

September 2nd & 3rd, 2023

Pleasanton, California

Official Souvenir Program • $8.00

www.TheScottishGames.com

September 2-3, 2023

WHISKEY and Barrel Days

Back again for our 15th year at the games - Join us and sample a few drams of the finest whiskies from around the world!

100+ of the best Scotches, Bourbons, Irish and American whiskeys & International Spirits available!



STANDARD TASTING: For only $35.00, sample 7 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

VIP TASTING: For only $45.00, sample 12 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

More Scotches, More Bourbons, NEW Releases & always cool American Craft whiskies!

Over 100+ to choose from...

List available at tasting – Building P

Take Advantage of this rare opportunity! Join us at the

WHISKY MASTER CLASSES:

Tickets available in the Whisky Tasting Building "P" - Seating is limited and available only to patrons who have purchased the **STANDARD** or **VIP Tastings**

Sample and learn about premium select whiskies.... For only $25.00, participate in one of our Master Tasting Classes (*a necessity for the true Scotch enthusiast*) ... Master Classes in Bldg. O.



LOCATION Hall "P" (See program map)

HOURS: Saturday: 12:30 - 4:30pm
Sunday: 12:30 - 4:30pm

WhiskeyandBarrelNite.com

Scottish Highland Gathering & Games



THE CITY OF PLEASANTON

WHISKEY and Barrel Days

ESTD 1719 BELHAVEN

SUPERVISOR DAVID HAUBERT DISTRICT 1

PRODUCT OF SCOTLAND Walkers ESTABLISHED 1898

Highland Titles

Grandstand Show Schedule

SATURDAY & SUNDAY

10:00 AM Start of Kilted Mile

12:00 PM Opening Ceremonies featuring:

- 3rd Marine Aircraft Wing Band
- National Anthems
- Introductions & Presentations
- "Let the Games Begin" announcement

1:00 PM Heavy Athletics Competition featuring:

- Caber Toss competition (all classes)
- Weight-for-Height competition (all classes)
- Saturday Mens Sheaf Toss (pro class)
- Sunday Womens Sheaf Toss (pro class)

4:00 PM Closing Ceremonies featuring:

- U.S. Drum Major Finals
- 3rd Marine Aircraft Wing Band
- Winnipeg Police Pipe Band
- Scottish Country Dancers
- Highland Dancers
- Massed Pipe Bands
- Announcements & Presentations

Performances include:

- "Armed Forces Medley"
- "Flower of Scotland"
- "Hielan' Laddie"
- "Auld Lang Syne"
- "Amazing Grace"
- "Scotland the Brave"

6:00 PM Massed Bands March Off

ACTIVITIES TIME SCHEDULE

		PAGE
8:00 a.m.	Gates Open	
	Solo Piping & Drumming Competition	21
8:30 a.m.	Athletic Heavy Events-Weight for Distance, Putting the Stone, Hammer (Athletic Field)	61
9:00 a.m.	Living History - Parade -Reenactments throughout the day	26
9:30 a.m. (Sunday)	Kirkin o' the Tartan	43
10:00 a.m.	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	50
	Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	77
	Kilted Mile	16
	Sheep Dog Trials	40
	Vendors open	82
	Gathering of the Clans	43
12:00 Noon	**OPENING GRANDSTAND SHOW (Sat. & Sun.)**	2
	Five-A-Side Soccer (Athletic Field)	74
1:00 p.m.	Pipe Band, Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	61
2:00 p.m.	Highland Dancing (Hornpipes, Jigs, National Dancing)	77
4:00 p.m.	**CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)**	2

MUSICAL ENTERTAINMENT STAGES (see page **55** for complete schedule)

10:00 a.m.	Tempest	Steve McDonald	Michael Mullen
11:00 a.m.	Albannach	The Katie Jane Band	Peter Daldry
1:00 p.m.	Tempest	Steve McDonald	Michael Mullen
2:00 p.m.	Albannach	The Katie Jane Band	Peter Daldry
3:00 p.m.	Tempest	Steve McDonald	Michael Mullen
4:00 p.m.	Albannach	The Katie Jane Band	Peter Daldry

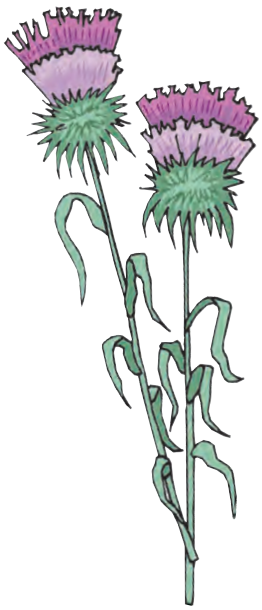
Kirkin' O' the Tartan

Sunday, Sep 3 at 9:30 a.m.
Meet at the Grade 2 Bag Piping Competition area.

All are Welcome!



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61 **47th U.S. Invitational Heavy Events Championship**

74 **Soccer** - Five-A-Side / 8-Team Tournament

77 **Western U.S. Open Highland Dancing Championships**

82 **Vendors**

Caledonian Club of San Francisco

On behalf of myself and the Games Committee, I bid you a heartfelt welcome to the 157th Scottish Highland Gathering and Games here at the Alameda County Fairgrounds this Labor Day Weekend. This is the time of year when Pleasanton, as home to California's longest running and largest Scottish Games, becomes a wee corner of Scotland itself.



All always, the Games Committee have been diligently working for the past 12-months to bring you the very best of Scottish tradition, culture, competition and entertainment for your enjoyment this weekend. This year's Games highlights include, the Heavy Athletics Womens World and US Mens Championships, as well as Grandstand Show performances from the Third Marine Aircraft Wing Band, the Winnipeg Police Pipe Band and the ranks of Massed Pipe Bands. There will also be additional vendors (as compared to previous Games) on hand with a choice of traditional Scottish fayre such as pies, bangers, and fish & chips to sustain us throughout the weekend.

A special thank-you must to go our crew of volunteers who give up their Labor Day Weekend each year. They are the unsung heroes who help setup and tear down the Games, staff the information booths, distribute water and ice, lug equipment around and more. I'd also like to acknowledge and thank our partners and sponsors including, the Alameda County Fairgrounds, VisitTriValley, and the City of Pleasanton for their help and support. Simply put, without their collective assistance, the Games could not begin.

To all competitors, I wish you the very best of success in your chosen field be that athletics, dancing, piping and drumming, soccer or running the Kilted Mile. To all entertainers, performers and participants, 'go break a leg' (in the metaphorical sense of course). To all our patrons, I thank-you for helping keep Scottish tradition, culture, competition and entertainment well to the fore here in Pleasanton.

Finally, you will notice the that the Caledonian Club flag on display in the grandstand arena is sheathed in black. This is in honor of Past Chief Jack Scott who passed away earlier this year. A proud son of Glasgow in Scotland, Jack served as Chief from 1994-95 and presided over the very first (& second) Games here at the Alameda County Fairgrounds.

Yours aye

William L Hardie

William Hardie
Chief of the Caledonian Club of San Francisco

Past Chiefs of the Caledonian Club of San Francisco

Donald McLenan 1868, 1869, 1870
David Mitchell.....1871, 1872
Stewart Menzies 1873
D.A. MacDonald ..1874, 1875, 1876, 1877, 1878
Colin M. Boyd 1879, 1880, 1881
John F. Kennedy 1882, 1883,1884
D.A. MacDonald 1885, 1886
Angus McLeod 1887, 1888, 1889
W.C. Burnett 1890,1891,1892
C. Chisholm 1893, 1894
D.R. McNeill 1895, 1896, 1897
John Reid 1898
Angus McLeod 1899, 1900
A.M. MacPherson . 1901, 1902, 1903, 1904
D.D. McRae 1905, 1906, 1907
James A. MacDonald .....1908, l 909
James H. Dulncan 1910, 1911
Thomas W. Munroe 1912, 1913
John McLeod 1914
James A. MacDonald 1915, 1916, 1917
Samuel McGregor 1918, 1919
Warren H. Fraser 1920,1921
James W. Lowden 1922
W.W. Finlayson 1923, 1924
George McIntyre 1925, 1926
M.J. MacDonald 1927, 1928
Dr. John McDonald 1929
Hugh M. Cullen 1930, 1931
Andrew G. Robertson 1932, 1933
James Skinner 1934, 1935
Alfred Thompson.....1936,1937
George Hutcheon..... 1938
Joseph Kissock.....1939, 1940
Robert Burns 1941
Willlam Mulligan 1942, 1943, 1944
Hugh M. Cullen 1945
John H. Hogg .....1946, l 947
James Dowell.....1948,1949
James S. Warrender 1950
Thomas Cinnamond 1951
John McBride..... 1952
Harold W. Woodward 1953
James C. Henderson ..... l 954
James L. Buckner 1955
Samuel W. Wicklow.....1956, 1957
John Gibson 1958, 1959
Gcorgc Masson.....1960, 1961
Thomas P. Wicklow 1962, 1963
William H. Kirkpatrick ...1964, 1965, 1966
Frank Love 1967,1968
Charles M. Beresford 1969, 1970
Malcolm Ramsay 1971, 1972
James W. Jacobs 1973, 1974
Thomas Fraser 1975, 1976
Ian E. Dow 1977, 1978
David W. Wright 1979, 1980
John Dickson 1981, 1982
Kenneth R. Dick, Jr 1983
James L. Hamilton 1984, 1985
James D. Robertson 1986
John S. Burton.....1987, 1988
Alex O'Neill 1989, 1990
James D. Robertson 1991
T. Gordon MacDonald.....1992, 1993
John D. Scott 1994, 1995
Kristan Robbie Anderson.....1996, 1997
John Johnston.....1998, 1999
Ralph Black.....2000, 2001
Alex Henderson 2002, 2003
Robert Burns 2004, 2005
John Biggar.....2006, 2007
Alan Purves.....2008, 2009
David J. Scott.....2010, 2011
George McCombe.....2012, 2013
Geoffrey Craighead 2014, 2015
Charles McKinven 2016, 2017
Robet Tysinger.....2018,2019, 2022
Ian Purvis.....2020,2021

Living Past Chiefs of the Caledonian Club of San Francisco

Malcolm Ramsay
Ian Dow
John Burton
Gordon MacDonald
Kristan Anderson
Robert Burns
John Biggar
Alan Purves
David J. Scott
George McCombe
Charles McKinven
Robert Tysinger
Ian Purvis

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.

2022
Sean Dixon
Drum Majors

2021
P/C John Burton
Service to the Club and Games

2020
No Award due to Covid

2019
Ethan Braithwaite
Piping & Drumming

2018
Olivia Tyler
Heavy Event Athletics

2017
Erin Blair
Highland Dancing

2016
Erin Blair
Highland Dancing

2015
David Webster and Bill Anderson
World Class Announcer & Athlete

2014
Mag. Brooks Wilson
Club Liaison to the Military

2013
J. William Merriman
Piping & Drumming

2012
Jack Bell & P/C Alex O'Neill
Five-A-Side Soccer

2011
George McCombe & P/C Alan Purves
Extra Ordinary Service to the Club

2010
Floyd Busby
Promotion of the Games

2009
Nick Theriault & Kevin Sweetman
Pipers

2008
Ryan Vierra
Heavy Event Athletic Champion

2007
Caledonian Club Games Operations Crew
Preparation of the Games

2006
U.S. Marine Corps Band 29 Palms
Outstanding Military Band

2005
Cameron Scott
Piping & Drumming

2004
Kari MacNaughton
Highland Dancing

2003
Prince Charles Pipe Band GIII
Pipe Band

2002
Chicago Caledonian Pipe Band
Pipe Band

2001
Shannon Hartnett
Promotion of Women's Athletics & Champion

2000
Courtney Sutcliff
Highland Dancing

1997
John Ross
Heavy Event Athletics

1996
Peel Regional Pipe Band
Pipe Band

1995
Jeanette Tikhane
Highland Dancing

1991
Sandra Cooper-MacDonald
Highland Dancing

1996-1995-1994
Jim McGoldrick
Heavy Event Athletics Champion

1983
Kristiana Gilbertson
Highland Dancing

1979
Brian Oldfield & Grant Anderson
Heavy Event Athletics

2023 Games Honorary Chieftain

Past Chief Malcolm Ramsay



Malcolm 1972 - Chief Malcolm Ramsay at the 107th Scottish Games in Santa Rosa

The Honorary Chieftain of this year's 157th Scottish Highland Gathering and Games is Malcolm Ramsay, Chief of the Caledonian Club of San Francisco from 1971-1972.

Malcolm was born in Glasgow, Scotland in 1934, and in 1942 (aged eight) to avoid the bombings during World War II, was evacuated from Glasgow. He spent the first two years at a camp in Abington, and then he moved to a home in Skelmorlie. After the war, Malcolm returned to Glasgow and on leaving school accepted an offer for a six-year apprenticeship as a designer/drafter for a steel construction company. This apprenticeship also included five years of night school at the College of Science and Technology in Glasgow. In 1955, Malcolm joined the Royal Air Force (RAF), serving his two-year national service as an avionics technician. Malcolm was also a talented road racing cyclist and represented his squadron in bike races on many occasions.

Malcolm arrived in San Francisco on March 26, 1960. Barely a week later, he had obtained his Social Security card and secured a job with the Bechtel Corporation. In 1961, Malcolm met his future wife, Moira, from Inverness who had emigrated to Canada for three years before moving to San Francisco. Malcolm and Moira married in 1963 and recently celebrated their 60th wedding anniversary. They have two sons, Stephen and Scott, and have since become proud grandparents and great-grandparents.



Malcolm 2015 - Past Chief Malcolm Ramsay with David Webster OCE at the 150th Scottish Games in Pleasanton

Having joined the Caledonian Club of San Francisco in 1961, Malcolm became Chief of the Caledonian Club of San Francisco in 1971, presiding over the 106th and 107th Games held in Santa Rosa. Also in 1971, Malcolm met David Webster OBE, who had organized a world-class group of heavy athletes to perform at the Polo Grounds in San Francisco during 'British Week'. Inspired by these games, Malcolm and David collaborated to bring a similar type of Scottish heavy events to the Caledonian Club's Games, establishing the foundations of the world-class championships now held in Pleasanton today. Malcolm went on to serve as Chair of the Games Heavy Events until 1998, when he handed over the reigns to current Chair, Steve Conway. That same year, Malcolm retired after a successful 36-year career as a designer/drafter at Kennedy/Jenks, a civil and sanitary engineering firm, in their Palo Alto office. These days, Malcolm continues to enjoy his retirement by playing golf, spending time in the garden, and cherishing moments with his family and friends.

Caledonian Club of San Francisco
Since 1866

Officers

Chief of the Caledonian Club
Willie Hardie

1st Chieftain
Ron Dunne

2nd Chieftain
P/C Gordon MacDonald

3rd Chieftain
Rodney Yip

4th Chieftain
Andrew Duncan

Sergeant -At-Arms
Karl Davis

Chaplain
Bruce Cummings

Trustees

Trustee Chairman
Ronald McNeil

Trustee Secretary
Scott Farquhar

Trustee
RoyGibson

Trustee
Brian South

Tustee
Dan Burke

Trustee
Mark McLaren



Photography by ZstudioZ

Preamble.... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

Gathering & Games Chairmen

Games Manager
Chief Willie Hardie

VIP's & Hospitality
1st Chieftain Ron Dunne

Games Secretary
3rd Chieftain Rodney Yip

Archery, Birds of Prey, Cars
Andrew Duncan

Athletics
Steve Conway
Vice Chairman
Tom Kincaid

Celtic Animals
P/C Ian Purvis

Celtic Heritage
Don MacQueen
Vice Chairman
1st Chieftain Ron Dunne

Gathering of the Clans
Dan Burke
Co-Chairman
George Masson

Drum Majors
David Cubberly

Entertainers
Steve Henrickson

Golf Carts
P/C John Burton
Vice Chairman
Anderson Carlisle

Grandstand Show
P/C Alan Purves
Vice Chairman
David Cubberly
Rob Everett

Highland Dancing
Rodney Yip
Vice Chairman
Kyla Groeschel

Hotel Accommodations
3rd Chieftain Rodney Yip
Vice Chairman
Ronald McNeil

Information
Chief Willie Hardie
Vice Chairman
David Dow

Living History
Paul Hardstone
Vice Chairman
John Hardstone

U.S. Marines/ Military Liaison
Maj. Brooks Wilson
Vice Chairman
Kristen Day

Medical
Tom Trimble

Merchandising
Alex Sinclair

Operations
John Kapahu
CO-Chairman
Corie Kapahu

Parking
P/C Rob Tysinger

Past Chiefs/Widows
P/C David J. Scott

Piping & Drumming
Jeff Mann
Vice Chairman
George Rogers

Programs
Ronald McNeil
Vice Chairman
Eric Stevens

Press Officials
Club Officers
Vice Chairman
Sabine Zimmerhansl

Security/Law Enforcement
Brian South
Vice Chairman
Liam Dunne

Soccer
Pio Ucles
Vice Chairman
2nd Chief Gordon MacDonald

Sound
Steve Henricksen

Sponsorships
P/C Alan Purves
Vice Chairman
Euan Macdonald

Trophies
Kevin Fraser

Vendors
Chief Rob Tysinger
Vice Chairman
Rob Everett

Whisky Tasting
P/C Alan Purves
Vice Chairman
Euan Macdonald

THE CITY OF
PLEASANTON

August 2023

William Hardie, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Hardie:

The City of Pleasanton welcomes the **157th Scottish Highland Gathering and Games** on September 2nd and 3rd, 2023 at the Alameda County Fairgrounds.

