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COVER PHOTO BY N.H. (DAN) CHEATHAM
AT 1984 EAST-WEST SHRINE GAME

The Chief's Message



Greetings:

On behalf of the officers and members of the Caledonian Club of San Francisco, may I bid you welcome and thank you for joining us on this our 119th Annual Highland Gathering and Games.

It has been said in the past, and this year is no exception, it takes many people who work very hard volunteering their services to create the spectacular shows that we have been able to bring to you over these many years.

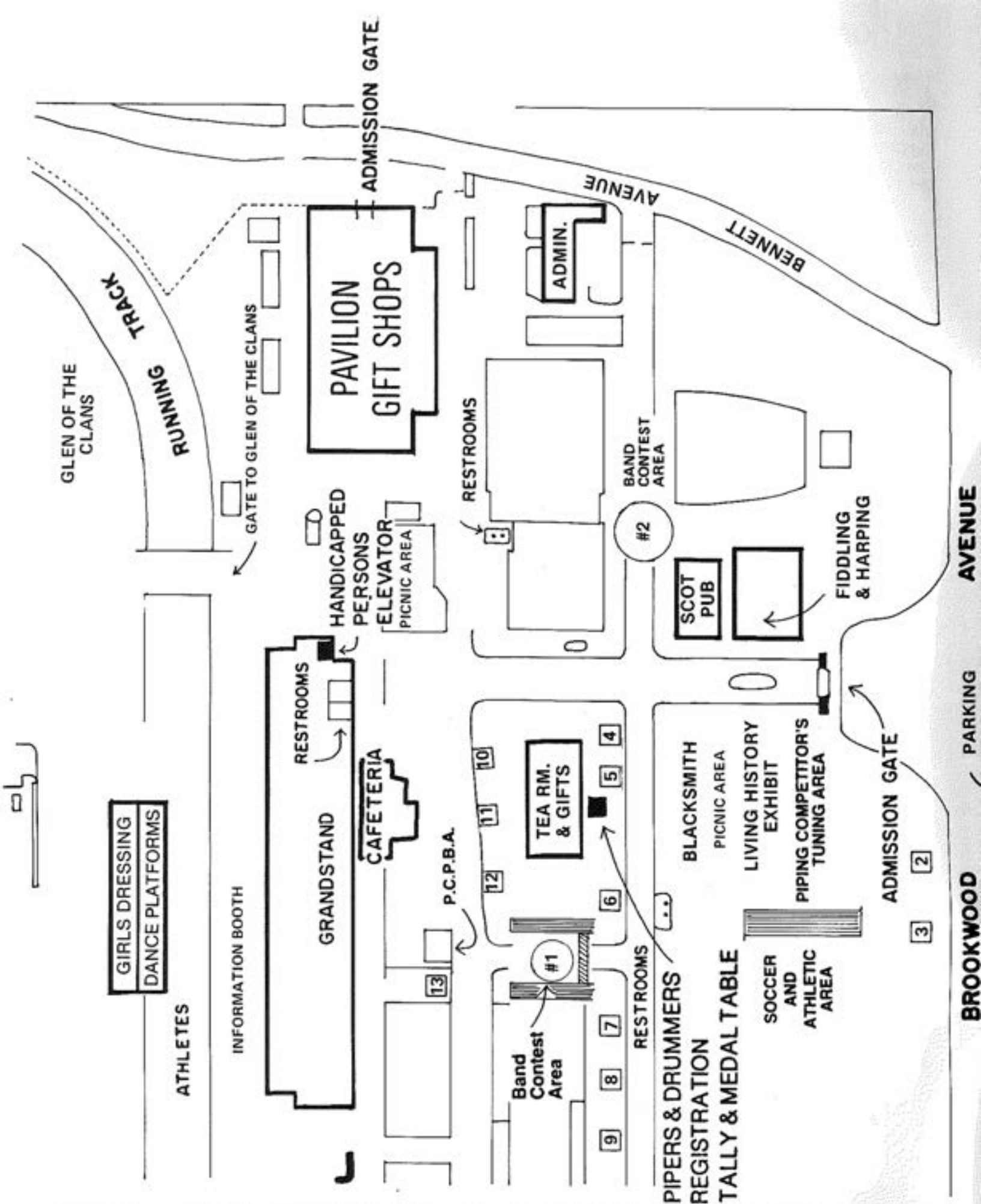
The Caledonian Club has been very fortunate to have so many dedicated and talented people. These, my friends, are the unsung heroes and to mention a few names would be unfair, as each and every Club Committee member, whatever task they perform, large or small, is equally important in organizing the largest Highland Games in North America, not to mention the United States.

I would like to say a special welcome to all of the competitors who have travelled from out of state, and indeed, outside of the United States. To all of you, many thanks and good luck!

As to the advertisers in our program, thank you so much, without your support we would not be able to bring this beautiful program to our patrons. And to the Patrons, please support our advertisers.

Last, but by no means least, to the City of Santa Rosa, we have been welcomed here for so many years, some of our members refer to these Games as "The Santa Rosa Games" and forget to mention the Caledonian Club name, but we understand, it has been "home" to the "Games" for so many years. Finally, thanks to Chris Borondanski and his outstanding crew of the Santa Rosa Fairgrounds.

To all of you,
A Hielan' Welcome
"Wull Ye No Come Back Again"
Yours Aye,
James L. Hamilton



SCHEDULE OF EVENTS

FRIDAY

- 12:30 p.m. Fairgrounds - Amateur Piobaireachd
Free
7:30 p.m. Fairground - Scottish Pub-Ceilidh

SATURDAY

- 8:00 a.m. 10 Kilometer Run (Picnic Area No. 1)
8:30 a.m. Highland Dancing (Grandstand)
All Classes and Age Groups
Individual Piping (Piping Area)
Grades I, II, III, and IV
9:00 a.m. Scottish Fiddling
Professional Piping (Piping Area)
9:15 a.m. Athletic Events
North End
Class "A" —Braemar Stone Put
—28 lb. Weight for Distance
—22 lb. Scottish Hammer
9:30 a.m. Athletic Events
Main Area
Amateur Class —16 lb. Scottish Hammer
—Braemar Stone Put
—28 lb. Weight for Distance
10:00 a.m. Open Class
—Regular Stone Put
—56 lb. Weight for Distance
—16 lb. Scottish Hammer
11:00 a.m. Drum Major Competition — Inspection
12:00 Noon
Pipe Band Competition (Pipe Band Areas #1 & #2)
Grade I, II, III and IV
Soccer Competition (Athletics Area)
NOON HOUR SHOW (Grandstand)
12:00 p.m. Alex Beaton
12:10 p.m. Trumpet Fanfare
March Past of the Clans
House of Scotland Pipe Band
Clan Donnachaidh Pipe Band
Royal Scarlet Brigade, Ceres
12:30 p.m. Guest Pipe Band Demonstration
Vale of Atholl Pipe Band, Pitlochry, SCOTLAND
12:40 p.m. Drum Majors' Competition
12:55 p.m. "Old Guard", Washington, D.C. — Demonstration
1:15 p.m. Introduction of Dignitaries
1:20 p.m. U.S. Marine Corps Band, El Torro, California
1:45 p.m. "Old Guard" and Color Party
U.S. Marines and Color Party
Caledonian Club Color Party
National Anthems
2:00 p.m. Baby Class Dancing (Grandstand)
Open Dances
Athletics (Grandstand)
56 lb. Weight for Height
Caber Toss
4:30 p.m. FINALE SHOW (Grandstand)
Combined Brass and Pipes & Drums
Royal Scarlet Brigade, Ceres
Beach Cities Pipe Band, Bellflower
Prince Charles Pipe Band, San Francisco
Highland Dancers — San Jose School of Highland
Dancing

- 4:40 p.m. Massed Grade I Pipe Bands
1. (Kilworth Hills - Shoals of Herring)
"Old Guard" (Skye Boat Song)
U.S. Marine Corps (Marine's Hymn)
4:55 p.m. Presentation of prizes
5:00 p.m. Massed Pipe Bands and Alex Beaton
8:00 p.m. Fairground - Scottish Pub Ceilidh
9:00 p.m. Dance — El Rancho Motel \$5.00

SUNDAY

- 8:00 a.m. Father John Duncan of Clan Donnachaidh,
Blessing of the tartans service on the green in
the Glen of The Clans area. All interested
persons are heartily welcome.
8:30 a.m. Western U.S. Open Highland Dancing
Championships (Grandstand)
Juvenile
Junior
Individual Drumming (Piping Area)
8:40 a.m. Professional Piobaireachd
9:00 a.m. Neil Gow Fiddling Competition
10:00 a.m. Grade I, II & III Piobaireachd Playoff (piping area)
9:15 a.m. North End
Class "A" —Regular Stone Put
—56 lb. Weight for Distance
—16 lb. Scottish Hammer
9:30 a.m. Main Area
Amateur Class —22 lb. Scottish Hammer
—Regular Stone Put
—56 lb. Weight for Distance
10:00 a.m. Open Class
—Braemar Stone Put
—28 lb. Weight for Distance
—22 lb. Scottish Hammer
10:30 a.m. National Dances (Grandstand)
12:00 Noon
Pipe Band Competition (Pipe Band Areas #1 & #2)
Grades I, II, III and IV
Soccer Competition (Athletics Area)
NOON HOUR SHOW (Grandstand)
12:00 Alex Beaton
12:10 p.m. Trumpet Fanfare
March Past of the Clans
Clan Donnachaidh Pipe Band
Royal Scarlet Brigade, Ceres
12:30 Guest Pipe Band Demonstration
Vale of Atholl Pipe Band, Pitlochry, SCOTLAND
12:40 Drum Majors' Competition
12:55 "Old Guard", Washington, D.C. — Demonstration
1:15 Introduction of Dignitaries
1:20 U.S. Marine Corps Band, El Torro, California
1:45 "Old Guard" and Color Party
U.S. Marines and Color Party
Caledonian Club Color Party
National Anthems
2:00 p.m. Tug-O-War among the Clans and Haggis Toss for
the Ladies (Glen of The Clans)

(continued on page 4)

- 2:00 p.m. Western U.S. Open Highland Dancing Championships
 Senior
 Adult
 Athletics
 Amateur & Open
 56 lb. weight for height
 Caber Toss
 440 Yard Dash
 1 Mile Run
- 4:30 p.m. **FINALE SHOW (Grandstand)**
 Combined Brass and Pipes & Drums
 Royal Scarlet Brigade, Ceres
 Beach Cities Pipe Band, Bellflower
 Prince Charles Pipe Band, San Francisco
 Highland Dancers — San Jose School of Highland Dancing
- 4:40 p.m. Massed Grade I Pipe Bands
 1. (Kilworth Hills - Shoals of Herring
 "Old Guard" (Skye Boat Song)
 U.S. Marine Corps (Marine's Hymn)
- 4:55 p.m. Presentation of prizes
- 5:00 p.m. Massed Pipe Bands and Alex Beaton

HONORARY CHIEFTAIN



Jim Dunbar has been talking to Northern California listeners for 18 years. Anchorman on the top-rated KGO Morning News (5-9 a.m., M-F) since 1974, Dunbar joined the station in 1963 as program director. He helped put together the highly successful talk format acknowledged to be the most successful in the country. The station continues to attract the largest listening audience of all 67 stations in the Bay Area.

Dunbar has held a number of assignments during his years at KGO: Conducting his own talk show on radio for 12 years; emceeing "AM San Francisco" on KGO-TV for 10 years; anchoring the 5 PM News on Channel 7 from 1974 to 1976. As anchor of the KGO Morning news, Dunbar accepted the AP "Newscast of the Year" award in 1979, emblematic of the best program of continuous news in California for the year. In addition, he has been awarded two Emmys for TV documentaries.

Dunbar is married, has two college-age children and resides in Hillsborough. Hobbies include remodeling old cars and working on his tennis backhand.

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 DAVID WEBSTER, Irvine, Scotland
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 DAVID TADDEO, San Diego, CA
 JAMES TEAGUE, Cloverdale, CA

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 BILLY FORSYTHE, Bridge of Allen, Scotland
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 BETTY TURKINGTON, Glasgow, Scotland
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CLAN GUNN

Iain A. Gunn, M.A., LL.B., Ceann-Cath or Commander of the Clan Gunn, and his wife Aline, affectionately known as "Bunty", will be the guests of honor at Clan Gunn's Annual General Meeting at the Santa Rosa Games. Commander Gunn has attended Scottish Games on the East Coast, but this is his first visit to California.

Clan Gunn has been without a Chief since the start of the last century. At the present time, the Lyon's Court is investigating several claims to the Chiefship of Clan Gunn. In the meantime, the Lord Lyon has named Iain Gunn Commander to act in the Chief's place until the best claim can be established. Commander Gunn is, in effect, the acting Chief of Clan Gunn and must undertake the duties and ceremonials of the Clan and is entitled to the loyalty and respect of the Clansmen.

Commander Gunn was the driving force in the revival of the Clan Gunn Society in the early 1960's. Due to his hard work and continuing inspiration, the Society's membership has increased greatly and branches of the Clan have been established not just in Great Britain and North America, but as far away as New Zealand and Australia.

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But Is Grandfather Mountain The Granddaddy of Them All?

by Ann Donaldson

Among those of us who live on the East Coast, there is a common belief that the Games at Grandfather Mountain are the oldest and the largest in the United States. Actually, this is apparently a common belief on the West Coast as well. When I attended the Games of the Caledonian Club of San Francisco at Santa Rosa in 1981, their press release stated that those Games were the second oldest and largest in the country. The latter I could plainly see; the former was an enigma to me. As I had been doing extensive research into the history of the Games, I was eager to know which Games Santa Rosa might yield to in age. So, I inquired. The answer (from the press folk); Grandfather Mountain.

That Grandfather Mountain has this reputation is not difficult to understand. It is (rightfully) lauded as the largest clan gathering in this country; it possibly could make that claim for the world. In recent years the number of clans represented at those Games has approximated 100. Their tents, adjoined with those of numerous Scottish organizations and clubs, form a train of bright colors nearly encircling MacRae Meadow.

Crowds in excess of 20,000 — visitors, vendors, competitors, guests and dignitaries — converge upon this lofty site (which has been likened in beauty to parts of Scotland) to celebrate their heritage — for from two days to a week, depending upon one's fortitude and fortune. After all, it is difficult to pull oneself away from such an atmosphere of camaraderie. Part of the lure for first-time visitors is attributable to the heavy exposure given this event in the press, as well as other forms of special recognition (such as its recent inclusion as one of the 100 top tourist spots in North America.)

Similar to Braemar

The fact that Grandfather Mountain attracts such an array of dignitaries and is, accordingly, considered by many to be "the" Games to attend, has aided in its being likened to the Royal Braemar Gathering in Scotland. It was this gathering that Queen Victoria — who, along with her beloved Albert, adored Scotland and the Scots — first honored with her presence in 1848. Her repeated visits began a tradition of Royal patronage unbroken to this day.

In this country, as is true of Braemar, Grandfather Mountain is the place to see everybody who is anybody on the Scottish scene, an aspect that is often a bigger draw than are the Games (referring to all of the competitive events) themselves. Don't get me wrong; there are still the devotees of the competitions who watch with avid interest what is happening *inside* the field, but at these Games as at no other, more action appears to take place *outside* the field!

All of this is well and good. One (whether person or occasion) certainly does not attain an enviable reputation without doing *something* noteworthy or well memorable. Nor is a reputation acquired without perseverance, predictability and dedication to a cause. But, lest ye become comfortable with the reputation, let me apprise you of the facts!

In 1866, in California...

In 1866, nearly two decades after Queen Victoria first attended the Highland gathering at Braemar, a small group of men held Games under the auspices of their newly formed Caledonian Club of San Francisco. This was by no means the first such event in this country; pseudo-Games had been held in New York in 1836, and "real" Games officially began in Boston in 1853. There were four established Games before the outbreak of the Civil War. By 1880 Scottish Highland Games were being held throughout the United States; by 1920 they had appeared in more than 125 locations.

Games have come and Games have gone. The Games of the Caledonian Club of San Francisco have stayed. Not only are they the oldest *continuous* Games in this country, they are the largest. This two-day event (and to take in all of the piobaireachd competition one must allow a third day) attracts more than 30,000 people.

Through the years the Games have moved from site to site to accommodate the ever-increasing crowds and number of competitors (more than 30 pipe bands, hundreds of pipers, drummers and dancers, and an international field of the top Scottish heavy events athletes). Since 1962 the Games have been held at the sprawling Sonoma County Fairgrounds, about an hour north of San Francisco.

Very well, perhaps the aura of the American Braemar *did* intensify a bit as it filtered westward. But Santa Rosa can revel in the fact (except that it never actually would because it is too delightfully uncontrived) that it is also older than those Games which seem to be on the tip of every Scotiaphile's tongue. The truth is, Grandfather Mountain commenced in 1956, 90 years after Santa Rosa had become an annual California highlight!

And the Others

Between Santa Rosa and Grandfather Mountain — and before the deluge of Highlands gatherings appearing in the 1970's and 1980's — came seven other stalwart Games. Close on the heels of Santa Rosa came Detroit in 1867. These Games were among the largest in this country for many years. Though they did not go from strength to strength as did Santa Rosa, they did not falter. Happily, in

(Continued on page 10)

**But Is Grandfather Mountain
The Granddaddy of Them All?**

(continued from previous page)

recent years they have been growing again. The other pre-Grandfather Mountain Games in existence today are those held at: Round Hill, Conn. (1924); Costa Mesa, Calif. (1927); Syracuse, N.Y. (1934); Seattle, Wash. (1945); Altamont, N.Y. (1946); and Portland, Ore. (1952.)

Considering that we now have more than 70 Games (including five new ones that I know of as planned for 1984), it is obvious that many would be thought relatively young when compared in age to the institution that is Grandfather.

Whatever the age, and wherever the location, each of our Scottish Highland Games is unique; each furthers the tradition; each provides the opportunity for making and reuniting with friends. Let us rejoice — and continue to support — all that we may. For thereby we perpetuate our heritage, ourselves.

