

CALEDONIAN CLUB OF SAN FRANCISCO

106th ANNUAL

**SCOTTISH
GATHERING
and GAMES**



FAIRGROUNDS SANTA ROSA

SATURDAY & SUNDAY SEPT. 4 & 5, 1971

Chief, MALCOLM RAMSAY

Program 35¢

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PROCLAMATION

WHEREAS, this is the tenth year of the holding of the renowned Scottish Gathering and Games in Santa Rosa at the Sonoma County Fairgrounds and the 106th anniversary of these games under the sponsorship of the Caledonian Club of San Francisco; and

WHEREAS, the cultural, musical, social and athletic values of these games in Santa Rosa are enjoyed by thousands of citizens from far and near including the United States, Scotland, England, Australia and Canada; and

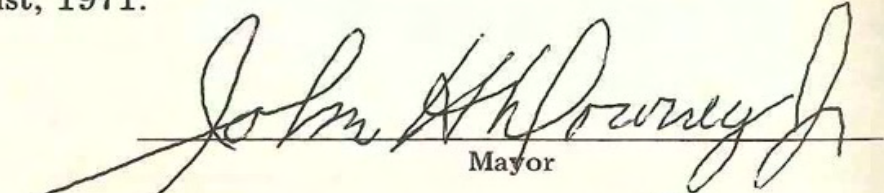
WHEREAS, this Gathering and Games is the largest and only two-day event of its kind in Western United States and Canada;

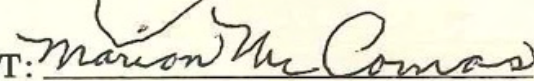
NOW, THEREFORE, BE IT RESOLVED that I, John H. Downey, Jr., Mayor of the City of Santa Rosa, in recognition of this outstanding and colorful event held in Santa Rosa each year over the Labor Day Weekend, do hereby declare the week of August 28 to September 5, 1971 as

SCOTTISH GATHERING & GAMES WEEK IN SANTA ROSA

and urge all citizens to participate in the events related thereto.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Santa Rosa to be affixed this 24th day of August, 1971.


Mayor

ATTEST: 
Assistant City Clerk





THE CHIEF'S MESSAGE

As Chief of the Caledonian Club of San Francisco, it gives me great pleasure to extend to you a warm welcome to this, our 106th Annual Gathering and Games.

This weekend is the result of almost a year of hard work by our energetic Games Secretary and a small, but dedicated, group of Games Committee members, whose only reward is knowing that they have brought to the public a taste of Scotland's ancient culture and traditions.

We in the Games Committee are most appreciative of the help we have received from officials in Santa Rosa, notably Jim Lyttle, Manager of the Fairgrounds, Ralph Thornton and Tom Cox of the Chamber of Commerce, and Art Neisler, with a very special thanks to Dan Bower-

man of the Santa Rosa Press Democrat. Their help has been instrumental in establishing Santa Rosa as the Highland Games Capital of the Western United States.

Our thanks also to the advertisers in our program. It is only with their support that we are able to produce this souvenir program.

No Games are possible without our competitors, many of whom have traveled hundreds of miles to compete. To you we offer our sincere thanks and hope that whether you be a winner or loser, you will continue to return to our Games for many years to come.

Finally to the spectators, by your attendance today you make the Games financially possible and help to fulfill the Caledonian Club's promise to perpetuate the traditions of Scotland. We trust you will have an enjoyable day and at the end of the Games return home safely, glad that you came.

Sincerely,

MALCOLM RAMSAY, Chief

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SCHEDULE OF EVENTS

SATURDAY

- 8:45 a.m. Highland Dances - Novice, Junior, and Adult
- 9:00 a.m. Individual Piping — Novice, Amateur, and Professional
- 10:30 a.m. Individual Drumming - Novice and Amateur
- 11:30 a.m. Professional Drumming
- 11:30 a.m. National Dances - all age groups
- 12:45 p.m. Exhibition by the Vancouver Ladies Pipe Band (time permitting)
- 1:00 p.m. Exhibition of Scottish Country Dancing
C. Stewart Smith, Director
- 1:00 p.m. Caber Toss Eliminations - McClure Trophy
Hammer Throw and 35 lb. weight
- 1:15 p.m. Irish Jig - all age groups
- 2:00 p.m. Sailors Hornpipe
- 3:00 p.m. Pipe Bands - all grades - March, Strathspey and Reel
Drum Major Contest Elimination, if needed, followed by the
Massed Bands Parade at 5:15 p.m.

SUNDAY

- 9:30 a.m. 5,000 meter walk
- 8:30 a.m. Open Drum Section Contest
- 9:30 a.m. Open Slow March Pipe Band Contest
- 11:15 a.m. Dancing Competition Finals - Juvenile, Junior and Adult
- 12:35 p.m. Dance Off for the City of Dundee Shield
- 12:45 p.m. Introduction of dignitaries, featuring pipes and drums of the
Vancouver Ladies Pipe Band and buglers of the Black Raven P.B.
- 1:00 p.m. Open Mini Band contest (behind grandstand)
- 1:10 p.m. Exhibition of the Perth Assembly by the San Diego dancers
Mrs. Clark Sutorious, Director
- 1:20 p.m. Presentation of awards to the Best Dancers
- 1:30 p.m. 440 yard dash
- 1:35 p.m. Scottish Country Dancing Exhibition - C. Stewart Smith, Director
- 1:50 p.m. One mile run
- 2:00 p.m. Ballantine Caber Toss
- 2:45 p.m. Time Limit Pipe Band Contests - all grades
- 4:30 p.m. Drum Major finals followed by the Massed Bands Parade at 5:00 p.m.

SIR WALTER SCOTT (1771-1832)

One of the earliest of all novelists and today probably the most widely known and read of Scots men of letters was SIR WALTER SCOTT. His first contributions to literature were his collection of Border Ballads (he shared with Burns and many other famous Scots writers an intense interest in his country's past) and his own verse romances, particularly "The Lay of the Last Minstrel." Only when he was forty-three did he publish the first of the Waverley novels on which his fame now rests. From then till his death, eighteen years later, he wrote novel after novel at incredible speed, latterly to pay off heavy debts, so that they have, not surprisingly, their share of weakness and inaccuracies. Their settings—from mediaeval France to eighteenth-century Scotland—are remarkably varied, and only Shakespeare has invented a more extensive or more brilliantly sketched range of convincing characters.



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Incorporated August 26, 1871

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ROBERT the BRUCE

1264—1329

Until Robert the Bruce was about thirty, he showed little sign of becoming one of the greatest of his people's leaders. In the wars and intrigues of the last quarter of the 13th century he sided now with Wallace against the English and now with the English against his family's traditional enemies, Baliol (King of Scotland from 1292 till he resigned his throne to Edward in 1296) and Baliol's nephew and would-be successor, the Red Comyn. His father's death in 1304 strengthened Bruce's claim to the throne and finally tipped the scales to the side of Scottish nationalism. His slaying of the Red Comyn in the heat of a quarrel at Dumfries in 1306 ranged all Comyn's powerful kinsmen and friends on the English side and Bruce was forced into action.