The Scottish Highland Gathering and Games is a tradition in our region that is widely anticipated by residents and visitors alike each year. The Games are infused with the vitality of bagpipe music, nimble dancers, strong athletic contests, living history, and so much more! The event is a colorful explosion of the heritage and culture of Scotland, featuring entertainment for all ages.

It is my great pleasure to extend to all of you the hospitality of the Pleasanton community, and wish you continued success with this signature event.

Let the games begin!

Sincerely,

Karla Brown
Mayor of Pleasanton

MAYOR AND CITY COUNCIL **P.O. Box 520, Pleasanton, CA 94566-0802**

123 Main Street (925) 931-5001
Fax: 931-5482





SPONSORS

The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

Accusplit
Amazing Sojourns
Belhaven Scottish Ale
Cigar & Tobacco Hut, Pleasanton
City of Pleasanton
Concannon Winery
County Supervisor Haubert
Exline Pizza
Garre Winery
Getaway Cruises
Heritage Bank of Commerce
Highland Titles
Kerr's Imports
Kinda Fit Kinda Fat
Life Healer Advisor
Soccer Pro
St. Andrews Society of San Francisco
Visit Tri Valley
Walkers Shortbread
Whisk(e)y Tasting and Barrel Nite

Commendation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

In Recognition of
157th Scottish Highland Gathering & Games
Presented by
The Caledonian Club of San Francisco

WHEREAS, the Alameda County Board of Supervisors is honored to welcome the **Caledonian Club of San Francisco** to Alameda County for the **157th Scottish Highland Gathering & Games** on September 2 and 3, 2023; and

WHEREAS, the association known under the name of **Caledonian Club of San Francisco**, was organized for the purpose of perpetuating the ancient customs, costumes, and games of Scotland; and

WHEREAS, this year's **157th Scottish Highland Gathering & Games** will feature - for the first time - the Women's World Heavy Events Championships, the U.S. Drum Major Championships, the Western U.S. Open Highland Dancing Championships, various grades of Pipe Band Competitions, the Kilted Mile Race and Football (Soccer), Living History, featuring the court of Mary Queen of Scots, Celtic Rock and Traditional Music stages, Country dancing and fiddlers; and

WHEREAS, the Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 20,000-25,000 participants and audience members each year; and

WHEREAS, each day, the Grandstand Show features the ceremony, competition and entertainment of the Games including the hugely spectacular March of the Massed Bands with over 500 pipers and drummers from all over the United States playing with a US Marine Corps Band; and

WHEREAS, the Caledonian Club of San Francisco has truly become a leading organization in the Bay Area not only for promoting and preserving the Highland Games and Scottish tradition, but also raising funds for many noteworthy charities in our community and Alameda County.

THEREFORE, BE IT RESOLVED that this Board of Supervisors, County of Alameda, State of California, does hereby commend the **Caledonian Club of San Francisco** for its dedication and commitment to presenting this year's **157th Scottish Highland Gathering & Games**; and this Board extends its deep gratitude and appreciation for the cultural heritage and wealth that has been shared with the people of Alameda County.

Nate Miley, President
Supervisor, Fourth District

David Haubert, Vice-President
Supervisor, First District

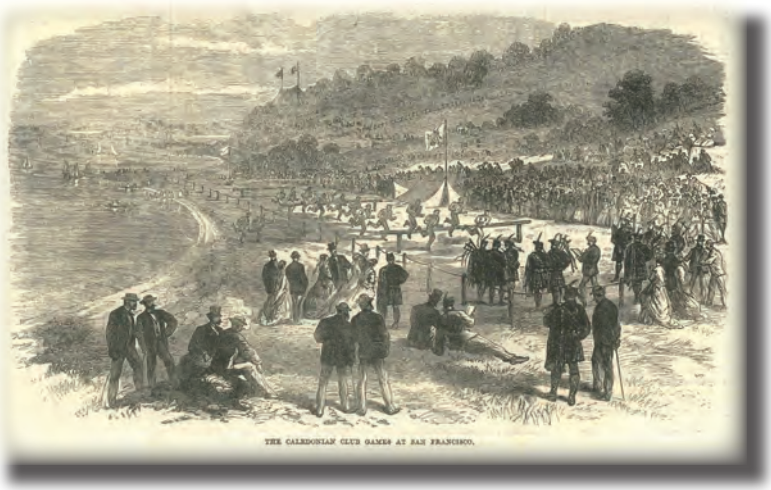
Keith Carson
Supervisor, Fifth District

Lena Tam
Supervisor, Third District

Elisa Márquez
Supervisor, Second District

COUNTY OF ALAMEDA CALIFORNIA

How Sausalito's Caledonia Street Got Its Name



Did you know that Sausalito's 'Caledonia Street' was named after the third annual Scottish Games that were held on the beach at Sausalito on Saturday 23, 1868?

Keen to give the town some much need publicity back in the day, the Sausalito Land and Ferry Company lobbied to bring the Games across the bay from San Francisco. It proved a good move, as an estimated 4,000 paid 50 cents for the return ferry from San Francisco and brought international attention to the Games and Sausalito. The scene (pictured) from the third annual Scottish Games was subsequently published in the London Illustrated News in July 1868 who reported that:

The day was delightful, and in the extensive grounds there was ample room for all to enjoy themselves. A fine brass band discoursed music in the spacious pavilion, where dancing was kept up to the most part of the day; but it was on the haugh, or level green, on the bay shore, where the games and sports were carried out till the programme was gone through, by which time the sun had sunk behind the hills. The sports were well contested and occasioned much lively excitement, and were enjoyed by all to the utmost extent, alike by competitors and spectators; and the exhibition, altogether, as a surviving relic of manners and customs, the most ancient in the world, was one of the most interesting that can be witnessed. The competition in skill and taste in playing the Highland bagpipes - played on this occasion by master musicians, in their waving tartans, among the hills and on the seashore, was a treat indeed. Altogether, there never was a more pleasant or orderly gathering, nor did there ever meet together a more contented mass of people. The festival was a complete success and happily managed in every respect.

The third annual Scottish Games also caught the attention of the local Daily Alta newspaper who reported that, 'All returned to the city without an accident or an unpleasant occurrence. The (ferry) Louise brought over the last of the excursionists around seven o' clock. Two pipers marched through the principal streets playing their national airs, and attracting a great deal of attention'. Must have been quite the sight (and sound) for the good folks of San Francisco to witness that evening!

Visitors to Sausalito may wonder where the location of the third annual Scottish Games is today as much of the area has long since disappeared. The Sausalito Land and Ferry Company map shows the location of the 1868 shoreline which has long since been reclaimed. Many of the streets featured never actually came to be but the 1868 Games were held north of Caledonia Street, between Turney and Litho streets today.

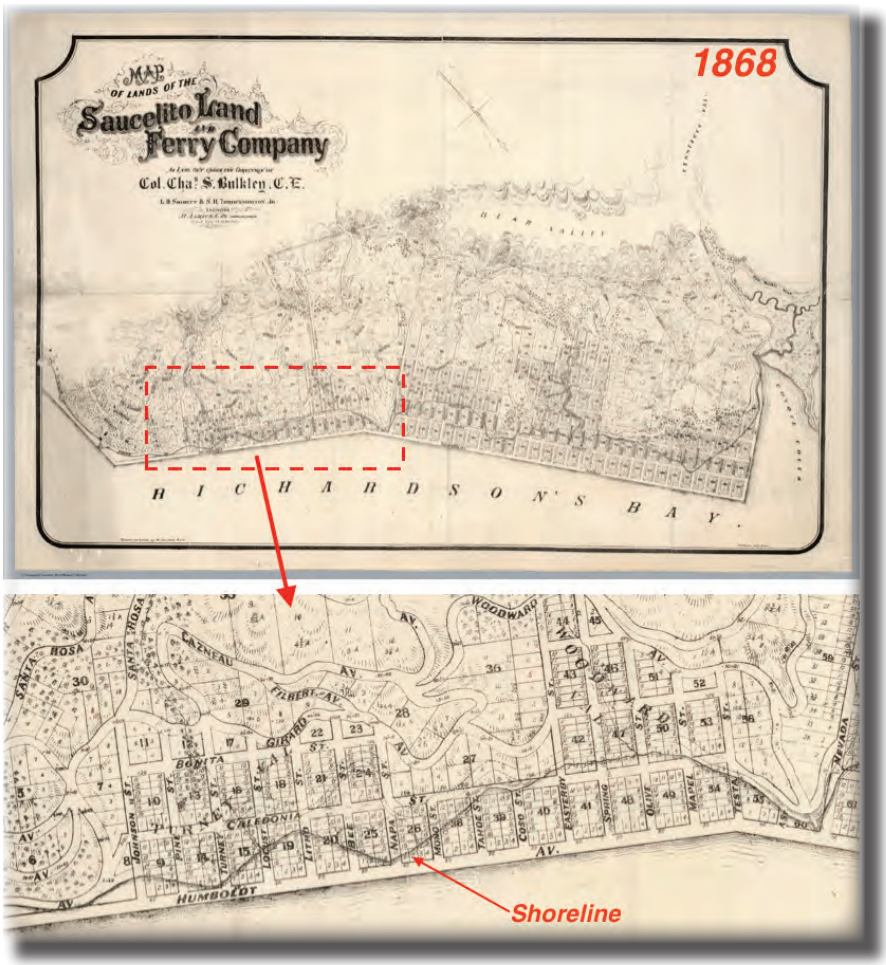


Photo Descriptions:
Top: LondonIllustratedNews1868 - 3rd Scottish Games on Sausalito Beach

Bottom: SLFC 1868 Map - Caledonia - Marked - Location of 3rd Scottish Games today

The Chief's Trophy

The Chief's Trophy was introduced in 1979 at our 114th Annual Gathering and Games. Originally an award for a bicycle race, it was commissioned in 1893 by the Caledonian Society of Johannesburg, South Africa and hand-crafted in Edinburgh Scotland. The trophy was won outright by Mr. D. Welge, who after winning the competition three times became the owner of the trophy.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of Mr. Welge with the provision that it always remain the property of the Caledonian Club. It rested in the Club archives until it was suggested that, with some slight modifications, the trophy could be restored and used at the Annual Games.

Restoration of the trophy was entrusted to Peninsula Plating Works in Palo Alto and we would like to thank them for the care they have taken on more than one occasion repairing and replating this marvelous piece of Scottish craftsmanship.

The recipient of the Chief's Trophy is selected each year by the Chief of the Caledonian Club. In the past it has been presented to competitors in Highland Dancing, Heavy Athletics, and Piping and Drumming. It has also been presented to certain individuals or groups as recognition of exceptional service to the Caledonian Club, the Annual Highland Games, or the Scottish community.

Last year's recipient was Drum Major Sean Dixon, winner of the Western United States Drum Major Championship at the 2022 Gathering and Games. Sean is currently a student at Azusa Pacific University earning a degree in commercial music composition and a minor in Honors Humanities. During his time at school, he plays in a highly renowned jazz band, wind ensemble, jazz combo ensemble, and various chamber groups. His primary instrument is saxophone but he also plays flute, clarinet, bass clarinet, piano, and is currently learning bass guitar. He hopes to compose music for movies and television but also wants to work in the contemporary studio music industry.

Sean joined the Glendora High School Pipe Band in 2018 as a tenor drummer. A year later he started learning snare under the guidance of Alex Bieschke. During this time, he also competed as a drum major and eventually became the head drum major for the Glendora High School Marching Band. Currently, Sean is a snare drummer and drum major with the Pasadena Scots. He would like to thank Alex Bieschke and Jen DeBarr for their extreme commitment to the betterment of their students and the loving atmosphere they create in the pipe band community.

The trophy is traditionally awarded during the closing ceremony on Sunday as we close out the weekend. Until that moment only the Chief knows who he has selected to receive the award. Who will it be this year? Join us on Sunday afternoon and find out!



Photo: Chief Rob Tysinger presents Sean Dixon with the Chief's Trophy.

Flowers of the Forest

Past Chief Jack Scott (3/30/1938–2/22/2023)

In 1985, Jack Scott and his brother David became members of the Caledonian Club. What followed became part of the Games and the Scott family history, with Jack ascending to Chief in 1994-95 and David following suit in 2010-11. Having served as First Chieftain during the last Games to be held in Santa Rosa, Jack went on to preside over the 129th Scottish Highland Gathering and Games in 1994 - the first ever Games held at the Alameda County Fairgrounds in Pleasanton.

Jack was born and brought up in the tenements of Town Head in Glasgow, Scotland, a tough character-building environment. In 1957, Jack began his 2-years of National Service with the Royal Air Force (RAF) in England. It was during his time in the RAF when Jack met and fell in love with fellow airwoman, Kay. Jack and Kay married while still in uniform and happily settled down in Leicester in England where their two children were born. The good life in Leicester for the Scott family was a far cry from the tenements of Glasgow, but in 1968 Jack followed his brother David to California and move his family lock, stock and barrel to Daly City. Jack and Kay soon found and bought their dream home in Pacifica on the coast overlooking the ocean.

Life in California was good, and outside of his daily life running a major machine shop in San Francisco, the hard-working Jack successfully pursued a number of interests. He was a prize-winning fuchsia grower and spent many an evening developing racing motorcycles for brother David and his sons, David Jr. and Allan. David achieved a California Championship and Allan reached number nine in World Grand Prix racing, with much their success due to Jack's influence and input. Jack was also a talented musician, regularly performing on drums with a small band in the Sacramento area during his retirement years.

Quite some time after his wife, Kay passed, Jack became friends with fellow-musician, Kathleen Ryan, and they shared the last 15-years of his life together. A giant of a man in his time, Jack passed away a few days shy of his 85th birthday in March 2023.







Above: 2021 Games - PC Jack Scott and Kathleen Ryan (seated front) with Goldie and George McCombe

Upper Right: 2011 Tartan Ball - PC Jack Scott (right) with brother, David

Right: PC Jack Scott with Princess Margaret

Arthur J Ball (5/12/1942–3/24/2023)



Art was born in Knoxville Tennessee on May 12, 1942. He passed away March 24, 2023, with his beloved wife Rose by his side. Art was diagnosed January 23 with peripheral T cells stage four lymphoma and March with toxic shock and cellulitis.

Art met past member, Robert Graham at the Moose Lodge in Pacifica in 1992. Robert brought Art into the club in 1993. As Robert at that time was putting out the program, he got Art involved as the co-chair.

When Robert passed away, Art took over the sales end of the program. He then got club member, Eric Stevens, in as the co-chair.

Art leaves behind his beloved wife, Rose, of 47 years. He was also the beloved father of eight children. Preceded in death by daughter Kristi. He was a beloved grandfather, and great grandfather of many.

He also leaves behind his many friends of the San Francisco Caledonian club.

He will be missed by many!



Steve Noble (1/7/1952–3/13/2023)

Past Sergeant-at-Arms, Past Trustee, Clansman for the last 14 years (2009 to 2023).

Daniel Dawson (9/19/1942–2/6/2023)



After 80 ears of a life well-lived, Dan Dawson passed away on February 6, 2023. Dan was born on September 19, 1942, in Rockville Centre, New York to Daniel W. Dawson and Frances Davison Dawson. Dan grew up in Oceanside, New York, graduating from Oceanside High School in 1960 and then heading off to Cornell University, where he majored in mechanical engineering.

While at Cornell, he met the love of his life, Elizabeth (Betty) Enzel, a student at nearby SUNY-Cortland. They married on August 14, 1965, and moved to the Boston area to pursue further graduate studies. Dan received a master's degree in 1968 and a PhD in 1973 from MIT in Mechanical Engineering and Materials Science. First living in Cambridge, followed by Arlington and then Bedford, Dan worked at the Watertown Arsenal conducting research on metal alloys for various national defense applications which inspired his doctoral thesis in titanium alloys. Always an avid runner, Dan ran the Boston Marathon four times between 1968 and 1974.

Dan, Betty, and their two sons headed west in November 1974 when Dan took a position with Sandia National Laboratories in Livermore, California and purchased a home in Pleasanton, where he lived until his passing.

Over the course of 30 vears with Sandia he worked on both defense-related projects and a nascent solar-energy generation program. He continued his passion for running, including doing several marathons and regularly "commuting" home by running the 12 miles from Sandia.

Dan also reveled in his Scottish heritage, being active for many years with the Caledonian Club of San Francisco and its annual Highland Games in Pleasanton in addition to the Pleasanton-Blairgowrie-Fergus Sister City Organization.

Dan was preceded in death by his parents, Dan and Frances, and Betty, his wife of 43 ears. He is survived by his brother, Richard, of Cary, Illinois, and sons, Dan of Novato, California, and Jonathan (Karen) of New York City as well as several nieces and nephews.

