

The Caledonian Club of San Francisco presents....

145th

SCOTTISH HIGHLAND

GATHERING & GAMES



Pleasanton, Ca
2010

September 4 & 5, 2010 • Pleasanton, California

Official Souvenir Program • \$7.00

www.TheScottishGames.com





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Join us at **Whisky Live at the Games** and sample a dram or two of the finest whiskies from around the world! Over 30 of the best Single Malts and Blended Whiskies that Scotland, Ireland and the U.S. have to offer!



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 - The bold Johnnie Walker Gold - Chilled.
 - The smooth and full-bodied Speyside 12-year old.
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- Joining us this year will also be select bottlings from The Signatory Vintage collection, Benromach, The Macphail's Bottlings from the Highland Park Distillery and many others to choose from.



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Sample and learn about some of the finest whiskies....

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- Come and experience the broad range of single malts and blends in the Master Class from Signatory! The master of whisky will explain and guide you through the differences and nuances of single barrels, to double matured, to premium blends. Don't miss this very rare opportunity. Stop by the Whisky Tasting for all of the **Master Class** details and schedules.

Take advantage of this rare opportunity! (Seating is limited)

LOCATION: Agriculture Hall (See map)

HOURS: SATURDAY: 1:30 p.m. - 6:30 p.m.
SUNDAY: 1:30 p.m.- 5:30 p.m

PLACE YOUR ORDER at the Games with The Whisky Shop located in the Whisky Tasting bldg. and booth #8 in the Young California Building



GRANDSTAND SHOW *Schedule*

SATURDAY & SUNDAY

Opening Ceremonies

Closing Ceremonies

- 9:45 AM Western States Drum Major Preliminary Heats
- 11:15 AM Start of Kilted Mile
- 11:25 AM Arrival of Chief and Guests
- 11:35 AM Conclusion of Kilted Mile
- 11:40 AM Parade and Gathering of Clans
- 12:10 PM US Marine Band San Diego
- 12:30 PM Opening Ceremonies
- Raising of the Colors
- National Anthems.

- 3:45 PM Western States Drum Major Finals
- 4:15 PM U.S. Marine Band San Diego
- Isla St Clair vocals with band
- L.A. Scots Pipe Band joins with Marine Band
- 4:55 PM March Past Drum Majors
- 5:15 PM Presentation of Chief, 1st Chieftain and Honorary Guests
- 5:30 PM Massed Pipe Bands,
- Combined Bands Perform:
- Salute to the Chief
- "Highland Laddie"
- Announcements and Presentations
- "Auld Lang Syne"
- Lowering of the Colors

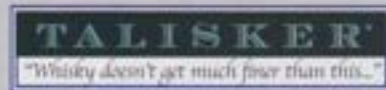
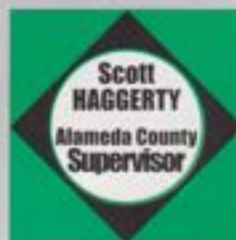
Heavy Events Athletics

- 1:00 PM Heavy Events - Caber & Wt./Height.
IHGF World Highland Games Super Series - Pros • Amateur Men's, Women's & Master Classes



- 6:20 PM "Amazing Grace"
"Scotland the Brave"

- 6:30 PM Bands March Off





ACTIVITIES TIME SCHEDULE

FAIRGROUNDS MAP

PAGE
52-53

9:00 a.m.	-----	Gates Open	
9:00 a.m.	-----	Gathering of the Clans	38
9:00 a.m.	-----	Vendors open	96
9:00 a.m.	-----	Irish Pavilion	11
9:00 a.m.	-----	Piping & Drumming - Individual & Bands	81
9:00 a.m.	-----	Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	88
9:00 a.m.	-----	Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)	63
9:00 a.m.	-----	Sheep Dog Trials, Birds of Prey Demonstrations	24-25
9:00 a.m.	-----	Scottish Country Dancing	51
10:00 a.m.	-----	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	48
10:00 a.m.	-----	Living History - Parade - Reenactments throughout day	28
11:25 a.m.	-----	OPENING GRANDSTAND SHOW - U.S. MARINE BAND	1
1:00 p.m.	-----	Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	63
2:00 p.m.	-----	Highland Dancing (Hornpipes, Jigs, National Dancing)	88
3:45 p.m.	-----	CLOSING GRANDSTAND SHOW - MASSED BANDS/MARINES	1

MUSICAL ENTERTAINMENT STAGES (see page 55 for complete schedule)

10:00 a.m.	-----	Musical Entertainment begins on five stages
11:00 a.m.	-----	Musical Entertainment begins on five stages
1:00 p.m.	-----	Musical Entertainment begins on five stages
2:00 p.m.	-----	Musical Entertainment begins on five stages
3:00 p.m.	-----	Musical Entertainment begins on five stages
4:00 p.m.	-----	Musical Entertainment begins on five stages



To show gratitude to the men and women of the Armed Forces, extend your right hand from the waist to your heart as a sign of your appreciation for their service.

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Pleasanton Golf Center

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The course offers 9 holes of golf on beautifully maintained fairways and greens. First class amenities include:

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- Golf equipment facilities
- First Tee Program
- Golf Tournament Services
- Golf Club
- Custom club fitting & repair



Welcome



Caledonian Club of San Francisco

One Hundred and Forty Five years of our continuous Scottish Gatherings and Games have elapsed since 1865. It's not easy to fully grasp the enormity of this.

My name is Davie Scott and I am extremely proud to be the 72nd elected Chief of the Caledonian Club of San Francisco, and most honoured to be your host this weekend, one in which I will personally celebrate my 25th year as a member.

