



*A Presentation of the
Caledonian Club of San Francisco Since 1866*



152ND
SCOTTISH HIGHLAND
GATHERING AND GAMES
PLEASANTON, CA
2017

September 2 & 3, 2017 • Pleasanton, California

Aer Lingus 

Official Souvenir Program • \$8.00

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LOCATION: Hall "P" (See program map)

HOURS: SATURDAY: 12:30 p.m. - 5:30 p.m.
SUNDAY: 12:30 p.m. - 4:30 p.m.

PLACE YOUR ORDER at the Games with The Whisky Shop located in the Whisky Tasting bldg. and booth #22 in the Young California Building

Aer Lingus

THE CITY OF

PLEASANTON.

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AT THE GAMES**

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Highland Titles

GRANDSTAND SHOW SCHEDULE

SATURDAY & SUNDAY

OPENING CEREMONIES

- 10:00 AM Start of Kilted Mile
- 10:30 AM Tri-City Band Corps—Royal Regiment
(Saturday Only)
- 11:40 AM 3rd Marine Aircraft Wing Band
- 12:00 PM **Opening Ceremonies**
 - Raising of the Colors
 - National Anthems
 - Introductions & Presentations
- 12:30 PM Drum Major Preliminary Heats

ATHLETIC HEAVY EVENTS

- 1:00 PM Caber & Weight-for-Height
Pros, Amateur Men's &
Women's & Master Classes



CLOSING CEREMONIES

- 4:00 PM Drum Major Finals
- 4:30 PM 3rd Marine Aircraft Wing Band &
Los Angeles Scots Pipe Band
- 4:55 PM **Presentation of the Chief, 1st Chieftain &
Honored Guests**
- 5:00 PM Aer Lingus Raffle Draw
- 5:05 PM **Massed Pipe Bands • Combined Bands:**
 - Salute to the Chief: "Highland Laddie"
 - Announcements & Presentations
 - "Auld Lang Syne"
 - Lowering of the Colors
- 5:55 PM • "Amazing Grace" & "Scotland the Brave"
- 6:05 PM **Bands March Off...See You Next Year!**





152nd Scottish Highland Gathering & Games



ACTIVITIES TIME SCHEDULE

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FAIRGROUNDS MAP

8:00 a.m.	 Gates Open	
8:30 a.m.	 Athletic Heavy Events-Weight for Distance, Putting the Stone, Hammer (Athletic Field)	72
9:00 a.m.	 Childrens Glen	55
	 Living History - Parade -Reenactments throughout the day	29
9:30 a.m. (Sunday)	 Kirkin o' the Tartan	50
10:00 a.m.	 Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	58
	 Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	90
	 Irish Pavilion	39
	 Kilted Mile	18
	 Pipe Band & Solo Piping & Drumming Competition	23
	 Rugby & Shinty Tournaments (Track Infield)	89
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	 Vendors open	98
10:30 a.m.	OPENING GRANDSTAND SHOW (Sat. & Sun.)	1
	 Gathering of the Clans	50
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12:30 p.m.	 Western States Drum Major Championships	27
1:00 p.m.	 Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	73
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4:00 p.m.	CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)	1

MUSICAL ENTERTAINMENT STAGES (see page 64 for complete schedule)

10:00 a.m.	 Fire	 Brother	 Brown Sisters	 Peter Daldry	 Neil O'Neil
11:00 a.m.	 Tempest	 Albannach	 Ed Miller	 Golden Bough	 Michael Mullen
1:00 p.m.	 Fire	 Brother	 Brown Sisters	 Peter Daldry	 Neil O'Neil
2:00 p.m.	 Tempest	 Albannach	 Ed Miller	 Golden Bough	 Michael Mullen
3:00 p.m.	 Fire	 Brother	 Brown Sisters	 Peter Daldry	 Neil O'Neil
4:00 p.m.	 Tempest	 Albannach	 Ed Miller	 Golden Bough	 Michael Mullen

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PLEASE NOTE!

If you have a Reserved Grandstand Seat you may leave and return throughout the day to-and-from your seat.

TO PURCHASE GRANDSTAND SEATING

Cost \$6.00

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- 98 **VENDORS - 100+ To serve your every need in imported
British goods, plus tasty treats from the food vendors.**



PAST CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLennan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. MacRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulncan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kiscock	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamon	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997

John Johnston	1998, 1999
Ralph Black	2000, 2001
Alex Henderson	2002, 2003
Robert Burns	2004, 2005
John Biggar	2006, 2007

Alan Purves	2008, 2009
David J. Scott	2010, 2011
George McCombe	2012, 2013
Geoffrey Craighead	2014, 2015

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay
Ian Dow
John Burton
Alex O'Neill
Gordon MacDonald

Jack Scott
Kristan Anderson
Alex Henderson
Robert Burns

John Biggar
Alan Purves
David J. Scott
George McCombe

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.

2016	Erin Blair <i>Highland Dancing</i>
2015	David Webster and Bill Anderson <i>World Class Announcer & Athlete</i>
2014	Mag. Brooks Wilson <i>Club Liaison to the Military</i>
2013	J. William Merriman <i>Piping & Drumming</i>
2012	Jack Bell & P/C Alex O'Neill <i>Five-A-Side Soccer</i>
2011	George McCombe & P/C Alan Purves <i>Extra Ordinary Service to the Club</i>
2010	Floyd Busby <i>Promotion of the Games</i>
2009	Nick Theriault & Kevin Sweetman <i>Pipers</i>
2008	Ryan Viera <i>Heavy Event Athletic Champion</i>

2007	Caledonian Club Games Operations Crew <i>Preparation of the Games</i>
2006	U.S. Marine Corps Band 29 Palms <i>Outstanding Military Band</i>
2005	Cameron Scott <i>Piping & Drumming</i>
2004	Kari MacNaughton <i>Highland Dancing</i>
2003	Prince Charles Pipe Band GHI <i>Pipe Band</i>
2002	Chicago Caledonian Pipe Band <i>Pipe Band</i>
2001	Shannon Hartnett <i>Promotion of Women's Athletics & Champion</i>
2000	Courtney Sutcliff <i>Highland Dancing</i>

1997	John Ross <i>Heavy Event Athletics</i>
1996	Peel Regional Pipe Band <i>Pipe Band</i>
1995	Jeanette Tikhane <i>Highland Dancing</i>
1991	Sandra Cooper-MacDonald <i>Highland Dancing</i>
1996-1995-1994	Jim McGoldrick <i>Heavy Event Athletics Champion</i>
1983	Kristiana Gilbertson <i>Highland Dancing</i>
1979	Brian Oldfield & Grant Anderson <i>Heavy Event Athletics</i>

CALEDONIAN CLUB OF SAN FRANCISCO

It is my honor as chief of the Caledonian Club of San Francisco's 152nd Scottish gathering and games to welcome you all. You may not be aware that the club first started holding these gatherings in 1866 as just a family picnic and get together where families would compete with one another for fun.

Later as time passed it was a means of continuing our Scottish heritage of music, song, dance, and costume. We have continuously held them every year since 1866 despite the many conflicts and hardship, manmade or natural. This is a testament to the true nature of Scottish persistence in overcoming adversity and the dedication of our volunteer staff.

This year we have been fortunate that our publicity chairman Floyd Busby, through his hard work, has secured the appearance of a special guest, the Scottish actor Graham McTavish. He is best known for his role on the Outlander series as Dougal Mackenzie, and in the Hobbit movie series as the Dwarf Dwalin. Graham will have a very full schedule for Saturday and Sunday but I hope you have an opportunity to meet him. Graham is a fellow "Glaswegian" who got the acting bug during his later years in Scottish secondary school education. He has had roles in numerous films and TV shows both UK and USA based, and he is also in great demand as a voice actor in many animated shows and video games.

The culmination of the day is always the grandstand finale closing show with the massed bands, upwards of 500 pipers, drummers and U.S. Marines, represented this year by the 3rd Marine Aircraft Wing Band Miramar. This is something that you do not want to miss. These young men and women put on an outstanding show and it is a credit to their musical talent that most of what you hear is done with the minimum of practice time being available to infuse pipes, drums and brass ensembles together. Show them your support throughout the day.

It is my duty as chief to introduce the honorary chieftain of the games and this year it gives me great pleasure to introduce the Mayor of Pleasanton, Jerry Thorne. He was first elected to the Pleasanton City Council in June, 2005. He was re-elected in 2006 and again in 2010. He was elected Mayor in Nov. 2012 and represents the City on 24 local, regional, state and national boards, commissions and committees.



Jerry hails from West Tennessee, is a graduate of the University of Tennessee, is a registered professional engineer in California and was a member of the U.S. Army Officer Corps.

Jerry has been a supporter of the games since its first arrival in Pleasanton in 1994. He can be seen at most of our formal social events appropriately attired for the evening. He will be opening the games for us in

front of the grandstand around noon so please show your appreciation by trying to make the opening ceremony event.

In closing I would like to thank all the members, their wives and families who support the club throughout the year, both at the games and our other social events. Without them in the background we would not be able to put on such a grand show for you. Finally, I wish to thank you the members of the public who attend our games, whether it be your first visit with us or if you are a regular attendee. Let's hope the weather of the last few weeks gives us all a break and everyone stays safe and comfortable. Please enjoy the many venues we have open and try to see as much as you can.

Ceud mile failte... one hundred thousand welcomes

Yours Aye



Charles McKinven
Chief
Caledonian Club of San Francisco





OFFICERS

Chief



Charles McKinven

1st Chiefain



Rob Tysinger

2nd Chiefain



P/C Gordon MacDonald

3rd Chiefain



Willie Hardie

4th Chiefain



Keith Vetter

CALEDONIAN CLUB OF SAN FRANCISCO

Since 1866

TRUSTEES



Phillip Dahnken
Chairman



James M. Robertson
A.I.A.-E.



Steve Henricksen



Steve Noble



Roy Gibson



Rob Everett



Chaplain
Randy Keith



Sergeant-At-Arms
David Scott



Property Custodian
P/C George
McCombe

Preamble.... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

GATHERING & GAMES CHAIRMEN



Games Manager
Chief
Charles
McKiven



Sound
Steve Henriksen



**U.S. Marines/
Military Liaison**
Maj.
Brooks Wilson
Vice Chairman
Karl Davis



**Program Sales
& Advertising**
Art Ball
Vice Chairman
Eric Stevens



VIP's & Hospitality
1st Chieftain
Rob Tysinger



Living History
Paul Hardstone
Vice Chairman
John Hardstone



**Celtic Heritage,
Club Historian**
Ron Dunne



**Publicity, Promotion &
Advertising, Graphics**
Floyd P. Busby



Games Secretary
3rd Chieftain
Willie Hardie



Ticket Sales
4th Chieftain
Keith Victor
Ticket Vice Chair.
Kevin Sweetman



**Past Chiefs/Widows,
Erskine**
P/C David J. Scott



Program Design
Ronald McNeil
Vice Chairman
Floyd P. Busby



Athletics
Steve Conway
Vice Chairman
Kel Mulrey



Celtic Animals
Ian Purvis



Operations
James Kerr
Vice Chairman
John Kapahu,
Corie Cheese-
man Kapahu &
Richard Kerr



Children's Glen
Peter Louth
Vice Chairman
Philip Dahnken



**Highland Dancing
Lodging**
Rodney Yip
Vice Chairman
Karl Davis



Law Enforcement
Liam Dunne



Entertainers
James Harris



Radios
P/C John Burton



**Piping & Drumming
Grandstand Show**
P/C John Biggar
P/D Vice Chairman
Jeff Mann



Soccer
P/C Alex O'Neill
Vice Chairman
Jack Bell



Trophies
Peter Moore
Vice Chairman
Andrew Moore



Irish Pavilion, Golf Carts
Scott Carlisle
Vice Chairman
P/C John Burton



**Information, Announcers,
Ushers, Kilted Mile, Website**
3rd Chieftain
Willie Hardie
Vice Chairman Information
Philip Dahnken
Vice Chairman Kilted Mile
Ian Purvis



Hotel Accomodations
P/C George
McCombe
Vice Chairman
Rodney Yip



Merchandising
David Dinsmore
Vice Chairman
Malcolm Carden



Raffle
Alan Scott



Vendors
Derek Penrice



**Archery, Birds of Prey,
Motor Vehicles**
Jonathan Dunne
Vice Chairman
Malcolm Carden



Rugby/Shinty
John Morrison
Vice Chairman
Alan Purves



**Online
Merchandising**
Malcolm Carden



**Grandstand Show,
Sponsors**
P/C Alan Purves
**Grandstand Show Vice
Chairman**
P/C John Biggar



Camping & Fairgrounds
Coordinator
George Millen



Security/Medical
Ian MacDonald
Vice Chairman
Tom Trimble



Gathering of the Clans
P/C Kris Anderson
Co-Chairman
George Masson



Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

152nd Scottish Highland Gathering & Games

Presented by

The Caledonian Club of San Francisco

September 2 and 3, 2017

WHEREAS, once again, the Alameda County Board of Supervisors is honored to welcome the Caledonian Club of San Francisco and the 152nd Scottish Highland Gathering & Games to the Alameda County Fairgrounds in Pleasanton; and

WHEREAS, the Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs, costumes and manners of Scotland; and

WHEREAS, this year's 152nd Scottish Highland Gathering & Games will feature the World Heavy Events Championships, the U.S. Drum Major Championships, the Western U.S. Open Highland Dancing Championships, various grades of Pipe Band Competitions, the Kilted Mile Race and Soccer, Shinty and Rugby competitions; and

WHEREAS, in addition, visitors to the Games can enjoy Scottish Country Dancers, the San Francisco Scottish Fiddlers, the Birds of Prey and Archery exhibitions, historical re-enactments, Children's Glen, Clydesdale horses and Highland cattle; and

WHEREAS, each day, the Grandstand Show features the ceremony, competition and entertainment of the Games including the hugely spectacular March of the Massed Bands with over 500 pipers and drummers from all over the United States; and

WHEREAS, the Caledonian Club of San Francisco has truly become a leading organization in the Bay Area not only for promoting and preserving the Highland Games and Scottish tradition, but also raising funds for many noteworthy charities in our community and Alameda County.

NOW, THEREFORE, this Board of Supervisors, County of Alameda, State of California, does hereby recognize the Caledonian Club of San Francisco for its dedication and commitment to presenting this year's 152nd Scottish Highland Gathering & Games; and this Board extends its deep gratitude and appreciation for the cultural heritage and wealth that has been shared with the people of Alameda County.

Wilma Chan, President
Supervisor, Third District

Richard Valle, Vice-President
Supervisor, Second District

Scott Haggerty
Supervisor, First District

Nate Miley
Supervisor, Fourth District

Keith Carson
Supervisor, Fifth District





SCOTT HAGGERTY
SUPERVISOR, FIRST DISTRICT

BOARD OF SUPERVISORS

Charles McKinven, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief McKinven:

Once again, I am honored to welcome the Caledonian Club of San Francisco to Alameda County for the 152nd Annual Scottish Gathering and Games on September 2 and 3, 2017.

Alameda County recognizes the importance of the heritage and traditions that the Games represent and appreciates the dedication and commitment of the Officers, Trustees and Clansmen of the Caledonian Club of San Francisco who worked tirelessly over the course of a year to make the 152nd Annual Scottish Gathering and Games successful.

On behalf of the citizens of District 1, I am delighted to extend to all of you the hospitality of our community and wish you continued success.

Sincerely,

Scott Haggerty
Alameda County Supervisor, First District

SCOTT HAGGERTY • SUPERVISOR • ALAMEDA COUNTY, CALIFORNIA 94601 • 925.776.6071 • FAX 925.776.6072
400 PLEASANTON AVENUE • PLEASANTON, CALIFORNIA 94566 • 925.951.6000 • FAX 925.951.6001



Sponsor
of the
Children's Glen





September 2, 2017

Charles McKinven, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief McKinven:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the **152nd Annual Scottish Gathering and Games** on September 2 and 3, 2017.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, pipe bands, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Jerry T. Thome
Mayor



The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

Accusplit
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City of Pleasanton
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Whisky Live at the Games

SPONSORS

PLEASANTON

PLEASANTON WELCOMES THE 152ND SCOTTISH GATHERING AND GAMES

Visit for a day or come for a stay - Pleasanton has something for everyone! Take in an exhibit or live performance at the Firehouse Arts Center, learn about our community's rich history at the Museum on Main, or stroll through our Saturday morning farmers market. Explore our charming downtown where specialty shopping, vibrant dining experiences, and year-round activity await you. Pleasanton is the perfect place to experience a day beyond the ordinary.





Flowers of the Forest



Fred Brittle

March 5, 1939—June 12, 2017

Early in the morning on June 13, Clansman Fred Brittle passed away quietly at home in Minden following a courageous battle with COPD and congestive heart failure. He was a member of the Caledonian Club of San Francisco for over 30 years, attending and assisting at our Highland Games for many years. In later life, Fred became a Master Class Heavy Athlete, competing at our games as well as other Scottish games competitions in California and Nevada; setting US and world Master's records in tossing the caber, and 42 pound weight over the bar. He was President of the Scottish American Athletic Association for several years. In addition, he was a member of the American Legion, Fleet Reserve Association and Northern Nevada Antique Power Club.

Born and raised in Richmond, VA, he was the son of Frederick and Alma (Headley) Brittle. After graduating from high school in 1957, Fred enlisted in the Navy where he became a petty officer third class, demolition diver, nuclear power engineer and a plank owner on the USS Enterprise

CVAN/CVN-65, the first nuclear powered aircraft carrier.

When he left the Navy in 1963, Fred taught nuclear engineering at the University of Maryland and then became a construction engineer at the Newport News VA shipyard. Later he was an international corrosion engineer for Mobil Oil and a sales engineer for a number of companies in the commercial coatings and temporary structures industries. A talented designer and woodworker, Fred then spent a decade fulfilling a dream by building fine furniture.

Fred leaves behind his wife of 25 years, Susan Ditz of Minden, sons Jeff (Carla) Brittle of Williamsburg VA, Scott Brittle of Yorktown, VA, Jesse Robbins of San Francisco, CA; four grandchildren, Alexandria, Brandon, Josh, Grace; and great grandson Tanner plus many nieces and nephews.

Geoffrey Craighead

July 18, 1944—February 18, 2017



Junior Past Chief Geoffrey Craighead passed away on Saturday, February 18 surrounded by his family. Geoff was an active member of the club and had just taken on the job as chairman of the trustees at the time of his death. Geoff had also served the club as 3rd Chieftain and 1st Chieftain.

Geoff was also very active in the San Mateo County Association of Realtors. He joined the Association on April 16, 1981, consequently serving in numerous leadership roles at SAMCAR and as a C.A.R. Director. Geoff worked tirelessly in service of his Associations and, at the time of his passing, was serving as Chair of SAMCAR's Local Candidate Recommendation Committee (LCRC), a committee that he had the distinction of serving on for many years.

Geoff had many accomplishments in his life, earning the honor of Eagle Scout, presiding as Chief of the Caledonian Club over the 149th and 150th Scottish Highland Gathering and Games, being a sole proprietor of his real estate firm, and several SAMCAR awards including REALTOR® of the year in 2010, Lifetime Achievement Award in 2016, and President of SAMCAR Board of Directors in 2007.



Jim Jardine

November 27, 1937—July 12, 2017

James was born in Alameda County Jim grew up on a farm in Castro Valley and graduated from Livermore high school. He then joined the Marines and served for four years at which time he was stationed in Argentina and Peru as an Embassy Guard. After completing his military service he began his career as an electronics engineer. He worked for UC Berkeley until retirement at which time he worked for himself from home.

He served as the President on Mutual 28 for eight years. In addition he was a member of the Caledonian Club for 25 years where he served as Secretary, Athletic Chairman, Co-Chairman, trophy organizer, and Games historian. During this time he ran booths, completed in the Heavy Events at the Scottish Highland games. As a former MP and Volunteer Policeman in Berkeley he enjoyed monthly breakfasts with the Berkeley retired Police Officers. In addition he was in the FBI Citizens Academy. He also enjoyed monthly breakfast with retired UC Berkeley Fellows. Jim and his wife Ana traveled extensively visiting 79 countries. Jim loved backpacking in the mountains, and his hobbies included bird watching, beer tasting, and languages. His goal was to see every bird and taste every beer in the world. He knew several languages fluently and was very familiar with 32 languages.

He is survived by his wife, Ana Ruth of 42 years, son Jim, daughter Julie; grandchildren, Matthew, Janae, and Sean; and great-grandchildren, Angelina, Isaiah, Gabriella, Mario, and Lilliana. A private ceremony will be held at Sacramento Valley National Cemetery in Dixon on August 21, 2017.

Carlton Galbraith

May 23, 1942—March 5, 2017

Carlton was a native son of Modesto California. However his heritage was all Scottish. His father being a Galbraith and his mother a Gibson. He passed away on March 5, 2017 from a long bout with Colon Cancer that spread to his lungs, liver and brain. He was a Life Member of the Caledonian Club of San Francisco since 1975. He served as Camp Chairman for the Caledonian Highland Games in Santa Rosa for 15 years! In the early years he was very active with the club and was a participant as a piper in the competitions. He served as a Caber Toss judge and Heavy Events. He was a member of the Smart Highlands Pipe Band for 30 years. In later years he was an active Mason, Shriner, Knights of St. Andrews and Scottish Rite. He was married to his wife Camie for 54 years and had one daughter, Cami.