Kilted Mile Race

The Scottish Games' Kilted Mile race is a challenging and fun event for kilted runners of all ages and abilities. It was first introduced as a competitive event at the 114th Games in Santa Rosa in 1979 by this year's Honorary Chieftain and Past Chief of the Caledonian Club, Malcolm Ramsay. The Kilted Mile is now the the oldest kilted race event in the United States, and it takes place on the country's oldest 1-mile horse racing track. It is also the only Kilted Mile race to feature in any of California's Scottish Games and Festivals!

Entrance to the Kilted Mile is free to anyone attending the Games and typically attracts runners of all ages from under-5 to over-70. The only qualification required to compete is that runners must wear a kilt! Kilted runners can sign up for the race each Games day from 8-9:50am at the registration desk underneath the main grandstand.

The kilted runners are piped onto the grandstand track ready to go under starter's orders at 10:00am sharp. Prizes are awarded to the first male and female finishers in the over-16 and under-16 ages categories. This year's Kilted Mile race is once again kindly sponsored Accusplit President Ron "Mr Pedometer" Sutton.



Photo Descriptions:
Top Left - Piper Rueben Santos leads kilted runners onto the track
Top Right - Kilted runners lining up for start of race
Middle - Off and running
Middle - Approaching the first bend
Bottom Left - Ross Brown heading to the finish line
Bottom Right - More runners heading to the finish line
Photos by Mark E. Robertson

Pleasanton Welcomes the 157th Scottish Gathering and Games



Visit for a day or come stay, Pleasanton has something for everyone!
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3rd Marine Aircraft Wing Band
Miramar

The 3rd Marine Aircraft Wing Band was established for service during WWII. Soon after WWII ended, the band was deactivated and its members were sent to serve in Marine units in China and at Marine Corps Air Station Ewa, Hawaii. In 1952 the Third Marine Aircraft Wing Band was officially reactivated at Marine Corps Air Station Miami, Florida in support of the Korean conflict.

In 1957, while the 3rd Marine Aircraft Wing relocated to Marine Corps Air Station El Toro in California, the band remained in Miami and was assigned to Marine Air Group (MAG) 31. Later, the musicians attached to MAG-31 were integrated into the Air Fleet Pacific Band in El Toro, California. It was at this time the band received the title of 3rd Marine Aircraft Wing Band.

The 3rd Marine Aircraft Wing remained at El Toro until 1997, when Naval Air Station Miramar was converted to Marine Corps Air Station Miramar, California. From 1997 through 1999, all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar as part of the base realignment process. The band reported to its current location at MCAS Miramar in January 1999.

The 3rd Marine Aircraft Wing Band has deployed numerous times throughout its history. In addition to the initial deployment to China in WWII, the band's combat history includes a seven month deployment with the 3rd Marine Aircraft Wing in support of Operations Desert Shield and Desert Storm from October 1990 to April 1991. During that deployment, the band served as a perimeter security machine gun platoon and served in the Kingdom of Bahrain, the Empire of Kuwait, and the Kingdom of Saudi Arabia. The band returned to that same region in February of 1999 and 2000, to perform musical goodwill tours. During each of those tours, the band performed over forty concerts in the countries of Kuwait, United Arab Emirates, Oman, and the Bahrain for thousands of people including United Sates Dignitaries and Arabic royalty. In February 2003, the band returned to Kuwait in support of Operation Enduring Freedom and Operation Iraqi Freedom for a four month deployment as a perimeter security platoon at Ahmed Al Jaber Air Base. Among the few musical duties that the band was able to perform during the deployment was a concert at a palace of former Iraqi President Saddam Hussein in Babylon, Iraq, marking the first American military band to perform in Iraq. Beginning in August 2004, the band assumed perimeter security for the 3rd Marine Aircraft Wing Tactical Air Command Center (TACC) Compound at Al Asad in the Al Anbar province in Iraq. The musical highlight of the deployment was the First Marine Expeditionary Force Change of Command ceremony at Camp Fallujah I September 2004. The band returned to the United States on March 7, 2005. The 3rd Marine Aircraft Wing brought the band back to Al Asad in support of Operation Iraqi Freedom in 2005-2007 to perform perimeter security for the TACC Compound once again. The most recent deployment has been with the addition of troops to Afghanistan. The 3rd Marine Aircraft Wing Band has once again answered the call and sent a portion of its members to Camp Leatherneck, Helmond Province, Afghanistan in support of Operation Enduring Freedom to perform security for Tactical A.R. Command Center Security.



Chief Warrant Officer 2 A.J. Panos, Band Officer



Chief Warrant Officer 2 Alex J. Panos serves as the Director, Conductor, and Officer in Charge of the 3d Marine Aircraft Wing Band. He attended San Diego State University on a full scholarship and graduated with honors in 2004 with a Bachelor's Degree in music. He entered the Marine Corps under the Musician Enlistment Option Program on 20 September 2006.

In April of 2007, Lance Corporal Panos was assigned to Marine Band San Diego where he was nominated for Marine Musician of the year, twice. In April of 2008, he was selected by name to be the bass trombonist of the Marine Corps All-Star Jazz Band in its inaugural year, and was selected a total of four more times in the following years to participate in the prestigious ensemble, directly supporting The Marine Corps Recruiting Command in both regions and all districts.

In April of 2011, Sergeant Panos was assigned to the 1st Marine Division Band and in March of 2013, he deployed as an individual augment to Helmand Province, Afghanistan in support of Operation Enduring Freedom with Regimental Combat Team 7, 7th Marine Regiment. Upon returning from deployment, he was assigned to the Naval School of Music, Virginia Beach, VA for the January 2014 Unit Leader Course. Upon graduation in August of 2014, Staff Sergeant Panos was once again assigned to the 1st Marine Division Band where he was selected and billeted as a Small Ensemble Leader, and was the 2015 Staff Marine Musician of the Year out of the entire Marine Corps.

In January 2018, he attended the Warrant Officer Basic Course at The Basic School in Quantico, VA, and received orders to be the Director and Officer in Charge of Marine Band San Diego. During his tenure, he led Marine Band San Diego in over 1,000 military ceremonies, community relations events, and recruiting events, to include both the nationally televised Annual Hollywood Christmas Parade (2018, 2019, and 2021) and the Tournament of Roses Parade (2022), and performing musical honors for both the Secretary of the Navy (2019) and the Assistant Secretary of the Navy (2020). In June of 2022, he received orders to be the Officer in Charge of the 3d Marine Aircraft Wing Band in Miramar, California, where he has led the band in performances at the annual Miramar Air Show (2022) and the Bands of America Regional Competition (2022) in St. Louis.

Chief Warrant Officer 2 Panos' awards include the Navy and Marine Corps Commendation Medal (2nd award), Navy and Marine Corps Achievement Medal (4th Award), Navy Unit Commendation, Good Conduct Medal (3rd Award), National Defense Service Medal, Afghanistan Campaign Medal, Global War On Terrorism Service Medal, Navy Sea Service Deployment, and ISAF NATO Medal.

Master Sergeant Devon Van, Bandmaster



Master Sergeant Devon Van enlisted in the U.S. Marine Corps and upon graduation from Recruit Training, he attended the Naval School of Music Basic Course in Norfolk, Virginia. In Master Sergeant Van's first enlistment he served as a tuba instrumentalist at the Parris Island Marine Band, July 1996 - August 1998 and III Marine Expeditionary Force Band, Okinawa, Japan, August 1998 – September 1999.

In February 2003, Master Sergeant Van enlisted back into the U.S. Marine Corps and served as a tuba instrumentalist at the Albany Marine Band. While stationed in Albany, Georgia he was selected to go back to the Armed Forces School of Music to attend the Intermediate Course in August 2005. After graduation, he was sent to the 1st Marine Division Band as a tuba instrumentalist.

Upon reporting to the 1st Marine Division Band in May 2006, Master Sergeant Van was promoted to the rank of Staff Sergeant and made the Assistant Enlisted Conductor and Assistant Drum Major. In May 2007, he augmented the 1st Marine Division Military Police Company, Task Force MP as a Platoon Sergeant where they deployed to Iraq in September 2007 – April 2008. While deployed in Iraq, Master Sergeant Van was selected to become a Drum Major.

Master Sergeant Van served as the Drum Major for the Parris Island Marine Band, August 2008 – June 2011 and Marine Band San Diego, June 2011 – March 2015.

In March 2015, Master Sergeant Van attended Recruiter School, and in May 2015 he transferred to St. Louis, Missouri as a Marine Corps Recruiter. Upon finishing recruiting duty, he was transferred to the 3rd Marine Aircraft Wing Band, Miramar, California, where he served as the Drum Major until January 2019.

In January 2019 Master Sergeant Van was promoted to his current rank and was transferred to the 1st Marine Division Band to serve as the Bandmaster in February 2019. While at the 1st Marine Division Master Sergeant Van was attached to Combat Logistics Regiment 17 as the Arrival and Assembly Operations Element Chief where he deployed in support of Freedom Banner 2021 from June 2021 through September 2021. In August 2022, Master Sergeant Van was then transferred back to the 3rd Marine Aircraft Wing Band to in his current billet of Bandmaster.

His Personal awards include: Navy and Marine Corps Commendation Medal (third award), Navy and Marine Corps Achievement Medal (fourth award) and the Military Outstanding Volunteer Service Medal.

Gunnery Sergeant Geoffrey A. Parks, Drum Major



Gunnery Sergeant Geoffrey Parks enlisted in the U.S. Marine Corps and attended Recruit Training in September 2007 at Marine Corps Recruit Depot San Diego, California. Upon graduation from Recruit Training, he attended the Naval School of Music Basic Course in Norfolk, Virginia. In Gunnery Sergeant Parks' first enlistment he served as a percussion instrumentalist at the Albany Marine Band from September 2008 to September 2011.

In September 2011, Gunnery Sergeant Parks reported to Marine Band San Diego and served as a percussion instrumentalist and Assistant Drum Major. While stationed in San Diego, California he was selected to return to the Naval School of Music for the Sound Reinforcement Course from which he graduated as the Honor Graduate.

In September 2014, Gunnery Sergeant Parks reported to the 1st Marine Division Band as a percussion instrumentalist. During his time with the 1st Marine Division Band, Gunnery Sergeant Parks served as the Assistant Drum Major; then as the Acting Drum Major.

Gunnery Sergeant Parks reported to the Naval School of Music in December 2016 in order to attend the Unit Leader Course. Upon graduation of the Unit Leader Course in 2017, Gunnery Sergeant Parks remained on staff as the Percussion Instructor and Drill Band Instructor. In 2018, he was selected to become a Drum Major. In 2019, Gunnery Sergeant Parks served as the Marine Detachment Gunnery Sergeant for the Naval School of Music until 2020 when he once again served as the Percussion Instructor until transferring to the 3rd Marine Aircraft Wing Band in October 2021 where he currently serves as the Drum Major.

Gunnery Sergeant Parks' personal awards include: Navy and Marine Corps Achievement Medal, Navy and Marine Corps Commendation Medal (second award), and Marine Corps Good Conduct Medal (fourth award)

PIPE BANDS

The Winnipeg Police Pipe Band

One Hundred Years of Music and Visual Entertainment. Since 1920 the Winnipeg Police Pipe Band has performed and stirred both national and international audiences with their music and striking full dress uniform.



The Winnipeg Police Pipe Band is proud to display the traditional Royal Stewart Tartan, which it was granted permission to wear by the Lord Master of the Rolls for the United Kingdom.

The band was formed after the 1919 General Strike at a time when the Winnipeg Police Department was looking for ways to improve moral and have an entity to connect with the Community.

Chief of Police Chris Newton was interested in starting a Brass Ensemble band but was convinced to create a Pipe Band from serving Police Member Jock Coghill. Pipe Major Coghill started and remained the Pipe Major of the band for the next 28 years. Pipe Major Coghill was the first member of the Winnipeg Police Department to volunteer for War Service (WW1).

The WPPB has had only 6 Pipe Majors over the last century;

Jock Coghill 1920-48, Neil Sutherland 1948-69, Donald A. Morrison 1969-85,
A. Bruce Taylor 1986-99, S. McPherson 2000-03, and D. Roxburgh 2003 - Present.

Upon its inception, the band was formed with only serving Police Officers. This has since shifted to a band comprised of 70 members from all walks of life, including: Serving and Retired Police Officers as well as Volunteer members of the community that range from University Students to Business Owners as well as Fire Fighters, Pharmacists, Nurses etc.



The WPPB has been considered the Official PB of the City of Winnipeg and Province of Manitoba and has performed at numerous venues and events from competitions, fairs, festivals, civic holidays, special events, among many others. Some highlights include:

- Pine to Palm tour April 1957 lead by Mayor Stephen Juba (Wpg to New Orleans) A plaque commemorating this event can be located at Pembina and Stafford)
- Belfast Ireland where a PB member accompanied Civic Officials to Ireland to promote the City of Winnipeg (City councilor and later Premier of Manitoba the Honourable Gary Filmon participated in this tour).
- The Grey Cup performances at every Grey Cup city. The Grey Cup exposure dates back to the 60's when the band used to travel by train to the festivals.
- The Police Pipe Band has been a part of opening ceremonies for the opening of City Council after civic elections for decades.
- The WPPB has been a part of Royal Visits where we have performed for the Queen (84 Official Visit), Princess Anne (Pan Am Games 99) and Prince Charles (2014 Order of Manitoba). Not to mention Sir Paul McCartney in 2013.



In addition to local events throughout the City to Festivals around the Province the members of the Pipe Band are proud to promote the WPS. Members take particular pride in supporting WPS or law enforcement members who call upon the Pipe Band during times of happiness and sorrow (birthdays, funerals and weddings)

The musicianship and dedication of our members has made the Winnipeg Police Pipe Band a diverse and engaging group. The band currently has beginner players all the way to three World Champions amongst our ranks. The diversity of our performers has led to the band expanding its focus to a Grade 2 Competition Band that has successfully competed at Highland Games all over North America.

In the months ahead, the Band is excited to be celebrating our 100th anniversary and have invites to attend the World PB Championships in Glasgow Scotland in 2022 and the Basel Switzerland Tattoo in 2023.

The Pipe Band is a strong supporter of youth Piping and Drumming. Each year the band sponsors local youth to participate in summer music camps where they receive world class instruction.

Pipe Band Competition Judging

On Saturday and Sunday, after the Piping and Drumming solo competitions, you will have a chance to view the pipe bands compete in two different arenas. The smaller arena hosts Grade 5, then Grade 4 competitive bands vying for trophies and cash prizes. Travel assistance and cash prizes partially support the band's acquisition of equipment, supplies and uniforms. In the larger arena, you can witness the Grade 3 bands, then the Grade 2 bands, battling for the "Caledonian Cup" and prize money to defray travel expenses, as many bands come from long distances to participate in this prestigious contest. Two sets of four judges must be chosen to decide the winners. On each team there are two Piping adjudicators, one Drumming adjudicator and one Ensemble adjudicator. Each adjudicator is certified by his or her local Pipe Band Association, and a well-known practitioner of the Great Highland Bagpipe or Scottish Drumming technique. As Piping and Drumming Chairman and Co-chairman, it is our duty to choose proficient and unbiased judges to listen carefully, provide constructive criticism, and decide the winners in each Grade. This is no easy job! Since the Caledonian Club of San Francisco produces the largest two - day Highland Games in America, we attempt to provide judges from out of the area, so bands can get a fresh critique from famous adjudicators that may have never heard them play before. The Western United States Pipe Band Association has many well-qualified adjudicators that are frequently used for smaller local contests, and those in the midwest, southern, and east coast regions.

This weekend, we feature the largest Grade Two competition outside of the U.K. The winner will receive the prestigious "Caledonian Cup" presented in honor of 62-year club member, Pipe Major Calvin H. Biggar.

Please enjoy our Pipe Band competitions, and witness all the bands playing together in our Massed Bands display at the closing ceremony, both Saturday and Sunday, starting about 5:00 P.M. Truly a spectacular finish to a great day of Scottish Heritage and the music of Scotland.

- Jeff Mann



Prince Charles Pipe Band (Sponsored by the Caledonian Club of San Francisco)

Piping & Drumming Trophies

Professional Piping
PIOBAIREACHD
Purgavie Horn
Donor: James O. Robertson

Individual Piping
GRADE I
Perpetual
Donor: St. Andrews Society of Oakland

GRADE II
James W. Aiken Memorial
Donor: Caledonian Club of San Francisco
Perpetual: Donor: House of Bagpipes

GRADE III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

PIOBAIREACHD – GRADE III
Perpetual
Donor: Clan Campbell Society, U.S.A.

