

The Caledonian Club of San Francisco Presents.....
133rd Scottish Gathering & Games
SEPTEMBER 5 & 6, 1998



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STAGE 1

CELTIC HERITAGE 1
CELTIC HERITAGE 2

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TEA ROOM

CHILDREN'S GLEN

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Hall of Commerce

VENDORS
Exhibition Hall

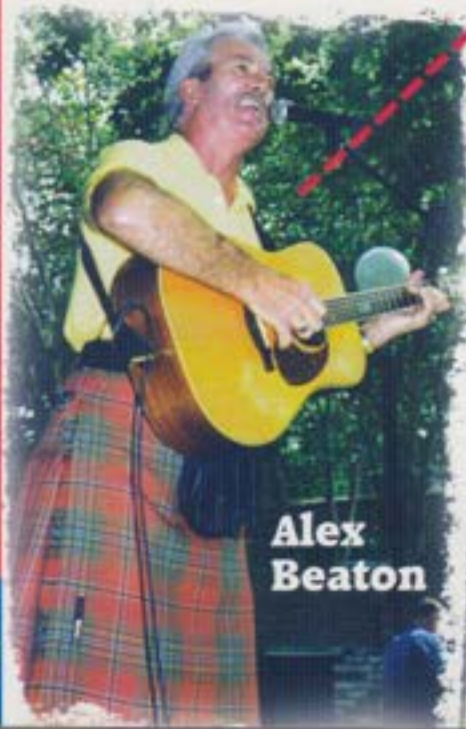
STAGE 2

VENDORS
Young California Bldg.

GRADES 1, 2 & 3
PIPE BAND COMPETITION
& KIRKING OF THE TARTAN

HIGHLAND DANCING

SEMPAL AVENUE



Alex Beaton



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ATHLETIC EVENTS
SOCCER (P.M.)

GRANDSTAND SHOWS
ATHLETIC EVENTS (P.M.)

GATHERING
OF THE CLANS

HIGHLAND
DANCING
COMPETITION

LIVING HISTORY

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• Marc Goldman
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Marc Goldman photos





PLEASANTON SCOTTISH GAMES

Labor Day Weekend
Alameda County Fairgrounds
Pleasanton, California

Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080
www.caledonian.org

It is my pleasure and honor to welcome you to the 133rd Caledonian Club of San Francisco's Scottish Games and Gathering.

As we embark on our fifth year in the beautiful city of Pleasanton, it is evident that the alliance we have established with the Pleasanton community is a successful partnership.

The largest Scottish Games in the world are brought to you through the dedicated effort of our officers, chairmen, clansmen committees, and their families. I am proud to serve the club with such talented and dedicated people. I extend to you my gratitude and congratulations on a job well done.

My personal thanks to the athletes, pipers, dancers, clans, Scottish Societies, vendors, performers, and people behind the scenes whose contributions add to the success of our Games.

It is an honor to welcome the Strathclyde Police Pipe Band to our Games this year. The band holds the title as a World Champion Pipe Band. The band has achieved that honor 21 times. Their presence here this weekend allows the Caledonian Club to realize a goal which has eluded us for many years.....Welcome lads!

We invite you to visit all our venues this weekend, and share in our Scottish culture and traditions. Don't miss the A.H.B.A. Sheep Dog Trials. They are the best in the west.

On behalf of the Caledonian Club of San Francisco, thank you for joining us, and I do hope you enjoy the weekend to the fullest.

"Let The Games Begin"

Aye Yours,

John Johnston
John Johnston
Chief of the Caledonian Club





OFFICERS of the Caledonian Club of San Francisco

Chief
JOHN JOHNSON



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RALPH BLACK



2nd Chieftain
GORDON MacDONALD



3rd Chieftain
GEORGE GRAHAM



4th Chieftain
DAVE PARTON

Chairman



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P/C JOHN BURTON



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International Soccer
Alex O'Neill



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Malcolm Ramsay



Ron Dunne



Highland Dancing
George McCombe



Rodney Yip



Clan Tents
James M. Robertson



Living History
Elliott Myles



Entertainment
Tommy Fraser



Merchandising & Hospitality
Gary Cunningham



Jason Cunningham



Celtic Heritage
Doug McConnell



Vendors
Charlie McKinven



Bobby Hughes

133rd Annual



SCOTTISH GATHERING & GAMES • Caledonian Club of San Francisco



Children's Glen
Philip Dahnken



Bob Allen



Announcer
Jerry Jardine



Fairgrounds Coordinator
Camping
George Millen



Trophies
Peter Moore



Sound & Archway
Ceremonies
Jimmy Hamilton



Event Program
Art Ball



Patricia Graham



Lodging
Gordon MacDonald



Gordon Cooper



Ticket Sales
Hugh Fraser



Pat Sweetman



Golf & Protocol
Scott Walsh



Doug Smith



Security
John McNitt



Friday Night Concert
**Kristan Robbie
Anderson**



Equipment
John Burton



Scott Carlisle



Sheep Trials
Duncan McMartin



John Gray



Birds of Prey
George Bristol

Combined Massed Bands • Saturday & Sunday Afternoon






GRANDSTAND SHOW

Schedules

OPENING GRANDSTAND SHOWS SATURDAY & SUNDAY

- 10:15 a.m. Royal Scottish St. Andrews Guild
Performing Court Dancers of Mary Queen of Scots
- 10:45 a.m. Stockdogs (herding dogs) Demonstration
Border Collies & other breeds will provide a sample of herding
- 11:15 a.m. *On Stage:* The Browne Sisters & George Cavanaugh
- 11:45 a.m. 3rd Marine Aircraft Wing Band, El Toro
The Pipes & Drums of the Seaforth Highlanders of Canada
Arrival of the Chief & Honoured Guests
The Colour Guard of the Seaforth Highlanders
The National Anthems
Welcome & Introductions
The Remembrance (Going Home)
The Caledonian Club Remembers Those Who Have Fallen
Posting of the Colours
- 12:10 p.m. Combined International Grade 1 Pipe Bands
Featuring: Strathclyde Police Pipe Band (Scotland) 21-Time World Champion
L.A. Scots Pipe Band (U.S.A.) Grade 2 World Champion
Toronto Police Pipe Band (Canada)
- 1:30 p.m. Western North American Drum Major Competition Eliminator



CLOSING GRANDSTAND SHOWS SATURDAY & SUNDAY

- 4:00 p.m. 3rd Marine Air Wing Band (El Toro)
The Pipes & Drums of the Seaforth Highlanders (Canada)
- 4:35 Arrival of the Guests of Honour
- 4:45 Western North American Drum Major Competition Final
- 4:55 p.m. **Combined Massed Bands**
Highland Dancers & Country Dancers
Amazing Grace • Auld Lang Syne • Evening Hymn & Lowering of the Colours • Retreat the Colours



CHIEFS *of the* CALEDONIAN CLUB

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
John A. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kissock	1939, 1940

Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994-1995
Kristan Robbie Anderson	1996-1997



PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.





THE CITY OF



John Johnston, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Johnston,

It is the City of Pleasanton's great pleasure to welcome you to our community for the 133rd Annual Scottish Gathering and Games to be held on September 5 and 6, 1998.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to you the hospitality of our community. We hope you will take this opportunity to become acquainted with Pleasanton -- browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

Pleasanton is extremely proud to be hosting the Scottish Games again this year, and we wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Ben Tarver
Ben Tarver
Mayor

P. O. Box 520, Pleasanton, CA 94566-0802

CITY COUNCIL
Street

(925) 484-8008
Fax: 484-9291





Two Hundred Years of RABBIE BURNS



Seen in the picture above, on the occasion of the 1998 Greenock Burns Club's (The Mother Club, instituted in 1801) Annual Burns Supper, at Greenock, Strathclyde, Scotland, are, from left-to-right, Club Vice President John McQuarrie, Member of the Literary and Cultural Committee of the Caledonian Club of San Francisco; Robert Densmore Brill, J.D.; and The Honorable President, Iain Shaw. Clansman Brill traveled to Greenock, in Homage of Burns' Suppers, Worldwide, where he was received by The Mother Club's dignitaries, in the VIP Room of The Tontine Hotel. There, he presented a Caledonian Club plaque of brass plate on a block of fine black walnut, laser-etched with Club Crest, with Scottish Games' images, and the inscription:



This statue honoring Robert Burns was erected in San Francisco's Golden Gate Park in 1908. Over the past two years the Caledonian Club of San Francisco collected funds to restore the monument to its original condition.

"Presented In Grateful Recognition of 200 Years of BURNS

And In Scottish Tradition

From the Literary Committee of the Caledonian Club of SF - 1998

The plaque was suggested by P.C. Jimmy Hamilton, Chairman of the Literary Committee, approved by the membership of the Caledonian Club, designed by Peter Moore, Chairman of the Awards Committee, and presented with a great deal of pride of Scottish Tradition, and with un-dying admiration of our National Bard, The Immortal, Robert Burns. We should like to thank Mrs. Shirley Bell, Honorable Secretary and Chief Executive of **The Burns Federation**, Kilmarnock, who arranged that further details of the presentation are available in the 1998 edition of **The Burns Chronicle**, as edited by Peter J. Westwood of Castle Douglas, by writing to The Dick Institute, KA1 3BU, Scotland.



Robert T. Allan IV
Maureen P. Allan
Robert G. Ammon
Isabelle M. Ammon
Arthur J. Ball
Rose Anne Ball
Robert Densmore Brill
George R. Bristol
Floyd P. Busby
Anderson Carlisle
Scott Carlisle
Chick Dee
Konni Dee
Frank H. Finch
Olive A. Finch
Patricia Graham
George Graham
Anne Graham
John Gray
Scott Gray
Mary U. Grimes
Al Gunn
P.C. James R. Hamilton
Joe Hardstone
Paul Hardstone
John Hardstone
John "Jerry" Jardine
Grace Kenmotsu
Paul Manougain
Helen A. Manougian

Chief John Johnston
Jay Johnston



The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.

Most Rev. Arthur F. Threipland Brazo, J.C.D.
James Morrison Robertson, Architect, AIA

George Lee Masson
William F. McClure
Goldie McCombe
Mhairi McCombe
Howard McCord USN-Ret.
Adam Kent MacCord
Kent W. McLean
George L. Millen Jr.,
Architect
David Parton
Grace Parton
Karen Robertson
Willie Seaton
Agnes Seaton
Alan M. Shaw
Joyce M. Shaw
Howard E. Shaw, F.S.A. (Scot)
Frank R. Shaw, F.S.A. (Scot)
Douglas Campbell Smith
Carol R. Smith
James R. Strickland
Lloyd O. Walters
Scott Walsh
Barbara Walsh
Caitlin Walsh
Gregor Walsh
Harry V. Wilson
John A. Wright
Carol F. Weddle Wright
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Eldest son of the 7th Marquess of Ailsa. Born at Cuizean Castle on the 13th of September, 1956. At the age of two the family returned to their former KENNEDY seat of CASSILLIS HOUSE.

- Raised and educated in Scotland, attending Strathallan School.
- Studied Forestry and farming in Scotland and England, obtaining an HND.
- Have been involved in sales and marketing with agricultural companies in the UK and Europe.
- Married and divorced, with two wonderful daughters, Ladies Rosemary and Alicia Kennedy.
- Have always has a keen interest in youth work, Cadets, outward bound and Territorial Army, involving abseiling, parachuting, survival, skiing, and much more.
- Enjoy shooting, skiing and outdoor activities. Presently operating in Jamtland Northern Sweden, arranging Hunting and Arctic Holidays.
- Took my seat in The HOUSE OF LORDS in June, 1994.
- Spent the last seven years running a Freelance Sales and Marketing business.

The Kennedy Society of America is honored to greet their chief, The Honorable, The Marquess of Ailsa with his presence at these 133rd. Annual Caledonian Club of San Francisco Gathering and Games in Pleasanton.



The NOBLE HOUSE OF KENNEDY

The distinguished name of KENNEDY has been indigenous to the area of southwest Scotland for over 1,300 years. The first mention of the name is a Capt. McKenddie who went to Ireland with the armies in 887. Also a McKenane, a chief in the Western Isles in the reign of Malcolm II (1009-1034) whose descendants were granted the lands of Dunure for having come to the aid of Alexander III at the battle of Largs in 1293.

The name was well established in Ayrshire when John Kennedy of Dunure, a descendant of the Earls of Carrick, come to light in the period of (1346-1383). From John Kennedy's son Gilbert, comes most of the landed Kennedy families of Carrick. The Kennedy family at this time split into two factions, The 'House of Cassillis' and the 'House of Bargany', and fought skirmishes for the next two hundred years over which house was the senior.

The name Cassillis stems from the Montgomerie castle of "Cassillis House" and the lands of Dalrymple. In mid 1400s the two male members of the Montgomerie family met with a sad demise, leaving only the heires Marjorie whom John Kennedy of Dunure married, obtaining much land in Northern Ayrshire. Marriage with the McDowall family of southern Carrick also brought much power and lands to the Kennedy family. By the sixteenth century, the Kennedys were the most powerful family in Southwest Scotland, owning over fifty great house and towers and thousands of acres of land. Their power at that time is testified by an old rhyme:

Twixt Wigtowne and the towne of Ayr
And laigh down be the Cruves of Cree
You shall not gett a lodging there
Except ye court a KENNEDY.

Sir Hew Kennedy of Ardstinchar was a Captain



in the French war of Liberation against the English. During the siege of Orleans (1429), he commanded the Scottish contingent which fought under Joan-of-Arc. Hence it has been alleged that he be allowed to quarter with his own arms the royal arms of France, three golden fleur-de-lys on a field azure. Note the Purpury tomb at the old kirk in Ballentrae.

Sir James Kennedy and Princess Mary Stuart, daughter of Robert III, had three sons, John, Gilbert and James. Sir Gilbert was created Lord Kennedy in 1457. Gilbert's brother James became a noted Bishop of St. Andrews, founder of St. Salvatore's College (1450), and counselor of young King James and established Grey Monastery in St. Andrews. His daughter Kate is still honored each year with a Kate Kennedy day celebration.

David, 3rd. Lord Kennedy, was created the 1st. Earl of Cassillis in 1509, and killed at the battle of Flodden Hill 9 September, 1513. His first son Gilbert became the 2nd Earl while his second son William was the last Abbott of Crossraguel Abbey just south of Maybole (1520-1547).

Gilbert, the 3rd., Earl, was one of the commissioners appointed by the Parliament in 1557 and sent to France to negotiate Queen Mary's marriage to the Dauphin. On his way home on the 28th of October 1558, he was supposedly poisoned at Dieppe with several other commissioners.

The title then passed through a succession of Earls to two bachelor brothers, Thomas the 9th. Earl and David the 10th. Earl. By this time the seat of the Kennedys had moved from Cassillis House to Culzean which was completely rebuilt by Robert Adams, (1777-1792).

With the death of David at Culzean on 18 December, 1790, a supplementary entail of the estates of Cassillis and Culzean written by David, passed to Archibald Kennedy, late Capt. Royal Navy and late of New York City. At one time, Capt. Archibald Kennedy owned more land in NYC than any other person. His address was number one Broadway.

Archibald became the 11th Earl of Cassillis, and in 1834, his son Archibald became the 1st Marquess of Ailsa. Archibald, the 3rd Marquess, a Lcdr. in the Royal Navy, was served heir in 1870, with his sons Archibald, Charles and Angus serving in succession. Angus's son David became the 7th Marquess of Ailsa in 1957, and his eldest son Charles was served heir in 1994 as the 8th. Marquess of Ailsa, and took his seat in the House of Lords.



CLAN CAMPBELL SOCIETY, N.A.

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Pleasanton-Blairgowrie Sister City Organisation

Welcomes you to the 133rd Annual
Scottish Gathering and Games!



"Friends Forever"

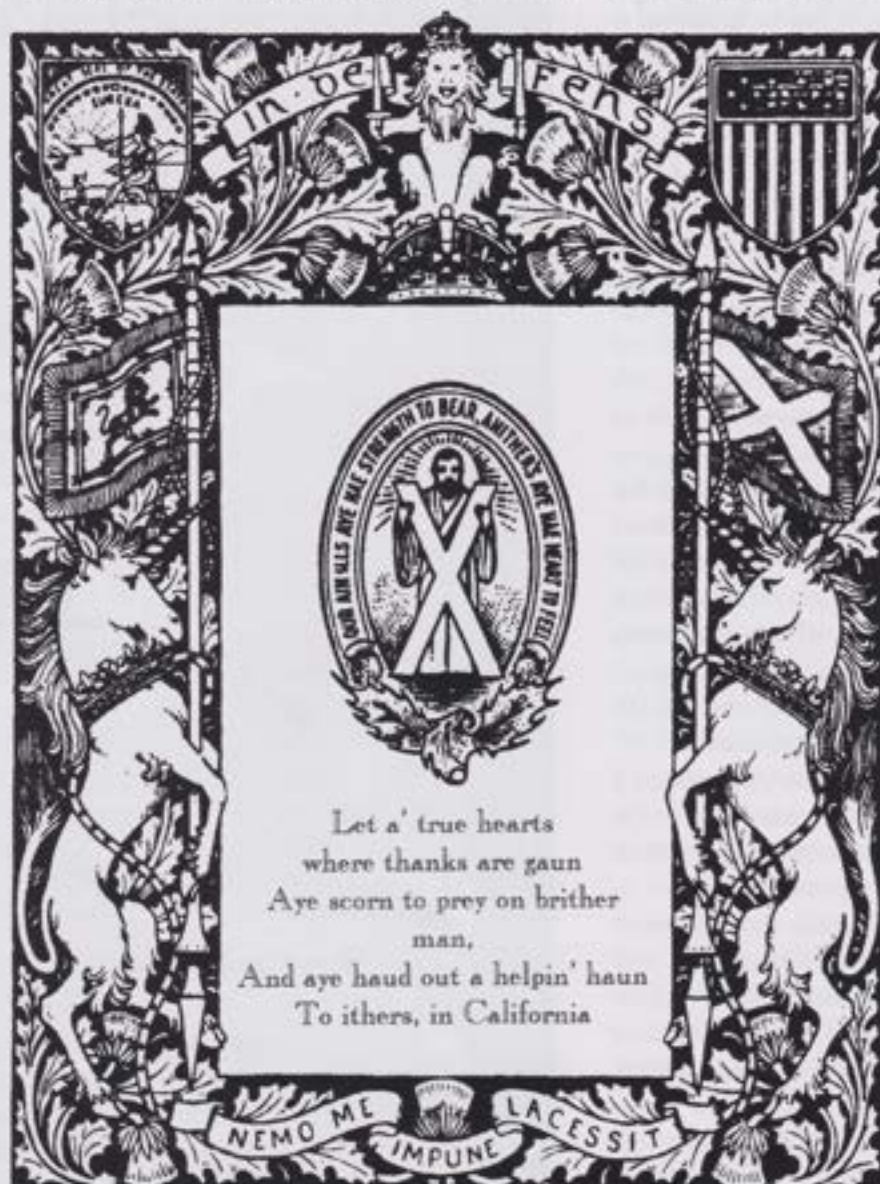
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and Blairgowrie, Scotland

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Scott Laird
846-6002

Membership
Jean Purves
462-8490

Come join us at our 5th Annual Burns Supper
January 30th, 1999

Greetings and Best Wishes
From
THE ST. ANDREWS SOCIETY of SAN FRANCISCO



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Bruce Thomas McMillan
President

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Ronald Murray Ferguson
Treasurer

PATRON: *His Grace Angus, Fifteenth Duke of Hamilton*

To Celebrate the 135th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Sheraton Palace Hotel, Saturday, November 28th, 1998. Plan to be with us !

St. Andrews Society of San Francisco, 1088 Green Street, San Francisco, California 94133-3604 (415) 885-6644



The Caledonian Club of San Francisco is proud to present

GENERAL RAYMOND G. DAVIS

U.S. Marine Corps, Retired

Congressional Medal of Honor 1950

Member of the National Council of the Scottish-American Military Society



There has been a long-standing association between the Caledonian Club and the U. S. Marine Corps. Marine bands, and often other elements as well, have been a regular feature at these games. This year the Caledonian Club welcomes a Marine leader whom Military History Magazine called "a three-war Marine hero."

His military career began as a newly-commissioned second lieutenant out of Georgia Tech in 1938, but it wasn't long before he was involved in preparations for our entry into World War II. 1942 found him as a captain in the South Pacific in combat on Guadalcanal, defending Henderson Field against Japanese air attacks and ground action. Two years later, he went through particularly bloody fighting in the invasion of Peleliu in the Palau Islands (sustaining a leg wound there) and had advanced to the rank of Lieutenant Colonel.

After serving as an instructor at Quantico, he landed at Inchon, Korea in September 1950, initially opposing units of the North Korean People's Army. The major test of Davis' leader ship was soon to come, however, as his 1st Battalion, 7th Marines was assigned to the area of the Chosin Reservoir, soon to be immortalized as "Frozen Chosin," and there was increasing evidence that the Chinese were entering the conflict, but to what degree was unknown.

Just after Thanksgiving 1950, and a sudden change to severe winter weather, Chinese involvement became massive, and the Marines at Chosin were under enormous pressure and taking heavy casualties. One rifle company was cut off and the only passes to withdraw two Marine regiments had been captured by the Chinese. In a four-day battle, through sub-zero weather, ice, deep snow, and mountainous terrain, Lt. Col. Davis personally led his vastly outnumbered Marines through the strongly entrenched enemy to rescue the surrounded company, saving it from annihilation. He then led attacks to clear the mountain passes so that the two Marine regiments could be withdrawn rather than cut off.

The performance of Lt. Col. Davis in this engagement led him to be recommended for our highest decoration for heroism, the Congressional Medal of Honor, and this was presented to him by President Harry Truman at a White House ceremony on November 24 1952. The citation reads in part "For conspicuous gallantry and intrepidity at the risk of his life above and beyond the call of duty as Commanding Officer of the First Battalion, Seventh Marines, First Marine Division (Reinforced), in action against enemy aggressor forces in Korea I through 4 December 1950.

Davis saw more action in Korea before being transferred to important assignments both in the U. S. and Europe. By 1964 he had risen to brigadier general and was becoming acquainted with Vietnam, where he would fight in his third war in 1968-69 at Dong Ha as Commanding General of the 3rd Marine Division. His change in tactics to a mobile defense there gained considerable success in Quang Tri Province.

General Davis received his fourth star and appointment as Assistant Commandant of the Marine Corps in 1971, retiring from military service a year later. In addition to the Medal of Honor, his decorations include the Navy Cross, Silver Star (twice), Legion of Merit (twice), Distinguished Service Medal (twice), and Purple Heart.

He is still very active today as president of a real estate development firm in Stockbridge, Georgia, participates in a number of Marine and other veterans organizations, serves on several academic boards, and is a member of the National Council of the Scottish-American Military Society.





Flowers of the Forest

CLANSMAN WILLIAM SEATON
1907-1998



Wee Willie Seaton joined his dear wife Agnes on March 18th this year.

Willie was born in Glasgow, Scotland. He came to San Francisco in 1957. It was only one year later when Willie joined the Caledonian Club. Since Willie loved soccer so much, he was really pleased when P.C. Alex O' Neill made him utility man - or the San Francisco Scots. He also worked at the Games with the soccer committee. He was a great wee guy to have at a party. Willie could play the guitar, the piano and when he could not carry these instruments with him, he would pull out his mouth organ. Oh! he had a pretty good singing voice too.

Willie was talented in so many ways. But mostly, he was perfect at enjoying people. Never said a bad word towards anyone. He loved music, he loved people and he loved his Glasgow. Fast chief Jack Scott and Willie would sit for hours, and argue about, who could name the most streets around the Cowcaddens area, where they both lived. (Willie always thought he won.)

At the meeting after Willie passed on, Club Piper Bill Merriman played "Going Home," in his memory. It was a great choice, for surely, that's where Willie and Aggie are right now, HOME. Traipsing through the "Flowers of the Forest" in Milngavie Park, just like they did when they were winchin', over 60 years ago.

Willie is survived by his daughter Nan and son, John, two grandsons, John and Paul, and his favourite great grandson, Jimmy.

He will be sorely missed by all.

When death's dark sea, I ferry o'er
A time that will surely come,
In Heaven itself, I shall ask no more,
Than just a Highland Welcome.

BURNS.



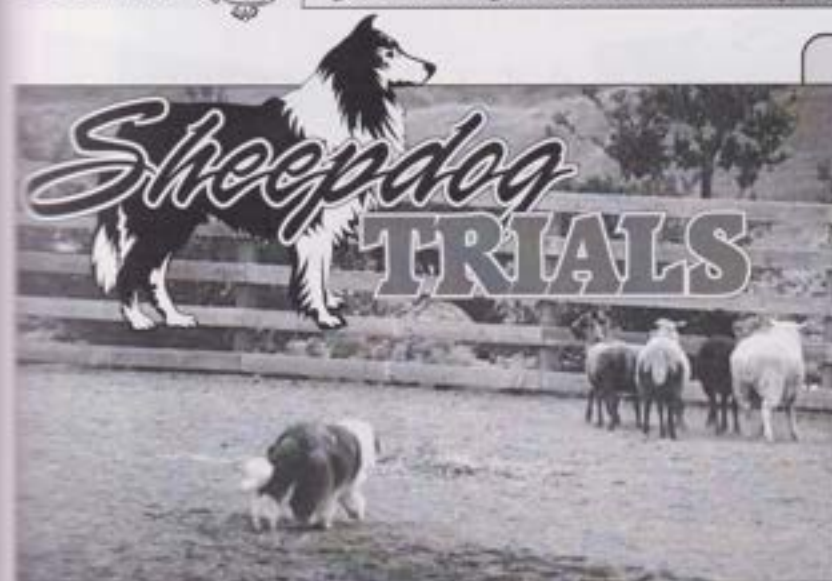
THOMAS H. SIMPSON
March 5, 1904 — January 10, 1998

Thomas H. Simpson was a member of the Caledonian Club of San Francisco for 63 years. Born in Greenock, Scotland, Thomas moved to the U.S. in 1929 with a brother and their mother, first to Los Angeles, then quickly to San Francisco where they made their home. He was married to Ruth for 32 years until her death in 1972.

