Seaforth
House of Scotland	San Diego, California	William Graham	MacIntosh
The City of Petaluma	Santa Rosa, California	Chris Caswell	Ancient Red Gordon
Crow Creek	Anchorage, Alaska	Carol McCullough Heirigs	Ramsay
Santa Rosa P&D	Santa Rosa, California	John Creager	Mixed

Additional Bands Appearing in the Massed Bands

Ben Ali Shrine	Jackson, California	Bob Olwell
McLane High School	Fresno, California	David Bloom

The Caledonian Club of San Francisco wishes to congratulate the Winnipeg Heather-Belle Ladies' Pipe Band on their 40th Anniversary.

PIPER & DRUMMER Competitions

No.	NAME/HOMETOWN	TARTAN	No.	NAME/HOMETOWN	TARTAN
501	Evan McNair Alder, Davis, CA	Holyrood	524	Jane P. Buechel, Palo Alto, CA	Black Stewart
502	Dave Alderson, Comox, B.C.	MacBeath	525	Maureen Byrne, San Francisco, CA	Saffron
503	David All, Vancouver, B.C.	MacDougall	526	Brent R. Caldwell, Houston, TX	Ancient Red Hamilton
504	Barbara Dee Andrews, Berkeley, CA	MacNab	527	Sean Cameron, Hilds. Ranch, CO	McClain of Duarte
505	Jeff Bain, Fresno, CA	MacKay	528	F. James Cicogne, Sacramento, CA	Holyrood
506	Fiona Baird, Winnipeg, Mb.	Gunn	529	John Cissna, Oceanside, CA	Blue MacJeans
507	Lorna Baird, Winnipeg, Mb.	Gunn	530	Colin Andrew-Clansey, Mission, B.C.	Lamont
508	Bruce Baxter, Salt Lake City, UT	Ancient Barclay	531	Sue Clark, Rohnert Park, CA	Ancient Red Gordon
509	Mike Berg, Golden, CO		532	Tyler Connor, Winnipeg, Mb.	Gunn (Ancient)
510	Alan Bevan, Abbotsford, B.C.	McDougall	533	Blair Cooper, Oakbank, Mb.	Ancient Gunn
511	Doug Bird, Matsqui, B.C.	McDougall	534	Bruce Coston, Santa Rosa, CA	Hannay
512	Russ Bledsoe, Fremont, CA		535	Kirlyn Cox, Sparks, NV	Buchanan
513	Jennifer Blum, Glendora, CA	Red Fraser	536	Ian Crane, W. Valley City, UT	Scot
514	Kelly Boeding, Lakewood, CO	Muted MacLean of Duart	537	Mrs. D.L. Cusson, Lantville, B.C.	MacNabb
515	Tom Bottomley, W. Pittsburg, CA	Macintosh	538	R.P.F. Cusson, Lantville, B.C.	Fraser, O.C.
516	Richard M. Boyd, San Jose, CA	Boyd	539	Sean W. Detmers, Thousand Oaks, CA	MacKenzie
517	Robbie Boyd, Morgan Hill, CA	Boyd	540	Michael Douglass, Reno, NV	Buchanan
518	Lisa Bragutigan, Saratoga, CA	Ancient Smith	541	Geoff Douglass, Aurora, CO	Sutherland
519	Ellen Branscomb, Healdsburg, CA	Gordon	542	Colin Drummond, Littleton, CO	McLean of Duarte
520	Kathleen Braten, Oakland, CA		543	Laurie Duncan, Coquitlan, B.C.	
521	Carol A. Brinton, Salt Lake City, UT	Scott	544	Marianne Eccleston, Ontario, CA	MacIntyre
522	Robert Broadhurst, Novato, CA	Graham of Menteith	545	Craig Eden, Davis, CA	Holyrood
523	Alan Buchanan, Ontario, CAN	Ancient Caledonia	546	Duncan Fraser, Delta, B.C.	MacLean of Duarte



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Caledonian Club 126th Annual Scottish Gathering & Games

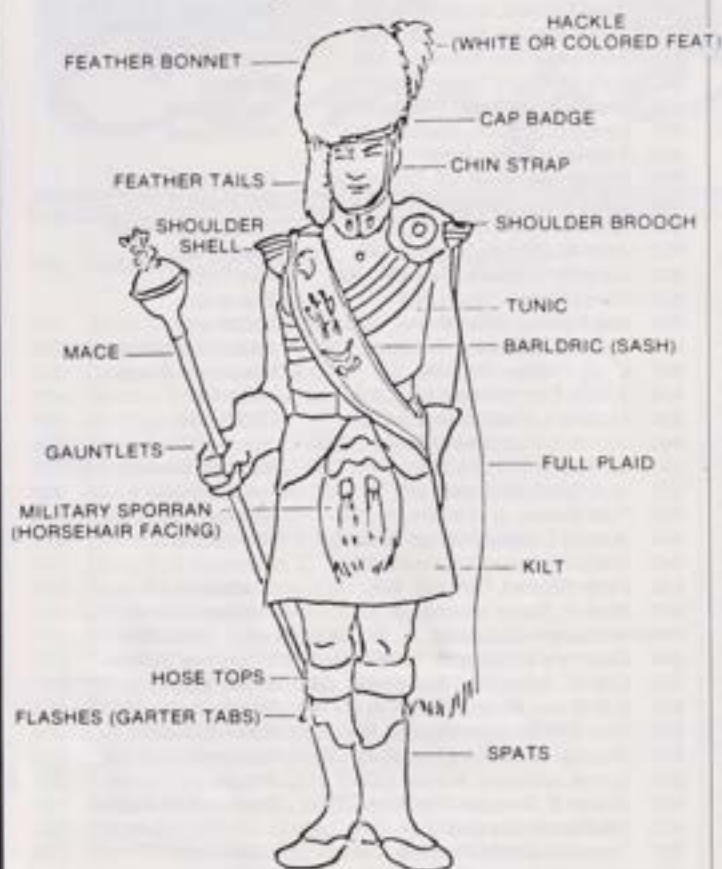
No.	NAME/HOMETOWN	TARTAN
547	Alison Duncan Farver, Junct. City, OR	
548	Darran Forrest, Mission, B.C.	McDougall
549	Ron Galloway, Milwaukee, OR	Galloway
550	Colin R. Gemmell, Spokane, WA	MacDonald
551	Kristina M. Gilbertson, Campbell, CA	Dress Burg. MacPherson
552	Michael Gillen, Pacific Grove, CA	MacKenzie of Seaforth
553	Helen Gladden, Alameda, CA	Red Grant
554	Yoshiaki Gosha, Japan	Royal Stuart
555	Bill Graham, San Diego, CA	Ancient Red MacKintosh
556	Nytasha Graham, Ukiah, CA	Gordon
557	J. Mark Grant, American Fork, UT	Red Royal Scott
558	Trevor Grant, Chico, CA	Hunting Grant
559	Walter Gray, Japan	Royal Stewart
560	Stephen M. Groom, Simi Valley, CA	Ancient Hunting Thompson
561	Amanda Hammond, Redlands, CA	
562	Callun Hannah, Abbotsford, B.C.	McDougall
563	Stephen A. Harrington, San Jose, CA	
564	Jennie Hartman, Santa Rosa, CA	Holyrood
565	John K. Harvey, Magnolia, TX	Hamilton
566	John W. Hatherill, Tustin, CA	MacKenzie
567	Thomas Hauser, Vacaville, CA	Ancient Irish Blue
568	Bruce B. Heinlein, Elmendorf AFB, AK	Crow Creek
569	Marc K. Heinz, San Bruno, CA	
570	Paul Hodgins, Carmel, CA	Morrison
571	Robert Hollingsworth, Marin City, CA	Black Stewart
572	Bennett W. Holms, Lakewood, CO	Sutherland
573	Heidi Holms, Lakewood, CO	Sutherland
574	James Hudson, Santa Rosa, CA	Ancient Red Gordon
575	Arley Husar, Santa Rosa, CA	MacCloud
576	Walt Innes, Sunnyvale, CA	Innes
577	Rick James, Carson City, NV	Buchanan
578	Chuck Jamison, Roseville, CA	Royal Stewart
579	Andrew Jared, Pomona, CA	Fraser
580	Missy Jenkins, Carmel, CA	
581	Erik Johnson, Calgary, Alb.	Dress Stewart
582	Hajime Kasuya, Japan	Royal Stewart
583	Carl Kelb, Cupertino, CA	Black Stewart
584	Akiko Kobayashi, Japan	Royal Stuart
585	Peter Kohut, Winnipeg, Mb.	Gunn
586	Keith Kohut, Winnipeg, Mb.	Gunn
587	David C. Laird, Petaluma, CA	Ancient Davidson
588	Mark Labbe, Campbell River, B.C.	MacBeth
589	Jim Laughton, Reno, NV	Buchanan
590	Sandy Laverock, Fort Worth, TX	Ancient Red Hamilton
591	Lynne Leeper, Saratoga, CA	Hunting Olgilvie
592	Christopher Lofland, Can. Cntry, CA	Sutherland
593	Laurel Lofland, Canyon Country, CA	McNab
594	C. Alex MacLean, San Jose, CA	MacLean
595	Rory MacArthur, Oakland, CA	MacArthur
596	Calum MacDonald, Newark, DE	MacDonald of Glenallodale
597	Carey B. MacKintosh, Abbotsford, B.C.	McNab
598	Kylie MacKintosh, Abbotsford, B.C.	McNab
599	Kuyla MacNeil, Surrey, B.C.	McDougall
600	Stuart Macneil, Surrey, B.C.	McDougall
601	Donald MacPhee, Houston, TX	
602	Douglass C. Main, Larkspur, CA	Ancient Gunn
603	Stephen Martin, Prunedale, CA	
604	Robert Mason, Littleton, CO	McClean of Duarhart
605	Marv Marshall, Cypress, CA	Keith
606	Yo Matsuiura, Japan	Ancient Gunn
607	Darya McDonald, Winnipeg, Mb.	Ancient Gunn
608	Gerren McDonald, Winnipeg, Mb.	Ancient Gunn
609	Donald S. McInnes, Delta, B.C.	
610	Duncan James McInnes, Delta, B.C.	Dress Hunting McInnes
611	Mike McKee, Mayer, AZ	MacKay
612	Dr. Thom Ward-McKinly, S. Diego, CA	McKinly
613	Steven D. McKinney, Elk Grove, CA	Royal Stewart
614	Mark McLane, San Luis Obispo, CA	MacLean of Duart
615	Luke McMullan, Sparks, NV	Buchanan
616	Duncan McPherson, Sacramento, CA	Holyrood
617	Darleen Miharija, Burnaby, B.C.	McDuff
618	Doug Miles, Vista, CA	Cameron of Errcht
619	Henry K. Minc, Santa Barbara, CA	Red Fraser
620	Glen Mitchell, Abbotsford, B.C.	McDougall

