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CHIEF — James W. Jacobs

109th ANNUAL SCOTTISH HIGHLAND GAMES AND GATHERING

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The Chief's Message

As Chief of the Caledonian Club of San Francisco, it is once again an honour and a pleasure to welcome you to our 109th Annual Gathering and Games.

This year's games are the product of a year's planning of a hard working committee who have aimed to produce a show and spectacle of a high calibre. We are fortunate to

have the experienced Alfred Thompson as our Games Manager.

Year after year at Santa Rosa our Games have increased in the number of spectators and competitors. We anticipate a record year.

Again we are grateful to the assistance afforded by the Santa Rosa Chamber of Commerce, the Fairgrounds Staff and the local press.

As a highlight we are hosting Charlie Simpson, "Champion of the Highlands", and James McBeath, "another of Scotland's best" in the heavy events, co-sponsored and flown from "Bonnie Scotland" by British Caledonian Airways.

Many thanks to all the competitors and performers who have traveled frae all airts and pairt's of the United States, Canada and the United Kingdom. We are also thankful to our contributing advertisers who have made possible this souvenir programme.

To you, the spectator, on behalf of the officers and clansmen of the Caledonian Club, I thank you for your attendance. We hope you travel home safely and that you will leave this place with some fond memories. We look forward to seeing you again.

Yours Aye

JAMES WATSON JACOBS,
Chief

A SCOTTISH TOAST
Gentlemen — The Tartan

"Here's to it;

The fighting sheen of it, The yellow, the green of it:
The white, the blue of it, The dark, the red of it:
Every thread of it.
The fair have signed for it, The brave have died for it:
Foemen sought for it, Honor the name of it:
Drink to the fame of it — The Tartan

Relax and enjoy yourself on Saturday Evening

DANCE — from 9:00 till?

in the beautiful new EL RANCHO TROPICANA ROOM
Modern and Scottish Country Dancing

Entertainment : Door Prizes : Admission \$2.00
Music by the Thistle Band of Los Angeles

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SCHEDULE OF EVENTS

SATURDAY

- 8:30 a.m. Highland Dances — all classes and age groups
8:30 a.m. Individual Piping — all classes and age groups
9:15 a.m. Novice Drumming
10:15 a.m. Amateur Drumming
11:00 a.m. Putting the Stone, Throwing the Scottish Hammer and the 28-lb. Wt.
11:15 a.m. Professional Drumming
11:45 a.m. National Dances — all age groups
12:40 p.m. Presentation of Dancing Trophies
12:45 p.m. Exhibition by the Boys Bands (C.P.A.) from British Columbia
1:00 p.m. Exhibition by the Royal Scottish Country Dance Society,
San Francisco Branch
1:15 p.m. Irish Jig — all age groups
1:00 p.m. Pipe Band Contest (behind grandstand), M.S.R. Grade 3
2:00 p.m. Pipe Band Contest (behind grandstand), M.S.R. Grade 2
2:00 p.m. Caber Toss for McClure Trophy and to qualify for Sunday's
Ballantine Caber Toss
2:00 p.m. Sailor's Hornpipe — all age groups
2:30 p.m. Exhibition and friendly competition between athletes from Scotland
2:45 p.m. Sailor's Hornpipe (boys) for the Billy Hickox Trophy
3:00 p.m. Presentation of Trophies
3:10 p.m. Pipe Band Contest, Grade 1 — March, Strathspey and Reel
4:00 p.m. Drum Major Contest (eliminations if necessary), followed by the
Massed Band Display

SUNDAY

- 9:00 a.m. Drum Salute — Open
9:30 a.m. 5,000-Meter Walk
10:00 a.m. Open Pipe Band Contest — Slow March into a 6/8
10:30 a.m. Dancing Finals — Juvenile, Junior and Adult
11:50 a.m. Dance for the City of Dundee Shield
12:00 noon Presentation of Dancing Trophies and Awards
12:05 p.m. Special Grade 1 Massed Band Display
12:15 p.m. Royal Scottish Country Dance Society, San Francisco Branch
12:30 p.m. TARTAN and BRASS on parade, featuring the Scarlet Brigade of
Fairfield and the Black Raven Pipe Band of San Francisco
1:00 p.m. National Anthems and Introduction of Dignitaries
1:15 p.m. Pipe Band Contest (Time Limit), Grade 3 (behind grandstand)
2:00 p.m. Pipe Band Contest (Time Limit), Grade 2 (behind grandstand)
1:20 p.m. 440-Yard Dash
1:30 p.m. One-Mile Run
1:30 p.m. 56-Lb. Weight Over the Bar for Height — Amateur
2:00 p.m. 56-Lb. Weight Over the Bar for Height — Professionals from Scotland
2:10 p.m. Ballantine Caber Toss — Amateur
2:45 p.m. Caber Toss — Professionals from Scotland
3:15 p.m. Pipe Band Contest (Time Limit), Grade 1
4:15 p.m. Drum Major Contest, followed by the Massed Band Display and
Presentation of Trophies

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NORTHERN CALIFORNIA HIGHLAND DANCING ASSOCIATION

For information concerning competitions, concerts, membership in the association, enrollment in Dancing Classes or for any reason, contact the following:

SAN JOSE — Norine Vujovich, Teacher 265-8321

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DONALD DINNIE

(From "SCOTTISH HIGHLAND GAMES" by David P. Webster)

*He's springy, elastic and light when he's running,
Comes up to the mark in time and to spare;
His opponents can't match him or beat him in cunning.
They say we were beat because Dinnie was there.*

Donald Dinnie was so invincible in his heyday and such a compelling personality that poets and prose writers felt bound to record their impressions of him. The local press in many towns and villages throughout the world made a great fuss of this travelling athlete when he appeared.

As a result of this adulation there is no shortage of information regarding this phenomenal man, but to appreciate and understand his extraordinary capabilities one must go behind the headlines he made and pass over the statistics so faithfully recorded.

Dinnie, the man, was an inspiration to all who met him. He may not always have been a popular figure for he was very outspoken and stood no interference from busybodies, gatecrashers and those who tried to exploit him.

Donald was born at Balnacraig, near Aboyne, Aberdeenshire, on July 8th, 1837. He was the eldest of six husky brothers and had four sisters. His father was a mason and young Dinnie served his time at this trade, becoming extremely competent before turning to athletics as a full-time occupation.

At school Dinnie was very clever, Latin being a particularly strong subject. Letters written by him when he was an old man show a marked flair for writing and his beautiful copperplate script is a revelation to those who have grown accustomed to the present-day scrawl with a ball-point pen.

At 15 years of age he left school and became interested in athletics. He was coached first of all in shot-putting by a brother of John George, a well-known athlete of that period, but his first prize was for wrestling when he won five falls against David Forbes, reputed to be the Deeside champion heavy. This surprise win gained the 16-year-old Scot £1 and so his professional career began.

Although Dinnie turned professional at 16 years of age he was 30 when he decided to make athletics his full-time employment. His career was a hectic one and at times he was dogged by bad luck. The dare-devil Scot suffered many serious injuries, any one of which would have made a lesser man seek an easier way of earning a living. Dinnie, however, survived them all.

His ventures beyond the sports field were not nearly so successful. Dinnie was ready to speculate on any enterprise which took his fancy

WHITE FEATHER CONCERT

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PLACE: The Veteran's Auditorium, War
Memorial of San Francisco, Van Ness
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DATE: Friday, October 11th.

TIME: 8:30 p.m.

PRICES: \$5, \$4, \$3.

STARS: The Alex-
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and in his time he was a hotel-keeper, restaurant owner, horse-dealer, carriage hirer and even an undertaker. He is said to have given up one of the hotels because the yard was not long enough for him to use for hammer-throwing practice! The undertaker's business was disposed of for a much happier reason — the Scottish climate was too healthy and people were just not dying off fast enough! What Dinnie did resent in this business was the lack of appreciation of his efforts to give the townspeople a "bonny burying." People, when they did eventually die, preferred to have a "carried" funeral rather than be "hurled" in a hearse.

In 1870 the wanderlust finally got the better of the Aberdeenshire professional and it kept its hold on him until the end of his days. His first short trip took him to America where he was feted and honoured like a king. He was so pleased with the reception that he returned in 1877. Promoters were prepared to pay him £25-£100 to appear at their versions of the Scottish Highland Games and all the notable wrestlers in the land wanted to challenge Dinnie at their own favourite style of wrestling. The result was that he made fantastic sums of money in a very short time. His total takings on the day of his famous fight with wrestling champion Muldoon was £320, in those days an unheard of sum for a sporting personality to earn. In Boston he earned £220 in a day. On the days when there were no sports meetings or wrestling matches he would give 10 minute exhibitions of Highland dancing and dumb-bell lifting. These short performances earned him 50 dollars per show and he could easily fit in several shows in the afternoon.

Dinnie invariably wore the kilt and with his dark complexion and handsome features he caused a stir amongst the ladies wherever he appeared. When he doffed his jacket to perform, however, it was the men who gasped in amazement, for he was a spectacle for the gods to admire. At 6 feet 1 inch in height, he possessed a 48 inch chest and thighs measuring $26\frac{1}{2}$ inches — thicker than a woman's waist! In spite of this he weighed a mere 210 lbs. for there was not an ounce of superfluous fat on his body.

The years did not seem to make the least bit of difference to Dinnie as an athletic performer. At meetings all over the world he topped all existing records. In New Zealand the wrestlers felt drawn to Dinnie as the moth to the flame and with equally disastrous results. At Christchurch he won £85 for beating the Maori Champion, who for 15 consecutive years had won the event. Professor William Miller, the Australian champion weight lifter and Greco-Roman wrestler, was another of Dinnie's victims. During the contest the herculean Scot lifted the 240 lb. Australian overhead and dashed him to the ground. This finished the match, for Miller's leg was broken and the

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disconsolate Dinnie, who was the first to go to his opponent's aid, refused to claim the sidestake.

Dinnie sincerely believed that a labourer was worthy of his hire. If Dinnie was to perform he needed recompense.

A royal late-comer was nearly robbed of a chance to see Dinnie in action because of the athlete's mercenary streak. By the time the King arrived at the games one year, the main events were over and the committee begged Dinnie to go back and toss the caber.

'Aye,' said Dinnie, 'Ill do that — for two pounds.'

The officials were stubborn and refused, pointing out what a great honour it was to throw for such a personage.

'I dinna gie a damn,' retorted the champion, 'I pay my taxes; I want £2. I'll no hae less.'

The other athletes had by this time returned to the field but all their efforts on the caber proved of no avail — not one of them could turn it. The organisers were most embarrassed, and the crowd were appalled at this poor display, but a broad shouldered figure pushed through the crowd and saved the day. Dinnie, reluctant as he was to perform without payment, could not bear to see his beloved sport shown in such a bad light and rushed forward and tossed the caber at a single throw.

