160TH ANNUAL SCOTTISH HIGHLAND GATHERING & GAMES 2026



September 5th & 6th, 2026, Pleasanton, California

Official Souvenir Program • $10.00

www.TheScottishGames.com

Sept 5 - 6, 2026

WHISKEY and Barrel Days

Back again for our 18th year at the games - Join us and sample a few drams of the finest whiskies from around the world!

100+ of the best Scotches, Bourbons, Irish and American whiskeys & International Spirits available!



STANDARD TASTING: For only $35.00, sample 7 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

VIP TASTING: For only $45.00, sample 12 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

More Scotches, More Bourbons, NEW Releases & always cool American Craft whiskies!

Over 100+ to choose from...

List available at tasting – Building P

Take Advantage of this rare opportunity! Join us at the

WHISKY MASTER CLASSES:

Tickets available in the Whisky Tasting Building "P" - Seating is limited and available only to patrons who have purchased the **STANDARD** or **VIP Tastings**

Sample and learn about premium select whiskies.... For only $25.00, participate in one of our Master Tasting Classes (*a necessity for the true Scotch enthusiast*) ... Master Classes in Bldg. O.



LOCATION: Hall "P" (See program map)

HOURS: Saturday: 12:30 - 4:30pm
Sunday: 12:30 - 4:30pm

WhiskeyandBarrelNite.com

Scottish Highland Gathering & Games



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THE CITY OF PLEASANTON

WHISKEY and Barrel Days

ESTD 1719 BELHAVEN

SUPERVISOR DAVID HAUBERT DISTRICT 1

ROGUE

Grandstand Show Schedule

SATURDAY & SUNDAY

10:00 AM Start of Kilted Mile

10:45 AM Opening Ceremonies featuring:

- Clan March Past
- Playing of National Anthems
- Introductions & Presentations
- "Let the Games Begin" announcement
- Drum Major Preliminary Competition

1:00 PM Heavy Athletics Competition featuring:

- Women's Scottish Heavy Athletics World Championships
- Caber Toss competition (all classes)
- Weight-for-Height competition (all classes)
- Saturday Mens Sheaf Toss (pro class)
- Sunday Womens Sheaf Toss (pro class)

4:00 PM Closing Ceremonies featuring:

- U.S. Drum Major Competition Finals
- LA Scots Pipe Band
- 3rd Marine Aircraft Wing Band
- Scottish Country Dancers
- Highland Dancers
- Awards and Presentations
- Musical Performances including:
  - Armed Forces Anthems
  - *Flower of Scotland*
  - *Highland Laddie* Salute to the Chief
  - *Auld Lang Syne*
  - *Amazing Grace*
  - *Scotland the Brave*
- Massed Bands Performance

6:00 Massed Bands March Off

ACTIVITIES TIME SCHEDULE

		PAGE
8:00 a.m.	Gates Open	
	Solo Piping & Drumming Competition	20
8:30 a.m.	Athletic Heavy Events-Weight for Distance, Putting the Stone, Hammer (Athletic Field)	60
9:00 a.m.	Living History - Parade -Reenactments throughout the day	26
9:30 a.m. (Sunday)	Kirkin o' the Tartan	43
10:00 a.m.	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	50
	Highland Dancing (Pre-Premier, Juvenile A, Senior & Adult)	78
	Kilted Mile	21
	Sheep Dog Trials	40
	Vendors open	81
	Gathering of the Clans	43
10:45 a.m.	**OPENING GRANDSTAND SHOW (Sat. & Sun.)**	2
12:00 Noon	Five-A-Side Soccer (Athletic Field)	76
1:00 p.m.	Pipe Band, Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	60
2:00 p.m.	Highland Dancing (Hornpipes, Jigs, National Dancing)	78
4:00 p.m.	**CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)**	2

MUSICAL ENTERTAINMENT STAGES (see page **55** for complete schedule)

10:00 a.m.	Tempest	Golden Bough	Gaelic Muses with Michael Mullen	Ploughboys
11:00 a.m.	Albannach	Reeling Banshees	Peter Daldry	Celtica Nova
1:00 p.m.	Tempest	Golden Bough	Gaelic Muses with Michael Mullen	Ploughboys
2:00 p.m.	Albannach	Reeling Banshees	Peter Daldry	Celtica Nova
3:00 p.m.	Tempest	Golden Bough	Gaelic Muses with Michael Mullen	Ploughboys
4:00 p.m.	Albannach	Reeling Banshees	Peter Daldry	Celtica Nova

Kirkin' o' the Tartan

Sunday, Sept. 6th at 9:30 a.m.
Meet at the Grade 2 Bag Piping Competition area.

All are Welcome!



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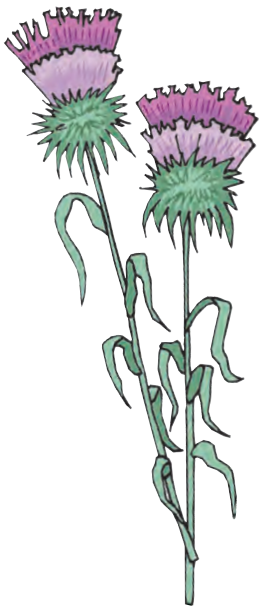

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21 **Kilted Mile**

24 **Western States Drum Major Championship**

26 **Living History:**
Mary Queen of Scots, Highland Warriors, Roman Legion & Invading Vikings

39 **Coos (Cattle)**

40 **Sheep Dog Trials**

42 **Birds of Prey**

43 **Gathering of the clans & Scottish American Military Society**

46 **Operations**

47 **Blue Knights Motorcycle Escort**

47 **Archery**

50 **Celtic Heritage**
Scottish Fiddlers Rally, Celtic Harpers, Scottish Country Dancing, Singing & Gaelic Singing, Irish Dancing

55 **Entertainment** - 4 Stages Traditional to Celtic Rock!

60 **50th U.S. Invitational Heavy Events Championship**

76 **Soccer** - Five-A-Side / 8-Team Tournament

78 **Western U.S. Open Highland Dancing Championships**

81 **Vendors**

Caledonian Club of San Francisco



On behalf of the Officers and Members of the Caledonian Club of San Francisco it is my distinct pleasure to welcome you to our 160th Gathering and Games. 2026 marks our 32nd year in Pleasanton and we look forward to continuing our friendship with the people of Pleasanton for many years to come.

We are fortunate to have the 3rd Marine Aircraft Wing Band to entertain us this year. Joining the Marines will be the LA Scots Pipe Band, one of the top pipe bands in the western United States. You can look forward to an excellent Grandstand Show, particularly when the two bands join together during our closing ceremonies.

We are proud to present over 30 venues for your pleasure, including Highland Dancing, Irish Dancing, Soccer, Heavy Athletics, Pipe Band Competitions, Scottish County Dancing, Fiddling, Harpists, Historical Reenactors, Sheepdog Trials, six stages of Scottish music, and a myriad of other events to fill your day. Also not to be missed is the massed bands that will assemble on the track in front of the grandstands at the end of the day. The hundreds of pipers and drummers playing together is always a stirring moment at our Games!

We are honored this year to host the 2026 Men's Scottish Heavy Athletics World Championships along with the 50th annual U.S. Invitational Heavy Athletic Championships. They will be competing most of the day. In the morning you will find them on the field near the yellow gate. In the afternoon they will assemble on the track in front of the grandstands with more feats of strength, including tossing the caber, an iconic Scottish event.

I would encourage you to visit our many vendors, located in the various pavilions as well as throughout the fairgrounds. They offer a variety of Scottish foods and goods. Also, plan to stop by the Glen of the Clans to research your Scottish roots.

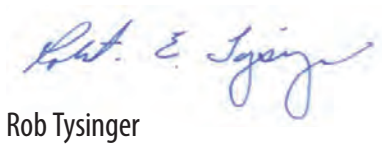
To all the competitors that have traveled from far and near, I wish you luck in your endeavors this weekend. To all the other participants, including the many clans, living history guilds, fiddlers, harpists, judges, and others that help make this a premier event: Welcome and thank you.

I also want to thank the all the members of the Games Committee, who have worked so diligently throughout the year to make "The Games" a reality. To the many behind the scenes workers, who have donated their time to help support the Club in our efforts, I offer my sincere appreciation. I would especially like to recognize our Operations Crew. Without their efforts and dedication, this event wouldn't be possible.

I would also like to thank my family, who has supported me during my time as Chief of the Caledonian Club of San Francisco. I would especially like to thank my wife, Karen. Her love, encouragement, and help mean the world to me.

Finally, to you our patrons, a hearty thank you from the Caledonian Club of San Francisco for choosing to spend your time with us this weekend. Your continued support of our Scottish Games throughout the years has helped make this the event that it is today.

Yours aye



Rob Tysinger
Chief of the Caledonian Club
of San Francisco

Past Chiefs of the Caledonian Club of San Francisco

Donald McLenan 1868, 1869, 1870
David Mitchell.....1871, 1872
Stewart Menzies 1873
D.A. MacDonald ..1874, 1875, 1876, 1877, 1878
Colin M. Boyd 1879, 1880, 1881
John F. Kennedy 1882, 1883,1884
D.A. MacDonald 1885, 1886
Angus McLeod 1887, 1888, 1889
W.C. Burnett 1890,1891,1892
C. Chisholm 1893, 1894
D.R. McNeill 1895, 1896, 1897
John Reid 1898
Angus McLeod 1899, 1900
A.M. MacPherson . 1901, 1902, 1903, 1904
D.D. McRae 1905, 1906, 1907
James A. MacDonald .....1908, l 909
James H. Dulncan 1910, 1911
Thomas W. Munroe 1912, 1913
John McLeod 1914
James A. MacDonald 1915, 1916, 1917
Samuel McGregor 1918, 1919
Warren H. Fraser 1920,1921
James W. Lowden 1922
W.W. Finlayson.....1923, 1924
George McIntyre 1925, 1926
M.J. MacDonald 1927, 1928
Dr. John McDonald 1929
Hugh M. Cullen 1930, 1931
Andrew G. Robertson 1932, 1933
James Skinner 1934, 1935
Alfred Thompson.....1936,1937
George Hutcheon..... 1938
Joseph Kissock.....1939, 1940
Robert Burns 1941
Willlam Mulligan 1942, 1943, 1944
Hugh M. Cullen 1945
John H. Hogg .....1946, l 947
James Dowell.....1948,1949
James S. Warrender 1950
Thomas Cinnamond 1951
John McBride..... 1952
Harold W. Woodward 1953
James C. Henderson ..... l 954
James L. Buckner 1955
Samuel W. Wicklow.....1956, 1957
John Gibson 1958, 1959
Gcorgc Masson.....1960, 1961
Thomas P. Wicklow 1962, 1963
William H. Kirkpatrick ...1964, 1965, 1966
Frank Love 1967,1968
Charles M. Beresford 1969, 1970
Malcolm Ramsay 1971, 1972
James W. Jacobs 1973, 1974
Thomas Fraser 1975, 1976
Ian E. Dow 1977, 1978
David W. Wright 1979, 1980
John Dickson 1981, 1982
Kenneth R. Dick, Jr 1983
James L. Hamilton 1984, 1985
James D. Robertson 1986
John S. Burton.....1987, 1988
Alex O'Neill 1989, 1990
James D. Robertson 1991
T. Gordon MacDonald.....1992, 1993
John D. Scott 1994, 1995
Kristan Robbie Anderson.....1996, 1997
John Johnston.....1998, 1999
Ralph Black.....2000, 2001
Alex Henderson 2002, 2003
Robert Burns 2004, 2005
John Biggar.....2006, 2007
Alan Purves.....2008, 2009
David J. Scott.....2010, 2011
George McCombe.....2012, 2013
Geoffrey Craighead 2014, 2015
Charles McKinven 2016, 2017
Robert E. Tysinger 2018,2019, 2022
Ian Purvis.....2020,2021
William L. Hardie.....2023,2024,2025

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.

2025
Kristine Rothwell
Heavy Event Athletics

2024
Kathleen McAdam
Scottish Country Dancing

2023
Meagan McKee
Heavy Event Athletics

2022
Sean Dixon
Drum Majors

2021
P/C John Burton
Service to the Club and Games

2020
No Award due to Covid

2019
Ethan Braithwaite
Piping & Drumming

2018
Olivia Tyler
Heavy Event Athletics

2017
Erin Blair
Highland Dancing

2016
Erin Blair
Highland Dancing

2015
David Webster and Bill Anderson
World Class Announcer & Athlete

2014
Maj. Brooks Wilson
Club Liaison to the Military

2013
J. William Merriman
Piping & Drumming

2012
Jack Bell & P/C Alex O'Neill
Five-A-Side Soccer

2011
George McCombe & P/C Alan Purves
Extra Ordinary Service to the Club

2010
Floyd Busby
Promotion of the Games

2009
Nick Theriault & Kevin Sweetman
Pipers

2008
Ryan Vierra
Heavy Event Athletics

2007
Caledonian Club Games Operations Crew
Preparation of the Games

2006
U.S. Marine Corps Band 29 Palms
Outstanding Military Band

2005
Cameron Scott
Piping & Drumming

2004
Kari MacNaughton
Highland Dancing

2003
Prince Charles Pipe Band GIII
Pipe Band

2002
Chicago Caledonian Pipe Band
Pipe Band

2001
Shannon Hartnett
Promotion of Women's Athletics & Champion

2000
Courtney Sutcliff
Highland Dancing

1997
John Ross
Heavy Event Athletics

1996
Peel Regional Pipe Band
Pipe Band

1995
Jeanette Tikhane
Highland Dancing

1991
Sandra Cooper-MacDonald
Highland Dancing

1986-1985-1984
Jim McGoldrick
Heavy Event Athletics

1983
Kristiana Gilbertson
Highland Dancing

1979
Brian Oldfield & Grant Anderson
Heavy Event Athletics

2026 Games Honorary Chieftain



California State Senator Jerry McNerney

Jerry McNerney has represented California's 5th District of the California State Senate since 2024, which includes all of San Joaquin County and the Tri-Valley portion of Alameda County. Before being elected to the Senate, he served 16 years in the U.S. House of Representatives focusing on veterans issues, energy, and AI.

McNerney earned a PhD in Mathematics and used this knowledge to help develop the wind energy technology that now is producing clean energy throughout the world.

Jerry and his wife, Mary (from the McIntosh clan), have been married for 49-years. They have three adult children. Mike is a U.S. Air Force veteran, a successful Silicon Valley cyber security entrepreneur, and has two children. Windy is a PhD neuroscientist, works at the Palo Alto Veterans Administration and teaches at Stanford University. Greg is a PhD Biophysicist and a manager at Intel Corporation.

The McNerney family has enjoyed the Scottish Highland Games since moving to Pleasanton in 1990 and are looking forward enthusiastically to the 160th Games and Gathering of the Clans.

A Legacy Across Generations

In 1929, at just 21 years of age, Robert Burns arrived in America from Glasgow aboard the S.S. *Caledonia*. With that voyage, the Burns family's American story began — rooted in courage, responsibility, and faith in opportunity.

By 1941, Robert Burns had become a respected leader within the Scottish community and was elected Chief of the Caledonian Club of San Francisco, dedicating himself to preserving the traditions and fellowship of Scottish heritage.

In 1976, he proudly sponsored his sons, Robert M. Burns and Thomas Burns, as members of the Club — extending that commitment into a second generation.



Robert M. Burns renewed his active service in 1998, alongside his wife Virginia, leading the Children's Christmas Party and strengthening the Club's traditions. In 2001, he served as Living History Chairman at the Scottish Games.

In 2002 and 2003, he served as First Chieftain, responsible for all Club social events and gatherings, further strengthening fellowship among the membership.

He was elected Chief in 2004 and again in 2005, becoming the first son of a Chief to hold the office since the Club's founding in 1866 — a distinction that remains unique in the Club's history.

During his term, he introduced and secured unanimous approval for the Club's first official tartan, created in collaboration with Master Kilt Maker Elsie Stuehmeyer and the Scottish woolen mill Dalgliesh — establishing a lasting symbol of identity and unity within the Club.

At the close of the 2005 Scottish Games, a select committee from the Living History crew presented Chief Robert M. Burns with a forged, handmade Claymore in recognition of his dedication and support of the Living History venue. He subsequently donated the Claymore to the Caledonian Club, where it is currently displayed in the Clubhouse as a lasting symbol of service and tradition.

In 2026, at the Scottish Games, Robert M. Burns will be presented with his 50-Year Membership Pin. He will become the second member of his family to receive this distinguished honor — his father having been the first — marking another generational milestone in a legacy spanning nearly a century.

Lang may yer lum reek.

The Chief's Trophy

A unique tradition of the Caledonian Club's annual Scottish Highland Gathering and Games is the announcement of the Chief's Trophy recipient during Sunday's closing ceremonies. Until that moment, only the Chief knows who has been selected to receive the award. The Chief's Trophy is presented to a deserving individual or group in recognition of exceptional service to our annual Scottish Highland Gathering and Games, the Caledonian Club, and/or the Scottish community. Over the years, the Chief's Trophy has been presented to competitors in Heavy Athletics, Highland Dancing, and Piping and Drumming as well as valued long-serving Games volunteers.



The worthy recipient of the Chief's Trophy at last year's 159th Annual Scottish Highland Gathering and Games was the 2025 Women's World Scottish Heavy Athletics Champion, Kristine Rothwell. Hailing from Dalton Gardens, Idaho, Kristine began competing in heavy athletics in 2018 and had placed on the Women's World Championship podium for the previous five years. She faced formidable competition, including five-time World Champion Meagan McKee, two-time World Champion Adriane Wilson, and top athletes from the U.S., Canada, and Scotland. Demonstrating remarkable persistence, determination, and outstanding athleticism, Kristine successfully claimed her well-deserved World Champion title.

The Chief's Trophy was introduced in 1979 at our 114th Scottish Highland Gathering and Games. It was originally an award for a bicycle race, that was commissioned in 1893 by the Caledonian Society of Johannesburg, South Africa and hand-crafted in Edinburgh, Scotland. The trophy was won outright by Mr. D. Welge, who after winning the competition three times became the owner of the trophy. In 1965, the trophy was presented to the Caledonian Club of San Francisco by Mr. Welge's daughter, with the proviso that it always remains the property of the Caledonian Club. It rested in the Club archives until it was suggested that, with some slight modifications, the trophy could be restored and used at our annual Games. Restoration of the trophy was entrusted to Peninsula Plating Works in Palo Alto and we would like to thank them for the care they have taken on more than one occasion to repair and re-plate this marvelous piece of Scottish craftsmanship.

THE CITY OF
PLEASANTON

August 2026

Rob Tysinger, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Tysinger:

The City of Pleasanton welcomes the **160th Scottish Highland Gathering and Games** on September 5 and September 6, 2026, at the Alameda County Fairgrounds. With the first games held in 1994, this year marks the 32nd anniversary of the games being held in Pleasanton.