It is a pleasure to announce that the Honoured Chieftain this year will be Julian Evans, the British Consul here in San Francisco. He has served the British community extremely well over the years of his assignment, solving many dilemmas for Brits in difficulty, most recently coming to the rescue of thousands stranded at SFO during the Icelandic volcanic eruption. Sadly, Julian, his wife Gayle and their children are being reassigned this year, we wish them well.

A special event taking place during the weekend is a fund raiser by a team from Erskine Military Hospital in Scotland, sponsored by Friends of Scotland and the Caledonian Club, I am sure that many of you will remember Erskine for the outstanding and tireless effort they have been making since 1916, rehabilitating wounded warriors and their families, please help them in their quest to find support here in California. You will see the girls in their Erskine tent on the grounds behind the grandstand.

Probably not so easy to spot are the retired officers of the 2nd Battalion, 4th Marine Regiment, joining us in their reunion celebration during the Games, however I suspect that they are still noticeably walking tall, if you see them please pay your respects, I am told that a recognition sign is the right hand over your heart, mind you, there's nought wrong with a salute!

In a weekend of first time events, our Celtic cousins, the Irish, are here giving exhibitions of traditional dancing and music unique to their land across the water from Scotland, look them up at the Irish Pavilion.

With so much to do this weekend, I feel I have to make you aware of two particular opportunities you do not want to miss. On Saturday evening, immediately following the closing ceremony at the Grandstand, there is a BBQ and a Party, or as we say in Scotland...a Ceilidh!....in and around the Red Lion Pub. You will have the time of your life. Tickets are on sale for the BBQ Dinner at various points on the grounds, however, the Party is FREE!

The second great event is the chance to win a trip to London for two via Virgin Atlantic. Tickets are being sold at the Big Red London Bus near the main gate.....somebody is going to win, I truly hope it is you!

Finally I want to thank all of the individual chairmen and their many helpers who volunteer to make these Games happen, the wives especially, my own Jean in particular, for enduring the many hours their men devote to the Games. Thanks to the Fairgrounds staff, Ovarions Catering and the host of sponsors who are supporting our effort today.

I have enjoyed meeting many of you during the preceding year as we promoted the Games all over the Bay Area, thank you for coming this weekend.

Ceud Mille Failte.....A Hundred Thousand Welcomes to this 145th Gathering and Games.

Let the Games Begin.



Chief Davie Scott.





CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLennan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulncan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kisson	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945

John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999
Ralph Black	2000, 2001
Alex Henderson	2002, 2003
Robert Burns	2004, 2005
John Biggar	2006, 2007
Alan Purves	2008, 2009

Malcolm Ramsay • 1971-72
Tommy Fraser • 1975-76
Ian Dow • 1977-78
John Burton • 1987-88
Alex O'Neill • 1989-90

Living PAST CHIEFS of the Caledonian Club of San Francisco

Gordon MacDonald • 1992-93
Jack Scott • 1994-95
Kris Anderson • 1996-97

John Johnston • 1998-99
Alex Henderson • 2002-03
Robert Burns • 2004-05
John Biggar • 2006-07
Alan Purves • 2008-09

Julian Evans

Consul General - British Consulate-General, San Francisco



Julian Evans was born in Gorseinon in South Wales in 1957. He attended University College of the University of London, and graduated with an Honours Degree in Geography.

He went straight from university to the Foreign and Commonwealth Office (FCO) in 1978, starting in the Nationality and Treaty Department before moving to the Nuclear Energy Department in 1979.

After learning Russian, Julian was posted to the British Embassy in Moscow (1982-1984) as Third Secretary (Scientific). In 1985 he moved to Zurich,

Switzerland, to be Vice Consul (Commercial).

In 1986 he returned to the FCO in London where he was Assistant Private Secretary to three Ministers of State: the Rt Hon Tim Renton MP (1987), the Rt Hon David Mellor MP (1987-1988), and the Rt Hon William Waldegrave MP (1988-1989). From 1989-1991 Julian worked in the Environment, Science and Energy Department of the FCO, on contentious international wildlife issues such as elephant ivory and whaling.

In 1991 he was posted to the UK Mission to the United Nations in New York as Second, later First, Secretary (Political) and Press Officer, and Alternate Representative to the UN Security Council.

Julian returned to London in 1996 to become Head of the Transcaucas and Energy Section in Eastern Department at the FCO, and subsequently Head of the Central Asia and Transcaucas Section, dealing with conflicts and energy issues (such as pipeline politics) in the former Soviet Union. From 1999-2001 he was Deputy Head of Central and North West European Department, dealing with the Western and Central European countries that were outside the European Union (EU).

In 2001 Julian was Head of the Afghanistan Emergency Unit in the FCO, before serving as Deputy High Commissioner to Pakistan (March 2002-February 2003).

From 2003-2007, he was Deputy High Commissioner to Canada (Acting High Commissioner from August 2006 to February 2007), before being named British Consul-General in San Francisco from 1 October 2007.

Julian is married to Gayle and has two young daughters, Isabella and Georgina.

Rt Hon Alex Salmond MSP
First Minister of Scotland

St Andrew's House, Regent Road, Edinburgh EH1 3DG
T: 0845 774 1741

David Scott
Chief, Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080
United States of America

30 July 2010

Dear Chief Scott

It is my pleasure to again be asked to provide greetings from Scotland to everyone involved in this, the 145th, Scottish Highland Gathering and Games.

I am only too aware that such events do not happen without a great deal of effort and dedication by a large team of organisers and volunteers. That these Games have grown into one of the most successful such events in the United States is great testament to the work of the Caledonian Club of San Francisco. I congratulate you all.