No.	NAME/HOMETOWN	TARTAN
621	Jimmy Mitchell, Houston, TX	Hamilton
622	Scott Mitchell, Abbotsford, B.C.	McDougall
623	Nicole Montes, Ferndale, WA	McNab
624	Andrew Morier, Winnipeg, Mb.	Ancient Gunn
625	Judy Morrison, Tangent, OR	Morrison
626	Jessica A. Morrow, Everson, WA	MacDougall
627	Lynne E. Morrow, Everson, WA	MacDougall
628	Tsuneo Nakata, Japan	
629	Robert Niemeyer, Elk Grove, CA	Royal Stewart
630	Dana Olive, Campbell River, B.C.	MacDougall
631	Andrea Oreck, Sebastopol, CA	Dress MacDonald
632	John R. Osburn, Eugene, OR	MacDonald
633	Kenneth Ouellette, Fremont, CA	Red Fraser
634	Burch Palmer, Reno, NV	Buchanan
635	Neil Pankler, Point Reyes Station, CA	McDougall
636	Susan J. Peterson, Saratoga, CA	Ancient Hunting Robertson
637	Craig Phelps, Palo Alto, CA	McLean of Duarte
638	Allison Porch, Vacaville, CA	Holyrood
639	Melissa L. Pratt, Clairmont, CA	Red Fraser
640	James Randolph, Englewood, CO	
641	Ian Rawlinson, No. Hollywood, CA	Stirling & Bannochbunn
642	Judy Reid, Winnipeg, Mb.	Red Hamilton
643	Tom Reoch, Jr., Hawthorne, CA	Murray
644	Joseph D. Roberts, San Jose, CA	Royal Stuart
645	Martha Robinson, Tucson, AZ	Gunn
646	Peter Rolstad, Olympia, WA	Sinclair
647	Mark E. Ryan, Anchorage, AK	Modern Gordon
648	W. Gordon Sampson, Jr., Houston, TX	Hamilton
649	Desmond E. Samella, Lakewood, CO	McLean of Duarte
650	Lyle W. Seeband, Sacramento, CA	Royal Stuart
651	E.D. Shaw, Moss Beach, CA	Baird
652	Don Sheean, Los Angeles, CA	Royal Stewart
653	Thomas Shuey, Jr., Carlsbad, CA	Cameron
654	Lynne Simmons, Aurora, CO	Fraser
655	Robert E. Simpson, Petaluma, CA	Ancient Red Gordon
656	Heather Smith, San Jose, CA	
657	Terryol L. Smith, Fontana, CA	MacKenzie
658	Roger H. Soule, Hemet, CA	U.S. Navy
659	Mark Stallons, Campbell, Nova Scotia	
660	Donald N. Stewart, Portland, OR	Stewart of Appin
661	Gordon B. Stewart, Lakewood, CO	McLean of Duarte
662	Jim D. Stewart, Anchorage, AK	Red Ramsay
663	Andrew Stibbard, Oakbank, Mb.	Ancient Gunn
664	Darren Stibbard, Oakbank, Mb.	Ancient Gunn
665	Glen Thompson, Torrance, CA	
666	Brian Thompson, Winnipeg, Mb.	Ancient Gunn
667	Paul Thompson, Winnipeg, Mb.	Ancient Gunn
668	John P. Thornton, Littleton, CO	MacLean of Duarte
669	Susan Thornton, Littleton, CO	MacLean of Duarte
670	Mark Thomasetti, Vancouver, WA	Hunting Thompson
671	Larry Veach, Fairfield, CA	Ancient Irish blue
672	Gerry Wallace, San Diego, CA	Cameron
673	Alan Walters, New Westminster, B.C.	Weathered Forbes
674	Patricia Ward, Farmingdale, NY	Dress MacDonald
675	Patrick Ward, San Francisco, CA	
676	Alan Weidlich, Glendale, CA	Red Fraser
677	Beth Wictum, Davis, CA	Holyrood
678	Heath Wiens, Winnipeg, Mb.	Red Hamilton
679	Cal Wilson, New Westminster, B.C.	MacDougall
680	Jarret Wingate, Winnipeg, Mb.	Ancient Gunn
681	Heather Worden, Winnipeg, Mb.	Ancient Gunn
682	Meaghan Worden, Winnipeg, Mb.	Ancient Gunn
683	Atsushi Yamane, Japan	Royal Stuart
684	Koachiro Yamashita, Japan	Black Watch
685	Martha Yates, Santa Rosa, CA	Ancient Red Gordon



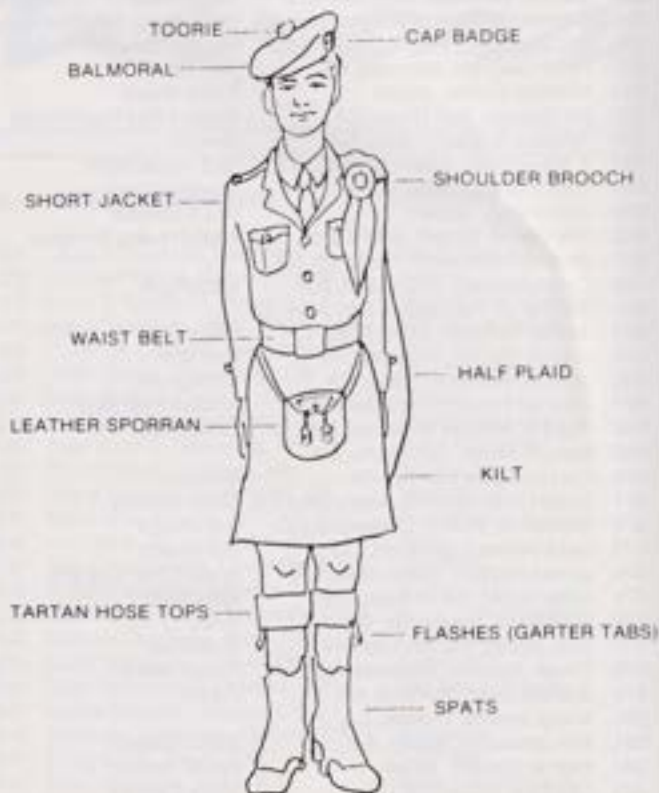
Caledonian Club 126th Annual Scottish Gathering & Games

Drum Major



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.

Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).



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Piping & Drumming JUDGES

PIPE SERGEANT DAVID HUTTON

David joined Muirhead's Pipe Band in 1949 and played with the band until its demise in 1978. During that time he won six World Championships with the band and was Pipe Sergeant from 1968 under the late Pipe Major R.G. Hardie, who was also his Piobraireachd tutor.

He joined Shotts & Dykehead Band in 1978 and played until 1986, adding a further two World Championships to his record.

After completing 37 years in 1st Grade Competition, David bade the band scene farewell, but still plays for his own enjoyment.

DRUM SERGEANT JIM HUTTON

Jim started playing in 1947 under the instruction of Mr. John Duthart, father of the famous Alex.

He joined Muirhead & Sons in 1949 and left to join the Edinburgh City Police in 1954 under the direction of Drum Major George Pryde. Following military service he rejoined Muirhead & Sons and was leading drummer until 1965 when, with Donald Ramsay, moved to Invergordon Distillery, following with a further period with Edinburgh Police from 1968-1971 before moving with Alex Duthart to Shotts & Dykehead where he played until 1986.

During his 37 years in Grade 1 he won the World Championship with all three bands he had played with and the World Solo Drumming Championship four times.

Jim has been a member of the R.S.P.B.A. Judging Panel since 1985 and a well known face on the Canadian Pipe Band competition fields since 1974.

DENVER CARDWELL

Denver Cardwell started playing the bagpipes at the age of 10 years in his home town of Pertadown in Northern Ireland. He then played with the famous Ballycoan Pipe Band of Belfast. In a Grade II band he helped win all five major Championships in Scotland, and later, whilst in Grade I, he won several second places to the Strathclyde Police and was nearly always placed in the Major Championships.



Denver ceased competitive piping in 1986 and concentrated on the adjudication field. He holds the RSPBA Advanced Certificate, Instructors Certificate and is on the Ensemble Adjudicators Panel. In 1987 and 1990 he judged the Grade I World Championships - Medley Section - and it should be noted that in 1987 the World Champions were the 78 Fraser Highlanders from Canada. This was the first time the award left Scotland.

He has taught piping to the advanced standard and many of his pupils hold the Advanced Certificate. He still teaches music on a part-time basis at the Rupert Stanley College in Belfast and is closely associated with the advancement of piping in Northern Ireland. He has judged in Australia and Indonesia as well as Scotland and is considered to be an expert on the tone of bagpipes and methods to achieve the best tonal picture from the bagpipe.

His personal mentor is the celebrated Pipe Major J.K. McAllister of Shotts and he has been a student of J.K. for many years in the art of producing the best possible sound from the bagpipe and indeed from all aspects in Pipe Band performance.

JOHN WALSH

John Walsh started piping in 1965 with a band in England called the "City of Bradford Pipe Band," and played with them until the early 70's when he moved to Scotland. There, he played with "The Shotts & Dykehead" Pipe Band for over 3½ years. From there John went on to play with the "British Caledonian Airways" P.B. for about 2½ years.

In 1980 John emigrated to Toronto, Canada, and joined the "General Motors Pipe Band," who later changed their name to the "78th Fraser Highlanders" P.B. and played with them until 1989 as Pipe Sergeant.

Prior to moving to Canada, John had won all the major band championships, ie: Scottish, British, European and Cowal, but he didn't win the World Championships until 1987 with the "78th."

Since leaving the 78th in late 1989, John has gone on to judging more extensively. He has been judging for over 12 years and has officially been on the Ontario Judging Panel for more than two years, and was recently appointed to the "Adjudicator Examination Board along with Archie Cairns and Willie Connell.

John has also won various solo prizes including Oben in the mid 70's. He is basically self-taught, but studied under Ian MacPherson for pipes, and in November of 1990, he recorded his first album that was to be released by Lismore Records in August of this year.

SANDY KEITH

Sandy Keith was born in Glasgow, Scotland. He started piping at age 11 at the College of Piping in Glasgow under Suemas MacNeil. His early teachers included such famous names as Bob Hardie, John Garroway, Charles Scott and Blind Archie MacNeil. He furthered his education under Peter MacLeon,



and at 15 won the Junior Amateur Championship of Scotland.

Today Sandy is the Piping Director for the City of Dunedin, Florida. He teaches at the Dunedin Middle School, the Dunedin High School and is the Pipe Major of the City of Dunedin Pipe Band. The three bands are all winning in Grades 4, 3 and 2. Many of Sandy's pupils are now teaching and winning many of the awards Sandy won a few years ago.

1991 PIPING & DRUMMING JUDGE PANEL

Piping:

P/M Archie Cairns, Ontario, Canada
P/M Denver Cardwell, County Down, Ireland
P/S David Hutton, Grangemouth, Scotland
P/M Sandy Keith, Dunedin, Florida
P/S John Walsh, Ontario, Canada

Drumming:

D/S Jim Hutton, Grangemouth, Scotland
D/S John Fisher, Saskatchewan, Canada

Drum Major:

D/M Watt, Royal Highland Fusiliers, Scotland
D/M John Nichol, British Columbia, Canada

Tenor Drum:

D/M John Nichol

Caledonian Club 126th Annual



North

HIGHLAND DANCING PLATFORM

AFTERNOON ATHLETICS

GAMES SECURITY HQ

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CATTLE BARN No.1

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Grade 4 PIPE BAND COMPETITION AREA

LYTTLE COW PALACE

Linwood Street

MAIN PIPE BAND COMPETITION AREA

SHEEP BARN

WUSPBA Secretary

Piping & Drumming Talley



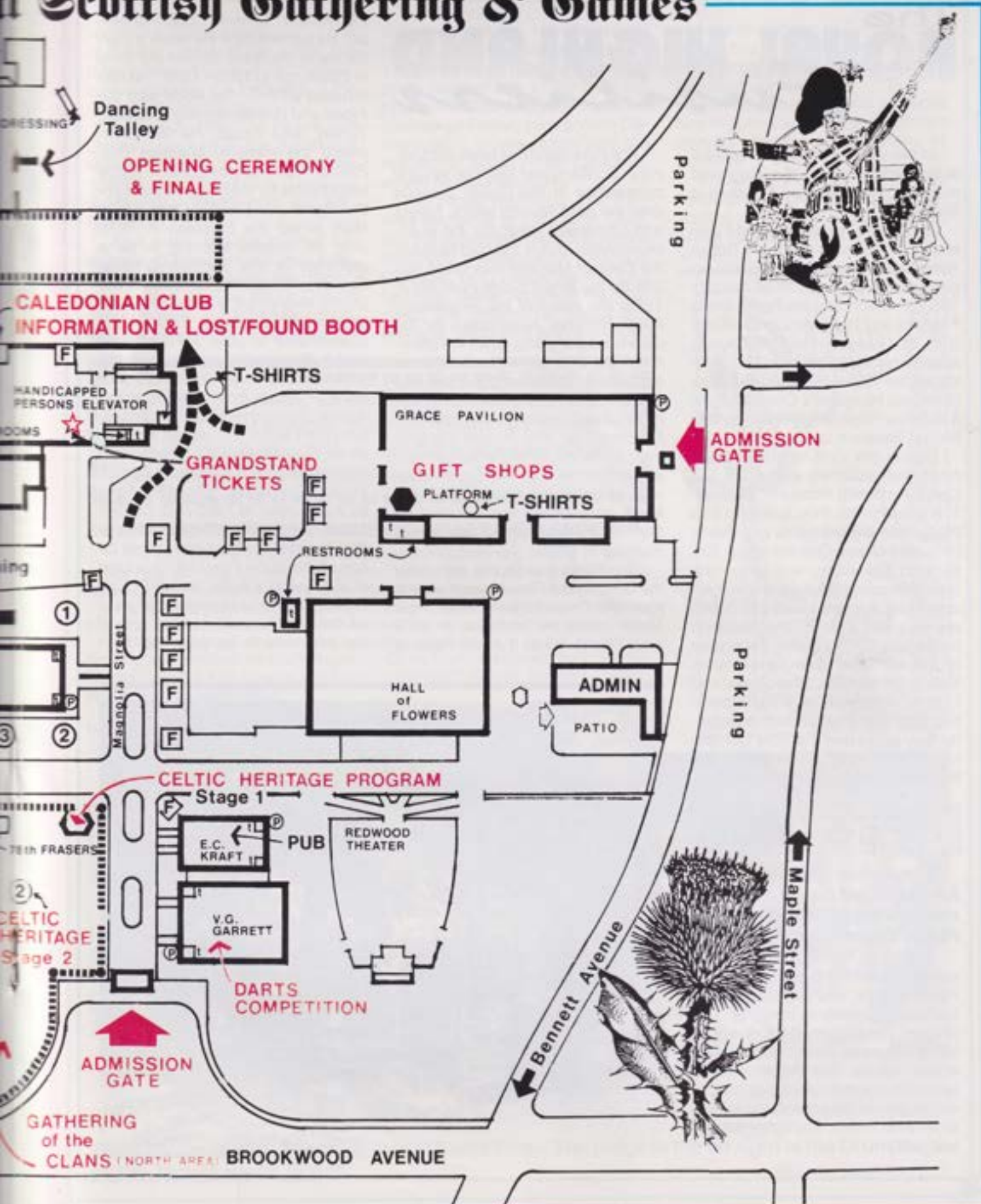
Legend

- + EMERGENCY FIRST AID
- F FOOD CONCESSION
- O PIPING & DRUMMING PLATFORMS
- P PAY PHONE

GATHERING of the CLANS (SOUTH AREA) PLATFORM

MORNING ATHLETICS & SOCCER AREA

Scottish Gathering & Games



The ROYAL HIGHLAND Fusiliers

In the year 1678 King Charles II authorized the raising of a "Regiment of foot...in our ancient Kingdom of Scotland."