The Scottish Highland Gathering and Games is a tradition in our region that is widely anticipated by residents and visitors alike each year. The Games are infused with the vitality of bagpipe music, nimble dancers, strong athletic contests, living history, and so much more! The event is a vibrant celebration of Scotland's heritage and culture, featuring entertainment for all ages.

It is my great pleasure to extend to all of you the hospitality of the Pleasanton community and wish you continued success with this signature event.

Let the games begin!

Sincerely,

Jack Balch
Mayor of Pleasanton





SPONSORS

The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

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Kerr's Imports
Kilted Patriot
Soccer Post
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Stanford Blood Center
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Walkers Shortbread
Wente Winery
Whisk(e)y Tasting and Barrel Nite


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Official 160th Games merchandise is exclusive to attendees and WILL NOT BE SOLD ONLINE.
Visit the Official Merchandise Tent during the Games while supplies last.
LOOKING FOR MORE SCOTTISH MERCHANDISE?
Scan to visit
TheScottishGames.shop
Explore our year-round collection of Scottish gifts, apparel, accessories, and heritage merchandise.
Please note: Official 160th Games merchandise is available only at the Games and cannot be purchased online.
160TH ANNUAL SCOTTISH HIGHLAND GATHERING & GAMES
PLEASANTON, CALIFORNIA
LABOR DAY WEEKEND • SEPTEMBER 5 & 6, 2026


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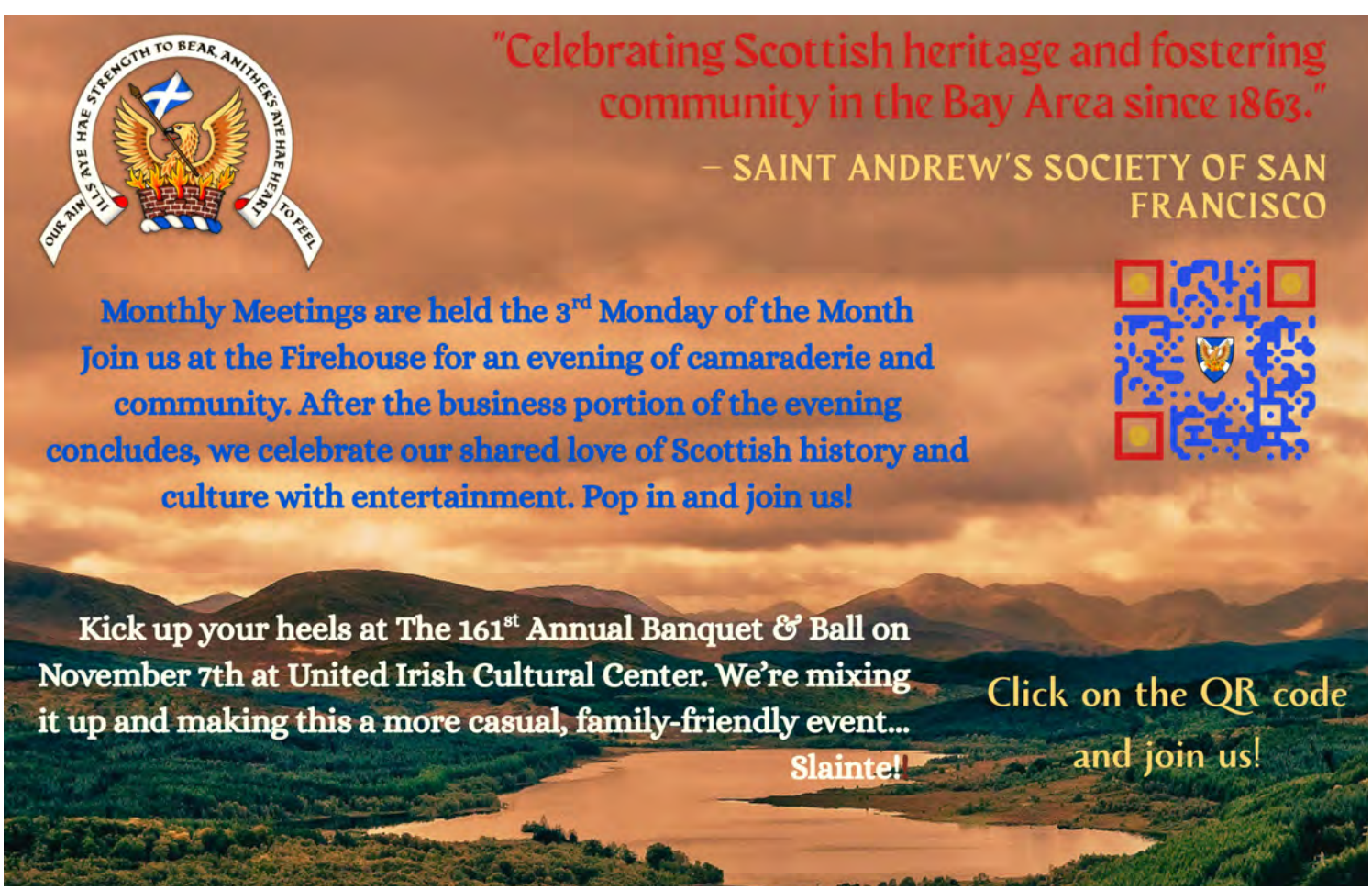

OUR AIM IS AYE HAE STRENGTH TO BEAR, ANITHERS AYE HAE HEART TO FEEL
"Celebrating Scottish heritage and fostering community in the Bay Area since 1863."
– SAINT ANDREW'S SOCIETY OF SAN FRANCISCO
Monthly Meetings are held the 3rd Monday of the Month
Join us at the Firehouse for an evening of camaraderie and community. After the business portion of the evening concludes, we celebrate our shared love of Scottish history and culture with entertainment. Pop in and join us!
Kick up your heels at The 161st Annual Banquet & Ball on November 7th at United Irish Cultural Center. We're mixing it up and making this a more casual, family-friendly event...
Slainte!
Click on the QR code and join us!

The Grandstand Show

The Grandstand Shows each year at our Highland Games are always nothing short of spectacular. Audiences are treated to a day packed with exhilarating competitions, stirring musical performances and, most importantly, an authentic taste of Scottish tradition, ceremony, and entertainment.

First held in San Francisco in 1866, this year the Caledonian Club of San Francisco's 160th Scottish Highland Gathering and Games occurs during the 250th Anniversary of the founding of the United States of America, giving us the opportunity to showcase and celebrate both these historic events.

The Opening Show at the grandstand begins at 10:00 a.m. with the Kilted Mile, the only kilted race of its kind in the U.S. and run on the oldest 1-mile horse track in the United States. The Kilted Mile is a spirited one-mile race where runners don their tartan kilts and celebrate Scottish tradition with plenty of fun and camaraderie.

The morning ceremonies continue and set the tone for the day. Rob Tysinger, the 79th Chief of the Caledonian Club of San Francisco, and his special guest, John MacArthur of that Ilk, Chief of Clan Arthur, are piped onto the grandstand stage, where they are joined by Clan Chairman Dan Burke. Then begins the Clans March Past, where dozens of Clans parade past the grandstand stage and salute Chief Tysinger and Chief MacArthur. Minutes later, Chief Tysinger makes his official entrance down the track, is piped onstage, and then introduces this year's VIP guests and also any Past Chiefs of the Caledonian Club in attendance.

Next, Chaplain Bruce Cummings will lead us in a Moment of Silence and the Opening Prayer, to acknowledge the forces of the United States and its allies, who are lost each year in various deployments around the world.

Finally, Chief Tysinger will introduce his selection of California State Senator Jerry McNerney for the title of Honorary Games Chieftain. Senator McNerney will then officially open our 160th Scottish Highland Gathering and Games with a resounding "Let the Games begin!".

The next part of the show is a performance by this year's guest military band. This year, we are excited to welcome back the 3rd Marine Aircraft Wing Band from Miramar San Diego, whose stirring performance of well-known marches, and whose medley of the National Anthems of Canada, the United Kingdom and the United States, adds military precision and patriotic flair to the pageantry. Accompanying the 3rd Marine Aircraft Wing Band on their march-in will be the Caledonian Club Color Party, comprised of members of the Scottish American Military Society, who will post the colors, which will remain posted for the duration of our Games.

Following the morning's opening ceremonies, we segue to the preliminary heats of the Western United States Drum Major Championships. The exciting final heats will be held during both afternoon's closing show, beginning at 4:00 p.m.

Beginning at 1:00 p.m. on the grandstand track, we are again presenting the Men's Scottish Heavy Athletics World Championships. Running concurrently, the 50th annual U.S. Invitational Heavy Athletics Championships, open to both men and women and featuring six-time Women's World Champion, Meagan McKee, is the very heart of the 2026 Grandstand Show showcasing legendary feats of strength and skill.

The crowd roars with excitement during the Caber Toss — the iconic event in which athletes must flip a massive log end-over-end — the Weight-for-Height competition, where competitors hurl heavy weights over towering bars with precision and power, as well as the always enjoyable sheaf tossing event. These contests highlight the spirit of the Highland warrior, be it man or woman!

The afternoon's closing program begins at 4 p.m. with the finals heats for the title of Western United States Drum Major champion. This year at the conclusion of each afternoons's competition, we are fortunate to present a demonstration by Jason V. Paguio. Jason is a 6-time World Champion Drum Major and the most successful active competitor at the World Drum Major Championships, tied for the second-most World titles in the event's history.

The 3rd Marine Aircraft Wing Band returns later in the afternoon and is joined by this year's Honor Band, the LA Scots Pipe Band, to take part in the closing ceremonies. The Closing Show includes Scottish Country Dancers, singers, fiddlers, and also champion Highland Dancers, who traditionally perform a Salute to the Chief to the sounds of "Highland Laddie". The audience will also be treated to traditional Scottish songs like "Flower of Scotland", "Scotland The Brave" "Amazing Grace" and, of course, Robert Burns's everlasting song of friendship, "Auld Lang Syne".

For the grand finale, we feature not only the 3rd Marine Aircraft Wing Band and the LA Scots Pipe Band, but also the majestic Massed Pipe Bands, bringing together hundreds of pipers and drummers for a breathtaking sound experience.

We thank you all for coming and sincerely hope you enjoy the shows!

Flowers of the Forest



Past Chief George McCombe (6/9/1938—6/1/2026)

The Caledonian Club of San Francisco mourns the passing of worthy Past Chief George McCombe, a devoted member for more than forty years, who died in Idaho on June 1, 2026.

A proud son of Scotland, George was born in Ayrshire on June 9, 1938. After training as a mechanical engineer, he traveled the world as a merchant seaman before settling in New York in 1969. In the early 1980s, George moved to San Jose, where he worked for many years at the Toyota assembly, later the New United Motors, plant in Fremont.

George joined the Caledonian Club on April 1, 1984, and actively supported the Club, the Games, and the local Scottish community for the remainder of his life. As Chief of the Caledonian Club from 2012 to 2013, he presided over the 147th and 148th annual Scottish Games in Pleasanton. George also chaired Highland Dancing for more than thirty years, where his experience, and willingness to help others made him an invaluable member of the Games committee. Beyond the Caledonian Club, he was actively involved with the Monterey Scottish Games and the South Bay Scottish Society.

George and his wife, Goldie, were a familiar and welcome presence at Scottish social gatherings, especially dance socials. They loved to dance and were always among the first to take to the floor when it was time for Scotland's famed Slosh dance routines. George and Goldie also cherished many cruise vacations, enjoying the company of their close friends in the local Scottish community.

The Caledonian Club flag displayed in the grandstand arena bears a black rosette this weekend in honor of George. He is survived by his wife, Goldie; his daughter, Mhairi; his son-in-law, Chris; and his grandchildren, Matthew, Emily, and Grace.

Alex O'Neill (5/27/1964—3/9/2026)



Alexander (Alex) Robert O'Neill was born in Glasgow, Scotland on May 27, 1964, and passed away at his home in Gardnerville, NV on March 9, 2026. His parents Alex and Jean O'Neill, also from Glasgow, adopted Alex as a baby and raised Alex and his younger sister Eileen in Millbrae, CA.

As a child, Alex learned to play the bagpipes with the Prince Charles Pipe Band. He later piped with the MacIntosh Pipe Band and the Irish Pipers. A member of the Caledonian Club of San Francisco for more than 30 years, Alex always enjoyed the annual Scottish Highland Games held in Santa Rosa and later in Pleasanton.

After graduating from high school, Alex joined the United States Army. A wrist injury requiring surgery led to an early discharge.

Alex then followed in his father's footsteps into the building trades, becoming a Journeyman Sheet Metal Worker with Local Union 104. He married his sweetheart, Kati Apsley, and together they settled in Belmont, where they raised their daughter, Lindsay. Alex later became a foreman with AIM Sheetmetal and then Paragon Mechanical.



In 2014, Alex took a year away from sheet metal work to volunteer with a crew from the Collings Foundation, helping restore the Littlefield tank and armored vehicle collection and preparing the vehicles for auction. Following the Littlefield Auction, Alex returned to his sheet metal career and eventually retired in January 2020.

In retirement, Alex and Kati made their home in Gardnerville, where Alex also cared for his father during his final months. Alex stayed active enjoying motorcycle rides, working on home projects, and pursuing his passion for military vehicles. He especially treasured his trips to Scotland, making many visits to spend time with family in and around Glasgow.

Alex is survived by his wife, Kati O'Neill; his daughter, Lindsay O'Neill; his sister, Eileen O'Neill; and his brother, Scott Cowan.

Flowers of the Forest

James M Robertson AIA-E (8/9/1936—8/7/2025)



An active member of the Caledonian Club of San Francisco for over 50 years, James Morrison Robertson, AIA-E, passed away on August 7, 2025.

Born in Detroit, Michigan, James went on to serve two years in the U.S. Army. After basic training at Fort Ord, he continued to Fort Sill, Oklahoma, where he trained as a radar operator and sound ranger. James served with the 3rd Armored Division "Spearhead" and was stationed in West Germany during the Cold War until his honorable discharge.

Following his military service, James settled permanently in San Francisco and later retired from First Interstate Bank, where he worked as an architect. A valued and long-serving trustee of the Caledonian Club, James's architectural knowledge was instrumental in helping acquire the Club's South San Francisco premises in 1997. James was also heavily involved with the annual Scottish Games for many years, most notably managing the participation of Celtic animals such as Highland and Belted Galloway cattle.

The annual Scottish Games were very much a family affair for the Robertson clan, as James's children competed in Highland dancing and bagpiping competitions. James also held longstanding membership in the St. Andrew's Society of San Francisco and served as President of the Clan Donnachaidh Society of Northern California in 1991.



Now reunited with his beloved wife, Karen Annette Robertson, James leaves behind his sister, Betty Ann Makely, and his children: Patti Jo Daugherty, Bettyann Motylewski (Richard), James Gault Robertson III, Robert Ross Robertson (Candy), and Carin Francis Cox (Elias). He is also survived by eight grandchildren and seven greatgrandchildren.



Roy Gibson (4/3/1947—1/29/2026)

A regular attendee at Caledonian Club of San Francisco business meetings, socials and the annual Scottish Games, Roy C Gibson passed away on January 29, 2026 after suffering a stroke.

Roy was born in Bremen, Germany, where his father was in the US Army, on April 3, 1947. He came to California in 1971 and settled in Pleasanton. In 1972 Roy formed Central Petroleum Maintenance in Pleasanton and served as President until his retired in 2022.

In 1972 Roy married Margaret (Peggy) Bowling and they had three sons, Steve, Tom and Danny, who gave them seven wonderful grandchildren.



For a number of years, along with his close friend and neighbor, Don De Marcus, and a few friends, Roy was a regular on the Pleasanton Fairgrounds Golf Course on Sunday mornings. They played "at" golf, as it was really an excuse to go to brunch.

Roy was a long-time member of the Caledonian Club of San Francisco and served as a Trustee for a number of years. He was proud to wear the Buchanan tartan and managed the bar in the VIP Lounge in the Alameda County Fairgrounds at the Caledonian Club of San Francisco Scottish Highland Games for many years.

Roy was also a Life Charter member of the Dixon Scottish Cultural Association and a long-time member of PBFSCO.

Roy is survived by his wife, Peggy, his three sons and grandchildren.

Flowers of the Forest



Paul Elijah Hardstone (12/29/2025)

Long-time Caledonian Club of San Francisco member Paul Elijah Hardstone passed away peacefully on December 29, 2025. He joined the Club in April 1998 and dedicated more than two decades to helping preserve Scotland's heritage, serving as Chair of Living History at the Scottish Highland Gathering and Games from 2004 through 2025.

Born and raised in San Francisco, Paul studied computer science at San Francisco City College before earning his bachelor's degree from the University of San Francisco and his master's degree from Golden Gate University.

In his professional career, Paul began as a computer programmer with Charter Bank of London and later advanced to positions as a Database Administrator with Bank of America and Blue Shield of California.

Paul met his future wife, Antoinette ("Toni"), in high school when they were both 15 years old, and together they shared more than 50 years of marriage.

Paul is survived by his beloved wife, Antoinette; his daughter and son-in-law; his grandchildren; his sister, Gail; his brother, John; and many nieces, nephews, cousins, and extended family members.

John "Ian" Myles (10/11/1944—10/29/2025)

Long-serving member of the Caledonian Club of San Francisco, John Robert Myles known to many as Ian Myles, passed away peacefully on October 29, 2025.

Ian was born and raised in Edinburgh and graduated from Heriot-Watt University, where he later served on the Watt Club alumni committee.

In his professional life, Ian specialized in forensic accounting and took pride in solving difficult problems. Throughout his career, he held diverse roles across multiple companies and left a meaningful impact wherever he worked. He maintained strong connections with many of his colleagues over the years and actively participated in several professional accounting organizations.

In his personal life, Ian loved golf and spent many weekends on courses throughout the Bay Area. He also enjoyed traveling, fishing, hiking, skiing, birdwatching, gardening, and spending time with friends and family.

Deeply proud of his Scottish heritage, Ian enjoyed keeping Scottish traditions alive through Burns Suppers, St. Andrew's Balls, and the Scottish Games. Ian was also a prominent member of the St. Andrew's Society of The East Bay, where he served as President from 2003-05, along with holding several other leadership roles throughout his 50-year association with the society.

Ian is survived by his daughter, Maryanne (Myles) Koller; his son-in-law, Randall Koller; and his two grandchildren, Zachary Koller and Madeline Koller.





