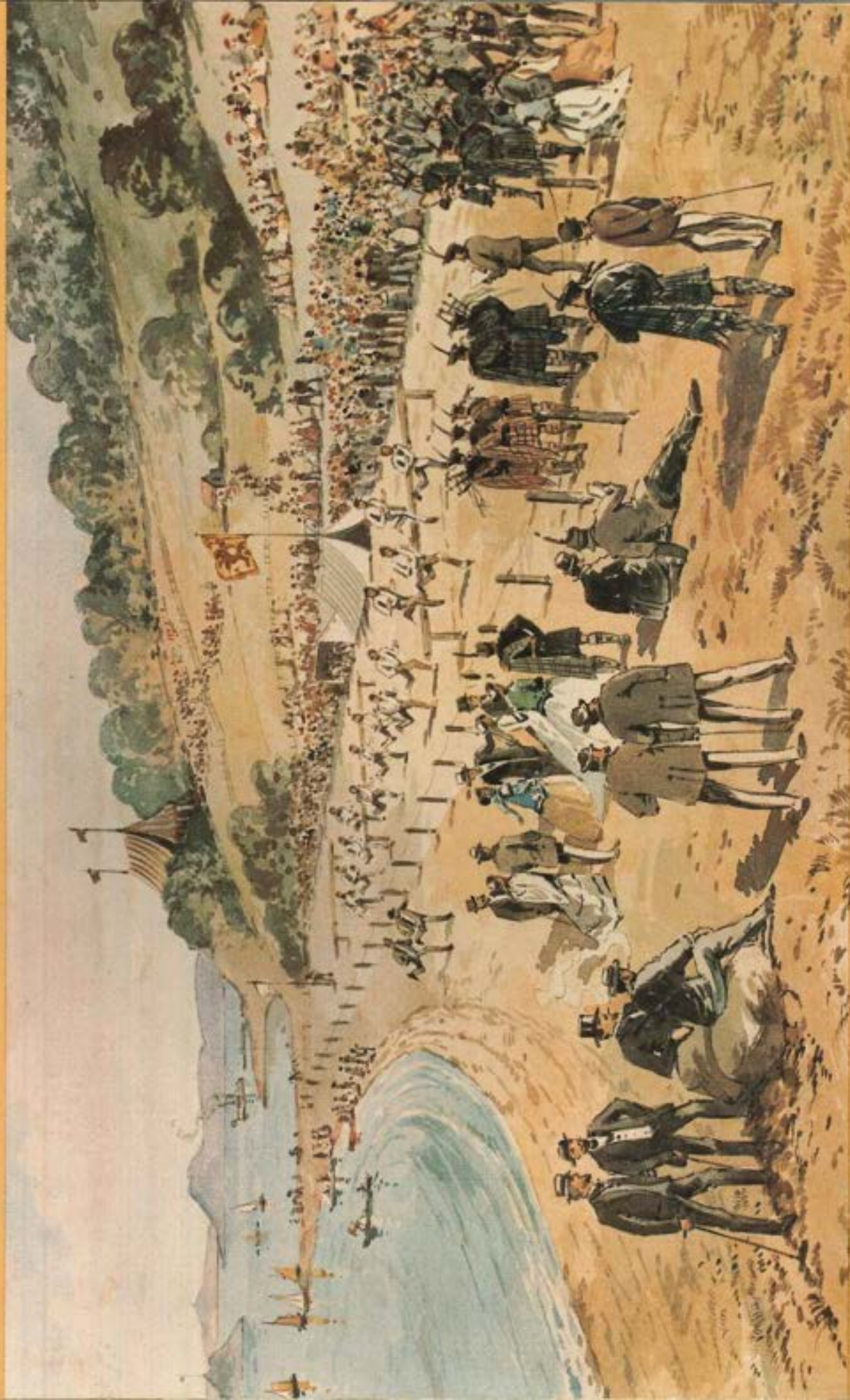




121st Annual Gathering and Games

AUGUST 30-31, 1986
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on the
121st Annual Gathering and Games
Santa Rosa, California
1986



WATNEYS

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3rd Chieftain	P.C. William H. Kirkpatrick
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(415) 883-0264	
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Ian J. Whitelaw	Piobaireachd
George M.C. McCombe	Dancing
Horace H. Crow & Malcom Ramsay	Heavy Events
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Horace H. Crow	Track & Field
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George MacKay	Announcer
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P.C. Charles M. Beresford	Announcer
James M. Robertson A.I.A.	Announcer
John (Jerry) Jardine	Glen of the Clans
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Henry G. Stuehmeyer	Frank Finch
David J. Scott	Will Sutherland
Robert E. Tysinger	Rev. Thomas F. Kerr
Joseph Dawson	Bobbie N. Harvey
William Seaton	

The Chief's Message



Dear Friends,

On behalf of the Officers and Members of the Caledonian Club of San Francisco, it is my pleasure to welcome you to the celebration of our 121st Annual Gathering and Games.

The Caledonian Club was founded 121 years ago to insure the encouragement and practice of the Highland Games, the preservation of the customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters of our mother country. These same goals are still strong today and are what we, as present day members of our club, aspire to achieve.

I remember very well my own first visit to the Caledonian Club of San Francisco Games at Santa Rosa in 1964. What a thrill it was to renew my relationship with my Scottish heritage and the thrill and pride I felt at the Massed Bands March Past is one I know we all look forward to each year.

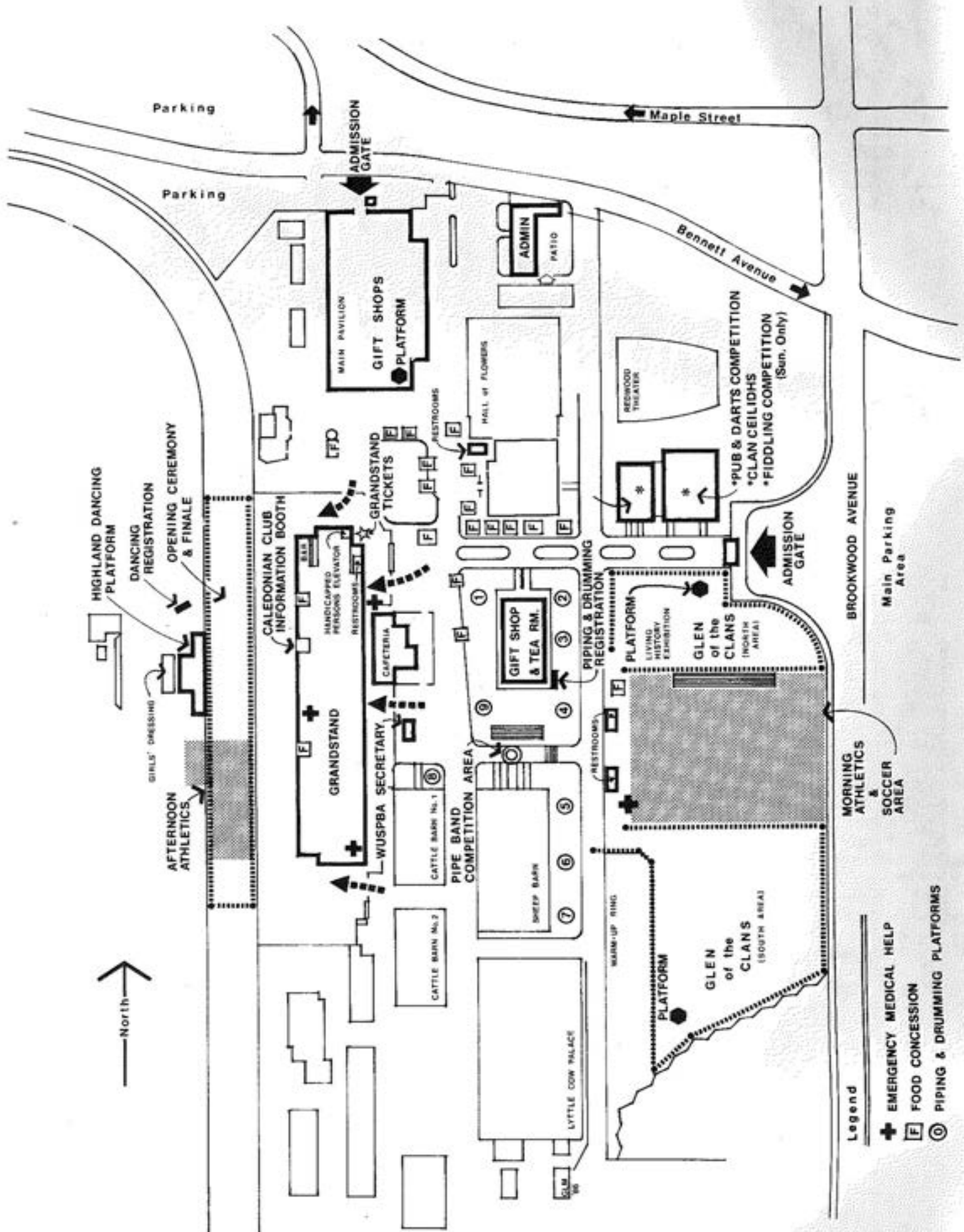
These wonderful Games, with all their pageantry and history, are brought to you by the volunteer efforts of the many Caledonian Club members and friends of the club. To them and to you I say thank you for helping us keep this worthy tradition alive. Please do enjoy yourselves and "Will ye no come back again?" for our 122nd.

Aye yours,

James D. Robertson
Chief

Cover: Photograph of original watercolor of Caledonian Club Games, 1868.
Courtesy of James M. Robertson, A.I.A. - See story on page 53

Typesetting: D & S Composing Service, Albany Printing: Lompa Printing, Albany



SCHEDULE OF EVENTS

All times are approximate.

FRIDAY

- 1:00 p.m. Fairgrounds - Amateur Piobaireachd
Free
- 5:30 p.m. Open 2/4 March & Professional Piobaireachd
at Luther Burbank Center for the Arts
- 8:00 p.m. Fairgrounds - Scottish Pub-Ceilidh

SATURDAY

- 8:00 a.m. Solo Piping Begins
- 8:00 a.m. Individual Piping (Piping Area)
Grades IV, III, II, I
- 8:30 a.m. Western U.S. Open Highland Dancing
Championships (Grandstand)
Juvenile Senior
Junior Adult
- 9:00 a.m. Professional Piping (Piping Area)
- 9:15 a.m. Athletic Events
North End
Class "A" — Braemar Stone Put
— 28 lb. Weight for Distance
— 22 lb. Scottish Hammer
- 9:30 a.m. Athletic Events
Main Area
Amateur Class — 22 lb. Scottish Hammer
— Braemar Stone Put
— 28 lb. Weight for Distance
- 10:00 a.m. Open Class — Regular Stone Put
— 56 lb. Weight for Distance
— 16 lb. Scottish Hammer
- 11:00 a.m. Drum Major Competition — Inspection
- 11:00 a.m. Pipe Band Competition (Pipe Band Area)
Grade IV, III, II, I

NOON SHOW & OPENING CEREMONIES (Grandstand)

- 12 noon Trumpet Fanfare
78th Fraser Highlanders
Caber Feidh Pipe Band) March Past
Clan Campbell Pipe Band) of the Clans
Wallace Guards Pipe Band)
159th U.S. Army Band
St. Finbarr Pipe Band — Exhibition)
Drum Major Competition)
Shriners Motorcycle Drill Team
1st Div. U.S. Marine Band — Camp Pendleton
Vancouver Ladies Pipe Band)
Presentation of Colour Parties)
National Anthems)
Introduction of Dignitaries
- 1:00 p.m. Soccer Competition (Athletic Area)
- 1:00 p.m. Athletic Events (Grandstand)
Class "A" Infield Area
— 56 lb. Weight for Height
- 2:00 p.m. Amateur Class
— Caber Toss
— 56 lb. Weight for Height
- 2:00 p.m. Open Class
— 56 lb. Weight for Height
— Caber Toss
— Challenge Caber
- 2:00 p.m. City of Dundee Shield (Grandstand)
- 2:15 p.m. Open Dances (Grandstand)
Irish Jig
Sailor's Hornpipe

- 4:30 p.m. FINALE SHOW (Grandstand)
1st Div. U.S. Marine Band — Camp Pendleton
Massed Scottish Country Dancers
Massed Scottish Highland Dancers
Massed Drum Majors
White Spot Pipe Band
Shanachie — Folk Singers
March Past of the Massed Pipes and Drums
- 6:00 p.m. Fairgrounds—Scottish Pub—Ceilidh
- 9:00 p.m. Dance—
El Rancho Tropicana Resort Hotel \$5.00

SUNDAY

- 8:00 a.m. Solo Piping, Drumming & Bands
- 8:30 a.m. Pre-Open Highland Dancing (Grandstand)
All age groups
- 9:15 a.m. North End
Class "A" — Regular Stone Put
— 56 lb. Weight for Distance
— 16 lb. Scottish Hammer
- 9:30 a.m. Main Area
Amateur Class 16 lb. Scottish Hammer
— Regular Stone Put
— 56 lb. Weight for Distance
- 10:00 a.m. Open Class — Braemar Stone Put
— 28 lb. Weight for Distance
— 22 lb. Scottish Hammer
- 10:00 a.m. Blessing of the Tartans (Glen of the Clans)
- 10:30 a.m. Niel Gow Fiddling Competition
- 11:00 a.m. Baby Class Dancing (Grandstand)
- 11:00 a.m. Pipe Band Competition (Pipe Band Area)
Grades IV, III, II, I
- NOON HOUR SHOW & OPENING CEREMONIES (Grandstand)
- 12 noon Trumpet Fanfare
78th Fraser Highlanders
Caber Feidh Pipe Band) March Past
Clan Campbell Pipe Band) of the Clans
Wallace Guards Pipe Band)
Tartan & Brass on Parade—MacLain Highlanders
Toronto & District Pipe Band—Exhibition
Drum Major Competition
Shriners Motorcycle Drill Team
1st Div. U.S. Marine Band—Camp Pendleton
Canadian Pacific Airways Pipe Band
Presentation of Colour Parties
National Anthems
Introduction of Dignitaries
- 1:00 p.m. Soccer Competition (Athletics Area)
- 2:00 p.m. National Dances (Grandstand)
- 2:00 p.m. ATHLETIC COMPETITION (Grandstand)
Heavy Events
Amateur Class — Caber Toss
— 56 lb. Weight for Height
Open Class — 56 lb. Weight for Height
— Caber Toss
— Strong Man Walk
- 2:00 p.m. Track Events
440 yard dash
- 2:15 p.m. 1 mile race
- 4:30 p.m. FINALE SHOW (Grandstand)

Continued on next page

4:30 p.m. **FINALE SHOW (Grandstand)**
 1st Division U.S. Marine Band—Camp Pendleton
 Tartan & Brass on Parade
 Massed Scottish Country Dancers
 Massed Scottish Highland Dancers
 Massed Drum Majors
 St. Finbarr Pipe Band
 Shanachie—Folk Singers
 March Past of Massed Pipes and Drums

Caledonian Club In Memoriam

	<u>Initiated</u>	<u>Deceased</u>
<i>David Simpson</i>	7/19/1935	11/1985
<i>Gordon Fraser Grant</i>	7/6/1962	12/23/85
<i>William Alan Sutherland</i>	8/6/1976	2/8/86
<i>Walter A. Hastings, Sr.</i>	3/3/1978	3/29/86
<i>David Scott</i>	4/16/1943	4/25/86
<i>Clifford E. Wilson</i>	6/20/1952	5/4/86

IN MEMORY

PATRICIA DIANNE SAUNDERS

1935 - 1986

Editor/Newsletter - Clan McAlister
 Past Asst. to Chairman - Clan McAlister
 Quartermaster - Ca Provincial Militia
 Western Reg. Commissioner - Clan Cian
 Governor/No Ca Chapter - Clan Chattan

JUDGES

ATHLETIC JUDGES

HARRY YOUNG, Guerneville, CA
 HORACE CROW, JR., Santa Rosa, CA
 BEN MORJIG, Castro Valley, CA
 JOHN C. GEMMILL, Carmel, CA
 STAN RUSSELL, Los Gatos, CA
 DAVID WEBSTER, Irvine, Scotland
 SEPP BRAUN, Vancouver, B.C., Canada
 JAMES TEAGUE, Cloverdale, CA
 WALT CARRUTHERS, Sunvalley, CA

DANCING JUDGES

SANDRA CARRUTHERS, Toronto, Ontario, Canada
 LYNDE EBERZ, Stroudsburg, PA
 JOYCE McFARLANE, Pittsburgh, PA
 BONNIE-JEAN RENNIE, Hamilton, Ontario, Canada
 ROBERT RENNIE, Hamilton, Ontario, Canada
 BETTY TURKINGTON, Glasgow, Scotland

DANCING PIPERS

TIM HUNTLEY, Agora, CA
 STEWART JOHNSTON, Coquitlam, B.C., Canada

PIPING

DONALD MORRISON, Aberdeen, Scotland
 JAMES McINTOSH, Pittsburgh, PA
 JAMES WATT, Surrey, B.C., Canada
 JAMES YARDLEY, Daly City, CA
 SANDY KEITH, Dunedin, Florida
 REUBEN SANTOS, So. San Francisco, CA
 DOUG CHAPIN, San Jose, CA
 CHERYL TAYLOR, New Westminster, B.C., Canada

DRUM MAJOR

SGT/MAJ. JAMES McGARITY, Ft. Meyer, Virginia
 CALVIN BIGGAR, Valencia, CA

DRUMMING

JAMES KING, Kansas City, MO
 BUD MAXWELL, Seattle, WA
 JOHN BIGGAR, Sunnyvale, CA
 MARCUS CLARK, Los Gatos, CA

SIR CRISPIN AGNEW OF LOCHNAW, BT.

By Jerry Jardine

It gives The Caledonian Club of San Francisco great pleasure to welcome Sir Crispin Agnew of Lochnaw to our 121st Annual Gathering and Games at Santa Rosa.

Sir Crispin is the 11th Baronet, 18th Hereditary Sheriff of Wigton, Hereditary Constable of Lochnaw, Chief of the Names and Arms of Agnew, Advocate and Unicorn Pursuivant of Arms.

After being commissioned in the British army in 1964, Sir Crispin seemed to spend most of his military career climbing mountains and traveling (mostly in Greenland and the Himalayas). The story is told that while climbing Mt. Everest in 1976 he received the news that he had succeeded to the title.

After retirement from the army in 1981 he qualified as an Advocate (Court Attorney) at the Scottish Bar, and was also appointed Unicorn Pursuivant of Arms at the Court of the Lord Lyon in the same year. The Lyon Court of Arms is in Edinburgh and decides who takes titles, arms and honours in Scotland.

Please join us in welcoming Sir Crispin to California.

See article on page 72.