I hope that all those who visit the Games this year will get a little taste of Scotland which, in turn, develops into an appetite for the real thing. Whether you come to visit the land of your ancestors or take in the natural beauty of our country, to play golf or to sample our whisky there has never been a better time to visit Scotland and you are assured of the warmest of welcomes.

We look forward to seeing you here before too long but, until then, the very best wishes for a fantastic weekend at Pleasanton and for another highly successful Games.

Yours for Scotland.



ALEX SALMOND
First Minister of Scotland





Officers of the Caledonian Club of San Francisco



Chief David J. Scott



1st Chieftain
George McCombe



2nd Chieftain
P/C Gordon MacDonald



3rd Chieftain
Malcolm Carden



4th Chieftain
Keith Victor



Chaplain
P/C John Burton



Sergeant-At-Arms
David G. Scott

Chairman



James M. Robertson
A.I.A.-E.



Geoffrey Craighead



Hugh Fraser



Club Pipers
Kevin Sweetman • Billy Anderson



Property Custodian
Gary Black



Paul Hardstone



Steve Henricksen



David Melvin

Preamble... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

Gathering & Games Chairmen



*Games Manager
Chief*
David J. Scott



*Games Secretary
& VIP's
1st Chieftain*
George McCombe



Athletics
Steve Conway



Highland Dancing
Rodney Yip



*Piping & Drumming
Grandstand Show*
**J. William
Merriman**



Birds of Prey
Malcolm Carden



*Grandstand
Show*
**Peter Daldry
Neil O'Neill**



Vendors
Ron Bessette



Sponsors
P/C Alan Purves



*Entertainment
& Sound*
Steve Henricksen



Living History
Paul Hardstone



*Sheep Dog Trials
&
Clydesdale Team*
John Gray



*Sheep Dog Trials
&
Clydesdale Team*
Scott Gray



*Camping &
Fairgrounds
Coordinator,
Highland Cattle*
James M. Robertson
A.I.A.-E



Camping
George Millen



Soccer
P/C Alex O'Neill



Soccer
Jack Bell



Celtic Heritage
John Taylor



*Ticket Sales
4th Chieftain*
Keith Victor



Operations
Scott Carlisle



Operations
James Kerr



Trophies
Peter Moore



Merchandising
**David G.
Dinsmore**



Children's Glen
Charles McKiven



*Past Chiefs
& Widows*
P/C Tommy Fraser



*Color Guard &
Website*
David G. Scott



Security/Medical
Steve Noble



Gathering of the Clans
Harry Clyde



*Lodging
2nd Chieftain*
**P/C Gordon
MacDonald**



*Program Sales
& Advertising*
Art Ball



*Program Graphics &
Publishing
Publicity/Advertising
Main Street Parade*
Floyd P. Busby



*U.S. Marines/
Military Liaison*
Maj. Brooks Wilson



*U.S. Marines
Military Liaison Asst.*
P/C John Burton



Kilted Mile
Ryan Purves



Information/Ushers
Geoffrey Craighead



Press Room
Allan R. Scott



Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

The Caledonian Club of San Francisco 145th Scottish Highland Gathering & Games September 4 and 5, 2010

WHEREAS, the Alameda County Board of Supervisors is highly honored to welcome the Caledonian Club of San Francisco to the Alameda County Fairgrounds in Pleasanton for the 145th Scottish Highland Gathering & Games on September 4 and 5, 2010; and

WHEREAS, the Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of that beautiful country; and

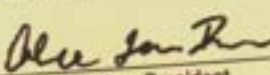
WHEREAS, virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing; and

WHEREAS, the Grandstand Show is the major event at the 145th Scottish Highland Gathering & Games featuring the pageantry of 30 pipe bands from the U.S. and Canada in competition, including the world famous U.S. Marine Band San Diego, Los Angeles Scots Pipe Band, and Alberta Caledonia Pipe Band from Canada; and

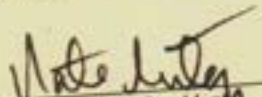
WHEREAS, the Scottish Highland Gathering & Games is one of the largest ethnic festivals in the United States; it draws thousands of participants and audience members each year.

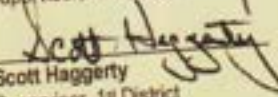
NOW, THEREFORE, BE IT PROCLAIMED, this Board of Supervisors, County of Alameda, State of California commends the Caledonian Club of San Francisco for their many outstanding contributions and dedication to the success of the 145th Annual Scottish Highland Gathering and Games at the Alameda County Fairgrounds; and

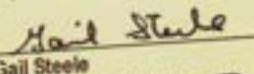
BE IT FURTHER PROCLAIMED, that Supervisor Scott Haggerty extends his best wishes to David J. Scott, Chief of the Caledonian Club of San Francisco for continued success for many years to come.

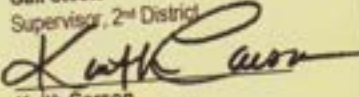

Alice Lai-Bitker, President
Supervisor, 3rd District




Nate Miley, Vice-President
Supervisor, 4th District


Scott Haggerty
Supervisor, 1st District


Gail Steele
Supervisor, 2nd District


Keith Carson
Supervisor, 5th District





BOARD OF SUPERVISORS

SCOTT HAGGERTY
SUPERVISOR, FIRST DISTRICT

David J. Scott, Chief
The Caledonian Club of San Francisco
312 Maple Street
San Francisco, CA 94080

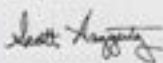
Dear Chief Scott:

On behalf of the Board of Supervisors, I welcome the Caledonian Club of San Francisco to Alameda County for the 145th Scottish Highland Gathering & Games on September 4 and 5, 2010.