Flowers of the Forest

Jeff Mann (1/27/2026)



Jeff Mann was a true visionary. He has left a legacy for pipe bands and piping in North America that will last a lifetime. I cannot think of anyone who has given so selflessly to the music that we all love so much. He did this through his leadership of ANAPBA, WUSPBA, and the number of highland games that he helped organize. He was a big thinker, always bringing new creative ideas to piping and pipe bands. And, he did this by engaging so many of us on this musical journey. How could anyone not jump on board one of Jeff's new ventures? When you saw how much passion and energy he put into absolutely everything he believed in, you just couldn't say "No" to this one of a kind man. Everything he did, he did from the heart. He has touched literally thousands of lives. I, along with all of you who read this, should count ourselves to be so fortunate to have come into the musical and friendship orbit of Jeff Mann. God speed, my friend. I will cherish our memories and the time we shared on this earth. **Bob Worrell Distinguished Adjudicator**

Jeff was equally a complete character. His laugh was rich and infectious and his sense of humor finely wrought and completely contagious. He was 100% sincere and both modest and humble, but his greatness was impossible to miss. He couldn't help it: it's just who and what he was. No single person has made such an impression on me (al though there have been many close contenders over my 60ish years of piping) and the gaping hole left in my heart is only survivable because I know how fortunate I was to have him in my life at all. Somewhere he is scheming with others who have passed about where in the Elysian Fields might the best venue for a contest - imagine! Rematches over the years of bands no longer extant - the possibilities would be endless! I'm ambivalent about the 'what comes next' part of mortality, but I hope with all my soul I encounter Jeffrey Milton Mann again someday. We are all so fortunate to have known him; I know I'm the better for it. **Pipe Major Jan Ritchie**

The first thing you would notice when you were about to be "Jeffed" was the direct eye contact, and that million-dollar smile. Even when he telephoned to say, "Got a minute?", his smiling image popped up on your phone! Who could resist, despite every molecule in your body screaming "You don't have the time for another commitment!" or "There's no way that this will work!" Inevitably, after he quietly urged you to hear him out and asked for your thoughts, you would begin to see how his latest idea could become a reality. You'd get caught up in his enthusiasm…and before you knew it you were leading a fresh initiative or a newly-created committee! God love you, Jeff – you were indeed one in a million. Safe home, my friend, and we'll see you down the road. **Pipe Major Ken Sutherland**

"I am very, very saddened by Jeff's passing. Jeff is simply irreplaceable. No one had more passion, fresh ideas, or energy in supporting piping and drumming, both in WUSPBA and elsewhere. He knew everyone in the piping and drumming scene and was deeply respected by all. But most of all Jeff is irreplaceable as a friend and human being. He was always there to offer advice, creative solutions, friendship, laughs and lots of good cheer. He was and always will be an inspi rat ion to me and to many others. The WUSPBA will all make sure that his example, achievements and legacy are never forgotten, and that they will always endure and continue." **President Bill Walker Western U.S. Pipe Band Association**

Jeffrey Milton Mann passed away suddenly on Jan. 27, 2026, in his sleep. The piping and drumming community lost one of its greatest supporters and champions for our cause. Jeff began his service to the Western United States Pipe Band Association (WUSPBA) by taking on many responsibilities on its executive committee and by serving several terms as its president. He also was a founding member of the Alliance of North American Pipe Band Associations (ANAPBA) and served as its chairman until his passing. These responsibilities allowed Jeff's influence to cast its shadow around the world. Jeff helped to put on many games including Utah, Payson, and the Pleasanton games while assisting many other games to organize and be successful. Games won't be the same without seeing Jeff in the piping and drumming tent helping people register, directing them where to go, and more importantly encouraging and uplifting all the competitors he encountered. Jeff had a unique personality where he felt a stranger was just a friend, he hadn't had the opportunity to meet. All who Jeff met he considered a friend, and most felt the same towards Jeff. The piping and drumming communities will greatly miss our friend, supporter, and champion. Rest in peace Jeff. **Pipe Major Andrew Morrill Jeff's Brother in law**

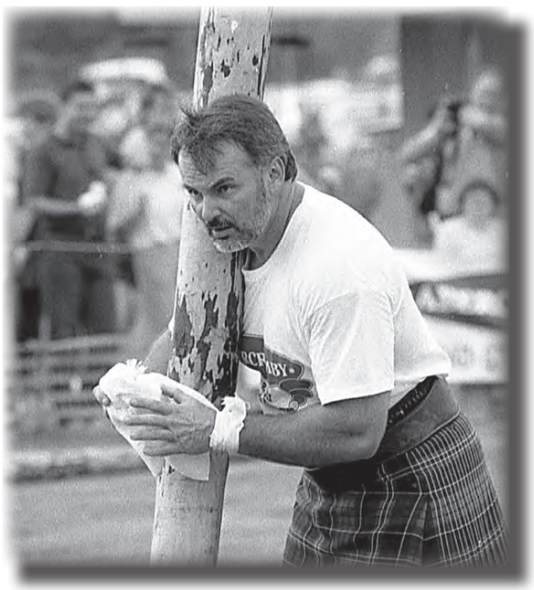
Flowers of the Forest



Marcus C. Clark (11/18/2025)

A large portion of my history concluded on November 18th when my best friend of 70 years passed away. We met on the playground and shared a lifetime of education, music and parties. We studied drumming, played in all the school bands, and then on to the Lockheed Pipe Band and a few others over time. We worked together and supported each other's musical journeys. We were roommates and eventually each other's best man. We both joined the Caledonian Club of San Francisco and helped to produce these Highland Games. He was a mentor, teaching science in a grade school, and always had an inquisitive mind. A gentle soul who developed many friends, will be remembered and missed. Rest in peace my friend, my brother. - **Past Chief John Biggar**

Jim McGoldrick (1953—9/21/2025)



Jim "Big Chief" McGoldrick, one of the greatest heavy event athletes in Highland Games history and a five-time World Champion, sadly passed away on September 21, 2025.

Born in 1953, Jim spent his early years in Orofino, Idaho, before becoming a standout discus thrower at the University of Texas, where he won the NCAA title and earned a place on Team USA.

After retiring from track and field, Jim was introduced to the heavy events of the Highland Games. With his background as an elite international athlete, he quickly rose through the ranks and soon became a World Champion. He became one of only two athletes ever to achieve that distinction, the other being Geoff Capes, the legendary English strength athlete.

Jim's favorite event was the caber toss, and he rarely lost in what is widely regarded as the Highland Games' most iconic event. He won the caber title at Pleasanton eleven times and was also crowned overall champion on numerous occasions. Those victories were especially impressive, as the Pleasanton Games are world-renowned for attracting some of the strongest and most competitive fields in the sport.

After retiring from the heavy events, Jim turned his attention to competitive indoor rowing, where he again excelled. To meet the demands of the sport, he transformed his physique, shedding a considerable amount of body weight while maintaining the discipline and determination that had defined his athletic career. That same commitment was reflected in his work as a personal trainer. A master of physical conditioning, Jim became a much-loved mentor and friend to many at Cisco Systems in San Jose, where he worked until his passing.



3rd Marine Aircraft Wing Band

The Third Marine Aircraft Wing was commissioned on the 167th anniversary of the Marine Corps, November 10, 1942, at Marine Corps Air Station Cherry Point, North Carolina. Following the conclusion of World War II, the wing was deactivated, and those who remained on active duty were reassigned to units across the Corps. In 1952, the wing was reactivated at Marine Corps Air Station Miami during the height of the Korean Conflict. Five years later, the wing relocated to Marine Corps Air Station El Toro in Orange County, California. There the wing remained for 42 years before moving to its current home at Marine Corps Air Station Miramar in San Diego in 1999.

The band regularly performs in military ceremonies and as musical ambassadors to the public at home and abroad. Notable appearances from recent years include the airshows at Marine Corps Air Stations Miramar and Yuma; Victoria Day events in Victoria, Canada; Los Angeles Fleet Week; the Pleasanton Scottish Gathering and Games; and military appreciation games with the San Diego Padres and San Francisco 49ers. When not actively performing, band Marines hone their military readiness and train for combat. The band has deployed to combat theaters numerous times since its inception—including Operations Enduring Freedom and Iraqi Freedom–and the Marines must be ready to go when the nation calls.

Whether representing the Corps at festivals and sporting events, marching along fellow troops in military reviews, or honoring the fallen with a sounding of "Taps," the musicians of the Third Marine Aircraft Wing Band take pride in telling the story of its command as well as the United States military and veteran community through the universal language of music.

The 3rd Marine Aircraft Wing Band is dedicated to inspiring audiences through unparalleled musical excellence, serving as proud ambassadors for the Commanding General of the 3rd Marine Aircraft Wing. We will embody expeditionary readiness, unwavering discipline, and consummate professionalism in all endeavors. Our commitment to balanced excellence, conduct as Marines, and compassion for one another will honor the rich legacy of service and uphold the highest standards of the United States Marine Corps.



Los Angeles Scots Pipe Band

The Los Angeles Scots Pipe Band is one of North America's premier Scottish pipe band organizations. Based in Orange County, California, the band has proudly represented Southern California for more than six decades throug h excellence in competition, performance, and the preservation of Scottish musical tradition.

Originally founded in 1961, the band quickly rose to the highest competitive levels before being revived in the early 1990s by a new generation of dedicated pipers and drummers. Under the leadership of Pipe Major Scott MacDonald, the LA Scots earned international recognition by becoming the first American pipe band to win the Grade 2 World Pipe Band Championship in Glasgow, Scotland, in 1997. That historic victory led to promotion to Grade 1, where the band proudly competed among the world's elite for more than twenty years.

Today, the Los Angeles Scots compete in Grade 2 under the leadership of Pipe Major Scott MacDonald, Leading Drummer Scott Walsh, and Drum Major Dr. Ken Misch, continuing a tradition of musical excellence while developing the next generation of pipers and drummers.

Beyond the competition field, the Los Angeles Scots are recognized as one of Southern California's premier ceremonial and performance pipe bands. Their performances have ranged from prestigious Highland Games and military ceremonies to appearances at the iconic Hollywood Bowl, as well as being featured on the hit television series Grey's Anatomy. Over the years, the band has also performed alongside United States Marine Corps Bands at numerous public events and ceremonies, reflecting its longstanding relationship with one of the nation's most distinguished military musical organizations. The band has additionally appeared at civic celebrations, concerts, festivals, weddings, memorial services, and corporate events throughout the United States, showcasing the powerful sound and rich traditions of the Great Highland Bagpipe to audiences of all backgrounds.

Known for its professionalism, musicianship, and unmistakable sound, the Los Angeles Scots proudly wear the Drummond of Perth tartan and have band members from several countries including Canada, Australia and the United Kingdom.

In August 2026, the Los Angeles Scots Pipe Band will once again travel to Glasgow, Scotland, to compete against the world's finest pipe bands at the prestigious World Pipe Band Championships on Glasgow Green. This return to the world's premier pipe band competition reflects the band's enduring commitment to excellence and its proud tradition of representing Southern California on the international stage.

From Orange County to the World Championships in Scotland, the Los Angeles Scots Pipe Band stands as a proud ambassador for Scottish music, tradition, and excellence.



PIPE BANDS

Pipe Band Competition Judging

On Saturday and Sunday, after the Piping and Drumming solo competitions, you will have a chance to view the pipe bands compete in two different arenas. The smaller arena hosts Grade 5, then Grade 4 competitive bands vying for trophies and cash prizes. Travel assistance and cash prizes partially support the band's acquisition of equipment, supplies and uniforms. In the larger arena, you can witness the Grade 3 bands, then the Grade 2 bands, battling for the "Caledonian Cup" and prize money to defray travel expenses, as many bands come from long distances to participate in this prestigious contest. Two sets of four judges must be chosen to decide the winners. On each team there are two Piping adjudicators, one Drumming adjudicator and one Ensemble adjudicator. Each adjudicator is certified by his or her local Pipe Band Association, and a well-known practitioner of the Great Highland Bagpipe or Scottish Drumming technique. As Piping and Drumming Chairman and Co-chairman, it is our duty to choose proficient and unbiased judges to listen carefully, provide constructive criticism, and decide the winners in each Grade. This is no easy job! Since the Caledonian Club of San Francisco produces the largest two - day Highland Games in America, we attempt to provide judges from out of the area, so bands can get a fresh critique from famous adjudicators that may have never heard them play before. The Western United States Pipe Band Association has many well-qualified adjudicators that are frequently used for smaller local contests, and those in the midwest, southern, and east coast regions.

This weekend the winner will receive the prestigious "Caledonian Cup" presented in honor of 62-year club member, Pipe Major Calvin H. Biggar.

Please enjoy our Pipe Band competitions, and witness all the bands playing together in our Massed Bands display at the closing ceremony, both Saturday and Sunday, starting about 5:00 P.M. Truly a spectacular finish to a great day of Scottish Heritage and the music of Scotland.



Prince Charles Pipe Band (Sponsored by the Caledonian Club of San Francisco)

Piping & Drumming Trophies

Professional Piping
PIOBAIREACHD
Purgavie Horn
Donor: James O. Robertson

Individual Piping
GRADE I
Perpetual
Donor: St. Andrews Society of Oakland

GRADE II
James W. Aiken Memorial
Donor: Caledonian Club of San Francisco
Perpetual: Donor: House of Bagpipes

GRADE III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

PIOBAIREACHD – GRADE III
Perpetual
Donor: Clan Campbell Society, U.S.A.

GRADE IV (14 years and under)
Brian Brown Memorial
Donor: Prince Charles Jr. Pipe Band
Piobaireachd Ground & Variation
MacCrimmon Quaich Perpetual
Donor: Clan McLeod

GRADE IV (15 to 18 years)
William Sutherland Memorial
Donor: Family

GRADE IV (19-24 Years)
Donors: Hamilton Family & Friends

GRADE IV (25 & over)
Winston Churchill Memorial Trophy
Donor: British American Club of San Francisco

Solo Drumming
GRADE IV
Alec Moir Memorial Trophy
Donor: Moir Family

GRADE III
Perpetual
Dan Cicogni Memorial
Donor: City of Sacramento Pipe Band

GRADE II
Perpetual
Donor: Nan Dougall Cantley Family

GRADE I
Liza McAdam Trophy
Donor: Caledonian Club of San Francisco

PROFESSIONAL
Alex Duthart Memorial
Donor: Duthart Family
Arthur Krapp Jr. Memorial
Tenor Drummer

DRUM MAJOR
Don McPherson Memorial
Donor: Irene McPherson

BEST BASS DRUMMER
Clutch Sutton Memorial Trophy
Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS
GRADE IV
March Strathspey & Reel
Keeper Plaque only
Medley
Keeper Plaque only

GRADE III
P/M William S. Cathro Memorial

Best Drum Section
GRADE IV
Archie Craig Memorial
Donor: 53rd Street/Cabar Feidh

GRADE III
David J. Maich Award
Donor: David J. Maich Family

Youngest Piper or Drummer
Youngest Competing at Games. In Memory of James Coyne. Trophy

Kilted Mile Race

The Kilted Mile is a challenging yet fun event for runners of all ages, from the under-5s to the over-70s. Entry is free for all Games attendees, with the only requirement being that participants must wear a kilt. Registration for both the Saturday and Sunday races takes place on the day of the event from 8:00 a.m. to 9:50 a.m. at the desk located beneath the main grandstand.

In keeping with tradition, the kilted runners are piped onto the track beneath the grandstand, lined up and ready to go at 10:00 a.m. sharp. Prizes are awarded to the first male and female finishers in the 16 and over, and under-16, age categories. This year's Kilted Mile race is once again proudly sponsored by Accusplit President Ron "Mr. Pedometer" Sutton.

The category winners of last year's Kilted Mile Saturday and Sunday races were recorded as follows:

Race Date	16+ Male (time)	16+ Female (time)	U-16 Boy (time)	U-16 Girl (time)
8/31/2025	Sean Edens 5:29	Givonne Law 7:22	Jakob Pociecha 7:53	Maia Storm 7:26
8/30/2025	Will Vanderlugt 4:53	Brynn Faulkner 6:04	Graham Studley 6:36	Aisley Schafnitz 7:32

The Scottish Games' Kilted Mile race was first introduced as a competitive event at the 114th Games in Santa Rosa in 1979 by Past Chief of the Caledonian Club, Malcolm Ramsay. Today, the Kilted Mile stands as the oldest kilted race in the United States, taking place on the nation's oldest one-mile horse racing track; it may well be the only Kilted Mile featured at California's Scottish Games and Festivals!





Photo Descriptions:

Above - Kilted Mile Runners

Left- Ron Sutton congratulates 2025 race winner, Will Vanderlugt

Pleasanton Welcomes the 160th Scottish Gathering and Games



Visit for a day or come stay, Pleasanton has something for everyone!
Stroll Pleasanton's charming downtown area where superb restaurants, specialty stores and activities await you here! Enjoy our Saturday morning farmers market, take in a show at the Firehouse Arts Center or learn about our rich history at the Museum on Main. Pleasanton is the perfect place to experience a day beyond the ordinary.



THE CITY OF PLEASANTON

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CALEDONIAN CLUB OF SAN FRANCISCO
BURNS
SUPPER
JANUARY 23, 2027
On Board the
USS Hornet
General Admission: $175
Veterans/Active Military: $150
Get Your Tickets
Online Today!

Western United States Drum Major Championship

Preliminary Heats by Heavy Events

Dress Inspection:
10:30 a.m.
Preliminary Competition:
12:00 p.m.

Finals On the Grandstand Track

Western States Championship
FINALS :
4:00 p.m.

Featured Guest:

Jason V. Paguio is a 6-time World Champion Drum Major and the most successful active competitor at the World Drum Major Championships, tied for the second-most World titles in the event's history. His connection to the Highland Games began at the Alameda County Fairgrounds in 1999, as a 13-year-old spectator witnessing the Simon Fraser University Pipe Band perform after winning a third Grade 1 World Championship. Ten years later, he became the band's Drum Major and joined them in winning their sixth World title. Jason won his first World title in the Juvenile category (18 & Under) in 2004. In 2007, he became the first person from outside the UK to win the Adult World Drum Major Championships in Glasgow, Scotland — a distinction he remains the sole holder of to this day. Jason won additional World titles in 2010, 2013, 2014, and 2019. A resident of Coronado, California, Jason is honored to return to the very event that started his journey.

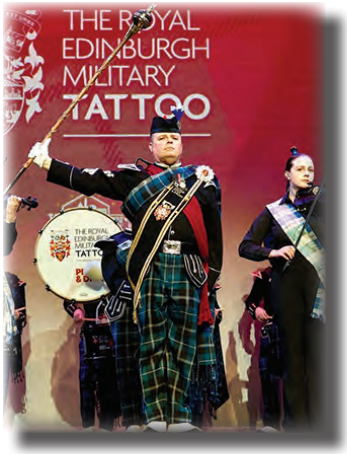
Adjudicators:

Scott Thomsen has been a WSPBA adjudicator for the past three years, and has been involved in drum majoring for close to 40 years as a competitor, adjudicator, and coach. He is the current drum major for the Jefferson Pipe Band. Originally from Pleasanton, CA, Scott now lives in Woodland, CA.

Kevin Conquest has been involved in Scottish arts for more than three decades as a drummer, piper, and accomplished Drum Major. As a Drum Major, Kevin is a past winner at Pleasanton and has won the North American and Canadian Championships. As a bandsman, he competed in Grade 1 with the Los Angeles Scots, the 78th Fraser Highlanders, and the Dowco Triumph Street Pipe Band. Kevin is active in the military tattoo circuit, performing with the Royal Edinburgh Military Tattoo on tour in Scotland, Australia, and New Zealand. He also serves as Senior Drum Major for The Washington Tattoo in DC and the Estes Park International Tattoo in Colorado. His service to Scottish heritage was recognized with a grant of personal arms from the Lord Lyon in 2017 and investiture into The Order of Saint John in 2018.