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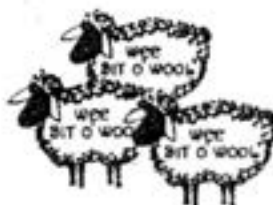


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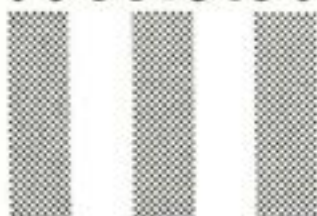
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THE FLOWERS OF DRUMMOSSIE MOOR

By James D. Robertson

Ian hoped Fiona would pay him a bit more attention this year. It was some time since he had last seen her and he was even more impressed than he thought he would be. Her long red hair and fair complexion were just as he remembered, although she did seem to be a bit more grown up now, a fact that both excited and cowed him. He had decided on boldness, however, as he followed her into the cow shed behind the main house. Fiona sat on her small milking stool and began to milk their old skinny cow. Ian stood behind her, admiring her long soft hair and drinking in her aroma, which had an effect on him he couldn't quite understand — maybe it was love, or some such thing. Without really meaning to, he reached out his hand and stroked her head. Fiona stiffened for just a moment and then rose to face him, a slight smile on her lovely lips. Ian tried to speak, "Fiona, I...uh!" She stopped him in mid-word as she pressed her lips against his. The taste of her mouth amazed him. So this was what it was like to kiss a lassie. Ian's arms slowly circled her bodice as she moved closer to him.

A heavy foot pressed bluntly against Ian's back. "Get up laddie buck, get up now!" Ian tried to open his eyes, and pushing himself up on one arm, at last remembered where he was. His bed for the night had been a small depression among some bracken fern on Drummossie Moor. All about him other clan soldiers of the Jacobine Army were stirring awake as they unwrapped from their plaids and blankets. Ian rose to his feet, exposing his bare legs to the cold morning air, and as he did so he began to shiver uncontrollably. "Poor wee laddie, can you not stand a wee bit of cold?" asked Bruce Og MacDonald, whose big dirty foot had ruined Ian's dream. Ian said nothing as he glared at Bruce Og and began to jump from foot to foot, a tactic he knew would soon banish the embarrassing shivers.

Bruce Og moved off a short way to slightly higher ground, Ian followed, all the while doing his best to keep his plaid closed and keep in what warm air he could. Bruce knelt down, and from under his jacket pulled out a small tuft of flax. "Here, Ian, put this with those," he said, pointing to a small pile of twigs and sticks. A moment later, after an application of gun powder from his powder horn he flashed his pistol flint lock on the mixture, creating a puff of white smoke and flame sufficient to start the flax and wood burning brightly.

Ian knew the others called him "Bruce's wee dog," but he took the teasing in good spirit knowing full well if he had not had Bruce Og as his mentor and teacher, he might not have survived this long. Bruce pulled from his sporran a small metal flask, and holding it above the flames of the fire allowed its contents to be warmed. Ian and Bruce both waited til the flask was slightly blackened, and then, taking a short swallow each, relished the warm glowing taste of the brandy and sugar water.

Yes, Ian had learned much from Bruce Og, whose experience as a clan soldier was built on many battles and many victories. As a fighter, there were none better, and his reputation kept most of the other clansmen in a respectful mood when they came in contact with him.

Although Ian had marched many miles on an empty stomach over the last two days, the sea biscuit he was handed by the clan quartermaster was not welcome. He had a bad tooth, and knew the chewing of it would not be pleasant. Maybe their promised meal and meat ration would arrive today, although he doubted it. Bruce Og told Ian some of the men had left for Inverness during the night in search of their own food, and warned Ian not to try it himself. The independence of the Highland soldiers might be important, but he knew the army as a whole had already suffered too much from this lack of unity.

A loud HUZZA went up among the men, and the clan yells could be heard from all quarters. Ian and Bruce realized that Prince Charles Edward Stuart must be nearby. The prince was mounted on a fine horse, and to Ian looked very regal, if a bit young. As the prince approached their area, he pulled up his horse and motioned for the clansmen to gather around. Looking straight at Bruce and Ian, he said to them, "Here they'll be coming, my lads, and we will be with them soon. They won't forget Gladsmuir nor Falkirk, and you are armed as you were then." Stooping to examine Bruce's broadsword, he pulled it from its scabbard, and, holding it above his head, continued, "I'll answer this, we'll cut off some heads and arms today. Go on, my bonnie lads, this day will be ours, and we'll want for nothing." Ian looked at Bruce as the prince and Lord Murray rode off down the line of cheering Highland troops. He wanted to believe what had been said, but Bruce Og's expression was strange and made him feel afraid for the first time since he joined the prince's army.

Bruce Og told Ian to check his weapons carefully, as he did so himself. He knew some of the clansmen had thrown away their muskets on the march back from Nairn the night before. Bruce was adamant, however, that they would not do so themselves. Personal discipline was important to Bruce Og, and therefore to Ian too. He could not understand a man discarding any part of his accoutrements for battle, even a musket, which he knew many considered not worth the carrying.

The clans were forming for battle, and it soon became clear to Bruce Og that the MacDonalds were not to be in their customary position at the right of the army. When this change of position was discovered by the others, there was a great complaining among them, and it was taken as an insult to the clan, who felt this was a matter of honour. As time passed, though, they realized they were to fight where they stood. Ian pulled his bonnet lower on his head as the snow and hail began to fall around them. The

(Continued on Page 16)

THE FLOWERS OF DRUMMOSSIE MOOR

(continued from page 15)

visibility was also poor, and Ian squinted to see what he could of the government army lined up directly opposing them. After two hours of standing, the government cannon opened a cannonade against their lines. This Ian felt would herald an attack soon, and he made ready for the rush forward which he hoped would come soon.

The cannon to their front continued to fire into their positions for what seemed like an eternity; great gaps appeared among the lines, leaving many dead and wounded with each shot. A man next to Ian was struck by a ball, taking off his legs below the waist. Ian and the others were screaming for the charge, their blood was up, and they wanted to go now! Bruce Og told Ian to steady himself, that they would soon be away.

The order to attack came at last, and was based on their seeing the clans on the right of the line moving forward rather than any formal order to do so. As they rushed forward, the cannon to the front of them switched to grape shot, creating more horrible spaces where Ian's comrades had once been. A terrible crashing of musket fire was heard by Ian just as they were closing on the line of red-coated soldiers. He could see the expressions of fear in their faces as they went through their reloading drill. As Ian continued forward, he realized the last fusilade had decimated the forward ranks to but a pitiful few, and Ian heard many cries for help from the wounded. He found himself suddenly up to his knees in mud and water and unable to go forward further. At this moment he realized the clans on their right flank had been smashed and were in retreat. All was lost.

As Ian moved back over the ground he had just traveled, his eyes filled with tears. All about him was a carnage of blood and death where his fine highland comrades had once stood. Ian heard his name called - "IAN" - "IAN" - he looked to his right, and through the smoke he saw Bruce Og leaning on a musket, his left leg dragging and smashed. Ian summoned all his remaining strength to pick Bruce up, and looking about he searched for some cover to protect him.

Ian's chest was heaving, and he could hardly breathe as he stumbled forward. He could tell by Bruce's labored breathing and his pale ashen colour that he might be near death. Ian knew they could expect no quarter from the government soldiers. Their fear of the highlanders had been too great not to create the reaction they all knew would come.

Ian laid Bruce Og down as gently as he could, although Bruce seemed not to be in pain. They were by a small hummock near where they had spent the previous night. His energy was completely gone. He knew he could go no further carrying Bruce, and he also knew he would not leave him.

All across the moor Ian could see the broken highland army fading back from the smoke of battle. Many other men of the clan were scattered about them, either badly

wounded or too tired to move. Through the smoke Ian saw a rank of redcoats approaching to their front. He thought it silly that they should march so stiffly, their officer was barking orders at them, and the drummers on their flanks were beating a rapid staccato. Ian reached for Bruce Og's sporran, and pulling out the small pewter flask he put it to Bruce's lips. "Here, my big lad, hae a wee yin wae yer wee dog afore we're awa." He was sure Bruce could hear him, although the brandy punch dribbled down his chin and onto his doublet. The piquet of redcoats was closing now, and he saw the officer raise his sword and give the order to present. Ian quickly put his arm around Bruce and putting the flask to his mouth drained its contents.

The flash from the muskets firing in unison was tremendous and so probably would be the crash of their report, but Ian and Bruce Og did not hear it. They were both far away now and in a place where they would continue to live always in the hearts of their comrades and loved ones, and also in time in the hearts of their countrymen as yet unborn who would forgive them this magnificent defeat!

BRUCE OG MacDONALD

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Died April 16, 1746

IAN MacDONALD

Born October 2, 1729

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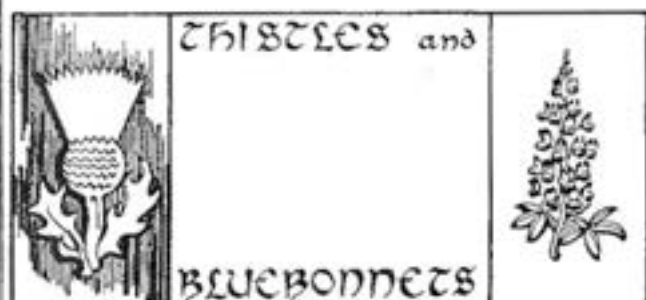
The Flower of Scotland

O FLOWER of Scotland,
When will we see your like again
That fought and died for
Your wee bit hill and glen?
And stood against him,
Proud Edward's army,
And sent him homeward
Tae think again.

The hills are bare now,
And autumn leaves lie thick and still
O'er land that is lost now,
Which those so dearly held,
Wha stood against him...

Those days are passed now,
And in the past they must remain,
But we can still rise now
And be the nation again,
That stood against him...

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ALEX BEATON

Born Alexander MacLeod Beaton in Glasgow, Scotland, Alex began his music career in 1963 after study at the Glasgow School of Art while he worked as an apprentice engineer. Along with two friends he formed a folk singing group, The Cumberland Three, in fashion of the Kingston Trio. Their popularity rapidly grew throughout central Scotland, leading to a professional recording contract with a major label in London. The group continued on to appear frequently on BBC and ITV Television and radio during the mid-1960's. As regulars on the British university concert circuit, their reputation reached its peak in 1965 when Alex was bitten by the wanderlust that has claimed so many of his fellow Scots.

He was offered the opportunity to appear and perform in New York that year, which led to a television special on National Educational T.V. on Scottish folk music. He continued his live appearances on the American college and major nightclub circuit throughout the New England area.

The Vietnam war interrupted this budding career and like so many other young Americans, although Alex was a British citizen, he chose to enlist in the U.S. Army and serve his new country for three years. His talent as an entertainer was recognized by his military superiors and it wasn't long before even the U.S. Army had Alex performing before military and civilian audiences throughout the United States. Although he could have remained lead singer with the 3rd U.S. Army Soldier Show, he chose to transfer to the 7th Army Headquarters in Heidelberg, Germany, where he joined their chorus doing public relations shows. Upon his discharge he worked briefly for Capital Records in Atlanta, Georgia, before returning to New York to resume his singing career.

He became a weekly regular on local T.V. station WTEN in Albany, enjoying regional popularity with a pop-folk audience show. In the winter of 1971 Alex was engaged for the season in Aspen, Colorado. From there, the wandering minstrel in his soul took him on to Arizona. Experiencing again an enthusiastic reception by the natives, Alex pursued a latent interest in song writing in his spare time. In 1974 he moved to Los Angeles to concentrate more on his song writing and was rewarded when his original song "I'd Rather Live Alone With Me" won the International American Song Festival - Country Music Award. Singing in clubs and in personal appearances throughout California and Texas has occupied much of Alex's more recent years. During this time, he began to manage other entertainers and arrange club dates for several nightclubs in the greater Los Angeles area.

Although successful in these new fields, Alex's first love remains the songs of his homeland. His new album "Alex Beaton Sings of Scotland Forever" reflects this enthusiasm and is the first of several Scottish and Irish folk albums planned by his new company, Glenfinnan Music, Ltd. As President of Glenfinnan, he will be publishing and recording original songs of his own and other artists in the Country and Western field on the Glenfinnan Records label.

Alex now resides in Woodland Hills, California, a suburb of Los Angeles, where his new company is headquartered.



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SCOTS' QUIZ

1. What is known as the bonniest plaid in Scotland?
2. We often speak of the "Jacobites" as followers of Bonnie Prince Charlie. Who were they and where does the name come from?
3. We all know of Hadrian's Wall built by the Romans. What other wall was built by them?
4. Scots derive principally from four tribes. Can you name them?
5. Who was known as the Sair Sanct "sore saint"?
6. When was the Scottish Thistle adopted as the National Emblem?
7. Here is an easy one. If you are served a gigot on an ashet, what should you expect?
8. What does a lass refer to if she says her man is "fitba daft"?
9. What city in Scotland has the most parks and public gardens?
10. Where are the Cocktail Islands?
11. Where is the Whisky Trail?
12. Does a Scotsman wear anything under the kilts?

Answers to Scot's Quiz on Page 26

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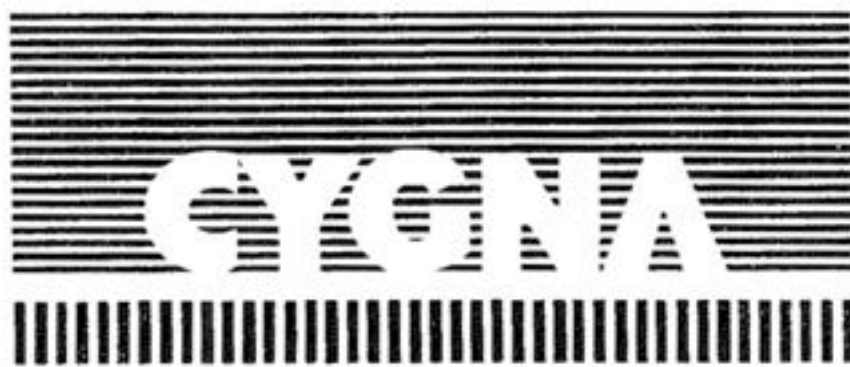


(Front Row L-R) Laura Carruthers, Rebecca Rugg, Mary Hokeness, Meredith Loftus, Michelle Powell, Kristina Gilbertson

Back Row L-R) Kay Hamilton, Harry Farrar, Bruce Farrar, Penny Bruce, Janeen Hynd, Heather Harpole

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Originally the band was composed of players from the town of Pitlochry and the surrounding area, but today the membership is spread throughout Perthshire and beyond, with many bandmembers travelling considerable distances to meet for practice.

In 1979 there was such enthusiasm amongst the younger players of the area that a Junior Pipe Band was set up to give them the opportunity to show their ability. Now, only five years later, many of them are playing in the senior section making 'The Vale' one of the youngest premier grade bands in Scotland.

Such is the high regard in which the band is held that on numerous occasions they have played as part of the entertainment programme at top Sporting events before massive Television audiences. From International and Scottish Cup soccer matches to International Ice Skating Competitions, from the smallest of the Highland Games to the renowned Royal Braemar Gathering, the Vale of Atholl have demonstrated their talents and won many admirers. After

one recent outstanding performance the Pipe Major, Ian Duncan was presented with the Braemar Challenge Shield by Her Majesty the Queen.

The Vale of Atholl Pipe Band is composed of more than 50 young, lively and enthusiastic Scots men and women who appear regularly before the Public, in Person, on Radio, in Newspapers and Magazines, and on Television, not only in Scotland and the rest of the United Kingdom but also in Europe, Scandinavia and from 1984 in North America.

The Vale of Atholl Pipe Band is recognized as a first class, top quality product by the thousands of people who have come into contact with the band, whether through performances in Scotland or when representing Scotland abroad. On Overseas visits the Band members have been excellent ambassadors for Scotland and first class promoters of Scottish Goods.

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ANSWERS TO THE SCOT'S QUIZ

1. When Queen Victoria Acquired Balmoral Castle, she purchased Ballochbuie Forest for a length of tartan cloth, thus the name "the bonniest plaid in Scotland".
2. They were the Catholic followers of James VII, The Old Pretender, and the last of the Stewarts. Jacobite signifies a follower of Jacobus, the Latin for James.
3. The Antonine Wall built by Agricola, 84 A.D. The wall runs from the Firth of Forth to Old Kilpatrick on the Firth of Clyde where it is legended that Pontius Pilate was born, son of a Roman centurion and a Scots girl, at Fortingall, Tayside Region.
4. Picts of unknown origin, in the north. Scots of Irish origin, in the west. Britons kinfolk of the Welsh, in the southwest. Angles first of many Sassenach invaders, in the southeast.
5. King David I, the king who almost bankrupted Scotland by the building of great Abbeys, Jedburgh (1118), Kelso (1128), Melrose (1136) and Dryburgh (1150).
6. About the year 990 by Kenneth II at the Battle of Luncarty, near Perth.
7. A leg of lamb or pork on a platter or oval dish.
8. Crazy about football.
9. Glasgow, with 260 parks and areas of public gardens, more per head of population than any other European city.
10. South of Skye across the constellation known as the Small Isles, Rhum, Eigg, Muck and Canna.
11. South of Elgin and Banff where most of the Scotland's malt whisky is distilled. "Water of life" from the Gael's uisgebeatha.
12. Today is a perfect time to find out.

THE PICK OF PUNCH



SUNDAY PUNCH/May 6, 1984

A new Scottish novel...

Your Ancestors Discovered America

The story of Henry Sinclair, a Scots genius whose glowing life will kindle pride in every Scot.

Sinclair, who was Baron of Roslyn and Norwegian Jarl of Orkney, sailed to the new world 97 years before Columbus did.