GRADE IV (14 years and under)
Brian Brown Memorial
Donor: Prince Charles Jr. Pipe Band
Piobaireachd Ground & Variation
MacCrimmon Quaich Perpetual
Donor: Clan McLeod

GRADE IV (15 to 18 years)
William Sutherland Memorial
Donor: Family

GRADE IV (19-24 Years)
Donors: Hamilton Family & Friends

GRADE IV (25 & over)
Winston Churchill Memorial Trophy
Donor: British American Club of San Francisco

Solo Drumming
GRADE IV
Alec Moir Memorial Trophy
Donor: Moir Family

GRADE III
Perpetual
Dan Cicogni Memorial
Donor: City of Sacramento Pipe Band

GRADE II
Perpetual
Donor: Nan Dougall Cantley Family

GRADE I
Liza McAdam Trophy
Donor: Caledonian Club of San Francisco

PROFESSIONAL
Alex Duthart Memorial
Donor: Duthart Family
Arthur Krapp Jr. Memorial
Tenor Drummer

DRUM MAJOR
Don McPherson Memorial
Donor: Irene McPherson

BEST BASS DRUMMER
Clutch Sutton Memorial Trophy
Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS
GRADE IV
March Strathspey & Reel
Keeper Plaque only
Medley
Keeper Plaque only

GRADE III
P/M William S. Cathro Memorial

Best Drum Section
GRADE IV
Archie Craig Memorial
Donor: 53rd Street/Cabar Feidh

GRADE III
David J. Maich Award
Donor: David J. Maich Family

Youngest Piper or Drummer
Youngest Competing at Games. In Memory of James Coyne. Trophy

San Francisco's Memorials to Famous Scots

Did you know that an impressive memorial to Scotland's Bard Robert Burns, stands proudly today in San Francisco's Golden Gate Park? The life-sized bronze statue (pictured right) by sculptor M Earl Cummings sits atop a 9' granite plinth and can be seen next to the Rhododendron Dell at Kennedy Drive and 8th Avenue. It was gifted to the City by San Francisco's Scottish Societies, including the Caledonian Club of San Francisco and the St. Andrew's Societies of San Francisco and Oakland, at an unveiling ceremony on February 22, 1908 This ceremony was the culmination of a memorial project proposed by Chief D R McNeil of the Caledonian Club back in December 1896, that took well over a decade to complete and at a cost of some $30,000 which would be close to $1m today. However, what's interesting to note is that the Robert Burns statue was the second of San Francisco's memorials to famous Scots Indeed, San Francisco can boast three memorials to famous Scots!



On October 17, 1897, a memorial remembering Scotsman Robert Louis Stevenson, was unveiled in San Francisco's Portsmouth Square. The Edinburgh-born author of classics such as Treasure Island and Kidnapped was a former resident of San Francisco, and had passed away a few years earlier in 1894. Some 300 of Stevenson's friends and admirers turned out for the unveiling ceremony which featured regular Games pipers; I. S. R. Tevendale and Donald Weir, both in full highland dress. The bronze statue (pictured right), which was designed by Bruce Porter and Willis Polk to represent a Spanish galleon named the 'Bon Adventure', sits atop an 8' granite pedestal. The monument's location of Portsmouth Square, in front of the old City Hall, was chosen as it was a favorite recreational spot of Stevenson's during his time in San Francisco. It's also worth noting that the Portsmouth Square memorial was the world's first in memory of Robert Louis Stevenson.



The third of San Francisco's memorials to famous Scots is a bronze statue (pictured right) of the legendary Golden Gate Park Supervisor, Scotsman John McLaren. It was created by sculptor M Earl Cummings in 1911, but didn't appear in public until some 30-odd years later. According to Louis De Rome Jr, whose father's De Rome Foundry on San Francisco's Main Street cast all three bronze memorials to famous Scots; "John McLaren never wanted to come face to face with himself while he was living!" Apparently, John McLaren hid his statue in a storeroom, but it was re-discovered shortly after he passed away in 1943 and discretely situated in the Rhododendron Dell. However, unlike the Burns and Stevenson memorials which both stand atop plinths that came from the granite works owned by Scotsman, John D. McGilvray, John McLaren's bronze feet are firmly planted in the earth of the Golden Gate Park he designed and supervised for over half-a-century.



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Western United States Drum Major Championship





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10:30 a.m.
Preliminary Competition:
12:00 p.m.



Finals On the Grandstand Track

Western States Championship
FINALS :
4:00 p.m.

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Living History Schedule of Events

Kids! -- Stop by the Queen's Court to get your Living History Passport Book
Collect stamps in your Passport throughout the day to be Knighted by the Queen at 3:30pm

Saturday & Sunday, September 2nd & September 3rd

10:30 am - 11:00 am	Fiber Arts Demonstrations ~ Highlanders in the Mist
11:00 am - 11:20 am	Archery History & Demo ~ Galbraith
11:00 am - 11:30 am	Dancing Demonstration ~ St. Barbara's & Scottish Halberdiers
11:00 am - 12:00 pm	Trooping of the Guard ~ St. Andrew's & Scottish Halberdiers
11:30 am - 11:45 am	Kilting Demonstration ~ Highlanders in the Mist
12:00 pm - 1:00 pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
1:00 pm - 1:30 pm	Weapons Demonstration ~ Davenriche European Martial Artes School
1:30 pm - 1:45 pm	Kilting Demonstration ~ Highlanders in the Mist
2:00 pm - 2:30 pm	Tea and Cookies with the Queen ~ St. Andrew's
2:30 pm - 3:00 pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
3:00 pm - 3:30 pm	Weapons Demonstration ~ Davenriche European Martial Artes School
3:30 pm - 4:00 pm	Children's Knighting ~ St. Andrew's
3:30 pm - 4:00 pm	Fiber Arts Demonstrations ~ Highlanders in the Mist

Throughout the day:

Trebuchet Firing ~ Guildes of St. Barbara's & St. Genesius will be launching the trebuchet at 10 minutes to the our from 11:50am - 4:50pm, each day.

Military trooping & drills, demos, games & entertainment ~ various guilds

Lessons available:

Sword Fighting ~ Davenriche European Martial Artes School

Silk Painting ~ Paint Your Dragon / Maureen Hurley

St. Andrew's Noble Order of Royal Scots

Mary, Queen of Scots & Her Court

Here we find ourselves, in the service of Mary, Queen of Scots in this, the year of our Lord, 1562. Our 19 year old Monarch has just returned to us as the young widow of a French King. She travels Scotland to see Her lands and meet Her people. Come, meet your Monarch and join us for a time on our journey ...

St. Andrew's Guild is a non-profit educational group. We focus on education by traveling to schools and Scottish Festivals to bring to life the Court of Mary Stuart, Queen of Scotland as it was in the year 1562. Our Youth Outreach Program, focusing on the seventh grade, brings history to life for students studying the Renaissance. At Scottish Festivals and Games, we're typically found at the center of the living history section, helping explore the rich history and heritage of Scotland.



Scottish Halberdiers

The Scottish Halberdiers are a 16th century military re-enactment guild. We are the remnants of King James' army that have been training to protect the new queen, Her Majesty, Mary Stewart, Queen of Scots. Our focus is on educating the public in the weapons and tactics used in that time period. We perform battle formations and sword demos. All commands are in Scottish Gaelic, and weapons range from halberds, to rapiers, two-handed swords, and dirks.





St. Margaret of Scotland

We strive to bring the realism and ambiance of the traveling Court of King James VI of Scotland and I of England. Generally Portraying the Year of 1603- The Year King James the Sixth of Scotland became King James the First of England. We do have several events where we may portray a different court whether it be another royal court such as that of Mary, Queen of Scots or a lesser court such as that of a Duke or Grand Duke. A 501(c)(3) non-profit, educational corporation dedicated to educating the public on the history and culture of Scotland; we strive to entertain and educate at living history at Scottish Games, Renaissance Faires, and school events.



St. Barbara's & St. Genesius

Come, enter the encampment of St. Barbara's & St. Genesius and interact with our members. Learn about some of the games and crafts or try on some armor. Handle swords, axes and other weapons. Learn about our main attraction, the working trebuchet that launches cabbages (and sometimes 'pig bladders'). Please feel free to bring your young ones into our child friendly environment.



Highlanders in the Mist



Highlanders in the Mist represent the highlands of Scotland. Made up of kinsfolk, mercenaries, and craftsmen, we are traveling through the highlands, securing the lands of our Chief (who may surprise us with a visit). While the men are out checking on the lands and cattle, the women take care of the camp, and if necessary, protect it.

Through our encampment and demonstrations, our goal is to entertain while educating the public about Scottish life – customs and traditions, clan life, everyday tasks, kilting demonstrations, weapons that were used, and how the highlanders interacted amongst themselves, the nobles, and those from other Celtic lands of the time. We can represent 16th – 18th century Scotland, depending on the needs of the event.

Clan Galbraith



Clan Galbraith: Late 15th to Early 16th Century Mercenaries of the Grampian Mountains of Scotland.

We are adept at weapons history and demonstrations which include the long bow, sword, whip and pole arms.

We perform at the Pleasanton Scottish Games. Come and see us there.

Davenriche European Martial Artes School



The Davenriche European Martial Artes School is represented at events by the Davenriche Company of Foot, a late 16th-century English mercenary company. We are always on the lookout for new recruits, and are happy to teach the ways of war, for a small fee. Come and learn the art of the longsword, basket-hilted broadsword, and many others through engaging and exciting lessons!

Maureen Hurley, Artist & Poet

Paint Your Dragon
Silk Painting with Maureen

Don't forget to visual artist and storyteller Maureen Hurley in the Living History section in her popular silk painting booth in the barn. She will show you how to draw on silk hoops and dye them to create stunning sun catchers (like stained glass but with dye and gutta). The gutta, similar to batik process, keeps the silk dye from spreading. You will also learn about composition and the color spectrum—a little
bit of rainbow thrown in too. No drawing skills necessary. She may also spin you a yarn or two about the silken finery of the Tuatha Dé Danann, the fairy folk of the sídhe, or the Tocharians—Celtic cousins—of the Silk Road.

Maureen teaches poetry & art to kids in Northern California schools. She has been awarded many California Arts Council, Oakland Cultural Arts Counci, and KQED SPARK artist in residency teaching grants for poetry, art, and silk painting in Alameda County schools. She also has taught silk painting at Celtic festivals including Livermore, and the Pleasanton Highland Games (since 2007), Ardenwood Tartan Day, and on the Queen Mary.











David Haubert

Alameda County Supervisor

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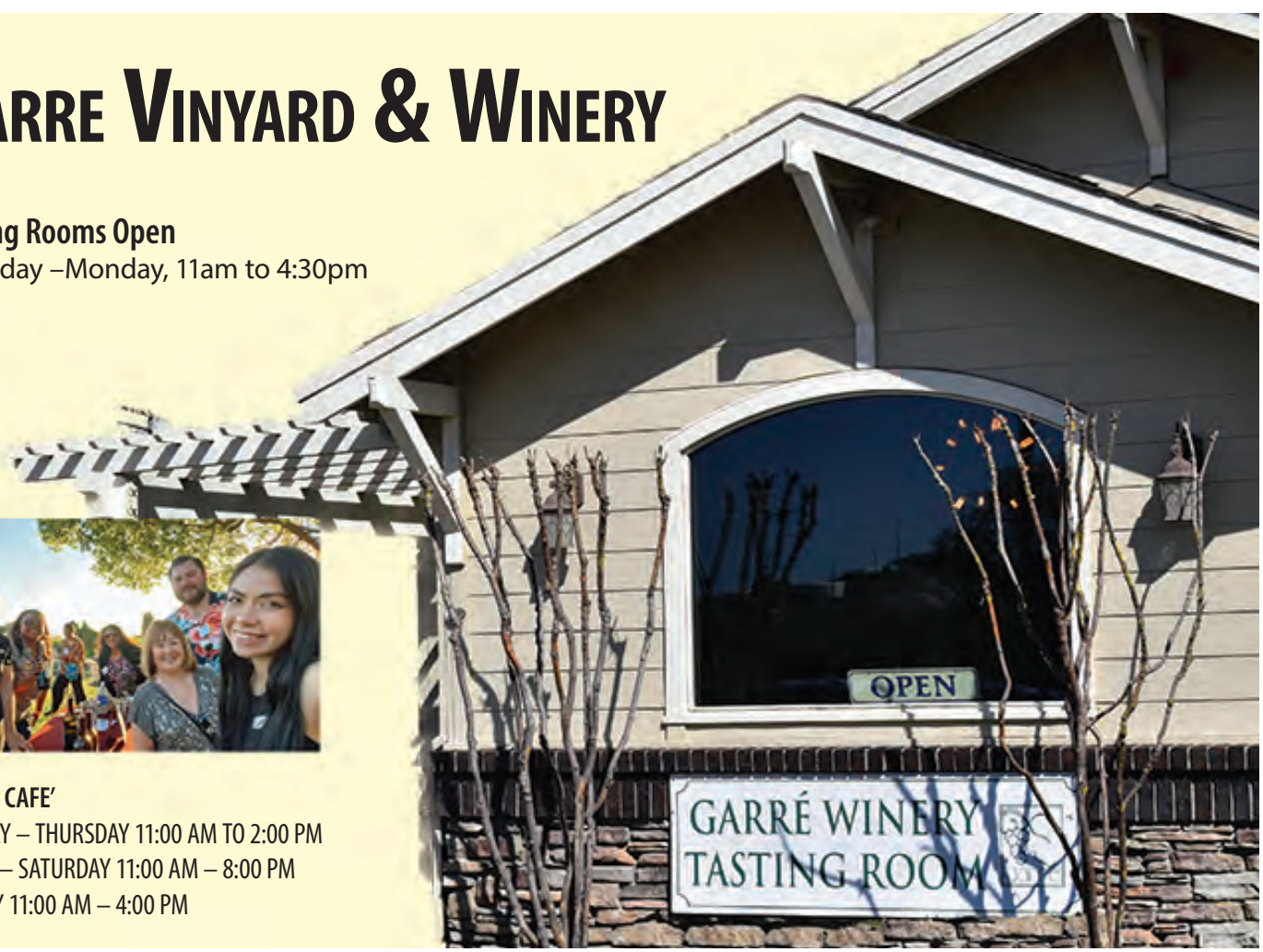
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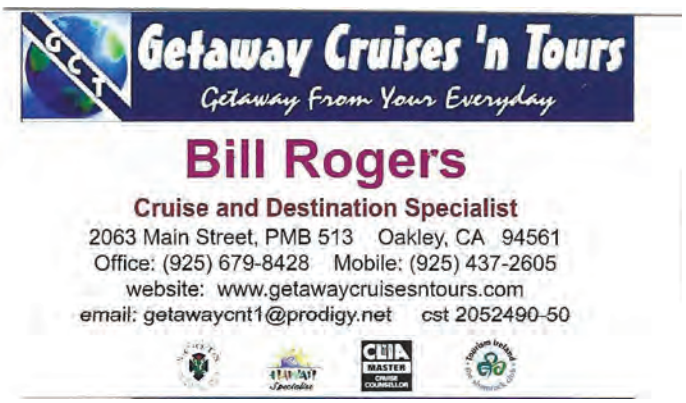

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MAC 2005-2023

Mac sadly passed away June of this year. He was a handsome & beautiful Scottish Highland. Calm, full of personality & loved going to the shows. He was an amazing representation of the Highland breed for the past 18 years.

People far & wide came just to see Mac & the other Heiland coos of course, but Mac always stoled the show. They just loved him. He was regal & majestic, not to mention his massive horns.

Thank you Mac for all you've given to us. You will be missed!

Scottish Highland Cattle

The "Heiland Coos" as the Scots call them originated in the northeastern region of Scotland. The breed can be archaeologically traced as far back to the 6th century with written accounts from the 12th century.

With their distinctive horns and majestic long hair Highland Cattle turn heads. The calves are especially cute too. The Coos have seven different colors, are raised for breed quality and shows, but they are also known for their healthy, lean, tender and tasty beef. The beef is high on Omega-3 fatty acids and naturally low in cholesterol.

"The Highlands are showstoppers. People drive by, take pictures and fall in love with them." Tina says. "They are a beautiful animal. We are truly blessed to have the opportunity to raise such a unique breed."

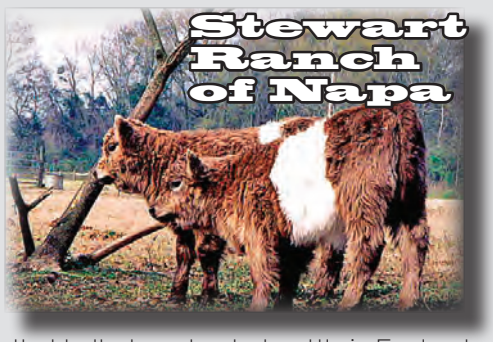
Education is also key to learning about the breeds long history; beef production; the many uses of spinning their hair into usable fiber and the fact that they are truly a breed set apart.

The cattle have had a dual purpose throughout the years at Riordan Ranch. They have helped many troubled youth find forgiveness, healing, hope, but mostly God through it all. They have been instrumental in 4-H and county fairs in educating people about the many different breeds of cattle God made.

Come by and visit us at the games. We would love to meet ya and see the majestic Coos.

The Belted Galloway...

..... An Old Scottish Breed



The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

The British Isles then and now raised solid-colored, polled, shaggy-coated Galloway cattle generally considered to have evolved from an early Celtic breed. Precisely when and where selective breeding of the Belted variety of Galloway began is shrouded in mystery, though theories abound.

In our Herd Book Volume I early U.S. breeder Mims Wilkinson, Jr. wrote, "It has been stated by some authorities that belted, or sheeted, cattle in England go back to the age of Charles II, although they are first mentioned in Scotland in the latter part of the 18th Century. The polled characteristic of Galloways sets them apart from every other breed, they being derived from the original British polled cattle of antiquity.