For 75 years he enjoyed his occupation as a banker, and especially enjoyed the traditional Scottish Burns Dinners and Old Timers Dinners.

Thomas had one daughter, Patricia, who passed away in 1963 at the age of 22. In 1974 he married Josephine and became a stepfather to her children, Julie, Patsy, and Mike. He enjoyed the growing family of grand and great grand children. His brother, David, was also a member of the Caledonian Club.





The Ancient Scottish Breed

The Bearded Collie is an ancient Scottish breed of herding dog. It is a long, lean, **medium-sized** shaggy dog ideally suited to the terrain and climate of its native land. The smaller, lighter-boned brown Beardie of the Highlands was used for rough work, often independent of commands, in gathering sheep from the rugged hill and mountain pastures. Beardies were also used as "hunt-a-ways," where both the dog and shepherd are behind the sheep with the Beardie working back and forth down the hill, keeping up an incessant harking to flush out hidden or lost stock. The larger, black Beardie of the lowlands was most often used as a drover's dog in driving sheep and cattle to market. Today's Bearded Collie is a blend of these two strains.

On Saturday, the sheep herding demonstration will feature a regulation American Herding Breed Association Ranch dog Trial. Dogs will be at the beginning, intermediate, and advanced levels. This trial will demonstrate practical ranch work such as sorting, settling on a graze, putting sheep through chutes, and finally into a trailer. All in a day's work for a real ranch dog, but you get to see it at the Amador Pavilion at the Alameda County Fairgrounds.

Expected breeds to be entered are: Scotch Collie, Border Collie, German Shepherd, Australian Shepherd, Rottweiler, Shetland Sheepdog, Bearded Collie, Australian Cattle Dog, Samoyed, and Belgian Tervuren, among others.

On Sunday, a Ranch dog Jackpot Trial will feature some of the top Border Collies and their handlers in the region on a timed course. Exceptional handling skills will be seen and the dogs will definitely earn their placements. This is an event you don't want to miss, especially if you saw the movie "Babe".



SATURDAY & SUNDAY

Amador Pavilion: 11:15 a.m., 12:15 p.m.,
1:00 p.m., 2:00 p.m. & 3:00 p.m.

Grandstand Show: 10:45 a.m.
Stockdogs Herding Demonstration



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The AULD

By Jerry Jardine



ALLIANCE

At the Soccer World Cup in France this year, the English soccer louts once again horrified and disgusted the French by their behaviour in Marseilles before the match with Tunisia. *However*, some Britons still get a good press in France: *the Scots!*.....



One French reporter was impressed by the "indestructible smile and ever-genuine kindness" of Scots fans has called for an inquiry into the "euphoric effects" - more potent than Viagra or Prozac - of wearing a kilt.

Scottish fans who gulp down gallons of beer and whisky and who occasionally bare their bottoms are readily forgiven.

But then the French have always had a soft spot for Ecosse. General Charles de Gaulle said when visiting Scotland in 1942, "I do not think that any Frenchman has ever come to Scotland without feeling something very special. No sooner has he set foot in this old and noble country than he detects a multitude of natural affinities between your people and our own. And he is aware of the thousand of vivid and precious links in the Franco-Scottish Alliance."

Some historians trace this friendship back to King John Balliol and France's King Phillippe le Bel - more than seven centuries ago. (That really upset King Edward of England). Others maintain that the tradition of friendship and inter royal marriage began even earlier under Charlemagne, before the year A.D. 800.

The French remember that it was the Scots who helped Joan of Arc kick the English out of France in 1492. Consequently, King Charles VII formed the Scottish Royal Bodyguard (Le Garde Ecosse) which guarded the French Kings for over 130 years. And in 1559, the two kingdoms were de-

facto joined when Mary Queen of Scots became Queen of France on the ascension of her husband to the throne as King Francois II. During his brief reign, all Scots in France and all Frenchmen in Scotland were granted the same civil rights as the natives. And let us not forget the famous Marshall MacDonald at Napoleon's side in the 1800's.

To this day, declaring yourself to be a Scot in France is likely to provoke a much warmer welcome than would be given to our English cousins. The Scottish fans turned out in full force to help the French celebrate their 3-0 victory of Brazil on July 12th. Notwithstanding the humorous billboards that went up in Paris declaring "Scotsmen go Home! We've run out of wine!"



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Next General Meeting: Friday, October 9, 7:00 p.m., First United
Methodist Church, 24 No. 5th @ Santa Clara, in San Jose



James Harrington

Dale G. Smith photos





Dignitaries of the Clans and Families Attending the 133rd Annual Games

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LEST AULD ACQUAINTANCE BE FORGOT



By Past Chief Kristan Robbie Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 133rd year of kinship with the San Francisco Bay Area.

In 1868 the Caledonians transplanted their third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Haynes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrews' bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in 1973, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom Carroll who held all the world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last

appearance in the Caledonians' 46th Annual Games of 1911, to finish third in the 16-pound hammer event. One can imagine his sense of pride at relinquishing first place to a laddiebuck named Tom Junior!).

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new home doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"





The GATHERING of the CLANS

Program of Events:

9:30 a.m.: **KIRKIN' OF THE TARTANS** - (Sunday Only)

Rev. Kevin M. McBrien, O.C.A.R.M., Western Vocation Director for the Carmelites. Rev. Dr. Thomas F. Kerr, Retired Presbyterian Minister.

Songs by Barbara McFadden, Vocalist & Music by Mark Middleton, Guitar.

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12:30 p.m. SATURDAY - 12:30 p.m. SUNDAY.

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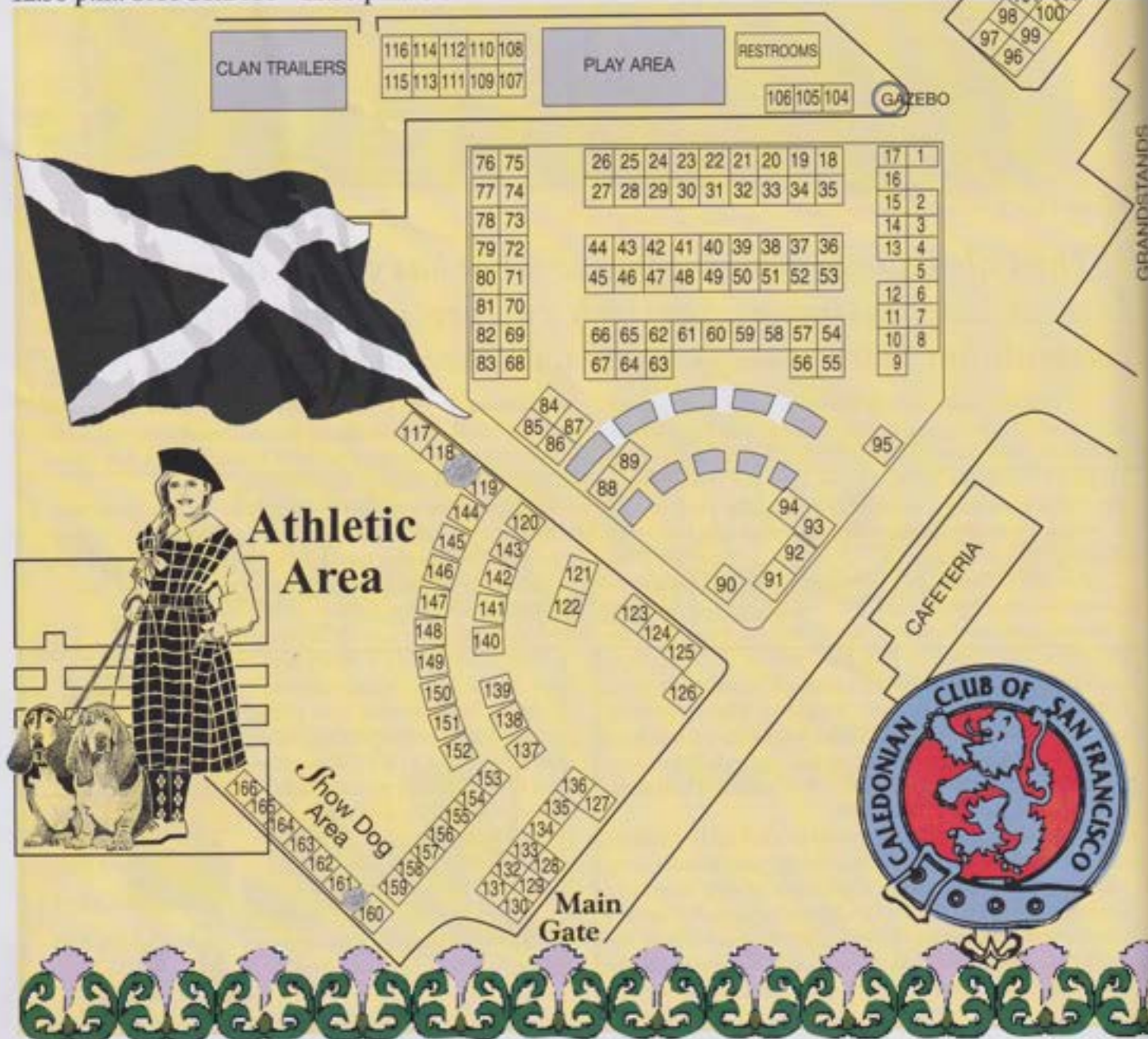
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During the 1997 Scottish Gathering and Games in Pleasanton, the city was presented this beautiful claymore (sword) by Laurence Blair Oliphant of Ardblair, Scotland. Pleasanton Mayor Ben Tarver (shown) accepted the claymore that was presented in a fine case. The claymore is inscribed "To the City of Pleasanton From The Blair Oliphant Family of Ardblair Castle", further exemplifying the growing bond between Pleasanton and Scotland.

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This will be the fourth year Saint Andrew's Guild presents two full days of entertainment for the guests of the Pleasanton Scottish Gathering and Games.

Saint Andrew's Guild proudly features this year a Royal Scottish Dance Show, stepping back in history to present the Royal Court Dances of Mary Queen of Scots, both days of the Games at the Grandstand Main Stage each morning at 10:15 a.m.

You can find the Royal Court of Mary, Queen of Scots in the historical re-enactment area at the Pleasanton Games, presenting the Royal Regiment of St. Andrew's Halberdiers, in a battle pageant scheduled for 3:00 p.m. both days!

Saint Andrew's Guild is available for school presentations or Scottish themed events. Please contact the Guild Master, Theo D'Este at (408) 732-5789 (evenings).



Ford Bailey photos

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February 13 & 14, 1999



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- ♦ Annual Invitational Solo Piping Competition Saturday, February 13
- ♦ Ceilidh Piping Competition Sunday, February 14, sponsored by The Scottish Heritage Center

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World Wide Web: <http://www.queenmary.com>
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The Queen Mary is located at the south end of the 710 Freeway, on the water in Long Beach.



By GEORGE HUME

Printed with permission from *The Rotarian*, Official Publication of Rotary International

*Wistful for the sons and daughters
who've sought opportunity abroad....
Proud of their achievements,
history, and 'way of doing,' ...
Yet disdainful of those who feel
compelled to boast about it.*

Scotland's headline history has made it big at the box office ("*Braveheart*," "*Rob Roy*") centuries after it happened – celluloid Scots spilling their oppressor's blood in romantic lost causes, to the background sound of cash registers feeding a multi-million dollar industry.

The heroics of William Wallace and his brethren are enjoyed as much in their land of origin as they are elsewhere, for Scots know that they have the best of both worlds – yesterday's challenge overcome, today's lifestyle the envy of others.

There are, today, barely five million Scots in Scotland, but untold millions of Scottish descent around the world making their mark in factory and on farm, in academe and politics, in business and science – on the face of it a nation's saddest export, its people.

But Scotland, long an academy of emigration for its sons and daughters, is used to this drain to opportunity – the uneasy feeling persisting among those who remain that it is the best who leave.

Thus are Scots international in their outlook, at ease with the names of Canadian prairie places they have never seen, and as familiar with Australia's ocean fringe as their own wild west coast. The Scottish family is worldwide.

But away from tales of land clearance in favour of sheep, the raising of croft homes, and the destruction of pasture, the fact is that Scots in Scotland are as modern as their booming silicon chip industry, content to leave history to filmmakers while they enjoy a way of doing now widely recognized as one of the most advanced and comfortable in the world. Quality of life is a synonym for Scotland.

Descended from Scots, Picts, British, and Anglos – an amalgamation further enlivened by Norsemen – Scots today have a keenly felt sense of identity. Left for many centuries to work out its own destiny, Scotland was attached by the 1707 Treaty of Union to its southern neighbour, but nonetheless not overwhelmed – an easy assimilator of newcomers anxious to experience the good life, but by no means diluted.

Some two-thirds of the population live and work in the country's central belt (encompassing the cities of Glasgow and Edinburgh), while remaining close to the land. Family connections make for firm roots, and ease of access puts mountains and moor, ski slope and empty beach in the reach of all – the country a comfortable fit for its people.

With this happy sense of self, there might be thoughts to a risk that Scots are smug, really believing in the traditional toast of *here's tae us, wha's like us?* Fortunately, as in most things Scottish, there is a balance, a self-deprecating cynicism that leaves the conceitedly successful open to the ultimate put-down – *I kent his faither* ("I knew his father"). In a land where it sometimes seems that everyone knows everyone else, *I kent his faither* is a crushing censure – a hinted knowledge of a cocky Scotsman's humble antecedents.

At the heart of this self-confident identity are Scotland's peculiarities. Although politically and economically set in the United Kingdom, Scotland remains a nation in its own right – if not a nation state – with a distinctive culture. The Lowland Scot is as different from the Southern English as are the hunters of Kalahari from the commuters in New Jersey.

Scotland has its own legal system and its own church, a different regime for the education of its children and a separate central government, albeit part of the Westminster parliament. Fundamental to Scotland's separateness from Great Britain is the first of these distinctions – the law.

North of the border, the English writ does not run, and the Scottish bench and bar are fiercely protective of their standing. This a sense of distinction is by no means lessened by the recent adoption down south of a number of Scottish legal fundamentals, the greatest sea change being the establishment in England and Wales of a prosecution service separate from the police.

The most unusual, some might say quirkiest, aspect of Scottish law is the unique verdict of "not proven," described by Scottish writer and lawyer Sir Walter Scott as "that bastard verdict." Applied by juries when the prosecution fails to make out its case, but the innocence of the accused is far from established, it acquits but leaves a stain on the accused's character.

When it comes to the church, called "the Kirk" in Scotland, and with neither pope nor bishops, the country's hard-won Protestant faith carries the day. Each year the Church of Scotland holds a general assembly, calling an army of commissioners from every corner of the land to Edinburgh for democratic examination of the Kirk's works around the world.

Ten universities, from the ancient to the newly created, serve the 40-percent of the nation's young people in higher education, while the high-tech presence of every industrialized nation – piling with overseas investment – speaks to the quality of a trained workforce at every level.

State-of-the-art telecommunications have helped make the Highland capital of Inverness a better centre than Lon-



tion or Rome for information technology-based businesses. At the top end of the market, cutting-edge research and development thrive – occasionally, whimsically from a farmhouse kitchen – while the prosaic five London boroughs find it more efficient to have their parking tickets processed 805 kilometers (500 miles) away. In the Highlands, information technology is the ultimate industry – no travel to work, wide-open spaces, the good life – in touch with the world, but far removed from its overcrowded ills.

An almost subconscious part of Scotland's self-confidence, its air of family achievement, comes from past renown – that glorious explosion of the arts and sciences known as the Scottish Enlightenment, a wealth of talent that made this country, above all Edinburgh, the focal point of great European civilizations.

Also there was individual success, such as that of William Jardine, the merchant venturer who forged the entrepot of Hong Kong; John Paul Jones, who served the navies of both America and Russia; Allan Pinkerton, the world's foremost detective; John Muir, the protector of nature who became father to America's national parks – all born in Scotland, all gone forth to seek their fortunes.

In the days of the British Empire, Glasgow was said to be Scotland's second city, a vast huddle of industry and energy that until 100 years ago packed more than a million people – many of them immigrants from the job-scarce Highlands, others refugees from the famine across the Irish sea – into towering tenement buildings, a labour force to build ships and railways for the world.

Today, Glasgow's population has shrunk to less than 700,000, but is no less vigorous. Declared European City of Culture, recognized as an architectural gem, vibrantly fashionable and stylish, the Second City still stands to the fore – a focus of culture, enterprise, and inventiveness.

Football (soccer in the U.S.) remains the popular sport. In the evening, after the performances of the Rangers and Celtic teams are dissected by their expert audience, the city moves indoors for music, drama, and a nightlife to be found nowhere else in Scotland. A relaxed afternoon at the magnificently-housed Burrell Collection, a walk on the banks of the Clyde, or a visit to one of the city's many parks and museums proves the antidote to the fast-track nightlife found in the downtown Merchant City.

Edinburgh, though substantially smaller, remains Scotland's capital city, altogether different from its nearby neighbour. Industry never took hold here, and the city built its name and wealth on the professions, above all, law and medicine.

Each summer, Edinburgh fills with visitors intent on attending the world's best and biggest celebration of the arts. The Edinburgh International Festival – 1996 marked its 50th year – grew as a release out of the gloom of the postwar years. Today it is a triumph of culture and light, spilling out of its official garb onto the streets and pavements of the city, displaying every form of performing art that can be imagined – an inventiveness that beggars belief.

Perhaps unusual in these modern times of social division and intolerance, Scotland is a tranquil country, but by no means asleep – well-seeded with newcomers, successfully absorbed into the culture as one might expect from a country that had sent away so many of its own. A desire for a developed parliament, while not universal, is strongly felt and closely argued for – as are a listening ear in the south, more jobs, better opportunities for the nation's young, and the encouragement to pick up where Jardine and Jones, Pinkerton and Muir, left off.

Most visitors, even those who choose to make their home here, are happy with that. And those who complain, who tell the Scots they will not do?...Well, it could just be that somewhere amongst the five million is someone who may be able to say, *I kent his faither.*

George Hume is a columnist for the Glasgow Herald and a broadcaster for the BBC Scotland.



Personalities Scottish

Mary, Queen of Scots (1542-1587) – Scotland's most famous and tragic monarch was born as her father, James V, lay dying following years of war and strife. Only a week old, she became Queen of Scots, but left the country to be raised in France. At 16,



Mary wed the young Dauphin of France, but was widowed before she was 20, returning to Scotland only to confront the new Protestant church led by John Knox and rebellious nobles fighting for their own gains. She married the Earl of Damley and their son, James, received a secret Catholic christening at Stirling Castle. Not long after, Damley was murdered. Mary was implicated and her reign became untenable when she married the Earl of Bothwell, also suspected of the crime.

Facing open rebellion, the pair fled, but Mary was captured and forced to abdicate in favour of her son, who became James VI at Stirling. Imprisoned on an island in Loch Haven, Mary escaped and sought sanctuary in England with her cousin Elizabeth, England's famous queen. Mary found only another prison and became the centre of many plots by those who looked on her as England's rightful ruler. Elizabeth feared her rival, and after imprisoning Mary for some 20 years, finally signed her death warrant. Beheaded and buried at Peterborough, her body now lies in Henry VII's chapel at Westminster.



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GOLF "KICKS OFF" THE GAMES

Results of the 1997 "We Plaid on Through" Scottish Golf Tournament



1st Place "A" Flight Score 61

Steve Bissett
Manute Jayden
Dave Parker
Loretta Parker

2nd Place "B" Flight Score 70

Don Smejdin
Dick Giomi
Terry Giomi
Carlos Bedula

3rd Place "C" Flight Score 75

Kerwin Garcia
Justin Suarez
Annie Alexander
Roy Gibson

2nd Place "A" Flight Score 65

Randy Curtola
Pat O'Leary
Bob Piper
Richard Boroley

3rd Place "B" Flight Score 71

Bob Jones
Joan Moore
Peter Moore
Samuel Moore

Ladies Longest Drive: Denise Carr

Ladies Closest to Hole:
Denise Carr

Ladies Most Accurate Drive:
Rose Campbell

Mens Longest Drive:
Steve Bissett

Mens Closest to Hole:
Findlay Boag

Mens Most Accurate Drive:
David Peterson

3rd Place "A" Flight Score 66

Bob Boroff
Greg Prince
Hal Brown
Larry Melim

1st Place "C" Flight Score 74

Chieftain John Johnston
Peter Toner
Mike Quermous
George McKay

1st Place "B" Flight Score 69

P/C Gordon MacDonald
Gordon Cooper
Mel Johnson
Chick Dee

2nd Place "C" Flight Score 75

Donald Bohn
David Perazzo
Ford Long
Frank Mooney

The foursome of Steve Bissett, Manute Jayden, Dave Parker, and Loretta Parker have won the past three "We Plaid on through" Scottish Golf Invitations. They reside in Modesto and look forward to playing each year.

Clansman Scott Walsh has chaired the last three tournaments with assistance from Eileen Morley, Rose Cardinale, and such great sponsors as Gateway Travel, Gene's Fine Foods, Pleasanton Police Officers Association, Hilton Hotel, Marriott, Sheraton, and Holiday Crown Plaza.

Proceeds for the 1997 "We Plaid on Through" Gold Tournament benefitted local charities such as the Ryan Comer Cancer Resource Center.

The 1998 "We Plaid on through" Golf Tournament was held on September 3, 1998 with proceeds going to the Valley Community Health Center Senior Support Program.

WAR GAMES BECOME A SPORTING EVENT

Oral tradition holds that some version of the Highland Games has been in existence since the dawn of Christianity. In those days the Gatherings were essentially "war games" designed to select the best warriors in each clan.

The 11th century saw the first organized Highland Games in Scotland that were designed as a sporting event. It was during the reign of King Malcolm III, called Canmore, (1058-93) that a fairly flat meadowland, the Braes O' Mar along the River Dee Kindachit, was used for a royal contest to find the swiftest runners in the kingdom - fast enough and with enough stamina to carry Malcolm's messages across the land.

Highland Games were held annually throughout Scotland until the Battle of Culloden in 1746. After Bonnie Prince Charles Stuart's defeat by the English, the Act of Proscription banned the "playing of the bagpipe, the wearing of the kilt, the gathering together of the people, and the carrying of arms "under penalty of deportation or death". This effectively severed a good part of the Highland culture.

In the latter part of the 18th century (after lifting of the Pro-

scription), Highland Societies began forming, and in 1781 the first Society Gathering was held at Falkirk. The success of the Gathering led to the Gatherings and Games as we know them today. In 1819 the St. Eilian's Society conducted a full-scale Games. By the end of the 1820s Games were held all over Scotland, being almost identical to those held today. Modern Games began, again at Braemar, in 1917. This sporting event has evolved into the structured Games we know.

In the United States, the first Highland Games were organized by the Highland Society of New York in the mid-1800s. At least four Caladonian Societies were sponsoring Games in this country before the Civil War. *The Caledonian Club of San Francisco initiated their first Gathering and Games in 1866, and the gathering that you witness here today is the largest in the world.*



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11:00 TO 5:00**



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LIVERMORE VALLEY
94550**



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(925)456-2381**

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W I N E R Y

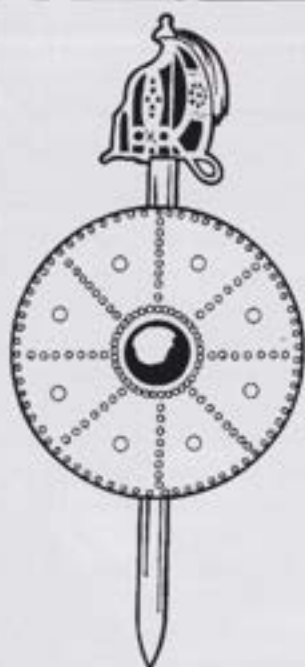
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Scottish Militaria - Prices on Request



Birds OF PREY

The Caledonian Club of San Francisco, in partnership with the Lindsay Wildlife Museum, proudly returns the popular Birds of Prey exhibit to this years gathering.

Featured today in the *Birds of Prey* exhibit are raptor species indigenous both to Scotland and to the United States. As you and your children visit these wonderful creatures, remember that they are acting as ambassadors to teach us better ways to live with nature.

Founded as a small backyard menagerie by Scottish-American naturalist Alexander Lindsay to educate local school children in the early 1950's, the Lindsay Wildlife Museum has grown to become an internationally-acclaimed wildlife rehabilitation and natural history center.

