

THE CALEDONIAN CLUB OF SAN FRANCISCO PRESENTS



127th Annual
**SCOTTISH
GATHERING
&
GAMES**

**SEPTEMBER
5-6
1992**



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The 7th Annual

Highland Fling

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DART TOURNAMENT

In Conjunction with the
SCOTTISH GATHERING AND GAMES



5 EVENTS - SAT. : 5 EVENTS - SUN.

SPECIAL ENTRY FOR ALL WITH GAMES ADMISSION TICKET
SEE FAIRGROUND MAP FOR VENUE

SCHEDULE of EVENTS

FRIDAY, SEPTEMBER 4 Pre-Game Events

- Amateur Piobaireachd - Fairgrounds 1:00 p.m.
Free
An Evening With The Pipes 5:30 p.m.
Professional Piobaireachd & Open 2/4 March, Luther
Burbank Center, 50 Mark West Springs Road, Santa Rosa
(Hwy. 101 to River Road exit). Tickets \$6.00 / \$4.00 Youth &
Senior.
Dart Throwing Competition - Fairgrounds 8:30 p.m.
V.G. Garrett Building

SATURDAY, SEPTEMBER 5 Fairgrounds (Times Approximate)

Morning.....(See map of fairgrounds on centerspread)

- Gathering of the Clans 8:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
Novice Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets
Western U.S. Open Highland Dancing
Championships - Grandstands 8:30 a.m.
Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Professional Piping 9:00 a.m.
Platforms along Linwood & Poplar Streets
Heavy Athletic Events - Open Class 10:00 a.m.
Bill Anderson Hammer Throw 11:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Professional Drumming 11:00 a.m.
Platforms along Linwood & Poplar Streets

Afternoon.....

- Opening Ceremonies & Grandstand Show 12-Noon
Grandstands
Clan March Past - Grandstands 12:45 p.m.
Dart Throwing Competition 12-Noon
V.G. Garrett Building
Pipe Band Competition - Grade IV 12:00-Noon
Jamison Ring
Pipe Band Competition - Grades III, II & I 12:50 p.m.
Pipe Band Competition area
5-A-Side Soccer Eliminations 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
Drum Major's Competition - Grandstands 1:30 p.m.
Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (Caber Toss & 56 lb. Weight for Height)
Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber
Toss & Challenge Caber Toss.)
Highland Dancing - Open Class 2:00 p.m.
Grandstands
Grand Finale &
Massed Pipe Bands - Grandstands 5:00 p.m.

Evening.....

- Dance at the El Rancho Tropicana
Resort Hotel Tickets: \$5 available at door. 9:00 p.m.

SUNDAY, SEPTEMBER 6 Fairgrounds (Times Approximate)

Morning.....

- Gathering of the Clans 8:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
Amateur Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets.
Highland Dancing - Pre Open 8:30 a.m.
Grandstands
Highland Dancing - Primary Class 8:30 a.m.
Grandstands
Solo Drumming - Amateur 8:30 a.m.
Platforms along Linwood & Poplar Streets.
Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Kirkin of the Tartans - ClanArea Platform 9:30 a.m.
Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave.
Professional Drumming 10:30 a.m.
Platforms along Linwood & Poplar Streets.
Bill Anderson Hammer Throw 11:00 a.m.

Afternoon.....

- Opening Ceremonies & Grandstand Show 12:00-Noon
Dart Throwing Competition 12:00-Noon
V.G. Garrett Building
Pipe Band Competition - Grade IV 12:00-Noon
Jamison Ring
Pipe Band Competition - Grade III, II & I 12:50 p.m.
Pipe Band Competition area.
Clan March Past - Grandstands 1:00 p.m.
5-A-Side Soccer Finals 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
Drum Major's Competition - Grandstands 1:30 p.m.
Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (56 lb. Weight for Height & Caber Toss)
Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber Toss)
440 Yard Dash - Grandstands 2:15 p.m.
Highland Dancing: National Dances -
Open Class - Grandstands 2:00 p.m.
Mile Run - Grandstands 2:30 p.m.
Strong Woman Walk - Grandstands 3:30 p.m.
Strong Man Walk - Grandstands 4:30 p.m.
Grand Finale &
Massed Pipe Bands - Grandstands 5:00 p.m.



Advertiser Index
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GREETINGS and BEST WISHES
from

THE ST. ANDREW'S SOCIETY of SAN FRANCISCO, CALIFORNIA



We welcome everyone to our 129th Annual Banquet and Ball Saturday, November 28, 1992. It will be in the beautifully renovated Palace Hotel;

Come and enjoy a full evening of Scottish entertainment and dancing to the Royal Society Dance Band.

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St. Andrew's Society of San Francisco
41 Sutter Street • Room 306
San Francisco, CA 94104-4901
(415) 391-8652

GRANDSTAND SHOW

Schedule

SATURDAY, SEPTEMBER 5, 1992

OPENING GRANDSTAND SHOW 12:00-Noon

- "Wee Duncan" MacLean - Singer
- 92nd Gordon Highlanders
- Arrival of the Guests of Honour
- Marine Corps Colour Guard
- National Anthems Sung by Ms. Kelly Carlson
- Posting of the Caledonian Club of San Francisco Colours
- Welcome & Official Opening of the Games
- California Maritime Honour Guard
- 2nd Battalion Scots Guards Pipes, Drums & Dancers
- U.S. Marine Corps Band - San Diego
- "The River of Tartans" (Parade of the Clans)
- Drum Major's Contest

CLOSING GRANDSTAND SHOW 5:00 p.m.

- The "Ceilidh Cowboys"
- Arrival of the Guests of Honour
- U.S. Marine Corps Band - San Diego
- 2nd Battalion Scots Guards, Pipes & Drums
- Royal Scottish Country Dance Society and the Scots Guards - "Reel of the 51st Highland Division"
- Salute to Canada's 125th Anniversary with the Massed Canadian Pipe Bands
- 78th Highland Regiment Demonstration Platoon - "The Citadel" - Halifax, Nova Scotia
- Combined U.S. Marine & Scots Guards Bands
- The Massed Bands
- Salute to "The Chief"
- Pipe Band Awards
- Retreat, Lowering of the Colours and Evening Hymn
- Auld Lang Syne
- Grand Finale with Bands, Singers & Dancers

SUNDAY, SEPTEMBER 6, 1992

OPENING GRANDSTAND SHOW 12:00-Noon

- Folk Singer Ed Miller & Fiddler John Taylor
- 92nd Gordon Highlanders
- Arrival of the Guests of Honour
- U.S. Marine Corps Band - San Diego - USMC Colour Guard
- 50 Year Remembrance of the Battles of Guadalcanal, El Alamein & the Bombing of Australia
- "River of Tartans" (Parade of the Clans)
- 2nd Battalion Scots Guards, Pipes, Drums & Dancers
- Drum Major's Contest

CLOSING GRANDSTAND SHOW 5:00 p.m.

- The "Ceilidh Cowboys"
- Arrival of the Guests of Honour
- U.S. Marine Corps Band - San Diego
- 2nd Battalion Scots Guards, Pipes & Drums
- Royal Scottish Country Dance Society and the Scots Guards - "Reel of the 51st Highland Division"
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- Salute to "The Chief"
- Pipe Band Awards
- Retreat, Lowering of the Colours and Evening Hymn
- Auld Lang Syne
- Grand Finale with Bands, Singers & Dancers

The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The Scottish Division consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

The Scottish Division is headquartered in Edinburgh Castle.



The Royal Scots
Dragoon Guards
(Carabiniers and Greys) - Home
Headquarters:
Edinburgh Castle.
Display Rooms:
Edinburgh Castle.



The Royal Highland
Fusiliers (Princess
Margaret's Own
Glasgow and
Ayrshire Regiment) -
518 Sauchiehall
Street, Glasgow.



The King's Own
Scottish Borderers -
The Barracks,
Berwick-upon-
Tweed.



The Royal Scot.
(The Royal
Regiment) -
Edinburgh Castle.



Scots Guards -
Headquarters in
Scotland: Edinburgh
Castle. The Guards'
Museum: Birdcage
Walk, London.



The Black Watch.
(Royal Highland
Regiment) -
Balhousie Castle,
Hay Street, Perth.



The Gordon High-
landers - St.
Luke's, Viewfield
Road, Aberdeen.



The Cameronians
(Scottish Rifles) - 129
Muir Street, Hamilton.



The Argyll and
Sutherland
Highlanders
(Princess Louise's)
- Stirling Castle.



Queen's Own
Highlanders
(Seaforth and
Cameron's) -
Headquarters:
Cameron
Barracks,
Museum: Fort
George, Ardersier.

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MacLennan

Dum spero spero

Fhaas is beo bin dochas

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2nd Chieftain & Prize Money Coordinator	Robert W. Graham
3rd Chieftain & Games Secretary	Kristan L. Anderson
4th Chieftain & Fairgrounds Coordinator	George L. Millen Jr.
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Pipe Band Announcers	George MacKay
	Paul Hamilton
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Athletics Assistants	P.C. James Jacobs
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Celtic Heritage	J. Douglas McConnell
Club Concession Sales	Robert Hunter
Concessions	P.C. Tom Fraser
Country Dancing	J. Douglas McConnell
Crowd Control & Security	William E. Kirkpatrick
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Fiddling Competition	Duncan Mackintosh
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Assistant Property Custodian	Scott Carlisle
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Asst. Games Secretary	P.C. William H. Kirkpatrick
Gathering of the Clans	James M. Robertson, A.I.A.
Golf Tournament	Fred Dargie
	Ralph Black
Grandstand Shows	Richard Lechna

Grandstand Shows Assistants	William S. Cathro Fred Dargle
Harping Competition	Chris Caswell
Head Cashier	Jack O'Sullivan
Head Gatekeeper	William E. Kirkpatrick
Highland Dancing	George McCombe
Highland Dancing Assistant	Chuck Bowman
Kirkin of the Tartans	Rev. Tom Kerr
Lodging	Robert M. Everett
Piobaireachd	Will Sutherland
Piping & Drumming Chairman	John Biggar
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Trophies	Peter Moore

CHIEFS *of the Caledonian Club of San Francisco*

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. Macdonald ...	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. Macdonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. Macpherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
John A. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938

Joseph Kissock	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John L. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamon	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David J. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991

Preamble

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief object shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and descendants of our mother country.

Welcome

On behalf of the Officers and Members of the Caledonian Club of San Francisco, it gives me great pleasure to welcome you here this Labor Day weekend as we celebrate the Club's 127th year with our Annual Scottish Games and Gathering.

I would also like to welcome back our special honoured guest, Bill Anderson M.B.E. and his wife Frances, who are visiting us from Scotland. Bill, as most athletic enthusiasts know, was a regular at our Games until his retirement from open competition a few years ago. Bill is renowned for his performances in Scottish athletic events, and it seems only fitting to have Bill with us this year as the Caledonian Club salutes all athletes by declaring this "The Year of the Athlete". We've missed you Bill, and hope you and Frances have a memorable weekend.

To all the competitors, from the Pipe Bands to the Athletes, the Highland Dancers to the Soccer Teams, Dart Players to Golfers and the many others, I wish you luck. The competitions this year should prove to be among the best ever and provide you with some excellent entertainment, so please enjoy the events and show your support to all the competitors who have traveled from near and far.

My many thanks to the Games Committee Chairmen, who have unselfishly spent many hours working and organizing, throughout the past year to make "The Games" a reality once again. To the many behind the scenes workers, who have donated their time to help support the Committee in their efforts, my sincere appreciations.

I would also like to thank all the other participants, including the many Clans, Judges and Vendors to name a few, for their welcomed support and presence at the Games.

Finally, to you the spectators a hearty thank you from the Caledonian Club of San Francisco. Your continued support of the Scottish Games throughout the years has helped make this the premier event that it is today.

We look forward to seeing you all in Santa Rosa next year, September 4th and 5th, 1993.

Aye Yours,

T. Gordon MacDonald
T. Gordon MacDonald



Greetings and Best Wishes from the Macrae Clan



Lt. Donald S. Macrae, USAFRes Ret.
P.O. Box 447
Saratoga, CA 95071

CLAN MACLELLAN



An established society of MACLELLANS, however spelled. If you share our name, or are descended from a MACLELLAN, you are invited to join with us in our efforts to discover and preserve our MACLELLAN heritage. Contact: Western Region Director Gene McClellan 14221 Moorpark Street-Sherman Oaks, CA 91423 (818) 784-3215



A possible reason for the Highland Fling could be a thistle in the heather!

Clan MacLachlan of the Southwest



Invites all those bearing the name of MacLachlan or that of its Septs and their various spellings and their descendants to join in camaraderie and the celebration of our proud heritage.

Share our hospitality and visit with your kin at your tent.

SEPTS:

GILCHRIST MacEWEN

for information please contact:
G. Bruce McLachlan
2452 Melborne Drive
San Diego, CA 92123
(619) 277-5662

Clan Donnachaidh Society

Northern California Branch

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MacRoberts
MacRobie
MacWilliam
Read
Reed
Robbie
Roberts
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Robson
Roy
Stark
Tonnochy

For membership information contact:

Mrs. Harriet R. Dent
Membership Secretary
P. O. Box 1709
SAN ANGELES, TX 76909

ORDER of the THISTLE

The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.



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The Best You Can Be.....

BILL ANDERSON

By Susan Ditz

In the annals of Highland Games, Bill Anderson is considered a champion's champion. For 32 years, beginning in 1956, he amassed over 2000 first prizes and set numerous world records, several of which held for more than a decade. Athletic competition has been a focal point of the Highland Gathering tradition for centuries. Anderson's legendary accomplishments, including 16 times Scottish Champion and twice World Highland Games Champion, are a vital part of that history.

The extraordinary achievements of the Aberdeen native are now permanently showcased in the newly opened Highland Heritage Center in Braemar, Scotland—also site of the renowned Braemar Games which have taken place since 1832. There, one of the major attractions is a lifesize model of Anderson, muscles tense and face grimaced, throwing the 22 pound hammer.

The hammer played a significant role in Anderson's rise to the status of "legend" in athletic circles. In 1969, for example, at the games in Lochearnhead, he broke the 16 pound hammer record by seven feet and caused a delay in the competition because he split the hammer head in the process. Later that year during the games in Crieff, he shattered the world record in the 22 pound hammer by an incredible 20.5 feet with a throw of 123' 5". That record stood unbroken until 1983 when Grant Anderson exceeded it by 3-1/2 inches in Santa Rosa.



BILL ANDERSON AND HIS LIKENESS IN WAX

The Creiff games were the setting for another spectacular record-smashing performance in 1966. Bill threw the 28 pound weight 87'7", bettering the world record by more than 7 feet. In 1969 at the games in Aboyne, he threw the 56 pound weight 41'11" for another remarkable world record.

The Games historians note that from 1959 to 1962, while Anderson's amazing feats on the athletic field drew considerable attention, the lack of any real competition put a damper on the thrill of victory. The tide turned with the arrival of a burly blacksmith from Barnsley by the name of Arthur Rowe.

An Olympic athlete turned professional, Rowe was known in the international track and field arena as the European shot-putt champion. On the fields of Aboyne in early September 1962, he and Anderson began a friendly rivalry that lasted for a number of years and became a key attraction that boosted attendance at Games throughout Scotland.



From the outset Anderson proved himself a formidable opponent for Rowe. In 1961, Anderson broke shot-putting records that had held for over 50 years. At his debut the following year, Rowe bettered him by 8' 10-1/2" in the 16 pound shot. Between 1959 and 1973, Rowe was the Scottish Heavy Events Champion four times, Anderson won eight titles and they shared it twice.

To be a true "heavy", one must excel in every event and Anderson did so with a capital E. He improved the world record for the arduous 56 pound weight for height by more than a foot and was also six times World Caber Toss Champion. The first World Caber Tossing Championship took place, not in Scotland, but on the Swedish island of Gotland where they call the sport "stangstörning"—and Bill Anderson was the winner.

Caledonian Club Athletics Chairman Malcolm Ramsay remembers the 1978 Games in Santa Rosa when Anderson, despite suffering from severe jet lag, having arrived late the night before after winning another Scottish title, drew a huge crowd for the heavy events. "Early in the competition, Bill had taken the lead and was never really challenged, setting new records in the 22 pound Scottish hammer and 28 pound weight for distance," he recalled. "During the final event, the U.S. Caber Championship, Bill beat Ron Short of North Carolina and Colin Mathieson of Australia after three rounds. Then to complete his sweep, he tossed the Balletine Challenge Caber, (a 19-foot, 140 pound monster) to a perfect 12 o'clock while neither Mathieson or Short could turn it. This made Bill the overall winner for the third consecutive year.

It is one thing to be known as a world class athlete, but Anderson is widely admired as a world class person. Quiet and self-effacing, the 55 year-old father of four gained enormous respect during his career as a globe-trotting goodwill ambassador for Scotland. His integrity on the field and reputation for

helping others made him a role model for others to follow. Modest, reserved and always polite, Anderson was often quoted saying, "I always liked to think that wherever I went I could be asked back." And he was, frequently, participating in over 60 demonstrations, clinics and competitions in places like Japan, Africa, the Bahamas and the United Arab Emirates as well as Canada, the U.S. and Australia.



A proud moment for Bill Anderson as the Queen presents him with the Glenfiddich Heavy Events Championship Trophy.

In 1977 the Queen awarded him the insignia of "Member of the British Empire" for services rendered the Highland Games, the only such honor ever bestowed.

Bill Anderson's last championship appearance at the Santa Rosa Games was in 1981 where he walked away as the Open Caber Champion. The previous year he was the overall winner.

At the end of the season in 1988 he retired, and now when not coaching young athletes at the school he runs in Aberdeen, is a much sought-after judge.

Though a loss to those who sat riveted for over three decades by the excitement of a Bill Anderson performance, he has left a lasting mark for the up-and-coming "heavies" to strive towards - the highest standards of excellence and sportsmanship.

Writer Susan Ditz is the wife of Caledonian Club member and Masters Athlete Fred Brittle. When not cheering her husband's performance on the games circuit, she is the Marketing Communications Director at the San Francisco Zoo.





Follow The 78th Highland Regiment Home To Halifax.

Here's the 78th Highlanders' way of saying "Thank You" for the warmth of your hospitality. We're offering everyone a real down home welcome to where we come from in Nova Scotia by the sea. It's a chance to visit us at the Halifax Citadel National Historic Site. It's a **FREE TRIP** for two lucky people.

You Could Win A Trip For Two To Halifax, Nova Scotia.

Complete the entry form and bring it along to the Regimental Tent on the Games' Grounds. If you need more details, or you want another entry form, just drop by. See you by the Seaside, real soon!



