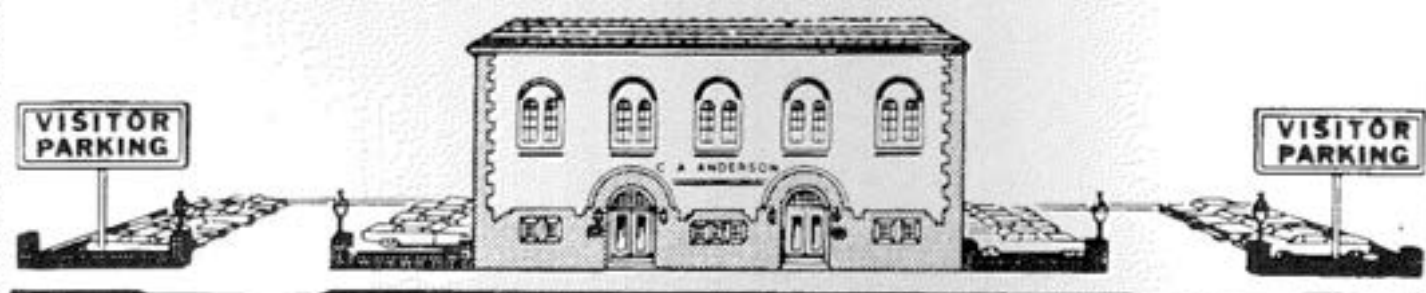


117th Annual Gathering and Games



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E. Stuehmeyer & N. Vujovich	Dancing
P.C. Malcolm Ramsay	Heavy Events
Gorden Varnedoe	Heavy Events
Alec O'Neill	Soccer
Horace Crow Jr.	Track & Field
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COVER PHOTO BY N.H. (DAN) CHEATHAM

Bill Anderson of Scotland at Caledonian Club of San Francisco Games.

All Performances Become Property of Caledonian Club of San Francisco.

The Chief's Message



Welcome to the 117th Annual Games.

It is with a heart full of pride that I welcome you to Santa Rosa on behalf of the Caledonian Club of San Francisco, and I know that you will enjoy the results of the efforts of our Games Committee. My principal co-conspirators are Bill Merriman, Malcolm Ramsay, Norine Vujovich, James Robertson, Ken Dick and Alex O'Neill who with their committees have worked all year to bring the games to you today. It is a labour of love which can continue only because YOU support it.

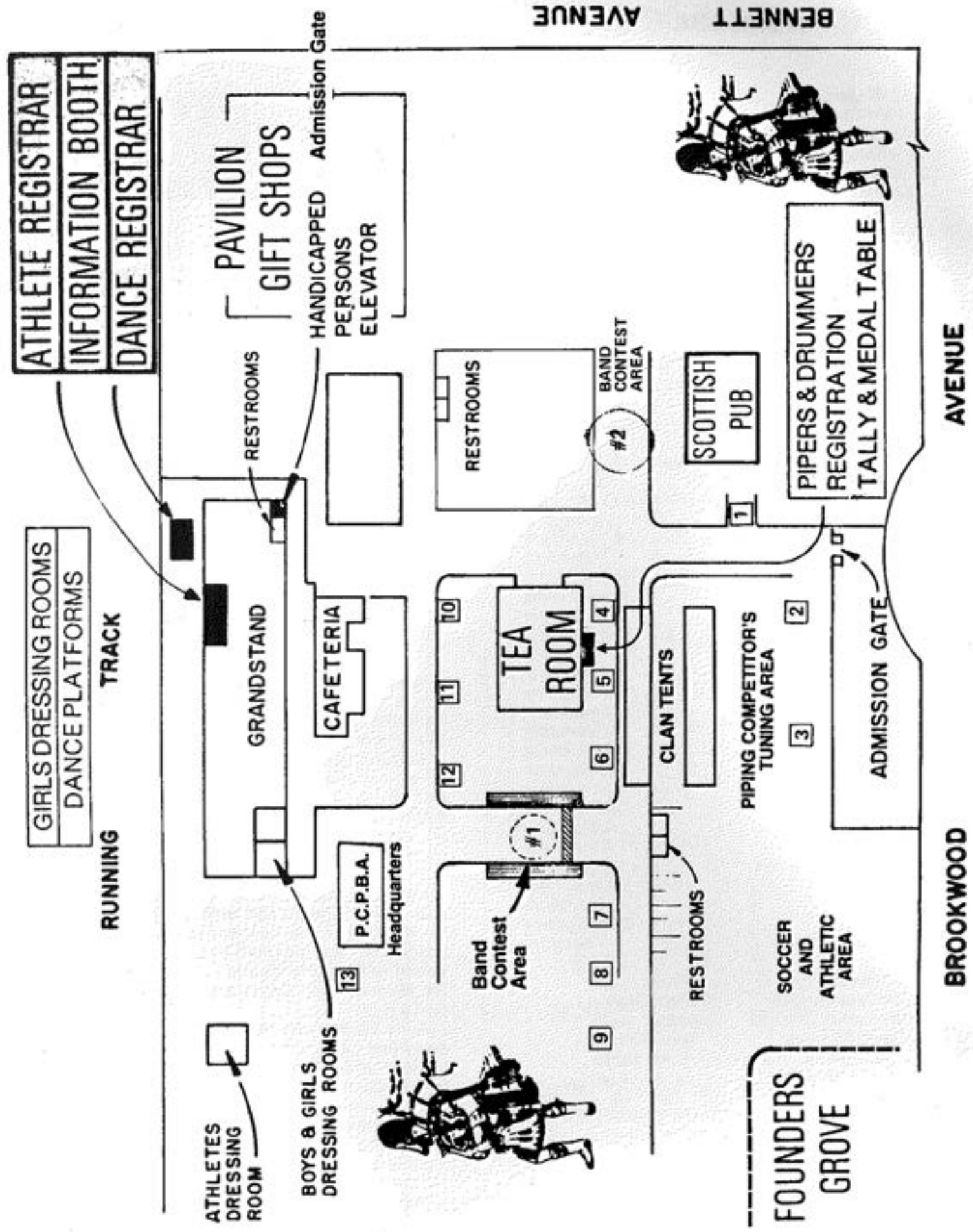
I want to thank Senator Dan O'Keefe for his support in Sacramento and wish him success in his bid for election in his new constituency. The Scottish Community are indebted to Dan for his work on our behalf in Sacramento and I would ask our friends in the Modesto and Ceres area to give him your support.

Anne Hiven, who was loved by all of us, passed away last December leaving a void in our lives and our love and sympathy go to Bob, Susan, Jim and all the members of Anne's family.

A "Thank You" to Clan Donald who are holding their Annual General Meeting in conjunction with our Games. We welcome their Chiefs and Clan members.

Your heritage is here!
Enjoy it!

Aye Yours,
JOHN DICKSON



SCHEDULE OF EVENTS

FRIDAY

- 1:00 p.m. Amateur Piobaireachd (Fairgrounds)
- 5:30 p.m. Professional Piobaireachd (El Rancho Motel)
- 8:30 p.m. Professional Piping Preliminary Contest (2/4 March)
(El Rancho Motel)

SATURDAY

- 8:30 a.m. Highland Dancing — All Classes & Age Groups
(Grandstand) Novice and Amateur Piping
(Piping Area)
- 9:00 a.m. Professional Piping (Piping Area)
Athletic Events — Brookwood Avenue Field —
Main Area
- 9:30 a.m. Amateur Class — Putting the Stone (Braemar Style)
— 28 lb. Weight for distance
— 22 lb. Scottish Hammer
Athletic Events — Brookwood Avenue Field —
North End
Class "A"
— 22 lb. Scottish Hammer
— 28 lb. Weight for Distance
— Putting the Shot (Braemar Style)
— 56 lb. Weight for Height
— Caber Toss
- 10:00 a.m. Athletic Events — Brookwood Avenue Field —
Main Area
Open Class — Putting the Stone (Regular Style)
— 56 lb. Weight for Distance
— 16 lb. Scottish Hammer
- SOCCER COMPETITION BEGINS IMMEDIATELY
FOLLOWING 16 LB. HAMMER.**
- 11:00 a.m. Drum Major's Competition — Inspection
- 12:00 Noon
Simon Fraser University Pipe Band — 1982 North
American Grade I Pipe Band Champions.
(Grandstand)
Pipe Band Competitions — Grades I, II and III.
(Pipe Band Competition Areas I and 2)
- 12:10 p.m. TRUMPET FANFARE (Grandstand)
Canterbury Caledonian Club of Christchurch, New
Zealand,
Ladies Pipe Band — Demonstration (Grandstand)
Drum Major's Competition — Marching (Grandstand)
- 12:35 p.m. OPENING CEREMONIES
- 12:45 p.m. U.S. Marine Corps Band — Demonstration
(Grandstand)
- 12:55 p.m. Royal Highlanders & Royal Scarlet Brigade — Ceres
Demonstration (Grandstand)
- 1:07 p.m. MARCH PAST OF THE CLANS
- 1:20 p.m. Marine Corps Band and Colors.
- 1:23 p.m. Royal Highlanders & Royal Scarlet Brigade —
Ceres and Caledonian Club of San Francisco Colors.
- 1:25 p.m. ANTHEMS
- 1:30 p.m. Baby Dancing (Grandstand)
Open Dancing — All Age Groups (Grandstand)
Athletics (Grandstand)
Amateur — 56 lb. Weight for Height
Open — 56 lb. Weight for Height
Amateur — Caber Toss
Open — Caber Toss

- 4:00 p.m. GRANDSTAND SHOW
Massed Canadian Grade I Pipe Bands
Simon Fraser University Pipe Band — Vancouver,
B.C.
Triumph Street Pipe Band — Vancouver, B.C.
City of Victoria Pipe Band — Victoria, B.C.
Edmonton Scottish Society Pipe Band —
Edmonton
- 4:15 p.m. Brass, Pipes and Dancers
Royal Highlanders & Royal Scarlet Brigade — Ceres
Prince Charles Pipe Band — San Francisco
San Jose School of Highland Dancing
March Past of the Competing Pipe Bands
- 4:30 p.m. MASED BANDS — FINALE
- 9:00 p.m. Dance - El Rancho, 9 p.m. to 1 a.m.
\$5.00 admission.

SUNDAY

- 8:30 a.m. Western United States Open Highland Dancing
Championships
Juvenile and Junior (Grandstand)
- 9:00 a.m. Novice & Amateur Drumming (Platforms 5 and 10)
Athletic Events - Brookwood Avenue Field -
Main Area
Amateur Class — Putting the Stone (Regular)
— 56 lb. Weight for Distance
— 16 lb. Scottish Hammer
— Putting the Shot (Braemar Style)
— 28 lb. Weight for Distance
— 22 lb. Scottish Hammer
- 10:00 a.m. Open Events — Putting the Stone (Braemar Style)
— 28 lb. Weight for Distance
— 22 lb. Scottish Hammer
- SOCCER COMPETITION BEGINS IMMEDIATELY
FOLLOWING 22 LB. HAMMER COMPETITION.**
Athletic Events — Brookwood Avenue Field -
North End
Class "A" — 16 lb. Scottish Hammer
— 56 lb. Weight for Distance
— Putting the Shot (Regular Style)
Professional Drumming (Platform 5)
Amateur Piping — Piobaireachd playoff for the
McLeod Quaich (Platform 11)
- 11:00 a.m. City of Dundee Shield — Highland Dancing
Competition — National Dances (Grandstand)
Drum Major's Competition — Inspection
- 12:00 Noon
Simon Fraser University Pipe Band — 1982 North
American Grade I Pipe Band Champions.
(Grandstand)
Pipe Band Competitions — Grades I, II and III.
(Pipe Band Competition Areas I and 2)
- 12:10 p.m. TRUMPET FANFARE (Grandstand)
Centerbury Caledonian Club of Christchurch, New
Zealand, Ladies Pipe Band - Demonstration
(Grandstand)
Drum Major's Competition - Marching (Grandstand)
- 12:35 p.m. U.S. Marine Corps Band — Demonstration
(Grandstand)
- 12:45 p.m. Royal Highlanders & Royal Scarlet Brigade - Ceres
Demonstration (Grandstand)
- 1:00 p.m. MARCH PAST OF THE CLANS

Schedule of Events continued on next page

SCHEDULE OF EVENTS

continued from previous page

- 1:15 p.m. Marine Corps Band and Colors
1:18 p.m. Royal Highlanders & Royal Scarlet Brigade - Ceres and Caledonian Club of San Francisco Colors.
1:20 p.m. ANTHEMS
1:30 p.m. Western United States Open Highland Dancing Championships
Adult (Grandstand)
Athletics (Grandstand)
Amateur - 56 lb. Weight for Height - U.S. Championship
Open - 56 lb. Weight for Height - U.S. Championship
Amateur - Caber Toss - U.S. Championship
Open - Caber Toss - U.S. Championship
Challenge Caber - All Open Class Competitors turning the U.S. Championship Caber.
2:00 p.m. 440 Yard Dash
2:15 p.m. One Mile Run
Tug-of-War Finals
4:00 p.m. GRANDSTAND SHOW
Massed Canadian Grade I Pipe Bands
Simon Fraser University Pipe Band - Vancouver B.C.
Triumph Street Pipe Band - Vancouver, B.C.
City of Victoria Pipe Band - Victoria, B.C.
Edmonton Scottish Society Pipe Band - Edmonton
4:15 p.m. Brass, Pipes & Dancers
Royal Highlanders & Royal Scarlet Brigade - Ceres
Prince Charles Pipe Band - San Francisco
San Jose School of Highland Dancing
4:30 p.m. March Past of the Competing Pipe Bands
MASSED BANDS - FINALE

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Our apology for our lack of acknowledgement to the Virginia Scottish Games Assn. Inc. of their permission to reprint "Reflections on Highland Dancing" by Marguerite Reid.

We do thank their Officers and Board of Managers for their understanding.

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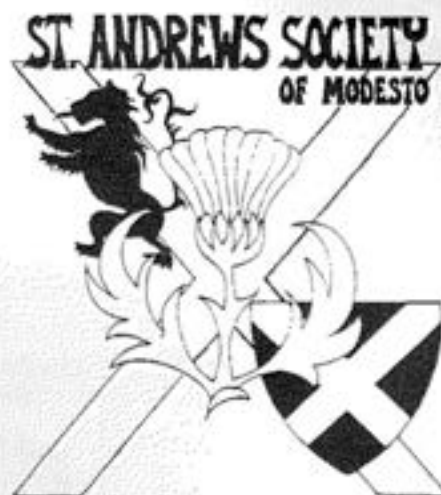


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of Islay



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JOIN US FOR THE ANNUAL GENERAL MEETING OF CLAN DONALD U.S.A. —
BEING HELD FOR THE VERY FIRST TIME ON THE WEST COAST!

CLAN DONALD



The Caledonian Club of San Francisco is proud to welcome Lord and Lady Macdonald from the Isle of Skye to the 117th Annual Gathering of the Clans. While in Santa Rosa, they will also be attending the 1982 Annual General Meeting of CLAN DONALD U.S.A.

Godfrey James Macdonald of Macdonald, Chief of the Name and Arms of Macdonald, was born in 1947, eldest son of Alexander Godfrey Macdonald, 7th Baron and a descendant of Donald, grandson of Somerled. It was Somerled who, though married to a Norse princess, chased the Viking invaders from southwest Scotland in the early 12th Century to emerge as leader of his people. He assumed the title, "King of the Isles," later changed to "Lord of the Isles." At the height of their reign, about 1,400 A.D., the Sea-Kingdom of the Lord of the Isles extended from Lochalsh to Kintyre, including more than 200 islands from the Butt of Lewis to the Isle of Man and across the Channel into Ireland's Glens of Antrim.

The present Lord Macdonald was educated at Eton College and later studied Chartered Accountancy in Edinburgh for four years. In 1969 he married Claire Catlow of Lancashire, England. The couple make their home at Ostaig House on Skye, where they're kept busy operating the Kinloch Lodge and Ardvassar Hotel. They have three young daughters and an infant son, who will someday assume the title.

Godfrey succeeded to the title of 8th Baron and High Chief of CLAN DONALD in 1980, following the death of his father. In 1971 he founded the CLAN DONALD Lands Trust and remains Chairman of the Board of Trustees. For four years he served as County Councillor for Sleat on the Inverness County Council and seven years ago was elected District Councillor for Sleat from the Skye and Lochalsh Districts. He presently serves as Chairman of the District's Finance Committee.

When you hear Lord Macdonald served four years as President of the Royal Scottish Country Dance Society, you'll know how he spends his spare time.

Welcome, Lord and Lady Macdonald, to California — and especially to Santa Rosa and these Games.

We're also extremely proud to introduce two other distinguished guests at this year's Games. They are Ranald Alexander Macdonald, Captain and 24th Chief of the Clanranald Branch of CLAN DONALD, and Dr. Michael Kelly, Lord Provost of the City of Glasgow.

Chief Clanranald was born in 1934, the only son of Kenneth Alexander Macdonald, and assumed the title in 1957. In 1961 Clanranald made international headlines with his marriage to Jane Campbell-Davys. A wire service story read, "Word arrived from Great Britain that a 268-year old feud between the Scottish clans of Macdonald and Campbell lost some of its fire, owing to the marriage of a Macdonald chief and a Campbell lass."

Clanranald and his wife are the parents of two teenage sons and a daughter. The family makes its home in London, where 21 years ago Ranald established an international manufacturing and distributing firm for textiles and high-style wallcoverings.

Chief Clanranald has been instrumental in founding the Museum of the Isles at the CLAN DONALD Centre on Skye. He's spent many long hours researching exhibits, tracking down artifacts, even personally designing display cases and writing legends for labels and signs. Most recently, Ranald spearheaded a drive to trace the derivation of the hundreds of families and septs that form CLAN DONALD, largest and oldest of the Highland clans. When he isn't in England or Scotland or traveling around the world on business, Ranald spends his time sailing with his family on their 32-foot yacht.

The Right Honourable Dr. Michael Kelly, Lord Provost of Glasgow and a member of CLAN DONALD, is serving his second year as the "first citizen" of Glasgow, Scotland's largest city and Great Britain's largest industrial center. He is a native of that city and holds a Ph.D. in economics from Strathclyde University, where he taught before entering public office. Michael and his wife, Zita, who is with him in Santa Rosa, have three children.

Glasgow, with a population of 832,000, is strategically located on the River Clyde and dates back to the 12th Century. Next summer the City of Glasgow will host a "Welcome Home to Glasgow" celebration.