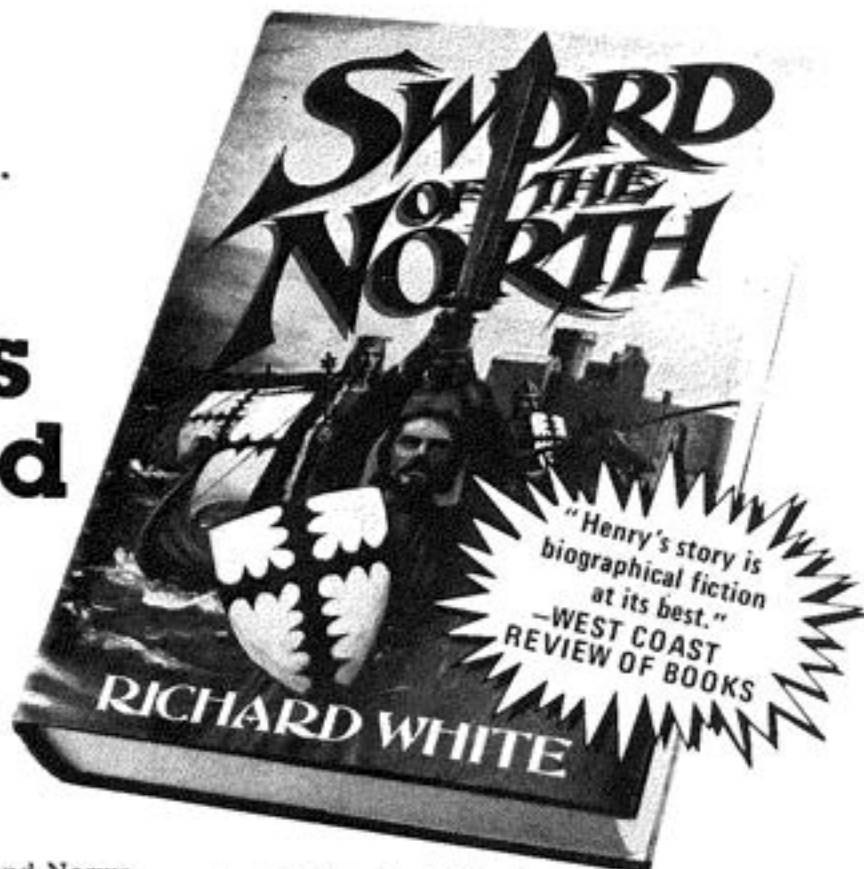
Sinclair was an authentic 14th century hero. Together with his loyal kinsman, Sir Ingram Gunn, Sinclair outfitted an expedition and sailed west from the Orkney Islands, north of Scotland.

With his band of Scots and Islanders, Sinclair wintered among the Indians of Nova Scotia. Then, in the spring of 1395, sailed for home. A gale drove the mariners southward to what is now Boston Harbor, and the evidence shows that Sinclair and Gunn actually camped in Massachusetts almost a century before Columbus bumped into San Salvador.

What Evidence?

- In 1955, archeologist Frank Glynn uncovered a six-foot figure of an armored knight hammered into a rock near Westford, Massachusetts. A tracing of the device on the knight's shield was sent to the royal officer of arms, Sir Iain Moncreiffe of that Ilk. He identified the device as that of Clan Gunn at that point in history.
- A 14th century Venetian manuscript (partially extant) written by Antonio Zeno, Sinclair's admiral, recounts the voyage to a "great land to the west."
- When missionaries came to Nova Scotia in the 16th century, they discovered that the natives not only had heard of Jesus, but knew the story of Jack and the Beanstalk.
- Noted scholars—T.C. Lethbridge, F. Pohl, C.M. Boland—all assert that Sinclair did in fact discover America.

But facts can be dull, cold things. *Sword of the North* is not. It is a glowing account of a courageous and virtuous laird whose family life, diplomacy in the service of both King Robert and Norway's beautiful Queen Margaret, pacification of island pirates, and mastery of arms, were brilliant.



Here's What the Critics Say:

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- "I find it fascinating..."
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Marin Scots and the West Coast teams will be going all out to prove they can again be the champion team. Last year's third place winner, Santa Rosa, has a fine young team and are on their way up. All of this year's competitors, the San Francisco Scots, Star Spangled Bangers, Britannia Arms and the San Jose Oaks will be here in Santa Rosa for a fast and exciting game of Five-A-Sided Soccer.

A special thanks to Andy Hewitt (Britannia Arms) and Denis Bedford (Ministry of Food) they not only sponsor teams but bring along their supporters.

Thanks a lot Mates.

If you need a pint see Andy
If you want a banger see Denis



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• The Caledonian Club of San Francisco

• Britannia Arms • Star Spangled Bangers • San Jose Oaks • Santa Rosa



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A. Foreman, Sr.

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David McKay, David Porter,
Alex. McLea.

PROPERTY COMMITTEE. Pink Rosettes.
James A. McKay, Wm. Henderson,
James Miller, D. McKechnie,
Wm. Urquhart.

JUDGES ON GAMES. Red Rosettes.
D. R. McNeill, Walter Ross,
J. R. Mackenzie, J. M. Duncan,
W. W. Macdonald, Arch. Lauriston,
Arthur McLea, Chris. Chisholm,
D. H. Finnie, W. A. Stark,
A. Foreman, Jr., Neil Beaton.

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James Miller,
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Norman Beaton,
J. J. McCormack,
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FLOOR MANAGER, M. F. FURBER.

Assistant.

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Thomas Wilson,
David Ford,
Robert S. Duncan,
James Greig.

Andrew Crawford,
D. S. Tyson,
John C. McDougall,
Joseph H. McKay,
James McKee.

Order of Dances.

1. Scotch Reel.....
2. Lancers.....
3. Waltz.....
4. Quadrille.....
5. Highland Schottische.....
6. Polka.....
7. Lancers (Centennial).....
8. Schottische.....
9. Mazourka.....
10. Virginia Reel.....
11. Waltz.....
12. Highland Schottische.....

And Repeat from No. 1.

⚡ No Dancing out of Sets allowed on the floor. ⚡

REGULATIONS.

⚡ No member whose dues are in arrears for over six months will be allowed to compete, etc.—See Art. XI. ⚡
Competitors will be by the Rules adopted by the Club.
Each Game will be as single call, and competitors must enter their names with the Secretary. The last name entered will open the competition. ⚡ No be received after the Game has commenced. ⚡
Only two prizes will more than three competitors enter in any one game. The decision will be final and conclusive.
⚡ Competitors ⚡ Soap Races will be allowed one yard for each year. ⚡
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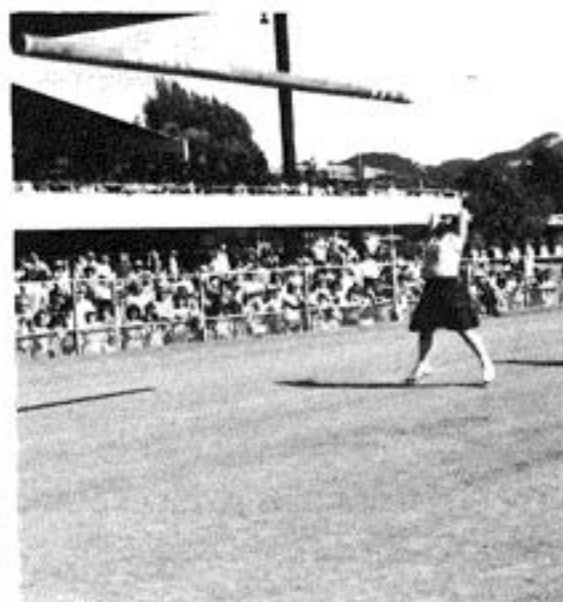
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PROGRAMME OF CLUB GAMES.

TO COMMENCE AT NINE A. M. SHARP.

1. QUOITS—1st prize, Set Carvers; 2d, order for \$5.00 Hat; 3d, Box of Tea. Judges: A. Foreman, Sr., Jas. Henderson, D. H. Finnie.
2. HANDICAP RACE FOR BOYS (under 15 years)—1st prize, Silver Watch; 2d, Silver Cup; 3d, Set Shirt Studs; 4th, Pocket Knife. Judges: Arch. Lauriston, J. M. Duncan, W. W. Macdonald.
3. RUNNING JUMP—1st prize, \$7.50; 2d, order for \$5.00 Hat; 3d, Picture and Frame. Same Judges.
4. HANDICAP RACE FOR MEN (over 45 years)—1st prize, 140 pounds celebrated "Caledonian Mills" Outmeal; 2d, order for pair \$7.00 Boots; 3d, Volume Scott's Poems. Same Judges.
5. HANDICAP RACE FOR MEMBERS' DAUGHTERS (under 15 years)—1st prize, handsome Toilet Set; 2d, one dozen Linen Initial Handkerchiefs; 3d, pair Land-some Vases; 4th, Klinker's Red Rubber Stamp and Cabinet. Same Judges.
6. PUTTING HEAVY STONE—1st prize, \$10.00; 2d, \$7.00; 3d, \$5.00. Judges: W. A. Stark, Neil Boston, D. R. McNeill.
7. STANDING JUMP—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Same Judges.
8. VAULTING WITH POLE FOR BOYS (under 16 years)—1st prize, Silver Medal; 2nd, Silver Goblet; 3d, Silver Badge. Same Judges.
9. STANDING HIGH LEAP—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Same Judges.
10. PUTTING LIGHT STONE—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Same Judges.
11. RUNNING HIGH LEAP—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Judges: A. Foreman, Jr., Walter Rosie, D. H. Finnie.
12. THROWING LIGHT HAMMER—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Same Judges.
13. HOP, STEP AND JUMP—1st prize, order for pair of \$7.00 Boots; 2d, order for \$5.00 Hat; 3d, three White Shirts. Same Judges.
14. THROWING LIGHT HAMMER FOR MEMBERS' SONS (under 16 years)—1st prize, Silver Medal; 2d, Silver Badge; 3d, Scotch Bonnet with Thistle. Judges: W. W. Macdonald, Walter Rosie, D. H. Finnie.
15. RACE FOR MEN (twice round the track)—1st prize, \$5.00; 2d, \$3.00; 3d, \$2.00. Judges: Chris. Chisholm, Arthur McLea, J. R. Mackenzie.
16. VAULTING WITH POLE—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Same Judges.
17. BEST DRESSED MEN IN PLAIN HIGHLAND COSTUME—1st prize, Gold and Silver Medal; 2d, Silver Medal; 3d, Silver Badge. Judges appointed on the grounds by the Chief. (Competitors in this will be debarred from competing in event No. 31.)
18. BEST DRESSED BOYS IN FULL HIGHLAND COSTUME—1st prize, Gold and Silver Medal; 2d, Silver Medal; 3d, Silver Badge; 4th, Scotch Bonnet. Judges appointed as above.
19. THROWING HEAVY HAMMER—1st prize, \$10.00; 2d, \$7.00; 3d, \$5.00. Judges: J. R. Mackenzie, W. W. Macdonald, J. M. Duncan.
20. TOSSING THE CABER—1st prize, \$10.00; 2d, \$7.00; 3d, \$5.00. Same Judges.
21. GRAND HIGHLAND REEL—1st prize, elegant Silver Caster; 2d, \$7.50; 3d, \$5.00. Judges appointed on grounds by the Chief.

OPEN TO ALL COMERS.

1. BOYS' HANDICAP RACE (under 16 years)—1st prize, \$3.00; 2d, \$2.00; 3d, \$1.00. Judges: Neil Boston, W. A. Stark, A. Lauriston.
2. GIRLS' HANDICAP RACE (under 16 years)—1st prize, elegant Parasol; 2d, beautiful Fan; 3d, one dozen Handkerchiefs. Same Judges.
3. YOUNG LADIES' RACE (over 16 years)—1st prize, Cloak Pattern; 2d, beautiful Parasol; 3d, Shave Buttons. Same Judges.
4. MARRIED LADIES' RACE—1st prize, Plaid Shawl; 2d, half dozen Tea Spoons; 3d, Case of Perfumery. Same Judges.
5. LONG RACE FOR MEN (ten times round the track)—Entrance fee, \$1.00. 1st prize, \$15.00; 2d, \$10.00; 3d, \$5.00. Same Judges.
6. HANDICAP RACE FOR MEN, 55 years and over (two times round the track). Prize, beautiful Gold Medal, presented by Philo Jacoby, Esq. Same Judges.

CLUB GAMES RESUMED.

22. HIGHLAND FLING FOR BOYS IN HIGHLAND COSTUME—1st prize, \$5.00; 2d, \$3.00; 3d, \$2.00. Judges appointed on grounds by the Chief.
23. HIGHLAND FLING FOR LADS AND LASSIES from St. Andrew's Society of San Jose. Prizes, a beautiful Scarf-pin to each.
24. TUG OF WAR (one pull)—Prize, Champion Trophy. Captain of married men, W. G. Buchanan; Captain of single men, Walter Rosie. Judges: Chris. Chisholm, Neil Boston, A. Foreman, Jr.
25. REEL O' TULLOCH—1st prize, Gold and Silver Medal; 2d, Silver Medal; 3d, order for \$5.00 Hat. Judges appointed on grounds by the Chief.
26. HIGHLAND FLING FOR GIRLS IN COSTUME—Prizes, Gold Ring to each.
27. SWORD DANCE FOR MEN—1st prize, Gold and Silver Medal; 2d, Silver Medal; 3d, \$5.00. Judges appointed on grounds by the Chief.
28. LONG RACE FOR MEN (five times round track)—1st prize, Champion Gold Medal, value \$200.00, donated by John Elder, Esq. (to be won three times in succession by the same competitor), and order for \$5.00 Hat; 2d, \$10.00; 3d, \$5.00. The Medal to remain in the possession of the Club until finally won. Judges: A. Lauriston, J. M. Duncan, W. W. Macdonald.
29. HIGHLAND FLING FOR MEN—1st prize, \$7.50; 2d, \$5.00; 3d, \$3.00. Judges appointed on grounds by the Chief.
30. SWORD DANCE FOR BOYS IN HIGHLAND COSTUME—1st prize, \$5.00; 2d, \$3.00; 3d, \$2.00. Judges appointed as above.
31. BEST DRESSED MEN IN FULL HIGHLAND COSTUME—1st prize, Gold and Silver Medal; 2d, Silver Medal; 3d, Silver Cup. Judges appointed as above.
32. BEST PLAYER ON BAGPIPES—1st prize, \$10.00; 2d, \$7.50; 3d, \$5.00. Judges appointed as above.
33. HITCH AND KICK—1st prize, \$8.00; 2d, \$4.00; 3d, \$2.00. Judges: A. Foreman, Jr., Neil Boston, W. A. Stark.
34. SACK RACE—1st prize, three White Shirts; 2d, Box of Tea; 3d, fine Case.

All Cash Prizes will be given immediately upon the decision of the winners thereof.

NOTICE.--Positively none but Officers of the Day and Competitors, when competing in the respective Games, admitted inside the Circle. This order will be strictly enforced.



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- ★ Bagpipe Band Exhibitions
- ★ Individual pipe and drum exhibitions
- ★ Highland dance competition
- ★ Scottish Athletic competition
- ★ Women's Athletic competition
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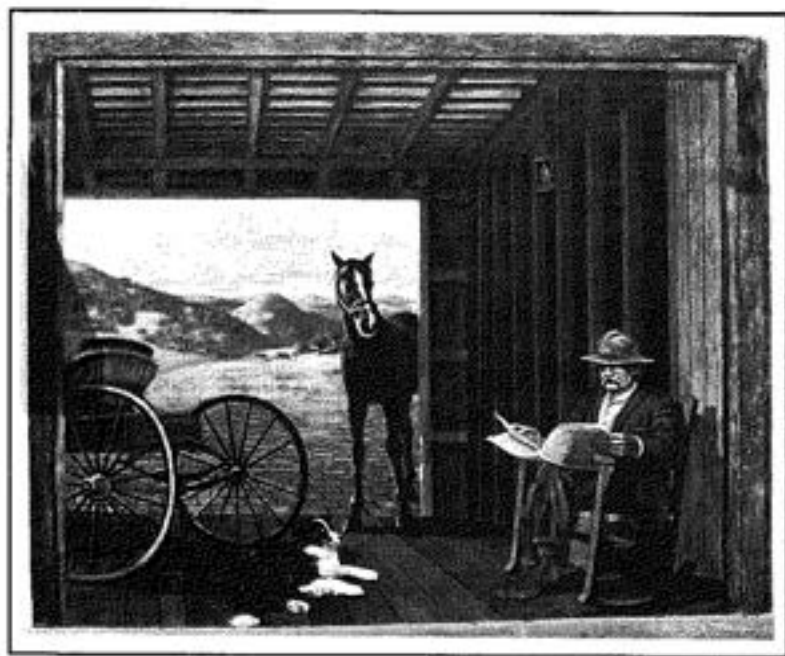