The Lindsay Wildlife Museum receives injured or orphaned animals to diagnose, treat and, whenever possible, release back into the wild. The Museum's Wildlife Rehabilitation Program cares for more than 6,000 injured and orphaned native animals each year, 45% of which are able to be reintroduced to the wild. Unfortunately, wild animals are sometimes too injured or too familiar with humans to survive on their own. Approximately 700 volunteers are active in this effort, contributing over 120,000 hours of service each year to education, wildlife care, museum operations, fundraising and outreach.

Alexander Lindsay's vision for introducing young people to nature lives on. Of the more than 140,000 visitors served each year by the Museum, fully 35,000 are school children.



Lindsay Wildlife Museum

The Lindsey Museum is located at 1931 First Avenue, Walnut Creek

Reynold Stubby photo

Chief's Trophy

1997 — John Ross (second from left), a long time competitor in the heavy events, received the Chief's Trophy in 1997. He was presented the award from two-time World Champion and 16-time Scottish Champion Bill Anderson (far right); Chief Kristan Robbie Anderson (second from right) and announcer David P. Webster (far left).

The Chief's Trophy is awarded each year for an event that is designated by the Chief of the Caledonian Club of San Francisco. The trophy has been awarded in dancing, athletics and piping since its inception in the 1980s.



News.



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Contra Costa Newspapers has been committed to serving our community for over 50 years,
and we are proud to be a sponsor of the 133rd Annual Scottish Gathering and Games.

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CHILDREN'S GLEN

CEUD MILE FAILTE – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

- 9:00 a.m. Children's Participatory Games and Game Booths.
- 12-Noon Games and Booths Close for Opening Ceremony Each Day.

SPECIAL EVENTS:

Scottish Entertainment

- 1:00 p.m. Games and Booths Reopen
- 4:00 p.m. Games and Booths Close
- The Prize Booth Remains Open Until 4:30 p.m.*
- 4:00 p.m. Closing Ceremonies & Massed Bands - Grandstand Area.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition. Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and tartans for the Gathering and Games.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.





OPERATIONS CREW *by Scott Carlisle*

The Operations Committee, who also answer to the moniker, the "Equipment Crew", is the group of people within the Games Committee who do the construction part of this production known as the Caledonian Club of San Francisco's Scottish Gathering and Highland Games.

The crew generally begins the production of the Games on the Tuesday prior to Memorial Day weekend and doesn't relax until the last sign, the last stage set, the last roll of bleacher shading, the last piece of athletic equipment is put back in one of the four semi trailers for storage until the next Highland Games at Pleasanton.

This group of approximately thirty devoted souls is led by Past Chief John Burton who each year singles out a couple of worthy members of the crew for recognition.

For 1998 we would like to bring to the attention of all, three couples. Three husband and wife teams who consistently give up their own time and considerable energy to make sure that these Games go on according to plan.

We invite you to join us in our appreciation of these folks, Jack and Pati Gerhardt, Ed and Alice Turner and Bob and Pam Spahr, by saying hello to them when you see them hurrying about the fairgrounds this weekend. If it were not for these people and the many other crewmembers like them, this Gathering and Games would not be nearly the great event that it has become today.



Jack and Pati Gerhardt

Jack has been a member of the Club since 1994 but has volunteered on both our Operations Committee and the Grandstand Committee for over eight years. He formerly was the Drum major of the infamous Black Raven Pipe Band of San Francisco and was a founding member of the Dunsmuir Scottish Games. He lives in Daly City and has run Nu-Pel Trucking along with his wife Pati for twenty three years. He has four children and is a retired police officer and a veteran of the U.S. Air force.

Pati joined the production when we were still presenting the Games in Santa Rosa. She began by working in the Information Booth then went on to assist in the Pipe Band area of the Grandstand Shows. Once she moved up to the Operations Committee she became essential in the transport of our equipment trailers, through the use of her own semi rig. She has also become our "mother hen" in our warehouse operation.

Ed and Alice Turner

Ed has been a major member of the crew for over twelve years. He is currently the District Director of Clan Lamont, the correct pronunciation of which he will be glad to explain. He participates in and was an original band member in the now huge Sacramento Jazz Jubilee. He is a distinguished banjo player known nationally for many

years. He is and has been; a gentleman farmer in Walnut Grove, a gunsmith, a firearms instructor, an armored car service owner, and a sheriff in Denver. He has been on safari in Africa five times and even appeared on the Wild Kingdom TV show. Finally, he married Alice.

Alice has been dispensing information and selling tickets, programs and T-shirts in the lobby of our hotels for years. She has cornered the market on warmth and hospitality and will always be a major asset to our crew.

Bob and Pam Spahr

Bob migrated west mysteriously from somewhere east of the Mississippi in 1979. In 1982 he joined us in Santa Rosa and has been an uplifting influence on us all. He also was a member of that raucous group, The Black Ravens Pipe Band. He has participated in major pipe band events for more than twenty years. Including a premiere presentation in Canada presided over by Princess Margaret and Lord Montbatten wherein three Royal Military Units were awarded official Colors by the Queen's sister. He assists in the productions on the track and works from beginning to end as an indispensable member of our crew.

Pam is Bob's shadow. Or is it the other way around? At Santa Rosa she worked in tallying the pipe bands and in the piping and drumming areas in their competitions. She is a flurry of activity and yet possibly the most calm member of our group. Pam quietly goes about the job of getting things done. She is everywhere doing everything that is asked of her. Fortunately, we believe that eventually she will have learned to do everyone's job and then she will take over and we will all be told to just relax.

Thank you to all the full time and part time members of this committee. We truly appreciate your efforts each year and invite all of our guests to the Games in 1998 to join us in thanking each of you for your efforts.





SCOTTISH COUNTRY DANCING



When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing - wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.



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1998 CELTIC HERITAGE PROGRAM

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA

STAGE 1 - RAISED STAGE

SATURDAY

9:30 a.m.	North Berkeley	(S)
9:45 a.m.	Celtic Harpers	
10:00 a.m.	Livermore Class I	(S)
10:15 a.m.	John Kelly sings	
10:30 a.m.	Berkeley I	(P)
10:45 a.m.	Celtic Harpers	
11:00 a.m.	San Francisco Class	(S)
11:15 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:30 a.m.	Stanford Sc. Cty. Dancers I	(S)
11:45 a.m.	Lafayette Children (non adj.)	
12:00 Noon	San Jose Class	(S)
12:15	Lunch Break	
1:00 p.m.	Santa Rosa III	(S)
1:15 p.m.	John Kelly sings	
1:30 p.m.	Stanford SC Dancers	(P)
1:45 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:00 p.m.	Mountain View Class I	(S)
2:15 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:30 p.m.	Berkeley II	(S)
2:45 p.m.	Celtic Harpers	
3:00 p.m.	Livermore Children	(S)
3:15 p.m.	John Kelly sings	
3:30 p.m.	Mountain View II	(S)
3:45 p.m.	John Kelly Sings	
4:00 p.m.	Stanford Sc. Dancers II	(S)

Scottish Country Dancers perform in the Grandstand Show closing ceremonies.

SUNDAY

9:30 a.m.	St. Helena/Santa Rosa	(S)
9:45 a.m.	Celtic Harpers	
10:00 a.m.	Lafayette I	(S)
10:15 a.m.	John Kelly sings	
10:30 a.m.	Lafayette II	(S)
10:45 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:00 a.m.	Livermore II	(S)
11:15 a.m.	Celtic Harpers	
11:30 a.m.	White Heather Dancers	(P)
11:45 a.m.	John Kelly sings	
12:00 Noon	Glen Mohr	(P)
12:15	Lunch Break	
1:00 p.m.	Santa Rosa I	(P)
1:15 p.m.	John Kelly sings	
1:30 p.m.	Santa Rosa II	(P)
1:45 p.m.	Celtic Harpers	
2:00 p.m.	Ar Deigh	(P)
2:15 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:30 p.m.	Dunsmuir I	(P)
2:45 p.m.	John Kelly sings	
3:00 p.m.	Dunsmuir II	(P)
3:15 p.m.	Celtic Harpers	
3:30 p.m.		
3:45 p.m.		

Scottish Country Dancers perform in the Grandstand Show closing ceremonies.

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

Karen (Kersty) Fitch

is a returning artist to the Celtic Heritage Program, having performed with us several times in previous years. Kersty specializes in "Puirt-a-Beul", (Gaelic for "a tune in the mouth"). Puirt-a-Beul is Gaelic mouth music, especially of the Western Islands and Highlands of Scotland, common in the seventeenth to nineteenth centuries, in those communities where musical instruments were rare.

Kersty has performed regularly, in addition to the Celtic Heritage Program, at The Renaissance Faire in Marin County. Kersty makes her home in Berkeley, California, and is available for engagements. For further information call Kersty at (510) 595-1246.



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Scottish Country Dancing



- Energetic, Social Dancing in Groups—It's Fun, & Challenging!
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- Lively Jigs & Reels, Elegant Strathspeys
- No Partners Needed to Attend!

DANCE DEMONSTRATIONS

See **Scottish Country Dancing** at the **Celtic Heritage Area** stages located near the Grandstand.

Watch performances and join in participation dancing!

Check the posted schedule or the Games Program book for times.

Don't miss the Scottish Country Dancing in the Closing Ceremonies each day.

For information about classes or demonstration teams, visit the information tents in the Celtic Heritage Area or call:

ARCATA 707-822-1854
BERKELEY 510-524-7376
BURLINGAME 650-347-5850
GRASS VALLEY 916-363-1502
LAFAYETTE 925-283-3908
LIVERMORE 925-447-5771
MERCED 209-892-5229
MILL VALLEY 415-884-2716
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SOQUEL 408-335-7459
STANFORD 650-493-5974
STOCKTON 209-465-8871
TRACEY 209-835-7847
TRUCKEE 916-587-4336
CHILDREN'S CLASSES: 925-934-6148; 925-447-1833
DEMONSTRATION TEAMS: 510-526-5854
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OR VISIT OUR WEBSITE AT: www.fscds-sf.pair.com

EVENING SCOTTISH COUNTRY DANCE PARTY

Come watch the dancing and listen to the music!

8:00 PM • Saturday, September 5, 1998 • Dancers: \$15 • Spectators: \$3

Pleasanton Middle School, 5001 Case Avenue (across Bernal Avenue from the fairgrounds)

Music by the popular Scottish Country Dance band, Fiddlesticks & Ivory

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1998 CELTIC HERITAGE PROGRAM

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA

STAGE 2 - LOWER LEVEL STAGE

SATURDAY

- 9:30 a.m. Lafayette City & Step Dancers
- 10:00 a.m. Celtic Harpers
- 10:30 a.m. Cairngorm Scottish Step Dancers
- 11:00 a.m. Celtic Harpers
- 11:30 a.m. Ron Wallace Dancers
- 12:00 Noon **Lunch Break**
- 1:00 p.m. Cairngorm Scottish Step Dancers
- 1:30 p.m. Celtic Harpers
- 2:00 p.m. White Heather Dancers
- 2:30 p.m. John Kelly sings
- 3:00 p.m. Celtic Harpers

SUNDAY

- 9:30 a.m. Audience Participation Dancing
- 10:00 a.m. San Francisco Scottish Fiddlers
- 10:45 a.m. Ron Wallace Dancers
- 11:15 a.m. Celtic Harpers
- 11:45 a.m. Ar Doigh & Audience Participation
- 12:15 p.m. **Lunch Break**
- 1:00 p.m. San Francisco Scottish Fiddlers
- 1:45 p.m. Lafayette City & Step Dancers
- 2:15 p.m. Celtic Harpers
- 2:45 p.m. White Heather Dancers
- 3:15 p.m. San Francisco Scottish Fiddlers



John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on Stage I throughout both days of the Games.

Born and raised in Wales – the country of singers – John has been a working musician for 36 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture – for the listener – of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write him at P.O. Box 5921, Napa, CA 94581.

Sacramento Valley Scottish Games & Gathering

April 24 & 25

- Pipe Bands
- Athletics
- Highland Dance
- Scottish Animals
- Children's Events
- Plants & Flowers
- Clans & Associations
- Scottish Country Dance
- Drum Major Competition
- Scottish History
- Vendors
- Entertainment



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Celtic New Year Celebration

Reno October 23-25, 1998

Special Friday Nite concert with

The Aer Lingus Musical Society

in the Flamingo Hilton Showroom* - the song, music and dance of Ireland
followed by the *infamous* Reno Pub Crawl

Saturday & Sunday join us for the

Western U.S. Pipeband Assoc. Championships

Entertainment in the
Keltic Korner Pub by:

*Seamus Kennedy, Ed Miller,
Golden Bough, Clan Na Gael
and others!*

*Celtic pets Historical Exhibits
and of course Celtic Vendors*

*Highland and Irish Dancing
Rugby Exhibition & Clinic
Highland Athletic Competition*

***This year we have Two Saturday Night Ceilidhs
and one ticket gets you into both!***

If you like Celtic Rock you'll love the sound of
Clandestine

sharing the stage with the Shameless Seamus Kennedy
performing at the Flamingo Hilton

for a more traditional flavor

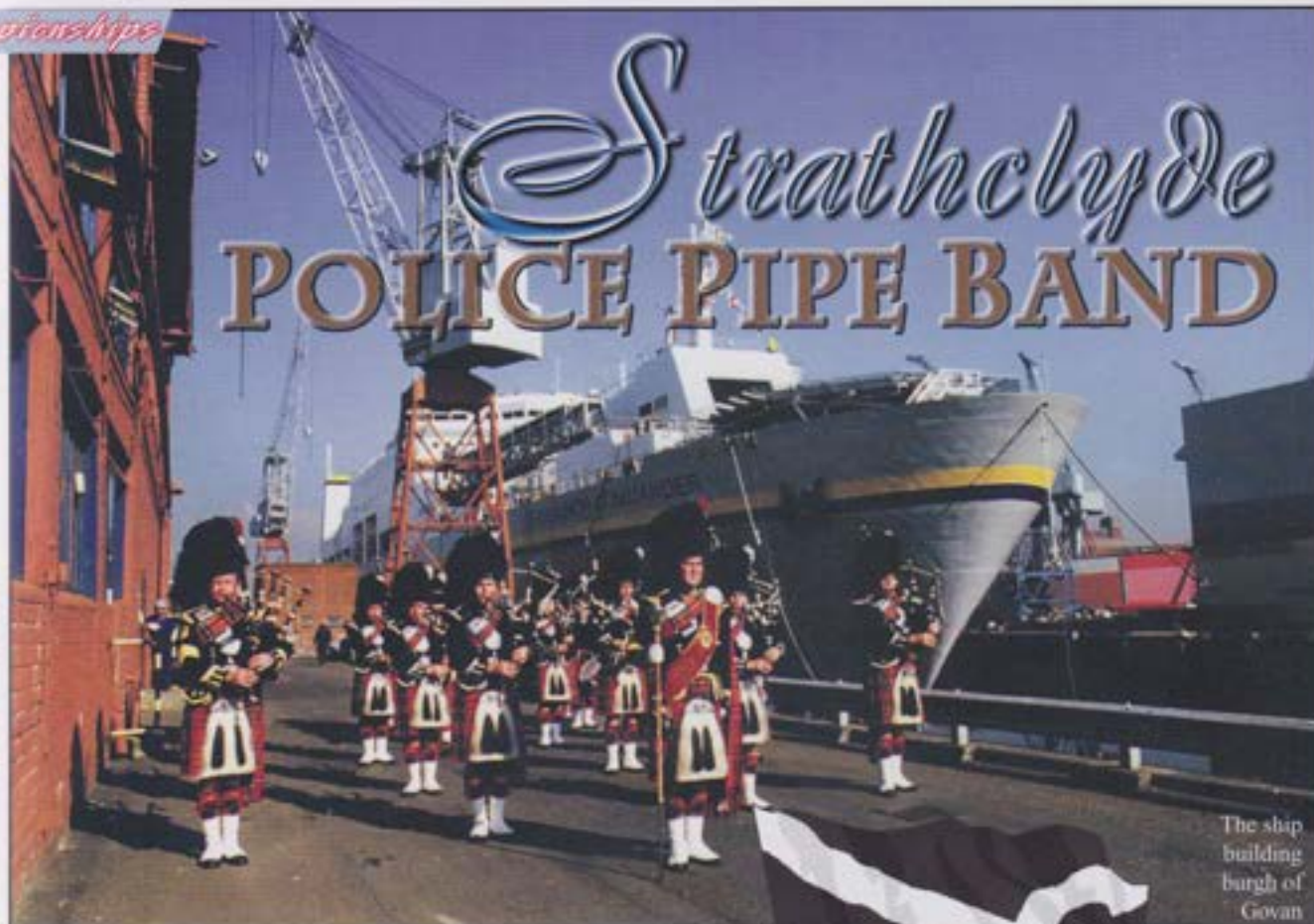
The Black Irish Band

with Golden Bough will be at Fitzgeralds

For tickets and information call Barbara Davis at 702-332-3336
or go to our web site at www.renoceltic.org (*For Aer Lingus Concert call 702-785-7080)
Except as noted, activities will be at the Washoe County Fairgrounds



Championships



The ship building burgh of Govan

The Caledonian Club of San Francisco is pleased to host one of the world's most famous bands, the Strathclyde Police Pipe Band.

The band was formed in 1883 in the Burgh of Govan near Glasgow. It was one of only two bands formed outside of the regular British Army at that time. Most of its members are serving police officers.

The band became known as the City of Glasgow Police Pipe Band in 1912 when Govan Burgh was annexed by Glasgow.

New boundary changes and the formation of a new police force resulted in the merging of two other bands, Lanarkshire Police Pipe Band and Bute Constabulary Pipe Band, with the City of Glasgow Police Pipe Band in 1975. Thus, the merging became the Strathclyde Police Pipe Band.

Over the years the band has accumulated an outstanding competition record. In 1920, under the leadership of Pipe Major William Gray, the band won the first of many championships. Ten years later came the second, then a string of wins in 1936 through 1939. Following World War II success continued with world championships in 1946, 1949 and 1951. In 1967 Pipe Major Ronald Lawrie led the band to its first "Champion of Champions" title.

The Strathclyde Police Pipe Band took the world title in 1976, and again in 1979. A record six consecutive world championships were garnered from 1981 through 1986, then four

straight from 1988 through 1991. The band's most recent title was the British Pipe Band Championships in 1996.

William Breaner was the first Pipe major of the band. He was followed by P/M's Drysdale; Alistair Hutcheon; William Gray; John McDonald; Angus McDonald; and Ronald Lawrie, with Pipe Major Ian McLellan taking over the reins under the title of Strathclyde Police Pipe Band. McLellan was awarded the British Empire Medal in the Queen's 1982 Birthday Honours List for services to Piping. Currently, Pipe Major Harold McAleer leads the band.

The drum sections of the aforementioned bands have more than held up their end over the years. Roderick Darroch, a native of Paisley in Renfrewshire, became lead drummer in 1992 and continues in that post.

One final important fact about the Strathclyde Police Pipe Band, is that most of the playing members are serving police officers, and since the advent of the Strathclyde Region, they have operated within a self-contained department, carrying out operational duties dealing in demonstrations, public disorder and crime, working regularly with the drug and robbery squads.



just say...

GIMME A MAC'S

*"the
not-so-heavy
amber ale"*

OREGON'S #1 AMBER ALE





3D MARINE AIRCRAFT WING BAND

MCAS EL TORO, CALIFORNIA



Following service in World War II the 3d Marine Aircraft Wing Band was deactivated with members going to serve in China, as well as Marine Corps Air Station Ewa (pronounced "Eva") in Hawaii. The Band was reactivated in 1952 at Marine Corps Air Station Miami, using Marines returning from China and from the 2d Marine Aircraft Wing Band. In 1955, the 3d Marine Aircraft Wing departed for Marine Corps Air Station El Toro in Orange County, California, leaving the band behind to become a part of Marine Aircraft Group 31. In 1957, Marine Corps Air Station Miami relocated

to Beaufort, South Carolina, and once again the band was deactivated. Later that same year, the Air Fleet Marine Force Pacific Band at El Toro became the 34 Marine Aircraft Wing Band and it was then that it began to gain a wide reputation for excellence throughout the Greater Los Angeles area.

Originally, the duty of Marine bands was to march in ceremonies and parades. Today, they do that and much more. The band has eight performing units: a concert band, jazz ensemble, jazz combo, dixieland band, brass quintet, woodwind quintet, rock band, and the marching band.

The 3d Marine Aircraft Wing Band performs at morning colors ceremonies and makes many public appearances throughout the Western United States. It is responsible for military ceremonies at Marine Corps Air Stations El Toro, Tustin, Camp Pendleton, Yuma and Miramar. The band's most visible performances in recent years include the Annual Pasadena Tournament of Roses Parade, the State Funeral for President Richard M. Nixon, appearances in the movies "Clear and Present Danger," "The American President," and "Absolute Power," a spot in the '97 season premier of the CBS television series "JAG", Memorial Day '97 Services at the Crystal Cathedral, gala events for Bob Hope, a combined performance with the Royal Scots Dragoon Guards at the 1st Annual Celebration of the Horse, opening ceremonies for the California Angels Baseball Club and feature concerts for both the California Music Educators Association and the Western International Band Clinic. As the only Marine Corps field band to ever receive the prestigious Colonel George S. Howard award for musical excellence, it is among the finest in the Corps today. The band is currently scheduled to relocate from Marine Corps Air Station El Toro to its new home at Marine Corps Air Station Miramar in October of 1998.

Currently, the Band is under the direction of Master Sergeant Daniel J. Connelly, Drum Major; Gunnery Sergeant Daniel W. Price, Enlisted Band Leader; and Staff Sergeant Robert L. Hufford, Assistant Drum Major. Further support is provided by Gunnery Sergeant Arthur A. Champagne, Instrument Repair Technician.



The Pipes & Drums of The SEAFORTH HIGHLANDERS of Canada

In 1909, the Parliament of Canada decreed that a new highland regiment be raised in Vancouver, British Columbia. The 72nd Highland Regiment, The Seaforth Highlanders of Canada, first set foot on parade early the next year. The very first recruit was legendary Pipe Major John Ghillies MSM, formerly of the Scots Guards.

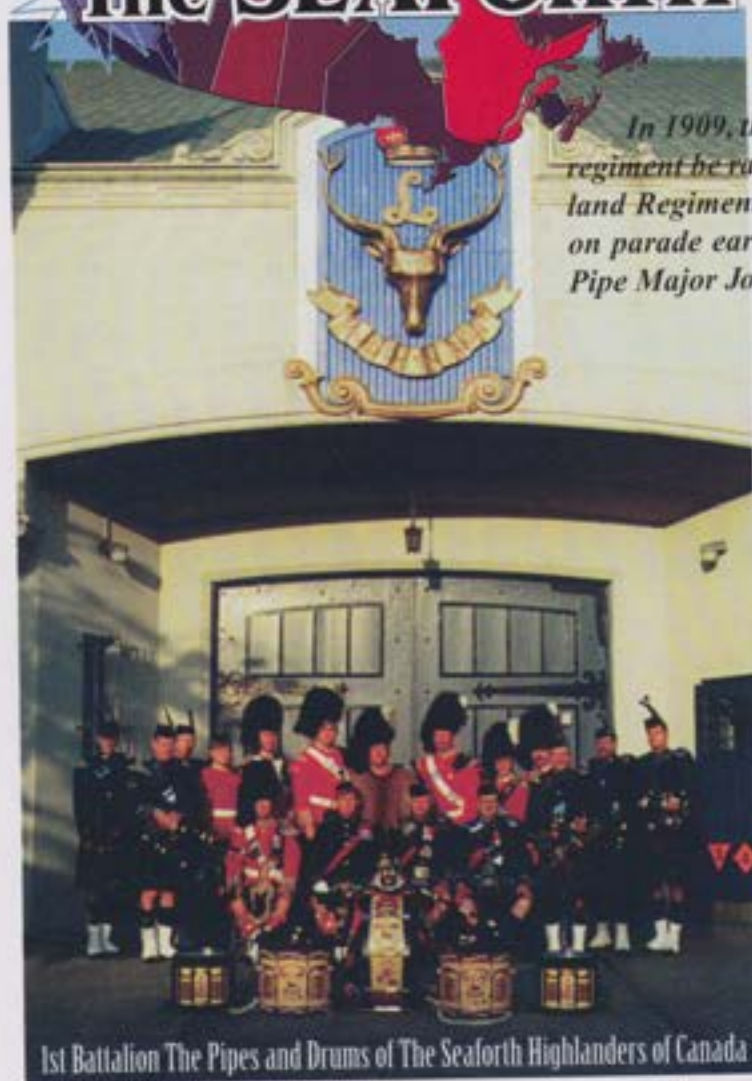
From the first parade of the regiment, the bagpipe has been an integral part of regimental life.

The Pipes and Drums first saw action in the great war (1914 - 1918), during which they sustained heavy casualties playing the troops "over the top" and into the attack. More than 300 decorations for bravery were won by Seaforths during that war.

The Seaforths served in World War II, and since 1945 there have been Seaforths participating in almost every United Nations and NATO deployment, including Korea, the Congo, Egypt, Cyprus, Namibia, and Yugoslavia. Although they no longer play the soldiers directly into battle, the pipers are never far from the action and are ever ready to "Gie us a Blaw".