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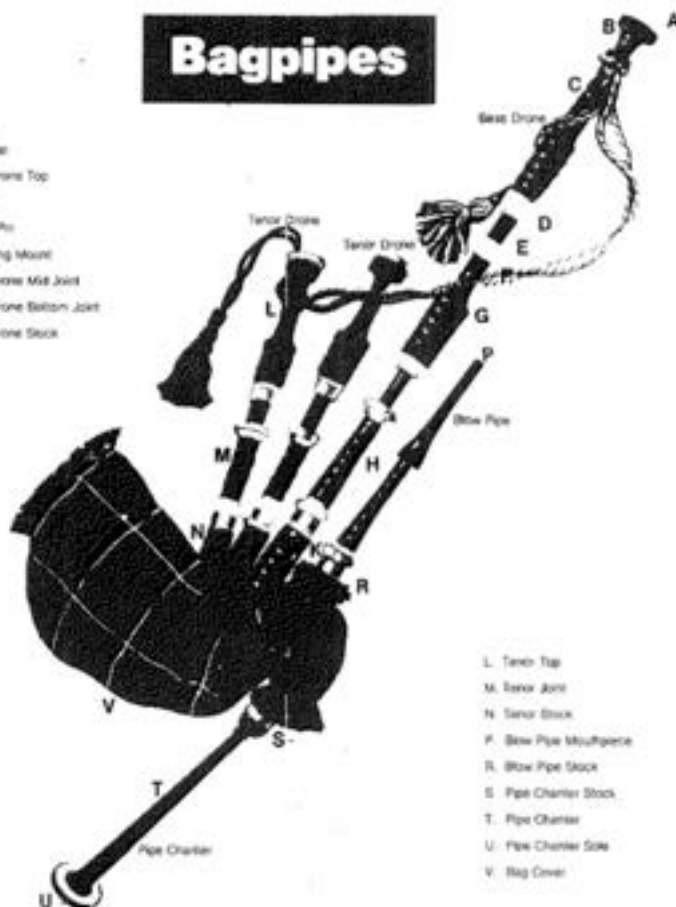
THE CONTEST

During the Pipe Band Competitions, your announcer, Jim Hamilton will be giving away some pretty nifty prizes. If you can answer questions regarding the Bagpipe, you don't have to be a Wiz. Simply study the picture of the Bagpipe on this page, then when Jim asks the question, be the first with the answer. He might also ask some questions regarding famous inventors of Scotland, not to worry, the answers are there, just look for them in your program.



Bagpipes

- A. Bush
- B. Ring Cap
- C. Bass Drone Top
- D. Ferule
- E. Tuning Pin
- F. Projecting Mount
- G. Bass Drone Mid Joint
- H. Bass Drone Bottom Joint
- K. Bass Drone Stock



- L. Tenor Tip
- M. Tenor Joint
- N. Tenor Stock
- P. Blow Pipe Mouthpiece
- R. Blow Pipe Stock
- S. Pipe Chanter Stock
- T. Pipe Chanter
- U. Pipe Chanter Side
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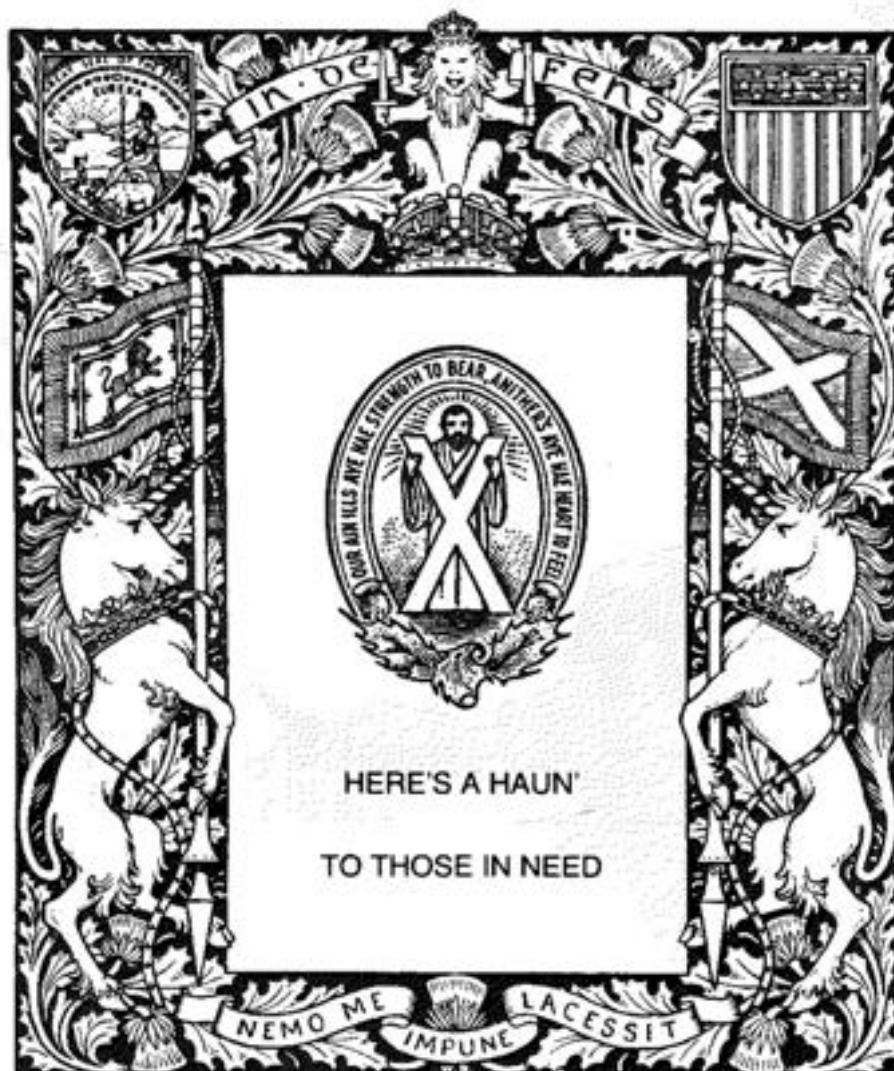
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Weapons of the Highlanders 1745

By James David Robertson

From earliest recorded history the Scottish people, and especially the inhabitants of that section of Scotland known as "The Highlands", have had a well deserved reputation as a martial race. Their love of weapons down through the centuries has been legend, and up until the final and often lamented "Battle of Culloden" at Drummosie Moor in 1746, a man of any substance or standing within the clan structure would rarely be seen about without his beloved and cherished weapons on his person.

A study of the periods before the 1745 rising would soon show that, due to inter-clan rivalries and a general disregard for central authority, it was probably a practical proposition for Highlanders to go armed and ready to defend themselves at all times. An example of this fact can be seen in the introduction of Sir William Hope's book "A New, Short and Easy Method of Fencing, or the Art of the Broad Sword" which states, "the practice of this weapon is reduced to a few and general rules that any person of an indifferent capacity and ordinary agility of body may in a very short time attain to not only a sufficient knowledge of the theory of this art, but also to a considerable adroitness in practice either for the defence of his life, upon a just occasion, or preservation of his reputation and honour, in any accidental scuffle, or trifling quarrel." As can be noted from these words which were written in 1707 in Edinburgh, the use of weapons was not only an option but almost a necessity.

The arms carried by a typical Highland officer of this period would have consisted of the following: first and foremost a good stout basket hilted broadsword (claidheamh-beg), more commonly referred to nowadays, and incorrectly so, as a "Claymore" (claidheamh-mor). These swords held an almost mystical appeal to the Highlander, and were a preferred weapon by him long after other European countries had relegated them to secondary status behind the infantry musket. Highland troops did, of course, utilize muskets. However, they were usually discharged **once** at the enemy, then thrown aside to leave the Highlander unencumbered for the swift attack that usually followed.

Most Scottish broadswords of the 18th Century and before were usually made up of a European blade of German or Spanish origin and preferably inscribed with a maker's name the user could relate to as a sort of stamp of quality, the most famous of whom was **Andrea Ferrara**, a legendary swordsmith probably from Spain whose name appears on Scottish swords

spanning a two hundred year period, the majority of which, as stated before, were no doubt the work of German swordsmiths who were not adverse to using a name other than their own if it would sell the sword. I might also add that these blades were of the best quality so I am sure Mr. Ferrara's reputation was upheld. These blades were also sometimes fashioned from a true Claymore, which was a much larger two-handed type of sword and which, of course, had to be cut down to the required 35 to 36 inch blade length of the broadsword. The design of the blade itself was quite unusual in that it was almost two inches in width and very flexible. This design lent itself to the type of



"ARMS OF THE HIGHLANDERS" Including A Scroll Butt Pistol by MacLeod, Broadsword and Dirk with its Sheath, all of Culloden Era.

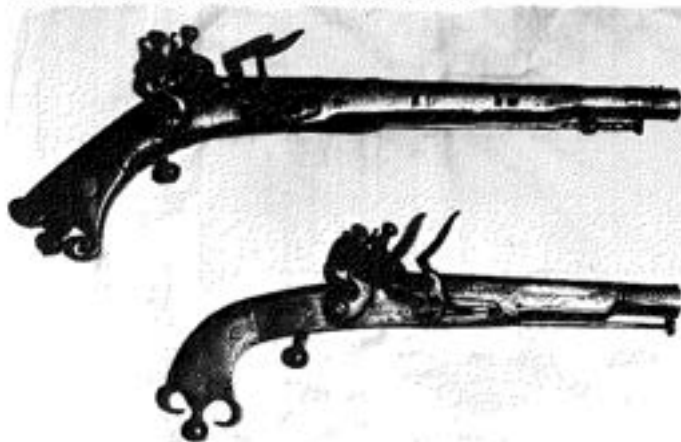
sword fighting the Highlander preferred, that being the cut and slash method rather than the pointing thrust utilized by most other armies of the time. Studies of battles in which these swords were used over the years show that in the hands of skilled and aggressive users they were able to wreak absolute havoc on the enemy and due to the terrible wounds they inflicted probably had equal effect on the morale of their opponents, a fact borne out by the ability of the Highlanders to put even the most disciplined troops to flight after a frontal attack with their broadswords.

(CONTINUED ON FOLLOWING PAGE)

Weapons of the Highlanders

1745

The other famous design characteristic of our Highland broadsword, and probably the one we all would recognize, is the basket hilt, the style of which is truly Scottish. These hilts were mainly made by makers from Stirling and Glasgow, the most famous of whom were John Allen of Stirling, who practiced from about 1714 to 1740, and John Simpson of Glasgow who worked from 1711 to 1749. The majority of these hilts were works of art, as well as affording much protection to the user. Types of hilts would run the gamut from simple steel ones used strictly for their utility value to very ornate and beautiful examples which were inlaid with silver and intricate designs for clan chiefs and other important persons. The scabbard would complete the make-up of the sword, this being usually made up of a thick piece of embossed leather with metal mounts at each end, the whole of which was carried either clipped to the belt or by means of a cross belt.



TOP: A Scroll Butt "Dag" or Flintlock Pistol (Note: Absence of Trigger Guards) by John Campbell.

BOTTOM: A later example showing more refinement of workmanship, by MacLeod.

In addition to the broadsword, most officers carried a brace of Highland pistols, usually referred to as "Dags." These weapons which were of all steel design and had features common only to Scottish flintlock pistols were carried either slung from an early style of shoulder holster which went over the right shoulder and passed under the left armpit or were clipped to the waist belt by a belt hook, which was another unique feature of these pistols. Most of them were beautifully proportioned and utilized a design common to the late models called "Scroll Butt," which is sometimes called "Rams Horn Butt." The first designation is, however, the correct one. The use of silver inlays was utilized for decoration, as well as

engraving and different types of blueing, to enhance the eye appeal of the weapons. The caliber of the pistols was usually around .50 inches, a size that was required due to the low velocity of black powder in use at the time.

Thirdly, but by no means of any lesser importance than the previously discussed armaments, is the weapon which has survived as part of Highland dress to this day, the Highland dirk. In 1745 the dirk was at the apex of its design, and surviving specimens from that period are both classic and beautiful weapons. It was indeed sad that from this point the dirk deteriorated to a mere piece of jewelry. While it was at its peak it was a well utilized weapon used in conjunction with the broadsword and target (shield). Many of the enemy who fought Highland troops must have been quite surprised when after parrying a broadsword stroke found their other side exposed to a quick dirk thrust which was held behind the target in the left hand.

The physical appearance of the dirk usually consisted of a carved interweave pattern handle or grip made of heather root or some other hard wood, mounted in brass or silver and with a 12 to 14 inch blade which tapered gracefully to a point. Many of these dirks were made up from broken broadsword blades, which is another example of the legendary thrift of the Scots, or maybe it was just that the owner could not bring himself to dispose of an old friend even though no longer useful as a sword. The dirk was most commonly carried in a thick leather sheath which was suspended in the middle of the dirk belt, leaving it available to either hand should the need arise. In later examples a small knife and fork was added to the sheath to be used for dining. (I hope this note lays to rest forever the rumor rampant at the time that possibly these were used to finish off the enemy — I am sure they all did prefer porridge!)

Other accountrements were utilized by the Highlanders, most notable of which was the target, a 20 inch, 2-ply circle of oak of about one inch thickness covered by thick leather or hide and decorated with many steel studs and tacks. Some targets also sported a 6-inch long sharpened spike which protruded from its center. There were those who claimed the targets were capable of stopping some musket balls, a claim this writer would not wish to test. However, the Highlander used his target, as his other weapons, with great skill, and even though the use of a shield in the 18th Century was thought to be passe, no one apparently told the Scots who used it to their great advantage and the bewilderment of their enemies.

Miscellaneous other weapons and artillery of course were present in the Highland Army. The Highlander, though, did not do nearly so well with

(CONTINUED ON FOLLOWING PAGE)

CONTINUED

Weapons of the Highlanders

1745

crew served weapons, the use of which he felt was time-consuming and only held up the inevitable charge for which he impatiently waited. This lack of coordinated discipline so necessary in a modern army of that time was more to blame for the defeat at Drummoissie Moor than the fact they were outnumbered 2 to 1, were undernourished and had little sleep before the battle.

After the Act of Proscription, which forbade the carrying of any weapons in the Highlands, many were buried never to be used again. Many, however, were resurrected and today are in collections throughout the world, as well as in museums in Scotland. These weapons are a link with our glorious past, a surviving part of our Highland heritage.



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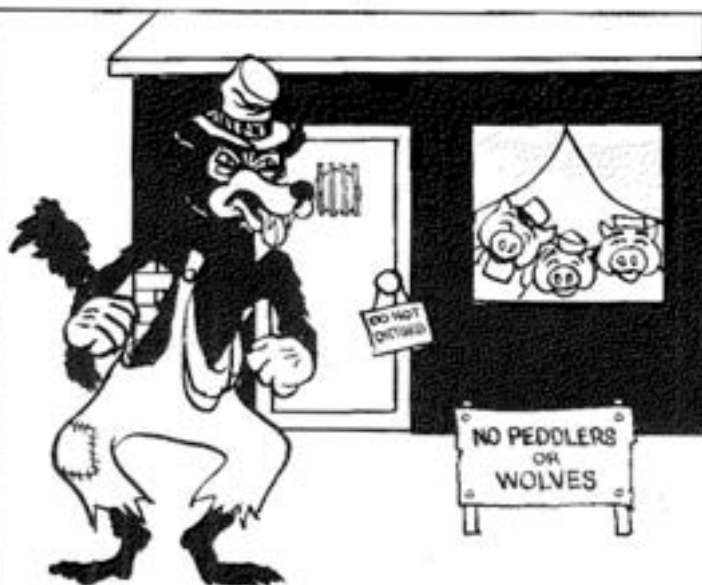
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CHOPPLE A PIECE THERE LIVED A POT-
HER MIG AND HER SEE THRUNS. WHAT
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TO THIS DAY STILL MYSTWHAT OF A
SUMMARY
THE STORY WENT ON TO MAKE WALT
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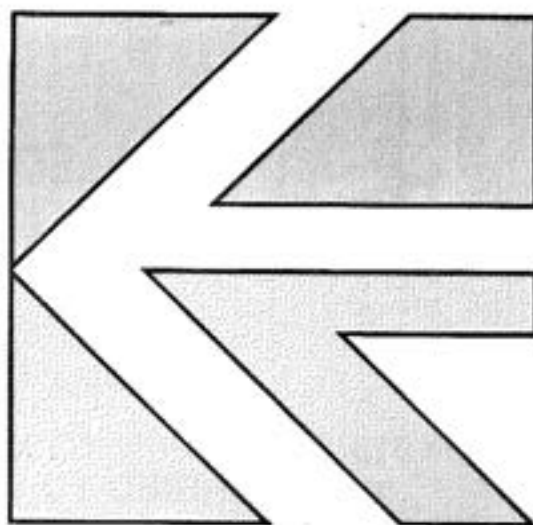
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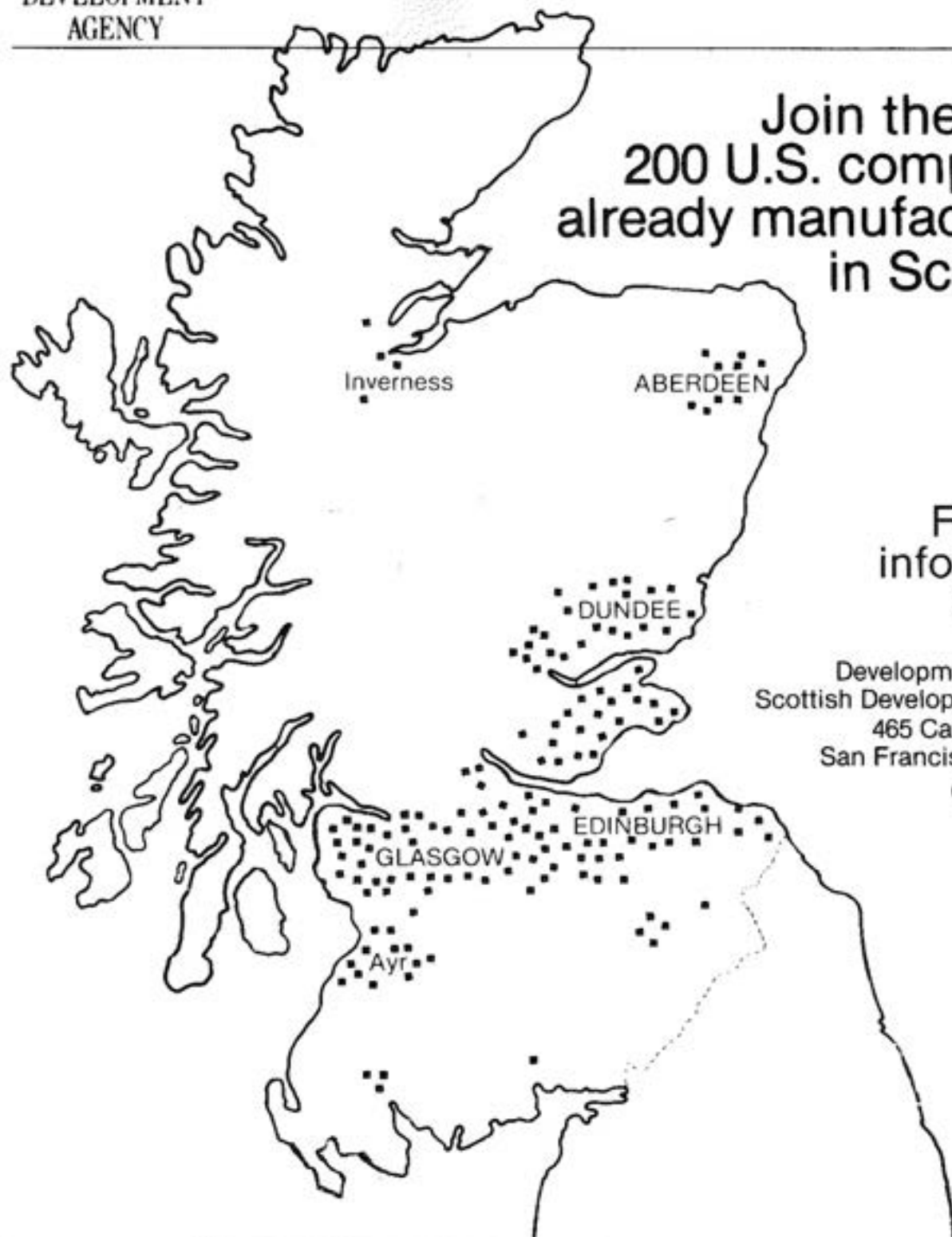


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SCOTS' QUIZ

- 1) Where in Scotland is Neptune's Staircase?
- 2) In the song, what is the wish of Scotsmen for Campbeltown?
- 3) Name the Small Isles (all four).
- 4) Where did the names Clan and Septs originate and what are their meanings?
- 5) What is meant by "The Tangle O' the Isles"?
- 6) A croft has been described as "a piece of land surrounded by regulation". What is a crofter?
- 7) What is the oldest Scottish regiment in the King's service?
- 8) Can you match the games?