Granny Fi's



Shortbread



Traditional Scottish Shortbread and Tea Room
www.grannyfis.com
21338 Hwy 99 NE, Aurora Oregon 97002
971-825-4500



Living History Schedule of Events

Living History brings the past to life through historical clothing, encampments, demonstrations, crafts, and interactive interpretation. Rather than simply reading about history, visitors can meet the people who study and recreate the traditions, skills, and daily lives of earlier generations.

At the 160th Scottish Highland Gathering and Games, the Living History area offers a journey through Scotland's past and the wider cultures connected to its story. Explore the camps, watch demonstrations, examine historical equipment, and speak with interpreters who are passionate about preserving history. Guests of all ages are encouraged to ask questions, learn something new, and experience the sights, sounds, and stories of centuries past.

KIDS & (KIDS AT HEART!), BE SURE TO PICK UP YOUR LIVING HISTORY PASSPORT AT THE ROYAL COURT! COLLECT ALL OF YOUR STAMPS AND RETURN TO THE COURT AT 3:30PM TO BE KNIGHTED BY THE KING!

Saturday & Sunday

10:00 am - 10:30 am	Fiber Arts Demonstrations ~ Highlanders in the Mist
10:00 am - 10:45 am	The King Visits the Clans ~ Guild of St. Margaret at the Glen of Clans
11:00 am - 1:00 pm	Visit the King, Color with Nobles, Play Games, Selfie Throne ~ Guild of St. Margaret
11:00 am - 1:00 pm	Archery History & Demo ~ Clan Galbraith
11:30 am - 11:45 am	Kilting Demonstration ~ Highlanders in the Mist
11:45 am - 12:15 pm	Caber Toss for young children ~ Highlanders in the Mist
1:00 pm - 1:30 pm	Fiber Arts Demonstrations ~ Highlanders in the Mist
1:00 pm - 1:30 pm	Tea and Stories with the Queen ~ Guild of St. Margaret
2:00 pm - 3:30 pm	Visit the King, Color with Nobles, Play Games, Selfie Throne ~ Guild of St. Margaret
2:15 pm - 2:45 pm	Caber Toss for young children ~ Highlanders in the Mist
3:30 pm - 4:00 pm	Children's Knighting Ceremony ~ Guild of St. Margaret
4:00 pm - 5:00 pm	Sword fight with the King!- Guild of St. Margaret

Throughout the day:

Sword Classes ~ Davenriche European Martial Artes School
Archery Demonstrations ~ Clan Galbraith
Medieval Medicine & Farming ~ Mead & Meadow
Visit Nobles and Guard Trooping ~ St. Andrew's Guild
Spear Throwing (FREE) ~ Legioi II Augusta (Romans)
Viking Demonstrations ~ Dark Boar Vikings

The Sword Experience

Saturday	Sunday
9am-10am	9am-10am
11:30am-12:30pm	11:30am-12:30pm
2:00pm-3:30pm (Advanced Class)	2:00pm-3:00pm (Advanced Class)

Guild of St. Margaret of Scotland

The Guild of St. Margaret of Scotland, Inc. is a vibrant collective of historical educators and reenactors dedicated to bringing the rich tapestry of Scotland's history to life. We specialize in portraying the traveling court of King James VI of Scotland and I of England around the year 1603, the momentous year when he ascended the English throne.

Our activities span a wide range of historical recreations, including dueling, feasting, music, and games, all set within the framework of the rich cultural heritage of Scotland. We provide a dynamic learning environment at Scottish Games, Renaissance Faires, and educational events at schools, where attendees can immerse themselves in the past and gain a unique perspective on history.

Come Meet His Majesty the King, play games, color, get a gift or take a selfie in our ever popular 'Selfie Throne'!







St. Andrew's Guild

the Court of Mary Stuart, Queen of Scots

Here we find ourselves, in the service of Mary, Queen of Scots in this, the year of our Lord, 1562. Our 19 year old Monarch has just returned to us as the young widow of a French King. She travels Scotland to see Her lands and meet Her people.

Come, meet your Monarch and join us for a time on our journey...

St. Andrew's Noble Order of Royal Scots is a non-profit educational group. We focus on education by traveling to schools and Scottish Festivals to bring to life the Court of Mary Stuart, Queen of Scotland as it was in the year 1562. Our Youth Outreach Program, focusing on the seventh grade, brings history to life for students studying the Renaissance. At Scottish Festivals and Games, we typically found at the center the living history section, helping explore the rich history and heritage of Scotland. We also attend various Renaissance Faires and Festivals throughout Northern and Central California.



Clan Galbraith Mercenaries

Clan Galbraith: Late 15th to Early 16th Century Mercenaries of the Grampian Mountains of Scotland.
We are adept at period crafts, weapons history and weapons demonstrations which include the long bow, sword, whip and pole arms.





The Dark Boar Vikings

Dark Boar is a collective of like minded hobbyists from all over northern California, we enjoy Renfaires, Scottish Games and the re-enactment of the Viking Age period of raiding, trading, and colonization. We are an open and encouraging group of enthusiasts. Our members bring a wide range of skills, knowledge, vocations and creative energy to the group.

This diversity enhances our ability to recreate a more complete portrait of the "Vikings", a people who owe their success as much to their adaptability and ingenuity as to their ferocity.



Honor Through Courage
-o-
Strength of Family



Highlanders in the Mist

Highlanders in the Mist are a group of kinsfolks, mercenaries, and craftspeople, traveling through the Scottish Highlands in the mid-16th century, securing the lands of our Chief. Along the way other travelers from far and wide have joined us. Stop by our encampment and learn how to pleat a great kilt, watch wool be spun into yarn, learn about Scottish weaponry, hear a tale about a mythical beast, or play a game. The wee lads and lassies can also learn how a caber is tossed.

Mead and Meadow Crafter's Guild

We are history enthusiasts who provide an intimate look into the daily life of an average middle-class citizen during the Middle Ages. We engage with faire patrons through talks and simple demonstrations that include medieval medicine, showing the process of turning flax into linen, the daily life of a peasant worker, fermentation and preservation, and more.





Davenriche European Martial Artes School

With over 25 years of experience, Davenriche Living History will once again be providing sword fighting lessons to those eager to learn.





Legio II Augvsta

Legio II Augusta COH V is a California non-profit historical educational group formed in 2022. We portray the early Roman Empire in year 50 AD and then late Empire of the year 363 AD. We have women, soldiers and some children and open to all those who love reliving history. We endeavor to explain the glorious history of the Republic from early to late stages.







Dr. Kim Silverman

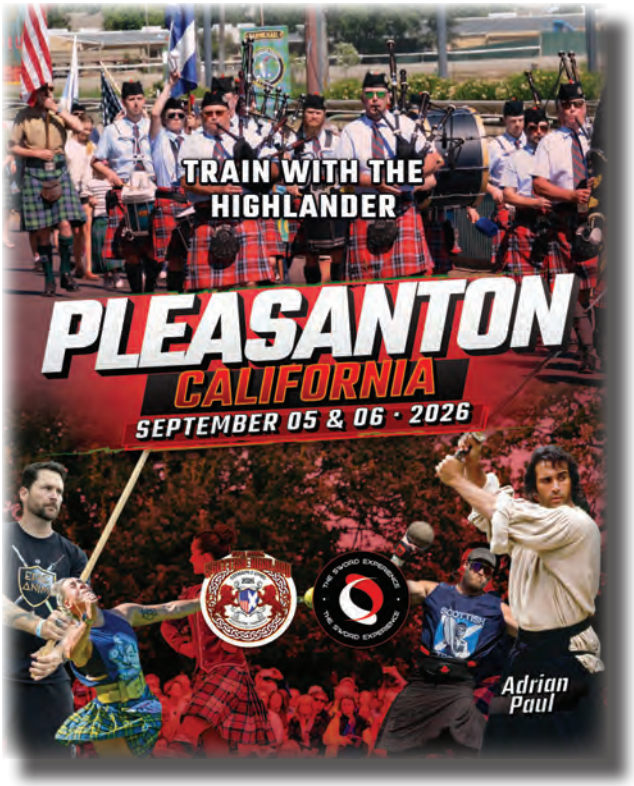
Magic has been a deep part of Scottish culture for over a thousand years, and belief in the possibility of the supernatural remains today. Dr Silverman shall perform three different stage magic shows per day at the Sheep Heid Inn in the Living History area. Additionally, he will stroll through the fairgrounds performing close-up magic for anybody who asks. So, look for him and ask!



Dr Kim Silverman's PhD is from Cambridge University. He has been performing award-winning magic professionally for over 35 years. He is a Magician Member of the Academy of Magical Arts in Hollywood, better known as the World-Famous Magic Castle. The Magic Circle in London has made him an Associate of the Inner Council and presented him with its coveted Silver Star Medal for performance. And many magical authorities believe he was the inspiration for a certain wizard in the Harry Potter stories!

The Sword Experience with Adrian Paul

Join Adrian Paul for a chance to hone your swords skills in one or more of our condensed sessions of swordplay on Septemeber 5th & 6th. Whether you have never picked up a sword before, or have experience, these sessions will help you with fun trials, basic handling, swing control, attack and defense positions and much more. If you just want to meet Adrian, or take a photo with him, just come visit our booth, where you also find Highlander photos and memorabilia, Sword Experience merchandise and unique items.



Merchandise is not included in the price of the ticket. Bokkens can be pre-ordered before the event, and can also be purchased on the day. All other merchandise, including t-shirts, can be purchased on the day. T-shirt size inquiries are only for the sake of ensuring supply. Thanks!

Please not that all ADVANCED classes are ONLY open to those with prior sword training experience.



David Haubert

Alameda County Supervisor

We want to hear from you!

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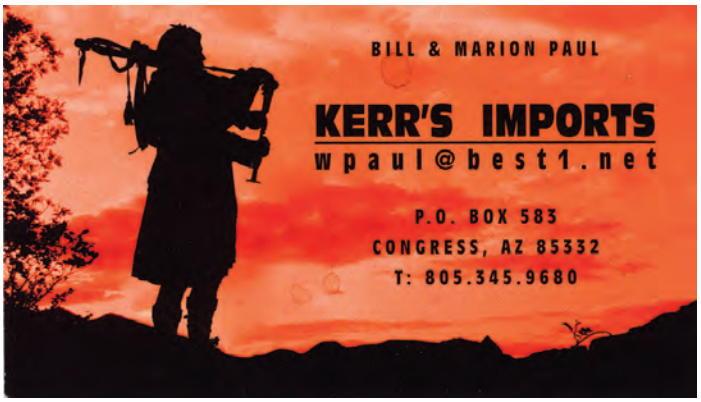

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Scottish Highland Cattle

Howling Springs...

Grand Old Breed



This "Grande Old Breed" can be traced to the first herd book being published in 1885 by the Highland Cattle Society in Scotland. Archaeological evidence of the Highland breed goes back to the sixth century, with written records existing from the twelfth century. The first recorded importation into the United States occurred in the late 1890's when western cattlemen recognized the need to improve the hardiness of their herds. Earlier importations are likely to have occurred since large numbers of Scotch/Irish immigrants came to this country early on, but the absence of a registry precludes any definite proof. The American Highland Cattle Association registry was formed in 1948.

Dulce is a royally bred heifer who is currently in calf to the 2x Grand Champion bull at the Denver National show. This bull then sold for 50,000.00. Dulce was purchased by us at the National sale which only presents animals of premier bloodlines. She will be on display for your enjoyment at the 2025 Scottish games in Pleasanton.

The Belted Galloway...

An Old Scottish Breed



The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

Rounding out our display of Scottish bred cattle are three of our Belted Galloways. "Snappy" was champion at the 2017 Paso Robles "Western Bonanza." Since then, she has produced several nice calves like the one currently at side.

Buddy was abandoned by his mother after birth and spent the next few weeks in our kitchen. While he has the looks only a mother could love, we consider him one of our ambassadors. He will live out this life at the ranch.



Stewart Ranch

of

Napa



"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 160th Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Sheepdog Trials
The Border Collie

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.



The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs.....



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Birds of Prey

"In pursuit of a balance between Raptor, Man, and our Environment."

One of the most popular events attended year after year is the Bird of Prey Exhibit. Birds of Prey is presented by volunteer falconers from all over California. This event never fails to fascinate everyone who attends. Falconry is one of Scotland's time-honored traditions with a history reaching back thousands of years. Falconry is defined as working with a bird pf prey to hunt and catch game animals. Modern falconers play an important role as advocates for raptor hunting, rehabilitation, and health. Our presentations are designed to foster appreciation, understanding and respect for raptor and their important role in our ecosystems. These birds are powerful and effective teachers who leave lasting effects on those who meet them. Birds will be on display Saturday and Sunday with two shows at 11 am and 2 pm. Shows will feature different species of raptors, their role in falconry and nature, and their relationship with the falconer. This is an attraction going on for many years at the games, don't miss it!







Gathering of the Clans Program

Saturday September 5th

10:45 am — Rally, Review & Parade of Clans through the Fairgrounds

Sunday September 6th

9:30 am — Kirkin o' the Tartan—A non-denominational, open air church service culminating in the blessing of the Tartans in the Grade 2/3 Pipe Band Competition area.

10:45 am — Rally, Review & Parade of Clans through the Fairgrounds

Committee

Chairman
Danny Murray Burke

Co-Chairmen
George Masson

Members
Larry Bane
James Swartz
Larisa Swartz
Mark MacLaren
Bill Bermudez
Richard Thomas

List of Clans Registered for Pleasanton 2026 Games as of July 23, 2026

CLAN NAME

An Comunn Gaidhealach Ameireaganach
Ancient & Accepted Scottish Rite
Bruce Family International
Clan Anderson
Clan Arthur
Clan Boyd
Clan Buchanan
Clan Cameron
Clan Campbell Society of North America
Clan Carmichael
Clan Cian
Clan Crawford Association
Clan Donald USA
Clan Donnachaidh
Clan Douglas
Clan Ewing
Clan Farquharson
Clan Fraser
Clan Graham of the West
Clan Guthrie
Clan Hannay
Clan Henderson Society
Clan Kincaid
Clan MacAlister Society
Clan MacBean
Clan MacDougall
Clan MacFie
Clan Macintyre
Clan Mackay
Clan Mackintosh
Clan MacLachlan Association of North America
Clan MacLaine of Lockbuie
Clan MacLaren Society of North America
Clan MacLean Association of California and Nevada
Clan MacLellan
Clan MacLeod
Clan MacNaughton Association Worldwide
Clan MacNicol
Clan Macpherson
Clan MacRae
Clan Maxwell Society
Clan McCandlish
Clan Montgomery
Clan Munro
Clan Ramsay International
Clan Scott
Clan Sinclair
Clan Stewart Society of North America
Clan Wallace
Clan Young
Dixon Scottish Cultural Association
Firth of Forth Clan, Royal Order of Scotland
Herd Family Society
House of Gordon USA
House of MacAlpine
International Clan MacFarlane Society
Irish Heritage Society of Sacramento
Mother Lode Scots Society
Murray Clan Society of North America
Nevada Society of Scottish Clans
PBFSCO
Scottish American Military Society (SAMS Post 1921)
Sons and Daughters of Erin
South Bay Scottish Society
Saint Andrew's Society of the East Bay
Saint Andrew's Society of San Francisco
Turnbull Clan Association

Kid's don't forget to get our Clan Passport

- Pick on up at the Family of Bruce tent
- Collect stamps from the clan tents
- Keep as a remembrance of the day.

The Scottish Clans

A Scottish clan, meaning "children" is a group of people who lived together on the land of a Scottish Chief. Many clansmen, although not related to the chief, took the chief's surname as their own to either show unity, or to obtain basic protection. Many of the followers of the clan were tenants, who supplied labor, food or necessities to the clan and looked to the clan chief as their head and their protector.

Clans would gather for festivities where food, stories, dancing, (and a wee dram) were often shared. Their clansmen would compete to see who was the strongest man, who could run the furthest, and who was the most accurate in tossing a log across the river. Those and more activities became known as Highland Games and take place all over the world today.

Clans give a sense of shared identity and descent to members, and in modern times have an official structure. We hope you are able to find your clan and reconnect with Scotland!

John MacArthur of that Ilk
Chief of Clan Arthur

Leaving school in 1970 I started a garden training apprentiship with the National Trust for Scotland at Falkland Palace Gardens and also at Elmwood Agricultural and Horticultural Collage Cupar.Then to Threave School of Practical Gardening, received Threave Diploma. Awarded a scholarship to go Longwood Gardens Pennsylvania. Returning to Scotland worked at Suntrap Gardening Advice Centre near Edinburgh, then to Lochalsh Woodland Garden Balmacara to develop the Garden for the National Trust for Scotland. Then To Castle Kennedy Gardens as Head Gardener for 32 years to the Earl of Stair. I am the Hereditary Chief of Clan Arthur, and a member of the Standing Council of Scottish Chiefs. I am married to Lorraine and have two sons Gavin the Chieftain of Clan Arthur who has a Master's Degree with Honours in Physics and is a Secondary High School Physics teacher, Calum has Ma. Business and Management Degree with Honours and is in charge of sales for Vans, in Britain the international shoe brand! and I have two step children, Michelle is the Manger and Wedding Planner, in Corsewall Light House Hotel in South West Scotland, and David was in the Army for 13 and half years, and now is operations manager for Open Reach a communications company in South Ayr Shire and Galloway, for the Fibre Layout. I have a sister Mary, who has a son Ian the Clan Arthur Bard and has his own sound engineering company. We have 9 Grand Children. I play the Highland Bagpipes. I enjoy Mountain walking and Sub-Aqua Diving. Was a member of Kintail Mountain Rescue team and an Auxiliary Coast Gard.



Best Clan 2025
Clan MacFarlane



Scottish American Military Society



The Scottish American Military Society Post 1921 is a military veteran's organization. Eligibility is extended to individuals who are currently serving or have honorably served in any of the Military Services of the United States or a Commonwealth country and who is of Scottish, Irish or Welsh heritage or has an interest in those cultures.

The Post participates in several parades, many welcome home ceremonies for returning troops as well as providing Color Guard for all Scottish Highland Games from Fresno to the Oregon state line. The Post also supports the World War II Liberty Ship, SS Jeremiah O'Brien, the USS Hornet Museum, and the multiple activities at the Yountville Veteran's Home. Post 1921 is one of three posts in California.

The Post has graciously provided Color Guard Services for the Caledonian Club of San Francisco at our Pleasanton Games for nearly 20 years. You can see the Post participation in both the Opening and Closing Ceremonies of the Games. Please stop by the SAMS tents located in the Glen of the Clans and visit this distinguished organization to find out more about their activities and membership. For further information about this unique organization, visit their website at: www.sams1921.org.