Your dedication and commitment to educating the public and the Scottish Americans in Alameda County to be aware of their culture and heritage is commendable. I look forward to celebrating the Games with all of you.

Let the Games begin!

Sincerely,



Scott Haggerty
Alameda County Supervisor, First District

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THE CITY OF PLEASANTON

September 2010

David J. Scott, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Scott:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 145th Scottish Highland Gathering and Games on September 4 and 5, 2010.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

It is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,



Jennifer Hosterman
Mayor

MAYOR AND CITY COUNCIL
123 Main Street

P. O. Box 520, Pleasanton, CA 94566-0520
TEL: 925-363-8800
FAX: 925-363-8801



Participant in the Birds of Prey Exhibit & Demonstrations





IN MEMORIAM



*Charles
Andrew
Denham*

February 18, 1937 -
December 31, 2009

Charles, age 71, passed away at his home in Walnut Creek after a valiant and courageous battle with Mesothelioma.

Charles was born and raised in Glasgow, Scotland. As a young man in 1960 he came to America with a dream in his heart. He was married to the love of his life Janette McPhail Denham for 47 years.

He was a proud and honored member of the Caledonian Club of San Francisco as well as Scots Football and Golf Clubs, the Glasgow Golf Club, North American Ranger's Supporters Association, The Masonic lodge, and his favored local group of Wednesday Golfers! He had a true passion for soccer, playing for the San Francisco Scots, coaching Walnut Creek Youth Soccer and following his beloved Glasgow Rangers throughout his life.

Charles and Janette's continuous travel filled their passports from all corners, but their greatest pleasure came from being at their home with friends and family.

He is survived by his wife Janette, his son Stuart Charles Denham of Concord, his daughter Laura Schmidt and son-in-law Gregory Schmidt and grandchildren Blake Charles Schmidt, Blair Stuart Schmidt and Blaine Gregory Schmidt of Walnut Creek. He is also survived by his mother-in-law Janet McGregor of Pleasant Hill; his brother and sister-in-law Ian and Christine Denham of Scotland and cousins, nieces and nephews from both America and Scotland.



Richard Andrew Wallace



Richard was a long-time member of the Caledonian Club of San Francisco. He was born in Philipsburg, Pennsylvania on October 12, 1922. He passed away on March 25, 2010 in Yuba City, California. The services included a bagpiper and Military Honors from Beale Air Force Base.



*Lance Corporal
Stephen Monkhouse,
aka "Monkey"*



It is with great sadness that the members of the Caledonian Club of San Francisco learned of the tragic death of Lance Corporal Stephen Monkhouse on July 21, 2010. Stephen was one of the Scots Guards drummers who performed at our Games last year....Following is a letter to Caledonian Club Chief David J. Scott from Pipe Sergeant Ross McCridle....

Monkey was indeed present in our drum corps in Pleasanton. He was buried today with full military honours and I was privileged to play at his funeral.

He gave his life drawing enemy fire so that two injured guardsmen could be extracted by a medical emergency response team Chinook helicopter. He was giving covering fire on a .50 cal machine gun when he was killed by a single shot fired by a Taliban insurgent.

He was a true Scots Guardsman to the end, a true hero who gave his life to save his friend. We will miss him more than words can say.

Thank you for your kind thoughts. We hope to see you all in Pleasanton as soon as we can.

(From the Daily Record - Scotland)....A HERO soldier's family wept tears of grief and pride yesterday as an officer told how he courageously sacrificed his life for a comrade.

Stephen Monkhouse, 28, manned his gun to the last, hundreds of mourners at his funeral were told.

The lance-corporal killed in Afghanistan was "the bravest Scots Guardsman I ever saw in the field", Major Iain Gwynne said in an emotional address.

The 850-capacity St Andrew's RC Church in Stephen's home town of Greenock was packed to capacity for his funeral, with many more people paying their last respects outside the church.



The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

Accusplit

American Medical Response

Belhaven Brewery

California Caber Company

Celtic Shop

Central Petroleum Maintenance

CH Bull Tools & Equipment

City of Pleasanton

Claremont Management Services

Commercial Escrow Services

CytoSport - Muscle Milk

Deer Ridge Winery

Diageo - Classic Malts Selection

Erskine Hospital- Friends of Scotland Whisky Live at the Games

Gateway Cruises

Hatch Mott MacDonald

Kerr's Imports

La Rochelle Winery

Little Valley Winery

Ovations Catering

Pleasanton Golf Center

Scottish Meat Pie Company

Solar Universe

Supervisor Scott Haggerty

The Whisky Shop/Wm. Glen & Son

Virgin Atlantic

Walker Shortbread

Whisky Live at the Games

Be sure to stop by the new

IRISH PAVILION



Demonstrations....

Step Dancing *Provided by*

★ Moore School of Irish Dancing - East Bay

★ Murphy Irish Dancers - San Francisco

★ McBride School of Irish Dance - East Bay

Plus Ceili Dance Demonstrations....

Irish Vendors

Additional popular Irish activities outside of the Irish Pavilion....