He went first to Scone and there had himself crowned King of the Scots, but he was and, through more than a year of constant defeats (until the death of Edward I in July, 1307), he remained a king without a kingdom. Edward II, however, had nothing of his father's greatness and soon returned to England, leaving the direction of the Scottish wars to his generals. At once Bruce's fortunes took a turn for the better; like the spider he is said to have watched while hiding from his enemies, he tried again. He defeated the Comyns' adherents in Buchan, Argyll and Galloway and, by brilliant generalship, recovered one by one almost all the English-held fortresses in Scotland. By 1310, Bruce was strong enough to make damaging raids into the north of England for Stirling, Bothwell and Berwick were the only English outposts left in Scotland.

It was primarily the need to relieve besieged Stirling that forced Edward II to attempt to save his Scottish kingdom; he came to Scotland in 1314 at the head of the largest army that had ever crossed the border. When he met Bruce at Bannockburn he had 20,000 infantry to Bruce's 7,000 and 3,000 cavalry to Bruce's 500. Yet by carefully choosing his ground and by brilliantly exploiting the advantages it gave him, Robert the Bruce was able to rout the much more powerful English army.

Scotland's independence and Bruce's kingship were now firmly established. Constant raids into England, an invasion of Ireland and
(continued)

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Robert the Bruce (continued)

an alliance with Wales where other Celtic peoples, inspired by the Scots' example, had risen to fight for freedom, brought new recognition, not only in England but also abroad, of Scottish power. The Pope in 1323 and Charles IV of France in 1326 recognized Robert as King and in 1328 the new King of England, Edward III, signed the Treaty of Northampton whereby they acknowledged Scottish independence and Robert's title.

Little more than a year later, however, the architect of this independence died at Cardross where he had spent the larger part of his last years improving the castle, its lands, and its gardens. He was buried in Dunfermline Abbey, but his heart, which he had asked should be taken to the Holy Sepulchre, rests in Melrose Abbey. It was left to his son, David II, to endeavour to hold, despite internal conflict, what his father had so brilliantly won.

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INFORMATION

No entry fee will be required, but all competitors must present their admission ticket to the Registration clerks to obtain a competitor's number. Pipe Band members will be considered as individual competitors, and will only pay for a competitor's ticket which is \$2.00. The total sum must be submitted with the Band entry form.

All Novice dancers 11 years and under, and all Junior dancers 13 years and under must register at the Registrar's table prior to 8:30 a.m. ALL OTHER DANCERS must register prior to 10 a.m. All pipers must register at the Secretary's booth in front of Grandstand prior to 8:45 a.m. Drummers must register prior to 9:30 a.m.

All dancing aggregate trophies (except Novice) will be awarded for points gained in the Fling, Sword Dance, Seann Truibhas, Irish Jig, and Sailors Hornpipe.

The engraving of winners' names on trophies is the responsibility of the winners and not of the Caledonian Club of San Francisco.

If there are too many entries in the 9 years and under class, either Novice or Junior, the class will be divided into two sections, 7 years and under, and 9 years and under. The 18 years and over class will receive cash awards.

The winner of the qualifying round of the Caber Toss on Saturday will receive the McClure Trophy. The top five (5) competitors will qualify for the Ballantine Caber Toss on Sunday.

THE BEST JUVENILE, JUNIOR, AND ADULT HIGHLAND DANCER HIGHLAND FLING — SWORD DANCE — SEANN TRUIBHAS

JUVENILE—11 years and under, JUNIOR—15 years and under, ADULT—16 years and over. Those competitors who finish 1st, 2nd and 3rd in aggregate points in their respective age groups, in the Highland Fling, Sword Dance and Seann Truibhas on Saturday, shall advance to the finals on Sunday. More than 12 competitors, the 4th place winner shall also advance. There will be Trophies and Medals, plus a cash award, to the winners in each class.

Introduction of Dignitaries at 12:45 p.m. on Sunday.

Dancing and Pipe Band Medals and Trophies will be presented as soon as the results are known. Individual Piping and Drumming Medals and Trophies will be presented in the Piping and Drumming area behind the Grandstand.

Draw for the order of play in any Pipe Band contest will be held not less than two hours prior to the starting time of the contest.

NOTE WELL — ALL TIMES ARE APPROXIMATE.

RULES GOVERNING THE GAMES

1. There must be at least one more competitor than the number of prizes awarded, including Pipe Band events, EXCEPT in the graded contests.
2. The Committee reserves the following rights — to cancel or alter any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
3. Any competitor not on hand when called, will forfeit his or her entry in that event.
4. No one but the Committee, Competitors, Judges, and Press will be allowed on the track.
5. Track events will take place simultaneously with the Piping and Dancing.
6. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
7. Communication or attempted communication with a Judge or Teller in respect to a competitor, may result in the disqualification of that competitor.
8. Valid registration cards or birth certificates must be shown upon request.
9. No competitor shall compete in the same category, in more than one class (i.e. Novice-Amateur).
10. Pipers must play the same tune to all dancers in a class. Introductions must be the same — four (4) bars of music — sixteen (16) beats.
11. Any protest must be signed and given to the Chief with a fee of \$5.00 immediately following the posting of the results. If protest is sustained, the fee will be returned.
12. Judges points for all competitions will be made available as soon as possible. Please enclose a stamped, self-addressed envelope with your request for same.
13. A competitor's age for class determination shall be his or her age as of September 4, 1971.

THE SEANN TRIUBHAS

Many of the steps in this dance are intended to express the Scotsman's displeasure for an old law which at one time forbade the wearing of kilts. Literally translated, Seann Triubhas means "old trews." The name is a derisive reference to the law enforced after the unsuccessful Rebellion of 1745 in support of "Bonnie Prince Charlie" when kilts, bagpipes and other highland traditional trappings were forbidden.

The trews, or trousers, of the 18th century were a tightfitting article of dress worn by English gentlemen and were very properly despised by the fiery Scottish clansmen.

Many of the steps of the dance are intended to indicate the Scotsman's efforts to kick off the trews. Various flicks of the fingers and quick turns of the wrists demonstrate his abhorrence of the attire and his longing for the freedom of the kilt. In faster tempo, the dancer demonstrates freedom and ease of movement when not wearing the trews.

This solo dance consists normally of not more than eight or ten steps, the last two of which are danced at the faster tempo.