Today, the Royal Highland Fusiliers - a regular regiment in the British Army - takes its present title and organization from the 20th of January 1959 on which day the Royal Scots Fusiliers and Highland Light Infantry (City of Glasgow Regiment) were amalgamated to continue their service as the Royal Highland Fusiliers (Princess Margaret's Own Glasgow & Ayrshire Regiment). Presently, only the 1st Battalion is active.

During the Gulf War, the Regiment was attached to the US 7th Corps 1st British Armoured Division. The primary roll of the battalion was the conditioning and handling of enemy prisoners of war. One company, Fire Support Company, was given the task of securing the divisions' vulnerable flanks during the push into Southern Iraq and Kuwait. The Battalion held 6,559 EPOW during the course of the advance, over seven times their own number. The Pipes and Drums deployed as the Battalion Machine Gun platoon. In this capacity they supported the Rifle Companies and provided protection for the Battalion when in defensive positions.

PIPE & DRUM

The Royal Highland Fusiliers have two bands, the Regimental (brass) Band and the Pipes, Drums, and Bugles.

In combat, the Regimental Band's role is as stretcher bearers, while the Pipes, Drums, and Bugles form the Battalion's medium machine gun platoon. The Regiment is fortunate in being served by excellent musicians in both bands. The Battalion maintains a tradition of having a duty piper and bugler for Regimental calls such as reveille, meals, and lights out (the last post).

The Pipe Band has been competing in Scotland and has won several competition in the Grade 2 circuit over the past several years. Pipers and Drummers wear the kilt in Erskine tartan; this is the clan tartan of the Earls of Mar and was taken into use by the Royal Scots Fusiliers in 1928, the years of the Regiment's 250th Birthday. Head dress for the pipers is a glengarry, while the drummers wear the Highland feather bonnet on parade, continuing an old HLI custom. The Drum Major, on the other hand, retains the bearskin Fusilier Cap and is now the only man in the Regiment who normally wears it on parade. The Drum Major also wears trews (trousers) of the MacKenzie tartan first adopted by the 71st from about the time it was founded in 1777.

The Pipes and Drums are under the direction of Pipe Major Kenneth Kerr and Drum Major J. Watt. Pipe Major joined the battalion in 1978 after 18 months as a Junior Piper at

the Scottish Division School of Music. He earned his Pipe Major's Certificate at the Army School of Piping in Edinburgh in 1985 - 1986. He has traveled all over the world with the Pipes and Drums, notably to Japan, Turkey, and Texas. He has completed the medium Machine Gun Platoon Commander's course and is responsible for the military training of the Pipes and Drums. Drum Major Watt joined the Battalion in 1976 after 18 months learning to be a drummer at the Scottish Division School of Music. He has been in the Drums ever since, and has traveled to most countries in Europe and Scandinavia to play. He also took part in the celebrations to mark the 150th anniversary of the Independence of Texas from Mexico at the Alamo. During the recent Gulf crises, the Drum Major served as the Machine Gun Platoon Sergeant. Also playing with the Pipe Band is Cpl. D. Walker. Cpl. Walker joined the Army as a boy piper in 1983 and through steady progress within the ranks of the Regimental Pipes and Drums he has attended the Pipe Major's course at Edinburgh Castle. In 1989, Cpl. Walker attained a distinguished pass on the seven month course, one of the very few to achieve this high



Caledonian Club 126th Annual Scottish Gathering & Games

honour. He is now recognized as one of the top pipers in the world. His latest album, "Pipers of Distinction", should gladden the followers of the Great Highland Bagpipe.

In August, 1991, the Pipers and Drums appeared in the Edinburgh Military Tattoo and have come to the 126th Annual Caledonian Games at Santa Rosa directly from that performance.

As a matter of local interest, the arguments most famous pipe tune, "The 10th HLI Crossing the Rhein", was written by Pipe Major Donald Shaw Ramsay - at that time the youngest Pipe Major in the British Army - to

commemorate the 10th Battalion's river assault into Germany in April, 1945. Pipe Major Ramsay, who went on to become one of the foremost pipers and Pipe Majors in the world (Edinburgh Police, Invergordon Distillery, etc.), is now retired and is a resident of Santa Rosa, California, where he teaches piping.

Her Royal Highness, The Princess Margaret, is Colonel in Chief, and the regimental recruiting area is the county of Ayrshire and the City of Glasgow, both places having long historical connections with the Regiment. The Regimental Badge is a grenade, decorated with the crown

and the monogram HLI: it thus contains the salient points of the badges of the Royal Scots Fusiliers and the Highland Light Infantry.

The Regimental Motto - "Nemo Nos Impune Lacesset" is a slight but pointed variation on the motto of Scotland.

Presently, the Regiment is stationed at Oakington Barracks, Longstanton near Cambridge, England, where its primary role is Home Defence.

The Citizen Soldiers of the 579th Engineer Battalion (CBT) of the California National Guard are proud to help the Caledonian Club of San Francisco celebrate the 126th Annual Gathering & Games.

A NEW HOME FOR THE SACRAMENTO VALLEY HIGHLAND GAMES

The Sacramento Valley Highland Games and Gathering is moving in 1992 to a new date and location: May 2nd and 3rd at the Placer County Fairgrounds in Roseville, which is just off of I-80 in the Metropolitan Sacramento Area.

This move, initiated by scheduling constraints, hopefully will place the Games in a more favorable weather period and moves the venue into a metropolitan area.

The two-day event will feature traditional competitions in piping, drumming, dancing, and athletics; the Gathering of the Clans; Scottish entertainment; Scottish animals; vendors and artisans; and the hit of last year's Games, the Walk Through History and Highland Village.

For more information either call (916) 927-3466 or write to: Sacramento Valley Highland Games, 7759 Juan Way, Fair Oaks, CA 95628.



The 1990 Drum Major competitors at Santa Rosa. The judge at the far right is the Drum Major of the famed Black Watch.

Marc N. Goldman Photo



MACLEAN Pipe Band

After being disbanded in 1955 on the death of the founder Pipe Major Alexander D. MacLean, the Annan, Scotland based Band lay dormant for 22 years. The Band was reformed by the Great Grandson of the founder, Pipe Major Neil MacLean-Hodgson, in 1977.

Since first competing in 1979 at Grade IV level, the Band went on to win the World, Cowal, European and Champion of Champions titles in 1982. In 1990 the Band won the Scottish World, Cowal and Champion of Champions titles in Grade III. In all to date, the Band has won 182 trophies.

The MacLean Pipe Band is totally self-sufficient, raising all funds with the help of a dedicated group of wives, mothers and relations.

The Band comprises 30 playing members with a further 43 novices at varying levels of ability. The Pipe Major duties are performed by Neil MacLean-Hodgson



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Participating **PIPE BANDS**

ABBOTSFORD LEGION PIPE BAND

The Abbotsford Legion Pipe Band was formed in 1961. It has been under the direction of Pipe Major Ian McDougall since 1965. Besides doing numerous parades and shows, the Abbotsford Legion Pipe Band competes extensively in British Columbia, Washington, Oregon and California.

This predominantly young band has in it's midst many medal winning individual piping and drumming competitors. It has gone from strength to strength since moving up to Grade II in 1987, rising to the challenge by widening its repertoire and raising its level of expertise.

In the 1990-1991 competition year the Abbotsford Legion Pipe Band ranked first in Grade II in the Pacific North West. During the past decade, the band has won the B.C. Provincial Legion Championship eight times.

GRADE II



CABAR FEIDH PIPE BAND

The Cabar Feidh Pipe Band was established in 1976 and is currently under the direction of Pipe Major James McColl and Drum Sergeant John Davis. The band is a consistent competitor at Santa Rosa and Costa Mesa as well as at other Highland Games that are held in California and Arizona. In addition, Cabar Feidh plays

for a variety of community and private functions throughout Southern California.

Led by Drum Major John Hatherill and wearing the MacKenzie tartan, the Cabar Feidh Pipe Band performs yearly at the Grand National Irish Fair, the Fourth of July Pacific Palisades Parade and the Kirkin' of the Tartans at St. Luke's Episcopal Church in Long Beach.



STIRLING PIPE BAND

The Stirling Pipe Band was established in the rural community of Pine Falls, Manitoba during the late 1960's. Primarily started as a competitive band, the band entered competition at a grade 4 level. As it's players matured, the band progressed through the grades to it's current level.

Competitively, the band made great strides in the 1970's by successfully winning many local contests; holding the title of Manitoba champions in grade 2 for five years and placing 4th in the open category at the Canadian Championships.

As the band entered the 1980's, many new players were added at a student level and have graduated to a competitive level, keeping the band at a high level. The recruitment and training of young pipers and drummers is considered an important function if the band is to have a long and healthy future.

The last 2 years have seen some changes in the direction of the band. New leadership under the direction of P/M Ian Evans and D/S Geoff Bulmer have given the band a new look and sound. Already the band has recaptured the Manitoba Championships and traveled to Santa Rosa last year, placing well near the top.



Caledonian Club 126th Annual Scottish Gathering & Games

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SIR JOHN A. MACDONALD SOCIETY PIPE BAND

The Sir John A. MacDonald Pipe Band was formed in 1983 by a nucleus of players seeking to further their accomplishments in the area of pipe band competition. It has since grown to be a dominant factor in its grade on the competition field. Many of its members are and have been performing and competing in amateur and professional classes both locally and internationally. The band's objective has always been to obtain a high level of musical ability and to further the awareness of its Scottish heritage to the community.

The band in its brief history has indeed been able to achieve its objectives. The ability to win, a number of times, the Pacific Northwest Championship and the B.C. Indoor Championship titles can attest to this fact. It has represented British Columbia in the United States, and has repeatedly been on the prize list in the international contests held there. The band has also been asked to be guest band not only at local contests, but also in Monterey, California, to celebrate the anniversary of its 20th Annual Highland Games.

The Sir John A. MacDonald Pipe Band can be seen performing locally in parades, making guest appearances at the Pacific National Exhibition, and performing at many of the charitable functions around the Greater Vancouver or Fraser Valley area.

The band is currently sponsored by the Sir John A. MacDonald Society and Branch 148 (North Burnaby, B.C.) Royal Canadian Legion. The tartan worn by its members is the Sir John A. MacDonald tartan. The band is run by Pipe Major Rich Nichol, leading Side Drummer Mike Evans, and Band Manager Jim MacLeod.

The future plans of the Sir John A. MacDonald Society include more accomplishments on the competition field, as well as travel plans to Eastern Canada to represent British Columbia at the Canadian Championships.

GRADE III

THE CAMERON HIGHLANDERS

The Cameron Highlanders have been in continuous operation since 1946, making it one of the oldest, if not the oldest pipe bands in California. The band was formed by Pipe Major John H. Rosenberger, who is still an active member of the band, and is currently under the leadership of his sons, Pipe Major Charles R. Rosenberger and Drum Sergeant Malcolm Rosenberger.

The band has played for Prince Charles and Queen Elizabeth during their visits to the colonies. The band has also appeared on MTV and has been involved in numerous TV and radio productions.

The Cameron Highlanders have consistently been on the prize lists at competitions throughout the West since the late 1950's.

For information contact John H. Rosenberger at P.O. Box 401, LaMesa, CA 91944.



HAMILTON PIPE BAND

The Hamilton Pipe Band, from Houston, Texas, will be competing at the 1991 San Francisco International Invitational Pipe Band Championships. The Hamilton Pipe Band was founded in 1988 with the stated purpose of creating a competitive Grade I pipe band. In the three short years of its existence, the Hamilton Pipe Band has won numerous prizes at competitions in Texas, the Southwest, and elsewhere in the United States.