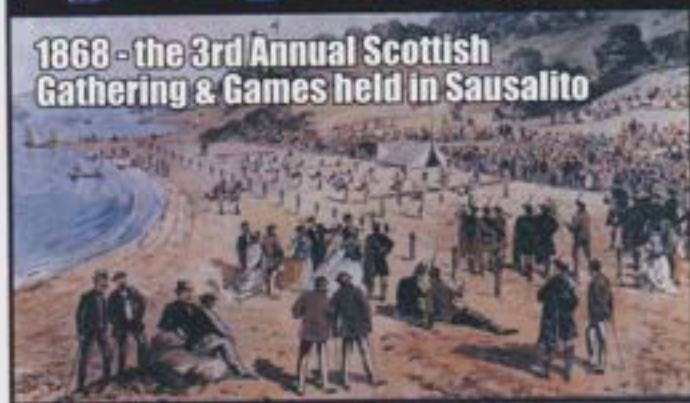
Twilight Lords Celtic Rock
Strathclyde
Stage-3

and two "Bushmill's Irish Pipers of San Francisco" competing in Grade 3 and Grade 5 in the Band Competition area and the afternoon Massed Bands in the grandstand area.



A HISTORY OF THE HEAVY EVENTS AND THE SCOTTISH HIGHLAND GAMES

**1868 - the 3rd Annual Scottish
Gathering & Games held in Sausalito**



Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm used the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed All Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with

By Russell Cramer

some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other women. Hartnett has won every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world.

Some facts about the Scottish Highland Games in the New Millenium.....

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco.
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"



The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866.

Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

- Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event as is Estes Park in Colorado.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

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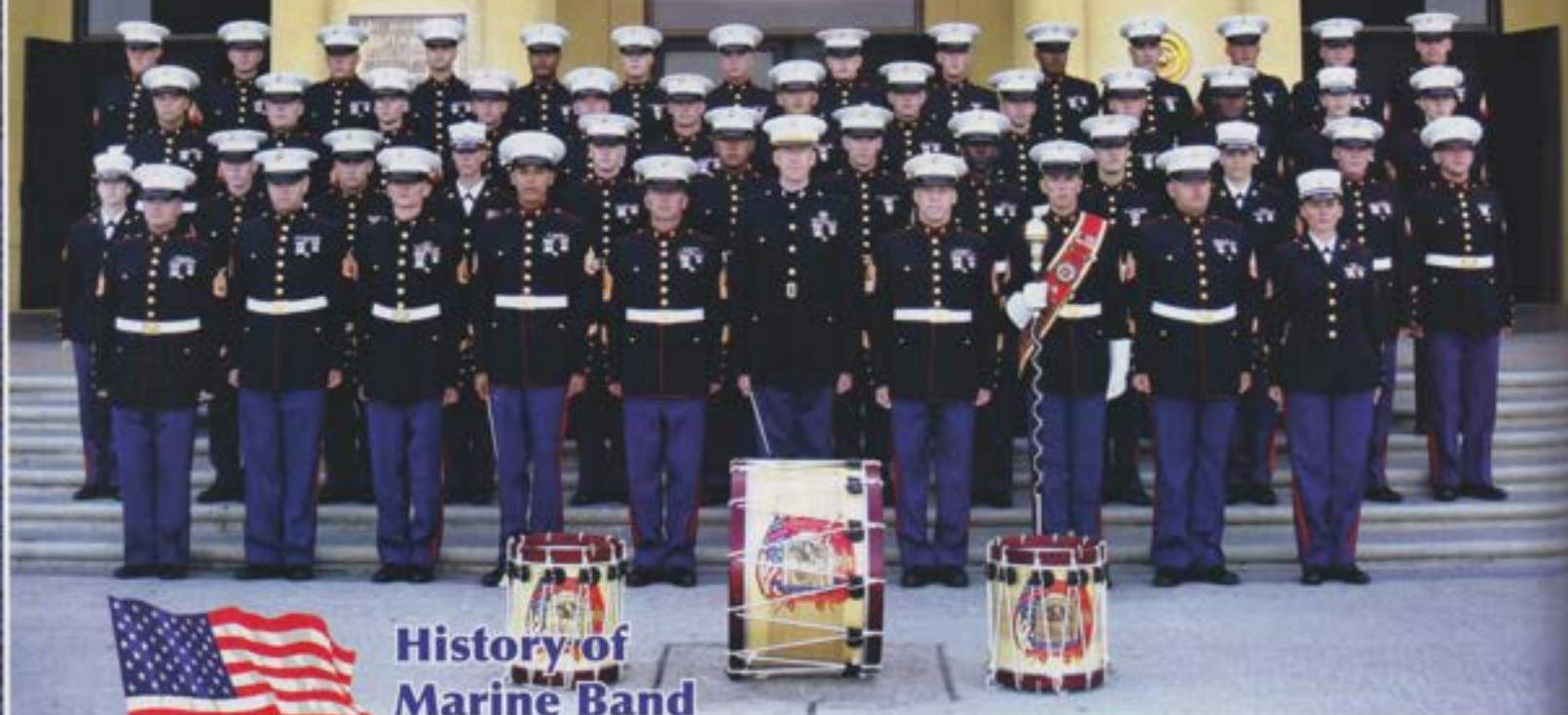
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MARINE BAND SAN DIEGO



History of Marine Band San Diego

For over 90 years, Marine Band San Diego has thrilled countless thousands throughout the country with its inspiring renditions of patriotic music, classical literature, Big Band and Top 40 favorites, and, of course, the marches of John Philip Sousa.

The earliest photographic history of a Marine Band in San Diego dates back to 1915 when the 4th Marine Regiment Band was posted at Balboa Park. Over the next thirty years, as the mission of the Marine Corps' presence in San Diego changed, the band's title also changed to reflect its role aboard the base. Then, in 1948, when the base was officially recognized as Marine Corps Recruit Depot, San Diego, the band was given the title Marine Corps Recruit Depot Band.