"Although it is impossible to affirm with certainty whether Belted Galloways were bred from cattle imported to Britain or native cattle, or a combination of the two, the logical conclusion is that they originated from a cross of Black Galloways with Dutch Belted. Though no documentary evidence is available to substantiate the assumption, the known prepotency of the Dutch cattle lends weight to this view, and the frequent traffickings between Scotland and the Low Countries in the 17th and 18th Centuries would provide opportunities for the importation of a few Dutch Belted cattle. The horns, the only essential difference, would disappear with the predominance of Galloway blood.

"There is little doubt that the cattle of the ancient Celtic people of Britain were predominantly black and that the Highland, Galloway and Welsh black are derived from the same stock, which has become diversified through time by selection and environment.





"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 152nd Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Sheepdog Trials
The Border Collie

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.



The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs.....





The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- " Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

Scottish Blackface Sheep



Joss Harris and Donald Hoch have been raising Scottish blackface sheep for 20 years. They use their Scotties for weed abatement, fuel reduction and fire control in the highlands of Big Sur, California. Their hardiness and overall grazing capabilities make this breed an excellent choice. Donald shears the blackies once a year and Joss utilizes the long, course wool for felting projects.

The flock of sheep live with livestock guardian dogs and are guarded against predation by mountain lions and coyotes. Border collies herd the flock, moving them wherever grazing is needed.

Scottish Blackface spread from the border areas during the 19th Century to the highlands and the islands and also to Northern Ireland and the US. There are small flocks scattered across the USA but this robust little breed has remained a minor breed. The Scottish Blackface are excellent on brushy hillsides and can be useful for improving pastures. They are very adept at regaining condition after lambing or a hard winter In the world of meat production the Blackface plays two distinct roles in the UK Firstly they produce lambs on the hills; latter they are brought down to the lower country and are crossed with Border Liecesters.

Overseas, Scottish Blackface wool is used in the production of fine carpets. It has exceptionally hardwearing qualities combined with a natural springiness which enables the pile of the carpet to resist tread marks and to regain its upright position even after the prolonged pressure of heavy furniture. Many of the best Axminster and Wilton Carpets are made from this wool. Some grades of Scottish Blackface wool are used in the manufacture of Scottish and Irish tweeds.



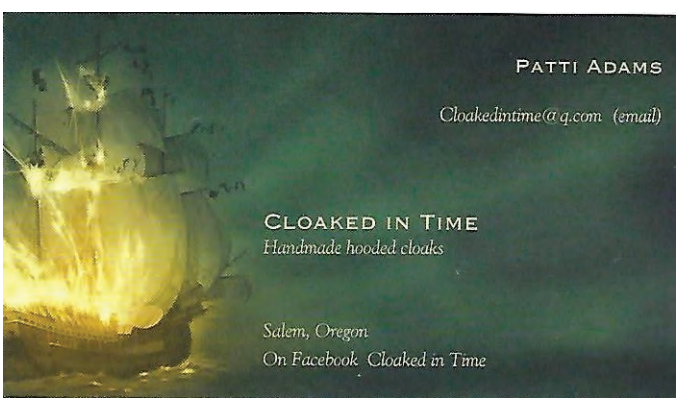


Birds of Prey

"In pursuit of a balance between Raptor, Man, and our Environment."

One of the most popular events attended year after year is the Bird of Prey Exhibit. Birds of Prey is presented by volunteer falconers from all over California. This event never fails to fascinate everyone who attends. Falconry is one of Scotland's time-honored traditions with a history reaching back thousands of years. Falconry is defined as working with a bird pf prey to hunt and catch game animals. Modern falconers play an important role as advocates for raptor hunting, rehabilitation, and health. Our presentations are designed to foster appreciation, understanding and respect for raptor and their important role in our ecosystems. These birds are powerful and effective teachers who leave lasting effects on those who meet them. Birds will be on display Saturday and Sunday with two shows at 11 am and 2 pm. Shows will feature different species of raptors, their role in falconry and nature, and their relationship with the falconer. This is an attraction going on for many years at the games, don't miss it!







Gathering of the Clans Program

Saturday September 2nd

11:00 am — Rally, Review & Parade of Clans through the Fairgrounds

Sunday September 3rd

9:30 am — Kirkin o' the Tartan—A non-denominational, open air church service culminating in the blessing of the Tartans in the Grade 2/3 Pipe Band Competition area.

11:00 am — Rally, Review & Parade of Clans through the Fairgrounds

Committee

Chairman
Danny Murray Burke

Co-Chairmen
Bill McWood
George Masson

Members
Larry Bane
Susan Bane
James Swartz
Larisa Swartz
Mark MacLaren

List of Clans Registered for Pleasanton 2023 Games as of July 29, 2023

CLAN NAME

Anderson
Arthur
Boyd
Bruce
Buchanan
Campbell
Carmichael
Chattan
Cian
Colquhoun
Crawford
Dixon Scottish Cultural Society
Donald
Donnachaidh
Douglas
Dunbar
Ewing
Farquharson
Firth Of Forth
Forbes
Fraser
Gordon
Graham Of The West
Gunn
Guthrie
Hamilton
Hannay
Henderson
Heraldry Society Of Scotland
Herd
Hunter
International Clan MacFarlane Society
Keith
Knights Of Saint Andrew
Lamont
Little
MacAlister
Mackay
Mackintosh
Macpherson
MacLellan
MacNaughton
MacNicol
MacLean
Macbean
Maxwell
Montgomery
Mother Lode Scots
Munro
Murray
Northern Nevada Celtic Ceilidh
Nevada Society Of Scottish Clans
Pleasanton Blairgowrie Fergus Sister Organization
Ramsay
Saint Andrew's Of San Francisco
Saint Andrew's Of The East Bay
Scottish - American Military Society
Scott
Shamrock Club Of Sacramento
Stewart
TurnBull

The Scottish Clans

A Scottish clan, meaning "children" is a group of people who lived together on the land of a Scottish Chief. Many clansmen, although not related to the chief, took the chief's surname as their own to either show unity, or to obtain basic protection. Many of the followers of the clan were tenants, who supplied labor, food or necessities to the clan and looked to the clan chief as their head and their protector.

Clans would gather for festivities where food, stories, dancing, (and a wee dram) were often shared. Their clansmen would compete to see who was the strongest man, who could run the furthest, and who was the most accurate in tossing a log across the river. Those and more activities became known as Highland Games and take place all over the world today.

Clans give a sense of shared identity and descent to members, and in modern times have an official structure. We hope you are able to find your clan and reconnect with Scotland!

Madam Pauline Hunter of Hunterson
30th Laird and Chief of Clan Hunter



Madam Pauline Hunter of Hunterston has been Clan Chief since 1994, is the 30th Chief of Clan Hunter and the fifth female Hunter Clan Chief.

Having spent a number of years farming, then in healthcare, on becoming Clan Chief she focused more of her time on developing Clan Hunter and the preservation of Hunterston Castle.

Clan Hunter is now a worldwide organization with members in most of the world's continents. It is a modern outward looking Clan whose values encompass the Stewardship of Hunterston Castle, encouraging and promoting the Connection of those with Hunter ancestry to each other and Hunterston, the Inclusion of all those with Hunter connections including West Indian and African American members and to leave a lasting Legacy in the preservation of our Clan Seat and Hunter heritage.





Donald MacLaren
Chief of Clan MacLaren

Clan chief who bussed across America to visit MacLaren relatives, served as a diplomat in Moscow and Kyiv, and knew his family lore by heart

July 31 2023, The Times

A mermaid once lived in a loch in the heart of Alba. She watched the sun rise over the back of Ben Vorlich and saw it set behind the great hills that lie between Strathearn and Lorn. One day she fell in love with a mortal man and from their union sprang the progenitor of the MacLarens.

Donald, the MacLaren of MacLaren and Achleskine, stood by Loch Voil where the mermaid once lived, on the edge of the village of Balquhidder, reciting the legend from memory. It had been a comfort to the little boy who became 25th chief of Clan MacLaren at the age of only 11 and was a comfort again during a career in the diplomatic service, often living thousands of miles away.

Clan MacLaren (or Labhran) has occupied lands in Balquhidder and Strathearn since the 12th century. They fought at Flodden in 1513 and suffered with the Jacobites at Culloden in 1746. But MacLaren, who claimed to be a distant cousin of Queen Elizabeth, saw the clan as a way to keep in touch with his kinsmen. "It's not about cattle raiding or turning out to die gloriously in a hopeless cause, but about a family network that stretches around the world," he said.

MacLaren represented his clan at gatherings worldwide. He was also a focal point for the diaspora's pilgrimages to their ancestral land, welcoming MacLarens who turned up at his farm gate from as far afield as Australia and America. "Total strangers," he said. "But it was as if we knew each other. We were meeting because we are family. There is a responsibility to be hospitable. It is my job to welcome them in because this is their place."

Donald MacLaren of MacLaren was born in 1954, the only child of Major Donald MacLaren of MacLaren, who studied to be a chartered accountant at Queen's University in Kingston, Ontario, and his wife Margaret (née Miller). He was descended from Lorn Mor, the 5th-century king of Dál Riata.

During the war his father served with the Queen's Own Cameron Highlanders and was head of economic counterintelligence attached to General Eisenhower's staff. He started the Clan MacLaren Society, which has spawned societies in more than a dozen countries, in 1962 but died four years later aged 55.

Young Donald was educated at the Dragon School, Oxford, and Trinity College, Glenalmond (now Glenalmond College), where he learnt to play the pipes. At 18 he was formally installed as 25th chief of the clan, its affairs having been administered during his minority by Janet MacLaren, a clan tutor.

Shortly afterwards he took a Greyhound bus tour through Canada and the US, staying with MacLaren families along the way. "It was quite heart-pounding," he recalled in a 2007 American gathering of the clans. "I was made so very aware how strong the feeling was among the family, how proud that they were MacLarens, and they were very hospitable to me as a young chief."

Returning to Scotland he read classics and English at the University of Edinburgh and played rugby for the combined Scottish Universities XV. In 1978 he joined the Foreign Office, serving with the British military government in Berlin. That same year he married Maida-Jane Aitchison. They had five children: Donald, who served with the British forces in Iraq and Afghanistan; Florian, who becomes clan chief; Louis, who served in the Scots Guards; and Iona and Marina.

MacLaren had postings to Havana and Caracas before being appointed consul-general in Kyiv in 2000. Four years later he was sent to Tbilisi as ambassador to Georgia, accompanied as always by his bagpipes. He retired from the diplomatic service in 2007 and returned to Scotland where he helped to run Perfect Pitch, a partnership teaching people to speak persuasively.

MacLaren continued to reminisce about the mermaid watching the sun rise and set. "It is absolutely astonishing to think that 1,500 years ago, my family looked out on these hills," he told The Sun newspaper. "The trees have changed but those hills are the same. They saw them like we see them now and we are still here."

He died while attending the Balquhidder, Lochearnhead and Strathyre Highland Games and Gathering. Donald, the MacLaren of MacLaren and Achleskine, 25th chief of Clan MacLaren and diplomat, was born on August 22, 1954. He died unexpectedly on July 22, 2023, aged 68



Best Clan 2022

Clan Forbes, with Convenor Valarie Edwards, was determined to be the Best Clan for 2022. Clans are evaluated for their being friendly, outgoing, and welcoming to the visiting public. It was a very difficult task to designate the Best Clan this year because there were so many worthy contenders!

In this photo, Valarie is standing next to the Caledonian Club of San Francisco Chief, Rob Tysinger. Next to the Chief is Clans Chairperson Bill McWood and Clans Co-Chair Dan Burke.

Congratulations to Clan Forbes!

Scottish American Military Society

The Scottish American Military Society Post 1921 is a military veteran's organization. Eligibility is extended to individuals who are currently serving or have honorably served in any of the Military Services of the United States or a Commonwealth country and who is of Scottish, Irish or Welsh heritage or has an interest in those cultures.

The Post participates in several parades, many welcome home ceremonies for returning troops as well as providing Color Guard for all Scottish Highland Games from Fresno to the Oregon state line. The Post also supports the World War II Liberty Ship, SS Jeremiah O'Brien, the USS Hornet Museum, and the multiple activities at the Yountville Veteran's Home. Post 1921 is one of three posts in California.

The Post has graciously provided Color Guard Services for the Caledonian Club of San Francisco at our Pleasanton Games for nearly 20 years. You can see the Post participation in both the Opening and Closing Ceremonies of the Games. Please stop by the SAMS tents located in the Glen of the Clans and visit this distinguished organization to find out more about their activities and membership. For further information about this unique organization, visit their website at: www.sams1921.org.



Operations

The Operations Crew



The Operations Crew is a group of volunteers who come together for a week every year in preparation for the Caledonian Club of San Francisco Scottish Highland Gathering and Games. We set up the various venues with stages, bleachers, animal enclosures, fence lines, signs, barricades, and more. Everything is ready to go in time for the Games to begin Saturday morning. Once the closing ceremonies have ended on Sunday, we start taking it all back down again until next year.

The Main Stage is the centerpiece of the games. From the opening ceremony to the closing ceremony and everything in between, the Main Stage literally supports it all. This stage was designed and created by one of our own, Dan Dawson. We lost Dan earlier this year. The Operations Crew was fortunate to have counted Dan among our numbers. For over 15 years, Dan, along with his sons, worked with the crew to build the Main Stage. They worked for multiple days, often in the heat, to make sure that it was safe and ready for all of the festivities to begin.









Dan Dawson was born on September 19, 1942, in Rockville Centre, New York. Dan attended College at Cornell University, where he majored in mechanical engineering. He met his wife, Betty, during that time. They then moved to the Boston area after getting married in 1965. Dan received a master's degree in 1968 and a PhD in 1973 from MIT in mechanical engineering and material sciences.



Dan Dawson

Dan and Betty, with their two sons, moved to California in 1974 when he took a position with Sandia National Laboratories.

Dan joined the Caledonian Club of San Francisco on June 6, 1997. He was proud of his Scottish heritage and was very involved with the club. In the early 2000's, when the need for a new Main Stage arose, Dan stepped up and used his expertise to create a stage that has lasted almost 2 decades with many more to come.

Dan often staffed the CCSF club tent at other Games, festivals and events. He was trustworthy, reliable and always a pleasure to be around.

Dan passed away at the age of 80, on February 6, 2023, in Pleasanton, California. He will be missed but not forgotten.

By Corie Cheeseman Kapahu – Operations Crew Chairman
Kristie Cheeseman Snow – Operations Crew Member

Blue Knights



The ***BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB*** is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chapters in the http://www.blueknights.org/wcc West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are **Kevin Traylor** (Past Chapter President) and **Peter Van Putten** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.



Archery





Archery is one of the fastest growing sports in the Scottish Highlands. It is the perfect outdoor sport for people of all ages and abilities, something that requires skill, co-ordination and steadiness. Archery is said to date back as far as 10,000BC, used for hunting and combat. Why not pop over to the Living History area for a look. What better way to enjoy the great Highland Games than to try your hand in an archery session. It just might be the perfect activity for those who harbor a bit of a romantic streak- you know, the Robin Hood/Maid Marion set!



Supporting Our Community for 25 Years

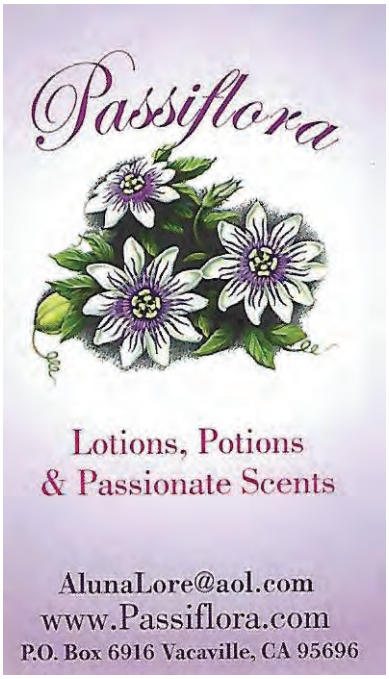
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Day	Itinerary (Port of Call)	Time
Sept 12th	London	Sail away 4 pm
Sept 13th	At Sea	
Sept 14th	Cork, Ireland	7 am – 6 pm
Sept 15th	Dublin, Ireland	7 am – 7 pm
Sept 16th	Liverpool, England	9 am – 6 pm
Sept 17th	Glasgow, Scotland	8 am – 6 pm
Sept 18th	At Sea	
Sept 19th	Orkney Islands, Scotland	7 am – 6 pm
Sept 20th	Inverness, Scotland	7 am – 6 pm
Sept 21st	Edinburgh, Scotland	8 am – 7 pm
Sept 22nd	Normandy/Paris, France	7 am – 8 pm
Sept 23rd	London	Arrive 7 am



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Celtic Heritage

Gaelic Muses

Gaelic Muses is a 3-woman band celebrating Celtic music of Ireland, Scotland, Canada and the World. Beautiful, Energetic, Playful and Passionate! Featuring: Lynda MacNeil on Keyboard, Guitar, Harp & Vocals; Alison Kline on Recorders (all sizes!), Fiddle & Guitar; and Verlene Schermer on Fiddle, Nyckelharpa, Harp, Mandolin, Concertina, Guitar & Vocals.