The 1990 competition season was highlighted by the Band receiving firsts in the Grade III and Open Pipe Band competitions at the Stone Mountain Games in October. The win in Grade III earned the Band the Southeastern

United States Championship for Grade III. The Band traveled to Alma, Michigan in May of 1991 for the Alma Highland Festival. The Band returned to Texas with both the United States Open Pipe Band Championship (Grade III and IV) and a first in the Grade III pipe band competition for the Alma Highland Festival.

The Band is led by Pipe Major Donald MacPhee who was formerly with the MacNish Distillery Pipe Band in St. Thomas, Ontario. He is assisted by Pipe Sergeants Robby Bishop, formerly with the Clan MacFarlane Pipe Band, and Jim Bunyan, formerly with The King's Own Scottish Borderers in Scotland. Drum Sergeant Gordon Sampson leads the Band's drum corps.

The Hamilton Pipe Band is especially grateful to its sponsors, Noodle Roni, for providing the opportunity for the Band to attend this year's San Francisco International Invitational Pipe Band Championships. The Band's future plans include trips to competitions in Canada and, eventually, Scotland. For more information about the Hamilton Pipe Band, please contact Alan McLarty by phone at (713) 320-8159 or by mail at P.O. Box 671514, Houston, Texas 77267.



Caledonian Club 126th Annual Scottish Gathering & Games

THE COLORADO ISLE OF MULL/ST. ANDREWS PIPES & DRUMS

The band was formed in 1987 from two smaller local bands. It derives its name not only from the St. Andrew Society, but also from the island of Mull, off the southwest coast of Scotland. The band wears the MacLean of Duart tartan. Duart Castle, still owned and occupied by the MacLeans, is a dominant feature of the island.

During its brief existence, the band has won many major awards, including the best in its grade at the Santa Rosa Highland Games, the largest games in the western U.S.

The band currently has more than forty members under the leadership of Pipe Major Robert Mason and Drum Major John Thornton. It provides training for people of all ages interested in learning to play bagpipes or drums.

The yellow ribbons displayed on the band's instruments are worn in honor of Tom Sutherland, a Colorado State University professor and Society member who is in his sixth year as a hostage in Lebanon. The band will wear the ribbons until he returns home.

TOKYO PIPE BAND

We are the only Pipe Band that consists of a bunch of Japanese Bagpipe lovers! Last year, we had an American Pipe Major until summer, then after that we were lacking in a variety of nationalities. Recently, four non-Japanese pipers joined us, which adds something new to our band.

We had taken part at the Hong Kong Pipe Band Championships for two years, in which we have gained the gold medal.

We also competed at the Highland Gathering in Jakarta, Indonesia. This is our second time to play in Santa Rosa, and we all hope this will be a real enjoyable trip, just as last year!



WILLAMETTE VALLEY PIPE BAND

Members of this band began playing together in August of 1990 with the goal of forming a competition-oriented band made up of pipers and drummers in Eugene and Portland. Practicing through the winter, the band made full use of the Oregon Piper's Society's monthly meetings by practicing at the hall before the meetings, performing for the first time in public there in February, 1991.

In June the Willamette Valley Pipe Band played at their first competition and placed first in the medley event, the drum corps winning the drum corps competition, the band entered two quartets in the quartet competition and they placed first and second. All-in-all a very successful first outing in competition.

The band played at Portland's Rose Festival program during the welcoming of the fleet, and small groups from the band have played in Sunriver, Oregon, and for the Oregon Shakespearean Festival.

The band has recently returned from the Coeur d'Alene summer school of piping and drumming, where four pipers were instructors (and most of the rest students), and looks forward to their first competition here at Santa Rosa.

53rd STREET PIPE BAND

The 53rd Street Pipe Band was founded in 1988 by a small group of pipers and drummers who shared an intense desire to excel on the field of competition and forward the proud traditions founded in the Highlands of Scotland.

Competing throughout the Western United States, the Band won twelve first place trophies in its first two seasons, including clean sweep victories at both Santa Rosa and Costa Mesa. Additional prizes were also collected totaling seventeen awards in twenty Grade IV contests. The Band gained valuable experience during the 1989 season with a tour of Scotland and a series of



International competitions that included the World Pipe Band Championships held in Bellahouston Park, Glasgow. Now in its second season of Grade III competition, the Band has collected seventeen prizes in seventeen contests, eight of those being first place trophies including yet another first place sweep at the Costa Mesa Highland Games.

53rd Street performs as the guest band at many Highland Games and Scottish celebrations throughout the West and at the Grand National Irish Fair held in Los Angeles. The Band also plays in parades and at other community functions in the Southern California area. The 1990 season included guest appearances at the Queen Mary, Disneyland Hotel and most notably, under the direction of internationally renowned Composer/Director Lalo Schiffrin, a concert with the Glendale Symphony Orchestra at the Los Angeles Music Center's Dorothy Chandler Pavilion.

Caledonian Club 126th Annual Scottish Gathering & Games

GRADE IV

CROW CREEK PIPES & DRUMS

Crow Creek Pipes & Drums is the 1990-91 Alaska State Champion Pipe Band. Formed in 1979, the group currently has 19 performing members. CCP&D maintains a busy year-round practice, performance and instruction schedule.

Crow Creek Pipes & Drums has traveled widely within the state of Alaska, with performances in Anchorage, Bethel, Cordova, Eagle River, Fairbanks, Juneau, Kenai, Kodiak, Palmer, Sutton and Talkeetna. The band's current participation in the Santa Rosa Highland Games represents the group's first travel outside Alaska as well as the realization of a decade-long goal. Thanks for the invitation!



THE WINNIPEG HEATHER-BELLE LADIES PIPE BAND

The Winnipeg Heather-Belle Ladies Pipe Band is a unique, dedicated and talented group of pipers, drummers and dancers since its formation by Mr. John Service. The band recently celebrated its 40th Anniversary which was attended by members past and present.

Led by Pipe Major Heather Wiens, the band competes each year at home and abroad, maintaining a competitive spirit and a keen edge on their performing abilities.

Active on the community scene, their itinerary includes community service engagements and assistance to various charitable functions. The only Ladies Pipe Band in Manitoba, their talents are always in demand and they can be found performing at numerous functions throughout the year.

In 1982, 1985 and again in 1989 the band toured Scotland

and participated in various contests, including the World Pipe Band Championships where they won "Best Ladies Band." Mr. Bill Ramsey, Mr. Gerry Wiens and Mrs. Mona Donald are the band instructors.



PIPES & DRUMS of the 91st DIVISION ARMY RESERVE

The Pipes & Drums of the 91st is the official pipe band of the 91st Division (Training), United States Army Reserve, Sausalito, California. Formed in 1962 by Chief Warrant Officer Robert Olwell, the band is located in Sacramento, California and its Army Reservists members come from all over Northern California. Band members come from diverse military backgrounds, these include Viet Nam vets, a former salvage diver, a former Navy helicopter pilot, a former Navy corpsman, and two drill sergeants. Because Operation Desert Storm and military training has depleted its drum corps, the band has turned to its "cadet corps" for support at these games.

The band's primary mission is to play at military functions and march in parades. This is its first year to compete.

The Pipes & Drums of the 91st is a descendent of the 6th U.S. Army Bagpipe Band, which was operational from after World War II until the late 1950's. In fact, some of the members today are still wearing kilts and equipment dating back to the 6th Army Bagpipe Band.

Band Master and Non Commissioned Officer In Charge is Sergeant 1st Class Ronold Sullivan. Pipe Major is Sergeant 1st Class Lyle Seeband.



PRINCE CHARLES PIPE BAND

The Prince Charles Pipe Band is represented today by our adult Grade IV band. Incorporated in 1968 as the Prince Charles Junior Pipe Band, this year is the third time in twenty-three years that the Junior Band has not attended the Caledonian Games.

Continued on next page...

Caledonian Club 126th Annual Scottish Gathering & Games

The three-time reason is that they have competed in Scotland through the month of August. On Saturday August 31 they compete at the Cowal Gathering and on Sunday, September 1 at the Princes Street Gardens Invitational in Edinburgh. They will return on September 6. The band sincerely thanks all its friends for their financial support of this endeavor.

SALINAS PIPE BAND

The Salinas Pipe Band, which draws its membership from the 1st Salinas Highlanders and other pipers and drummers in the Monterey County area, was formed in June of 1988. Since that time the band has competed at highland games and appeared at civic functions throughout the Western United States. The band's membership is colorful and diverse, and includes doctors, teachers, soldiers, businesspeople, and a toy soldier maker.

The band wears the MacKenzie of Seaforth tartan, which was adopted by the Salinas Valley Highlanders in 1962. The bag covers were designed and made by Debbie Coulter, who's husband Bruce plays in the band. Bebbie and Bruce, who are from New Zealand, make up the band's international contingent.

Rehearsal is held on Tuesday nights at San Benancio School in Salinas from 7:30 to 9:30 p.m. Additional information about the band may be obtained by contacting P/M Michael Gillen t (408) 372-2706, or D/S Jim Fisher at (408) 754-1569.

SANTA ROSA PIPES & DRUMS

In the Fall of 1989, a group of us from Santa Rosa and the Rohnert Park area decided that it might be satisfying and enjoyable to form a pipe band. We had in mind a local, hometown group that could get together often for practice and for fun.

With John Creager as Pipe Major and Jennie Hartman as Lead Drummer, we have played for weddings, parades, and benefits, all the usual things, including performing at Highland Games. It is too early in the band's history for us to list past glories, or to claim supremacy in any corner of the world, but we are glad to be together as a band, playing as well as we do, and getting better all the time.

The band owes a great deal to Donald Shaw-Ramsay, B.E.M., for providing instruction to individual pipers in the band, to Tim Gladden, for instructing and encouraging our drummers, to Elsie Scott Stuehmeyer, for kilts she has made (and is making) for the band, and to the 579th Engineer Battalion, California National Guard, for giving the band a home!

SIERRA HIGHLANDERS PIPE BAND

Nevada's Sierra Highlanders Pipe Band was founded in 1961 by John "Scotty" Sneddon who served with the Gordon Highlanders during World War I and soon after became Pipe Major of the 1st Highland Light Infantry. Sneddon, who also promoted piping in Arizona, chose the Buchanan tartan for the Sierra Highlanders. The Reno-based Pipe Band continues a tradition dating back to 1865 and Virginia City's Bonanza period with the state's first celebration of the birthday of Robert Burns.

The Sierra Highlanders Pipe Band has competed in Scottish games throughout the West coast, and for most of its thirty years has served as Nevada's only pipe band. Pipe Major James Laughton and Drum Sergeant Martin MacLean currently direct the Band which has earned awards that include first places at the Monterey Games in 1988 and the Golden Gate Games in 1987. Most recently, the Sierra Highlanders won first and second places in Grade IV competition at the 1991 Costa Mesa Highland Games in Orange County, California.

From parades to concerts to participation in Scottish gatherings, the Sierra Highlanders Pipe Band celebrates a rich immigrant legacy in a state with over one-hundred and twenty-five years of Celtic heritage.



TRANSCONA & DISTRICT PIPE BAND



A Junior Band formed in 1984, the Transcona & District Pipe Band has competed in Denver; Minneapolis; Montreal, Quebec; Maxville, Ontario; several cities in Western Canada, and also Scotland.

Fitted with the Ancient Gunn tartan, the members of this band range in age from 14 to 17 years. George Lawrence is the band's Pipe Major and Robert Cooper the Drum Sergeant.

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Tradition

Scottish
Pride

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Oct. 3 Interlochen, MI 616-258-9221 Carnegie Theatre	Oct. 25 Biloxi, MS 601-386-8222 Mississippi Coast Coliseum	Nov. 15 Ogden, UT 801-428-8200 Des Events Center
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		Dec. 7 Portland, ME 207-775-3454 Cumberland County Civic Center
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		Dec. 8 Providence, RI 401-331-4700 eve. Providence Civic Center
		Dec. 10 Storrs, CT 203-486-4228 Jorgensen Auditorium
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		Dec. 13 Baltimore, MD 301-347-2010 Baltimore Arena
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		Dec. 14 Bethlehem, PA 212-867-8202 eve. Stabler Arena
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The Great Highland BAGPIPES

A Musical Instrument....A Symbol of Scottish Nationalism... An Instrument of War.....

The Great Highland Bagpipes have been considered all of these things.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to sound the chanter,

where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band.

Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

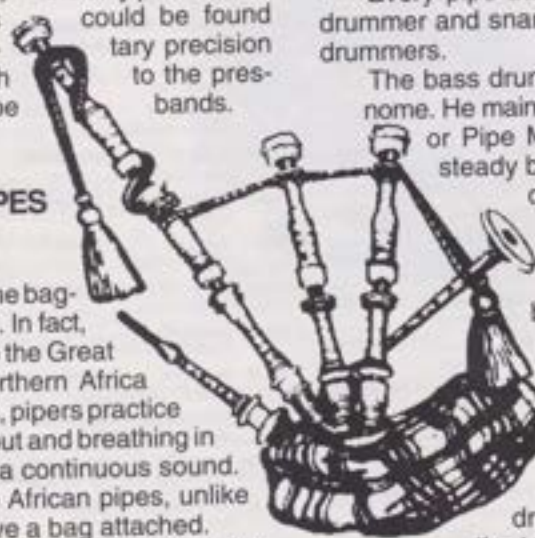
The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. These beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along

with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (That is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.



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Grade IV
(20 years and under)
Scotty Bowden Memorial
Donor: Heather Wilcum

Grade IV
(21 years and over)
Winston Churchill Memorial
Donor: British American Club
of San Francisco

Grade I
Perpetual
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Grade II

Perpetual
Donor: Caledonian Club of San Francisco

Best Novice (13 and under)
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SOLO DRUMMING

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Junior Drumming
Perpetual
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Amateur
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Amateur Tenor
Perpetual
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Best Professional Drummer
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DRUM MAJOR

Best Drum Major
Don McPherson Memorial
Donor: Irene McPherson

PIPE BANDS

Grade I (March/Strathspey/Reel)
White Mackay Ltd. Distillers Trophy
Donor: White Mackay Ltd.

Grade I (Medley)
Daisy Ironside Memorial
Donor: Ironside Family

Best Pipe Section
Past Chief Al Thompson Memorial
Donor: Caledonian Club of San Francisco

Best Drum Section
Alex Cantley Memorial
Donor: Cantley Family

Best Bass Section
Thomas Cinnamon Memorial
Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)
George L. Masson Memorial
Donor: Masson Family

Grade II (Medley)
Perpetual
Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)
Perpetual
Donor: Scottish Community of Sacramento

Grade III (Medley)
Perpetual
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Grade IV (March/Strathspey/Reel)

Grade IV (Medley)





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THE 92nd GORDON HIGHLANDERS

In Egypt, 1882 - 1885

The 1st Battalion, 92nd Gordon Highlanders landed in Egypt in July of 1882 as a part of Wolseley's expeditionary force. This force has been assembled to oust the usurper Ahmed Arabi Bey from Cairo.

The 1/92nd fought at Tel-el-Kebir on Sept. 13, 1882, where the Egyptian Army was routed with great loss (and where, not incidentally, the Highland Brigades suffered the heaviest losses in the Army). Soon thereafter three companies of the daunting Gordons were all it took to pacify the town of Tanta (whose garrison was unaware of the Egyptian surrender at Cairo) without bloodshed. The 1st Gordons were then kept in Egypt for occupational duties until 1884.

In February of 1884 the Mahdi's rebellion in Sudan was in full swing. Numerous Egyptian forces has been defeated by the Mahdi's fanatics and General "Chinese" Gordon was besieged in Khartoum. If the Egyptians were to be successfully evacuated from the Sudan, Suakin on the Red Sea had to be held. To that end a two brigade force, including the 1st Gordons, were dispatched to the Suakin region of Eastern Sudan. The 1/92nd fought at El Teb on Feb. 29, 1884 in a supporting roll, and then again at the famous battle of Tamai on March 13, 1884. At Tamai the Hadendoa tribesmen broke the 1st Brigade's square (made famous by Kipling's - "...you broke our square Puzzy-Wuzzy") and events could have turned disastrous had not the 2nd Brigade (including the 1/

92nd... provided leathalvolly fire that crushed the Dervishes' attack. With Suakin pacified the expeditionary force was withdrawn to Egypt.

By late 1884 General Gordon's position in Khartoum was deteriorating. An expeditionary force (including the 1st Gordons) was sent up the Nile. Far ahead of the expedition went the Camel corps, made up of cavalry units and Mounted Rifles (including volunteers from the 1/92nd) mounted on camels. The Camel Corps was engaged at Abu Klea on Jan. 17, 1885 (where once more the fanatic tribesmen momentarily broke an English Square) and at Abu Kru on Jan. 19, 1885, in a desperate bid to reach Khartoum. However, on Jan. 26, 1885 Khartoum fell, General Gordon died and soon thereafter the 1st Battalion 92nd Gordon Highlanders was recalled to England.



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SEE MAP FOR VENUE

EVENT SCHEDULE

FRI 8:30pm	Blind Draw Doubles
SAT 12:00pm	Open Doubles Cricket
SAT 12:30pm	Ladies Doubles Cricket
SAT 2:30pm	Open Doubles 501
SAT 3:00pm	Ladies Doubles 501
SAT 5:00pm	Open Singles Cricket
SAT 5:30pm	Ladies Singles Cricket
SAT 7:30pm	Draw Doubles Cricket
SUN 12:00pm	Mixed Triples 701
SUN 2:30pm	Open Singles 501
SUN 3:00pm	Ladies Singles 501



Highland Fling

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DANCING

Schedule of Events

SATURDAY

8:30 a.m. Western U.S. Open Highland Dancing Championships
(Grandstands)

2:00 p.m. Dancing - Jigs & Hornpipes

SUNDAY

8:30 a.m. Highland Dancing - Pre-Open - All Age Groups
(Grandstands)

8:30 a.m. Primary Class Dancing

2:00 p.m. National Dancing (Open)

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Dancers wear costumes and uniforms when performing. The drawing above depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.

Caledonian Club 126th Annual Scottish Gathering & Games

DANCING & TALLY EVENTS & SHEET

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

Division	Time	Placing
1 Juvenile	8:30 a.m.	1 2 3
2 Junior	8:30 a.m.	1 2 3
3 Senior	8:30 a.m.	1 2 3
4 Adult	8:30 a.m.	1 2 3
4A Adult 21 & Over	8:30 a.m.	1 2 3
5 City of Dundee Shield		1 2 3

(See Dancing Rule #4)

OPEN DANCES - 2:00 p.m.

6 Irish Jig	10 & Under	1 2 3
7 Irish Jig	11 Years	1 2 3
8 Irish Jig	13 & Under	1 2 3
9 Irish Jig	15 & Under	1 2 3
10 Irish Jig	17 & Under	1 2 3
11 Irish Jig	20 & Under	1 2 3
12 Irish Jig	21 & Over	1 2 3
13 Sailor's Hornpipe	10 & Under	1 2 3
14 Sailor's Hornpipe	11 Years	1 2 3
15 Sailor's Hornpipe	13 & Under	1 2 3
16 Sailor's Hornpipe	15 & Under	1 2 3
17 Sailor's Hornpipe	17 & Under	1 2 3
18 Sailor's Hornpipe	20 & Under	1 2 3
19 Sailor's Hornpipe	21 & Over	1 2 3

SUNDAY

BEGINNERS - 8:30 a.m.

20 Highland Fling	7 & Under	1 2 3
20A Highland Fling	9 & Under	1 2 3
20B Highland Fling	14 & Under	1 2 3
20C Highland Fling	15 & Over	1 2 3
21 Sword Dance	7 & Under	1 2 3
21A Sword Dance	9 & Under	1 2 3
21B Sword Dance	14 & Under	1 2 3
21C Sword Dance	15 & Over	1 2 3
22 Seann Triubhas	7 & Under	1 2 3
22A Seann Triubhas	9 & Under	1 2 3
22B Seann Triubhas	14 & Under	1 2 3
22C Seann Triubhas	15 & Over	1 2 3
23 Scottish Lilt	7 & Under	1 2 3
23A Scottish Lilt	9 & Under	1 2 3
23B Scottish Lilt	14 & Under	1 2 3
23C Scottish Lilt	15 & Over	1 2 3

DANCING PIPERS

Stuart Johnston - Vancouver, B.C.
Maureen McLelland - Vancouver, B.C.

Sunday Continued....

NOVICE - INTERMEDIATE - 8:30 a.m.

24 Highland Fling	9 & Under	1 2 3
24A Highland Fling	15 & Under	1 2 3
24B Highland Fling	16 & Over	1 2 3
25 Sword Dance	9 & Under	1 2 3
25A Sword Dance	15 & Under	1 2 3
25B Sword Dance	16 & Over	1 2 3
26 Seann Triubhas	9 & Under	1 2 3
26A Seann Triubhas	15 & Under	1 2 3
26B Seann Triubhas	16 & Over	1 2 3
27 Flora	9 & Under	1 2 3
27A Flora	15 & Under	1 2 3
27B Flora	16 & Over	1 2 3

ADVANCED - INTERMEDIATE - 8:30 a.m.

28 Highland Fling	11 & Under	1 2 3
28A Highland Fling	12 & Over	1 2 3
29 Sword Dance	11 & Under	1 2 3
29A Sword Dance	12 & Over	1 2 3
30 Seann Triubhas	11 & Under	1 2 3
30A Seann Triubhas	12 & Over	1 2 3
32 Flora	11 & Under	1 2 3
32B Flora	12 & Over	1 2 3

PRIMARY CLASS - 8:30 a.m.

33 Pasde Basque & High Cuts	1 2 3
34 Highland Fling (4 Steps)	1 2 3
35 Sword Dance (2 & 1)	1 2 3

NATIONAL DANCES - 2:00 p.m.

OPEN

36 Barracks Johnny	9 & Under	1 2 3
37 Barracks Johnny	11 & Under	1 2 3
38 Barracks Johnny	13 & Under	1 2 3
39 Barracks Johnny	15 & Under	1 2 3
40 Flora	9 & Under	1 2 3
41 Flora	11 Years	1 2 3
42 Flora	13 & Under	1 2 3
43 Flora	15 & Under	1 2 3
44 Scotch Measure	9 & Under	1 2 3
45 Scotch Measure	11 Years	1 2 3
46 Scotch Measure	13 & Under	1 2 3
47 Scotch Measure	15 & Under	1 2 3
48 Highland Laddie	17 & Under	1 2 3
49 Highland Laddie	20 & Under	1 2 3
50 Highland Laddie	21 & Over	1 2 3
51 Earl of Errol	17 & Under	1 2 3
52 Earl of Errol	20 & Under	1 2 3
53 Earl of Errol	21 & Over	1 2 3
54 Blue Bonnets	17 & Under	1 2 3
55 Blue Bonnets	20 & Under	1 2 3
56 Blue Bonnets	21 & Over	1 2 3

Caledonian Club 126th Annual Scottish Gathering & Games



DANCING Competitors

No. COMPETITOR/HOMETOWN

- 101 Kathryn Innes, Sunnyvale, CA
- 102 Jessica Kleiderman, Larkspur, CA
- 103 Kristie Cheeseman, Modesto, CA
- 104 Briana K. Lumsden, San Dimas, CA
- 105 Sarah Pope, Vancouver, B.C., CAN
- 106 Melissa Webster, Escalon, CA
- 107 Rebecca Sullivan, Park Forest, IL
- 108 Michelle Dickie, Calgary, Alb., CAN
- 109 Marisa Simpson, Petaluma, CA
- 110 Shannon Smith, Burnaby, B.C., CAN
- 111 Miranca Duncan, Fairfax, CA
- 112 Melanie Marshall, St. Albert, Alb., CAN
- 113 Robin C. Jordan, Oxnard, CA
- 114 Kara Tennant, Fair Oaks, CA
- 115 Elizabeth Mary McLean, Modesto, CA
- 116 Lydia Poon, San Jose, CA
- 117 Helen Paul, San Anselmo, CA
- 118 Stephani Galloway, Gresham, OR
- 119 Sarah Heather Denning, Arizona
- 120 Tammy Jean Smith, San Jose, CA
- 121 Erin Sutherland, Novato, CA
- 122 Eunice Hawkins Kimmel, Beaverton, OR
- 123 Anne McPherson, Sacramento, CA
- 124 Shane Hamby, Oshawa, Ont., CAN
- 131 Nicole McKay, San Jose, CA

TARTAN

- Dr. Red Innes
- Dr. Burg Longniddry
- Dr. Red MacPherson
- Red Erskine
- Dr. Blue Gillies
- Dr. Prpl. Longniddry
- Dr. Blue Bannockburn
- Dr. McLean of Durat
- Dr. Blue Buchanan
- Dr. Green Gillies
- Dr. Prpl. Longniddry
- Dr. Prpl. McPherson
- Dr. Anc. MacDonald
- Dr. macGregor
- Dr. Blue Gillies
- Dr. Sutherland
- Dr. Anc. McDuff
- Dr. Red McPherson