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The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size. In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry including the Guards Division composed of the eight battalions of Foot Guards. This organisation provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions which particularly in Scotland play a very important part in the character and life of individual regiments.

The Scottish Division consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units. Headquarters, The Scottish Division is in Edinburgh Castle.

The Royal Scots
Dragoon Guards
(Carabiniers and
Greys) — Home
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Display Rooms:
Edinburgh Castle.



The Royal Scots
(The Royal
Regiment) —
Edinburgh Castle.



The King's Own
Scottish Borderers
— The Barracks,
Berwick-upon-
Tweed.



The Black Watch
(Royal Highland
Regiment) —
Balhousie Castle,
Hay Street, Perth.



The Gordon
Highlanders — St
Luke's, Viewfield
Road, Aberdeen.



Scots Guards —
Headquarters in
Scotland:
Edinburgh Castle.
The Guards
Museum: Birdcage
Walk, London.



The Royal Highland
Fusiliers (Princess
Margaret's Own
Glasgow and
Ayrshire Regiment)
— 518 Sauchiehall
Street, Glasgow.



The Cameronians
(Scottish Rifles) —
129 Muir Street,
Hamilton.



Queen's Own
Highlanders
(Seaforth and
Cameron's) —
Headquarters:
Cameron Barracks,
Museum: Fort
George, Ardersier.



The Argyll and
Sutherland
Highlanders
(Princess Louise's)
— Stirling Castle.



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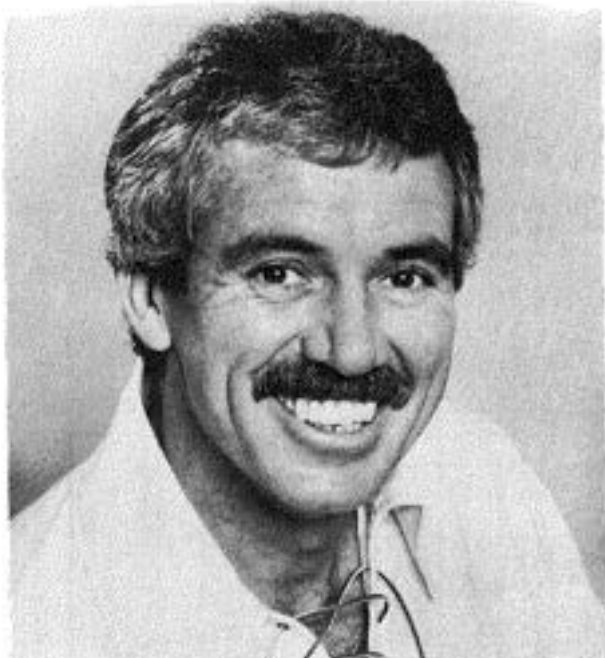
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Scottish recording artist, Alex Beaton, born in Glasgow, Scotland began his music career in the early sixties as a member of the Cumberland Three. This popular folksinging group constantly appeared on ITV and BBC television and radio in concerts in major cities and at universities.

After touring the United States for several years, Alex moved to Los Angeles where he now resides, to develop his talents as a songwriter and producer. Among the many honors he has won, his favorite is the International American Song Festival-Country Music Award. Although writing and singing country-western and pop songs in the United States, it is the music of Scotland that is his first love, and it is this music that is bringing him his greatest success. His rich baritone voice and stirring interpretations can bring a tear to the eye when he sing sweet ballads of his homeland, or laughter to the heart when singing one of his humorous songs. His magnetic personality and warm stage presence continue to build a loyal following wherever this "Son of Scotland" appears.

Britannia Designs

Britannia Designs has produced a new catalogue - This time we have gone into color - three pages of color to be exact, our Catalogue has 81 pages including the color pages and it is, and can be, described, as far as the Badges Section is concerned, as a great reference for British Military Badges. Both Keith and Paul have spent between them, almost 45 years in the British Army, and they can answer almost any question you may have concerning the British Army.

We have also produced another 5 different T-Shirts, our total of British Military Designed T-Shirts is 29, and we have 4 different sizes - Small (34-36); Medium (38-40); Large (42-44); and Extra Large (46-48). They are made in the USA and are 100% Cotton so they will last a long time and will stand a lot of washing, at \$9.00 (plus tax) they are a bargain.

For the first time too, we have included a section in our Catalogue of current issue British Military Clothing and Equipment, including the Combat Clothing and Equipment that was used by the



British Military in the Falkland Islands Campaign. So if you are interested in this aspect of Militaria, then we can help you out. All our Clothing and Equipment is genuine British Military surplus.

We also have on order from the manufacturers of British Army Headgear, World War Two style berets for the "Special Air Service"; "The Parachute Regiment"; "Royal Marines"; "Guards Brigade"; and "Tank Regiment", all these, unlike today's issue, have leather Headbands. Today's issue Berets have a synthetic material headband, hopefully by the time of the Games, August 31st and September 1st 1985, our Berets will be in. We have most sizes, and if not your size, we can order it for you.

Price for the Catalogue is \$4 or \$8 - with the \$8 you get a \$5 Gift Certificate good for use on purchases over \$50. Every time you use this Certificate, you will receive another \$5 Gift Certificate. The Catalogue is a Bargain!

BRITANNIA DESIGNS



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Northern California Highland Dancing Association

For information regarding concerts, competitions, dance lessons, membership in the Association etc., contact any of the following officers:

President GEORGE McCOMBE, SAN JOSE - (408) 281-4989
Vice President JOHN EMERSON, COTATI - (707) 795-1400
Treasurer LINDA MASCHINO, SAN JOSE - (408) 266-2842
Secretary MARGARET HOKENESS, LOS GATOS - (408) 356-1747

THE PIOBIAREACHD HORN TROPHY



The beautiful and historic Horn Trophy, which will be presented to the winner of the Piobaireachd competition, was donated by the Caledonian Club's current Honoured Chief, James D. Robertson.

The trophy was donated by Chief Robertson in honour of his late grandfather, Pipe Major James G.D. Purgavie, K.O.S.B. Pipe Major Purgavie was a professional soldier, having first joined the British army in 1900 to serve in the Boer War in South Africa. As a piper in the First Battalion, the King's Own Scottish Borderers, he served with distinction in posts all over Africa and India prior to World War I. During the war, he was badly wounded and gassed while serving on the Western front in France, where the 1st Battalion K.O.S.B. served with the 29th Division with much honour.

Directly after the war he made piping history by being the first piper to play in an aircraft during flight, a feat which has been chronicled in the book, "Pipers Past and Present." Pipe Major Purgavie was a true Highlander, having been born at Glamis on the estate of the Earl of Strathmore, where his father was head gamekeeper. His interest in piping continued after the world war, and while assigned as a sergeant with the Territorial Battalion of the K.O.S.B. in Langholm, Scotland, he was instrumental in restarting the Langholm Pipe Band, which is still to this day a well known and competent pipe band in the Borders area of Scotland.

Due to his search for excellence in the tradition of piping, we are sure he would be proud to know that his name is associated with such a worthy trophy and excellent competition.





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SCOTTISH highlander's shirt Pattern, \$12.95

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I HAVE HAD IT MADE UP INTO 36, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 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1. CAN YOU NAME SCOTLAND'S OLDEST CITY?
2. WHEN GLASWEAGENS TAKE A TRIP "DOON THE WATTER", TO WHAT DO THEY REFER?
3. BRAEMAR IS PROBABLY BEST KNOWN TODAY FOR ITS CELEBRATED HIGHLAND GATHERING—WHAT IS ITS HISTORICAL SIGNIFICANCE?
4. SIR WALTER SCOTT'S FAMOUS POEM "THE LADY OF THE LAKE" AND NATHANIEL HAWTHORNE'S "ENGLISH NOTEBOOKS" WERE BOTH SET IN WHAT PART OF SCOTLAND?
5. THERE ARE 67 ISLANDS OF ORKNEY, 20 ARE INHABITED—WHAT IS ITS CAPITAL?
6. WHERE IS THE "OLD MAN OF HOY"?
7. WHERE IS ARTHUR'S SEAT?
8. WHAT IS KNOWN AS THE BROODING GLEN?
9. WHAT CASTLE IS KNOWN AS THE MOST PHOTOGRAPHED IN ALL SCOTLAND?
10. TRADITIONALLY THE FINEST PIPERS COME FROM WHAT ISLAND IN THE OUTER HEBRIDES?

Answers to Scot's Quiz on Page 18



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SCOT'S QUIZ ANSWERS

1. It is Glasgow, a settlement at a ford over the River Clyde as far back as 500 A.D.
2. A trip on a Clyde Steamer from the heart of the city past the great Clydeside Shipyards, to the broad waters of the Firth, and a trip past the Aisa Craig, a 1000-foot rock rising from the water ten miles off the mainland.
3. James Edward Stuart first raised the Jacobite Banner in 1715 to herald the Stuart Uprising.
4. The Trossachs, northeast of Ben Lomond.
5. Mainland is the largest city but Kirkwall is the capital.
6. On the island of Hoy, a rocky peak of vertical basalt columns, rising 450 feet from the western edge of the island.
7. It is a superb 822 foot panoramic vista atop a natural hill in Edinburgh's Holyrood Park.
8. Glencoe, a gloomy atmosphere created for it by the massacre in 1692 when the MacDonald Clan were surprised by the English under the command of a Scott Campbell of Glenorchy.
9. Eilean Donnan Castle on the Loch Duich.
10. South Uist—also known for its fine trout fishing.

And you thought these were difficult questions—shame on you. Scots may leave home but Scotland never leaves their hearts. Charles Murray wrote: "Scotland our mither—since first we left your side. From Quillimane to Cape Town, we've wandered far and wide; Yet aye from mining camp an toon, from koppie an karou, your sons richt kindly, auld wife, sends hame there love to you."



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DAVID P. WEBSTER, L.S.C.P. (Phys) is Director of Leisure, Recreation and Tourism for Cunningham District Council, Irvine, Scotland. David is a former weight lifting champion and Commonwealth Games and Olympic Games Official. An author of over 30 books, he has taken part in Highland Games on every Continent. He is one of the most informed people in the world on this history of Scottish Highland Games and is featured frequently on T.V. and Radio in Britain, United States, Europe and the Far East. This year he was Chairman of the Weight Lifting Events at the Commonwealth Games in Edinburgh.

The Caledonian Club is pleased to welcome David back to our Games, for the 4th time, and we are sure that we will all gain from his experience.

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A FAREWELL SALUTE TO BILL ANDERSON M.B.E.



Champion Heavies of all of Scotland have been recognised as far back as 1849.

A few have had long reigns as "King of the Heavies", such as Donald Dinnie, who is recorded as having traveled from Scotland to compete in the Caledonian Club of San Francisco's Games back in the 1860's (that's right—1860). A.A. Cameron and George Clark were also legends in their own lifetime.

In future years when the history of Highland Games Athletes is updated, none of these fine athletes will be listed as being better than our most endearing, and most enduring athlete competing here this weekend, Bill Anderson, M.B.E.

The M.B.E is an honor given to Bill by Queen Elizabeth for services to the sport.

Born on his father's farm in October 1937, Bill was part of a large family of 10 brothers and 2 sisters.

Always a "big laddie", he started competing in Highland Games at an early age, turning "professional" at age 17. It should be noted that then, as it is today, professional Highland Games athletes are still farmers, bankers, engineers, etc. in everyday life, and that training and competing

is a spare time activity. The Scots who travel to Santa Rosa are using up their vacation time.

Like all able-bodied men at age 18, Bill had to do his 2 years in the National Service. Competing in inter-service events, he developed his skills at hammer throwing and shot putting as well as being a member of the boxing team.

Returning to civilian life and the Scottish Games circuit, he soon established himself as the Number One games athlete, setting new records and winning his first Scottish Championship in 1959. He has won the Scottish, European and World Championships many times since then and competed on all the Continents. It should be noted that a Hammer record set in 1960 still stands today. Bill first came to Santa Rosa in 1976 under the sponsorship of Ballantine's Scotch. He won the U.S. Championships as expected, but he also won the hearts of the spectators and the respect of the athletes with his mild and gentle attitude. We found out why he was regarded as the greatest athlete and ambassador the Scottish Games ever had.

He won the U.S. Championships again in 1977 and '78. He could not attend Santa Rosa in 1979 due to injury, but 1980 saw him take the title again, setting new records in the process. Now as Bill approaches his 49th birthday (San Francisco loves 49ers, Bill) he has decided it is time to retire from International competition.

We are extremely pleased that we were able to persuade Bill to make a final farewell appearance at our Games, before hanging up his passport and restricting his competing to the home circuit. His skills will not be lost as he has agreed to coach a group of ten young Scots back in Scotland.

We will miss Bill as a competitor at Santa Rosa, but our 125th Games are not too far away and perhaps we may be able to entice him to return as a judge, or some such official capacity. Meanwhile, to you Bill, to your wife Frances and your family, we wish you Good Luck, Good Health and a long life.

In the words of that well known Scottish song:
HASTE YE BACK, WE LOVE YOU DEARLY.....

CLIFFORD ESPY WILSON



Born November 3, 1917, in Silvig, Illinois. Moved to Ogden, Utah where he was raised, attending Weber High School and on to Weber College, earning a two-year metal trade, graduating in 1940. Clifford met and married Marion Swenson, also from Utah. They had three children, Lottie (Snyder), Marguerite (Altop), and a son, Edward Robert. . . Clifford had eight grandchildren and 1 great-grandchild.

Clifford served in World War II in the U.S. Navy. For 45 years he was a Machinist by trade, 32 of those years spent at Hunters Point Shipyards, San Francisco, California, where he retired in 1974 from the Civil Service.

Clifford volunteered endless hours to volunteer organizations such as Camp Fire Girls, Boy Scout Troop Advisor, Instructional Aide for the San Francisco Unified School District.

Clifford had many hobbies: fishing, hunting, camping, building jeeps and cars with his son Edward, walking his dog Candy daily in the parks, always saying hi to people he would meet along the way.

Clifford was proud of his Scottish heritage. He was an active member of the Caledonian Club of San Francisco (Clan Gunn), holding the position of Property Custodian for the past eight years. Clifford's son, Edward, plans on following his Dad's footsteps in the Caledonian Club, as well as his son, Edward Jr. We know those will be big steps to fill as Clifford touched us all with his kindness, his willingness to help, and his always being there at the right time, lending a hand, and serving those whom he loved being around.

Clifford will be deeply missed by not just his family, but by the many friends who knew him and the Caledonian Club members with whom he worked for so many years.

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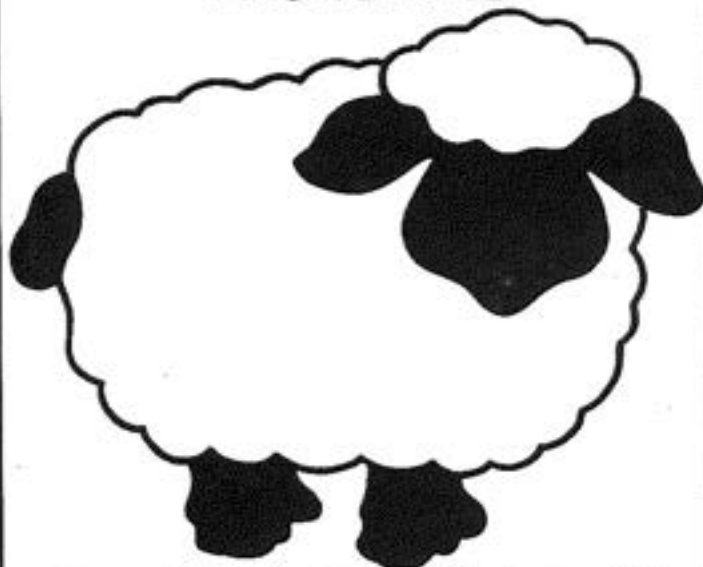
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(A Wee Personal Note)



St. Finbarrs Pipe Band

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A brief look at the Band and its history

St. Finbarr's Pipe Band was founded in Cork City in 1930 and is one of the oldest pipe bands in Ireland. Its members are fiercely proud of the band's traditions and the need to perpetuate its existence. The current membership of the band includes both playing and non-playing members and numbers in the region of thirty. Two of the band's longest serving members are also founder members; Mr. Patk. J. Daly and Patk. Cronin, who between them have given 110 years to the band.

The music of the bagpipe originated in the Middle East over 2,500 years ago and eventually it spread across Europe to Ireland and Scotland and subsequently by emigration to every continent in the world. Bagpipe music is a link with our ancient heritage and stirs every heart with emotions ranging from joy to nostalgia. The band is mindful that it is part of a tradition that stretches back over thirty centuries and consequently is constantly striving to be a perfect exponent of the art of bagpipe music. A brief look at the band's competition results in recent years will bear this out:

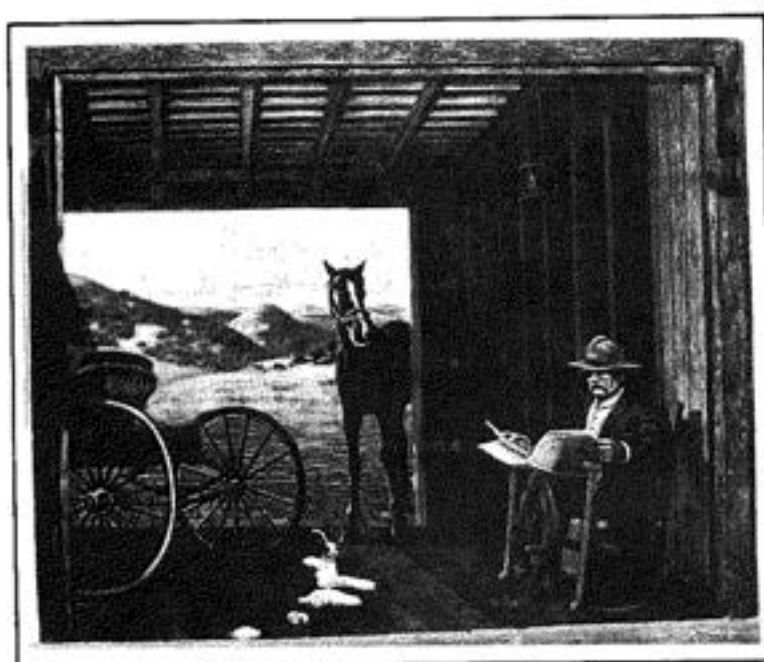
Munster Provincial OPEN CHAMPIONS from 1977 to 1985

All-Ireland GRADE 3 CHAMPIONS... 1980

During 1985 Competitions won at CORK, KILKENNY, DURROW, RATHKEALE. As a result of winning all of the Grade 3 Competitions in 1980, the band was promoted to Grade 2. The results of the 1985 competition season show the band to be the PREMIER PIPE BAND in the Republic of Ireland.