Issac "Joe" Hardstone

November 29, 1925—November 17, 2016

To understand him you should understand where he came from. Born in Glasgow Scotland, his mother's name was Sarah (originally Bridgett) Davitt from Ballina/Ardnaree, County Mayo, in the Republic of Ireland. The Davitt's of Mayo have a long tradition of stirring the pot "if you know what I mean", and so did my Dad, and I guess to a similar extent so do I. So from that side of the house we were certainly of deep Celtic/Celtic roots (sorry Rangers fans) to the extent that Sarah was descendant of European Celts. They/we as many Celts do, have a common genetic maternal ancestor in Katrine of the Seven Daughters of Eve as did an ancient relative "Ötzi the Iceman" discovered many years ago in the Alps.

My Dad's father was from Letichev in the Ukraine, which at that time was Russia and in prior history was known as the region called Greater Scythia mentioned in the Declaration of Arbroath. Family stories have mentioned that his family had to send him away due to the fact that the Russian Czar's men, the Cossacks were constantly badgering him, possibly due to "stirring the pot". A common theme, I suppose? How did they get to Scythia? The genetic markers indicate migration out of Egypt through the Levant, Anatolia, the Balkans over many thousands of years.

His father was on his way to America when his ship stopped in Glasgow and he met my Grandmother Sarah. A complicated courtship followed between the slightly built Russian Jew and the robust Catholic farmer's daughter. Anyway one has to admire the courage that love can bring about for him to pursue his love at the farm with no less than 3 brawling Irish lads at the farm in Ardnaree/Ballina in County Mayo and bring her back to wed in Glasgow.

His father managed to have 3 shops in the vicinity of the Barra's during the depression era, a depression which was at least as deep there if not more so as it was here in America. His father was a talented man who could repair violins, fit eyeglasses, was a watch maker/repair man, built radios and many other talents. All this is to help you understand where my father Isaac inherited his many talents and connect with the behaviors you have come to know in your interactions with him.

My father had a keen sense of humor as you would expect from a man named Isaac which means "he will laugh" and it wouldn't surprise most of us to know that he is laughing with us right now. He could be stern if things weren't being done properly, not to be right, but to help us make sure we kept on the right path, and he was always patient and willing to teach us the proper way to do things. From time to time you could see him testing us whether at home, at a meeting or when out in the public. You could see him say something that was out of character and watching for a reaction with a subtle twinkle in his eye to make sure you were doing the right thing, and I even find myself doing the same thing from time to time. In his later years he could be a babe magnet, a man with a European flair if you will, but would never consider being anything but a gentleman. Our family was raised in an aura of tolerance toward others, respect for others beliefs and customs.

Duncan McMartin

30 March 1932—14 January 2017

Duncan McMartin passed away peacefully at home last week from complications after routine surgery. He was born in 1932 to Alistair and Jean McMartin, at East Lodge on the Rannoch Estate at the west end of Loch Rannoch. In 1957 he graduated in Veterinary Medicine at the Royal (Dick) School of Veterinary Studies, University of Edinburgh. Following this he was employed as assistant specialist in the experiment station at Davis, California and received his doctorate in Comparative Pathology from the University of California, Davis, in 1961. During these years in Davis he met and married his loving wife of nearly 50 years, Hyla Tinklepaugh. The couple soon moved back to Scotland, where for his outstanding work on eradication of *M. gallisepticum* from commercial poultry in Britain, he was awarded the Hall Gold Medal by the Royal College of Veterinary Surgeons, London in 1962.

Duncan was well-known and loved, especially within the Scottish community in California. An accomplished fiddle-player and Gaelic speaker, he brought joy to people as he shared his love of Scottish music and culture, often with a wee dram in hand. He was a long time member of the Caledonian Club of San Francisco and a founding member of the Dixon Scottish Cultural Association and took part in many activities. He was involved in helping with the sheepdog trials and fiddling, and was well known for his dramatic and inspirational rendition of Burns' "Address to the Haggis".

Duncan is survived by his sons Duncan and John, daughters Shona and Christina, sister Betty and grandchildren Laura, Andrew, Lex and Jake. He will also be lovingly remembered by many extended family members and friends.



Kenneth McGill

February 4, 1924—February 14, 2017

Kenneth Stewart McGill was born in Oakland, CA, attended Albany High School and San Jose State. He was predeceased by his beloved wife of over 50 years, Ellen Lynch McGill. Ken had an extensive career in education as a park ranger, teacher, administrator, and consultant. He and Ellen traveled extensively throughout the United States doing research for western history curriculum they authored. Ken was a cowboy at heart, even going on a wrangling trail ride in the southwest. He and Ellen also traveled numerous times to the UK where they celebrated his Scottish and her Irish heritages, as well as the wine countries of Europe. Home was The Lazy K & E Ranch in the heart of the Napa Valley where they grew Johannisberg Riesling grapes and loved the country life. "Papa Ken" is survived by his children Billy Bruce and Carole Heid and sons.



THE CALEDONIAN CLUB IS FORMED AND PRODUCES ITS FIRST "SCOTTISH GATHERING AND GAMES"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866.



Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year.

Virtually all highland games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated

London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games. Many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

As with most children, Scottish-American kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

Highland Games are held in a variety of Northern California locations, including Woodland (Caledonian Club



1868 - the 3rd Annual Scottish Gathering & Games held in Sausalito

of Sacramento), Monterey, Modesto, Watsonville, Fresno and many others. Costa Mesa hosts the second largest in California. Grandfather Mountain in Tennessee is a prestigious event.

Overall, the Games here in Pleasanton are regarded as the world's most complete Scottish gathering and games.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!

THE CHIEF'S TROPHY

The trophy was made in Edinburgh in 1893 for the Caledonian Society of Johannesburg in South Africa. It was originally a bicycle race trophy, and gifted to the Caledonian Club of San Francisco in 1965 by the daughter of one D. Welge, who had won the trophy outright in 1904. Modified in 1979 to remove one of the bicycle emblems it then became the Chief's Trophy, and has been a feature of the Games ever since.

Photo: Chief Charles McKinven awarded last year's Chief's Trophy to Erin Blair. Blair is a Three time World Champion in Highland Dancing. She has been dancing and volunteering at the Games for the past ten years.





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The Kilted Mile

Saturday's Race

Race Winner

Adam B. Lease
(5 min 35 sec)

First Under 16

Euan Houston
(5 min, 38 sec)

First Female

Michelle McIntyre
(11 min, 37 sec)

First Girl Under 16

Eilidh Kraus

Sunday's Race

Race Winner

Devin Kealy
(5 min 47 sec)

First Boy Under 16

Devin Kealy
(5 min 47 sec)

First Female

Barb Puder
(7 min 05 sec)

First Girl Under 16

Dierdre Kealy
(7 min 35 sec)

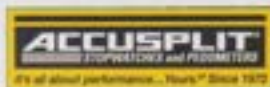
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OF RACE.

Registration Table located under
the grandstands

Race Begins 10:00 a.m.
Saturday & Sunday

Prizes to Class Winners
KILT REQUIRED



Saturday 9/3/2016 Kilted Mile Runners



Sunday 9/4/2016 Kilted Mile Runners

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3RD MARINE AIRCRAFT WING BAND MIRAMAR



The Third Marine Aircraft Wing Band was established for service during World War II. Soon after WWII ended; however, the band was deactivated and its members were sent to serve in Marine units in China and at Marine Corps Air Station Ewa, Hawaii. In 1952 the Third Marine Aircraft Wing Band was officially reactivated at Marine Corps Air Station Miami in support of the Korean conflict.

The band traveled to Southwest Asia in February 1999 and February 2000 to perform musical goodwill tours. During each of the tours, the band performed

over forty concerts in Kuwait, the United Arab Emirates, Oman, and Bahrain for thousands of people including U.S. dignitaries and the region's royal family members.

In addition to its deployment to China in WWII, the band's combat history includes a 7-month deployment with the Third Marine Aircraft Wing in support of Operations Desert Shield and Desert Storm from October 1990 to April 1991. During that deployment the band served as a perimeter security machine gun platoon and saw service in the Kingdom of Bahrain, the Emirate of Kuwait, and the Kingdom of Saudi Arabia. In February 2003, the band returned to Kuwait, in support of Operation Enduring Freedom and Operation Iraqi Freedom, for a 4-month deployment as a perimeter security machine gun platoon at Ahmed Al Jaber Air Base. Among the few musical duties that the band was able to perform during the deployment was a concert at a palace of former Iraqi President Saddam Hussein in Babylon, Iraq, marking the first American military band performance in Iraq. The unit's next deployment was in August 2004 when the band assumed perimeter security for the Third Marine Aircraft Wing Tactical Air Command Center at Al Assad in the Al Anbar province of Iraq. The musical highlight of the deployment was the First Marine Expeditionary Force change of command ceremony at Camp Fallujah in September 2004. The band returned to United States on March 7, 2005. Most recently the band members deployed in February of 2006 and February of 2008 in continued support of Operation Iraqi Freedom.



All members of the Third Marine Aircraft Wing Band are combat trained Marines. Annual weapons qualification ensures that Marine musicians are as proficient with weapons as they are with musical instruments. With combat veterans in their ranks, they give full meaning to the term "Marine Musicians".

TRI-CITY BAND CORPS ROYAL REGIMENT

Tri-City Band Corps is a student-run nonprofit organization featuring high school performers from all across the Bay Area. Founded in 2004, Tri-City Band Corps has performed in various celebrations, including the Rancho Cordova July 4th parade, Salinas Colmo Del Rodeo Parade, Fremont 4th of July Parade, Hollister Lights on Parade, and has won 15 1st place trophies this year alone. In 2016, the band made its international debut, performing in the London New Year's Day Parade. Between all of its current programs, TBC boasts a membership of over 400 members from over a dozen bay area schools. What makes the Tri-City Band Corps stand out is that ever since its founding, it has been led by a team of high school student officers who manage every aspect of the band including uniforms & equipment, music rehearsals, choreography, fundraising, and more; providing not only music education, but practical leadership opportunities for students. The Tri-City Band Corps prides itself on being completely free to all members and having never turned away a student interested in learning music and they are proud to be able to share their love for music with the audience today.



Warrant Officer Mark Pellon enlisted in the U.S. Marine Corps and began Recruit Training in October 2004 at Parris Island, South Carolina. Upon graduation from Recruit Training, he attended the Armed Forces School of Music Basic Course in Norfolk, Virginia.

In September 2012 Warrant Officer Pellon was selected to attend the Senior Musicians Course, the Marine Corps most challenging music course. He graduated as the top Marine Musician in his class and received orders to the 3rd Marine Aircraft Wing Band. Warrant Officer Pellon checked in to the 3rd Marine Aircraft Wing Band in June 2013 where he continued to serve as Principal Saxophonist as well as Woodwind Chief and Platoon Sergeant. He would be selected to the position of Enlisted Conductor in December of 2014. In January 2015, Warrant Officer Pellon was selected to be the Musician Technical Assistant (MTA) for the 12th Marine Corps Recruiting District in San Diego, California. He served as the MTA until he was selected to be a Band Officer in September 2016. Warrant Officer Pellon attended The Basic School from January to May 2017 and reported as the Officer in charge and Band Officer with the 3rd Marine Aircraft Wing Band, Miramar, California, in June 2017.

Warrant Officer Pellon's awards include the Navy and Marine Corps Commendation Medal (2nd award), Navy and Marine Corps Achievement Medal (3rd award), Good Conduct Medal (4th award), National Defense Medal, Global War on Terrorism Medal, Sea Service Deployment ribbon, Rifle Expert (7th award) and pistol expert (5th award).



Gunnery Sergeant Benjamin Becker enlisted in the Marine Corps in September of 1997 after graduating from Slinger High School in Slinger, Wisconsin. Following completion of recruit training and combat training in February 1998, he attended the Armed Forces School of Music Basic Course. Upon graduating in July 1998, he reported to the 2nd Marine Division Band in Camp Lejeune, North Carolina as a tuba instrumentalist.

In January 2001 Gunnery Sergeant Becker returned to the School of Music for the Ceremonial Conductor and Drum Major Course. He then reported to Marine Band San Diego as a tuba instrumentalist. Gunnery Sergeant Becker also served as the Assistant Drum Major, Administration Chief, Platoon Sergeant, and Brass Quintet unit leader. In March of 2004 he transferred to the Parris Island Marine Band, where he served as a tuba instrumentalist, Platoon Sergeant, and acting Drum Major. Gunnery Sergeant Becker was selected as a Drum Major in 2006 and subsequently transferred to the 3rd Marine Aircraft Wing Band to serve as Drum Major. In January 2008, he deployed to Iraq with Marine Wing Support Group-37 in support of Operation Iraqi Freedom.

In June 2009 he transferred to the Commander, Naval Forces Europe Band/Allied Forces Band Europe where he served as Operations Chief, Drum Major, and tuba instrumentalist. He was promoted to his current rank in July 2009. In June 2012 Gunnery Sergeant Becker was transferred to the 1st Marine Division Band where he served as the Drum Major and acting Bandmaster.

Gunnery Sergeant Becker returned to the 3d Marine Aircraft Wing Band in August 2016 to serve as the Drum Major and is currently serving as the Bandmaster and Staff Non-commissioned Officer in Charge.



Gunnery Sergeant Victor Ney is the Enlisted Conductor of the Third Marine Aircraft Wing Band where he conducts the Wind Ensemble and the Ceremonial Band. GySgt Ney oversees the musical training at all levels within the unit and is responsible for the operations of the unit's public affairs section and the music library.

Musical highlights from GySgt Ney's career include numerous televised performances for sporting events and performances for dignitaries and heads of state; 2004 deployment to Al Assad, Iraq during Operation Iraqi Freedom II; attending Naval School of Music Unit Leader's Course where he was the honor graduate; conducting the Marine Corps West Coast Composite Band for the 2011 Disney Christmas Day Parade and the 2017 Tournament of Roses Parade; and serving as the Musician Placement Director for the 4th Marine Corps Recruiting District from 2013 to 2016, where he was responsible for recruiting musicians for service in the Marine Corps Music Program.

GySgt Ney's decorations and service awards include the Navy Commendation Medal with Gold Star, the Navy and Marine Corps Achievement Medal with Gold Star, the Navy Unit Commendation, the Meritorious Unit Commendation, The Marine Corps Good Conduct Medal with four Bronze Stars, The National Defense Medal, the Global War on Terrorism Expeditionary Medal, the Global War on Terrorism Service Medal, the Sea Service Deployment Ribbon and the Marine Corps Recruiting Ribbon.





THE LOS ANGELES SCOTTISH PIPE BAND



The Scots Pipe Band was originally started in 1961 by founding members P/M Jimmy Thompson, P/S Ian MacDonald and D/S Charlie Capperault. This group was very successful throughout the 1960s and the early 1970s. During the peak period when they reached Grade A Status (now referred to Grade 1) the band had

a third-generation Pipe Major from the MacDonald Family.

The LA Scots are considered the Premier Pipe Band in the United States – evidenced by the number of players who travel thousands of miles to be a member of this successful organization. Since the 1990 relaunch of the LA Scots, the band has been home to over 150 band members! The current Grade 1 group is made up of 25 Pipers, 10 Snare Drummers, 7 in the Bass & Tenor Section, and a Drum Major. The new D/S is Molly Steuber, the first appointed Female Grade 1 D/S competing at World Pipe Band Championships. Since her appointment, there is now two female D/S.

The band is also home to both a Grade-3 and 4 competition group currently numbering in excess of 70 within the LA Scots organization.

Many of our players are active instructors, judges, and respected leaders within the international pipe band community.



some of the best talent in the area, including Jimmy McCall, Former Gold Medal Winner in Scotland. This group competed through 1974.

In the early 1990s, son's of founding members revived the "LA Scots" name by combining players from two existing bands in the area – Beach Cities Pipe Band and Scottish Heritage PB under P/M Scott Ruscoe and D/S Tom Foley.

Scott MacDonald became Pipe Major in 1992. Scott is the son of former founding member P/M Ian MacDonald. Under Scott's leadership, the band established itself as the premier pipe band in the United States. The LA Scots started off in Grade 2 and competed successfully in Canada and Scotland. The band's crown prize was winning the 1997 World Championship in Grade 2 in Scotland – marking the first time an American band had won this honor. Later that summer the band was upgraded into Grade 1 by both the Western United States Pipe Band Association and the Royal Scottish Pipe Band Association. This is the highest grade a band can reach and is an elite level of international accomplishment as evidenced by being the only Grade 1 band in the United States.

In Grade 1, the LA Scots have placed as high as 11th in the World Championships on three occasions at the annual competition held in Glasgow, Scotland. Most recently the band placed 12th Overall in the 2011 event.

The band is now under the leadership of P/M Colin Armstrong and D/S Glenn Kvidahl. Colin has been leading the band since P/M Scott MacDonald stepped down in 2005. Colin is Scott's nephew making him

Drum Major Ken Misch

Drum Major Ken Misch resides in Las Vegas, Nevada and is currently the Drum Major of the United States' most successful pipe band, the Grade 1 LA Scots Pipe Band. Starting his drum major career at age 11, he has been performing for almost 40 years and was the Drum Major for the University of Colorado Marching Band. Ken has proudly lead and orchestrated joint performances with the United States' Marine Band San Diego and the 3rd Marine Aircraft Wing Band, together with the Los Angeles Scottish Pipe Band.

He has been the director of ceremonies and massed bands throughout the Southwestern United States, he has also served as Vice Chieftain for the Las Vegas Celtic Society Highland Games. He is a Managing Partner of Regimental Mace Company, which supplies bespoke maces to military drum majors around the world. He is also a director for the World Drum Major Association, Inc. Ken was selected as one of the Kings of Mardi Gras in New Orleans for the Krewe of Okeanos in 2012. Not only was he presented with the key to the city by the mayor, he was the first King to ever have a pipe band as his official escort on parade. Ken has served as a Senior Drum Major in the Victoria Military Tattoo and most recently as the Senior Drum Major in the New York Tattoo. He is also the senior drum major for the Emerald Society Pipe Band in Nevada. When not on the parade esplanade, Ken Misch is a physician in Las Vegas.





PIPE BAND ENTRIES

Additional Entries are expected after this program went to press.

Grade One

Prince Charles Pipe Band	San Francisco, CA
LA Scots Pipe Band	Los Angeles, CA
North Stratton Pipe Band	Edmonton, Alberta, CAN

Grade Two

Prince Charles Pipe Band	San Francisco, CA
Wasatch & District Pipe Band	Salt Lake City, Utah
Irish Pipers of San Francisco	San Francisco, CA
North Stratton Pipe Band	Edmonton, Alberta, CAN
San Diego Camerons Pipe Band	San Diego, CA
Portland Metro Pipe Band	Portland, OR
Great Lakes Pipe Band	Cleveland, OH

Grade Three

Pasadena Scots Pipe Band	Pasadena, CA
Kevin R. Blandford Pipe Band	Redlands, CA
Glengarry Pipe Band	Maxville, Ontario, CAN

Grade Four

Long Beach	Long Beach, CA
Prince Charles Pipe Band	San Francisco, CA
White Spot Pipe Band	Vancouver, BC, CAN
L.A. Scots Pipe Band	Los Angeles, CA
Monterey Pipe Band	Monterey, CA
MacIntosh Pipe Band	Larkspur, CA
Irish Pipers of San Francisco	San Francisco, CA
Stewart Tartan Pipe Band	Los Gatos, CA
Edmonton & District Pipe Band	Edmonton, CAN
Utah Pipe Band	Sandy, Utah
Wasatch & District Pipe Band	Salt Lake City, Utah
San Diego Camerons Pipe Band	San Diego, CA

Grade Five

U.C. Riverside Pipe Band	Riverside, CA
Pasadena Scots	Pasadena, CA
Humboldt Highlanders P/B	Humboldt County
Kevin R. Blandford Pipe Band	Redlands, CA
Sacramento Fire Pipe Band	Sacramento, CA
Irish Pipers of San Francisco	San Francisco, CA
Pacific Coast Highlanders P/B	Newberry Park, CA
Stewart Tartan Pipe Band	Los Gatos, CA
House of Scotland Pipe Band	San Diego, CA
San Diego Camerons Pipe Band	San Diego, CA
MacIntosh Pipe Band	Larkspur, CA
Emerald Society of Ripon	Ripon, CA

Piping & Drumming Trophies

Professional Piping

PIOBAIREACHD
Purgavie Horn
Donor: James O. Robertson

Individual Piping

GRADE I
Perpetual
Donor: St. Andrews Society of Oakland

GRADE II
James W. Aiken Memorial
Donor: Caledonian Club of San Francisco
Perpetual Donor: House of Bagpipes

GRADE III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III
Perpetual
Donor: Glan Campbell Society, U.S.A.