No. COMPETITOR/HOMETOWN

- 132 Meg Stratton, Anaheim, CA
- 133 Janette Innes, Sunnyvale, CA
- 134 Carolyn Mullins, Anaheim, CA
- 135 Valerie Wendell, San Jose, CA
- 136 Jenny Bell, Los Altos, CA
- 137 Maureen McIntyre Krona, Danville, CA
- 138 Kate Canino, Bellflower, CA
- 139 Aimee Christensen, Byron, CA
- 140 Angela Valcke, Vancouver, B.C., CAN
- 141 Erik Johnson, Calgary, Alb., CAN
- 142 Shannon Padilla, Mountain View, CA
- 143 Kelly Watson, Edmonton, Alb., CAN
- 144 Genevieve McBain, Los Gatos, CA
- 145 Sarah Andrew, San Jose, CA
- 146 Debbie Timuss, Delta, B.C., CAN
- 147 Lyndsay Johnson, Spruce Grove, Alb., CAN
- 148 Sherry Watson, Edmonton, Alb., CAN
- 149 Jennifer K. Hagler, San Luis Obispo, CA
- 150 Kristin McLelland, Calgary, Alb., CAN
- 151 Charlene Tikhane, Coquitlam, B.C., CAN
- 160 Jennifer Skor, Morgan Hill, CA
- 161 Angela C. Gardner, West Linn, OR
- 162 Mhairi McCombe, San Jose, CA
- 163 Kim Christensen, Seattle, WA
- 164 Brooke Lingle, West Hills, CA

TARTAN

- Dr. Drummond of Perth
- Dr. Green Innes
- Dr. Green Cunningham
- Blue Menzies
- Dr. Blue Buchanan
- Dr. Blue MacPherson
- Dr. Trq. Longniddry
- Dr. Blue Nova Scotia
- Dr. Red Arsaid Fraser
- Dr. Stewart
- Dr. Blue Cunningham
- Cunningham
- Dr. Red Earl of Skye
- Dr. Prpl. Longniddry
- Dr. Strathayre
- Dr. Rose
- Dr. Ferguson
- Dr. Longniddry
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- Dr. Rose Nesbitt
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Caledonian Club 126th Annual Scottish Gathering & Games

No.	COMPETITOR/HOMETOWN	TARTAN	No.	COMPETITOR/HOMETOWN	TARTAN
165	Jennifer Johnson, Calgary, Alb., CAN	Dr. Green Lindsey	272	Jordana Ashman, Santa Rosa, CA	
166	Christie Allan, Port Coquitlam, CA		273	Stephanie Kenny, Santa Rosa, CA	
167	Duncan James McInnes, Delta, B.C., CAN	Dr. Htg. MacInnes	280	Jennifer Graham, Oxnard, CA	Stewart
168	Kris Lingle, West Hills, CA		281	Steve Todd, Campbell, CA	Gordon
178	Tara Christensen Maddox, Byron, CA	Dr. Brg. Longniddry	282	Manlynn Williams, Carson City, NV	Royal Stewart
179	Jennifer Blamey, Burnaby, B.C., CAN	Spcl. Dr. Stuart	283	Barbara Suckow, Milpitas, CA	
180	Janine Nichol, No. Vancouver, B.C., CAN		284	Kenny Parnell, Fresno, CA	McLaine o' Lochbuie
181	Kristin Tomasetti, Novato, CA	Dr. Brg. Longniddry	285	Julio Orsdiaphaketh, Fresno, CA	McLaine o' Lochbuie
182	Heather McCrimmon, Escondido, CA	MacLeod	286	Aimee Revis, Fresno, CA	MaLaine o' Lochbuie
183	Shannon Nichol, No. Vancouver, B.C., CAN		287	Nicole K. Vang, Fresno, CA	McLaine o' Lochbuie
184	Jeanette L. Tikhane, Coquitlam, B.C., CAN		288	Hugo Villanueva, Fresno, CA	McLaine o' Lochbuie
185	Christa Mackie, Regina, Sask., CAN	Dr. Red Cunningham	289	Bree Nehring, Fresno, CA	McLaine o' Lochbuie
186	Jennifer Chadwick, Surrey, B.C., CAN		296	Brittany Kasha-Clarke, Fountain Valley, CA	Dr. Nova Scotia
187	Fiona James, Virginia Beach, VA		297	Lindsey J. Armstrong, Carlsbad, CA	Dr. Stewart
196	Harry Farrar, Woodland Hills, CA		298	Sarah Morrissey, Sacramento, CA	Blue McKay
197	Melanie Swan, North Hollywood, CA		299	Sarah Stephan, San Jose, CA	Stewart
198	Penny Bruce, San Jose, CA	Dr. Blue Lindsay	300	Annalise Olsen, Tustin, CA	Dr. Lindsay
199	Krista Tronnes, Calgary, Alb., CAN	Dr. Red McRae	301	Bonnie Galloway, Gresham, OR	Red & Wht. Menzies
200	Rebecca Huff, Tucson, AZ	Dr. Baird	302	Meagan Sutherland, Novato, CA	Dr. Sutherland
201	Stacia Mott, Rohnert Park, CA	Wine Harmony	303	Sarah Herbert, Tiburon, CA	Dr. Menzies
202	Sandra Couper MacDonald, Newark, DE	Blk. & White Erskine	304	Tiffani Anne Hansen, Salt Lake City, UT	Ryl. Can Air Force
203	Megan Grant, Golden, CO	Dr. Brg. Lindsay	305	Ivy Gasperini, Santa Rosa, CA	
204	Noel Brabant Rem, San Diego, CA		306	Jane McPherson, Sacramento, CA	
205	Barbara Davies Walsh	Dr. Gordon	307	Kyle Hambly, Oshawa, Ont., CAN	
206	Don McKee, Louisville, CO	Sutherland	315	Vanessa Campos, Oxnard, CA	Dr. Pro Longniddry
207	Nancy Bowman, Santa Rosa, CA		316	Melissa Graham, Oxnard, CA	
220	Lanette Belanger, Naperville, IL	Dr. Earl of St. Andrew	317	Tricia Geddes, Victoria, B.C.	British Columbia
221	Rebekah Morrissey, Sacramento, CA	Hunting Sinclair	318	Kaitlyn Lindenoaks, San Jose, CA	Lindsay
222	Megan Stewart, Cupertino, CA		319	Annie Lass Erwin, Lodi, CA	Ancient Gunn
223	Elizabeth Dunsire, Pleasanton, CA	Gunn	320	Molly McLean Erwin, Lodi, CA	MacDonald
224	Janna Wallace, San Diego, CA		321	Sarah Crane, West Valley City, UT	Royal Can. Air Force
225	Caitlin G. Robinson, Rancho Cordova, CA	Dress Gordon	322	Leah Fitzgerald, Oxnard, CA	U.S. Navy
226	Amy Kay Galloway, Gresham, OR	Blk. & White Menzies	323	Amy Skinner, Campbell, CA	Dr. McPherson
227	Rachel Herbert, Tiburon, CA	Dr. Longniddry	324	Catherine McCrimmon, Escondido, CA	Bicentennial
228	Christopher Greenlee, Sacramento, CA	Mod. MacKenzie	325	Jeanie Robb, Cupertino, CA	
235	Nicholas Albert, Los Gatos, CA	Stewart	326	Bethany Young, Petaluma, CA	McDonald
236	Ian Simpson, Petaluma, CA	Dr. McPherson	330	Michelle M. Puente, Mission Hills, CA	St. Patrick
237	Alison Dunsire, Pleasanton, CA	Dr. Buchanan	331	John Thurmon, Littleton, CO	McLean of Duart
238	Marie Campbell		332	Cynthia Kiser, Pasadena, CA	
239	Elizabeth Gary	Stewart	333	Jennifer Young, Petaluma, CA	A. Dr. Hunting
240	Emily McLean, Modesto, CA	Dr. Blue McPherson	334	Benson H. Tongue, Walnut Creek, CA	Blue Mackay
241	Audie Jenkins, Carmel, CA		340	Betsie Hinig, West Covina, CA	
242	Sarah Williams, Turlock, CA		341	Lindsey Graves, Carmichael, CA	
243	Hilary Connell, Menlo Park, CA	Mod. Dr. McDonald	342	Collette Belanger, Naperville	Dr. Purp. Longniddry
250	Tracy Geddes, Victoria, B.C., CAN	Dress Rose	343	Lynne Merrick, Bellingham, WA	Blue Dr. McPherson
251	Brenna Loya, Modesto, CA	Wemyss	344	Kathy Bremar, Novato, CA	Dr. Red Lindsay
252	Regina Mathew, Lagunitas, CA	Matheson	345	Amanda Robb, Cupertino, CA	Dress Ross
253	Jennifer Elizabeth Smith, San Jose, CA		355	Stacy Hilton, Beaverton, OR	Dr. Red Gillies
254	Elizabeth C. Wamock, San Diego, CA	McLaine of Lochbuie	356	Katie Stewart, Cupertino, CA	Dr. McGregor
255	Johnny Hamilton III, Rohnert Park, CA	Htg. MacLeod	357	Alison Bain, Los Gatos, CA	Dr. G. Drummond
256	Ryan Holbrook, Moorpark, CA		358	Cheyenne Stenvers, Santa Rosa, CA	Sp. R. Dr. Menzies
257	Anne Grace, Sacramento, CA		359	Jamie E. Tennant, Fair Oaks, CA	Dr. Stewart (Muted)
258	Catherine Burbank, Santa Rosa, CA		360	Leslie Crews, San Diego, CA	Boyd
259	Jennifer Davis, Antioch, CA	Dr. Blue Menzies	361	Hayley Banks, Spring Valley, CA	
260	Anne E. Robinson, Rancho Cordova, CA	Stewart	362	Jessica Jones, Antioch, CA	R. Duke St. Andrew
266	Myra Chaney, Saratoga, CA	McPherson	363	Stephanie Holbrook, Moor Park, CA	
267	Alanna Trimble, Carlsbad, CA		370	Sheena Nesbit, Fairfield, CA	Dr. Rose Nisset
268	Seanna Wallace, San Diego, CA	Cameron	371	Courtney Reid, Oxnard, CA	Blue Lindsay
269	Jennifer James, Carson City, NV	Dunbar	372	Elizabeth Aycelette, San Diego, CA	R. Rik. Cunningham
270	Elizabeth Williams, Carson City, NV	Black Watch	373	Melissa Tappendeck, Highlands Ranch, CO	Dress Sutherland
271	Lorcy Anne Billings, Turlock, CA	Crawford	374	Katie Courtney, Campbell, CA	



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Caledonian Club 126th Annual Scottish Gathering & Games

Dancing JUDGES

BETTY TURKINGTON

Glasgow, Scotland

Betty has been dancing since she was 5 years old. She was the first winner of the Under 18 World Championship. She has won the Champion of Champions "Oscar" three years in a row.

Betty studied under the auspices of Alspeth Strathern. She has been judging for more than 20 years now and is currently the Caledonian Club of San Francisco's representative in the Scottish Official Board of Highland Dancing.

CAROLINE McNICOLL

Edmonton, Alberta, Canada

Caroline started her dancing career in Glasgow, Scotland, where she competed and taught very successfully before settling in Canada where she continued to teach. She has taught and adjudicated at many workshops throughout Britain, Canada, United States, New Zealand, Australia, and Hawaii.



Caroline is an Examiner of the Scottish Dance Teachers Alliance and also an Adjudicator of the Scottish Official Board of Highland Dancing.

BILL & LIZ WEAVER

Alma, Michigan

Both Bill and Liz are members of the S.O.B.H.D. Judges Panel and members of the B.A.T.D. in both Highland and Scottish National Dancing.

Liz has competed quite successfully throughout the U.S. and Canada. She has won various championships and has attended the U.S. Inter-Regional Championships representing the Southeast and Midwest, and now



has her own dance studio in Alma, Michigan. Liz holds a B.S. degree in math and science and teaches high school math and computer science.

Bill began dancing at age 5 and competed very successfully until the age of 14 when he decided to pursue other athletic interests. He returned to competitive dancing in 1974 and



competed through 1976. He operates his own successful dance school in the Detroit area. Bill holds a B.A. degree in Sports Medicine, is a certified athletic trainer and a member of the National Athletic Trainers Association. In addition to teaching dance workshops, Bill also has lectured internationally on dance related injuries.

DEBORAH WARD

Deborah is a Fellow Member of the S.D.T.A. and a member of the S.O.B.H.D. Judges Panel. She has been a B. C. exam organizer for several years and is the vice-president of the West Coast Scottish Cultural Society. Debbie also served as a B.C. delegate of Scot-Dance Canada for a one year term.

The combination of exhibition work with a junior pipe band and competitive training has equipped Deborah to offer non-competitive championship training to her students. In 1990, four of Deborah's students has the opportunity to travel to Holland with the Legion Pipe Band as representatives for Kelowna, B.C., while later in the year another group of dancers were successful during their competitive involvement in Scotland.