1. Bools	()	Spinning tops
2. Girds and cleeks	()	Marbles
3. Peeries	()	Hoops
4. Dragons	()	Barrows
5. Cairties	()	Hop scotch
6. Peevers or beddies	()	Kites
- 9) What is the origin of the term "Road to the Isles"?
- 10) What is the meaning of the old Scot's proverb, "A gangin' fit is aye gettin'?"

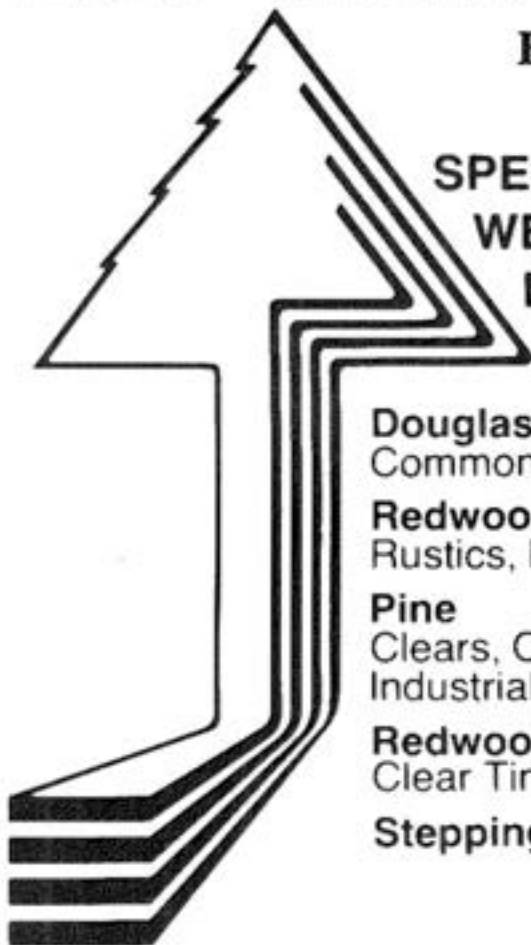
Answers to Scot's Quiz on Page 26



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TELEPHONE — Alexander Graham Bell, of Edinburgh, patented his invention of the telephone in 1876. He was a professor in Boston from 1873 and died in 1922.

PNEUMATIC TIRE — John Boyd Dunlop of Dregghorn, Ayrshire, 1888.

GAS LIGHTING — William Murdoch, 1802.

RADAR — Sir Robert Watson-Watt invented radiolocation, used in the Second World War and since then all over the world in sea and air transport.

TELEVISION — John Logie Baird, of Helensburgh.

SAVINGS BANKS — Rev. Dr. Henry Duncan, of Ruthwell, Dumfriesshire, started Britain's first savings bank in 1810.

PENICILLIN — Sir Alexander Fleming, of Darvel, Ayrshire.

HIGHWAYS — John Loudon Macadam, of Ayr, invented the macadamising (waterproofing) of road surfaces.

RAINCOATS — Charles Mackintosh, of Glasgow, a chemist, made the first waterproof fabrics in 1819, and gave his name to the mackintosh coat.

STEAMBOATS — Patrick Miller, in 1788, conducted the first successful trial of a steam-propelled boat on Dalswinton Loch, Dumfriesshire.

STEAM ENGINE — James Watt, of Greenock, invented the first steam engine in 1769.

CHLOROFORM — Sir James Y. Simpson, from Bathgate, was first doctor to use chloroform in surgery and developed the use of anesthetics.

VACUUM FLASK — Sir James Dewar, a Scot.

LOGARITHMS — John Napier, of Merchiston, Edinburgh, devised the original theory of logarithms.

BANK OF ENGLAND — William Paterson, of Tinwald, Dumfriesshire, founded the Bank of England in 1694.

LIBRARIES — Allan Ramsay established the first circulating library at Edinburgh.



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ANSWERS TO THE SCOTS' QUIZ

- 1) A series of eight locks near Banavie on the Caledonia Canal.
- 2) Campbeltown Loch I wish ye were whisky.
- 3) Eigg, Muck, Rum and Canna, in the Outer Hebrides.
- 4) From the Gaelic, Clann or Children and Septs are Little Clans owing their loyalty to the Clan Chief.
- 5) The seaweed that grows along the rocky shores of Western Ross, Skye and the Outer Hebrides. It is treated and used as a source of alkali for fertilizer.
- 6) Usually a small part-time farmer who has other means of a livelihood or occupation.
- 7) The Black Watch, formed in 1725.
- 8) 1. (2) 4. (6)
2. (3) 5. (4)
3. (1) 6. (5)
- 9) A place near where the Sound of Sleat narrows into Kyle Rhea, used for centuries to bring the black cattle from Skye by swimming the Strait.
- 10) A man of industry will always get a living.

HÄGAR The Horrible



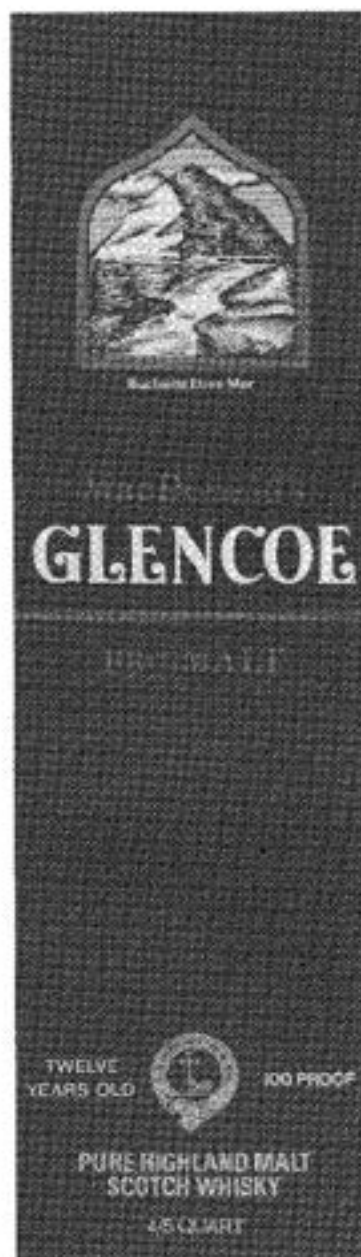
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*Proud and brave. . . oh our fathers gave, for the
right to think as we do;
And in freedoms name, we would stand again. .
once more. . . oh Scotland forever.*

*High above o'er the land I love it's the flag that
is dearest to me;
Let the banners fly neath a Scottish sky, once
more. . oh Scotland forever.*

*Days are gone oh my land my home, but the
memories still they remain;
So proud to be. . . in a land that's free. .
once more. . . oh Scotland forever.*



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Last year West Coast Sports won the Five A Side Soccer competition. This team consisted of players who played for the once San Francisco Fog, and showed us some outstanding soccer skills and sportmanship.

This year we will again have the honor of this team participating in the tournament along with the San Jose Earthquakes of the NASL.

Our good friend Johnny Moore played with the San Jose Earthquakes and is currently on their staff. We are looking forward to seeing Johnny again this year.

Also represented will be some of the best semi-pro teams in the Bay Area, who always give a good account of themselves and can beat the best of teams on any given day.

The Caledonian Club would like to pay particular thanks to Mr. Jackie Bell for donating his time to referee this sporting event and for the excellent job that he has done and will be doing again in this years competition.

Teams entered at time of printing

San Jose Earthquakes
West Coast Sports
Caledonian Club
Marin Scots

San Francisco Scots
Ministry of Food
San Jose Oaks
Hayward United



JOHNNY MOORE

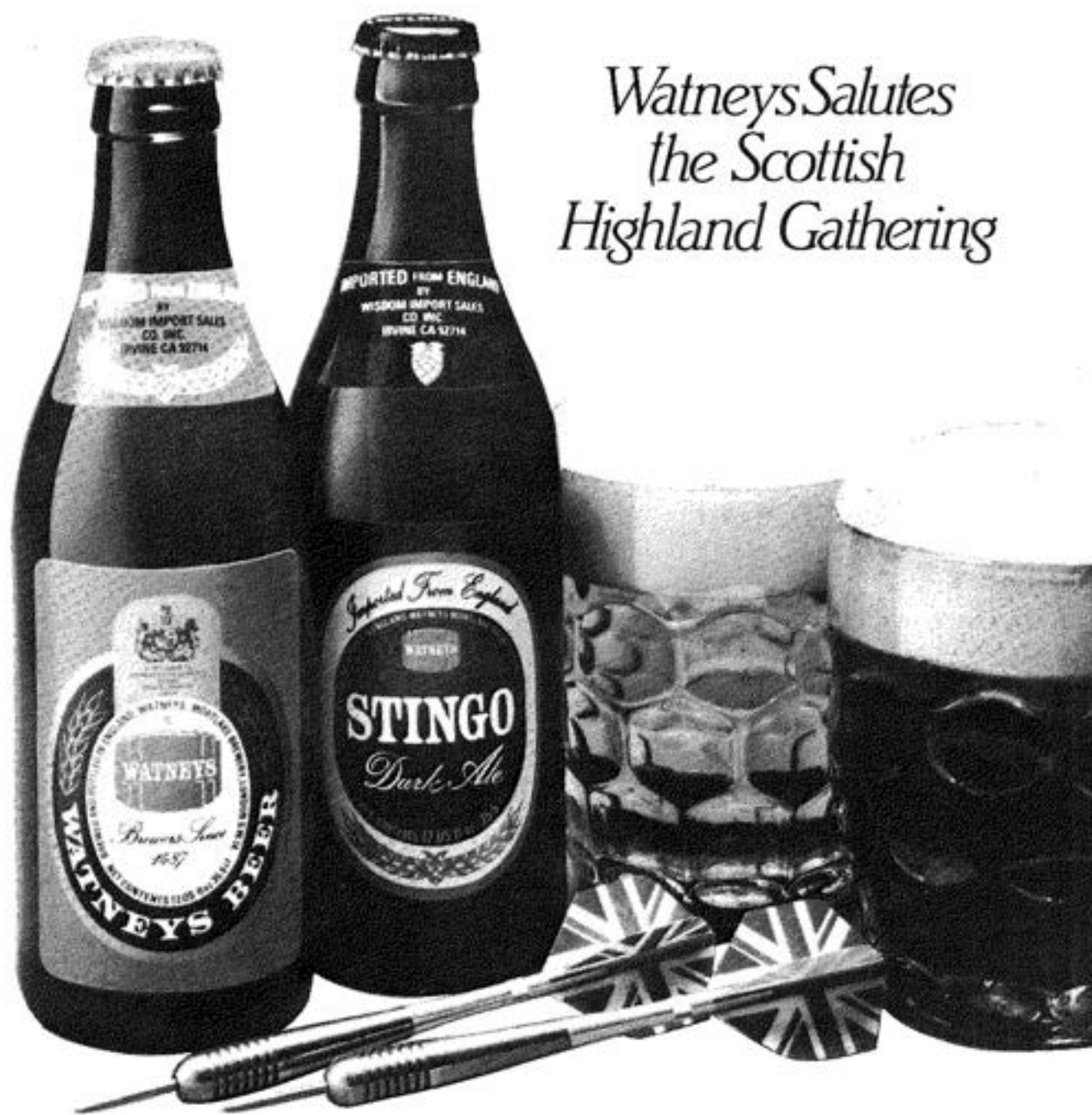


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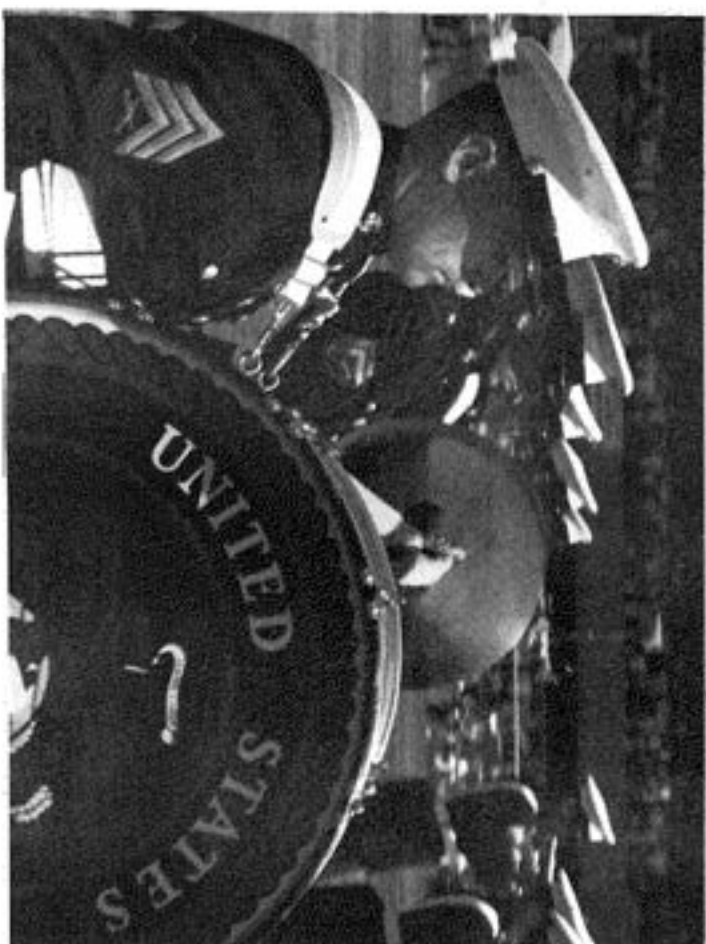


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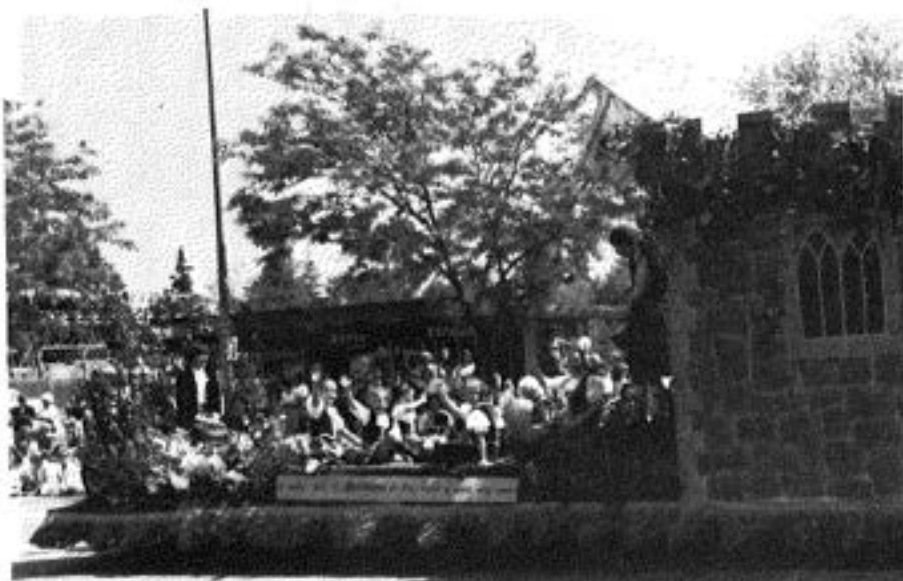
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Northern California Highland Dance Association North Bay Branch

The Northern California Highland Dance Association was founded a quarter of a century ago. For many years it has been based in the South Bay with only one branch. In 1981 six families in Sonoma County started procedures to form a branch in the North Bay — permission was granted in May 1981 and a branch was formed.

Our goals are the furtherance of highland dancing.



The dancers have danced at convalescent hospitals and put on shows for various organizations in the North Bay. In May of this year we entered a float in the Festival of Roses Parade in Santa Rosa and won 2nd place.

We are growing and hope to keep doing so.

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Finally Friends?

By David J. Dickson

All of the Highland Clans have, at one time or another, been involved in feuds with their neighbors. The cause of a feud could be as trivial as an implied insult or as major as territorial expansion. The longest and most bitter feud was between the Clan Campbell and the Clan MacDonald with their allies. The feud grew to have international implications and rocked the thrones of kings.

At the turn of the Seventeenth Century, the western Highlands of Scotland were in a state of change. The lands held by the western clans were theirs by right of occupation and tenancy. When the Scottish Kings began to grant Royal Charters for the land in return for submission to the crown, many of the Highlanders refused to submit, preferring to hold their lands by the sword rather than by parchment.

The Clan MacGregor had always lived relatively peacefully with their neighbors. As the Clan grew, as did the other clans, they began to feel the pressure from the Campbells, who had been trying to add land to their holdings over the generations. Because of this, intense hatred developed between the Campbells and the other clans. As the situation grew tense, the clans began to take sides. With the power of the King behind the Campbells, most of the clans submitted to Campbell dominance in the area. The MacDonalds and MacGregors remained defiant even though the Campbells had been given the duty of maintaining order in the area by the King. Eager to exploit the position, spys were sent to stir up trouble between the MacGregors and their neighbors, the Calquhouns. Clan war broke out and the Calquhouns were defeated. The MacGregor victory was short lived. In protest, sixty Calquhoun widows carried the bloody shirts of their men folk to King James and demanded justice. The outraged government ordered the Clan MacGregor to be proscribed (could not use name, bear arms, wear tartan, use bagpipes or breathe) completely. Under a commission from the King, Archibald Campbell, Seventh Earl of Argyle, was to implement the destruction of the MacGregors with the power of fire and sword. A bounty was placed on the head of any MacGregor. Their villages were burned and their cattle driven off. MacGregors were hunted through the woods with dogs and anyone giving them aid would risk severe punishment.

Many of the persecuted MacGregors took the name of Stewart and Grant, and many others took the names of their mothers. Red Robert MacGregor took the name of his Mother, Campbell, but later became known as Rob Roy. Rob Roy has often been referred

to as the Scottish Robin Hood. He would steal from the rich, but he would prefer to keep it for himself. Depicted in legendry as a swashbuckler, protecting the poor from the excesses of government, he was more likely to bribe local officials so he could go unmolested about his own business. Rob Roy and his bandits would steal cattle and women and then ransom them back as a means of income and did on occasion play the role of highwaymen.