In recent years, to better identify with the missions of recruiting and public relations in San Diego and the Western United States, the band's title was updated to Marine Band San Diego. Since this change, the band has developed an outstanding reputation for presenting the finest in military music.

The fifty Marines of the band perform in six different ensembles: a concert band, showband, brass quintet, party band, jazz combo, and marching band. Marine Band San Diego performs at military and civilian ceremonies and provides honors for visiting dignitaries.

In order to encourage music education and aid in the recruiting of new musicians, the band is active in providing clinics and concerts for high school and college students throughout Southern California serving as a musical role model for developing musicians.

Among the band's most popular performances are the Pasadena Tournament of Roses Parade, Holiday Bowl Parade, and annual summer and winter concerts. The band also appears at various professional sporting events such as San Diego Chargers and Padres home games. The band has performed for some of Hollywood's biggest stars, including California Governor Arnold Schwarzenegger and Academy Award Winner Jon Voight. Recent appearances include the Rock and Roll Marathon and the Northern California Scottish Highland Games. Altogether, the band performs over 550 commitments each year. Marine Band San Diego is under the leadership of Chief Warrant Officer 2 Jack Davis, Band Officer, and Master Sergeant Brian Paradis, Bandmaster.



OFFICER IN CHARGE

Chief Warrant Officer 2 Jack Davis

Chief Warrant Officer 2 Davis enlisted in the Marine Corps in 1995 from St. Petersburg, FL and attended recruit training at Parris Island, SC, where he was the Platoon Honor Graduate and received a Certificate of Commendation. Upon completion of Marine Combat Training, Private First Class Davis reported to the Second Marine Division Band, Camp Lejeune, NC, for his first fleet assignment as a trumpeter. In May of 1996, Private First Class Davis was promoted to Lance Corporal and in March of 1997 was promoted to the rank of Corporal. While with the Second Marine Division Band, he served as fireteam leader, squad leader, trumpet section leader, and Training Non-Commissioned Officer. In addition to his duties with the ceremonial band, he played in the Jazz Ensemble, and served as principal trumpet for both the Concert Band and Brass Quintet. Corporal Davis was promoted to Sergeant in November of 1998 and attended Sergeant's Course where he was a Distinguished Graduate.

Chief Warrant Officer 2 Davis holds a Bachelor of Music degree from the University of South Florida. His awards include the Navy and Marine Corps Achievement Medal (2nd award), Army Achievement Medal (2nd award), Marine Unit Commendation, Good Conduct Medal (3rd award), National Defense Service Medal (2nd award), Global War on Terrorism Service Medal, and the Humanitarian Service Medal.

Chief Warrant Officer 2 Davis is married to the former Margaret Moravick of Bartow, FL. They have two children, Jack and Benjamin.

BANDMASTER

Master Gunnery Sergeant Brian Paradis

Master Gunnery Sergeant Brian C. Paradis was raised in Bakersfield, Vermont and graduated High School from Bellows Falls Academy in St. Albans, Vermont.

Enlisting in the Marine Corps at the age of 17, Private First Class Paradis completed recruit training at Marine Corps Recruit Depot, Parris Island, South Carolina in December 1990 and was assigned to the Armed Forces School of Music as a student in the Basic Course.

Upon graduation from the School of Music in August 1991, Lance Corporal Paradis was assigned to the Marine Corps Combat Development Command Band, Quantico, Virginia as a clarinet player. While in Quantico, he served as a clarinet and saxophone instrumentalist, Audio / Visual NCO, Squad Leader, Section Leader, and NCOIC of both the Saxophone Quartet and Woodwind Quintet.

In June 2008, Master Gunnery Sergeant Paradis graduated Magna Cum Laude from Saint Leo University where he received a Bachelor of Science degree in computer information systems. Master Gunnery Sergeant Paradis' awards and decorations include the Navy / Marine Corps Commendation Medal (2nd

award), Navy / Marine Corps Achievement Medal (6th award), Navy Unit Commendation (2nd award), Meritorious Unit Commendation, Good Conduct Medal (6th award), National Defense Service Medal (2nd award), Global War on Terrorism Service Medal, and Marine Corps Recruiting Ribbon.

Master Gunnery Sergeant Paradis is married to the former Christina Walters of Anaheim, CA.

DRUM MAJOR

Gunnery Sergeant Jesse Barta

A native of Cedarburg, Wisconsin, Gunnery Sergeant Jesse L. Barta began studying trombone in the 5th grade as a student of Saint Francis Borgia. After graduation from Cedarburg High School in 1991, Gunnery Sergeant Barta enlisted in the United States Marine Corps and attended basic training at the Marine Corps Recruit Depot in San Diego, California. He subsequently attended the basic course of instruction at the Armed Forces School of Music, as a Private First Class. Lance Corporal Barta's first duty station was the 2nd Marine Aircraft Wing Band in Cherry Point, North Carolina, where he served as a trombone instrumentalist.

He then attended the Armed Forces School of Music a second time, as a Corporal, for the Intermediate Course.

During his career as a Marine Musician, Gunnery Sergeant Barta has performed for former presidents Jimmy Carter, Bill Clinton, and George Bush. Gunnery Sergeant Barta's decorations and service awards include the Navy/Marine Corps Achievement Medal, the Presidential Unit Citation, the Navy Unit Commendation, the Meritorious Unit Commendation (3rd award), the Good Conduct Medal (4th award), the National Defense Service Medal (2nd award), Global War on Terrorism Expeditionary Medal, Global War on Terrorism Service Medal and the Sea Service Deployment ribbon (2nd award).

Gunnery Sergeant Barta is married to the former Stacey Lohmann of Cedarburg, WI. They have three children, J Thomas, J Donovan, and Jacob.