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PIPING AND DRUMMING

14. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (U.S.A.) as approved by the Caledonian Club of San Francisco.
15. No one but the Judges are to approach within 20 feet of any Band while in competition.
16. In all Pipe Band contests, except the Mini Bands, bands will play themselves off. The next band as determined by lot, will march on as the preceding band leaves the contest area.
17. In the M.S.R. event, bands will march to the judges, form their circle, and complete their set.
18. In the Open March contest, bands will play a 2 part Slow Air into a 4 part 6/8, with the countermarch taking place during the playing of the first part of the 6/8.
19. In the Time Limit contests, bands have a FREE CHOICE OF MUSIC, but the instruments are restricted to Bagpipes, and Bass, Tenor, and Side Drums. "A" bands will play for 7 minutes, with all other grades restricted to 5 minutes. The performance starts with the first beat, and must end within 30 seconds, plus or minus, of the allotted time, or be disqualified.
20. Mini Bands will play a 2 part Slow Air into a 4 part Jig, but will not march.
21. Bands intending to "play up" must so state on their entry form, listing the event number in the higher grade. Any band so doing may withdraw from the higher grade at any time.
22. In group competition no one shall be a member of more than one competing unit, except as provided for in the P.C.P.B.A. rules.
23. In the Drum Section contest, minimum complement is 1 Bass, 1 Tenor, and 2 Sides. Competitors may play THEIR OWN SELECTIONS for at least 3, but no more than 4 minutes, or be disqualified.
24. Bands not participating in the Massed Bands shall forfeit prize money and travel expense.
25. The winner of the trophies for the Best Pipe and Drum Sections in Class A bands will be decided on the aggregate points scored in the M.S.R. and Time Limit contests.
26. A Novice Piper or Drummer is one who has not won a first prize in a major competition during the previous year, and who has not competed in an Amateur competition.
27. Novice Pipers will play a 4 part 2/4 March, EXCEPT those in the 12 years and under class who may play a 2 part 2/4 March twice over.
28. An Amateur Piper or Drummer is one who has never competed for cash prizes.
29. The Massed Bands will play from the following list of tunes — Scotland the Brave (Pipers Delight), Barren Rocks of Aden (2 parts), Carnwath Mill (No awa t' bide awa), Highland Laddie, and When the Battle's O'er — Green Hills of Tyrol.

DANCING

30. Dancers eligible for the Novice class are those who have not already won a prize or prizes in any three previous competitions. They may choose any steps from the Official Textbook of the S.O.B.H.D.
31. The Committee will furnish Swords for all Sword Dance competition.
32. In the Hornpipe and Jig, all steps must be from the Official Textbook of the S.O.B.H.D.
33. Dancers must dance to, but may not communicate with, the Piper assigned by the Committee.
34. To qualify for The City of Dundee Shield a contestant must win a 1st prize in the 11 years and under, 13 years and under, or 15 years and under classes in the Highland Fling Sword Dance, or Seann Truibhas. The dance will be drawn from one of these dances.
35. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for first, five (5) points for second, three (3) points for third, one (1) point for fourth, and 1/2 point for fifth. In case of a tie S.O.B.H.D. rules will govern.
36. STEPS: Fling 6, Swords 3 slow 1 fast, Seann Truibhas 4 slow 2 fast, Hornpipe 6, Jig 6, Flora 6, Highland Laddie 6, and Wilt thou go to Barracks, Johnny 6.
37. Any dancer not dancing the steps established in this program will be disqualified from the event concerned.

ON THE NEXT PAGE ARE LISTED THE STEPS TO BE DANCED BY ALL DANCERS
(Except Novices)

ALL DANCERS (Except Novices) MUST DANCE THE FOLLOWING STEPS

UNDER 16 YEARS

HIGHLAND FLING

1. 1st step
2. 5th step
3. 3rd step
4. 6th step
5. 7th alt. step
6. 8th step (2 turns)

SWORD DANCE

1. 1st step
2. 5th step
3. 3rd step (finished
with High Cutting)
4. 8th step

SEANN TRUIBHAS

1. 1st step
2. 2nd step
3. 5th step
4. 8th step (4 shakes)
5. 12th step
6. 11th step (finished with
Assemble and Leap)

16 YEARS AND OVER

HIGHLAND FLING

1. 1st step
2. 2nd step
3. 4th step
4. 6th step (1st alt.)
5. 7th step
6. 8th step (2 turns)

SWORD DANCE

1. 1st step
2. 2nd step
3. 4th step
4. 8th step (commenced
with 2 open P.de B.)

SEANN TRUIBHAS

1. 1st alt. step
2. 2nd step
3. 6th step
4. 7th alt. step with travel
5. 13th step
6. 10th step (finished with
Assemble and Leap)

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LISTING OF EVENTS and COMPETITION TALLY — SATURDAY

NOVICE DANCING — 8:45 a.m.

1. Highland Fling	9 yrs & under	1	2	3
2. Highland Fling	11 yrs & under	1	2	3
3. Sword Dance	9 yrs & under	1	2	3
4. Sword Dance	11 yrs & under	1	2	3
5. Seann Truibhas	9 yrs & under	1	2	3
6. Seann Truibhas	11 yrs & under	1	2	3

JUNIOR DANCING — 8:45 a.m.

7. Highland Fling	9 yrs & under	1	2	3
8. Highland Fling	11 yrs & under	1	2	3
9. Highland Fling	13 yrs & under	1	2	3
10. Sword Dance	9 yrs & under	1	2	3
11. Sword Dance	11 yrs & under	1	2	3
12. Sword Dance	13 yrs & under	1	2	3
13. Seann Truibhas	9 yrs & under	1	2	3
14. Seann Truibhas	11 yrs & under	1	2	3
15. Seann Truibhas	13 yrs & under	1	2	3

NOVICE DANCING — 10:15 a.m.

16. Highland Fling	13 yrs & under	1	2	3
17. Highland Fling	14 yrs & over	1	2	3
18. Sword Dance	13 yrs & under	1	2	3
19. Sword Dance	14 yrs & over	1	2	3
20. Seann Truibhas	13 yrs & under	1	2	3
21. Seann Truibhas	14 yrs & over	1	2	3

JUNIOR & ADULT DANCING — 10:15 a.m.

22. Highland Fling	15 yrs & under	1	2	3
23. Highland Fling	17 yrs & under	1	2	3
24. Highland Fling	18 yrs and over	1	2	3
25. Sword Dance	15 yrs & under	1	2	3
26. Sword Dance	17 yrs & under	1	2	3
27. Sword Dance	18 yrs & over	1	2	3
28. Seann Truibhas	15 yrs & under	1	2	3
29. Seann Truibhas	17 yrs & under	1	2	3
30. Seann Truibhas	18 yrs & over	1	2	3

NATIONAL DANCES — 11:30 a.m.

31. Flora McDonald Fancy	9 yrs & under	1	2	3
32. Flora McDonald Fancy	11 yrs & under	1	2	3
33. Flora McDonald Fancy	13 yrs & under	1	2	3
34. Highland Laddie	15 yrs & under	1	2	3
35. Highland Laddie	17 yrs & under	1	2	3
36. Highland Laddie	18 yrs & over	1	2	3
37. Wilt thou go to barracks Johnny				
(for all boys under 14)				

JIGS — 1:15 p.m.

38. Irish Jig	9 yrs & under	1	2	3
39. Irish Jig	11 yrs & under	1	2	3
40. Irish Jig	13 yrs & under	1	2	3
41. Irish Jig	15 yrs & under	1	2	3
42. Irish Jig	17 yrs & under	1	2	3
43. Irish Jig	18 yrs & over	1	2	3

HORNPipes — 2:00 p.m.

44. Sailors Hornpipe	9 yrs & under	1	2	3
45. Sailors Hornpipe	11 yrs & under	1	2	3
46. Sailors Hornpipe	13 yrs & under	1	2	3
47. Sailors Hornpipe	15 yrs & under	1	2	3
48. Sailors Hornpipe	17 yrs & under	1	2	3
49. Sailors Hornpipe	18 yrs & over	1	2	3
50. Sailors Hornpipe	All boys under 16			
(Billy Hickox Memorial Trophy)		Winner _____		

NOVICE PIPING — 9:00 a.m.

51. March	12 yrs & under	1	2	3
52. March	16 yrs & under	1	2	3
53. March	20 yrs & under	1	2	3
54. March	21 yrs & over	1	2	3

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AMATEUR PIPING — 9:00 a.m.