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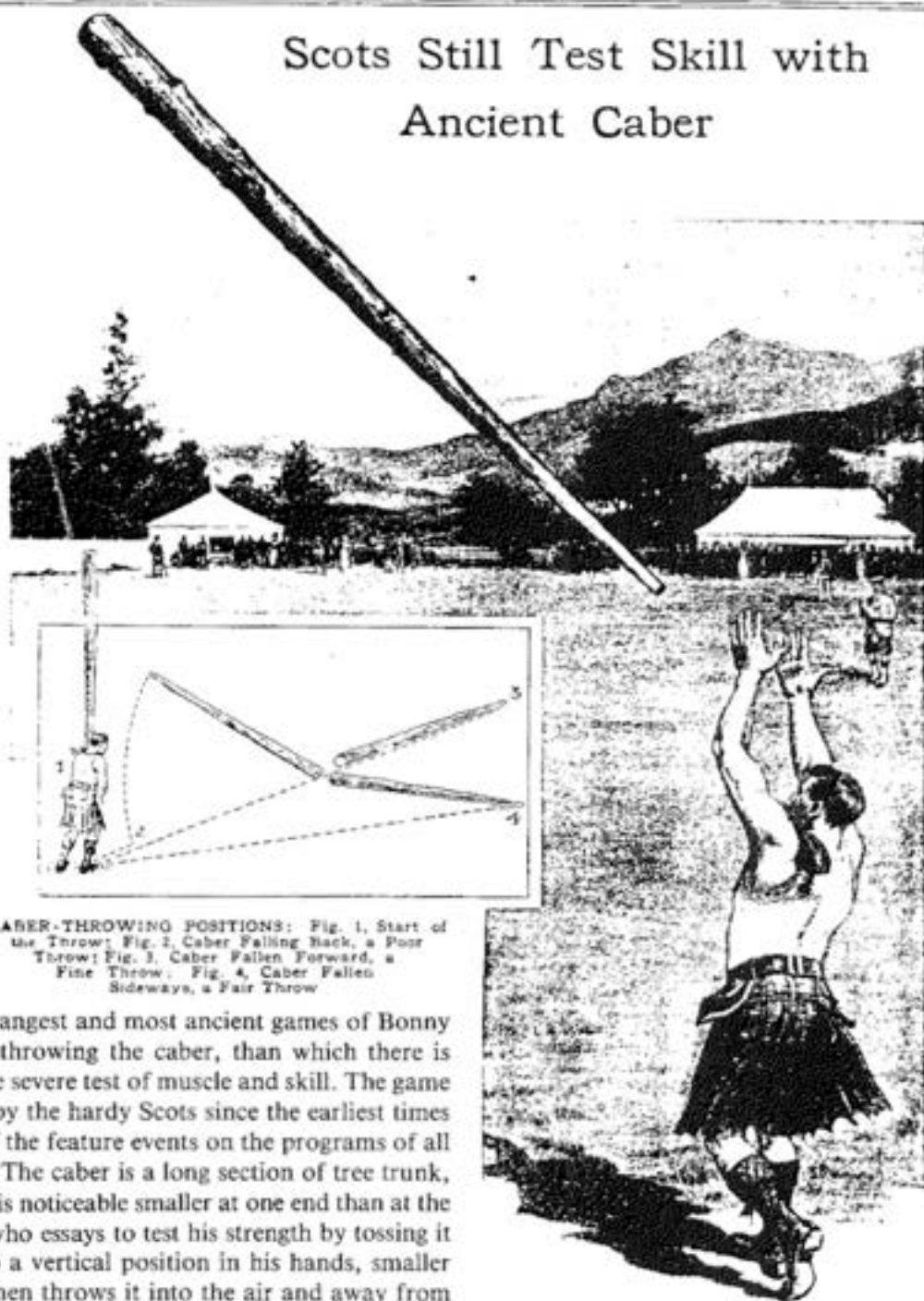
WRITTEN SO YOU CAN UNDERSTAND IT

Vol. 19

JANUARY, 1913

No. 1

Scots Still Test Skill with Ancient Caber



CABER-THROWING POSITIONS: Fig. 1, Start of the Throw; Fig. 2, Caber Falling Back, a Poor Throw; Fig. 3, Caber Fallen Forward, a Fine Throw; Fig. 4, Caber Fallen Sideways, a Fair Throw

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill. The game has been played by the hardy Scots since the earliest times and is still one of the feature events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeable smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle. The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the

large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed Courtesy of Popular Mechanics

NIEL GOW

SCOTTISH FIDDLING COMPETITION



"A good fiddler is able at his best to work at least a small amount of magic when bow and fiddle are in hand. Nowhere is the spell any stronger than in Scottish fiddle music."

John Turner, Scottish Fiddler

THE COMPETITION

The Second annual Niel Gow Scottish Fiddling Competition will be held on September 1st and 2nd, 1984 as part of the 119th Annual Scottish Gathering and Games in Santa Rosa, California. The fiddling competition was instituted last year by the Clan Donald, U.S.A., in an effort to preserve the heritage of Scottish fiddling and to encourage the transfer of talent, technique and enthusiasm to younger fiddlers.

Last year's event had twenty-one competitors who came from across the Western United States and Canada.

The Competition is open to all fiddlers in the following categories:

OPEN/ADVANCED - Any fiddler may compete in this class. The winner is the best fiddler in the competition.

NOVICE - Open to any fiddler new to the art of Scottish fiddling, no age restrictions. When a novice competitor has won first place in three novice class competitions, that competitor will be required to enter in the OPEN class.

JUNIOR - Open to any fiddler, age 18 and under.



First, Second and Third prizes are awarded in each category. A perpetual trophy for the Open Class, a portrait of Niel Gow, has the name of the competition winner engraved on it each year. The portrait remains with the winner until the next competition. There is also a perpetual trophy for the Novice Class, the City of Glasgow quaich, donated to the competition by the Lord Provost of Glasgow in 1983, Michael Kelly, CBE. The quaich has the name of the winner engraved on it each year.

THE INSPIRATION

Niel Gow is the dean of Scottish Fiddlers. Born in 1727 in Inver, he was fiddler to the Second, Third and Fourth Dukes of Athol, and according to folktale, a genuine character in the best sense of the word. He is famous for the part he and his four sons played in the preservation of the Scottish traditional airs and was especially instrumental in promoting Strathspey (Highland) reels.

Robert Burns, who met him on his Highland tour of 1787, described him as "a short, stout-built honest Highland figure, with greyish hair shed on his honest, social brow." He was a popular entertainer and had many friends among the nobility. Of all the fiddlers in Scottish history, Niel Gow probably had the most influence in preserving the art form, and with his lively personality, making it truly popular. As these are the goals of this competition, we honor Niel Gow by using his name.

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TROPHIES

CHIEF'S TROPHY

Best Athlete U.S. Heavy Events Championships

BABY DANCING

Aggregate, Perpetual Bowl Betty Entwistle Memorial, Donor, Norine Vujovich

BEGINNERS DANCING

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

NOVICE DANCING

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

INTERMEDIATE DANCING

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

ADVANCED INTERMEDIATE DANCING

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

Aggregate, Annual, Caledonian Club, Donor

OPEN DANCING

Aggregate, 9 years and under, Annual, Caledonian Club, Donor

Aggregate, 11 years and under, Annual, Caledonian Club, Donor

Aggregate, 13 years and under, Annual, Caledonian Club, Donor

Aggregate, 17 years and under, Annual, Caledonian Club, Donor

Aggregate, 20 years and under, Annual, Caledonian Club, Donor

Aggregate, 21 years and Over, Annual, Caledonian Club, Donor

NATIONAL DANCING

Aggregate, 9 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 11 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 13 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 15 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 17 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 20 years and under, Annual Plaque, Caledonian Club, Donor

Aggregate, 21 years and Over, Annual Plaque, Caledonian Club Donor

BEST BAY AREA DANCER, 15 years and under, Annual, NCHDA (Anne Niven Memorial Trophy)

BEST BAY AREA DANCER, 16 years and over, Annual, St. Andrews Society of Oakland

BEST CALIFORNIA DANCER, under 15 years, Elsie Stuemeyer (Elizabeth Scott Memorial Trophy)

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Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIP DANCING

Highland Dancing Championship, 1st Perpetual, Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIP DANCING

Highland Dancing Championship, 1st place, Perpetual, Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

WESTERN UNITED STATES OPEN CHAMPIONSHIP DANCING

Highland Dancing Championship, 1st place, Annual Caledonian Club, Donor

Highland Dancing Championship, 2nd place, Annual, Caledonian Club, Donor

Highland Dancing Championship, 3rd place, Annual, Caledonian Club, Donor

CITY OF DUNDEE SHIELD, Perpetual, City of Dundee, Donor

BEST BAY AREA DANCER INTERMEDIATE, Annual Plaque, Caledonian Club, Donor (Jack Martin Memorial Trophy)

BEST BAY AREA DANCER ADVANCED INTERMEDIATE, Annual Plaque, Caledonian Club, Donor

(Robert "Bobby" Nicol Memorial Trophy)



Hildebrand Photos

JUVENILE DIVISION

JUNIOR DIVISION

ADULT DIVISION

SENIOR DIVISION

INDIVIDUAL PIPING – GRADE IV

- 13 years and under, Perpetual, Prince Charles Jr. Pipe Band, Donor, Brian Brown Memorial Trophy
- 13 years and under, Perpetual, Caledonian Club, Donor, John K. McKenzie Memorial Trophy
- 16 years and under, Perpetual, Heather Wictum, Donor, G. Fred "Scotty" Bowden Memorial Trophy
- 20 years and over, Perpetual, British-American Club of San Francisco, Donor, Winston Churchill Memorial Trophy

PIPING

- Grade 3, Perpetual, Mrs. Robert Burns, Donor P.C. Robert Burns Memorial Trophy
- Grade 2, Annuals, Caledonian Club, Donor, James W. Aitken Memorial Trophy
- Grade 1., Perpetual, St. Andrew's Society of Oakland, Donor

PIOBHAIREACHD

- Grade 3, Perpetual Caledonian Club, Donor, Prof. St. Andrews of S.F. Royal Caledonian Schools
- Grade 2, Annual, Caledonian Club, Donor
- Grade 1, Annual, Caledonian Club, Donor
- BEST AMATEUR – ALL AGES, Perpetual, MacCrimmon Quaish Presented by Clan McLeod

DRUMMING

- Novice, Annual, Caledonian Club, Donor
- Junior, Annual, Caledonian Club, Donor
- Amateur, Annual, Caledonian Club, Donor
- BEST DRUM MAJOR, Aggregate, Perpetual/Annual, Irene McPherson, Donor, Don McPherson Memorial Trophy

PIPE BANDS

- Grade 1, M.S.R., Perpetual, Whyte & Mackay Distillers, Ltd., Glasgow, Scotland, Whyte & Mackay Trophy
- Grade 1, Medley, Perpetual, Jack Ironside, Donor, Daisy Ironside Memorial Trophy
- Best Pipe Section, Perpetual, P.C. Al Thompson Memorial Trophy
- Best Drum Section, Perpetual, Cantley Family, Donor, Alex Cantley Memorial Trophy
- Best Bass Section, Perpetual, Caledonian Club of San Francisco, Donor, Thomas Cinnamon Memorial Trophy
- Grade II, M.S.R., Perpetual, Masson Family, Donor, George L. Masson Memorial Trophy
- Grade II, Medley, Perpetual, British Caledonian Airways, Donor
- Grade III, M.S.R., Perpetual, Scottish Community of Sacramento, Donor
- Grade III, Medley, Annual, Caledonian Club of San Francisco, Donor
- Best Band on Parade, Perpetual, Jack Murphy, Donor

ATHLETIC EVENTS

- Mile Run, 1st Place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy
- 440 Yard Dash, 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy
- McClure Caber Toss, 1st Place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy
- U.S. Caber Toss Championship, Open - 1st Place, Perpetual, Ballantine Distillers, Donor
- U.S. Caber Toss Championship, Amateur, 1st Place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy
- U.S. Heavy Events Championship, Amateur, 1st Place, Perpetual, McVitie Biscuit Company, Donor, McVities Perpetual Trophy
- U.S. Heavy Events Championship, Amateur 2nd Place, Annual, Caledonian Club, Donor
- U.S. Heavy Events Championship, Amateur 3rd Place, Annual, Caledonian Club, Donor
- U.S. Heavy Events Championship, Open - 1st Place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy
- U.S. Heavy Events Championship, Open - 2nd Place, Annual, Caledonian Club, Donor
- U.S. Heavy Events Championship, Open - 3rd Place, Annual, Caledonian Club, Donor
- 16 and 22 lb. Scottish Hammer, Aggregate-Amateur - 1st Place, Perpetual, Clan Stewart No. 344, O.S.C., Donor, John Milne Memorial Trophy
- 56 lb. Weight for Height, Championship, Open, 1st Place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy
- U.S. 56 lb. Weight for Height, Championsip, Amateur, 1st Place Annual, Caledonian Club, Donor
- U.S. Heavy Events Championships, Best U.S. Athlete, Perpetual, Peninsula Plating Works, Donor
- Class "A" Heavy Events Championship, 1st Place, Perpetual, Clan McNab, Donor
- Class "A" Heavy Events Championships, 2nd Place, Annual, Caledonian Club, Donor
- Class "A" Heavy Events Championships, 3rd Place, Annual, Caledonian Club, Donor
- Most Improved Athlete (1983-1984), Caledonian Club, Donor
- Five-A-Side Soccer, Perpetual, Caledonian Club, Donor

HEAVY EVENTS

EVENT RECORDS

Regular Stone Put
Braemar Stone Put
28 lb. Wgt. For Dist.
56 lb. Wgt. For Dist.
16 lb. Hammer
22 lb. Hammer
56 lb. Wgt. for Height

Open

63'-1" B. Oldfield 1979
36'-6½" G. Anderson 1982
81'-4½" B. Anderson 1978
41'-4" G. Anderson 1981
143'-3" G. Anderson 1983
*123'-8½" G. Anderson 1983
16'-0" G. Anderson 1982

Amateur

53'-11" K. Brady 1983
38'-9" D. McKenzie 1982
66'-2½" D. McKenzie 1983
35'-1½" E. LeMasters 1983
118'-11½" D. McKenzie 1983
95'-11" D. McKenzie 1980
14'-1" K Brady]
P. Bishop] 1982

*World Record

PAST CHAMPIONS

	Overall	Open Wt. for Ht.	Caber	Overall	Amateur Wt. for Ht.	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield	J. Ross	J. Ross	J. Ross
1976	B. Anderson	B. Oldfield	B. Anderson	D. Shelton	D. Shelton	S. Braun
1977	B. Anderson	B. Anderson	B. Anderson	D. Shelton	D. Shelton	D. Shelton
1978	B. Anderson	B. Oldfield	B. Anderson	D. Shelton	D. Shelton	D. Shelton
1979	G. Anderson					
(Tie)	B. Oldfield	B. Oldfield	G. Anderson	D. McKenzie	D. McKenzie	S. Braun
1980	B. Anderson	B. Anderson	B. Anderson	D. McKenzie	D. McKenzie	D. Albritton
1981	G. Anderson	G. Anderson	B. Anderson	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	G. Anderson	G. Anderson	G. Anderson	D. McKenzie	P. Bishop	J. Sells
1983	G. Anderson	K. Tice	G. Anderson	K. Brady	E. LeMasters	E. LeMasters

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals.

Prizes in the Class 'A' events will be trophies and/or medals. There will be no cash prizes for the individual events in the Open Class Heavy Events Championships.

Overall prize money shall be as follows:

1st —	\$1150.00	5th —	\$400.00
2nd —	900.00	6th —	300.00
3rd —	700.00	7th —	250.00
4th —	500.00	8th —	175.00

U.S. 56 lb. Weight for Height Championship (Open Class)

1st —	\$225.00	4th —	\$75.00
2nd —	150.00	5th —	50.00
3rd —	100.00	6th —	25.00

U.S. Caber Toss Championships:

1st —	\$350.00	4th —	\$125.00
2nd —	225.00	5th —	75.00
3rd —	175.00	6th —	50.00

Challenge Caber: Open to competitors turning Championship Caber — 1st \$150.00 Winner Only — Caber must be turned to win prize money.

Competitors must compete both days to be eligible for overall prize money and trophies. Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.



Hildebrand Photo

IN THE INFIELD ACROSS THE TRACK

CLANS REPRESENTED

SOCIETIES REPRESENTED

Deerhounds
Lowland Clans
& Families
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No. Cal. Council S. C. F.
Royal Scottish Country Dance Soc.
Sacramento
San Francisco
St. Andrews Soc. Modesto
St. Andrews Soc. San Francisco
Scottish Heritage Soc.
Scottish Soc. of Central Cal.

MacNab
MacNachten
MacPhee
MacPherson
MacRae
Munro(e)
Montgomery
Morrison
Murray
Ross
Sinclair
Stewart
Sutherland
Wallace

U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

The following competitors have entered the Championships before printing of the program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.

BILL ANDERSON, MBE

Aberdeen, Scotland.

Bill could not come to Santa Rosa this year, but the celebration of the 10th U.S. Championships would not be complete if we did not recognize the contribution he has given to these championships and to Scottish Games in his 30 years of competition. To you, Bill, we would like to say from all of your friends, "Haste ye back."



OPEN

*To Malcolm
a great guy
Dave Walker
Santa Rosa
Winter with a
blunt caber
1984*

*Paul
Anderson
- lucky
again*



GRANT ANDERSON

Dundee, Scotland. Age 39, weight 290 lbs.

Scotland's premier games athlete of the 1980's. U.S. Heavy Events Champion in 1979 (shared with Brian Oldfield) and 1981, 1982, and 1983. World Record Holder in the 22-lb. Hammer. World Heavy Events Champion in 1984 and World Caber Champion 1984. Undisputed master of the Challenge Caber.

JAMES MacBEATH

Dunbeath, Scotland. Age 39, weight 210 lbs. One of Scotland's best all-around athletes. Winner of the Chieftains Cup at Aboyne for best athlete in both the track and heavy events. This is his 3rd visit to Santa Rosa. His first visit in 1974 was the spark that started the U.S. Championship.



*Malcolm -
Thanks for a
wonderful
friendship
Mary Anne
Hopes for
games
D. MacBeath*

Paul Bishop

PAUL BISHOP

Southgate, California. Age 26, weight 290 lbs., height 6'-4". An Olympic Class Discus Thrower, he tried the Highland Games in 1982 finishing 6th in the Amateur Championships. After a 4th place in the 1983 games, he has moved into the Open Class where he has shown outstanding improvement.



DAVE HARRINGTON

Quebec, Canada. Age 38, weight 250 lbs.

Top Scottish Games athlete in Canada and holder of all the Canadian records for Scottish events, also 3 North American records. A fierce competitor hampered at times with injuries but who continues to fight back setting new records in the process. This will be his fifth visit to Santa Rosa.

THANK YOU 9th best of luck
Don Monahan

OPEN



KEVIN BRADY

Campbell, California. Age 26, weight 295 lbs., height 6'5".

Started competing in Scottish Games in 1982, when he finished second in the U.S. Amateur Championships setting new records in putting the stone and 56-lb. weight for height. Winner of 1983 U.S. Heavy Events Championship (Amateur). He has now moved into the open class, where he is expected to set new records and be a very strong challenger.

JOHN ROSS

Santa Rosa, California. Age 47, weight 200 lbs. This is John's 21st year at Santa Rosa. Winner of U.S. Caber Championship 1975 and McVities trophy for best games athlete. A "lightweight" among super heavies, he is one of the best athletes pound for pound in Scottish Games.