In 1898 he had lost most of his money in the slump, again through ill-advised investment, and as a result had to keep on competing until he was well past his best. The grand old man was still winning prizes in special competitions at Highland games as late as 1910 and his services were in great demand as a judge. At a Health and Strength show in London when he was 75 years of age he again startled the sporting world by holding sideways at arm's length a 56 lb. weight.

During his glorious career this versatile athlete won more than 11,000 contests. The approximate prize totals were hammer throwing, 2,000; putting the stone, 1,800; weight lifting, 200; weight throwing, 300; caber tossing, 1,400; jumping 1,800; running and hurdle races, 500; wrestling matches, 2,000. In addition to these awards he won many others in dancing, pole-vaulting, shooting, elocution and so on. A conservative estimate of his cash winnings is £25,000, and to this can be added the proceeds from displays and strength promotions which he himself organised.

In 1916, at the age of 79, Donald Dinnie ascended to his fathers, leaving behind him a trail of glory and a name that has become a legend. (Copyright 1973 by David Webster)

(This chapter from David P. Webster's "Scottish Highland Games" was reprinted by kind permission of the author. Published in Scotland (cost 3.50 Pounds Sterling) the book traces the history of the games in Scotland from early beginning to present day, and can be obtained by writing "Scottish Highland Games," 2 Albany Quad, Springboig, Glasgow, Scotland. A copy can also be seen at the Secretary's Booth (opposite the announcers platform) during the Games.)

INFORMATION

No entry fee will be required, but all competitors must present their admission ticket to the Registration clerks to obtain a competitor's number. Band members will be considered as individual competitors, and will only pay for a competitor's ticket which is \$2.00.

All Beginners and Intermediate dancers must register prior to 8:20 a.m. All other dancers must register prior to 9:00 a.m. All pipers must register at the Secretary's booth in front of the grandstand prior to 8:30 a.m. Drummers must all register there prior to 9:30 a.m.

All open dancing aggregate trophies will be awarded for points gained in the Fling, Swords, Seann Triubhas, Jig and Hornpipe.

The engraving of winners' names on trophies won, is the responsibility of the winners, and not of the Caledonian Club of San Francisco.

The winner of the McClure Caber Toss on Saturday will receive the McClure trophy. The top (4) four competitors and all previous Ballantine winners, will qualify for the Caber on Sunday.

Games headquarters, as usual, will be at the El Rancho Tropicana.

THE BEST JUVENILE, JUNIOR, AND ADULT HIGHLAND DANCER HIGHLAND FLING — SWORD DANCE — SEANN TRUIBHAS

JUVENILE—11 years and under, JUNIOR—15 years and under, ADULT—16 years and over. Those competitors who finish 1st, 2nd and 3rd in aggregate points in their respective age groups, in the Highland Fling, Sword Dance and Seann Triubhas on Saturday, shall advance to the finals on Sunday. More than 12 competitors, the 4th place winner shall also advance. There will be Trophies and Medals, plus a cash award, to the winners in each class.

Dancing and Pipe Band Medals and Trophies will be presented as soon as the results are known. Individual Piping and Drumming Medals and Trophies will be presented in the Piping and Drumming area behind the Grandstand.

Draw for the order of play in any Pipe Band contest will be held not less than two hours prior to the starting time of the contest.

NOTE WELL — ALL TIMES ARE APPROXIMATE

RULES GOVERNING THE GAMES

1. There must be at least one more competitor than the number of prizes awarded, including Pipe Band events, EXCEPT in the graded contests.
2. The Committee reserves the following rights — to cancel or alter any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
3. Any competitor not on hand when called, will forfeit his or her entry in that event.
4. No one but the Committee, Competitors, Judges, and Press will be allowed on the track.
5. Track events will take place simultaneously with the Piping and Dancing.
6. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
7. Communication or attempted communication with a Judge or Teller in respect to a competitor, may result in the disqualification of that competitor.
8. Valid registration cards or birth certificates must be shown upon request.
9. No competitor shall compete in the same category, in more than one class (i.e. Novice-Amateur).
10. Pipers must play the same tune to all dancers in a class. Introductions must be the same — four (4) bars of music — sixteen (16) beats.
11. Any protest must be signed and given to the Chief with a fee of \$5.00 immediately following the posting of the results. If protest is sustained, the fee will be returned.
12. A competitor's age for class determination shall be his or her age as of September 1, 1973.

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PIPING AND DRUMMING

13. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (U.S.A.) as approved by the Caledonian Club of San Francisco.
14. In all Band events, with the exception of the Time Limit contest, band scores are now divided 50 - 50 between Piping and Drumming.
15. No one but the Judges are to approach within 20 feet of any band while in competition.
16. In Pipe Band contests, bands will play themselves off. The next band, as determined by lot will march on as the preceding band leaves the contest area.
17. In the M.S.R. event, bands will march to the judges, form their circle and complete their set.
18. In the Open March contest, bands will play a 2-part Slow Air into a 4-part 6/8 with the countermarch taking place during the playing of the first part of the 6/8.
19. In the Time Limit contests, bands have a FREE CHOICE of music, but the instruments are restricted to Bagpipes, along with Bass, Tenor, and snare drums. ALL bands will play for 5 minutes. The performance starts with the first beat, and must end within 30 seconds, plus or minus, of the allotted time, or be disqualified.
20. ONLY the band having won its class (B or C) that day, will be allowed to play up.
21. In group competition, no one shall be a member of more than one competing unit, except as provided for in the P.C.B.B.A. rules.
22. The Open Drum Salute contest is restricted to 3 minutes with a minimum complement of Bass and 2 snares, with Tenor/Tenors optional. Five points will be sacrificed for the absence of a Tenor drum.
23. Bands not participating in the Massed Bands shall forfeit prize money and travel expense.
24. The trophies for the Best Pipe, Best Drum, and Best Bass section, will be awarded for points scored in the M.S.R. contest.
25. A Novice piper or drummer is one who has not won a first prize in a major competition during the previous year, and who has not competed in an Amateur competition.
26. Novice pipers will play a 4-part 2/4 march, EXCEPT those in the 12 years and under class, who may play a 2-part 2/4 march twice over.
27. An Amateur piper or drummer is one who has never competed for cash prizes.
28. The Massed Bands will play from the following list of tunes—Scotland the Brave (Pipers Delight), Barren Rocks of Aden (2 parts), Carnwath Mill (No awa t' bide awa), Highland Laddie, and When the Battle's O'er - Green Hills of Tyrol.

DANCING

29. CLASSIFICATION OF DANCERS

- Beginner: A competitor 7 years of age or over is classified as a Beginner until winning a prize in 3 separate Beginner's competitions, after which that dancer is classified as a Novice and may no longer compete as a Beginner.
- Novice: This status may be held until the competitor wins a prize in 3 separate Novice competitions, after which that competitor is classified as an Intermediate and is ineligible to enter any Beginner or Novice competitions.
- Intermediate: This status may be held until the competitor wins a prize in 3 separate Intermediate competitions after which that competitor may only compete in Open events.

30. All dancers in the Open Highland Dance events must dance the Official Board set steps for 1973 as listed in the program. All other dancers must perform steps from the Official Textbook of the S.O.B.H.D. All dancers must also perform Official Board steps in the Jig and Hornpipe.
31. Dancers must dance to, but not communicate with, the piper assigned by the committee.
32. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 years and under, 13 years and under, or 15 years and under in the Fling, Swords, or Seann Triubhas. The dance will be drawn from one of these dances.
33. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for first, Five (5) points for second, Three (3) points for third, One (1) point for fourth, and a half (½) point for 5th. In case of a tie, S.O.B.H.D. rules will govern.
34. STEPS: Fling 6, Swords 3 slow, 1 fast, Seann Triubhas 4 slow, 2 fast, Hornpipe 6, Jig 6, Flora McDonald 6, Blue Bonnets 6, Barracks, Johnny 6.
35. Any dancer not dancing the steps established in this program, will be disqualified from the event concerned.
36. Dancers must wear National dress in National dances.

ON THE NEXT PAGE ARE LISTED THE SET STEPS TO BE DANCED IN THE OPEN CLASSES.



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ALL DANCERS IN THE OPEN CLASS MUST DANCE THE FOLLOWING STEPS:

UNDER 16 YEARS

HIGHLAND FLING

1. 1st step
2. 5th step
3. 3rd step
4. 6th step
5. 7th step
6. 8th step (2 turns)

SWORD DANCE

1. 1st step
2. 5th step
3. 4th step
4. 8th step (comm. 2 closed Pas de Basque)

SEANN TRIUBHAS

1. 1st alternate step
2. 2nd step
3. 5th step
4. 6th alternate step
5. 12th step
6. 11th step Finish Assemble & Leap

16 YEARS AND OVER

HIGHLAND FLING

1. 1st step
2. 5th alternate step
3. 3rd step
4. 6th step
5. 7th alternate step
6. 8th step (2 turns)

SWORD DANCE

1. 1st step
2. 2nd step
3. 3rd step (finish with high cuts)
4. 8th step

SEANN TRIUBHAS

1. 1st step
2. 2nd step
3. 6th step
4. 7th alternate step (with travel)
5. 10th step
6. 14th step Finish Assemble & Leap

THE HIGHLAND FLING

The Highland Fling must be danced on the same spot throughout the complete variety of complicated steps because, it is said, the original dance was performed on the warrior's shield. The Fling is often described as the basic dance of all Highland Dancing, demanding excellent poise and control on the part of the dancer. This is the only dance in which the tempo of the music is not varied.

The body remains erect throughout this vigorous and spirited dance, with a marked opposition of arms and legs in the various movements. The style is noted for the delicate toe-dancing and outward rotation of the knees. In general the form is such that each step pattern is begun on one side and repeated on the opposite, with the "fling" serving as a break between steps.

LIST OF EVENTS — SATURDAY

BEGINNERS DANCES — 8:30 A.M.

- | | | | |
|---|----------|----------|----------|
| 1. Highland Fling.....9 yrs. and under | 1st..... | 2nd..... | 3rd..... |
| 2. Highland Fling.....13 yrs. and under | 1st..... | 2nd..... | 3rd..... |
| 3. Highland Fling.....14 yrs. and over | 1st..... | 2nd..... | 3rd..... |
| 4. Sword Dance.....9 yrs. and under | 1st..... | 2nd..... | 3rd..... |
| 5. Sword Dance.....13 yrs. and under | 1st..... | 2nd..... | 3rd..... |
| 6. Sword Dance.....14 yrs. and over | 1st..... | 2nd..... | 3rd..... |
| 7. Seann Triubhas.....9 yrs. and under | 1st..... | 2nd..... | 3rd..... |
| 8. Seann Triubhas.....13 yrs. and under | 1st..... | 2nd..... | 3rd..... |
| 9. Seann Triubhas.....14 yrs. and over | 1st..... | 2nd..... | 3rd..... |

LIST OF EVENTS — SATURDAY (Continued)

NOVICE DANCES — 8:30 A.M.