55. March	16 yrs & under	1	2	3
56. Strathspey and Reel	16 yrs & under	1	2	3
57. Jig	16 yrs & under	1	2	3
58. March	20 yrs & under	1	2	3
59. Strathspey and Reel	20 yrs & under	1	2	3
60. Jig	20 yrs & under	1	2	3
61. March	21 yrs & over	1	2	3
62. Strathspey and Reel	21 yrs & over	1	2	3
63. Jig	21 yrs & over	1	2	3

PROFESSIONAL PIPING — 9:00 a.m.

64. March	1	2	3
65. Strathspey and Reel	1	2	3
66. Jig	1	2	3
67. Piobaireachd	1	2	3

DRUMMING — 10:30 a.m.

68. March — Novice	10:30	1	2	3
69. March — Amateur	10:30	1	2	3
70. M.S.R. — Professional	11:30	1	2	3

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PIPE BANDS — 3:00 p.m.

- | | | | |
|---|---------|---------|---------|
| 71. Juvenile Pipe Bands | 1 _____ | 2 _____ | 3 _____ |
| 72. Grade C Bands — M.S.R. | 1 _____ | 2 _____ | 3 _____ |
| 73. Grade B Bands — M.S.R. | 1 _____ | 2 _____ | 3 _____ |
| 74. Grade A Bands — M.S.R. | 1 _____ | 2 _____ | 3 _____ |
| 75. Drum Major contest elimination if necessary,
followed by The Massed Bands Parade at 5:15 | | | |

PROCLAMATION

“After the first day of August, 1747, no man or boy within that part of Great Britain called Scotland, shall on any pretext whatever, wear or put on the clothes commonly called Highland clothes, that is to say, the Plaid, Kilt, Trews, or any part whatever of what belongs to the Highland Garb, and if any such person shall presume after said first day of August, to wear the aforesaid garments, or any part of them, every such person so offending, shall be liable to be transported to any of His Majesty’s plantations beyond the seas, there to remain for the space of seven years.”

This law was enforced by the government of King George II, to put an end to the Highland clans of Scotland forever. However, it was not very long before the disbanded clansmen found ways to wear their beloved tartans again.

WAR CRIES

Each Clan, Highland or Lowland, had its own war cry or slogan to which every clansman answered. It served as a watchword in cases of sudden alarm, in the confusion of battle, or in the darkness of the night. It sometimes consisted of a prominent mountain in the Clan district such as, “Cruachan” the slogan of the Campbells; or an island such as “Clar-Innis” in Loch Lomond, associated with the Buchanans. It might also be the remembrance of some gallant deed performed by a prominent clansman, or some act which shed lustre on the Clan.

LISTING OF EVENTS and COMPETITION TALLY — SUNDAY

76. Open Drum Section contest	8:30	1	2	3
77. Open Slow March into 6/8	9:30	1	2	3
78. Open Mini Band contest (behind grandstand)	1:00	1	2	3
79. Time Limit contest Grade C & Juv	2:45	1	2	3
80. Time Limit contest Grade B		1	2	3
81. Time Limit contest Grade A		1	2	3
FINALS — Juvenile Dancing	11:15	1	2	3
FINALS — Junior Dancing		1	2	3
FINALS — Adult Dancing		1	2	3
City of Dundee Shield (rule 34)	12:35	1	2	3
440 yard dash	1:30	1	2	3
One mile run	1:50	1	2	3
Ballantine Caber Toss	2:00	1	2	3
Drum Major Final followed by The Massed Bands Parade	5:00			

SPECIAL EVENTS

- 9:30 a.m. 5,000 meter walk
- 12:45 p.m. Official Opening and introduction of Dignitaries, Participating Band, The Vancouver Ladies, and Trumpeters of the Black Raven Pipe Band
- 1:10 p.m. Exhibition of the "Perth Assembly" by the San Diego dancers, Mrs. Clark Sutorius, Director
- 1:20 p.m. Presentation of awards to the Best Juvenile, Junior and Adult Highland Dancers, and the winner of the City of Dundee Shield
- 1:35 p.m. The Royal Scottish Country Dance Society, San Francisco branch, C. Stewart Smith, Director

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Adult dancers 18 years and over, \$30.00, \$20.00, \$10.00 and 4th place, if awarded, \$5.00.

All Piping and Drumming events except Professional, Gold, Silver, and Bronze Medals.

Professional Pipers and Drummers, \$30.00, \$20.00, \$10.00, and 4th place, if awarded, \$5.00.

Best Juvenile Highland dancer, Trophy and \$20.00; best Junior Highland dancer, Trophy and \$40.00;

best Adult Highland dancer, Trophy and \$75.00. Second and third place dancers will receive medals.

PIPE BANDS

Time Limit contest (7 minutes) Grade A	\$225.00	\$175.00	\$125.00
Time Limit contest (5 minutes) Grade B	100.00	60.00	40.00
Time Limit contest (5 minutes) Grade C and Juvenile	75.00	50.00	30.00
March, Strathspey and Reel Grade A	200.00	150.00	100.00
March, Strathspey and Reel Grade B	100.00	60.00	40.00
March, Strathspey and Reel Grade C	75.00	50.00	30.00
Juvenile Band contest	60.00	40.00	25.00
Open Slow March into a 6/8	150.00	100.00	50.00
Open Mini Band contest	100.00	75.00	50.00
Open Drum Section contest	75.00	50.00	30.00

More than 5 competitors in a band contest, and a fourth prize will be awarded.

SPECIAL NOTICE

The Caledonian Club of San Francisco will extend the following assistance toward band travel expenses. Full Grade A bands from outside of California, a minimum of \$200.00. All other full bands from out of state, a minimum of \$100.00. California bands traveling more than 200 miles to the site of the Games, \$100.00. ALL bands will receive \$25.00 for each Massed Bands Parade in which they participate. Any band causing a 5 minute or more delay to the Time Schedule may forfeit participation award.

Music for the Country Dance Team and for the Dance on Saturday night, furnished by Jack Rennie's Thistle Band from Santa Monica.

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THE HIGHLAND FLING

The Highland Fling must be danced on the same spot throughout the complete variety of complicated steps because, it is said, the original dance was performed on the warrior's shield. The Fling is often described as the basic dance of all Highland Dancing, demanding excellent poise and control on the part of the dancer. This is the only dance in which the tempo of the music is not varied.

The body remains erect throughout this vigorous and spirited dance, with a marked opposition of arms and legs in the various movements. The style is noted for the delicate toe-dancing and outward rotation of the knees. In general the form is such that each step pattern is begun on one side and repeated on the opposite, with the "fling" serving as a break between steps.

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The Caledonian Club of San Francisco uses two cabers, one ranked as the mightiest caber outside Scotland. This is the caber presented to the club by the renowned House of Ballantine's Scotch as a challenge to American and Canadian tossers.

Authenticated by the Braemar Society as meeting its open competition standards, the Ballantine caber is an 18-foot pole of Caledonian fir weighing approximately 120 pounds. If contestants cannot toss this caber, the shorter and lighter caber is used.