The band has been represented at folk festivals in France and Spain and has travelled to Scotland on numerous occasions to compete in the World Pipe Band Championships. The band had the honour of being awarded the prize for the "Best Overseas Band" on no less than three occasions.





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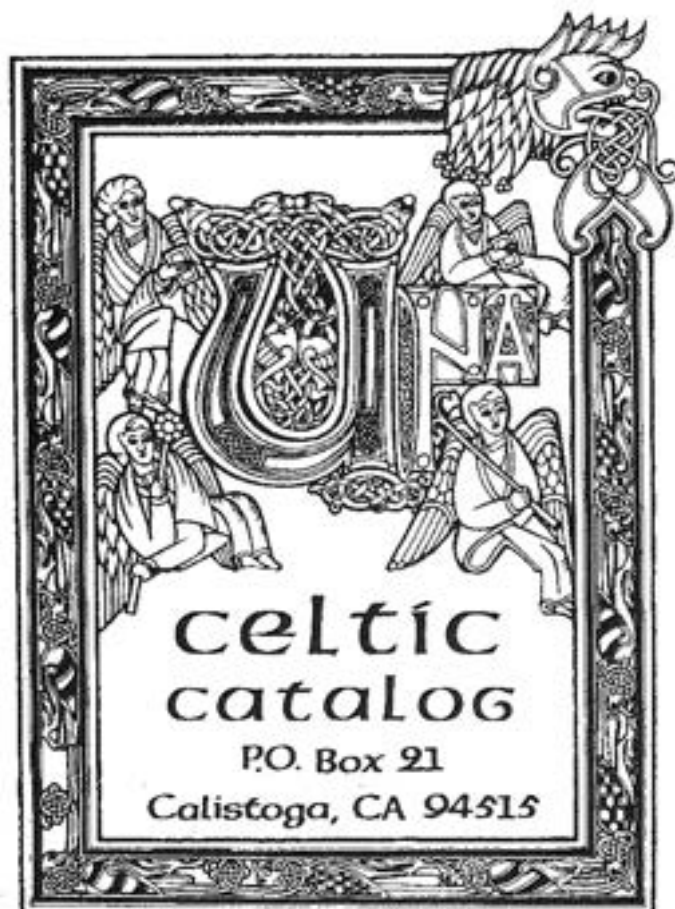
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FIONA'S FLIGHT

by James D. Robertson

When Fiona's father at last returned to the cottage, she knew from his expression that the news of Ian was not good. As he told her of the defeat of the Highland army at Culloden, and Ian's death, tears welled in her eyes and she wanted Ian to be there with her, not somewhere cold and alone as she now knew he was. Fiona remembered how strong and handsome Ian had been and the thought of their last sweet meeting made her sob uncontrollably.

She had dreamed of him often since he had marched away proudly with Prince Charlie's army, and although he had never actually said so, she knew he wanted her to wait for him, but the waiting was over now. Fiona turned and went into the house pulling the door shut slowly behind her; she slumped down onto her cot. The fire burned brightly in the grate throwing a shadow of dancing flames against the wall and over her, as she buried her face deep in her homespun woolen blanket. She cried for what seemed a long time before finally falling into a fitful sleep.

Her father, Seumas, dished a large spoonful of thick porridge into a pewter bowl and sitting down, began to eat. Seumas knew what was to come; he had fought in the 1715 Rising and knew the government troops would be out for blood. He reasoned he would think more clearly after his meal.

Seumas' wife, Mary, had died the previous winter of a fever, so it was only himself and the girl now; and although he still missed his wife very much, he was glad she was not here to share this sad time. Seumas knew he must get Fiona to safety and as he watched her he was determined he would do it.

Fiona was sleeping soundly as Seumas put his small ladder against the far wall, and standing on it he reached up into the thatch of the roof. He felt around deep in the thatch, at last pulling out an old piece of clan tartan plaid. Laying it on the hard floor he slowly unwrapped its contents in the dim light, and although the room was not warm, Seumas began to perspire at the thought of what it held.

It had been a good idea to coat them well in beef drippings, and even though they did not smell too good, he knew a cleaning would soon bring them back to their former glory; too bad he couldn't do the same for himself, he thought. All things being equal though, he was still a stout man at fifty, a man who could command respect with or without his weapons.

After applying a last coat of neats foot oil to the leather scabbards of his broadsword and dirk, he hefted the sword up in his right hand and made a few slashes at the air, grunting and growling as he did so. His hand shook slightly when he replaced it in its sheath, and he found he was panting slightly as he remembered that time long ago when he had last used it in anger.

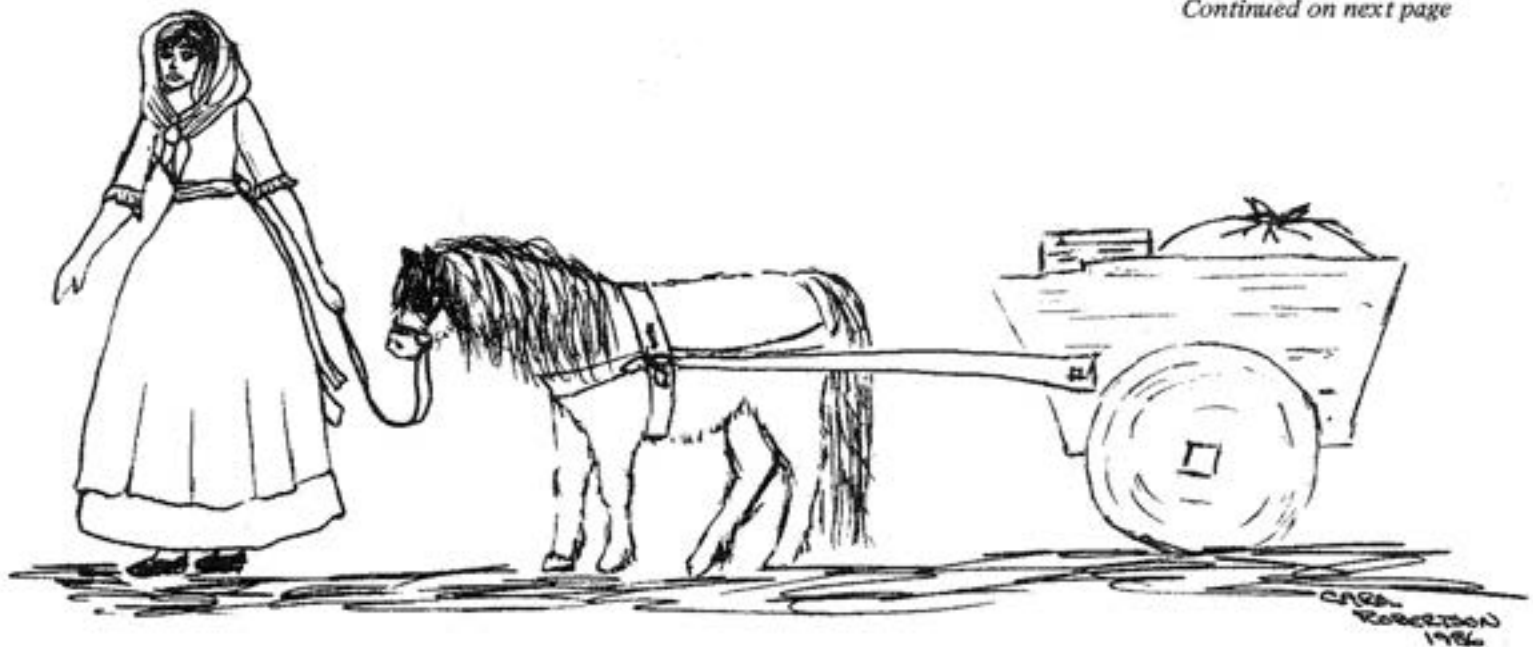
A loud rapping on the door startled Seumas awake. He walked to his door and called out, "Who are you?"

"It's me, Mr. MacRoberts, James Allen."

Seumas lifted the latch and swung open the door. "Come in, Laddie, and be quick afore all my expensive heat gets out!"

James began to jabber excitedly about the dragoons and murder on the roads. He had just come from the market at Inverness and the news of the government troops in the area was not good. Many of the wounded Highland troops had been

Continued on next page



killed on the field or while trying to escape. The mounted troops had run amok, killing everyone they even suspected of Jacobite support.

Seumas knew this did not bode well for Fiona or himself, for the Athol men had been strongly represented at Drum Mossie Moor. He decided quickly on his solution as James Allen left to continue his rounds of the district.

"Fiona, Fiona, get up lass, we have to be away this very minute."

Fiona quickly packed a blanket with some essentials, and folding it up by the corners, she threw it up onto her shoulder. Seumas had already packed his needed items, so it took only a minute more to load the pony cart, and they were soon away, with the wee horse, Hamish, pulling them along at a good clip. They both looked back as the cart crested the hill and their cottage disappeared behind it. Fiona squeezed her father's arm. "When can we go home again, Daddie?" she asked.

"I don't know, Lass, but certainly not until the government troops are out of the area." Seumas knew they had to get to his sister's house before darkness caught them on the road to Inverness.

The troopers pulled up their mounts short as the horses's hooves skidded on the cobble stones beneath them. They had both ridden hard all day and now were within sight of the town, but it would only take a minute to check the cart they saw coming toward them. "Halt! In the name of King George!" The corporal dismounted, and thrusting his sword against Seumas's chest he asked, "Are you one of those Jacobite Highland trash, old man? Speak up now or I'll see how you look without your head!"

Fiona began to cry softly, as the other trooper pulled the shawl off her head, exposing her long red hair.

"I don't know if he's a rebel, Corporal, but this little beauty must be with hair like that." He reached up and in one motion grabbed the front of bodice and pulled her off the cart. Fiona screamed in fear as he ripped at her clothes. "Let's see what the rest of you looks like, wench."

In what seemed less than a second, Seumas kicked up his foot, and striking the Corporal's sword, sent it flying. The corporal staggered back in surprise, as Seumas reached under his feet and pulled out his broadsword. In another second he was off the cart and in one quick movement he silenced the corporal's last scream with a deft and strong stroke to his neck and shoulder. The corporal was dead before his body crumpled down on the wet cobbles.

The other trooper fumbled for his pistol while trying to hold Fiona in front of him for protection. "Let her go, Laddie," Seumas said. Fiona saw his arm raise up and the flash of powder as the hammer hit the frizzen of his pistol, setting off the main charge with a bright flash and loud bang.

Fiona staggered to her feet. "Daddie, Daddie, are you alright, Daddie?"

Seumas had crashed into both of them just as the pistol fired. The trooper was not moving, nor would he ever; the dirk handle protruding from his chest was proof enough of that.

Seumas felt the warm stickiness of his own blood as it flowed down into his doublet; he knew the wound must be bad because he felt no pain. "I'm doing fine, Lass. Just give me your kerchief a minute." He wadded up the piece of cloth and pushed it inside his shirt, and into the hole the ball had made in his chest. The bleeding seemed to be stemmed, so he ordered Fiona back onto the cart and whipping wee Hamish, they were off again for Inverness.

When they at last arrived at Kirstie's cottage, Seumas had to be carried into the house. He was as white as a ghost and coughing blood as Kirstie and Fiona placed him down on the bed.

"Come here, Fiona, to your dad," Seumas beckoned her over to him, with a wave of his hand. "Listen to me, Lass. Don't ever forget you're of good Highland stock, and always be proud to be a Scot."

"I will, Daddie," Fiona said as she kissed his forehead. Kirstie pulled Fiona back by her shoulders; she did not want her to see the rest.

Fiona was sad to be leaving Scotland, for she loved it so. But the term of bond was only seven years and she knew it was a start on a new life in a new land. The ship was sailing for a place called America; what a strange name, she thought.

As the ship moved away from the quay, her memory of her father came back to her and she said out loud, "Aye, Daddie, I will remember my Scottish blood and I'll be proud of it; don't you worry about that!" Tears streamed down her cheeks as she watched from the heaving deck, until finally she could see no more of her beloved Scotland.

Fiona MacRoberts landed in North Carolina on August 23, 1746. She settled with a local family as a bond servant, eventually marrying the family's oldest son. Fiona's son, Ian, served as a member of General George Washington's staff in the Revolutionary War. Her great-great grandson, James, was a Confederate General in the War between the States. Fiona MacRoberts Abbot died in 1793 without ever having returned to Scotland, but having never forgotten her Scottish blood.

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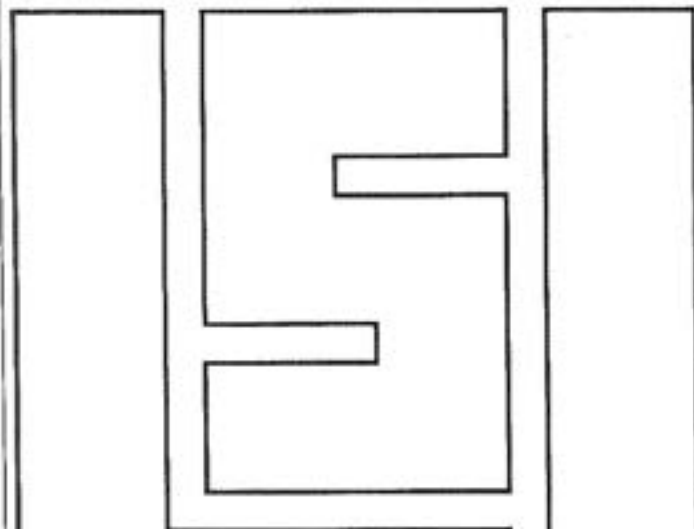
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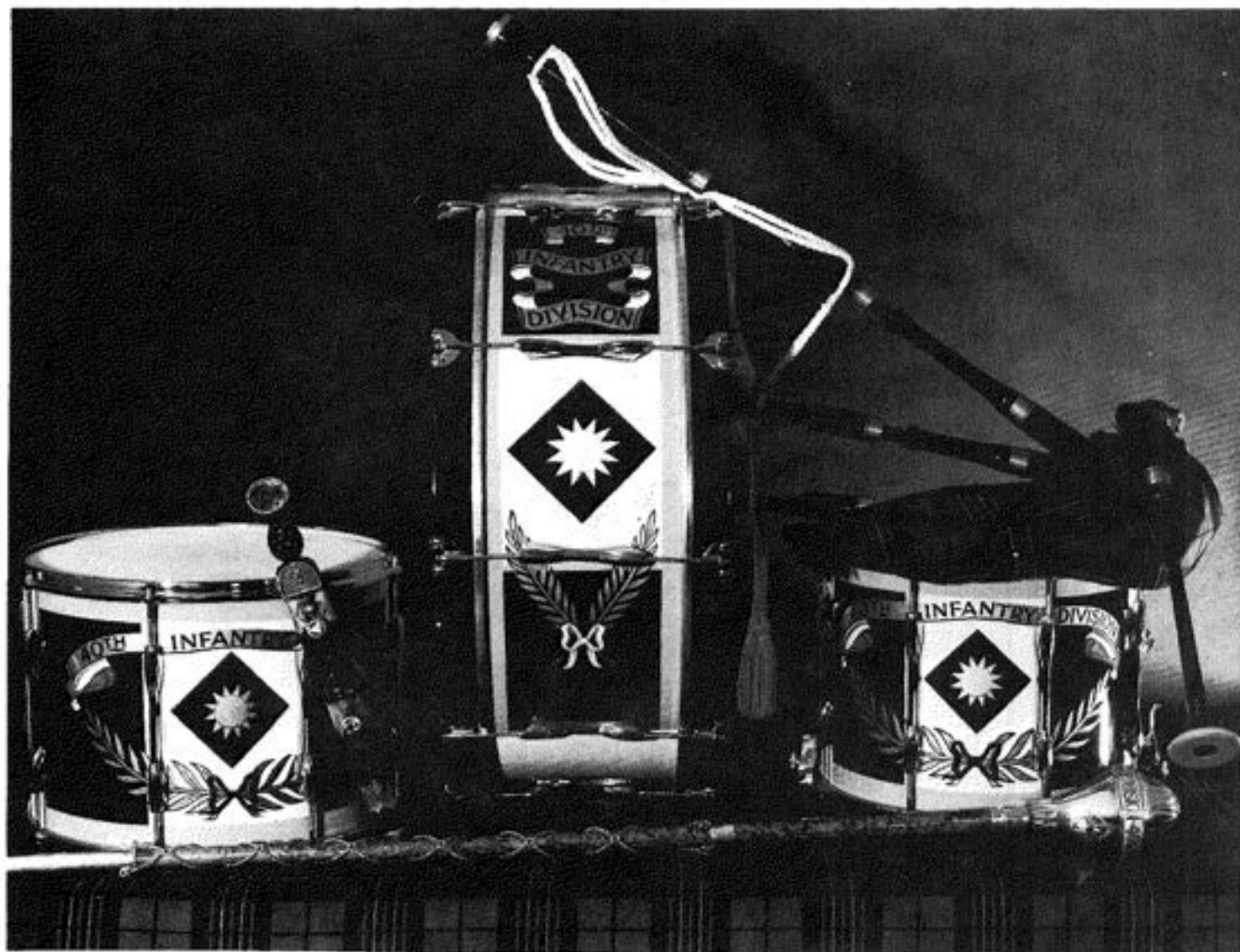
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and to all participants for a successful event.*

COME VISIT THE GLEN OF THE CLANS

IN THE INFIELD ACROSS THE TRACK

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CLANS REPRESENTED

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Cameron	
Campbell	
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Cian	
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Donnachaidh	
Douglas	
Dunbar	
Elliott	MacIntyre
Fergusson	MacKay
Fraser	MacKenzie
Gordon	MacLellan
Graham	MacLennan
Grant	MacLeod
Gregor	MacMillan
Gunn	MacNab
Guthrie	MacNachten
Hanna	MacPhee
Hay	MacPherson
Innes	MacRae
Irwin	Munro(e)
Jardine	Montgomery
Johnston(e)	Morrison
Keith	Mowat
Kennedy	Murray
Kerr	Ross
MacAllister	Scott
MacArthur	Sinclair
MacBrair	Stewart
MacCall	Sutherland
MacEwan	Turnbull
MacFarlane	Wallace

SOCIETIES REPRESENTED

Deerhounds
Lowland Clans
& Families
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No. Cal. Council S.C.F.
Royal Scottish Country Dance Soc.
Sacramento
San Francisco
Clan Colin
St. Andrews Society Modesto
St. Andrews Society San Francisco
Scottish Heritage Society
Scottish Society of Central Calif.