GRADE IV (14 years and under)
Brian Brown Memorial
Donor: Prince Charles Jr. Pipe Band
Piobaireachd Ground & Variation
MacCrimmon Quach Perpetual
Donor: Clan McLeod

GRADE IV (15 to 18 years)
William Sutherland Memorial
Donor: Family

GRADE IV (19-24 years)
Donors: Hamilton Family & Friends

GRADE IV (25 & over)
Winston Churchill Memorial Trophy
Donor: British American Club of San Francisco

Solo Drumming

GRADE IV
Alec Moir Memorial Trophy
Donor: Moir Family

GRADE III
Perpetual
Dan Cicogni Memorial
Donor: City of Sacramento Pipe Band

GRADE II
Perpetual
Donor: Nan Dougall Cantley Family

GRADE I
Liza McAdam Trophy
Donor: Caledonian Club of San Francisco

PROFESSIONAL
Alex Duthart Memorial
Donor: Duthart Family
Arthur Krupp Jr. Memorial
Tenor Drummer

DRUM MAJOR
Don McPherson Memorial
Donor: Irene McPherson

BEST BASS DRUMMER
Clutch Sutton Memorial Trophy
Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV
March Strathspey & Reel
Keeper Plaque only
Medley
Keeper Plaque only

GRADE III
P/M William S. Cathro Memorial

Best Drum Section

GRADE IV
Archie Craig Memorial
Donor: 53rd Street/Cabar Feidh

GRADE II
David J. Maich Award
Donor: David J. Maich Family

Youngest Piper or Drummer

Youngest Competing at Games. In Memory of
James Coyne. Trophy & \$100



JUDGES

Piping:

- John Cairns
- Ken Eller
- Sean Sommers
- Terry Tully
- Scott Walker
- Bruce Woodley

Drumming:

- Scott Fletcher
- James Sim

2017 SOLO PIPING & DRUMMING ENTRIES

Erik Abbott
Manuel Acosta
Joshua Agee
Elisha Akard
Gordon Alder
Shirley Allen
Mitchell Ambre
Matthew Anderson
Christopher Andrew
Gaelin Arbios
Zachary Arbios
Ryan Balchuck
Erin Berta
Adam Blaine
Logan Blair
Cameron Bonar
Jay Bowdler
John Boyden
Tiffani Brush
Craig Buchanan
Bob Budes
Ryan Burdick
Robert Burns
Darrell Calvillo
Sean Campbell
William Caswell
Finn Cave
Lloyd Christiansen
Travis Combs
Kevin Conquest
William Cook
Steven Coontz
Brian Cooper
Talaura Ravann
Phillip Coyle
Jeffrey Cullen
David Dailey
Rj Dalessandro
David DeBroux
Austin Diepenhorst
Andrew Draper
Troy Dufrene
June Egi
Tomio Endo
Andrew Everett
Melody Farquhar-Chang
Elise Ferrell

Provo, UT
Glendora, CA
Santa Clara, CA
Modesto, CA
Davis, CA
Yucaipa, CA
San Francisco, CA
Alameda, CA
King City, CA
Elverta, CA
Elverta, CA
Broomfield, CO
Novato, CA
Mountain View, CA
Laguna Niguel, CA
Surrey, BC
Wilton, CA
San Jose, CA
West Jordan, UT
Hesperia, CA
Jacksonville, OR
San Diego, CA
San Diego, CA
Crestline, CA
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Las Vegas, NV
Redding, CA
Benicia, CA
Tehachapi, CA
Gilbert, AZ
Fruit Heights, UT
San Ramon, CA
Pleasant Hill, CA
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Oceanside, CA
Fullerton, CA
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Las Vegas, NV
San Diego, CA
Santee, CA
West Jordan, UT
Alameda, CA
Las Vegas, NV
Santa Rosa, CA
Alameda, CA
Cupertino, CA
Santa Cruz, CA

Jim Fogelman
Brennan Foley
Sarah Forbes
Zak Fowler
David Franklin
Eli Fugate
Jared Glick
Jeff Gordon
Josiah Gowen
Nora Graham
Cecily Grant
Garry Gregson
Riley Groeschel
Vincent Guinnane
Ted Hales
Martha Hall
Connor Hamnquist
Ian Hamnquist
Thomas Harkins
Stephen Harrington
Parker Haven
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Richard Hood
David Huxley
Susan Jacobi
Malachi Johannsen
Tyler Johnson
Dean Jones
Michael Kahan
Mark Kelly
Megan Kenney
Andrew Koupal
Mikaela Kueller
William Lang
John Lee
Erik Leiken
April Leslie
Paul Llewellyn
Luke Loader
Bruce Locken
Molly Lower
William Macdougall
Bradley Madison
Eric Magnus
Raymond Marshall
Charles Martin
Stan Masinter
Vivian McAllister
Henry McCarthy
Daelen McCumber
Megan McDonald
Dennis McGlone
Karen McIlvena
Daniel McLane
Mark McLane
Yohannah McNee
Nancy Menefee
J'Aime Morgaine
Robyn Morgan

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Ashland, OR
Glendora, CA
Hawaiian Gardens, CA
San Diego, CA
West Jordan, UT
San Jose, CA
Livermore, CA
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Duncan, BC
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Rancho Cucamonga, CA
Vista, CA
Vista, CA
Pasadena, CA
San Jose, CA
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Folsom, CA
San Diego, CA
Mt Shasta, CA
Riverside, CA
Rio Rancho, NM
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 Ross Morrill
 Charles Morris
 Stephen Mundy
 Thomas Mundy
 Andrew Murphey
 Molly Navarro-Skinner
 Brendan O'Leary
 Natalie Olivas
 Valerie Olivas
 Paul Olson
 Chrisy Orcholski
 Russell Parker
 John Partanen
 Gaurav Parti
 Erik Paterson
 James Pike
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 Stephen Rooklidge
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 Donald Saraceno
 Alexander Schiele
 Wickie Shaw
 Elaine Shoemaker
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 Wesley Weber
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Prince Charles Pipe Band
 (Sponsored by the Caledonian Club of San Francisco)

Alumni and friends of the Prince Charles Pipe Band are invited to visit our center of operations at the Scottish Highland Games in Pleasanton (see map). Connect with friends, share memories, and find out what we are doing in the community and abroad.





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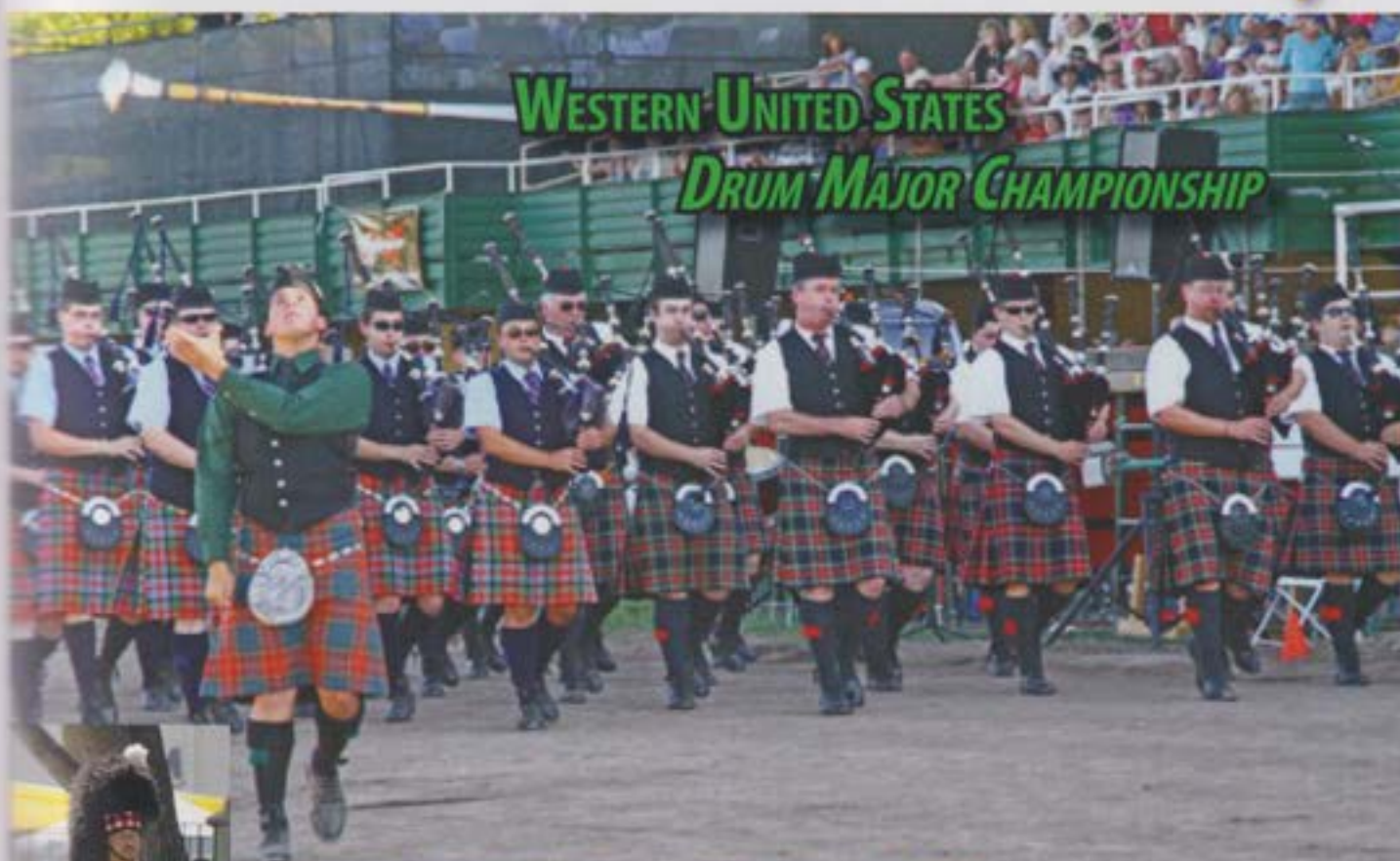


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Giving History SCHEDULE OF EVENTS

Saturday, September 2

9:00am	Mary, Queen of Scots arrives
9:00 am - 11:00 am	Open Court with Mary, Queen of Scots ~ Royal Scots
10:00 am - 10:30 am	Court Etiquette ~ Thistle House
10:00 am - 10:30 am	Weapons 101 & Demo ~ Dark Boar
10:30 am - 11:00 am	Trooping of Scottish Halbediers ~ St. Andrew's & Capt. Innes' Guard
11:00 am - 11:30 am	Knighting ~ Isle of Mann ~ Thistle House
11:00 am - 12:00 pm	Court Dancing ~ Royal Scots
11:30 am - 12:00 pm	Bonnie Knees Contest ~ St. Andrew's
12:00 pm - 12:15 pm	Tatting Demonstration ~ Highlanders in the Mist
12:15 pm - 12:30 pm	Kilting Demonstration ~ Highlanders in the Mist
12:30 pm - 12:50 pm	Archery History & Demo ~ Galbraith
1:00 pm - 1:30 pm	Afternoon Break
1:30 pm - 2:00 pm	Country Song & Dance ~ California Revel (audience participation)
2:00 pm - 2:30 pm	Tea & Cookies with Scottish Nobles ~ St. Andrew's (activity for the kids)
2:00 pm - 2:30 pm	Lord Mayor's Show ~ Royal Scots
2:30 pm - 3:00 pm	Roman Military Demonstration ~ Legio X Fretensis
3:00 pm - 4:00 pm	Open Court with Mary, Queen of Scots ~ Royal Scots
3:00 pm - 3:30 pm	How to Kill a Viking ~ Dark Boar (activity for the kids)
3:30 pm - 3:45 pm	Kilting Demonstration ~ Highlanders in the Mist
3:45 pm - 4:00 pm	Tatting Demonstration ~ Highlanders in the Mist
4:00 pm - 4:30 pm	Herbal Remedies ~ Thistle House
4:30 pm - 5:00 pm	Knighting ~ Royal Scots
4:30 pm - 5:00 pm	Well-Turned Ankle Contest ~ St. Andrew's

Sunday, September 3

9:00am	Mary, Queen of Scots arrives
9:00 am - 11:00 am	Open Court with Mary, Queen of Scots ~ Royal Scots
10:00 am - 10:30 am	Court Etiquette ~ Thistle House
10:00 am - 10:30 am	Weapons 101 & Demo ~ Dark Boar
10:30 am - 11:00 am	Trooping of Scottish Halbediers ~ St. Andrew's & Capt. Innes' Guard
11:00 am - 11:30 am	Knighting ~ Isle of Mann ~ Thistle House
11:00 am - 12:00 pm	Court Dancing ~ Royal Scots
11:30 am - 12:00 pm	Well-Turned Ankle Contest ~ St. Andrew's
12:00 pm - 12:15 pm	Tatting Demonstration ~ Highlanders in the Mist
12:15 pm - 12:30 pm	Kilting Demonstration ~ Highlanders in the Mist
12:30 pm - 12:50 pm	Archery History & Demo ~ Galbraith
1:00 pm - 1:30 pm	
1:30 pm - 2:00 pm	Country Song & Dance ~ California Revels (audience participation)
2:00 pm - 2:30 pm	Tea & Cookies with Scottish Nobles ~ St. Andrew's (activity for the kids)
2:00 pm - 2:30 pm	Lord Mayor's Show ~ Royal Scots
2:30 pm - 3:00 pm	Roman Military Demonstration ~ Legio X Fretensis
3:00 pm - 4:00 pm	Open Court with Mary, Queen of Scots ~ Royal Scots
3:00 pm - 3:30 pm	How to Kill a Viking ~ Dark Boar (activity for the kids)
3:30 pm - 3:45 pm	Kilting Demonstration ~ Highlanders in the Mist
3:45 pm - 4:00 pm	Tatting Demonstration ~ Highlanders in the Mist
4:00 pm - 4:30 pm	Herbal Remedies ~ Thistle House
4:30 pm - 5:00 pm	Bonnie Knees Contest ~ St. Andrew's



Royal Scots

Mary, Queen of Scots & Her Court



The Royal Scots portray the court of Mary Stewart, Queen of Scots, circa 1562. The queen has recently returned from France to her homeland of Scotland after a thirteen year absence. She is eager to get reacquainted with her subjects, and has set up her travelling court here in Pleasantonshire for a couple of days. Come by her pavilions to gawk at her courtiers vying for favors, positions, and attention. Maybe you can look upon or join in a courtly dance. Or, if you are ever so fortunate, visit with her majesty during an open court session.

www.royalscotsguild.com



St. Andrews Noble Order of Royal Scots

www.SaintAndrewsGuild.org

Here we find ourselves, in the service of Mary, Queen of Scots in this, the year of our Lord, 1562. Our 19 year old Monarch has just returned to us as the young widow of a French King. She travels Scotland to see Her lands and meet Her people.

Come meet Archibald Campbell, the Earl of Argyll and James Hepburn, the Earl of Bothwell. Join us as we attend to our Scottish Monarch and pass a bit of time with us on our journey...

St. Andrew's Noble Order of Royal Scots is a non-profit educational group. We focus on education by traveling to schools and Scottish Festivals to bring to life the Court of Mary Stuart, Queen of Scotland as it was in the year 1562. Our Youth Outreach Program, focusing on the seventh grade, brings history to life for students studying the Renaissance. At Scottish Festivals and Games, we typically found at the center the living history section, helping explore the rich history and heritage of Scotland.





Clan Galbraith

www.freewebs.com/clanagalbraith

Clan Galbraith is an entertainment troupe that portrays 16th century (or earlier) Scottish Highland Mercenaries. Our members come from all walks of life and backgrounds, but in each other have found a true family. We are

hobbyists who enjoy sharing a little history through our interactions and entertainment of the public at Celtic Festivals, Renaissance Faires and Scottish Games.

Our story: life in the Highlands was never easy, especially in the Grampian Mountains. Due to the constant conflicts in the region, many of our leaders were either killed or deported from Scotland's borders. As a matter of survival as our numbers diminished, we became a mercenary band; even adopting other local "orphans" and outcasts, and arming our women. All able bodied Galbraith must be ready to fight; for it truly was a matter of life or death.



Highlanders in the Mist

Highlanders in the Mist represent the highlands of Scotland. Made up of kinsfolk, mercenaries, and craftsmen, we are traveling through the highlands, securing the lands of our Chief (who may surprise us with a visit). While the men are out checking on the lands and cattle, the women take care of the camp, and if necessary, protect it.

Through our encampment and demonstrations, our goal is to entertain while educating the public about Scottish life – customs and traditions, clan life, everyday tasks, kilting demonstrations, weapons that were used, and how the highlanders interacted amongst themselves, the nobles, and those from other Celtic lands of the time. We can represent 16th – 18th century Scotland, depending on the needs of the event.



California Revels' Solstice Ensemble

<http://californiarevels.org/>

California Revels invites you to visit the rich world of traditional celebration through music, dance and storytelling. Join us in a song and learn a country dance or two. All ages can participate in bringing tradition to life.



Thistle House Actors Guild

Welcome to our Multiple Era Re-enactment Acting Guild!

Portraying the people of the Isle of Mann and all those that land upon its shores.

Thistle House is an historical re-enactment guild which trains new folk in the ways of a Renaissance actor and promotes the teaching of history to our young at heart. Welcoming all those willing to learn how to portray people of that time period and experience history as an actor in an actual reconstructed encampment at a Renaissance Fair. We train those who wish to be peasants, crafters, merchants, warriors, sailors, people of the Isle / Irish/ highlanders, nobles, Knights, Dames, and Royalty.

www.thistlehouseactorsguild.wordpress.com





Dark Boar Vikings

Dark Boar Vikings is non-profit educational group. We are a collaboration of like-minded enthusiast's from all over California who enjoy educating and entertaining on the Viking era of 8th-11th centuries. We recreate a portrait of Viking life by demonstrating a wide variety of skills, vocations, and resourcefulness through our activities. Our display includes various structures that provide an example of traditional A-frames and meeting hall that would have



been used during the Viking time period.

We provide demonstrations of combat, explanations of Viking history and geography, and examples of Viking crafts. We are an open group who enjoy engaging with the public, answering questions, and meeting with those who share our appreciation for history.

Scottish Halberdiers

The Scottish Halberdiers, after the battle of Solway Moss gathered up as many halberds as possible and made through the marshes refusing to surrender to the English. The Scottish Halberdiers hoping to rally around James the Fifth were dismayed to hear of his death. Hardened and resolved we vowed to have the best trained halberdiers in the world. After many years of training our clansmen we are now sometimes called the Queens Guard and protect our Kings daughter, Queen Mary.



Stirling Mercenaries

The Stirling Mercenaries are a travelling Medieval guild dedicated to the demonstration of historical European combative art forms. The guild presents the life and routines found in professional mercenary companies of the middle ages. Patrons are encouraged to come by and get a hands-on experience with historical armor and weapons commonly found on the battlefield as well as enjoy viewing weapon demonstrations and combat expositions performed by trained men at arms.

www.facebook.com/StirlingMercenaries





Additional Participating Groups:

- **Sadlers Guild**
- **Irish Wolfhounds**
- **Wool spinning group**



Maureen Hurley, Artist & Poet

Paint Your Dragon Silk Painting with Maureen

Don't forget to visit artist Maureen Hurley at her popular silk painting stall in the barn over at the Living History section. She's encamped right across from master stonecarver Frank Maurer. These artists will tell you tall tales of the Celts while they demonstrate their craft. Since we don't have a season to sit by the hearth embroidering on silk, we'll create silken masterpieces using a batik process. Maureen will show

you how to draw on silk hoops using your own designs, or Celtic templates, and you'll dye your hoops to create stunning silk dream catchers. She may even spin you a tale about the significance of the silken finery of the mythical Túatha Dé Danann—the fairy folk of the sídhe, or she may tell you an archaeological story of the very real Princess of Vix's embroidered yellow silk slippers, or the Tocharians—our distant Celtic cousins—who controlled the Silk Road. There be dragons.

Maureen, who has received many artists in residency grants and literary awards, teaches art and poetry to children in Northern California through California Poets in the Schools. Visit Maureen's writing (many of her blog posts are on the Celts) online at Litterrata: <http://mohurley.blogspot.com> or visit her on Facebook: www.facebook.com/pages/Maureen-Hurley-Artist-Writer-Educator.



Davenriche European Martial Arts School

<http://swordfightingschool.com/>

The Davenriche European Martial Arts School (DEMAs) has been in business in the San Jose/Santa Clara area since 2000. We are dedicated to promoting historically accurate European sword fighting as a martial art. We instruct students in the European heritage of martial arts and thereby offer alternatives to role-playing, fantasy, and sport fencing.

Unfortunately, many people mistakenly associate martial arts exclusively with the Asian fighting arts, which is rather ironic, considering the term was first used in Elizabethan England to describe the military arts—the arts of Mars, i.e. martial arts. Unfortunately, theatrical and popular media portrayals have reduced European



martial arts to the myth that combatants merely crudely bludgeoned, hacked, and slashed savagely at their opponents. In reality, European martial arts integrate footwork, evasion, and the ability to use timing and distance to exploit and enhance the sword's inherent cutting and thrusting capabilities. These skills include techniques for grappling, wrestling, kicking, throwing, and disarming while using the sword. European martial arts, are distinctly different from both modern Olympic fencing and Asian martial arts.

Currently, there is a reemergence in the study of historically accurate Western Martial Arts drawing on surviving medieval and renaissance fighting manuscripts.

These manuscripts have revealed well-established, highly sophisticated European fighting systems employing swords, rapiers, daggers, shields, pole axes and more. At DEMAs, students have an opportunity study and work on the fundamental principles employed in/ European martial arts in order to be able to understand and use many different styles and weapons. The school also teaches armored combat.

The founder of DEMAs, Steaphen Fick, has been fighting in armor since 1986. He and his instructors have over a century combined experience in the martial arts, both European and Asian.

The station for great Celtic music
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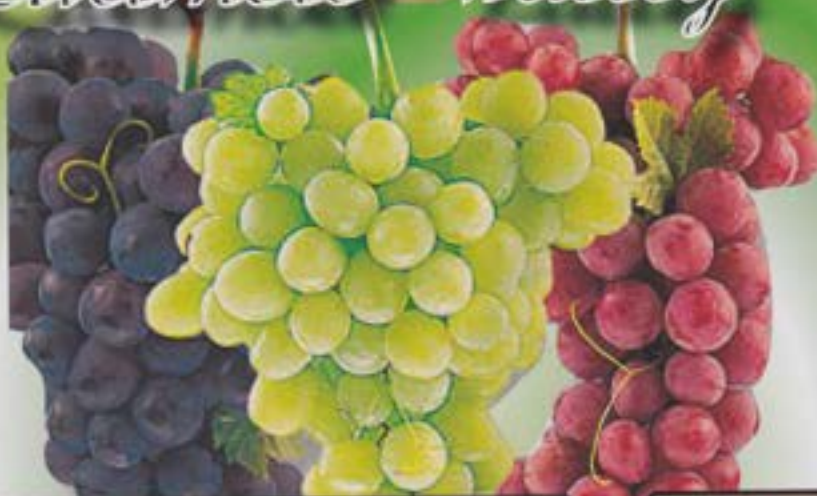
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The "Heiland Coos" as the Scots call them, originated in the northeastern region of Scotland, dominated by craggy mountains, heather and Scots pine trees. Highlands can be archaeologically traced back to the 6th century and written accounts from the 12th century.