10.	Highland Fling.....10 yrs. and under	1st.....	2nd.....	3rd.....
11.	Highland Fling.....13 yrs. and under	1st.....	2nd.....	3rd.....
12.	Highland Fling.....14 yrs. and over	1st.....	2nd.....	3rd.....
13.	Sword Dance.....10 yrs. and under	1st.....	2nd.....	3rd.....
14.	Sword Dance.....13 yrs. and under	1st.....	2nd.....	3rd.....
15.	Sword Dance.....14 yrs. and over	1st.....	2nd.....	3rd.....
16.	Seann Triubhas.....10 yrs. and under	1st.....	2nd.....	3rd.....
17.	Seann Triubhas.....13 yrs. and under	1st.....	2nd.....	3rd.....
18.	Seann Triubhas.....14 yrs. and over	1st.....	2nd.....	3rd.....

INTERMEDIATE DANCES — 8:30 A.M.

19.	Highland Fling.....10 yrs. and under	1st.....	2nd.....	3rd.....
20.	Highland Fling.....13 yrs. and under	1st.....	2nd.....	3rd.....
21.	Highland Fling.....14 yrs. and over	1st.....	2nd.....	3rd.....
22.	Sword Dance.....10 yrs. and under	1st.....	3rd.....	3rd.....
23.	Sword Dance.....13 yrs. and under	1st.....	2nd.....	3rd.....
24.	Sword Dance.....14 yrs. and over	1st.....	2nd.....	3rd.....
25.	Seann Triubhas.....10 yrs. and under	1st.....	2nd.....	3rd.....
26.	Seann Triubhas.....13 yrs. and under	1st.....	2nd.....	3rd.....
27.	Seann Triubhas.....14 yrs. and over	1st.....	2nd.....	3rd.....

OPEN DANCES — 8:30 A.M.

28.	Highland Fling.....9 yrs. and under	1st.....	2nd.....	3rd.....
29.	Highland Fling.....11 yrs. and under	1st.....	2nd.....	3rd.....
30.	Highland Fling.....13 yrs. and under	1st.....	2nd.....	3rd.....
31.	Highland Fling.....15 yrs. and under	1st.....	2nd.....	3rd.....
32.	Highland Fling.....17 yrs. and under	1st.....	2nd.....	3rd.....
33.	Highland Fling.....18 yrs. and over	1st.....	2nd.....	3rd.....
34.	Sword Dance.....9 yrs. and under	1st.....	2nd.....	3rd.....
35.	Sword Dance.....11 yrs. and under	1st.....	2nd.....	3rd.....
36.	Sword Dance.....13 yrs. and under	1st.....	2nd.....	3rd.....
37.	Sword Dance.....15 yrs. and under	1st.....	2nd.....	3rd.....
38.	Sword Dance.....17 yrs. and under	1st.....	2nd.....	3rd.....
39.	Sword Dance.....18 yrs. and over	1st.....	2nd.....	3rd.....
40.	Seann Triubhas.....9 yrs. and under	1st.....	2nd.....	3rd.....
41.	Seann Triubhas.....11 yrs. and under	1st.....	2nd.....	3rd.....
42.	Seann Triubhas.....13 yrs. and under	1st.....	2nd.....	3rd.....
43.	Seann Triubhas.....15 yrs. and under	1st.....	2nd.....	3rd.....
44.	Seann Triubhas.....17 yrs. and under	1st.....	2nd.....	3rd.....
45.	Seann Triubhas.....18 yrs. and over	1st.....	2nd.....	3rd.....

NATIONAL DANCES — 11:15 A.M.

46.	Flora McDonald (no boys) 9 yrs. and under	1st.....	2nd.....	3rd.....
47.	Flora McDonald (no boys) 11 yrs. and under	1st.....	2nd.....	3rd.....
48.	Flora McDonald (no boys) 13 yrs. and under	1st.....	2nd.....	3rd.....
49.	Blue Bonnets (no boys) 15 yrs. and under	1st.....	2nd.....	3rd.....
50.	Blue Bonnets (no boys) 17 yrs. and under	1st.....	2nd.....	3rd.....
51.	Blue Bonnets (no boys) 18 yrs. and over	1st.....	2nd.....	3rd.....
46B.	Barracks Johnny (boys) 9 yrs. and under	1st.....	2nd.....	3rd.....
47B.	Barracks Johnny (boys) 11 yrs. and under	1st.....	2nd.....	3rd.....
48B.	Barracks Johnny (boys) 13 yrs. and under	1st.....	2nd.....	3rd.....
49B.	Barracks Johnny (boys) 15 yrs. and under	1st.....	2nd.....	3rd.....
50B.	Barracks Johnny (Boys) 17 yrs. and under	1st.....	2nd.....	3rd.....
51B.	Barracks Johnny (boys) 18 yrs. and over	1st.....	2nd.....	3rd.....

LIST OF EVENTS — SATURDAY (Continued)

BABY DANCES — 12:15 P.M.

52.	Highland Fling (4 steps)	6 yrs. and under	1st.....	2nd.....	3rd.....
53.	Sword Dance (2 slow, 1 fast)	6 yrs. and under	1st.....	2nd.....	3rd.....

JIGS — 1:00 P.M.

54.	Irish Jig.....	9 yrs. and under	1st.....	2nd.....	3rd.....
55.	Irish Jig.....	11 yrs. and under	1st.....	2nd.....	3rd.....
56.	Irish Jig.....	13 yrs. and under	1st.....	2nd.....	3rd.....
57.	Irish Jig.....	15 yrs. and under	1st.....	2nd.....	3rd.....
58.	Irish Jig.....	17 yrs. and under	1st.....	2nd.....	3rd.....
59.	Irish Jig.....	18 yrs. and over	1st.....	2nd.....	3rd.....

HORNPipes — 1:45 P.M.

60.	Sailors Hornpipe.....	9 yrs. and under	1st.....	2nd.....	3rd.....
61.	Sailors Hornpipe.....	11 yrs. and under	1st.....	2nd.....	3rd.....
62.	Sailors Hornpipe.....	13 yrs. and under	1st.....	2nd.....	3rd.....
63.	Sailors Hornpipe.....	15 yrs. and under	1st.....	2nd.....	3rd.....
64.	Sailors Hornpipe.....	17 yrs. and under	1st.....	2nd.....	3rd.....
65.	Sailors Hornpipe.....	18 yrs. and over	1st.....	2nd.....	3rd.....
66.	Sailors Hornpipe.....	Boys under 16	1st.....	2nd.....	3rd.....
	(Billy Hickox Mem. Trophy)				

NOVICE PIPING — 8:30 A.M.

67.	March, see rule 26.....	12 yrs., under	1st.....	2nd.....	3rd.....
68.	March, see rule 26.....	14 yrs., under	1st.....	2nd.....	3rd.....
69.	March, see rule 26.....	16 yrs., under	1st.....	2nd.....	3rd.....
70.	March, see rule 26.....	20 yrs., under	1st.....	2nd.....	3rd.....
71.	March, see rule 26.....	21 yrs., over	1st.....	2nd.....	3rd.....

AMATEUR PIPING — 8:30 A.M.

72.	March.....	16 yrs. and under	1st.....	2nd.....	3rd.....
73.	March.....	20 yrs. and under	1st.....	2nd.....	3rd.....
74.	March.....	21 yrs. and over	1st.....	2nd.....	3rd.....
75.	Strathspey & Reel.....	16 yrs., under	1st.....	2nd.....	3rd.....
76.	Strathspey & Reel.....	20 yrs., under	1st.....	2nd.....	3rd.....
77.	Strathspey & Reel.....	21 yrs., over	1st.....	2nd.....	3rd.....
78.	Jig.....	16 yrs. and under	1st.....	2nd.....	3rd.....
79.	Jig.....	20 yrs. and under	1st.....	2nd.....	3rd.....
80.	Jig.....	21 yrs. and over	1st.....	2nd.....	3rd.....
81.	PIOBAIREACHD (all ages), to be held on Friday evening at 6 p.m. in the Arts and Crafts Building, in the Fairgrounds.				

PROFESSIONAL PIPING — 8:30 A.M.

82.	March.....	1st.....	2nd.....	3rd.....
83.	Strathspey & Reel.....	1st.....	2nd.....	3rd.....
84.	Jig.....	1st.....	2nd.....	3rd.....
85.	Piobaireachd.....	1st.....	2nd.....	3rd.....

DRUMMING — 9:15 A.M.

86.	March — Novice.....	9:15 a.m.	1st.....	2nd.....	3rd.....
87.	March — Amateur.....	10:15 a.m.	1st.....	2nd.....	3rd.....
88.	M.S.R. Professional.....	11:15 a.m.	1st.....	2nd.....	3rd.....

PIPE BANDS (Behind Grandstand) — 1:15 P.M.

89.	M.S.R. Grade 3.....	1:15 p.m.	1st.....	2nd.....	3rd.....
90.	M.S.R. Grade 2.....	2:00 p.m.	1st.....	2nd.....	3rd.....

PIPE BANDS (On Track)

91.	M.S.R. Grade 1.....	3:00 p.m.	1st.....	2nd.....	3rd.....
92.	Drum Major contest, eliminations if necessary, followed by the combined Massed Bands.				

LIST OF EVENTS — SUNDAY

93.	Open Drum Salute (on track)	9:15 a.m.	1st.....	2nd.....	3rd.....
94.	Open Slow March into 6/8 (track)	10:15 a.m.	1st.....	2nd.....	3rd.....
95.	Time Limit Grade 3 (behind stand)	1:15 p.m.	1st.....	2nd.....	3rd.....
96.	Time Limit Grade 2 (behind stand)	2:00 p.m.	1st.....	2nd.....	3rd.....
97.	Time Limit Grade 1 (on track)	3:00 p.m.	1st.....	2nd.....	3rd.....
92.	Drum Major Final followed by the Massed Band Display.....	4:00 p.m.	1st.....	2nd.....	3rd.....
	Dancing Finals.....	10:30 a.m.			
	Juvenile				
	Junior				
	Adult				
	City of Dundee Shield.....	11:45 a.m.			
	440 Yard Dash.....	1:20 p.m.			
	56-lb. Wt. for Height.....	1:35 p.m.			
	One Mile Run.....	1:50 p.m.			

SPECIAL EVENTS — SATURDAY

- 11:00 a.m. Putting the Stone, throwing the 28 lb. weight and the Scottish Hammer, will be held on the field to your left as you enter on Brookwood Ave. Points gained in these three events, together with points scored in the 56 lb. weight event on Sunday, will determine the winner of the McVitie trophy for the best athlete in Scottish events.
- 12:30 p.m. Special display by the combined Richmond, B.C., Boys Pipe Bands (CPA) from Canada.
- 12:45 p.m. The Royal Scottish Country Dance Society, San Francisco Branch.
- 2:00 p.m. Caber Toss for the McClure trophy (behind grandstand) with the top three (3) to qualify for the Ballantine Caber Toss on Sunday.
- 2:30 p.m. Exhibition and Competition in the 56 lb. weight for height, and the Caber Toss, by a team of top professional athletes from Scotland.
- 3:00 p.m. M.S.R. Pipe band contest — grade 1.