JOHN SELLS

North Highlands, California. Age 31, weight 305 lbs., height 6'5". Winner of McClure Caber Toss 1980, 1981, and 1982. Winner of U.S. Caber Championships 1982 and runner-up in 1980 and 1981, all in the amateur class. This is his second year in the open class and he continues to improve particularly in the caber.

DOUG EDMONDS

Glasgow, Scotland. Age 40, weight 275 lbs., height 6'3". World Caber Champion 1976 and 1978, Doug is making a comeback after an injury. A last-minute substitute for Bill Anderson, he hopes to give a good all-around performance.

[Handwritten signature]



HOWARD STUART

Phoenix, Arizona. Age 27, weight 255 lbs., height 6'2".

Comes from a shot putting family; this is his first year in open class competition. He was a non-competitor in the 1982 Amateur Championships when he twisted an ankle during a warm-up run prior to competition. Winner of Athlete of the Day at Phoenix Highland Games 1984.

U.S. NATIONAL HEAVY EVENTS AND CABER TOSS CHAMPIONSHIPS

OPEN



KEITH TICE

Clovis, California. Age 37, weight 265 lbs., height 6'2½". Former PCAA record holder and universities national hammer throw champion. Top U.S. competitor in Scottish Games and record holder in 3 events (16-lb. and 22-lb. hammers and 56-lb. weight for distance). Winner of over 35 championships, including U.S. in 1975, U.S. Hephathlon 1981, Canadian 1982 and 1983, second place in the World Championships 1981, 4th place in 1984, and 1984 U.S. 56-lb. weight for height champion. Keith has competed in all the previous U.S. championships.

FRED VAUGHAN

Bishopville, South Carolina. Age 40, weight 276 lbs., height 6'-5". Tops U.S. competitor and record holder until he was forced to retire due to work commitments. Making a strong comeback in 1984 although still below his peak of 1982. Does not expect to win, but hopes to give his peers a few surprises. Fred has been a kingpin in U.S. Scottish Games Association for many years, helping the organization gain respect in the U.S. and Scotland.



*Malcolm,
It's always fun
David McKenzie*

AMATEUR COMPETITORS

DAVE McKENZIE

Fairfield, California. Age 35, weight 240 lbs., height 6'-2". Held the U.S. record in the International Hammer 4 times in the last few years. Should have been a member of the 1984 Olympic Team, but misfortune marred his final throws in the Olympic trials. Enjoys competing at Santa Rosa, where he has won the championship 3 times (1979, 1980, and 1982). He also holds the record in 4 of the events.



*Malcolm,
It's always fun
David McKenzie*



RICK FRITZEMEIER

Eugene, Oregon. Age 27, weight 225 lbs. Rick won all 3 U.S. Championships in 1981 but was forced to miss the 1982 and 1983 Championships because of family commitments. Making a return visit in 1984, he hopes to win again.

AMATEUR

JAN DeSOTO

Rohnert Park, California. Age 29, weight 225 lbs., height 6'-1". An Olympic Class Hammer Thrower, Jan has competed at Santa Rosa since 1980. Finished 3rd in 1981 and most improved athlete in 1982. Missed 1983 due to injury but plans a strong comeback in 1984.



Jan DeSoto

TOM JACKSON

Campbell, California. Age 28, weight 300 lbs., height 6'2". First competed in Highland Games in 1983, finishing 4th in the U.S. Championships. Shows excellent improvement in 1984 and expects to be a strong challenger for the overall championship.

DENNIS DeSOTO

Santa Rosa, California. Age 21, weight 218 lbs., height 5'-10". A National Class Shot-putter, Dennis is following in his brother's footsteps in competing in the Highland Games, showing great improvement in each competition.

ceilidh

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TENTH U.S. HEAVY EVENTS CHAMPIONSHIPS

This weekend marks a milestone in the Heavy Events when the Caledonian Club of San Francisco sponsors the 10th U.S. Heavy Events Championships.

How the Championships evolved deserves a mention at this time.

Up until 1971 the heavy events at the Caledonian Games came under the listing of Track and Field, and consisted of the caber toss, a hammer throw and a Stone put. The hammer was a lead filled coffee can with a pipe embedded for a handle and it belonged to John Ross, a Santa Rosa competitor. The Stone was also his property so that if he failed to show we would have been reduced to only the Caber event.

In October 1971 British Week was held in San Francisco. Various British companies sponsored cultural events during that week to gain attention to their products. McVities Biscuits, a household name in Scotland chose to sponsor a Mini Highland Games in Golden Gate Park. They brought a contingent of the best Heavy Athletes from Scotland who demonstrated the eight events common to the games in Scotland. They were the light and heavy stone puts, the light and heavy hammers, 28 lb. and 56 lb. weights for distance, 56 lb. weight for height and of course the caber.

At the conclusion of the Games the Caledonian Club was presented with the 28 lb. and 56 lb. weights by David Webster who was the McVities Games co-ordinator. This was in appreciation of the help given by the Club. Unfortunately the throwing instructions were not included so that when these events were added to the Caledonian Games in 1972, the methods used by the athletes was not what you would have seen at the games in Scotland.

That was corrected in 1974 when through the efforts of David Webster and the generosity of British Caledonian Airways, the Caledonian Club was able to bring Scottish Heavies Charlie Simpson and James MacBeath to Santa Rosa.

Having brought a proper Scottish Hammer as a gift from the Highland and Island Tourist Board the coffee can hammer was retired. Charlie and James demonstrated the throwing techniques and instructed the local athletes on the correct methods of throwing the implements.

The attention they received from the spectators and the goodwill they generated convinced the Caledonian Club to sponsor the first Heavy Events Championships as part of the 1975 Gathering and Games.

In 1976, Ballantines Scotch who for many years had donated a trophy and some of their product to the winner of the caber event decided to come in as co-sponsor of the Championships. With their financial assistance the Caledonian Club was able to bring the top athletes from Scotland, Australia and the East Coast together in Santa Rosa. Bill Anderson won the Open Championships that year and he won also the hearts of the spectators and the other competitors with his sportsmanship and willingness to share his considerable skills.

After a few years Ballantines went through a change of management and dropped their co-sponsorship. Realizing what a great attraction the Heavies had become, the Caledonian Club assumed full sponsorship of the Championships hoping each year to find another co-sponsor. Anyone out there interested in seeing their name, or their companies, on the competitors teeshirts? If so, we would love to talk to you.

We are receiving some help this year. In recognition of the 10th anniversary, British Caledonian Airways has provided generous subsidies in the travel expenses of the Scottish athletes so that they may participate. With this help we are pleased to announce the return of our "pioneer" James MacBeath, and a first time visit to Santa Rosa by David Webster. David is now recognised as the foremost authority on Highland Games and has been guest commentator at Highland Games throughout the world.

After ten years many of our spectators are knowledgeable of the rules of the events, but for those who are not, we offer the

following explanation:

The Championships are held under Scottish Games Association Rules and the descriptions of the events are based on these rules, with additional information obtained from the North American Scottish Games Association Newsletter.

PUTTING THE STONE: REGULAR STYLE

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig is a foul.

PUTTING THE STONE: BRAEMAR OR STANDING STYLE:

This event is similar to the Regular Style except that a 26 lb. stone is used and no run up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE



The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in putting the stone but with a 9'-0" run up allowed. Any style may be used but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements same as for stone puts.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lb. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head making sure his feet are firmly planted on the ground as under the Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules the same as the weights for distance.

56 LB. WEIGHT FOR HEIGHT

The weight for height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height then the one with fewer misses at the previous height is considered the better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made the judges will verify the height of the bar.



CABER TOSS

The cabers used in our Games vary from 15' to 19' and weigh from 90 to 135 pounds.

To toss the caber the competitor is assisted in setting it upright with the tapered end resting on the ground. The caber tosser then lifts it up, balances it in a vertical position with his hands underneath and the caber resting against his shoulder. Keeping it balanced, he runs as far as he wants to build up speed and momentum. When he stops to heave, imagine that he is at the bottom of a clock at 6 o'clock. Using strength, balance, timing, speed, and the force of the caber, the tosser tries to throw it end over end so that the tapered end he had in his hands will land straight ahead at the 12

o'clock position for a perfect score. If the caber falls off to the right or left, points are deducted. The caber must fall between 9 o'clock and 3 o'clock positions to earn any points at all. Three attempts are allowed and the best toss decides the winner. In the event of a tie the judges may give the tied competitors an extra throw or they may use their second best throws to break the tie. For those competitors who fail to turn the caber, a side judge is used to gauge how close they come to turning it and this will be used to determine their finishing position. This is particularly important to earning points in the overall competition.

There are 3 Classes of competition:

1. Open or Professional class where prize money is awarded.
2. Amateur Class where the awards are trophies and medals. This class is limited to about a maximum of the top 10 athletes.
3. Class "A". This is the class for those not quite good enough for the Amateur or are competing for the fun of it. They receive mostly medals.

Each athlete must compete in a total of 8 events spread over one and a half days to be eligible for the Overall Championships. These events are the 2 Stone Puts, 2 Weights for Distance, 2 Hammer Throws, 1 Weight for Height and 1 Caber Toss. Points are awarded for the finishing position in each event and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the points standing so that the spectators know who is leading.

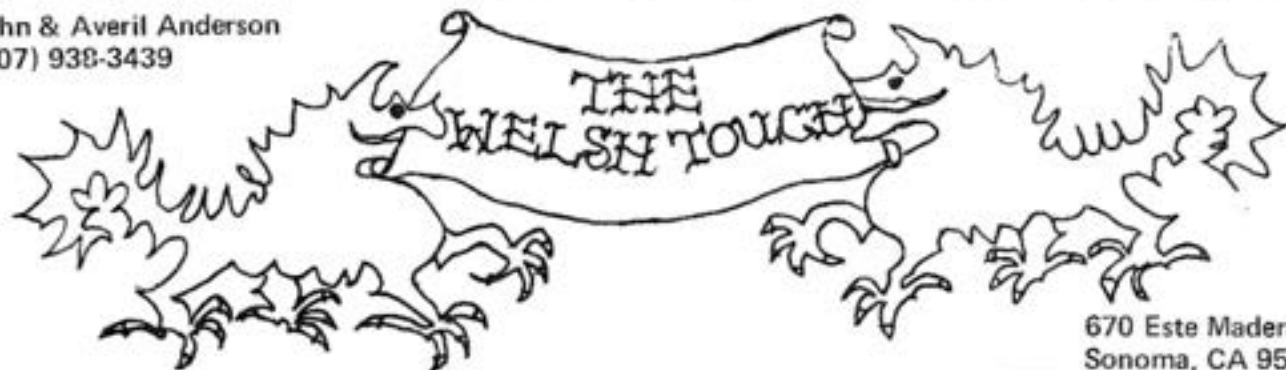
There are also Individual Championships in the 56 lb. Weight for Height and in the Caber, which are held Sunday afternoon in front of the Grandstand, after the overall Championships have been decided. The last athletic events of the Games is the Challenge Caber and only those competitors turning the Open Competition Caber are allowed to compete. This caber must be turned to win the prize and only the winner receives an award.

Now that you know a bit more of what is required of the Heavies we hope you will enjoy the competition and appreciate the talents of these fine athletes. They all perform better when the crowd urges them on so please do not be afraid to cheer as they get ready to throw. Use any excuse you like to "adopt" an athlete. He could be from your home town, or the same last name, or just the way he reacts when he gets off a good throw.

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We, the members of the Caledonian Club, take great pride in presenting to you some of our children and grandchildren who continue our Scottish heritage and culture by competing in the various Highland Games throughout California.



Lorna, 10, a Highland Dancer and Allison, 19, a Tenor Drummer with the Sonoma Sheriff's Pipeband. They are the daughters of Stu and Elsie Stuehmeyer of Petaluma.

P.F.C. Robert Ross, U.S.M.C. 19; Betty Ann 21; and Carin Frances 16 are Highland Dancers and children of James M. & Karen A. Robertson of San Francisco.



Cynthia Caldwell, Shannon Emerson and Melissa Emerson all Highland Dancers. Cynthia is the daughter of Scot and Colleen Caldwell of Petaluma. Shannon and

Melissa are the daughters of John and Cynithi Emerson of Cotati. The girls are the grandchildren of William and Bernice Caldwell.



Mhairi McCombe, 10, is a Highland Dancer and the daughter of George and Goldie McCombe of San Jose.



Heather Chapin, 5, has been studying Highland dancing since she was 4. Heather is the daughter of Doug Chapin and Felicia Story-Chapin.



Adrienne Heather Thomson, 9½, dancing in the Open Class is the daughter of Mr. and Mrs. Ian Thomson of Santa Rosa.



Nancy Ann Bowman 17 has been in Highland Dance Competition for 9 years. She danced in competition at the Alva Games in Scotland in 1982. Nancy Ann is the daughter of Charles and Mary Bowman of Santa Rosa.



Eileen O'Neill, 15, is a Highland dancer and the daughter of Alex and Jean O'Neill.



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*Open 7 Days a Week

Information and Game Rules

**NOTE WELL — ALL TIMES LISTED ARE APPROXIMATE
ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS**

Game Headquarters, as usual, will be in the El Rancho, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES

1. Classification of Dancers:
S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate, Advanced Intermediate and Open Classes.
2. All dancers must perform steps from the Official Test Book of the S.O.B.H.D. Set steps for 1984 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for third; one (1) point 4th; 1/2 point for fifth; and 1/4 point for sixth. In case of tie, S.O.B.H.D. rules will govern.
6. All open class aggregate dancing trophies will be awarded for points gained in the Fling, Sword Dance, Seann Triubhas, Strathspey & Reel of Tullock, Jig and Hornpipe.
7. National trophies will be awarded for the National Dances.

PIPING AND DRUMMING RULES

1. The "first to enter" — "last to play" rule will be followed, and time schedule mailed to competitors will be strictly adhered to.
2. Professional pipers will be mailed information sheets showing order of play, and their actual time for competing. A maximum of 15 competitors can be accommodated in the MSR and Jig events. A maximum of 10 competitors can be accommodated in the pìobaireachd event. Grade I, II, III and IV pipers will be mailed information sheets showing order of play and their actual time for competing. Due to travel problems, local players may be required to play first in the pìobaireachd competition on Friday afternoon. All pipers must register and have received their competitor's number before competing and before 10:00 a.m. on Saturday.
3. All competing drummers will be mailed information sheets showing order of play and their actual time for competing. All drummers must register at least one-half hour before the beginning of their class on Sunday morning.
4. Field entries may be accepted at the convenience of the Committee. \$10.00 entry fee will be charged and no credit will be allowed for monies paid to enter the facility.
5. With the exception of professional pipers or drummers, an individual winning an aggregate in one class must upgrade himself the following year. Grade IV pipers excepted.
6. If a piper or drummer has competed for and accepted cash prizes, he/she must compete in the professional classification at the Santa Rosa Games.
7. The scoring for aggregate events is: 1st — 5 pts.; 2nd — 3 pts.; 3rd — 1 pt.
8. Aggregate winners in piping and drumming will be determined by allocating aggregate points for all possible events. Winners must have competed in all possible events.
9. Competitors must report to the steward at the designated competition area at the time assigned. Stewards are not required to look for competitors.

PIPE BAND COMPETITION RULES

1. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (USA) as approved by the Caledonian Club of San Francisco.
2. In Pipe Band contests bands will play themselves off. The next band, as assigned by the P.C.P.B.A. will march on as the preceding band leaves the contest area.
3. In the MSR and Medley events, bands will march up to the marked area, form a circle and complete their set.
4. Bands must participate in the March Past and Massed Bands, wearing acceptable Highland Dress as determined by the Caledonian Club of San Francisco, in order to receive prize money and travel expense monies.
5. The trophies for the best Pipe, best Drum and best Bass Sections will be awarded to the choice of the Piping and Drumming judges in the Grade I Medley contest.
6. The band designated "Best Band on Parade" will be awarded a \$100.00 prize. The judging will be done during the march past of the bands each day (in front of the Chief's reviewing stand), and will be based on general appearance and deportment.
7. Bands are not allowed to play up in class.
8. Band members will be considered as individual competitors and may purchase two day competitor's tickets on the day of the Games. (\$5.00)
9. At the Saturday drawing held at the P.C.P.B.A. headquarters, a time will be assigned to each band as to when they should be in the "Ready" tuning area which will be designated. Bands will proceed directly from this area to the competition area.
PLEASE NOTE: A delay of five minutes or more in being ready to compete, allows a band to be disqualified.
Our vehicle pass will be furnished to each band to allow a vehicle carrying band equipment admission to the Fairgrounds. Only vehicles carrying this pass will be allowed inside the outer gates. All passengers must disembark from the vehicle and pass through the regular admission gates.

ATHLETIC EVENTS RULES

1. Heavy events will have three classes: Amateur, Open and "A" class. Amateur and Open will be restricted to the top competitors. "A" Class will be for those athletes failing to meet the standards required in Amateur and Open Championships.
2. Points awarded in the first eight heavy events determine winners of U.S. Heavy Events Championships. Weight for height and caber toss on Sunday will be for U.S. Championships (Amateur and Open).
3. All heavy events run under Scottish Games Association Rules unless otherwise noted.
4. All competitors in heavy events must wear kilt and long hose and S.G.A. methods of throwing must be used.
5. Entries for Heavy Events should be post marked not later than August 1st; those accepted for Amateur and Open Championship will be notified. Entry fee must accompany application. For additional information contact Malcolm Ramsay.
6. Track events will have Amateur Class only. Entries for these events to be made on the day of the events.

GENERAL RULES

1. There must be at least one more competitor than the number of prizes awarded, EXCEPT in Pipe Band events.
2. The Committee reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
3. Any competitor not on hand when called will forfeit his/her entry in that event.
4. No one but the Committee, Competitors, Judges and Press will be allowed on the track.
5. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
6. Valid registration cards, or birth certificates, must be shown upon request.
7. No competitor shall compete in the same category in more than one classification.
8. Any protest must be signed and given to the appropriate section chairman with a fee of \$10.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
9. A competitor's age for class determination shall be his/her age as of September 1, 1984.