Two soldiers, both veterans of the Boznian War, dance the "Ghillie Calum" or Sword Dance



1st Battalion The Pipes and Drums of The Seaforth Highlanders of Canada

Appear with the kind permission of the Commanding Officer
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KNODEL & VALENCIA

Celtic harp duo Debra Knodel and Jane Valencia celebrate the fire and light of the ancient Celts and the magic of the natural world in their Harps, Myth & Song performances.

Willing to explore any musical form that allows the unique voices of their harps to sing and harmonize, Knodel & Valencia invigorate original compositions and traditional tunes with fresh infusions from the world's great musical lifestreams. They have two albums, *The Harper's Masque* and *Forest*.

"The Harpers' Masque" and their new album *"Forest"* are available from Spooky Tree Music, P.O. Box 0448, San Mateo, CA 94401-0448.

VERLENE SCHERMER

Verlene Schermer is a San Francisco Bay Area singer, songwriter, harper, and the director of the Harpers Hall Ensemble. She performs solo and in several ensembles, including the Harpers Hall Ensemble. She has three solo recordings featuring her original songs, and one recording of instrumental music with her flute and harp duo, *Silverwood*. Verlene also maintains a full schedule of private voice, harp, guitar and music theory students.



HARPERS HALL & CULINARY SOCIETY

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

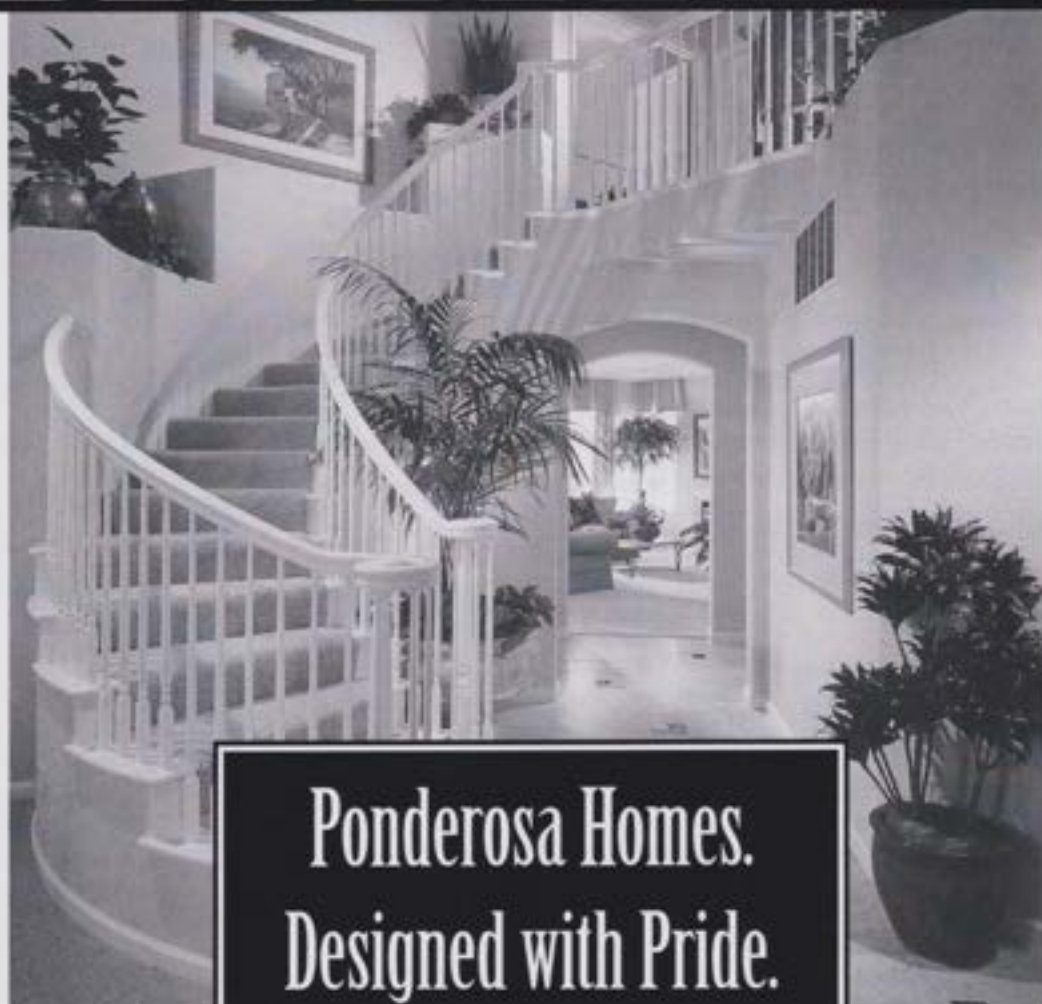
To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, *The Reel Fling*, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, *Harpers Hall* features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves!

For info: harpers Hall, P.O. Box 1844, Campbell, CA 95009 www.harpershall.com



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SCOTTISH FIDDLERS RALLY

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:20 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its ninth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 1996. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



ALASDAIR FRASER



Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.





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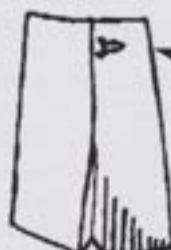


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**A Musical Instrument....
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**The Great Highland Bagpipes have been
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The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to



sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band. Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. These beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.





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10:00 a.m.	Browne Sisters & George Cavanaugh
11:00 a.m.	Ed Miller & John Taylor
12:00 Noon	Carl Peterson
1:00 p.m.	Joann Gilmartin
2:00 p.m.	Browne Sisters & George Cavanaugh
3:00 p.m.	Ed Miller & John Taylor
4:00 p.m.	Browne sisters & George Cavanaugh

STAGE 2 • *Exhibition Hall*

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10:00 a.m.	Carl Peterson
11:00 a.m.	Joann Gilmartin
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1:00 p.m.	Ed Miller & John Taylor
2:00 p.m.	Carl Peterson
3:00 p.m.	Joann Gilmartin
4:00 p.m.	Carl Peterson

SATURDAY

SUNDAY

STAGE 3 • *McTarnahan Stage (Maypole)*

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10:00 a.m.	Tempest
11:00 a.m.	Seven Nations
12:00 Noon	Tempest
1:00 p.m.	Seven Nations
2:00 p.m.	Tempest
3:00 p.m.	Seven Nations
4:00 p.m.	Tempest

10:00 a.m.	Seven Nations
11:00 a.m.	Tempest
12:00 Noon	Seven Nations
1:00 p.m.	Tempest
2:00 p.m.	Seven Nations
3:00 p.m.	Tempest
4:00 p.m.	Seven Nations

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ALEX BEATON

PERFORMER/ RECORDING ARTIST

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia.

He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

PERSONAL BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, the Hollies, Gerry and the Pacemakers, and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence, has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots - Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world of their ancestors left behind.

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EXHIBITION HALL - 27



Ed MILLER & John TAYLOR

Two of Scotland's best musical exports will once again team up at the Pleasanton Games to entertain audiences with their fine mixture of songs, fiddle tunes and droll stories.

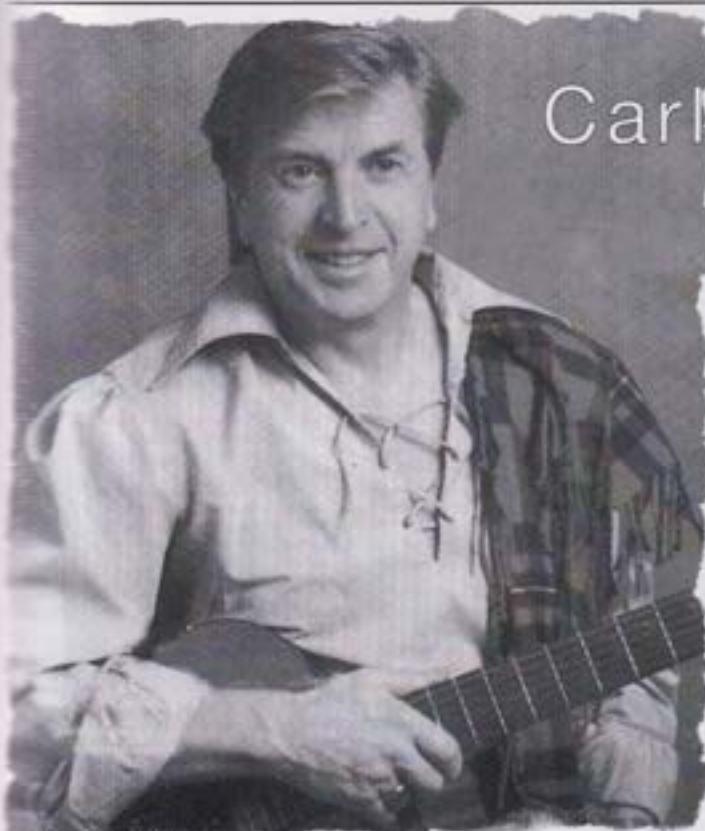
Ed Miller, originally from Edinburgh, but now a resident in Austin, Texas, is one of the finest singers to come out of the Scottish folk song revival that began in the early 1960's, and now takes his gorgeous voice, great knowledge of Scots songs and sly humor to clubs and festivals throughout North America. If you're looking for nostalgic Scottish schlock, this is not the singer for you. However, if you like good songs sung well that will give you a realistic taste of Scotland past and present, then this man will be your cup of tea (or glass of whisky). Miller is also a folklorist and radio show host whose voice has been described as being "as smooth and satisfying as a good single malt."

John Taylor, a native of Buckie, grew up learning fiddle tunes in the music-rich northeast of Scotland, before moving to San Jose in the late 1970's. Since then he has established himself as both a fine tune-playing fiddler for Scottish Country Dance groups in the Bay Area, and as an excellent accompanist. Since meeting up at another California Highland Games a few years ago, he and Miller have played as a duo during Ed's frequent visits to the west coast. In late 1997, John reciprocated by flying to Texas to add a major contribution to Miller's latest, and best, recording, **The Edinburgh Rambler**.

Come join in the choruses with these two guys live, then take a recording home with you.



JOHN TAYLOR ED MILLER



Carl PETERSON

Gather 'round the hearth with the entire family as Carl Peterson takes you across the seas on a musical tour of the misty highlands and mysterious islands of his native Scotland.

Carl was born and raised in Greenock, Scotland, on the banks of the River Clyde. After learning to play guitar and banjo, Peterson went from Scotland to Canada, then later to the United States. In Canada, Carl Peterson performed from Newfoundland on the East Coast to British Columbia in the West. He has performed in the U.S. in over 40 states from coast to coast. He currently enjoys performing at such spots as the Tulsa Performing Arts Center and the Macomb Center for the Arts plus dozens of Scottish Games, always leaving behind a warm feeling with young and old alike. Carl Peterson now resides with his wife and two children in Montgomery County, Pennsylvania, still retaining his British and Canadian citizenships.

RECORDINGS

Celtic Crossover, Songs of Rob Roy & the MacGregors, My Am Folk, Silly Songs, Scotland the Brave, Flowers of Scotland, Auld Lang Syne, There Was A Lad, Live: Scotland in America, Thistles & Shamrocks, Where the Dolphins Do Play, Children's Songs for Yours & Mine, We Wish You a Merry Christmas, Bagpipes & Banjos: Songs of the South



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Tempest

celtic rock

From Left:

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Adolfo Lazo - Drums

Lief Sorbye - Lead vocals, acoustic & electric mandolins & octave mandolas, flute, pennywhistles

Dave Parnall - Electric & acoustic guitars, harmony vocals

John Land - Four & twelve string bass

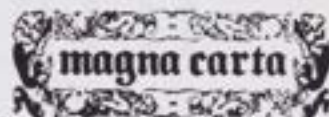
Tempest has been recording and performing since 1988, has played more than 1000 performances and has released seven CDs. Some have described *Tempest* as a folk-rock band. Much of their repertoire is based around traditional folk music and they definitely rock: there the accuracy ends.



Who could blame the hapless caegorist when faced with Celtic and European themes interpreted by a Norwegian lead singer and double-necked mandolin player, a Cuban drummer, a crazy fiddle virtuoso, a seasoned American rock bassist, and a guitar player with a fervent aptitude for classical and flamenco guitar. This unlikely crew has had the audacity to mix mythology and history, Irish jigs and reels, Norwegian traditional music and Scottish ballads with a crunchy helping of rock & roll!

Tempest is signed to the New York-based progressive label, Magna Carta Records. Their CDs have received critical acclaim not only in North America and Europe, but all over the world as well, from Japan to Argentina! *Tempest's* high profile studio activities notwithstanding, this is a band dedicated to creating dynamic and compelling live shows.

Tempest is well aware that the best way to keep their enthusiastic following satisfied is to tour extensively. The band has appeared regularly at such major festivals as the Caledonian Club Scottish Gathering and Games in Pleasanton, California, the Philadelphia Folk Festival, Milwaukee Irish Fest, and the Winnipeg Folk Festival in Canada. *Tempest* made their British debut in front of twenty-five thousand people at Fairport Convention's annual Cropredy Festival in Oxfordshire.



Livermore Valley



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The Browne Sisters

and George Cavanaugh



The *Browne Sisters* and *George Cavanaugh* are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George Cavanaugh's rich, unaffected voice and original guitar style. The recent addition of Scottish-born John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional Gaelic songs, modern Scottish ballads and Irish selections, rebel and otherwise, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The *Browne Sisters* and *George Cavanaugh* have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have four albums available: *Silver Darlings*, *Castle Dangerous*, *West of Home*, and *Christmas Travelers*. Their next release is due out in early 1998. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition* and *Irish Mary*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the B.B.C. and Scotland's Radio Caithness.



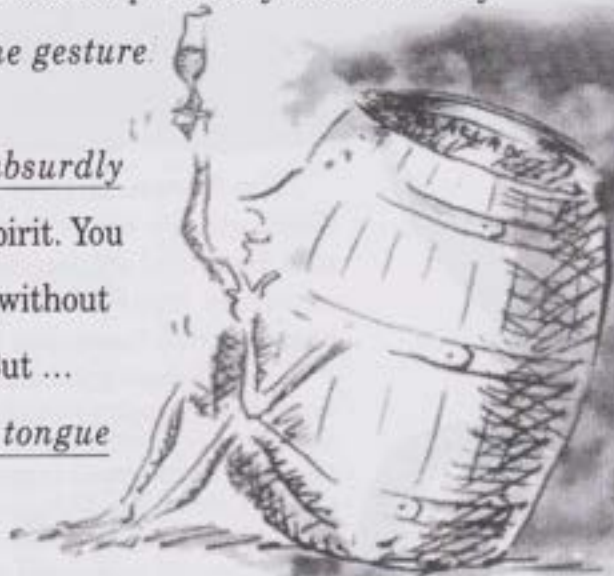
Bodega Language.

Behavioural psychologists say individuals give themselves away by their unconsidered gestures.

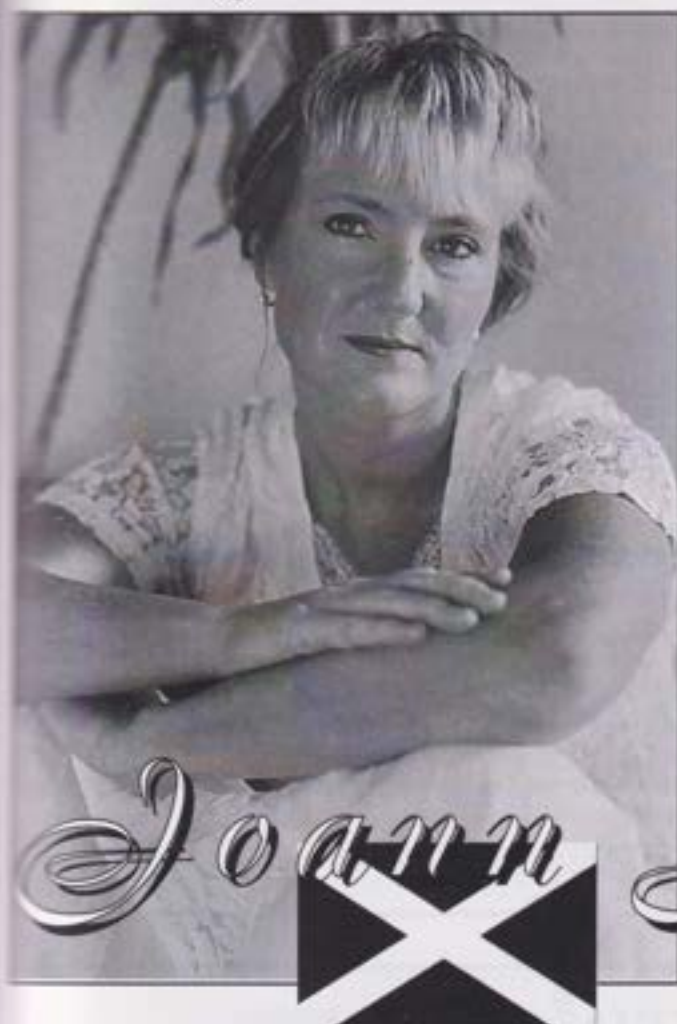
But an unswerving dedication to one well considered gesture is what marks out The Macallan Malt Whisky.

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THE MACALLAN. THE MALT.



that his poetry is appreciated and enjoyed far outside their native land. Her performances and recordings reflect her experience and training in both the traditional and classical styles of music.

Joann was awarded Honorary Membership in the Saint Andrew Society of Southern California in June 1997 in recognition of the unique and outstanding contribution she has made, and is continuing to make, to the furtherance of Scotland's culture and history here in the United States. She has also been invited by the Clans of the Highlands, Inc. to serve as Scottish Advisor to the Orange County Multicultural Arts Council.

Joann is currently living in Los Angeles and in addition to performing is also recording more traditional Celtic music and is involved in producing educational materials, speaking at seminars and conducting workshops promoting the arts, traditions and culture of Scotland.

Recordings currently available in the U.S. are: "We'll A' Be Proud O' Robin", all music is set to the words of Robert Burns and "Scots Wha' Hae", a mixture of Burns and more traditional Celtic songs.

Joann was born in Glasgow, Scotland and formed an interest in music and the works of Scotland's internationally renowned poet, Robert Burns, at a very early age. She entered, and won, her first Burns Competition at the age of five and continued to compete in music festivals and competitions until 1994. During her competitive years, Joann was a consistent prize winner and was awarded trophies for excellence in singing, as well as, for her interpretations of Burns' works and other traditional Celtic music.

In addition to her Burns work, she was also trained in the classical Italian style of singing. Joann has performed the major works of the classical repertoire with many of the world's leading orchestras and conductors, in Scotland and throughout Europe.

Her genuine love and admiration of the works of Robert Burns comes across in her unique interpretation and sensitive musical arrangements of his words and she is keen to ensure

Joann Gilmarin



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Seven Nations™

America's premier Celtic rock fusion band, **Seven Nations**, has been touring nationally since 1994. In addition to having opened for Black 47, The Corrs, The Jerry Garcia Band, Storm, and Three Dog Night, Seven Nations has shared stages around North America with such formidable talents as Alasdair Fraser, the Tannahill Weavers, the Wolfstones, and The Clancy Brothers.

1997 marked Seven Nations' first international exposure, with a tour of Eastern Canada and Scotland during which they performed at Princess Street Gardens in Edinburgh as a guest of the prestigious Edinburgh International Festival. At the invitation of the National Trust for Scotland, Seven Nations became the only musical group ever to be allowed to perform at the Bannockburn Battlefield Memorial.

The name Seven Nations refers to the seven major nations of the Celtic world: Alba (Scotland), Eire (Ireland), Cymru (Wales), Mannin (The Isle of Man), Breizh (Brittany), Kernow (Cornwall), and Galicia in Spain. The name was chosen to highlight the group's interest in all Celtic music and cultures.

"We are Americans of Scots-Irish descent", explains lead singer Kirk McLeod. "We grew up in the Scots-and Irish-American subcultures. Our music represents the continuation of the Celtic migration."

Perhaps the most phenomenal aspect of Seven Nations is the group's ability to transcend musical and cultural boundaries. The band's fresh, energetic approach to traditional music as well as a strong body of original material, have made them a favorite of all age groups. Equally at ease performing at large outdoor festivals, universities, and concert halls, or more intimate venues such as pubs and coffee houses, the band is building a much deserved reputation for excitement, innovation, and musicianship.

Despite a grueling road schedule, Seven Nations has managed to release four critically acclaimed albums—"Rain & thunder" (1994), "Old Ground" (1995), "Big Dog" (1996), and their first live concert album, "Road Kill, Volume One", which, since its release on February 6, 1998, has sold over 10,000 copies.

The energy and electricity this young band generates on stage is tempered by first-rate musicianship and professionalism beyond its years. Whether playing time-honored traditional music or their own, original material, Seven Nations has a tight, driving sound that is respectful of tradition, yet universal in its appeal. www.sevennations.com



Kirk McLeod
vocals, guitars
keyboards &
highland bagpipe

Struby
bass guitar
& vocals

Neil Anderson
vocals, Highland &
uilleann bagpipes,
Scottish small
'pipes, tinwhistles
& mandolin

**Ashton
Geoghagan**
drums,
percussion
& vocals





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CONTRA COSTA NEWSPAPERS

The Mercury News
The Newspaper of Silicon Valley



No real goldfish were involved in the making of this picture. We're confident for humans.



PIPING & DRUMMING SCHEDULE & TALLY

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and Slow March required.

Two-parted tunes may be repeated.

Event No.		Age	
241A	2/4 March	13 & Under	1 _____
241B	Slow March	13 & Under	1 _____
242A	2/4 March	14 to 20	1 _____
242B	Slow March	14 to 20	1 _____
243A	2/4 March	21 & Over	1 _____
243B	Slow March	21 & Over	1 _____
244A	2/4 March	30 & Over	1 _____
244B	Slow March	30 & Over	1 _____
245A	2/4 March	40 & Over	1 _____
245B	Slow March	40 & Over	1 _____

PROFESSIONAL PIPING - 8:30 a.m.

291	March, Strathspey & Reel	1 _____
292	Hornpipe/Jig	1 _____

DRUMMING - 8:30 a.m.

24D	Grade III Drumming - 9:00 a.m.	1 _____
21D	Grade II Drumming M.S.R. - 9:00 a.m.	1 _____
20D	Professional Individual Drum Salute - 9:30 a.m.	1 _____
21T	Grade II Tenor Drumming - March - 9:30 a.m.	1 _____
20T	Grade I Tenor M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

EVENT 2 DM

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

PIPING - GRADE III - 8:00 a.m.

Event No.		
331	2/4 March	1 _____
332	Jig	1 _____

PIPING - GRADE II - 8:00 a.m.

321	March, Strathspey & Reel	1 _____
322	Hornpipe - Jig	1 _____

PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel	1 _____
312	Hornpipe/Jig	1 _____

SOLO DRUMMING

Grade I - 8:30 a.m.

32D	Drumming M.S.R.	1 _____
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SOLO DRUMMING

Professional & Tenor - 9:00 a.m.

301	Professional Drumming M.S.R. - 10:30 a.m.	1 _____
30T	Tenor Drumming - Open M.S.R. - 9:30 a.m.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION FINALS 1:30 p.m.

3DM To be held during noon-hour show in front of the

NOTE: M.S.R. = March, Strathspey & Reel



PIPE BAND Entries

GRADE ONE PIPE BANDS

Strathclyde Police Pipe Band	Glasgow, Scotland	P/M Harold McAleer
L.A. Scots Pipe Band	Los Angeles, CA	P/M Scott MacDonald

GRADE TWO PIPE BANDS

53rd Street/Cabar Feidh	Glendale, CA	P/M Alan Weidlich
Alameda County Sheriffs Pipe Band	Livermore, CA	P/M Helen Gladden

GRADE THREE PIPE BANDS

R. P. Blandford & Son Pipe Band	Redlands, CA	P/M Kevin R. Blandford
Cameron Highlanders of San Diego Pipe Band	LaMesa, CA	P/M Charles R. Rosenberger
City of Sacramento Pipe Band	Sacramento, CA	P/M Liz Steuber
Colorado Isle of Mull Pipe Band	Englewood, CO	P/M Kelly Boeding
House of Scotland Pipe Band	Encinitas, CA	P/M/ Merri Miles
Mesa Caledonian Pipe Band	Mesa, AZ	P/M Chris Hossack
Nicholson Pipes & Drums	Whittier, CA	P/M Robert Hackney
NorthCoast Pipe Band	Cleveland, OH	P/M Barry Conway
Prince Charles Pipe Band	San Rafael, CA	P/M Bruce Woodley

GRADE FOUR PIPE BANDS

City of Glendale Pipe Band	Glendale, CA	P/M Paul Cathers
City of Sacramento Pipe Band	Sacramento, CA	P/M Ann McPherson
Colorado Isle of Mull Pipe Band	Englewood, CA	P/M/ Elaine Hoffman
Fort Collins Pipe Band	Fort Collins, CO	P/M Chuck Crowley
High Sesert Pipes & Drums	Albuquerque, NM	P/M Bill Horn
House of Scotland Pipe Band	Encinitas, CA	P/M Haydn Howe
L.A. & District Pipe Band	Camarillo, CA	P/M/ Mike Reynolds
MacIntosh Pipe Band	Novato, CA	P/M Janice Richey
Prince Charles Junior Pipe Band	San Rafael, CA	P/M Ryan MacConnell
Salinas Pipe Band	Pebble Beach, CA	P/M Michel d'Avenas
Seven Pipers Society Pipe Band	Tucson, AZ	P/M Tod Gregoire
Spirit of Scotland Pipe Band	Mesa, AZ	P/M Richard Knowles





GRADE I PIPE BANDS

LOS ANGELES SCOTTISH PIPE BAND

The Los Angeles Scottish Pipe Band (LA SCOTS) established originally in 1961 has recently enjoyed great success. The last 2 years the band has traveled to Glasgow, Scotland to compete in the World Championships. Two years ago the band placed fourth and last year the band tied for first but placed second on ensemble preference. The LA SCOTS are again going back to Scotland to compete for the third year in a row.