SPECIAL EVENTS — SUNDAY

- 12:00 noon Presentation of Trophies and Awards to the Best Juvenile, Junior and Adult Highland Dancers, and the winner of the City of Dundee Shield.
- 12:05 p.m. Special Grade 1 Massed Band.
- 12:15 p.m. Royal Scottish Country Dance Society, San Francisco Branch.
- 12:30 p.m. TARTAN & BRASS on parade, featuring the Scarlet Brigade of Fairfield and The Black Raven Pipe Band of San Francisco.
- 1:00 p.m. National Antems and Introductions.
- 2:15 p.m. Ballantine Caber Toss.

Between the hours of 1:30 and 3 p.m. you will see the art of heaving the 56 lb. weight over the bar for height and Tossing the Caber, as performed by the team of Scottish professional athletes, who were flown here from Scotland to entertain you.



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PRIZES FOR EVENTS AS FOLLOWS

Track & Field events — Gold, Silver, and Bronze medals

All dancing events except the 18 yrs. and over class — Gold, Silver and Bronze medals.

Adult dancers 18 yrs. and over, \$30.00, 20.00, 10.00 and 4th place if awarded, \$5.00.

All Piping and Drumming events except professional—Gold, Silver and Bronze medals.

Professional Pipers and Drummers \$30.00, \$20.00, \$10.00 and 4th place if awarded, \$5.00.

Best Juvenile Highland Dancer—Trophy and \$25.00, Best Junior, Trophy and \$50.00, Best Adult—Trophy and \$75.00. 2nd and 3rd place dancers will receive medals.

PIPE BANDS

					4th if awarded
Time Limit (5 minutes)	Grade 1	\$300.00	\$225.00	\$150.00	\$50.00
Time Limit (5 minutes)	Grade 2	150.00	100.00	60.00	25.00
Time Limit (5 minutes)	Grade 3	100.00	60.00	40.00	25.00
March, Strathspey & Reel	Grade 1	250.00	175.00	100.00	50.00
March, Strathspey & Reel	Grade 2	150.00	100.00	60.00	25.00
March, Strathspey & Reel	Grade 3	100.00	60.00	40.00	25.00
Open Slow March into a 6/8		200.00	125.00	75.00	40.00
Open Drum Salute		100.00	60.00	40.00	25.00

More than 5 competitors in a band contest and a 4th prize will be awarded.

SPECIAL NOTE

The Caledonian Club of S.F. will extend the following assistance toward band travel expenses: Full bands from outside California — Grade 1—a minimum of \$200.00, all other bands a minimum of \$100.00. Full California bands traveling more than 200 miles to the Games — \$100.00. All bands will receive \$25.00 for each Massed Band in which they participate. Any band causing a delay of 5 minutes or more, may forfeit their participation award.

NOTE: Will all competitors who win prize money on Saturday, please pick it up at the Secretary's booth in front of the grandstand before leaving on Saturday.

Will all competitors who win prize money on Saturday, please pick it up at the Secretary's booth in front of the grandstand before leaving on Saturday.

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TROOP 90

POST 90



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11 Years and Over

Boys and Girls
14 Years and Over

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tary, 491 Boynton Avenue, Berkeley, California 94707, or
call 526-1146.

ROBERT the BRUCE

700th Anniversary 1274 - 1329

Until Robert the Bruce was about thirty, he showed little sign of becoming one of the greatest of his people's leaders. In the wars and intrigues of the last quarter of the 13th century he sided now with Wallace against the English and now with the English against his family's traditional enemies, Baliol (King of Scotland from 1292 till he resigned his throne to Edward in 1296) and Baliol's nephew and would-be successor, the Red Comyn. His father's death in 1304 strengthened Bruce's claim to the throne and finally tipped the scales to the side of Scottish nationalism. His slaying of the Red Comyn in the heat of a quarrel at Dumfries in 1306 ranged all Comyn's powerful kinsmen and friends on the English side and Bruce was forced into action.

He went first to Scone and there had himself crowned King of the Scots, but he was and, through more than a year of constant defeats (until the death of Edward I in July, 1307), he remained a king without a kingdom. Edward II, however, had nothing of his father's greatness and soon returned to England, leaving the direction of the Scottish wars to his generals. At once Bruce's fortunes took a turn for the better; like the spider he is said to have watched while hiding from his enemies, he tried again. He defeated the Comyns' adherents in Buchan, Argyll and Galloway and, by brilliant generalship, recovered one by one almost all the English-held fortresses in Scotland. By 1310, Bruce was strong enough to make damaging raids into the north of England for Stirling, Bothwell and Berwick were the only English outposts left in Scotland.

It was primarily the need to relieve besieged Stirling that forced Edward II to attempt to save his Scottish kingdom; he came to Scotland in 1314 at the head of the largest army that had ever crossed the border. When he met Bruce at Bannockburn he had 20,000 infantry to Bruce's 7,000 and 3,000 cavalry to Bruce's 500. Yet by carefully choosing his ground and by brilliantly exploiting the advantages it gave him, Robert the Bruce was able to rout the much more powerful English army.

Scotland's independence and Bruce's kingship were now firmly established. Constant raids into England, an invasion of Ireland and
(continued on page 25)



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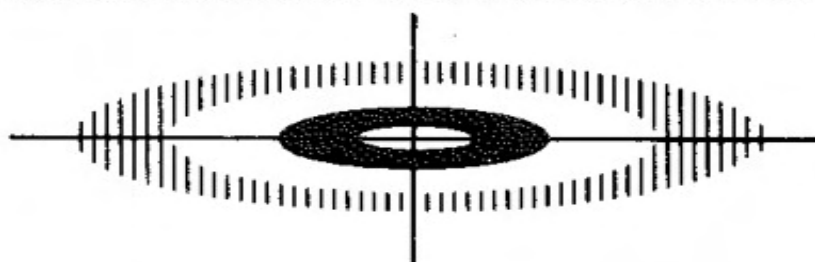
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ROBERT THE BRUCE (continued)

an alliance with Wales where other Celtic peoples, inspired by the Scots' example, had risen to fight for freedom, brought new recognition, not only in England but also abroad, of Scottish power. The Pope in 1323 and Charles IV of France in 1326 recognized Robert as King and in 1328 the new King of England, Edward III, signed the Treaty of Northampton whereby they acknowledged Scottish independence and Robert's title.

Little more than a year later, however, the architect of this independence died at Cardross where he had spent the larger part of his last years improving the castle, its lands, and its gardens. He was buried in Dunfermline Abbey, but his heart, which he had asked should be taken to the Holy Sepulchre, rests in Melrose Abbey. It was left to his son, David II, to endeavour to hold, despite internal conflict, what his father had so brilliantly won.

This year is the 700th Anniversary of the birth of Robert the Bruce and the front cover (by kind permission of the British American Club) proudly shows Bruce's statue at Bannockburn, Scotland.



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DANCING

ANNE BURGIN	Matthews, North Carolina
CATHERINE FISHER	Bowie, Maryland
JOHN HYND	Manhattan Beach, California
HEATHER JOLLY	Burnaby, British Columbia
JUDITH SCHEY	Calgary, Alberta

PIPING

CALVIN BIGGAR	Downey, California
FRED BRODIE	New Westminster, British Columbia
SANDY JONES	Annapolis, Maryland
BILL LUMSDEN	Glendora, California
STUART McALPINE	Redwood City, California
CAPT. JOHN MacLELLAN	Edinburgh, Scotland
JAMES MacMILLAN	Só. Burnaby, British Columbia
OZZIE REID	Oakland, California
JAMES YARDLEY	Daly City, California

DRUMMING

IAN HUNTER	No. Vancouver, British Columbia
JOHN PATERSON	Oakland, California

DRUM / MAJOR

IAN HUNTER	No. Vancouver, British Columbia
CALVIN BIGGAR	Downey, California

CABER TOSS

P.C. FRANK A. LOVE	San Francisco, California
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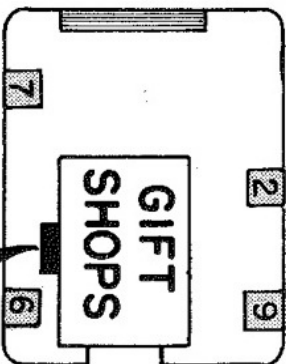
RESTROOMS

PICNIC
AREA

HANDICAPPED
PERSONS
ELEVATOR



B & C BANDS



GIFT
SHOPS

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

Novice Piping & Amateur & Professional Drumming
Novice Piping
Novice Piping
Novice Piping
Novice Piping
Novice Piping & Novice Drumming
Amateur Piping — March
Amateur Piping — Strathspey & Reel
Amateur Piping — Jig
Professional Piping

CAMPsites

RESTROOMS

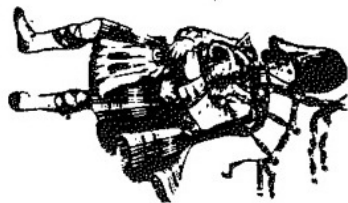
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4
PIPERS & DRUMMERS
TALLY & MEDAL TABLE

5

FIELD EVENTS — SATURDAY
STONE, HAMMER, 28lb. WEIGHT
11.00A.M. — 2.00P.M.

ADMISSION GATE



BROOKWOOD

AVENUE

BENNETT

AVENUE

JUDGING

What is being considered as the young piper or drummer performs before the judge seated at the judging table, or as the band performs before the judges scurrying around with their clip board and scoring sheets? Perhaps these few hints will help the spectator to look out for the same things which are being judged.

PIPE BANDS - (March, Strathspey & Reel - Slow March - 6/8)

The piping judge is looking at the introduction (all pipes starting together). If more than one tune is played in a set, he will watch to see that one tune is properly ended before the next one is commenced. Points are awarded for the tone (sound) of the band, and the majority of the points are awarded for how well the pipers play the tunes and how well the pipe section plays as a unit.

While this is going on, the drumming judge is awarding points broken down as in the piping. Points are awarded for rhythm and expression, and quality and variety of the beatings used.

TIME LIMIT EVENTS — The judge is basically looking for the same things as above, but points are also awarded for the appearance of the band (proper wearing of the uniforms), along with marching and maneuvers.

INDIVIDUAL PIPING — When watching these events, remember that the judge is considering the tone and tuning of the bagpipes being played. Steadiness of timing expression and execution of the movements required in the tune are also considered.