First, the caber is lifted upright and held balanced at the tapered end. The tosser runs to gain momentum, then deftly flips the caber. He tries to make it execute a perfect 180 degree turn in the air, land on its opposite end and in a line pointing directly away from him.

A perfect score is a "twelve o'clock" toss. Points are deducted if the caber points to the left or right. If the caber does not complete the end-over-end maneuver, no points are scored. Skill is as important as strength, and the caber's length and balance are greater obstacles than its weight.

In some Scottish Games it is permitted to saw the caber shorter until someone achieves a successful toss. A challenge caber may never be shortened, thus providing a fixed measure over the years.

NORTHERN CALIFORNIA HIGHLAND DANCING ASSOCIATION

For information concerning competitions, concerts, membership in the association, enrollment in Dancing Classes or for any reason, contact the following:

SAN JOSE — Norine Vojuvich, Teacher	265-8321
SAN JOSE — Margaret More, Teacher	266-1399
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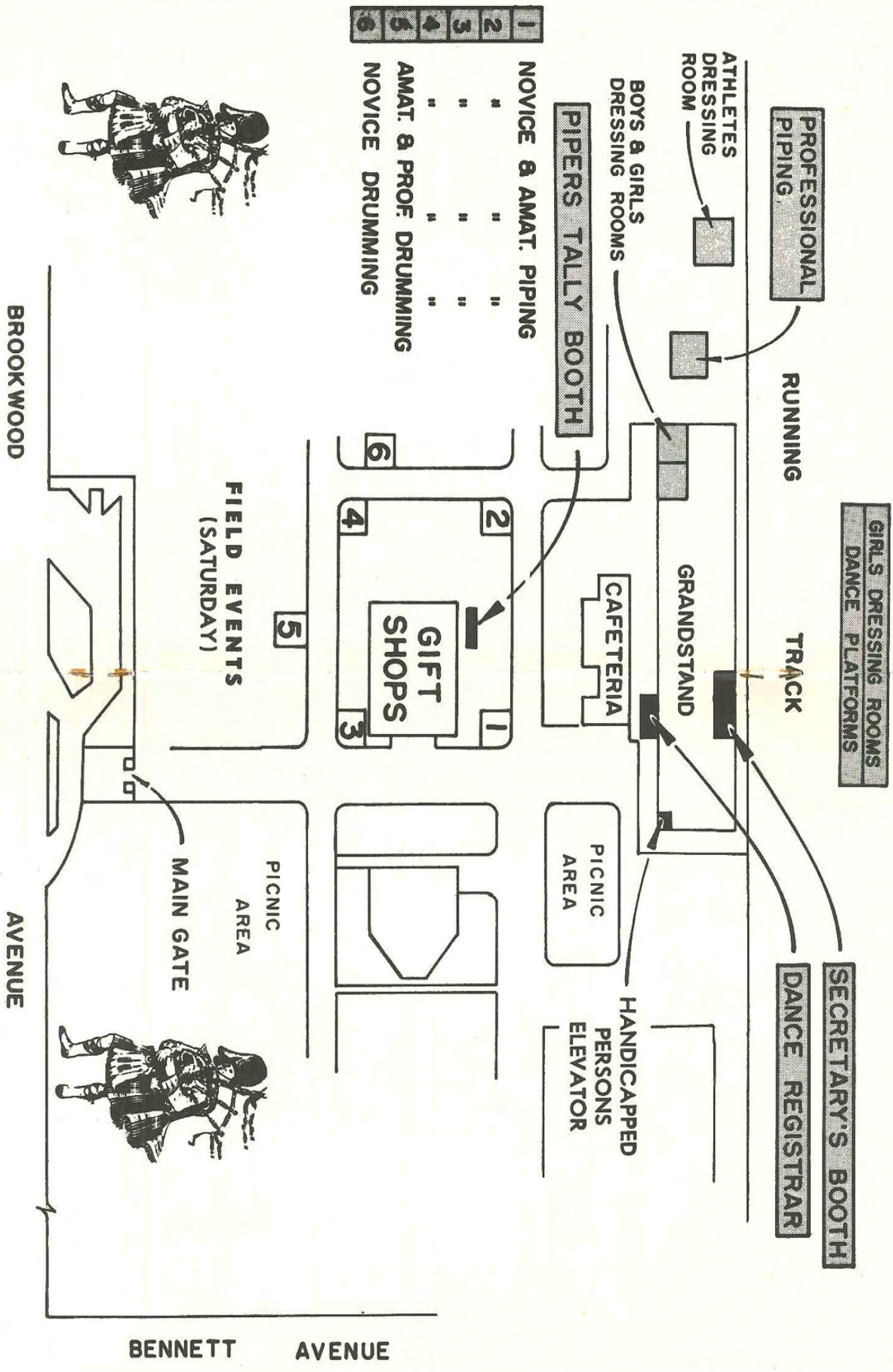
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THE SWORD DANCE

The Sword Dance is reckoned by many to be the oldest of Scottish dances, performed centuries ago on the eve of battles as a means of relieving tension, exhibiting self-control and to seek an omen for the forthcoming battle. Sword and scabbard were placed on the ground in the form of a cross and if the dancer's feet managed to avoid touching either one, it was believed the clan would be blessed with good fortune in the coming battle. However, if the sword or scabbard were disarranged, the prediction was defeat.

The great Malcolm Canmore, Calum-a-Chinn More, is the supposed originator of the modern sword dance, or Ghillie Gallum. At a battle in 1054, he fought and slew one of McBeth's chief near Dunsinane. Taking his opponent's sword, he formed a cross by arranging his sword over the sword of the dead chief and triumphantly danced over the symbol.

In the modern dance, the top sword is in a direct line front to back, with the hilt towards the dancer and with the center of its blade directly above the center of the blade of the other sword, the hilt of which is to the dancer's left.

The slip in footwork, formerly interpreted as an evil omen, now provides one of the principal methods of eliminating contestants during the judging.



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Auld Langsyne . . .

By R. S. MacCollister, F.S.A. Scot.

1871 was an eventful year, not only for the world and the country, but for the Club. While France was in the throes of insurrection and fires serious enough in Paris to call in the Fire Brigade from distant London, and the Senate of the United States was much perturbed by the unauthorized publication of a treaty by the *Tribune* and the defiance of a committee of the Senate by a reporter from the *New York Times*, who refused to answer questions because to do so would violate his professional honor (sound familiar?), the Caledonian Club of San Francisco may be said to have grown up.

The most important action taken by the Club one hundred years ago was to become an incorporated body under the laws of California. Heretofore, it had been an association of men, active and known, of course, but having little standing before the law as an entity in and of itself. In addition, the officers, and after them the members of the Club were in real jeopardy in case of an accident at the Games: they could have been sued individually, one after the other, for the damages resulting. It was, therefore, decided to incorporate, making the Club a legal entity, with standing before the law, and, among other advantages, protecting the officers and members from personal liability.

This action caused the addition of five new places to be filled by election in the Club: Trustees or Directors. Thus the Club now had a set of officers plus a set of trustees. Contrary to present practice, all the trustees were also officers. There were other unusual things about this set of officers. It was the first set that served a full calendar year; and was unique in the history of the Club in that the set consisted of Chief, First Chieftain, Second Chieftain, Third Chieftain, Recording Secretary and Financial Secretary, all different men. The duties of the Second and Third Chieftain are not clear, though the next year the Second Chieftain was to take up the Treasurer's duties as at present and the Third Chieftain was to become the Club Secretary, as he has been ever since.