Council of Scottish Clan Assns.
California Provincial Militia
Scottish American Military society



GLEN OF THE CLANS

Program of Events

- 10:00 a.m. **"Kirkin' the Tartans"** (Sunday only)
with Rev. Dr. Thomas F. Kerr of the Caledonian Club of San Francisco and the Community Presbyterian Church, Vallejo. Sir Crispin Agnew will "Call the Roll" of the Clans. An Ecumenical event—bring a piece of your tartan for the blessing.
- 11:00 a.m. **Royal Scottish Country Dance Societies** of San Francisco and Sacramento will give an exhibition of Scottish Country Dancing. They will be giving exhibitions and audience participation throughout both days in both areas.
- 11:30 a.m. **78th Fraser Highlanders** will give an exhibition of historic drills in their beautiful and historic uniforms. They will bivouac in the north area. Capt. Craig Kirkpatrick. **Gathering of the Clans** to prepare for the march past. Listen for the announcements.
- 12:00 **MARCH PAST OF THE CLANS** led by this year's honoured clan—**Clan Cameron**. We welcome the Camerons from all over the United States.
- 2:00 p.m. **Childrens Games and Athletics** (under 12 years). Sponsored and organized by Clan Gregor (Messrs. Newton Gregg and Donald Motter) in the south area.
Childrens Caber Toss sponsored by Clans MacKay and MacAlister (Messdames Fanshler and Saunders) in the south area.
- 2:30 p.m. **BEST CLAN TENT Award**. Sponsored by the Caledonian Club of San Francisco (Sunday only).
- 3:00 p.m. **Tossing The Haggis** (Ladies Sunday only). Sponsored and Organized by Clan Elliott in the south area (Mr. Bill Elliott).
CLAN TUG O'WAR sponsored and organized by Clan Chattan (Mr. Dick Staley).
- 4:00 p.m. **Best Dressed Highland Man** contest sponsored and organized by the Northern California Council of Scottish Clans and Families. (Mrs. Judith Hall) South area stage (Sunday)

Questions concerning these events should be directed to the sponsoring organizations at their respective tents. Each sponsor has agreed to donate the prizes for these events—and to them we are grateful. (Special thanks to Clan Donnachaidh for the liquid prizes.) The Caledonian Club of San Francisco will also award medals.



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Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

INTERMEDIATE DANCING

Aggregate, Annual, Caledonian Club, Donor

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NOVICE DANCING

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

ADVANCED INTERMEDIATE DANCING

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

NATIONAL DANCING

Aggregate, 9 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 11 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 13 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 15 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 17 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 20 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 29 years and over, Annual Plaque, Caledonian Club, Donor

BEST BAY AREA DANCER, 12 years and under, Perpetual (Bill Caldwell Memorial Trophy), Donor
Bernice Caldwell

BEST BAY AREA DANCER, 15 years and under, Annual, NCHDA (Anne Niven Memorial Trophy)

BEST BAY AREA DANCER, 16 years and over, Annual, St. Andrews Society of Oakland

BEST CALIFORNIA DANCER, under 15 years, Elsie Stuemeyer (Elizabeth Scott Memorial Trophy)

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JUVENILE DIVISION

Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIPS DANCING

JUNIOR DIVISION

Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION

Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION

Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

CITY OF DUNDEE SHIELD, Perpetual, City of Dundee, Donor

BEST BAY AREA DANCER INTERMEDIATE, Annual Plaque, Caledonian Club, Donor (Jack Martin Memorial Trophy)

BEST BAY AREA DANCER ADVANCED INTERMEDIATE, Annual Plaque, Caledonian Club, Donor
(Robert "Bobby" Nicol Memorial Trophy)

INDIVIDUAL PIPING — GRADE IV

13 years and under, Perpetual, Prince Charles Jr. Pipe Band, Donor, Brian Brown Memorial Trophy
16 years and under, Perpetual, Caledonian Club, Donor, John K. McKenzie Memorial Trophy
20 years and under, Perpetual, Heather Wictum, Donor, G. Fred "Scotty" Bowden Memorial Trophy
21 years and over, Perpetual, British-American Club of San Francisco, Donor, Winston Churchill Memorial Trophy

PIPING

Grade III, Perpetual, Mrs. Robert Burns, Donor, P.C. Robert Burns Memorial Trophy
Grade II, Annual, Caledonian Club, Donor, James W. Aitken Memorial Trophy
Grade I, Perpetual, St. Andrews Society of Oakland, Donor

PIOBAIREACHD

Grade III, Perpetual, Caledonian Club, Donor
Grade II, Annual, Caledonian Club, Donor
Grade I, Annual, Caledonian Club, Donor
BEST AMATEUR — ALL AGES, Perpetual, MacCrimmon Quaish Presented by Clan McLeod
PROFESSIONAL — HORN TROPHY, Chief James D. Robertson, Donor

DRUMMING

Novice, Annual, Caledonian Club, Donor
Junior, Annual, Caledonian Club, Donor
Amateur, Annual, Caledonian Club, Donor
Amateur Tenor Drumming, Caledonian Club
Best Drum Major, Aggregate, Perpetual/Annual, Irene McPherson, Donor, Don McPherson Memorial Trophy

PIPE BANDS

Grade I, M.S.R., Perpetual, Whyte & Mackay Distillers, Ltd., Glasgow, Scotland, Whyte & Mackay Trophy
Grade I, Medley, Perpetual, Jack Ironside, Donor, Daisy Ironside Memorial Trophy
Best Pipe Section, Perpetual, P.C. Al Thompson Memorial Trophy
Best Drum Section, Perpetual, Cantley Family, Donor, Alex Cantley Memorial Trophy
Best Brass Section, Perpetual, Caledonian Club of San Francisco, Donor, Thomas Cinnamond Memorial Trophy
Grade II, M.S.R., Perpetual, Masson Family, Donor, P.C. George L. Masson Memorial Trophy
Grade II, Medley, Perpetual, British Caledonian Airways, Donor
Grade III, M.S.R., Perpetual, Scottish Community of Sacramento, Donor
Grade III, Medley, Annual, Caledonian Club of San Francisco, Donor
Best Band on Parade, Perpetual, Jack Murphy, Donor

ATHLETIC EVENTS

Mile Run, 1st place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy
440 Yard Dash, 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy
McClure Caber Toss, 1st place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy
U.S. Caber Toss Championship, Open—1st place, Perpetual, Ballantine Distillers, Donor
U.S. Caber Toss Championship, Amateur—1st place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy
U.S. Heavy Events Championship, Amateur—1st place, Perpetual, McVitie Biscuit Company, Donor, McVities Perpetual Trophy
U.S. Heavy Events Championship, Open—1st place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy
16 and 22 lb. Scottish Hammer, Aggregate-Amateur—1st place, Perpetual, Clan Stewart No. 344, O.S.C., Donor, John Milne Memorial Trophy
56 lb. Weight for Height, Championship, Open—1st place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy
U.S. 56 lb. Weight for Height, Championship, Amateur—1st place, Annual, Caledonian Club, Donor
U.S. Heavy Events Championship, Best U.S. Athlete, Perpetual, Peninsula Plating Works, Donor
Class "A" Heavy Events Championship, 1st place, Perpetual, Clan McNab, Donor
Five-A-Side Soccer, Perpetual, Caledonian Club, Donor

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HEAVY EVENTS

EVENT RECORDS

	Open	Amateur
Regular Stone Put	63'-1" B. Oldfield 1979	56'-3" G. Tafralis 1985
Braemar Stone Put	40'-0" J. McGoldrick 1985	38'-9" D. McKenzie 1982
28 lb. Wgt. For Dist.	83'-3" J. McGoldrick 1985	73'-4" D. McKenzie 1985
56 lb. Wgt. For Dist.	41'-4" G. Anderson 1981	35'-1½" E. LeMasters 1983
16 lb. Hammer	143'-6½" G. Anderson 1984	123'-7" D. McKenzie 1984
22 lb. Hammer	*123'-8½" G. Anderson 1983	99'-0½" D. McKenzie 1984
56 lb. Wgt. For Height	16'-6½" J. McGoldrick 1984	14'-2" D. McKenzie 1984

*World Record

PAST CHAMPIONS

	Open			Amateur		
	Overall	Wt. for Ht.	Caber	Overall	Wt. for Ht.	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield	J. Ross	J. Ross	J. Ross
1976	B. Anderson	B. Oldfield	B. Anderson	D. Shelton	D. Shelton	S. Braun
1977	B. Anderson	B. Anderson	B. Anderson	D. Shelton	D. Shelton	D. Shelton
1978	B. Anderson	B. Oldfield	B. Anderson	D. Shelton	D. Shelton	D. Shelton
1979	G. Anderson					
(Tie)	B. Oldfield	B. Oldfield	G. Anderson	D. McKenzie	D. McKenzie	S. Braun
1980	B. Anderson	B. Anderson	B. Anderson	D. McKenzie	D. McKenzie	D. Albritton
1981	G. Anderson	G. Anderson	B. Anderson	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	G. Anderson	G. Anderson	G. Anderson	D. McKenzie	P. Bishop	J. Sells
1983	G. Anderson	K. Tice	G. Anderson	K. Brady	E. LeMasters	E. LeMasters
1984	G. Anderson	G. Anderson	G. Anderson	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	D. McKenzie	G. Leach	J. Free

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals.

Prizes in the Class "A" events will be trophies and/or medals.

There will be no cash prizes for the individual events in the Open Class Heavy Events Championship. Overall prize money shall be as follows:

1st —	\$1100.00	5th —	\$400.00
2nd —	900.00	6th —	300.00
3rd —	700.00	7th —	225.00
4th —	500.00	8th —	175.00

U.S. 56 lb. Weight for Height Championship (Open Class)

1st —	\$225.00	4th —	\$100.00
2nd —	175.00	5th —	75.00
3rd —	125.00	6th —	50.00

U.S. Caber Toss Championships:

1st —	\$350.00	4th —	\$100.00
2nd —	250.00	5th —	75.00
3rd —	150.00	6th —	50.00

Challenge Caber: Open to competitors turning Championship

Caber — 1st \$150.00 Winner Only — Caber must be turned to win prize money.

Competitors must compete **both days** to be eligible for **overall prize money and trophies**. Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.



U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

The following competitors have entered the Championships before printing of the program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.

OPEN CLASS



BILL ANDERSON, M.B.E. >

Aberdeen, Scotland, Age 49, Wt. 280 lbs.
The greatest athlete ever in Scottish Games. Bill is making his final appearance at Santa Rosa where he has won the championship 4 times, but more than that, he has brought international recognition to our Games and the U.S. athletes.



KEITH TICE >

Clovis, California, Age 38, Wt. 270 lbs.
American record holder in the Hammer events and 56 lb. Wt. for distance, Keith is the strongest challenger to Jim McGoldrick in the U.S. games. Second in the U.S. Championships in 1985, he hopes to improve on that in 1986.



JAMES D. MCGOLDRICK ▲

Cupertino, California, Age 33, Wt. 275 lbs.
The new star of U.S. athletes and first American to win the U.S. Championships in 1985. Record holder in 2 events at Santa Rosa, he is favored to repeat his wins in all three championships in 1986. Having taken second place in the World Championships in 1985 and 1986, he is picked by many to earn the top award in 1987.



JOHN ROSS <

Santa Rosa, California, Age 49, Wt. 200 lbs.
A lightweight among the super heavies, John is now in his 23rd year of competing at Santa Rosa, and still managing to produce a P.R. each year. Some of the implements used at these games belong to John, so we might say that without him there would be no championships.



GRANT ANDERSON >

Dundee, Scotland, Age 41, Wt. 290 lbs.
Scotland's premier Games athlete of the 80's who has won the U.S. Championships at Santa Rosa 4 times and shared it once. Record holder in 3 events at Santa Rosa, he is also the World Record holder in the 22 lb. Hammer. Bothered by injuries he hopes to be fit enough to regain his U.S. title lost in 1985.



TOM JACKSON >

San Jose, California, Age 30, Wt. 310 lbs.
After competing for 4 years in the Amateur Class, Tom has now moved up to the Open Class. His strong events are the 28 lb. weight for distance and the caber.



JOHN SELLS ▲

North Highlands, California, Age 33, Wt. 285 lbs.
The "Jolly Green Giant" from the Sacramento area who missed competing here in 1985 hopes his return will show a good improvement over his previous visits.

AMATEUR CLASS



CHRIS SORENSEN >

Santa Rosa, California, Age 25, Wt. 225 lbs.
Another "local boy" who is a relative newcomer to Highland Games athletic events and shows improvement with each new contest.



GARY LEACH <

Windsor, California, Age 31, Wt. 230 lbs.
Winner of the Class "A" in 1983 and 84, he moved up to the Amateur in 1985 where he finished in 2nd place overall and winner in the weight for height. With his continued improvement he is favored to win the overall in 1986.

FOURTH ANNUAL NIEL GOW SCOTTISH FIDDLING COMPETITION



The Fourth Annual Niel Gow Scottish Fiddling Competition will be held this year at the Santa Rosa Games. The Competition will take place on SUNDAY, starting at 10 a.m. in the Arts and Crafts Exhibit Hall. There will be three classes of competition -- Open, Novice and Junior, with trophies and cash prizes awarded in the Open class. Judges for the competition will be Willie Fernie and Alasdair Fraser, both from Scotland. This year's competition is co-sponsored by the Caledonian Club of San Francisco and Scottish Fiddling Revival, Ltd.

Who was Niel Gow and why was the competition named for him? We would like to give you some background information on Scottish fiddling, Niel Gow and the influence he and his sons had on Scottish fiddling.

Fiddling has long been thought of as the "poor cousin" to the bagpipes, which is really unjustified. The fiddle has long been associated with Scottish music. The violin was first introduced in the Highlands in the late 17th century by Scottish lords who hoped to bring new culture to the area. It also became a force for social change. The Highland chieftains traditionally employed harpers and pipers to entertain them in the mead hall or to lead them to battle. The new class of anglicized lords, however, were eager to replace this older culture with something more acceptable to their cosmopolitan tastes. Little did they realize that the violin they preferred would be so enthusiastically embraced by the natives, who would make it an instrument of native Scottish music. The fiddle has survived to become, with the bagpipes, one of the two national instruments. In its own particular territory of northeast Scotland and particularly in the Strathspey district, which gave the characteristic music of that title its name, the fiddle holds supremacy over the pipes. The strathspey, though played now as often on the pipes, is essentially fiddle music, depending for its full effect upon the characteristic up-bow stroke of the Scottish traditional fiddler.

Niel Gow is perhaps the most famous of Scots fiddlers. He was born in 1727, in Inver, near Dunkeld and died there in 1807. He revolutionized Scottish music, not only inventing a new style of violin bowing, but also composing some of the most famous strathspeys. Although he received virtually no instruction on the instrument or in the art of composing, Niel Gow became one of the most important violin stylists and composers that Scotland ever produced. It was a combination of events -- the introduction of the violin in the highlands, the development of the strathspey style, the 1707 pact between England and Scotland that brought about the unification of the two kingdoms and the growth of literacy and development of the printing trade in Scotland -- that led to the preservation of Niel Gow's music. Strathspey reels, as they were originally called, were first published in Scotland in the early 18th century. The Gows were not the first to perform or publish strathspeys; however, the Gow publications introduced the strathspeys in cosmopolitan Edinburgh and London, a much wider audience. Niel Gow's performances so impressed the nobility of his day that they began to compose their own strathspeys.

During Dr. Johnson's famous trip to Scotland in the mid-18th century, he witnessed fiddle playing through the Highlands. The strathspey style slowly spread from the Spey Valley south towards Edinburgh, as one fiddler after another learned the tunes by ear or passed along handwritten music manuscripts. At the time of Niel's birth, the style must have just reached Inver. By the time of his death, he and his sons had spread it throughout Great Britain.

We hope you will take some time on Sunday while at the Games to stop by the Arts and Crafts Exhibit Hall, and watch the fiddle competition and hear a strathspey played in the Niel Gow tradition. The last three competitions have been very successful and we are looking forward to another one this year. Scottish fiddling is an important part of our Scottish heritage and culture that deserves your support and efforts to preserve it. For more information on Scottish fiddling you may write to Scottish Fiddling Revival, Ltd., P. O. Box 210068, San Francisco, CA. 94121-0068.

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TWELFTH U.S. HEAVY EVENTS CHAMPIONSHIPS AND WORLD TEAM CHAMPIONSHIPS

The Championships are held under Scottish Games Association Rules and the descriptions of the events are based on these rules, with additional information obtained from the North American Scottish Games Association Newsletter.

There are three classes of competition:

1. Open or Professional class, where prize money is awarded.
2. Amateur Class, where the awards are Championship Titles, trophies and medals.
3. Class 'A'. This is the class for those not quite good enough for the Amateur Championships and/or are competing for the fun of it. They receive medals as prizes.

In the Open and Amateur Championships, the competition has now been expanded to include a total of ten events over the two days.

The Overall Championship events are: Two Stone Putts (17 lbs. and 26 lbs.), two Weights for Distance (28 lbs. and 56 lbs.), two Scottish Hammers (16 lbs. and 22 lbs.), two 56 lbs. Weight for Height (one each day), and two Cabers (one each day). In the Class 'A', there are eight events, with only one Weight for Height and one Caber.

Points are awarded for the finishing position in each event, and the winner is the competitor with the best aggregate score. At the end of each event, the announcer will usually give the points standing in each of the classes.

On Sunday, in the Open and Amateur competitions, the 56 lbs. Weight for Height and the Caber Toss, while part of the Overall, are also individual Championships.

The final athletic event of the weekend will be either the Challenge Caber, for those Open Competitors turning the Competition Caber, or a new event we hope to start this year. This new event would be the Strong Man's Walk, an event designed to drain the last ounce of energy from the athletes. They will be required to carry a dead load of approximately 350 lbs. over a measured course. If we are able to introduce this Walk, the Challenge Caber will be held on Saturday following the regular caber.

The best Scottish Games Athletes in the world compete at Santa Rosa. The U.S. competitors are now included in that classification. In 1985, James McGoldrick and Keith Tice finished first and second in the Overall Championship, and together with Kevin Brady, captured the World Team Championship. The Team title is decided on a second set of points based on how the 3 Scots and the 3 U.S. competitors fared against each other. These points are 3 for 1st, 2 for 2nd and 1 for 3rd.

PUTTING THE STONE: REGULAR STYLE

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig is a foul.

PUTTING THE STONE: BRAEMAR OR STANDING STYLE:

This event is similar to the Regular Style except that a 26 lb. stone is used and no run up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE



The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in putting the stone but with a 9'-0" run up allowed. Any style may be used but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements same as for stone putts.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lb. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head making sure his feet are firmly planted on the ground as under the Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules the same as the weights for distance.

56 LB. WEIGHT FOR HEIGHT

The weight for height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height then the one with fewer misses at the previous height is considered the better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made the judges will verify the height of the bar.



CABER TOSS



The cabers used in our Games vary from 15' to 19' and weigh from 90 to 135 pounds.