The frequent Highland wars always promised loot and plunder, and in 1644 a chance for both loot and revenge arose. While the Earl of Argyle was away with a force of covenanters during the English Civil War, Montrose was raising a Royalist army in the Highlands. While most armies of that day had retired from the field for winter, Montrose secretly rallied the enemies of the Campbells and they came from far and near. They gathered from all sides, the MacDonalds of Keppoch, Glengarry and Glen Nevis. The Camerons of Lochaber, the Robertsons from Athol, and remnants of the MacGregors rallied as well. They first struck Breadalbane country, wading through snow drifts and driving through weather in which no army could be expected to move. They were driven by hatred intensified by generations of blood feuding. They swept through Campbell country burning houses, driving off cattle, and killing every Campbell of fighting age. With no force to resist them, the MacDonalds took their full revenge. For six weeks the Campbell country burned and bled while generations of murdered MacDonalds were paid for man by man. The devastation ended only when the clansmen returned to their homes, laden with plunder. Eventually the Royalist cause was laid to rest for awhile. Cromwell ruled with an iron hand and the head of Montrose decorated the prison gate in Edinburgh. The Campbells were destitute and became a national concern. Efforts were later made to reassemble the clan.

In 1688, the Campbells again became strong under William III, and once again were responsible for the maintenance of order in the western Highlands. The tables were turned again in favor of the Campbells after the Jacobites made a half-hearted attempt to put James II back on the throne in 1689. The defeated Jacobite Chiefs were ordered to submit to William and take an oath administered by a Campbell sheriff. Submissions came slowly and the MacDonalds of Glencoe were to be made an example of. Two companies of Argyles' Foot Regiment were quartered with the people of Glencoe and were then ordered to

Continued on following page

CONTINUED

Finally Friends?

put all to the sword. The Glencoe Massacre earned a place in history and has been used to blacken the Campbell reputation for two and a half centuries.

An attempt by James in 1715 to reclaim his crown threatened the stability of the Campbells. This time the outcome was decided at Sherrifmuir, where the Jacobite clans had gathered to meet the forces of King William. Among the rebel forces were two hundred MacGregors under Rob Roy with a promise to restore their name. However, Rob Roy proved to be of no

value to the rebels and is credited with the loss of the battle. Rather than committing his troops at a crucial moment, he held back from the battle and was seen only looting the bodies of the fallen.

James never returned to Scotland and the Jacobite clans were again punished for rebellion. The long running feud between the Campbells and the Jacobite clans was finally finished, for practical purposes, in 1746 on Culloden Moor where the power of the Highland Clans was broken forever.

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The U.S. Highland Championships were held in Portland, Oregon on July 18, 1982. Of the 48 finalists from all over the U.S., four (4) were from Northern California (see photograph at left). All the dancers placed well in their age groups.

We are specially proud of the dancers association with our games as they have all danced at Santa Rosa for many years and all are pupils of our Highland Dancing Coordinator, Norine Vujovich.

Norine was born in Vancouver, B.C. and has been dancing since the age of 4. During her competitive years she herself won many awards in the Pacific North West. She is a member of the Scottish Official Board of Highland Dancing and a much sought after Judge. Norine has taught Highland Dancing in San Jose and has been our Highland Dancing Coordinator since 1964.

Other California dancers in the Championships who are with us today are: Harry Farrar, U.S. Adult Champion; Rosemary Simpson, 1st Runner-Up Senior Championship; Kay Shofner Hamilton, Adult Division, and Doreen Bohn, Junior Division.

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Aggregate, 17 years and under, Annual Plaque, Caledonian Club, Donor
Aggregate, 18 years and over, Annual Plaque, Caledonian Club, Donor
BEST BAY AREA DANCER, 15 years and under, Annual Caledonian Club, Donor, Robert "Bobby" Nicol Memorial Trophy
BEST BAY AREA DANCER, 16 years and over, Annual, St. Andrew's Society, Oakland, Donor
BEST CALIFORNIA DANCER, Under 18 years, Annual, Jack Martin Memorial Trophy, Caledonian Club, Donor

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- 14 years and under, Perpetual, Caledonian Club, Donor, John K. McKenzie Memorial Trophy
- 16 years and under, Perpetual, Heather Wictum, Donor, G. Fred "Scotty" Bowden Memorial Trophy
- 20 years and under, Annual, Caledonian Club, Donor
- 21 years and over, Perpetual, British-American Club of San Francisco, Donor, Winston Churchill Memorial Trophy

AMATEUR PIPING

- 16 years and under, Perpetual, Mrs. Robert Burns, Donor P.C. Robert Burns Memorial Trophy
- 20 years and under, Annuals, Caledonian Club, Donor, James W. Aitken Memorial Trophy
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- Best Bass Section, Perpetual, Caledonian Club of San Francisco, Donor, Thomas Cinnamond Memorial Trophy
- Grade II, M.S.R., Perpetual, Masson Family, Donor, George L. Masson Memorial Trophy
- Grade II, Medley, Perpetual, British Caledonian Airways, Donor
- Grade III, M.S.R., Perpetual, Scottish Community of Sacramento, Donor
- Grade III, Medley, Annual, Caledonian Club of San Francisco, Donor
- Best Band on Parade Perpetual Jack Murphy Donor

ATHLETIC EVENTS

- Mile Run, 1st Place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy
- 440 Yard Dash, 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy
- McClure Caber Toss, 1st Place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy
- U.S. Caber Toss Championship, Open - 1st Place, Perpetual, Ballantine Distillers, Donor
- U.S. Caber Toss Championship, Open - 2nd Place, Annual, Caledonian Club, Donor
- U.S. Caber Toss Championship, Open - 3rd Place, Annual, Caledonian Club, Donor
- U.S. Caber Toss Championship, Amateur, 1st Place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy
- U.S. Caber Toss Championship, Amateur, 2nd Place, Annual, Anglo California Travel Service, Donor
- U.S. Caber Toss Championship, Amateur, 3rd Place, Annual, Anglo California Travel Service, Donor
- U.S. Heavy Events Championship, Amateur, 1st Place, Perpetual, McVitie Biscuit Company, Donor, McVities Perpetual Trophy
- U.S. Heavy Events Championship, Amateur 2nd Place, Annual, Caledonian Club, Donor
- U.S. Heavy Events Championship, Amateur 3rd Place, Annual, Caledonian Club, Donor
- U.S. Heavy Events Championship, Open - 1st Place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy
- U.S. Heavy Events Championship, Open - 2nd Place, Annual, Caledonian Club, Donor
- U.S. Heavy Events Championship, Open - 3rd Place, Annual, Caledonian Club, Donor
- 16 and 22 lb. Scottish Hammer, Aggregate-Amateur - 1st Place, Perpetual, Clan Stewart No. 344, O.S.C., Donor, John Milne Mem. Trophy
- 56 lb. Weight for Height, Championship, Open, 1st Place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy
- U.S. 56 lb. Weight for Height, Championship, Open, 2nd Place Annual, Caledonian Club, Donor
- U.S. 56 lb. Weight for Height, Championship, Open, 3rd Place Annual, Caledonian Club, Donor
- U.S. 56 lb. Weight for Height, Championship, Amateur, 1st Place Annual, Caledonian Club, Donor
- U.S. 56 lb. Weight for Height, Championship, Amateur, 2nd Place Annual, Caledonian Club, Donor
- U.S. 56 lb. Weight for Height, Championship, Amateur, 3rd Place Annual, Caledonian Club, Donor
- Five-A-Side Soccer, Perpetual, Caledonian Club, Donor

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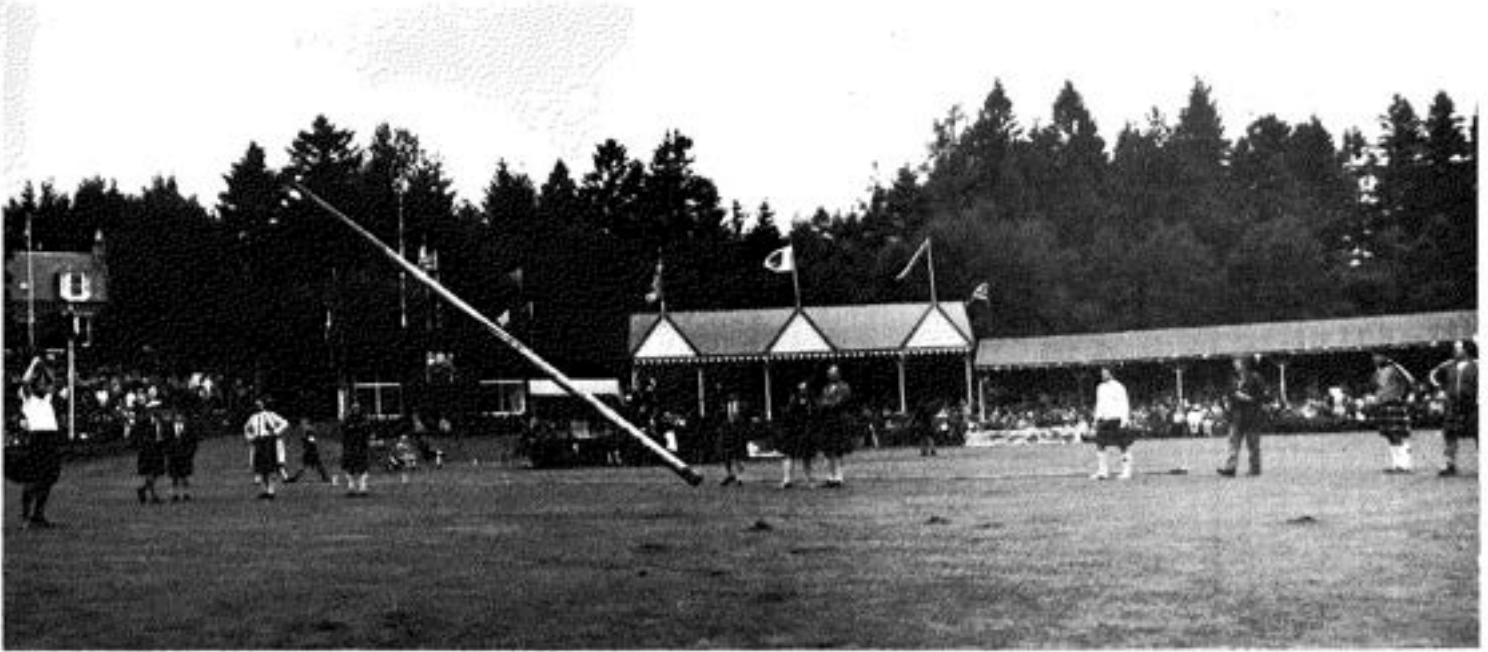
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Gordon Varnedoe



Gordon Varnedoe competed before the Queen of England, seated in the Royal Podium under the caber, at the 1975 Royal Braemar Games, Scotland. Bill Anderson is at far right.

Gordon Varnedoe entered first games at Grandfather Mountain, N.C. in 1972 and has since competed all over the United States winning in 1974 and 1976 in Santa Rosa and many other championships. Gordon is 44 years old and retired as a competitor in 1981. Having Scottish ancestry on both sides of his family, both Clan Stewart and Clan Donald, he is now active as an announcer and athletic administrator, of which he is here in Santa Rosa this year participating in that capacity, after having recently moved to his Savannah, Georgia home. Gordon was also among the founders of the Savannah Scottish Games in his hometown. He was a principal actor in a television commercial tossing the caber for the Olympia Beer Company. He is without a doubt, a specialist in the art of caber tossing and is a holder of a lifetime membership in the Caledonian Club of San Francisco.



U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

The following competitors have entered the Championships before printing of the program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.

OPEN

BILL ANDERSON, MBE

Aberdeen, Scotland, Age 45, Weight 280 lbs.
Greatest athlete ever in Scottish Games. Started competing in the 50's and now 26 years later still winning championships. World record holder in the 16 lb. and 22 lb. Scottish Hammers. Winner U.S. Heavy Events Championships 4 times and Caber champion 5 times. World Caber Champ 1979 to 80.



GRANT ANDERSON

Dundee, Scotland, Age 37, Weight 285 lbs.
Winner of numerous championships including World Championships 1981, U.S. Championships in 1979 (shared with Brian Oldfield) and 1981. Set new world record in 56 lb. weight for height in 1981.

DAVE HARRINGTON

Quebec, Canada, Age 36, Weight 260 lbs.
Former Stanford Track and Field star and now the top Scottish Games athlete in Canada. Holds all the Canadian records for the Scottish events also 3 of the North American records. A rising star who continues to improve each year. Third time at Santa Rosa, missing last year due to injuries.



JOHN ROSS

Santa Rosa, CA, Age 44, Weight 205
Gentleman John is the "senior" competitor at Santa Rosa having competed here since 1964. Winner U.S. Caber Tossing Championships 1975 and McVities Trophy for Best Games Athlete. Winner of all of the West Coast Games.

KEITH TICE

Clovis, California, Age 34, Weight 255 lbs.
Former PCAA record holder and Universities National Hammer Throw Champion before entering the field of Scottish events. Winner of almost 20 overall championships including the U.S. Championships in 1975, the U.S. Heptathlon Championships in 1981 and 2nd place in the World Championships in Melbourne in 1981. U.S. Record holder in 16lb. and 22lb. Hammers.



FRED VAUGHAN

Knoxville, Tenn., Age 37, Weight 265 lbs.
Top U.S. Competitor for many years. Competing in 4 continents. U.S. record holder in 28 lb. and 56 lb. weights for distance and winner of all of the East Coast Games. Winner 1982 U.S. Heptathlon Championships.

AMATEUR



RICK FRITZEMEIER

Camino CA, Age 25, Weight 225, Ht. 6'-1"

A newcomer to Scottish Games who caused a mild sensation when he won the U.S. Championships at his first try. His skills as a shot putter and International hammer thrower have helped him master the other implements in the heavy events.

JOHN SELLS

North Highland, CA, Age 29, Weight 270, Ht. 6'-5"
Winner of the McClure Caber toss in 1980 and 81 and runner-up in the U.S. Championships in 80 & 81. John continues to improve each year and hopes that 1982 will be his year to be champion.



DICK SHELTON

Santa Clara, CA, Age 40, Weight 221, Ht. 6'-3"

U.S. Amateur Champion in 1976, 77, & 78 and runner-up in 1979. Dick did not compete in 1980 and 1981 but is back this year with every intention of winning again.

SEPP BRAUN

Vancouver, B.C., Age 38, Weight 195

A regular competitor at our games whose expertise is in the Caber. Winner U.S. Amateur Caber Championship 1979 — Pacific International Caber Champion 1979-81



JAN DE SOTO

Santa Rosa, CA, Age 27, Weight 200, Ht. 6'-1"

Another good all round competitor who excels in the shot puts and hammer throws. Jan finished 4th in the U.S. Championships in 1980 and 3rd in 1981 and hopes to improve on that this year.

DAVE ALBRITTON

Santa Rosa, CA, Age 24, Weight 215, Ht. 6'-4"

A strong competitor in all the events. The highlight of his career was the winning of the U.S. Caber toss championships in 1980. Hampered by illness last year he hopes to improve in 1982.

ERIC LE MASTERS

Covina, CA, Age 20, Weight 225, Ht. 6'-0"

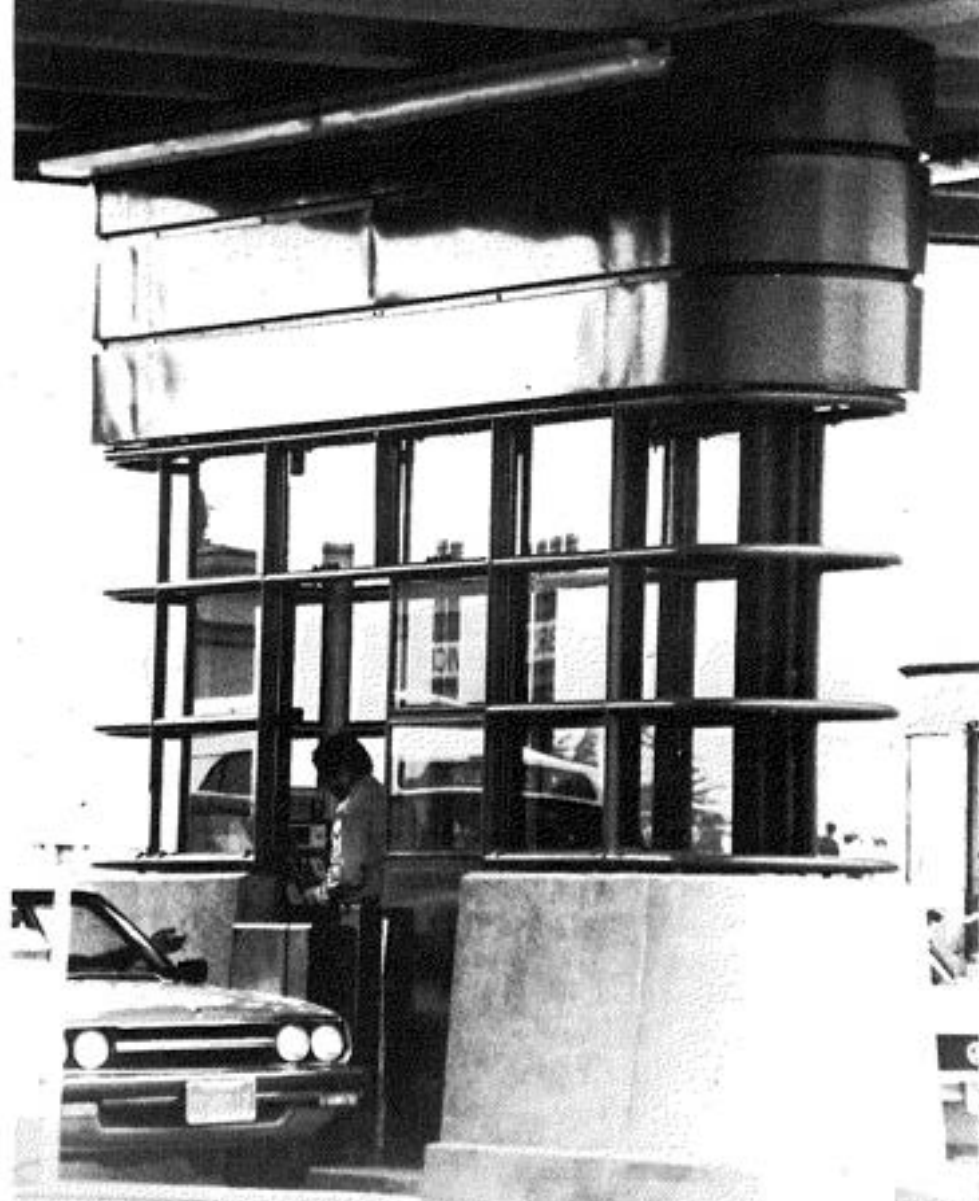
A true all round athlete who competes in track as well as field. Winner of many of the Southern Calif. Games and competing for the first time at Santa Rosa.

TOM CARMICHAEL

Knoxville, Tenn.

Tom is a fast rising star. He was a discus thrower for the University of Tennessee and began competing in the Highland Games three years ago. He was Rookie of the year his first year and goes hard on and off the field.