This year also saw an almost complete change of officers, with the retirement of Donald McLennan and Hugh Davidson from the offices of Chief and Recording Secretary. These two had been guiding lights for the Club from the very beginning. They certainly had earned for themselves a well-earned rest. The men who did come into office were to serve the Club well and, in some instances, for many years. As a sample of the caliber of men who made up the Club in its early years, it may be of interest to list these men with their occupations, so far as is known.

The Chief, David Mitchell, is believed to have been the head of a ship chandlery and importing company. Joseph Austin, the First Chieftain, was Port Warden for the Port of San Francisco. Andrew Foreman, the Second Chieftain, was a type founder¹ and athlete, whose exploits at the Exhibition

¹ Andrew Foreman's activities as a type founder were extremely important to the early history of printing in San Francisco. His activities in this field are now the subject of intensive research at the Kemble Collections on American Printing and Publishing at the California Historical Society, and the results will appear in a soon-to-be-issued number of the *Kemble Occasional*, the publication of the Kemble Collections.

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Games staged by the Club for the victims of the Chicago Fire have been detailed in these columns before this.² John Bain, the Third Chieftain, was at the time a blacksmith, but was to become the Treasurer of one of the City's early Savings and Loan Societies. Alexander Nicholson, Recording Secretary, is thought to have been an ornamental painter with the W. G. Weir Company in the City. John Cran, Financial Secretary, was a clerk for Kirby, Birne and Co., also of San Francisco. Mitchell, Foreman, Bain, Nicholson and Cran were also Trustees. All were men of substance.

They took charge of a lusty and growing baby. The Club was not yet five years old, yet it had grown from a start of seventeen to a membership of 350, with frequency of meetings going from one or two a year to once a month—on the second Monday, though this change from the first Friday took place late in the year, presumably at the same time they started to meet at the Y.M.C.A. at 234 Sutter Street, where you will now look in vain for any vestige of the building.

Again, the most important event of the year as far as the public was concerned was the Club Games. But this was by no means the only event. Even the Games needed two events to complete, since there was scheduled a Social at Platt's Hall in downtown San Francisco for the following Monday to pass out the prizes for the day. This could be done with propriety and decorum this year, since the press reports—the Caledonian Club enjoyed a magnificent Press in those days—do not report any prizes like the cow and her calf awarded the previous year!

But this practice of having a separate, later social event to pass out the prizes was to last many years, and fill many halls with large numbers of people. The Caledonian Club is a social Club, and it certainly was social right from the start.

The Games were held this year of 1871 in Woodward's Gardens in San Francisco. These Gardens were a world-famous pleasure place. They were opened in 1860 by R. B. Woodward, Esq. who lavished huge sums on its amenities and furnishings. The Gardens occupied two whole city blocks, facing Mission Street between Thirteenth and Fifteenth, and extended through to Valencia Street. Fourteenth Street bisected the Gardens but this was solved by means of a tunnel that went under the street between the two sections. The facilities at the Gardens comprised, among other things, museums, the Zoographicon (!), an aquarium and art gallery, conservatories, plant houses, and on the edge of the field on which the Games were held was a series of animal houses comprising a menagerie, complete with a bird and monkey house not too far from the center of the area.

In addition to the monkeys and birds, this menagerie contained buffalo, a camel, guanaco, llamas, and even an elk. There were refreshment places on the grounds, and a Pavilion for dancing and a skating rink. The place cost Woodward a mint each year, but was so popular that he had no qualms about sinking \$50,000 to \$100,000 into new features and improvements into the enterprise annually.

² MacCollister, R.S.: Auld Langsyne. . . , *Games Program* for the Caledonian Club of San Francisco 104th Annual Gathering and Games, August 30 & 31, 1969, pp. 33, 35, 37.



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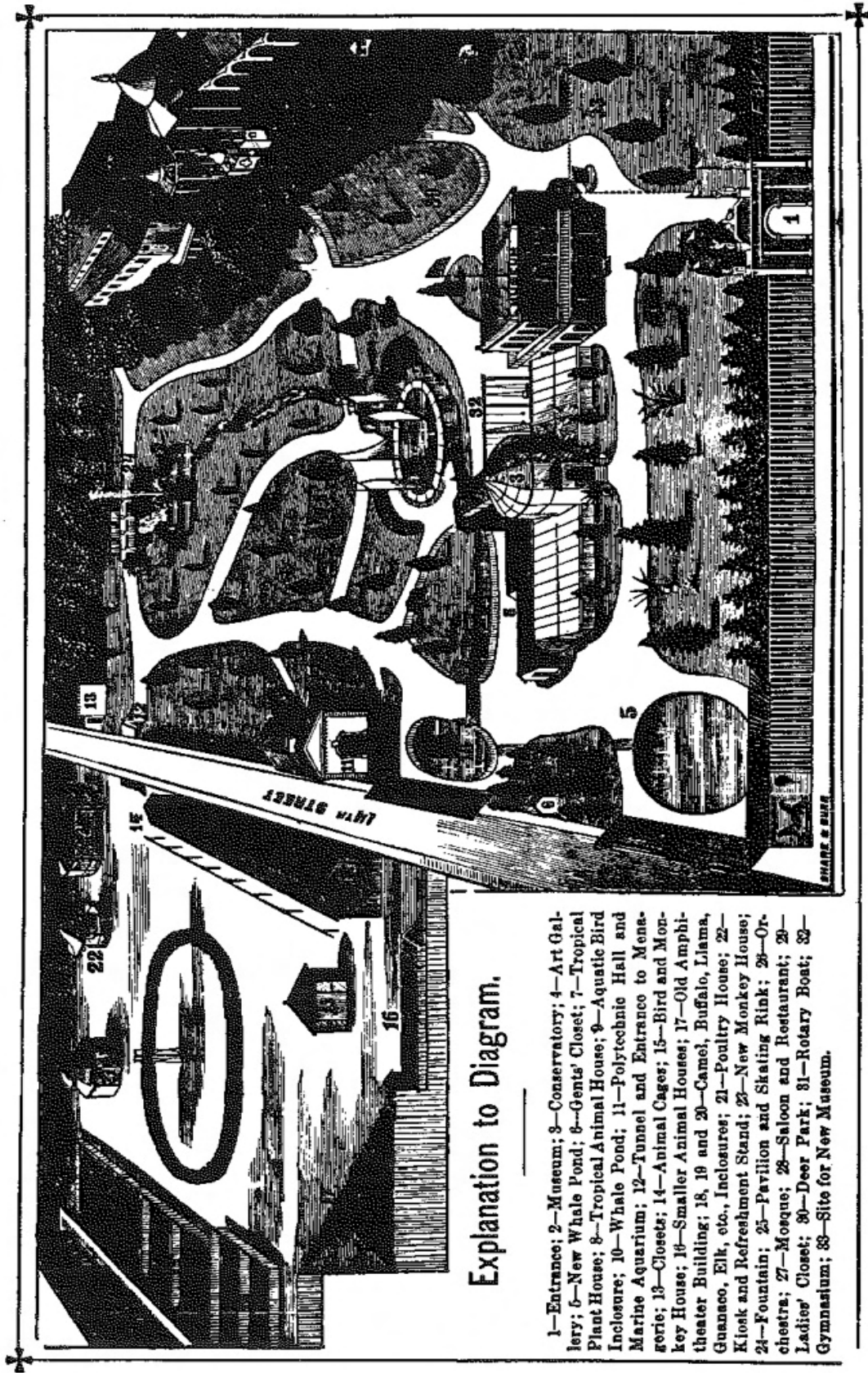
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Explanation to Diagram.