INDIVIDUAL DRUMMING - As in the pipe band events, the judge is considering the introductory rolls, tone of the drum, tempo, execution, rhythm and expression and quality and variety of beatings. The piper accompanying the drummer is not being judged.



WALLACE

Sir William Wallace, our national hero, was the one man of his time who dared to champion the independence of his country. When Scotland lay prostrate before the invader, Edward I of England granted an amnesty to all Scots with the single exception of Wallace.

Wallace started from nothing, and inspired and trained his countrymen, to defeat the English army at Stirling Bridge, and go on to free the whole of Scotland. Other heroes in other lands have done this much. Wallace's claim to special honor was, firstly, that the leader of his opponents was one of the greatest masters in the art of warfare of all time, and, secondly, that he had to fight not only the English, but the trained soldierly of his own land.

On Monday, 23rd August, 1305, Wallace was sentenced to a death of the utmost savagery at Westminster Hall, London. But wherever human dignity is valued, Wallace still lives.

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SPECIAL PROFESSIONAL HEAVY EVENTS

We are pleased to welcome to our 109th Annual Gathering and Games two of Scotland's top professional "Heavy" athletes. To those unfamiliar with the term "Heavy" as used in Scottish Games, they are the athletes who compete in Throwing-the-Hammer (Scottish style), 28 lbs. and 56 lbs. for distance; Putting-the-Stone, tossing the 56-lb. weight for height, and finally the Caber Toss. All of these events require a combination of strength and skill and we are indeed fortunate in having Charlie Simpson and Jim McBeath demonstrate and compete against each other here today. Their efforts in each of the events will be recorded and used as a challenge to future professionals and also as reference for our amateurs.



CHARLIE SIMPSON, policeman, from Thurso, Scotland. Weight 220 lbs. Ex-Royal Air Force champion Shot-putter, Discus, Hammer Thrower and Heavy-weight Boxer. Champion of the Highlands and continuous challenger to Arthur Rowe and Bill Anderson.

ARTHUR ROWE, who was looking forward to being here at the Games with Charlie Simpson, was unavoidably detained at home. But in his place is **JAMES McBEATH**, who comes from Caithness, Scotland, and is rapidly becoming a well kent face in the heavy events.

TALLY SHEET FOR PROFESSIONAL EVENTS

	Charlie Simpson	James McBeath	Amateur Record
PUTTING-THE-STONE			
28 LBS. DISTANCE			
HAMMER THROW			
56 LBS. DISTANCE			
56 LBS. HEIGHT			
CABER TOSS	Pts.	Pts.	

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THE SPORRAN

The sporran or "whisk broom" that the Scot wears hanging in front of his kilt, is useful as well as ornamental. It is a survival of the belt purse worn by men, before and during the Middle Ages, when pockets were not in vogue.

The most obvious purpose of the sporran is to carry small objects. Being somewhat heavy, it also serves to keep the kilt in its proper place at all times.

The highly decorative horsehair sporran is properly known as the Regimental Sporran, and as such, was designed according to regimental patterns. Only soldiers or bandsmen wear the Regimental Sporran, as it is improper with civilian dress, somewhat like a steel helmet with a tuxedo.

The civilian sporran is generally plain leather for day wear, and ornamented fur for evening wear.



THE ROYAL BRITISH LEGION

CALIFORNIA POST NO. 1

Greetings and Good Wishes to all the participants and visitors at the Highland Games. Post No. 1 is happy and proud of the strong bonds of friendship and mutual service that unites us with our brothers of the Caledonian Club of San Francisco.

GENERAL STANLEY R. LARSEN, *President*

For information on membership and the charitable work of the Legion in Northern California, please write: The Royal British Legion, 2600 Pacific Ave., San Francisco, Calif. 94115.



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BEGINNERS DANCING

- | | | | |
|---------------|-------------------|--------|------------------------|
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| 3. Aggregate* | 13 yrs. and under | Annual | Caledonian Club, Donor |
| 4. Aggregate* | 14 yrs. and over | Annual | Caledonian Club, Donor |

NOVICE DANCING

- | | | | |
|---------------|-------------------|--------|------------------------|
| 5. Aggregate* | 10 yrs. and under | Annual | Caledonian Club, Donor |
| 6. Aggregate* | 13 yrs. and under | Annual | Caledonian Club, Donor |
| 7. Aggregate* | 14 yrs. and over | Annual | Caledonian Club, Donor |

INTERMEDIATE DANCING

- | | | | |
|----------------|-------------------|--------|------------------------|
| 8. Aggregate* | 10 yrs. and under | Annual | Caledonian Club, Donor |
| 9. Aggregate* | 13 yrs. and under | Annual | Caledonian Club, Donor |
| 10. Aggregate* | 14 yrs. and over | Annual | Caledonian Club, Donor |

OPEN DANCING

- | | | | |
|--|-------------------|------------------------|------------------------|
| 11. Aggregate** | 9 yrs. and under | Annual | Caledonian Club, Donor |
| 12. Aggregate** | 11 yrs. and under | Annual | Caledonian Club, Donor |
| 13. Aggregate** | 13 yrs. and under | Annual | Caledonian Club, Donor |
| 14. Aggregate** | 15 yrs. and under | Annual | Caledonian Club, Donor |
| 15. Aggregate** | 17 yrs. and under | Annual | Caledonian Club, Donor |
| 16. City of Dundee Shield, Perpetual, City of Dundee, Scotland, Donor
(See Rule 32) | | | |
| 17. Best Bay Area Dancer**, under 16 yrs., Jack Martin Memorial Trophy,
British American Club of Northern California, Donor | | | |
| 18. Best California Dancer**, under 18 yrs., Annual, Caledonian Club of
San Francisco, Donor | | | |
| 19. Sailor's Hornpipe for Boys under 16 yrs., Annual, Billy Hickox Memorial
Trophy, Mr. and Mrs. L. V. Hickox, Donors | | | |
| 20. Flora MacDonald, 15 yrs. and under, Annual, Royal Scottish Country
Dance Society, San Francisco Branch, Donor | | | |
| 21. Best Juvenile Highland Dancer | Perpetual | Caledonian Club, Donor | |
| 22. Best Junior Highland Dancer | Perpetual | Caledonian Club, Donor | |
| 23. Best Adult Highland Dancer | Perpetual | Caledonian Club, Donor | |

NOVICE PIPING

- | | | |
|---------------------------------|-------------------|---|
| 24. Brian Brown Memorial Trophy | Perpetual | Prince Charles Junior
Pipe Band, Donor |
| 25. Best Piper | 12 yrs. and under | Annual |
| 26. Fred "Scotty" Bowman Trophy | 14 yrs. and under | Annual |
| | 16 yrs. and under | Perpetual |
| 27. Best Piper | 20 yrs. and under | Annual |
| 28. Best Piper | 21 yrs. and over | Annual |
| | | Caledonian Club, Donor |
| | | Caledonian Club, Donor |

AMATEUR PIPING

- | | | |
|--------------------------------------|--------|------------------------|
| 29. Best Amateur Piper, 16 and under | Annual | Caledonian Club, Donor |
| 30. Best Amateur Piper, 20 and under | Annual | Caledonian Club, Donor |
| 31. Best Amateur Piper, 21 and over | Annual | Caledonian Club, Donor |

DRUMMING

- | | | |
|--------------------------|--------|------------------------|
| 32. Best Novice Drummer | Annual | Caledonian Club, Donor |
| 33. Best Amateur Drummer | Annual | Caledonian Club, Donor |

PIPE BANDS

34. Seagrams 100 Pipers Trophy, Perpetual, Winner of the Grade 1 M.S.R. Contest, Seagrams Distillers, Donors
35. Caledonian Club Trophy, Annual, Winner of the Grade 2 M.S.R. Contest
36. Caledonian Club Trophy, Annual, Winner of the Grade 3 M.S.R. Contest
37. Best Bass Section (All Bands), Perpetual, Caledonian Club, Donor
38. George M. Wallace Memorial Trophy, Perpetual, Best Pipe Section in the M.S.R. Grade 1 Contest
39. Alex Cantley Memorial Trophy, Perpetual, Best Drum Section in the M.S.R. Grade 1 Contest
40. George L. Masson Memorial Trophy, Perpetual, Open Slow March into a six - eight

ATHLETIC EVENTS

41. John Elliot Perpetual Memorial Trophy for One Mile Run, Caledonian Club, Donor
42. P.C. Malcolm J. MacDonald Perpetual Memorial Trophy for the 440 Yard Dash, Caledonian Club, Donor
43. Stuart McClure Perpetual Memorial Trophy, Caber Toss, Mrs. M. M. McClure, Donor
44. Ballantine Perpetual Century Cup, Caber Toss — Ballantine's Scotch, Donor
45. McVitie's Perpetual Trophy for Best Amateur Athlete in Scottish Events — Hammer, Stone, 28 and 56 Lb. Weights, McVities Biscuits, Scotland, Donor
46. Winston Churchill Centennial Memorial Trophy for the Best Professional Games Athlete, British Commonwealth Ass'n, Donor
47. Winston S. Churchill Perpetual Memorial Trophy for Best Adult Dancer, British American Club, Donor

NOTE: * — Denotes 3 dances: Fling, Swords and Seann Triubhas.

** — Denotes 5 dances: Fling, Swords, Seann Triubhas, Jig and Hornpipe.

THE Royal Scottish Country Dance Society SAN FRANCISCO BRANCH, INC.

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Wind up the Santa Rosa Highland Games dancing to live music and a program of all Scottish country dancing!

WHEN: Sunday night, Sept. 1. Doors open at 6:30 p.m.

WHERE Veterans' Memorial Hall, Santa Rosa
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WHAT: A program of all Scottish country dancing to music of the popular Thistle Band.

Dress: Informal **Tickets** \$3.00 at the Door **Bar** Available

TOSSING THE CABER

Probably the most spectacular event of any Scottish Gathering is the ancient and unique sport of tossing the caber. This sport has been practiced from the very earliest days and the general rules and character of the event have remained unaltered over the centuries.

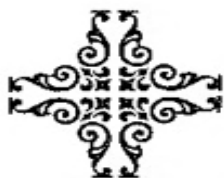
The Caledonian Club of San Francisco uses two cabers, one ranked as the mightiest caber outside Scotland. This is the caber presented to the club by the renowned House of Ballantine's Scotch as a challenge to American and Canadian tossers.

Authenticated by the Braemar Society as meeting its open competition standards, the Ballantine caber is an 18-foot pole of Caledonian fir weighing approximately 120 pounds. If contestants cannot toss this caber, the shorter and lighter caber is used.