100 Years of Scottish Country Dancing

Actually, it has been much more than 100 years. Our earliest manuscripts of Scottish country dances date from the 1700s. But in 1923 it seemed that the traditional dances of Scotland were dying out. This led to the founding of the Scottish County Dance Society in Glasgow in November 1923, for the purpose of preserving and promoting the traditional forms of Scottish country dance.



Scottish Country Dancing at the 1960 CCSF Scottish Games

Queen Elizabeth II, as HRH Princess Elizabeth, became Patron of the Society in 1946. The title 'Royal' was conferred upon the Society by King George VI in 1951. We now refer to ourselves as the Royal Scottish Country Dance Society (RSCDS), or the RSCDS-SF in the San Francisco Bay Area.

In the 100 years since 1923, Scottish country dancing has spread across the world, and Scottish country dancing can be found on every consistent (except Antarctica). Visit an RSCDS dance event anywhere in the world and you can expect to enjoy familiar dances amongst instant friends.

SF Bay Area celebrations of the Centenary in 2023 have included a formal Ball in April, featuring many dances that are popular around the world. RSCDS-SF is honored by the inclusion of two locally-devised dances in the RSCDS Centenary book of dances.



Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything: it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is energetic, conditioning the legs, arms, and lungs; and it is psychologically therapeutic—while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! But it is not just "folk" dancing; it has always been the dance form of lairds and crofters, highlanders and low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets. It is an ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700's, while more modern dances are being devised all the time in this ever-evolving genre.

Apart from learning the patterns or formations of the dances, Scottish Country dancers learn five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes throughout the SF Bay Area, as well as worldwide. New beginners are welcome any time, but especially in September each year. You do not need a partner to come to come Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages in the Celtic Heritage Area (near the grandstand), and visit the Scottish Country Dance Information Tent nearby to find out about classes and upcoming events in your area. For information about our Saturday night dance in Pleasanton (FREE for spectators), see the SCD full-page ad elsewhere in this program. Our website is http://www.rscds-sf.org, or email us at ask@rscds-sf.org.



Celtic Heritage

SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

SATURDAY

Jordanhill Stage (Stage 4)

10:00 AM	San Francisco Class
10:10 AM	Harpers Hall
10:30 AM	Mountain View / San Jose Classes
10:40 AM	Harpers Hall
11:30 AM	Crockett Class
11:40 AM	McBride School of Irish Dance
12:00 PM	Break
12:30 PM	Fresno Family Scottish Dancers
12:40 PM	McBride School of Irish Dance
1:00 PM	South Bay Youth
1:10 PM	Harpers Hall
2:00 PM	Livermore Dancers
2:10 PM	McBride School of Irish Dance
2:30 PM	Fresno Scottish Dancers
2:40 PM	McBride School of Irish Dance
3:00 PM	Ron Wallace Dancers

St. Andrews (Stage 5)

10:00 AM	New World Scottish Dancers and the Piedmont Highland Dancers
10:30 AM	Livermore & Lafayette Dancers
11:15 AM	Wallace Dancers Softshoe
12:00 PM	Break
12:30 PM	Red Thistle Dancers
1:15 PM	Wallace Dancers Hardshoe
2:00 PM	South Bay Youth
2:45 PM	Harpers Hall





SUNDAY

Jordanhill Stage (Stage 4)

10:00 AM	Gaelic Muses
11:00 AM	Santa Rosa Monday
11:10 AM	McBride School of Irish Dance
11:30 PM	Dunsmuir Scottish Dancers 1
11:40 PM	Gaelic Muses
12:00 PM	Break
12:30 PM	Dunsmuir Scottish Dancers 2
12:40 PM	McBride School of Irish Dance
1:00 PM	Dunsmuir Scottish Dancers 3
1:10 PM	Gaelic Muses
1:30 PM	Berkeley Youth Scottish Country Dancers
1:40 PM	McBride School of Irish Dance
2:00 PM	Gaelic Muses
2:30 PM	Airweavers
2:50 PM	Dunsmuir Scottish Dancers 4
3:00 PM	Gaelic Muses

St. Andrews (Stage 5)

10:00 AM	Alasdair Fraser and The San Francisco Scottish Fiddlers
11:00 AM	Free Dance Lesson All Welcome To Participate!
12:00 PM	Break
12:30 PM	Alasdair Fraser and The San Francisco Scottish Fiddlers
1:30 PM	Scottish Country Dance Party
2:50 PM	Alasdair Fraser and The San Francisco Scottish Fiddlers



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PERFORMANCES

See **Scottish Country Dancing**, Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing!***

Check the posted schedule or the Games Program Book for times

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tent in the Celtic Heritage Area or get more information at

www.rscds-sf.org • ask@rscds-sf.org • 925-447-1833

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Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com

Scottish Fiddlers Rally



Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes.

His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye— Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 7 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 12:15 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

Entertainment Schedule

SATURDAY

SUNDAY

Please note: Posted schedule subject to change

Argyle • Stage-1

Tempest	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Tempest

Strathclyde • Stage-2

Steve McDonald	(10:00 to 10:45)	The Katie Jane Band
The Katie Jane Band	(11:00 to 11:45)	Steve McDonald
Steve McDonald	(1:00 to 1:45)	The Katie Jane Band
The Katie Jane Band	(2:00 to 2:45)	Steve McDonald
Steve McDonald	(3:00 to 3:45)	The Katie Jane Band
The Katie Jane Band	(4:00 to 4:45)	Steve McDonald

Glenfinnan • Stage-3

Michael Mullen	(10:00 to 10:45)	Peter Daldry
Peter Daldry	(11:00 to 11:45)	Michael Mullen
Michael Mullen	(1:00 to 1:45)	Peter Daldry
Peter Daldry	(2:00 to 2:45)	Michael Mullen
Michael Mullen	(3:00 to 3:45)	Peter Daldry
Peter Daldry	(4:00 to 4:45)	Michael Mullen

Argyle • Stage-1



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, The Tracks We Leave, may be the bands most exciting work to date, as their unique blend of world music elements showcases inventive new original and traditional material.

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.



ALBANNACH ***is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.***



ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.

Strathclyde • Stage-2



Steve McDonald

Steve McDonald is a prominent New Zealand musician/song writer for over 20 years. His award winning Celtic albums have sold over 1 million copies in the U.S. alone. Steve adds a modern day twist to the term and the sound of Celtic music. His one man show is not to be missed.









The Katie Jane Band is a high-energy Celtic fiddle band from Portland, OR. Known as "Portland's hottest fiddler," Katie Jane's dynamic performance features virtuosic, high-speed fiddling, her contagious smile, and unstoppable dancing feet. The Katie Jane Band performs traditional and original fiddle music spanning Scotland, Ireland, Wales, Canada, and the USA. Their music takes listeners on a joyful journey through the folklore of Celtic music, and their engaging storytelling relates the audience to the sweetness of everyday human experience. "Experience pure joy with every Katie Jane Band performance!"

The Katie Jane Band shares their dynamic stage performance at Celtic festivals, Scottish Highland Games, and theaters up and down the West Coast. Some notable performances include performing at the Galway Bay Celtic Music Feis, headlining the Celtic Fantasy Faire in Portland, OR, headlining the Douglas County Scottish Highland Games, performing the live music for Artist Repertory Theater's production of the Scottish play, "The Strange Undoing of Prudencia Hart," and producing their own productions with the Celtic Light Orchestra with 4 sold out concerts last year.

Katie Jane Lubiens and Adam Easley, powerhouse guitarist of the Katie Jane Band, are both local music teachers in Portland, OR. They spend their time teaching students about fiddle tunes from around the world, and sharing the joys of music-making with students of all ages on every step of their musical journey.

Learn more at www.katiejaneband.com



ENTERTAINMENT

Glenfinnan • Stage-3

ENTERTAINMENT

Michael Mullen
TRIO OF ONE



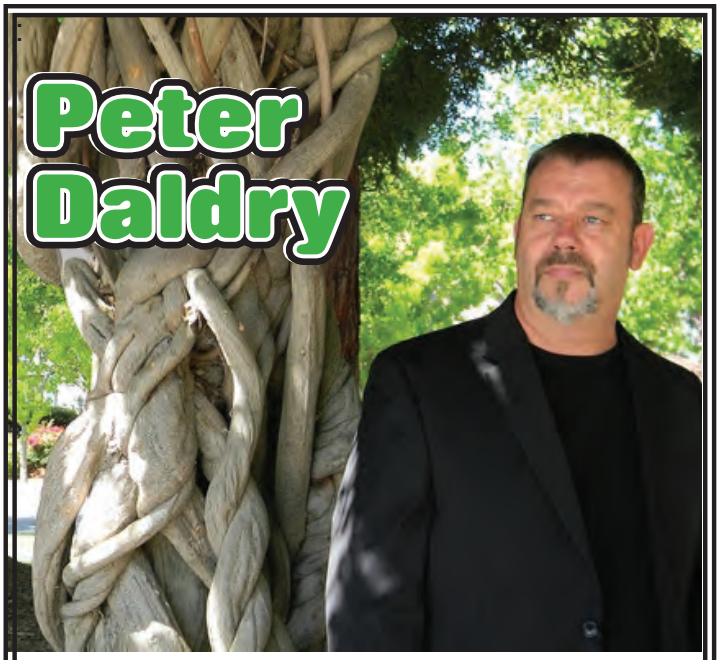
From whirlwind jigs and powerful reels to plaintive aires and humor-filled hornpipes, *Michael Mullen's* fiddle is guaranteed to engage and entertain and audience. Whether what you want is a solo fiddle, a traditional Scottish-Irish duo, or something that pushes the tradition a bit with a larger sound, Michjael can deliver. He is equally at home wowing a hometown pub crowd as he is performing in circumstances that are more technically demanding and require more elegance of the performer.

Michael has made a career out of playing fiddle as support for others, and he has been a valuable asset for several bands over the decades. But these days, Michael uses technology to accompany himself. Not only is he a master of the fiddle, Michael also plays guitar and sings.

Using a machine called a looper, he plays through the accompaniment of a song - verse and chorus - then while that plays back he switches to fiddle, performing lead on violin and singing through the song. Sometimes there will be several musical things happening onstage all at once, though Michael is there on stage by himself.....This the descriptive phrase....*Trio of One!*

TRIO OF ONE

Peter Daldry



Peter Daldry is a traditional singer/songwriter from Clydebank, Scotland. Peter is currently a resident of the Bay area of California for the past 23 years.

Peter plays Scottish and Irish festivals and concert halls on the west coast of the United States. Peter has performed at the Caledonian Club of San Francisco Scottish Games and Festival every year since 2005.

Past and current performing highlights include opening sets for well known traditional Scottish acts Old Blind Dogs, Tony McManus, Ken Campbell, and Lynsey Aitkens as well as performing and MC'ing for a Battlefield Band concert years ago. He has done floor spots at the Star Folk club several times and at the Wee Folk Club in Edinburgh. Last year he opened a show for Aaron Jones and Siobhon Miller at the Star Folk Club. This year August 22nd, 2017 Peter will do an opening set for Jim Malcolm.

A huge honor was performing "The Star Spangled Banner" for the San Francisco Giants Baseball team in front of 45,000 fans in 2007. Peter was nominated in the 12th annual Independent Music Awards of 2013 for his acapella performance of Billy Connolly's "I Wish I Was in Glasgow". A prestigious online international awards program that gets top ranked independent artists recognition, it covered 6 continents and 80 countries.

Peter has released to date, 3 full length albums and a 5 track ep.

Peter is looking forward to playing some music and seeing friends and family again. When not playing music, Peter works with special needs young adults which he has done for the past 18 years.



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47th U.S. Invitational Heavy Events Schedule

SATURDAY — ATHLETIC FIELD — SUNDAY

Women's Elite 8:30 a.m.
Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.
22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.
Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.
Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.
Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Elite 8:30 a.m.
16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.
Putting the Heavy Stone/42 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.
Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.
Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.
Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

INVITATIONAL CHAMPIONSHIP GRANDSTAND EVENTS

Women's Elite 1:00 p.m.
28 lb. Weight-for-Height/Caber

Men's Masters 50+ 1:00 p.m.
Caber/42 lb. Weight-forHeight

Men's Masters 40-49 1:00 p.m.
42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.
Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.
Caber/Sheaf



The David P. Webster O.B.E. Open Class Challenge Caber Trophy

Women's Elite 1:00 p.m.
28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.
Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.
42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.
U.S. Championships: Caber /56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS

Men's Professional 1:15 p.m.
56 lb. Weight-for-Height / U.S. Championships Caber

OVERALL CHAMPIONSHIP AWARDS
SUNDAY
12:50 p.m.
Grandstands

SOCCER SATURDAY & SUNDAY 12:00 p.m.
Soccer competition immediately upon completion of Heavy Events st the Athletic Field

Welcome to the 157th CCSF Highland Games and Gathering! As always we are planning an exciting 2 days of competition in the Scottish Heavy Events. First up and most exciting will be the Women's World Championships featuring ten of the best pro/elite women in the world. Current champion and local favorite Meagan McKee will attempt to defend her title against this group of talented athletes.

The professional men's class are competing for the title of U. S. Champion in the 47th U.S. Invitational Heavy Events Championships, 7 of the top U.S. athletes will be joined by the Belgian Champion and the Champion of Holland.

If that's not enough, 8 other classes of amateur athletes will contest the same 8 events over two days of tough competition to determine who the champions will be.

Please come out and cheer for these amazing athletes as they do their best to entertain you for two days with feats of strength and skill.

The Caledonian Club of San Francisco's 157th Gathering and Games, truly one of the biggest and best in the world!





Photography by ZstudioZ

HEAVY EVENTS

HEAVY EVENTS

Tossing the Caber

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!





Photography by ZstudioZ

SATURDAY:
Grandstand 1:00 p.m.
SUNDAY:
Grandstand 1:00 p.m.

Athletic Sponsors

U.S. Pro Championship Caber
Belhaven Brewery

Pro Championship Caber
Garrett Blatnik

Women's Challenge Caber
Walkers Shortbread

Women's U.S. Championship Caber
Kerr's Imports

Men's A Class U.S. Championship Caber
City of Pleasanton

Pro Challenge Caber
Visit Tri-Valley

Masters 40-49 U.S. Championship Caber
Whisk(e)y and Barrel Nite

Masters 50-59 U.S. Championship Caber
Mona Malec/New Mexico Celtic Athletics

Masters 60+ U.S. Championship Caber
Kinda Fit Kinda Fat Apparel

BELHAVEN EST 1719 BREWERY

We would also like to thank Randy Strossen from Ironmind Enterprises & Bill Stillwell from BillyBags.

Heavy Events

Putting the Stone Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

Putting the Stone Braemar or Standing Style

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.


Smith


Smith

Weight for Distance

14, 28, 42 and 56 lb

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.

Scottish Hammer


Smith

The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

Weight for Height

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.


Busby

Athletic Officials

Chairman	Steve Conway
Co-Chairman	Tom Kincaid
Announcer	Beth Burton
Scorekeeper	Shannon Hamlyn-Burton
Trophies	Crystal Pistol
Trophy Presentation	Jim McGoldrick
Equipment	Miquel del Gallego
Volunteer coordinator	Sonya del Gallego

Our Judges:

Jack Henderson– Professional Class

Jack has been involved with Heavy Athletics since 1990 and like all of us, he started out as an athlete and later in his throwing career became a judge, he's also the Athletic Director for the Dixon Scottish Games. Jack is known for his calm, firm demeanor while he's officiating which makes him a popular judge with all of the athletes.

Tom Kincaid– Women's Elite Class – World Championships

Thomas was born and raised in California but now resides in the state of Washington. He retired from law enforcement in 2020 after 37 years of service. He has competed in the heavy events since 1998 including this games in both the B class and the Masters class, caber and weight over the bar were his strongest events. Thomas is a certified judge in both the Scottish Heavy Athletics LLC and the Scottish American Athletic Association as such he has judged in many games on the West Coast. He is also a partner in the Scottish Heavy Athletics LLC and is the athletic co-chairman for the Caledonian Club of San Francisco.

Tim Timm – Women's Open Amateur Class

Tim has been involved with heavy athletics for 9 years, he started as an athlete and is currently the equipment manager for the Phoenix Highland Games, he is also the organizer of the Tempe, AZ based practice group the Rio Salado Heavy Athletics. He dearly loves all animals and is grateful that his life partner Rachel feels the same way.

Mike Qutermous – Chief Judge and Men's Open Amateur Class

Mike is a local resident, he is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to throw in the Masters classes where he captured the title of World Caber Champion a number of times.

Heather MacDonald – Women's Open Class

Heather is a former Highland Games Professional Women's competitor. She is also a former D-1 Track athlete, current Strongman competitor and strength coach, and Co-Owner of Unbroken Strength Gym in Phoenix Arizona, where she also teaches Freshman Composition for Arizona State University. Heather has competed in 155 Highland Games from 2006 to 2022, in the U.S. and abroad, and celebrates over a decade of appearances in Pleasanton.

Roger Saunders – Men's 50–59 Masters Class

Roger is a 9 yr. veteran of Highland Games and a partner in Scottish Heavy Athletics (SHA).He and his wife Trisha live in Loomis, CA. He is an English teacher who also loves history. Roger is a 3x North American 50+ champion and has been a Highland Games judge for 7 yrs. As a side note, he also loves wearing a kilt and seems to prefer it over pants, there are photos of Roger donning his kilt from Alaska to Mexico.