PRIZES FOR EVENTS AS FOLLOWS:

Scholarships of \$100.00 will be awarded to each of the aggregate winners of the Grade III, Grade II and Grade I piping events. Scholarships of \$100.00 will be awarded to each of the winners of the Junior and Amateur drumming events. These five scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor. These winners should contact J. Wm. Merriman by letter and advise disposition desired of the scholarship. Four scholarships of \$100.00 each will be awarded to the Best Bay Area Intermediate, Advanced Intermediate, Best Open 15 Years and Under, and Best Open 16 Years and over. (All winners must be from Northern California). Scholarships must be used at an approved dancer's workshop or for approved instruction. These winners should contact Norine Vujovich by letter and advise disposition desired of the scholarship.

TRACK AND FIELD EVENTS (Amateur) — Gold, Silver and Bronze medals.

ALL DANCING EVENTS except the 21 years and Over, the 20 & Under and 17 & Under Classes will have Gold, Silver and Bronze medals awarded.

SATURDAY DANCING EVENTS

17 & Under — \$40.00, 30.00, 20.00, 15.00, 10.00, 5.00
20 & Under — \$50.00, 40.00, 30.00, 20.00, 10.00, 5.00
21 & Over — \$60.00, 50.00, 40.00, 30.00, 20.00, 10.00

SUNDAY DANCING EVENTS

17 & Under — \$25.00, 20.00, 15.00, 10.00, 5.00, 5.00
20 & Under — \$30.00, 25.00, 20.00, 15.00, 10.00, 5.00
21 & Over — \$40.00, 35.00, 30.00, 25.00, 20.00, 15.00

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas and Strathspey & Reel of Tulloch)

Juvenile 11 Yrs. & Under — 1st Trophy & \$150.00; 2nd \$100.00; 3rd \$75.00

Junior 15 Yrs. & Under — 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$100.00

Senior 17 Yrs. & Under — 1st Trophy & \$250.00; 2nd \$175.00; 3rd \$125.00

Adult 18 Yrs. & Over — 1st Trophy & \$300.00; 2nd \$225.00; 3rd \$175.00

ALL PIPING AND DRUMMING EVENTS (except professional) — Gold, Silver and Bronze medals.

Professional Piping (MSR; Hornpipe/Jig) — \$150.00, \$100.00 and \$50.00

Professional Piping (Piobaireachd) — \$300.00, \$200.00 and \$100.00

Professional Drumming (side) and Drum Major Events — \$100.00, \$75.00 and \$50.00

PIPE BANDS

PLEASE NOTE: The committee reserves the right to limit the number of bands in each class.

Saturday

Medley

Grade I — As per special note

M.S.R.

Grade II — \$1,000.00, \$500.00, \$250.00

Grade III — \$500.00, \$250.00, \$125.00

Grade IV — \$200.00, \$150.00, \$100.00

SPECIAL NOTE: The Grade I awards will be based on the aggregate results of the Medley competition and the M.S.R. competition. 1st — \$5,000.00 2nd — \$2,000.00

3rd — \$1,000.00

Band information sheet must accompany entries in order for entry to be accepted.

SPECIAL NOTES
The Caledonian Club of San Francisco will extend the following assistance towards competing band travel expense: Grade I from outside California a minimum of \$500.00. Bands travelling more than 200 miles — \$500.00. Bands travelling less than 200 miles — \$400.00. Any band causing a delay of five minutes or more in March Past or Massed Bands will forfeit its travel monies. At the end of each day (Saturday and Sunday) ALL competing bands will individually march past the Grandstand before forming up in massed band formation. "Best Band" based on general appearance and deportment will be awarded a \$100.00 cash prize.

ENTRY FEES

Individual competition in piping, drumming and dancing — \$10.00 for each competitor.

Dancing Championships — \$10.00 additional for each competitor.

ALL PIOBAIREACHD — An extra \$20.00 must be submitted with the entry for this event. This will be refunded to each competitor immediately after he competes in this event.

LATE ENTRY FEE — Late dancing entries will be accepted, but double entry fee will be charged. Pipers and drummers please refer to Piping and Drumming Rule #4.

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LIST OF EVENTS AND TALLY SHEETS

FRIDAY PIPING

113. Piobaireachd

- (a) Grade III 1 ____ 2 ____ 3 ____
 (b) Grade II 1 ____ 2 ____ 3 ____
 (c) Grade 1. (2 tunes to be submitted) 1 ____ 2 ____ 3 ____

To be held at the Fairgrounds commencing at 12:30 p.m. on Friday, August 31, 1984. The winners in each Grade will compete on Sunday morning, September 2nd, 1984 at 10:00 a.m. for the aggregate prize.

To discourage frivolous entries in piobaireachd events, an additional \$20.00 entry fee is required in all piobaireachd events. This \$20.00 will be refunded immediately after the competitor has completed.

SATURDAY DANCING

Beginners — 8:30 a.m.

1. Highland Fling 8 & Under 1 ____ 2 ____ 3 ____
 2. Highland Fling 11 & Under 1 ____ 2 ____ 3 ____
 3. Highland Fling 12 & Over 1 ____ 2 ____ 3 ____
 4. Sword Dance 8 & Under 1 ____ 2 ____ 3 ____
 5. Sword Dance 11 & Under 1 ____ 2 ____ 3 ____
 6. Sword Dance 12 & Over 1 ____ 2 ____ 3 ____
 7. Seann Triubhas 8 & Under 1 ____ 2 ____ 3 ____
 8. Seann Triubhas 11 & Under 1 ____ 2 ____ 3 ____
 9. Seann Triubhas 12 & Over 1 ____ 2 ____ 3 ____

Novice — 8:30 a.m.

10. Highland Fling 10 & Under 1 ____ 2 ____ 3 ____
 11. Highland Fling 11 & Over 1 ____ 2 ____ 3 ____
 12. Sword Dance 10 & Under 1 ____ 2 ____ 3 ____
 13. Sword Dance 11 & Over 1 ____ 2 ____ 3 ____
 14. Seann Triubhas 10 & Under 1 ____ 2 ____ 3 ____
 15. Seann Triubhas 11 & Over 1 ____ 2 ____ 3 ____

Intermediate — 8:30 a.m.

16. Highland Fling 11 & Under 1 ____ 2 ____ 3 ____
 17. Highland Fling 12 & Over 1 ____ 2 ____ 3 ____
 18. Sword Dance 11 & Under 1 ____ 2 ____ 3 ____
 19. Sword Dance 12 & Over 1 ____ 2 ____ 3 ____
 20. Seann Triubhas 11 & Under 1 ____ 2 ____ 3 ____
 21. Seann Triubhas 12 & Over 1 ____ 2 ____ 3 ____
 22. Strathspey &
 ½ Tulloch 11 & Under 1 ____ 2 ____ 3 ____
 23. Strathspey &
 ½ Tulloch 12 & Over 1 ____ 2 ____ 3 ____

Advanced Intermediate — 8:30 a.m.

24. Highland Fling 10 & Under 1 ____ 2 ____ 3 ____
 25. Highland Fling 11 & Over 1 ____ 2 ____ 3 ____
 26. Sword Dance 10 & Under 1 ____ 2 ____ 3 ____
 27. Sword Dance 11 & Over 1 ____ 2 ____ 3 ____
 28. Seann Triubhas 10 & Under 1 ____ 2 ____ 3 ____
 29. Seann Triubhas 11 & Over 1 ____ 2 ____ 3 ____
 30. Strathspey &
 ½ Tulloch 10 & Under 1 ____ 2 ____ 3 ____
 31. Strathspey &
 ½ Tulloch 11 & Over 1 ____ 2 ____ 3 ____

Open Dances — 8:30 a.m.

32. Highland Fling 9 & Under 1 ____ 2 ____ 3 ____
 33. Highland Fling 11 & Under 1 ____ 2 ____ 3 ____
 34. Highland Fling 13 & Under 1 ____ 2 ____ 3 ____
 35. Highland Fling 15 & Under 1 ____ 2 ____ 3 ____
 36. Highland Fling 17 & Under 1 ____ 2 ____ 3 ____
 37. Highland Fling 20 & Under 1 ____ 2 ____ 3 ____
 38. Highland Fling 21 & Over 1 ____ 2 ____ 3 ____
 39. Sword Dance 9 & Under 1 ____ 2 ____ 3 ____
 40. Sword Dance 11 & Under 1 ____ 2 ____ 3 ____
 41. Sword Dance 13 & Under 1 ____ 2 ____ 3 ____
 42. Sword Dance 15 & Under 1 ____ 2 ____ 3 ____
 43. Sword Dance 17 & Under 1 ____ 2 ____ 3 ____
 44. Sword Dance 20 & Under 1 ____ 2 ____ 3 ____
 45. Sword Dance 21 & Over 1 ____ 2 ____ 3 ____
 46. Seann Triubhas 9 & Under 1 ____ 2 ____ 3 ____
 47. Seann Triubhas 11 & Under 1 ____ 2 ____ 3 ____
 48. Seann Triubhas 13 & Under 1 ____ 2 ____ 3 ____
 49. Seann Triubhas 15 & Under 1 ____ 2 ____ 3 ____
 50. Seann Triubhas 17 & Under 1 ____ 2 ____ 3 ____
 51. Seann Triubhas 20 & Under 1 ____ 2 ____ 3 ____
 52. Seann Triubhas 21 & Over 1 ____ 2 ____ 3 ____
 53. Strathspey &
 ½ Tulloch 9 & Under 1 ____ 2 ____ 3 ____
 54. Strathspey &
 ½ Tulloch 11 & Under 1 ____ 2 ____ 3 ____
 55. Strathspey &
 ½ Tulloch 13 & Under 1 ____ 2 ____ 3 ____
 56. Strathspey &
 ½ Tulloch 15 & Under 1 ____ 2 ____ 3 ____
 57. Strathspey &
 ½ Tulloch 17 & Under 1 ____ 2 ____ 3 ____
 58. Strathspey &
 ½ Tulloch 20 & Under 1 ____ 2 ____ 3 ____
 59. Strathspey &
 ½ Tulloch 21 & Over 1 ____ 2 ____ 3 ____

Baby Class — 2:00 p.m.

61. Highland Fling (4 steps) 1 ____ 2 ____ 3 ____
 62. Sword Dance (2 slow, 1 fast) 1 ____ 2 ____ 3 ____

Open Dances — 2:00 p.m.

63. Irish Jig	9 & Under	1	2	3
64. Irish Jig	11 & Under	1	2	3
65. Irish Jig	13 & Under	1	2	3
66. Irish Jig	15 & Under	1	2	3
67. Irish Jig	17 & Under	1	2	3
68. Irish Jig	20 & Under	1	2	3
69. Irish Jig	21 & Over	1	2	3
70. Sailor's Hornpipe	9 & Under	1	2	3
71. Sailor's Hornpipe	11 & Under	1	2	3
72. Sailor's Hornpipe	13 & Under	1	2	3
73. Sailor's Hornpipe	15 & Under	1	2	3
74. Sailor's Hornpipe	17 & Under	1	2	3
75. Sailor's Hornpipe	20 & Under	1	2	3
76. Sailor's Hornpipe	21 & Over	1	2	3

INDIVIDUAL PIPING AND PIPE BANDS

INDIVIDUAL PIPING

(Platform numbers will be posted at the registration table)

GRADE IV — 8:30 a.m.

(Four parts of 2/4 marches required. Four parts of Slow Airs required. Two parted tunes may be repeated)

86. 2/4 March	13 & Under	1	2	3
87. Slow Air	13 & Under	1	2	3
88. 2/4 March	16 & Under	1	2	3
89. Slow Air	16 & Under	1	2	3
90. 2/4 March	20 & Under	1	2	3
91. Slow Air	20 & Under	1	2	3
92. 2/4 March	21 & Over	1	2	3
93. Slow Air	21 & Over	1	2	3

GRADE III — 8:30 a.m.

(Four parted tunes required)

94. 2/4 March	1	2	3
95. Strathspey & Reel	1	2	3
96. Jig	1	2	3

GRADE II — 8:30 a.m.

(2 tunes to be submitted)

97. 2/4 March	1	2	3
98. Strathspey & Reel	1	2	3
99. Jig	1	2	3

GRADE I — 8:30 a.m.

100. March, Strathspey & Reel (2 sets to be submitted)	1	2	3
101. Jig (3 tunes to be submitted. Selected tune will be played twice)	1	2	3
102. Hornpipe (3 tunes to be submitted. Selected tune will be played twice)	1	2	3

(The judge will select the tunes to be played when contestant reports to him.)

PROFESSIONAL — 9:00 a.m.

Professional piobaireachd will be held on Sunday.

103. March, Strathspey & Reel	1	2	3
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Requirements: Two marches, two strathspeys and two reels of own choice to be submitted. As well, set tunes will be: Abercairney Highlanders, Struan Robertson and Mrs. McPherson. The judge will select the competitor's march, strathspey and reel from the nine tunes.

104. Jigs	1	2	3
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Requirements: 3 sets of 2 jigs to be submitted. Judge will select set to be played.

DRUM MAJOR'S COMPETITION — 12:30 Noon

105. (a) This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest point total in Events 105(a) and 105(b) will receive the Don McPherson Memorial Trophy.

PIPE BAND EVENTS

Pipe Band events will commence no sooner than 12:00 Noon in the band competition areas. Draws for Order of Play and Time of Play will be made at 9:30 a.m. on Saturday morning.

106. GRADE IV - March, Strathspey & Reel
107. GRADE III - March, Strathspey & Reel
108. GRADE II - March, Strathspey & Reel
109. GRADE I - Medley



ATHLETIC EVENTS

152. 10 Kilometer run starts 8:30 1 2 3

AMATEUR & OPEN CHAMPIONSHIPS AT MAIN AREA CLASS "A" AT NORTH END

Class "A" starts at 9:00 a.m.

- | | | | |
|---------------------------------|---|---|---|
| 153. 22 lb. Scottish hammer | 1 | 2 | 3 |
| Putting the heavy stone | | | |
| 154. (Braemar style) | 1 | 2 | 3 |
| 155. 28 lb. weight for distance | 1 | 2 | 3 |

Amateur starts 9:30

- | | | | |
|------------------------------|---|---|---|
| 161. Putting the heavy stone | 1 | 2 | 3 |
| 162. (Braemar style) | | | |
| 28 lb. weight for distance | 1 | 2 | 3 |
| 163. 22 lb. Scottish hammer | 1 | 2 | 3 |

Open starts 9:45 a.m.

- | | | | |
|---------------------------------|---|---|---|
| 171. Putting the light stone | 1 | 2 | 3 |
| (regular style) | | | |
| 172. 56 lb. weight for distance | 1 | 2 | 3 |
| 173. 16 lb. Scottish hammer | 1 | 2 | 3 |

SOCCER

**SOCCER COMPETITION IMMEDIATELY FOLLOWING
CONCLUSION OF HAMMER THROW (APPROX. 1:00 p.m.)**

GRANDSTAND EVENTS

Class "A" starts 1:15 p.m.

- | | |
|---|----------------------|
| 156. 56 lb. weight for height
(infield area) | 1 ____ 2 ____ 3 ____ |
| 157. Caber (approx. 2:00 p.m.) | 1 ____ 2 ____ 3 ____ |

Amateur starts 2:00 p.m.

- | | |
|-------------------------------|----------------------|
| 164. Caber toss | 1 ____ 2 ____ 3 ____ |
| 165. 56 lb. weight for height | 1 ____ 2 ____ 3 ____ |

Open Class starts 2:00 p.m.

- | | |
|-------------------------------|----------------------|
| 174. 56 lb. weight for height | 1 ____ 2 ____ 3 ____ |
| 175. Caber Toss | 1 ____ 2 ____ 3 ____ |

NEIL GOW FIDDLING COMPETITION

(co-sponsored by Clan Donald)

Harp & Fiddler Hall — 9:00 a.m. to 12:30 p.m.

Competition and Fiddling Workshop

An afternoon jam session will be held.

SUNDAY DANCING

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

- | | | |
|--------------------|-----------|----------------------|
| 77. Juvenile | 8:30 a.m. | 1 ____ 2 ____ 3 ____ |
| 78. Junior | 8:30 a.m. | 1 ____ 2 ____ 3 ____ |
| 79. Senior | 2:00 p.m. | 1 ____ 2 ____ 3 ____ |
| 80. Adult | 2:00 p.m. | 1 ____ 2 ____ 3 ____ |

NOTE WELL:

The championships must be entered separately.

- | | | |
|---------------------------|------------|----------------------|
| 81. City of Dundee Shield | 10:30 a.m. | 1 ____ 2 ____ 3 ____ |
| See Dancing Rule #4 | | |

NATIONAL DANCES — 10:30 a.m.

(Only Open Class dancers not entered in the Championships may compete in this event).

- | | | |
|-------------------------|------------|----------------------|
| 82. Barracks Johnny ... | 9 & Under | 1 ____ 2 ____ 3 ____ |
| 83. Barracks Johnny ... | 11 & Under | 1 ____ 2 ____ 3 ____ |
| 84. Barracks Johnny ... | 13 & Under | 1 ____ 2 ____ 3 ____ |
| 85. Flora | 9 & Under | 1 ____ 2 ____ 3 ____ |
| 86. Flora | 11 & Under | 1 ____ 2 ____ 3 ____ |
| 87. Flora | 13 & Under | 1 ____ 2 ____ 3 ____ |
| 88. Scottish Lilt | 9 & Under | 1 ____ 2 ____ 3 ____ |
| 89. Scottish Lilt | 11 & Under | 1 ____ 2 ____ 3 ____ |

- | | | |
|--------------------------|------------|----------------------|
| 90. Scottish Lilt | 13 & Under | 1 ____ 2 ____ 3 ____ |
| 91. Highland Laddie | 15 & Under | 1 ____ 2 ____ 3 ____ |
| 92. Highland Laddie | 17 & Under | 1 ____ 2 ____ 3 ____ |
| 93. Highland Laddie | 20 & Under | 1 ____ 2 ____ 3 ____ |
| 94. Highland Laddie | 21 & Over | 1 ____ 2 ____ 3 ____ |
| 95. Earl or Errol | 15 & Under | 1 ____ 2 ____ 3 ____ |
| 96. Earl or Errol | 17 & Under | 1 ____ 2 ____ 3 ____ |
| 97. Earl or Errol | 20 & Under | 1 ____ 2 ____ 3 ____ |
| 98. Earl or Errol | 21 & Under | 1 ____ 2 ____ 3 ____ |
| 99. Blue Bonnets | 15 & Under | 1 ____ 2 ____ 3 ____ |
| 100. Blue Bonnets | 17 & Under | 1 ____ 2 ____ 3 ____ |
| 101. Blue Bonnets | 20 & Under | 1 ____ 2 ____ 3 ____ |
| 102. Blue Bonnets | 21 & Over | 1 ____ 2 ____ 3 ____ |

DRUMMING, PIPING AND BANDS

INDIVIDUAL DRUMMING — 8:30 a.m.