Their majestic long hair, distinctive horns, maternal instincts, docile and intelligent nature, make them unique from all other breeds. The calves sure are cute too! Definitely a show-stopper. Highlands have seven different colors and are not only raised for breed quality and shows, but also for their healthy, lean, tender and tasty beef.

Highlands are a diverse breed as well. Their long hair can be plied

with wool, spun into knittable products such as outer garments, hats, rugs, ropes and reins. They are also used for dairy production, such as butter, cheese and milk, of course, though they only produce 3-5 gallons a day.

Here at Riordan Ranch, located in Elk Grove, California, we have a small herd from red, silver to black.

We truly enjoy and are blessed for having the opportunity in raising this "Grand Old Breed" known as Scottish Highlands.

You can contact Tina Riordan at riordanranch@rne.com, or (916) 685-1746. Enjoy your visit at the Games, and be sure to come by to see the Heiland Coos!



RIORDAN RANCH

THE BELTED GALLOWAY...

..... AN OLD SCOTTISH BREED

The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

The British Isles then and now raised solid-colored, polled, shaggy-coated Galloway cattle generally considered to have evolved from an early Celtic breed. Precisely when and where selective breeding of the Belted variety of Galloway began is shrouded in mystery, though theories abound.

In our Herd Book Volume I early U.S. breeder Mims Wilkinson, Jr. wrote, "It has been stated by some authorities



that belted, or sheeted, cattle in England go back to the age of Charles II, although they are first mentioned in Scotland in the latter part of the 18th Century. The polled characteristic of Galloways sets them apart from every other breed, they being derived from the original British polled cattle of antiquity.

"Although it is impossible to affirm with certainty whether Belted Galloways were bred from cattle imported to Britain or native cattle, or a combination of the two, the logical conclusion is that they originated from a cross of Black Galloways with Dutch Belted. Though

no documentary evidence is available to substantiate the assumption, the known prepotency of the Dutch cattle lends weight to this view, and the frequent traffickings between Scotland and the Low Countries in the 17th and 18th Centuries would provide opportunities for the importation of a few Dutch Belted cattle. The horns, the only essential difference, would disappear with the predominance of Galloway blood.

"There is little doubt that the cattle of the ancient Celtic people of Britain were predominantly black and that the Highland, Galloway and Welsh black are derived from the same stock, which has become diversified through time by selection and environment.





"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 152nd Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray

SHEEPDOG TRIALS

The BORDER COLLIE

won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their



daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.



Greetings and Best Wishes

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SAVE THE DATE - 154th Annual Banquet and Ball at the Marines Memorial Club & Hotel
Saturday, November 25th, 2017

SAVE THE DATE - Annual Burns Supper at The Family Club, San Francisco
Saturday, January 20th, 2018

Member meetings are held on the 3rd Monday every month at the Firehouse except for July, August and December.
www.saintandrewssocietysf.org

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604



BIRDS OF PREY



*In pursuit of a balance between
Raptor, Man and our Environment*
California Foundation For Birds Of Prey

One of the most popular events attended year after year, is the Birds of Prey exhibit. Presented by the California Foundation for Birds of Prey and with the assistance of West Coast Falconry, this event never fails to fascinate everyone who attends.

CFBP is dedicated to the health, conservation and rehabilitation of birds of prey commonly known as raptors. Over the years this organization has dedicated itself to improving and expanding the methods in preparing raptors for release back into the wild. The raptor medical program, the eagle program, the raptor free-flight program and the flight chambers have all been developed by CFBP to improve the condition and release of these magnificent birds back to the wild. Learn how you can become an active member in this non-profit organization.



photo by R. Bernhardt



**SHOW
TIMES**
• 11:00 a.m.
• 1:00 p.m.
• 3:00 p.m.

photo by M. Shaw

Not only is CFBP dedicated to returning injured raptors to the wild, we are also committed to educating the public about ecology, raptor biology, and conservation. We offer exciting programs for businesses, schools, civic organizations, and other community groups. Our presentations are designed to foster appreciation, understanding, honor, and respect for raptors and the important role these birds play in healthy ecosystems. The birds themselves are powerful and effective teachers who leave a lasting impression on those who meet them.

Assisting CFBP as this year's presentation, West Coast Falconry is the only U.S. Fish and Wildlife permitted falconry school on the west coast. Their instructors have appeared on MythBusters and on the Discovery Channel's Wreckreation Nation. Donating time and effort to the CFBP cause, a falconer from West Coast Falconry will free fly a falcon to the lure Saturday and Sunday to demonstrate one of the ways we condition rehabilitated raptors before releasing them back to the wild.

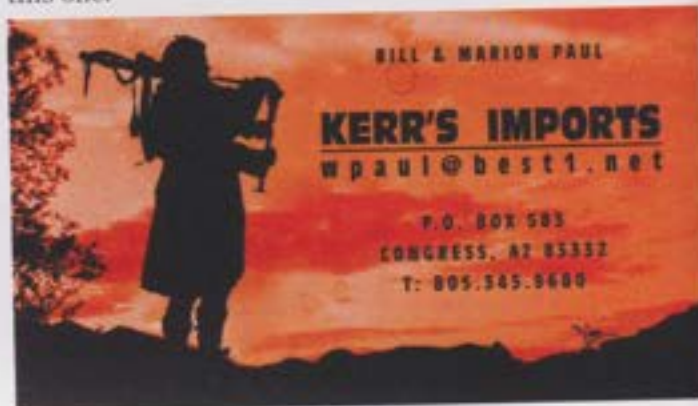
Shows daily at the Birds of Prey exhibit allow you to get up close and personal with eagles, owls, hawks and falcons. Flying times for the falcon will be announced. Falconry is one of our time-honored Scottish traditions, and modern Scottish falconers play an important role as advocates for wild raptors. The kids won't want to miss this one!



www.clanewing.uk - ewingfamilyassociation.org

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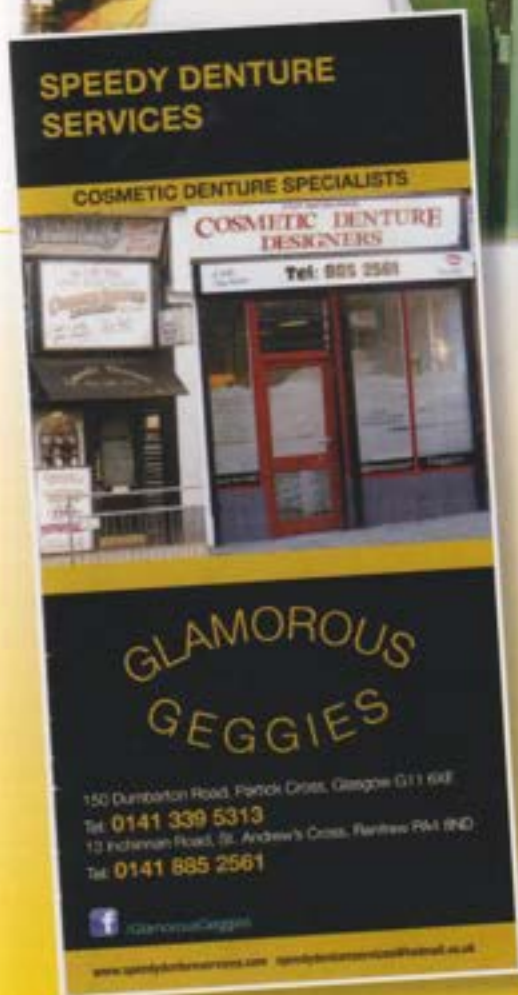
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GATHERING OF THE CLANS PROGRAM

Saturday 2nd September

10:30 am — Rally, Review & March Past the Clans

Sunday 3rd September

9:30 am — Kirkin o' the Tartan - An ecumenical open air church service culminating in the blessing of the Tartans.

Kirk is a Scottish word meaning a church. The tartan is a symbol of this love and togetherness. The central theme of the service will be the blessing of the Tartans of Clans, families, regions and regiments symbolizing rededication to God. Our Kirkin' O' the Tartan will be held on Sunday September 3rd at 9:30 at the Pipe Band Competition Circle. This is a non-denominational service and everyone is welcome. **See you there!**



COMMITTEE

Chairman:
P/C Kris Anderson

Co-Chairmen
George Masson

Randy Keith
James Harris
Govi Anderson
Tim Keith
Ian Purvis





GATHERING OF THE CLANS & FAMILY SOCIETIES

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*Chattan Group: Chattan, Davidson, Farquharson, MacBean, MacGillivray, MacIntyre, MacPherson, MacQueen, Phail, Shaw



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Clan Forsyth Society USA

Chief Alistair C.W. Forsyth of that Ilk invites all descendants of Forsyth, Forsythe or any other recognized spellings of the name, both male and female, to join our Society.

Contact:
Dale Forsyth Sandusky
4336 South 3150 West
West Valley City, UT 84119
E-Mail: forsyth@sonmission.com

Or: Visit our Website: www.ClanForsyth.com
To learn more about us and to join online using PayPal.







OPERATIONS

As a child I remember going to the Caledonian Club of San Francisco's Scottish Gathering and Games. My sister and I competed in highland dance and my parents were vendors. We would travel to several different games throughout the year, but I most looked forward to "the big" games. I remember leaving Thursday after school got out (I loved that I got to take Friday off from school) to make the drive to Santa Rosa where the games were held at the time. We would make a stop and drop my dad off at the fairgrounds before heading over to my Aunt Kay's house where we would stay. I never really knew why we dropped my dad off, I only knew that he would be gone for several hours when we arrived and then he would stay late at the fairgrounds on Sunday night when the games

were over. As I got older I found out that he was part of what would come to be called "The Operations Crew".

Past Chief John Burton started the operations crew in the early 1990's when the few tents and tables that had to be set up before the games began turned into tents, tables and the main stage and its large backdrop. At that time the operations crew was still relatively small and only a day or two was needed for set-up. When we made the move to Pleasanton a few years later, it very quickly became clear that this new, larger fairground would need much more than a few tents, tables and one stage. The operations crew took over the poultry building as our center of operations and we remained there until we moved into a larger building next door. We now operate out of the 4H building. As the games have grown over the

years, the operations crew has also grown and evolved from eight or so members and one to two days of set-up to over 60 volunteers made up of a few club members and their families and friends and a full week of set up. All of the stages, athletic fields, signs, animal pens, shade cloth, misters, and much more are set up and tended to by our crew. I say "our" crew because after years of watching my father work with the operations crew, I joined and 22 years later I am still proud to work with these amazing people. John Burton, Scott Carlisle and my father, Ken Cheeseman have been a part of the operations crew since its inception. They, along with all of the operations crew members past and present have contributed something lasting and made it what it is today. Thank you all for your time and dedication over the years.

Written by Corie Cheeseman Kapahu





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In 2016, through the generosity of attendees of these Scottish Highland Gathering & Games, American Friends of Erskine donated a specially equipped bus to the Erskine Hospital in Glasgow, Scotland.....This year we've begun collecting funds to produce our second specially equipped bus, this time for the Erskine Hospital located in **Edinburgh!**



Glasgow Erskine Hospital facility

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HALL OF COMMERCE
Building C

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SCOTLAND'S
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The U.S. Naval Sea Cadet Corps, based aboard the U.S.S. Hornet in Alameda, do a yeoman job in securing donations during the Games in Pleasanton. A special "Thank You" to the Cadets and to you!

Please help us if you can.

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CEUD MILE FAILTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony Each Day.
1:00 p.m.	Games and Booths Reopen
4:00 p.m.	Games and Booths Close. The Prize Booth Remains Open.
4:00 p.m.	Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our six booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **ARCHERY**. Can you hit the target like Marida in the movie Brave?
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

**DON'T MISS THE BIG
WEEKEND RAFFLE**

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



Thank you volunteers:
**Boy Scouts of America Troop 911
Pleasanton**
(Celebrating 107 years of Scouting)

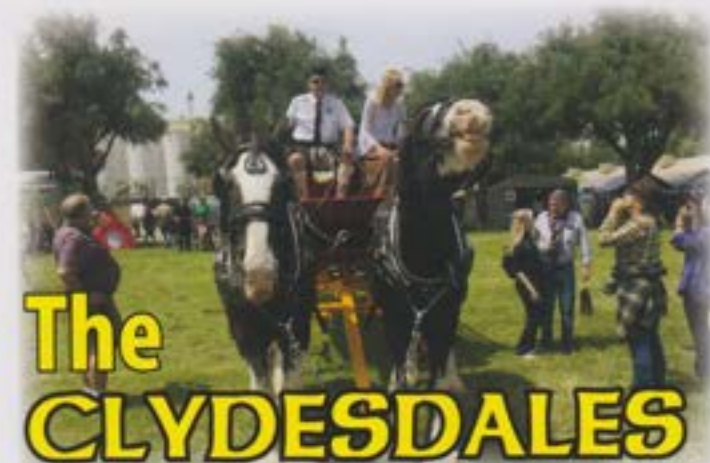


The **BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB** is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chap-

ters in the <http://www.blueknights.org/wcc> West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are **Kevin Traylor** (Past Chapter President) and **Peter Van Putten** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.



The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.



SCOTTISH CLANS & SOCIETIES



It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from history, but their legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder",

who terrorized the coasts of the West Country and Northwest Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth MacAlpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan lands with shouts of the clan war cry or slogan, whereupon, all able-bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repeal a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common descent, or claimed common descent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as septs.



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Highland Titles primary function is an environmental project that is about "Conserving Scotland one foot at a time". Money from each sale goes towards important conservation work, helping preserve Scotland's wilderness.



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CELTIC HERITAGE

Plastic Paddy is a band that originates from the San Francisco Bay Area. Their music is rooted in Celtic and Americana, but is peppered with California rock and country influences.

Plastic Paddy's debut CD, *Lucky Enough* was released in Spring 2017.

Drawing on the musical influences of the land in which they live, the debut musical release for Plastic Paddy has hints of California rock and country, and yet evokes the intimacy and convivial atmosphere of an Irish Pub.

Musically, the members of Plastic Paddy come from a variety of musical backgrounds, but they all share a love of Celtic music and its ability to evoke an emotional connection to any audience. They count themselves lucky to have the opportunity to write songs and perform the music that they love. They might say that they are at least "Lucky Enough".

Please visit them on Facebook at <http://www.facebook.com/PlasticPaddyband>

Or on their Website at <http://www.plasticpaddyband.com>.

Thank you!

PLASTIC PADDY



ERIN RUTH THOMPSON WITH DAVID CHADWICK

Erin Ruth Thompson came to the Bay Area in late 2012 from Tucson via Honolulu, Hawai'i. Erin quickly fell in love with Celtic music, and has followed her heart ever since, building an impressive repertoire. Though small in stature, Erin has a towering, emotional and powerful voice, and is an accomplished songwriter, keyboardist, and guitarist.

David Chadwick hails from Richmond, Virginia and is well known in the Bay Area Irish Traditional music scene for his guitar, mandolin and fiddle playing.

Erin and David met at a session in 2013, and have been performing as a duo since the Fairfax Feis last October.



KIRSTY FITCH



Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of *puir a beul*, the Gaelic mouth music for dancing.

Puir a beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for the novice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 235-7935 or (510) 672-3981.



Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and

low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700's, while more modern dances are being devised all the time in this ever-evolving genre.

Apart from learning the patterns or formations of the dances, Scottish Country dancers learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages at the Celtic Heritage Area (near the stadium), and stop by the San Francisco Scottish Country Dance Society Information Tent nearby, to find out about classes and upcoming events in your locality. For information about our Saturday night dance (FREE for spectators), see the SCD full-page ad elsewhere in this program. Our website is: <http://www.rscds-sf.org>.





Eat more Meat Pies!

Congratulations to the Caledonian Club of San Francisco, celebrating their 152nd Scottish Highland Gathering & Games as we celebrate our 22nd year of serving our customers at the Games.

**Steak & Mushroom Pies • Scottish Meat Pies • Chicken Pies • Chili Verde Chicken Pies
Mac & Cheese Pies • Sausage Rolls • Haggis • Shepherds Pies • Lamb Curry Pies
Cottage (Steak w/Mixed Vegetables) • Scotch Eggs**



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Makers of **Heritage Meat Pies** making the above request possible. *Visit one of our two booths on the Fairgrounds this weekend!*



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CELTIC HERITAGE

SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Jordanhill Stage (Stage 6)

SATURDAY

St. Andrews (Stage 7)

10:00 AM	Mountain View/San Jose
10:10 AM	Kirsty Fitch
10:20 AM	Harpers Hall
11:00 AM	Erin Ruth Thompson With David Chadwick
11:30 AM	Berkeley Class
11:40 AM	Plastic Paddy
12:30 PM	Berkeley Youth 1
12:40 PM	Harpers Hall
1:00 PM	New World Dancers
1:10 PM	Harpers Hall
2:00 PM	Red Thistle Dancers
2:10 PM	Kirsty Fitch
2:30 PM	South Bay Youth
2:40 PM	Erin Ruth Thompson With David Chadwick
3:40 PM	Plastic Paddy

10:00 AM	Lafayette Youth/New World Dancers
10:45 AM	Ron Wallace Dancers
11:45 AM	Red Thistle Dancers
1:00 PM	South Bay Youth
1:45 PM	Dunsmuir Scottish Dancers
2:15 PM	Caper Ducks
2:45 PM	Livermore Classes
3:15 PM	Dunsmuir Scottish Dancers

Legend

BLACK: Musical Performance

PURPLE: Adjudicated Dance

GREEN: Performance Dance

Jordanhill Stage (Stage 6)

SUNDAY

St. Andrews (Stage 7)

10:00 AM	Berkeley Youth 2
10:10 AM	Kirsty Fitch
10:30 AM	Santa Rosa 1
10:40 AM	Harpers Hall
11:00 AM	Santa Rosa 2
11:10 AM	Kirsty Fitch
11:30 AM	Santa Rosa 3
11:40 AM	Harpers Hall
12:00 PM	Berkeley Youth 3
12:10 PM	Erin Ruth Thompson With David Chadwick
12:30 PM	Plastic Paddy
1:30 PM	Santa Rosa 4
1:40 PM	Harpers Hall
2:00 PM	Santa Rosa 5
2:10 PM	Harpers Hall
2:30 PM	Dunsmuir Dancers 1
2:40 PM	Harpers Hall
3:00 PM	Dunsmuir Dancers 2
3:10 PM	Harpers Hall
3:30 PM	Dunsmuir Dancers 3
3:40 PM	Erin Ruth Thompson With David Chadwick
4:15 PM	Plastic Paddy



10:00 Am	Alasdair Fraser & The San Francisco Scottish Fiddlers
11:00 Am	Steppin' Out
11:30 Am	Free Dance Lesson All Welcome To Participate!
1:00 Pm	Alasdair Fraser & The San Francisco Scottish Fiddlers
2:00 Pm	Dance Party - For Experienced Scottish Country Dancers Only.
3:30 Pm	Alasdair Fraser & The San Francisco Scottish Fiddlers



In appreciation of all our wonderful class musicians whose music enriches our dancing!



ENJOY THE TRADITIONAL BALLROOM DANCING OF SCOTLAND!

Scottish Country Dancing



- Fun, Energetic, Social Dancing in Groups
- Dance Lively Jigs and Reels, Elegant Strathspeys
- Great Music! Fiddle & Piano or Band Music
- No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing!***

Check the posted schedule or the Games Program Book for times

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tents in the Celtic Heritage Area or get more information at www.rscds-sf.org • info@rscds-sf.org • 415-333-9372

**ADULT CLASSES • YOUTH CLASSES • STEP DANCING
MONTHLY PARTIES • FORMAL BALLS • WORKSHOPS**

36th Annual Scottish Country Dance Gala

Come watch the dancing and listen to the music!

7:30PM • Saturday, September 2, 2017

Spectators: FREE • Dancers: \$25 • Youth dancers: \$12 •

Veterans Memorial Hall, 301 Main Street, Pleasanton, CA 94566

Music by Susan Worland - Fiddle, and Lyle Ramshaw - Keyboard.

Popular Scottish Dance musicians from the SF Bay Area.



Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

**For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com**

Scottish Fiddlers Rally



Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes.