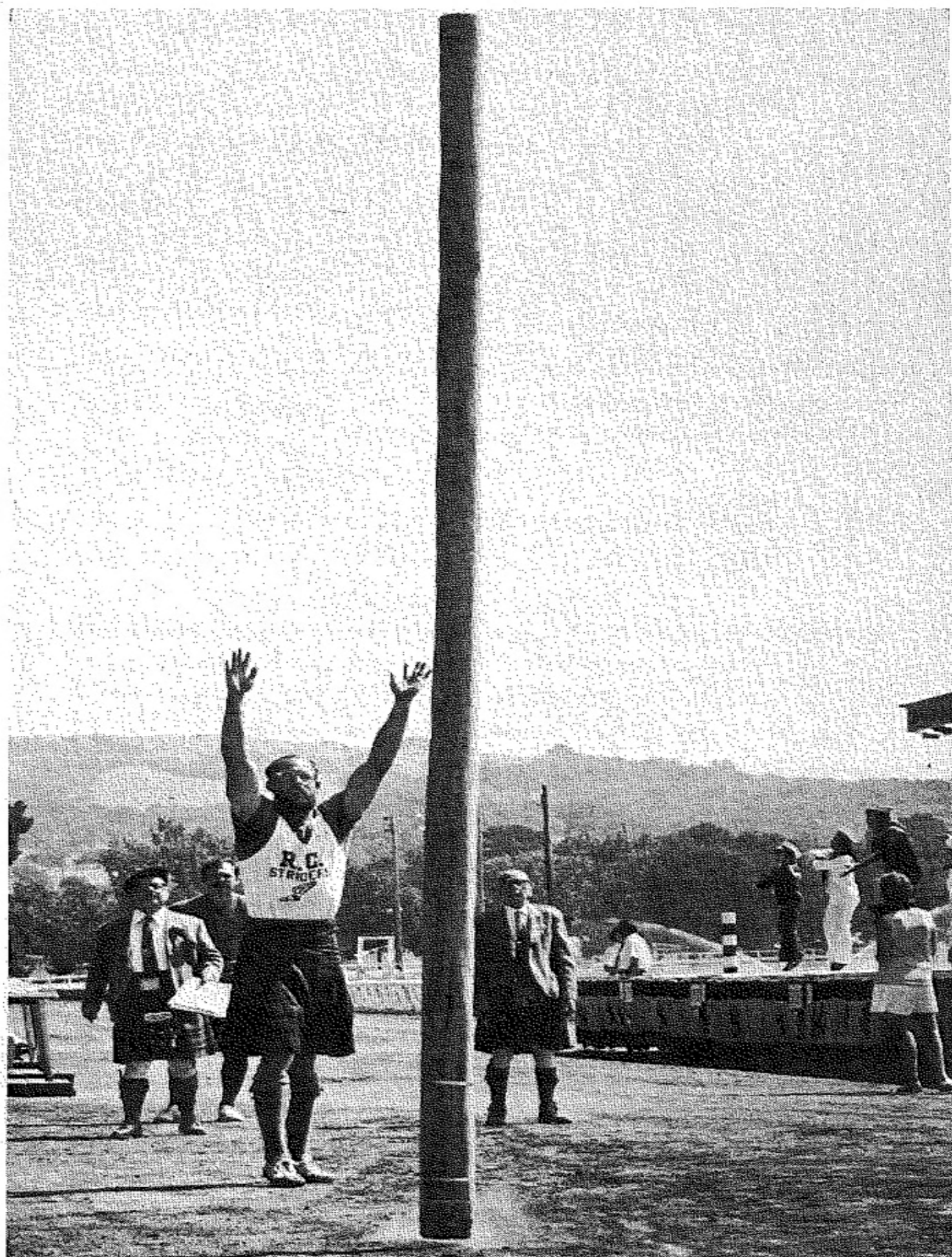
First, the caber is lifted upright and held balanced at the tapered end. The tosser runs to gain momentum, then deftly flips the caber. He tries to make it execute a perfect 180 degree turn in the air, land on its opposite end and in a line pointing directly away from him.

A perfect score is a "twelve o'clock" toss. Points are deducted if the caber points to the left or right. If the caber does not complete the end-over-end maneuver, no points are scored. Skill is as important as strength, and the caber's length and balance are greater obstacles than its weight.

In some Scottish Games it is permitted to saw the caber shorter until someone achieves a successful toss. A challenge caber may never be shortened, thus providing a fixed measure over the years.



Bearded John Ross of Santa Rosa has just successfully tossed the 18-foot caber through the air. The caber was donated by the House of Ballantine, Dumbarton, Scotland, and authenticated by the Braemar Society for official competition. The name of the game is a perfect 180 degree toss, end-over-end, with the caber landing at 12 o'clock away from the tosser. The picture on page 41 was taken at the 108th Annual Games and Gathering.



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COMPETITORS

All Hometowns in California Unless Otherwise Noted.

DANCERS

COMPETITOR	HOMETOWN	TARTAN
101. John B. Reaney	South San Francisco	Galloway
102. Darlene E. Reaney	South San Francisco	Dress Edinburgh
103. Andrew J. G. Kelly	Palo Alto	MacDonald
104. Jill Johnston	Sacramento	Stewart
105. Sydney Russell	Los Gatos	
106. Kristie Ross	Woodland Hills	Dress Barclay
107. Shelley Russell	Los Gatos	Ancient Russell
108. Carol Morgan	Van Nuys	Anderson
109. Pam Van Asdale	Denver, Colo.	McLeod
110. Elysa Pizzuti	Saratoga	Muted Dress Blue Stuart
111. Dannie Kapek	La Habra	Ancient Dress Gillies
112. Jan Stuart	Santa Monica	Ancient Stewart
113. Sandra Woodard	Campbell	Ross
114. Linda De Nike	Pasadena	Buchanan
115. Laura Ostram	Canoga Park	Ancient Dress Campbell
116. Scott Conway	San Diego	Red MacPherson
117. Jennifer Thompson	Comox, B.C.	Hunting Thompson
118. Heather Thompson	Comox, B.C.	Caledonian
119. Robin Fergus	Placentia	Dress MacPherson
120. Brenda Elder	Carson	Ancient Buchanan
121. Donna MacKay	Downey	Red Galloway
122. Angela T. Bishop	Lakewood	Dress Culloden
123. Janine Elder	Carson	Dress MacDuff
124. Robert Ross Robertson	San Francisco	Ancient Robertson
125. Betty Ann Robertson	San Francisco	Red Robertson
126. Lesley MacIntosh	San Jose	MacIntosh
127. Lisa Campbell	San Jose	Nova Scotia
128. Susan Smith	Edmonton, Alberta	
129. Lisa Whitten	Cupertino	
130. Sherril Ann Walker	Alberta	
131. Diane Lynn Walker	Alberta	
132. Amy V. McKendrick	Lake Oswego, Ore.	Ancient Henderson
133. Susan Bale	Canoga Park	Ancient Dress Gillies
134. Heather Bale	Canoga Park	Edinburgh
135. Patricia Assony	Lakewood	Anderson
136. Barbara J. Davies	San Francisco	Dress Thompson
137. Darlene Olafson	Edmonton, Alberta	McRae of Conchra
138. Lisa M. Sandie	San Diego	Dress MacPherson
139. Janet A. Sandie	San Diego	Maxwell
140. Ed Forsyth	Mar Vista	Smith
141. Don Bersticker	Mar Vista	Black Stewart
142. Cheryl Harris	Vancouver, B.C.	Inverness
143. Lisa Anne Sprague	Glendora	Ancient Duncan
144. Rochelle L. Elmore	Aurora, Colo.	Maple Leaf
145. Kathleen Schell	San Rafael	Ancient Stewart
146. Kathy Andrews	Cerritos	Dress MacDuff
147. Cheryl Smart	Vancouver, B.C.	McBean
148. Lori K. Briggs	South San Francisco	Buchanan Old Colors
149. Emily Goss	San Diego	Dress Campbell
150. Alicia Reynolds	San Rafael	MacBeth
151. Abigail Goss	San Diego	Dress Stewart
152. Theresa Reynolds	San Rafael	Edinburgh
153. Margo Milligan	Spring Valley	
154. Joanna Markuszski	Saratoga	Dress McLeod
155. Laurie Gedicks	Rolling Hills Estates	Ancient Buchanan
156. Joanne Devlin	Sherman Oaks	Ogilvie of Airlie

DANCERS (Continued)

COMPETITOR	HOMETOWN	TARTAN
157. Margaret McConachie	Palo Alto	Elliot
158. Heather Richendrfer	Bellingham, Wash.	Dress McDonald
159. Melinda Kirk	West Covina	Ancient Hunting McIntyre
160. Suzanne Mansour	Stanford	McKinnon
161. Gail M. Simpson	Agoura	Duchess of Kent
162. Christine Kirk	West Covina	Dress Gordon
163. Anne Todd	Whittier	Dress Culloden Moor
164. Donna L. Simpson	Agoura	Dress Thompson
165. Cathy Dement	Stanford	
166. Bonnie Ford	Fullerton	Gayre of Arisaig
167. Melissa Bever	Sacramento	Dress Gordon
168. Kay Shofner	Chula Vista	Princess Margaret Rose
169. Margaret Ann Wright	Albany	Dress Gordon
170. Philip Robinson, Jr.	Spring Valley	Red Ross
171. Catherine Boyd	San Jose	Modern Boyd
172. Karen Reith	Edmonton, Alberta	Dress Campbell
173. Ann Elizabeth Seeks	Downey	Royal Stewart
174. Jobee Brooks	Northridge	Nova Scotia
175. Gretchen Helms	Novato	Red MacPherson
176. Trina Fink	San Rafael	Red MacPherson
177. Rosemary A. Simpson	Topanga	Dress Thompson
178. Lisa Pasin	Edmonton, Alberta	Red Fraser
179. Trisha Somerville	Cumberland, B.C.	Thompson
180. Elizabeth Sutherland	Santa Clara	McIntyre
181. Andrew W. Demeijer	Northridge	Ancient Black Watch
182. Mary H. O'Leary	San Francisco	Prince Charles Edward Stewart
183. Stuart T. Cowie	Bellflower	Black and White Scott
184. Amy E. Bodemeijer	Northridge	Ancient Hunting Munro
185. Catherine Sutherland	Santa Clara	Hunting Stewart
186. Margaret J. Sutherland	Santa Clara	Sutherland
187. Diane Cunningham	Burnaby, B.C.	
188. Ann Johnson	Portland, Ore.	Dress MacPherson
189. Daniel D. Bodemeijer	Northridge	MacBeth
190. Erin Evans	Garden Grove	McLeod of Lewis
191. Emily A. MacFarlane	Norwalk	Culloden
192. Victoria Edwards	Granada Hills	Royal Stewart
193. Valerie McColl	Long Beach	Anderson
194. Catherine McColl	Long Beach	Dress Stewart
195. Shauna Armstrong	Burbank	Ancient Armstrong
196. Valerie Edwards	Granada Hills	Hunting Stewart of Bute
197. Janis Opperman	Granada Hills	Ancient Green Douglas
198. Linda Esslinger	Fullerton	McLaughlin
199. Sandra Esslinger	Fullerton	Ancient Stewart of Appin
200. Holly Hanson	Palo Verde	McNab
201. Pamela Greenway	Campbell	Angus
202. Jillian Ramage	Westminster	Buchanan
203. Janis Ramage	Westminster	Robertson
204. Cindy Williams	Coquitlam, B.C.	McRae of Conchra
205. Joanne Williams	Coquitlam, B.C.	Red Dress Gillies
206. Barbara Risteen	Portland, Ore.	Red Chisholm
207. Margo McCoull	La Jolla	MacDougall
208. Nan McCoull	La Jolla	MacDougall
209. Maureen A. O'Connor	Sacramento	Royal Stewart
210. Melinda Jacobsen	La Habra	McPhee
211. Jeanie Todd	Yerba Linda	Dress Gordon
212. Michele Christie	Vancouver, B.C.	Gayre of Arisaig
213. Brenda Brown	Vancouver, B.C.	Ancient McRae of Conchra
214. Kathleen J. Lentsch	Sacramento	New Fraser
215. Peggy Campbell	Walnut Creek	
216. Sandra D'Allessandro	Downey	Dress Stewart