(Platform numbers will be posted at registration table)

- | | |
|--|----------------------|
| 110. Novice drumming - 2/4 March
(can be two part played twice) | 1 ____ 2 ____ 3 ____ |
| 111. Junior drumming M.S.R. | 1 ____ 2 ____ 3 ____ |
| 112. Amateur drumming M.S.R. 9:30 a.m. | 1 ____ 2 ____ 3 ____ |
| 113. Professional drumming M.S.R. | 1 ____ 2 ____ 3 ____ |

INDIVIDUAL PIPING

- | | |
|---|----------------------|
| 114. Professional Piobaireachd - 8:40 a.m. | 1 ____ 2 ____ 3 ____ |
| 115. Grade I, II, and III Piobaireachd Play
Off — 10:00 a.m. | 1 ____ 2 ____ 3 ____ |

105(b) DRUM MAJOR'S COMPETITION 12:30 p.m.

PIPE BAND EVENTS

- | | |
|---|----------------------|
| 116. GRADE IV — Medley | 1 ____ 2 ____ 3 ____ |
| 117. GRADE III - Medley | 1 ____ 2 ____ 3 ____ |
| 118. GRADE II - Medley | 1 ____ 2 ____ 3 ____ |
| 119. GRADE I - March, Strathspey & Reel | 1 ____ 2 ____ 3 ____ |

ATHLETIC EVENTS

AMATEUR & OPEN CHAMPIONSHIPS AT MAIN AREA

CLASS "A" AT NORTH END

Class "A" starts 9:00 a.m.

- | | |
|---------------------------------|----------------------|
| 158. 16 lb. Scottish hammer | 1 ____ 2 ____ 3 ____ |
| Putting the light stone | |
| 159. (regular style) | 1 ____ 2 ____ 3 ____ |
| 160. 56 lb. weight for distance | 1 ____ 2 ____ 3 ____ |

Amateur starts 9:30 a.m.

- | | |
|------------------------------|----------------------|
| 166. Putting the light stone | |
| 167. (regular style) | 1 ____ 2 ____ 3 ____ |
| 56 lb. weight for distance | 1 ____ 2 ____ 3 ____ |
| 168. 16 lb. Scottish hammer | 1 ____ 2 ____ 3 ____ |

(Continued)

Open starts 9:45 a.m.

- | | |
|---|----------------------|
| 176. Putting the heavy stone
(Braemar style) | 1 ____ 2 ____ 3 ____ |
| 177. 28 lb. weight for distance | 1 ____ 2 ____ 3 ____ |
| 178. 22 lb. Scottish hammer | 1 ____ 2 ____ 3 ____ |

Competitors & judges group photo
immediately following hammer throw.

Soccer at conclusion of photo session (approx. 1:00 p.m.)



GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP AWARDS 2:00 p.m.

Amateur starts 2:00 p.m.

- | | |
|--|----------------------|
| 169. Caber toss - U.S.
Championships | 1 ____ 2 ____ 3 ____ |
| 170. 56 lb. wt. for height - U.S.
Championships | 1 ____ 2 ____ 3 ____ |

Open starts 2:00 p.m.

- | | |
|--|----------------------|
| 179. 56 lb. wt. for height - U.S.
Championships | 1 ____ 2 ____ 3 ____ |
| 180. Caber Toss - U.S.
Championships | 1 ____ 2 ____ 3 ____ |
| 181. Challenge caber | 1 ____ 2 ____ 3 ____ |

Track Events (times approx.)

- | | |
|---------------------------|----------------------|
| 182. 440 yd. dash 2:00 | 1 ____ 2 ____ 3 ____ |
| 183. 1 mile run 2:15 p.m. | 1 ____ 2 ____ 3 ____ |

SPECIAL RUNNING EVENT 2:30 p.m.

TIME MARCHES ON

THIS YEAR THE CALEDONIAN CLUB TAKES PLEASURE IN HONORING
IT'S LIVING PAST CHIEFS AND CURRENT OFFICERS



OFFICERS FOR 1984

- | | |
|--------------------------|-----------------------------|
| Chief | James L. Hamilton |
| 1st Chieftain | James D. Robertson |
| 2nd Chieftain | John S. Burton |
| 3rd Chieftain | P.C. William H. Kirkpatrick |
| 4th Chieftain | T. Gordon MacDonald |
| Sgt. at Arms | Alex O'Neill |
| Chaplain | P.C. Frank A. Love |
| Club Piper | P.M. Ozzie Reid |
| Property Custodian | Clifford E. Wilson |

LIVING PAST CHIEFS

- | | |
|------------------------------|------------------|
| Andrew G. Robertson | 1932, 1933 |
| John McBride | 1952 |
| Harold W. Woodward | 1953 |
| Samuel W. Wicklow | 1956, 1957 |
| William H. Kirkpatrick | 1964, 1965, 1966 |
| Frank A. Love | 1967, 1968 |
| Charles M. Beresford | 1969, 1970 |
| Malcolm Ramsay | 1971, 1972 |
| James W. Jacobs | 1973, 1974 |
| Thomas Fraser | 1975, 1976 |
| Ian E. Dow | 1977, 1978 |
| David J. Wright | 1979, 1980 |
| John Dickson | 1981, 1982 |
| Kenneth R. Dick | 1983 |

TRUSTEES

- | |
|----------------------------|
| George T. Gearey, Chairman |
| P.C. Thomas Fraser |
| P.C. John Dickson |
| P.C. Malcolm Ramsay |
| Frank Finch |
| James M. Robertson, A.I.A. |

COMPETITORS

DANCERS

All hometowns in California unless otherwise noted

Competitor, Hometown

Tartan

BABY CLASS

101 Carl Clayton, San Jose	Dress Hunting Ros
102 Leslie Honda, San Jose	Cameron
103 Almee-Marie Christensen, Tracy	Dress Donald
104 Julia Bell, Los Altos	Anderson
105 Anna Starr, Petaluma	Royal Stewart
106 Emily Richards, Petaluma	
107 Heather Chapin, San Jose	Gayre
108 Jamie Erwood, Surrey, BC	BC
109 Jamie Mueller, San Jose	Nova Scotia
110 Tara Newcomb, Fremont	
111 Shannon Padilla, San Jose	Red Ramsay
112 Sheila Steward, Vancouver, BC	
113 Stephanie Spence, Portland, OR	Red Menzies

BEGINNER — 8 & UNDER

115 Nicole McKay, San Jose	Dress Stewart
116 Cynthia Caldwell, Petaluma	Anderson
117 Jennifer Bell, Los Altos	Cameron
118 Suzanne Miller, San Jose	Dress Green Gilli
119 Claire Knopf, Monte Sereno	Red Menzies
120 Laura White, Carlsbad	Dress Stewart
121 Tawnie-Jean Ratcliff, San Jose	MacDonald
122 Rickey Campbell, Pollock Pines	
123 Justine Sprott, San Jose	Cunningham
124 Robin Flury, Campbell	MacTaggart

BEGINNER — 11 & UNDER

130 Stephanie Merrow, San Jose	Napier
131 Ian Prinn, Encino	Dress Stewart
132 Kerri White, Carlsbad	Red Ghillies
133 Melanie Pomarantz, San Jose	McIntosh
134 Karen Bell, San Mateo	Nova Scotia
135 Brett Stratton, Anaheim	Earl of St. Andre
136 Blair Manifold, Coquitlam, BC	Dress Maitland
137 Heather Danielson, Graham, WA	McGowan
138 Amy Stice, San Jose	Stewart
139 Jenna Marino, Los Gatos	MacGregor

BEGINNER — 12 & OVER

140 Sara Gratiot, Marina	
141 Lila Wurschmidt, Chico	MacRae
142 Steven DeKeyrel, San Jose	Gaibraith
143 Heather Lawrie, Los Gatos	Blue Gillies
144 Karen Nishimura, Fresno	MacLaine
145 Luann Barnes, Fort Collins, CO	Campbell
146 Brenda McGilvray, Salinas	MacGillivray
147 Heather McDowell, Clovis	MacLaine
148 Darci Burger, Fresno	MacLaine
149 Amy Brown, Fort Collins, CO	Hamilton
150 Debbie Sanders, Fresno	
151 Fiona Anderson, Rolling Hills Es.	
152 Robin Haynie, Fresno	MacLaine
153 Katrina Worley, Citrus Heights	Lindsey
154 Kim Vaquilar, Fresno	
155 Bonnie Scott, San Jose	

NOVICE — 10 & UNDER

148 Lesley Taylor, San Jose	Dress Red MacPherson
149 Megan Burgoyne, Morgan Hill	Drummond of Perth
150 Lauren Mayberry, Novato	Dress Cooper
151 Megan Breshears, Campbell	Dress MacDonald
152 Margaret Stratton, Anaheim	Red Menzies
153 Allison Manifold, Coquitlam, BC	Red MacPherson
154 Krista Campbell, Pollock Pines	Campbell
155 Meredith Smith, San Jose	Nova Scotia
156 Lynda von den Stei, Sacramento	MacTaggart

DANCERS

NOVICE — 11 & OVER

160 Kerry McKee, Belmont	Earl of St. Andrew
161 Kristina Fee, Rohnert Park	Earl of St. Andrew
162 Maria Griffin, San Diego	
163 Meghan MacLeod, Granada Hills	Erskine
164 Robin Keller, Sacramento	MacKeller
165 Sandy Lee, Fresno	MacLaine

INTERMEDIATE — 11 & UNDER

170 Megan Young, Redwood City	Dress Sutherland
171 Katie Clayton, San Jose	Dress McLean of D
172 Jennifer Miller, San Jose	Dress Blue Gillie
173 Heather Cruickshank, San Diego	
174 Erika Munro, San Bernardino	Arran
175 Vanessa Rez, La Jolla	
176 Heather Booth, Sunnymead	City of Edinburgh
177 Jenny Richards, San Jose	Robertson
178 Carol Yule, Calgary, AB	
179 Mairi Morrison, Canoga Park	McLean

INTERMEDIATE — 12 & OVER

182 Lisa Hufnagle, Gilroy	Dress Gordon
183 Kristin McAllister, San Jose	McAllister
184 Kimberly McAllister, San Jose	Blue Stewart
185 Lise Jones, Alameda	Nova Scotia
186 Cynthia Campbell, Pollock Pines	MacDuff
187 Annette Lee, Berkeley	RCAF
188 Carol Yule, Calgary, AB	

ADVANCED INTERMEDIATE — 10 & UNDER

190 Mhairi McCombe, San Jose	Blue Erskine
191 Tami Espinosa, Gilroy	MacLeod
192 Marcy Gilchrist, San Ramon	Erskine
193 Kristine Lingle, Canoga Park	Dress Thompson
194 Brooke Lingle, Canoga Park	Dress Stewart
195 Kim Christensen, Seattle, WA	
196 Jennifer Hastings, Redwood City	Red Menzies



Hildebrand Photo

COMPETITORS

DANCERS

All hometowns in California unless otherwise noted

Competitor, Hometown

Tartan

ADVANCED INTERMEDIATE — 11 & OVER

200 Heidi Ratcliff, San Jose	MacDonald
201 Stephanie Cruickshank, San Diego	
202 Sidney Espinosa, Gilroy	MacLeod
203 Coleen Courtney, Northridge	MacLean
204 Lisa Laverty, Encino	
205 John Sawyer, Santa Rosa	Ancient Gordon
206 Sue Johnson, Burbank	Dress Campbell
207 Adriene Distefano, Seattle, WA	Lindsay
208 Kyla Todd, Littleton, CO	Blue Gordon

OPEN — 9 & OVER

210 Julie Arango, San Jose	Earl of St. Andre
211 Michele Vujovich, San Jose	Red Menzies
212 Adrienne Thomson, Santa Rosa	Dress MacDuff
213 Charlene Tikhane, N. Vancouver, BC	Nova Scotia
214 Laurie Lennox, Port Moody, BC	MacPherson

OPEN — 11 & UNDER

220 Lorna Stuehmeyer, Petaluma	
221 Rebecca Rugg, Los Gatos	Dress MacCrae
222 Melissa Emerson, Cotati	Dress MacDuff
223 Laura Carruthers, Sun Valley	Dress Edinburgh
224 Kristy Lochhead, Coquitlam, BC	Culloden
225 Jordana Kohn, Lethbridge, AB	Dress MacInnes
226 Brenda Dobbey, Victoria, BC	Green Gillies
227 Erin Prinn, Encino	
228 Jody Kuhn, New Westminster, BC	Erskine
229 Holly Ratcliff, San Jose	MacDonald
230 Andrea Olsen, Comox, BC	Blue Erskine
231 Shannon Nichol, N. Vancouver, BC	
232 Tracy Knott, Richmond, BC	Lindsay
233 Tatum Selfridge, Edmonds, WA	Red McPherson
234 Aileen Rankin, Burnaby, BC	McLean
235 Kathryn Savage, Coquitlam, BC	Green MacGregor

OPEN — 13 & UNDER

240 Julie Howard, Petaluma	Green & White Ers
241 Heather Honda, San Jose	Dress Hunting Ros
242 Kristina Gilbertson, Los Gatos	Dress MacPherson
243 Tara Christensen, Tracy	Dress Cunningham
244 Christy Cameron, Granada Hills	Dress MacPherson
245 Kari Maschino, San Jose	MacPherson
246 Lisa Dobbey, Victoria, BC	Blue Gillies
247 Leanne Robinson, Spring Valley	Dress Menzies
248 Shawn Lockie, Sunnyvale	
249 Howard Ratcliff, San Jose	MacDonald
250 Marile-Leig Stephen, Coquitlam, BC	Blue Erskine
251 Alison Robertson, Calgary, AB	McPherson
252 Janine Nichol, N. Vancouver, BC	
253 Jeanette Tikhane, N. Vancouver, BC	Blue Erskine
254 Nicky Erwood, Surrey, BC	
255 Tracey MacLeod, Vancouver, BC	Green McPherson
256 Marnie Stephen, Coquitlam, BC	Blue Erskine
257 Jennifer Moodie, Northridge	Blue Stewart
258 Kym MacDonald, Delta, BC	Blue Menzies

OPEN — 15 & UNDER

260 Mary Hokeness, Los Gatos	Dress Nova Scotia
261 Barbara Crepeau, Sunnyvale	MacPherson
262 Shannon Emerson, Cotati	Dress Buchanan
263 Penny Bruce, San Jose	Blue Lindsay
264 Catherine Hope, Calgary, AB	Green Erskine
265 Kirsten Munro, San Bernardino	McTavish
266 Lora Laverty, Encino	Dress MacPherson
267 Pierie Danysk, Calgary, AB	Fraser
268 Victoria Gilchrist, Lethbridge, AB	Dress McKeller
269 Phyllis Booth, Sunnymead	
270 Muriel-Jane Ratcliff, San Jose	MacBeth

DANCERS

Competitor, Hometown

Tartan

271 Tanya Wilson, N. Vancouver, BC	Red Menzies
272 Christine Burrows, Milwaukie, OR	Cunningham
273 Teresa Ball, Federal Way, WA	
274 Janice Donaldson, Victoria, BC	McPherson
275 Dawn Thompson, Edmonds, WA	Lady Diana
276 Alison McKiernan, Costa Mesa	Green Erskine

OPEN — 17 & UNDER

280 Marnie Ring, Abbotsford, BC	Red Erskine
281 Lori Spence, Lethbridge, AB	Dress McPherson
282 Cheryl Smith, Sacramento	
283 Kathleen MacPherson, Surrey, BC	Dress MacPherson
284 Triena Dobbey, Victoria, BC	Cunningham
285 Joanne Whyte, Vancouver, BC	MacGregor
286 Aisla Patterson, Vancouver, BC	Dress Lindsay
287 Linda Burrows, Milwaukie, OR	Red Menzies
288 Carin Robertson, San Francisco	Robertson
289 Michele Harpole, San Diego	Nova Scotia
290 Heather Harpole, San Diego	Cunningham
291 Michelle Langston, Burnaby, BC	Red McPherson
292 Leslie-Ann Nicol, Maple Ridge, BC	McPherson
293 Josette Hall, Holland, PA	
294 Michelle Powell, Tempe, AZ	Green MacPherson
385 Shona Rankin, Burnaby, BC	McKenzie
386 Nancy Bowman, Santa Rosa	Blue Gillies

OPEN — 20 & UNDER

295 Donna Yuzenas, Fremont	Dress Blue Fraser
296 Karen Wurschmidt, Fair Oaks	Hunting MacRae
297 Maureen Stephen, Delta, BC	Dress Cunningham
298 Sara deNance, Calgary, AB	Ross
299 Mikell Parsons, Fresno	Royal Stewart
300 Jennifer Thompson, Comox, BC	Earl of St. Andre
301 Jennifer Lindsay, Sidney, BC	Dress Lindsay
302 Janice Jones, Los Angeles	Purple Harmony
303 Peter Archibald, Winnipeg, MB	McInnes
304 Shelley Russell, Los Gatos	Green Gillies
305 Michele Christie, Vancouver, BC	Nova Scotia
306 Heather Galloway, Milwaukie, OR	Red Menzies
307 Sharlene White, Bountiful, UT	McNab
308 Christine MacKay, Del Rey Oaks	Blue Erskine
309 Wendy Henderson, Federal Way, WA	