His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 6 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355...Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



ENTERTAINMENT SCHEDULE

SATURDAY

SUNDAY

ARGYLE • STAGE-1

Fire	(10:00 to 10:45)	Tempest
Tempest	(11:00 to 11:45)	Fire
Fire	(1:00 to 1:45)	Tempest
Tempest	(2:00 to 2:45)	Fire
Fire	(3:00 to 3:45)	Tempest
Tempest	(4:00 to 4:45)	Fire

EDINBURGH • STAGE-2

Brother	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Brother
Brother	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Brother
Brother	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Brother

STRATHCLYDE • STAGE-3

Browne Sisters	(10:00 to 10:45)	Ed Miller
Ed Miller	(11:00 to 11:45)	Browne Sisters
Browne Sisters	(1:00 to 1:45)	Ed Miller
Ed Miller	(2:00 to 2:45)	Browne Sisters
Browne Sisters	(3:00 to 3:45)	Ed Miller
Ed Miller	(4:00 to 4:45)	Browne Sisters

GLENFINNAN • STAGE-4

Peter Daldry	(10:00 to 10:45)	Golden Bough
Golden Bough	(11:00 to 11:45)	Peter Daldry
Peter Daldry	(1:00 to 1:45)	Golden Bough
Golden Bough	(2:00 to 2:45)	Peter Daldry
Peter Daldry	(3:00 to 3:45)	Golden Bough
Golden Bough	(4:00 to 4:45)	Peter Daldry

AYRSHIRE • STAGE-5

Neil O'Neill	(10:00 to 10:45)	Michael Mullen
Michael Mullen	(11:00 to 11:45)	Neil O'Neill
Neil O'Neill	(1:00 to 1:45)	Michael Mullen
Michael Mullen	(2:00 to 2:45)	Neil O'Neill
Neil O'Neill	(3:00 to 3:45)	Michael Mullen
Michael Mullen	(4:00 to 4:45)	Neil O'Neill

Please note: Posted schedule subject to change

ARGYLE • STAGE-1

The Fire

The Fire is a high energy pure-drop Scottish music band, with world class fiddling in combination with bagpipes, guitar, bodhran, whistle, and bouzouki. The group includes, International Scottish Fiddle Champion Rebecca Lomnick, multi-instrumentalist David Brewer of the popular Celtic band Molly's Revenge, and Adam Hendey on guitar and bouzouki.

Members of the trio have each spent copious amounts of time delving into the traditions of their respective instruments, with Rebecca and David having additionally lived and studied in both Edinburgh and the highlands of Scotland. Together, *The Fire* performs captivating Scottish music which bridges the gap between the fiddle and bagpipe music of Scotland—two worlds united, into a heartfelt and rousing musical experience. Between their entertaining and informative stage banter, vast array of instrument combinations and extensive repertoire, including everything from soaring slow airs to intricately arranged dance tunes, these charismatic performers will leave you on your feet with your hands together.

The Fire has headlined at Celtic festivals such as The Pleasanton Scottish Highland Games, The Utah Scottish Association Highland Games, The Portland Highland Games, The Sedona Celtic Harvest Festival, The Northwest Folklife Festival, The Oregon Scottish Festival, The Yachats Celtic Music Festival, The Monterey Scottish Games and Celtic Festival, and has performed at a variety of venues throughout the United States, United Kingdom, and Ireland.

The Fire is currently based out of Santa Cruz, California, and has recorded two albums together.



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, *The Tracks We Leave*, may be the band's most exciting work to date, as their unique blend of world music elements showcases inventive new original and traditional material.

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.





EDINBURGH • STAGE-2



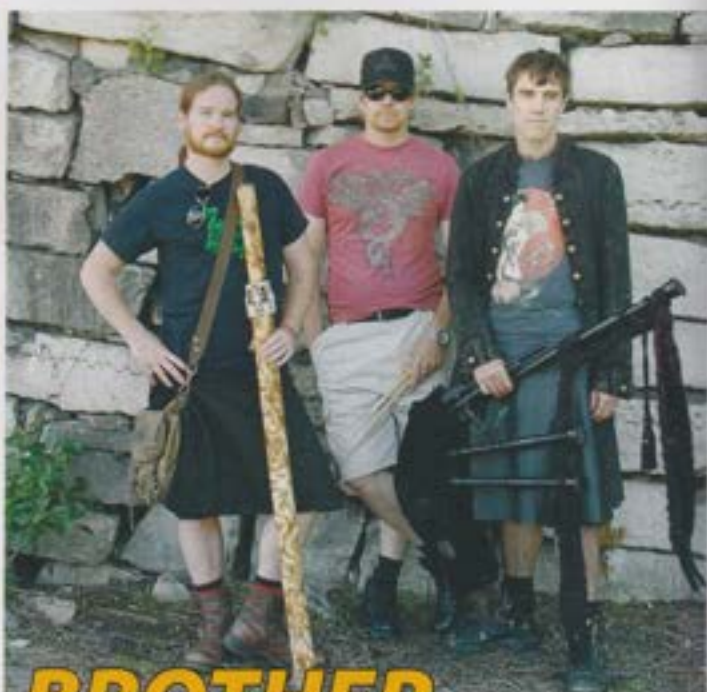
ALBANNACH



ALBANNACH is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.



ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.



BROTH3R.....

The BROTH3R Story.... Chances are you've seen BROTH3R on NBC's 'ER', maybe heard their music on the classic 'Baraka' soundtrack or UPN's 'Twilight Zone.' The band has shared stages with Joe Walsh, John Entwistle, Linkin Park, and Alicia Keys and are the only independent band to have played the Rock and Roll Hall of Fame.

Fusing signature vocals, guitar and keyboards with the deep pulse of the didgeridoo, the soaring highs of the bagpipes, and tribal percussion, BROTH3R is wholly original. The band's powerhouse live performances are an energetic celebration, captivating and engaging the audience from the first song to the last.

Angus, founding member of BROTH3R, arrived in Los Angeles from Australia with his brothers in the early nineties as fresh-faced farm boys. In LA, they found themselves busking at Venice Beach, the Hollywood Bowl and Universal Studios to survive. Since those days, BROTH3R evolved its trademark sound while touring extensively in the United States and in Canada, Japan, France, Egypt and Australia. And they did it all free from standard industry trends and pigeon-holes.

BROTH3R has self-released 17 albums, sold more CDs in the USA than any other independent Australian act and has regularly been cited as a role model within the independent scene.

BROTH3R live today is a powerhouse celtic, tribal trio. The band's legendary live shows have reached a whole new level, with soul brothers Angus(guitars, bagpipes and vocals), Michael Saint John(drums, guitar, bass, mandolin) and DidgeriDrew(didgeridoos, keys, whistles).

18 months ago, after years on the road, Angus decided it was time to be at home with his family. He pledged tho, that if it made sense to them all, the band would come together for special performances. This year's Pleasanton Highland Games will be one of those rare appearances for the band...

STRATHCLYDE • STAGE-3

The Browne Sisters & George Cavanaugh



The Browne Sisters & George Cavanaugh have been performing at festivals and concert halls across the United States for over 20 years. Their silvery harmonies, beautiful arrangements, and entertaining personalities have made them one of the most popular Celtic music groups performing today. Their sets always include several rousing numbers and a few traditional and not so traditional ballads, and always a Gaelic song or two. They are known for making any song their own, while still keeping true to the original work.

Sisters **Diane, Pamela, and Laura** bring powerful lead vocals and haunting harmonies to every song, while Cousin **George's** strong, unaffected vocals and original guitar style brings a rich and authentic sound to each piece.

They have been called "The folk group for people who thought they didn't like folk music," and have opened for acts such as Andy M. Stewart and shared the stage with the likes of Alex Beaton, Alasdair Fraser, Men of Worth, Seamus Kennedy and Seven Nations.

They have six albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Bringing Down the House*, *Ready for the Storm*, and the recently released *Miles Through the Night*. They have also lent their talents to many other artists' recordings in the Scottish and Irish community.

The group can be heard on radio stations across the U.S., the Canadian Broadcasting Corporation, the British Broadcasting Corporation, and Scotland's Radio Caithness.



Ed Miller

A native of Edinburgh, Ed Miller first came to the USA for "a year or so" to do graduate work at the University of Texas. Now, over 40 years later, he is still based in Austin and travels throughout North America entertaining and educating audiences with his wonderful songs and droll stories.

Although he did gain a PhD in Folklore from UT in 1981, he has moved from university life to being a fulltime performer. Over the past 30 years, he has established himself as one of Scotland's finest singing exports, and is in great demand to perform at concerts, folk clubs, coffeehouses, Celtic festivals, Burns Suppers and Highland Games all over the country. He also hosts "Across the Pond" on Sun Radio, a show featuring musical connections between the USA and Scotland/Ireland/England. (listen live at sunradio.com 6-8pm Sundays CST)

Since 2000, he has expanded his activities into leading folksong tours to Scotland to meet the singers and hear the songs "on location." (see the 'Folksong Tours' section of his web page)

If you are looking for nostalgic, Brigadoonish schlock, this is not your man; but if you like good songs sung well, with a healthy mixture of realism and humor, you've come to the right place. He first learned his craft in the pubs and clubs of Edinburgh during the folk revival of the 1960's, and his repertoire shows the width of that movement. From old traditional ballads and the timeless songs of Robert Burns, to contemporary songs of urban change, emigration, nationalism and humor, a performance by Ed Miller gives a real taste of Scotland, and shows his continuing love for his homeland. Don't be surprised, however, if he draws musical connections between the old country and his adopted home in Texas.

Reviews of Miller's performances often use words such as "flawless," "compelling," or "refreshing," while his voice has been described as being "as smooth and satisfying as a really good single malt whisky."

He has 9 CD's to his credit, the most recent of which is "Come awa wi Me." His earlier "Lyrics of Gold," a collection of Robert Burns songs, was featured in *Sing Out* magazine as one of the four best Burns CD's of recent times.



2011BrendaLaidPhoto.com



Golden Bough



Rooted in the traditional music of

the seven Celtic nations (Ireland, Scotland, Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), Golden Bough has become a popular and in-demand group on both sides of the Atlantic. Since their formation in 1980, this trio of modern day minstrels has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Backing themselves on an array of acoustic instruments; Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, penny-whistle and bodhran, they blend their voices in the pristine harmonies that have become a Golden Bough trademark. To date they have released over 30 recordings. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

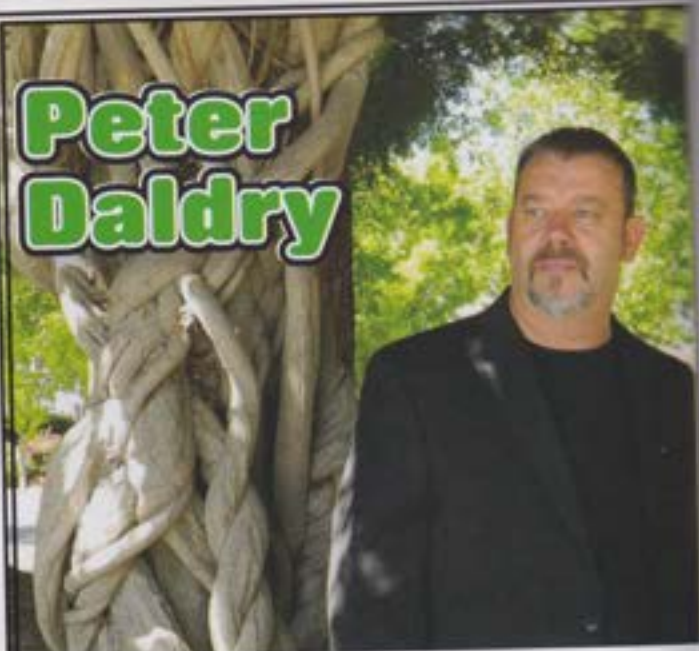
"There is a love of this music by the performers that is obvious. A great example of how to do something the right way when many are just doing it, period."



Kathy Sierra • Margie Butler • Paul Esponzoza

www.goldenboughmusic.com

Peter Daldry



Peter Daldry is a traditional singer/songwriter from Clydebank, Scotland. Peter is currently a resident of the Bay area of California for the past 23 years.

Peter plays Scottish and Irish festivals and concert halls on the west coast of the United States. Peter has performed at the Caledonian Club of San Francisco Scottish Games and Festival every year since 2005.

Past and current performing highlights include opening sets for well known traditional Scottish acts Old Blind Dogs, Tony McManus, Ken Campbell, and Lynsey Aitkens as well as performing and MC'ing for a Battlefield Band concert years ago. He has done floor spots at the Star Folk club several times and at the Wee Folk Club in Edinburgh. Last year he opened a show for Aaron Jones and Siobhon Miller at the Star Folk Club. This year August 22nd, 2017 Peter will do an opening set for Jim Malcolm.

A huge honor was performing "The Star Spangled Banner" for the San Francisco Giants Baseball team in front of 45,000 fans in 2007. Peter was nominated in the 12th annual Independent Music Awards of 2013 for his acapella performance of Billy Connolly's "I Wish I Was in Glasgow". A prestigious online international awards program that gets top ranked independent artists recognition, it covered 6 continents and 80 countries.

Peter has released to date, 3 full length albums and a 5 track ep.

Peter is looking forward to playing some music and seeing friends and family again. When not playing music, Peter works with special needs young adults which he has done for the past 18 years.



AYRSHIRE • STAGE-5

Michael Mullen

TRIO OF ONE



From whirlwind jigs and powerful reels to plaintive aires and humor-filled hornpipes, Michael Mullen's fiddle is guaranteed to engage and entertain an audience. Whether what you want is a solo fiddle, a traditional Scottish-Irish duo, or something that pushes the tradition a bit with a larger sound, Michael can deliver. He is equally at home wowing a hometown pub crowd as he is performing in circumstances that are more technically demanding and require more elegance of the performer.

Michael has made a career out of playing fiddle as support for others, and he has been a valuable asset for several bands over the decades. But these days, Michael uses technology to accompany himself. Not only is he a master of the fiddle, Michael also plays guitar and sings.

Using a machine called a looper, he plays through the accompaniment of a song - verse and chorus - then while that plays back he switches to fiddle, performing lead on violin and singing through the song. Sometimes there will be several musical things happening onstage all at once, though Michael is there on stage by himself.....This is the descriptive phrase....*Trio of One!*

TRIO OF ONE

Neil O'Neill



Neil O'Neill: Celtic Troubadour, Actor, Educator and Makar was born one mile from the great Braveheart, in Johnstone, Scotland. A son of the great O'Neills, High Kings of Ireland, (and benefactors of St Patrick), he grew up in the Clyde valley, singing the popular and folk songs of the world.

A pure Scottish tenor and multi-instrumentalist, he has appeared as a featured entertainer globally for 30+ years. From the Edinburgh Festival Fringe, to Cranberry Coast Concerts, (Cape Cod, Mass), to Las Vegas Celtic (where he MC's as well as performs on the MainStage), as well on the North American concert and club circuits.

Neil sings across Celtic/Roots/World canon, specializing in singing national anthems!

An accomplished actor of stage and screen, Neil is a member of the Screen Actors-Afra Guild, and is also a 30+ year veteran of Bread and Roses, Bay Area music outreach organization and Trouper of the Year Awardee.

This is Neil's 13th appearance at the Pleasanton Games, this year on the Glen Stage. Drop by and say hello!

Welcome to the Games!

www.neiloneill.us
FBook:neiloneill&theceltictyger
[www.imdb.com/neiloneill\(ii\)](http://www.imdb.com/neiloneill(ii))
www.breadandroses.org





Killiecrankie Stage

Young California Building - A

Appearing throughout Saturday & Sunday:

MARGARET & KRISTOPH have been delighting audiences for over 15 years with original arrangements of Celtic, Medieval, and Renaissance music. Their entrancing sound features tight vocal and instrumental harmonies and is built on the interweaving of soaring vocals with Celtic harp, octave mandolin, 6- and 12-string guitars, flute, recorders, and tin whistle. They have performed in Britain, Germany, and China, and in 2008 they performed in the Disney movie *Bedtime Stories*. Margaret and Kristoph are also the leaders of Celtic rock band Avalon Rising. Contact margaret@flowingglass.com, www.flowingglass.com/mk/index.html

Hammerhands Stage

Exhibition Hall - Building B

Celtic multi-instrumentalist Scott Williams performs all day at the "Hammerhands" stage inside the main Exhibition Hall on an ancient stringed instrument called a hammered dulcimer, accompanied by a mix of drums, bass, mandolin, and guitar.



The Caledonian Club of San Francisco wishes to thank US Bank for donating the display area, showcasing the perpetual trophies of the annual gathering and games in Pleasanton....

5870 Stoneridge
Mall Road
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Pleasanton
•
(925) 463-0600



**THE TROPHIES ARE ON DISPLAY
THROUGHOUT THE YEAR**





From our games to yours

It's Highland Games season here in Pleasanton.

Brave men compete in trials of strength. Boys and girls dance with precision and grace. Kids run wild, full of summer freedom (and fizzy juice).

And, over at the beer tent, the grown-ups keep cool with a Belhaven or two. Only ever brewed with 100% Scottish barley, our own well water, our proprietary yeast and the choicest hops, our range of beers offer the perfect refreshment come rain or shine. Which is just as well, given the infamous Scottish summer!

So from our games here in California we raise a glass to yours, wherever they may be Cheers!

**Proud Sponsor of the
2017 U.S. Invitational Championship
Heavy Events**





43RD U.S. INVITATIONAL HEAVY EVENTS SCHEDULE

SATURDAY

ATHLETIC FIELD

SUNDAY

Women's Open 8:30 a.m.

Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.

22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.

Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Open 8:30 a.m.

16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.

Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

INVITATIONAL CHAMPIONSHIP GRANDSTAND EVENTS

Women's Open 1:00 p.m.

28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.

Caber/Sheaf



The David P. Webster O.B.E.
Open Class Challenge Caber
Trophy

Women's Open 1:00 p.m.

28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

U.S. Championships: Caber /56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS**Men's Professional 1:15 p.m.**

56 lb. Weight-for-Height / U.S. Championships Caber

**OVERALL
CHAMPIONSHIP
AWARDS
SUNDAY
12:50 p.m.
Grandstands**

SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of
Heavy Events at the Athletic Field

Our 152nd Annual Highland Games and Gathering marks the 24th year in Pleasanton and the 43rd anniversary of the U.S. Invitational Heavy Events Championships. This Championship is one of the oldest in the U.S.; it was started by Past Chief Malcolm Ramsay and Clansman Gordon Varnedoe, an early U.S. pro competitor, and has evolved into one of the elite competitions on the Highland Games circuit.

This year promises to be another great competition for the title of Professional class U.S. Invitational Heavy Events Champion. We have 10 of the best athletes from across the U.S., they will be joined by Sebastian Wenta of Poland and Jeremy Hogg from New Zealand. The two recent Pleasanton Champions will be in Holland competing for the title of World Champion but that doesn't mean that we don't have a great group of throwers. These athletes are excited to be on the "Big Stage" at Pleasanton and will no doubt put on a great show for you.

At the same time over 60 amateur athletes in 6 different classes will compete to see who will be the U.S. Champion in overall competition, weight for height and

caber. These athletes have traveled from across the U.S. to vie for this championships and to put on what I'm sure will be an exciting show for you.

There is one part of this wonderful competition that goes unnoticed and for the most part underappreciated from year to year and that is the dozens of volunteers that make this all possible. I would ask you to join me in thanking them for their tireless efforts to ensure that these games go smoothly and safely.

Welcome to the Caledonian Club of San Francisco's 152nd Annual Gathering and Games, truly one of the biggest and best in the world!

Yours Aye,

Steve Conway
CCSF Athletic Chairman





TOSSING THE CABER

The following article appeared in Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with Ancient Caber

SATURDAY: Grandstand 1:00 p.m.

SUNDAY: Grandstand 1:00 p.m.

Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slance
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	B. Vierra & M. Pockoski
2009	Scott Bader
2010	Dan McKim
2011-13	(Not Contested)



HEAVY EVENTS

ATHLETIC SPONSORS

U.S. Pro Championship Caber
Belhaven Brewery

Pro Championship Caber
Crispin Cider Company

Women's Challenge Caber
Aer Lingus

Women's U.S. Championship Caber
Kerr's Imports

Men's A Class U.S. Championship Caber
Sport Kilt

Pro Challenge Caber
Ironmind Enterprises

Masters 40-49 U.S. Championship Caber
Whisky Live

Masters 50-59 U.S. Championship Caber
Diablo Pitchforks

Masters 60+ U.S. Championship Caber
City of Pleasanton



We would also like to thank Randy Strossen from Ironmind Enterprises & Bill Stilwell from BillyBags.



HEAVY EVENTS

PUTTING THE STONE Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy). The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

PUTTING THE STONE Braemar or Standing Style

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.



14, 28, 42 and 56 lb

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.





ATHLETIC OFFICIALS

Chairman	Steve Conway, San Anselmo, CA
Co-Chairman	Mark Robinson, Exeter, CA
Co-Chairman	Kel Mulrey, Oakley, CA
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills, CA
Announcer	Sabrina Robinson, Exeter, CA
Trophies	Shonda Mulrey, Oakley, CA
Trophy Presentation	Jim McGoldrick, San Jose, CA
Equipment	Miquel del Gallego, Sacramento, CA
Volunteer coordinator	Sonya del Gallego, Sacramento, CA

Our Judges:

Jack Henderson – Men's Professional Class

Jack has been involved with heavy athletics since 1990, first as an athlete and in recent years as an AD for the Dixon Games and a judge for the SHA. He's known for his firm, calm and steady demeanor while he's officiating, it's these qualities that make Jack such a liked judge. This will be his first year working with the pro class but I'm confident he will handle it with his usual aplomb.

Mike Quermous – Chief Judge and Men's Open Amateur Class

Mike is a local resident and State Farm Insurance agent. He is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the another four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

David Coleman – Men's Masters 40-49

David is still active as an athlete in the masters class but he also fills in as a judge when needed. He started competing in 1991 and has been part of the Highland Games ever since. David and his father made a memorable trip to Scotland last year visiting many golf courses, distilleries and Highland Games. He's also known as a competent brewer and tattoo artist.