OPERATIONS CREW

In 1985 it was noted that a committee of club members were needed to be dedicated to taking on the task of setting up and taking down the various venues of these Scottish Games. This committee of about 10 members was formed, and they became known as The Operations Crew. Over the years the sons, daughters, spouses and friends of these original members have united with other families and friends to expand the Operations Crew membership to over 50 volunteers.

In the early years the set-up only took 1 day, and it was all torn down Sunday night after closing ceremonies. Set-up now starts on the Monday before the games, and we work all week to make sure that everything is ready to go come Saturday morning. As for tear-down, we work late into the night to get that mostly done Sunday with a few last things wrapped up Monday morning.

We couldn't do all of this without the amazing group of volunteers that make up this committee. It is hard work and takes a lot of time and dedication, but we all absolutely love these games. We are committed to doing our part to help make sure that every guest enjoys their time at the games.

Blue Knights



The ***BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB*** is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.



The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chapters in the http://www.blueknights.org/wcc West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are **Kevin Traylor** (Past Chapter President) and **Peter Van Putten** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.





Archery



Archery is one of the fastest growing sports in the Scottish Highlands. It is the perfect outdoor sport for people of all ages and abilities, something that requires skill, co-ordination and steadiness. Archery is said to date back as far as 10,000BC, used for hunting and combat. Why not pop over to the Living History area for a look. What better way to enjoy the great Highland Games than to try your hand in an archery session. It just might be the perfect activity for those who harbor a bit of a romantic streak- you know, the Robin Hood/Maid Marion set!

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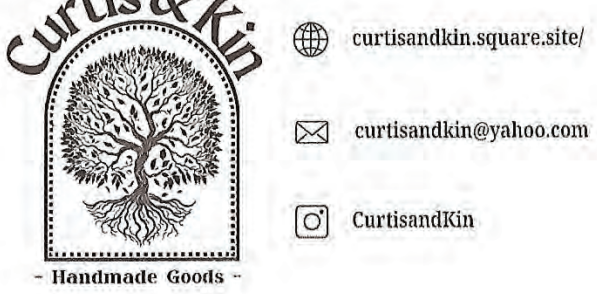



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Celtic Heritage

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com



Sixpenny



Sixpenny
Celtic music
direct from Dublin
(Dublin, California, that is)

Sixpenny is a high-energy band playing reels, jigs, and authentic Irish tunes. We consist of Tri-Valley musicians who are passionate about Irish and Irish-adjacent music: Jean Olds and Ken Passeri (fiddles), Larry Milder (guitar, mandolin), Lauren Nourse (Irish whistle and flute), and Nancy McGhee (bass, cello, bodhran). We've come together as a band to share our passion and enjoyment of this music with you.

StoryWrens

StoryWrens is a Traditional Celtic songs accompanied by tenor mandolin, harp, whistle, cello, fiddle and other instruments.

Winners of the LA Critic Awards' "Best Folk Album 2012" and "Best Folk Band 2018." Appearances include the Lifetime series, American Princess, and the Hollywood premiere for the Netflix series, The Witcher.

Featuring Celtic harper Shawna Selline, winner of the All-Ireland contest and a guest performer with the Chieftains.

"Bringing the ancient story songs to life…"





Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything: it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is energetic, conditioning the legs, arms, and lungs; and it is psychologically therapeutic—while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! But it is not just "folk" dancing; it has always been the dance form of lairds and crofters, highlanders and low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets. It is an ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700's, while more modern dances are being devised all the time in this ever-evolving genre.

Apart from learning the patterns or formations of the dances, Scottish Country dancers learn five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes throughout the SF Bay Area, as well as worldwide. New beginners are welcome any time, but especially in September each year. You do not need a partner to come to come Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages in the Celtic Heritage Area (near the grandstand), and visit the Scottish Country Dance Information Tent nearby to find out about classes and upcoming events in your area. For information about our Saturday night dance in Pleasanton (FREE for spectators), see the SCD full-page ad elsewhere in this program. Our website is http://www.rscds-sf.org, or email us at ask@rscds-sf.org.



Celtic Heritage

SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

SATURDAY

Jordanhill Stage (Stage 5)

10:00 AM Harpers Hall
11:00 AM Story Wrens
11:45 AM Harpers Hall
12:15 PM Break
1:00 PM Story Wrens
1:45 PM Harpers Hall
2:15 PM Story Wrens
3:00 PM Harpers Hall





St. Andrews (Stage 6)

10:00 AM San Jose/Mountain View
10:10 AM McBride Irish Dancers
10:30 AM Livermore Class
11:00 AM San Francisco Class
11:10 AM Red Thistle Scottish Dancers
12:00 PM Woodland Scottish Country Dancers 1
12:10 PM McBride Irish Dancers
12:30 PM Break
1:15 PM North American SCD Festival Teams 2026
2:00 PM Free Dance Lesson
Everyone is Invited!
3:00 PM Woodland Scottish Country Dancers 2
3:10 PM Ron Wallace Dancers
3:45 PM Fresno Scottish Dancers

SUNDAY

Jordanhill Stage (Stage 5)

9:45 AM San Francisco Scottish Fiddlers
11:00 AM Sixpenny
12:00 PM Break
12:45 PM San Francisco Scottish Fiddlers
2:00 PM Sixpenny
3:00 PM Harpers Hall



St. Andrews (Stage 6)

9:45 AM New World Scottish Dancers and Piedmont Highland Dancers
10:00 AM Airweavers Celtic Dancers
10:15 AM Livermore Class
10:25 AM McBride Irish Dancers
10:45 AM Berkeley Young Adults
10:55 AM Celtic Motion Dance Company
11:15 AM Santa Rosa Scottish Dancers
11:25 AM South Bay Youth Class
11:55 AM Airweavers Celtic Dancers
12:10 PM Break
12:55 PM Berkeley Class
1:05 PM Free Dance Lesson
Everyone is Invited!
2:05 PM Dunsmuir Scottish Dancers 1
2:15 PM McBride Irish Dancers
2:35 PM Dunsmuir Scottish Dancers 2
2:45 PM Celtic Motion Dance Company
3:00 PM San Francisco Scottish Fiddlers

ENJOY THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

Scottish Country Dancing





- Fun, Energetic, Social Dancing in Groups
- Dance Lively Jigs and Reels, Elegant Strathspeys
- Great Music! Fiddle & Piano or Band Music
- No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Scottish and Irish Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing!***

Check the posted schedule or the Games Program Book for times.

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tent in the Celtic Heritage Area or get more information at

info@rscds-sf.org

ADULT CLASSES • YOUTH CLASSES • STEP DANCING
MONTHLY PARTIES • FORMAL BALLS • WORKSHOPS

43rd Annual Jean Patrick Memorial Scottish Country Dance

Come watch the dancing and listen to the music!

7:30PM • Saturday, September 5, 2026

***Spectators: FREE** • Dancers: $35 • Youth dancers: $15*

Veterans Memorial Hall, 301 Main Street, Pleasanton, CA

• THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY • SAN FRANCISCO BRANCH, INC. •

Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

McBRIDE
DÚN NA NGALL
SCHOOL OF IRISH DANCE

Scottish Fiddlers Rally



2019 U.S. National Scottish Fiddle Champion Caroline McCaskey is at home on both the concert stage as well as playing for dancing. She brings a rich and vigorous spirit to the world of Scottish fiddling.

A native daughter of the genre-bending West Coast music scene, Caroline McCaskey is equally at home in the traditional, improvisational, and classical music worlds. In demand as a teacher and performer throughout North America and author of the AltStrings Fiddle Method, she holds degrees in music composition and performance, as well as Suzuki teaching certification in violin and cello. She is the 2019 U.S. National Scottish Fiddle Champion, and a two-time International Musical Saw Champion.

In 2025, Caroline succeeded Alasdair Fraser as Music Director of the San Francisco Scottish Fiddlers. Caroline is a fiddler for the dance bands Tartan Suite, Reel of Seven, StringFire!, and Greenwich Mean Time. She performs regularly with Boston-based guitarist and banjo player Larry Unger, and with cellist Daniel Delaney as Secret Oaks, a jazz- and folk-inspired string duo.

She also runs AltStringsAcademy.com, a learning community for amateur adult string players who are ready to build their technique, style, and musicianship skills.

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Caroline McCaskey will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on the St. Andrews Stage in the Celtic Heritage Area. The first will be in the morning, the second in the early afternoon, and the third in the late afternoon. Please see the Celtic Heritage Area schedule for exact times. Join us for fun and fine music!

Entertainment Schedule

SATURDAY

SUNDAY

Please note: Posted schedule subject to change

Argyle • Stage-1

Tempest	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Tempest

Strathclyde • Stage-2

Golden Bough	(10:00 to 10:45)	Reeling Banshees
Reeling Banshees	(11:00 to 11:45)	Golden Bough
Golden Bough	(1:00 to 1:45)	Reeling Banshees
Reeling Banshees	(2:00 to 2:45)	Golden Bough
Golden Bough	(3:00 to 3:45)	Reeling Banshees
Reeling Banshees	(4:00 to 4:45)	Golden Bough

Glenfinnan • Stage-3

Gaelic Muses with Michael Mullen	(10:00 to 10:45)	Peter Daldry
Peter Daldry	(11:00 to 11:45)	Gaelic Muses with Michael Mullen
Gaelic Muses with Michael Mullen	(1:00 to 1:45)	Peter Daldry
Peter Daldry	(2:00 to 2:45)	Gaelic Muses with Michael Mullen
Gaelic Muses with Michael Mullen	(3:00 to 3:45)	Peter Daldry
Peter Daldry	(4:00 to 4:45)	Gaelic Muses with Michael Mullen

Ayrshire • Stage-4

Ploughboys	(10:00 to 10:45)	Celtica Nova
Celtica Nova	(11:00 to 11:45)	Ploughboys
Ploughboys	(1:00 to 1:45)	Celtica Nova
Celtica Nova	(2:00 to 2:45)	Ploughboys
Ploughboys	(3:00 to 3:45)	Celtica Nova
Celtica Nova	(4:00 to 4:45)	Ploughboys

Argyle • Stage-1

ENTERTAINMENT



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, The Tracks We Leave, may be the bands most exciting work to date, as their unique blend of world music elements showcases inventive new original and traditional material.

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.



ALBANNACH ***is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.***



ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.

Strathclyde • Stage-2

Golden Bough

There is a love of this music by the performers that is obvious. A great example of how to do something the right way when many are just doing it, period." Wind and Wire Magazine

Rooted in the traditional music of the seven Celtic nations (Ireland, Scotland, Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), Golden Bough has become a popular and in-demand group on both sides of the Atlantic. Since their formation in 1980, this trio of modern day minstrels has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Blending their voices in pristine harmony, they back themselves on an array of rare and more common acoustic instruments; Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, viola, penny-whistle and bodhran. To date they have released over 30 recordings. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

In April of 2001 Kathy Sierra joined Golden Bough and brought a new level of energy and excitement to the band. Her vocal harmonies blend naturally with Paul & Margie and together the three create a rich, full sound.

Golden Bough's first European performances were in the streets and small folk clubs of Ireland, England, Scotland, Wales, Germany, Holland and Switzerland in the early `80's. These simple beginnings soon led to major tours of European cities and a recording contract with a top European World Music label.



Reeling Banshees

Reeling Banshees formed as an official group in 2019, having played together in Reno's Irish session scene and occasional gigs for a number of years. We play a variety of traditional dance music from Celtic and North American origins.

Our band features Holly Sternberg and Kat MacMartin on fiddle, Sean Morton on pennywhistle, and Scotty Cozen on mandolin, guitar, and banjo.





ENTERTAINMENT

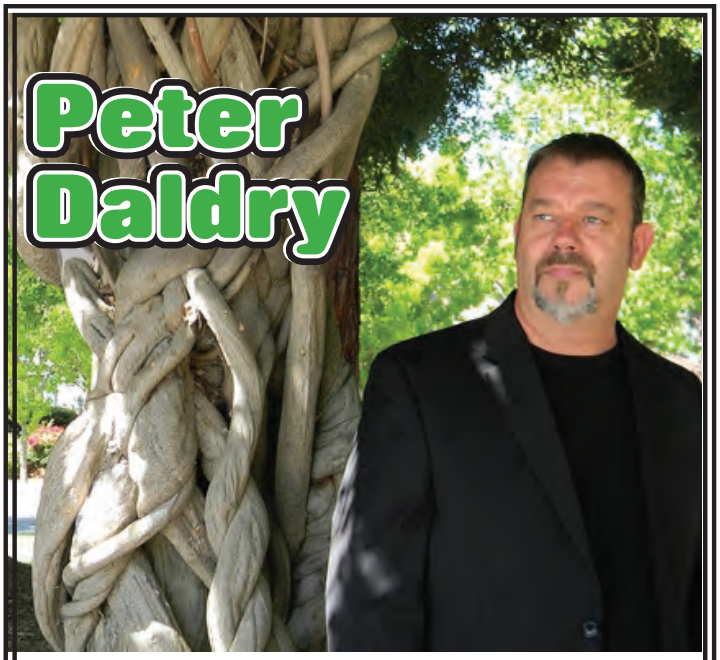
Glenfinnan • Stage-3

Gaelic Muses with Michael Mullen



Gaelic Muses is a dynamic trio made up of Lynda MacNeil, Alison Kline, and Michael Mullen. Together, these three accomplished musicians deliver energetic, Celtic-inspired shows that blend the talents of each member for a truly captivating experience. Their performances showcase powerful vocals, exceptional musicianship, and lively stage chemistry—offering audiences a rich mix of Traditional Folk, Rock, Movie Soundtracks, jigs, reels, pirate songs, Celtic rock, and imaginative pop-Celtic mashups, all brought to life with joy and creativity. With an impressive variety of instruments, Gaelic Muses guarantees an unforgettable musical experience for audiences of all ages.

Peter Daldry



Peter Daldry is a traditional singer/songwriter from Clydeband, Scotland. Peter is a resident of the Bay area of California.

Peter plays Scottish and Irish festivals and concert halls on the west coast of the United States. Peter has performed at the Caledonian Club of San Francisco Scottish Games and Festival every year since 2005.

Past and current performing highlights include opening sets for well known traditional Scottish acts Old Blind Dogs, Tony McManus, Ken Campbell, and Lynsey Aitkens as well as performing and MC'ing for a Battlefield Band concert years ago. He has done floor spots at the Star Folk club several times and at the Wee Folk Club in Edinburgh. He opened a show for Aaron Jones and Siobhon Miller at the Star Folk Club, as well as doing an opening set for Jim Malcolm.

A huge honor was performing "The Star Spangled Banner" for the San Francisco Giants Baseball team in front of 45,000 fans in 2007. Peter was nominated in the 12th annual Independent Music Awards of 2013 for his acapella performance of Billy Connolly's "I Wish I Was in Glasgow". A prestigious online international awards program that gets top ranked independent artists recognition, it covered 6 continents and 80 countries.

Peter has released to date, 3 full length albums and a 5 track ep.

Peter is looking forward to playing some music and seeing friends and family again. When not playing music, Peter works with special needs young adults.

Ayrshire • Stage-4

The Ploughboys



For the better part of two decades, the Ploughboys have regaled the Los Angeles Celtic community with modern and traditional music from the British Isles, with dash of bluegrass, country, and American folk thrown in.

With a revamped lineup and set list, 2018 saw them headline several California celtic festivals, including the Costa Mesa Scotsfest, the Las Vegas Highland Games, the Bakersfield Celtic Music Festival, and the Las Vegas Age of Chivalry Renaissance Festival, to mention a few.

The boys plan to continue ploughing mightily in 2019 with plans for new festivals, new music, a new album, and much more.

Slainte!



The majestic-mystic sound of the Great Highland Bagpipe elevates above the powerful rock band, influences of Irish Folk, Symphonic Metal, and even Gothic merge with the energetic Celtic music, full of lust of life. Returning to our Scottish Games since their last Pleasanton appearance in 2023 are Celtica Nova, one of the most innovative and creative bands in folk and Celtic-rock.

HEAVY EVENTS

50th U.S. Invitational Heavy Events Schedule

SATURDAY — ATHLETIC FIELD — SUNDAY

Women's Elite 8:30 a.m.
Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.
22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.
Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.
Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.
Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Elite 8:30 a.m.
16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.
Putting the Heavy Stone/42 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.
Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.
Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.
Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

INVITATIONAL CHAMPIONSHIP GRANDSTAND EVENTS

Women's Elite 1:00 p.m.
28 lb. Weight-for-Height/Caber

Men's Masters 50+ 1:00 p.m.
Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.
42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.
Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.
Caber/Sheaf



The David P. Webster O.B.E. Open Class Challenge Caber Trophy

Women's Elite 1:00 p.m.
28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.
Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.
42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.
U.S. Championships: Caber /56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS

Men's Professional 1:15 p.m.
56 lb. Weight-for-Height / U.S. Championships Caber

OVERALL CHAMPIONSHIP AWARDS
SUNDAY
12:50 p.m.
Grandstands

Welcome to the 160th Caledonian Club of San Francisco Highland Gathering and Games! This year marks the 32nd time here in Pleasanton, California. The club is celebrating the 160th year of hosting this Gathering and Games. This is also the 50th anniversary of the U. S. Heavy Events Invitational Championships. This Championship is one of the oldest in the U.S. It was started by Past Chief Malcom Ramsay & Clansman Gordon Varnedoe, an early U.S. Pro competitor. It is a wonderful time to be celebrating these two memorable events, during our country's 250th birthday celebration.

We are excited to announce the club is once again hosting the Men's World Championships. Ten of the top throwers in the world. Current World Champion Vlad Tulacek, four athletes representing the United States, and six athletes representing Belgium, Canada, Czech Republic, Netherlands, Scotland, & South Africa.

Also competing will be the Women's Pro Class, eleven of the top women athletes. The current Women's World Champion Meagan McKee, who regained her title at the Victoria Games this year. Making her a six-time World Champion, also competing from that competition is Alexis Johnson & Emily Adams, they were 2nd & 3rd. Don't forget that at the same time over 65 amateur athletes will be competing. This year for the first time we are having the men & women lightweight throwers at the games. There is a lot to see and to cheer for. 160 years, is one of the reasons why the Caledonian Club of San Francisco Highland Gathering & Games is one of the top games in the world and #1 in the United States. We hope to see you all!



Photography by ZstudioZ

Yours Aye,

Thomas Kincaid
Athletics Chairman

Tossing the Caber

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!





Photography by ZstudioZ

SATURDAY:
Grandstand 1:00 p.m.
SUNDAY:
Grandstand 1:00 p.m.

HEAVY EVENTS

Athletic Sponsors

U.S. Pro Championship Caber
Belhaven Brewery

Pro Championship Caber
Garrett Blatnik

Women's Challenge Caber
Walkers Shortbread

Scottish Highland Games Women's World Championship Caber
Kilted Patriot

Men's A Class U.S. Championship Caber
City of Pleasanton

Women's Open Class Championship Caber
Stanford Blood Bank

Pro Challenge Caber
Visit Tri-Valley

Masters 40-49 U.S. Championship Caber
Whisk(e)y and Barrel Nite

We would also like to thank Randy Strossen from Ironmind Enterprises & Bill Stillwell from BillyBags.