Micah Studer – Women's Masters 40-49

Micah was a last minute substitute in 2018 and he did so well that we keep bringing him back. He is the Chief Academics Officer for Visions in Education Charter School and with his wife Heidi has 4 beautiful children. Micah got started at the 2012 Dixon Highland Games as a competitor, he represents Clan MacGregor.

Lee Brisbane – Men's and Women's Masters 60+ Class

Lee started as an athlete in 2002 at the Monterey Games. After getting injured and no longer able to compete he transitioned into judging and has worked a number of games all over California and in Nevada, staying active in the Scottish community. Professionally Lee is a special education teacher, he has been married for 17 years and has to goofy (his words lol) daughters.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a running a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton. You can find the results of these and many other Heavy Events competitions at the Scottish Heavy Athletics website www.scottishheavyathletics.com

What to look for in the 2023 Women's Wolrd Championship

This will be the 1st Women's World championship to be hosted at the Pleasanton Scottish Gathering and Games. The San Francisco Caledonian Club is honored to host this event. It will be a great show this year. We have invited 10 of the top women athletes to compete this year. It is going to be a very close race for the position of Women's World Champion.

Leading us off is reigning 3-time Women's World Champion Meagan McKee, of San Jose, CA. She will be here defending her title. She's the current world record holder in both the Light and Heavy Scottish Hammers. Next is Amarissa Handy from Arizona. She was a shot put and Olympic hammer thrower for the University of Arizona. She started her highland athletic career in November 2021, she has climbed the ladder in a short time. Amarissa is currently ranked 2nd in the United States. Jarvina Routt of Buena Park, CA, has been competing for the past 8 years. She is on fire in the Heavy Weight for Distance. Jarvina was 2018 National Light Weight champion in her second year of throwing. She is currently ranked 3rd in the United States. Felicia Baltren of Vista, CA has been competing in the games for the last eleven years. She broke five different world records in the lightweight division. Her favorite events are the weights and the WOB. Felicia is ranked 5th in the United States. Kristine Rothwell of Coeur D'Alene, ID is making her second appearance at Pleasanton. She started throwing in highland games in 2018. Kristine likes the Heavy Weight for Distance and the Caber. Kristine placed 2nd last year in the Women's Pro Class, she is a strong competitor. Here is a list of newcomers that the Women's World Championship has brought to the Pleasanton Games. First is Jamesia Milton from Wichita, Kansas. She started throwing in 2019. Jamesia holds the Olympic hammer record of 205' 8" and the weight throw record of 66' 10"at Wichita State University. Since she has been throwing, she broke the Light Weight for Distance record, throwing 100' 2" and was named the Amateur World Champion in 2022. Jamesia is currently ranked 4th in the United States. Next is Janine Tessarzik of Euclid, Ohio who is currently ranked 7th in the United States. She won the 2022 Women's Master Championship in Canada and was 3rd in last year's Women's World Championships. Rounding out our Athletes from the United States is Katie Crowley from Salem, Wisconsin. She has been competing for 15 years. Katie was the first Lightweight world Champion in 2016. Now here are the two remaining athletes coming from Canada. First is Susie Lagoie of Middleton, Nova Scotia, Canada. She is 3-time Canadian Champion. Susie is also the current Canadian record holder in the Heavy Weight for Distance and Both the Light and Heavy Hammer. Next is Jamie Clark of Calgary, Alberta, Canada. She was the 2019 Canadian Champion and runner up in 2018 and 2022. Jamie's favorite event is the Caber.



Douglass Sisk Photography

As you can see this is a great line up of highland athletes. This is going to be a nail-biting competition to reach the podium and claim the title of Scottish Highland Games Women's World Champion. These athletes love to be encouraged, so please come out and pick one of the athletes to cheer for or cheer for them all.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

What to look for in the 2023 Men's Pro Class

This will be an exciting competition with John Van Bueren, last year's champion and the current World champion going head to head with Spencer Tyler the 2019 World champion and a past Pleasanton champion as well. Big John dominated last year's competition and he's healthy this year. Spencer is the holder of numerous world records but is coming off an injury, hopefully he'll be back in top form.

There's also plenty of talent in the rest of the field, Pieter-Karst Bourma is the Dutch champion and an absolute beast on the caber. The Belgian champion Glenn Nys is strong in almost every event and is a strong candidate for the podium. Eddie Brown is always a solid competitor and can't ever be counted out. Garrett Blatnik just won the Grandfather Mountain Games and is in top shape. Colin Dunbar is a former Pleasanton amateur champion and also an accomplished track and field hammer thrower who is capable of big throws in the hammer and weight over the bar. Aaron Castle is a newcomer to Pleasanton, he's a former All-American shot putter from the University of Arizona and will certainly look to dominate the stone events. Rounding out the field is another newcomer to Pleasanton Matt Hand, Matt may be new to Pleasanton but he has 18 Yrs. of experience in heavy athletics, he's a well-rounded thrower in all the events but really excels in the sheaf.

Please make time to come by this weekend and cheer on these incredible athletes as they put on a show of strength and technical athleticism.


Photography by ZstudioZ

WE HAVE SIX SEPARATE CLASSES OF COMPETITION AT PLEASANTON

All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Elite Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the ninth year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 21st year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Elite Class Women athletes are also here for the 21st year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6: Women's Master Class This will be the fifth year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MO RE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com. Click on the History link and then on History of the US Open link.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

The Men's Pro Entries

John Van Beuren:
Idaho- 6'8"
320 lbs.



Eddie Brown:
Phoenix, AZ- 6'4"
260 lbs.



Garrett Blatnik:
Mephis, TN- 6'3"
275 lbs.



Colin Dunbar:
Santa Barbara, CA- 6'8"
315 lbs.



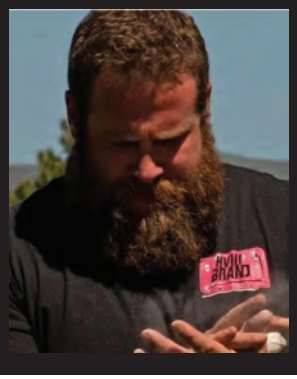
Aaron Castle:
Wanatchee, WA.- 6'5"
270 lbs.



Matt Hand:
San Jose, CA- 6'1"
290 lbs.



Spencer Tyler:
Liberty Hill, TX- 6'4"
265 lbs.



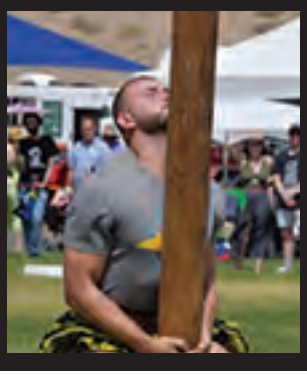
Glenn Nys
Antwerp, Belgium- 6'3"
270 lbs.



Pieter-Karst Bouma:
Friesland, Netherlands- 6'4"
258 lbs.



Nik Aston:
Albuquerqui, NM.- 6'3"
240 lbs.



The Women's Pro Entries

Meagan Mckee:
San Jose, CA



Felicia Baker-Baltren:
Vista, CA



Jarvina Routt:
Buena Park, CA



Kristine Rothwell:
Dalton Gardens, ID.



Amarissa Handy:
Marana, AZ



James Milton:
Wichita, KS



Susie Lajoie:
Middleton, Nova Scotia



Katie Crowley:
West Salam, WI



Janine Tessarzik:
Euclid, OH



Jamie Clark:
Calgary, Alberta



SCOTTISH HIGHLAND GAMES Women's WORLD CHAMPIONSHIPS

Amateur Entries

Men's Open Amateur Class:
Connor McDonald – Citrus Heights, CA
Andrew Leslie – Crockett, CA
Nathaniel Lightner - Yacole, WA
Ryan Wilson – Granite Bay, CA
Chase Esmiol –Sequin, TX
Jesse Bethke – Rogers, AR
Forrest Wallace – Scotts Valley, CA
Lawrence O'Hara – Riverside, CA

Women's Open Class:
Sara Sparks – Spencer, IN
Micaela Baab – Austin TX
Olivia Tuel – Tempe, AZ
Lauren Bruce – Watsonville, CA
Emily Harison – Kaysville, UT
Sara Cullen – Escondido, CA
Allison Crain – Glendale, AZ

Women's 40+ Masters Class:
Madi Hart – Earon, OH
Carrie Beaton – Watsonville, CA
Miranda Johnson – Bonsai, CA
Jennifer McClain – Long Beach, CA
Rachel Smith – Tempe, AZ
Bethany Owen – San Jose, CA
Heather MacDowall, Redmond, Oregon

Men's Masters 40-49 Class
Jon O'Neil – Foothill Ranch, CA
Sean Smith – Encinitas, CA
Zechariah Whittington – Albany,CA
Robert Moody – Anchorage, AK
Mike Baltren – Vista, CA
Rick Simmons – Vista, CA
Jack Coleman – Austin, TX

Men's Masters 50+ Class
Ben Meeker – San Marcos, CA
Tony Wieder – Las Vegas, NV
Mark Wechter – Burleson, TX
John Bourgeois – Los Gatos, CA
Mike Dickens – Austin, TX
Jim Tyler –

Women's 50+ Masters Class:
Mona Malec – Rio Rancho, NM
Kristina Vetter – Palo Alto, CA
Karyn Dallimore – Langley, British Colombia
Marcie Bain – Valley Center, CA
Gretchen Sell-Finley – Dixon, CA

Men's Masters 60+ Class
Rey Mendizabal – Hollister, CA
Dennis Schultz – Ripon, CA
Joseph Elliott – Morgan Hill, CA
Will Rogers – Emeryville, CA
Jim Walker –

Women's 60+ Masters Class:
Michelle Crownhart – Phoenix, AZ
Kimberly Ross-Pollard – Yuba City, CA
Cristina DelGallego – Elk Groove, CA



Douglass Sisk Photography

HEAVY EVENTS

Rules & Point Scoring

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

- Open Women competitors receive appropriate medals, trophies and prize money.
- Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.
- Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh .	7 Points
Eighth	8 Points
Ninth ...	9 Points
Tenth....	10 Points


Amanda Larson

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: http://www.scottishheavyathletics.com.

PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	43' 8"	B. Lambrecht	2013
28 lb Weight for Distance	92' 8.5"	S. Tyler	2018
56 lb Weight for Distance	48' 0"	Matt Vincent	2015
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 6"	S. Tyler	2018
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008

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PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M.Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Wenta	—-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	--------
2014	D. McKim	M. Zolkiewicz	A. Vincent	--------
2015	D. McKim	D. McKim	D. McKim	S. Wenta
2016	S. Tyler	S. Tyler	A. Bincent	A. Vincent
2017	C. Kasson	M. Zolkiewicz	D Tennison	D. Tennison

2022 Pleasanton Champions

PRO Class:
Overall – John Van Bueren
WOB – Vlad Tulacek
Caber – Vlad Tulacek
Challenge Caber – Vlad Tulacek

Women's Elite Class:
Overall – Meagan McKee

Women's Open Class:
Overall – Emily Harrison
WOB – Christena Georgas-Burns
Caber – Emily Harrison

Men's A Class:
Overall – Sean Burns
WOB – Jesse Bethke

Women's Masters:
Overall – Mona Malec
Caber – Mona Malec
Wt/Ht – Mona Malec

Men's Masters 40-49:
Overall – Zechariah Whittington
Caber – Rick Simmons

Men's Masters 50-59:
Overall – Mark Wechter
WOB – Mark Wechter
Caber – Mark Wechter

Men's Masters 60+:
Overall – Alan Hebert





Photography by ZstudioZ

Our Athletics Announcer.....

This year we're thrilled to welcome back Beth Burton from Chico, CA. Beth comes to the CCSF Games with over 30 yrs. of Track and Field and Highland Games experience as an athlete, coach, official, athletic director and announcer. She is a 2x Master World Champion in Highland Games as well as the 3x world record holder in Heavy Weight for Distance, Weight over Bar and the Sheaf Toss.

Beth is the Social Department Chair at Pleasant Valley High School, she teaches International Baccalaureate Theory of Knowledge, European History and Advanced Placement U.S. Government and Politics, somehow with all of that on her plate she still finds time to coach Track and Field and Academic Decathlon.



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HEAVY EVENTS

CLASS A AMATEUR RECORDS

RECORDS

17.6 lb	Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb	Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb	Weight for Distance	85' 10"	M. Vincent	2011
56 lb	Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb	Hammer	137' 4.5"	E. Frasure	2006
22 lb	Hammer	121' 3"	E. Frasure	2006
56 lb	Weight for Height (Reg.)	18' 3"	C. Dunbar	2018
56 lb.	Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfieffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham -	D. Graham	S. Stucky
	Tie: S. Stucky - R. Vierra		R. Vierra
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D.MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler
2011	M. Vincent	M. Vincent	M. Vincent
2012	N. Burchett	J. Sullivan	C. Brizendine
2013	J. Kaste	J. Kaste	A. Brezina
2014	D. McCallum	R. Muelenberg	A. Brezina
2015	D. Fisher	N. Parker	M. Wanat
2016	D. Tennison	D. Tennison	D. Tennison
2017	G. Randolph	K. Lillie	E. Brown



MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb	Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb	Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb	Weight for Distance	78' 9"	M. Dickens	2016
42 lb	Weight for Distance	51' 10"	K. Lowther	2013
16 lb	Hammer	120' 2.5"	K. Lowther	2011
22 lb	Hammer	100' 4"	K. Lowther	2013
42 lb	Weight for Height	19' 3"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

	Overall	Weight for Height	Caber
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B.Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E.Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K.Lowther	K. Lowther
2011	K. Lowther	J. Grace	K. Lowther
2012	K. Lowther	J. Grace	K. Lowther
2013	K. Lowther	D. Brown	M. Wechter
2014	K. Lowther	C. Brizendine	K. Lowther
2015	K. Lowther	M. Wechter	K. Lowther
2016	M. Dickens	C. Brizendine	K. Lowther
2017	K. Lowther	B. Meeker	C. Brizendine

50-59 MASTERS CLASS RECORDS

17.2 lb	Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb	Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb	Weight for Distance	70' 1"	M. Baab	2010
42 lb	Weight for Distance	51' 3.5"	M. Baab	2010
16 lb	Hammer	104' 5.25"	M. Baab	2010
22 lb	Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J .Ross
1994	J. Ross	J. Kankrlik	J. Ross
1995	V. Alexander	J. Kankrlik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnely
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Qutermous
2001	J. DeAvellar	K. Durso	M. Qutermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosie	J. Loosie	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lyttle
2010	M. Baab	M. Baab	M. Baab
2011	K. Mulrey	S. Elliott	V. Alexander
2012	K. Mulrey	R. Sanders	A. Hebert
2013	D. Schultz	D. Schultz	M. Buchanan
2014	D. Schultz	K. Taylor	D. Schultz
2015	B. Stillwell	B. Stillwell	R. Mabey
2016	B. Stillwell	B. Stillwell	S. Elliott
2017	B. Stillwell	B. Stillwell	K. Mulrey

60+ MEN'S MASTERS

2010	R. Oster	R. Oster	R. Oster
2011	V. Alexander	----	----
2012	V. Alexander	L. Sisseck	V. Alexander
2013	D. Dewelt	----	L. Sisseck
2014	M. Buchanah	M. Buchanan	M. Buchanan
2015	F. Henry `	M. Buchanan	M. Buchanan
2016	F. Henry	F. Henry	F. Henry
2017	S. Elliott	S. Elliott	S. Elliott

WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	38' 1"	M. McKee	2014
14 lb Weight for Distance	89 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	110' 5.5"	O. Tyler	2018
22 lb Hammer	96' 9"	O. Tyler	2018
28 lb Weight for Height	21' 0"(R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1996-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson
2015	A. Wilson	K. Scott	A. Wilson
2016	M. McKee	M. McKee	B. Burton
2017	J. Bridenthal	C. Rubert	M. McKee

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec
2015	B. Burton	M. Malec	J. Peterson
2016	B. Owen	B. Owen	B. Owen
2017	B. Owen	B. Owne	B. Owen



Photography by ZstudioZ

PERPETUAL ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Steven R. Conway Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
David P. Webster O.B.E. Trophy	U.S. Invitational Open Class Heavy Events Challenge Caber Champion
Ryan Vierra Award	U.S. Invitational Open Class Braemar Stone
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
Adriane Wilson Trophy	U.S. Invitational Heavy Events Women's Elite Champion
Thomas M. Ogg Trophy	U.S. Invitational Heavy Events Men's Masters Champion
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
The Mark Robinson Trophy	Men's 40-49 Masters Champion
Ron McKee Award	Combined Masters 40-49 Open and Braemar Stones
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
P/C John Johnston Memorial Trophy	Women's Masters Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete

Five-A-Side Soccer

Welcome Football (soccer) Fans

On behalf of the Caledonian Club of San Francisco and the Football (Soccer) Committee we would like to welcome you to the 157th Caledonian Club of San Francisco Games and Gathering. Football has been part of the Games for many years, and we are pleased to return after last year's very successful tournament. Our new and exciting format involves teams in a round robin format with the top teams advancing to Sunday's knockout stages.