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Ladies Pipe Band



Canterbury Caledonian Society Ladies Pipe Band

The Canterbury Caledonian Society Ladies Pipe Band was formed in 1947 as the Christchurch Ladies' Pipe Band and in 1971 joined the Canterbury Caledonian Society and adopted its present name.

Since 1971 the Band has competed at all New Zealand Dominion and Provincial Contests and has competed in Australia four times since 1974, at Melbourne, Brisbane and Adelaide.

It has been New Zealand Champion Ladies Band for many years and also won Australian Champion Ladies Band in 1980 at Brisbane. In 1979 the Band won Grade 3 at the New Zealand Dominion Contest at Dunedin and this year improved to 5th place in Grade 2. The Band also gained the top Drill points in Grade 2 and over the last few years have performed with distinction.

The Society celebrates its Centennial this year and the 'Cale Ladies' have taken the opportunity to visit California and Contest at the Santa Rosa Games.





Darlene, 20, and John, 18, are drummers in the Prince Charles Pipe Band. They are former Highland dancers. Darlene and John are the children of John B. and Ella M. Reaney.

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*“There are hundreds of tartans
So lovely to see
And many so famous
Graced the bare knee.”*

We, the members of the Caledonian Club, take great pride in presenting to you some of our children and grandchildren who continue our Scottish heritage and culture by competing in the various Highland Games throughout California.



Heather, 11 and Meridith, 6, are Highland dancers. Heather has been dancing for the past three years and Meridith just starting in the Baby Class. They are the children of Thomas B. and LaDonna Smith.



Cami Galbraith, 12, formerly a Highland Dancer, is now drumming with the Stuart Highlanders Pipeband. She is the daughter of Carlton and Carol Galbraith.



Paul S. Hamilton, 18, a piper with the Prince Charles Pipe Band and son of James L. and Nan Hamilton and grandson of Willie and Agnes Seaton.



Lorna Stuchmeyer, age 8 years daughter of Stu & Elsie "Scott" Steuhmeyer.



Patrick and Sean Connolly are members of the Prince Charles Pipe Band. They are the sons of Dr. & Mrs. John M. Connolly and the grandsons of P.C. James C. Henderson.



Alex O'Neill, 18, is a piper with the Prince Charles Pipe Band. Eileen O'Neill, 13, is a dancer who has won many awards. They are the children of Alex and Jean O'Neill.



Betty Ann, 19, Robert Ross, 17, Carin Frances, 14, all are Highland Dancers. They are the children of James M. and Karen A. Robertson.



Melissa and Shannon, Daughters of Cynthia and John Emerson — Granddaughters of Bernice and Bill Caldwell. They have been active members in the Highland Dancing program for several years.

The years go by - time is a passing fancy but one truth remains,
we are all "Jock Tamson Bairns"

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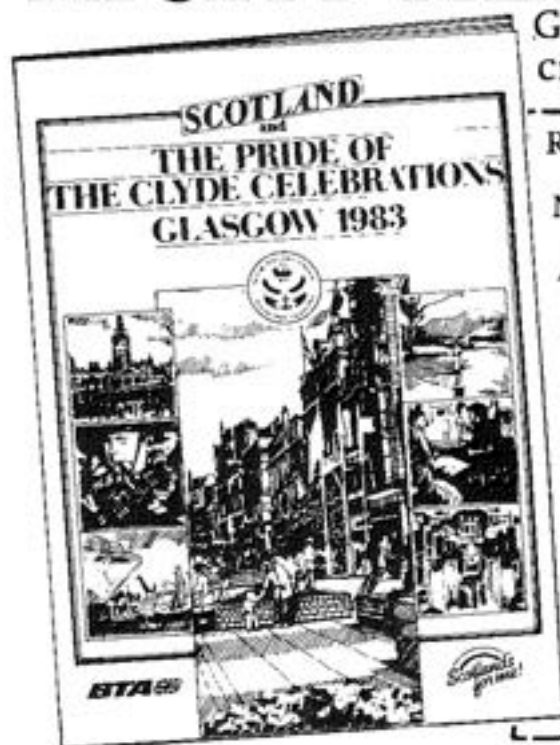
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Information and Game Rules

NOTE WELL — ALL TIMES LISTED ARE APPROXIMATE.
ALL DANCERS NUMBERS WILL BE MAILED TO COMPETITORS.

Game Headquarters, as usual, will be in the El Rancho Tropicana, with the Saturday evening entertainment and dance starting at 9:00 p.m. (Admission \$5.00).

DANCING RULES

1. CLASSIFICATION OF DANCERS

- S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate, Advanced Intermediate and Open Classes.
- All dancers in the Open Highland Dancing events must dance the Official Board set steps for 1982. All other dancers must perform steps from the Official Text Books of the S.O.B.H.D. Pre-open must dance set steps in Reels.
- Dancers must dance to, but not communicate with, the Pipers assigned by the committee.
- To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
- The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; one (1) point for 4th; 1/2 point for fifth; and 1/4 point for 6th. In case of tie S.O.B.H.D. rules will govern.
- All open class aggregate dancing trophies will be awarded for points gained in the Fling, Sword Dance, Seann Triubhas, Reel, Jig and Hornpipe, 18 & Over (non aggregate) — Open to Dancers who have not won an aggregate trophy in this age group.
- National trophies will be awarded for the National Dances.

PIPING AND DRUMMING RULES

- The "first to enter" — "last to play" rule will be followed, and time schedules mailed to competitors will be strictly adhered to.
- Professional pipers will be mailed information sheets showing location, order of play, and their actual time for competing in the Piobaireachd, MSR and Medley events. A maximum of 15 competitors can be accommodated in the MSR & Medley events. A maximum of 12 competitors can be accommodated in the Piobaireachd event. Amateur pipers will be mailed information sheets showing location, order of play, and their actual time for competing in the MSR and Medley events. Due to travel problems, local players will be required to play first in the piobaireachd competition on Friday afternoon.
- Novice pipers will be mailed information sheets showing location, order of play, and their actual time for competing.
- All pipers must be registered and have received their competitor's number before competing and before 10:00 am, Saturday.
- All drummers must register at least one-half hour before the time shown for the beginning of their class on Sunday morning.
- Field entries may be accepted at the convenience of the Committee. \$5.00 entry fee will be charged and no credit will be allowed for monies paid to enter the facility.
- A Novice Piper or Drummer is one who has not won a first prize in a major competition during the previous year and who has not competed in any amateur competition.
- An Amateur Piper or Drummer is one who has never competed for, and accepted cash prizes.
- A Novice Piper will play a 4-part 2/4 march except those in the 12 and Under class who may play a 2-part 2/4 march twice over.
- The scoring for aggregate events is: 1st — 5 pts., 2nd — 3 pts., 3rd — 1 pt.
- Aggregate winners in amateur piping will be determined by the total of points won in the following events: March; Strathspey & Reel; Hornpipe/Jig; and Piobaireachd.
- There are designated turning areas for individual competitors. Although it is the responsibility of each competitor to be on hand when it is his/her turn, stewards will attempt to find competitors ONLY in the designated turning areas.

PIPE BAND COMPETITION RULES

- All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (USA) as approved by the Caledonian Club of San Francisco.
 - In Pipe Band contests, bands will play themselves off. The next band, as assigned by the P.C.P.B.A. will march on as the preceding band leaves the contest area.
 - In the MSR and Medley events, bands will march up to the marked area, form a circle and complete their set.
 - Bands must participate in the March Past and Messed Bands, wearing acceptable Highland Dress as determined by the Caledonian Club of San Francisco, in order to receive prize money and travel expense monies.
 - The trophies for the best Pipe, best Drum and best Bass Section will be awarded to the choice of the Piping and Drumming judges in the Grade I Medley contest.
 - The band designated "Best Band" on Saturday and on Sunday will be awarded a \$50.00 cash prize. The judging will be done during the march part of the bands each day and will be based on general appearance and deportment.
 - Bands will not be allowed to play up in class.
 - Band members will be considered as individual competitors and may purchase a competitor's ticket on the day of the Games.
 - At the Saturday drawing held at the P.C.P.B.A. headquarters, a time will be assigned to each band as to when they should be in the "Ready" turning area which will be designated. Bands will proceed directly from this area to the competition area.
- PLEASE NOTE: A delay of a few minutes in being ready to compete allows a band to be disqualified.
One vehicle pass will be furnished to each band to allow a vehicle carrying band equipment admission to the Fairgrounds. Only vehicles carrying this pass will be allowed inside the outer gates. All passengers must disembark from vehicle and pass through the regular admission gates.

ATHLETIC EVENTS RULES

- Heavy events will have 3 classes: Amateur, Open and "A" Class. Amateur and Open will be restricted to the top competitors. "A" Class will be for athletes failing to meet the standards required in Amateur and Open Championships.
- Points awarded in the first 8 heavy events determine winners of U.S. Heavy Events Championships. Weight for height and caber toss on Sunday will be for U.S. Championships (Amateur and Open).
- All heavy events run under Scottish Games Association Rules unless noted otherwise.
- All competitors in heavy events (except Novice Caber) must wear kilt and long hose and S.G.A. methods of throwing must be used.
- Entries for Heavy Events must be post marked not later than August 1st; those accepted for Amateur and Open Championship will be notified. Entry fee of \$10.00 must accompany application. For additional information contact Malcolm Ramsay.
- Track events will have Amateur Class only. Entries for these events to be made on the day of the events.

GENERAL RULES

- There must be at least one more competitor than the number of prizes awarded, EXCEPT in Pipe Band events.
- The committee reserves the following rights: to cancel or combine any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
- Any competitor not on hand when called will forfeit his/her entry in that event.
- No one but the Committee, Competitors, Judges and Press will be allowed on the track.
- The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
- Valid registration cards, or birth certificates, must be shown upon request.
- No competitors shall compete in the same category in more than one class (i.e. Novice/Amateur).
- Any protest must be signed and given to the appropriate section chairman with a fee of \$5.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
- A competitor's age for class determination shall be his/her age as of Sept. 3, 1982.



PRIZES FOR EVENTS AS FOLLOWS

Scholarships of \$100.00 will be awarded to each of the aggregate winners of the 16 years and Under; 20 years and Under; and 21 years and over Amateur Piping Classes. Scholarships of \$100.00 will be awarded to the winners of the Amateur Drumming events No.s. 133 & 134. These five scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor. These winners should contact J. Wm. Merriman by letter and advise disposition desired of the scholarship.

Four scholarships of \$100.00 each will be awarded to the Best Bay Area Intermediate, Advanced Intermediate, Best Open 15 years and Under, and Best Open 16 years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancer's workshop or for approved instruction. These winners should contact Norine Vujovich by letter and advise disposition desired of the scholarship.

TRACK AND FIELD EVENTS (Amateur) — Gold, Silver and Bronze medals.

ALL DANCING EVENTS except the 18 years and Over and the 17 years and Under classes will have gold, silver and bronze medals awarded. The 18 years and Over class (non aggregate) will also be awarded medals.

18 years and Over — \$50.00, \$40.00, \$30.00, \$20.00 and \$10.00.

17 years and Under — \$25.00, \$20.00, \$15.00, \$10.00 and \$5.00.

ALL PIPING AND DRUMMING EVENTS, except professional (Gold, Silver and Bronze medals).

PROFESSIONAL PIPING AND DRUMMING — (Events 105, 106, and 111) — \$100.00, \$75.00, \$50.00 and \$25.00.

PROFESSIONAL PIPING (Piobaireachd) — \$300.00, \$200.00 and \$100.00.

DRUM MAJOR COMPETITIONS (Events 112 and 113) — \$100.00, \$75.00, \$50.00 and \$25.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS (Highland Fling, Sword Dance, Seann Triubhas and Reel).

Juvenile: 11 years and Under — 1st Trophy & \$100.00, 2nd \$75.00, 3rd \$50.00

15 years and Under — 1st Trophy & \$150.00, 2nd \$100.00, 3rd \$75.00

16 years and Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$100.00

PIPE BANDS

Saturday

Medley

Grade I \$1,500.00, \$600.00, \$400.00 & \$200.00

March Strathspey & Reel

Grade II \$500.00, \$250.00, \$150.00 & \$75.00

Grade III \$250.00, \$150.00, \$100.00 & \$50.00

More than five competitors and a fourth prize will be awarded. The winner of the Grade I Medley will receive an additional \$100.00 which is presented by Mr. Jack Ironside, Seattle.

Sunday

March, Strathspey & Reel

Grade I \$1,500.00, \$600.00, \$400.00 & \$200.00

Medley

Grade II \$500.00, \$250.00, \$150.00 & \$75.00

Grade III \$250.00, \$150.00, \$100.00 & \$50.00

Band information sheets must accompany entries in order for entry to be accepted.

The committee reserves the right to limit the number of band entries accepted.

SPECIAL NOTES:

The Caledonian Club of San Francisco will extend the following assistance toward competing band travel expense: Grade I from outside California a minimum of \$500.00.

Bands travelling more than 200 miles — \$500.00. Bands travelling less than 200 miles — \$400.00. Any band causing a delay of five minutes or more in March Past or

Masled Bands may forfeit its travel monies. At the end of each day (Saturday and Sunday) ALL competing bands will individually march past the Grandstand before forming up in massed band formation. "Best Band" based on general appearance and deportment, will be awarded a \$50.00 cash prize.

ENTRY FEES

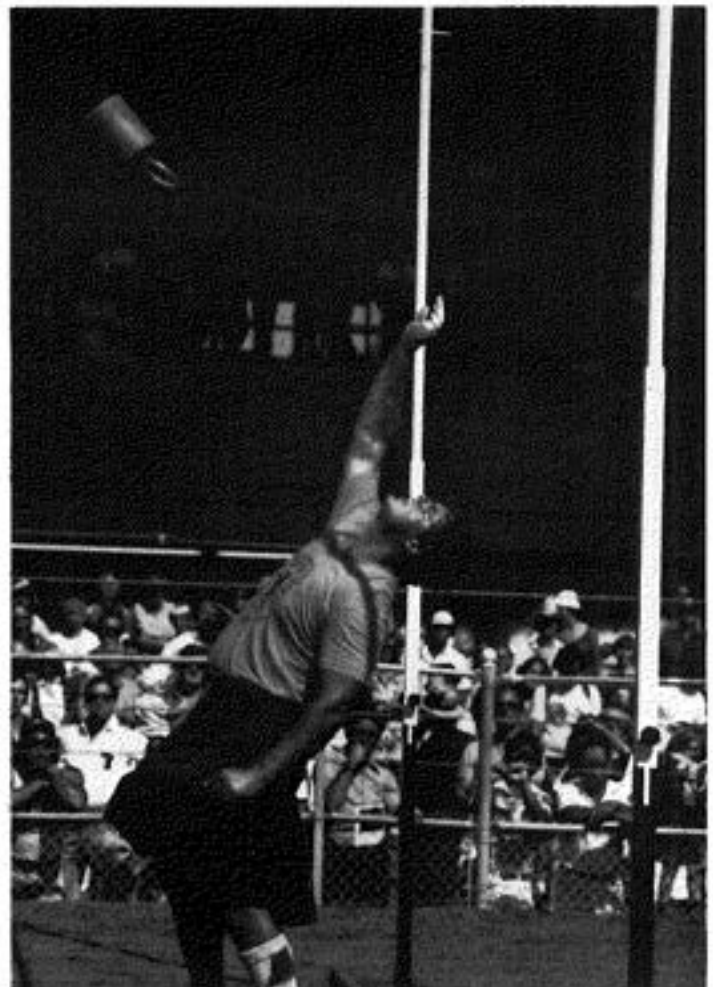
Individual competition in piping, drumming and dancing — \$5.00 for each competitor.

Dancing Championships — \$5.00 additional for each competitor.

All Piobaireachd — An extra \$20.00 must be submitted with the entry for this event. This will be refunded to each competitor immediately after he competes in this event.

LATE ENTRY FEE — Late dancing entries will be accepted, but double entry fee will be charged. Pipers and drummers please refer to Piping & Drumming rule #4.

NOTE: Individual piping on Friday and Saturday, drumming on Sunday.



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LIST OF EVENTS AND TALLY SHEETS

FRIDAY AMATEUR PIPING

- (a) Piobaireachd 16 & under 1 ____ 2 ____ 3 ____
 (b) Piobaireachd 20 & under 1 ____ 2 ____ 3 ____
 (c) Piobaireachd 21 & over 1 ____ 2 ____ 3 ____

To be held at the Fairgrounds commencing at 1:00 p.m. on Friday, September 3, 1982. The winners in each age group will compete on Sunday morning, September 5, 1982, at 10:00 a.m.

110. Piobaireachd — Professional. Three tunes are to be submitted on the entry form. Judge will choose tune to be played. To be held in the El Rancho Motel, commencing at 6:30 p.m. on Friday, September 3, 1982. To discourage frivolous entries in piobaireachd events, an additional \$20.00 entry fee is required in all piobaireachd events. This \$20.00 will be refunded immediately after the competitor has competed.

SATURDAY DANCING

Beginners Dances — 8:30 a.m.

1. Highland Fling 9 & under 1 ____ 2 ____ 3 ____
2. Highland Fling 15 & under 1 ____ 2 ____ 3 ____
3. Highland Fling 16 & over 1 ____ 2 ____ 3 ____
4. Sword Dance 9 & under 1 ____ 2 ____ 3 ____
5. Sword Dance 15 & under 1 ____ 2 ____ 3 ____
6. Sword Dance 16 & over 1 ____ 2 ____ 3 ____
7. Seann Triubhas 9 & under 1 ____ 2 ____ 3 ____
8. Seann Triubhas 15 & under 1 ____ 2 ____ 3 ____
9. Seann Triubhas 16 & over 1 ____ 2 ____ 3 ____

Novice Dances — 8:30 a.m.

11. Highland Fling 15 & under 1 ____ 2 ____ 3 ____
12. Highland Fling 16 & over 1 ____ 2 ____ 3 ____
13. Sword Dance 9 & under 1 ____ 2 ____ 3 ____
14. Sword Dance 15 & under 1 ____ 2 ____ 3 ____
15. Sword Dance 16 & over 1 ____ 2 ____ 3 ____
16. Seann Triubhas 9 & under 1 ____ 2 ____ 3 ____
17. Seann Triubhas 15 & under 1 ____ 2 ____ 3 ____
18. Seann Triubhas 16 & over 1 ____ 2 ____ 3 ____

Intermediate Dances — 8:30 a.m.

20. Highland Fling 15 & under 1 ____ 2 ____ 3 ____
21. Highland Fling 16 & over 1 ____ 2 ____ 3 ____
22. Sword Dance 11 & under 1 ____ 2 ____ 3 ____
23. Sword Dance 15 & under 1 ____ 2 ____ 3 ____
24. Sword Dance 16 & over 1 ____ 2 ____ 3 ____
25. Seann Triubhas 11 & under 1 ____ 2 ____ 3 ____
26. Seann Triubhas 15 & under 1 ____ 2 ____ 3 ____
27. Seann Triubhas 16 & over 1 ____ 2 ____ 3 ____
- Strathspey & Reel
28. of Tulloch 11 & under 1 ____ 2 ____ 3 ____
29. Strathspey & Reel
- of Tulloch 15 & under 1 ____ 2 ____ 3 ____
30. Strathspey & Reel
- of Tulloch 16 & over 1 ____ 2 ____ 3 ____

Advanced Intermediate Dances — 8:30 a.m.