To toss the caber the competitor is assisted in setting it upright with the tapered end resting on the ground. The caber tosser then lifts it up, balances it in a vertical position with his hands underneath and the caber resting against his shoulder. Keeping it balanced, he runs as far as he wants to build up speed and momentum. When he stops to heave, imagine that he is at the bottom of a clock at 6 o'clock. Using strength, balance, timing, speed, and the force of the caber, the tosser tries to throw it end over end so that the tapered end he had in his hands will land straight ahead at the 12 o'clock position for a perfect score. If the caber falls off to the right or left, points are deducted. The caber must fall between 9 o'clock and 3 o'clock positions to earn any points at all. Three attempts are allowed and the best toss decides the winner. In the event of a tie the judges may give the tied competitors an extra throw or they may use their second best throws to break the tie. For those competitors who fail to turn the caber, a side judge is used to gauge how close they come to turning it and this will be used to determine their finishing position. This is particularly important to earning points in the overall competition.



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Jock Tamson's Baim Open Class Dancers, Adrienne Thomson, aged 11. Daughter of Ian and Joan Thomson - Cale member. With Ian's Cousins' Pipe Band in U.K. August 1985. Won 9 dance medals in Scotland, 1985.

"JOCK TAMSON'S BAIRNS"

*"There are hundreds of tartans
So lovely to see
And many so famous
Graced the bare knee."*

We, the members of the Caledonian Club, take great pride in presenting to you some of our children and grandchildren who continue our Scottish heritage and culture by competing in the various Highland Games throughout California.



Corie Cheeseman, 11, daughter of Ken and Sue Cheeseman.



Tammy Smith, 5, and Jenny Smith, 4, are Baby Dancers. This is their first year dancing at Santa Rosa.



Heather Smith, 15 years old. Piper with Prince Charles Jr. Pipe Band.



Meredith Smith, 10 years old. Dancer and tenor drummer with Prince Charles Jr. Pipe Band.



Lorna W. Stuehmeyer, 12, runner up for the U.S. champion. Daughter of Stu and Elsie Stuehmeyer.



Melissa Emerson, 13,
daughter of John and
Cynthia Emerson.



Shannon Emerson, 16,
daughter of John and
Cynthia Emerson.



Cynthia Caldwell, 9½,
daughter of Scot and
Colleen Caldwell.



Mhairi McCombe, 12, is a Highland
Dancer and the daughter of George
and Goldie McCombe of San Jose.



Nancy Ann Bowman, 19, daughter
of Charles and Mary Bowman.



Robert Ross Robertson, U.S.M.C., 21,
a Highland Dancer and son of James
M. and Karen A. Robertson of San
Francisco.



Carin Frances Robertson, 18, a
Highland Dancer and daughter of
James M. and Karen A. Robertson
of San Francisco.



Lauren, 10, and Kirsten, 6, are Highland Dancers
and the daughters of Ronald and Irene Mayberry
of Novato.

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Auld Langsyne...

R.S. MacCollister, F.S.A. Scot.

This all started with a Games, in 1866, on Thanksgiving Day, November 29th, five days after the Founding Meeting. These first Games were small, invitational, totally athletic in events, but complete and with prizes rustled up in extremely short order. The Games were duly noted in the press, but, so far as we have been able to discover, in one publication only. They were held in Hayes Park, now long gone.

The 1867 Games, then called the "First", but actually the second, was again held on Thanksgiving Day in an enclosure attached to the White House Hotel, on Mission Street between Twenty-third and Twenty-fourth Streets. Much larger than those of the previous year, they had more events, more people, more publicity—even the Chief's Message at the Games was printed in full. But they brought to the fore the problem that has dogged the Club since its founding: where to stage the Games? Fortunately, help was on the way.

Before 1868 Sausalito was very difficult of access from San Francisco. To remedy this, the San Francisco and Humboldt Bay Railroad, in 1868, established a system of ferry boats from Meiggs' Wharf in San Francisco to newly constructed slips in Sausalito (as then spelled) with four round trips a day. One way rides cost 25¢, with departures from San Francisco at ten, noon, two, and four o'clock. Of much importance, facilities were built on the west shore of Richardson's Bay for picnics and other gatherings, accessible from the ferry landings.

The Club wasted no time. It promptly booked the area in Sausalito for its 1868 Third Games (then called the second). While possibly not the first picnic or gathering to be staged at the new place, it was an early one, since ferry service had only been started on May 10th. May 23rd was the date, and the Games were an advance celebration of the birthday of Queen Victoria.

These 1868 Games were well attended, the estimate of the crowd being placed at 4,000 people, with many of them women and children. The railroad added the steamer *Louise* to the steamer *Princess* for the occasion to carry the load, with departures on the hour every hour. It is obvious that the memory of and the fine publicity on the 1867 Games stood the Club in good stead. Games day was a Saturday.

The 1868 Games themselves were reported to the press by someone in the Club, as were all the very early Games, with gratifying results. The *San Francisco New Letter*, in its next issue on May 30, 1868, printed the entire report, very flowery



THE CALEDONIAN CLUB GAMES AT SAUSALITO.

View of the Caledonian Club Games at Sausalito, May 23, 1868. Published in the *Illustrated London News*, London, England, July 25, 1868.

—Picture courtesy of the San Francisco Public Library

indeed. This was picked up and reprinted extensively by the *Illustrated London News* of July 25, 1868. In addition to reprinting, the London paper put its staff of wood-cut artists to work and published an excellent and surprisingly accurate picture* of the Games, complete with pipers, Highland dress, the hurdles race, the crowds, women, children, the works.

This makes the 1868 Games the first Games to be mentioned in a foreign journal, the first Games to have been illustrated in the press, as well as being the first Games staged outside of San Francisco, the first in Marin County, and the first Games to be located in the counties north of the Golden Gate.

There was a good brass band playing in the pavilion on the grounds for dancing during most of the day. But the major interest was, of course, on the events taking place on the "haugh," or level green on the bay shore. Seventeen of these events were scheduled and were well-contested and applauded. To contrast with the full slate of events in this 1986 Games, they deserve listing:

Quoits	Wheelbarrow race	Running hop-skip-and-jump
Hammer throw	Hurdle race	Race, men over 45 years
Running leap	Highland Fling	300 yard race
Three legged race	Putting the 22 pound stone	Best piper
Hitch and kick	Caber toss	Sack race
Running high leap	100 yard dash	

This Highland Fling event is another "first": the first dancing event ever staged by the Club. It is often difficult for people to realize that the Caledonian Club was heavy on the athletic events and slow to come to scheduling the dancing and musical events so important today. But this followed the activities at Games in Scotland itself. The whole program was extensive enough to last until "the sun had sunk behind the hills." The piping event apparently was very effective. The report in the *San Francisco News Letter* deserves quoting: "The competition in skill and taste in playing the Highland bagpipes—played on this occasion by master musicians, in their waving tartans, among the hills and on the seashore, with all the sweetness of the flute and at the same time with their own savage peculiarity—was a treat indeed. Many were the faces lightened up and enobled with all the eloquence of a pure and holy enthusiasm, . . . and when McDonald wailed forth the plaintive pibroch of "Lochaber no more," we could see many a lip quiver, and a tear trickle down more than one fair cheek, while the eyes glistened with moisture in some hard faces under St. Andrews' bonnet. Verily the image of Scotland lives with her children wherever they go!"

This report on the piping was reprinted verbatim in the *Illustrated London News*. Though it may sound too flowery and perhaps overdrawn to our ears today, some thought on the cruel circumstances in Scotland that had caused many of the listeners to be in Saucelito rather than, say, in Glasgow or the Highlands on that day will show that the passage is little more than the truth.

The "haugh" that was the scene of these festivities would not be too difficult to identify in present day Sausalito. It lies on the west side of Richardsons' Bay with its southwestern boundary marked by Caledonia Avenue. The town was so impressed by the whole affair that when the streets were laid out that name was chosen for the street that went approximately north west from the shore of the Bay along the edge of the foothills.

Gatherings and public affairs in those prime days of the Wild West were not always the Sunday School picnics they might have been. The first occasion mentioned in the Marin County press of a gathering in Saucelito, which took place the day after the Caledonian Games, on Sunday, May 24, 1868, at the same place was—well, a little rough. One McCann ended the day with his ear chewed off and Bill Sheridan had his ear "half chewed off!" But this was *not* the Games.

The printed reports on the Games indicated that all went well and peacefully. "Altogether, there never was a more pleasant or more orderly gathering, nor did there ever meet together a more contented mass of people. The festival was a complete success, and happily managed in every respect.

* This accuracy is not too surprising, after all. Recent developments indicate that the London artists undoubtedly had access to a watercolor painting of the scene of the Games, done by M. Donald. This watercolor was long in the possession of Russel Keil, a San Francisco attorney. It now graces a wall of the rooms of the St. Andrews Society of San Francisco.

I am indebted to Trustee James M. Robertson, A.L.A., for this information.

R.S.M.

Also see 115th Annual Gathering and Games Program of August 30 and 31st, 1980 reprint of "The Illustrated London News," July 25, 1868, on the "San Francisco Caledonian Club Games" of Saturday, May 23, 1868.

J.M.R.

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INFORMATION AND GAMES RULES

NOTE WELL — ALL TIMES LISTED ARE APPROXIMATE.

ALL OPEN DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS.

Game Headquarters will be in the El Rancho, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES

1. Classification of Dancers:
S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate, Advanced Intermediate and Open Classes.
2. All dancers must perform steps from the Official Test Book of the S.O.B.H.D. Set steps for 1986 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 12-and-under or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; one (1) point for 4th; 1/2 point for 5th; and 1/4 point for 6th. In case of tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the National Dances including Jig and Hornpipe.

PIPING AND DRUMMING RULES

1. The "first to enter" — "last to play" rule will be followed; and time schedule mailed to competitors will be strictly adhered to; times appointed are considered "earliest competition time" as schedule slips may delay contest.
2. Professional pipers will be mailed information sheets showing order of play, and their actual time for competing. A maximum of 15 competitors can be accommodated in the MSR and Jig events. A maximum of 10 competitors can be accommodated in the pibaireachd event. Grade I, II, III and IV pipers will be mailed information sheets showing order of play and their actual time for competing. Due to travel problems, local players may be required to play first in the pibaireachd competition on Friday afternoon. All pipers must register and have received their competitor's number before competing and before 10:00 a.m. on Saturday.
3. All competing drummers will be mailed information sheets showing order of play and their actual time for competing. All drummers must register at least one-half hour before the beginning of their class on Sunday morning.
4. Field entries may be accepted at the convenience of the Committee. \$10.00 entry fee will be charged and no credit will be allowed for monies paid to enter the facility.
5. With the exception of professional pipers or drummers, an individual winning an aggregate in one class must upgrade himself the following year. Grade IV pipers excepted.
6. If a piper or drummer has competed for and accepted cash prizes, he/she must compete in the professional classification.
7. The scoring for aggregate events is: 1st — 5 pts.; 2nd — 3 pts.; 3rd — 1 pt.
8. Aggregate winners in piping and drumming will be determined by allocating aggregate points for all possible events. Winners must have competed in all possible events.
9. Competitors must report to the steward at the designated competition area 30 minutes prior to the time assigned. Stewards are not required to look for competitors.

PIPE BAND COMPETITION RULES

1. All Pipe Band contests will be conducted under the rules of the Western United States Pipe Band Association (formerly Pacific Coast Pipe Band Association (USA)).
 2. In Pipe Band contests bands will play themselves off. The next band, as assigned by the W.U.S.P.B.A., will march on as the preceding band leaves the contest area. W.U.S.P.B.A. Rule 3d. 5 minute maximum time delay will be strictly enforced.
 3. In the MSR and Medley events, bands will march up to the marked area, form a circle and complete their set.
 4. Bands must compete, and participate in the March Past and Massed Bands, wearing acceptable Highland Dress as determined by the Caledonian Club of San Francisco, in order to receive prize money and travel expense monies.
 5. The trophies for the best Pipe, best Drum and best Bass Sections will be awarded to the choice of the Piping and Drumming judges in the Grade I Medley contest.
 6. Bands are not allowed to "play up" in grade.
 7. Band members will be considered as individual competitors and may purchase two-day competitor's tickets before July 31, 1986. (\$5.00)
 8. At the Saturday drawing held at the W.U.S.P.B.A. headquarters, a time will be assigned to each band as to when they should be in the "Ready" tuning area which will be designated. Bands will proceed directly from this area to the competition area.
- PLEASE NOTE:** Vehicle pass will be furnished to each band allowing a vehicle carrying band equipment admission to the Fairgrounds. Only vehicles displaying this pass will be allowed inside the outer gates. All passengers must disembark from the vehicle and pass through the regular admission gates.

GENERAL RULES

1. There must be at least one more competitor than the number of prizes awarded, EXCEPT in Pipe Band events.
2. The Committee reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
3. No competitor not on hand when called will forfeit his/her entry in that event.
4. No one but the Committee, Competitors, Judges and Press will be allowed on the track.
5. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
6. Valid registration cards, or birth certificates, must be shown upon request.
7. No competitor shall compete in the same category in more than one classification.
8. Any protest must be signed and given to the appropriate section chairman with a fee of \$10.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
9. A competitor's age for class determination shall be his/her age as of August 29, 1986.

ATHLETIC EVENTS RULES

1. Heavy Events Competitions will have three classes:
 - a. Open Competition will be for professional athletes and entries will be by invitation only.
 - b. Amateur Competition will be restricted to the top amateur competitors.
 - c. Class "A" will be for those amateur athletes who do not meet the standards for the Amateur Championships.
2. In the Open and Amateur Championships points awarded in the first five events each day will determine the winner of the Overall Championship. The Weight for Height and Caber Toss on Sunday, while part of the Overall, will also have their own Individual Championship status. The Class "A" will have eight events to determine the champion, as in previous years.
3. All Heavy Events will be run under Scottish Games Association Rules unless noted otherwise. Competitors should pay particular attention to the Heavy Events Entry Form and Information sheet before submitting an entry. These can be obtained from Morace Crow or Malcolm Ramsay.
4. All competitors in Heavy Events must wear a kilt and long hose and S.G.A. methods of throwing must be used. No type of advertising may be displayed on clothing without the permission of the organisers.
5. Entries for Heavy Events should be postmarked not later than July 15, 1986. Those accepted for Amateur Championships will be notified. NOTE: Entry fee must accompany application.
6. Entries for the Track Events on Sunday will be accepted up until the start of the race. Competitors in these events must wear proper athletic attire.

PRIZES FOR EVENTS AS FOLLOWS:

Scholarships of \$100.00 will be awarded to each of the aggregate winners of the Grade III, Grade II and Grade I piping events. Scholarships of \$100.00 will be awarded to each of the winners of the Junior and Amateur drumming events. These five scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor. These winners should contact John Biggar by letter and advise him of desired disbursement.

Four scholarships of \$100.00 each will be awarded to the Best Bay Area Intermediate, Advanced Intermediate, Best Open 15 Years and Under, and Best Open 15 Years and over. (All winners must be from Northern California.) Scholarships must be used at an approved dancer's workshop or for approved instruction. These winners should contact George McCombe by letter and advise disposition desired of the scholarship.

RUNNING EVENTS (Amateur) — Gold, Silver and Bronze medals.

ALL DANCING EVENTS except the 16 years and Over Classes will have Gold, Silver and Bronze medals awarded.

ALL OPEN DANCING EVENTS 16 and OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS (Highland Fling, Sword Dance, Seann Triubhas and Strathspey and 1/2 Tulloch)

Juvenile 12 Years and Under — 1st Trophy and \$150.00; 2nd \$100.00; 3rd \$50.00

Junior 15 Years and Under — 1st Trophy and \$200.00; 2nd \$150.00; 3rd \$100.00

Senior 17 Years and Under — 1st Trophy and \$250.00; 2nd \$200.00; 3rd \$150.00

Adult 18 Years and Over — 1st Trophy and \$300.00; 2nd \$250.00; 3rd \$200.00

ALL PIPING AND DRUMMING EVENTS (except professional) — Gold, Silver, and Bronze medals.

Professional Piping (MSR; Hornpipe/Jig) — \$100.00, \$75.00, and \$50.00

Professional Piping (Piobaireachd) — \$300.00, \$200.00, and \$100.00

Professional Drumming (side) and Drum Major Event — \$100.00, \$75.00, and \$50.00

PIPE BANDS

PLEASE NOTE: The committee reserves the right to limit the number of bands in each grade.

Saturday

M.S.R.

Grade I — \$1,400.00, \$900.00, \$600.00

Medley

Grade II — \$900.00, \$600.00, \$400.00

Grade III — \$600.00, \$400.00, \$250.00

Grade IV — \$300.00, \$200.00, \$150.00

Sunday

Medley

Grade I — \$1,400.00, \$900.00, \$600.00

M.S.R.

Grade II — \$900.00, \$600.00, \$400.00

Grade III — \$600.00, \$400.00, \$250.00

Grade IV — \$300.00, \$200.00, \$150.00

SPECIAL NOTE: Band information sheet must accompany entries in order for entry to be accepted.

SPECIAL NOTES

The Caledonian Club of San Francisco will extend the following assistance towards competing band travel expense: Grade I from outside California a minimum of \$500.00. Bands travelling more than 200 miles — \$500.00. Bands travelling less than 200 miles — \$400.00. Any band causing a delay of three minutes or more in March Past or Massed Bands will forfeit its travel monies. At the end of each day (Saturday and Sunday) ALL competing bands will individually march past the Grandstand before forming up in massed band formation.

ENTRY FEES

Individual competition in piping and drumming — \$10.00 for each competitor. (U.S. currency)

Individual competition in dancing — Baby \$5.00; Pre-Open \$10.00; Open \$12.00 (U.S. currency)

ALL PIOBAIREACHD — An extra \$20.00 must be submitted with the entry for this event. This will be refunded to each competitor immediately after he competes in this event.

LATE ENTRY FEE — Late dancing entries will be accepted, but double entry fee will be charged. Pipers and drummers please refer to Piping and Drumming Rule #4.



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FENDING OFF RUDE KILT-RAISERS

MISS MANNERS BY Judith Martin

DEAR MISS MANNERS: I am a young Scottish man who has recently become a naturalized U.S. citizen. In Scotland, I grew up wearing a kilt as normal, everyday clothing.

Occasionally, when I feel like it, I wear Scottish highland clothing here (kilt, knee socks, kilt shoes and jacket, etc.). In Scotland this is no big deal, because kilts on men are not considered costumes or uniforms but ordinary clothing.

Men who wear kilts elsewhere are quite used to rude inquiries from people who insist on knowing what is or is not worn beneath the kilt. Although this question bothers me, there are humorous answers for the questioning lady or man.