Returning are last year's winners Gordon Biersch, in addition to last year's finalists, the San Francisco Glens. We would like to thank the San Francisco Glens for their continued support of the tournament and their help with logistical and outreach activities.

We are pleased to announce the addition of a Women's exhibition game this year, where two Bay Area teams will compete for the inaugural trophy and bragging rights. With the Games hosting the Women's World Heavy Athletic Championships, and the Women's World Cup this summer, it should be a exciting addition. Kick of is scheduled for Sunday at 2.00 pm on the Football field.

We're sure you will have a great weekend at the Games and we hope to see you at the tournament.

All the best,

Pio Ucles, Chair
Duncan McMartin, Co-Chair
P/C Gordon MacDonald, Co-Chair



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GAME TIMES

Saturday

Game 1	12:30pm	_____	vs	_____
Game 2	1:10pm	_____	vs	_____
Game 3	1:50pm	_____	vs	_____
Game 4	2:30pm	_____	vs	_____
Game 5	3:10pm	_____	vs	_____
Game 6	3:50pm	_____	vs	_____

Five-A-Side Soccer

Sunday

Semi Final 1	12:30pm	_____	vs	_____
Semi Final 2	1:10pm	_____	vs	_____
Womens Exhibition	2:00pm	_____	vs	_____
Third/Fourth	2:50pm	_____	vs	_____
Final	3:45pm	_____	vs	_____







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San Jose School of Highland Dancing

Dancing Schedule of Events

SATURDAY

10:00 A.M.....Western U.S. Open Highland Dancing Championships
Juvenile, Junior, Senior & Adults • Awards

•

1:30 P.M. - HIGHLAND DANCE COMPETITION
Pre Premier and Premier Dancers

SUNDAY

10:00 a.m. Highland Dance Competition ..... Pre-Premier Dancers

•

1:00 p.m. Premiership..... Premier Dancers

Highland Dance Committee

Chairman.....Rodney Yip
Co-Chairmen .....Kyla Groeschel
Co-Chairmen ..... Jessica Bach

Judges

Tori Anderson
Mandy Bakulski
Rebecca MacKinnon

Piper

Rob Johnston
Matt Turnbull

Judging the Dancing

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today,

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

1 – Timing
2 – Technique
3 – General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyancy without exaggerated elevation.

About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers.) The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland, The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Earl of Erroll, Village Maid, Scottish Lilt, Blue Bonnets & Flora

These dances are known as the Scottish National dances. The attire worn by the females is known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.

About Highland Dancing (continuted)

The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provider further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life – take it – setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

SPECIAL TROPHIES



City of Dundee Shield
Juvenile & Junior: 1st place in Fling, Sword or Seann Triubhas
Donor: City of Dundee

Elizabeth Scott Memorial Trophy
High Point Juvenile & Junior in the Fling, Sword & Seann Triubhas
Donor: Elsie Stuehmeyer

Dorothy Christie Memorial (SEE RULE 7)
Premier dancer 16 years and Over with the highest aggregate points for both days including Championships

Most Promising Beginner Dancer (SEE RULE 8)
The Norine Harmon Memorial Trophy

Leonard M Campbell Memorial
Open to all Premier Dancers residing in or taking lessons from a teacher in Northern California. Northern California is defined as the States northernmost 48 Counties.
The dance is a 4 step Scottish Lilt.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for the current year will be re quired for Championships.
3. Dancers may be disqualified for communicating with the Judges or Piper or for being coached by a spectator or teacher while competing.
4. The scoring system of the S.O.B.H.D. will be in effect. 137 points for 1st, 91 points for 2nd, 71 points for 3rd, 53 points for 4th, 37 points for 5th and 23 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
5. The "First to Enter" – "Last to Dance" rule will be strictly enforced for Championships and all National Dances on Saturday & Sunday.
6. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 7 yrs & under 12 yrs, 12 yrs & under 14, or 14 yrs & under 16 yrs in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
7. The Dorothy Christie Memorial Trophy will be awarded to the Premier dancer 16 and over with the highest aggregate points for both days including Championships.
8. The Norine Harmon Memorial Trophy will be awarded to the Most Promising Beginner dancer. Judges' selection.
9. All competitors must be registered for 2018 and have their current registration cards with them in order to collect awards.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie, to again compete to break the tie.
2. Competitors will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles or accidents to spectators or competitors.
4. Valid 2018 registration cards must be shown or you will not be allowed to collect awards. S.O.B.H.D. rule..
5. Any protest must be signed and given to the Dancing Chairman with a fee of $30.00 immediately after the posting of results. If protest is sustained, the fee will be returned.

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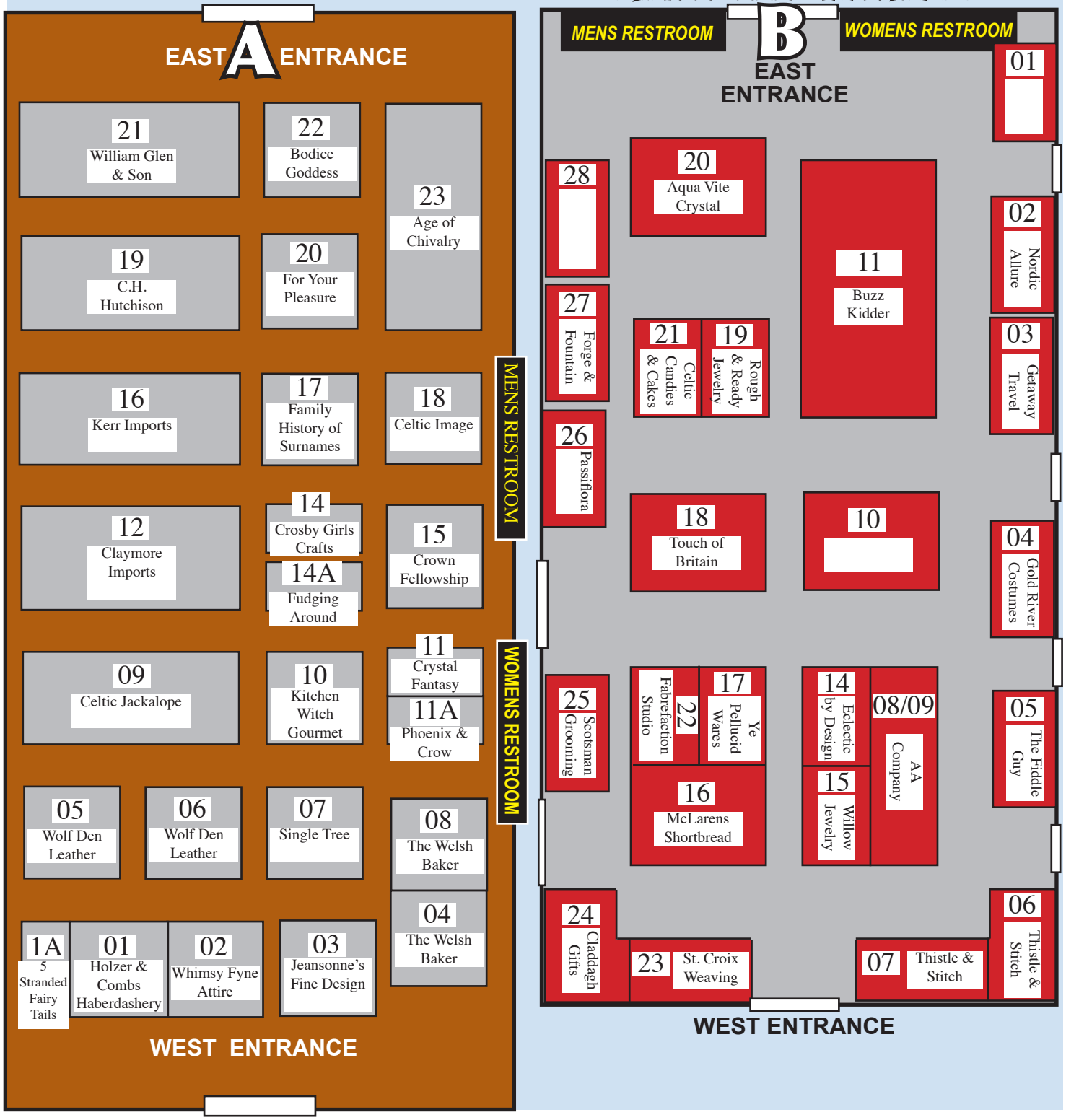
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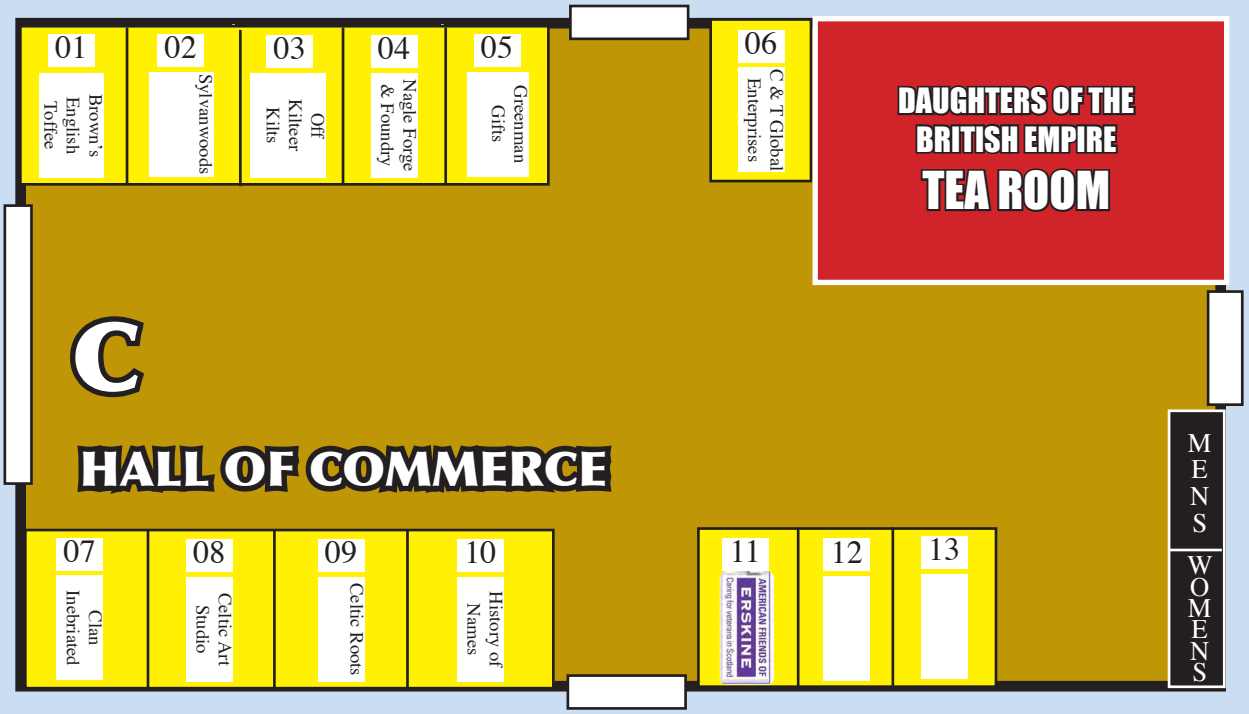
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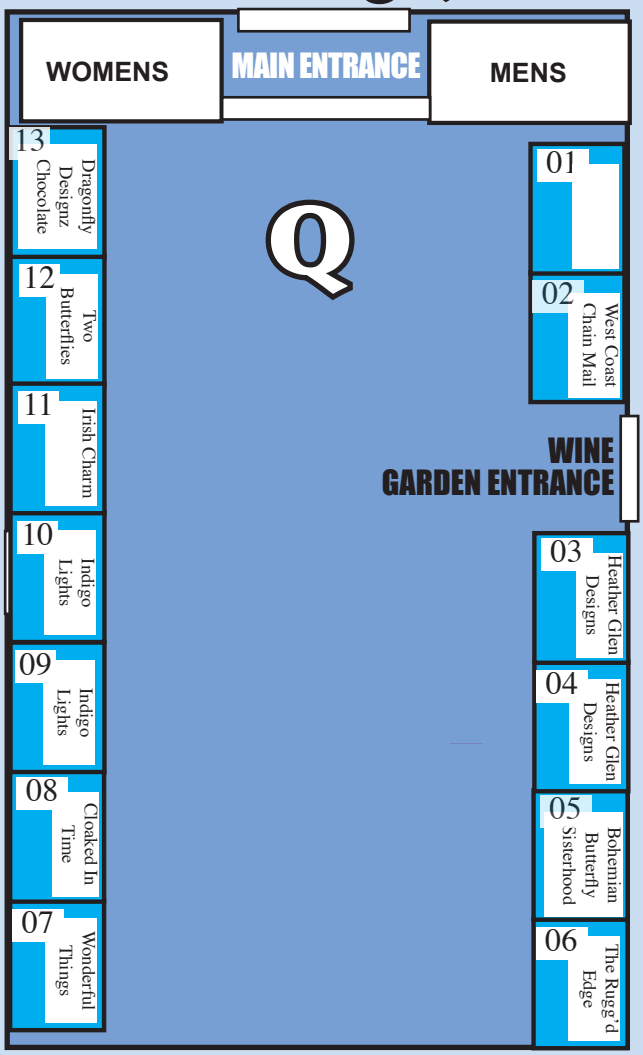
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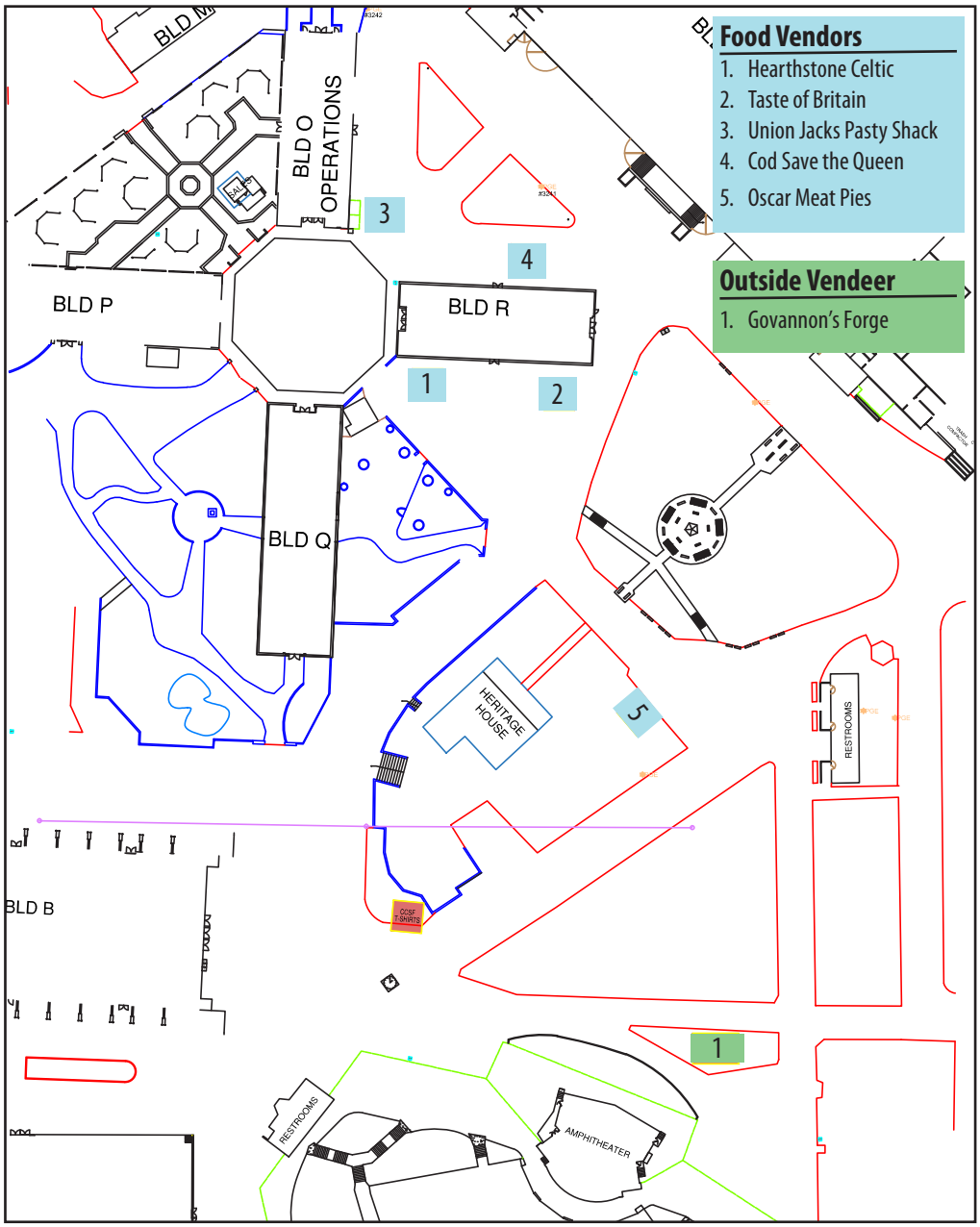
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