The band is under the direction of Pipe Major Scott MacDonald and Drum Sergeant Duncan Millar. The band consists of 20 pipers and 13 drummers. Band members primarily live in the Southern California region from Camarillo, Ca. to San Diego. The band also have members that live in Alameda Ca., Reno and Scottsdale, Az.

A big part of the LA SCOTS success is due to the help of it's sponsor/partners. Miller Brewing Co. and Fitzgerald's Casino Hotel's have participated in helping the band travel to compete against the best bands in the world today. The band performs all year round and annually hold a dance and golf tournament in Southern California. If you would like information regarding the band and it's availability, contact Scott MacDonald at 714-643-0750.



GRADE II PIPE BANDS



ALAMEDA COUNTY SHERIFF'S DEPARTMENT PIPE BAND

Under the leadership of Pipe Major Helen Gladden and Drum Sergeant Tim Gladden, the Alameda County Sheriff's Department Pipe Band was officially formed in March of this year. Entering band competition at the highest grade (Grade 2) found within the United States, this band accomplished a great deal in finishing second in both events at its debut competition - the Costa Mesa games.

Pipe Major Helen Gladden is well known in Scotland and throughout North America and has been acknowledged as one of the best women pipers in the world. Helen's distinguished piping career includes solo and band competition at the highest levels. Hailing from the east coast, Tim is also a renowned solo competitor, winning numerous prestigious competitions throughout North America, including the North American Solo Drumming Championship. Tim has served as Drum Sergeant for Simon Fraser University Pipe Band, a three-time runner-up at the World Championships in Scotland while under his command, the Triumph Street Pipe Band, and the Los Angeles Police Pipe Band.

Alameda County Sheriff's Department Pipe Band's goal is piping and drumming excellence and innovation, in a wholesome family atmosphere. Most band members are also active and accomplished solo competitors. The band proudly represents Alameda County's "finest" as a positive musical symbol of the Alameda County Sheriff Officers who serve and protect. Currently, the band has member players ranging in age from 11 to 50 years of age and features three solo Western United States Pipe Band Association Champions. Drummers and pipers get along very well within this band; there is a husband and wife (piper and drummer), a brother and two sisters (two pipers, one drummer), and a mother and two daughters (two drummers, one piper), and on Caledonian Club member (John Biggar). With the current influx of young, promising players the band is rapidly growing and is in the process of developing a juvenile band.

Those interested in hiring the band or solo players for events and young talent interested in joining a band of integrity are encouraged to contact Band Manager, Bob Dunsire, at 510.426.1067.





JUDGES

Piping



IAN McLENNAN (Scotland) — Ian was the Pipe Major of the Glasgow Police Pipe Band for 20 years (1972-1992). During this time the band won the World's Championship 12 times, including six-in-a-row from 1981-1986. At the present time, he is widely sought after as an adjudicator and as an instructor at summer piping schools.

TREVOR DEAR (Scotland) — Trevor brought the Dingwall Royal British Legion Pipe Band up through all Grades from Grade 4 to Grade 1. He played in the Edinburgh Police Pipe Band under Pipe Major Donald Shaw Ramsey and also the Invergordon Distillery Pipe Band. He has been on the Official Judge's List for some 15 years.

SANDY JONES (U.S.A.) — Sandy was the Pipe Major of the U.S. Air Force Pipe Band, presently teaches the Citadel Pipe Band, is one of the guiding forces in the Eastern U.S. piping scene, and is widely sought after as an adjudicator and teacher.

TERRY LEE (Canada) — Terry is the Pipe Major of the two-time (in the 90s) World Champion S.F.U. Pipe Band in Vancouver, B.C. Along with his brother Jack, he has worked since the early 1980s to create a pipe band legend which is the envy of the piping world. We are fortunate to have Terry judging at our event.

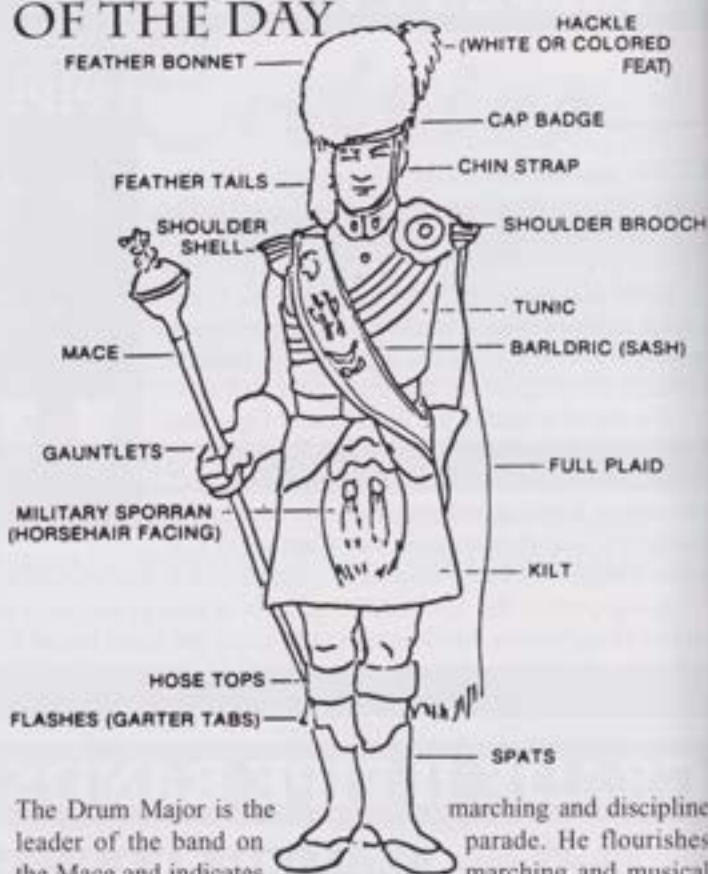
Drumming



JOE NOBLE (Scotland) — Joe has won the World Championship Solo Drumming Championship twice. During his career, Joe was the lead drummer in such bands as Renfrew, British Caledonian, Babcock Renfrew, and Toyota (among others). Drum corps led by Joe have won all major drumming championships.

REID MAXWELL (Canada) — Originally from Scotland, Reid was the lead drummer for the 78th Fraser Pipe Band when they became the first out-of-Scotland Pipe Band to win the World's Championship. Moving onto Vancouver, Reid's leadership in the drum section has provided the necessary strength to provide the drumming necessary to win World's Championships. As with the other judges, Reid is much sought after as an adjudicator and teacher.

The MARCHING FASHIONS OF THE DAY



The Drum Major is the leader of the band on the Mace and indicates marching and discipline parade. He flourishes marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the regiments in the British army.



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability.



GRADE III *Continued*

53RD STREET/CABAR FEIDH PIPE BAND



Wearing the Fraser tartan, the 53rd Street/Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. The band's name represents the combination of two prominent Southern California pipe bands — Cabar Feidh and 53rd Street. Cabar Feidh, formed in 1976, was an active participant in highland games in California and Arizona throughout its history. 53rd Street competed at the World Championships in Scotland in 1989 and moved up to Grade II a few years later.

Since 1993, the 53rd Street/Cabar Feidh Pipe Band has continued the traditions of its predecessors by offering instruction in piping and drumming

and by competing in Grade II at the highland games held in Costa Mesa, San Marcos, Monterey, and Pleasanton. In addition, the band has travelled to the Seattle Scottish Highland Games, the W.U.S.P.B.A. Championships in Reno and, most recently, in April of this year to Vancouver for the B.C. Pipers' 64th Annual Gathering.

53rd Street/Cabar Feidh practices in Glendora and Studio City and welcomes pipers and drummers who are interested in performing with the band. For more information, please contact P/M Alan Weidlich, 1137 N. Maryland Avenue, #1, Glendale, CA 91207 (818/242-5802).

GRADE III PIPE BANDS

R. P. BLANDFORD & SON PIPE BAND

The R. P. Blandford & Son Pipe Band was formed in 1986 in Redlands, California. It took its name from the import business at which the band originally practiced, and which continues to sponsor the band.

Although initially formed in 1986, it would not be until 1994 that the band would compete in pipe band contests at the Scottish festivals.

During the years of 1994 and 1995, the band competed in the Grade IV level at various Highland Games throughout the Western United States. After a total of 24 contests, the band placed first sixteen times, second five times and third once. These included the Grade IV Aggregate Champion title for two years in a row at the Pleasanton Highland Games, the largest competition on the West Coast. The band was also honored by winning the first ever Western United States Pipe Band Championship in Grade IV at the Reno Celtic New Year Festival in Reno, NV.

In 1996 the band was upgraded by the Western United States Pipe Band Association to Grade III. The band has already placed second three times out of three contests. We are currently forming a new Grade IV unit to compete as well as its Grade III predecessor.

In addition to its competitive success, the band is well known for its unique style, musical arrangements, and colorful appearance.

The band is under the direction of Pipe Major Kevin R. Blandford and Drum Sergeant Andy Brubaker. The R. P. Blandford & Son Pipe Band is available for hire ranging from a full band to solo pipers.

204 Orange Street, Redlands, CA 92373. (909) 798-1060.
E-mail: bland@abcland.com

CAMERON HIGHLANDERS PIPE BAND

1996 marks the Fiftieth anniversary of the founding of the Cameron Highlanders of San Diego, making it one of longest continually active bagpipe bands in the United States. The band was originally formed in 1946 by John H. Rosenberger, who is still active in the band.

The Cameron Highlanders have performed for the Royal Family and have appeared with Rod Stuart. The band and its members have also performed on several record albums. Over the years the band and its dancers, has marched in hundreds of parades and made countless other public and private performances.

The Cameron Highlanders have distinguished themselves on the competition field as well. Under the leadership of John's sons, P/M Charles R. Rosenberger and D/Sgt Malcolm R. Rosenberger since 1970, the band has competed and won top honors in their grade at nearly all the major Highland Games in the Western United States.

The band is a very family oriented organization. Of the 80 plus members, there are at least a dozen members that have brothers sisters/ wives or children also in the band.

The Cameron Highlanders practice regularly twice a week year round on Mondays and Wednesdays. For information regarding the band contact John H. Rosenberger at (619) 466-0190 or Charlie Rosenberger at (619) 462-6091. Or write to P.O. Box 401, La Mesa, CA 91944-0401.





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133rd A

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THE CITY OF SACRAMENTO PIPE BAND

The City of Sacramento Pipe Band, under the musical direction of Pipe Major Liz Steuber, was formed in 1990 and is located in California's capitol city. The band offers many different levels of playing and performing and competes in both Grade III and IV pipe band contests. The Grade III band was the 1995 Western United States Pipe Band Champions and was the guest band at the America Cup Games in Sarasota, Florida in the spring of 1996. The Grade IV band was a new addition to the organization in 1994 and has been competing successfully as well. Pipe Major for the Grade III band is Liz Steuber and the Drum Sergeant is Jane McPherson.

The Pipe Major for the Grade IV band is Tammy Bradley and the Drum Sergeant is Tony Bakerink. Tom Mopas and Gus Steuber are the Drum Majors for the CSPB organization. The band currently has about 60 playing members. Both children and adults are welcomed to become a part of this non-profit educational group. Pipe instruction is offered privately for beginners and drum instruction is offered through the band. Although the band's main focus is competing, they perform throughout Northern California for many different functions and organizations. The band relies solely on donations, performances competitions, and the generous time and commitment from its members.

For more information contact P/M Liz Steuber at (916) 456-1339 or e-mail at LizCSPBAOL.com.

ISLE OF MULL PIPE BAND

The Colorado Isle of Mull/St. Andrew Pipes and Drums, the official band of the Colorado St. Andrew Society, was founded in 1981. It derives its name not only from the Scottish society of the Denver area but also from the island of Mull, which is located off the southwest coast of Scotland.

The band, under the direction of Pipe Major Robert Mason, Drum Sergeant Mike Wahl, and Drum Major John Thornton, performs over 50 events per year, not including solo engagements and competitions at Highland Games throughout the Western United States. The band was awarded the Rocky Mountain Championship in Grade III in 1994, 1995 and 1996 at the Estes Park Games, one of the largest Highland Festivals in the U.S.

The music of the Colorado Isle of Mull has been featured on Denver's leading classical radio station. The band has performed with many different groups, including Wolfstone at the Telluride Bluegrass Festival, Rod Stewart, the Denver Brass, the Denver Municipal Band and the Colorado Wind Ensemble. A well-received CD, produced in concert with The Denver Brass, is available from band members.

The organization is dedicated to furthering not only the music of Scotland and Ireland, but also the musical abilities of its members, providing musical instruction and opportunities to people of all ages and abilities.



MESA CALEDONIAN PIPE BAND



The Mesa Caledonian Pipe Band was organized in 1980 to preserve and promote the music and traditions of Scotland. The band was originally named the City of Mesa Pipe Band. It has grown from 4 founding members into a competition band of over 30 members. The members wear the ancient Bruce of Kinnaird tartan.

The Grade III competition band is under the direction of Pipe Major Chris Hossack and the drum corps is lead by Drum Sergeant Dave Hossack. This band has been one of the leading competitive Grade III bands in the Western United States for many years. The band competes regularly in Arizona, California, Colorado, New Mexico, and Utah.

In addition to competition at highland games, the Mesa Caledonian Pipe Band performs at a variety of events. These events have ranged from playing for the Archbishop of Canterbury to opening a Rod Stewart concert. The band has also played at the 25th anniversary celebration and the dosing ceremonies of Williams Air Force Base, Chicago Cubs baseball games, Salt River Brass concerts, parades, church services, and numerous Scottish events. The band is also the official band of the Dioceses of the Episcopal Church in Arizona.

For information on lessons and performances, contact Chris Hossack at 602 6416821

GRADE IV PIPE BANDS

HOUSE OF SCOTLAND PIPE BAND

The House Of Scotland Pipe Band, founded over 25 years ago, is the official band of beautiful Balboa Park in San Diego. The band wears the Ancient Red MacIntosh kilt. It has made many appearances in concerts, competitions, parades, movies and has been featured on national and local television. It has produced tapes and albums, including the popular "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park".

The band has performed for Her Majesty Queen Elizabeth; America's Cup celebrations; with touring regimental bands from Scotland and the sailing of the Star of India. In addition, the House of Scotland pipe Band has appeared in rock artist Rod Stewart's international hit music video "Every Beat of My Heart", as well as in several live concerts with Rod Stewart.

The House of Scotland Pipe Band practices weekly on Monday evenings from 7pm to 9pm in the Hall of Nations in Balboa Park, San Diego. Quality instruction is offered in piping, drumming and highland dancing, beginner through advanced. Individual pipers and performing groups are available for all occasions. For more information please contact one of the following: Pipe Major Merri Miles (619)632-7473; Drum Sergeant Hamish Yuile (619) 469-5715; Dance Director Margo Maismith (619) 592-9228.



THE LOS ANGELES & DISTRICT PIPE BAND



The Los Angeles and District Pipe Band was formed in 1988 and is currently under the direction of Pipe Major Mike Reynolds, and Drum Sergeant Steve Groom. The band's kilts are made of the Hunting Thompson tartan. Daughters of band members are Highland Dancers and frequently perform with the band. The band also accompanies the MacKinnon Highland Dancers from Oxnard, California.

The band performs at various private and community events throughout Ventura, Santa Barbara, and Los Angeles Counties. As a member of the Western United States Pipe Band Association, the band participates in Highland gatherings and pipe band competitions. Members of the Los Angeles and district Pipe Band have performed on television, radio, sound recordings and motion pictures, including "The Joan Rivers Show", "Diagnosis Murder", and "Dead Poets Society", starring Robin Williams.

The overriding philosophy of the band is to share the experience of Scottish pipe and drum music with as many people as possible.

MACINTOSH PIPE BAND



The MacIntosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Gloria Cardenas, has been in existence since 1980. Its thirty-five members come from nine Bay Area counties to practice twice a week in Marin.

The band is comprised of adult pipers and drummers, most of whom devote their spare time to fulfilling a lifelong dream of playing pipes and drums. Traditional Highland dress, including kilts made from the Ancient Hunting Mackintosh tartan, is worn when the band performs. The band participates in the Grade 4 contests at several Highland Games each season. In addition, parades, parties, and fundraising events fill this active band's calendar; highland dancers join the MacIntosh Pipe Band to provide the most colorful and authentic show possible.

New members, experienced or beginners, are always welcome and should contact Jan Richey at (415) 898-4840 (email janice@well.com). Solo players, small bands, or a full band are available for events. The band wishes to dedicate its 1997 season to the memory of the many parents the band members have lost in recent years.

NICHOLSON PIPES & DRUMS

The Nicholson Pipes & Drums pipe band was founded by Kathleen Nicholson Graham in 1981 and named in honor of her father, Pipe Major Malcolm Nicholson, C.M., an influential teacher who directed many award-winning bands in the Vancouver area of British Columbia, Canada.

The band has won numerous awards over the years in Grade IV competition at the Highland Games in Costa Mesa, San Diego, and Pleasanton, California.

The Nicholson Pipes & Drums are based in and sponsored by the city of Westminster, California.

The Nicholson Pipes & Drums most recent triumph was in winning two firsts at the San Diego Highland Games on June 29-30, 1996.

The band enjoys competing and performing and actively recruits pipers and drummers who are interested in competition and have the ability to play at the Grade IV level or above.

The band is currently under the direction of Pipe Major Robert Hackney and Drum Sergeant Malcolm Willis, who may be contacted at (310) 696-1298 or (714) 895-4127.



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1999 ADVANCE SALE TICKETS

Advance ticket order forms for Entrance and Grandstand Seating can be obtained at the Information Booth located just inside the Main Gate and in the Grandstand Area, OR Send your order to: Caledonian Club of San Francisco, 312 Maple Ave., South San Francisco, CA 94080.



PIPER & DRUMMER *Competitors*



No.	NAME/HOMETOWN	GRADE	TARTAN
701	Colin Berta, Novato	II-P	Blk. Stewart
702	Erin Berta, Novato	III-P	Ancient Gunn
703	Ryan MacConnell, San Jose	IV-P	Royal Stewart
704	Carol Cook, Mt. View	III-D	McDonald
705	Greg Cook, Mt. View	IV-P	Cameron of Erracht
706	Patrick Teffs, Hayward	IV-P	-
707	Audie Jenkins, Carmel	II-D	Blk. Stewart
708	Joseph Roberts, San Jose	III-P	-
709	Jim Laughton, Reno, NV	III-P	Gordon
710	Evan Alder, Davis	Pro-D	Blk. Stewart
711	Hilary Adler, Davis	II-D	Blk. Stewart
712	Brad Durham, Los Angeles	IV-P	McPherson
713	John Burke, Windsor	IV-P	McIntosh
714	David Ginsberg, Rancho Cordova	IV-P	Holyrood
715	Del Hanson, Sacramento	IV-P	Thompson Hunting
716	Alan Struck, Novato	IV-P	Royal Stewart
717	John Partanen, Santa Maria	Pro-P	MacDonald
718	William Heinrich, San Jose	IV-P	Anct. Hunt. Fraser
719	Joey Wozniak, Valley Village	III-P	Black Watch
720	Logan Dick, Tucson, AZ	II-P	Anct. McDuirmid
721	Kim Nissen, Fountain Valley	IV-P	Bell
722	Donald Machen, Los Alamos, NM	I-P	Hunting Stewart
723	Carol McQuaid, Elk Grove	IV-P	Holyrood
724	Wendy Parry, Pasadena	IV-P	Baird
725	Chris Wellman, Los Angeles	IV-P	Black Watch
726	Paul Wellman, Los Angeles	IV-P	Black Watch
727	Kevin Thomas, Albuquerque, NM	II-D	Wallace
728	Susan McPherson, Los Angeles	IV-P	McPherson Anct. Hunt.
729	Mike McKee, Mayer, AZ	II-P	Bruce
730	Chris Platt, Reno, NV	III-D	Holyrood
731	Robert Hollingsworth, Marin City	III-P	Anct. Hunt. MacIntosh
732	Cameron Stewart, Oxnard	II-P	Black Stewart
733	Roger Soule, Hemet	IV-P	U.S. Navy
734	Joseph Fitch, Santa Clara	III-P	MacIntosh
735	Anjali Kapur, Los Altos Hills	I-D	Black Stewart
736	Ann McPherson, Sacramento	II-P	Holyrood
737	Duncan McPherson, Sacramento	Pro-D	Black Stewart
738	Jane McPherson, Sacramento	II-D	Holyrood
739	Lawrence Samuels, San Diego	II-P	Cameron of Erracht
740	David Armstrong, Bellflower	IV-P	Armstrong
741	Elaine Hoffman, Littleton, CO	III-P	Isle of Skye

No.	NAME/HOMETOWN	GRADE	TARTAN
742	Ian Whitelaw, Riverside	Pro-P	-
743	David Hendry, Oakland	IV-P	MacNaughton
744	Amanda Hammond, Redlands	II-P	British Columbia
745	Glen Thompson, Torrance	Pro-P	Thomson
746	Stephen Farrell, Valley Village	IV-P	MacLaine of Loch Bvie
747	Walt Innes, Sunnyvale	IV-P	Innes
748	Anjanette McFarlin, Burbank	II-P	Hunting MacFarlane
749	Decker Forrest, San Diego	I-P	Drummond
750	Clarke Forrest, San Diego	III-D	Fraser
751	Gary Cherry, Lakewood	IV-P	MacNicol
752	Gary Speed, Modesto	IV-P	Royal Canadian Air Force
753	John Collins, Aurora, CO	III-P	Weathered Douglas
754	Jack Trotter, Los Angeles	IV-P	Campbell of Argyle
755	Bruce Cotter, Redwood Estates	I-P	MacLean
756	Norman Walker, Livermore	IV-P	Stewart
757	Mark Ryan, Anchorage, AK	III-P	-
758	Fritz Hoffman, Olympic Valley	Pro-P	Drummond of Perth
759	Lee Lawrence, Reno, NV	IV-P	MacLeod of Harris
760	Megan Harrington, Belmont	III-P	Black Stewart
761	Michael McClanathan, Phoenix, AZ	II-P	Mod. Hunt. MacFarlane
762	Ryan Parker, San Jose	III-P	Black Stewart
763	Cara Mezydlo, Lakewood, CO	II-D	MacLean of Duart
764	Sarah Cooper, Oakland	IV-P	Anct. MacLean of Duart
765	John Sutherland, Menlo Park	IV-P	Sutherland
766	Ken Sutherland, Menlo Park	Pro-P	Sutherland
767	James Naismith, San Diego	IV-P	Anct. Red MacIntosh
768	Gabe Schroeder, Glendora	III-P	Hunting Fraser
769	Fiona Taylor, San Jose	II-P	MacLean of Duart
770	Lesley Taylor, San Jose	Pro-D	MacLean of Duart
771	Kyle Lumsden, San Dimas	II-P	Lumsden
772	Gwen Foster, Mariposa	III-P	MacKenzie of Seaforth
773	Evan Larsen, Placitas, NM	III-P	Wallace
774	Glenn Kuidahl, Glendora	I-D	Fraser
775	Mike Wahl, Highlands Ranch, CO	I-D	MacLean of Duart
776	Joe Foley, Costa Mesa	Pro-D	Drummond of Perth
777	Robert Hackney, Whittier	II-P	Nicholson
778	Stuart Taylor, Santa Clara	Pro-P	MacLean of Duart
779	Robert Lyons, Placerville	IV-P	Farquharson
780	Michael Sorge, Newport Beach	III-D	Douglas
781	Daniel Appel, Albuquerque, NM	III-D	Wallace
782	Michael Pomeroy, Chula Vista	II-P	Cameron
783	Jeffrey Henderson, Glendora	II-P	British Columbia
784	Art Peters	Pro-T	British Columbia
785	Molly McLean, Longmont, CO	III-P	Hunt. MacLean of Duart
786	Kent Argubright, Albuquerque, NM	III-P	Wallace
787	Tucker Hamilton, Evergreen, CO	III-D	Maclean of Duart
788	Michael O'Neil, Sacramento	Prp-T	Black Stewart
789	Marilyn Von Fay, Morrison, CO	IV-P	MacLean of Duart
790	Sara Devinaspre, Boise, ID	I-T	Davidson
791	Tom Harvey, San Francisco	I-P	Black Stewart
792	Ian Rawlinson	Pro-P	Black Stewart
793	Lindsey Armstrong, Carlsbad	III-P	MacDonald
794	Colin Armstrong, Carlsbad	I-P	Drummond of Perth
795	Peter Marks, Merced	III-D	MacKenzie
796	David Boyd, Palmdale	III-D	Fraser
797	Eric Boyd, Palmdale	III-P	Fraser
798	Tiffany Phipps, Azusa	IV-P	Royal Stewart
799	John Boyden, San Jose	IV-P	Kennedy
800	Erik Leiken, Davis	IV-P	Prince Charles E.S.
801	Rachel Bryant, Loveland, CO	III-P	Elliott
802	Teresa Stanford, Carmichael	IV-P	Holyrood
803	Lee Auckenthaler, Truckee	IV-P	Buchanan



Piping & Drumming TROPHIES

PROFESSIONAL PIPING

Piobaireachd
Purgavie Horn

Donor: James O. Robertson

INDIVIDUAL PIPING

Grade I

Perpetual

Donor: St. Andrews Society of Oakland

Grade II

James W. Aitken Memorial

Donor: Caledonian Club of San Francisco

Grade III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

Piobaireachd - Grade III

Perpetual

Donor: Clan Campbell Society, USA

Grade IV (13 years and under)

Brien Brown Memorial

Donor: Prince Charles Junior Pipe Band

Grade IV (16 years and under)

John K. McKenzie Memorial

Donor: Caledonian Club of San Francisco

Grade IV (20 years and under)

Scotty Bowden Memorial

Donor: Heather Witcum

Grade IV (21 years and over)

Winston Churchill Memorial

Donor: British American Club of San Francisco

Grade I

Perpetual

Donor: Caledonian Club of San Francisco

Grade II

Perpetual

Donor: Caledonian Club of San Francisco

Best Novice (13 and under)

McCrimmon Trophy

Donor: Clan McLeod

2/4 March - Open

Will Sutherland Memorial

Donor: William Sutherland Family

Senior Amateur Piping Aggregate

(March/Strathspey/Reel/Jig/Hornpipe)

Youd Memorial

Donor: Glenfinnan Pipe Band

SOLO DRUMMING

Novice

Perpetual

Donor: Caledonian Club of San Francisco

Junior Drumming

Perpetual

Donor: Nan Dougall Cantley Family

Amateur

Perpetual

Donor: Caledonian Club of San Francisco

Amateur Tenor

Perpetual

Donor: Caledonian Club of San Francisco

Best Professional Drummer

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Best Drum Major

Don McPherson Memorial

Donor: Irene McPherson

PIPE BANDS

Grade I (March/Strathspey/Reel)

White Mackay Ltd. Distillers Trophy

Donor: White Mackay Ltd.