1—Entrance; 2—Museum; 3—Conservatory; 4—Art Gallery; 5—New Whale Pond; 6—Gents' Closet; 7—Tropical Plant House; 8—Tropical Animal House; 9—Aquatic Bird Inclosure; 10—Whale Pond; 11—Polytechnic Hall and Marine Aquarium; 12—Tunnel and Entrance to Menagerie; 13—Closets; 14—Animal Cages; 15—Bird and Monkey House; 16—Smaller Animal Houses; 17—Old Amphitheater Building; 18, 19 and 20—Camel, Buffalo, Llama, Guanaco, Elk, etc., Inclosures; 21—Poultry House; 22—Kiosk and Refreshment Stand; 23—New Monkey House; 24—Fountain; 25—Pavilion and Skating Rink; 26—Orchestra; 27—Mosque; 28—Saloon and Restaurant; 29—Ladies' Closet; 30—Deer Park; 31—Rotary Boat; 32—Gymnasium; 33—Site for New Museum.

View of Woodward's Gardens, San Francisco, 1873. Site of the two Games held in 1871

Picture courtesy of the Special Collections
Room, San Francisco Public Library

The Games were held in the Amphitheatre, which occupied the space just south of the present-day National Guard Armory. Interestingly enough, there are present day evidences of the Caledonian Club's being at the Gardens. A short street to the right of St. John's Episcopal Church on Fifteenth Street, and which runs from Sixteenth to some distance beyond Fifteenth, is named Caledonia Street, and would have jutted into the Games area if it had been present at the time.

The Games themselves were well attended. 1870 saw about 2,000 people at the Games, but this year better than four thousand people crammed their way into the Gardens to see the spectacle. They were well reported in the press: the *San Francisco Daily Morning Call*, on Sunday May 28, 1871, the day after the Games, devoted a full column and a third of very fine type to a most flowery description of the Games, complete with minute description of the dress of the officers, even naming the tartans. All apparently came loaded down with silver and cairngorms, with Andrew Foreman wearing the very heavy silver medals won at other Games in Scotland and the East, which medals are now in the possession of the California Historical Society. Surprisingly, he did not compete in the Games, being apparently well occupied with his duties as an officer. This was fortunate for the other contestants.

The feature of the Games, and one that caused a mix-up, was the first footrace open to all comers, not just Club members. This was well patronized, with a contestant from the Olympic Club among the runners.

The race was to be four laps around the track. All went well, with a Mr. Bennet being a strong contender, in second place at the end of the third lap.

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Now, however, the inexplicable happened. All the runners, most of the spectators, and even the judges or most of them, thought that the race was ended, having lost count of the laps around the track. All the runners stopped at the end of this third lap, and six of them left the track. Somebody told Bennet, who had stayed, that the race was only three-quarters over, and he immediately started on the fourth lap—alone—and came up to the judges stand to claim victory!

However, the judges, in their wisdom, decided that the race must be run all over again. Bennet at first declined to run, since he really won the first race. But he was persuaded, and he with two others toed the mark again. Bennet won easily, one man dropping out and the other one being one hundred yards behind Bennet at the final mark. As the newspaper says, "The gold medal, when he wears it, will be worn on the breast of a good runner!"

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Clansman MacCollister has been a member of the Club since 1948 and has served as Chaplain, Second Chieftain and Third Chieftain. Semi-retired, he is now Research Assistant at the Kemble Collections on American Printing and Publishing at the California Historical Society in San Francisco.

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11. Reaney, Darlene
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15. Boyd, Catherine E.
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26. Gedicks, Laurie
28. Elder, Janine
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 Anc. Southerland
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 Red MacLachlan
 Ancient Buchanan
 Dogwood
 MacBeth
 Buchanan
 Dress MacMillan
 R.C.A.F.
 Dress McRae of Conchra
 Dress Thompson
 McRae
 MacAndrew
 Gray Douglas
 Elliot
 Dress Campbell
 Ancient Ross
 Dress Stewart
 MacDonald of Glengarry
 Gordon
 Buchanan
 Anc. Hunting Fraser

 Lindsay
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 Dress MacDuff
 Barclay Hunting Green
 Malcolm
 Dress MacDuff
 Ogilvie of Airlie
 Anc. Hunting Monroe
 Dress Stewart
 Anderson

 Monroe
 Dress Stewart
 McRae of Conchra
 Buchanan
 MacBeth
 Dress Stewart
 Dress Stewart
 Anc. Dress MacKenzie
 Lindsay (new colours)
 Dress Victoria Stewart
 Red McIntyre
 Ancient Mackay
 Ancient McIntyre
 Lindsay
 Red MacPherson
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- Cameron of Erracht
- Cameron of Erracht
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- Cameron of Erracht
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- P.C.E.S.
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- Keith
- Cameron of Erracht
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- Mackey
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- Burnaby, B.C.
- Corte Madera
- No. Vancouver, Canada

TARTAN

- McRae
- P.C.E.S.
- R.C.A.F.
- P.C.E.S.
- P.C.E.S.
- P.C.E.S.
- Cameron of Erracht
- Gordon
- Red MacPherson
- McNab
- R.C.A.F.
- MacKenzie
- Royal Stewart
- P.C.E.S.
- Royal Stewart
- Royal Stewart
- Royal Stewart
- Red Gordon
- Ancient McLeod
- McLean of Duarte
- Red Scott
- Red Scott
- R.C.A.F.
- Ancient McCallum
- Red Scott
- R.C.A.F.
- R.C.A.F.
- Ancient MacCallum
- Ancient MacCallum
- Cameron
- R.C.A.F.
- R.C.A.F.
- Cameron of Erracht
- McLaren
- MacDonnell of Keppoch
- MacDonnell of Keppoch
- MacNab
- P.C.E.S.
- P.C.E.S.
- MacNab
- P.C.E.S.
- P.C.E.S.
- R.C.A.F.

DRUM MAJORS

COMPETITOR

441. Sholl, Russell
442. Watson, Thomas
443. Tommaney, Timothy
444. Berry, Douglas
445. Pierce, Al
446. Harrington, Jim
485. Hunter, Ian

HOMETOWN

- Santa Clara
- Santa Clara
- Fairfield
- Piedmont
- San Francisco
- San Bruno
- No. Vancouver, B.C.

TARTAN

- R.C.A.F.
- Ancient MacCallum
- Ancient MacCallum
- Ancient MacCallum
- Royal Stewart
- McLean of Duarte
- R.C.A.F.