ENLISTED CONDUCTOR

Staff Sergeant Chris Arellano

A native of Los Angeles, CA, Staff Sergeant Christian Arellano was raised in a musical family. His father, Chabelo, was a professional musician who was a member of the world-renowned Mariachi Los Camperos de Nati Cano. With his father's support and encouragement, SSgt Arellano began his musical education at the age of 6 on the guitarron, a traditional Mariachi instrument, and then moved to the guitar at the age of 11.

In 1997, he graduated from A.B. Miller High School in Fontana, CA. He enlisted in the Marine Corps in April 1999 and shipped out to MCRD San Diego in October 1999 for Recruit Training.

After graduating from the School of Music in August 2000, Lance Corporal Arellano received orders to the

Marine Air Ground Combat Center Band in 29 Palms, CA as a guitar instrumentalist. In March 2005, Sgt Arellano was transferred back to the School of Music to attend the Unit Leader Course, where he received the distinction of being the class Honor Graduate.

SSgt Arellano's decorations and service awards include the Navy/Marine Corps Commendation Medal, the Navy/Marine Corps Achievement Medal (3rd award), Good Conduct Medal (3rd award), National Defense Medal, and the Global War on Terrorism Service Medal.

INSTRUMENT REPAIR TECHNICIAN

Gunnery Sergeant Andrew Weege

SMALL ENSEMBLE LEADER

Staff Sergeant Jonathan Bley

Marine Band San Diego Ensembles

The fifty Marines of Marine Band San Diego perform in a variety of ensembles, ranging from a full concert band to a brass quintet.

Concert Band

The Concert Band, consisting of some fifty Marines, is the largest performing ensemble within Marine Band San Diego.

Ceremonial Band

Comprised of 30-40 Marines, the Ceremonial Band performs for military and civilian ceremonies, parades, and small concert settings.

Party Band

The Party Band offers a diverse array of musical selections ranging from jazz, dixieland, pop, blues, and authentic "New Orleans brass band", making it one of Marine Band San Diego's most flexible and adaptable small ensembles.

Brass Quintet

The Brass Quintet adds the perfect touch of class to any event. Its versatility and professionalism enables it to perform in many venues, including schools, banquets, military ceremonies, and formal concerts. The Brass Quintet has an extensive repertoire, including standard classical literature, dixieland favorites, and even pop hits from the '80's.

Jazz Combo

The Jazz Combo performs a wide variety of jazz charts at receptions, military ceremonies, and schools throughout the country. The six members of the combo play music from all eras of recorded jazz ranging from Real Book standards and original compositions, to contemporary jazz.



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Featured Pipe Band

Los Angeles Scots Pipe Band



The Band was first organized under the direction of P/M Jimmy Thomson, P/S Ian MacDonald

and D/S Charlie Capperault in 1961 as a Grade A competition pipe band.

The Band competed quite successfully throughout the 1960s and early 1970s. In fact, the Band was virtually undefeated from 1961 to 1971. The success of the Band brought them more players of all ages and soon the Band had enough younger members to form a Juvenile band. The Band was recognized throughout the western United States for its excellent innovative music and playing ability.

In 1990 the LA Scots Pipe Band was revitalized from

the nucleus of the Scottish Heritage Pipe Band and the Beach Cities Pipe Band, which was where the Drummond of Perth kilts (still worn by the Band today) originated.

In spring of 2004, the reins of the Band were passed to interim P/M Colin Armstrong. Nephew of P/M Scott MacDonald and grandson of P/M Ian MacDonald, Colin's piping and leadership pedigree is undeniable. He has guided the Band through the 2004 season into new aspects of musical development and his big-picture approach is already changing the face of the Band both on and off the field.

During the off season between 2004 and 2005, the Band took steps toward continued success with the founding of the LA Scots Grade Four band. The nucleus of this band came from a merger with a band known as the San Clemente Scots.



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In 1916 Erskine Hospital, then The Princess Louise Scottish Hospital for Limbless Sailors and Soldiers was opened, thanks to the generosity of the people of Scotland who rallied to raise the money necessary to care for their "hero sons". Of the tens of thousands of British veterans who were disabled in battle, one in five was treated at Erskine.

In 2010 Erskine continues to be at the forefront in providing care, rehabilitation and transitional training and jobs for personnel returning from current conflicts in Iraq and Afghanistan.

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This year Erskine must raise \$11m to care for the brave men and women who depend on us. Your kind donation, as one of our American Friends, will help us care for veterans like Alex.



As a young soldier in the Cameron Highlanders, Alex served in Egypt as one of the 'Desert Rats'. During World War II he was captured and held for three and a half years as a prisoner of war. Now 91, Alex has been cared for at Erskine for the last thirteen years.

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In Scotland when veterans need special care, they turn to Erskine. We have been caring for our wounded warriors since 1916. As a charity we rely heavily on donations from Scotland's people, wherever they may be.

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This year Erskine must raise \$11m to care for the brave men and women who depend on us.

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Welcome 2nd Battalion, 4th Marines Association

23rd Annual Reunion

(22nd Anniversary)

145th Scottish Highland Gathering & Games
Pleasanton, California



BATTALION HISTORY

The 2nd Battalion, 4th Marine Regiment (2/4) has been in existence since April 1914. The Battalion was established during WW I. It served in the Dominican Republic and China between the world wars. During WW II 2/4 saw action in the Philippines and on Corregedor, Emirau, Guam, and Okinawa. Following the surrender of Japan, the Battalion, as part of the 4th Marine Regiment, was tasked to seize and occupy the large naval base at Yokosuka. In 1946, the Battalion returned to China to repatriate Japanese civilian and military personnel. Shortly thereafter, 2/4 went through several transitions before settling in on Hawaii.