Grade I (Medley)

Daisy Ironside Memorial

Donor: Ironside Family

Best Pipe Section

Past Chief Al Thompson Memorial

Donor: Caledonian Club of San Francisco

Best Drum Section - Grade I

Alex Cantley Memorial

Donor: Cantley Family

Best Drum Section - Grade II

Alex Duthart Memorial

Donor: International Pipeband Drummer Magazine

Best Drum Section - Grade III

David J. Maich Award

Donor: David J. Maich Family

Best Drum Section - Grade IV

Archie Craig Memorial

Donor: Archie Craig Family

Best Bass Section

Thomas Cinnamon Memorial

Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)

George L. Masson Memorial

Donor: Masson Family

Grade II (Medley)

Perpetual

Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)

Perpetual

Donor: Scottish Community of Sacramento

Grade III (Medley)

Perpetual

Donor: Caledonian Club of San Francisco

Grade IV (March/Strathspey/Reel)

Grade IV (Medley)

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DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m.	Western U.S. Open Championships (Amphi-Theatre)
2:00 p.m.	City of Dundee Shield
2:00 p.m.	Dancing - Jigs & Hornpipes

SUNDAY

9:00 a.m.	Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups
9:00 a.m.	Primary Class Dancing
2:00 p.m.	National Dancing (Premier)

1997 TROPHY WINNERS

WESTERN U.S. OPEN HIGHLAND DANCE CHAMPIONSHIPS

Juvenile Division - 11 years & under	Courtney Sutcliffe, Los Angeles
Juvenile Division - 13 years & under	Trisha MacConnell, San Jose
Junior Division - 15 years & under	Sheena Chestnut, Spokane, WA
Senior division - 17 years & under	Michelle Nadeau, Vancouver, B.C.
Adult Division - 20 years & under	Michelle Colasimone, Vancouver, B.C.
Adult Division - 21 years & over	Jennifer Hastings, Redwood City

NATIONAL DANCES

11 years & under	Courtney Sutcliffe, Los Angeles
13 years & under	Trisha MacConnell, San Jose
15 years & under	Sheena Chestnut, Spokane, WA
17 years & under	Michelle Nadeau, Vancouver, B.C.
20 years & under	Loren Macklin
21 years & over	Brooke Lingle, Woodland Hills

BEST BAY AREA

Beginners, all ages	Robin Kelly, Fremont
Novice, all ages	Ann Bergman, San Francisco
Intermediate, all ages	Melissa Parsons, San Jose
Premier 11 years & under	Julia Nicholls, Saratoga
Premier 13 years & under	Trisha MacConnell, San Jose
Premier 15 years & under	James O'Bryant, Livermore
Premier 16 years & over	Jennifer Hastings, Redwood City

SPECIAL TROPHY WINNERS

The Dorothy Christie Memorial Trophy — Premier 16 years & over	Michelle Nadeau, Vancouver, B.C.
City of Dundee Shield	Courtney Sutcliffe, Los Angeles
Best California Highland Dancer — 15 years & under	Courtney Sutcliffe, Los Angeles
Donna MacLeod O'Neill Memorial Trophy - Best Northern California Highland Dancer - 10 years & under	Kelly Ann Glynn, Petaluma





INFORMATION & GAMES RULES

NOTE: All times listed are approximate.

ALL PREMIER DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS PROVIDED A STAMPED SELF-ADDRESSED NO. 10 ENVELOPE WAS ENCLOSED WITH ENTRY FORM. LATE ENTRY NUMBERS MAY BE PICKED UP AT THE FAIRGROUNDS ADMINISTRATION BUILDING - MAIN GATE. Games Headquarters will be in the Pleasanton Hilton Hotel, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1998 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2)
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to compete.
10. Absolutely no field entries accepted.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. Valid registration cards must be shown or you will not be allowed to compete. S.O.B.H.D. rule.
5. Entries received after July 27th will not be in the program. Absolutely no entries accepted after August 4, 1998.
6. Double entry fees will be charged for late entries.
7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards** (See Dancing Rule No. 9 and General Rule No. 4)

PRIZES FOR EVENTS:

Eight scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 and Under, Premier 13 and Under, Premier 15 and Under, Premier 16 and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact George McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey & Highland Reel)

- Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
- Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
- Junior 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.
- Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.
- Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.
- Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



DANCING EVENTS & TALLY SHEET

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
5 Adult	21 & Over	1 2 3 4 5 6
6 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING - 2:00p.m.

7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

SUNDAY

BEGINNERS 7 YEARS

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 9 & UNDER:

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 11 & UNDER:

20B Highland Fling	1 2 3 4 5 6
21B Sword Dance	1 2 3 4 5 6
22B Seann Truibhas	1 2 3 4 5 6
23B Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

BEGINNERS 20 & UNDER

20D Highland Fling	1 2 3 4 5 6
21D Sword Dance	1 2 3 4 5 6
22D Seann Truibhas	1 2 3 4 5 6
23D Scottish Lilt	1 2 3 4 5 6

BEGINNERS 21 & OVER

20E Highland Fling	1 2 3 4 5 6
21E Sword Dance	1 2 3 4 5 6
22E Seann Truibhas	1 2 3 4 5 6
23E Scottish Lilt	1 2 3 4 5 6

NOVICE 9 & UNDER:

24 Highland Fling	1 2 3 4 5 6
25 Sword Dance	1 2 3 4 5 6
26 Seann Truibhas	1 2 3 4 5 6
27 Flora	1 2 3 4 5 6

NOVICE 15 & UNDER:

24A Highland Fling	1 2 3 4 5 6
25A Sword Dance	1 2 3 4 5 6
26A Seann Truibhas	1 2 3 4 5 6
27A Flora	1 2 3 4 5 6

NOVICE 136 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE ALL AGES

28B Highland Fling	1 2 3 4 5 6
29B Sword Dance	1 2 3 4 5 6
30B Seann Truibhas	1 2 3 4 5 6
31B Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6



Dancing COMPETITORS

21 & OVER:

- 01 Fred DeMarse, Torrance, CA
 02 Estelle Clews, Surrey, B.C.
 03 Shannon Nichol, No. Vancouver B.C.
 04 Joan Bys, Burbank, CA
 05 Kamrin MacKnight, San Mateo, CA
 06 Dee Dee Laird, Mesa, AZ
 07 Jennifer Hastings, Redwood City, CA
 08 Jennifer Miller, Rockland, CA
 09 Christy Waymouth, Edmonton, ALB
 10 Mandy McCulloch, Ft. Collins, CO

- Dress Green McKellar
 Dress Blue McKellar
 -
 Erskin
 Dress MacDuff
 -
 -
 Kerr
 -
 Dress Lennox

- 167 Alexis Rae, Fremont, CA
 168 Bree Bush, Clovis, CA
 169 Jasmine Fidler, Monterey, CA
 170 Laura Gardner, Sherwood Park, ALB
 171 John Valasco, San Diego, CA

- Dress Menzies
 Dr. Burg. Longniddry
 Dr. Burg. Cunningham
 Blue Cunningham
 Dr. Blue Earl of Skye

20 & UNDER:

- 11 Sean McKinney, Sacramento, CA
 12 Katie Geary, Fresno, CA
 13 Melissa Webster, Oxnard, CA
 14 Kathryn Innes, Sunnyvale, CA
 15 Andrea Reid, No. Vancouver, B.C.
 16 Lauren Askew, Coquitlam, B.C.
 17 Katrina Escoto, Fresno, CA
 18 Erin McDaniel, Fresno, CA
 19 Michelle Dickie, Calgary, ALB
 20 Michelle Colasimone, Port Moody, B.C.
 21 Cullen Haffner, Santa Rosa, CA
 22 Kendall Grubbs, Sedro Wooley, WA
 23 Kara Tennant, Fair Oaks, CA
 24 Keltie MacKenzie, Edmonton, CA
 25 Sarah Andrews, San Jose, CA
 26 Julie McDonnell, St. Catharines, ONT
 27 Melanie Marshall, St. Albert, ALB
 28 Heidi Meador, Berthoud, CO
 29 Erin Larson, Davis, CA
 30 Connie Grant, Northridge, CA
 31 Jamie Marie Barnes, Castle Rock, CO
 32 Claire Houx-Schaeffer, Cloverdale, CA

- Dress MacKenzie
 Bur. White Erskin
 Dress Milne
 Dress Gr. Innes
 Dress Blue Buchanan
 Dress Merrilees
 Dress Green Lindsay
 Strathclyde
 -
 Special Dress Stuart
 Dress Blue Eldon
 Dress Gordon
 Dress Black Menzies
 Dress Green Lindsay
 Dress Green Drummond
 Dress Purple Stewart
 Dr. Green Cunningham
 Dress Baird
 Dr. Green McGregor
 -
 -
 Colloden

13 & UNDER:

- 178 Trisha MacConnell, San Jose, CA
 179 Julia Nichols, Saratoga, CA
 180 Rebekah Morrissey, Sacramento, CA
 181 Olivia Black, Sunnyvale, CA
 182 Brenna Lorensen, Rancho Cordova, CA
 183 Christina Chandler, Davis, CA
 184 Elizabeth Fishback, Portland, OR
 185 Aryn Yancher, Davis, CA
 186 Lindsay Dilworth, Portland, OR
 187 Rachel Murphy, Oxnard, CA
 188 Nichole Holdbak, Surrey, B.C.
 189 Heather Sakaki, No. Vancouver, B.C.
 190 Sarah Jardine, Markleville, CA
 191 Kaleigh Womack, Lincoln, CA
 192 Sharda Joy, Surrey, B.C.
 193 Noel Miller, Portland, OR
 194 Maggie Spangler, Davis, CA
 195 Christine Henderson, Kelowna, B.C.
 196 Lynda Groth, Davis, CA
 197 Kaylie Block, Pt. Hueneme, CA
 198 Brittany Hawgood, Edmonton, ALB
 199 Lindsey Redford, Sherwood Park, ALB
 200 Jonathan Velasco, San Diego, CA
 201 Karin J. Johnson, Sacramento, CA

- Red Erskine
 Dress Nova Scotia
 Dress Baird
 Dress Edinburgh
 Dr. Burg. Cunningham
 Dress St. Andrews
 Royal Blue Erskine
 Special Campbell
 Dr. Green Longniddry
 Dress Nova Scotia
 -
 Dress Blue Lindsay
 Green MacPherson
 Dress Stewart
 Dress Nova Scotia
 Muted Dress Stewart
 Dress Sutherland
 Dress Green Milne
 Dress Green Drummond
 Dress Baird
 Red & White Erskin
 Dress Baird
 Dr. Green Hunting Rose
 Dress Otascow

11 & UNDER:

- 206 Jane Marie Ford, Cool, CA
 207 Eleanore Black, Sunnyvale, CA
 208 Katie McGill, San Diego, CA
 209 Kelly Anne Glynn, Petaluma, CA
 210 Courtney Sutcliffe, Irvine, CA
 211 Caitlin White, Los Angeles, CA
 212 Amy Marie Hurwitz, Manhat. Beach, CA
 213 Stephanie Wilson, Langley, B.C.
 214 Fiona Lee, Coquitlam, B.C.
 215 Kari Nicole MacNaughton, G. Grv., CA
 216 Lauren McCaffrey, Los Gatos, CA
 217 Kirsten Gardner, Sherwood Park, ALB
 218 Courtney Allen, Edmonton, ALB
 219 Jenni-leigh Harder, Maple Ridge, B.C.
 220 Jessica Ruppe, Mill Valley, CA
 221 Emma Grace Dunbar, Thousand Oaks, CA
 222 Leah Ruppe, Mill Valley, CA

- Black Dress Menzies
 Dress Pride of Scotland
 Royal Blue Dr. Menzies
 Dress Pridge of Scotland
 Dress Red Cunningham
 Dress MacRae
 Dress Red MacPherson
 Dress Royal Erskine
 Red MacRae
 Dress MacNaughton
 Dress Sutherland
 Red Menzies
 Dress Purple Strathyre
 -
 -
 Dress thompson
 -

17 & UNDER:

- 133 Brooke Yip, El Dorado Hills, CA
 134 Kylie Mann, Coquitlam, B.C.
 135 Lindsay McBlane, Coquitlam, B.C.
 136 Caitlin Davis, Sacramento, CA
 137 Megan Strain, Fair Oaks, CA
 138 Angela Joy, Surrey, B.C.
 139 Erin Sutherland, Novato, CA
 140 Claire Corey, Beaverton, OR
 141 Melissa Henderson, Kelowna, B.C.
 142 Katie Gardner, Sherwood Park, ALB
 143 Casey Pritchard, Morinville, ALB
 144 Shannon King, Sacramento, CA
 145 Steven Oelrich, Oxnard, CA
 146 Taylor Cullum, Sherwood Park, ALB
 147 Rachelle Burke, Oxnard, CA

- Special Dress MacLeod
 Dress MacKeller
 Dress Malcolm
 Dr. Green Cunningham
 Dress MacDuff
 Dress Tweedsmuir
 Dress Sutherland
 Dr. Burg. Longniddry
 Dr. Royal Blue Menzies
 Red & White Erskin
 Red & White Menzies
 Dress McPherson
 Dress Black Menzies
 Dress Edinburgh
 Dress Stewart

15 & UNDER:

- 154 Jennie Dolen, Santa Clara, CA
 155 Sarah Morrissey, Sacramento, CA
 156 Lisa Chandler, Davis, CA
 157 Chandra Morrison, Sacramento, CA
 158 Brian McKinney, Sacramento, CA
 159 Nancy Shueneman, Monterey, CA
 160 Maegan Nelson, Verdi, NV
 161 Alexis Yip, El Dorado Hills, CA
 162 Jessica McLennan, Washoe Valley, NV
 163 Brittany Kasha-Clark, Fount. Valley, CA
 164 Melissa Parsons, San Jose, CA
 165 Natasha Pryor, Palo Alto, CA
 166 Monica Meeks, Pleasanton, CA

- Dress Blue Cunningham
 Dress Green Drummond
 Dress Blue Menzies
 -
 Dress MacKenzie
 Dress Ferguson
 -
 Ancient Fraser
 Dress Cooper
 Dress Red Cunningham
 Dress Sinclair
 Dr. Blue/Green Lindsay
 Muted Blue Stuart

PRIMARY:

- 228 Colleen White, Los Angeles, CA
 229 Chelsea Cravens, Salinas, CA
 230 Nicholette Harter, Antelope, CA
 231 Mairi Nicol, San Rafael, CA
 232 Devon Yip, Eldorado Hills, CA
 233 Deborah Means, Salinas, CA
 234 Simone Gingras, Pacific Grove, CA
 235 Sierra B. Sowders, Gilroy, CA
 236 Forrest Groth, Los Gatos, CA
 237 Sarah Smillie, Arvada, CO
 238 Meghan Draudt, Englewood, CO
 239 Eridin Rose Sheffey, Granada Hills, CA
 240 Tessa Rose Dunbar, Thousand Oaks, CA

- -
 -
 -
 Dress McLeod
 -
 Dress Stewart
 Stewart
 -
 -
 -
 Dress McKay
 Dunbar

BEGINN

- 244 Jenni
 245 Tracy
 246 Debra
 247 Elic
 248 Hi
 249 Hea
 250 Laura
 252 Davi
 256 Sara
 257 Youa
 258 Cryst
 259 Mary
 260 Viva
 261 Dian
 262 Beck
 263 Felic
 264 Brad
 265 Amb
 266 Lara
 271 Bri
 272 Sou
 273 Jack
 274 Goz
 275 Kati
 276 Ann
 277 Can
 278 Nadi
 279 Ryan
 280 Lync
 285 Emi
 286 Jill
 287 Sara
 288 Broo
 289 Aile
 290 Jess
 291 Bon
 292 Kath
 293 Mac
 298 Han
 299 Cad
 300 Dev
 301 Hei
 302 Jenn
 303 Dev
 304 Che
 305 Aus
 306 Jam
 307 Chr
 308 Eliz
 314 Dev
 315 Jen
 316 Kat
 317 Jam
 318 Ma
 319 Ian
 320 Aus
 321 Ma
 322 Ma
 327 Mis
 328 She
 329 Mia
 330 Rol
 331 Pat
 336 Ma
 337 Wh
 338 Bri
 339 Me
 340 We



BEGINNERS:

244 Jennifer Christine, Manteca, CA	Dress Longniddry
245 Tracy Sand Kimlo, San Jose, CA	Dress Green macGregor
246 Debra Butler, San Leandro, CA	Dr. Bur. McLean of Duart
247 Elicia Brown, Fremont, CA	Green Cunningham
248 Hilary Haugen, San Diego, CA	Russell
249 Heather Haugen, San Diego, CA	Russell
250 Lauralee Motis, Mission Viejo, CA	Maclean
252 David Grote, Hayward, CA	MacDonald
256 Sarah Tapney, Fresno, CA	MacLaine of Lochbille
257 Youa Moua, Fresno, CA	MacLaine of Lochbille
258 Crystal Robinson, Fresno, CA	MacLaine of Lochbille
259 Mary Kov Xiong, Clovis	MacLaine of Lochbille
260 Vivianxai Moua, Fresno, CA	MacLaine of Lochbille
261 Diana Fang, Fresno, CA	MacLaine of Lochbille
262 Becky May Postel, Fresno, CA	MacLaine of Lochbille
263 Felicia Cerda, Fresno, CA	MacLaine of Lochbille
264 Brad Jenkins, Fresno, CA	MacLaine of Lochbille
265 Amber Mason, Fresno, CA	-
266 Lara Miraglia, Santa Rosa, CA	-
271 Brie C. Wright, Hayward, CA	Dress MacDonald
272 Souphaphone Boupavong, Fresno, CA	MacLaine of Lochbille
273 Jackie Ellis, Fresno, CA	MacLaine of Lochbille
274 Gozovapa Her, Fresno, CA	MacLaine of Lochbille
275 Katie Morris, Los Gatos, CA	Dr. Blue Cunningham
276 Anne Nester, Colfax, CA	-
277 Candice Millhollen, Fair Oaks, CA	-
278 Nadine Houldsworth, Cotati, CA	-
279 Ryan Mitchell Jones, Grass Valley, CA	Lindsey Crawford
280 Lyndsey Swehla, Santa Rosa, CA	Longniddry
285 Emily Sullivan, Brush Prairie, WA	Dress Merrilees
286 Jillian Hunter, Yorba Linda, CA	Royal Blue Cunningham
287 Sarah Means, Salinas, CA	-
288 Brooke Dobson, Irvine, CA	-
289 Aileen Krusor, Fremont, CA	Dr. Purple Stewart
290 Jessica Wijbrandus, Seaside, CA	-
291 Bonnie Berridge, San Jose, CA	-
292 Kathleen Hackerman, Pleasanton, CA	Dr. Green Cunningham
293 Madison Farnsworth, Pleasanton, CA	-
298 Hannah Davis, Sacramento, CA	Dr. Green Longniddry
299 Cady Keller, Rocklin, CA	-
300 Devonie Royal Gordon, Irvine, CA	Dress Gordon
301 Heidi Sheppard, Clovis, CA	Red Royal Stewart
302 Jennifer Means, Salinas, CA	-
303 Devin Ferguson, Keizer, OR	Dress Stewart
304 Chelsea Campbell, Salinas, CA	-
305 Audrey Ellen Rumsby, San Jose, CA	-
306 James Tyler Jones, Grass Valley, CA	Linsey Crawford
307 Christine Houldsworth, Cotati, CA	-
308 Elizabeth M.B. Ordway, Gilbert, AZ	-
314 Devon Cravens, Salinas, CA	-
315 Jennifer McLennan, Washoe Valley, CA	McLennan
316 Kathleen McCaffrey, Los Gatos, CA	Dress Stewart
317 Jamie Drouet, Long Beach, CA	-
318 Mary Alexandra Tarin, Knightsen, CA	Hunting MacPhail
319 Ian L. Willingham, Aptos, CA	-
320 Audrey MacKenzie Baueir, Salinas, CA	-
321 Mary Ross, Mission Viejo, CA	Dr. Drummond of Perth
322 Madison E. Jones, Grass Valley, CA	Lindsey Crawford
327 Misty Gibb, Sacramento, CA	Red Scott
328 Sherry Louie, Walnut Creek, CA	Ramsey
329 Michaela Blanchard, Livermore, CA	Dr. McNaughton
330 Robin Kelly, San Carlos, CA	Dr. Green Drummond
331 Patrick Geary, Fresno, CA	MacLaine of Lochbille
336 Margaret Gray, Palo Alto, CA	Burgundy MacPherson
337 Whitney Ramos, Santa Cruz, CA	-
338 Britteny Franzmeier, Mesa, CA	Dress Culloden
339 Melissa Miller, Portland, OR	-
340 Wendi Yamashita, Oxnard, CA	Dress McRae

341 Roxi Ozolins, Buena Park, CA	-
342 Katherine Ramsey, Phoenix, AZ	McDuff
343 Alexander Willingham, Aptos, CA	U.S. Air Force
344 Leigh Hackbert, Salinas, CA	McNett
345 Killian Morgan, Healdsburg, CA	-
346 Elena Humphreys, Gold River, CA	Dr. Royal Cunningham
350 Allison Cloyd, San Diego, CA	Dr. Blue Cunningham
351 Erica MacDonald Robenalt, Sonoma, CA	-
352 Tegan Yip, Eldorado Hills, CA	Dress McLeod
353 Alexandra Fish, Menlo Park, CA	Dress Milne
354 Lauren Wylie, Riverside, CA	Dress Rose
355 Rachel Tougher, Federal Way, WA	Stewart Muted Dr. Blue
356 Samantha Carlton, Ventura, CA	-
357 Katie Hume, Ventura, CA	Stewart
358 Megan Tougher, Federal Way, WA	Dress Stewart
364 Katerina Ford, Cool, CA	Black Dress Menzies
365 Chelsea Lopez, Fair Oaks, CA	Dress Nova Scotia
366 Hillary Cummings, Rohnert Park, CA	Dress Blue Buchanan
367 Melissa Stephenson, Long Beach, CA	Dress Green Longniddry
368 Slysha Reanne Pearson, Victoria, B.C.	Dress Red Lindsey
369 Brian Smillie, Arvada, CO	Dress Sutherland
370 Janna Wallace, San Diego, CA	Dress St. Andrews
371 Jennifer McCrindle, Saratoga, CA	Eildon
372 Kayleigh Ferguson, Keizer, OR	Dress Baird
373 Kailena Sheffey, Granada Hills, CA	Dress Cooper
374 Ann Bergman, San Francisco, CA	Dress Campbell



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DANCING TROPHIES

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee, Donor

To qualify for the City of Dundee Shield a contestant must win a 1st prize in the Premier 11 and Under, 13 and Under, or 15 and Under in the Highland Fling, Sword Dance, or Seann Triabbas. The dance will be drawn from one of these dances.