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Vancouver, B.C., Canada

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Caledonian Club 126th Annual Scottish Gathering & Games

DANCING Trophies

BEGINNERS:

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE/

INTERMEDIATE:
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

ADVANCED

INTERMEDIATE:
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING:

Aggregate Winner: 9 years and under*
Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 and over*

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WESTERN U.S. OPEN CHAMPIONSHIPS DANCING -

JUVENILE DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING -

JUNIOR DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING -

SENIOR DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING -

ADULT DIVISION - 20 and Under Class:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING -

ADULT DIVISION: 21 and Over Class:

Highland Dancing Championship, 1st Place, Perpetual
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Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

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Elsie Stuehlmeyer, Donor.

SCHOLARSHIPS:

BEST BAY AREA DANCER

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Bernice Caldwell, Donor.

15 years & Under, Perpetual - Ann Nivan Memorial Trophy -
NCHDA Donor.

16 years & Over, Perpetual - St. Andrew's Society of Oakland -
Donor.

Advanced Intermediate - Robert "Bobby" Nicol Memorial Trophy*
Novice Intermediate - Betty Entwistle Memorial Trophy*

BEST OPEN DANCER (See Rule 8)

16 years & Over - Dorothy Christie Memorial, NCHDA Donor.

* Caledonian Club, Donor.



Jessica
Kleiderman
Open
Class
11 Years Old



Jennifer Kerr
Open Class
and
Maggie Kerr
Primary Class



Marisa Simpson
Open Class • 9 Years Old

Ian Simpson
Beginner • 7 Years Old

Caledonian Club 126th Annual Scottish Gathering & Games



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60th Wedding Anniversary **THE SEATONS**

The Caledonian Club of San Francisco congratulates 32-year Club member William (Willie) Seaton and his wife Agnes on their 60th Wedding Anniversary on April 27th, 1991



Grandpa Says . . .

"Please don't ask me
What's under my kilt!"



(Who's Grandpa . . . See Page 7)

BEHIND THE GAMES SCENE

The Caledonian Club of San Francisco wishes to recognize the outstanding job Bernice Caldwell has done over the years on our "Advance Ticket Sales." Here is a personal glimpse of "The Ticket Lady."



Bernice Cladwell

Born and raised in Winnipeg, Manitoba, Canada, Bernice served in the Canadian Navy for two and one-half years. She married Bill Caldwell, also of Winnipeg.

The Cawdwells' came to the U.S.A. in 1950 along with three small children. Later three additional children were born in the United States. The family settled in San Francisco and later moved to Colma, where they resided for 15 years.

Bill was transferred to Sonoma County and the family moved to Novato. Bill was a member of the Caledonian Club and later became First Chieftain. Bernice has been in charge of ticket sales for the games for the past six years.

Soccer **HALL OF FAME**

Alex O'Neill

The Caledonian Club of San Francisco would like to congratulate Alex O'Neill on the upcoming (Sept. 23) induction into the Northern California Soccer Hall of Fame. Alex is currently Chairman of the soccer competition at Santa Rosa.

Alex, a native of Glasgow, Scotland, started playing soccer at an early age with his school team, St. Marks, in the East End of Glasgow, where among his contemporaries were Tommy "Doc" Docherty and Willie Toner, both later to become Scottish internationalists. He showed great promise at that age and signed professional forms for Troon Juniors, one of the West of Scotland's premier clubs. Subsequently, Alex joined the famous Glasgow Celtic, the Scottish champions and the team of his boyhood dreams. During his time at Parkhead, Alex was an understudy to the great Charlie Tully and played with Scottish greats like Bobby Evans, Willie Fernie and Bobby Collins, as well as Irish great, Bertie Peacock, all of whom played in the 1958 World Cup Finals for their respective countries. Another Celt at that time was big Jock Stein, who would later become an immortal by guiding Celtic to become the first British Club to win the coveted European Cup in 1967, at their first attempt.

Whilst Celtic was going on to their glory years, Alex and his young bride, Jean, had taken the high seas to Canada where he started with the Montreal Ukrainians, where he won a Canadian National Championship in 1957. The cold of Montreal, however, was too much for the talented young Scot and he moved south to Los Angeles and more soccer success. Alex joined the San Pedro Canvasbacks where he played with Billy Steel, Jim Lafferty, and Fred Cameron, all ex-pros from Scotland, as well as a host of talented imports from all over Europe and Latin America. The Canvasbacks went on to win the U.S. National Open Cup that year (1958) and Alex made a major contribution to this great team.

San Francisco, however, had really impressed Alex and Jean, and in 1959 they moved North where Alex joined the San Francisco Scots, where he played with great distinction another fifteen years before hanging up the boots. During this long period, Alex was involved with a lot



of great Scots teams, amongst them, the 1962 National Open finalists and League Champions, three years in a row from 1959 till 1962. He also won medals for the California State Cup and captained the Scots to success after success in the 1960's. The San Francisco League enjoyed a great influx of talented imports from all over the world at this time and Alex enjoyed captaining the San Francisco All Star Select teams against such teams as Sporting Lima, Peru; Eintracht, Frankfurt; Liverpool; Manchester United and an English F.A. Select, with the great Tom Finney. This period is recognized by many soccer people in the Bay Area as the most successful era of soccer in Northern California. His contribution to our great game has not been limited to a great playing career, but after retiring, he managed the San Francisco Scotland ran the soccer competitions for the Caledonian Club's Annual Highland Games up until 1987. This has been a great boost to teams like the San Francisco Glens, Greek-Americans, and San Jose Earthquakes, all of who, have enjoyed success in Northern California.

The Scots Club takes great pride in Alex's accomplishments and we feel that he will make an illustrious addition to our Hall of Fame.

< Alex O'Neill - 1959



The Caledonian Club of San Francisco is committed to perpetuating Scottish customs and tradition. Seen here, P.C. Alex O'Neill is presenting a check to the San Francisco Scots Soccer Team in support of this athletic activity.

FIVE-A-SIDE SOCCER

On behalf of the Caledonian Club of San Francisco, let me take this opportunity to extend a warm welcome to both the players and fans here at the Soccer Field. I would like to express my delight in returning to the field here in Santa Rosa. We are also returning to the tried-and-true method of League Play. It has always been a very exciting and competitive way of play.

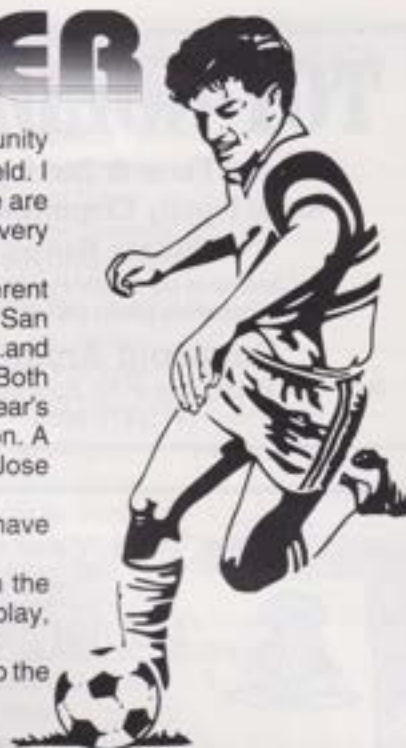
We are looking forward to watching some of the strongest teams from different parts of California play here at Santa Rosa this year. One of the teams is the San Francisco Greek Americans who won the San Francisco Major League this year....and what a job they did! We are happy to have the Sons of Italy and Concordia. Both finished well in the league. Also joining us here are the San Francisco Glens, last year's league winners and the San Francisco Scots who always add to the competition. A new entry from the South Bay this year is the top finishing team in the San Jose League, the San Jose Oaks.

This rounds out the teams that we welcome to Santa Rosa, all of whom have done very well over the past three years.

I was hoping the Blackhawks would be able to join us. Since they are in the League Playoffs this was impossible. If you ever do get the chance to see them play, it will prove very exciting. We wish Laurie Callaway and the team all the best.

In closing, I want to thank all the teams here at Santa Rosa for their effort. To the fans, thank you for your support.

Aye Yours,
Alex O'Neill



SEE SCHEDULE ON PAGE 73 FOR STARTING TIMES

The draw for the Tournament is as follows:



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Caledonian Club 126th Annual Scottish Gathering & Games

SATURDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____
 D. 28 lb. Weight for Height 1 _____

CLASS "B" - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 9:15 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____
 D. Weight for Height 1 _____

CLASS "A" - 9:30 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____

SOCCER

1:30 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.



GRANDSTAND EVENTS

CLASS "B" - 2:00 p.m.

- E. Caber 1 _____

CLASS "A" - 2:00 p.m.

- D. Caber Toss 1 _____
 E. 56 lb. Weight for Height 1 _____

OPEN CLASS - 2:00 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SPECIAL EVENT - 4:30 p.m. (Approx.)
Santa Rosa Weight Room
STRONGMANS WALK (300 lbs.)

SUNDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- E. 16 lb. Scottish Hammer 1 _____
 F. Putting the Light Stone 1 _____
 G. 14 lb. Weight for Distance 1 _____
 H. Caber (GRANDSTAND - 2 p.m.) 1 _____

CLASS "B" - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

MASTERS - 9:15 a.m.

- E. 22 lb. Scottish Hammer 1 _____
 F. 56 lb. Weight for Distance 1 _____
 G. Putting the Heavy Stone 1 _____
 (Braemar Style)
 H. Caber (GRANDSTAND - 2 p.m.) 1 _____

CLASS "A" - 9:15 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors and Judges group photo following the final morning event (Approx. 1:00 p.m.).

TRACK EVENTS - (Times Approximate)

440 Yard Dash - 2:00 p.m. • 1 Mile Run - 2:15 p.m.

SOCCER

1:30 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

CLASS "A" - 2:00 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height -
 U.S. Championships 1 _____

OPEN CLASS - 2:00 p.m.

- 56 lb. Weight for Height -
 U.S. Championships 1 _____
 Caber Toss - U.S. Championships 1 _____
 Challenge Caber 1 _____

ALL CLASSES - 4:30 p.m. (Approx.)
Grandstand Area
WATNEY'S STRONGMANS WALK (300 lbs.)

ATHLETIC EVENTS & TALLY SHEET

NEW CLASS "JUST FOR THE LADIES"



The Caledonian Club of San Francisco takes great pleasure in the inauguration at this 126th Annual Scottish Gathering and Games of the *Betty Welch Trophy*, a perpetual award honouring that bonnie braw belle of yesteryear who "liked to throw her weight around."

Just one week before his death on May 19th, the late Horace "Ho" Crow addressed the Caledonian Club of San Francisco regarding his vision for heavy events, a sport he had chaired on the Games Committee for 25 years. Clansman Crow announced his plan to reintroduce an historic but little-known precedent set over 280 years ago: *A women's division!*

It was on July 7, 1711 that editor Addison of the London daily, *The Spectator*, described those various athletic events being staged at a Games of the day. We read that "the young maids also engage in their own diversions." A certain open-mouthed ploughboy, when asked just what it was he was staring at, replied that he was watching his sweet Betty "pitching the bar," as caber-tossing was then called.

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Flowers of the Forest

IN MEMORIAM

Horace Haight Crow, Jr.

Born 21 March 1924

Entered Into Rest 19 May 1991

"Home is the sailor, home from the sea, and the hunter home from the hill." The Caledonian Club of San Francisco laments the loss of its Games Committee Heavy Athletics Chairman of 25 years, Clansman Horace Crow, who suffered a heart attack and died on Sunday, 19 May, while watching the Giants-Montreal baseball game at Candlestick Park.

Given Horace's long-standing commitment to athletics, it seems fitting to those of us who shared his love of sport that his passing should have occurred while he was enjoying his team at play.

We at the Club are especially thankful that we had the rare opportunity to express to Horace our appreciation for his long service just days before his death. Chief James D. Robertson recalls hearing the extreme delight in Horace's voice when he was notified of his selection by the Club to head our delegation to this year's Braemar Games in Scotland.

We know that Horace had also been excited about the prospect of sharing his Scottish pedigree in our May Newsletter ancestor feature. Proud as he was of his heritage however, Horace was for the most part a private person. Thus, many members were surprised to learn at his passing that in addition to his Games commitment, Horace's long involvement in track and field events included his standing as one of the nation's leading pole vault officials, which led to his officiating at the 1984 Olympic Games in Los Angeles. Horace also served as national officer of the Athletic Congress (formerly the Amateur Athletic Union).

Horace's last act as our heavy events chairman was to establish two new innovations at our Gathering and Games this year: A Women's Division and a Master's Class competition. Past Chief Jimmy Jacobs, who has agreed to assume the heavy events chair with the assistance of Past Chief Malcolm Ramsay, assures us that Horace's vision for these new additions will be honoured, and that his long-standing contribution to our Games will be memorialized by a perpetual trophy named for Horace.

Horace's memory and attention to detail are well-remembered by fellow members of the Club Games Com-

mittee, who were often amazed at Horace's ability to recall those small but important facts which always seemed to have been waylaid from the Minutes just when you needed them. Descriptions gleaned from his first boss, retired County Personnel Director James Maguire, mesh with our own impressions of Horace over the years. "He was a dedicated, capable person. He was like a walking encyclopedia, retaining facts like a computer."