What bothers me more, since my arriving in the United States, are the insistent people who are not put off by my humorous retorts and begin to conduct their own personal inspection. These men and women grab my kilt and lift it up until their curiosity is satisfied.

I must risk being exposed in public, all for the sake of a laugh, unless I violently knock their hands away (providing I am not surprised from behind, in which case I can't do anything).

My question is how to politely and thoroughly make it known to these people (some of which are friends and acquaintances) that I don't like it at all or, despite the appearance I have of laughing it off, find it the least bit funny.

I can't turn around and slap these people, as a woman would in the same circumstances, although sometimes I feel this might get my point across. Why do they expect me to be any less embarrassed than a woman would be if she were to have her skirt pulled up in public?

GENTLE READER: Where is your *sgain dubh*?

Miss Manners does not ordinarily solve etiquette problems by recommending that the victims of rudeness arm themselves with dangerous weapons. Violence and the threat of violence are what etiquette is designed to prevent.

But this is no ordinary rudeness. Miss Manners agrees that attempting to lift a gentleman's kilt is the equivalent to pulling up a lady's skirt. The difference here is that everyone recognizes that the latter constitutes indecent assault, while there are,

by your report, those who are so tasteless as to think that going after your clothing is a joke. You are quite right that the appropriate feminine response to such an attack, slapping and screaming would merely add to this unfortunate hilarity,

Nor is the jeweled dagger worn at the calf an ordinary weapon. As it is part of the clothing, the *sgain dubh* can be worn unthreateningly, for the sake of tradition. But you can grab it at first sign of any verbal or physical joke about your kilt and say menacingly, "Such insults are not taken lightly."

This puts you in charge of the "joke" and makes it about Scottish fierceness rather than about what they mistakenly perceive as feminine clothing.

Wearing the plaid only when appropriate here will help protect the rear flank from surprise attacks. But it is the *sgain dubh* that will turn this prank on your attackers and protect you from repeaters.

reprinted from the San Francisco Chronicle, 4-30-86



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Photograph by James Armstrong

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Competitor, Hometown

Tartan

BABY CLASS

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103 Trisha Weir, Petaluma	Dr. Blue Buchanan
104 Laura Mhairi White, San Dimas	Royal Stewart
105 Tabatha Marie Brown, Pittsburg	Stewart of Bute
106 Diane Schaffer, San Jose	
107 Kirsten Mayberry, Novato	
108 Emily Ann Richards, Petaluma	MacLean
109 Tammy Jean Smith, San Jose	Dr. Hunting Ross
110 Heather Mackintosh, Abbotsford, B.C.	Vancouver Centennial
111 Jenny Smith, San Jose	Dr. Stewart
112 Hailey Mackintosh, Abbotsford, B.C.	Vancouver Centennial
113 Angela Wendell, San Jose	Napier
114 Kylie Mackintosh, Abbotsford, B.C.	Mackintosh

BEGINNER — 8 AND UNDER

120 Anna Starr, Petaluma	Dr. McLean of Duart
121 Genever McBain, Campbell	MacBean
122 Erin Larsen, Campbell	MacDonald
123 Sarah Andrew, San Diego	Dr. Kennedy
124 Danielle Guice, Salinas	Dr. Longniddy
125 Eunice Hawkins-Kimmel, Beaverton, OR	Hamilton

BEGINNER — 11 AND UNDER

130 Bridgitte Bess Schaffer, San Jose	Royal Stewart
131 Cailleen McIlvery, Granada Hills	Robertson
132 Monique Guich, Salinas	Dr. McLaughlin
133 Kristin Kubasak, Sacramento	
134 April Carew, Sacramento	Hunting Frazer
135 Winnie Gray, Olympia, WA	
136 Anne Leys, Santa Rosa	
137 Micki Wilson	

BEGINNER — 12 AND OVER

145 Kathy L. Connell, Campbell	Muted Dr. MacDonald
146 Terri Smith, Montclair	Malcolm
147 Laurel McCune, Salt Lake City, UT	
148 Katrina M. Torrey, Pleasant Hill	Ancient Cawdor
149 Kevin Lesko, Berkeley	Drummond of Perth
150 Bunty Cross, San Jose	Red Dr. Cunningham
151 Nancy Mickalian, Fresno	MacLaine of Loch Bouie
152 Kathleen Brandmueller, Elk Grove	Lamont
153 Bobbie Wilson	

NOVICE — 12 AND UNDER

160 Julia Bell, Los Altos	Anderson
161 Linda Graham, Simi Valley	Graham
162 Sharon Le Mottee, Vancouver, B.C.	Dr. Stewart
163 Corrie Jo Potter, Altadena	Dr. Stuart

NOVICE — 13 AND OVER

170 Joan Passarelli, Cupertino	Dr. MacGregor
171 Sharon E. Newcomb, Long Beach	Ancient Graham of Menteith
172 Janet L. Markham, Chandler, AZ	Ancient Hunting Stewart
173 Randi Keppeler, Orinda	Ancient Dr. Stewart

INTERMEDIATE — 12 AND UNDER

180 Meredith Smith, San Jose	Dr. Buchanan
181 Andrew Hawkins-Kimmel, Beaverton, OR	Dr. MacDuff
182 Valerie Wendell, San Jose	Dr. Cunningham
183 Andrea Knott, Richmond, B.C.	Dr. Stewart

INTERMEDIATE — 13 AND OVER

190 Carrie Potter, Altadena	Ancient Campbell of Argile
191 Suzanne M. Devine	Holyrood
192 Bonnie Scott, San Jose	Mackay
193 Wendie Lynn Preston, Oxnard	Dr. Hunting Ross

DANCERS

Competitor, Hometown

Tartan

ADVANCED INTERMEDIATE — 12 AND UNDER

200 Leslie Lynn Honda, San Jose	Red Menzies
201 Jenny Bell, Los Altos	Cameron
202 Aimee Christensen, Tracy	Blue Erskine
203 Shira R. Black, Issaquah, WA	
204 Cynthia Caldwell, Petaluma	
205 Carrie Gray, Olympia, WA	Dr. Stewart
206 Hilary Carter, Thousand Oaks	MacArthur

ADVANCED INTERMEDIATE — 13 AND OVER

210 Kerry McKee, Belmont	Dr. Blue MacPherson
211 Karen Nishimura, Fresno	Dr. Stewart
212 Darci Lynn Burger, Fresno	
213 Barbara D. Andrews, Berkeley	MacNab
214 Michelle Cooper, Fresno	Dr. Cooper

JUVENILE CHAMPIONSHIP — 12 AND UNDER

220 Mhairi McCombe, San Jose	Red McPherson
221 Jennifer Miller, San Jose	Dr. Blue Harmony
222 Megan Burgoyne, Morgan Hill	Dr. Ferguson
223 Michele Vujovich, San Jose	Dr. Green McPherson
224 Suzanne Miller, San Jose	Dr. Blue Gillies
225 Lorna Wynne Stuehmeyer, Petaluma	
226 Nicole McKay, San Jose	Burgandy Dr. McLean of Duart
227 Lesley Taylor, San Jose	Dr. Red MacPherson
228 Julie Arango, San Jose	Dr. Earl of St. Andrew
229 Jennifer M. Hastings, Redwood City	Dr. Macrae of Conchra
230 Laura Carruthers, Sun Valley	Green Erskine
231 Brooke Lingle, Canoga Park	
232 Claire Marie Knopf, Monte Sereno	Erskine
233 Kristine Lingle, Canoga Park	
234 Lauren Mayberry, Novato	
235 Charlene D. Tikhane, N. Vancouver, B.C.	
236 Megan Breshears, Campbell	Dr. Edinburgh
237 Kathryn Bartells, Redlands	Eildon
238 Marcy Gilchrist, San Ramon	Dr. Longniddy
239 Alana Edwards, Sunnyvale	Robertson
240 Adrienne Thomson, ARIZONA	
241 Allison R. Hoff, Petaluma	
242 Lynda K. Von Den Steinen, Sacramento	Ancient Gunn

JUNIOR CHAMPIONSHIP — 15 AND UNDER

250 Kari Lynn Maschino, San Jose	Dr. Purple MacPherson
251 Heather Marie Honda, San Jose	Dr. Blue McPherson
252 Kimberly Jane McAllister, San Jose	McAllister
253 Stephanie Cruickshank, San Diego	Eildon
254 Kristina Marie Gilbertson, Los Gatos	Dr. Burgundy McPherson
255 Rebecca Ann Rugg, Los Gatos	Dr. MacGregor
256 Shannon Nichol, N. Vancouver, B.C.	
257 Jennifer Blamey, Vancouver, B.C.	Dr. Lindsay
258 Janine Nichol, N. Vancouver, B.C.	
259 Christy Pixley, Woodland Hills	Wallace
260 Leanne Robinson, Spring Valley	Red Menzies
261 Tara Christensen, Tracy	Eildon
262 Melissa Ann Emerson, Colati	Dr. Ferguson
263 Maria K. Griffin, San Diego	
264 Kimberly Montgomery, Calgary, CAN	Dr. Drummond of Perth
265 Kristin Tomasetti, Vancouver, WA	Dr. Ettrickdale
266 Jean Gosbee, Calgary, CAN	Dr. MacPherson
267 Charmaine Miranda, New Westminster, B.C.	
268 Jeanette Tikhane, N. Vancouver, B.C.	
269 Kym MacDonald, Delta, B.C.	Dr. Nova Scotia
270 Kristen Oler, Lethbridge, CAN	Dr. Rose Nesbitt
271 Kathryn Savage, Coquitlam, B.C.	
272 Shauna Sinclair, Delta, B.C.	Blue Erskine
273 Marnie Leigh Stephen, Coquitlam, B.C.	Dr. Cunningham
274 Monica Stone, Edmonton, CAN	
275 Tracy Knott, Richmond, B.C.	Dr. Ancient Lindsay
276 Christy Cameron, Granada Hills	Dr. Burgundy Buchanan
277 Rebecca Stoneham, Carmichael	Lady Diana

COMPETITORS

DANCERS

PIPERS & DRUMMERS

All hometowns in California unless otherwise noted

Competitor, Hometown

Tartan

Competitor, Hometown

Tartan

SENIOR CHAMPIONSHIP — 17 AND UNDER

280 Mary Hokeness, Los Gatos	Dr. Green Longniddry
281 Penny Bruce, San Jose	Dr. Blue Lindsay
282 Kyla M. Todd, Littleton, COLO.	Dr. Special Blue Menzies
283 Janeen Hynd, Manhattan Beach	Dr. Red Longniddry
284 Shannon Emerson, Cotati	Dr. Blue Buchanan
285 Catherine Hope, Calgary, B.C.	Blue Dunnett
286 Krista Tronnes, Calgary, B.C.	Dr. Red MacRae
287 Pierle Danyusk, Calgary, B.C.	Dr. Lennox
288 Teresa Ball, Federal Way, WA	Dr. Special Blue Menzies
289 Kandi Oler, Lethbridge, B.C.	Dr. Cooper
290 Kerri Monk, Duncan, B.C.	Dr. Green Erskine
291 Tracy Ciambone, El Toro	
292 Diana Lynn Bouschor, Duluth, MN	Purple Longniddry

ADULT CHAMPIONSHIP — 21 AND OVER

300 Nancy A. Bowman, Santa Rosa	Dr. Blue Gillis
301 Bruce Farrar, Woodland Hills	Blue Dunnett
302 Sue Johnson, Burbank	Dr. Blue Lindsay
303 Harry Farrar, Woodland Hills	Dr. Green Ghillies
304 Karen Ellsworth, Granada Hills	
305 Dana L. Williams, Mission Hills	
306 Cheryl Harris, Vancouver, B.C.	MacPherson
307 Annette M. Venegas, Apple Valley	Muted Blue Stewart
308 Andrea Tronnes, Calgary, CAN.	Red Lindsay
309 Ailsa Patterson, Vancouver, B.C.	Cooper
310 Clare Lawson, Berkeley	Green Gillis
311 Erin Eileen Hanson, Van Nuys	
312 Heather Williams, Sherman Oaks	Culloden
313 Noelle Rem, San Diego	
314 Lisa Staley, Diamond Barr	Clan Chattan
315 Kerry O'Brien, Edmonton, CAN.	Green Longniddry
316 Shelagh O'Brien	
317 Lisa Binassi, Edmonton, CAN.	Earl of St. Andrews
318 Robert Ross Robertson, USMC, N.C.	Ancient Robertson
319 Carin Frances Robertson, S.F.	Robertson
320 Michelle Merry, Delta, B.C.	MacIntosh
321 Leslie Ann Nicol, Maple Ridge, B.C.	Red Cunningham
322 Elizabeth Ann Huntley, Agoura	
323 Kay Hamilton, Chula Vista	
330 Barbara Davies Walsh, Pleasanton	Red McPherson
331 Sandra Woodard, Santa Rosa	Ross
332 Dae Jean Jahnke, Orinda	Gordon
333 David Tague, Buena Park	Jacobite

601 Jane Buechel, Palo Alto	Black Stewart
602 Shari Bitcom, Santa Ana	Cameron
603 Jennifer M. Bruce, San Jose	Stewart
604 Arthur Capperault, Downey	McClaren
605 John Cissna, Lancaster	
606 Brian Conroy, Fairfax	Black Stewart
607 Seumas Coyne, Van Nuys	Sterling of Bannochburn
608 Erika Davis, San Francisco	McKay
609 Marianne Eccleston, Ontario, CAN.	Gordon
610 Kristina Gilbertson, Los Gatos	Dress Burgundy MacPherson
611 Daniel Gillon, Henderson, NV	MacLean of Duart
612 John D. Goff, Cardiff	P.C.E.S.
613 Dave Graham, Reseda	Graham
614 Robert E. Harpaiter, Los Gatos	MacLean of Duart
615 Art Krapp, Concord	Ancient Chisholm
616 Samuel J. Nang, Ventura	Ancient Thomas Hunting
617 Christopher G.S. Lofland, Acton	Ancient Sutherland
618 Douglas Stewart Maxwell, Mountlake Terrace, WA	Maxwell
619 Ronald Mayberry, Novato	MacDonald
620 Arvey McFarland, Mountain View	Hunting MacFarlane
621 Jack McGee, Laverne	Gordon
622 Shannon McGee, Laverne	Gordon
623 James Moore, San Diego	P.C.E.S.
624 Mindy Naslund, Santa Rosa	MacBeth
625 George Paterson, Portland, OR	Hunting Stewart
626 Lt. Col. R.G. Petersen, Hollister	Black Watch
627 Price Quenin, Berkeley	Hunting Stewart
628 Deirdre Ross, Surrey, B.C.	MacNab
629 Scott Ruscoe, Fountain Valley	Drummond of Perth
630 Mark E. Ryan, Nederland, CO	Ancient Sutherland
631 Reuben Santos, So. San Francisco	Chisholm
632 Don Sheehan, Los Angeles	
633 Heather Smith, San Jose	Dress Erskine
634 Roger Soule, San Jose	Seaforth
635 Lyle Seeband, Sacramento	
636 Frank Tomesetti, Vancouver, WA	Huntington Thompson
637 John R. Tompkins, Los Angeles	Black Stewart
638 Ian Whitelaw, Fremont	Royal Canadian Air Force
639 Michael Williams, Riverside	Hunting Fraser
640 Heidi Hutchinson, Riverside	Muted Dress MacDonald
641 Ken Sutherland, Palo Alto	Sutherland
642 Daniel Maschino, San Jose	Holyrood
643 Ron Galloway, Oregon City, OR	Red Galloway
644 William Morton, Portland, OR	Royal Stewart
645 Rick Abrams, Clearwater, FL	Elliott
646 Volder Bauder, Tsawassen, B.C.	
647 James Brown, Sacramento	Cameron
648 Marylyn Capperault, Downey	
649 Jon Carter, Thousand Oaks	MacArthur
650 Colt Carter, Thousand Oak	MacArthur
651 Devon Dickson, Burbank	MacKenzie Seaforth
652 John Elliott, Scarborough, ONT	Ancient Caledonian
653 Richard Hamilton, Langley, B.C.	Wilson
654 Christina Hansen, Burbank	MacKenzie
655 Paul Hodgins, Carmel	Morrison
656 Robert Hollingsworth, Carmel	Blue MacKay
657 Dawn Howard, Langley, B.C.	Wilson
658 Patrick Lindsay, Burnaby, B.C.	Wilson
659 Chase MacLennan, Petaluma	Black Stewart
660 Carrie MacKintosh, Abbotsford, B.C.	Red Fraser
661 Paul MacKenzie, Vallejo	MacKenzie
662 Rick Miharija, Burnaby, B.C.	Wilson
663 JoAnn Powell, Hayward	
664 Andrew Planck, Littleton, CO	Sutherland
665 Derrick Ritchie, Oakland	MacJobbie
666 John Sawyer, Santa Rosa	Black Stewart
667 Graeme Angus Savage, Coquitlam, B.C.	Wilson
668 Tim Sharon, Edmonton, AL	Caledonian



COMPETITORS

PIPERS & DRUMMERS

Competitor, Hometown

Tartan

669 Todd Sinclair, Delta, B.C.	B.C.
670 Shauna Sinclair, Delta, B.C.	B.C.
671 Tamara Stafford, Westbank, B.C.	B.C.
672 Douglas Teather, Vancouver, B.C.	B.C.
673 Diane Walker, Sherwood Park, ALTA.	Ancient Hunting Stewart of Appin
674 Stewart Watson, Pleasant Hill.	Ancient MacNeil
675 Kevin Weed, Garden Grove.	MacKenzie
676 Heather A. MacDonald, Richmond, B.C.	Wilson
677 Patricia Hannigan, Richmond, B.C.	B.C. Centennial
678 Patrick Byrne, Portland, OR.	McGregor
679 Bruce Grove, Delta, B.C.	Wilson
680 Bonnie McKain, Delta, B.C.	Wilson
681 Karen Hinchey, Surrey, B.C.	McNab
682 Colin Nicol, Maple Ridge.	Wilson
683 Scott Valance, Edmonton, ALBT.	Caledonian
684 Dugald Morrison, Edmonton, ALBT.	Caledonian
685 George Shears, Edmonton, ALBT.	Caledonian
686 John Kerr, Edmonton, ALBT.	Caledonian
687 Dave Trew, Edmonton, ALBT.	Caledonian
688 Iain MacCrimmon, Edmonton, ALBT.	Caledonian
689 Charles Zittel, Seattle, WA.	Black Stewart
690 Chris Carson, Saugus.	Bannochburn
691 Clark Bull, San Jose.	Stewart
692 Dan Murphy, Salinas.	McDonald
693 C. Alec MacLean, San Jose.	MacLean
694 David Laird, Petaluma.	Davidson
695 Richard Boyd, San Jose.	Royal Canadian Air Force
696 Duncan Millar, San Diego.	Royal Stewart
697 Mark Bencivenga, Santa Rosa.	Black Stewart
698 Jennifer Bencivenga, Santa Rosa.	Black Stewart
699 John Quigg, Maui, HA.	Ancient Sleptin
700 Rob McKendrick, Portland, OR.	Lennox
701 Bill Hawes, Calgary, ALBT.	Drummond of Perth
702 Jeanie Hawes, Calgary, ALBT.	Drummond of Perth
703 Leigh Collins, Langley, B.C.	British Columbia
704 Art Irvine, Toronto, ONT.	Ancient Caledonian
705 Bess Tanenbaum, Dunedin, FLA.	Elliot
706 Tim Stevenson, Dunedin, FLA.	Elliot
707 John Ginn, Langley, B.C.	B.C.
708 Lisa Ginn, Langley, B.C.	B.C.
709 James Coyne, Vany Nuys.	Bannochburn
710 Mark McLane, San Luis Obispo.	Black Watch
711 Steve Harrington, San Jose.	
712 Robert Broadhurst, Novato.	Graham of Menteith
713 Robert E. Castner, Los Gatos.	MacLachlan
714 Jeff Campbell, Pleasant Hill.	Royal Canadian Air Force
715 Doug Stewart, Palo Alto.	Stuart of Bute
716 David Woodwell, Fort Meyer, VA.	1784 Continental Musician's Uniform

PIPE BANDS

GRADE I

Toronto and District
Edmonton Caledonia
Victoria Park
Clan McBain

HOMETOWN

Toronto, ONT.
Edmonton, ALTA.
Regina, SASK.
Calgary, ALTA.