31. Highland Fling 11 & under 1 ____ 2 ____ 3 ____
32. Highland Fling 15 & under 1 ____ 2 ____ 3 ____
33. Highland Fling 16 & over 1 ____ 2 ____ 3 ____
34. Sword Dance 11 & under 1 ____ 2 ____ 3 ____
35. Sword Dance 15 & under 1 ____ 2 ____ 3 ____
36. Sword Dance 16 & over 1 ____ 2 ____ 3 ____
37. Seann Triubhas 11 & under 1 ____ 2 ____ 3 ____
38. Seann Triubhas 15 & under 1 ____ 2 ____ 3 ____
39. Seann Triubhas 16 & over 1 ____ 2 ____ 3 ____
40. Strathspey & Reel
- of Tulloch 11 & under 1 ____ 1 ____
41. Strathspey & Reel
- of Tulloch 15 & under 1 ____ 2 ____ 3 ____
42. Strathspey & Reel
- of Tulloch 16 & over 1 ____ 2 ____ 3 ____

Open Dances — 9:00 a.m.

44. Highland Fling 11 & under 1 ____ 2 ____ 3 ____
45. Highland Fling 13 & under 1 ____ 2 ____ 3 ____
46. Highland Fling 15 & under 1 ____ 2 ____ 3 ____
47. Highland Fling 17 & under 1 ____ 2 ____ 3 ____
48. Highland Fling 18 & over 1 ____ 2 ____ 3 ____
- (non-aggregate)
49. Highland Fling 18 & over 1 ____ 2 ____ 3 ____
50. Sword Dance 9 & under 1 ____ 2 ____ 3 ____
51. Sword Dance 11 & under 1 ____ 2 ____ 3 ____
52. Sword Dance 13 & under 1 ____ 2 ____ 3 ____
53. Sword Dance 15 & under 1 ____ 2 ____ 3 ____
54. Sword Dance 17 & under 1 ____ 2 ____ 3 ____
55. Sword Dance 18 & over 1 ____ 2 ____ 3 ____
- (non-aggregate)
56. Sword Dnce 18 & over 1 ____ 2 ____ 3 ____
57. Seann Triubhas 9 & under 1 ____ 2 ____ 3 ____
58. Seann Triubhas 11 & under 1 ____ 2 ____ 3 ____
59. Seann Triubhas 13 & under 1 ____ 2 ____ 3 ____
60. Seann Triubhas 15 & under 1 ____ 2 ____ 3 ____
61. Seann Triubhas 17 & under 1 ____ 2 ____ 3 ____
62. Seann Triubhas 18 & over 1 ____ 2 ____ 3 ____
- (non-aggregate)
63. Seann Triubhas 18 & over 1 ____ 2 ____ 3 ____
64. Strathspey & Reel
- of Tulloch 9 & under 1 ____ 2 ____ 3 ____
65. Strathspey & Reel
- of Tulloch 11 & under 1 ____ 2 ____ 3 ____
66. Strathspey & Reel
- of Tulloch 13 & under 1 ____ 2 ____ 3 ____
67. Strathspey & Reel
- of Tulloch 15 & under 1 ____ 2 ____ 3 ____
68. Strathspey & Reel
- of Tulloch 17 & under 1 ____ 2 ____ 3 ____
69. Strathspey & Reel
- of Tulloch 18 & over 1 ____ 2 ____ 3 ____
- (non-aggregate)
70. Strathspey & Reel
- of Tulloch 18 & over 1 ____ 2 ____ 3 ____

Baby Dances — 1:30 p.m.

71. Highland Fling (4 step)		1	2	3
72. Sword Dance (2 slow, 1 fast)		1	2	3
73. Irish Jig	9 & under	1	2	3
74. Irish Jig	11 & under	1	2	3
75. Irish Jig	13 & under	1	2	3
76. Irish Jig	15 & under	1	2	3
77. Irish Jig	17 & under	1	2	3
78. Irish Jig	18 & over	1	2	3
(non-aggregate)				
79. Irish Jib	18 & over	1	2	3
80. Sailor's Hornpipe	9 & under	1	2	3
81. Sailor's Hornpipe	11 & under	1	2	3
82. Sailor's Hornpipe	13 & under	1	2	3
83. Sailor's Hornpipe	15 & under	1	2	3
84. Sailor's Hornpipe	17 & under	1	2	3
85. Sailor's Hornpipe	18 & over	1	2	3
(non-aggregate)				
86. Sailor's Hornpipe	18 & over	1	2	3

PIPING AND BANDS

Novice Piping — 8:30 a.m. (see Rule 7) (Platforms 12 & 13)

111. March	12 & under	1	2	3
112. March	14 & under	1	2	3
113. March	16 & under	1	2	3
114. March	20 & under	1	2	3
115. March	21 & over	1	2	3

Amateur Piping — 8:30 a.m. (Platforms 4, 5, & 6)

116. March (2/4)	16 & under	1	2	3
117. Strathspey & Reel	16 & under	1	2	3
118. Hornpipe/Jig Medley				
Played consecutively without break.				
Minimum 4 measures each tune)				
	16 & under	1	2	3
119. March (2/4)	20 & under	1	2	3
120. Strathspey & Reel	20 & under	1	2	3
121. Hornpipe/Jig Medley				
(Played consecutively without break.				
Minimum 4 measures each tune)				
	20 & under	1	2	3

Amateur Piping — 8:30 a.m. (Platforms 7, 8 & 9)

122. March (2/4)	21 & over	1	2	3
123. Strathspey & Reel	21 & over	1	2	3
124. Hornpipe/Jig Medley				
(Played consecutively without break.				
Minimum 4 measures each tune)				
	21 & over	1	2	3

Professional Piping — 9:00 a.m. (Platforms 10 & 11)

125. March, Strathspey & Reel (Played consecutively without break. Three sets are to be shown on entry form. Judge will select set to be played)	1	2	3
126. 4 Minute Medley (+ or - 30 seconds)	1	2	3

Drum Majors' Competition 12:00 Noon

127. This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest total points in Events 129 and 137 will receive the Don McPherson Memorial Trophy	1	2	3
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Pipe Band Events 12:00 Noon

Pipe Band Events will commence no sooner than 12:00 noon in the band competition areas. Draws for Order of Play and Time of Play will be made at the P.C.P.B.A. Headquarters at 9:30 a.m. on Saturday morning.

128. Grade III — March, Strathspey & Reel	1	2	3
129. Grade II — March, Strathspey & Reel	1	2	3
130. Grade I — Medley			

Athletic Events

Amateur & Open Championships at Main Area.

Amateur events begin at 9:30 a.m.
Open events begin at 10:00 a.m.

141. (a) Amateur Putting the Stone (Braemar Style)	1	2	3
(b) Open Putting the Stone (Regular Style)	1	2	3
142. (a) Amateur 28 lb. Weight for Distance	1	2	3
(b) Open 56 lb. Weight for Distance	1	2	3
143. (a) Amateur 22 lb. Scottish Hammer	1	2	3
(b) Open 16 lb. Scottish Hammer	1	2	3

SOCCER COMPETITION IMMEDIATELY FOLLOWING EVENT

Class "A" at North End — 9:30 a.m.

144. 22 lb. Scottish Hammer	1	2	3
145. 28 lb. Weight for Distance	1	2	3
146. Putting the Shot (Braemar Style)	1	2	3
147. 56 lb. Weight for Height	1	2	3
148. Caber Toss	1	2	3

Grandstand Events — 1:30 p.m.

149. (a) Amateur 56 lb. Weight for Height	1	2	3
(b) Open 56 lb. Weight for Height	1	2	3
150. (a) Amateur Caber Toss	1	2	3
(b) Open Caber Toss	1	2	3

SUNDAY DANCING

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

- | | | | |
|--------------------------|---|---|---|
| 87. Juvenile — 8:30 a.m. | 1 | 2 | 3 |
| 88. Junior — 8:30 a.m. | 1 | 2 | 3 |
| 89. Adult — 1:30 p.m. | 1 | 2 | 3 |

NOTE WELL: The championships must be entered separately.

90. City of Dundee Shield
11:00 a.m.

See Dancing Rule #4.

National Dances

— 11:00 a.m.

(Open only to dancers

not entered in the

Championships)

- | | | | | |
|--------------------------------|------------|---|---|---|
| 91. Barracks Johnny | 9 & under | 1 | 2 | 3 |
| 92. Barracks Johnny | 11 & under | 1 | 2 | 3 |
| 93. Barracks Johnny | 13 & under | 1 | 2 | 3 |
| 94. Flora MacDonald's
Fancy | 9 & under | 1 | 2 | 3 |
| 95. Flora MacDonald's
Fancy | 11 & under | 1 | 2 | 3 |
| 96. Flora MacDonald's
Fancy | 13 & under | 1 | 2 | 3 |
| 97. Scottish Lilt | 9 & under | 1 | 2 | 3 |
| 98. Scottish Lilt | 11 & under | 1 | 2 | 3 |
| 99. Scottish Lilt | 13 & under | 1 | 2 | 3 |
| 100. Highland Laddie | 15 & under | 1 | 2 | 3 |
| 101. Highland Laddie | 17 & under | 1 | 2 | 3 |
| 102. Highland Laddie | 18 & over | 1 | 2 | 3 |
| 103. Earl of Errol | 15 & under | 1 | 2 | 3 |
| 104. Earl of Errol | 17 & under | 1 | 2 | 3 |
| 105. Earl of Errol | 18 & over | 1 | 2 | 3 |
| 106. Blue Bonnets | 15 & under | 1 | 2 | 3 |
| 107. Blue Bonnets | 17 & under | 1 | 2 | 3 |
| 108. Blue Bonnets | 18 & over | 1 | 2 | 3 |

(non aggregate)

DRUMMING & PIPING

Novice Drumming (side) — 9:00 a.m. (Platform 5)

- | | | | | |
|----------------|------------|---|---|---|
| 131. March 2/4 | 16 & under | 1 | 2 | 3 |
| 132. March 2/4 | 17 & over | 1 | 2 | 3 |

Amateur Drumming (side) — 9:00 a.m. (Platform 10)

- | | | | | |
|-------------|------------|---|---|---|
| 133. M.S.R. | 16 & under | 1 | 2 | 3 |
| 134. M.S.R. | 17 & over | 1 | 2 | 3 |

Professional Drumming (side) — 10:00 a.m. (Platform 5)

135. M.S.R.

Amateur Piping — 10:00 a.m. (Platform 11)

136. The playoff between the winners of the various age groups in the Amateur Piobaireachd will be held.

Drum Majors' Competition — 12:00 Noon

137. Drum Major competition will be held on the track in front of the Grandstand at 12:00 Noon.

Pipe Band Events — 11:30 a.m.

- | | | | |
|-------------------------|---|---|---|
| 138. Grade III — Medley | 1 | 2 | 3 |
| 139. Grade II — Medley | 1 | 2 | 3 |
| 140. Grade I — Medley | 1 | 2 | 3 |
- Strathspey & Reel

ATHLETIC EVENTS

Amateur & Open Championships at Main Area. Amateur events begin at 9:30 a.m. Open events begin at 10:00 a.m.

- | | | | |
|---|---|---|---|
| 151. (a) Amateur Putting the Stone
(Regular Style) | 1 | 2 | 3 |
| (b) Open Putting the Stone (Braemar Style) | 1 | 2 | 3 |
| 152. (a) Amateur 56 lb. Weight for
Distance | 1 | 2 | 3 |
| (b) Open 28# Weight for Distance | 1 | 2 | 3 |
| 153. (a) Amateur 16 lb. Scottish Hammer | 1 | 2 | 3 |
| (b) Open 22 lb. Scottish Hammer | 1 | 2 | 3 |

SOCCER COMPETITION IMMEDIATELY FOLLOWING EVENT

Class "A" at North End — 10:00 a.m.

- | | | | |
|---------------------------------------|---|---|---|
| 154. 16 lb. Scottish Hammer | 1 | 2 | 3 |
| 155. 56 lb. Weight for Distance | 1 | 2 | 3 |
| 156. Putting the Shot (Regular Style) | 1 | 2 | 3 |

Grandstand Events — 1:30 p.m.

- | | | | |
|---|---|---|---|
| 157. (a) Amateur 56# Weight for Height
— U.S. Championship | 1 | 2 | 3 |
| (b) Open 56 lb. Weight for Height
U.S. Championship | 1 | 2 | 3 |
| 158. (a) Amateur Caber Toss — U.S.
Championship | 1 | 2 | 3 |
| (b) Open Caber Toss — U.S.
Championship | 1 | 2 | 3 |
| 159. Challenge Caber. All Open Class
Competitors turning the U.S.
Championship Caber. | 1 | 2 | 3 |
| 160. 440 yard dash — approximately
2:00 p.m. | 1 | 2 | 3 |
| 161. 1 Mile run — approximately 2:15
p.m. | 1 | 2 | 3 |

COMPETITORS

DANCERS

BABY CLASS 6 YRS & UNDER

Competitor, Hometown	Tartan
101 Lesley Taylor, San Jose, Ca.	Dress MacPherson
102 Aimee-Marie Christensen, San Jose, Ca	
103 Leslie Lynn Honda, San Jose, Ca	Cameron
104 Meredith Smith, San Jose, Ca	Dress Stewart
105 Charlene D. Tikhane, North Vancouver, B.C.	
106 Claire Knopf, Monte Sereno, Ca	Red Menzies
107 Tami Espinosa, Gilroy, Ca	
108 Elizabeth Flaherty, Reseda, Ca	
109 Tommy Flaherty, Reseda, Ca	
110 Katie Clayton, San Jose, Ca	Dress MacLean of Duart
111 Melissa Pantone, Surrey, B.C.	

BEGINNER CLASS 9 YRS & UNDER

112 Erin Prinn, Encino, Ca	Dress Stewart
113 Adrienne Thomson, Petaluma, Ca	
114 Barbara L. Wood, San Jose, Ca	Dress Cunningham
115 Julie Arango, San Jose, Ca	Dress MacCrae of Conchra
116 Brooke Lingle, Canoga Park, Ca	
117 Kristine Lingle, Canoga Park, Ca	
118 Graham H. Hopkins, La Mesa, Ca	Allison
119 Heidi Leigh Ratcliff, San Jose, Ca	McDonald Lord of the Isles
120 Holly Lynn Ratcliff, San Jose, Ca	McDonald Lord of the Isles
121 Melanie Pomarantz, San Jose, Ca	Sinclair
122 Catherine Bell, San Mateo, Ca	Napier
123 Michele Vujovich, San Jose, Ca	Dress Hunting Ross
124 Pamela Wilson, Redwood City, Ca	Nova Scotia
125 James Wood, Seattle, Wn	

BEGINNER 15 YRS & UNDER

126 Lisa Laverty, Encino, Ca	Ancient Hunting Fraser
127 Julie Howard, Petaluma, Ca	Dress Stewart
128 Tara Christensen, San Jose, Ca	Fraser
129 Diana L. Taylor, Sunnymead, Ca	Maple Leaf
130 Howard James Ratcliff, San Jose, Ca	Ancient McDonald
131 Muriel-Jane Ratcliff, San Jose, Ca	McBeth
132 Sidney Espinosa, Gilroy, Ca	McLeod
133 Jodi Nicole Fitzpatrick, Fresno, Ca	MacLaine of Loch Boule
134 Tana Lynne MacKay, Monterey, Ca	Red Robertson
135 Melanie Wightman-Louie, Sacramento, Ca	Ancient Gunn
136 Karla Ulrich, Woodland Hills, Ca	Stuart

BEGINNERS 16 YRS & OVER

137 Wilma Kinnear, San Jose, Ca	
138 Farah C.E. Stipkonich, Granada Hills, Ca	Dress MacPherson
139 Lisa Ann Smith, Reseda, Ca	Ancient MacLaren
140 Maureen Roddy, Menlo Park, Ca	Hunting Rose
141 Lynda McNamara, Fresno, Ca	McLean of Loch Boule
142 Martin Morrissey, North Hollywood, Ca	Ancient Green Morrison
143 Jayni L. Wong, Fresno, Ca	Napier
144 Laura Browne, Saugus, Ca	Ancient Lamont
145 Meghan E. MacLeod, Granda Hills, Ca	
146 Kathleen Ross, Fresno, Ca	Hunting Ross
147 Janelle Pretzer, Fresno, Ca	MacLaine of Loch Boule
148 Merrie Gough, Riverside, Ca	MacPherson
149 Holley Frances Farmer, Fresno, Ca	MacLaine of Loch Boule
150 Cezanne Wald, Los Angeles, Ca	Ancient Lindsay
151 Lila Wurschmidt, Fair Oaks, Ca	Ancient Hunting MacRae
152 Meg Sciacqua, Fresno, Ca	Loch Boule
153 Ross Anderson, Buena Park, Ca	Loch Boule
154 Leslie Hays-Thomas, Aumsville, Or	Hay
155 Shelly Marie Gald, Fresno, Ca	MacLaine of Loch Boule
156 James Burrill, Mountain View, Ca	MacKenzie
157 Heidi Stierle, Fresno, Ca	MacLaine of Loch Boule

DANCERS

NOVICE 15 YRS & UNDER

Competitor, Hometown	Tartan
158 Vannz Miller, Woodland Hills, Ca	Red & Blue MacPherson
159 Erika Munro, San Bernardino, Ca	Munro
160 Julie Anne Mell, North Highlands, Ca	Galloway
161 Lora Laverty, Encino, Ca	Earl of St. Andrew
162 Jennifer Moodie, Northridge, Ca	Dress Stewart
163 Kevin Saunders, Magna, Utah	MacAllister
164 Sonja Frizell, Anaheim, Ca	Fraser-Lovett

NOVICE 16 YRS & OVER

165 Michele Ann L'Heureux, Encino, Ca	Ancient Lindsey
166 Sherry Symington, Portland, Or	Red Dress Fraser
167 Karen Wurschmidt, Fair Oaks, Ca	
168 Karen Lyn Smith, Seattle, Wn	

INTERMEDIATE 15 YRS & UNDER

169 Heather Marie Honda, San Jose, Ca	Douglass
170 Heather Smith, San Jose, Ca	Dress Erskine
171 Kelly Ciambone, El Cajon, Ca	Dress Green McPherson
172 Jordana A. Kohn, Lethbridge, Alberta, Muted Buchanan Old Colours	
173 Marie Jones, Buena Park, Ca	McBeth
174 Tim Johnson, Montclair, Ca	Green Galloway
175 Tina Wood, Seattle, Wn	MacLean of Duart

INTERMEDIATE 16 YRS & OVER

176 Sue Johnson, Burbank, Ca	Dress Campbell
177 Donald S. Magarian, Milpitas, Ca	Brodie
178 Jennifer G. Hubenthal, Milpitas, Ca	Muted Dress Stewart
179 Kristen Tschudi, Northridge, Ca	Baird