HONORED GUEST

LIEUTENANT GENERAL ROBERT B. JOHNSTON, USMC

Lieutenant General Robert B. Johnston presently is the Commanding General, I Marine Expeditionary Force, Camp Pendleton, California.

Lieutenant General Johnston was born in Edinburgh, Scotland on October 6, 1937. He immigrated to the United States in 1955 and graduated from San Diego College with a B.A. degree in English in 1961. In 1975 he received a master's degree in Business Administration from the United States International University.

He was commissioned a second lieutenant in December 1961, and served his first tour in the 1st Marine Brigade in Hawaii as a Rifle Platoon Commander, Company Executive Officer and Assistant Regimental S-3, respectively. In May 1965, he deployed with the Brigade to Vietnam, where he served as Assistant Regimental S-3. He served a second tour in Vietnam from 1967 to 1968, as a Rifle Company Commander in the 3rd Battalion, 9th Marines and as Assistant G-2, 3rd Marine Division. He was promoted to first lieutenant in June 1963 and captain in September 1965.

Between his Vietnam tours, General Johnston served as Commanding Officer, Guard Company, Headquarters Marine Corps, Washington, D.C., from July 1965 to October 1966. Transferring to Quantico, he completed the Amphibious Warfare School in July 1968, and was subsequently assigned to the Marine Corps Recruit Depot, San Diego, California in August, where he served as Assistant G-3, Staff Secretary and Executive Officer of 2d Recruit Training Battalion until August 1972. He was promoted to major in October 1971.

Following an assignment to the Joint Military Advisory Group in Korea from 1972 to 1973, General Johnston completed Graduate School in San Diego in March 1975. He returned to Headquarters Marine Corps for a three-year tour serving in the Manpower



Plans and Policy Division as Manpower Systems Analyst, then as Head, Enlisted Plans Section. While at Headquarters, he was promoted to lieutenant colonel in March 1978.

From August 1978 to June 1979, General Johnston was a student at the National War College, Washington, D.C., then assumed duties as the Aide-de-Camp to the Commander of the Marine Corps, a position he held from June 1979 to May 1981.

Ordered to the 2d Marine Division at Camp Lejeune, N.C., he commanded the 2d Battalion, 8th Marine Regiment from July 1981 to February 1983, and commanded the 8th Marine Regiment from February 1983 to May 1984. He was promoted to colonel in May 1983 while at Camp Lejeune.

He was assigned to Quantico in May 1984 to assume command of Officer Candidate School.

While serving in this capacity, he was selected for promotion to brigadier general in December 1986. He was advanced to that grade on August 21, 1987. General Johnston was assigned duty as the Commanding General, Marine Corps Base, Camp S.D. Butler. On May 4, 1990, he was promoted to major general and on June 15, 1990 he was assigned to United States Central Command as the Chief of Staff. In August 1990, he deployed with CENTCOM to Saudi Arabia, where he served as the Chief of Staff during DESERT SHIELD and DESERT STORM. In May 1991, he returned to MacDill Air Force Base, Florida and was

assigned as the Deputy Commander in Chief and Chief of Staff, United States Central Command. He was advanced to lieutenant general on August 27, 1991, and assumed duty as Commanding General, I Marine Expeditionary Force/Commanding General, Marine Corps Base, Camp Pendleton, California, on September 6, 1991. He relinquished command of the Marine Corps Base at Camp Pendleton on June 19, 1992, and is currently the Commanding General, I Marine Expeditionary Force, Camp Pendleton.

His personal decorations include: the Defense Distinguished Service Medal; the Legion of Merit; Bronze Star Medal with Combat "V"; the Meritorious Service Medal with gold star in lieu of a second award; Joint Service Commendation Medal; the Navy Achievement Medal; and the Combat Action Ribbon.

Lieutenant General Johnston is married to the former Sandra Blodgett of San Diego. They have two sons, Robert and Gary.



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The Clan Stewart Society in America, Incorporated

ALVIN STEWART
No. California Games Coordinator

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Vacaville, CA 95687

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Flowers of the Forest

IN MEMORIAM

Past Chief Frank Love

Born August 24, 1913

Entered Into Rest June 12, 1992

Past Chief Frank Love was born in Clydebank, Scotland on August 24, 1913. When he was 16 his parents left Scotland and eventually settled in San Francisco where Frank, along with three brothers and a sister, completed their educations.

Frank's love of the sea returned him to Britain where he joined the Merchant Marine. He served on the high seas during World War Two as a boiler room Engineer. While still in Scotland, he married Kitty Judge of Glasgow. Shortly after their marriage the young couple decided to return to America, setting up housekeeping in the Eureka Valley district of San Francisco.

In 1949 Frank joined the Caledonian Club of San Francisco. He was inducted into the Club by Chief James Dowell. This event would mark the beginning of 43 years of membership and service to the Club. Frank's dedication was soon recognized and in the early days of his membership he served on various committees and was active in the production of the annual Scottish Gatherings and Games.

In 1966 Frank was elected 1st Chieftain, serving under Past Chief William H. Kirkpatrick. In 1967 he was elected Chief of the Club and served in that capacity for two years. Members look back on his years as Chief with affection. They particularly remember how Frank and Kitty enjoyed singing Kitty's favorite song "On the Road to Mandalay" and his constant concern that everyone had a good time at social events and other get togethers. In 1969 he began a 12 year period of service on the Board of Trustees. After serving in this capacity, he became Chaplain of the Club in 1983. He served in this position for another five years. His natural love and caring for people made him a natural for this job.

In 1989 Frank's health began to suffer. He attended as many meetings as possible that year. He was always anxious to meet and welcome new members, offering them encouragement and impressing on them the rewards of active membership. Frank was also active in community affairs and other activities outside of the Caledonian Club. He was instrumental in forming a Senior Eureka Valley Club and participated in the Eureka Valley Residents Group. He was a Past Commander of the Royal Canadian Legion. The Reverend Shore, in his eulogy of Frank Love, emphasized his dedication to family, friends and community.

On June 17, 1992, Frank Love returned to his church for the last time. Led by Caledonian Club Piper, William Cathro, family, friends, Caledonian Officers and members, representatives from the Saint Andrews Society, Royal Canadian Legion, Eureka Valley Community groups all paid their last respects to Frank Love. He was interred at Greenlawn Cemetery in Colma California as the Club Piper played "Scotland the Brave."

Frank is survived by his sons Frank Jr and Stuart, his Granddaughter Bonnie, his two brothers William and John and his sister Agnes Moe.





CLANS of Scotland

This weekend, the bright plaids of the Scottish tartans that the clan societies wear will be on full view for one and all. It is a grand display and one which won't be soon forgotten by those who see it.

It's hard to believe now, but the clans were once forbidden to wear those bright colors and patterns in their own country. The story behind the clans is the story of vast influence followed by disheartening failure followed, at last, by a jubilant revival.

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of kinship.

But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief.

To understand how and why clans began in Scotland, one must first understand the lay of the land, for it played an integral part in the formation of the clans.

Scotland has been cut by nature into various mountain chains which are divided from one another by steep-sided valleys. These are the legendary Scottish Highlands.

The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region.

It was out of this isolation that the clans developed. In each valley was a different leader with his own following, called a clan. The chief did not have to actually have the control of the land itself (in fact, in many cases, he did not) but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

the people in the clans were always poor, and historians have pointed to this poverty in trying to analyze why and how the tartan kilts developed.

Certainly, the mid-leg style was not suited to the harsh Highland winters. But the poverty of the country was so great that it's been speculated the Highlanders could not afford more wool or the wool was simply not available (these were the days before sheep became so prevalent in Scotland).

In any case, the tartan style became THE style of dress for the clans who made them into different sets (or patterns) and used bright colors. The word tartan comes from the French *tartaine*, a name given to a certain type of material regardless of the color.

There is considerable dispute among historians about

whether the clans always were associated with a particular pattern and color. Many historians believe that, in the early days of the clan, the pattern and color of the tartan was left up to the individual. They say that it was not until the clan revival did a particular clan take on a particular set of colors and patterns.

It is known that the tartan style of dress was limited to the Highlanders. A famous old tale tells the story of the day when a Lowland lord was asked: "Does your family have a tartan?"

No, the lord answered, "Thank God, my ancestors were always able to afford trousers."

Whatever the mode of dress, there's no doubt that the clans has a stormy history. There were times when they had considerable power and were taken into account in matters of government. This period occurred chiefly during the rule of the Stewart Kings who themselves were a family federation and understood the bond between the chief and his clan.

But when the Stewarts fell in 1688, the balance of power turned against the clans. Some kings were suspicious of their power while others believed that their continued existence created a divisiveness in the Highlands that cut into their revenues.

The clans made their last stand in the uprising of "Forty-Five", so called because it occurred in 1745 when Bonnie Prince Charles returned to Scotland to reclaim the throne from the Stewarts.

The clans backed Charles, but in the famous battle of Culloden they met their own Waterloo. After that battle, the clans were never what they had been.

When they lost, their victors suggested sending whole clans off to the West Indies as punishment. Some did go to the West Indies as well as to America where they settled in South Carolina and Pennsylvania.

The forced and voluntary emigration marked the end of an era. As further punishment, the Scottish Parliament passed the hated Disarming Act of 1747 which forbade the wearing of tartans by anyone but government soldiers.

The Disarming Act lasted until 1783 when it was finally repealed and a period of forgiveness was ushered in. It was in the 18th and 19th centuries that the revival period was greatest.

During this time, the clan societies that exist today were formed. Though they are linked in name to the societies of old, their purpose is very different. They were begun to assist the poor of the name and further their education and vocational training.

Today, the clan societies exist for cultural and historical reasons.

We invite you to visit the Glen of the Clans and view the beauty and diversity of the clan tartans.



Commemorative T-SHIRTS



**ON SALE AT
NORTH END OF
GRANDSTAND
AND IN
GRACE PAVILION**

Who Designs Those T-SHIRTS?

Darts Chairman Alestair Kerr has been developing concepts and artistic designs for the Games Tee-Shirts and the Games Program for many years.

Ali's professional artistic abilities were highlighted in the development of the Jubilee logo and T-shirt for the Games in 1990. That design became a hit with club members and spectators.

It appears that Ali has another success on his hands with the introduction of the 1992 T-shirt, "The Year of the Athletes." These T-shirts, previewed at the California Scottish Games early this year, were receiving rave notices.

In addition to his contribution to the Games, Ali also serves as the Caledonian resident artist year-round in providing art work for the Club's promotional needs.

The Caledonian Club wishes to express their gratitude for the outstanding contribution that Alestair Kerr has made to the Games and the Club!



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**UNIVERSITY
of
GLASGOW**



Alumni, students and those who would like to be students of the University of Glasgow can come and visit Bernard Aspinwall of the University's International Programmes Office at the Caledonian Club 127th Highland Games this year.

You will find him at the Royal Bank of Scotland Country Dancing Tent and he would be delighted to see you.

Alumni - Discover what's happening at Gilmorehill today and make contact with your alma mater. Collect your free copy of 'Avenue', the magazine for all alumni and friends of the University. Find out about the group of graduates in the Bay Area planning a GU Club.

Potential students - Discover the opportunities and courses available at one of Scotland's finest universities, founded in 1451, before Christopher Columbus discovered America!

If you miss us at the Games but would like to make contact, please write to :

*The Development Office
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Scotland*

*The Caledonian Club of San Francisco Welcomes the Scots Guards....
.....A family tie is discovered in the Caledonian Club.....*



Guardsman Robert Robertson, ,
uncle of Past Chief James D.
Robertson was called to the colours
in 1940. He joined the Scots Guards,
serving in North Africa, Sicily, and in
the Italian Campaign up to the end of
the war. Mr. Robertson now resides,
as he has all his life in Dundee,
Scotland. He is now retired and at 80
years young, he is still a credit to his
old regiment.



Guardsman
Robert Robbie
Robertson on
duty at the
Tower of
London (1940)



Robertson
(left) at Tunis
in North Africa
(1942)

Thank You Jack.....



1st Chieftain John (Jack) Scott will not be making his way to the pipe
band announcer's stand this year. The newly elected 1st Chieftain will be
overseeing the Games socials, receptions and the Saturday night dance.

After six years of announcing the "Voice of Santa Rosa" will retire his
microphone. Jack's wit and pleasing personality has delighted the fans over
the years. He has been assisted by his wife Kay Scott, who arranged for the
purchase of the band tapes.

Jack sends a big "hello" to all the spectators, and proudly introduces his
successor, Clansman George MacKay, a Caledonian favorite, renown for his
story telling and singing abilities.

The Caledonian Club of San Francisco extends their appreciation to Jack
and Kay for their contribution over the past six years!



The Chief's Trophy was introduced at the 114th Annual Gathering and Games in 1979. This beautiful trophy was hand-crafted in Edinburg, Scotland, in 1893 for the Caledonian Society of Johannesburg, South Africa. Made in the shape of a Scottish thistle, the trophy was first competed for in 1893 and each year thereafter (with the exception of the Boer War years, 1900 and 1901) until 1904, when the trophy was won outright by D. Welge. In those days, a perpetual trophy became the property of anyone winning it three times. It must have been a shock to the South African Scots to lose such a beautiful work of art.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of the winner, who was then a resident of the Bay Area, with the provision that it would always remain the property of the Club. It rested in the Club archives until 1979, when it was suggested by a club member that with some slight modifications, the trophy could be restored and used in the Annual Gathering and Games.

The trophy was originally used for a bicycle race and had bicycle emblems on each face. By removing only one small emblem, the



Chief James D. Robertson presents the "Chief's Trophy" to Ms. Sandra Couper MacDonald, 1991 Western U.S. Open Highland Dancing Champion.

trophy now has two facings. The front face will be used for the Annual Gathering and Games, while the reverse side will be a record of the early history of the trophy. Restoration was entrusted to Peninsula Plating Works in Palo Alto, and we appreciate the care they took in repairing and replating this marvelous piece of Scottish craftsmanship.

The trophy will be awarded each year for an event that will be designated by the Chief of the Caledonian Club of San Francisco, hence the name, "Chief's Trophy."



The
Caledonian Club of San Francisco
Chief T. Gordon MacDonald
1992
SANTA ROSA HIGHLAND GAMES

Gathering
OF
SCOTTISH
Clans & Families

CLAN CAMERON

Chieftain L.H. Cameron of Sunnyvale, California

CLAN KENNEDY

National Chieftain John (Sid) Kennedy of San Lorenzo, California

CLAN LAMONT

National President Ogden Lamont of Belmont, California

CLAN MacNAB

National President David W. McNabb of Los Angeles, California

CLAN MOFFAT

National & International President Alan R. Moffit of Islenton, California

CLAN FRASER

National Chairman Bruce Hood of Chico, California

CLAN BLAIR

Senior Vice President William C. Blair, M.D. of Menlo Park, California

Chairman of the Gathering
James M. Robertson, A.I.A.

The GATHERING of the CLANS

PROGRAM OF EVENTS

Chairman:

James M. Robertson, A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
Donald J. Motter
George Mead
Robert D. Irvin

9:30 a.m.: KIRKIN' OF THE TARTANS - (Sunday Only)

With Rev. Dr. Thomas F. Kerr, retired Presbyterian minister; Rev. Father Kevin McBrien, O.C.A.R.M., Pastor Our Lady of Mt. Carmel Parish, Fairfield, California.; Father John L. Duncan, Pastor of Grace Episcopal Church, Fairfield, California.

Songs and Music by Joe and Beth Anderson, Auburn, California.

MARCH PAST of the SCOTTISH CLANS & FAMILIES -

After the Opening Ceremonies: 12:45 p.m. SATURDAY - 1:00 p.m. SUNDAY.

5:00 p.m.: GRANDSTAND SHOW WITH MASSED BANDS

Approximately 40 massed pipe bands including the United States Marine Corps Band.

Youth ATHLETICS AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

TOSSING THE CABER (15 to 55 Lb.) FOR THE YOUTH

Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'Clock and the Caber pointing at 12 O'Clock. A throw where the Caber points at 2 O'Clock would not be as good as another at 1 O'Clock; 11 O'Clock would be better than 10 O'Clock and so on.

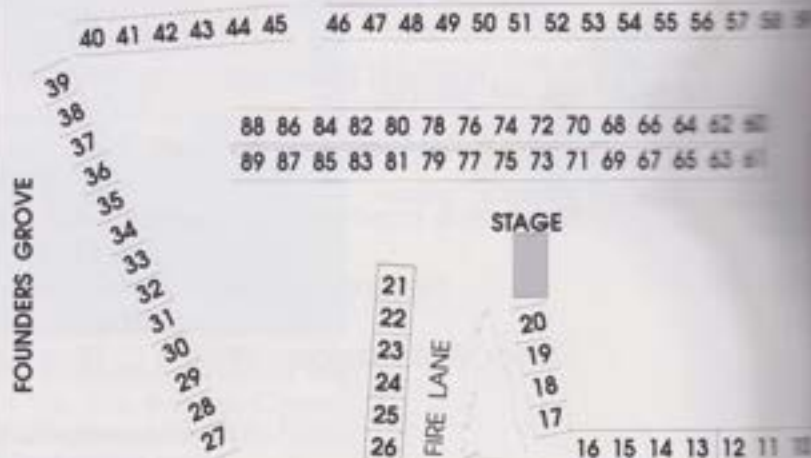
PUTTING THE STONE (1 to 15 Lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toeboard and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toeboard where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).

Fill out Permission Slips and sign up at Clan Keith Tent.
Sponsored by S.I.S. - \$1.00 per person, per event.

SOUTH AREA

R.V. PARKING



CLAN.....	SPACE
Irwin	33
Jardine	43
Johnstone	44
Keith	10
Kennedy	42
Kerr	73
Larmont	50-51
Lindsay	6
Little	114
MacAlister	113
MacArthur	11-12
MacDougall	97
MacFarlane	49
MacFie	29
MacInnes	3
MacKay	75
MacKenzie	69-71
MacLachlan	13-14-15
MacLaren	54
MacLean	63-65
MacLellan	35
MacLennan	52-53
MacMillan	4-5
MacNab	31
MacNachtan	23
MacNeil	32

CLAN	SPACE
Ramsay	67
Ross	57
Scott	80-81
Shaw	24
Sinclair	40-41
Stewart	107-108
Sutherland	85



NORTH AREA

**SOCCER FIELD
and
HEAVY ATHLETICS**

ROYAL
SCOTTISH
COUNTRY
DANCE
AREA

121	120	119	112
-----	-----	-----	-----

GRANDSTANDS • MAGNOLIA ST • MAINGAT

Appin Regiment	90
Byland	
Clan Cian	96-99
Galic Society	109
Gold Country Celtic Society	99
Mother Lode Scots	92
Nevada Society of Scottish Clans	101
No. Calif. Deerhound Club	124
St. Andrews Society of Sacramento	103-106
St. Andrews Society of San Francisco	93
Scot District Family Association	100
Scottish-America n Military Society	94
White Rose Society	102-104
78th Frasers (California)	112-119
78th Highlanders (Canada)	9

AULD LANESYNE

R.S. MacCollister, F.S.A. Scot.