DANCERS (Continued)

COMPETITOR	HOMETOWN	TARTAN
217. Sharon Scheppele	Fremont	Royal Stewart
218. Cindy L. Langston	Burnaby, B.C.	
219. Michelle Langston	Burnaby, B.C.	
220. Julie Furness	San Diego	Ancient Red Robertson
221. Colleen O'Connor	Sacramento	Malcolm
222. Patricia Miharija	Burnaby, B.C.	
223. Darlene Miharija	Burnaby, B.C.	
224. Gina Bittick	Sunland	Cameron of Lochiel, Old Colors
225. Lori Bittick	Sunland	Ancient Green Douglas
226. Laurie C. Diederich	El Toro	Dress MacLeod
227. Nissa K. Diederich	El Toro	Dress Stewart
228. Christian Huntly	Canoga Park	Dress Campbell
229. Betsy Huntly	Canoga Park	Ancient McRae of Conchra
230. Sharon Woodburn	Victoria, B.C.	Ancient McRae of Conchra
231. Cheryl Roberts	Westchester	Dress Gordon
232. Patricia Roberts	Westchester	Ancient McRae of Conchra
233. Amy Clark	Northridge	Arisaid
234. Stewart F. McColl	San Diego	McColl
235. Barry Glass	Venice	Buchanan
236. Carol Walls	San Rafael	Green Gillies, Old Colors
237. Rozinski	Vancouver, B.C.	McRae
238. Marion Barnett	Burnaby, B.C.	Dress McRae of Conchra
239. Charlene Marchese	Covina	Lindsay, Modern Colors
240. Mary E. Hanke	Covina	McLean of Duart
241. Tracy L. Hess	Covina	
242. Maria Keller	Glendora	MacDonald
243. Kerrie Noel Daniels	Van Nuys	Dress Stewart
244. Shona M. Campbell	San Pedro	Royal Canadian Air Force
245. Sheilagh M. Campbell	San Pedro	Ancient Campbell
246. Ellen Thompson	Los Gatos	Hunting Thompson
247. Erin Burgin	Mill Valley	Jacobite
248. Camilya Ann Galbraith	Santa Clara	Dress Stewart
249. Gail Greenwood	Altadena	Anderson
250. Donna Marie Sund	Northridge	Royal Stewart
251. Jennifer Stewart	Cerritos	Dress Stewart
252. Laurel MacPherson	Upland	Napier
253. Astrid Johannessen	Daly City	Campbell
254. Katy Johannessen	Daly City	Campbell
255. Fiona Johannessen	Daly City	Campbell
256. Craig Barnes	Lakewood	Dress Stewart
257. Heather Morrison	Simi Valley	McLeod
258. Moira Morrison	Simi Valley	Dress Gordon
259. Heather White	Bountiful, Utah	
260. Liz Barnes	Lakewood	Dress Stewart
261. Susan Niven	Hayward	Ancient Stewart of Appin
262. Joan C. Rimshau	Arvada, Colo.	McGill
263. Patricia A. Rimshau	Arvada, Colo.	McGill
264. Harry Farrar	Woodland Hills	Dress MacRae
265. Bruce Farrar	Woodland Hills	Dress MacRae
266. Sharon Farrar	Woodland Hills	Ancient MacTavish
267. Eva Sarry	San Francisco	
268. Michael Schatteles	North Hollywood	Black Watch
269. Laurel Skurko	Los Gatos	Dress Robertson
270. Ann McPartland	Vancouver, B.C.	Hunting Thompson
271. Brenda L. Memehl	Winnipeg, Man.	Ancient Sutherland
272. Wendy A. Memehl	Winnipeg, Man.	Muted Sutherland
273. Stephanie Morton	San Rafael	
274. Wendy Henderson	Tiburon	
275. Anne Henderson	Tiburon	
276. Meg Henderson	Tiburon	
277. Tracey L. Jamison	San Francisco	Black Watch
278. Leslie Cooper	Daly City	Napier

DANCERS (Continued)

COMPETITOR	HOMETOWN	TARTAN
279. Jill Watson	Northridge	Red Brodie
280. Alison Lowery	Palo Alto	Prince Charles Edward Stewart
281. Sherry Stewart	Northridge	Dress Black Watch
282. Megan Burns	Gresham, Ore.	Lord of the Isles
283. Carey Holubar	Menlo Park	MacBeth
284. Carlin Inglis	Bell Gardens	Ancient Gordon
285. Patricia Ann Craig	Fullerton	B. C. Dogwood
286. Paulette Wiedenman	Courtenay, B.C.	Napier
287. Valerie Pederson	Vancouver, B.C.	Ancient Cameron of Erracht
288. Kimberly Cameron	Los Angeles	Duncan
289. Marianne Karttala	Granada Hills	
290. Cheryl Bennett	San Jose	
291. Vanessa Rudin	Sunnyvale	
292. Deirdre Saberi	Sacramento	Dress Culloden
293. Margaret Saberi	Sacramento	Dress Culloden
294. Jody Webster	Vancouver, B.C.	McRae of Conchra
295. Mark Graf	Delta, B.C.	Erskine
296. Mike Graf	Delta, B.C.	Erskine
297. Debbie Clark	Richmond, B.C.	Dress Gillies
298. Terra Babaisz	Saratoga	Napier
299. Cameron S. Bradley	Los Angeles	Dress Gordon
300. Alison MacKenzie Lomath	Covina	Elliot
301. Tina Batson	Granada Hills	
302. Sharon Batson	Granada Hills	Buchanan
303. Sandra Schindler	Houston, Tex.	Dress Stewart
304. Carol Abercrombie	Northridge	Red MacTavish
305. Sheila Sund	Northridge	Edinburgh
306. LeAnne Schlinder	Houston, Tex.	Dress MacPherson
307. Rene Schlinder	Houston, Tex.	Dress Stewart
308. Melanie Ator	Granada Hills	MacNab
309. Lindajean Grillo	Houston, Tex.	Muted Princess Mary
310. Sheena MacLachlan	Vancouver, B.C.	Dress Gillies

PIPERS

COMPETITOR	HOMETOWN	TARTAN
351. John Darcy	Novato	Princes Charles Edward Stewart
352. John Fisher	Reno, Nev.	Buchanan
353. Don R. Taylor	Bakersfield	Taylor
354. Kevin M. Collins	San Francisco	McLean of Duart
355. Christine Conroy	Portland, Ore.	MacBeth
356. Hull E. Dicks	Sacramento	Cameron of Erracht
357. Wayne Kerner	Long Beach	Gordon
358. Hugh H. Elder	Carson	Ancient MacLaren
359. Shaun Elder	Carson	Ancient MacLaren
360. John Casteen	Bakersfield	Hume
361. Richard Casteen	Bakersfield	Hume
362. Paula Casteen	Bakersfield	Hume
363. Frank F. Conley	Visalia	Hunting Stewart of Appin
364. Christie O. McKendrick	Portland, Ore.	Dress MacKenzie
365. Charles Burgin	Bakersfield	Ancient MacDonald
366. Pat Connolly	Daly City	Prince Charles Edward Stewart
367. Dwight Kloth	Glendora	Red MacPherson
368. James Cowling	San Diego	Cameron
369. Roger Weed	Turlock	Cameron of Erracht
370. Ian Keith	Abbotsford, B.C.	Royal Canadian Air Force
371. Sherea Barwell	Burnaby, B.C.	MacNab
372. Skip Wellman	Los Angeles	Ancient MacLaren
373. Dan Speaker	San Diego	Cameron of Erracht
374. Archibald M. Kelly	San Jose	Nova Scotia

PIPERS (Continued)

COMPETITOR	HOMETOWN	TARTAN
375. Allan MacDougall	Langly, B.C.	Red MacDougall
376. Bill Heaton	Oakland	Douglas, Old Colors
377. John Eric Partanen	San Bernardino	Ancient Hunting MacDonald
378. Richard M. Boyd	San Jose	Modern Boyd
379. Jana Guardino	Palo Alto	Red MacLachlan
380. Scott MacDonald	Bellflower	Lord of the Isles
381. Will Sutherland	Santa Clara	Prince Charles Edward Stewart
382. Campbell Naismith	San Diego	Royal Canadian Air Force
383. Mark Shields	San Rafael	MacBeth
384. Cathie Shields	San Rafael	MacBeth
385. James McColl	Long Beach	Royal Canadian Air Force
386. Christina Leben	Portland, Ore.	Hunting Chisholm
387. Jane Bergin	Portland, Ore.	
388. Joyce Leben	Portland, Ore.	Royal Canadian Air Force
389. Desmond Wright	Sacramento	Ancient McIntyre
390. Linda Williams	Coquitlam, B.C.	MacNab
391. Sue Arbuthnott	Portland, Ore.	Ancient Henderson
392. Janice Richey	San Anselmo	Prince Charles Edward Stewart
393. Robbi McKendrick	Portland, Ore.	Ancient Campbell of Argyll
394. Lyle Seeband	Sacramento	Black Watch
395. Helen Niven	Oakland	Prince Charles Edward Stewart
396. Louis Henningsen	Phoenix, Ariz.	McGregor
397. James M. Inglis	Lemoore	Fraser
398. Richard G. Petersen	San Jose	MacLaren
399. Shauna MacFadden	Moraga	Ancient MacNeil
400. Douglas Miles	Vista	Cameron of Erracht
401. Malcolm Wright	Long Beach	Ancient MacLaren
402. Ken Sutherland	Corte Madera	Ancient Culloden
403. Lane S. Bittick	Sunland	Ancient Hunting MacFarlane
404. Charles J. Lumsden	Glendora	Napier
405. Geoffrey Applegate	La Mesa	Cameron
406. Tim Huntley	Canoga Park	MacLaren
407. Glen Thompson	Redondo Beach	Anderson
408. William Stevens	Mountain View	Royal Canadian Air Force
409. Robert C. Maerdian	Richmond	Cameron of Erracht
410. John Stanley	Long Beach	Royal Stewart
411. Stuart J. Watson	Martinez	Ancient McNeil
412. Garry A. Guth	Newport Beach	Hunting Stewart
413. Matt Burgin	Mill Valley	Prince Charles Edward Stewart
414. William S. Cathro	San Francisco	Ancient McCallum
415. Marie Masterson	Redwood City	
416. Alison Palmer	Vancouver, B.C.	
417. Frank Wright	Fresno	MacIntyre
418. John D. Ralls	Palo Alto	Ancient Green Hamilton, Old Colors
419. Chriss Caswell	Saratoga	Ancient Hunter
420. Grant Wilkie	Surrey, B.C.	Royal Canadian Air Force
421. Ruth Tremaine	Vancouver, B.C.	
422. David C. Laird	Redwood City	Nova Scotia
423. David Ibbotsen	Bellflower	Black Watch
424. Phil White	San Diego	Cameron of Erracht
425. Paul Wild	Portland, Ore.	Ancient Sutherland
426. Alan Wilson	Richmond, B.C.	Royal Canadian Air Force
427. Tom Jones	Beaverton, Ore.	Ancient Sutherland
428. Kathy Affeltranger	Pacifica	Prince Charles Edward Stewart
429. Jeffrey Muehl	Concord	Ancient McNeil of Barra
430. Richard Affeltranger	Pacifica	Prince Charles Edward Stewart
431. Kent Withycombe	Portland, Ore.	Ancient Sutherland
432. Andrew R. Peck	Vancouver, B.C.	Royal Canadian Air Force
433. Wilson S. Ramsey	Menlo Park	Ramsay
434. David Bennett	San Jose	Royal Canadian Air Force
435. Bruce McIntosh	Richmond, B.C.	Royal Canadian Air Force