OPEN — 21 & OVER

312 Noelle Brabant, San Diego	
313 Martin Morrissey, No. Hollywood	Dress Blue Cullod
314 Kay Hamilton, San Diego	
315 Dana Bennie, Granada Hills	Maclean of Duart
316 Michele L'Heureux, Encino	Longniddry
317 David Tague, Buena Park	Dress Jacobite
318 Sandy Stephen, Delta, BC	Dress MacRae
319 Barbara Davies, San Francisco	Dress McPherson
320 Cheryl Harris, Vancouver, BC	MacPherson
321 Carole Wells, Saratoga	Green McPherson
322 Susan Rees, Aptos	MacFarlane
323 Jennifer Johnson, Long Beach	Dress Culloden
324 Heather Williams, Long Beach	Culloden
325 Susan Bale, Canoga Park	Blue Erskine
326 Delphine Herrera, Los Angeles	MacRae
327 Liza Tewel, Seattle, WA	B.C. Dogwood
328 Christine Lacey, Dumbartonshire	Blue Erskine
329 Karen Ellsworth, Granada Hills	Douglas
330 Phil Robinson, Spring Valley	Buchanan
331 Dianne Pascoe, Canyon Country	Edinburgh
332 Lisa Staley, Diamond Bar	Clan Chattan
333 Elheran Francis, San Jose	Atholl
334 Elizabeth Aspinall, Seattle, WA	
335 Linda Noekel, Newport Beach	Victoria Green
336 Betty Ann Robertson, Pacifica	

COMPETITORS

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
501 Robert Harpenter, Los Gatos	MacLean
502 William Sutherland, Los Gatos	Sutherland
503 Bill Heaton, Seattle, WA	Douglas
504 Kenneth Sutherland, Palo Alto	Sutherland
505 Shari Bitcon, Santa Ana	Cameron
506 Dan Murphy, Salinas	MacDonald
507 Charles Lumsden, San Dimas	Lumsden
508 Kelly Todd, Calgary, AB	McBain
509 John Hatherill, Sunnymead	Robertson
510 Robert E. Cassidy, Laguna Hills	Drummond
511 Robert Rez, La Jolla	Campbell
512 Jason MacKay, La Jolla	
513 Mark Elliott, Calgary, AB	Elliott
514 Andrew Elliott, Calgary, AB	McBain
515 Jeff Campbell, Pleasant Hill	RCAF
516 Robert Hollingsworth, Marin City	Blue MacKay
517 James Soule, San Jose	Douglas
518 Roger H. Soule, San Jose	Seaforth
519 Martin R. Johnson, Long Beach	Drummond
520 James Troy, Victoria, BC	Lennox
521 Robert MacLeod, Maple Ridge, BC	Fraser
522 Shauna Stephen, Coquitlam, BC	
523 Jim Laughton, Reno, NV	Buchanan
524 Seumas Coyne, Van Nuys	Stewart
525 Andrew Bonar, Ruskin, BC	Fraser
526 Campbell Nalsmith, San Diego	P.C.E.S.
527 Paula Casteen, Bakersfield	
528 Elizabeth McPherson, Petaluma	Blue MacKay
529 Darleen Miharija, Burnaby, BC	Fraser
530 Darron Reardon, Calgary, AB	McLeod
531 Cheryl Taylor, West Vancouver, BC	
532 Scott Perez, San Jose	RCAF
533 Deirdre Ross, Surrey, BC	MacNab
534 Alison Robertson, Calgary, AB	McPherson
535 Russell Robertson, Calgary, AB	Stewart
536 Kevin Weed, Garden Grove	McKenzie
537 Jane Buechel, Palo Alto	Blue MacKay
538 James Moore, San Diego	P.C.E.S.
539 Chris Main, Delta, BC	Wilson
540 Julie Main, Delta, BC	Wilson
541 Richard Boyd, San Jose	RCAF
542 Brian Goldie, Richmond, BC	Wilson
543 John Miller, Delta, BC	Wilson
544 William O'Donovan, San Diego	Cameron
545 John Cissna, Lancaster	
546 Joshua Danielson, Graham, WA	Dress Stewart
547 Frank Conley, Carmel Valley	Stewart
548 Heather Stephen, Richmond, BC	Wilson
549 Michelle Stephen, Richmond, BC	Wilson
550 William MacMurchy, Lafayette	Culloden Moor
551 Sean Connolly, Daly City	Henderson
552 Cameron McFadden, Moraga	
553 Seann Heraty, Rohnert Park	P.C.E.S.
554 Evelyn Heraty, Rohnert Park	MacKay
555 Stephen Harrington, San Jose	Nova Scotia
556 Scott Jeffrey, Calgary, AB	McBain
557 Joseph Lightfoot, Sparks, NV	Buchanan
558 Robert Lightfoot, Sparks, NV	Buchanan
559 Kurt Hoeger, San Diego	P.C.E.S.
560 Michael Douglas, Reno, NV	Buchanan
561 Jimmy Carlson, Lemon Grove	Cameron
562 Frank Gordon, Santa Monica	Sinclair
563 Scott Gordon, Santa Monica	Stewart
564 Jeff MacLeod, Vancouver, BC	McKenzie
565 Lynne MacKenzie, Camp Pendleton	Campbell
566 Kenneth MacKenzie, Camp Pendleton	MacKenzie
567 Michelle Langston, Burnaby, BC	Red McPherson
568 Robert Craig, San Diego	P.C.E.S.
569 Mark Small, Fort Collins, CO	Black Watch

PIPERS & DRUMMERS

Competitor, Hometown	Tartan
570 Eric Rigler	
571 Richard Foster, Mariposa	St. Andrews
572 Foster Gwendolyn, Mariposa	St. Andrews
573 Mary Capperault, Downey	McClaren
574 Arthur Capperault, Downey	McClaren
575 Shelly Anderson, Coquitlam, BC	McNab
576 Roger Harabedian, Fresno	MacLaine
577 Nannette Morgan, San Bruno	MacKay
578 James Niven, Hayward	
579 Tiffany MacNeill, Langley, BC	
580 Ted Keller, Mill Valley	Douglas
581 Karen Rosquist, Provo, UT	Stewart
582 Heidi Hutchinson, Riverside	MacDonald
583 William Morton, Portland, OR	Gordon
584 Luthais Campbell, Ceres	Earl of St. Andre
585 Scott Campbell, Modesto	Earl of St. Andre
586 Cindy Sanders, Fresno	
587 Karl Brown, Fort Collins, CO	Hamilton
588 Ian Whitelaw	
589 Karen Hinchey, Surrey, BC	McNab
590 Jeff Simmons, Friant	Fraser
591 Chris Hossack, Mesa, AZ	Bruce
592 Douglas Maxwell, Mountlake Terra, WA	Sinclair
593 Richard Cook, Costa Mesa	MacDonald
594 Dan Diessner, Portland, OR	Lennox
595 Madelyn Blandford, Highland	Anderson
596 Kevin Blandford, Redlands	Anderson
597 RobRoy MacGregor, Grass Valley	Cameron
598 Robert Broadhurst, Novato	Graham
599 Ronald Galloway, Milwaukie, OR	
600 John Higgins, Kansas City, MO	Robertson
601 G.S. Geddes, Victoria, BC	
602 J. Coyne, Van Nuys	MacPherson
603 Bruce Woodley, Richmond, BC	Wilson
604 Graeme Savage, Coquitlam, BC	



Hildebrand Photo

COMPETITORS

PIPE BANDS

All hometowns in California unless otherwise noted

Grade-Band	Hometown	Pipe Major
I - City of Victoria	Victoria, B.C.	Jamie Troy
I - Clan McBain	Calgary, Alberta	Kelly Todd
I - Kansas City St. Andrew	Kansas City, MO	John Higgins
I -	Regina, Sask.	T. Sommers
I - Simon Fraser University	Vancouver, B.C.	Terry Lee
I - Triumph Street	Vancouver, B.C.	Rob Menzies
I - Vale of Atholl	Pitlochry, Scotland	Ian Duncan
II - Beach Cities	Bellflower	Seann Elder
II - Caber Feidh	Burbank	Andy Ross
II - Caledonian	Downey	Jim Thompson
II - Dunvegan	Redwood City	Ozzie Reid
II - Glen Finnan	San Francisco	Doug Chapin
II - House of Scotland	San Diego	Campbell
II - Prince Charles	San Francisco	J. Wm. Merriman
II - Vancouver Ladies	Vancouver, B.C.	A. Arnott
III - Cameron Pipe Band	San Diego	C. Rosenberger
III - Cameron Highlanders	Sacramento	

PIPE BANDS

Grade-Band	Hometown	Pipe Major
III - Clan Stewart	Seattle, Wash.	A. Ironside
III - Royal Canadian Legion	Lethbridge, Alberta	A. Gilchrist
III - Prince Charles	San Rafael	E. Heraty
III - Richmond Pipe Band	Richmond, B.C.	B. Goldie
III - SCERA Scottish Pipe Band	Provo, Utah	R. Lerwick
III - Tacoma Scots	Tacoma, Wash.	Wm. Micenko
IV - All-Ireland Pipe Band	San Francisco	Wm. Driscoll
IV - black Raven	San Francisco	C. Martin
IV - Clan Donnachaidh	Thousand Oaks	H. Rollins
IV - House of Scotland	San Diego	H. Fuller
IV - Irish Pipers	San Francisco	R. Baker
IV - McLain Highlanders	Fresno	
IV - 91st Division Pipe Band	Sacramento	R. Olwell
IV - St. Andrews	Modesto	S. Campbell
IV - Sonoma Co. Sheriff's Ass'n.	Santa Rosa	M. Dennis
IV - Sierra Highlanders	Reno, Nevada	J. Lawton
IV - City of Denver	Denver, Col.	M. Ryan

ATHLETES

All hometowns in California unless otherwise noted

Competitor, Hometown	Tartan
Grant Anderson, Dundee, Scotland	Anderson
Doug Edmonds, Glasgow, Scotland	Morrison
James MacBeath, Dunbeath, Scotland	MacBeath
Dave Harrington, Old Chelsea, Canada	Hunting McLeod
Paul Bishop, Southgate	Hunting Stewart
Kevin Brady, San Jose	Saffron
John Ross, Santa Rosa	Dress Ross
John Sells, N. Highlands	Hunting Stewart
Howard Stuart, Phoenix, AZ	Hunting Stewart
Keith Tice, Clovis	Black Watch
Fred Vaughn, N. Myrtle Beach, S. Carolina	McAlpin
Dave McKenzie, Fairfield	Black Watch
Rick Fitzmeier, Eugene, OR	MacIntosh
Jan DeSoto, Rohnert Park	
Dennis DeSoto, Santa Rosa	
Tom Jackson, Campbell	
Walt Carruthers, Sun Valley	Stewart
Steven Conway, Kentfield	Irish
Gary Leach, Windsor	MacDonald
John Canino, Bellflower	MacDonald
Mike Outermous, Fremont	MacDonald
Carl Moyer, Stockton	Black Watch
David MacNabb, Claremont	Macnab



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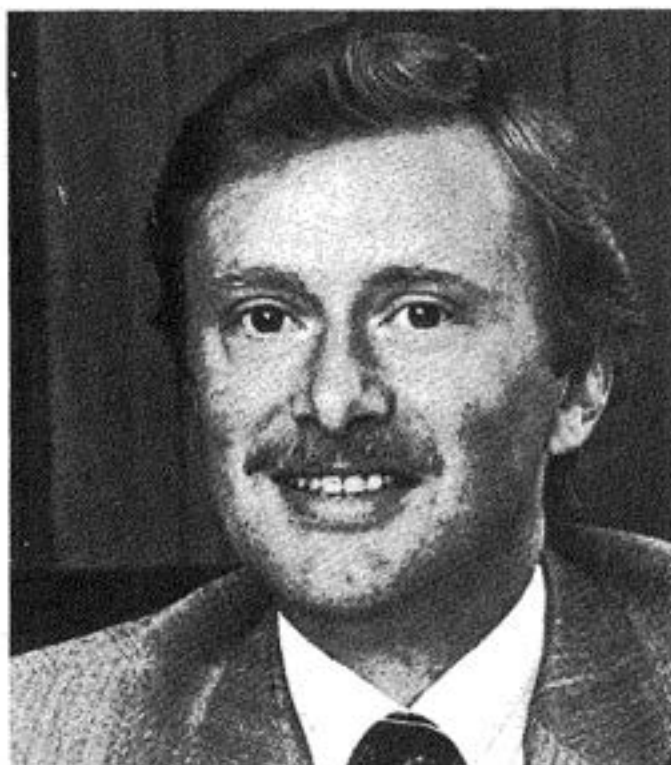
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STUDENT AID.

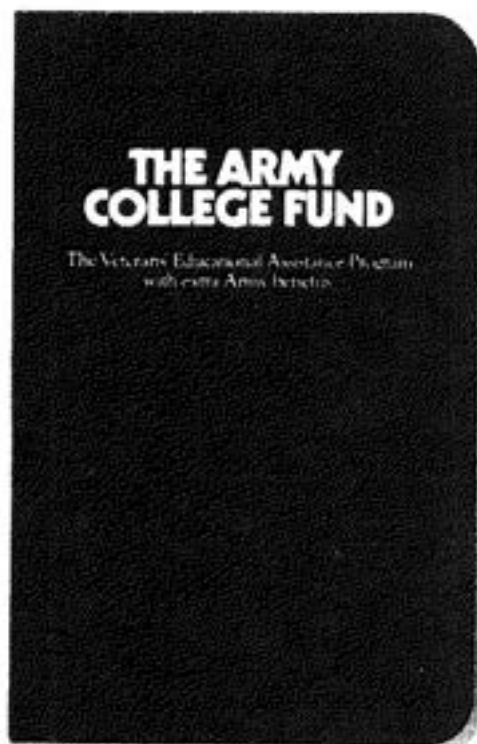
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Gent's special hand woven 17oz. wrstd. kilt	7yd. \$245 8yd. \$269
Lady's 100% wool saxony kilt	4yd. \$ 99 5yd. \$116 6yd. \$130
Lady's 100% wool kilted-skirt	3yd. \$ 67 4yd. \$ 80
Lady's 100% wool evening kilted skirt	3yd. \$104 4yd. \$124
Scottish tweed kilt-jacket	Budget \$139 Exec. \$159
Black barathea day/evening kilt jacket	Budget \$145 Exec. \$175
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O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save The Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save The Queen.

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

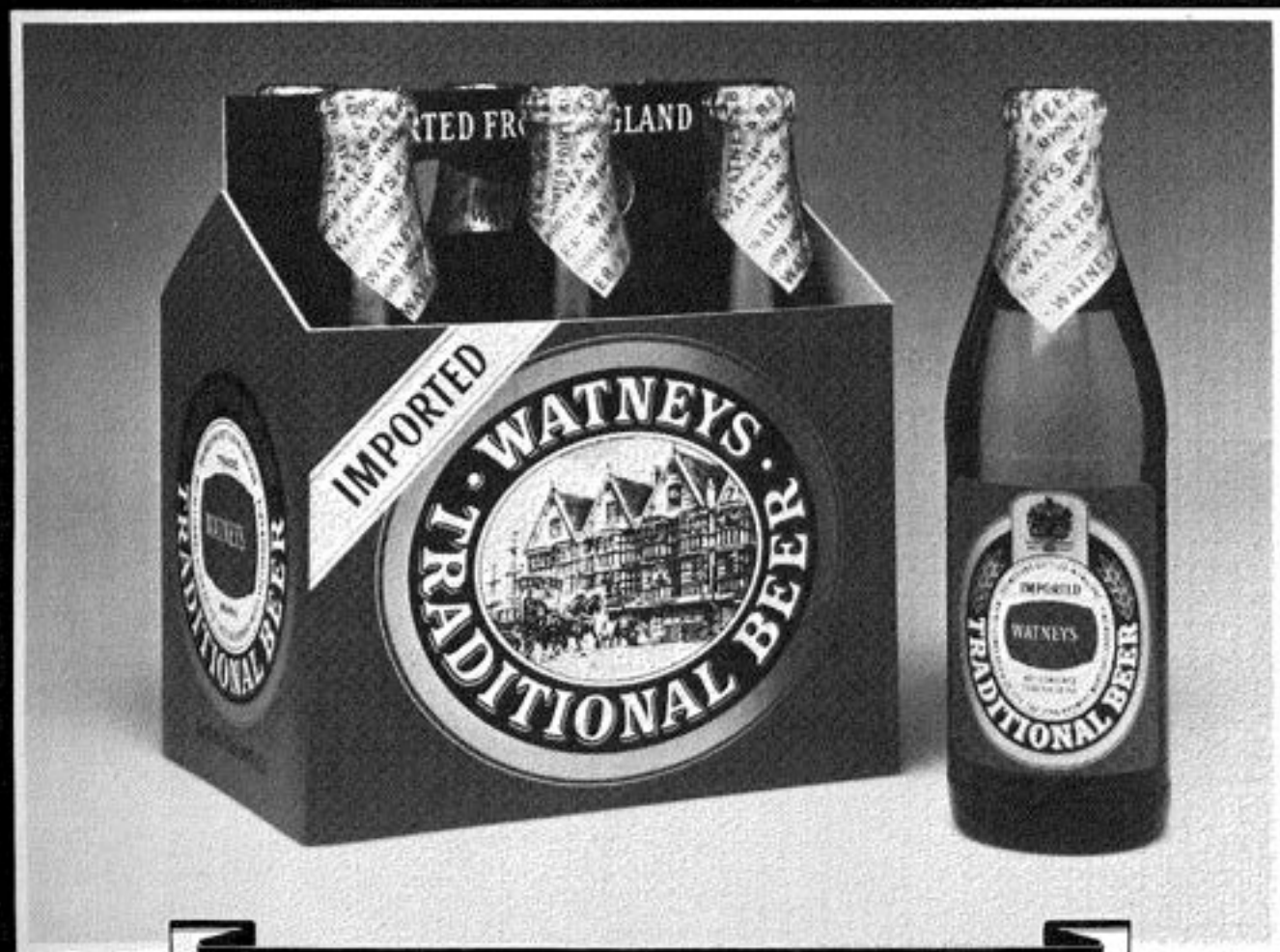
For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.



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