This all started with a Games, in 1866, on Thanksgiving Day, November 29th, five days after the Founding Meeting.

These first Games were small, invitational, totally athletic in events, but complete and with prizes rustled up in extremely short order. The Games were duly noted in the press, but, so far as we have been able to discover, in one publication only. They were held in Hayes Park, now long gone.

The 1867 Games, then called the "First", but actually the second, was again held on Thanksgiving Day in an enclosure attached to the White House Hotel, on Mission Street between Twenty-third and Twenty-fourth Streets. Much larger than those of the previous year, they had more events, more people, more publicity-even the Chief's Message at the Games was printed in full. But they brought to the fore the problem that has dogged the Club since its founding: where to stage the Games? Fortunately, help was on the way.

Before 1868 Sausalito was very difficult of access from San Francisco. To remedy this, the San Francisco and Humboldt Bay Railroad, in 1868, established a system of ferry boats from Meiggs' Wharf in San Francisco to newly constructed slips in Sausalito (as then spelled) with four round trips a day. One way rides cost 25¢, with departures from San Francisco at ten, noon, two, and four o'clock. Of much importance, facilities were built on the west shore of Richardson's Bay for picnics and other gatherings, accessible from the ferry landings.

The Club wasted no time. It promptly booked the area in Sausalito for its 1868 Third Games (then called the second). While possibly not the first picnic or gathering to be staged at the new place, it was an early one, since ferry service had only been started on May 10th. May 23rd was the date, and the Games were an advance celebration of the birthday of Queen Victoria.

These 1868 Games were well attended, the estimate of the crowd being placed at 4,000 people, with many of them women and children. The railroad added the steamer *Louise* to the steamer *Princess* for the occasion to carry the load, with departures on the hour every hour. It is obvious that the memory of and the fine publicity on the 1867 Games stood the Club in good stead. Games day was a Saturday.

The 1868 Games themselves were reported to the press by someone in the Club, as were all the very early Games, with gratifying results. The *San Francisco New*

Letter, in its next issue on May 30, 1868, printed the entire report, very flowery indeed. This was picked up and reprinted extensively by the *Illustrated London News* of July 25, 1868. In addition to reprinting, the London paper put its staff of wood-cut artists to work and published an excellent and surprisingly accurate picture* of the Games, complete with pipers, Highland dress, the hurdles race, the crowds, women, children, the works.

This makes the 1868 Games the first Games to be mentioned in a foreign journal, the first Games to have been illustrated in the press, as well as being the first Games staged outside of San Francisco, the first in Marin County, and the first Games to be located in the counties north of the Golden Gate.

There was a good brass band playing in the pavilion on the grounds for dancing during most of the day. But the major interest was, of course, on the events taking place on the "haugh" or level green on the bay shore. Seventeen of these events were scheduled and were well-contested and applauded. To contrast with the full slate of events in this year's Games, they deserve listing:

Quoits • Hammer Throw • Running Leap • Three Legged Race • Hitch and Kick • Running High Leap • Wheelbarrow Race • Hurdle Race • Highland Fling • Putting the 22 Pound Stone • Caber Toss • 100 Yard Dash • Running Hop-Skip-and-Jump • Race, men over 45 years • 300 Yard Race • Best Piper • Sack Race

This Highland Fling event is another "first": the first dancing event ever staged by the Club. It is often difficult for people to realize that the Caledonian Club was heavy on the athletic events and slow to come to scheduling the dancing and musical events so important today. But this followed the activities at Games in Scotland itself. The whole program was extensive enough to last until "the sun had sunk behind the hills." The piping event apparently was very effective. The report in the *San Francisco News Letter* deserves quoting: "The competition in skill and taste in playing the Highland bagpipes-played on this occasion by master musicians, in their waving tartans, among the hills and on the seashore, with all the sweetness of the flute and at the same time with their own savage peculiarity-was a treat indeed. Many were the faces lightened up and enobled with all the eloquence of a pure and holy enthusiasm, . . . and when McDonald wailed forth the plaintive pibroch of "Lochaber no more," we could see many a lip quiver, and a tear trickle down more than one fair cheek, while the eyes glistened with moisture in some hard faces under St. Andrews' bonnet. Verily the image of Scotland lives with her children wherever they go!"



View of the Caledonian Club Games at Saucelito, May 23, 1868. Published in the *Illustrated London News*, London, England, July 25, 1886.

This report on the piping was reprinted verbatim in the *Illustrated London News*. Though it may sound too flowery and perhaps overdrawn to our ears today, some thought on the cruel circumstances in Scotland that had caused many of the listeners to be in Saucelito rather than, say, in Glasgow or the Highlands on that day will show that the passage is little more than the truth.

The 'haugh' that was the scene of these festivities would not be too difficult to identify in present day Sausalito. It lies on the west side of Richardsons' Bay with its southwestern boundary marked by Caledonia Avenue. The town was so impressed by the whole affair that when the streets were laid out that name was chosen for the street that went approximately north west from the shore of the Bay along the edge of the foothills.

Gatherings and public affairs in those prime days of the Wild West were not always the Sunday School picnics they might have been. The first occasion mentioned in the Marin County press of a gathering in Saucelito, which took place the day after the Caledonian Games, on Sunday, May 24, 1868, at the same place

was-well, a little rough. One McCann ended the day with his ear chewed off and Bill Sheridan had his ear 'half chewed off!' But this was *not* the Games.

The printed reports on the Games indicated that all went well and peacefully. 'Altogether, there never was a more pleasant or more orderly gathering, nor did there ever meet together a more contented mass of people. The festival was a complete success, and happily managed in every respect.

*This accuracy is not too surprising, after all. Recent developments indicate that the London artists undoubtedly had access to a watercolor painting of the scene of the Games, done by M. Donald. This watercolor was long in the possession of Russel Keil, a San Francisco attorney. It now graces a wall of the rooms of the St. Andrews Society of San Francisco.

I am indebted to Trustee James M. Robertson, A.I.A., for this information.

R.S.M.

Reprinted from the San Francisco Caledonian Club 121st Annual Gathering & Games program (1986).

Picture courtesy of the San Francisco St. Andrews Society



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CELTIC HERITAGE AREA • STAGE 1 • RAISED STAGE

SATURDAY

9:30 a.m.	Santa Rosa - B	(S)
9:45 a.m.	Scottish Harpers	
10:00 a.m.	Berkeley Oakland	(S)
10:15 a.m.	Jimmy Wright (Tenor)	
10:30 a.m.	Sacramento Ladies	(S)
10:45 a.m.	Scottish Harpers	
11:00 a.m.	Stanford - B	(P)
11:15 a.m.	Jimmy Wright (Tenor)	
11:30 a.m.	Lafayette Class	(S)
11:45 a.m.	Scottish Harpers	
12:00-Noon	Santa Rosa - A	(S)
1:00 p.m.	Santa Cruz	(S)
1:15 p.m.	Jimmy Wright (Tenor)	
1:30 p.m.	Stanford - A	(P)
1:45 p.m.	Scottish Harpers	
2:00 p.m.	Mountain View	(S)
2:15 p.m.	Jimmy Wright (Tenor)	
2:30 p.m.	North Berkeley	(S)
2:45 p.m.	Scottish Harpers	
3:00 p.m.	S.F. Br. Teachers	(S)
3:15 p.m.	Jimmy Wright (Tenor)	
3:30 p.m.	Monterey Class	(S)
3:45 p.m.	Scottish Harpers	
4:00 p.m.	San Jose - C	(S)

NOTE: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

SUNDAY

9:30 a.m.	Dunsmuir Dancers - Tall	(P)
9:45 a.m.	Scottish Harpers	
10:00 a.m.	San Jose - A	(S)
10:15 a.m.	Jimmy Wright (Tenor)	
10:30 a.m.	Ar. Doigh Scot. Dancers	(P)
10:45 a.m.	Scottish Harpers	
11:00 a.m.	Santa Rosa - C	(S)
11:15 a.m.	Jimmy Wright (Tenor)	
11:30 a.m.	San Francisco - A	(S)
11:45 a.m.	Sierra Pac. Acad. of Scot. Arts	
12:00-Noon	San Jose - B	(S)
1:00 p.m.	San Francisco Fiddle Club	
1:15 p.m.	San Francisco Fiddle Club	
1:30 p.m.	San Francisco Fiddle Club	
1:45 p.m.	San Fran./Berkeley Ladies	(S)
2:00 p.m.	Scottish Harpers	
2:15 p.m.	Stanford Dancers	(S)
2:30 p.m.	Jimmy Wright (Tenor)	
2:45 p.m.	Dunsmuir Dancers - Taller	(P)
3:00 p.m.	San Francisco Fiddle Club	
3:15 p.m.	San Francisco Fiddle Club	
3:30 p.m.	San Francisco Fiddle Club	
3:45 p.m.	San Francisco - B	(S)
4:00 p.m.	Jimmy Wright (Tenor)	

CELTIC HERITAGE AREA • STAGE 2 • LOWER LEVEL STAGE

SATURDAY

10:15 a.m.	Scottish Harpers
10:30 a.m.	Cairngorm Dancers
10:45 a.m.	Cairngorm Dancers
11:00 a.m.	Cairngorm Dancers
11:15 p.m.	Scottish Harpers
11:30 a.m.	Participation Dancing
11:45 a.m.	Participation Dancing
12:00-Noon	Lunch Break
1:00 p.m.	Scottish Harpers
1:15 p.m.	Cairngorm Dancers
1:30 p.m.	Cairngorm Dancers
1:45 p.m.	Participation Dancing
2:00 p.m.	Participation Dancing
2:15 p.m.	Scottish Harpers
2:30 p.m.	Participation Dancing
2:45 p.m.	Participation Dancing
3:00 p.m.	Participation Dancing
3:15 p.m.	Scottish Harpers
3:30 p.m.	Participation Dancing
3:45 p.m.	Participation Dancing
4:00 p.m.	Jimmy Wright (Tenor)
4:15 p.m.	Country Dance Rehearsal

SUNDAY

10:15 a.m.	Participation Dancing
10:30 a.m.	Participation Dancing
10:45 a.m.	Jimmy Wright (Tenor)
11:00 a.m.	San Francisco Fiddle Club
11:15 a.m.	San Francisco Fiddle Club
11:30 a.m.	San Francisco Fiddle Club
11:45 a.m.	Scottish Harpers
12:00-Noon	Lunch Break
1:00 p.m.	Sierra Pac. Acad. of Scot. Arts
1:15 p.m.	Sierra Pac. Acad. of Scot. Arts
1:30 p.m.	Scottish Harpers
1:45 p.m.	Participation Dancing
2:00 p.m.	Participation Dancing
2:15 p.m.	Participation Dancing
2:30 p.m.	Jimmy Wright (Tenor)
2:45 p.m.	Scottish Harpers
3:00 p.m.	Scottish Harpers
3:15 p.m.	Sierra Pac. Acad. of Scot. Arts
3:30 p.m.	Sierra Pac. Acad. of Scot. Arts
3:45 p.m.	Sierra Pac. Acad. of Scot. Arts
4:00 p.m.	Scottish Harpers
4:15 p.m.	Country Dance Rehearsal

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Debra Knodel and Jane Valencia perform original compositions and contemporary arrangements of traditional tunes on nylon-and-metal-strung harps. Combining influences ranging from Gaelic to jazz, Latin American to American classical, the duo strives for a festive, spirited style that explores the voices and ring unique to the Celtic harp.

Debra and Jane present their music with a boldness and flair not often heard in harp playing. In performance they weave percussive rhythms with close harmonies, sonorous chords with lighthearted improvisation. Their arrangements both evoke the spirit of ancient melodies and reinterpret them, enticing the listener on an adventure that can lead to a number of unexpected places: from a moonlit northern coast to a south-of-the-border fiesta, from a medieval stone hall to a big city night club. Debra and Jane's original compositions are unique as well, drawing upon a range of moods extracted from a sense of place and memory - in particular, those of the lands around the Rockies and west.

Debra and Jane met through the South Bay Folk Harp Society in 1988, and began performing together with other members of the group, until 1989, when Jane moved to Portland, Oregon. The following year, during Debra's short stay on the Oregon coast, the



two got together to arrange a series of duets. Enthused by the results, Debra and Jane decided to continue their partnership, despite the high level of commitment that working 700 miles apart would demand. Over the next year the duo performed as featured harpers at the 1991 Santa Rosa Scottish Highland Games in California, and provided music for a sample track on the Windows 3.0 Multimedia CD-Rom by MediaVision. They also completed their first album, *The Harper's Masque*.

With Jane living once again in the Bay Area, Debra and Jane have expanded the performance aspect of their duo. In addition to their harps, they have incorporated other instruments into their playing - Debra on bass guitar, and Jane on oboe, recorder, pennywhistle, and lute - providing accent and underscoring texture. Performers in the Bay Area Folk Harp Society's recent 1992 Annual Benefit Concert in North Berkeley, the two can be heard at various venues and festivals throughout the South Bay and Northern California.

Chris Caswell, through his album, *Chordance*, through his teaching of the Celtic harp, his solo performances and workshops, is well known with a large following.



With its bronze strings, the bold bell-like sounds of his ancient Celtic harp can change in an instant, to that of lifting voices, echoes heard from afar, or a bright staccato, reminiscent of a Spanish guitar. His compositions are often romantic or impressionistic, while his traditional pieces bring the Celtic past alive. It is a thoughtful and stunning music, full of spirit and compassion, magic and majesty, playfulness and humor.

Known to audiences throughout North America and Europe as a talented multi-instrumentalist, Chris has won awards for his playing of the Irish penny-whistle, flute, Scottish bagpipes, the Scottish snare drum and the bodhran (an Irish drum). He is also known as a singer and song writer, spicing his harp concerts with his own touching and funny songs.

Chris has taught privately since the mid-1970s. In 1984 he joined the Sonoma Sheriff's Pipe Band (now the City of Petaluma Pipe Band) as their drum instructor, eventually becoming director of both pipes and drums. In 1987 he began the Redwood PAL Pipe Band for youths from 10 to 17 years old. Since 1986, he has taught classes on bagpipes, penny whistle, and the history of Scottish music through the Santa Rosa Community College. During the summer, he does various workshops on Scottish music and harp.

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SCOTTISH FIDDLERS *Rally*

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddle Club has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra. Angus Grant will be a special guest performer. He comes to Santa Rosa from teaching at the Valley of the Moon Scottish Fiddling School. Angus, with his distinctive West Highland style, is a fountain of great tunes. From a family of pipers and fiddlers, Angus Grant has been a popular teacher and performing artist for many years. The rally will be held in three sets at the Royal Bank of Scotland Celtic Heritage Area. The first set begins at 11:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the Royal Bank of Scotland raised platform. Please join us for fun and fine music.

ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its sixth year, is held each August just prior to the Caledonian Club Games here in Santa Rosa. The camp has grown by leaps and bounds, from 40 attendees in 1984, to 185 in 1991. Participants come from all over the

U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Fiddle Club provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.



Alasdair
Fraser

The SECOND BATTALION The SCOTS GUARDS

Celebrating their official 350th anniversary this year, the Scots Guards trace their ancestry to Argyll's Regiment originally raised by Archibald, 8th Earl of Argyll in 1639. The Regiment was shipped to Ireland to act as the Royal Guard for King Charles I during his campaign against the Irish rebels. In any event the King did not go but the Regiment did. They then remained in Ireland for seven long and ill-paid years.

During the Cromwellian era the Regiment - as a Royalist force - had to scatter when Scotland came under Cromwell's rule. Following the return of the monarchy under Charles II, the "Scotch Life Guard of Foot" was increased from two to six companies. In 1686 the first parade of all three Foot Guard Regiment - First [Grenadier], Second [Coldstream], and Third [Scotch] took place at Houndslow before King James II.

In 1712 the Regiment ceased to be known as the "Scotch regiment of Foot Guards" and came to be known simply as the "Third Foot Guards." In the same year the Regiment was ordered by Queen Anne to march South to London from Scotland "in order to their attendance on our Royall Person." After this move to England, with the exception of the Highland Company which remained until 1714, no detachment of the Scots Guards did duty in its native land until 1911 when a guard of honour visited Edinburgh and Glasgow for the State Visits of King George V.

One further name change took place in 1831 when the Regiment was named the "Scots Fusilier Guards." In 1877, Queen Victoria restored the name "Scots Guards."

The Regiment has served in wars and campaigns throughout the world and has earned more than 78 battle honours with the earliest dating from the Flanders Campaign of 1689 - 95. One of the most unusual incidents in the Regiment's history occurred in the Sudan in 1884 when members of the Regiment were mounted on camels as part of the composite Guards Camel Regiment. During World War II no fewer than "six Victoria Crosses were awarded to the Regiment.

The most recent action the Scots Guards participated in was the 1982 Falklands War. Particularly noteworthy was the capture of Tumbledown Mountain by the 2nd Battalion.

The 2nd Battalion Scots Guards - whose Pipes and Drums are appearing in the 127th Caledonian Club of San Francisco's Games - were formed in 1688 and have seen extensive service during its history. Following action at Namur in 1695, the Battalion participated in the Seven Years War, American Revolution, Napoleonic Wars, Crimean War, Egyptian Campaign of 1882, South African War [1899 - 1902], World Wars I & II, Malaya, Falklands, and Northern Ireland. Non active service included tours to Canada [1861 - 1864], China [1927 - 1929], Palestine, Kenya, Germany, and Hong Kong. No saga of the 2nd Battalion would be complete without mention of the

Long Range Desert Group. These highly mobile units were formed in December, 1940 by volunteers from the Second Scots Guards and Third Battalion "Coldstream Guards. Other particularly notable events in the 2nd Battalion's history are the Defence of Hougoumont Chateau at Waterloo, First Battle of Ypres in 1914, North Africa, Anzio, Northwest Europe 1944 - 1945, and the Falkland Islands. The Battle of Tumbledown Mountain, and the combat losses suffered by the 2nd Battalion, were commemorated by Pipe Major James Riddell in the tune "The Crags of Tumbledown Mountain."



When not engaged in active soldering, the Guards are essentially part of the traditional pageantry of Britain and instantly invoke thoughts of Buckingham Palace, The "Trooping of the Colour", and impressiveness in drill, turnout, and bearing. Presently, the Second Scots Guards are stationed at Redford Barracks in Edinburgh.