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

11 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUNIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy,
Elsie Stuehmer, Donor

SCHOLARSHIPS:

BEST BAY AREA DANCERS

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy,
Bernice Caldwell, Donor

PREMIER 13 years and Under, Perpetual, Caledonian Club, Donor

PREMIER 15 years and Under, Perpetual, Ann Nixon Memorial Trophy,
NCHDA Donor

PREMIER 16 years & Over, Perpetual, St. Andrew's Society of Oakland,
Donor

BEGINNER All Ages, Perpetual, Caledonian Club, Donor

NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy

INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor

NATIONAL DANCES - 2:00 P.M.

PREMIER CLASS

- | | | | | | | |
|-------------------------------------|---|---|---|---|---|---|
| 37. Barracks Johnny (4) 11 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 38. Barracks Johnny (4) 13 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 39. Barracks Johnny (4) 15 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 41. Scottish Measure (4) 11 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 42. Scottish Measure (4) 13 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 43. Scottish Measure (4) 15 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 45. Blue Bonnets (4) 11 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 46. Blue Bonnets (4) 13 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 47. Blue Bonnets (4) 15 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 48. Highland Laddie (4) 17 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 49. Highland Laddie (4) 20 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 50. Highland Laddie (4) 21 & Over | 1 | 2 | 3 | 4 | 5 | 6 |
| 51. Earl of Errol (4) 17 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 52. Earl of Errol (4) 20 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 53. Earl of Errol (4) 21 & Over | 1 | 2 | 3 | 4 | 5 | 6 |
| 54. Village Maid (4) 17 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 55. Village Maid (4) 20 & Under | 1 | 2 | 3 | 4 | 5 | 6 |
| 56. Village Main (4) 21 & Over | 1 | 2 | 3 | 4 | 5 | 6 |

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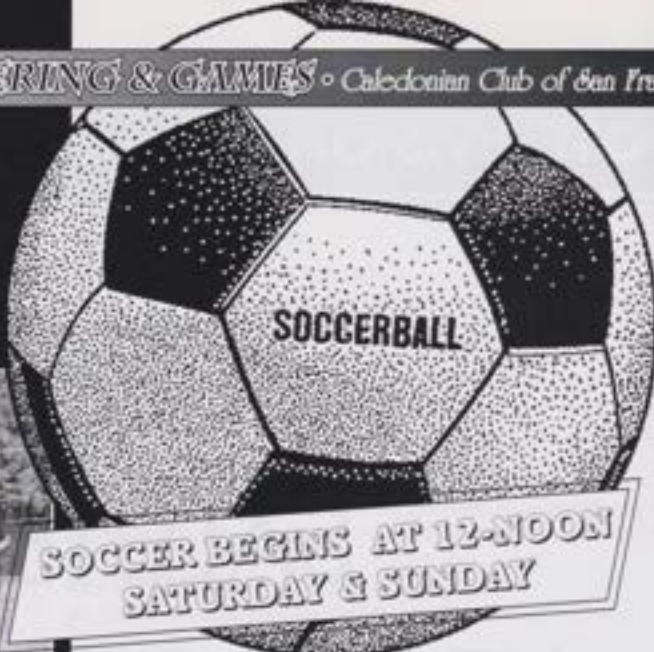
SALUTES 133
YEARS OF SCOTTISH
GATHERING & GAMES
IN
THE BAY AREA.

Congratulations to the
Caledonian Club of San Francisco





Five-A-Side Soccer

RENO RATTLERS'
Defending Champions

**San
 Francisco
 Scots**

**Los
 Angeles
 Exiles**
**OFFICIALS:**

Chairman	Alex O'Neill
Referee	Jack Bell
Referee	John Burns
Official	Joe McLaughlan
Official	Pio Ucles
Official	George Graham
Official	Tony Marelich
Announcer	Hugh Kinnear



Five-A-Side SOCCER

Salutations to one and all,

Once again the Caledonian Club of San Francisco welcomes everyone to our 133rd Scottish Gathering and Games. It is my hope that everyone managed to get through this year of El Nino and have dried out enough to enjoy the wonderful 5-Aside Soccer Tournament here in the beautiful grounds in Pleasanton. I assure you there will be no displeasure for you, the fans, to the caliber of players and teams here at this soccer pitch this weekend. We have in store for you some returning champs and some very real opponents for the top spot this year.

Returning to vie for 1st place once again is a very strong team, do doubt just as tough as last year, **Juventus**. Be sure to check them out.

The **San Francisco Scots** are back this year with a renewed strength and determination to play hard and take the top. They came so very close last year and will not hesitate to put on a good show.

Again from Los Angeles, we will be entertained and wowed by the **L.A. Exiles**. They played in the finals last year and will be a force in this year's tournament.

I am pleased to see back here on the pitch the **San Francisco Celtics** who filled in here at the last moment last year and did very well. These boys are a strong side!

Another well oiled machine of a team is the **Reno Rattlers**. Having played in the 5-Aside before, they know what they have to do and they do it.

The **Mill Valley Rangers** are back again this year. After last year's show, they are returning to compete for the first-place trophy. They are a very good side as well.

New this year to show their talent and artfulness in the game of Soccer are the **C.D. Azteca**. They are from the Santa Clara area and play in the San Francisco Premiere League.

Last, but not least, we welcome **Club d'Etapes**. This will be their first time they have played in the Tournament, and we wish them and all the others good luck!

As you can see, once again the Games have brought out some of the most hearty players and dedicated teams.

As always my personal thanks go out to all the people who make these games a success every year, and make this tournament possible. My heartfelt thanks as I feel every year to Jackie Bell and John Burn, who actually have the hardest job here. Hugh

Kinnear, our man in the booth, your announcing keeps us all in the know.

In closing, I hope everyone has a wonderful time here this weekend. I know I will. Best of luck to all the teams and their players, and as always to you, the fans, all the best.

Aye Yours,
Alex O'Neill

William Seaton Memorial Trophy

On a sad note, the Tent will be missing a longtime friend and member of our club. Mr. William Seaton passed away on March 18th. He was a personal friend of mine as well as a friend of most everyone who ever met him. In his honour the Caledonian Club of San Francisco 5-Aside Soccer Tournament Trophy will be renamed the William Seaton Memorial Trophy. We miss you Willie.

SATURDAY

GAME 1

SAN FRANCISCO SCOTS
VS.
SAN FRANCISCO CELTICS

GAME 2

MILL VALLEY RANGERS
VS.
CLUB d'ETAPLES

GAME 3

C.D. AZTECA
VS.
RENO RATTLERS

GAME 4

L.A. EXILES
VS.
JUVENTUS

CONSOLATION TOURNAMENT

GAME 5

Loser Game 1 Loser Game 2

GAME 6

Loser Game 3 Loser Game 4

SUNDAY

GAME 7

Winner Game 1 Winner Game 2

GAME 8

Winner Game 3 Winner Game 4

CONSOLATION FINAL

GAME 9

Winner Game 5 Winner Game 6
WINNER OF THIS GAME WINS 5TH PRIZE

GAME 10

Loser Game 7 Loser Game 8
WINNER OF THIS GAME WINS 3RD PRIZE • LOSER WINS 4TH PRIZE



FINAL CUP

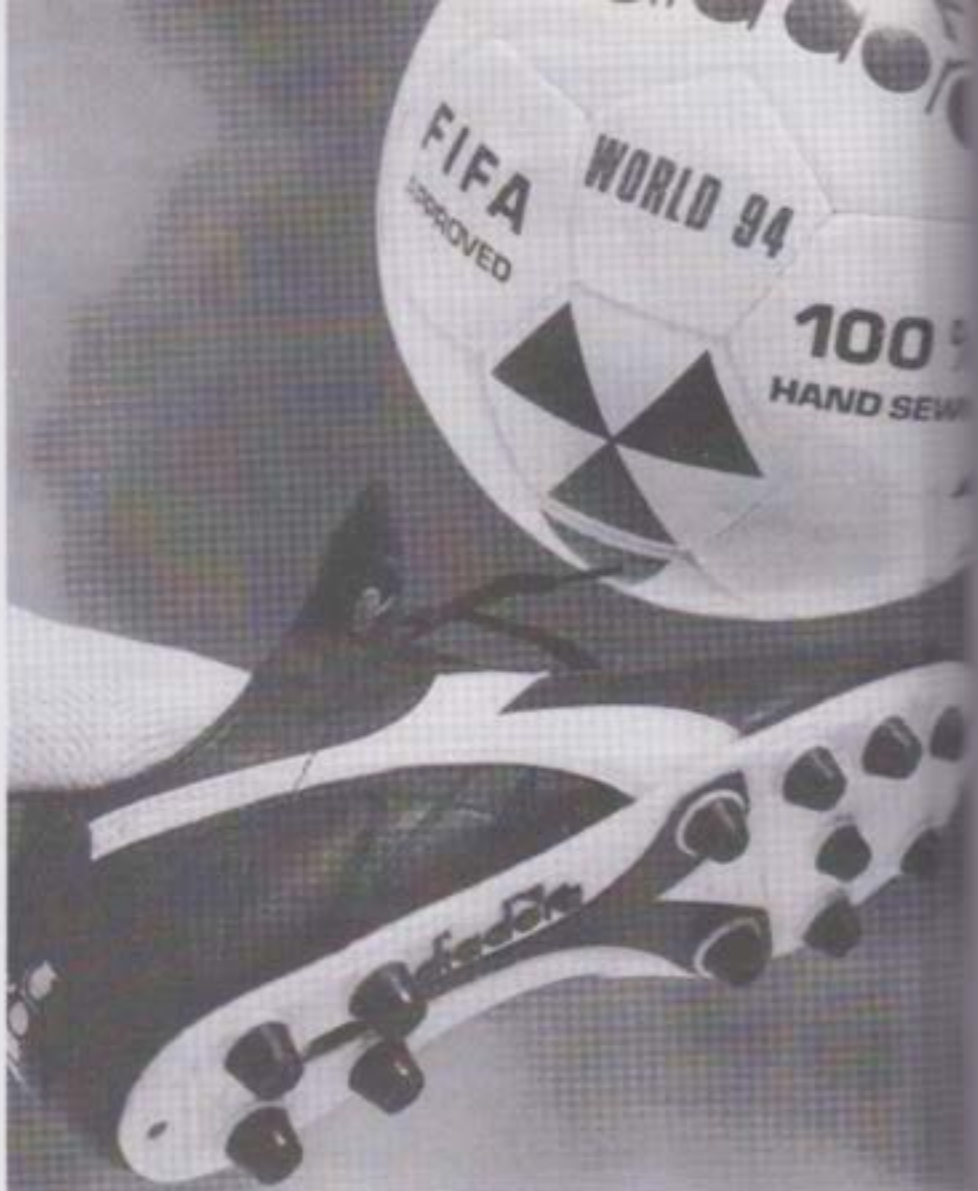
GAME 11

Winner Game 7 Winner Game 8



Marco Van Basten

3 time European Player of the Year
1993 World Player of the Year



Marco + Classico K = The Van Basten FX

Once Marco steps onto the field, nothing stands in his way. Not his opponent. And certainly not his soccer shoes. That's why Marco Van Basten wears the Classico K. Made from the finest Kangaroo leather, the Classico K is softer, lighter and more durable than any soccer shoe on the field. Its Italian design offers a remarkably smooth fit for surefooted shots and confident maneuvers. It is the best.

While we all know Marco is an exceptional player, we also know the Classico K gives him the additional performance we at Diadora call "the Van Basten FX." Wear nothing less than the Classico K.





ATHLETIC FIELD

SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:30 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____

SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

CLASS "B" - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 1:30 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 1:30 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Stone (Braemar Style) 1 _____

CLASS "B" - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 8:45 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:30 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Approx. 12:00

SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

WOMEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MASTERS - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

CLASS "B" - 1:00 p.m.

- Weight for height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

CLASS "A" - 1:30 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height 1 _____
 U.S. Championships
 Strong Man Walk 1 _____

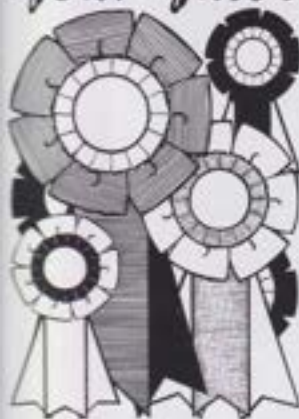
OPEN CLASS - 1:30 p.m.

- 56 lb. Weight for height 1 _____
 U.S. Championships
 Caber Toss 1 _____
 U.S. Championships
 Challenge Caber 1 _____
 Strong Man Walk 1 _____

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Your Guide to the



24th U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIPS

As we enter our fifth year at the Alameda County Fairgrounds, we know that some of our spectators will be attending their first major Highland Games and seeing the Highland Games Heavy Events competition for the first time.

We are fortunate in having announcers who are active in the field to fill in background and current details. Our usual announcer, David Webster, cannot be with us as he is in Malaysia with the Scottish team for the Commonwealth Games.

This year's announcer is Bryant Harris, a professional class athlete who has been announcing, informing and encouraging the athletes at many Scottish Games. Bryant was on this field last year as a competitor.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All the competitions are held under the rules of the Scottish American Athletic Association (S.A.A.A.) whose rules govern the sport in most of the Western US and closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the points scoring follows the S.A.A.A. scoring system.

The winner is the athlete in each class with the lowest aggregate score. At the end of each individual event the announcer will usually give the point standings so that the spectators will know who is leading.

The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand. The top "B" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships.

We have FIVE separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the past 23 years. They are the Open or Professional Class and the Class "A" Amateur.

1: The Open or Professional Class entries are competing for trophies and prize money. These competitors, wearing the White tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. As usual, this year's contest should be spectacular.

Ryan Vierra, our Overall Champion for three years running, recently placed first in the World Championships held in Finland. Also appearing here are three other high scorers from the World event: Francis Brebner (Scotland - 2nd place), Karl Dodge (US - 3rd place), and Joe Quigley (Australia - 5th place). We also see the return of the 1997 3rd place winner: Harry MacDonald, from Canada.

New faces this year will be Petur Gundmundsson, Iceland; James Parman, Texas; Steve Pulcinella, Pennsylvania and Chris Rusher, Michigan.

Other long-time regulars and record holders are the indefatigable Jim "J.D." McGoldrick and 22-year veteran David McKenzie. In the newer group are past winners in pro, A and B classes: Ron McKee, Jeff Bain, and Shawn Gleeson.

2: The Amateur "A" Class Championships will bring together the best amateur competitors. They will be sporting the Ash tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in U.S. Olympic Trials in Shot Put and Hammer events. The competition in this championship event grows stronger each year as witnessed by many new records set on this field in 1996.

This year's list sees many familiar names from 1997: Doug MacDonald (last year's "A" winner), Mark Robinson (SAAA President), Eddie Mac Donald, Mike Douglas (who manufactured our Weight for Height standards and any metal cabers you might see), James "Big Jim" DeAvellar, Dave Duff, and Eddie MacDonald. Moving up from the "B" Class this year are Kevin Kinzy and a guy to watch: Lucais MacKay. MacKay won last year's "B" class, setting two new Games records. He is also one of a rare breed: a second generation Scottish-American athlete. He is the son of Rob MacKay, a pro who last competed at these Games in 1992.

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3: Amateur Class "B" is for amateur athletes not up to the "A" Class level. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass five of these standards he qualifies for the Class "A" competition. Class "B" are usually the younger and up-and-coming athletes. This year we will expect to see a new bunch of athletes battling those stars from previous years who have not made the "A" Class. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class "A" next year. The winners will receive medals and trophies and you will be able to identify them in Tan tee-shirts.

4: The MASTERS CLASS now enters its eighth year at these Games. The competition is open to athletes who are over 50 years of age on the day of the Games. Some other Games allow competitors over 40 years of age to compete as Masters, but here at Pleasanton the age is set at 50. The reason for that is the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. The Masters will be in Light Blue tee-shirts. Still holding a good lead in many events is John Ross. The 1997 second place holder and winner of the 1995 Masters, Vern Alexander, is back as well as Dan DeWelt, who was overall Champion in 1996; this could be a real shoot out. Newer Masters to watch this year are Bill Butler, Frank Lux and James Donnelly.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

World Championships Here Next Year

1999 will see not only the US but the World Championship Scottish Heavy Events shoot out here on these grounds.

As you can see, our lineup is already international in scope. It will be even more so next year and we are sure to see field and even world records fall as new champions emerge. **Be sure to mark your calendar!**



YOUTH ATHLETICS AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

**SIGN UP AT S.A.A.A. TEE-SHIRT TENT
NEXT TO ATHLETICS FIELD.**

*Sponsored by the Scottish-American Athletic Association
\$1.00 per child, per event.*

5: WOMEN'S CLASS. Women athletes are also here for the eighth year at the Caledonian Club Games. Since beginning the Women's Class in 1991 the participants have proven to be outstanding athletes. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones.

For most of the past seven years Shannon Hartnett, from Santa Rosa has held the lead. Still close to Shannon on some throws is Elizabeth Ross. Two new throwers to watch are Lindsey Wagner and Laura Molnar. The other women consistent in their competition are Shonda Smith, Monette Branson. All the women in this year's field have their strengths and we hope to see some good competition. The women will be wearing Yellow tee-shirts.

CABERS and MORE. The last "Open" event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale for the women will be the Strong Woman Walk. They will carry weights totaling 175 pounds and the contest is for maximum distance. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 375 pounds carried over the measured course.

TOSSING THE CABER (15 to 55 Lb.) FOR THE YOUTH

Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'clock and the Caber pointing at 12 O'clock. A throw where the Caber points at 2 O'clock would not be as good as another at 1 O'clock; 11 O'clock would be better than 10 O'clock and so on.

PUTTING THE STONE (1 to 15 Lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toe board and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toe board where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).



Athletic Officials

Chairman Ron Dunn, Millbrae
 Co-Chairman Jim Jardine, Walnut Creek
 Chairman Emeritus P.C. Malcolm Ramsay, El Dorado Hills

Announcer Bryant Harris, Ceres

Official Roger Schwartz
 Official Jason Teague, Cloverdale
 Official Steven Blackwood, Sacramento
 Official Allan Blackwood, Sacramento

Official Tom Wilson, San Jose
 Official Joan Wilson, Alameda
 Official Terence Ward, Atwater

Our Judges

As with all competitive events seen here at the Caledonian Club Games, the judges must be experienced in their field and trained to be knowledgeable of the current details of the sport.

Head Judge: Steve Conway - Open Class. Steve has been involved as a competitor or judge for the past 17 years at these Games. He competed in the Amateur "A" Class until 1988. He has judged in over 100 Highland Games heavy events.

Steve is 52 years of age, a member of the Clan Donald (and wears the ancient tartan), is the Vice President of the SAAA and is a member of Caledonian Club.

Cletus Abbott - Masters Class/Youth Caber. Cletus has been judging for eight years. Prior to judging he had thrown in the Amateur "B" Class. He is also the Athletic Director for Games at Campbell, Myrtle Creek, Oregon and Honolulu; has run the Youth Caber events for 10 years and has announced at many Games. He has been a Caledonian Club member since 1991.

Cletus is a hydraulic engineer for United Airlines and is the inventor of the ski-pole marking technique you see on the field. He and wife Marge assure that the Clan McNab tent appears at many of the Games they attend.

Mike Woody - Masters Class. Mike has competed up thru the ranks to "A" class and is an SAAA qualified judge. He began his throwing in 1989 and has competed at our Games since 1992. An intermittent shoulder problem has kept him off the field at times so he has been judging off and on since 1993.

Mike is 44 years old, a Senior Deputy Probation Officer, married with four children. He has been a board member of the SAAA.

Tim Gleeson - "B" Class. Tim has been judging for three years. As with many who get early experience with judging, Tim has been sidelined from current competition due to a back injury. In 1995 he won the "B" Overall here and the Class "B" National; he is especially strong in hammers.

Tim is 35 years old, an accountant, his tartan is Clan Cian and he is currently aiding his recuperation by competing in judo. Brothers Shawn and Jeff are competing this year and father, Jim, has also competed in Scottish Athletics.

Mike Quermous - "A" Class. Mike saw his first Scottish Games in 1980, began competing in 1981 and last competed in Santa Rosa in 1992, where he was throwing with the "A" Class and very good with the cabers. He has been judging for seven years. Mike has helped the Caledonian Club in many demo Games, caber parades and promotional TV appearances.

Mike is an insurance agent, wears the Clan MacDonald of the Isle tartan and has done his duty over the years as a tent warden.

Don Wilson - Women's Class. Don has held the title of Champion in weight-lifting, wrestling, track and swimming throughout his long career. Retired from active competition now he - along with wife Joan whom you will see marking the throws - has been referee and judge at uncountable events. Currently he is an International Official for the Hammer Throw and Shot Put for the Atlanta Olympic Games. He has been judging Highland Games since 1989.

Don says that officiating for Scottish Games brings a feeling of goodwill as the athletes are more inclined to cheer one another on instead of trying to "psyche" each other out. He and Joan have developed a prototype measuring device for more accurately determining the clock position of the caber after its toss.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 98, using a program designed entirely by Masters Class competitor Mike North. The entries are handled by his wife, Diane North and Lisa Garman whose husband, Dave, is competing in the "B" Class. You can find the results of these and many other Heavy Events competitions at the Garman SAAA website at <http://users.deltanet.com/~hilander/SAAA1.html>.





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Dale G. Smith photo



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:30 p.m.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straightjait away from the player.

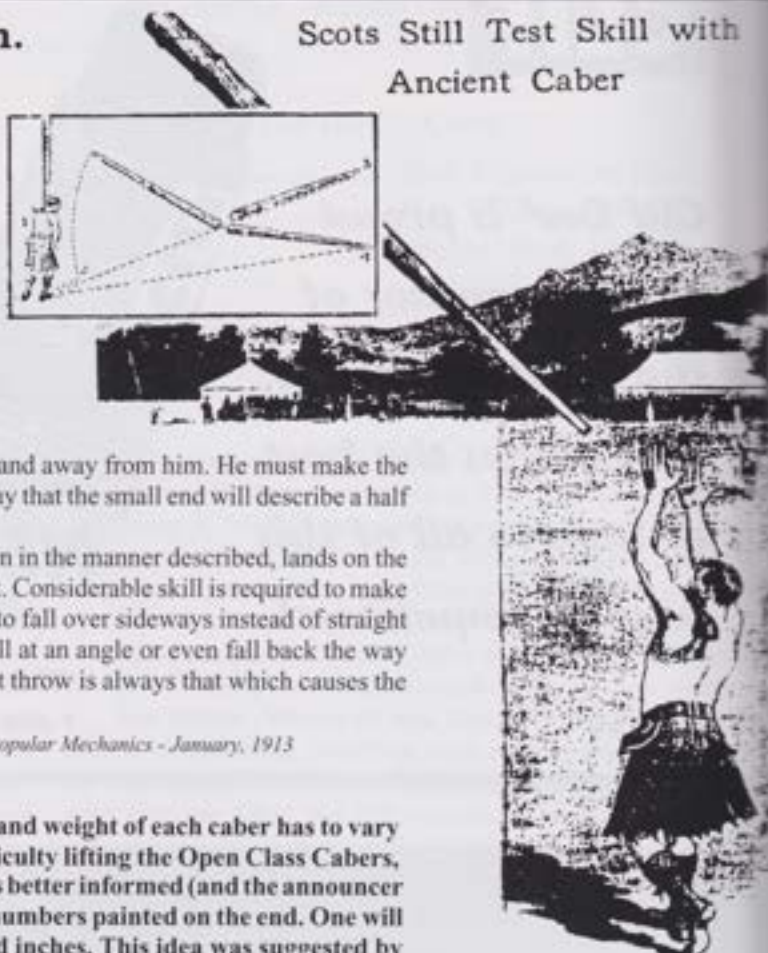
Printed courtesy of Popular Mechanics - January, 1913

NOTE:

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with Ancient Caber



JAMES "BIG JIM" TEAGUE MEMORIAL TROPHY



In 1997 Peninsula Plating in Palo Alto donated four new perpetual trophies for the Heavy Events Athletic Competitions. They were assigned to the Masters and Womens' Championships. One was named in honor of John Ross (Masters Caber Champion) and the other as a memorial to P.C. James Jacobs (Masters Weight for Height Champion). In our program in 1997 we mentioned some time in the future the womens' trophies would be named in a deserving persons honor.

Little did we imagine we would have the opportunity to dedicate one of the remaining trophies so soon. "Big Jim" Teague was known as one of the hardest 'grunt' workers for the athletes, if not the hardest. For the two days of the competition he would be out there driving himself to the point of exhaustion, carrying back the throwing implements in the morning events, and helping with the cabers at the Grandstand events. All this effort after working earl week with P.C. John Burton's construction crew, assembling platforms, moving bleachers and erecting hammer cages. Then, after the games were over, he was back helping John's crew dismantle the same structures.

"Big Jim", a former Mayor of Cloverdale in Sonoma County, collapsed at work in April this year, dead at the age of 51. He leaves a wife Diane (daughter of Past Chief James and Jean Wright), a daughter Laura, a son Jason, and a stepson Lennie. Jason is following in his father's footsteps by working with the

athletes. Even in death "Big Jim" is helping others, as many of his organs were donated to other needy persons. We are honoring Jim's memory by naming the Womens Caber Trophy the **James Teague Memorial Trophy**. "Big Jim" will be sorely missed, not only by the Caledonian Club, but also the people of Cloverdale.



1997 & 1998 WORLD CHAMPION

#614: RYAN VIERRA • 1995-96 -97 OVERALL CHAMPION

Stevenson, California • Age 29 • Ht. 6'0" • Wt. 280 lbs.