Heavy Events

Putting the Stone Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

Putting the Stone Braemar or Standing Style


Smith

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.


Smith

14, 28, 42 and 56 lb

Weight for Distance

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.

Scottish Hammer



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

Weight for Height

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.



Athletic Officials

Chairman ..... Tom Kincaid
Co-Chairman ..... Edward Brown, Adrian Campbell
Announcer ..... Beth Hamlyn-Burton
Scorekeeper ..... Shannon Hamlyn-Burton
Equipment ..... Miguel del Gallego
Volunteer coordinator ..... Sonya del Gallego
Trophies ..... Heidi Studer

Our Judges:

Dominic Horgan (Head Judge– Men's Professional Class

A resident of Victoria, British Columbia, Dominic brings a wealth of experience to the role of Head Judge. A devoted father to his 12-year-old daughter, Dominic also carries with him the discipline and integrity honed during his 37-year career as a corrections officer – a career from which he is now retired. But it's the last two decades that have truly cemented his place within the Highland Games community. For 20 years, Dominic has been both an athlete, feeling the weight of the stone and the strain of the Braemar, and a judge, observing with a keen eye for form and fairness. This unique perspective, having experienced the Games from both sides of the field, allows him to bring a nuanced understanding. Dom is also the head judge Head judge for Victoria BC, Campbell River BC, Enumclaw WA.

Heather MacDonald– Women's World Championship

Heather is a retired Professional Highland Games competitor and former track and field athlete. She has competed in the US and internationally, and in seven World Championships. She is currently a strongwoman competitor, strength coach, college educator, and a member of the Women's World Championships Committee.

Kel Mulrey – Men's Open Amateur Class

Kel started competing in the Highland Games 28 yrs ago and has logged well over 250 games in the U.S and abroad. He is a 4X winner in the Master Class at Pleasanton and was a member of the Caledonian Club of SF for 18 years. His Professional background was as a Strength and Conditioning Coach at the University level and Physical Educator at the Community College level, he also has coached Shot and Discus at the High School and Middle School grades for a number of years. Kel has Judged the professional and 40+Master class at Pleasanton and is coming back to help out this year. He is now retired and living in the Mountains of Idaho

Jack Henderson – Women's Open Class

Jack Henderson competed in heavy events for 25 years, beginning in 1990. He competed at the first S.F. Caledonian Games held here in Pleasanton. Jack has been involved with these games as a competitor, volunteer and judge since that inaugural year at the Alameda County Fairgrounds.

Eddie Brown – Men's 40 Masters Class

Eddie Brown is a principal data engineer from Phoenix, Arizona. He has competed in highland games on 4 different continents and all over the United States. Eddie is also one of the Co-Chairman for the Heavy Athletics.

Roger Saunder – Women's 40 Masters

Roger Saunders has been involved in Scottish Heavy Athletics since 2010. He became interested in Scottish history about 15 years earlier while studying his family tree. His 6th Great Grandfather, Henry Sanders, died fighting for Scotland in the Battle of Culloden in 1746. Roger has always been an athlete playing three sports in College where he was named an All American as a Goalkeeper in Soccer. This naturally led him to participate in the Highland Games where he won a California State Championship and three North American Championships. He has been a Pleasanton Judge since 2018. He is a High School teacher and Track Coach; married to Trisha Saunders and is a Grandfather of 15.

Micah Studer – Men's 50 Masters

Dr. Micah Studer has proudly been part of the Highland Games community for over fifteen years, both as a competitor and an official in the heavy events. Off the field, he serves as Chief Academic Officer for Visions In Education. A Ravenclaw through and through, Micah is an avid Harry Potter fan, married to his sweetheart Heidi for over 21 years, and father to four amazing kids—two Hufflepuffs, one Ravenclaw, and one still waiting for their Hogwarts letter. Whether he's tossing a caber, setting educational strategy, or sailing the San Francisco Bay, Micah serves with heart, heritage, and a good bit of mischief managed.

Adrian Campbell – Women's 50 & 60 Masters, Men's 60 Masters

Adrian Campbell is an automotive testing engineer coming from San Jose, California. Running a small practice group out of the East Bay, Adrian has been competing in the Highland Games in the Lightweight Class since 2018 and judging Scottish Heavy Athletics games since 2023. Adrian is also one of the Co-Chairman for the Heavy Athletics.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a running a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton. You can find the results of these and many other Heavy Events competitions at the Scottish Heavy Athletics website www.scottishheavyathletics.com

Scottish Highland Games Men's Championship 2026 Preview

A Global Clash of Titans

Graham Hawthorne (USA), Age 28, 270 lbs, 6'03"

- The Breakdown:Hawthorne enters the field carrying the massive distinction of being one of the best ranked Professionals in the world. Known across the circuit as a true "Hammer King," he has been on an absolute tear, recently throwing bombs just a few feet shy of the light hammer world record. His current momentum makes him a massive favorite to set a blistering pace.

John Van Beuren (USA), Age 31, 310 lbs, 6'08"

- The Breakdown:Appropriately nicknamed "The Mountain," Van Beuren is a back-to-back World Champion (2022, 2023) and a former collegiate track-and-field standout from Idaho.He holds the amateur world record for the 56-lb weight over bar at an incredible 18' 8".Standing at a towering 6'8", his massive leverage and championship pedigree make him a frontline threat to reclaim the gold.

Colin Dunbar (USA), Age 38, 320 lbs, 6'08"

- The Breakdown: Known as the "American Highlander," Dunbar matches Van Beuren as the tallest athlete on the field at 6'8". A multi-time Olympic Trials competitor in the hammer throw, his rotational speed and technical mastery are legendary. Having previously cleared world-record heights in the 56-lb weight over bar, he brings elite experience and explosive veteran power.

Burger Lambrechts Jr. (South Africa), Age 28, 300 lbs, 6'06"

- The Breakdown:Hailing from Pretoria, Lambrechts comes from elite athletic royalty—his father was a legendary South African Olympic shot putter. Burger Jr. has experienced a meteoric rise in heavy athletics, combining massive frame advantages with world-class explosive power, making him a major podium threat in the stone puts.

Vladislav Tuláček (Czech Republic), Age 37, 250 lbs, 6'06"

- The Breakdown:Representing the Czech Republic, Tuláček is an elite track-and-field thrower who has become a dominant, recurring force in international Highland Games. He brings pristine technical mechanics to the field, boasting exceptional career personal bests in both the open stone and weight for distance.

Pieter Karst Bouma (Netherlands), Age 44, 255 lbs, 6'05"

- The Breakdown: The veteran general of the roster. Hailing from Friesland, Bouma is a former IHGF European Amateur Champion who successfully transitioned into a highly decorated, multi-decade professional career. His unmatched competitive IQ, consistency, and deep experience across every single event mean he can never be counted out.

Kyle Lillie (USA), Age 34, 345 lbs, 6'04"

- The Breakdown:The heaviest athlete on the roster at a staggering 345 lbs, Lillie is an absolute powerhouse on the All-American circuit. He routinely dominates static power events, particularly the 22-lb Braemar stone, where he regularly unleashes world-class putts that leave the rest of the field playing catch-up.

Jamie Gunn (Scotland), Age 34, 245 lbs, 5'10"

- The Breakdown:Hailing from Halkirk, Gunn brings authentic Scottish grit and birthplace heritage straight to the California field. A Caithness crowd-favorite, he is incredibly light on his feet and excels across dynamic movement events like the Farmers Walk and weight for distance.

Glenn Nys (Belgium), Age 32, 275 lbs, 6'03"

- The Breakdown:Representing Antwerp, Nys is a highly consistent international competitor who rounds out the formidable European contingent. His well-balanced skillset across both stones and heavy weights makes him a dangerous dark horse capable of stealing crucial points.

Alexander McAra (Canada), Age 28, 315 lbs, 6'02"

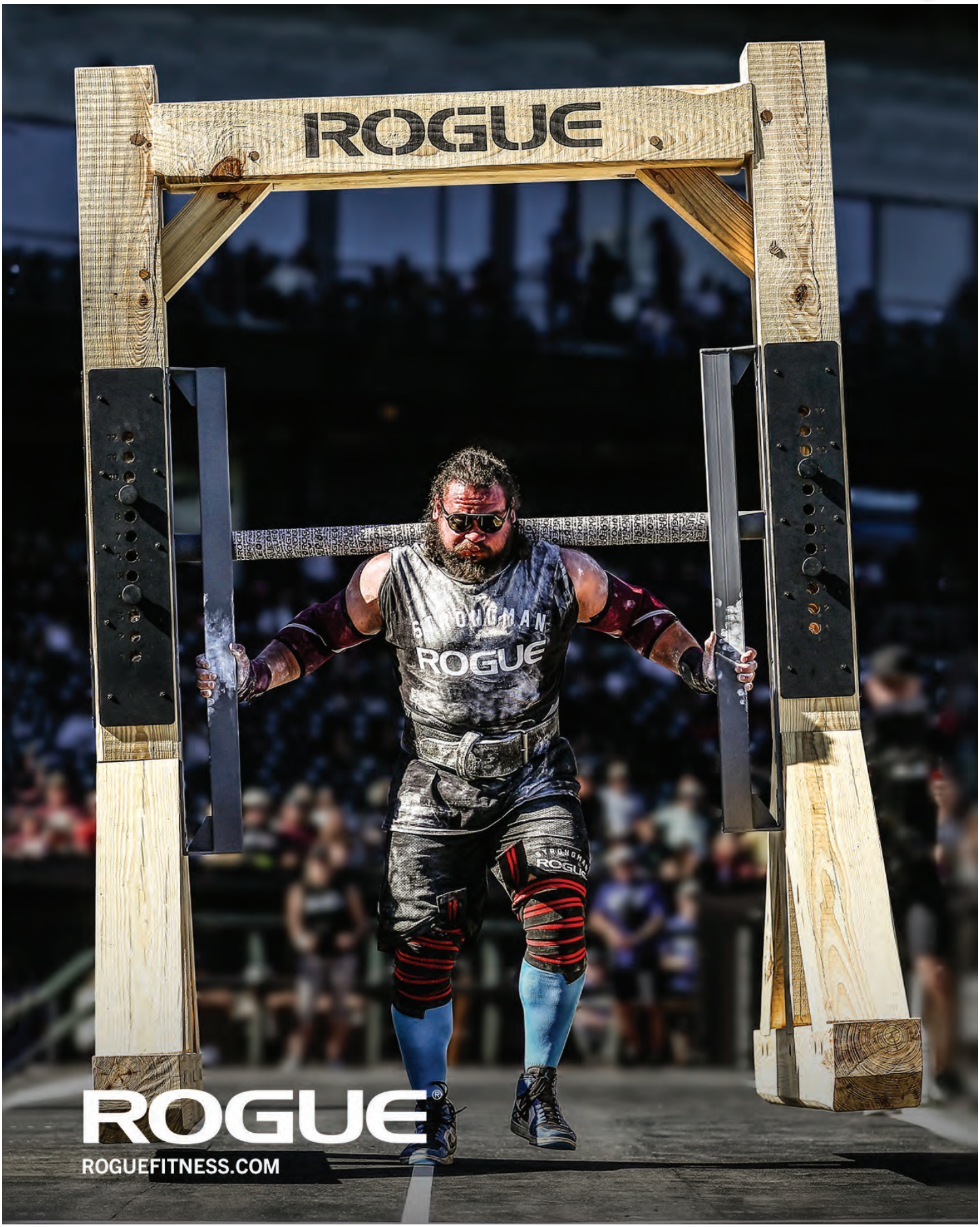
- The Breakdown:Coming down from Victoria, BC, this 315-pound Canadian heavyweight engine rounds out the international line-up. At just 28 years old, he represents the young vanguard of professional throwing, packing elite mass and high-end explosive potential to disrupt the veteran order.

The Ultimate Showdown at Pleasanton. The convergence of these ten athletes over Labor Day weekend guarantees an unforgettable World Championship. The storylines write themselves:

What to Watch For:

- The Battle of the 6'8" Giants:Watch the pure physics and leverage battle between Colin Dunbar and John Van Beuren as they clash for the crowd favorite title, backed by unrivaled charisma and charm.
- World #1 vs. The Former Champ:The showdown between 2025 world champion Vladislav Tuláček and the blazing hot three time former world champion John Van Beuren. The battle between these two men will be worth the admission alone.
- Static Power vs. Speed:Expect Kyle Lillie to push the limits in the heavy stones, forcing sleeker, high-speed throwers like Jamie Gunn and Vladislav Tuláček to make up ground in the hammers and distance events.

With the international contingent bringing elite strength traditions from Europe and South Africa to challenge the top tier of American throwers, this 50th-anniversary heavy athletics celebration is set to be one for the history books.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HEAVY EVENTS

What to look for in the 2026 Women's Pro Class

The San Francisco Caledonian Club is celebrating 160 years of putting on the Gathering and games. This is also the 50th year for the U.S. Heavyweight Invitational Championship. We have spared no expense this year and we are bringing the top 11 women in the country to put on a show for you. Leading us off is 6-time world champion Megan McKee of San Jose, CA. Meghan regained her World Championship title at the Victoria Highland Games in British Columbia Canada. She's a local and she's a fan favorite and still holds the world record in both the light and heavy hammer. We have a newcomer Alexis Johnson of Calgary, British Columbia, Canada. She took second place in the Woman's World Championship at the Victoria Games, and it was a close race. She is an up-and-coming powerhouse, keep an eye on her. We can't forget Emily Adams of Schneider, Indiana. Emily brings a wonderful competitive attitude to the field. She holds the world record in 10lb, 12lb, & 16lb sheaf toss. Emily also holds the Women's Masters World Records in the Sheaf Toss, Heavy Weight for Distance & the Spinning Weight Over the Bar. Come out and watch her throw, she puts on a great show for the audience. Keep an eye out for Amarissa Handy of Tucson, Arizona. She has been competing in the games for the last six years. Amarissa holds the field record for the open stone at Pleasanton, and she is good at the stones. She recently won a World Championship in Jujitsu as a blue belt. She came to us by way of University of Arizona and she was the National Woman's Scottish Champion in 2025.

We are very excited to see the return of Jarvina Routt of Buena Park, CA. She's been competing for the last twelve years. She was the 2018 National Lightweight Champion. Jarvina is a dedicated Highland Athlete and gives her all to this sport. Her favorite events are Heavy Weight for Distance and she is a damn good Caber tosser. Another familiar face returning to the field is Jamie Clark of Calgary Canada. She was the 2019 Canadian Women's Champion. Jamie is a school teacher in Canada. If you can't find her on the field throwing heavy things, you might spot her at a karaoke bar, she loves to sing.

We have five women athletes competing in the Pro Women's Class for the first time at the Pleasanton Gathering & Games. First there is Deneice Veenstra of Zuid-Beijer land, South Holland, Netherland. She was a 2-time European Lightweight Champion, & 3-time Dutch Women's Champion. She just recently competed in the Women's Scottish World Championship at the Victoria Scottish Games. Dee McGillivray from Albuquerque, NM. At the 2025 games last year she accidentally broke a sprinkler head throwing the heavy hammer, creating a geyser for all the athletes to run through and cool themselves down. Dee is a high school weight training teacher and personal trainer. She has been throwing for the last three years. She holds the Women's Masters Heavy Hammer World record. Dee Competed as an Olympic weightlifter for 15 years, 2-time Masters World Champion, and is currently holding 19 records in the state, regional, and national combined. Keep your eye on Dee. Jasmin Porter from Portland, TN. After stepping away from competitive sports for a decade, she returned to competition in 2024. Jasmin has reestablished herself as a force in the Highland Games field and in the discus circle.

Becca Lackey from Albuquerque, NM. She is a Police Lieutenant. Becca is a former powerlifter. She was ranked 2ndNationally and holds several New Mexico State records. When she isn't practicing for Highland Games, she plays softball for two different teams. Becca has recently taken up competing for strongman. She is an upcoming force in the games. Taylor Doxey of Orem, UT. She is a Powerlifter, which morphed into Highland Games athlete and Strongman athlete. Taylor said that her 5 young kids keep her very busy, and I bet in shape.

Well there you have 11 extraordinarily strong competitors, so don't miss a great show, these athletes love to be encouraged. So please come out and pick one of the athletes to cheer for or cheer for them all.







Photography by ZstudioZ

WE HAVE SIX SEPARATE CLASSES OF COMPETITION AT PLEASANTON

All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Elite Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the ninth year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 21st year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Professional Class Women athletes are also here for the 21st year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.



6: Women's Master Class This will be the fifth year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

Cabers and More. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com. Click on the History link and then on History of the US Open link.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

The Men's Pro Entries

HEAVY EVENTS

Burger Lambrechts
Pretoria, South Africa
6'6", 300 lbs.



Graham Hawthorne
Virginia, USA
6'3", 270 lbs.



Jamie Gunn
Halkirk, Scotland
5'10", 245 lbs.



Colin Dunbar
California, USA
6'8", 320 lbs.



Glenn Nys
Antwerp, Belgium
6'3", 275 lbs.



Pieter Karst Bouma
Friesland, Netherlands
6'5", 255 lbs.



Alexander McAra
British Columbia, Canada
6'2", 315 lbs.



Kyle Lillie
Colorado, USA
6'4", 345 lbs.



John Van Beuren
Idaho, USA
6'8", 310 lbs.



Vladislav Tulacek
Teplice, Czech Republic
6'6", 250 lbs.



Wes Kiser
North Carolina, USA.