Having graduated from the University of California, Berkeley, with a degree in political science, Horace was a veteran of World War II and finally retired from the Army Reserve with the rank of Major five years ago. Professionally, Horace had been a personnel analyst, serving as Assistant Personnel Director for Sonoma County from 1962 until his retirement in 1981. Known for going out of his way to assist employees, Horace was the first person assigned to employee relations. The absence of Horace's valuable advice and contributions represents a loss not only to the Caledonian Club, but to members of the Commonwealth Club and Theodore Roosevelt Post 21 of the American Legion - two organizations also dear to his heart. His guidance as past president and life member of the Personnel Association of Sonoma County, as president of the Sonoma County Comprehensive Health Planning Association and as director-at-large of the Bay Area Comprehensive Health Planning Council will also be sorely missed.

After being piped out by Caledonian Club Piper Bill Cathro during services held in Santa Rosa, Horace has been interred at Fresno Memorial Gardens. He is survived by his brother, Murray Crow of San Diego, and by six nieces and nephews.

Reprinted from the summer issue of the Caledonian Club Newsletter, 1991.

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Competing Athletes

CLASS "A" AMATEUR BLUESHIRT



Alistair Gunn
Halkirk, Scotland



Francis Brebner
Aberdeen, Scotland



David McKenzie
Fairfield, California

OPEN CLASS YELLOW SHIRT

Jim McGoldrick
San Jose, California

Harry MacDonald
London, Ontario, CAN

Kevin Thom
Dumfries, Scotland

Ben Plucknett
Sunnyvale, California



Carl Braun
Fredericksburg, Virginia



Jan DeSoto
Santa Rosa, California



Rob MacKay
Modesto, California



Rod MacKenzie
Sacramento, California



David McNab
Los Angeles, California



Charles Black
Davis, California



Chris Sorensen
Sebastopol, California



Garret McIlvaine
Fair Oaks, California



David Graham
Oakdale, California



Miki Fritchman
Eugene, Oregon



Dennis DeSoto
Middletown, California

Stan Stucky
Moses Lake, Washington

Jim Tinseth
Sacramento, California

Erin Woodburn
Merced, California

Mark Robinson
Ceres, California

Gary Young
Salt Lake City, Utah

Andrew MacKenzie
Downey, California

Mike Qutermous
Fremont, California

John North
Whittier, California

Mike Woody
Marysville, California

Wayne Thompson
Vancouver, B.C., CAN

Neal Kneip
Bellevue, Washington

MCGOLDRICK SUCCESSFULLY DEFENDS WORLD CHAMPIONSHIP IN SCOTLAND...

Bay Area athlete overcomes stiffest competition in seven years at Callander Games on August 3-4. McGoldrick wins final two "must win" events to snatch title.

CALEDONIAN CLUB SENDS JIM MCGOLDRICK TO BRAEMAR GAMES

It was Brian Oldfield, himself a formidable heavy events contender during the seventies and early eighties, who first introduced Track and Field star Jim McGoldrick to the joys of tossing Scottish iron back in 1978. Jim wrapped up a decade of Top-Ten ratings in discus (which included NCAA Champion in 1975 and All-America in 1975 and 1976) by making a spectacular debut in the Open Competition at the Caledonian Club of San Francisco's 119th Annual Scottish Gathering and Games at Santa Rosa in 1984. Had it not been for a marginal throw in the final event, Jim would have won the Championship that year. His efforts were not wasted, however, as he captured the eye of David Webster, sponsor of the World Championships. Jim's subsequent second place finish that year brought him into the international spotlight.

Returning to Santa Rosa in 1985, Jim won the U.S. Championship (setting new records in Stone and Weight events), an accomplishment he repeated in 1986, 1988, 1989 and 1990. Jim has also added the World Championship feather to his cap, sweeping the field in

1988, 1989 and 1990. He returned to compete in the Callander Games, staged in the beautiful Trossachs northwest of Glasgow, for this year's World Championship just four weeks ago.

We know Jim feels he is in fighting trim for this year's U.S. Championship. He commented at the recent Games in Portland, Oregon, that he tossed the weights there better than he has done in five years. (Given five U.S. Championships and three World Championships in that timespan, "heads up" everyone!) Jim's repeat win at the Alexandria Games in Virginia last month has no doubt given our East Coast guests something to think about this year.

In recognition of Jim McGoldrick's ongoing contributions to the continued success of our Games, the Caledonia Club of San Francisco is pleased to send Jim to the most prestigious competition in Scotland, our "Sister Games" at the Royal Gathering in Braemar, to be held immediately following this weekend's 126th Annual Scottish Gathering and Games.



Photo: Photo by Photo Studio - 1990 Photo by Photo Studio

Caledonian Club 126th Annual Scottish Gathering & Games

CLASS "B" AMATEUR GREEN SHIRT



John Canino
Bellflower, California



Bobby Dodd
Beverly, Washington

Dennis Bowie
Sacramento, California

Noah Anderson
Livermore, California

Bronco Farwell
San Diego, California

Russell Hilton
Creston, California

Dan Valko
San Diego, California

Kirk Hart
Santa Rosa, California

Jay Lyttle
Garden Grove, California

Jim Reynaud
San Jose, California

Tom Moffat
Suisun, California

Paul McGraith
Westminster, California

Pete McGraith
Westminster, California

Ken Yonge
Canada

Mike Henry
Dixon, California

Bob Stav
Spring Valley, California

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Santa Clara, California

Larry Wheeling
Englewood, Colorado

Bernie Welch
Aurora, California

Miles McLennan
Santa Barbara, California

Fred Brittle
San Carlos, California

WOMENS CLASS PINK SHIRT

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Mountain Center, California

Sandra Johnston
Sacramento, California

Shannon Hartnett
Santa Rosa, California

Carol Alcheson
Davis, California

Violet Anderson
Roseville, California

Barbara Follenfant
Santa Rosa, California

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Ben Morjig, Castro Valley, CA
Barbara Morjig, Castro Valley, CA
Wallace Olecik, Seattle, WA
Gerald Perdew, Saugus, CA
John Ross, Santa Rosa, CA
James Teague, Cloverdale, CA
Jason Teague, Cloverdale, CA
Don Wilson, Alameda, CA
Jean Wilson, Alameda, CA
Tom Wilson, San Jose, CA



Scotland's Kevin Thom throws the Scottish Hammer

17th U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP Open Class & Amateur Class "A"

Many of our spectators are knowledgeable of the rules of the events, but for those who are not, we offer the following explanation:

The Championships are held under the rules of the Scottish American Athletes Association which are based on the Scottish Games Association rules that govern the sport in Scotland and many parts of the world.

There are five separate Classes of competition, two of which are recognized as the U.S. Championships. They are the Open Class and Class "A" competitions.

1: Open or Professional Class where trophies and prize money are awarded. You will recognize these competitors in their **YELLOW** shirts.

2: Amateur Class "A" who represent the best Amateur competitors. They receive championship trophies and medals, and will be wearing **BLUE** shirts.

3: Amateur Class "B" is for those athletes not quite up to the level of Class "A". Usually the winner of this year's competition will move up to Class "A" next year. They receive medals and trophies and will be wearing **GREEN** T-shirts.

4: The Masters Class is a new class at Santa Rosa and it is open to competitors who are over 50 years of age on the day of the games. They will receive medals and overall trophies and, appropriately, will be attired in **GREY** shirts.

5: The Womens Class is another first-time event at Santa Rosa. These competitors will throw lighter weights and stones than their male counterparts. Their heavy weights and stones being about equal to the men's light weights and stones. They will be in **PINK** T-shirts.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships. These events are the 2 Stone Puts, 2 Weights for Distance, 2 Hammer Throws, 1 Weight for Height, and 1 Caber Toss.

Points are awarded for the finishing position in each event and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the point standings so that the spectators know who is leading.

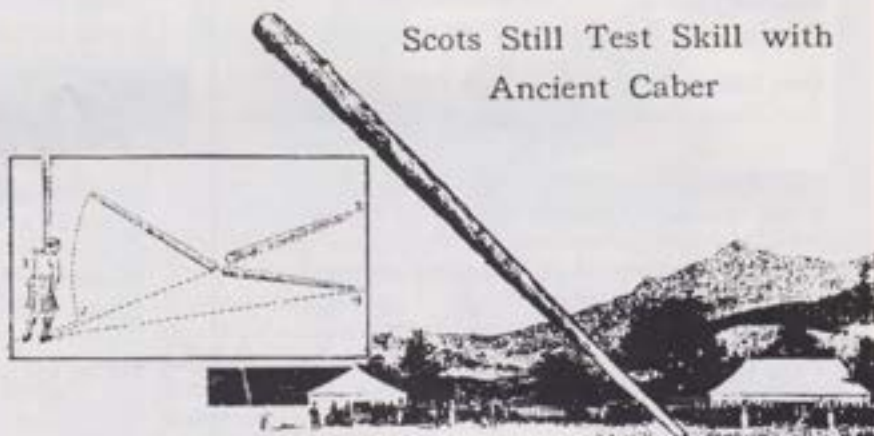
There are also individual championships in the 56 lb. *Weight for Height* and the *Caber Toss* for the Open and Class "A" competitors. These are held Sunday afternoon in front of the main grandstand after the

Overall Championships have been decided.

The last "Open" event on Sunday is the Challenge Caber, and only those competitors turning the Open Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The *Grand Finale* or "Coup de Grace" for all the competitors is the "WATNEYS STRONG MAN WALK," where the contest is to see who can carry weight totalling 300 pounds the longest distance over a measured course.

Lets give them all your vocal support as you wait for the Closing Ceremonies.



Scots Still Test Skill with
Ancient Caber

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle. The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

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HEAVY EVENT

Records

OPEN RECORDS

Regular Stone Put	63'-1"	B. Oldfield - 1979
Braemar Stone Put	40'-0"	J. McGoldrick - 1985
28 lb. Weight for Distance	83'-3"	J. McGoldrick - 1985
56 lb. Weight for Distance	42'-5"	G. Capes - 1987
16 lb Hammer	144'-1"	G. Anderson - 1986
22 lb. Hammer	*123'-8½"	G. Anderson - 1983
56 lb. Weight for Height	16'-6"	J. McGoldrick - 1984

*World Record

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick

CLASS A AMATEUR RECORDS

Regular Stone Put	56'-3"	G. Tafralis - 1985
Braemar Stone Put	38'-9"	D. McKenzie - 1982
28 lb. Weight for Distance	73'-4"	D. McKenzie - 1985
56 lb. Weight for Distance	35'-11½"	E. LeMasters - 1983
16 lb. Hammer	127'-11½"	D. McKenzie - 1986
22 lb. Hammer	104'-11"	D. McKenzie - 1986
56 lb. Weight for Height	14'-3"	D. Graham - 1990

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
TE	S. Stucky	TE	R. Vierra
	R. Vierra		

CLASS B AMATEUR RECORDS

Regular Stone Put	40'-8.5"	M. Woody - 1989
Braemar Stone Put	32'-5"	D. Graham - 1988
28lb. Weight for Distance	59'-2"	D. Graham - 1988
56lb. Weight for Distance	28'-2"	D. Graham - 1988
16 lb. Hammer	106'-3.5"	M. Robinson - 1989
56 lb. Weight for Height	12'-6"	D. Graham - 1988

PAST CHAMPIONS - CLASS B

1988 OVERALL CLASS B CHAMPION - David Graham
 1989 OVERALL CLASS B CHAMPION - Mark Robinson
 1990 OVERALL CLASS B CHAMPION - Jim Tinseth



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Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height.
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur.
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Caledonian Club of S. F. Trophy	Masters Champion
Betty Welch Trophy	Women's Champion

RULES & POINT SCORING

The Championships in each Division - Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for Open and Amateur "A" classes only.

Scoring in each event will be as follows:

First	8 Points	Fifth	3 Points
Second	6 Points	Sixth	2 Point
Third	5 Points	Seventh	1 Point
Fourth	4 Points	Eighth	1/2 Point

Class B Amateur competitors receive appropriate medals or trophies only.

Class A Amateur competitors receive appropriate medals or trophies, plus Travel Vouchers of \$175, \$125, \$100, \$75 and \$50 for the five highest scoring competitors.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second or third in each individual event, Open or Amateur. There are no cash prizes for individual events.

COMPETITION IS CONDUCTED UNDER SANCTION OF THE SCOTTISH AMERICAN ATHLETES ASSOCIATION, AND IN ACCORDANCE WITH S.A.A. RULES.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st	\$1,250	5th	\$450
2nd	1,000	6th	350
3rd	800	7th	250
4th	600	8th	200

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first six in each event:

1st	\$275	4th	100
2nd	200	5th	75
3rd	150	6th	50

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.

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