Mark Robinson – Men's Masters 50+ Class

Mark is a founding partner of the SHA and another longtime athlete as well as an AD and judge at numerous games. He is also a talented artist and has designed numerous t-shirts for the SHA and produced many outstanding awards. Mark has also competed at Pleasanton for many years as an A class and a Master class athlete but because of a few nagging injuries we're lucky to have him back as a judge. His wife Sabrina is our announcer.

Thomas Kincaid – Women's Open Class

Thomas has been competing in the heavies since 1999. He has competed at these games in both the B Class and the 40-49 Masters Class where he was strong in cabers and weight over the bar. Similar to chief judge Mike Quermous, Tom has been persuaded to help us run these events. Tom is a Scottish Heavy Athletics certified judge and partner; he is 48 years old and recently retired as a policeman for the city of Piedmont, CA.

Beth Burton – Women's Masters Class and Men's 60+ Masters Class

Because of the large number of entries this year we've had to combine two classes into one group. That's a tall order trying to judge two separate classes but if anyone can handle that I'm sure Beth can, she has a wealth of experience in both Highland games and track and field. Beth coached the women throwers at Chico State and now coaches at Pleasant Valley High School where she also teaches.



What to look for in the 2017 Women's Pro Class

The women's class in Highland games has grown tremendously in the last 10 yrs. or so, the top throwers are every bit as dedicated as any class on the field and this year's group at Pleasanton totally reflects that change.

Leading off the class is the current World Champion Jessica Bridenthal from Ambridge, PA, she'll be looking to take the title of U.S. Champion away from Meagan McKee from San Jose. Meagan won that title at last year's Pleasanton Games and she's not planning on giving it up without a fight. Back again this year is Amanda Larson the Marine door gunner from South Carolina, she finished well last year. Joining her are veteran throwers Chrystal Rubert from Algona, WA, Stephanie Robbins from New

Braunfels, TX, Felicia Baker, from Vista, CA, and Heather Mac Donald from Phoenix, AZ. All of these women are strong competitors and can challenge anyone for the top spot in all of the events.

We also have a few new faces, Emily Adams from Mt. Pleasant, MI has a background in college track and field and has taken very quickly to the Highland games. The other two women are Rebecca Hammar, who was part of the Stanford track and field team and filling out the field is Breanna Lowther, Breanna is the daughter of former pro and current master's athlete Ken Lowther and is part of the track and field team at Stanislaus State Univ.

This fantastic group of women athletes are ready to put on a show for you. Please come out and cheer

them on as they compete for the title of U.S. Champion.



Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.



**WE HAVE
SIX SEPARATE
CLASSES OF
COMPETITION
AT PLEASANTON**

All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes

from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds



in college and some were qualifiers in U.S. Olympic Trials in shot put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 19th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games

Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Open Class Women athletes are also here for the 19th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6: Women's Master Class This will be the third year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers

are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com. Click on the History link and then on History of the US Open link.



THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

What to look for in the 2017 Men's Pro Class

There are some new faces in this year's line-up. Foremost of them is Daniel Tennison, last year's Pleasanton Amateur Champion, he has made a rapid ascension through the ranks of the pro class and is currently ranked # 4. He's very strong in the caber, wt/ht and wts. for distance. Chuck Kasson, our top ranked pro this year, will have to be looking over his shoulder all weekend. Mike Zolkiewicz, the world record holder in the wt/ht, is making his return this year after taking last year off due to some nagging injuries. He'll be challenged in his signature event by Dan Tennison and newcomer Robin Knebel; like Andy Vincent, Robin was a standout college football player (Oregon) and also went on to play

pro ball. He stands 6'6" and weighs 340 lbs., look for him to stand out in the strength events.

Our two International athletes are Sebastian Wenta from Poland and Jeremy Hogg from New Zealand. Both of these men have strongman backgrounds; Sebastian finished well in at least 2 Worlds Strongest Man contests while Jeremy has toured the world on the strongman circuit and has an impressive background in track and field events. They both are extremely talented athletes and can finish high up in any number of events.

Rounding out the group are Damien Fisher (2015 Pleasanton Amateur Champion), Nathan Parker (2015 Pleasanton wt/ht Champion), Nathan Burchett

(outstanding athlete with a number of records and top competitions to his credit) and two more newcomers, Kevin Becker and Jeremy Gillingham (both of who have excellent resume's). This should be yet another exciting and hard fought contest for the title of U.S. Invitational Champion!





The Pro Entries



The 2017 edition of the U.S. Invitational Heavy Events Championships features a formidable lineup of Highland Games Heavy Event professionals.

"The pro lineup for the 43rd anniversary of the U.S. Invitational Heavy Events Championship has been set", stated Caledonian Club of San Francisco Athletic Director Steve Conway. "The athletes have been selected for what looks to be a very competitive and entertaining competition. There are some outstanding athletes in this group, including the current world champion Dan McKim, two-time world champion Matt Vincent, third-ranked Spencer Tyler, and Iceland's best, Heisi Gelmundsson, as well as a host of other top throwers.

#101 Chuck Kasson:

Lincoln, NE - 6'4"
275lbs. 31 yrs. old



#102 Jeremy Hogg:

New Zealand - 6'4"
300 lbs. 45 yrs. old



#103 Sebastian Wenta-Tczew:

Poland - 6'7"
295 lbs. 42 yrs. old



#104 Andy Vincent:

League City, TX - 6'4"
300 lbs. 39 yrs. old



#105 Mike Zolkiewicz:

Springfield, MA - 6'4"
295 lbs. 40 yrs. old



#106 Robin Knebel:

Sutherlin, Or - 6'6"
340 lbs. 35 yrs. old



#107 Nathan Parker:

Alma, MI - 6'3"
250 lbs. 39 yrs. old



#108 Damien Fisher:

Bellingham, WA - 6'7"
275 lbs. 26 yrs. old



#109 Daniel Tennison:

Wichita, KA - 6'5"
300 lbs. 34 yrs. old



#110 Nathan Burchett:

Mason City, IA - 6'3"
250 lbs. 31 yrs. old



#111 Kevin Becker:

Denton, TX - 6'4"
245 lbs. 33 yrs. old



#112 Jeremy Gillingham:

New Haven, IN - 6'3"
340lbs. 34 yrs. old





#131 Meagan McKee:
San Jose, CA



#132 Emily Adams:
Mt. Pleasant, MI



#133 Stephanie Robbins:
New Braunfels, TX



#134 Felicia Baker:
Vista, CA



#135 Rebecca Hammar:
Mountain View, CA



#136 Chrystal Rubert:
Algona, WA



#137 Heather MacDonald:
Phoenix, AZ



#138 Amanda Larson:
South Carolina



#139 Jessica Bridenthal:
Ambridge, PA



#140 Jarvina Routt:
Buena Park, CA



#146 Breanna Lowther:
Turlock, CA





Amateur Entries

Men's Open Amateur Class:

- #113 John Anthony – Wellington, Co – 6'1" 255 lbs.
- #115 Gary Randolph – Healdsburg, CA – 6'1" 255 lbs.
- #116 R.J. Sutherland – Fresno, CA – 6'3" 255 lbs.
- #117 Brendan Ter Wee – San Bruno, CA – 5'11" 260 lbs.
- #119 Mike Baltren – San Diego, CA – 6'4" 240 lbs.
- #120 Rich Casas – Salinas, CA – 5'10" 308 lbs.
- #122 Eddie Brown – Mesa, AZ – 6'4" 260 lbs.
- #123 Mike Beech – Round Rock, TX – 6'2" 200 lbs.
- #124 Kyle Lillie – Surprise, AZ – 6'4" 330 lbs.
- #125 Skylar Arneson – Wichita, KS – 6'4" 265 lbs.
- #126 Aaron George – Simpsonville, SC – 6'2" 245 lbs.
- #128 Juan Contreras – Delhi, CA – 6'0" 235 lbs.
- #129 Jared Conklin – Ambridge, PA – 6'4" 300 lbs.
- #130 Eric Bejaron – Turlock, CA – 6'3" 275 lbs.

Women's Open Class:

- #131 Meagan McKee – San Jose, CA
- #132 Emily Adams – Mt. Pleasant, MI
- #133 Stephanie Robbins – Tulsa, OK
- #134 Felicia Baker – Vista, CA
- #135 Rebecca Hammar – Santa Clara, CA
- #136 Chrystal Rubert – Algona, Washington
- #137 Heather MacDonald – Phoenix, AZ
- #138 Amanda Larson – South Carolina
- #139 Jessica Bridenthal – Monaca, PA
- #140 Jarvina Routt – Buena Park, CA
- #146 Breanna Lowther – Turlock, CA

Women's 40+ Masters Class:

- #141 Michelle Crownhart – Phoenix, AZ
- #142 Karyn Dallimore – Langley, BC, Canada
- #143 Bethany Owen – San Jose, CA
- #144 Shonda Mulrey – Oakley, CA
- #145 Kym Ross Pollard – Olivehurst, CA
- #148 Rachel Smith – Tempe, AZ
- #149 Katy Horgan – Phoenix, Arizona
- #150 Kristina Vetter – Palo Alto, CA

Men's Masters 40-49 Class

- #153 Ben Meeker – Carlsbad, CA – 6'5" 260 lbs.
- #154 Lance Creed – Roseville, CA – 6'1" 300 lbs.
- #155 Jason Swanson – Vista, CA – 6'2" 380 lbs.
- #156 Kenneth Lowther – Hollister, CA – 6'3" 285 lbs.
- #158 Jason Spraggins – San Antonio, TX – 6'3" 225 lbs.
- #159 Sean Smith – Carlsbad, CA – 6'5" 280 lbs.
- #161 Philip Noriega – Rio Linde, CA – 6'3" 320 lbs.
- #164 John Eccles – Camarillo, CA – 6'2" 310 lbs.
- #165 Corey Brizendine – Coronado, CA 6'4" 295 lbs.

Men's Masters 50+ Class

- #168 Jay "Big Daddy" O'Neill – Orting, WA – 5'11" 290 lbs.
- #169 Ron McKee – San Jose, CA – 5'8 1/2" 220 lbs.
- #170 Tim Timm – Tempe, Arizona – 6'1" 207 lbs.
- #171 Bill Stillwell – Discovery Bay, CA – 6'5" 290 lbs.
- #172 Kel Mulrey – Oakley, CA – 6'0" 240 lbs.
- #173 Roger Saunders – Newcastle, CA – 6'3" 270 lbs.
- #174 Dennis Schultz – Ripon, CA 6'4" 285 lbs.
- #176 Kirk Taylor – Rohnert Park, CA – 6'1" 200 lb

Men's Masters 60+ Class

- #183 Jim Walker – San Jose, CA – 6'0" 250 lbs.
- #184 Larry Sisseck – Petaluma, CA – 6'0" 250 lbs.
- #185 Frank Henry – Woodbridge, VA – 6'2" 265 lbs.
- #186 Marty Nichols – Aptos, CA – 5'11" 235 lbs.
- #187 Dan Taylor – Forest Grove, OR – 5'10" 310 lbs.
- #188 Dave Morgan – Beaver Creek, OR – 6'4" 220 lbs.
- #189 Steven Elliott – San Jose, CA – 6'2" – 230 lbs.
- #190 Alan Hebert – Menlo Park, CA – 6'2" 300 lbs.
- #191 Neal Jones – Incline Village, NV 5'11" 170 lbs.



Victoria Wechter photos



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

• Open Women competitors receive appropriate medals, trophies and prize money.

• Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

• Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh ..	7 Points
Eighth	8 Points
Ninth	9 Points
Tenth.....	10 Points



SCORE KEEPING

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottishheavyathletics.com>.



PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	43' 8"	B. Lambrecht	2013
28 lb Weight for Distance	92' 1"	S. Tyler	2016
56 lb Weight for Distance	48' 0"	Matt Vincent	2015
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 5"	M. Zolkiewicz	2014
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008



PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1981	G. Anderson	G. Anderson	B. Anderson	G. Anderson
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	J. McGoldrick	J. McGoldrick
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M. Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Wenta	-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	-----
2014	D. McKim	M. Zolkiewicz	A. Vincent	-----
2015	D. McKim	D. McKim	D. McKim	S. Wenta
2016	S. Tyler	S. Tyler	A. Bincent	A. Vincent



2016 Pleasanton Champions

PRO Class:

Overall - 1st Spencer Tyler
WOB - Spencer Tyler
Caber - Andy Vincent
Challenge Caber - Andy Vincent

Women's Open:

Overall - 1st - Meagan McKee
WOB - Meagan McKee
Caber - Beth Burton

Men's Am Class:

Overall - 1st - Daniel Tennison
WOB - Daniel Tennison
Caber - Daniel Tennison

Women's Masters:

Overall: 1st - Bethany Owen
WOB - Bethany Owen
Caber - Bethany Owen

Men's Masters 40-49:

Overall - Mike Dickens
WOB - Cory Brizendine
Caber - Ken Lowther

Men's Masters 50-59:

Overall - 1st - Bill Stillwell
WOB - Bill Stillwell
Caber - Steven Elliott

Men's Masters 60+:

Overall - 1st - Frank Henry
WOB - Frank Henry
Caber - Frank Henry

PRO PRIZE MONEY

Overall/Aggregate:

1st \$2,500
2nd \$2,000
3rd \$1,500
4th \$1,300
5th \$1,110
6th \$1,000
7th \$ 900
8th \$ 800
9th \$ 700
10th \$ 700
11th \$ 700
12th \$ 700

Pro Challenge

Caber
1st \$ 250

U.S. Championship

Caber:
1st \$500
2nd \$400
3rd \$300
4th \$200
5th-12th..\$100

Wt/Ht Championship

1st \$500
2nd \$400
3rd \$300
4th \$200
5th-12th..\$100
*\$500 Bonus for
new World Record

OUR ATHLETICS ANNOUNCER.....

For those of you that have that have been following our games for the last 30 yrs. or so, or even for those that have grown familiar with our athletics announcer in the last few years, you'll notice a change in the line-up this year. We're sad to say that David Webster O.B.E., our long



time announcer has retired, but we're happy to say that we have a more than capable replacement in the person of Sabrina Robinson. You may recognize Sabrina. She helped fill in for David while he was called away while fulfilling his duties as our 2015 Honorary Games Chieftain.

Sabrina has been involved with Highland Games for over 15 years, beginning as an athlete, then becoming a judge and also by helping her husband host the incomparable Rhino Highland Games. She first took up announcing just to help out, but she very quickly brought her skills to the task and has proven to be an extremely competent and informative announcer. While incorporating the history of the games along with audience involvement and competitor encouragement, she has proven to be a valuable asset to the games.

Her day job is managing the project office, client services and logistical units for the Tulare County IT department. Her other interests include doting on her husband Mark and training her border collie and horse. On a personal note Mark and I have been friends for 20+ years and I'd go with either the border collie or the horse...



Our retired friend
David P. Webster O.B.E.

Celtic-Scandinavian Cruise Tour

Tour: May 23rd - 28th, 2018

We begin by exploring the southern and central parts of the Emerald Isle. The 5-day tour begins and ends in the Dublin. The first two nights in Dublin, one night in Cobh and the final two nights in Killarney.

Cruise: May 28th - June 7th, 2018

We conclude with a 10-day cruise combining Celtic and Scandinavian cultures. This first time cruise from Dublin and starts with an overnight stay in Ireland's famed capital. The cruise visits ports in Shetland (Scotland), Cork (Ireland), Akureyri (Iceland), and an overnight stay in Reykjavik (Iceland).

For more details see us near the Main Entrance.

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CLASS A AMATEUR RECORDS

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb Weight for Distance	85' 10"	M. Vincent	2011
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height (Reg.)	17' 0"	D. Tennison	2016
56 lb Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

Overall	Weight for Height	Caber
1980 D. McKenzie	D. McKenzie	D. Albritton
1981 R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982 D. McKenzie	P. Bishop	J. Sells
1983 K. Brady	E. LeMasters	E. LeMasters
1984 D. McKenzie	D. McKenzie	R. Fritzemeier
1985 D. McKenzie	G. Leach	J. Free
1986 D. McKenzie	B. Pfeiffer	J. DeSoto
1987 R. MacKay	J. Free	J. Free
1988 T. Shanley	T. Shanley	T. Shanley
1989 J. DeSoto	S. Stucky	G. McIlvaine
1990 D. Graham -	D. Graham	S. Stucky
Tie: S. Stucky - R. Vierra		
1991 D. Graham	D. Graham	G. McIlvaine
1992 S. Stucky	P. Martin	S. Stucky
1993 P. Martin	P. Martin	P. Martin
1994 R. Vierra	S. Biberthaler	S. Gleeson
1995 S. Gleeson	S. Gleeson	S. Gleeson
1996 S. Biberthaler	S. Biberthaler	D. Brown
1997 D. MacDonald	D. MacDonald	D. MacDonald
1998 D. MacDonald	D. MacDonald	M. Neese
1999 D. Barron	M. Smith	M. Smith
2000 C. Kaptur	C. Kaptur	C. Kaptur
2001 K. Lowther	S. Betz	K. Lowther
2002 S. Stewart	S. Stewart	M. Rauzi
2003 G. Hadley	J. Grace	A. Hobson
2004 M. Pockoski	M. Pockoski	A. Hobson
2005 M. Pockoski	M. Pockoski	M. Pockoski
2006 D. McKim	E. Frasure	D. McKim
2007 J. Collins	J. Collins	M. Susmark
2008 D. Kirchen	D. Kirchen	G. Bell
2009 C. Gustin	C. Gustin	J. Irvin
2010 J. O'Neil	S. Tyler	S. Tyler
2011 M. Vincent	M. Vincent	M. Vincent
2012 N. Burchett	J. Sullivan	C. Brizendine
2013 J. Kaste	J. Kaste	A. Brezina
2014 D. McCallum	R. Muelenberg	A. Brezina
2015 D. Fisher	N. Parker	M. Wanat
2016 Daniel Tennison	Daniel Tennison	Daniel Tennison

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	78' 9"	M. Dickens	2016
42 lb Weight for Distance	51' 10"	K. Lowther	2013
16 lb Hammer	120' 2.5"	K. Lowther	2011
22 lb Hammer	100' 4"	K. Lowther	2013
42 lb Weight for Height	19' 3"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

Overall	Weight for Height	Caber
2002 R. McKee	R. McKee	R. McKee
2003 J. Bain	J. Bain	J. Bain
2004 B. Milton	John McClure	E. Cosner
2005 B. Abbott	B. Abbott	B. Abbott
2006 B. Milton	B. Milton	E. Cosner
2007 E. Cosner	B. Stillwell	E. Cosner
2008 G. Flynn	B. Stillwell	G. Flynn
2009 S. Baker	S. Baker	E. Cosner
2010 K. Lowther	K. Lowther	K. Lowther
2011 K. Lowther	J. Grace	K. Lowther
2012 K. Lowther	J. Grace	K. Lowther
2013 K. Lowther	D. Brown	M. Wechter
2014 K. Lowther	C. Brizendine	K. Lowther
2015 K. Lowther	M. Wechter	K. Lowther
2016 M. Dickens	C. Brizendine	K. Lowther

50-59 MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb Weight for Distance	70' 1"	M. Baab	2010
42 lb Weight for Distance	51' 3.5"	M. Baab	2010
16 lb Hammer	104' 5.25"	M. Baab	2010
22 lb Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

Overall	Weight for Height	Caber
1991 L. Ross	(No awards that year)	
1992 L. Ross	F. Brittle	B. Welch
1993 J. Ross	J. Ross/E. Stevens	J. Ross
1994 J. Ross	J. Kankrik	J. Ross
1995 V. Alexander	J. Kankrik	V. Alexander
1996 D. DeWelt	D. DeWelt	V. Alexander
1997 J. Ross	V. Alexander	V. Alexander
1998 D. DeWelt	D. DeWelt	J. Donnelly
1999 D. DeWelt	D. DeWelt	V. Alexander
2000 J. DeAvellar	J. DeAvellar	M. Quermous
2001 J. DeAvellar	K. Durso	M. Quermous
2002 K. Durso	K. Durso	V. Alexander
2003 K. Durso	K. Durso	J. DeAvellar
2004 H. Barkaukas	H. Barkaukas	B. Butler
2005 J. Loosie	J. Loosie	J. Loosie
2006 J. Loosie	J. Loosie	M. Robinson
2007 D. John	F. Henry	M. Robinson
2008 D. John	F. Henry	F. Henry
2009 K. Murley	K. Murley	J. Lytle
2010 M. Baab	M. Baab	M. Baab
2011 K. Mulrey	S. Elliott	V. Alexander
2012 K. Mulrey	R. Sanders	A. Hebert
2013 D. Schultz	D. Schultz	M. Buchanan
2014 D. Schultz	K. Taylor	D. Schultz
2015 B. Stillwell	B. Stillwell	R. Mabey
2016 B. Stillwell	B. Stillwell	S. Elliott

60+ MEN'S MASTERS

2010 R. Oster	R. Oster	R. Oster
2011 V. Alexander	---	---
2012 V. Alexander	L. Sisseck	V. Alexander
2013 D. Dewelt	---	L. Sisseck
2014 M. Buchanan	M. Buchanan	M. Buchanan
2015 F. Henry	M. Buchanan	M. Buchanan
2016 F. Henry	F. Henry	F. Henry



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WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	34' 10"	M. McKee	2014
14 lb Weight for Distance	89' 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	21' 0" (R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

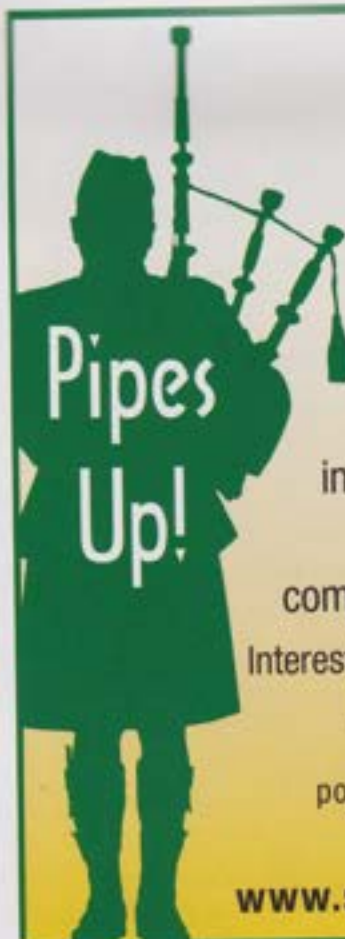
PAST CHAMPIONS

	Overall	Weight for Height	Caber
1995	S. Hartnett	R. Horne	A. McKee
1996-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson
2015	A. Wilson	K. Scott	A. Wilson
2016	M. McKee	M. McKee	B. Burton

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2009	K. Dallimore	K. Stuteville	K. Stuteville
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec
2015	B. Burton	M. Malec	J. Peterson
2016	B. Owen	B. Owen	B. Owen



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PERPETUAL ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**
Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete

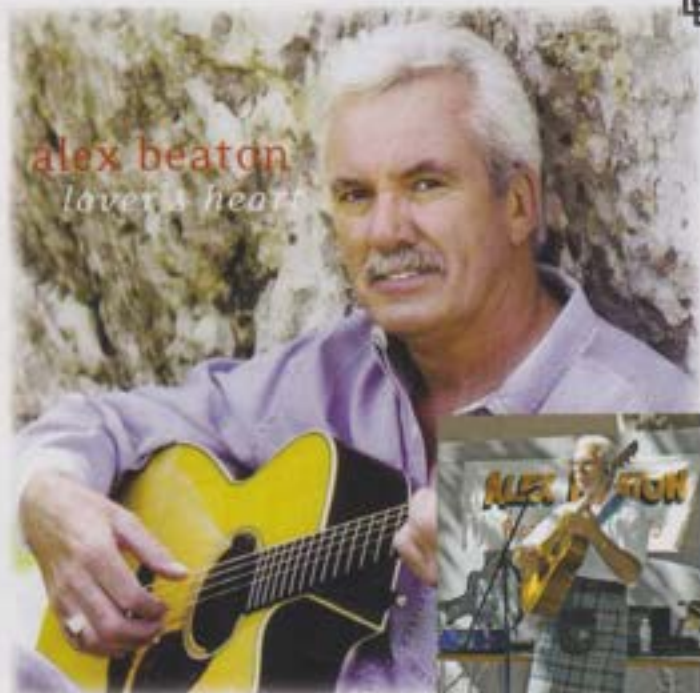


Alex Beaton

Many of you will remember Alex Beaton, a long-time performer at the Santa Rosa and Pleasanton Games.