ADVANCED INTERMEDIATE 11 YRS & UNDER

180 Allison Rene Hoff, Petaluma, Ca	Dunbar
181 Nicole Jane Whittaker, San Jose, Ca	MacPherson
182 Rebecca Ann Rugg, Scotts Valley, Ca	Nova Scotia
183 Amanda Lee Miller, Woodland Hills, Ca	Victoria Stewart
184 Laura Jean Carruthers, Sun Valley, Ca	Anderson
185 Kari Maschino, San Jose, Ca	MacPherson
186 Melissa Ann Emerson, Cotati, Ca	Anderson
187 Kristin Tomasetti, Vancouver, Wn	Dress Blue Maitland

ADVANCED INTERMEDIATE 15 YRS & UNDER

188 Dawn Michelle Whittaker, San Jose, Ca	MacBeth
189 Shannon Marie Emerson, Cotati, Ca	Dress McDuff
190 Lisette Widenor, Van Nuys, Ca	American Bicentennial
191 Ann Marie Hultsch, San Diego, Ca	Dress Lindsay
192 Michelle Frizell, Anaheim, Ca	Dress Fraser
193 Kelly McMullin, Richmond, Ca	Royal Stewart

ADVANCED INTERMEDIATE 16 YRS & OVER

194 Elheran Francis, San Jose, Ca	District of Atholl
195 Stephanie Morton, Boise, Idaho	Dress Menzies
196 Ross Turner, Oakland, Ca	Lamont
197 Christine MacKay, Salinas, Ca	Dress Gordon
198 Cindy Lane, Sepulveda, Ca	Lindsay
199 Anne Freeman, Lake Oswego, Or	Dr. Edinburgh

COMPETITORS

DANCERS

OPEN 10 YRS & UNDER

Competitor, Hometown	Tartan
200 Shawn Lockie, Sunnyvale, Ca	
201 Kristina Marie Gilbertson, Los Gatos, Ca	Dress Cunningham
202 Tracey Lynn MacLeod, Vancouver, B.C.	Blue Dress MacPherson
203 Jeanette L. Tikhane, North Vancouver, B.C.	Blue & White Erskine
204 Kathryn Jean Savage, Coquitlam, B.C.	Dress McGregor
205 Jennifer Crawford, Burnaby, B.C.	Nova Scotia
206 Shona Crawford, Burnaby, B.C.	Rose White Erskine
207 Lorna Wynne Stuehmeyer, Petaluma, Ca	
208 Shannon Nichol, North Vancouver, B.C.	
209 Marnie-Leigh Stephen, Coquitlam, B.C.	Dress Blue Gillies
210 Karin Elisabet Anderson, Northridge, Ca	MacDonald, Lord of the Isles

OPEN 11 YRS & UNDER

211 Christy Cameron, Granada Hills, Ca	Ancient Dress Robertson
212 Kimberly Ann Hoff, Petaluma, Ca	MacDonald
213 Kristen Oler, Lethbridge, Alberta	Ancient Caledonia
214 Jennifer Varns, Ucluelet, B.C.	Dress McPherson
215 Traci Duley, Carlsbad, Ca	Longniddy
216 Jennifer Blamey, Vancouver, B.C.	Burgundy Erskine
217 Janine Nichol, North Vancouver, B.C.	
218 Charmaine Miranda, New Westminster, B.C.	Green & White Erskine
219 Shannon Loop, Arcadia, Ca	Clan Chattan

OPEN 13 YRS & UNDER

220 Mary Frances Hokeness, Los Gatos, Ca	Dress Nova Scotia
221 Penny Bruce, San Jose, Ca	Blue Lindsay
222 Jansen Hynd, Manhattan Beach, Ca	Burgundy Cunningham
223 Kelly Duley, Carlsbad, Ca	Dress Blue Gillies
224 Jan Schatteles, No. Hollywood, Ca	Blue Dress Gillies
225 Stephanie Bileski, Calgary, Alberta	Ancient MacDonald of Clan Ranald
226 Anne Braniff, Calgary, Alberta	Blue Dress Stewart
227 Kandi Oler, Lethbridge, Alberta	Muted Blue Dress MacDonald
228 Kirsten Margret Anderson, Northridge, Ca	R.C.A.F.
229 Rhoda Ast, Surrey, B.C.	Blue Dress McPherson
230 Victoria Gilchrist, Lethbridge, Alberta	New Dress Lindsey
231 Christine Burrows, Milwaukie, Or	Maroon Dress Cunningham
232 Christine Sheaves, Delta, B.C.	Darnson
233 Shawntelle Day, Santee, Ca	Dress Hunting Stewart of Appin
234 Lesley MacKay, Surrey, B.C.	Dress MacKenzie
235 Marianne Frizell, Anaheim, Ca	Fraser Hunting
236 Tracy Ciambone, El Cajon, Ca	Dress Cunningham
237 Kirsten Munro, San Bernardino, Ca	Hunting Ross
238 Debi Maxwell, Mountlake Terrace, Wn	
318 Michelle Langston, Burnaby, B.C.	Red Dress MacPherson

OPEN 15 YRS & UNDER

239 Nancy Bowman, Santa Rosa, Ca	Bannockburn
240 Sherry-Anne Blamey, Vancouver, B.C.	Dress Earl of St. Andrews
241 Ailsa Patterson, Vancouver, B.C.	Burgundy Dress Lindsay
242 Joanne Whyte, Vancouver, B.C.	Dress Blue Gordon
243 Xina Hultsch, San Diego, Ca	Blue Gillies
244 Linda Burrows, Milwaukie, Or	Special Red Dress Menzies
245 Eileen O'Neill, Millbrae, Ca	
246 Brenda DeVeth, Calgary, Alberta	Green Gillies
247 Lori Anne Spence, Lethbridge, Alberta	Muted Red Dress McPherson
248 Michelle Sheaves, Delta, B.C.	Blue Deunnett
249 Alison Webb, Bellevue, Wn	Dress Cunningham
250 Kelli Hand, Portland, Or	Dress Cunningham
251 Marnie Ring, Abbotsford, B.C.	
252 Carin Frances Robertson, San Francisco, Ca	Dress Robertson
319 Kathy West, Victoria, B.C.	Dress Edinburgh
320 Tracy Curtis, Victoria, B.C.	

DANCERS

OPEN 17 YRS & UNDER

Competitor, Hometown	Tartan
253 Karen Oler, Lethbridge, Alberta	Dress Maitland
254 Bruce Farrar, Woodland Hills, Ca	Dress MacRae
255 Donna Yuzenas, Fremont, Ca	
256 Alicia Reynolds, San Rafael, Ca	Gillies
257 Jennifer Lynn Thompson, Comox, B.C.	Dress Earl of St. Andrew
258 Maureen Stephen, Delta, B.C.	Dress Cunningham
259 Clare Lawson, Sunnyvale, Ca	Dress Green Gillies
260 Michael Schatteles, No. Hollywood, Ca	Blue Clergy
261 Shawn McCombe, Calgary, Alberta	Dress MacDuff
262 Jennifer Lindsay, Sidney, B.C.	Dress Lindsay
263 Leanne Marie MacIntyre, Langley, B.C.	Weathered Brodie
264 Patricia Miharija, Burnaby, B.C.	
265 Judy Webster, Vancouver, B.C.	Gair of Arisaig
266 Julie Horwood, Calgary, Alberta	Dress McPherson
267 Wendy Henderson, Federal Way, Wn	Ancient MacMillan
268 Kim Wood, Seattle, Wn	MacLean of Duart
269 Melinda Jacobsen, LaHabra, Ca	McPhee
270 Robert Ross Robertson, San Francisco, Ca	Ancient Robertson

OPEN 18 YRS & OVER – NON AGGREGATE

271 Karen Ellsworth, Granada Hills, Ca	Douglas Old Colours
272 Bill Ellsworth, Granada Hills, Ca	Muted Blue Dress Stewart
273 Dana Lorraine Bennie, Granada Hills, Ca	
274 Lesley McIntosh, San Jose, Ca	Dress Red McPherson
275 Dawna Hernandez, Garden Grove, Ca	Dress Blue Gillies
276 Katharine Heberling, LaHabra, Ca	
277 Sherry Hardin, Seattle, Wn	Dress Forbes
278 Carol McPherson, Seattle, Wn	Hunting MacPherson
279 Barbara Jean Davlew, San Francisco, Ca	Dress Thompson
280 Diane Allen, Palo Alto, Ca	Dress Cunningham
281 Nancy Grindley, Calgary, Alberta	Dress Lindsay
282 Anne Henderson, Federal Way, Wn	Red Dress Fraser
283 Dianne Pascoe, Canyon Country, Ca	Dress Edinburgh
284 Rosemary Walsh, Westminster, Ca	
285 Jeanie Todd, Buena Park, Ca	
286 Heather S. Wilson, Saratoga, Ca	Dress Edinburgh
287 Joanna Markuszewski, Saratoga, Ca	Dress Menzies
288 Marilyn McLelland, Redlands, Ca	Baird
289 Bettyann Robertson, San Francisco, Ca	Red Robertson
290 Carolyn Tschudi Cardellio, Agoura, Ca	Stewart Victoria
291 Shelly Russell, Los Gatos, Ca	Dress Green



COMPETITORS

DANCERS

OPEN 18 YRS & OVER – AGGREGATE

Competitor, Hometown	Tartan
292 Bonnie Ford, Fullerton, Ca	
293 Sandra D'Alessandro, Downey, Ca	
294 Heather Bale, Canoga Park, Ca	Black & White Erskine
295 Harry Farrar V., Woodland Hills, Ca	Muted Dress Buchanan
296 Kay Shofner Hamilton, San Diego, Ca	
297 Noelle Brabant, San Diego, Ca	Dress Lindsay
298 Lise Grande, Riverside, Ca	Blue & White Erskine
299 Heather Jane Williams, Long Beach, Ca	Dress (Purple) Culloden
300 Susan Bale, Canoga Park, Ca	Green Gillis
301 Theresa Freeman, San Deigo, Ca	McLean of Loch Buie
302 Elizabeth Jane Aspinall, Seattle, Wn.	Dress Thompson
303 Jo-Anne Simpson, Delta, B.C.	
304 Janice L. Jones, Los Angeles, Ca	Dress MacDonald, Ancient Colours
305 Cheryl Balaski, Surrey, B.C.	
306 Laureen Elizabeth McLaren, Calgary Alberta.	Green Dress MacGregor

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
401 Seumas B. Coyne, Van Nuys, Ca	Royal Stewart
402 Charles J. Lumsden, San Dimas, Ca	Ancient McClaren
403 Neil Dickie, Edmonton, Alberta	Livingstone
404 Scott MacCaulay, Hamilton, Ontario	Red Setter
405 Ken Sutherland, Palo Alto, Ca	Sutherland
406 Bill Hawes	
407 Ian Whitelaw, Fremont, Ca	R.C.A.F.
408 William Sutherland, Los Gatos, Ca	Anc. Sutherland
409 James McColl, Cypress, Ca	MacKenzie
410 Mathew J. Burgin, San Rafael, Ca	R.C.A.F.
411 Roger Soule, San Jose, Ca	Douglas
412 Dana Ezekiel, Northridge, Ca	Sutherland
413 John D. MacLennan, San Rafael, Ca	McLennan
414 Patrick J. Connolly, Daly City, Ca	Henderson
415 Sean Connolly, Daly City, Ca	Henderson
416 Dan Murphy, Salinas, Ca	Culloden
417 Gretchen Helms, Novato, Ca	MacPherson
418 Mitch Norwick, Napa, Ca	Culloden
419 Jay Sattler, Redlands, Ca	Bruce
420 Jane Buechel, Campbell, Ca	
421 John Partanen, Mesa, Az	Anc. Bruce
422 Bruce Roberts, Lakewood, Ca	Anc. Robertson
423 Jason Roberts, Lakewood, Ca	Anc. Robertson
424 Robert Cassidy, Mission Viejo, Ca	Campbell
425 Margaret Miller, Roseville, Ca	Cameron
426 John Reaney, S. San Francisco	
427 Jeff Campbell, Pleasant Hill, Ca	R.C.A.F.
428 John Hatherill, Jamul, Ca	Robertson
429 Christian Hansen, Burbank, Ca	MacKenzie
430 Scott Field, San Luis Obispo, Ca	Black Stewart
431 Gillian MacKenzie, Glendale, Ca	MacKenzie
432 James MacPhail, San Rafael, Ca	Black Stewart
433 Bill Heaton, Seattle, Wa	Douglas
434 Andrew Bonar, Ruskin, B.C.	Clan Fraser
435 Darby McCarroll, Edmonton, Alberta	
436 Paula Fitzgerald, Novato, Ca	Black Stewart
437 John Cissna, Lancaster, Ca	
438 Michelle Langston, Burnaby, B.C.	McPherson
439 Devon Dickson, Burbank, Ca	MacKenzie
440 Helen Niven, Oakland, Ca	Culloden
441 Jim Coyne, Van Nuys, Ca	Stewart
442 Patrick Braniff, Calgary, Alta.	Old Stewart

DANCERS

Competitor, Hometown	Tartan
307 Lisa Staley, Diamond Bar, Ca	Clan Chattan
308 Mary Munro, Burnaby, B.C.	
309 Cheryl Harris, Vancouver, B.C.	MacPherson
310 Carol Morgan, Van Nuys, Ca	Dress Campbell (old colors)
311 Andrea Tronnes, Calgary, Alberta	Muted Blue Stewart
312 Megan Kay Burns, Gresham, Or	Blue Dress Gilles
313 Teresa Lewis, Cochrane, Alberta	Blue Culloden
314 Robin Hegge, Seattle, Wn.	Ancient MacLeod
315 Michelle Christie, Vancouver, B.C.	Dress Nova Scotia
316 David Tague, Westminster, Ca	
317 Susan A. Rees, Santa Cruz, Ca	Hunting McFarland (old colors)
321 Michele Spilspury, Victoria, B.C.	Dress Stewart - O/C
322 Laurel Curtis, Victoria, B.C.	Dress MacPherson

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
443 Stephen A. Harrington, San Jose, Ca	
444 Aaron Shaw, Santa Cruz, Ca	Hunting Grant
445 Victoria Reid, Calgary, Alberta	Drummond
446 Cheryl L. Taylor, Edmonton, Alberta	City of Dundee
447 Graeme Angus Savage, Coquitlam, B.C.	Brodie
448 Warren D. McAlpine, Aloha, Or	McLennan Anc.
449 Charles Capperault, Downey, Ca	
450 James Thomson, Downey, Ca	
451 Arthur Capperault, Downey, Ca	
452 Mary Capperault, Downey, Ca	
453 Robert Capperault, Downey, Ca	
454 Russell Robertson, Calgary, Alberta	
455 Rosalie McVean, New Zealand	
456 Marion McVean, New Zealand	
457 Jeff MacLeod, Vancouver, B.C.	
458 Paula Casteen, Bakersfield, Ca	Hume
459 Wm. T. Jones, Buena Park, Ca	Anc. Robertson
460 Alan R. Stuart, Winnipeg, Canada	Stuart of Appin
461 Doug Miles, Vista, Ca	
462 Donaldson Pratt, Everett, Wa	Royal Stewart
463 Kevin Collins, Concord, Ca	Anc. Sinclair
464 Campbell Nalmsmith, San Diego, Ca	R.C.A.F.
465 Robert Rife, Calgary, Alberta	Drummond
466 John Miller, Sidney, B.C.	Campbell
467 Fern Miller, Sidney, B.C.	Dress MacLeod
468 Ken Matley, Sacramento, Ca	Gordon
469 Sean Detmers, Denver, Col	MacBeth
470 Andy Bodemeiser, Northridge, Ca	R.C.A.F.
471 Elizabeth MacKinnon, No. Vancouver, B.C.	MacKinnon Anc.
472 Sharon MacKinnon, No. Vancouver, B.C.	MacKinnon Anc.
473 Barbara MacKinnon, No. Vancouver, B.C.	MacKinnon Anc.
474 Corey Tillyer, Burnaby, B.C.	McNab
475 Maureen Murphy, N. Burnaby, B.C.	Clan Fraser
476 Monica Murphy, N. Burnaby, B.C.	MacNab
477 Patricia Edgar, Edmonton, Alberta	Dress MacDonald
478 Shanunna Stephen, Coquitlam, B.C.	B.C. Tartan
479 Joseph Fitch, Santa Clara, Ca	MacKenzie
480 Elizabeth Sutherland, Los Gatos, Ca	Black Stewart
481 Tony Clark-Stewart, No. Hollywood, Ca	Royal Stewart
482 Karen Clark-Stewart, No. Hollywood, Ca	Royal Stewart
483 Edward Barnes, Mesa, Az	Ancient Bruce
484 Iain Kelly, San Francisco, Ca	

COMPETITORS

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
485 Earl Braten, Oakland, Ca	Black Stewart
486 Mike Braten, Oakland, Ca	Black Stewart
487 Kathy Braten, Oakland, Ca	Black Stewart
488 Robert Menzies, N. Vancouver, B.C.	McDonald
489 James Swarbrick, Sunnyvale, Ca	Nova Scotia
490 Moira Lee, Surrey, B.C.	Red Fraser
491 Michael McPoil, Sacramento, Ca	MacKenzie
492 Cami Galbraith, Santa Clara, Ca	Galbraith Anc.
493 Alina Sinclair, Upland, Ca	Royal Stewart
494 Peter Aumonier, Sidney, B.C.	Hunting Robertson
495 Shari Bitcon, Santa Anna, Ca	Cameron
496 Vincent Guinnane, San Jose, Ca	Nova Scotia
497 Richard M. Boyd, San Jose, Ca	R.C.A.F.
498 Robert MacKay, Downey, Ca	Royal Stewart
499 Bill Hamilton, Carmel Valley, Ca	Hamilton
500 Jim Walker, Jr., Edmonton, Alberta	
501 Alastair Gilchrist, Lethbridge, Alberta	Stewart
502 Bruce Finlay, Anchorage, Alaska	McKinley
503 Cameron McFadden, San Francisco, Ca	MacCallum
504 William Hiscock, Langley, B.C.	McKenzie
505 Frank Tomasetti, Vancouver, B.C.	Thompson
506 Scott Perez, San Jose, Ca	R.C.A.F.
507 Scott Conover, Tigard, Or	MacClennan
508 Brian M. Hughes, Littleton, Co	Sutherland
509 John Fisher, Reno, Nv	Buchanan
510 Patricia Cotter, San Francisco, Ca	Saffern
511 Grant Jennings, Redlands, Ca	Gordon
512 Jeanie Hawes, Calgary, Alberta	Drummond
513 Blaine Harris, Calgary, Alberta	McLeod
514 Jim McNally, Calgary, Alberta	Drummond
515 Ian S. Purvis, Santa Rosa, Ca	P.C.E.S.
516 Ross Lothian, Edmonton, Alberta	
517 Scott Vallance, Edmonton, Alberta	
518 Tom Foley, Los Angeles, Ca	Royal Stewart

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
520 Kevin Pascoe, Granada Hills	Robertson
521 Richard Foster, Mariposa, Ca	St. Andrews
522 Gwendolyn Foster, Mariposa, Ca	St. Andrews
523 Luthais Campbell, Ceres, Ca	St. Andrews
524 Scott Campbell, Ceres, Ca	St. Andrews
525 Madelyn Blandford, Highland, Ca	Gordon
526 Kevin R. Blandford, Highland, Ca	Anderson
527 Tamar J. Woolery, San Bernardino	Gordon
528 Scott Ludeke, Bakersfield, Ca	Hunting Ross
529 G.S. Geddes, Victoria, B.C.	Lennox
530 Mark D. Dennis, Petaluma, Ca	MacBeth
531 Jane Ann Turner, Upland, Ca	Gordon
532 James Moore, San Diego, Ca	
533 Bud Maxwell, Mountain Lake	
534 Philip Slater, Novato, Ca	P.C.E.S.
535 Jason Nelson, Mill Valley, Ca	P.C.E.S.
536 Tim Bernot, Forestville, Ca	P.C.E.S.
537 Margaret Niven, Berkeley, Ca	Culloden
538 Jim Niven	Culloden
539 Terry Stewart	Culloden
540 Ron McGlashan, San Francisco, Ca	
541 Jim Fitzgerald, Ignacio, Ca	Black Stewart
542 Frank Zarich, San Francisco, Ca	Black Stewart
543 James Troy, Victoria, B.C.	Lennox
544 Frank Gordon, Santa Monica, Ca	Royal Stewart
545 Scott Gordon, Santa Monica, Ca	
546 Duncan Fraser, Richmond, B.C.	MacDonald
547 Darleen Miharija, Burnaby, B.C.	
548 Leslie MacKay, Surrey, B.C.	
549 Cam Mulholland, Calgary, Alberta	
550 David Busermann, Portland, Or	Fraser
551 Charles Martin, Daly City, Ca	MacKinnon

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- THIS IS THE 26TH ANNIVERSARY YEAR FOR NCHDA -

COMPETITORS

PIPE BANDS

Grade-Band **Hometown** **Pipe Major**
I - City of Victoria P.B. **Victoria, B.C.** **James W. Troy**

Medley: Morrison Avenue, Tulloch Castle, Charlie's Welcome, Gardens of Skye, Troy's Wedding, Fell's Frenzy. MSR: Donald Cameron, Caledonian Society of London, Pretty Marion.