PIPE MAJOR

John Elliott
Iain MacCrimmon
Graham Neill
Cam Keating

GRADE II

St. Finbarr's
Sir John A.
MacDonald
City of Dunedin
Prince Charles
Vancouver Ladies

Cork, Ireland

Vancouver, B.C.
Dunedin, FLA.
San Rafael
Vancouver, B.C.

Dave Burke

Stuart Reid
Sandy Keith
J.Wm. Merriman
Charlene Ogilvy

GRADE III

Cabar Feidh
Los Angeles Police
City of Mesa
Dunvegan
Prince Charles
Canadian Pacific
Airlines
Clan Macleay
S.C.E.R.A. Scottish

Cypress
Canoga Park
Mesa, ARIZ.
Redwood City
San Rafael

Vancouver, B.C.
Portland, OR.
Provo, UT

James McColl
John Massie
Chris Hossack
Ozzie Reid
Ross Lothian

Graeme Savage
Jeff Brewer
Royce Lerwick

GRADE IV

Prince Charles
Prince Charles, Jr.
Irish Pipes of S.F.
City of Denver
Clan Campbell
Isle of Mull
Wallace Guards
Sonoma Co. Sheriff's
Association
Sierra Highlanders

San Rafael
San Rafael
San Francisco
Denver, COLO.
Ceres
Denver, COLO.
San Jose

Petaluma
Reno, NV.

Ron Mayberry
Heather Smith
Bob Baker
Mark Ryan
Richard Foster
Brian Hughes
Dick Boyd

M.D. Dennis
Jim Laughton



COMPETITORS

ATHLETES

Competitor, Hometown

Tartan

Bill Anderson, Aberdeen, Scotland.....Anderson
 Jim McGoldrick, Cupertino.....
 Keith Tice, Clovis.....Black Watch
 John Ross, Santa Rosa.....Dress Ross
 Gary Leach, Windsor.....MacDonald
 Tom Jackson, San Jose.....Black Watch
 Chris Sorensen, Santa Rosa.....
 David W. MacNab, Los Angeles.....Modern MacNab
 Mike Outermous, Fremont.....MacDonald
 Mike Tabor, Oceanside.....Lamont
 Gerry Perdew, Los Angeles.....MacKenzie

Competitor, Hometown

Tartan

Dale Stewart, Huntington Beach.....Dress Stewart
 Natham B. Moore, Sacramento.....Seaforth
 Steven Conway, San Rafael.....Irish Clan Donald
 Paul Helm.....
 Craig L. Callister.....
 Dave McKenzie.....
 Robert L. Renner.....
 Michael Williamson.....
 Robert MacKay.....
 William H. Dunn.....



Photographs by James Armstrong

COMPLIMENTS OF

**COMSTOCK
 ASSOCIATES, INC.**



EDWARD MITCHELL
 President

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Glenfiddich

Single Malt Scotch Whisky



Caledonian Club 121st Annual Gathering and Games

DRESSED TO MEET A PRINCE, & A FUTURE KING!

RECENTLY, AT THE AGM OF SCOTBIC,
(SCOTTISH BUSINESS IN THE COMMUNITY)
GEOFFREY AND LORNA, WERE INTRODUCED
TO HRH PRINCE CHARLES, WHO
CONGRATULATED THEM, AND THEIR
COMPANY, ON WINNING THE 1985 "SPECIAL
AWARD FOR EXPORT".

Listed below are the items of Highland Dress Geoffrey wore,
on that Special Day:

8 yard, Black Stewart, 13oz. medium weight worsted kilt
(pleated to the white stripe) \$198.00

Day/Evening jacket in 'Royal Blue' light weight material, with
silver buttons, - especially chosen to pick out the 'Royal Blue'
stripe in the kilt. \$125.00

Semi Dress Sporran - made up in white Ponyskin, with
leather and silver plated chainstrap \$48.00

Black, all leather kilt belt, with polished, stainless steel lion
crested buckle. \$49.00

Kilt hose - 80% wool, 20% nylon for heel and toe
reinforcement, with patterned top. \$13.00

Royal Blue flashes, - again, specially made to match both
kilt and jacket. \$6.00

Sgian Dhu - Stainless steel blade with chased pewter fittings,
stone top and lion crest on the handle. \$41.00
(available also in a good range of Clan Crests)

Ghillie Brogues - our own make, in all black leather. Also
available in brown, or the unique 'Commando Sole' \$69.00

Kilt pin - pewter, with matching lion Crest. \$10.00
(also available in a selection of Clan Crests)



These prices are given only to show the items that Geoffrey wore, on his memorable day, and relate to only a small selection of our vast range of Highland Dress, that can be seen at both our outlets, and of course, around the dozens of Highland Games we attend, with our Mobile Display.

For further information, on our Regular Highland Dress Range, please contact our Californian Office, at the following address:

STOP PRESS

IMPORTANT ANNOUNCEMENT

SEE OUR VAST HIGHLAND DRESS
DISPLAY, BOTH DAYS, IN THE
JUNIOR EXHIBITION HALL.



Geoffrey (Tailor) Highland Crafts of U.S.A. Inc.

384 Oyster Point Blvd, South San Francisco, Ca. 94080
Tel: (415) 583-3175 Telex: 171877 GEFTRY SFO

*Or, if you want to contact our Scottish Headquarters,
we will be delighted to hear from you.*

57-59 High Street,
Edinburgh EH1 1SR, Scotland.
Hotline: 011 44 31 557 0256
Telex: 72641 GEFTRY G

LIST OF EVENTS AND TALLY SHEETS

All times are approximate.

FRIDAY PIPING

85. Piobaireachd

- (a) Grade III..... 1____ 2____ 3____
 (b) Grade II..... 1____ 2____ 3____
 (c) Grade I (2 tunes to be submitted) 1____ 2____ 3____

To be held at the Fairgrounds commencing at 1:00 p.m. on Friday, August 29, 1986.

To discourage frivolous entries in piobaireachd events, an additional \$20.00 entry fee is required in all piobaireachd events. This \$20.00 will be refunded immediately after the competitor has completed.

SATURDAY DANCING

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

1. Juvenile 8:30 a.m. 1____ 2____ 3____
 2. Junior 8:30 a.m. 1____ 2____ 3____
 3. Senior 8:30 a.m. 1____ 2____ 3____
 4. Adult 8:30 a.m. 1____ 2____ 3____
 5. City of Dundee Shield—
 See Rule #4 2:00 p.m. 1____ 2____ 3____

JUVENILE CHAMPIONSHIP

- Fling 1____ 2____ 3____ 4____ 5____ 6____
 Sword 1____ 2____ 3____ 4____ 5____ 6____
 Sean Triubhas 1____ 2____ 3____ 4____ 5____ 6____
 Strathspey &
 Highland Reel 1____ 2____ 3____ 4____ 5____ 6____

JUNIOR CHAMPIONSHIP

- Fling 1____ 2____ 3____ 4____ 5____ 6____
 Sword 1____ 2____ 3____ 4____ 5____ 6____
 Sean Triubhas 1____ 2____ 3____ 4____ 5____ 6____
 Strathspey &
 Highland Reel 1____ 2____ 3____ 4____ 5____ 6____

SENIOR CHAMPIONSHIP

- Fling 1____ 2____ 3____ 4____ 5____ 6____
 Sword 1____ 2____ 3____ 4____ 5____ 6____
 Sean Triubhas 1____ 2____ 3____ 4____ 5____ 6____
 Strathspey &
 Highland Reel 1____ 2____ 3____ 4____ 5____ 6____

ADULT CHAMPIONSHIP

- Fling 1____ 2____ 3____ 4____ 5____ 6____
 Sword 1____ 2____ 3____ 4____ 5____ 6____
 Sean Triubhas 1____ 2____ 3____ 4____ 5____ 6____
 Strathspey &
 Highland Reel 1____ 2____ 3____ 4____ 5____ 6____

OPEN DANCES — 2:15 P.M.

- | | | | | |
|-----------------------|------------|-------|-------|-------|
| 6. Irish Jig | 9 & Under | 1____ | 2____ | 3____ |
| 7. Irish Jig | 11 & Under | 1____ | 2____ | 3____ |
| 8. Irish Jig | 13 & Under | 1____ | 2____ | 3____ |
| 9. Irish Jig | 15 & Under | 1____ | 2____ | 3____ |
| 10. Irish Jig | 17 & Under | 1____ | 2____ | 3____ |
| 11. Irish Jig | 20 & Under | 1____ | 2____ | 3____ |
| 12. Irish Jig | 21 & Over | 1____ | 2____ | 3____ |
| 13. Sailor's Hornpipe | 9 & Under | 1____ | 2____ | 3____ |
| 14. Sailor's Hornpipe | 11 & Under | 1____ | 2____ | 3____ |
| 15. Sailor's Hornpipe | 13 & Under | 1____ | 2____ | 3____ |
| 16. Sailor's Hornpipe | 15 & Under | 1____ | 2____ | 3____ |
| 17. Sailor's Hornpipe | 17 & Under | 1____ | 2____ | 3____ |
| 18. Sailor's Hornpipe | 20 & Under | 1____ | 2____ | 3____ |
| 19. Sailor's Hornpipe | 21 & Over | 1____ | 2____ | 3____ |

SATURDAY INDIVIDUAL PIPING AND PIPE BANDS

INDIVIDUAL PIPING

(Platform numbers will be posted at the registration table.)

GRADE IV — 8:00 A.M.

(Four parts of 2/4 + 6/18 marches required.
 Two parted tunes may be repeated.)

86. 3/4 March..... 13 & Under 1____ 2____ 3____
 87. 6/8 Quick March..... 13 & Under 1____ 2____ 3____
 88. 3/4 March..... 16 & Under 1____ 2____ 3____
 89. 6/8 Quick March..... 16 & Under 1____ 2____ 3____
 90. 3/4 March..... 20 & Under 1____ 2____ 3____
 91. 6/8 Quick March..... 20 & Under 1____ 2____ 3____
 92. 3/4 March..... 21 & Over 1____ 2____ 3____
 93. 6/8 Quick March..... 21 & Over 1____ 2____ 3____

PROFESSIONAL — 9:00 A.M.

103. March, Strathspey & Reel 1____ 2____ 3____
 Requirements: Three marches, three strathspeys and three reels of own choice to be submitted. The judge will select the competitor's march, strathspey and reel from the nine tunes at random, prior to the contest.
 104. Hornpipe/Jig 1____ 2____ 3____
 Requirements: Three sets to be submitted. Judge will select set to be played.

DRUM MAJOR'S COMPETITION — 1:00 P.M.

105. (a) This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest point total covering both days will win the Don McPherson Memorial Trophy.

PIPE BAND EVENTS

Pipe Band events will commence no sooner than 11:00 a.m. in the band competition areas. Draws for Order of Play and Time of Play will be made at 9:30 a.m. on Saturday morning.

106. GRADE IV — Medley
 107. GRADE III — Medley
 108. GRADE II — Medley
 109. GRADE I — March, Strathspey & Reel

ATHLETIC EVENTS

AMATEUR & OPEN CHAMPIONSHIP AT MAIN AREA CLASS "A" AT NORTH END

CLASS "A" — 9:15 A.M.

121. a. 22 lb. Scottish hammer 1 _____ 2 _____ 3 _____
 b. Putting the heavy stone (Braemar style) 1 _____ 2 _____ 3 _____
 c. 28 lb. weight for distance 1 _____ 2 _____ 3 _____

AMATEUR — 9:30 A.M.

122. a. Putting the heavy stone (Braemar style) 1 _____ 2 _____ 3 _____
 b. 28 lb. weight for distance 1 _____ 2 _____ 3 _____
 c. 22 lb. Scottish hammer 1 _____ 2 _____ 3 _____

OPEN — 10:00 A.M.

123. a. Putting the light stone 1 _____ 2 _____ 3 _____
 b. 56 lb. weight for distance 1 _____ 2 _____ 3 _____
 c. 16 lb. Scottish hammer 1 _____ 2 _____ 3 _____

SOCCER

Soccer - 11:30 a.m.
 Draw for Order of Play

SOCCER COMPETITION IMMEDIATELY
 UPON COMPLETION OF HEAVY
 ATHLETIC EVENTS.

GRANDSTAND EVENTS

CLASS "A" — 1:00 P.M.

124. 56 lb. weight for height (infield area) 1 _____ 2 _____ 3 _____

AMATEUR — 2:00 P.M.

125. a. Caber toss 1 _____ 2 _____ 3 _____
 b. 56 lb. weight for height 1 _____ 2 _____ 3 _____

OPEN CLASS — 2:00 P.M.

126. a. 56 lb. weight for height 1 _____ 2 _____ 3 _____
 b. Caber toss 1 _____ 2 _____ 3 _____
 c. Challenge caber 1 _____ 2 _____ 3 _____

SUNDAY DANCING

BEGINNERS — 8:30 A.M.

- 20A Highland Fling 8 & Under 1 _____ 2 _____ 3 _____
 20B Highland Fling 11 & Under 1 _____ 2 _____ 3 _____
 20C Highland Fling 12 & Over 1 _____ 2 _____ 3 _____
 21A Sword Dance 8 & Under 1 _____ 2 _____ 3 _____
 21B Sword Dance 11 & Under 1 _____ 2 _____ 3 _____
 21C Sword Dance 12 & Over 1 _____ 2 _____ 3 _____
 22A Seann Triubhas 8 & Under 1 _____ 2 _____ 3 _____
 22B Seann Triubhas 11 & Under 1 _____ 2 _____ 3 _____
 22C Seann Triubhas 12 & Over 1 _____ 2 _____ 3 _____
 23A Scottish Lilt 8 & Under 1 _____ 2 _____ 3 _____
 23B Scottish Lilt 11 & Under 1 _____ 2 _____ 3 _____
 23C Scottish Lilt 12 & Over 1 _____ 2 _____ 3 _____

NOVICE — 8:30 A.M.

- 24A Highland Fling 12 & Under 1 _____ 2 _____ 3 _____
 24B Highland Fling 13 & Over 1 _____ 2 _____ 3 _____
 25A Sword Dance 12 & Under 1 _____ 2 _____ 3 _____
 25B Sword Dance 13 & Over 1 _____ 2 _____ 3 _____
 26A Seann Triubhas 12 & Under 1 _____ 2 _____ 3 _____
 26B Seann Triubhas 13 & Over 1 _____ 2 _____ 3 _____
 27A Scottish Lilt 12 & Under 1 _____ 2 _____ 3 _____
 27B Scottish Lilt 13 & Over 1 _____ 2 _____ 3 _____

INTERMEDIATE — 8:30 A.M.

- 28A Highland Fling 12 & Under 1 _____ 2 _____ 3 _____
 28B Highland Fling 13 & Over 1 _____ 2 _____ 3 _____
 29A Sword Dance 12 & Under 1 _____ 2 _____ 3 _____
 29B Sword Dance 13 & Over 1 _____ 2 _____ 3 _____
 30A Seann Triubhas 12 & Under 1 _____ 2 _____ 3 _____
 30B Seann Triubhas 13 & Over 1 _____ 2 _____ 3 _____
 32A Strathspey & Highland Reel 12 & Under 1 _____ 2 _____ 3 _____
 32B Strathspey & Highland Reel 13 & Over 1 _____ 2 _____ 3 _____
 33A Scottish Lilt 12 & Under 1 _____ 2 _____ 3 _____
 33B Scottish Lilt 13 & Over 1 _____ 2 _____ 3 _____

ADVANCED INTERMEDIATE — 8:30 A.M.

- 34A Highland Fling 12 & Under 1 _____ 2 _____ 3 _____
 34B Highland Fling 13 & Over 1 _____ 2 _____ 3 _____
 35A Sword Dance 12 & Under 1 _____ 2 _____ 3 _____
 35B Sword Dance 13 & Over 1 _____ 2 _____ 3 _____
 36A Seann Triubhas 12 & Under 1 _____ 2 _____ 3 _____
 36B Seann Triubhas 13 & Over 1 _____ 2 _____ 3 _____
 38A Strathspey & Highland Reel 12 & Under 1 _____ 2 _____ 3 _____
 38B Strathspey & Highland Reel 13 & Over 1 _____ 2 _____ 3 _____
 39A Scottish Lilt 12 & Under 1 _____ 2 _____ 3 _____
 39B Scottish Lilt 13 & Over 1 _____ 2 _____ 3 _____

BABY CLASS — 11:00 A.M.

- 40 Highland Fling (4 steps) 1 _____ 2 _____ 3 _____
 41 Sword Dance (2 slow-1 fast) 1 _____ 2 _____ 3 _____
 42 Scottish Lilt (4 steps) 1 _____ 2 _____ 3 _____



NATIONAL DANCES — 2:00 P.M.