PIPERS (Continued)

COMPETITOR	HOMETOWN	TARTAN
436. Bill Hughes	Seattle, Wash.	MacKenzie
437. Andrew Burus	Gresham, Ore.	Ancient Sutherland
438. John G. Dally	Vashon, Wash.	MacKenzie
439. Terry Lee	Burnaby, B.C.	Dress Malcolm
440. John T. Carlin	San Francisco	Saffron
441. James McLean	Bothell, Wash.	MacLean
442. Matt Healy	San Rafael	Prince Charles Edward Stewart
443. David Wendt	San Rafael	Prince Charles Edward Stewart
444. Harold Wilkes	San Rafael	Prince Charles Edward Stewart
445. Malcolm Whyte	San Rafael	Prince Charles Edward Stewart
446. Seth Walker	San Rafael	Prince Charles Edward Stewart
447. Jim Wallace	San Rafael	Prince Charles Edward Stewart
448. Russ Schaadt	San Rafael	Prince Charles Edward Stewart
449. Dale Yee	San Rafael	Prince Charles Edward Stewart
450. Fritz Hoffman	San Rafael	Prince Charles Edward Stewart
320. Martha Dern	San Rafael	Prince Charles Edward Stewart
321. Dianne Ring	San Rafael	Prince Charles Edward Stewart
322. Marcia Campbell	San Rafael	Prince Charles Edward Stewart
323. Sue Allen	San Rafael	Prince Charles Edward Stewart
324. Teri Ewell	San Rafael	Prince Charles Edward Stewart
325. Carey Pope	San Rafael	Prince Charles Edward Stewart
326. Max Agajan	San Rafael	Prince Charles Edward Stewart
327. Will Sutherland	San Rafael	Prince Charles Edward Stewart
328. Mike Reynolds	San Rafael	Prince Charles Edward Stewart
329. Dan McNair	San Rafael	Prince Charles Edward Stewart
330. Stuart Drown	San Rafael	Prince Charles Edward Stewart
331. Dave Fraser	San Rafael	Prince Charles Edward Stewart
332. Jeff McNair	San Rafael	Prince Charles Edward Stewart
333. Don Marcus	San Rafael	Prince Charles Edward Stewart
334. Rueben Santos	San Francisco	Ancient Culloden
335. Raymond Galloway	Portland, Ore.	Ancient Sutherland
336. Stuart G. Vickery	Milwaukie, Ore.	Ancient Sutherland
337. Tamar Woolery	Redondo Beach	Dress MacLeod
338. Richard Warnock	San Diego	Cameron
339. Neil Serkland	San Jose	Nova Scotia
340. Alan Stuart	Tarzana	Hunting Stewart of Appin
181. Andrew Demeijer	Northridge	Ancient Black Watch
182. Mary O'Leary	San Francisco	Prince Charles Edward Stewart
287. Valerie Pederson	Vancouver, B.C.	Napier
206. Barbara Ristine	Portland, Ore.	Red Chisholm
504. Bill Earley	Boise, Idaho	Davidson
505. Rex Harris	Auburn, Wash.	MacLean of Loch Buie
506. Roderick Weeks	Kent, Wash.	MacLean of Loch Buie
507. Shannan Stuart	Boise, Idaho	Davidson
508. Shawn MacDougall	Seattle, Wash.	MacLean of Loch Buie
509. Kaylene Bottoms	Caldwell, Idaho	Davidson
510. Mary Mott	Boise, Idaho	Davidson
511. Leonard Jones	Newark	Royal Canadian Air Force
512. Jeff Cullen	Glendora	Royal Stewart
513. Judy Pittman	Boise, Idaho	Davidson
514. Meredith S. Golda	Los Gatos	Scott
515. William O'Donovan	San Diego	
516. George L. Early	Boise, Idaho	Davidson
517. Joyce Bottoms	Caldwell, Idaho	Davidson
518. Ron Lopez	Boise, Idaho	Davidson
519. Charles Rosenberger	Spring Valley	Ancient Cameron of Erracht
520. George MacGillivray	Sherman Oaks	
521. Steve Hanke	Sherman Oaks	

DRUMMERS

COMPETITOR	HOMETOWN	TARTAN
451. George MacMillan	San Diego	Cameron
452. Bonnie McKendrick	Lake Oswego, Ore.	Henderson
453. Stewart A. Cowan	Sacramento	Cameron of Erracht
454. Murray Scott Munro	N. Burnaby, B.C.	Royal Canadian Air Force
455. Norman T. Lee	San Francisco	Hunting Stewart
456. Danny McKillop	Burnaby, B.C.	Royal Canadian Air Force
457. Keith Clark	Richmond, B.C.	Royal Canadian Air Force
458. David B. Meade	Concord	Ancient MacNeil
459. Tom Nystrom	El Cajon	Cameron of Erracht
460. Ann Arbuthnott	Portland, Ore.	Hunting MacInnes
461. Laurie A. McKendrick	Portland, Ore.	Henderson
462. Bruce MacDonald	Bellflower	Royal Canadian Air Force
463. Ian Hunter	N. Vancouver, B.C.	
464. Todd P. Mitchell	Portland, Ore.	Ancient Sutherland
465. Stewart Greenwood	Altadena	
466. Scott Greenwood	Altadena	
467. Paula Tremaine	Vancouver, B.C.	
419. Chriss Caswell	Saratoga	Ancient Hunter
228. Christian Huntley	Canoga Park	Dress Campbell
404. Charles J. Lumsden	Glendora	
384. Cathie Shields	San Rafael	MacBeth
468. James Niven	Hayward	Prince Charles Edward Stewart
469. Robert McKendrick	Lake Oswego, Ore.	Ancient Sutherland
470. John F. Cairney	West Covina	Ancient McLaren
471. Michael Kuhn	Mountain View	Royal Canadian Air Force
472. James Stanley	Long Beach	MacKenzie
473. Bud Maxwell	Seattle, Wash.	
474. Mike Withycombe	Portland, Ore.	Ancient Sutherland
475. Victor Flaviani	San Francisco	Hunting Stewart
476. Keith Manifold	Coquitlam, B.C.	Royal Stewart
477. Malcolm Rosenberger	San Diego	Cameron of Erracht
478. Charles Bull	San Diego	Ancient McLeod
479. Margaret Niven	Oakland	Prince Charles Edward Stewart
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401. Malcolm Wright	Long Beach	Ancient McLaren
419. Chris Caswell	Saratoga	Ancient Hunter
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DRUM MAJOR

COMPETITOR	HOMETOWN	TARTAN
367. Dwight Kloth	Glendora	Red MacPherson
247. Erin Burgin	Mill Valley	Jacobite
311. Douglas Barry	Piedmont	Ancient MacCallum
312. Donald MacPherson	Corte Madera	Prince Charles Edward Stewart
313. James A. Harrington	San Bruno	McLean of Duarte
314. Carl K. Ellis	San Francisco	
315. John Hatherill	Jamul	
530. George M. Earley	Boise, Idaho	Davidson
531. Kevin Pascoe	Granada Hills	MacGregor

PIPE BANDS

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481. Cameron of San Diego	San Diego	Cameron of Erracht
482. Cameron of Sacramento	Sacramento	Cameron of Erracht
483. Caledonian	Glendora	Ancient McLaren
484. Stuart Highlanders	Palo Alto	McLean of Duarte
485. L. A. Scots	Los Angeles	Royal Canadian Air Force
486. Portland Ladies	Portland, Ore.	
487. S.F. Irish Pipers Band	San Francisco	Saffron
488. Diablo Highlanders	Concord	Ancient MacNeil
489. Black Raven P.B. of S.F.	San Francisco	Ancient MacCallum
490. Portland Grays	Portland, Ore.	Ancient Sutherland
491. Balgray	Granada Hills	Dress McGregor, Modern
492. Richmond Jr. Boys (CPA), Richmond, B.C.		Royal Canadian Air Force
493. Seattle P.B.	Seattle, Wash.	
494. Glendora Tartan P.B.	Glendora	Royal Stewart
495. Cameron of San Diego, Grade 1, San Diego		Cameron of Erracht
496. Seattle Boys, Grade 2	Seattle, Wash.	
497. Seattle Boys, Grade 3	Seattle Wash.	
498. Culloden Moor	San Francisco	Ancient Culloden
500. Boise Highlanders	Boise, Idaho	
316. Argyle P.B.	Phoenix, Ariz.	
317. Blue Heron Bay P.B.	Portland, Ore.	
318. Port Moody P.B.	Coquitlam, B.C.	Royal Stewart
319. Richmond Sr. Boys (CPA), Richmond, B.C.		Royal Canadian Air Force
501. Prince Charles, Grade 2	San Rafael	Prince Charles Edward Stewart
502. Prince Charles, Grade 3	San Rafael	Prince Charles Edward Stewart
503. Royal Canadian Legion	San Jose	Nova Scotia

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