Although very much a part of the fabric of the Regiment today, there is no mention of Pipers in the Scots Guards before 1660. However, it can safely be assumed that Pipers have formed part of the Regiment since 1642.

The first official acknowledgement of a piper came in 1704 during the reign of Queen Anne when she authorized the raising of a Highland Company of Scotch Guards which was to include one Piper.

Pipers continued to serve with the Regiment, but in a private capacity. By 1830 all recruiting parties had pipers and in 1835 the first Pipe Major, Ewan Henderson, was appointed privately by the 1st Battalion. This appointment received official recognition in 1836 when a Pipe Major and five pipers were authorized for each Battalion. Today, in addition to their musical role, pipers will be allotted duties as medical orderlies, headquarters defence platoon, or in intelligence work.

On operations, or in training, it is usual for each rifle company in the Battalion to have at least one piper detailed as its Company Piper to play for it when going into action or on the march. When stationed in London the Pipers will spend much of their time in full dress marching between their barracks and the Royal Palaces at the head of the Queen's Guard. It is the custom in Scots Guards Battalions for one Piper to be detailed as the Picquet Piper where it is his duty to play various calls throughout the day in addition to, or instead of, the routine bugle calls sounded by the Barracks Guard Drummer.

The Pipes and Drums of the 2nd Battalion Scots Guards most recently performed at the world famous Edinburgh Military Tattoo as part of the Edinburgh Festival and came directly from that event to the 127th Caledonian Club of San Francisco's Scottish Gathering and Games. They last played in San Francisco in April, 1987 during the U. S. Army Day's



Celebration.

Scots Guards pipers wear full Highland Dress in Royal Stuart tartan and blue doublets. In 1926 King George V granted them the privilege of wearing feather bonnets with a red and blue hackle. The pipe bags are covered with Black Watch material except for the Pipe major who has a blue velvet bag cover with a silver braided edge.

The drummers wear bearskin caps and red tunics embroidered with lace that has been used by drummers since the 18th Century. On the drums are the principal Battle Honours of the Regiment.

The Regimental Motto of the Scots Guards is "Nemo me impune lacesset." The 2nd Battalion uses "Unita Fortior" as its motto. "Highland Laddie" is the Regimental quick march. Pipe tunes particular to the 2nd Battalion include "The Brown Haired Maiden", "A Man's a Man For A' That", "Brothers Three", "Hot Punch", and "Corn Rigs Are Bonnie". The present commanding officer of the 2nd Battalion is Lieutenant Colonel T. M. Fitzalan Howard.

Pipe Major Gordon Webster directs the Pipes and Drums of the 2nd Battalion Scots Guards. Pipe Major Webster was born in Bathgate, West Lothian and started playing the pipes when he was ten. Initial piping instruction came from Pipe Major Alex Samuel of the local Torphichen and Bathgate Pipe Band.

He joined the Scots Guards as a Junior Piper at Pirbright, Surrey in 1975 and was initially posted to the 1st Battalion of the Regiment at Chelsea Barracks in London. He has since served with the Regiment in Hong Kong and Edinburgh, but has also played with the Pipes and Drums whilst touring the U.S., Canada, France, Belgium, Korea, and Thailand. It was while touring the U. S. as part of the 1977 Queen's Silver Jubilee Tour that Pipe Major Webster - then a Piper in the 1st Battalion - first visited San Francisco.

Pipe Major Webster attended the Pipe Majors course at Edinburgh Castle in 1981 under the guidance of Captain

Andrew Pitkeathly [Argyll and Sutherland Highlanders] and Pipe Major Angus MacDonald, MBE [Scots Guards]. He was promoted to Pipe Major and posted to the 2nd Battalion Scots Guards in 1987.

Sergeant Brian Donaldson, of Kirkcaldy, Fife, is the current Pipe Sergeant of the Band. Taught to play the pipes at the age of five by his father - Pipe Major Andrew Donaldson - he attended Auchterderran Junior High School. Following school, he became an apprentice bagpipe maker under the legendary Jimmy Tweedie. After passing his apprenticeship, he joined the Scots Guards in 1978.

Sergeant Donaldson attended the Pipe Majors course in 1982 at Edinburgh Castle. After service with the Regiment which included action in the Falkland Islands, he returned to Edinburgh Castle to instruct in piping for three years.

Since being with the Scots Guards, he has played in the U. S., Canada, Germany, Italy, Monaco, and Thailand. In 1990, he won the Highland Society of London's Gold Medal for Piobaireachd at Oban.

Lance Sergeant Colin Ayling, who was born in Manchester, England, serves as Drum Sergeant [Lead Drummer] of the Drum Corps. Sergeant Ayling was posted to the 2nd Battalion Pipes and Drums at Chelsea Barracks in London in 1981 after basic training at the Household Division Recruit training Depot, Pirbright. Following basic training he attended the Guards Depot Piping School.

Lance Sergeant Ayling took over as lead drummer in 1987 and has played as a member of the Battalion Pipe and Drums in the U. S., Canada, Germany, France, and Thailand.

The visit of the 2nd Battalion Scots Guards Pipes and Drums will be remembered with bitter sweetness since they are scheduled - as part of the British Forces reduction - to go into suspended animation next year.



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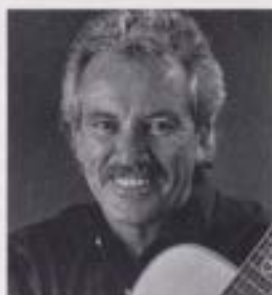
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Regions of Scots and lovers of Scottish music throughout the continent and the world know Alex Beaton simply as "The Scotsman".

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A native of Glasgow, Alex began a music career with the Cumberland Three, a popular early-sixties folk singing group, which frequently performed in concert and on national television in Great Britain. By 1965, the trio went their separate ways - Alex's was New York. After several years singing in clubs and universities throughout the east, Alex moved to Los Angeles, where he currently resides.

Glenfinnan Music, a company co-founded by Alex, produces and distributes his numerous recordings and other entertainment projects. These include, music videos, film scoring, publishing, educational material and artist development.

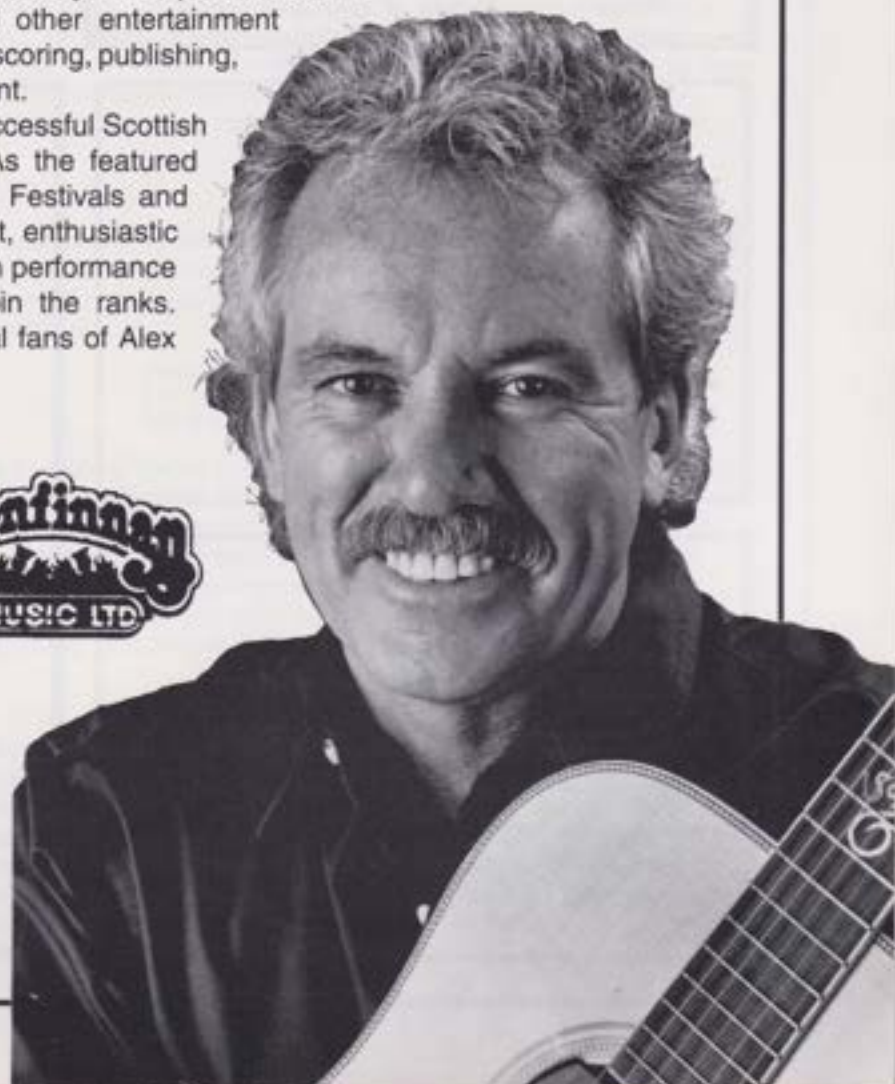
Today, Alex is the most popular and successful Scottish folksinger appearing in North America. As the featured performer at the finest Highland Games, Festivals and Scottish cultural events from coast to coast, enthusiastic crowds always seem to find him. With each performance and each new venue, more admirers join the ranks. Wherever Scots are gathered, so are loyal fans of Alex Beaton.

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DONNIE MacDONALD, for many years a recording artist in Stornaway, emigrated 9 years ago to accept a "3-month gig" aboard the Queen Mary. A favourite both in Scottish folk music circles and at Gaelic mods, this Lewis islander is perhaps best known in the States for his haunting Hebridean vocals and superb box-and-bazouki instrumentation with the touring duo Men of Worth. A native speaker and singer in the mother tongue, Donnie also publishes "Gaelic Echo," a quarterly magazine and language tape.

"WEE DUNCAN" MacCLEAN originally hails from Gourock, near Glasgow. Raised in vaudeville by a father who toured as Sir Harry Lauder's lyricist for 15 years, Duncan somehow wound up in South Africa. When not arguing that his sassenach accent is "Southern Welsh," Duncan irreverently touts that now-infamous misadventure of bringing Rod MacKenzie's imported Scottish athletic hammerheads— known as "balls"— through airport metal detectors! (As all who have heard the song can tell you, these were "big, round, shiny, and half as big as your head!")

KRISTAN (Mac)ROBBIE ANDERSON, often seen spootching gravy up and down the coast aboard Pie Guy Henderson's big red "ceilidh-on-wheels" meatpie booze, has his fingers in a number of musical pies as well. A bassist often seen at Bay Area pub seisiuns, Kristy's hybrid Cowboy-Celtic guitar, manic mandolin and whistle wizardry all serve to "keep up a considerable din."

In Collaboration With....



ED MILLER, whose fine song "Exiles" was rendered so effectively by Men of Worth on their album "In Full Flight", relocated from Edinburgh to Austin in 1968 "for a year or so" to do graduate work at the University of Texas. Ed is a product of the 1960's Scottish Folk Revival, which brought us such artists as Archie Fisher and Hamish Henderson. Ed's fascination with the "new folksongs" by writers the likes of Adam McNaughtan, Jack Foley, John Watt and Matt Armour is evident on his own two albums, "Border Background" and "Home and Away"



.JOHN TAYLOR, born in Aberdeen, grew up in Buckie—a fishing town situated on the Moray Firth coast of Northeast Scotland. After studying fiddle under the late Kim Murray of Elgin, he competed in the first Neil Gow Fiddle Competition at our own Caledonian Club of San Francisco Highland Games at Santa Rosa in 1983! Increasingly more active in local Scottish fiddling, he now performs regularly around the Bay Area in concert and with the pub band Emerald. His Scottish Country Dance album, "Steppin' Out," has led to appearances across the country.

KILTS: KILTS: KILTS: KILTS:

THE
YARD
BY
TARTAN

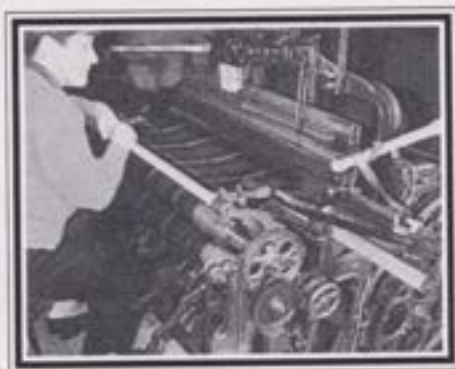
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78th HIGHLANDERS

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Appearing for their first time in Santa Rosa is the colourful reenactment group from the Halifax Citadel National Historic Site in Halifax, Nova Scotia. Originally occupied by British and Canadian troops, the Halifax Citadel is now garrisoned by a select group of University and High School students employed to portray the 78th Highlanders, the Royal Artillery, and the Royal Navy. The skirl of the pipes, the loud-voiced commands of sergeants and the firing of guns make the Citadel a lively place in the summer months.

The 78th Highland Regiment, also known as Ross-shire Buffs, was formed in 1793 by the head of the Clan MacKenzie. Recruited from the northwest district counties of Scotland including Ross, Cromarty and the Isle of Lewis, it first paraded at Fort George, Inverness on 10 July 1793. The regimental badge was the *Caber Feidh* (deer's antlers) the clan crest of the MacKenzies. The regiment performed much of its active service in the Far East.

In 1803 while in India, it fought at the battle of Assaye. The elephant insignia on the uniform buttons, feather bonnet badge, and on the regimental colour all derive from that battle. The regiment remained in the east throughout the remainder of the Napoleonic Wars, and participated in the siege and capture of Java in 1811-12. Between 1826 and 1859 the regiment did two more extended tours of duty in India, and in the Indian Mutiny of 1857-68 it participated in the recapture of Cawnpore and the residency of Lucknow. For its part in these actions the 78th received a regimental Victoria Cross to commemorate its outstanding performance.

Having spent much of its career in the sweltering climate of the far east, the Ross-shire Buffs embarked in July, 1867, for service at two of the British Army's coldest postings, Quebec, and Nova Scotia. The regiment remained in Montreal for almost two

years, then transferred to Halifax on May 14, 1869. While in Halifax from 1869 to 1871 this regiment is recorded as one of the most colourful and popular ever to be garrisoned in the city.

Like the soldiers of the original 78th Highlanders, the men at the Citadel today wear kilts of MacKenzie tartan, feather bonnets, and red doublets with buff facings (collar and cuffs). The reproduction uniforms worn by the group have been carefully designed using research gathered from original uniform pieces and from historical photographs and documents.

The same attention to detail is evident in the drill and duties performed by the group. The men train and drill using the same infantry and artillery manuals as their British Army predecessors. The 78th pipers play period tunes, some of which were written in Canada by the regiment's own Pipe Major Ronald MacKenzie.

Foot and arm drill, bayonet exercise, and firepower demonstrations using original Snider-Enfield rifles, are all examples of the extensive training and attention to detail involved in the program.

The Halifax Citadel is a National Historic Site operated by the Canadian Parks Service.

Continued on Page 45....



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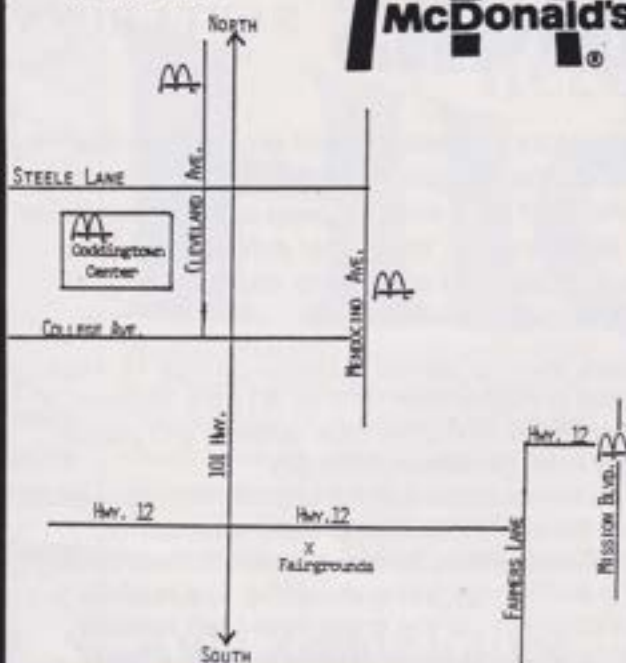
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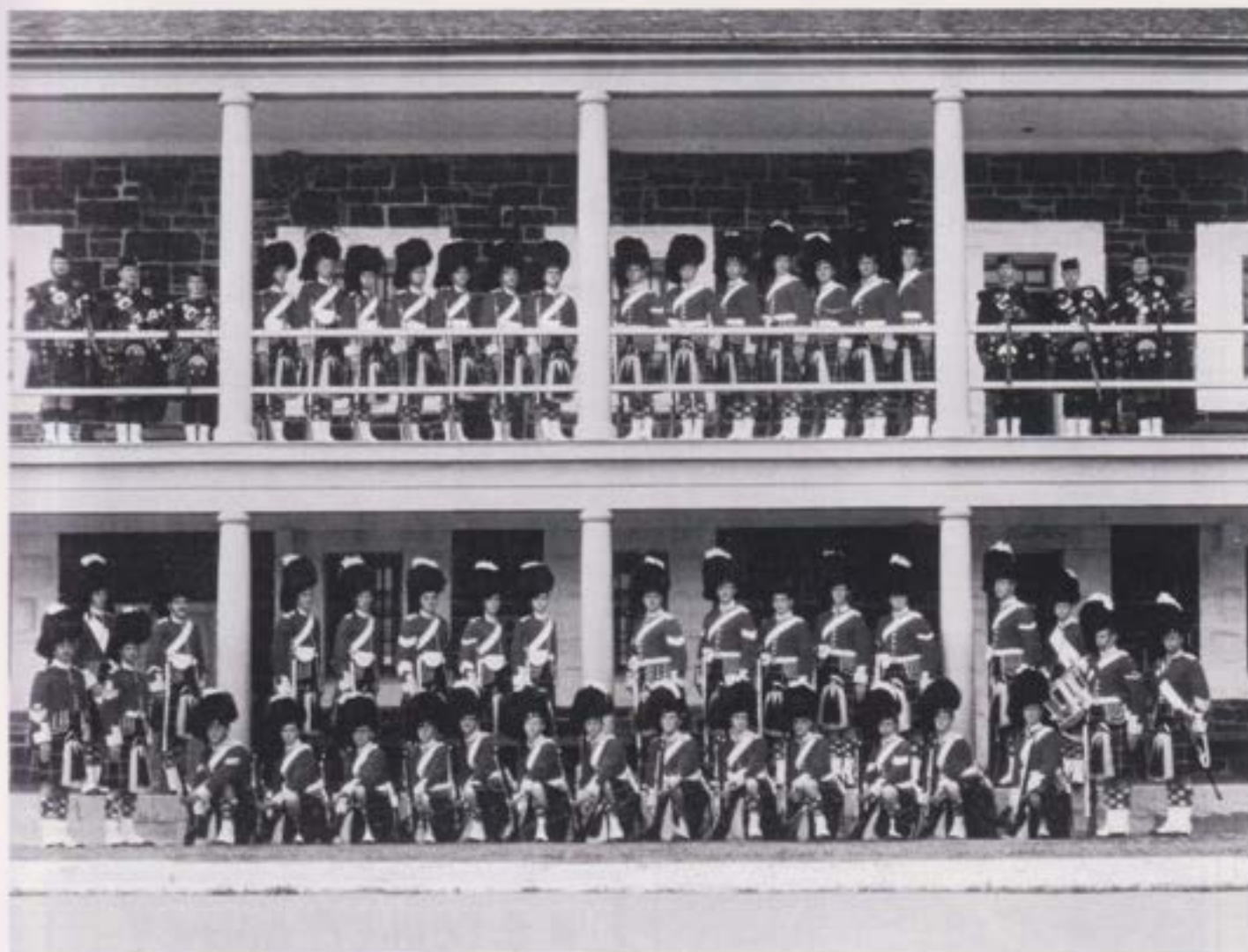
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78th Highlanders (Ross-Shire Buffs) at Halifax Citadel National Historic Site. • Cavalier Building

HALIFAX CITADEL NATIONAL HISTORIC SITE

The Halifax Citadel is situated on the hill overlooking the heart of downtown Halifax. Constructed between 1828 and 1856 on the site of three previous fortifications dating to 1749, the Citadel is a fine example of a bastioned fort of the smooth bore era and a symbol of British imperial tradition. Although never attacked, the Citadel was used by the British Army until 1906 and then by the Canadian military until after World War II.