Alex is still recovering and can not be with us, but **you can buy his CD's near Stage 4, OUTSIDE next to the Hall of Commerce, building C**

Proceeds from the sales will help with the substantial medical bills that Alex is facing.



One of the all-time Santa Rosa and Pleasanton Favorites!



Highland Stag

The celebrated Scottish icon 'Monarch of the Glen' is this years games design.

Center stag art by
Bonnie McKinnon

Graphic design by Ron Webber
Art directed by Steve Conway



Visit The Bonnie Lass Designs to see Bonnies art and merchandize by the Strathclyde Stage.



FIVE-A-SIDE SOCCER

Welcome soccer fans to the 153rd Caledonian Club
5-A-Side Soccer Tournament.

This year we have one new team, Sunnyvale F.C. We
are sure they will give a good account of themselves.
Enjoy the games.

Aye yours,
Co-Chairmen
P/C Alex O'Neill & Jack Bell



SOCCER COMMITTEE:

Co-Chairman P/C Alex O'Neill
Co-Chairman & Announcer Jack Bell
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..... Alex O'Neill Jr.
..... Duncan McMartin
..... Steve Bell
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SATURDAY 12:00 p.m.

GAME-1

D.V.S.

VS Winner _____

Pachuca

GAME-3

Sunnyvale F.C.

VS Winner _____

Mexicali

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

Gordon Bierch

VS Winner _____

Inter-Marin

GAME-4

Cypress F.C.

VS Winner _____

Maritimo

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____



*Douglass Sisk
photos*





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The Caledonian Club of San Francisco is pleased to host the Rugby and Shinty games at this weekend's Gathering and Games.....The games will be played on the infield of the track. You may enter the field through the tunnel (see map).

SCHEDULE

SATURDAY

10:00 - 12:00 Rugby

1:00 - 1:30 Rugby

2:00 - 4:00 Shinty

SUNDAY

10:00 - 12:00 Rugby

2:00 - 4:00 Shinty



SHINTY - Scotland's Oldest Team Sport

Monty Python's John Cleese called it "Scottish Kamikaze Hockey." He was referring to Shinty, of course, an ancient Scottish sport that has been played in the Highlands for 2000 years.

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Hurling, and an ancestor of Golf and Ice Hockey. Shinty is older than kilts by far, and this most Gaelic of sports featured in tales of the mythological heroes Cuchullin and Fionn MacCumhaill. Warriors played shinty as part of their training, but the sport also had a social aspect as part of New Year's celebrations throughout the Highlands.

The modern game is played on a large field (170 yards long by 80 yards wide!) by two teams of twelve players each. Camans (hooked/curved sticks

with a triangular cross section) are used to strike the ball, either in the air or on the ground, with the intention of scoring goals. Players may not kick the ball or use their hands, only the goal-keeper may use an open handed slap or stop. Shinty is also played in a six-a-side format, which is what will be on display this weekend.

The Northern Californians will be joined by players from Oregon/Willamette and Central California Camanachd clubs, competing for the Michael Kosman Memorial Cup, named after a local shinty player who passed away in July 2012.

Northern California Camanachd (NCC), founded in 2001, is the first modern era Shinty club in the US. Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization, the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. In fact the club has

traveled to Scotland in 2005, 2006, 2007 and 2011 playing in Blairgowrie, Musselburgh, Kiltarlity, and on the islands of Skye and Lewis. In 2013 2015 the Californians led a team back to Scotland, playing in international matches and participating in the St. Andrews Sixes Tournament.

NCC holds regular coed practices in the Bay Area and welcomes new players to learn this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.



RUGBY

It is said that in 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line. The reaction of his fellow players or any officials is not re-



corded; but the advantages of playing the game in this natural fashion were obvious to Ellis's schoolmates who followed his example. And so the game of rugby was born.

Today, rugby is one of the most popular sports in the world. It is also one of the fastest growing sports in the USA. There are two versions of Rugby Union, 15 players per side and the much faster 7's which have 7 players a side. The 7 a side game originated in 1883 in Melrose, Scotland, where the Melrose Sevens tournament is still played annually. The game is popular at all levels, and was recognized as an Olympic sport in 2016!

Rugby is truly an international sport, second only to soccer, with more than 100 countries worldwide competing at all levels. Most of all, Rugby is team work and camaraderie. Camaraderie not just among teammates, but with the competition as well, singing songs and sharing a meal at the after match functions. There is no other sport in the world quite like rugby, and that is why it is so popular. Come join us!



DANCING SCHEDULE OF EVENTS

SATURDAY

10:00 a.m. Western U.S. Open Highland Dancing Championships (Amphitheater)
Juvenile, Junior, Senior & Adults • Awards

2:00 P.M. - HIGHLAND DANCE COMPETITION
Pre Premier and Premier Dancers

SUNDAY

10:00 a.m. Highland Dance Competition Pre-Premier Dancers (Amphitheater)

2:00 p.m. Premiership Premier Dancers (Amphitheater)

Highland Dance Personnel

Chairman Rodney Yip
Co-Chairman Karl Davis
Coordinator Elsie Stuehmeyer
..... Kyla Groeschel
Awards Carol Yip

Judges

Peter Archibald, North Vancouver, BC
Diane MacPhee Krugh, Houston, TX
Andrea Trommes, Houston, TX

Piper

Andrew Bacon, San Mateo, CA

JUDGING THE DANCING

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit

local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 - Timing
- 2 - Technique
- 3 - General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.

RULES

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for the current year will be required for Championships.
3. Dancers may be disqualified for communicating with the Judges or Piper or for being coached by a spectator or teacher while competing.
4. The scoring system of the S.O.B.H.D. will be in effect. 137 points for 1st, 91 points for 2nd, 71 points for 3rd, 53 points for 4th, 37 points for 5th and 23 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
5. The "First to Enter" - "Last to Dance" rule will be strictly enforced for Championships and all National Dances on Saturday & Sunday.
6. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 7 yrs & under 12 yrs, 12 yrs & under 14, or 14 yrs & under 16 yrs in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
7. The Dorothy Christie Memorial Trophy will be awarded to the Premier dancer 16 and over with the highest aggregate points for both days including Championships.
8. The Norine Harmon Memorial Trophy will be awarded to the Most Promising Pre-Premier dancer. Judges' selection.
9. All competitors must be registered for 2017 and have their current registration cards with them in order to collect awards.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie, to again compete to break the tie.
2. Competitors will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles or accidents to spectators or competitors.
4. Valid 2017 registration cards must be shown or you will not be allowed to collect awards. S.O.B.H.D. rule.
5. Any protest must be signed and given to the Dancing Chairman with a fee of \$30.00 immediately after the posting of results. If protest is sustained, the fee will be returned.

PRIZES FOR EVENTS

PREMIER DANCING EVENTS, 7 yr under 16 yrs will have Gold, Silver and Bronze medals awarded.

PREMIER DANCING EVENTS, 16 & over - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00 and \$5.00.



WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

Juvenile 7 Years & Under 12 yrs — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 12 Years & Under 14 yrs — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 14 Years & Under 16 yrs — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 16 Years & Under 18 yrs — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



Photo by L. Pulchry



ABOUT HIGHLAND DANCING

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Earl of Erroll, Village Maid, Blue Bonnets & Flora

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.



Photo by L. Pulchry

2016 RESULTS

Western Open Championship

Juvenile - 7 yrs and under 12 yrs	Ashlyn Boothby, Scotts Valley, CA
Juvenile - 10 and under 12 yrs	Katie Rush Walker, Nashville, TN
Junior 12 yrs and under 16 yrs	Erin Blair, Laguna Niguel, CA
Adult - 16 yrs and over	Emma Schiff, Oak Point, CA

Class Winners

Beginner 8 and Under	Miranda Montalvo, Oxnard, CA
Beginner 9 and Over	Cadence Kraft, Patterson, CA
Novice	Isabella Alfano, Ventura, CA
Intermediate	Kate Ferguson, Los Altos, Ca

C.C.S.F. Premiership 2016

Premier - 7 yrs and Under 12 yrs	Mary C. Farrar, Woodland Hills, CA
Premier - 12 yrs and Under 16 yrs	Erin Blair, Laguna Niguel, CA
Premier - 16 yrs and Over	Megan Watson, Thousand Oaks, CA
	Emma Schiff, Oak Point, CA

Special Trophies

City of Dundee Shield	Erin Blair, Laguna Niguel, CA
Dorothy Christie Memorial Trophy	Emma Schiff, Oak Point, CA
Donor: Northern California Highland Dance Association	
Best California Highland Dancer	Erin Blair, Laguna Niguel, CA
Elizabeth Scott Memorial Trophy	
Donor: Elsie Stuehmyer	
Norine Harmon Memorial Most	Kate Chesanck, Costa Mesa, CA
Promising Pre-Premier	
Donor: Caledonian Club of San Francisco	

CRMS

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CLAREMONT MANAGEMENT RETIREMENT SERVICES



DANCING EVENTS & TALLY SHEET

SATURDAY

10:00 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 Yrs. & Under 14	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 Yrs. & Under 16	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Senior 16 Yrs. & Under 18	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 Yrs. & Under 21	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 21 Yrs. & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 12 Years	1 2 3 4 5 6
Juvenile	12 - 14 Years	1 2 3 4 5 6
Junior	14 - 16 Years	1 2 3 4 5 6
Senior	16 - 18 Years	1 2 3 4 5 6
Adult	18 years & Under 21	1 2 3 4 5 6
Adult	21 years & Over	1 2 3 4 5 6



Photo by L. B. R. R. R.

SATURDAY

P.M.- To be announced

PRIMARY		1	2	3	4	5	6
	Highland Fling	1	2	3	4	5	6
	Sword Dance	1	2	3	4	5	6
	Pasde Basque	1	2	3	4	5	6
	PDB & HiCuts	1	2	3	4	5	6
BEGINNER		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
BEGINNER		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
BEGINNER		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
NOVICE		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
NOVICE		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
INTERMEDIATE		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Highland Laddie	1	2	3	4	5	6
	Jig	1	2	3	4	5	6
INTERMEDIATE		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Highland Laddie	1	2	3	4	5	6
	Jig	1	2	3	4	5	6
PREMIER, 7 under 12 yrs		1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Jig	1	2	3	4	5	6
PREMIER, 12 under 16 yrs		1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Jig	1	2	3	4	5	6
PREMIER, 16 yrs & over		1	2	3	4	5	6
	Lit	1	2	3	4	5	6
	Earl of Errol	1	2	3	4	5	6
	Jig	1	2	3	4	5	6

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SUNDAY

10:00 A.M.

PRIMARY

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Passé Basque	1 2 3 4 5 6
PDB & HiCuts	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Triubhas	1 2 3 4 5 6

PREMIERSHIP • SUNDAY 2:00 P.M. ALL PREMIER CLASSES

7 - 12 Years	Hornpipe	1 2 3 4 5 6
	Blue Bonnets	1 2 3 4 5 6
	Villagemaide	1 2 3 4 5 6
	Highland Laddie	1 2 3 4 5 6
12 - 16 Years	Hornpipe	1 2 3 4 5 6
	Blue Bonnets	1 2 3 4 5 6
	Villagemaide	1 2 3 4 5 6
	Highland Laddie	1 2 3 4 5 6
16 years & Over	Hornpipe	1 2 3 4 5 6
	Blue Bonnets	1 2 3 4 5 6
	Villagemaide	1 2 3 4 5 6
	Highland Laddie	1 2 3 4 5 6

DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

12 Years and Under 14

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

SENIOR DIVISION:

16 Years & Under 18

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and Under 21

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

ADULT DIVISION:

21 Years and Over

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

PREMIERSHIP

- Aggregate Winner: 7 & Under 12 yrs
- Aggregate Winner: 12 & Under 16 yrs
- Aggregate Winner: 16 Years & Over

SPECIAL TROPHIES

City of Dundee Shield

- Juvenile & Junior: 1st place in Fling,
Sword or Seann Triubhas
- Donor: City of Dundee

Best California Highland Dancer

- Juvenile & Junior: High point California dancer
- Donor: Elsie Stuehlmeyer

Best Premier Dancer (SEE RULE 8)

- 16 years and Over, Dorothy Christie Memorial, NCHDA Donor
(Aggregate For Both Days)

Most Promising Pre-Premier Dancer

- The Norine Harmon Memorial Trophy





JUDGES

PETER ARCHIBALD

Originally from Winnipeg, Peter has made Vancouver his home since 1998. He is a Member of the Scottish Dance Teachers' Alliance (Scotland) and has been a member of the Scottish Official Board of Highland Dancing Judges Panel since 1990. Before moving to BC, Peter was Chair man of ScotDance Manitoba and the first National Registrar for ScotDance Canada. He is an Independent Member and the Past-President of ScotDance Canada.

He is a former student of the Irene Baird School of Dance and also studied under the late Dorothy Christie, Vancouver, James L Mckenzie, Scotland and Bobby Watson, Scotland. He competed for many years, winning many Championships including the 1983 Adult Commonwealth Championship, Scotland. That same year he was First Runner-up in the Adult World Championships at the Cowal Highland Games in Scotland. Peter has judged extensively throughout North America, Scotland and Australia and is very pleased to be back in Pleasanton.

DIANE MACPHEE KRUGH

Diane MacPhee Krugh has been teaching Highland for over 45 years, and for the past 34 years has been the Dance Director at St. Thomas' Episcopal School (K -12 private school) in Houston, Texas, where she teaches Highland Dancing full time with her sister Donna Cusack. Together they have produced seven different United States Champions, winning twenty-three US Championship titles. Five of their students have placed in the top six overall places in the Juvenile, Junior, and Adult World Championship ten times. In addition, their students have been frequent winners of Championship titles in Scotland, Canada and the United States. In 1997, their student Michelle Cumagun won the Juvenile World Championship. Diane is the National Registrar for FUSTA. She is also the Co-Chair for the BATD North American Sadie Simpson Scholarship Highland Weekend. Diane travels on a regular basis conducting workshops, and has adjudicated at many competitions and Championships all over the United States, Australia, Canada, New Zealand, Ireland, and Scotland. Diane is an Examiner with a Fellow in Highland and National Branches with the BATD and a member of the SOBHD's Judges Panel. She is happily married for 39 years and has a 33 year-old son, Neil, and a 23 year-old daughter, Sandra.

ANDREA TRONNES

As a third generation dancer, Andrea was trained by her mother Dawn and has been involved with Highland Dancing throughout her life. Andrea and her mother taught the Tronnes Highland Dancers together in Calgary until her move to Houston, Texas where she currently teaches and resides with her husband and two sons. She is very proud of the numerous Champions produced over the years in Calgary and now in the United States. Andrea is a Fellow of the SDTA, Member of the BATD and an adjudicator of the SOBHD.



Photos by L. Pulchry



Caledonian Club Youth Scholarship Raffle

At the 2017 Highland Games, the Caledonian Club will raffle two items to benefit youth scholarships for musicians, dancers, artisans, etc.

The handmade quilt was created from tee shirts featuring the sesquicentennial Highland Games logo, set between saltire flags embellished with Caledonian Club medallions. Quilt made by Carol Addy.

The stained glass art piece was designed and crafted by Major Brooks Wilson, USMC Ret.

Tickets for the raffles are \$5 each or 5 tickets for \$20.



Drawings to be held at the closing ceremony
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You do not need be present to win.



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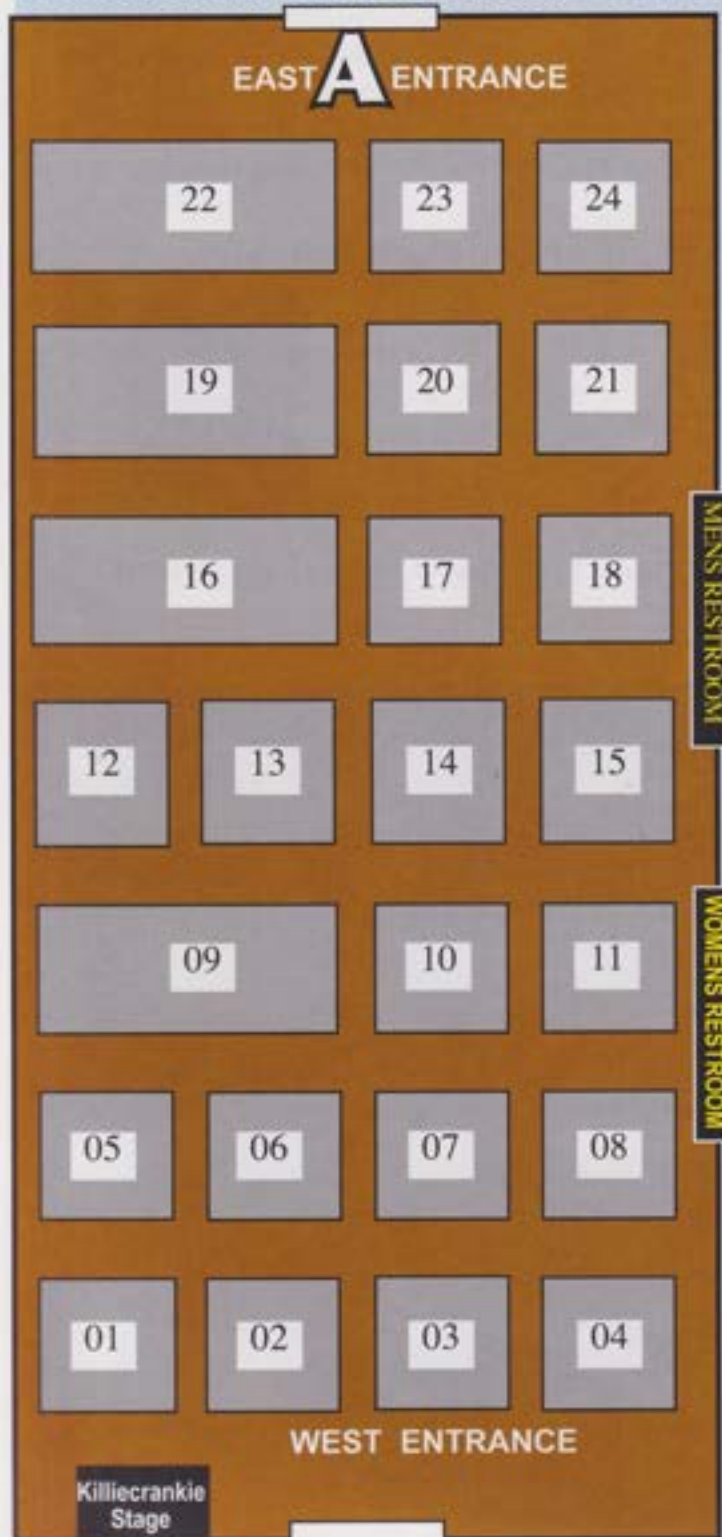
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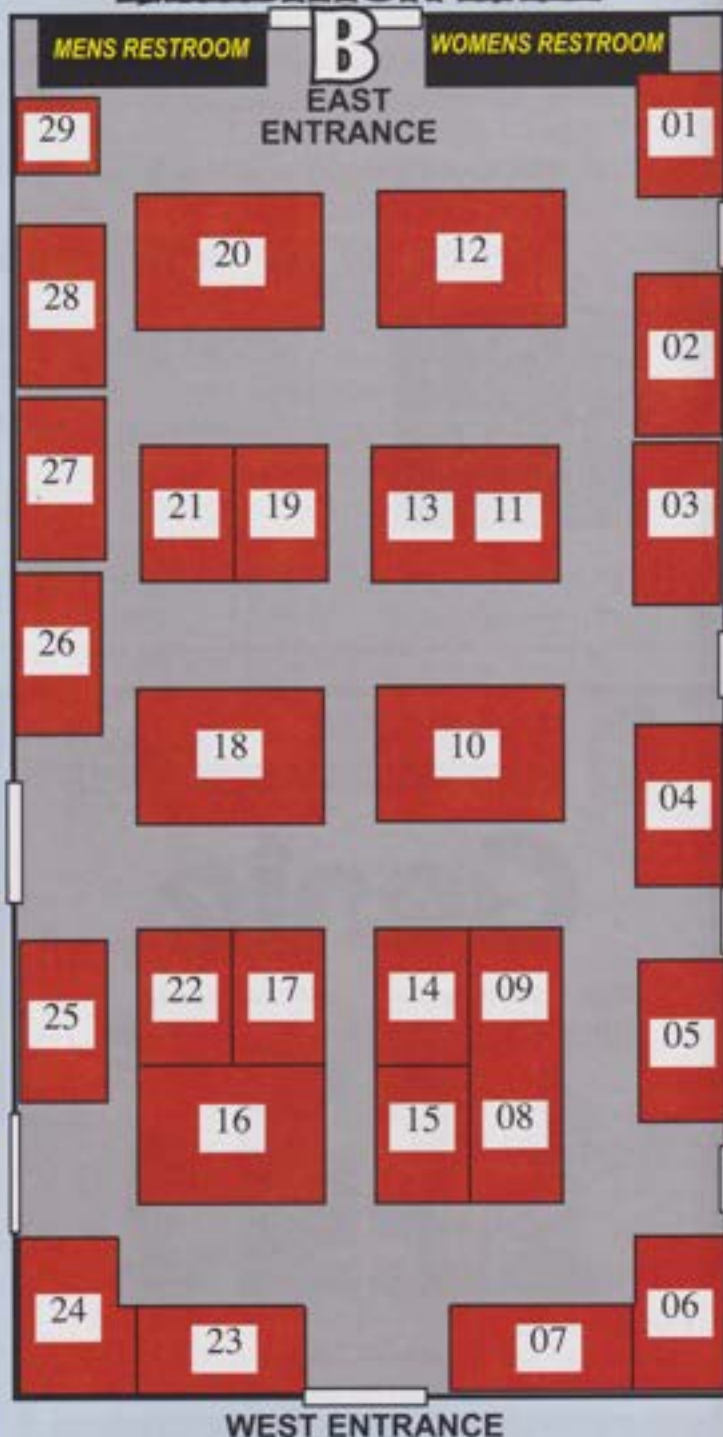
VENDOR *Guide*