I - Culloden Moor P.B. **Fremont, Ca** **Ian Whitelaw**

Medley: Hills of Alva, Craig of Bodich, Maid of the Black Glen, Spirits of Pulney, Traditional Irish, Mermaid, Butter Fingers, Old Toastie. MSR: P/M Thomas McAllister, Shepherd's Crook, Lachlan McPhail.

I - Edmonton Scottish Society **Edmonton, Alberta** **Neil Dickie**

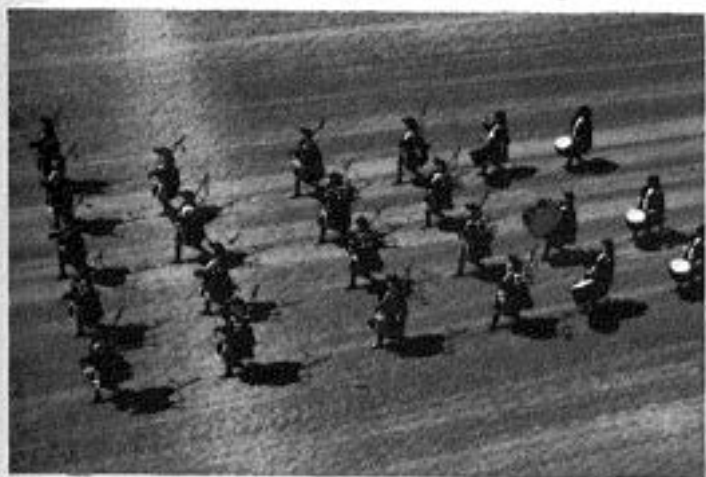
Medley: The Children, The Jiggerman, Devil in the Kitchen, 1976 Police Tattoo, Glasgow Police Pipers Jig, Summertime. MSR: Dugald McColl's Farewell to France, Struan Robertson, Loch Carron.

I - Los Angeles Police P.B. **Los Angeles, Ca** **John Massie**

Medley: Morrison Avenue, Paddy's Leather Breeches, Lucy Cassidy, Rose Among the Heather, Lachlan MacPhail, 1976 Police Tattoo. MSR: P/M Thomas McAllister, Dornie Ferry, MacKay from Skye.

I - Simon Fraser University **Vancouver, B.C.** **Terry Lee**

Medley: Festival March, Struan Robertson, Loch Carron, Afton Waters, Pipe Major Lee's Contention, Lucy Cassidy, J.K. Cairns. MSR: Royal Scottish Pipers' Society, Bogan Lochan, McAllister's Dirk.



I - Triumph Street Pipe Band **Vancouver, B.C.** **Hal Senyk**
 Not available.

II - Bowmont Pipe Band **Calgary, Alberta** **Bill Hawes**

Medley: Muir of Ord, Highland Harry, Sandy Duff, Mason's Apron Mermaids' Song, Joe McGann's Fiddle, Cutting Bracken. MSR: The 25th K.O.S.B.s, Struan Robertson, Rejected Suitor.

II - Canterbury Caledonian Club Ladies Pipe Band **Christchurch, New Zealand** **Noelene Keller**

Not available.

II - City of Seattle P.B. **Seattle, Wa** **John McBride**

Medley: Glasgow Week in Hamburg, The Smith's Gallant Fireman, Inverness Rant, Sandy Duff, Shetland Fiddler, Sine Bhan, Newmarket House, Donald MacKillop. MSR: The Hills of Perth, Maggie Cameron, Loch Carron.

II - Dunvegan Pipe Band **Alameda, Ca** **Ozzie Reid**

Medley: The Drunken Piper, Donald Cameron's Powder Horn, The Strathspey King, Flora, Mrs. McLeod of McLeod, Danish Knife Grinder's Spring Love Song, Lois' Hornpipe. MSR: Glen Finnart, Isa Johnson, Buller of Buchan.

PIPE BANDS

Grade, Band **Hometown** **Pipe Major**

II - House of Scotland **San Diego, Ca** **Campbell Naismith**

Medley: Green Hills, Cullen Bay, Marjorie Lowe, Glen Gonnar Waters, Duke of Gordon, Sleepy Maggie, Balmoral. MSR: Hills of Perth, Caledonian Canal, Blackberry Bush.

II - Prince Charles Pipe Band **Corte Madera, Ca** **J. Wm. Merriman**

Medley: Unknown, Campbelltown Kiltie's Ball, Pigeon on the Gate, Massacre of Glencoe, Kilted Runner, Walking the Floor. MSR: Rhodesian Regiment, Captain Colin Campbell, Captain Lachlan MacPhail of Tiree.

II - Utah Pipe Band **Salt Lake City, Utah** **Royce Lerwick**

Medley: Desert Flower, Empty Bottle, Utah Pipers, Calum's Gurgie, Witch's Cauldron, Easy on the Strathspey, Even Easier on the Strathspey, Unknown Reel, Lament to the Black Dog. MSR: Filling out the Book, The Brown Chapter, The Last Dance.

II - Vancouver Ladies Pipe Band **Vancouver, B.C.** **Aileen Arnott**

Medley: Jimmy Findlater, Man from Skye, James McGregor, Waters of Kylesku, Sporting Jamie, Campbelltown Kilties' Ball, McKay from Skye, Gardens of Skye. MSR: Donald McLellan's Farewell to Rotheray, Dorrator Bridge, Lexie McAskill.

II - Washington Scottish Pipe Band

Not available.

III - Black Raven Pipe Band **San Francisco, Ca** **Wm. S. Cathro**

Medley: John D. Burgess, Plaisir D'Amour, Bubbles, My Land, Campbelltown Kiltie's Ball, Man in the Moon, Cork Hill. MSR: Australian Ladies, Dorrator Bridge, Over the Isles to America.

III - Caber Feidh Pipe Band **Glendale, Ca** **William MacKenzie**

Medley: Road to Balquhiddar, Fleet from Flotta, Morag of Dunvegan, Campbelltown Kiltie's Ball, Orange & Blue, Highroad to Linton, Shoals of Herring. MSR: Hills of Perth, Campbelltown Kiltie's Ball, Orange & Blue, Sleepy Maggie.

III - Cameron Pipe Band **Sacramento, Ca** **Donald Duncan**

Medley: Badge of Scotland, Road to the Isles, Sleepy Maggie, Rab's Wedding, Lochenside. MSR: Rhodesian Regiment, Lowdens Bonnie Woods & Braes, Sleepy Maggie.

III - Clan Donnachaidh **Buena Park, Ca** **Wm. T. Jones**

Medley: Col. Robertson, Mairi's Wedding, Paddy O'Rafferty, My Home, Glasgow Police Pipers. MSR: Willie Gray's Farewell, Struan Robertson, Over the Isles to America.

III - City of Denver Pipe Band **Denver, Co** **Mark Ryan**

Medley: Murdon's Wedding, Orange & Blue, Weary We've Been, I see Mull, Mac Rae's Meadow, Bonnie Mary. MSR: 79th Farewell to Gibraltar, Loudens Bonnie Woods & Braes, Weary We've Been, Piper of Drummond.

III - Clan Stewart Pipe Band **Seattle, Wa** **Angus Ironside**

Medley: Wings, Castle Dangerous, Skye Boat Song, I See Mull, Flower of Scotland, Paddy's Leather Breeches.

III - Glenfinnan Pipe Band **San Rafael, Ca** **Hugh Kelly**

Medley: Mrs. Flora Duncan, Captain Horne, Campbelltown Kiltie's Ball, Miss Girdle, Piper of Drummond, My Land, Argyles Crossing the River Po. MSR: Atholl & Breadalbane Gathering, Captain Horne, Campbelltown Kilties' Ball, Miss Girdle, Piper of Drummond.

III - Gleann Mor Pipes & Drums **Woodland Hills, Ca** **Robert MacDonald**

Medley: Dark Island, The Foxhunter, Welcome the Piper, El Alamein (slow), El Alamein (quick), Jolly Beggarman, Paddy McGinty's Goat. MSR: Balmoral Highlanders, Caledonian Society of London, Sound of Sleet.

COMPETITORS

PIPE BANDS

Grade, Band	Hometown	Pipe Major
III - Gordon Greys Pipe Band	San Bernardino, Ca	Kevin Blandford
Medley: Cullen Bay, Martyrdom, Colin's Cattle, Glasgow Police Pipers.		
III - Irish Pipers Band	San Francisco, Ca	Robert Baker
Not Available.		
III - Royal Canadian Legion Pipe Band - General Stewart #4, Lethbridge, Alberta		Allister Gillister
Medley: Peter McKenzie Warren, My Lodgings in the Cold Ground, Wee Laddie, Boys from Blue Hill, Pony Gallop. MSR: Donald MacLean of Oban, Caledonian Canal, Over the Isles to America.		
III - Oregon National Guard Reserve Pipe Band	Tigard, Or	Bill Edmiston
Medley: 79th Farewell to Gibraltar, Over the Bows, Devil Among the Tailors, Morag of Dunvegan, Crusader's March, Nameless. MSR: 79th Farewell to Gibraltar, Over the Bows, Devil Among the Tailors.		
III - Royal Canadian Legion Pipe Band	Alviso, Ca	Neil Serkland
Medley: Callar Herrin, Gin I Were a Baron's Heir, Cock of the North, Barren Rocks of Aden, Orange & Blue, The Kilt is My Delight, Black Bear. MSR: 79th Farewell to Gibraltar, Marquis of Huntley, Colonel MacLeod.		

PIPE BANDS

Grade, Band	Hometown	Pipe Major
III - Central Coast Highland Society	Los Osos, Ca	Not Available.
III - Sonoma County Sheriff's Association Pipe Band	Santa Rosa, Ca	Mark D. Dennis
Medley: Cabar Feidh, Gin I Were a Baron's Heir, Jock Wilson's Ball, Morag of Dunvegan, Liberton Boys. MSR: Duke of Roxborough's Farewell, Caledonian Canal, Duntroon.		
III - St. Andrews Pipe Band	Modesto, Ca	Alan Powell
Medley: Cullen Bay, Piper's Prayer, The Dude, Wexford Hornpipe, Loch Maree. MSR: Atholl & Bredalbane, Because He Was a Bonnie Lad, Tail Toddle.		
III - Tacoma Scots Pipe Band	Kent, Wa	William Micenko
Medley: Cullen Bay, Intercontinental, Farewell to Nigg, The Man from Skye, Sir Colin MacKenzie, The Crookit Bawbee, Glasgow Police Pipers. MSR: MacPherson's Lament, The Caledonian Canal, Sound of Sleat.		

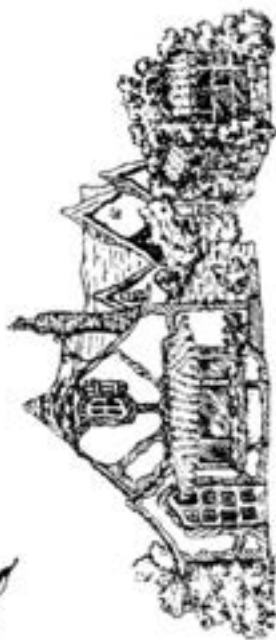
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LASHA-INC

HEAVY EVENTS

1. **PUTTING THE STONE (Regular Style):** This event is similar to the Conventional Olympic shot putt except that a river stone weighing 17 lbs. 6 oz. is used instead of a steel ball.
OPEN RECORD 62'-8½" B. Oldfield 1979. AMATEUR RECORD 61'-0½" D. McKenzie 1980.
2. **PUTTING THE STONE (Braemar Style):** Is the method used in the Royal Games in Braemar, Scotland where the competitor is not allowed to move his feet until the throw is complete.
A heavier stone of 26 lb. is used in this event.
OPEN RECORD 34'-11½" Tom Johnson, 1981 AMATEUR RECORD: 36'-9½" Rick Fritzeimer
3. **WEIGHT FOR DISTANCE:** Similar to the discus except that the weight is attached to a short length of chain which the competitor throws using only one hand. Two events are held using 28 lb. and 56 lb. weights.
28 lb. weights: U.S. CHAMPIONSHIPS OPEN: 81'-4½" Bill Anderson 1978
AMATEUR: 61'-11½" Bob MacKay 1979
56 lb. weights: U.S. CHAMPIONSHIPS OPEN: 41'-4" G. Anderson 1981.
AMATEUR: 30' - 9" Dave McKenzie 1980
4. **SCOTTISH HAMMER:** Is a round "Cannon Ball" weighing either 16 lbs. or 22 lbs. and is attached to a 50 inch long wooden shaft. A competitor is not allowed to move his feet and must throw with his back to the line of flight. The 16 lb. hammer being used was given to our games by the Caithness Branch of the Highland and Island Tourist Board of Scotland.
16 lb. U.S. CHAMPIONSHIPS OPEN: 136' - 3" B. Anderson 1980
AMATEUR: 113'-7½" Dave McKenzie 1980.
22 lb. U.S. CHAMPIONSHIPS OPEN: 117' - 5" B. Anderson 1980
AMATEUR: 95' - 11" Dave McKenzie 1980
5. **56-POUND WEIGHT FOR HEIGHT:** The competitor swings the weight between his knees and then up over the bar. The competitor must use only one hand. The rules are similar to a high jumping or pole vaulting contest where a competitor can "pass" until the bar reaches the height he wished to enter to the contest. He is eliminated after he misses 3 times at the same height. In the event of a tie the competitor with fewest misses at the lower height wins.
U.S. CHAMPIONSHIPS OPEN: 15'10" B. Oldfield 1979
AMATEUR: 14'-0" D. McKenzie 1979
6. **CABER TOSS:** Has its own separate Championship.
Points awarded in all events 1 through 8 will decide U.S. Heavy Event Championships.
Points will be awarded as follows:
1st - 6 pts.; 2nd - 5 pts.; 3rd - 4 pts.; 4th - 3 pts.; 5th - 2 pts.; 6th - 1 pt.; 7th - ½ pt.
There will be separate championships for Amateur and Open competitors.



PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals

Prizes in the Class "A" events will be trophies and/or medals.

There will be no cash prizes for the individual events in the Open Class Heavy Events Championships.

Overall prize money shall be as follows:

1st — \$1,100	5th — \$350
2nd — 850	6th — 250
3rd — 650	7th — 200
4th — 450	8th — 125

U.S. 56 lb. Weight for Height Championship (Open Class)

1st — \$225	4th — \$75
2nd — 150	5th — 50
3rd — 100	6th — 25

U.S. Caber Toss Championships:

1st — \$350	4th — \$125
2nd — 225	5th — 75
3rd — 175	6th — 50



Challenge Caber: Open to competitors turning Championship Caber — 1st - \$150 Winner Only - Caber must be turned to win prize money. Competitors must compete both days to be eligible for overall prize money and trophies. Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.

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O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save our Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save our Queen.

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.



Senate, California Legislature, 1981-82 Regular Session

Resolution

Relative to California Scottish Culture Week

Introduced by Senator O'Keefe

Principal coauthors: Senators Campbell, Ellis, Keene, Marks, and Mills

WHEREAS, The Northern California Highland Dance Association is celebrating its Silver Anniversary of promoting Scottish Highland dancing and culture in the State of California; and

WHEREAS, The California Scottish Highland Dancers represented the Western United States at the first Inter-Regional U.S. Scottish Highland Dance Championship, held on July 26, 1981; and

WHEREAS, The Caledonian Club of San Francisco is celebrating its 116th year of presenting a Scottish Gathering and Games; and

WHEREAS, The Caledonian Gathering and Games is the oldest continuous Scottish Gathering and Games in North America and the largest annual Gathering and Games in the United States; and

WHEREAS, The Caledonian Gathering and Games is open to all and attracts participants from a variety of foreign nations, with participants and spectators from Scotland, Canada, New Zealand, England, Nigeria, and Japan attending the Gathering and Games during 1980 and 1981; and

WHEREAS, Scottish culture and heritage are preserved through the clans, and the clans of Armstrong, Cameron, Campbell, Chattan, Donald, Donnachaidh, Fergusson, Graham, Grant, Gunn, Keith, Kennedy, MacAlister, MacDougall, MacIntyre, MacKay, MacLennan, MacLeod, McFearson, Montgomery, Morrison, Stewart, and Sutherland, all members of the California clans of the Highlands, are formally involved in the 1981 Caledonian Gathering and Games; and

WHEREAS, California owes much to such notable Scottish-born residents as John Muir, naturalist, cofounder of the Sierra Club, and the one who was instrumental in having Yosemite designated a National Park, and John McLaren, who superintended the creation and development of Golden Gate Park in San Francisco, and others for their contribution to the cultural richness of California; and

WHEREAS, The chief objects of the Gathering and Games are to encourage the preservation and practice of the customs and manners of Scotland, to promote a taste for her language and literature, and to bind more closely the sons and daughters and descendants of their mother country; now, therefore, be it

Resolved by the Senate of the State of California, That the week of Monday, August 31, through Sunday, September 6, 1981, be proclaimed California Scottish Culture Week, in recognition of the contributions that Scots have made and continue to make to the richness and diversity of California's culture.

¶ *Senate Resolution No. 26 read and adopted by the Senate August 27, 1981.*

¶ ATTEST:

Darryl R. White
Secretary of the Senate



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