PIPE BANDS

COMPETITOR

- 450. Vancouver Ladies
- 451. Vancouver Ladies Juvenile
- 452. L.A. Scots Junior
- 453. Lockheed E.R.A.
- 454. City of Port Moody
- 455. Diablo Valley Boys
- 456. City of San Francisco
- 457. Stuart Highlanders
- 458. Black Raven
- 459. Salt Lake City Scots
- 460. Royal Canadian Legion
- 461. Los Angeles Scots
- 462. Prince Charles Juvenile
- 463. Prince Charles Junior
- 464. Prince Charles
- 465. Cameron Highlanders
- 466. St. Andrews Society
- 467. McIntosh Girls
- 468. Caledonian of Duarte C
- 469. Caledonian of Duarte B

HOMETOWN

Vancouver, B.C.
Bancouver, B.C.
Los Angeles
Sunnyvale
Port Moody, B.C.
Concord
San Francisco
Palo Alto
San Francisco
Salt Lake City, Utah
San Jose
Los Angeles
Mill Valley
Mill Valley
Mill Valley
San Diego
Overland Park, Kansas
Vernon, B.C.
Duarte
Duarte

TARTAN

McNab
McNab
R.C.A.F.
R.C.A.F.
Royal Stewart
Ancient MacNeil
McLaren
MacLean of Duarte
Ancient MacCallum
Red Scott
Nova Scotia
R.C.A.F.
P.C.E.S.
P.C.E.S.
P.C.E.S.
Cameron of Erracht
MacDonnell of Keppoch
Red MacIntosh
Red MacPherson
Red MacPherson

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ATLAS

TIRES — BATTERIES — ACCESSORIES

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from



HARRINGTON'S IRISH BAR

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WALNUT CREEK

Lifetime Member S.F. Scots Soccer Club

A SCOTTISH TOAST
Gentlemen — The Tartan

"Here's to it;

The fighting sheen of it, The yellow, the green of it:
The white, the blue of it, The dark, the red of it:
Every thread of it.

The fair have sighed for it, The brave have died for it:
Foemen sought for it, Honor the name of it:
Drink to the fame of it — The Tartan

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TROPHIES

NOVICE DANCING

1. Aggregate* 9 yrs & under Annual Caledonian Club, Donor
2. Aggregate* 11 yrs & under Annual Caledonian Club, Donor
3. Aggregate* 13 yrs & under Annual Caledonian Club, Donor
4. Aggregate* 14 yrs & over Annual Caledonian Club, Donor
5. Best Novice dancer under 12 Annual Caledonian Club, Donor
Dance off between winners of Trophy No. 1 and No. 2
6. Best Novice dancer 12 yrs & over Perpetual, Edinburgh Castle, Donor
Dance off between winners of Trophy No. 3 and No. 4

JUNIOR & ADULT DANCING

7. Aggregate** 9 yrs & under Annual Caledonian Club, Donor
8. Aggregate** 11 yrs & under Annual Caledonian Club, Donor
9. Aggregate** 13 yrs & under Annual Caledonian Club, Donor
10. Aggregate** 15 yrs & under Annual Caledonian Club, Donor
11. Aggregate** 17 yrs & under Annual Caledonian Club, Donor
12. City of Dundee Shield Perpetual City of Dundee, Donor
(see rule 34)
13. Best Bay Area Dancer** under 16 yrs, Annual
14. Best California Dancer** under 18 yrs, Annual
15. Sailors Hornpipe for boys under 16 yrs, Annual, Billy Hickox
Memorial Trophy, Mr. and Mrs. L. V. Hickox, Donors
16. Aggregate 18 yrs & over Perpetual Betty Bright Memorial
Trophy, Roy Bright, Donor, all dances
17. Best Juvenile Highland Dancer* Annual Caledonian Club, Donor
18. Best Junior Highland Dancer* Annual Caledonian Club, Donor
19. Best Adult Highland Dancer* Annual Caledonian Club, Donor

NOVICE PIPING

20. 12 yrs and under Annual Caledonian Club Donor
21. 16 yrs and under Perpetual Edinburgh Castle Donor
Alex. Gray Memorial Trophy
22. 20 yrs and under Perpetual May Cullen, Donor
P. C. Hugh M. Cullen Memorial Trophy
23. 21 yrs and over Annual Caledonian Club, Donor

AMATEUR PIPING

24. Best Amateur Piper 16 & under Annual Caledonian Club, Donor
25. Best Amateur Piper 20 & under Annual Caledonian Club, Donor
26. Best Amateur Piper 21 & over Annual Caledonian Club, Donor

Eldest Scotswoman each day - \$5.00 Eldest Scotsman each day - \$5.00

FRIENDSHIP PAGE

EXCHANGE ADDRESSES WITH A NEW FRIEND (OR AN OLD)

PROFESSIONAL PIPING

27. P. C. James C. Henderson Perpetual Trophy, Piobaireachd Henderson family, Donors

DRUMMING

- | | | |
|--------------------------|--------|------------------------|
| 28. Best Novice drummer | Annual | Caledonian Club, Donor |
| 29. Best Amateur drummer | Annual | Caledonian Club, Donor |

PIPE BANDS

30. Seagrams 100 Pipers Trophy, Perpetual, Winner of Class A band contest. Seagrams Distillers, Donors
31. Caledonian Club Trophy, Annual, Winner of Class B contest
32. Caledonian Club Trophy, Annual, Winner of Class C contest
33. Caledonian Club Trophy, Annual, Winner of Juvenile contest
34. George M. Wallace Memorial Trophy, Perpetual. Best Pipe Section Class A bands. City of S.F. Caledonian Pipe Band, donor
35. Alex. Cantley Memorial Trophy, Perpetual. Best Drum Section, Class A Bands

ATHLETIC EVENTS

36. John Elliot Perpetual Memorial Trophy for the One Mile Run,
Caledonian Club, Donor
37. Past Chief Malcolm J. MacDonald Perpetual Memorial Trophy for
the 440 yard dash. Caledonian Club, Donor
38. Stuart McClure Perpetual Memorial Trophy, Caber Toss
Mrs. M. M. McClure, Donor
39. Ballantine Perpetual Century Cup, Caber Toss.
Ballantine's Scotch, Donor

NOTE

* denotes 3 dances - Fling, Swords, and Seann Triubhas

** denotes 5 dances - Fling, Swords, Seann Triubhas, Irish Jig and Sailors Hornpipe

THE "CLAN"

The following is a brief and concise definition of a Clan: A Highland Clan is a set of men all bearing the same surname, and believing themselves to be related, the one to the other, and to be descended from the same stock. In each Clan are several subaltern tribes, who owe dependence on their own immediate chief, but all agree in owing allegiance to the supreme Chief of the Clan or kindred, and look upon it to be their duty to support him in all adventures.

THE STAR SPANGLED BANNER

O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save our Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save our Queen.

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

GREETINGS
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OPEN MEETINGS PURSUANT TO NOTICE

BUSINESS MEETINGS ARE HELD ON THE THIRD MONDAY
OF EACH MONTH AT

NATIVE SONS' HALL 414 MASON STREET
SAN FRANCISCO, CALIFORNIA

7:30 p.m.

108th Annual Banquet ——— Saturday, Nov. 29, 1971
Sheraton-Palace Hotel

President Donald J. H. Sinclair
Chairman, Board of Trustees George L. Masson
Chairman, Board of Relief Frank Love
Financial Secretary William D. Brown
Secretary Charles U. Doig

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and Scottish
champions in action at
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2:30 P.M.
Golden Gate
Polo Grounds**

Watch your newspaper for more details!

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