Winner of the 1997 and 1998 World Championships and three-year overall pro champion here at Pleasanton. An especially good stone and weight man and holder of the U.S. and North American light hammer and light Weight-for-Distance records. Ryan's first competition here as a pro was in 1995, and he tied with two others for the "A" overall first place in 1990.

Professional OPEN CLASS

McGOLDRICK CONTINUED: holder in the 28 pound Weight for Distance and Santa Rosa Braemar Stone Put record. In June of 1994 he traveled to Aberdeen, Scotland, and won the Scottish Games Association World Caber Championships.

#601 JEFF BAIN

Atwater, CA • Age 36 • Ht. 6'6" • Wt. 290 lbs.

Jeff is still the Games record holder for Class B Weight for Height, Regular Stone, and held the records for 28# for Distance for four years with throws at Santa Rosa in his first year on the field in 1993.



#602 FRANCIS BREBNER

Peterhead, Aberdeen, Scotland

Winner of the 1996 28# and 56# Weights for Distance at Pleasanton. Second place in this year's World Championships and current 28# Weight for Distance holder at 94'-10".

White Shirts

#604 KARL DODGE →

Greeley, CO. • Age 28 • Ht. 6'4" • Wt. 280 lbs.

This is Karl's third year here. He placed 5th last year, but has just finished 3rd in the World Championships, and holds the World record Weight for Distance at 47'-11.75" and the Sheath Toss at 31'-9".



#604 SHAWN GLEESON

Concord, CA • Age 36 • Ht. 6'-3" • Wt. 280 lbs.

This is Shawn's fourth year as a Professional. He was the 1995 Class "A" overall winner and still holds the "A" class Weight for Height record at 15' here at Pleasanton.



#605 PETUR GUNDMUNDSSON

Reykjavik, Iceland • Age 36 • Ht. 6'3" • Wt. 286

Another Olympian, Petur holds the Icelandic shot put record and represented Iceland in the 1988 and 1992 Olympics. His strength in Scottish athletics has been in stones and weights. Watch for a possible field record from this new contender.

#606 HARRY MacDONALD →

London, Ontario, Canada

Age 29 • Ht. 6'-1" • Wt. 315

After nine years at our Games, Harry is almost at veteran status and still throwing well. He holds the Canadian record for both heavy and light Weights for Distance and both Hammers.



#609: JIM MCGOLDRICK

San Jose, California • Age 45 • Ht. 6'2" • Wt. 240 lbs.

Placed first here last year in the Weight for Height and Caber. 1994 U.S. Caber Champion. Winner of six U.S. Heavy Events Championships and undefeated in the U.S. Caber Championships since 1985. Has won over 120 championships, including the World Championships four times. North American and Santa Rosa record



#608 RON McKEE →

San Jose, California • Age 38 • Ht. 5'-9" • Wt. 260

Coming from a track and field background, Ron is a shot put man. He competed here first as an "A" in 1994 and turned pro in 1995, making this his fifth Calie Club Games.



#609: DAVID MCKENZIE

Fairfield, California • Age 49 • Ht. 6'2" • Wt. 240 lbs.

This is David's 22nd consecutive year of competing in our Games. David has come up through the ranks, competing as an amateur in the 70's and 80's when he was also representing the U.S. in the Pan American Games in the Hammer Throw. He won the U.S. Heavy Events Championship six times and many of the records he set as an amateur still stand. He became a pro in 1986.



#610 JAMES PARMAN

Kerrville, Texas • Age 34 • Ht. 6'-1" • Wt. 235

A relative newcomer to Scottish athletics, James has maintained a Top Ten US Olympic level in discus and shot put. He took off a year and a half from Highland Games to be a member for the US Bobsled Team.

#611 STEVE PULCINELLA →

Swathmore, Pennsylvania • Age 32 • Ht. 6'-1" • Wt. 290

His first competition here, Steve comes from a background of power lifting, was the 1993 North American Strongman winner and moved into the Scottish pro field in 1995. His forte is the weight over the bar.



#612: JOE QUIGLEY

Melbourne, Australia • Age 35 • Ht. 6'1" • Wt. 250 lbs.

← 1991 and 1993 U.S. Open Heavy Events Champion. 1992 World Champion. One of Australia's greatest field event athletes, representing his country in the Olympics and Commonwealth Games in both the Hammer and Shot Put. Also represented Australia in World's Strongest Man competition in Hungary. Five year holder of the World Record for the 56 pound Weight for Height for distance, set at Santa Rosa in 1991.



#613 CHRIS RUSHER

Port Huron, Michigan • Age 34 • Ht. 6'-1" • Wt. 300

New to these Games, background of college track and field. 1995 North American Power Lifting Champion. Placed 10th in the '97 Scottish World Championships. This is his fourth year as a pro.

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Dale G. Smith Photos





'98 AMATEUR "A" CLASS

Ash Shirt

#626: GUY LITTLE
Garden Grove, CA
Age 42, Ht. 6', Wt. 280

#627: DOUG MacDONALD
Abbotsford, BC, Canada
Age 26, Ht. 6'-4", Wt. 250



#620: AUGUST CEDERSTRAND
Brea, CA
Age 30, Ht. 6'-7", Wt. 362



#621: "BIG" JIM DeAVELLAR
Tracy, CA
Age 48, Ht. 6'-7", Wt. 320



#622: MIKE DOUGLAS
Tracy, CA
Age 37, Ht. 6', Wt. 235



#623: DAVE DUFF
Colorado Springs, CO
Age 46, Ht. 6'-7", Wt. 265



#624: KEVIN KINZY
Downey, CA
Age 32, Ht. 5'-11", Wt. 295



#625: COPPERTOP LANGLEY
El Cajon, CA
Age 24, Ht. 6'-3", Wt. 340



#629: EDDIE McDONALD
Costa Mesa, CA
Age 42, Ht. 6'-5", Wt. 260



#631: MARK ROBINSON
Ceres, CA
Age 42, Ht. 6'-2", Wt. 290

#628: LACAIS MacKAY
Hughson, CA
Age 17, Ht. 6'-5", Wt. 255

#630: MIKE NEASE
Parrottsville, TN
Age 36, Ht. 6'-3", Wt. 295

#632: GREG SEIBERT
Kerrville, TX
Age 37, Ht. 6'-1", Wt. 240

'98 AMATEUR "B" CLASS

Tan Shirt

#640: GREG ANDREW
Concord, CA
Age 25, Ht. 6'-2", Wt. 275

#641: RICK BAIRD
Elkton, Or
Age 42, Ht. 6'-3", Wt. 35

#642: ROGER CAMPBELL
Salinas, CA
Age 34, Ht. 6'-4", Wt. 340

#643: SCOTT CLARK
Isle of Arran, Scotland
Age 25, Ht. 5'-10", Wt. 210

#644: JOHN CLEWIS
Highland, CA
Age 33, Ht. 6', Wt. 300

#646: JEFF GLEESON
Brentwood, CA
Age 32, Ht. 6'-4", Wt. 275



#645: DAVE GARMAN
Los Angeles, CA
Age 29, Ht. 6'-4", Wt. 260



#649: STEVE KNIGHT
Roseville, CA
Age 25, Ht. 6', Wt. 210



#650: WILLIAM ROTHSCHILD
Pacific Grove, CA
Age 37, Ht. 5'-10", Wt. 220



#651: DAVID THOMPSON
Eagle River, AK
Age 28, Ht. 6'-2", Wt. 200

#647: CHARLEY KAPTUR
Riverside, CA
Age 28, Ht. 6'-8", Wt. 325

#648: SHAUN KELLY
Elbert, CO
Age 36, Ht. 6'-3", Wt. 285

#652: ERIC WECHTER
Aurora, Or
Age 29, Ht. 6', Wt. 300

#653: MARK WECHTER
Brookings, OR
Age 27, Ht. 6', Wt. 200

ATLERNATES: (1st through 3rd)

#654: JOHN PATTON
Elk Grove, CA
Age 39, Ht. 6'-4", Wt. 260

#655: JOHN "Jack" HENDERSON
Davis, CA
Age 38, Ht. 6'-1", Wt. 270

#656: GAR McILVAINE
Fair Oaks, CA
Age 46, Ht. 6'-1", Wt. 270



'98 MASTERS CLASS

Light Blue Shirt



#678: RODERICK
MacKENZIE
Sacramento, CA

Age 52, Ht. 5'-11", Wt. 225



#679: MIKE
NORTH
San Jose, CA

Age 52, Ht. 5'-10", Wt. 240

#671: BILL BUTLER

Fair Oaks, CA • Age 56, Ht. 6'-3", Wt. 255

#672: DAN DeWELT

Broken Arrow, OK • Age 54, Ht. 6', Wt. 255

#674: JAMES DONNELLY

Ripon, CA • Age 51, Ht. 6'-2", Wt. 270

#676: PATRICK JAMES

Modesto, CA • Age 60, Ht. 5'-9", Wt. 230

#684: MIKE PIERCE

Tucson, AZ • Age 50, Ht. 6', Wt. 250



#670: VERN
ALEXANDER

Fallbrook, CA

Age 57, Ht. 6'-1", Wt. 245



#673: BOBBY
DODD

Beverly, WA

Age 53, Ht. 5'-8", Wt. 240



#675: WADE
HURST

Leucadia, CA

Age 56, Ht. 5'-8", Wt. 215



#677: FRANK
LUX

Loomis, CA

Age 54, Ht. 6', Wt. 195



#680: JOHN
ROSS

Santa Rosa, CA

Age 60, Ht. 6'-3", Wt. 190



#681: LEW
ROSS

Surry, B.C.

Age 59, Ht. 5'-10", Wt. 230



#682: JOHN
THOMPSON

Eagle River, AK

Age 54, Ht. 6'-2", Wt. 220



#683: STEVE
WILSON

Tracy, CA

Age 53, Ht. 6'-2", Wt. 260

'98 WOMENS CLASS

Yellow Shirt

#688: KELLY HUME

Denver, CO

#689: LAURA MOLNAR

Belmont, CA

#690: ANA REEVES

Tucson, AZ

#693: SHONDA SMITH

Oakley, CA

#694: CHRIS STUTEVILLE

Modesto, CA

#695: LINDSEY WALKER

Fair Oaks, CA



#685: MONETTE
BRANSON

Salem, UT



#686: CHRISTY
DeAVELLAR

Tracy, CA



#687: SHANNON
HARTNETT

Santa Rosa, CA



#691: ELIZABETH
ROSS

SanRamon, CA



#692: JENNIFER
ROSS

SanRamon, CA



PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.



Smith

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.

28 lb. and 56 lb.

WEIGHT FOR DISTANCE

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.



Smith

SCOTTISH HAMMER



Smith

The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.

WEIGHT FOR HEIGHT



Busby



Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total in both Hammers Competitions)
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Bill Anderson Masters Trophy	Masters Champion
P.C. James Jacobs Trophy	Best Overall Amateur Weight for Distance Thrower
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Champion
Women's Weight for Height Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Peninsula Plating Trophy	Best U.S. Athlete

RULES & POINT SCORING

The Championships in each Division - *Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division* - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First	1 Point	Sixth	6 Points
Second	2 Points	Seventh	7 Points
Third	3 Points	Eighth	8 Points
Fourth	4 Points	Ninth	9 Point
Fifth	5 Points		

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st	\$1,450	7th	\$350
2nd	1,150	8th	275
3rd	900	9th	200
4th	750	10th	150
5th	600	11th	100
6th	400	12th	100

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first SIX in each

1st	\$350	5th	100
2nd	250	6th	75
3rd	175	7th	50
4th	125		

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.



OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-2"	J. McGoldrick	1991
28 lb. Weight for Distance	84'11"	R. Vierra	1997
56 lb. Weight for Distance	46'-8"	F. Brebner	1996
16 lb. Hammer	144'-5"	A. Gunn	1996
22 lb. Hammer	123'-8"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	J. Ross
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	Carl Braun	Phil Martin	J. McGoldrick
1995	Ryan Vierra	Phil Martin	Phil Martin
1996	Ryan Vierra	J. McGoldrick	J. McGoldrick
1997	Ryan Vierra	J. McGoldrick	J. McGoldrick

CLASS A AMATEUR RECORDS

17.6 lb. Regular Stone Put	56'-3"	G. Tafalis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-7"	S. Biberthaler	1996
56 lb. Weight for Distance	39'-0"	D. Brown	1996
16 lb. Hammer	127'-1"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993
56 lb. Weight for Height	15'-0"	S. Gleeson	1995

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	Ryan Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald

HEAVY EVENT RECORDS

CLASS B AMATEUR RECORDS

17.6lb. Regular Stone Putt	41'1"	L. MacKay	1997
26 lb. Braemar Stone Putt	32'0"	D. Graham	1988
28 lb. Weight for Distance	62'4"	L. MacKay	1997
56 lb. Weight for Distance	31'0"	J. Langley	1997
16 lb. Hammer	106'3"	M. Robinson	1989
22 lb. Hammer	81'6"	K. Kinzy	1997
56 lb. Weight for Height	14'1"	J. Bain	1993

PAST CHAMPIONS - CLASS B

	Overall	Weight for Height	Caber
1988	David Graham		
1989	Mark Robinson		
1990	Jim Tinseth		
1991	Ken Yonge		
1992	Frank Minaglia		
1993	Jeff Bain		
1994	Gordon Patrick	D. Thomson	T. Moffat
1995	Tim Gleeson	J. Henderson	D. Garman
1996	Geoff Eyles	G. Eyles	D. Duff
1997	L. MacKay	K. Kinzy	J. Clewis

MASTERS CLASS RECORDS

17.6 lb. Regular Stone Put	34'7"	John Ross	1994
26 lb. Braemar Stone Put	27'6"	Dan DeWelt	1996
28 lb. Weight for Distance	60'4"	John Ross	1994
42 lb. Weight for Distance	36'3"	John Ross	1996
56 lb. Weight for Distance	27'4"	John Ross	1993
16 lb. Hammer	89'4"	Vern Alexander	1997
22 lb. Hammer	75'9"	Rod MacKenzie	1997
42 lb. Weight for Height	14'9"	Dan DeWelt	1996

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander

WOMEN CLASS RECORDS

11.5lb. Regular Stone Put	39'8"	S. Hartnett	1994
16lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14lb. Weight for Distance	68'7"	M. Branson	1993
28lb. Weight for Distance	37'4"	R. Home	1995
12lb. Light Hammer	92'2"	S. Hartnett	1997
16lb. Heavy Hammer	79'3"	S. Hartnett	1997
28 lb. Weight for Height	15'6"	S. Hartnett	1997

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Home	A. McKee
1996	S. Hartnett	S. Hartnett	S. Hartnett
1997	S. Hartnett	S. Hartnett	S. Hartnett

HEAVY EVENTS TIMETABLE

133rd Annual



SCOTTISH GATHERING & GAMES • Caledonian Club of San Francisco

133rd

All times are approximate.

																
WOMEN	SAT	8:30	LIGHT HAMMER	HEAVY STONE	28# WT. DISTANCE	GROUP PHOTO	12:00						1:00	28# WT. HEIGHT	CABER	4:00
	SUN		HEAVY HAMMER	LIGHT STONE	14# WT. DISTANCE		11:30						2:00	28# WT. HEIGHT	CHALLENGE CABER	STRONG WOMAN WALK
MASTERS (OVER AGE 50)	SAT	8:30	LIGHT HAMMER	28# WT. DISTANCE	LIGHT STONE	GROUP PHOTO	12:00						1:00	CABER	42# WT. HEIGHT	
	SUN		HEAVY HAMMER	56# WT. DISTANCE	HEAVY STONE		11:30						2:00	CHALLENGE CABER	42# WT. HEIGHT	STRONG MAN WALK
CLASS B AMATEUR	SAT	8:30	HEAVY STONE	HEAVY HAMMER	28# WT. DISTANCE	GROUP PHOTO	12:00						1:00	56# WT. HEIGHT	CABER	
	SUN		LIGHT STONE	LIGHT HAMMER	56# WT. DISTANCE		11:30						2:00	56# WT. HEIGHT	CABER	STRONG MAN WALK
CLASS A AMATEUR	SAT	8:30	LIGHT STONE	56# WT. DISTANCE	HEAVY HAMMER	GROUP PHOTO	12:00						1:00	CABER	56# WT. HEIGHT	
	SUN		HEAVY STONE	28# WT. DISTANCE	LIGHT HAMMER		11:30						2:00	CABER	56# WT. HEIGHT	STRONG MAN WALK
OPEN CLASS	SAT	8:30	HEAVY STONE	LIGHT HAMMER	56# WT. DISTANCE	GROUP PHOTO	12:00						1:00	56# WT. HEIGHT	CABER	
	SUN		LIGHT STONE	HEAVY HAMMER	28# WT. DISTANCE		11:30						2:00	56# WT. HEIGHT	CABER & CHALLENGE CABER	STRONG MAN WALK

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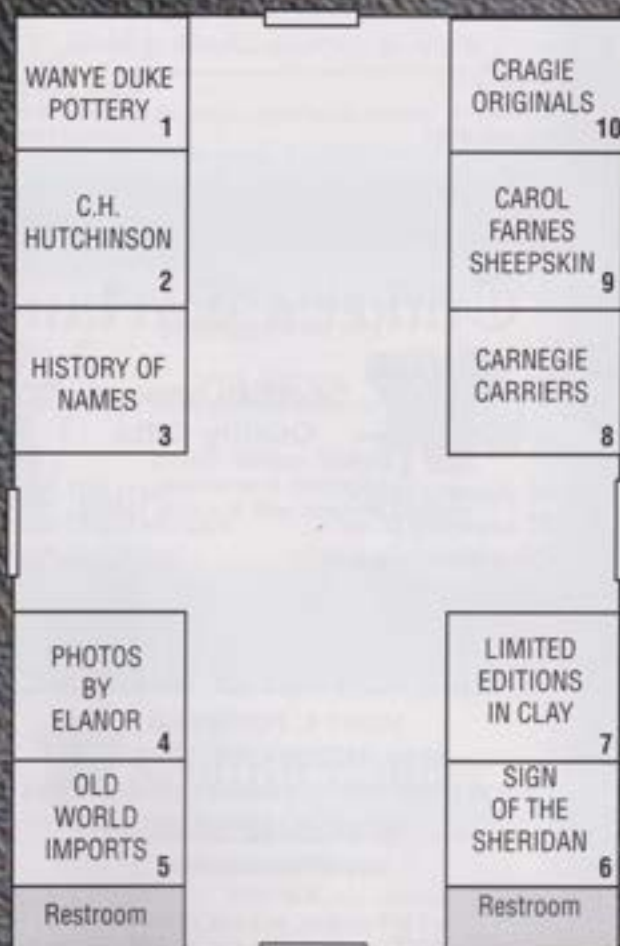
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	SCOTTISH TARTAN SHOP				CALEDONIAN CLUB
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	HAMILTON HOUSE				BRITISH SUBJECTS
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		18		10	IRISH TREASURE
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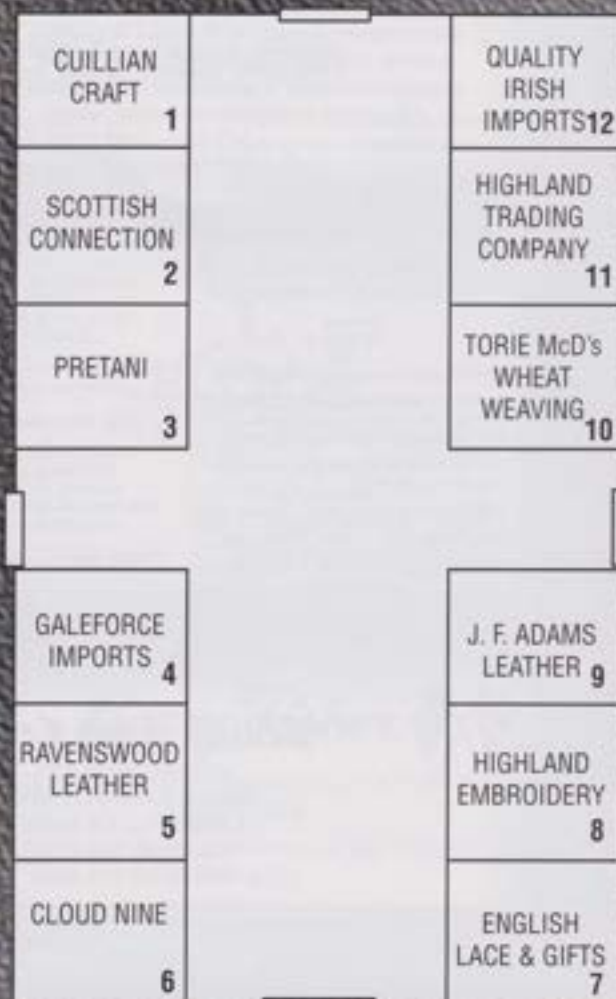




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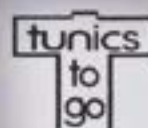
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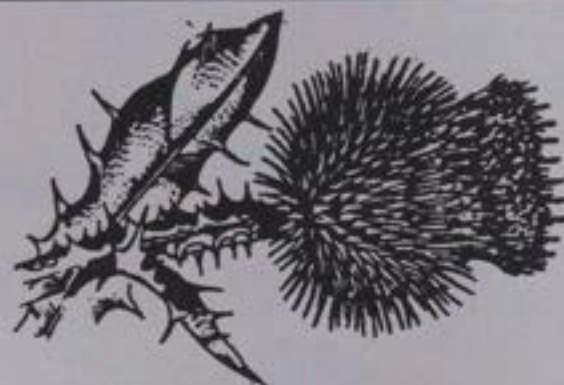
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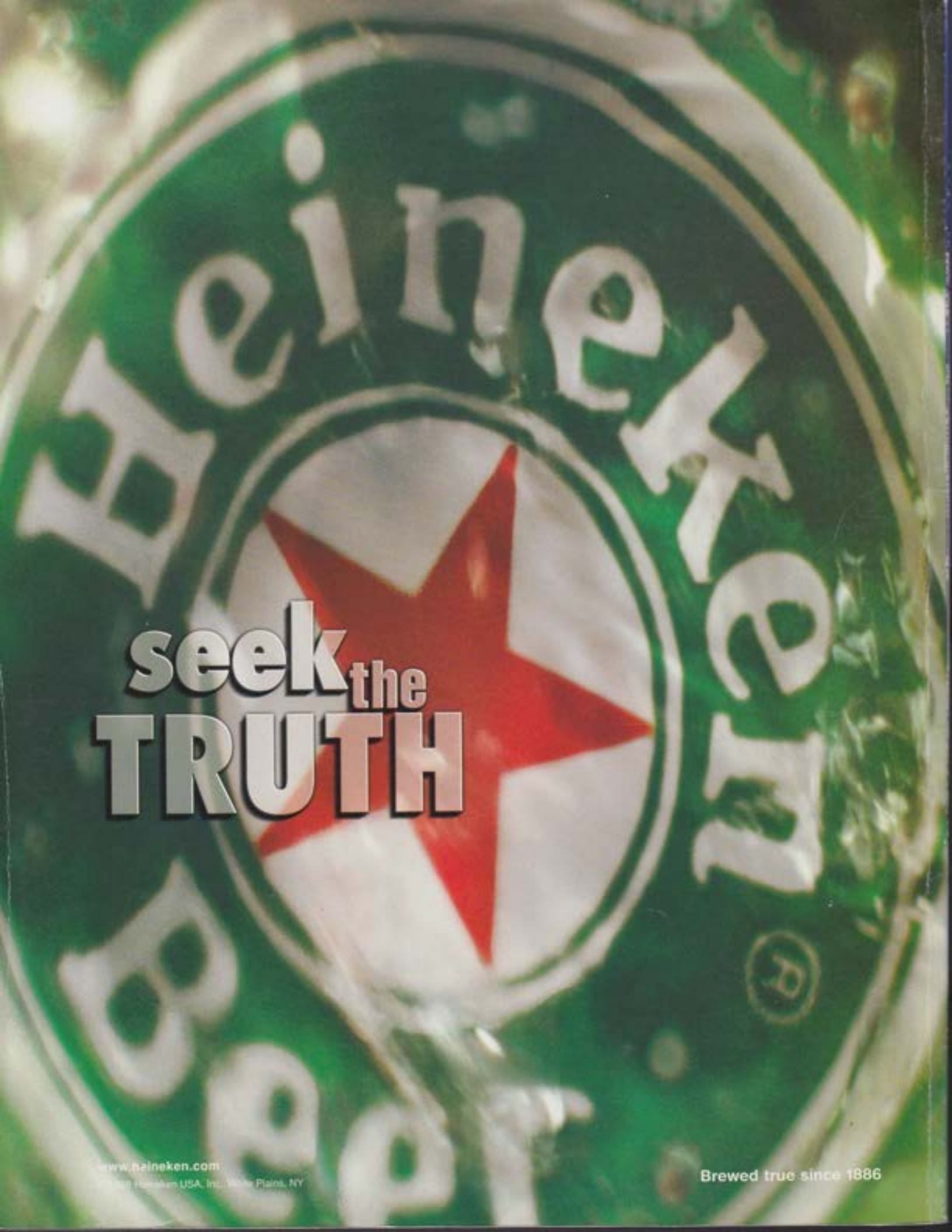
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