OPEN

43	Barracks Johnny	9 & Under	1	2	3
44	Barracks Johnny	11 & Under	1	2	3
45	Barracks Johnny	13 & Under	1	2	3
46	Flora	9 & Under	1	2	3
47	Flora	11 & Under	1	2	3
48	Flora	13 & Under	1	2	3
49	Scottish Measure	9 & Under	1	2	3
50	Scottish Measure	11 & Under	1	2	3
51	Scottish Measure	13 & Under	1	2	3
52	Highland Laddie	15 & Under	1	2	3
53	Highland Laddie	17 & Under	1	2	3
54	Highland Laddie	20 & Under	1	2	3
55	Highland Laddie	21 & Over	1	2	3
56	Village Maid	15 & Under	1	2	3
57	Village Maid	17 & Under	1	2	3
58	Village Maid	20 & Under	1	2	3
59	Village Maid	21 & Over	1	2	3
60	Blue Bonnets	15 & Under	1	2	3
61	Blue Bonnets	17 & Under	1	2	3
62	Blue Bonnets	20 & Under	1	2	3
63	Blue Bonnets	21 & Over	1	2	3

INDIVIDUAL DRUMMING — 8:00 A.M.

(Platform numbers will be posted at registration table.)

Drumming, piping and bands.

GRADE III — 8:00 A.M.

(Four partied tunes required)

94.	2/4 March	1	2	3
95.	Strathspey & Reel	1	2	3
96.	Jig	1	2	3

GRADE II — 8:00 A.M.

(2 tunes to be submitted)

98.	March, Strathspey & Reel	1	2	3
99.	Jig	1	2	3

GRADE I — 9:30 A.M.

100. March, Strathspey & Reel (2 sets to be submitted)	1	2	3
101. Jig (3 tunes to be submitted. Selected tune will be played twice.)	1	2	3
102. Hornpipe (3 tunes to be submitted. Selected tune will be played twice.)	1	2	3
(The judge will select the tune to be played when contestant reports to him.)			
110. Novice drumming - 2/4 March Four parts of 2/4 March required. Two partied tunes may be repeated.	1	2	3
111. Junior drumming M.S.R.	1	2	3
112. Amateur drumming M.S.R.	1	2	3
113. Professional drumming medley	1	2	3
114. Tenor drumming Open M.S.R.	1	2	3
115. Tenor drumming Amateur M.S.R.	1	2	3

105(b) DRUM MAJOR'S COMPETITION

(During noon hour. Show in front of Grandstand.)

PIPE BAND EVENTS — 11:00 A.M.

116.	GRADE IV - March, Strathspey & Reel	1	2	3
117.	Grade III - March, Strathspey & Reel	1	2	3
118.	GRADE II - March, Strathspey & Reel	1	2	3
119.	GRADE I - March, Strathspey & Reel	1	2	3

ATHLETIC EVENTS AMATEUR & OPEN CHAMPIONSHIPS AT MAIN AREA CLASS "A" AT NORTH END

CLASS "A" — 9:15 A.M.

127.	a. 16 lb. Scottish hammer	1	2	3
	b. Putting the stone (regular style)	1	2	3
	c. 56 lb. weight for distance	1	2	3
130.	Caber toss	1	2	3

AMATEUR — 9:30 A.M.

128.	a. Putting the stone (regular style)	1	2	3
	b. 56 lb. weight for distance	1	2	3
	c. 16 lb. Scottish hammer	1	2	3

OPEN — 10:00 A.M.

129.	a. Putting the heavy stone (Braemar style)	1	2	3
	b. 28 lb. weight for distance	1	2	3
	c. 22 lb. Scottish hammer	1	2	3

Competitors and judges group photo
immediately following hammer throw.

Soccer at conclusion of photo session (approx. 1:00 p.m.)

SUNDAY GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP AWARDS — 2:00 P.M.

AMATEUR — 2:00 P.M.

131.	a. Caber toss - U.S. Championships	1	2	3
	b. 56 lb. weight for height U.S. Championships	1	2	3

OPEN — 2:00 P.M.

132.	a. 56 lb. weight for height U.S. Championships	1	2	3
	b. Caber toss - U.S. Championships	1	2	3
	c. Strong man walk	1	2	3

TRACK EVENTS (times approx.)

133.	440 yard dash—2:00 p.m.	1	2	3
134.	1 mile run—2:15 p.m.	1	2	3

Background . . . U. S. Marine Corps

Since November 10, 1775, Marines have taken part in every action, large and small, in which the United States has been compelled to protect American interests. The Corps has been called upon to send detachments to Asia, Haiti, Europe, Nicaragua, Mexico, North Africa: wherever proven military leadership was required.

In 1798, Congress recognized the Marine Corps as the Nation's force-in-readiness, providing for Marines to serve not only in ships, garrisons, or forts of the United States, but also to be prepared "for other duty on shore that the President may direct." It is significant that down through the years Congress has recognized the need for a relatively small military force in being, responsible directly to directly to Presidential authority. It is also significant that Congress has, from the beginning, recognized this particular role as being peculiar to the Marine Corps.

Today, the United States Marine Corps is the Nation's amphibious force-in-readiness, willing and able to demonstrate its mobility, flexibility, versatility, and staying power any time, any place, in any kind of environ from an atomic battlefield to the jungles and paddies of Sout Vietnam. To the Island of Grenada and the city of Beirut.

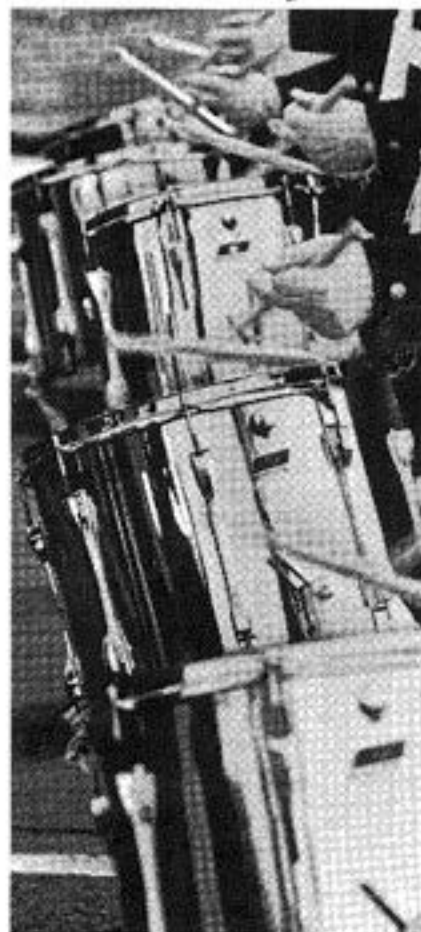
REVOLUTIONARY WAR	•	BELLEAU WOOD	•	SPANISH-AMERICAN WAR
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THE SCOTTISH TITLES IN THE UNITED STATES

by Sir Crispin Agnew of Locknaw, Bt., Unicorn Pursuivant

Written for the Caledonian Club of San Francisco 121st annual gathering 1986.

With the many emigrations from Scotland to the United States over the centuries, some through Ulster, it is perhaps not surprising that so many United States citizens have a right to a Scottish title, dignity, clan chiefship or coat of arms. Many wish to re-enforce their Scottish links by obtaining a rematriculation of that coat of arms to prove their right to the title or their connection to the chiefly line. There are undoubtedly many heirs to the dormant Scottish titles and clan chiefships, who will be found amongst the United States citizens, who perhaps only have a vague idea that they may have such a claim.

The role of the Court of the Lord Lyon is to determine any such claims which may be presented for these dignities, chiefships or coats of arms. The Lyon Court's modern jurisdiction has been established by Acts of Parliament in 1672 and 1857, as one of the law courts of Scotland with a special jurisdiction to determine rights to titles and coats of arms. It must be remembered that the right to a particular coat of arms may carry with it the right to some other more substantial honour. Thus it is that a claim to a dormant clan chiefship is made in the Lyon Court where a claim is made to the plain undifferenced arms of the Clan Name, which then demonstrates the person's right to chiefship. The chiefs of the Dunbars, McBains, MacNeills, Swintons and Urquharts, who all reside in the United States, although in many cases they keep a portion of the clan lands in Scotland, have all established their right to the chiefships of their respective clans through a judgement of the Lord Lyon. Many claimants to chieftainships or cadets of chiefly families have similarly been presented to the Court of the Lord Lyon. There are other U.S. citizens with claims to particular chiefships still in preparation.

As the Lyon Court is a court of law, appeals lie from it through the Scottish Appeals Courts (the Court of Session) to the House of Lords, Britain's Supreme Court. In the recent Dunbar claim, there were competing claims between Colonel Dunbar of Kilconzie who lived in England and Jean Dunbar who resides in Florida for not only the clan chiefship, but also for the baronetcy title created in 1694. This case was first heard in the Lyon Court in December 1983 before finally being determined in Sir Jean's favour by the House of Lords in March 1986.

Other Scottish baronetcies are held by citizens of the United States including the Johnstone of Caskieben title created in 1626. As the present baronet claims to descend from Stephen de Johnston, brother to the Laird of Johnston, if he can prove all other male heirs of Annandale are dead, he would have a claim to the marquissate of Annandale and the other Johnston titles created between 1633 and 1701. For a long time the Mackenzie of Scatwell baronets resided in the United States, although with the recent death of the 10th baronet the title is dormant. There is a claimant in Canada, although the difficulty in his claim is proving that a person with a prior claim, last heard of in California, died without issue.

There are possible United States citizens, claimants to some of the more substantial Scottish peerage titles. The Earldom of Traquair created in 1633 has been dormant since 1861, although the claimant is believed to be a U.S. citizen and indeed the Stuart-Lintons of New York began to prepare a claim in the late 1940's. A possible next heir to the Campbell Earldom of Breadalbane may be found amongst the descendants of a John Campbell in Florida, if any.

Although claimants to these grand styles and titles are perhaps few and far between, there are many claimants seeking to matriculate arms as cadet descendants of their chief. They seek to prove in the Lyon Court that they are of chiefly blood by matriculating their chief's coat of arms with an appropriate difference. Often the geneological connection will go back to the immigrant ancestor pre-Independence. It is always of great family interest to be able to show that the appropriate judicial authority has held that the family pedigree has been proved in law.

While the Lord Lyon would not normally grant arms to a United States citizen, if that citizen hold a place in his clan by appointment from his chief in a position such as Commissioner or Lieutenant and as such requires to attend upon his chief in Scotland to represent the members of the clan in the United States, then the Lord Lyon will consider granting him a coat of arms for use in Scotland as his chief's representative in the U.S.A.

If a citizen of the United States is entitled to a foreign coat of arms and wishes to use that coat of arms in Scotland he is entitled to have it matriculated in the Public Register of All Arms and Bearings in Scotland, commonly called the Lyon Registers. Many citizens of California, because of the State's early connection with Spain, are entitled to or have obtained a grant of arms from the Chronicler King of Arms in Spain. The Lord Lyon is always prepared to allow such arms to be matriculated in the Lyon Register particularly if the holder is of Scottish descent.

The Lord Lyon King of Arms, who traces his origins back to the High Sennachie of the Royal Line is the Judge sitting in the Lyon Court. He is appointed by the Sovereign and paid by Parliament to hold this judicial office. The Herald and Pursuivants, although they have certain public ceremonial duties with the Lord Lyon are actually the attorneys who practise before the Court of the Lord Lyon on behalf of clients who present their applications and claims to the Lord Lyon. A Herald or Pursuivant in practice holds himself out as being available to accept instructions from anyone and indeed it is part of the professional ethics that a Herald or a Pursuivant must accept the first instructions which are given to him by an applicant whatever his views of the claim. If he is asked to act for a person, he is bound to act for that person to the best of his ability, whatever his views might be on the prospects of success. Of course, he has a duty to advise his client on the probable outcome, but if the client insists that the claim is presented, he has no option but to act for the person who first instructed him.

Shanachie



Shanachie (SHAN-A-CHIE) means "storyteller." In days of old, the "Shanachie" would travel from town to town and tell the tales of the history of Ireland to all its people, both young and old. This modern day group called "Shanachie" weaves the stories of the people, the lands, and the times in which the songs were written. The types of music that "Shanachie" performs are; Bluegrass, Country, American Folk, Calypso, Australian, Gospel and Celtic (Irish, English, Scottish, Welsh). Songs and arrangements consist of traditional ballads, sea chanties, bluegrass, love songs, comedic songs and traditional country. Audience participation is encouraged. Shows or "sets" consist of 10-12 songs, no repeats. Each "set" lasts approximately 45-60 minutes. Special children's shows are available. (408) 446-4043

DANGERS OF A VISIT TO SCOTLAND

Editor—I am saddened by the total over-reaction of so many Americans to the Khadafy syndrome in staying at home rather than risk visiting Scotland.

Mind you, the dangers in coming to Scotland could put the American tourist off. There are perils a-plenty to endanger the well-being of the tourist, such as:

- Drinking too much of the water of life, better known as whiskey.
- Crossing the road while forgetting that traffic drives on the opposite side.
- Being eaten by the Loch Ness monster
- Dancing too many eightsome reels on a full stomach.

- Insisting on looking up a Scotsman's kilt.
- Putting your hands inside someone else's sporran.

All these dangers could be a positive discouragement to visit Scotland, even though you can fly direct into our country to Prestwick without going through Tripoli.

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A hundred thousand welcomes to you when you come!

FERGUS M. WOOD
Kinlochard, By Aberfoyle
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Ladies of Scottish descent and birth are welcome to join our order,
come talk to us at the Tearoom if you are interested.

QUESTION: What are kilts?

ANSWER: A kilt is a knee length, pleated tartan skirt sometimes worn by men of the Scottish Highlands. However, the kilt did not originate in Scotland, but in the eastern Mediterranean.

In Egypt's Old Kingdom and in the Minoan culture based on the island of Crete, men wore a garment that is believed to have been like a kilt. The Medes, in the sixth century B.C. also wore kilt-like skirts which seem to have reached the Highlands by way of Roman Britain.

Tartan, a plaid cloth pattern, was developed chiefly in Scotland. Its design includes stripes of various widths and colors. The chief families and districts of Scotland have their own tartans.

The cloth is usually wool.

The Scottish Highlander usually wears a tartan kilt while carrying a "plaid" over his left shoulder. A plaid is a blanket-like mantle fastened at the shoulder with a brooch. Other parts of the costume include a sporran (pouch) hanging in front of the kilt, a doublet (jacket), and a bonnet (cap).



Photograph by James Armstrong

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— GUEST BAND —

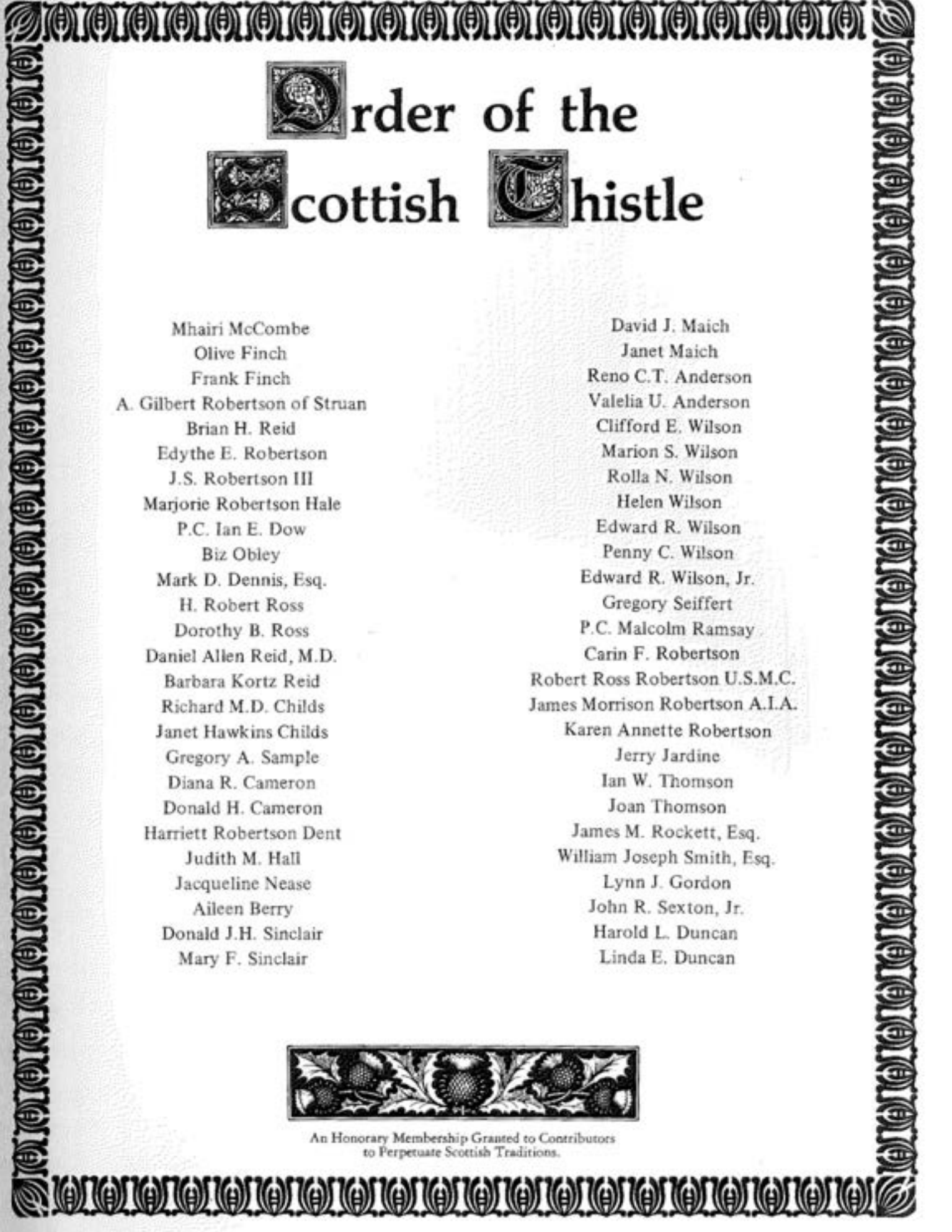
**TORONTO AND DISTRICT
CALEDONIA PIPE BAND**



The Toronto and District Caledonia Pipe Band was formed in 1976 and has been playing at the grade one level since that time. The band has been one of the most consistent prize winning bands since our inception. In 1978 the band competed in Scotland for three weeks. The band finished 7th at Cowel, 6th at the Europeans at Shotts, 3rd at Pitlochry, 1st at Princess Street Gardens and 3rd at Peebles. This was one of the best showings from any band from outside the United Kingdom up to that time and gained much respect from the piping fraternity.

Since 1980 the band has been going through a rebuilding process and has still maintained its consistent prize winning form. Last year the band's hard work finally paid off with the best year ever. The band competed at ten highland games—1st, The Midwest Invitational Pipe Band Championship in Chicago, the Can-Am Championship in Sarnia, the Kingsville Highland Games. The band were runners up at the North American Championships in Maxville. At the end of the season the band finished as runners up as Champion Supreme Pipe Band.

This year the band is looking to even better last year's accomplishments. The Toronto and District Caledonia Pipe Band is under the leadership of Pipe Major John Elliott and Drum Sergeant Harvey Dawson.



Order of the Scottish Thistle

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