Today, the Halifax Citadel is a National Historic Site operated by the Canadian Parks Service. Recognized as one of the most important historic sites in Canada, it attracts more than one million visitors each year. Interesting features include the star-shaped design, the musketry gallery, the restoration of the ramparts, and the view of Halifax and its harbour.

Facilities within the Citadel include a 50-minute sight and sound presentation on Halifax and its defences, a restored library, guardroom, schoolroom, barrack rooms, powder magazine, expense magazine, defence casemate and garrison cell, reproduced signal masts and exhibits on gun powder, communications, the Halifax Citadels and the construction of the fourth Citadel. Also within the fort is the Army Museum, which houses a collection of Canadian militaria. Added attractions in the summer include a sales outlet, a period food service and guided tours in both official languages.

During the summer months students attired as soldiers of the 78th Highlanders, Royal Artillery, and Royal Navy garrison the Citadel as they did in 1869. Artillery drills, infantry demonstrations, hoisting military and commercial signals, changing of the guard, work in the restored powder magazine, piping, drumming, and highland dancing are activities seen on a daily basis each summer.



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A Marine Band was first established in San Diego in 1924 when the Fourth Marines arrived and established the present Recruit Depot site as a Marine Corps base.

The band remained in San Diego until 1927, when the Regiment departed for Shanghai, China. They returned to San Diego in 1935 for the San Diego Pan-Pacific Exposition and it was then that they began to gain a wide reputation for excellence in concerts, parades and ceremonies throughout the San Diego area. Originally, the duty of a Marine Band was to march in ceremonies and parades. Today they do that, and much more. This band has six performing units: a Marine Band, a Concert Band, Jazz Ensemble, Show Band, Dixieland Band, and Jazz Combo.

The band performs at Morning Colors Ceremonies, provides Honors for visiting dignitaries, and makes numerous public appearances throughout the Southwest, including the Pasadena Tournament of Roses Parade. Among their hundreds of performances, the band has appeared here at the Caledonian Club of San Francisco's Highland Games in Santa Rosa for the past several years.

The Marine Band, San Diego, is currently under the leadership of Chief Warrant Officer Robert Grimes, Director; Staff Sergeant Gary Beamon, Assistant Director; and Gunnery Sergeant Dennis Wolfe, Drum Major.

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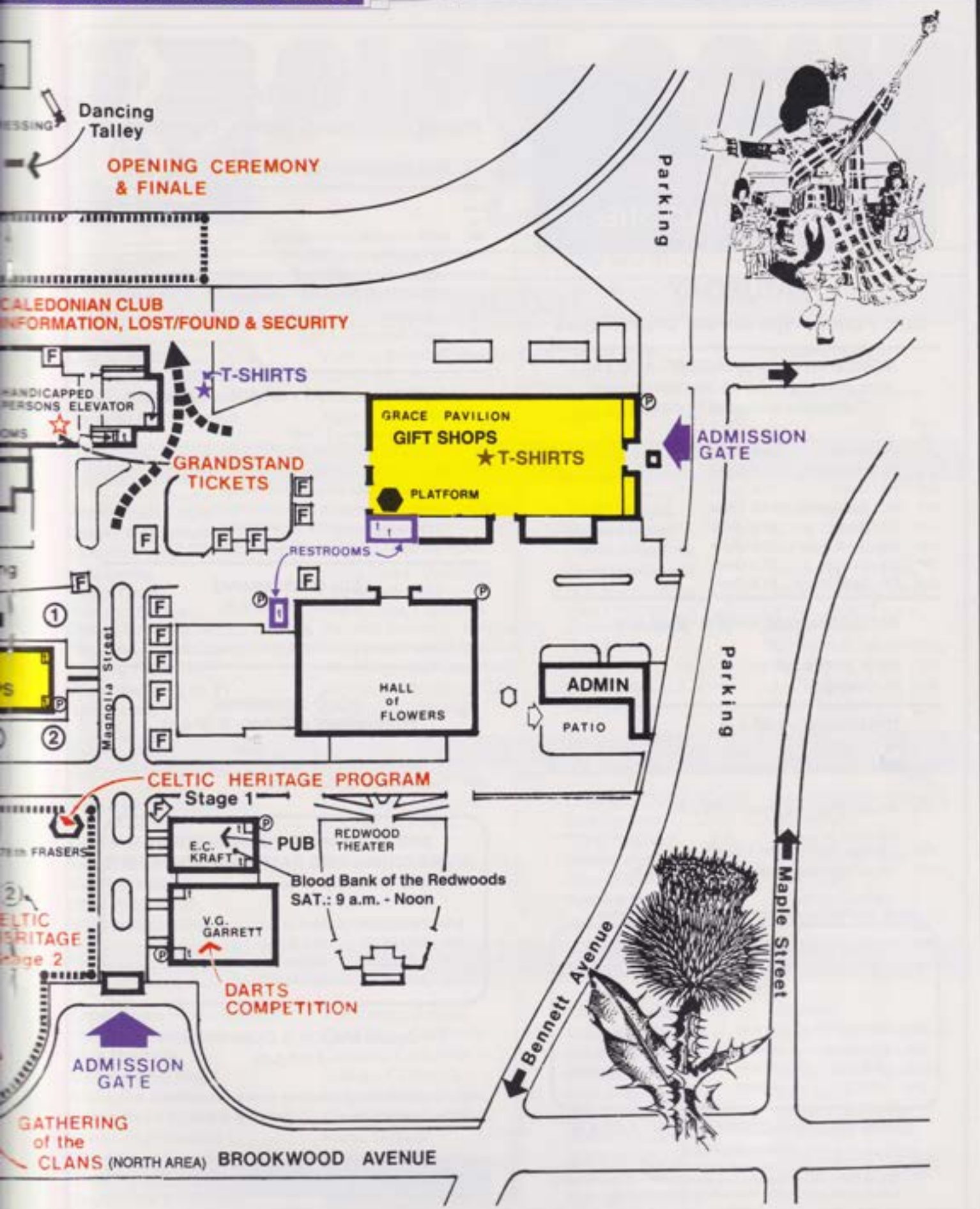
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PIPING and DRUMMING SCHEDULE & TALLY SHEET

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.
Two-parted tunes may be repeated.

Event No.	Age	
241	2/4 - March	13 & Under 1
242	6/8 Quick March	13 & Under 1
243	2/4 - March	16 & Under 1
244	6/8 - Quick March	16 & Under 1
245	2/4 - March	20 & Under 1
246	6/8 - Quick March	20 & Under 1
247	2/4 - March	21 & Over 1
248	6/8 - Quick March	21 & Over 1

PROFESSIONAL PIPING - 9:00 a.m.

201	March, Strathspey & Reel	1
202	Hornpipe/Jig	1

DRUMMING - 8:30 a.m.

24D	Novice Drumming - Four parts of 2/4 - March required. 8:30 a.m.	1
21D	Amateur Drumming M.S.R. - 9:00 a.m.	1
20D	Individual Drum Salute - 9:30 a.m.	1
21T	Tenor Drumming - Amateur M.S.R. - 9:30 a.m.	1

3-5 minutes. Side Drum only - No Pipers, Bass, Tenors or extra instruments.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00-Noon

24B	GRADE IV	M.S.R.	1
23B	GRADE III	Medley	1
22B	GRADE II	M.S.R.	1
21B	GRADE I	Medley	1

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

2DM This competition will be held each day on the track in front of the Grandstands. Competitor receiving the highest point-total covering both days will win the Don McPherson Memorial Trophy.

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event No.		
331	MSR - 4-parted tunes required	1
332	Jig - 4-parted tunes required	1

AMATEUR PIPING - GRADE II - 8:00 a.m.

Event No.		
321	March, Strathspey & Reel	1
322	Jig	1

AMATEUR PIPING - GRADE 1 - 9:00 a.m.

311	March - Strathspey & Reel (Two each to be submitted*)	1
312	Jig - Three tunes to be submitted* (Selected tune will be played twice)1	
313	Hornpipe - Three tunes to be submitted* (Selected tune will be played twice)1	

*Judge will select tunes when contestant reports to him

SOLO DRUMMING

Junior - 8:30 a.m.

32D	Junior Drumming	M.S.R.	1
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SOLO DRUMMING

Professional & Tenor - 9:30 a.m.

301	Professional Drumming	M.S.R.	1
30T	Tenor Drumming - Open	M.S.R.	1

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS

12-Noon-

34B	GRADE IV	Medley	1
33B	GRADE III	M.S.R.	1
32B	GRADE II	Medley	1
31B	GRADE I	M.S.R.	1

DRUM MAJOR'S COMPETITION 1:30 p.m.

3DM To be held during noon-hour show in front of the Grandstands

NOTE: M.S.R. = March, Strathspey & Reel



PIPE BAND

Entries

PIPE BAND	HOMETOWN	PIPE MAJOR	TARTAN
-----------	----------	------------	--------

GRADE I

City of Victoria	Victoria, British Columbia, CAN	James Troy 420	Ancient Lennox
Edmonton Caledonian	Edmonton, Alberta, CAN	Neil Dickie 440	
Simon Fraser University	Burnaby, B.C., CAN	Terry Lee 450	Ancient Clan Fraser
Toronto Metro Police	Toronto, Ontario, CAN	Jake Watson 430	

GRADE II

Abbotsford Legion	Abbotsford, B.C., CAN	Ian McDougall 250	McDougall
Denny & Dunipace	Washington, D.C.	Michael Green 320	Black Stewart
Hamilton (Sponsored by Noodle-Roni)	Houston, Texas	Donald MacPhee 340	Ancient Hamilton
L.A. Scots	Costa Mesa, California	Scott MacDonald 300	Drummond of Perth
North Coast	Cleveland, Ohio	Douglas G. Ross 240	Ancient Red MacPherson
Prince Charles	San Rafael, California	Fritz Hoffman 220	Black Stewart
Second Battalion Scots Guards	Redford Barracks, Edinburgh	Gordon Webster 230	Royal Stuart
Sir John A. MacDonald Society	No. Vancouver, B.C., CAN	Rich Nichol 310	Sir John A. MacDonald
Stirling Pipe Band	Winnipeg, Manitoba, CAN	Ian Evans 350	McLeod
Winnipeg Legion #1	Winnipeg, Manitoba, CAN	Leigh Ward 400	McNaughton
53rd Street	Glendale, California	Alan Weidlich 330	Red Fraser

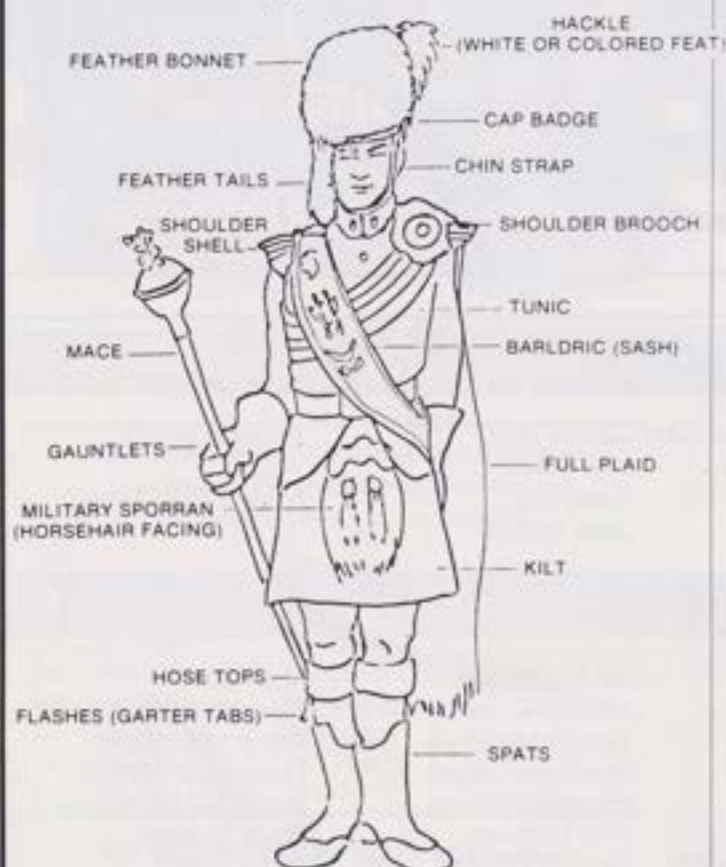
GRADE III

Cameron Highlanders	San Diego, California	Charles R. Rosenberger 110	Ancient Cameron of Erracht
City of Denver	Boulder, Colorado	Rob Spurrier 150	Sutherland
City of Mesa Caledonian	Mesa, Arizona	Chris Hossack 100	Bruce of Kinnard
Isle of Mull/St. Andrews	Littleton, Colorado	Robert Mason 200	MacLean of Duart
Salt Lake Scots	Salt Lake City, Utah	Dennis McMaster 120	Red Scott
Utah Pipe Band	Bountiful, Utah	Andrew D. Morrill 140	Hunting Barclay
Willamette Valley	Eugene, Oregon	Jeff Brewer 130	MacDonald of Clan Ranald

GRADE IV

Crow Creek Pipes & Drum	Anchorage, Alaska	Carol McCullough Heirigs	Ramsay
House of Scotland	San Diego, California 1200	William K. Graham	Ancient Red MacIntosh
Irish Heritage	Concord, California 100	Bill Driscoll	Ancient Irish Blue
Salinas Pipe Band	Salinas, California 1230	Michael Gillen	McKenzie of Seaforth
Salt Lake Scots	Salt Lake City, Utah 1240	Bruce Hanson	Red Scott
Santa Rosa Pipes & Drums	Santa Rosa, California	John Creager	Ancient Chisholm
Sierra Highlanders	Reno, Nevada 1220	James Laughton	Buchanan
The City of Glendale	Glendale, California 1250	Seamus Coyne	Stirling & Bannockburn
The City of Petaluma	Santa Rosa, California 100	Chris Caswell	Ancient Red Gordon
Transcona & District	Winnipeg, Manitoba, CAN	George Lawrence	Ancient Gunn

Drum Major



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.

Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).