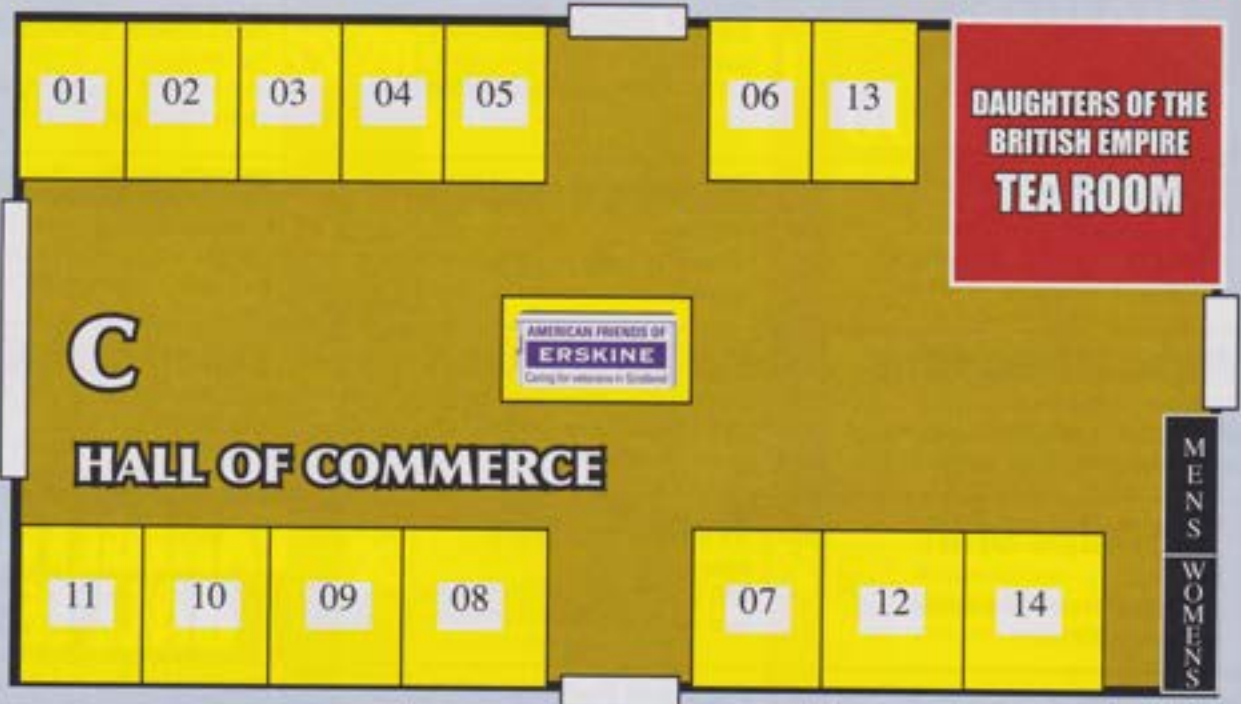


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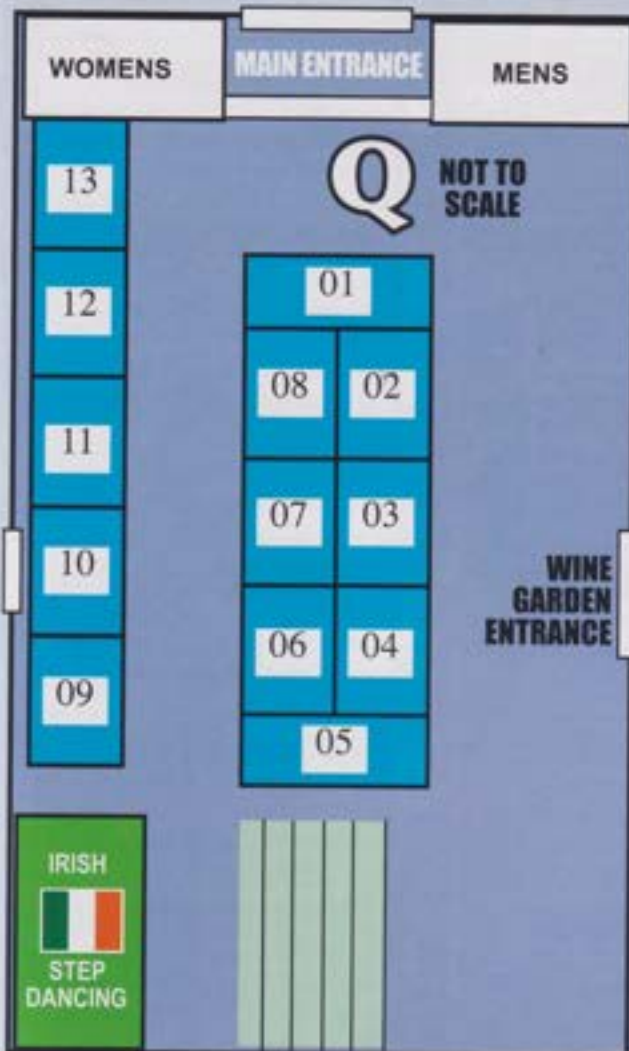


EXHIBITION HALL

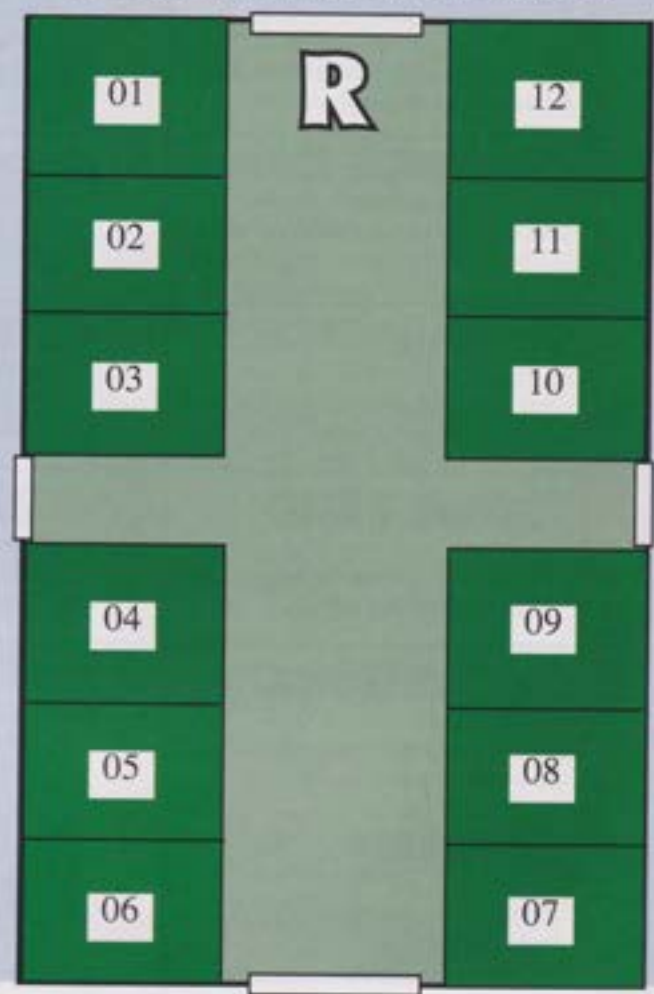




Irish Pavilion



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10 Nagle Forge & Foundry Nancy Nagle (415) 897-1732 • nancynagleca@earthlink.net www.nagleforge.com	21 Artisan Candies Kristen Scott kristen@artisancandies.com www.artisancandies.com	1 Brown's English Toffee Marilyn McDanel (209) 245-5400 events@brownsenglishtoffee.com www.brownsenglishtoffee.com	2 Clan Inebriated Dennis Strawhun (760) 522-9949 • Kstrawhun@aol.com www.claninebriated.com
11 & 13 Buzz Kidder Loretta & Mark Johnson (925) 625-2673 mark@buzzkidderoriginals.com www.buzzkidderoriginals.com	22 Reedley Clayworks Wayne Duke (559) 999-6572 wmduke2@att.net	3 Nativearth Jocelyn Walters (209) 966-5568 • mail@nativearth.com www.nativearth.net	4 British Perceptions Lorraine Booth (442) 224-0140 • lbooth001@yahoo.com www.etsy.com/shop/BritishPerceptions
12 Celtic Shoppe C.M. Cavagnaro (408) 379-7474 • celticshoppe@gmail.com www.celticshoppe.com	23 St. Croix Weaving Nola Walter (715) 381-5224 weaver@stcroixweaving.com www.stcroixweaving.com	5 Daylight Artworks Heather Daylighter (408) 315-9665 • daylight@sonic.net www.daylightartworks.com	6 C&T Global Ent. Richard Hutchinson (214) 893-1691 richardhutchinson1@msn.com www.ctglobal.globalhome.cfm
14 Celtic Art Studio Jen Delyth (510) 842-0773 • jen@celticartstudio.com www.celticartstudio.com	24 Claddagh Gifts Mary Ann King (415) 388-2625 claddaghgifts@comcast.net	7 Scentual Nature Laurie McClelland (360) 970-7345 laurie.mcclelland@gmail.com www.scentualnature.com	8 History of Names Kauri Davis (866) 229-1483 names@allcrests.com
15 Willow Jewelry Willow Zarlow (510) 245-7383 • willowtiger@sbcglobal.net www.willowsjewelry.com	25 Scotsman USA Roger Scott (916) 209-3549 scotsmanbeard@gmail.com www.scotsmanusa.com	9 The Welsh Baker Joseph & Denise Carbone (760) 803-6776 • info@welshbaker.com www.welshbaker.com	10 Lodema the Potter Lodema Epperson (888) 823-7048 lodemathepotter@yahoo.com www.lodemathepotter.com
16 McLaren's Shortbread Suzanne Hansen (916) 871-8963 mclarensshortbread@yahoo.com www.mclarensshortbread.com	26 Barons Beauties Kathryn Baron kathryn.baron@gmail.com www.baronsbeauties.com		
17 Coole Designs Barbara Coole (707) 575-8924 • bc@bcoole.com www.bcoole.com	27 Holy Heck Holly Gilchrist (208) 830-5493 • holyheck@icloud.com www.holyheckusa.com		
18 Touch of Britain Lilian Monceaux (916) 344-8472 • touchofbritain@att.net www.touchofbritain.com	28 Celtic Market Place Mary McMullan (760) 439-1546 • rmpmp@prodigy.net www.celticmarketplace.com		
19 Postgate Jewelry George Postgate (530) 582-8421 postgate@postgatejewelers.com www.postgatejewelers.com	29 Hammerhands Music Scott Williams (619) 847-3933 music@hammerhands.com www.hammerhands.com		



HALL OF COMMERCE

11

MackInnons Kilts

Karen Harper
(626) 692-2178 • mackinnonskilts@aol.com
www.mackinnonskilts.com

12

Jewelry by Rosemary

Rosemary Fabian
(707) 426-0200
rosefab@sbcglobal.net

13

Revelations in Stone

Joan & Mike Burkleo
(707) 372-7274 • im4jade@yahoo.com
www.revelationsinstone.com

14

Highlander Graphics

Kim Victoria
(530) 876-8989
info@highlandercelticstamps.com
www.highlandercelticstamps.com

15

Tea Room Refreshments

Daughters of the British Empire
(925) 462-1960 • alphabus@pacbell.net
www.dbenca.org

IRISH PAVILION (Q)

1

Irish Castle Shop

Oria O'Malley Daly
(415) 474-7432
irishcastle@sbcglobal.net

2

Heather Glen Designs

Marjorie Coakley
(510) 235-8831
heatherglen designs@gmail.com

3

Practical CNC Patterns

Craig Hemphill
(510) 461-3868
www.durabulart.com

4

Handmade'n Leather

Chris Kennedy
(510) 235-8831
handmaden2@yahoo.com
www.handmadenleather.com

5

CV Treasure

Kristen Egan
(510) 728-1587
Kris.arpenny@earthlink.net

6

West Coast Chain Mail

Andre Miron
(925) 321-2542
andre@chainmaildude.com
www.chainmaildude.com

7

Bay Area Footwear

Beverly Schmieder
(415) 382-0284
Larry@BayAreaComfortFootwear.com
www.BayAreaComfortFootwear.com

8

Miraculas Web

Kat Glenn
(559) 786-3590
isobusytoday@gmail.com
www.miraculasweb.com

9

Hairy Fizzog

Erin Paxton
(602) 672-8344
info@hairyfizzog.com
www.hairyfizzog.com

10

Tartan Covers

Jonathan Clark
(253) 353-9139
tartancoversllc@gmail.com
www.tartancovers.com

11

Trinkets Snazzy Snaps

Donna Atkins
Donnaatkins70@gmail.com
www.trinketssnazzysnaps.com

12

As Wood As It Gets

Tony Fredericks
(650) 796-7599
woodnwineguy@gmail.com
www.aswoodasitgets.com

13

Murphys Mustard Co.

Mary Ellen Howard
(209) 728-9140
maryellen@murphysmustard.com
www.murphysmustard.com

COMMERCIAL HALL (R)

1

Wonderful Things

Catherine Keith
(510) 537-1316
ckeith@srkgraphicsrsch.com
www.srkgraphicsrsch.com

2

Fellowship Foundry

Randal Moore • (510) 352-0935
sales@ffoundry.com
www.ffoundry.com

3

Indigo Lights

Sheri Cohen
(714) 745-9135
indigolights@earthlink.net
www.indigolights.com

4

Anthony Rees Art & Design

Anthony Rees & Kersten Tanner
(707) 882-2966
contact@anthonyrdesign.com
www.anthonyrdesign.com

5

Caledonian Heart

Annie Haines
(406) 698-5397
annie@caledonian-heart.com
www.caledonian-heart.com

6

Sages Woolenglass

Sheila Sanchez
(530) 622-0934
sagesbodycare@gmail.com
www.sagesbodycare.com

7

Reannag Teine

Elizabeth Schmidt
(707) 407-8488
pottery@reannagteine.com
www.reannagteine.com

8

Trance Formation

Sue Vaughn-Thompson
(707) 731-2039
suziequeen@yahoo.com
www.tranceformation.net

9

Ayers Hand Woven

Richard Ayers
(626) 292-1672
Rayers017@aol.com
www.ayershandwoven.com

10

Torie Mc D's

Victoria McDonald
(209) 946-5776
TorieMcDs@aol.com
www.torieswheatweaving.com

11

Passiflora

Paula Rahn
(707) 452-0655
alunalore@aol.com
www.passiflora.com

12

Sylvanwoods

Sylvia Cochrane
(805) 340-1714
fairies@dslextrime.com
www.webelieveinfairies.com



OUTDOOR VENDORS

1	Age of Chivalry Brady Huffer (559) 642-2662 aocarmory@aol.com www.ageofchivalry.com	2	Govannons Forge Mike Cassidy (949) 606-4304 mikecas@pacbell.net	3	Party Animals Nicholas Graham (707) 928-0362 nicholasbritish@icloud.com
4	Past & Peasant Chris Abbott (209) 352-1242 pastandpeasant@yahoo.com www.pastandpeasant.net	5	Pottery by Amy Davis Amy Davis (530) 301-3733 yubasol@hotmail.com	6	Treasures from the Cairn Sandra Connors (760) 408-1927 sctreasures@yahoo.com www.treasuresfromthecairn.com
7	Little Dragons Toy Shoppe Maggie Bloom (707) 758-3050 maggiebacc@gmail.com	8	Celtic Gold Honey Robb & Jonathon Gouley (559) 273-9460 honeyseller@hotmail.com	9	2 English Ladies Bod Holdstock (530) 912-2307 Curds@2EnglishLadies.com www.TwoEnglishLadies.com
10	Off Kilter Kilts JT Cenzone (626) 817-9999 jt@offkilterkilts.com www.offkilterkilts.com	11	Bockermuehl Jewelers Will Bockermuehl (509) 489-6073 willtheengraver@gmail.com www.BockermuehlJewelers.com	12	Sonoma Tintype Bruce Morton (707) 763-8234 sonomatintype@yahoo.com

13 **Evans Funn Works**
Jennifer Evans
(707) 472-1172
dupekha@gmail.com

Food Vendors
Located in the Ethnic Food Court
(Unless otherwise indicated)

Sunblest Foods

Marlene Haggard • (805) 925-1133
sunblestfoods@comcast.net

Ministry of Food

Bette Bedford • (408) 255-7780
bangermann@aol.com

Taste of Britain

Sam Summerscales • 408-315-3561
samattob@yahoo.com

Oz Highland Farms

John Jenkins • (785) 256-7920
ozhighlander@sbcglobal.net
www.ozhighlandfarms.com

Outside Vendors:

All spaces 20'x10' UNO.

1. Age of Chivalry
2. Govannons Forge (20'x20')
3. Party Animals
4. Past & Peasant
5. Pottery by Amy Davis
6. Treasures From The Cairn
7. Little Dragons Toy Shoppe
8. Celtic Gold Honey
9. 2 English Ladies
10. Off Kilter Kilts
11. Bockermuehl Jewelers
12. Sonoma Tintype
13. Evans Funn Works

- ★ SHOEBOX
- 1. AGE OF CHIVALRY
- 2. GOVANNONS FORGE
- 3. PARTY ANIMALS
- 4. PAST & PEASANT
- 5. POTTERY BY AMY DAVIS
- 6. TREASURES FROM THE CAIRN
- 7. LITTLE DRAGONS TOY SHOPPE
- 8. CELTIC GOLD HONEY
- 9. 2 ENGLISH LADIES
- 10. OFF KILTER KILTS
- 11. BOCKERMUEHL JEWELERS
- 12. SONOMA TINTYPE
- 13. EVANS FUNN WORKS



Outside & Food Vendor Locations 2017





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gratitude to the
men and women of
the Armed Forces,
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hand from the waist
to your heart as a
sign of your
appreciation for
their service.



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Drawing held on main stage during the closing ceremonies
(Raffle tickets purchased on Saturday roll-over into Sunday's drawing.)

YOU DO NOT HAVE TO BE PRESENT TO WIN!

Winners will be provided with a redeemable certificate. Travel is valid from 9/7/17 to 9/7/18. Subject to taxes as stipulated on certificates.

Raffle Tickets: **\$5.00 Each • 5 for \$20.00**

Purchase Raffle Tickets located near the Clock Tower Information booth, T-Shirt Sales Booths & Grandstand Information Booth. (See Map Page 2 & 3)