CALEDONIAN CLUB OF SAN FRANCISCO

The Women's Pro Entries

Meagan Mckee
San Jose, CA



Alexis Johnson
British Columbia, CAN



Emily Adams
Schneider, IN



Amarissa Handy
Tucson, AZ



Jarvina Routt
Buena Park, CA



Jamie Clark
Calgary, CAN



Deneice Veenstr
South Holland, NED



Dee McGillivray
Albuquerque, NM



Jasmin Porter
Portland, TN



Becca Lackey
Albuquerque, NM



Taylor Doxey
Orem, UT





HEAVY EVENTS

Amateur Entries

Men's Open Amateur Class:

Andrew Leslie – Crockett, CA
Bryan Terry – Caldwell, ID
Connor McDonald – Citrus Heights, CA
Dakota Howard – Sparks, Nevada
Duncan de Bruijn – Kalken, Belgium
Edward Morones III – Suisun City, CA
Jake Larson – San Ramon, CA
Kevin Whelan – Plaistow, NH
Kyle Fields – Corona, CA
Nathan Whittaker – Delhi, NY
Remington Conatser – Laguna Niguel, CA
Rich Casas – Patterson, CA

Women's Open Class:

Alisha Donner – Kenney, Illinois
Allison Crain – Glendale, AZ
Alyssa Watkins – Littleton, CO
Cat Rood – Topeka, KS
Dee McGillvray – Albuquerque, NM
Felicia Baker-Baltren – Vista, CA
Jarvina Routt – Buena Park, CA
Kadie Lillie – Colorado Springs, CO
Kayla Parker – San Marcos, CA
Olivia Tuel – Mesas, AZ
Rebecca Lackey – Albuquerque, NM
Sara Navarro – Burleson, TX

Men's Lightweight (Under 200lbs):

Benjamin Gifford – Gilbert, AZ
Cameron Henry – Fullerton, CA
Dustin Scott – Woodland, CA
Jeremy Irvin – Blanchard, OK
Kas Tommila – Acme, WA
Keith James – Mountain Ranch, CA
Lanny Chin – Las Vegas, NV
Nelson Alger – Anchorage, AK
Patrick Brown – St. Johns, FL
Peter Giannopoulos – Huntington Beach, CA

Women's 40+ Masters Class:

Bethany Owen – Sunnyvale, CA
Carrie Beaton – Watsonville, CA
Carrie Johnson – San Francisco, CA
Heather MacDowall – Redmond, OR
Jennifer McClain – Buena Park, CA
Madi Hart – Eaton, OH
Michele Green – Clovis, CA

Men's Masters 40-49 Class

Brian C. Burnett – Tallahassee, FL
Brandon Rose – Amity, OR
Cameron Bell – Olympia, WA
Jason Richards – Ocala, FL
Joshua Hamill – Salem, OR
Paul Carr – Martinez, CA
Rick Simmons – Vista, CA
Ryan Wilson – Granite Bay, CA

Men's Masters 50+ Class

Bill Napier – San Jose,CA
Eric Gillies – Roseville, CA
Grus MacNicol – Wilsonville, AL
Klint Sheets – Albany, OR
Mason Holmes – San Ramon, CA
Max Sadtler – Tacoma, WA
Tony Shouldis – McMinnville, OR
Travis Stine – Canyon Country, CA
Zack Chambers – Chico, CA

Women's 50+ Masters Class:

Dione Shastid – Hesperia, CA
Katy Horgan – Phoenix, AZ
Mona Malec – Albuquerque, NM
Rachel Smith – Tempe, AZ

Men's Masters 60+ Class

Alan Hebert – Menlo Park, CA
Dan Green – Las Vegas, NV
Raymond Mabey – Ridgefield, WA
Ray Mendizabal – Hollister, CA

Women's 60+ Masters Class:

Cindy Johnson – Loveland, CO
Kym Ross-Pollard – Sacramento, CA
Michelle Crownhart – Phoenix, AZ
Teresa Nystrom – Las Cruces, NM

Rules & Point Scoring

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

- Open Women competitors receive appropriate medals, trophies and prize money.
- Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.
- Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh .	7 Points
Eighth	8 Points
Ninth ...	9 Points
Tenth....	10 Points

Photography by ZstudioZ



Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: http://www.scottishheavyathletics.com.

PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	43' 8"	B. Lambrecht	2013
28 lb Weight for Distance	92' 8.5"	S. Tyler	2018
56 lb Weight for Distance	48' 0"	Matt Vincent	2015
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 6"	S. Tyler	2018
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008

BELHAVEN EST 1719 BREWERY

PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M.Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Wenta	—-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	--------
2014	D. McKim	M. Zolkiewicz	A. Vincent	--------
2015	D. McKim	D. McKim	D. McKim	S. Wenta
2016	S. Tyler	S. Tyler	A. Bincent	A. Vincent
2017	C. Kasson	M. Zolkiewicz	D Tennison	D. Tennison
2018	S. Tyler	S. Tyler	S. Tyler	--------
2019	V. Tulacek	--------	D. Tennison	--------
2022	J. Van Buren	V. Tulacek	V. Tulacek	V. Tulacek
2023	--------	J. Van Buren	J. Van Buren	--------
2024	J. Van Buren	J. Van Buren	J. Van Buren	--------
2025	V. Tulacek	V. Tulacek	V. Tulacek	--------

Our Athletics Announcer.....

Beth Burton joyfully returns to the CCSF games as the Heavy Athletics Public Address Announcer and Color Commentator. Beth is a long-time Heavies competitor who has won the US, North America and Masters World Championship Titles. Collegiately, Beth also was a 3-Time, Division I All American Shot Putter and Weight Thrower at CSU Northridge. She is also the Social Science Department Head at Pleasant Valley High School in Chico, Ca. where she teaches AP US Government and Politics, coaches the championship Academic Decathlon and Track and Field Teams and is the Coordinator for the California State Seal of Civic Engagement. Beth is also the Voice of the Vikings and announces most of the school's home Athletic events.



2025 Pleasanton Champions

Men's PRO Class:
Overall – Vlad Tulacek
WOB – Vlad Tulacek
Caber – Vlad Tulacek

Women's Pro Class:
Overall – Kristine Rothwell
WOB – A. Handy/ K. Crowley
Caber – K. Rothwell/ A. Handy/ J. Ramsay/ M. McKee/ A. Wilson/ K. Crowley

Men's Open Class:
Overall – Sean Burns
WOB – Christian McLellan
Caber – Sean Burns

Women's Open Class:
Overall – Dee McGillvray
WOB – D. McGillvray/ J. Routt/ B. Lackey
Caber –

Men's Masters 40-49:
Overall – Rick Simmons
WOB – Mike Baltren
Caber – Z. Whittington

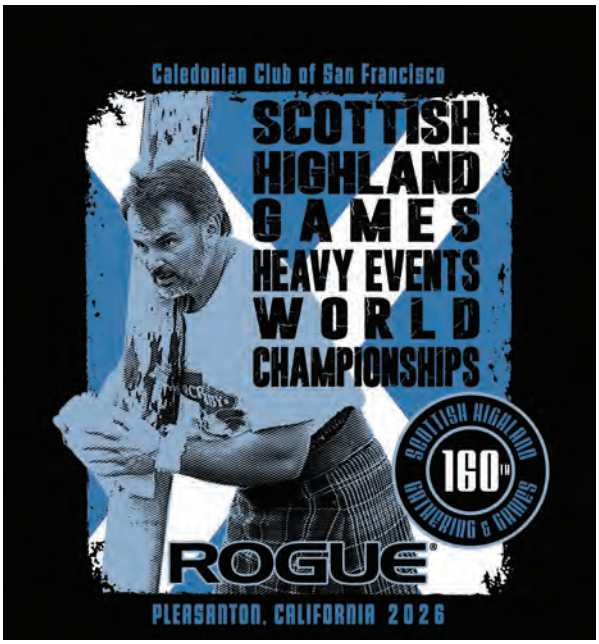
Women's Masters 40-49:
Overall – Heather MacDowall
WOB – Heather MacDowall
Caber – H. Macdowall/ C. Johnson

Men's Masters 50-59:
Overall – Mart Wechter
WOB – Mark Wechter
Caber – Mark Wechter

Women's Masters 50-59:
Overall – Mona Malec
WOB – Mona Malec
Caber – Mona Malec

Men's Masters 60+:
Overall – Ray Mendizabal
WOB – Dennis Schultz/ R. Mendizabal
Caber – Ray Mendizabal

Women's Masters 60+:
Overall – Teresa Nystrom
WOB – Cindy Johnson
Caber – Teresa Nystrom





Photography by ZstudioZ

CLASS A AMATEUR RECORDS

RECORDS

17.6 lb	Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb	Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb	Weight for Distance	85' 10"	M. Vincent	2011
56 lb	Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb	Hammer	137' 4.5"	E. Frasure	2006
22 lb	Hammer	121' 3"	E. Frasure	2006
56 lb	Weight for Height (Reg.)	18' 3"	C. Dunbar	2018
56 lb.	Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1986	D. McKenzie	B. Pfieffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham -	D. Graham	S. Stucky
	Tie: S. Stucky - R. Vierra		R. Vierra
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D.MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler
2011	M. Vincent	M. Vincent	M. Vincent
2012	N. Burchett	J. Sullivan	C. Brizendine
2013	J. Kaste	J. Kaste	A. Brezina
2014	D. McCallum	R. Muelenberg	A. Brezina
2015	D. Fisher	N. Parker	M. Wanat
2016	D. Tennison	D. Tennison	D. Tennison
2017	G. Randolph	K. Lillie	E. Brown
2018	C. Dunbar	C. Dunbar	Z. Whittington
2019	E. Bejaran	G. Blatnik	G. Blatnik
2022	S. Burns	J. Bethke	----------
2023	----------	J. Bethke	J. Bethke
2024	S. Burns	C. McLellan	S. Burns
2025	D. Howard		J. Weinreich



Photography by ZstudioZ

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb	Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb	Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb	Weight for Distance	78' 9"	M. Dickens	2016
42 lb	Weight for Distance	51' 10"	K. Lowther	2013
16 lb	Hammer	120' 2.5"	K. Lowther	2011
22 lb	Hammer	100' 4"	K. Lowther	2013
42 lb	Weight for Height	19' 3"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

	Overall	Weight for Height	Caber
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K.Lowther	K. Lowther
2011	K. Lowther	J. Grace	K. Lowther
2012	K. Lowther	J. Grace	K. Lowther
2013	K. Lowther	D. Brown	M. Wechter
2014	K. Lowther	C. Brizendine	K. Lowther
2015	K. Lowther	M. Wechter	K. Lowther
2016	M. Dickens	C. Brizendine	K. Lowther
2017	K. Lowther	B. Meeker	C. Brizendine
2018	J. Thiesson	M. Wechter	M. Wechter
2019	J. Spraggins	R. Simmons	----------
2022	Z. Whittington	----------	R. Simmons
2023	----------	R. Simmons	R. Simmons
2024	Z. Whittington	M. Baltren	Z. Whittington
2025	R. Simmons	----------	M.

50-59 MASTERS CLASS RECORDS

17.2 lb	Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb	Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb	Weight for Distance	70' 1"	M. Baab	2010
42 lb	Weight for Distance	51' 3.5"	M. Baab	2010
16 lb	Hammer	104' 5.25"	M. Baab	2010
22 lb	Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Qutermous
2001	J. DeAvellar	K. Durso	M. Qutermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosie	J. Loosie	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lyttle
2010	M. Baab	M. Baab	M. Baab
2011	K. Mulrey	S. Elliott	V. Alexander
2012	K. Mulrey	R. Sanders	A. Hebert
2013	D. Schultz	D. Schultz	M. Buchanan
2014	D. Schultz	K. Taylor	D. Schultz
2015	B. Stillwell	B. Stillwell	R. Mabey
2016	B. Stillwell	B. Stillwell	S. Elliott
2017	B. Stillwell	B. Stillwell	K. Mulrey
2018	B. Stillwell	H. Dorrow	B. Stillwell
2019	B. Stillwell	B. Stillwell	B. Stillwell
2022	M. Wechter	M. Wechter	M. Wechter
2023	----------	M. Wechter	M. Wechter
2024	M. Wechter	M. Wechter	M. Wechter
2025	M. Wechter	M. Wechter	M. Wechter

60+ MEN'S MASTERS

2015	F. Henry	M. Buchanan	M. Buchanan
2016	F. Henry	F. Henry	F. Henry
2017	S. Elliott	S. Elliott	S. Elliott
2018	L. Sisseck	S. Elliott	S. Elliott
2019	K. Mulrey	J. Jans	J. Jans
2022	A. Herbert	---------	--------
2023	----------	D. Schultz	D. Schultz
2024	D. Schultz	D. Schultz	D. Schultz
2025	R. Mendizabal	D. Schultz	R. Mendizabal

WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	38' 1"	M. McKee	2014
14 lb Weight for Distance	89 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	110' 5.5"	O. Tyler	2018
22 lb Hammer	96' 9"	O. Tyler	2018
28 lb Weight for Height	21' 0"(R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson
2015	A. Wilson	K. Scott	A. Wilson
2016	M. McKee	M. McKee	B. Burton
2017	J. Bridenthal	C. Rubert	M. McKee
2018	O. Tyler	N. Marzano	C. Rubert
2019	M. Mckee	N. Marzano	----------
2022	E. Harrison	C. Georgas-Burns	E. Harrison
2023	----------	O. Tuel	O. Tuel
2024	C. Johnson	K. Lillie	C. Johnson
2025	D. McGillvray	----------	----------

PRO

WOMEN'S PRO PAST CHAMPIONS

	Overall	Weight for Height	Caber
2022	M. McKee	----------	-------
2023	---------	M. McKee	M.McKee
2024	K. Rothwell	K. Rothwell	K. Rothwell
2025	K. Rothwell	----------	----------

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec
2015	B. Burton	M. Malec	J. Peterson
2016	B. Owen	B. Owen	B. Owen
2017	B. Owen	B. Owne	B. Owen
2018	M. Malec	M. Malec	M. Malec
2019	M. Malec	M. Malec	M. Malec
2022	M. Malec	M. Malec	M. Malec

PERPETUAL ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Steven R. Conway Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
David P. Webster O.B.E. Trophy	U.S. Invitational Open Class Heavy Events Challenge Caber Champion
Ryan Vierra Award	U.S. Invitational Open Class Braemar Stone
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
Adriane Wilson Trophy	U.S. Invitational Heavy Events Women's Elite Champion
Thomas M. Ogg Trophy	U.S. Invitational Heavy Events Men's Masters Champion
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
The Mark Robinson Trophy	Men's 40-49 Masters Champion
Ron McKee Award	Combined Masters 40-49 Open and Braemar Stones
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
P/C John Johnston Memorial Trophy	Women's Masters Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete

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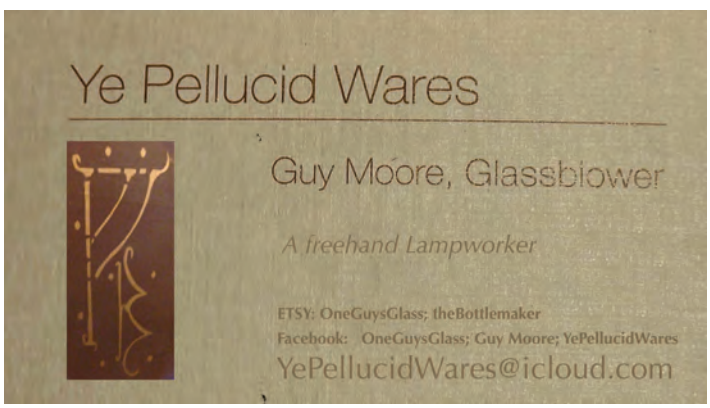
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Five-A-Side Soccer



Welcome Football (soccer) Fans

On behalf of the Caledonian Club of San Francisco and the Football (Soccer) Committee we would like to welcome you to the 159th Caledonian Club of San Francisco Games and Gathering. Football has been part of the Games for many years, and we are pleased to return after last year's very successful tournament. Our new and exciting format involves teams in a round robin format with the top teams advancing to Sunday's knockout stages.

We are pleased to continue the Women's Challeng Cup this year, where two Bay Area teams will compete for the Calidonian trophy and bragging rights. Kick of is scheduled for Sunday at 2.00 pm on the Football field.

We're sure you will have a great weekend at the Games and we hope to see you at the tournament.

All the best,

Pio Ucles, Chair
Duncan McMartin, Co-Chair
P/C Gordon MacDonald, Co-Chair

Soccer Balls Provided by

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925.685.0440

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Dublin, CA 94568
925.803.4435

El Cerrito
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El Cerrito, CA 94530
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Fair Oaks, CA 95628
916.962.0880

Modesto
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Modesto, CA 95350
209.544.1070



GAME TIMES

Saturday

Game 1	12:30pm	_____	vs	_____
Game 2	1:10pm	_____	vs	_____
Game 3	1:50pm	_____	vs	_____
Game 4	2:30pm	_____	vs	_____
Game 5	3:10pm	_____	vs	_____
Game 6	3:50pm	_____	vs	_____

Five-A-Side Soccer

Sunday

Semi Final 1	12:30pm	_____	vs	_____
Semi Final 2	1:10pm	_____	vs	_____
Womens Challenge	2:00pm	_____	vs	_____
Third/Fourth	2:50pm	_____	vs	_____
Final	3:45pm	_____	vs	_____



SOCCER POST
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Photography by ZstudioZ

Dancing Schedule of Events

SATURDAY

Morning Session.....Western U.S. Open Highland Dancing Championships and Premier Master Class Cut Steps Competition

•

Afternoon Session.....Pre-Premier Competition and Premier Scottish National Dances Competition

SUNDAY

Morning Session.....Pre-Championship Competition and Pre-Premier Competition

•

Afternoon Session.....Caledonian Club of San Francisco Premiership

Celebrating the Tradition & Excellence of Highland Dance

Welcome to the 64th Annual Western United States Open Championship, one of the longest-running Highland dance championships in the United States. We are honored to welcome dancers, teachers, judges, families, and spectators as we celebrate the artistry, athleticism, and traditions of Scottish Highland dancing.

Sanctioned by the Royal Scottish Official Board of Highland Dancing (RSOBHD), this championship brings together premier dancers from across the region and beyond to compete at the highest level. Highland dancing is a unique combination of strength, precision, musicality, and storytelling, with each dance carrying its own history and character.

From the powerful movements of the Highland Fling to the intricate footwork of the Sword Dance, each performance reflects generations of Scottish tradition while showcasing the dedication and passion of today's dancers.

Interested in Highland Dance
Find a teacher in your area at https://scotdanceusa.com/

Highland Dance Committee

Chairmen..... Kyla Groeschel
Co-Chairmen .. Jessica Bach McElheney
Scoring Chair ..... Sarah Morrissey
Operations..... Casey Young
Award Chair.....Brynn Monteith





Celebrating Highland Dance Traditions

Every Highland dance tells a story:

- The Highland Fling is one of Scotland's oldest and most recognizable dances. Traditionally associated with strength and victory, the dancer's movements are energetic, precise, and proud.
- The Sword Dance is a historic warrior dance, traditionally performed before battle. Dancers demonstrate incredible control and accuracy as they move around crossed swords without touching them.
- The Seann Triubhas ("Old Trousers") represents the rebellion against the restrictions placed on Highland dress and culture following the Jacobite uprising. The dance begins with restrained movements before becoming increasingly free and expressive.
- The Strathspey & Half Tulloch combines the graceful, flowing style of the Strathspey with the lively, spirited movements of the Highland tradition.
- The Scottish Lilt celebrates grace and elegance through delicate footwork and expressive arm movements.
- The Sailors' Hornpipe reflects the movements of sailors aboard a ship, incorporating character, stamina, and precise mimed actions.

Through these dances, competitors honor the past while bringing their own artistry and passion to the stage.

Judging the Dancing

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today,

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

1 – Timing
2 – Technique
3 – General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyancy without exaggerated elevation.