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No. NAME/HOMETOWN

501 Barbara D. Andrews, Berkeley, CA
 531 Peter Aumonier, Coquitlam, B.C.
 502 Jeff Bain, Fresno, CA
 503 David Bailiff, Bear, DE
 504 Tom Bauman, Glendora, CA
 505 Rob Belanger, Naperville, IL
 506 Colin Berta, Novato, CA
 507 Erin Berta, Novato, CA
 508 Alan Bevan, Abbotsford, B.C.
 509 Jennifer Blum, Glendora, CA
 510 Rob Boyd, Morgan Hill, CA
 511 Ellen Branscomb, Healdsburg, CA
 512 Jon Branscomb, Healdsburg, CA
 513 Kathleen Braten, Oakland, CA
 514 Kevin Breilly, Bakersfield, CA
 526 David Brown, Lake Oswego, OR
 520 Damien Burrell, Surrey, B.C.
 515 Mack Cameron, Milwaukee, OR
 516 Robert Cameron, Milwaukee, OR
 517 Victoria Canchola, Mission Hills, CA
 518 Ian Casselman, Abbotsford, B.C.
 519 Barbara Chapman, Bellingham, WA
 520 John Cissna, Oceanside, CA
 521 Colin Clansy, Mission, B.C.
 522 Sue Clark, Rohnert Park, CA
 523 Bruce Coston, Santa Rosa, CA
 524 Bruce Cotter, Redwood Estates, CA
 525 Ian Crane, West Valley City, UT
 517 J.C. Cruickshank, San Diego, CA
 526 Michael Douglas, Reno, NV
 516 Bob Dunsire, Pleasanton, CA
 515 Craig Eden, Davis, CA
 527 Joe Foley, Costa Mesa, CA
 532 Darran Forrest, Mission, B.C.
 528 Raymond Galloway, Gresham, OR
 529 Colin Gemmell, Spokane, WA
 530 Kristina Gilbertson, Campbell, CA
 531 Michael Gillen, Pacific Grove, CA
 532 Helen Gladden, Alameda, CA
 533 William Graham, San Diego, CA
 511 Callum Hannah, Abbotsford, B.C.
 534 Samantha Hannah, Abbotsford, B.C.
 535 Jennie Hartman, Santa Rosa, CA
 536 Sarah Halch, Tucson, AZ
 537 Tom Hauser, Vacaville, CA
 513 Paul Hodgins, Carmel, CA
 538 Robert Hollingsworth, Marin City, CA
 534 Ben Holmes, Lakewood, CO
 539 Bill Horn, Rio Rancho, NM
 540 James Hudson, Petaluma, CA
 519 Kevin Hummel, Bakersfield, CA
 541 Walter Innes, Sunnyvale, CA
 512 Rick James, Carson City, NV
 542 Missy Jenkins, Carmel, CA
 543 Erik Johnson, Calgary, AB
 523 Jennifer Johnson, Tempe, AZ
 544 Carl Kleb, Sunnyvale, CA
 545 Coni Kellerman, Ukiah, CA
 524 Mark Kelly, Lake Oswego, OR
 518 David Laird, Petaluma, CA
 546 Jim Laughton, Reno, NV
 547 Jack Lee, Surrey, B.C.
 548 Lynne Lesper, Saratoga, CA
 549 Mickie Lujan, Alameda, CA
 525 John MacKenzie, Surrey, B.C.
 552 Carrie MacKintosh, Abbotsford, B.C.
 553 Lytle MacKintosh, Abbotsford, B.C.
 554 C. Alec MacLean, San Jose, CA

TARTAN

MacNab
 MacKay
 Stirling & Bannockburn
 Smith
 Univ. of Chicago
 Jacobite
 Ancient Gunn
 McDougall
 Red Fraser
 R.C. Air Force
 Ancient Red Gordon
 Ancient Red Gordon
 Gordon
 Royal Stewart
 MacDougall
 Cameron of Erach
 Clan MacDonald
 Stirling & Bannockburn
 MacDougall
 Ogilvie of Airlie
 Drummond of Porthos
 Lamont/Ancient Clan Fraser
 Ancient Red Gordon
 Ancient Red Gordon
 Black Stewart
 Red Scott
 Cameron Erracht
 Buchanan
 Ancient Irish Blue
 Holyrood
 Drummond of Perth
 McDougall
 Galloway
 MacDonald
 Dress Burgandy MacPherson
 MacKenzie of Sealforth
 Red Grant
 Ancient Red MacKintosh
 MacDougall
 MacDougall
 Chisholm
 Menzies (B&W)
 Ancient Irish Blue
 Morrison
 Black Stewart
 Wallace
 Gordon - Ancient Red
 Ancient Red Gordon
 Innes
 Buchanan
 Black Stewart
 Dress Stewart
 Ancient Bruce of Kimair
 Black Stewart
 Ancient Baird
 Sealforth
 Ancient Davidson
 Buchanan
 Ancient Clan Fraser
 Hunting Ogilvie
 Cameron Highlander
 Ancient Clan Fraser
 MacDougall
 MacLean

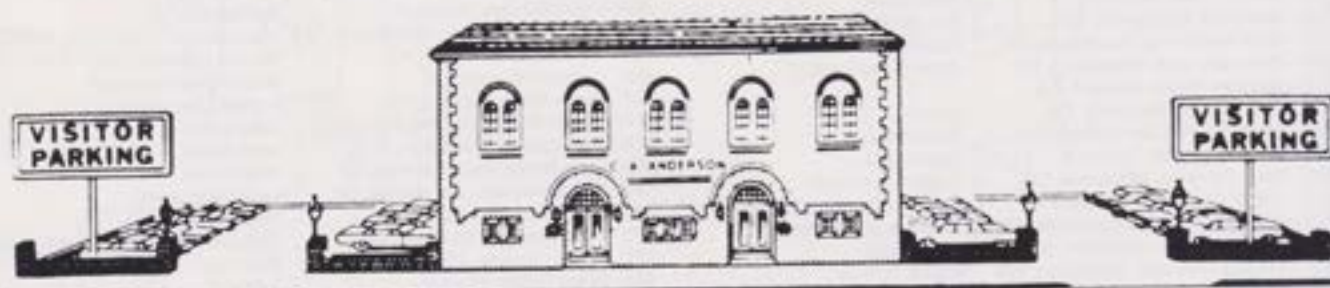
No. NAME/HOMETOWN

555 Kyla MacNeil, Surrey, B.C.
 556 Stewart MacNeil, Surrey, B.C.
 557 Mary Marshall, Cypress, CA
 558 Stephen Martin, Prunedale, CA
 559 Paul McAfee, Santa Rosa, CA
 560 Don McKee, Louisville, CO
 561 Mike McKee, Mayer, AZ
 562 Dan McIntosh, Northglenn, CO
 563 Steven McKinney, Sacramento, CA
 564 Luke McMullen, Sparks, NV
 564 Duncan McPherson, Sacramento, CA
 561 Charlie Micka, Tucson, AZ
 565 Doug Miles, Vista, CA
 566 Derek Milloy, Burnaby, B.C.
 567 Henryk Minc, Santa Barbara, CA
 568 Glen Mitchell, Abbotsford, B.C.
 569 Scott Montgomery, Alameda, CA
 550 Donald Machen, Los Alamos, NM
 551 Paul MacKenzie, Vallejo, CA
 570 Tom Nystrom, San Diego, CA
 571 Kenny Ovellette, Fremont, CA
 572 Burch Palmer, Reno, NV
 573 Neil Pankier, Point Reyes, CA
 574 Craig Phelps, Palo Alto, CA
 573 Allison Porch
 574 Ian Rawlinson, No. Hollywood, CA
 575 Joseph Roberts, San Jose, CA
 576 Lisa Robinson, Salt Lake City, UT
 577 Martha Robinson, Tucson, AZ
 578 John Rose, Salt Lake City, UT
 578 Scott Ruscoe, Huntington Beach, CA
 579 Mark Ryan, Anchorage, AK
 580 Toni Sagrillo, No. Glenn, CO
 581 Robert Sant, Salt Lake City, UT
 582 Andrea Schneider, Monterey, CA
 583 Lyle Seeband, Sacramento, CA
 580 Stacy Severn, San Diego, CA
 584 E.D. Shaw, Moss Beach, CA
 585 Don Sheehan, Los Angeles, CA
 586 Thomas Shuey Jr., Carlsbad, CA
 587 Lynne Simmons, Irvine, CA
 588 Heather Smith, San Jose, CA
 589 Sheila Smith, Santa Clara, CA
 590 Tammy Smith, San Jose, CA
 591 Rober Soule, Hemet, CA
 592 Mark Stallons, Campbell, CA
 593 Amber St. Claire, Rohnert Park, CA
 594 Buzz St. Claire, Rohnert Park, CA
 595 Cameron Stewart, Oxnard, CA
 596 Donald Stewart, Tangent, OR
 597 Ryan Sullivan, Antioch, CA
 598 Lesley Taylor, San Jose, CA
 599 Stuart Taylor, San Jose, CA
 600 Glen Thompson, Torrance, CA
 601 John Thornton, Littleton, CO
 614 Mark Tomasetti, Vancouver, WA
 602 John Tompkins, Marina Del Rey, CA
 603 Larry Veach, Fairfield, CA
 604 Gerry Wallace, San Diego, CA
 605 Patrick Ward, San Francisco, CA
 635 Thom-Ward McKinlay, San Diego, CA
 606 Kelly Watts, No. Vancouver, B.C.
 622 Rod Weeks, Kent, WA
 607 Dean Whiteside, Edmonds, WA
 608 Elizabeth Wietum, David, CA
 609 Kim Wolach, Canoga Park, CA
 610 Martha Yates, Santa Rosa, CA

TARTAN

MacDougall
 MacDougall
 Keith
 Chisholm
 Sutherland
 MacKay
 Sutherland
 Royal Stewart
 Buchanan
 Black Stewart
 Bruce of Kinnair
 Ancient Red Macintosh
 Ancient Clan Fraser
 Red Fraser
 MacDougall
 Ancient Irish Blue
 Logan/MacLennan
 MacKenzie
 Cameron of Erracht
 Red Fraser
 Buchanan
 MacGregor
 Drummond of Perth
 Royal Stewart
 Southern Utah Univ.
 Gunn
 Red Scott
 Muted Drummond of Perth
 Gordon
 Sutherland
 Ancient Lamont
 Gordon
 Ancient Red Macintosh
 Baird
 Cameron
 Red Fraser
 Stirling Bannockburn
 Dress Buchanan
 U.S. Navy
 Nova Scotia
 Ancient Red Gordon
 Ancient Red Gordon
 Hunting Thompson
 Stewart of Appin
 MacNeil of Barra Ancient
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 MacDonald
 Stirling Bannockburn
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Donor: Heather Witcum

Grade IV
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of San Francisco

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Donor: Caledonian Club of San Francisco

Grade II

Perpetual
Donor: Caledonian Club of San Francisco

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Donor: Irene McPherson

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Grade I (Medley)
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Past Chief Al Thompson Memorial
Donor: Caledonian Club of San Francisco

Best Drum Section
Alex Cantley Memorial
Donor: Cantley Family

Best Bass Section
Thomas Cinnamond Memorial
Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)
George L. Masson Memorial
Donor: Masson Family

Grade II (Medley)
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Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)
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Donor: Scottish Community of Sacramento

Grade III (Medley)
Perpetual
Donor: Caledonian Club of San Francisco

Grade IV (March/Strathspey/Reel)

Grade IV (Medley)



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Scotland

P/M John Nevin
Scotland

P/M Ian Swinton
Chicago, Illinois

Robert Worrell
Toronto, Canada

DRUM MAJOR

James Harrington
Belmont, California

DRUMMING

D/S Gordon Parks
Ireland

Robbie Collins
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John Biggar - Bass
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Participating PIPE BANDS

GRADE I

The Simon Fraser University Pipe Band

The Simon Fraser University Pipe Band was formed during the university's inaugural year. Over the years, it has become a respected institution in the community and has brought fame to British Columbia with its capture of national and international prizes. It has become, in the opinion of many, the greatest pipe band in the history of the province.

Led by Pipe Major Terry Lee and Drum Sergeant Tim Gladden, the band consists of a talented core of local players augmented by players from as far away as Los Angeles and Toronto, who come to play with the best. Ten years ago, the band won the Grade 1 North American Championship, the top prize on the continent.

The band has been competing in Scotland annually since 1983 and has placed second in the World Pipe Band Championships three times, the first non-Scottish band to attain such a prize. In 1988, the band came within 1 point of winning the Championship. Currently, the band is the best band in the world outside the United Kingdom.

The band has produced three recordings and appeared on three BBC Radio Scotland broadcasts. Its

latest recording, "The Silver Anniversary Tribute", includes the Vancouver Gaelic choir and a synthesizer.

The band has also been a fruitful environment for creating champion pipers. Two band members, Jack Lee and Darleen Miharija, have won the Gold Medal and Silver Medal, respectively, two of the three highest awards for solo piping in the world.

The band performed twice for Queen Elizabeth during her 1983 Vancouver visit and opened for Rod Stewart at his 1989 and 1991 Vancouver concerts. The band also regularly participates in University convocation exercises, Remembrance Day ceremonies, community parades around the Greater Vancouver area.

In 1988 the band provided the music for an event recorded in the Guinness Book of World Records, the largest Scottish Country dance featuring 256 dancers. The Simon Fraser University Pipe Band has always pioneered many events to bring British Columbia and western Canada to the world stage in pipe band performances. The university motto truly indicates this determination: "Nous Sommes Pret" (We are Ready).



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Ian MacDonald

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GRADE II

Abbotsford Legion Pipe Band

This is the fourth year that a trip to the Caledonian Club's Annual Gathering and Games has been the highlight of a busy and successful season for the Abbotsford Pipe Band.

The Band was formed in 1961. It has been under the direction of Pipe Major Ian McDougall since 1965. Besides playing in numerous parades and shows, the Abbotsford Legion Pipe Band competes extensively in British Columbia, Washington, Oregon and California.

This band has in its midst many medal winning individual piping and drumming competitors. It has gone from strength to strength since moving up to Grade II in 1987, rising to the challenge by widening its repertoire and raising its level of expertise.

In the 1991-1992 competition year The Abbotsford Legion Pipe Band has ranked first in Grade II in the Pacific North West. During the past decade, the band has won the B.C. Provincial Legion Championships nine times.

The Hamilton Pipe Band

The Hamilton Pipe Band, from Houston, Texas, will be participating in this year's San Francisco International Invitational Pipe Band Championships. The Band was founded in 1988 with the goal of creating a competitive Grade I pipe band. Since that time, the Band has won numerous prizes at competitions in Texas, the Southwest, and elsewhere in the United States.

In May of this year, the Band competed for the first time as a Grade II band and won both the United States Pipe Band Championship (Grade II) and the Alma Highland Festival Grade II competition. Previously, the Band had competed in Grade III for two seasons, winning every competition it entered, including the 1991 San Francisco International Invitational Pipe Band Championships (Grade III medley and m.s.r.), the 1991 United States Open Pipe Band Championship (Grades III & IV), and the Grade III pipe band competition at the Stone Mountain Highland Games in both 1990 and 1991.

The Band is led by Pipe Major Donald MacPhee and Drum Sergeant Gordon Sampson. Pipe Major MacPhee is assisted by Pipe Sergeants Robby Bishop and Jim Bunyan.



The Hamilton Pipe Band is especially grateful to its sponsor, Noodle Roni, for providing the Band with the opportunity to attend this year's San Francisco International Invitational Pipe Band Championships. The Band plans to attend the World Pipe Band Championships in Scotland in 1993. The Band's trip to Scotland will be sponsored by British Airways. For more information about the Hamilton Pipe Band, please contact Alan McLarty by phone at (713) 320-8159 or by mail at P.O. Box 671514, Houston, Texas 77267.

The North Coast Caledonian Pipe Band

The North Coast Caledonian Pipe Band was formed in 1948 as the Caledonian Pipe Band of Cleveland, Ohio. The band is dedicated to the promotion of Celtic music, culture and lore.

The band is under the direction of Douglas Ross, a seventh generation piper and composer. The lead drummer is Mark Humphrey of Pittsburg, PA, formerly of Ontario, Canada. The bands pipes and chanters are made by piper Jerry Gibson of Eastlake, Ohio.

Since 1986 the band has represented the Irish American Club, East Side of Euclid, Ohio. The North Coast has competed successfully in the Eastern United States, Canada, Scotland and Santa Rosa, California. The band recently returned from a tour of Ireland and the All-Irelands

Championships in Dublin. The band's accolades include being the first American pipe band to place in the World Championships in 1990, Grade II, Glasgow, Scotland.

The North Coast has also appeared in concerts at various Scottish and Irish festivals, and is known for Highland and Irish step dancing to bagpipes in their repertoire.



Winnipeg Legion Pipe Band

The 20-member Winnipeg Legion Pipe Band was formed in 1986 and wears the McNaughton Tartan.

The band competed at the North American Championships in Maxville, Ontario in 1989 and 1990. The band is currently under the leadership of Pipe Major Leigh Ward and Drum Sergeant Gerald Wiens.

53rd Street Pipe Band

The 53rd Street Pipe Band, founded in 1988, has had an unprecedented measure of success over the past few years. The band started in Grade IV, and has since been "Up to the Line" no less than 52 times. Maintaining an undefeated record, in 1990 the band was promoted to Grade III and at the beginning of this year, to Grade II.

The band has competed throughout the West, including California, Arizona, Colorado, Washington and in 1989 for two weeks in Scotland, including Inverkeithing, Bridge of Allan, Perth and the World Pipe Band Championships in Ballahouston Park in Glasgow.

While the band is still composed of many of the original members that started in Grade IV, the band always

appreciates those members that have contributed over the years. Special thanks to Archie Craig, one of "the originals", who led the drum corp through the band's many successes in Grade IV and III. Archie recently passed away and will be missed very much by the band and all those who knew him.

The band is currently under the able direction of Pipe Major Alan Weidlich and Drum Sergeant Art Capperault, and is looking forward to an exciting year of Grade II competition.

If you would like further information on the band please ask any of the members you see at the Highland Games or please call 818-242-5802.

GRADE III

The Cameron Highlanders



The Cameron Highlanders of San Diego formed originally in 1946 under the leadership of John H. Rosenberger. The band has performed continually since that time, making it one of the oldest pipe bands in California as well as the United States.

The many distinguished accomplishments of the band during its 46 year history include performances for Prince

Charles and Queen Elizabeth and also performing in a televised Rod Stewart concert and an MTV video.

The Cameron Highlanders have competed at numerous Highland Games throughout the Western U.S. and have collected scores of trophies and awards at these events.

John Rosenberger is still active in the band, but the competition band has been under the innovative leadership of his sons, Pipe Major Charles R. Rosenberger and Drum Sergeant Malcolm R. Rosenberger since 1970.

The Cameron Highlanders meet Mondays at Helix High School in La Mesa, California and Fridays in the Recital Hall in Balboa Park in San Diego. For information regarding the band call (619) 466-0190 or (619) 462-6091.

The Willamette Valley Pipe Band

The Willamette Valley Pipe Band was organized in 1990 and is made up of pipers and drummers from all over Oregon.

The band has played for the Portland Rose Festival and other events, but its primary focus is on competition.

In its first competition, at Tacoma, it took first place. This season the WVPB took second place in Grade III at the British Columbia Games in Port Coquitlam. Most recently the band won the Grade III competition at the Portland Games.

The drum corps has won three out of four of the competitions the band has entered.

Pipe Major of the WVPB is Judy Morrison and the Drum Sergeant is Ronald Galloway.

GRADE IV

House of Scotland Pipe Band

Formed in 1964, the House of Scotland Pipe Band is currently under the direction of Pipe Major William K. Graham and Drum Sergeant Hamish Yuile. The Band is affiliated with the House of Scotland in Balboa Park, San Diego, California, and is the official band of the House of Pacific Relations. From its beginnings as a juvenile band, the HSPB has progressed from California Juvenile Pipe Band Champions, to Grade III Pacific Coast Pipe Band Association Champions and, in recent years, has enjoyed success as winners in Grade II and IV Western United States Pipe Band Association contests.



In addition to its successes in competition, the House of Scotland Pipe Band has earned a reputation as a spectacular show band. Dressed in full regalia, the pipers and drummers wear the Ancient Red McIntosh kilts with black jackets, and the dancers wear the Dress Stewart kilts with black velveteen jackets. The Band has made numerous appearances on national and local television and has produced a recording: "The House of

Scotland Pipe Band Twentieth Anniversary Album, Balboa Park". The band has performed for Her Majesty Queen Elizabeth; Americas Cup celebrations in 1987 and 1992; and recently with touring regimental bands from Scotland. The House of Scotland Pipe Band also appeared in rock artist Rod Stewart's international hit music video, "Every Beat of My Heart", in 1986 and in several concerts in 1989 and 1991. The House of Scotland Dancers feature championship caliber dancers performing Highland and National Dances such as the Highland Fling, Sword Dance, and Sailor's Hornpipe as well as dances specially choreographed by the Dance Director, Margo Naismith, B.A.T.D. Fellow, S.D.T.A.

The House of Scotland Pipe Band practices weekly on Monday nights in the Hall of Nations in Balboa Park, San Diego. Superior instruction in piping, drumming, and highland dancing is offered to students, beginner through advanced. Boys and girls aged seven to eighteen years are especially encouraged to learn. Performing groups for all occasions are available. For more information please contact one of the following P/M William K. Graham (619) 222-5851; D/S Hamish Yuile (619) 672-1151; Dance Director Margo Naismith (619) 592-9228.

Irish Heritage Pipe Band

The Irish Heritage Pipe Band, founded in 1982 by Pipe Major Bill Driscoll, is the only Irish-oriented band in California that is involved in the competition circuit. Originally called the All-Ireland Pipe Band, the name was changed recently to better indicate its cultural heritage. Although band membership is not limited to those of Irish descent, the musical repertory, other than competition requirements, is almost entirely devoted to the traditional tunes of Ireland.

In addition to its competition appearances, the Irish Heritage Pipe Band performs at St. Patrick's Day events, weddings, private parties, and other social events. The money earned from these engagements is used to pay for top-flight piping and drumming instruction, as well as for uniforms and equipment.

The reason for establishing the band with the aim of competition, according to Driscoll, is that the demands imposed by competition help to raise the playing capability and musicianship of the individual members, and thus the overall performance of the band.

Currently the band has nine pipers, four snare drummers, and a bass drummer, with members coming from as far as Napa and Vacaville to attend Wednesday night practices at St. John's School in San Francisco. Additional practices are held Monday nights in Concord, for those who wish to spend the extra time. New members, including beginners, are always welcome.

For information on hiring the band, or becoming a member, call Bill Driscoll at (510)682-3643 (home), or (510)689-4884 (work).

Sierra Highlanders Pipe Band

Nevada's Sierra Highlanders Pipe Band was founded in 1961 by John "Scotty" Sneddon who served with the Gordon Highlanders during World War I and soon after became Pipe Major of the 1st Highland Light Infantry. Since its founding, the band has worn the Buchanan tartan. The Reno-based Pipe Band continues a Nevada tradition dating back to 1865 and Virginia City's Bonanza Period with the state's first celebration of the birthday of Robert Burns.

The Sierra Highlanders Pipe Band has competed in Scottish games throughout the West coast, and for most

of its thirty-one years has served as Nevada's only pipe band. P/M James Laughton and D/S Martin MacLean currently direct the Band which has earned awards including prizes at the Monterey Games in 1988 and 1991

and the Golden Gate Games in 1987. Most recently the Sierra Highlanders won first and second places in grade IV competition at the 1991 Costa Mesa Highland Games in Orange County, California. From parades to concerts to participation in Scottish gatherings, the Sierra Highlanders Pipe Band celebrates a rich immigrant legacy in a state with over one hundred and twenty-five years of Celtic heritage.



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GRADE IV PIPE BANDS *Continued.....*

The City of Glendale Pipe Band

Formed in 1983 under the leadership of the late James J. Coyne, the City of Glendale Pipe Band has grown from a small, but dedicated group of students practicing out of Mr. Coyne's garage, to an international association with members throughout the United States and Canada. Upon the sudden passing of his father, Seumas B. Coyne took leadership of the City of Glendale "B" Band, while continuing to act as pipe major of the City of Glendale "A" Band.

The City of Glendale Pipe Bands are committed to team spirit and excellence in musicianship. Combined they have won the Costa Mesa Games ('88), the Pacific Rim Championships ('90), the British Columbia Indoor ('91), and the Toronto Indoor ('92), and placed 2nd this year at the Colonial Games (Fairhill, MD). In addition, they appeared on the Dennis Miller Show in March of this year.

The drum corps have consistently placed high in competition and received distinguished awards at the Pacific Rim Championships and the B.C. Indoor.

The Glendale "B" drum corp is under the direction of D/S John Woodburn, while the Glendale "A" drum corp is under the direction of D/S Gordon Bell.

Both Glendale bands have high goals for 1993. Glendale "B" will be competing in Hawaii, British Columbia, Arizona and Colorado, along with local events. The Glendale "A" will compete at major competitions throughout Eastern Canada and the United States (with a possible concert at the Costa Mesa Games), and at the World Pipe Band Championships in Glasgow, Scotland.

The City of Glendale Pipe Band is a non-profit organization currently sponsored by the City of Glendale, Remo, Inc., and Anheuser-Busch. The band relies on monetary contributions from corporations and private donors to meet its goals. For more information, contact P/M Seumas B. Coyne at (818) 852-0016.

The City of Petaluma Pipe Band

The City Of Petaluma Pipe Band is a new name, because of a new sponsor, for a pipe band that has been in existence for more than 25 years.

Formerly the Sonoma County Sheriff's Association Pipe Band and originally the Blue Bonnet Pipe Band, the organization was formed more than 20 years ago by William Gordon, a bagpipe instructor who developed the band around his students.

In the late 1960's the band became the Sheriff's Pipe Band when a large number of sheriff's deputies became members of the band and the association became their sponsor.

In 1990 the group changed sponsors and became the City Of Petaluma Pipe Band. Throughout the various name changes the band has continued to grow and mature to its current level of respect.

The performance history of the band includes performances for Her

Majesty, Queen Elizabeth II; H. R. H. The Duke of Edinburgh; President and Mrs. Reagan; The Earl of Erroll-Lord High Constable of Scotland (The Great Officer of State after the Queen); Erstwhile Governor of California, George Deukmejian; the International Police Olympics;

and International Pipe Band Competitions and statewide parades and festivals.

The band consists of approximately 25 members who are all local residents of Petaluma who have been associated with the band as beginners to their status now as accomplished performers.

The City Of Petaluma Pipe Band proudly wears the tartan of Gordon (Ancient Red Gordon to be exact) in honor of the first founder Gordon. The band plays selections of music representing Celtic tradition including selections composed by some of its own members.

The band is under the direction of Chris Caswell, Pipe Major, and Drum Sergeant Doug McDougall who are aggressively striving to improve the group and recruit new players. They have their sights set on participating in the World Pipe Band Competition in Scotland in their grade.



Reprinted from the William Jewell College Caledonian Pipe Band brochure.

The Great Highland BAGPIPES

A Musical Instrument....

A Symbol of Scottish Nationalism...

An Instrument of War.....

The Great Highland Bagpipes have been considered all of these things.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jan Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones; then placing the bag under his arm and maintaining enough pressure to sound the chanter,

where the melody is played. Each drone is tuned to "A" on the chanter scale.



The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band.

Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. These beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.

DANCING

Schedule of Events

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships*
(Grandstands)

2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

8:30 a.m. *Highland Dancing - Pre-Open - All Age Groups*
(Grandstands)

8:30 a.m. *Primary Class Dancing*

2:00 p.m. *National Dancing (Open)*

Highland Dancer



Dancers wear costumes and uniforms when performing. The drawing above depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.

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DANCING Rules

1. Classification of Dancers:
S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.N.H.D. Set steps for 1992 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Dhield, a contestant must win a 1st prize in the 12-and-under or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for third; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the National Dances including Jig and Hornpipe. **All National Dances 4 steps.**
7. The "First to Enter" - "Last to Dance" rule will be strictly enforced.
8. The Dorothy Christie Memorial Trophy will be awarded to the Open Class dancer 16 and over with the highest aggregate points for both days including championships.

PRIZES FOR EVENTS AS FOLLOWS:

Five Scholarships of \$100.00 each will be awarded to the Best Bay Area Novice, Advanced Intermediate, Best Open 12 Years and Under, Best Open 15 Years and Under, and Best Open 16 Years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancers' workshop or for approved instruction. These winners should contact George McCombe by letter and advise disposition desired of the scholarship. A scholarship of \$100.00 will be awarded to the winner of the Dorothy Christie Memorial Trophy (best dancer over 16).

ALL DANCING EVENTS except the 16 and Over Classes will have Gold, Silver and Bronze medals awarded.

ALL OPEN DANCING EVENTS 16 AND OVER - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & 1/2 Tulloch).

Juvenile 12 yrs. & Under - 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Junior 15 Yrs. & Under - 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 17 Yrs. & Under - 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Adult 20 Yrs. & Under - 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 Yrs. & Over - 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

ENTRY FEES - Primary \$6.00, Pre-Open \$10.00 and Open \$16.00.

LATE ENTRY FEE - Late dancing entries will be accepted but double entry fees will be charged until August 17th.

NO FIELD ENTRIES

1992 DANCING JUDGES

Anne Andrews
201 E. Hillside Avenue
Charlotte, NC 28209

Donna Cram
55 Millfield Drive
Winnipeg, Manitoba
Canada R2M 2NP

Gail Danysk
252 Sackville Drive SW
Calgary, Alberta
Canada T2W 0W6

Lynne Eberz
13 Stones Throw
E. Stroudsburg, PA 18301

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- 102 Harry Farrar, Woodland Hills, CA
- 103 Noel Rem, San Diego
- 104 Stacie Mott, Rohnert Park, CA
- 105 Kyla M. Todd, Sacramento, CA
- 106 Jennifer Blamey, Burnaby, B.C.
- 107 Tanyss Cameron, Saskatoon, Sask.,
- 108 Krista Tronnes, Calgary, Alb.
- 109 Rebecca A. Huff, Tucson, AZ
- 110 Fred DeMarse, Torrance, CA
- 111 Janine Nichol, N. Vancouver, B.C.
- 112 Shelly Nordick, Edmonton, Alb.
- 113 Tara Christensen Maddox, Byron, CA
- 114 Megan Grant, Golden, CO
- 115 Joanna Sim, Port Moody, B.C.
- 116 Ailsa Montgomery, Agoura, CA
- 117 Betsy Huntley, Agoura, CA
- 118 Christine Gagnon, Sherwood Pk., Alb.
- 119 Kevin Lesko, Oakland, CA
- 120 Michelle Merry, Surrey, B.C.
- 121 Nancy Bowman, Santa Rosa, CA
- 125 Heather McCrimmon, Escondido, CA
- 126 Carole Mars, El Cajon, CA
- 127 Mhairi McCombe, San Jose, CA
- 128 Norah Dunbar, Minden, NV

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- Chief Macintosh
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- 130 Jeanette Tikhane, Coquitlam, B.C.
- 131 Brooke Lingle, West Hills, CA
- 132 Christina Watts, N. Vancouver, B.C.
- 133 Laura Carruthers, Scottsdale, AZ
- 134 Kristine Lingle, West Hills, CA
- 135 Shannon Nichol, N. Vancouver, B.C.
- 136 Jennifer Skor, Morgan Hill, CA
- 137 Allison Caley, Edmonton, Alb.
- 138 Susan Krull, St. Albert, Alb.
- 139 Jenifer Johnson, Calgary, Alb.
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- 147 Charlene Tikhane, Coquitlam, B.C.
- 148 Jennifer Hastings, Redwood City, CA
- 149 Jenette Innes, Sunnyvale, CA
- 150 Estelle Clewes, Maple Ridge, B.C.
- 151 Lauren Mayberry, Irvine, CA
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- 153 Megan E. Brown, Lake Oswego, OR
- 154 Jennifer Bell, Los Altos, CA
- 161 Sheena Nesbit, Fairfield, CA
- 162 Erin Larsen, Campbell, CA
- 163 Sarah Andrew, San Jose, CA
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DANCING EVENTS & TALLY SHEET

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	TIME	PLACING
1 Juvenile	8:30 a.m.	1 2 3 4 5 6
2 Junior	8:30 a.m.	1 2 3 4 5 6
3 Senior	8:30 a.m.	1 2 3 4 5 6
4 Adult	8:30 a.m.	1 2 3 4 5 6
4A Adult 21 & Over	8:30 a.m.	1 2 3 4 5 6
5 City of Dundee Shield		1 2 3 4 5 6

(See Dancing Rule #4)

OPEN DANCES - 2:00 p.m.

6 Irish Jig	10 & Under	1 2 3 4 5 6
7 Irish Jig	11 Years	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	107 205 301 406 505 6117
13 Sailor's Hornpipe	10 & Over	1 2 3 4 5 6
14 Sailor's Hornpipe	11 Years	1 2 3 4 5 6
15 Sailor's Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailor's Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailor's Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailor's Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailor's Hornpipe	21 & Over	107 211 531 614 604 516 6112

SUNDAY

BEGINNERS - 8:30 a.m.

20 Highland Fling	7 & Under	1 2 3 4 5 6
20A Highland Fling	8 Years	1 2 3 4 5 6
20B Highland Fling	10 & Under	1 2 3 4 5 6
20C Highland Fling	15 & Under	1 2 3 4 5 6
20D Highland Fling	16 & Over	1 2 3 4 5 6
21 Sword Dance	7 & Under	1 2 3 4 5 6
21A Sword Dance	8 Years	1 2 3 4 5 6
21B Sword Dance	10 & Under	1 2 3 4 5 6
21C Sword Dance	15 & Over	1 2 3 4 5 6
21D Sword Dance	16 & Over	1 2 3 4 5 6
22 Seann Truibhas	7 & Under	1 2 3 4 5 6
22A Seann Truibhas	8 Years	1 2 3 4 5 6
22B Seann Truibhas	10 & Under	1 2 3 4 5 6
22C Seann Truibhas	15 & Over	1 2 3 4 5 6
22D Seann Truibhas	16 & Over	1 2 3 4 5 6
23 Scottish Lilt	7 & Under	1 2 3 4 5 6
23A Scottish Lilt	8 Years	1 2 3 4 5 6
23B Scottish Lilt	10 & Under	1 2 3 4 5 6
23C Scottish Lilt	15 & Over	1 2 3 4 5 6
23D Scottish Lilt	16 & Over	1 2 3 4 5 6

NOVICE - INTERMEDIATE - 8:30 a.m.

24 Highland Fling	9 & Under	13323333445566
24A Highland Fling	12 & Under	11023333445566
24B Highland Fling	13 & Over	1 2 3 4 5 6
25 Sword Dance	9 & Under	13323333445566
25A Sword Dance	12 & Under	13323333445566
25B Sword Dance	13 & Over	1 2 3 4 5 6
26 Seann Truibhas	9 & Under	1 2 3 4 5 6
26A Seann Truibhas	12 & Under	1 2 3 4 5 6
26B Seann Truibhas	13 & Over	1 2 3 4 5 6
27 Flora	9 & Under	1 2 3 4 5 6
27A Flora	12 & Under	1 2 3 4 5 6
27B Flora	13 & Over	1 2 3 4 5 6

ADVANCE - INTERMEDIATE - 8:30 a.m.

28 Highland Fling	11 & Under	1 2 3 4 5 6
28A Highland Fling	12 & Over	1 2 3 4 5 6
29 Sword Dance	11 & Under	1 2 3 4 5 6
29A Sword Dance	12 & Over	1 2 3 4 5 6
30 Seann Truibhas	11 & Under	1 2 3 4 5 6
31A Seann Truibhas	12 & Over	1 2 3 4 5 6
32 Flora	11 & Under	1 2 3 4 5 6
32A Flora	12 & Over	1 2 3 4 5 6

PRIMARY CLASS - 8:30 a.m.

33 Pasde Basque (16)		1332333344556678
34 Highland Fling (4)		1 2 3 4 5 6 7 8
35 Sword Dance (2 & 1)		1332333344556678

NATIONAL DANCES - 2:00 p.m.

36 Highland Liddle	10 & Under	1 2 3 4 5 6
37 Highland Liddle	11 Years	1 2 3 4 5 6
38 Highland Liddle	13 & Under	1 2 3 4 5 6
39 Highland Liddle	15 & Under	1 2 3 4 5 6
40 Lilt	10 & Under	1 2 3 4 5 6
41 Lilt	11 Years	1 2 3 4 5 6
42 Lilt	13 & Under	1 2 3 4 5 6
43 Lilt	15 & Under	1 2 3 4 5 6
44 Scotch Measure	10 & Under	1 2 3 4 5 6
45 Scotch Measure	11 Years	1 2 3 4 5 6
46 Scotch Measure	13 & Under	1 2 3 4 5 6
47 Scotch Measure	15 & Under	1 2 3 4 5 6
48 Barracks Johnny	17 & Under	1 2 3 4 5 6
49 Barracks Johnny	20 & Under	1 2 3 4 5 6
50 Barracks Johnny	21 & Over	1102333344556678
51 Flora	17 & Under	1 2 3 4 5 6
52 Flora	20 & Under	1 2 3 4 5 6
53 Flora	21 & Over	13323333445566
54 Blue Bonnets	17 & Under	1 2 3 4 5 6
55 Blue Bonnets	20 & Under	1 2 3 4 5 6
56 Blue Bonnets	21 & Over	13323333445566

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DANCING *Trophies*

BEGINNERS:

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

ADVANCED

INTERMEDIATE:
Aggregate Winner*
Aggregate Winner*

NOVICE/

INTERMEDIATE:
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING:

Aggregate Winner: 9 years and under*
Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 and over*

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Highland Dancing Championship, 3rd Place*

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Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - SENIOR DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*



Kristan MacDonald

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - ADULT DIVISION - 20 and Under Class:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - ADULT DIVISION: 21 and Over Class:

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Highland Dancing Championship, 3rd Place*

SPECIAL AWARD:

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SCHOLARSHIPS:

BEST BAY AREA DANCER

12 years & Under, Perpetual - Bill Caldwell Memorial Trophy - Bernice Caldwell, Donor.

15 years & Under, Perpetual - Ann Nivan Memorial Trophy - NCHDA Donor.

16 years & Over, Perpetual - St. Andrew's Society of Oakland - Donor.

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Novice Intermediate - Betty Entwisle Memorial Trophy*

BEST OPEN DANCER (See Rule 8)

16 years & Over - Dorothy Christie Memorial, NCHDA Donor.

* Caledonian Club, Donor.



Allison MacDonald

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All of last year's athletes "watch the birdie" as they pose for the group photo!

Hagar the Horrible



SATURDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- A. 12 lb. Scottish Hammer 1 _____
- B. Putting the Heavy Stone 1 _____
(Braemar style)
- C. 28 lb. Weight for Distance 1 _____
- D. 28 lb. Weight for Height 1 _____

CLASS "B" - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
(Braemar Style)
- B. 22 lb. Scottish Hammer 1 _____
- C. 28 lb. Weight for Distance 1 _____

MASTERS - 9:15 a.m.

- A. 16 lb. Scottish Hammer 1 _____
- B. 28 lb. Weight for Distance 1 _____
- C. Putting the Light Stone 1 _____
- D. Weight for Height 1 _____
- E. Caber (GRANDSTANDS - 2 p.m.) 1 _____

CLASS "A" - 9:15 a.m.