SPECIAL TROPHIES

City of Dundee Shield
Juvenile & Junior: 1st place in Fling,
Sword or Seann Triubhas
Donor: City of Dundee

Elizabeth Scott Memorial Trophy
High Point Juvenile & Junior in the Fling,
Sword & Seann Triubhas
Donor: Elsie Stuehmeyer

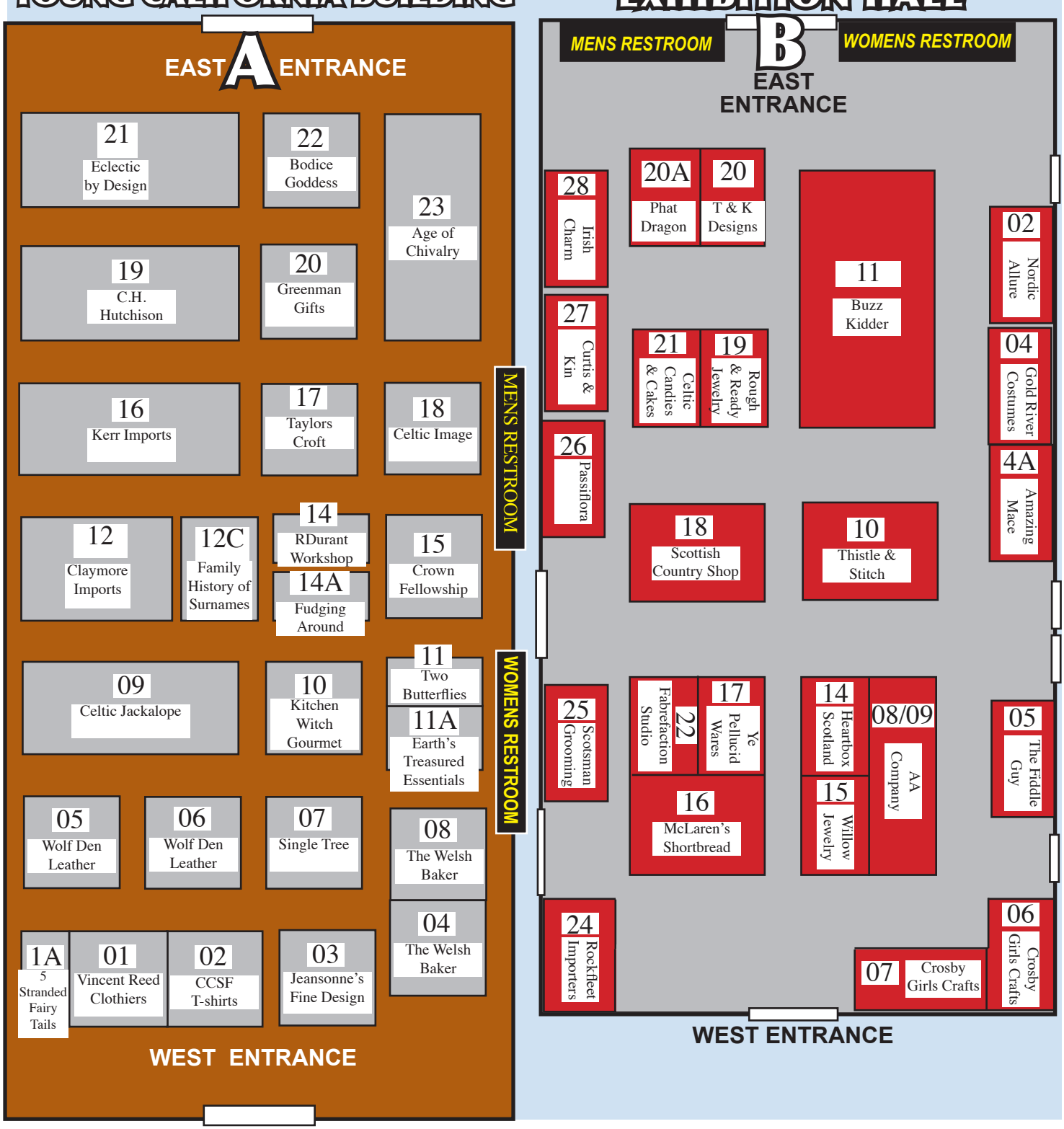
Dorothy Christie Memorial (SEE RULE 7)
Premier dancer 16 years and Over with the highest aggregate points for both days including Championships

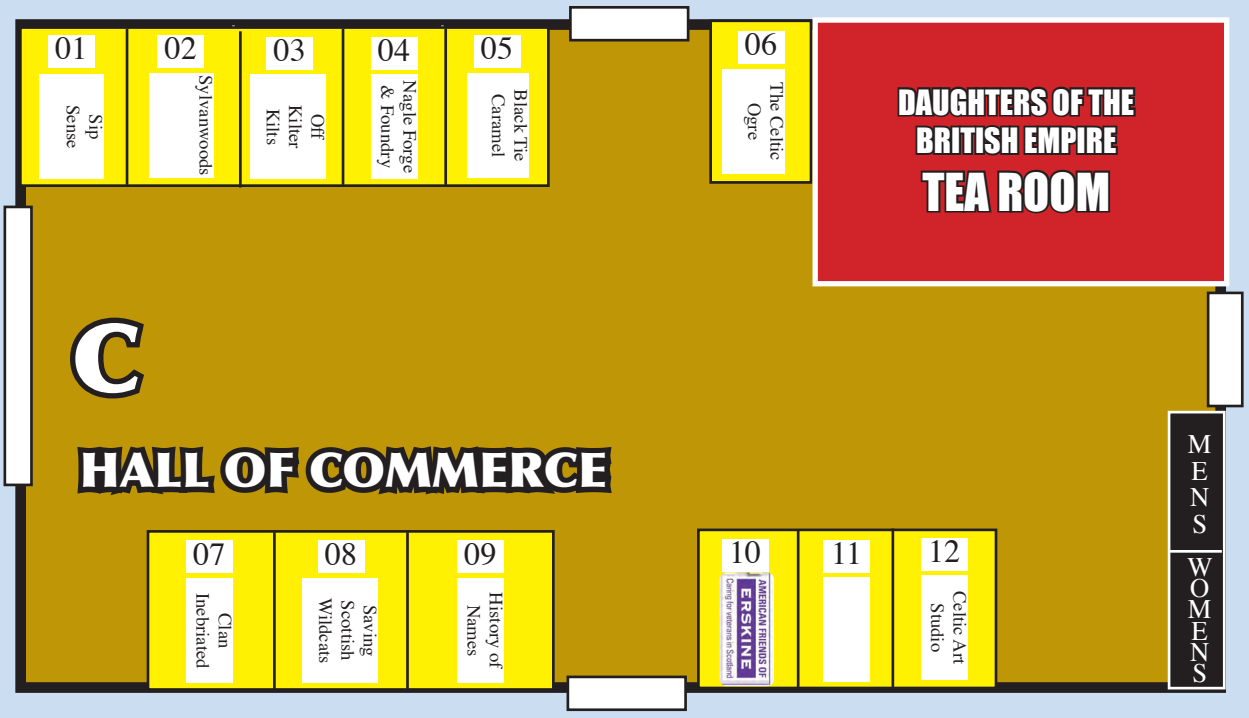
Most Promising Beginner Dancer (SEE RULE 8)
The Norine Harmon Memorial Trophy

Leonard M Campbell Memorial
Open to all Premier Dancers residing in or taking lessons from a teacher in Northern California. Northern California is defined as the States northernmost 48 Counties.
The dance is a 4 step Scottish Lilt.



VENDOR Guide




01
Sip Sense
02
Sylvanwoods
03
Off Kilter Kilts
04
Nagle Forge & Foundry
05
Black Tie Caramel
06
The Celtic Ogre
DAUGHTERS OF THE BRITISH EMPIRE
TEA ROOM
C
HALL OF COMMERCE
07
Clan Inebriated
08
Saving Scottish Wildcats
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History of Names
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AMERICAN FRIENDS OF ERSKINE
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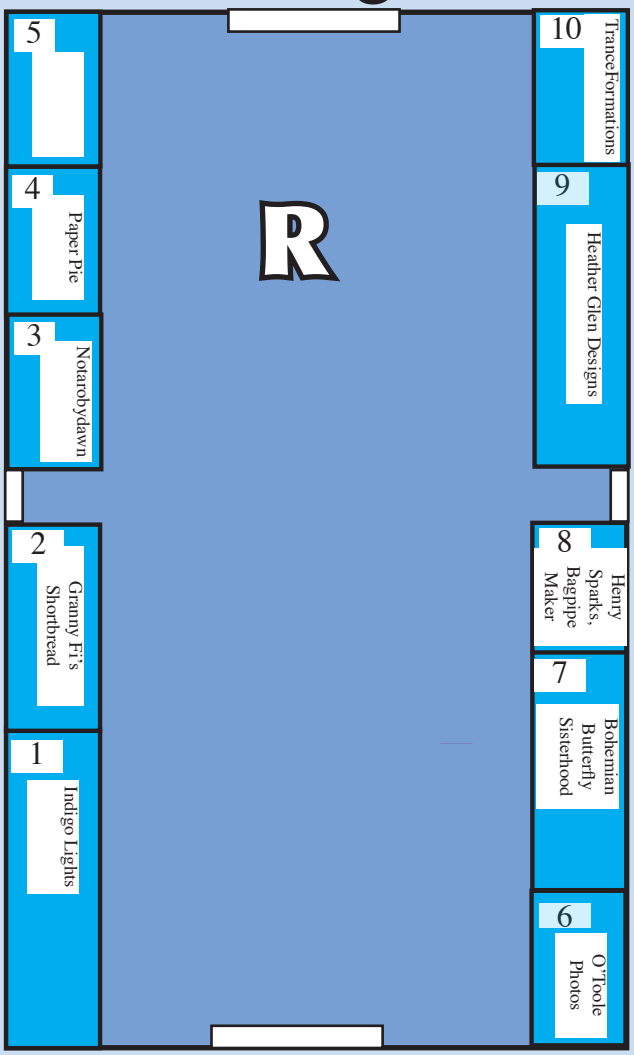
12
Celtic Art Studio
MENS
WOMENS

Building R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TranceFormations
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Paper Pie
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Heather Glen Designs
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Notarobydawn
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Granny Fi's Shortbread
8
Henry Sparks, Bagpipe Maker
7
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1
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www.bodice-goddess.com

23 Age of Chivalry
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4A Amazing Mace
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5 The Fiddle Guy
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6 Crosby Girls Crafts
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8 AA Company
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10 Thistle & Stitch
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11 Buzz Kidder
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15 Willow Jewelry
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Elizabeth McComb
(831) 345-8157
fabrefactionstudios@gmail.com

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24 Rockfleet Importers
Linda Starkey
(415) 425-9520
rockfleetimprters@gmail.com

25 Scotsman Grooming
Roger Scott
(916) 209-3549
scotsmanbeard@gmail.com
www.scotsmanusa.com

26 Passiflora
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(707) 452-0655 • alunalore@aol.com
www.passiflora.com

27 Curtis & Kin
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(916) 897-0650 • curtisandkin@yahoo.com

28 Irish Charm
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(415) 686-2083 • owen@sipsense.org

2 Sylvanwoods
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Survivorwings@gmail.com
www.webelieveinfairies.com

3 Off Kilter Kilts
JT Centonze
(626) 817-9999 • jt@offkilterkilts.com

4 Nagle Forge & Foundry
Nancy Nagle
(415) 897-1732 • nancynagleca@earthlink.net
www.nagleforge.com

5 Black Tie Caramel
Cindy Salter
(763) 458-5388
blacktiecaramel@gmail.com
www.blacktiecaramel.com

6 The Celtic Ogre
Chris Freeman
(928) 814-6502 •
thecelticogre@gmail.com

7 Clan Inebriated
Dennis & Kelli Strawhun
(760) 522-9949 • Kstrawhun@aol.com
www.claninebriated.com

8 Saving Scottish Wildcats
Liam McGill
Liam@savingscottishwildcats.com

9 History of Names
Kauri Davis
(866) 229-1483
names@allcrests.com

10 American Friends of Erskine
Alan Purves
ajpurves@comcast.net

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11

12 **Celtic Art Studio**
Jen Delyth
(414) 570-3097 • jen@celticartstudio.com
www.celticartstudio.com

13 **Tea Room Refreshments**
Daughters of the British Empire
(925) 462-1960
alphabus@pacbell.net
www.dbenca.org

5

6 **O'Toole Photos**
Sean Connery O'Toole
(925) 813-4809 •
seanosos@yahoo.com

7 **Bohemian Butterfly Sisterhood**
Mara Rosenhart
(209) 770–1174
bohemianbutterflysisterhood@yahoo.com
www.bohemianbutterflysisterhood.com

8 **Henry Sparks, Bagpipe Maker**
Henry Sparks
(510) 612-3426 •
henrysparksbagpipes@gmail.com

9 **Heather Glen Designs**
Marjorie Coakley
(408) 859-3322
heatherglendesigns@gmail.com
www.heatherglendesigns.etsy.com

10 **TranceFormations**
Sue Vaughn-Thompson
(707) 293-4774 • suziequeen@yahoo.com
www.tranceformation.net

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1 **Indigo Lights**
Sheri Cohen
(714) 745-9135
indigolights@earthlink.net
www.indigolights.com

2 **Granny Fi's Shortbread**
Fiona Dohman
(503) 553-9037
fiona@grannyfis.cs.com

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(925) 542-8460 • dnksunsign@gmail.com

4 **PaperPie**
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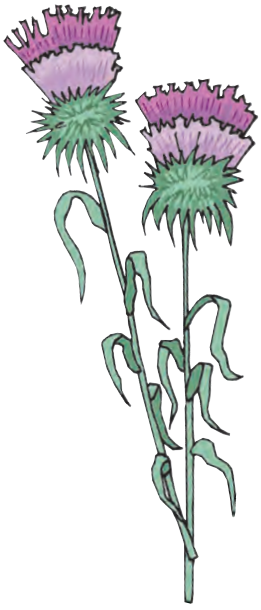
Non-Profit Organizations

Outside Building R

BeingwellCA
Graham Wiseman
(925) 209-6685
graham@beingwellca.org
www.beingwellCA.org

Family Search
John McClellan
(945) 208-0852
jmctexican@gmail.com



Out Door Vendors

Food Vendors

Located in the Ethnic Food Court
(Unless otherwise indicated)

1 Govannons Forge
Mike Cassidy
(949) 606-4304
mikecas@pacbell.net

2 KDK Balloons
Robin Brennen
(530) 515-0965
fun@kdkballoons.com

1 Hearthstone Celtic
Jack Switzer
(909) 624-3414
cswitzer1@humana.com

2 Taste of Britain
Gina Bergeron • (925) 812-1859
tasteofbritain2020@gmail.com

3 Heritage Meat Pies
John Jenkins
(785) 213-1040
www.scotsfare.com

4 Legacy of Fish & Chips
James Moser
(801) 400-3986
legacyfishandchips@hotmail.com

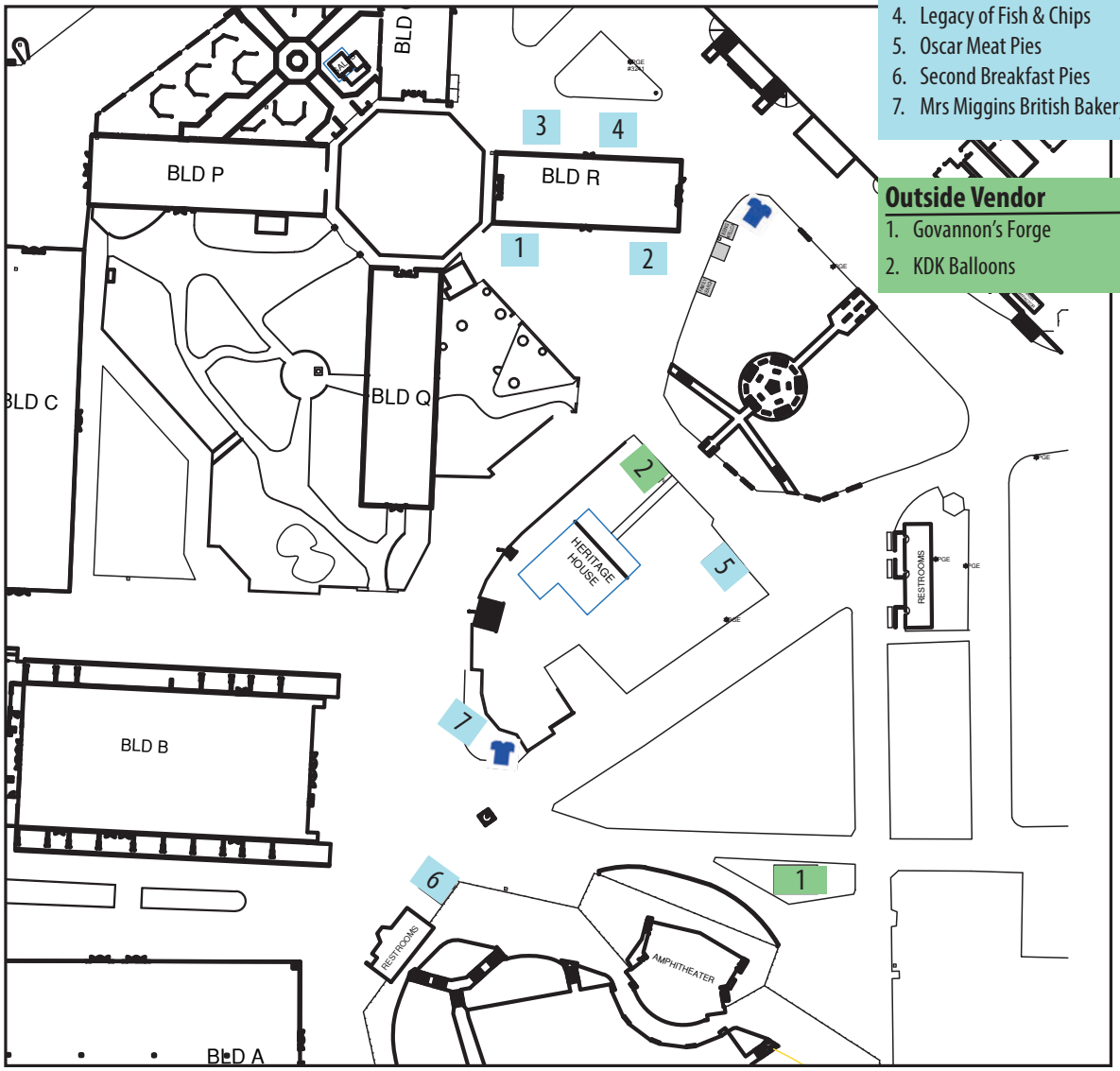
5 Oscars Meat Pies
Oscar Dike
(706) 622-2583
oscarmeatpies@gmail.com

6 Second Breakfast Pies
Amy Romero
(541) 650-1908
info@secondbreakfastpies.com

7 Mrs Miggins British Bakery
Megan Twisk
(682) 240-1167
mrsmigginsbritishbakery@gmail.com
www.mrsmigginsbritishbakery.com

Food Vendors
1. Hearthstone Celtic
2. Taste of Britain
3. Heritage Meat Pies
4. Legacy of Fish & Chips
5. Oscar Meat Pies
6. Second Breakfast Pies
7. Mrs Miggins British Bakery

Outside Vendor
1. Govannon's Forge
2. KDK Balloons



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