- A. Putting the Light Stone 1 _____
- B. 56 lb. Weight for Distance 1 _____
- C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- A. Putting the Heavy Stone 1 _____
(Braemar Style)
- B. 16 lb. Scottish Hammer 1 _____
- C. 56 lb. Weight for Distance 1 _____



SOCCKER

1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

CLASS "B" - 1:30 p.m.

- D. Weight for Height 1 _____
- E. Caber 1 _____

CLASS "A" - 2:00 p.m.

- D. 56 lb. Weight for Height 1 _____
- E. Caber 1 _____

OPEN CLASS - 2:30 p.m.

- D. 56 lb. Weight for Height 1 _____
- E. Caber 1 _____

SUNDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- E. 16 lb. Scottish Hammer 1 _____
- F. Putting the Light Stone 1 _____
- G. 14 lb. Weight for Distance 1 _____
- H. Caber (GRANDSTAND - 2 p.m.) 1 _____

CLASS "B" - 9:00 a.m.

- F. Putting the Light Stone 1 _____
- G. 16 lb. Scottish Hammer 1 _____
- H. 56 lb. Weight for Distance 1 _____

MASTERS - 9:15 a.m.

- F. 22 lb. Scottish Hammer 1 _____
- G. 56 lb. Weight for Distance 1 _____
- H. Putting the Heavy Stone 1 _____
(Braemar Style)

CLASS "A" - 9:15 a.m.

- F. Putting the Heavy Stone 1 _____
(Braemar Style)
- G. 28 lb. Weight for Distance 1 _____
- H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- F. Putting the Light Stone 1 _____
- G. 22 lb. Scottish Hammer 1 _____
- H. 28 lb. Weight for Distance 1 _____

Competitors and Judges group photo following the final morning event (Approx. 12:45 p.m.).

TRACK EVENTS - (Times Approximate)

440 Yard Dash - 2:15 p.m. • 1 Mile Run - 2:30 p.m.

SOCCKER

1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

CLASS "A" - 2:00 p.m.

- 56 lb. Weight for Height -
U.S. Championships 1 _____
- Caber - U.S. Championships 1 _____

OPEN CLASS - 2:30 p.m.

- 56 lb. Weight for Height -
U.S. Championships 1 _____
- Caber Toss - U.S. Championships 1 _____
- Challenge Caber 1 _____

3:30 p.m.: LRA Engineering Strong Woman Walk

4:30 p.m.: WATNEYS Strong Man Walk

Special Events.....

11:00 a.m. Both Days: Bill Anderson Hammer Throw - Athletic Field

3:00 p.m. Both Days: Bill Anderson Caber Toss Grandstand Area

ATHLETIC EVENTS & TRAIL SHOOT



Jim McGoldrick and Joe Quigley were friendly, but certainly fierce competitors in last year's Games here at Santa Rosa.



Dennis Desoto lets one go!

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OPEN CLASS & AMATEUR CLASS "A"

Many of our spectators are knowledgeable of the rules of the events, but for those who are not, we offer the following:

All the competitions are held under the rules of the Scottish American Athletic Association which are based on the Scottish Games Association rules that govern the sport in Scotland and many parts of the world. The judges are all S.A.A.A. approved, many of whom are also former heavy event athletes.

We have five separate classes of competition at Santa Rosa, two of which are recognized as the U.S. Championships. They are the Open or Professional Class and the Class 'A' Amateur.

1: The Open or Professional Class are competing for trophies and prize money. These competitors, wearing the yellow tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and Australia. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. This years contest should be a close battle between Jim McGoldrick and Ben Plucknett of the U.S., Joe Quigley of Australia and Gordon Martin and Kevin Thom of Scotland. Quigley recently won the 1992 World Championships.

2: The Amateur 'A' Class represents the best Amateur competitors. They will be sporting the light blue tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in this years U.S. Olympic Trials in the Shot Putt and Hammer events. The field for this championship is very strong, but 1991 winner, David Graham will be unable to defend his title due to injuries, so expect a good battle between Ryan Vierra, Dennis Desoto, Charles Black, Mike Fritchman and Stan Stucky.

3: Amateur Class 'B' is for amateur athletes not quite up to the standard of the Class 'A'. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass 5 of these standards he qualifies for the Class 'A' competition. Class 'B' are usually the younger up-and-coming athletes and it is expected that the winner in this competition will move up to Class 'A' next year. The battle for top spot is expected to be between Jim Reynaud, Noah Anderson and Frank Minaglia. The winners will receive medals and trophies and you will be able to identify them in green tee-shirts.

4: The Masters Class now enters its second year at Santa Rosa. The competition is open to athletes who are over 50 years of age on the day of

the games. They will be competing for medals and a perpetual trophy named in honor of Bill Anderson who is recognised the world over as THE master of Scottish Games Heavy Events. The Masters will be attired in grey tee-shirts and favored to win the overall is 1991 champion Lew Ross from British Columbia, but strong challenges are expected from Bernie Welch, Russ Murphy and Fred Brittle.

5: Last, but certainly not least, we have the Women in their second year at Santa Rosa. It took a number of years of hints and suggestions to have a Womens competition at Santa Rosa. The reason was that the organisers did not want the event to be regarded as tokenism. The Heavy events at Santa Rosa are for athletes and in 1991 the women proved that they are outstanding athletes. These competitors throw lighter weights and stones than their male counterparts, their heavy implements being about equal to the mens light ones, but after seeing 1991 winner Shannon Hartnett perform, they are, pound for pound, equal to the male athletes. You will have no difficulty recognising the women athletes, but just in case your eyes are not as good as they used to be, they are the ones in the teal blue tee-shirts. Shannon is expected to repeat as champion, but Violet Anderson and Monette Branson may have other ideas. As the men have the Watneys Strong Man Walk to end the Games athletics, the women have requested a similar event. They have even provided their own sponsor, and so this year we will have the first LRA Engineering Strong Womens Walk. They will be carrying weights of about 130 pounds. This event will be at 3:30 p.m. on Sunday.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships. These events are the 2 Stone Putts, 2 Weights For Distance, 2 Hammer Throws, 1 Weight For Height, and 1 Caber Toss.

Points are awarded for finishing positions in each event, and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the point standings so that the spectators know who is leading.

There are also individual championships in the 56 lb. Weight For Height and the Caber Toss for the Open and Class "A" competitors. These are held on Sunday afternoon in front of the main grandstands after the Overall Championships have been decided.

The last "Open" event on Sunday is the Challenge Caber, and only those competitors turning the Open Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Grand Finale or "Coup de Grace" for all the competitors is the WATNEYS STRONG MAN WALK, where the contest is to see who can carry weight totalling 300 pounds the longest distance over a measured course.

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OPEN CLASS Stars



JIM "J.D." McGOLDRICK, San Jose, California, 1991 U.S. Open Caber Champion. Winner of 5 U.S. Open Heavy Events and Weight for Height Championships and winner since 1985 in the U.S. Caber Championships, he has won over 100 championships in his career. North American and Santa Rosa record holder in the 28 pound weight for distance and Santa Rosa Braemar Stone Put record.

tance and Santa Rosa Braemar Stone Put record.



McGOLDRICK

BEN PLUCKNETT, Sunnyvale, California. 1991 U.S. Open Weight for Height Champion. Former World record holder and still current North American record holder in the discus throw. Member of the 1980 U.S. Olympic team. In only his third year of Highland Games he has set a new Weight for Height record at Santa Rosa of 16'-11" and competed in the World Championships in Scotland in August 1992.



GORDON MARTIN, Kennethmont, Scotland. 1991 Glenfiddich Champion (Scotland) and Sportman of the year. Another of a long line of excellent athletes from the North East of Scotland (Bill Anderson country), he is one of the world's top hammer throwers. This is his first year in the international circuit and his first visit to Santa Rosa.

KEVIN THOM, Dumfries, Scotland, World Caber Champion 1990. Former Scottish and 3 times British Powerlifting Champion. Booked to compete at Santa Rosa in 1991 but had to cancel when he injured his hand at work.



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London, Ontario, Canada



Carl Braun
Fredericksburg,
Virginia



David McKenzie
Fairfield, California



Rob MacKay
Modesto, California



Jan Desoto
Santa Rosa, California

Jim McGoldrick
San Jose, California

Gordon Martin
Kennethmont, Scotland

Ben Plucknett
Sunnyvale, California

Kevin Thom
Dumfries, Scotland

George Chiappa
Kemptville, Canada

CLASS "A" AMATEUR BLUE SHIRT

Mike Qutermous
Pleasanton, CA

Phil Martin
Modesto, CA

Mike Woody
Marysville, CA

Wayne Thompson
Vancouver, Canada

John North
Whittier, CA

Mike Fitchman
Eugene, OR

Jim Tinseth
Sacramento, CA

Andrew MacKenzie
Downey, CA

Gary Young
Salt Lake City, UT

David McNab
Los Angeles, CA



Ryan Vierra
Stevenson, CA



Rod MacKenzie
Sacramento, CA



Mark Robinson
Ceres, CA



John Ross
Santa Rosa, CA



Charles Black
Davis, CA



Erin Woodburn
Merced, CA



Stan Stucky
Moses Lake, WA



Garrett McIlvaine
Fair Oaks, CA



BILL ANDERSON last tossed the caber at Santa Rosa in 1981. The twice World Highland Games Champion is also a 16-time Scottish Champion. Bill will be honored here this weekend.



David Webster - Announcer



Sandra Johnson prepares to throw the Scottish Hammer during the inaugural Womens Class last year.

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Among the Judges who work so hard over the weekend are (left-right) Jean Wilson, Gerald Perdew, Steve Conway and Don Wilson.



Class "A" Amateur Jim Tinseth in action.

CLASS "B" AMATEUR GREEN SHIRT



Bobby Dodd
Beverley, WA

Kirk Hart
Santa Rosa, CA

Chris Corcoran
Anaheim, CA

Noah Anderson
Livermore, CA

Norman Dawson
Elk Grove, CA

Daniel Valko
San Diego, CA

Jan Kankrlik
Los Gatos, CA

Jay Lyttle
Garden Grove, CA

Francis Minaglia
Healdsburg, CA

Kevin White
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James Reynaud
San Jose, CA

Richard Doria
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Bob Ham
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Mountain View, CA

Bernie Welch
Littleton, CO

Frank Hall
Mission Viejo, CA

WOMENS CLASS TEAL BLUE SHIRT



Shannon Hartnett
Santa Rosa, CA

Monette Branson
Salem, UT

Barbara Hart
Santa Rosa, CA



Violet Anderson
Roseville, CA

Sandra Johnston
Sacramento, CA

Kathi Brandmueller
Reno, NV



Carol Mackenzie
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PUTTING THE STONE: Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE: Braemar or Standing Style

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE



The weights are of metal with a chain and ring handle attached. Total

weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.

56 lb. - WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All

measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.



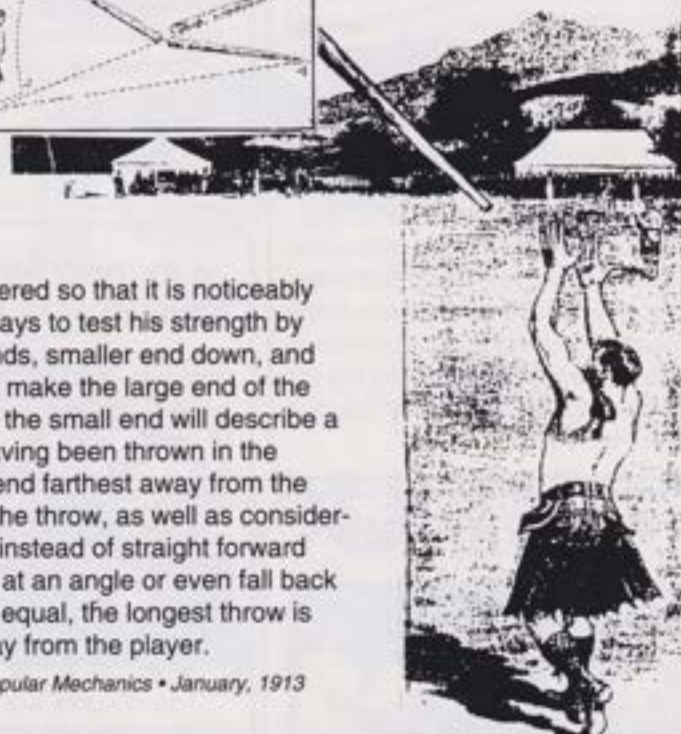
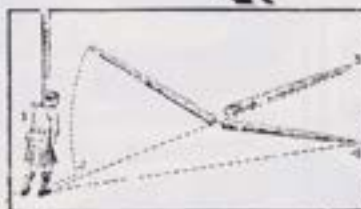
Tossing the CABER

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle. The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

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Scots Still Test Skill with Ancient Caber



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The 1991 Women and Master Classes at Santa Rosa

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HEAVY EVENT

Records

OPEN RECORDS

Regular Stone Put	63'-1"	B. Oldfield - 1979
Braemar Stone Put	40'-2"	J. McGoldrick - 1991
28 lb. Weight for Distance	83'-3"	J. McGoldrick - 1985
56 lb. Weight for Distance	43'-11"	J. Quigley - 1991
16 lb Hammer	144'-1"	G. Anderson - 1986
22 lb. Hammer	123'-8½"	G. Anderson - 1983
56 lb. Weight for Height	16'-6"	J. McGoldrick - 1984

**World Record*

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick

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Judge Cletus Abbott, San Jose
Judge Steven Conway, San Anselmo
Judge Ben Morjig, Castro Valley
Judge Gerry Perdew, Saugus

Official James Teague, Cloverdale
Official Jason Teague, Cloverdale
Official Tom Wilson, San Jose
Official Don Wilson, Alameda
Official Jean Wilson, Alameda
Official Roger Schwartz, Nice
Official Bill Dale, Novato
Official Cindy Wheeling, Englewood, CO

Recorder Barbara Morjig, Castro Valley

CLASS A AMATEUR RECORDS

Regular Stone Put	56'-3"	G. Tafralis - 1985
Braemar Stone Put	38'-9"	D. McKenzie - 1982
28 lb. Weight for Distance	73'-4"	D. McKenzie - 1985
56 lb. Weight for Distance	35'-1½"	E. LeMasters - 1983
16 lb. Hammer	127'-1½"	D. McKenzie - 1986
22 lb. Hammer	104'-11"	D. McKenzie - 1986
56 lb. Weight for Height	14'-3"	D. Graham - 1990

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	TIE S. Stucky	TIE R. Vierra	
	R. Vierra		
1991	D. Graham	D. Graham	G. McIlvaine

CLASS B AMATEUR RECORDS

Regular Stone Put	40'-8.5"	M. Woody - 1989
Braemar Stone Put	32'-5"	D. Graham - 1988
28lb. Weight for Distance	59'-2"	D. Graham - 1988
56lb. Weight for Distance	28'-2"	D. Graham - 1988
16 lb. Hammer	106'-3.5"	M. Robinson - 1989
22 lb. Hammer	81'-1.5"	M. Robinson - 1989
56 lb. Weight for Height	12'-6"	D. Graham - 1988

PAST CHAMPIONS - CLASS B

1988 OVERALL CLASS B CHAMPION - David Graham
1989 OVERALL CLASS B CHAMPION - Mark Robinson
1990 OVERALL CLASS B CHAMPION - Jim Tinseth
1991 OVERALL CLASS B CHAMPION - Ken Yonge

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COMPETITION WILL BE CONDUCTED UNDER SANCTION OF THE SCOTTISH AMERICAN ATHLETES ASSOCIATION, AND IN ACCORDANCE WITH S.A.A.A. RULES.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateu Class.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Bill Anderson Masters Trophy	Masters Champion
Betty Welch Trophy	Women's Champion

RULES & POINT SCORING

The Championships in each Division - *Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division* - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for Open and Amateur "A" classes only.

Scoring in each event will be as follows:

First 10 Points	Sixth 4 Points
Second 8 Points	Seventh 3 Points
Third 7 Points	Eighth 2 Points
Fourth 6 Points	Ninth 1 Point
Fifth 5 Points	

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$150, \$125, \$100, \$75, \$50 and \$25 for the six highest scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, 5th if over 13 competitors in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st \$1,250	5th \$450
2nd 1,000	6th 350
3rd 800	7th 250
4th 600	8th 200

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first SIX in each event:

1st \$275	4th 100
2nd 200	5th 75
3rd 150	6th 50

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.



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As Chairman of the Soccer Committee for the Caledonian Club of San Francisco, let me take this time to extend a warm welcome to all the players, fans and honored guests, from here at the Soccer Pitch in Santa Rosa.

We are looking forward to an outstanding weekend of soccer. We have the advantage of watching some of the more dominant teams and players from different parts of the world play in our FIVE-A-SIDE Soccer Tournament.

The San Jose Oaks are here this year, hoping to defend their title as last year's winners - they will be a tough team to beat! They are one of the top teams in the Major Division from the San Jose area. Another strong team returning this year is the San Francisco Scots. Coming off a great season, they won the Northern California Amateur Cup, they won the First Division in their league, and were promoted to the Major Division in their area. The Santa Rosa team will again be here. They have always been a strong team, having won this tournament two out of three years. Rounding out the teams returning to the field are the Sons of Italy, Greek Americans, and Concordia, all of whom had a very good season during league play. Any of these teams could win on any given day. Lastly, we welcome two new teams to the games here. We have from Sacramento; Los Amigos, from the Major Division in that area, and San Francisco United, a strong team in the Major Division.

This year we will again be using the two Referee system. It worked out well last year. Many thanks to the refs for their time and expertise.

Soccer has always been a very important part of my life. I am delighted to see its ever growing popularity here in the states. Whether you know the game well or are just starting to get interested, I can promise you an exciting and intense weekend here on the soccer field. With the World Cup coming to the United States in 1994, soccer is sure to take on a new meaning and understanding.

Aye Yours,

Alex O'Neill

SAN JOSE OAKS

VS.

SONS OF ITALY

SAN FRANCISCO SCOTS

VS.

LOS AMIGOS

GREEK AMERICANS

VS.

CONCORDIA

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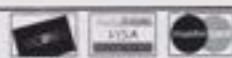
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The San Jose OAKS



The San Jose Oaks started the 1992 season on the right foot by winning the Five-A-Side Tournament at Santa Rosa, then on to Los Angeles for the Camel Cup, followed by winning the Pacific Soccer League, and of course, the C.S.A.N. Open Cup.

The San Jose Oaks are the 1992 National Open Cup Champions and will now be representing the U.S.A. in the 1993 CONFACUP-International.

The Caledonian Club of San Francisco wishes them all the best in 1993.



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