The Battalion is also proudly known as "The Magnificent Bastards", a tribute bestowed 4 June 1964 on the Battalion by then Commanding Officer Joseph R. "Bull" Fisher and made official by subsequent Commanding Officer A. E. (Gene) Bench in Battalion Order 5600.1B (24 Sept 1966). In 1965, Battalion was committed to Vietnam and served with distinction throughout that conflict. Afterwards, the Battalion was involved in disaster relief efforts in the Philippines, and the evacuation of American personnel from Cambodia and Vietnam. A significant action during this period involved the recovery of the U.S.S. Mayaguez. Subsequent contingency missions included deployment to the Mediterranean and Liberia. In 1990, 2/4 served in Operation

Desert Storm in Saudi Arabia and Kuwait. The Battalion was assigned as the Quick Reaction Force for the western half of the United States following the September 11, 2001, attacks on the World Trade Center and Pentagon. They deployed shortly thereafter to provide humanitarian aid to East Timor. In 2004, the "Magnificent Bastards" deployed to Ramadi, Iraq, in support of Operation Iraqi Freedom. The Battle of Ramadi was pivotal in the Iraqi conflict. After the fall of Saddam Hussein, 2/4 completed subsequent tours in Iraq, Okinawa, the Philippines and Burma.

Presently, the Battalion is stationed at Camp Pendleton, California.

2nd BATTALION, 4th MARINES ASSOCIATION HISTORY

The Association was formed in 1988 at MCB, Camp Lejeune, North Carolina, during the first reunion of veterans of the 2nd Battalion, 4th Marine Regiment.

Members include all Marines, Navy corpsmen and chaplains having been assigned or attached to the battalion any time in its' history. The Association maintains a strong relationship with the active Battalion as well as collaboration with the families of the battalion Marines.



COAT OF ARMS

As per traditional heraldry, the battalion coat-of-arms is a composition of references to past deeds and honors. The basic colors of the insignia that makes up 2nd Battalion, 4th Marines' crest are scarlet and gold, the historic dress and display colors of the Marine Corps. The blue background signifies the battalion's role as "Soldiers of the Sea." The "Sea Horse" symbolizes our amphibious nature. The "Palm Tree" represents the 2nd Battalion's duty in the Caribbean and Hawaii. The "Tori" represents our tours of duty in the Far East. The Motto "Second to None" is self-explanatory.

The present coat-of-arms was designed and reproduced by Lieutenant Colonel Doxey, the Commanding Officer of 2nd Battalion, 4th Marines from 11 September 1963 to 3 June 1964, and his wife. In 1964, Lieutenant Colonel "Bull" Fisher modified the insignia by adding the lower pennant and the words "The Magnificent Bastards."



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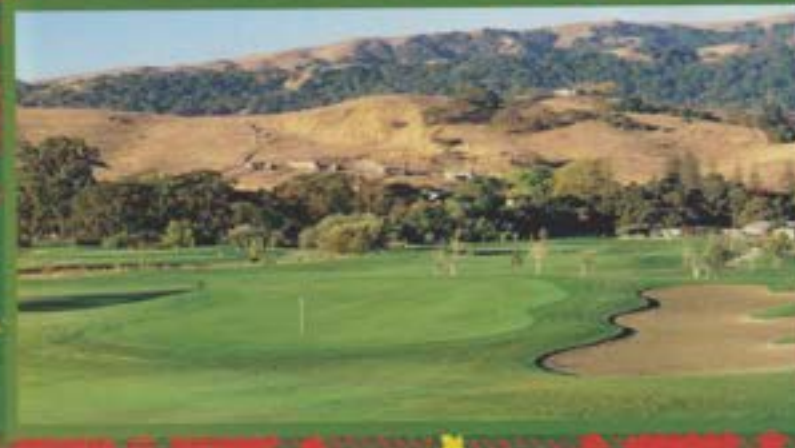
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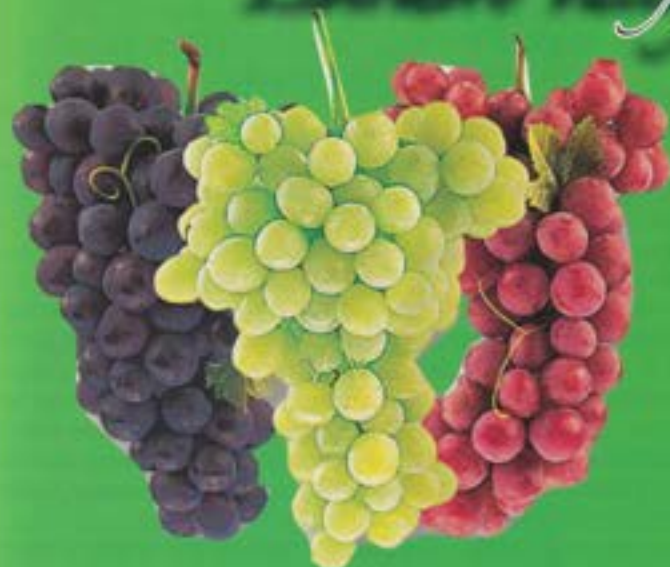
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BORDER COLLIE



"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 145th Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence."

The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to



shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.



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*In pursuit of a balance between
Raptor, Man and our Environment*

California Foundation For Birds Of Prey

One of the most popular events attended year after year, is the Birds of Prey exhibit. Presented by the California Foundation for Birds of Prey and with the assistance of West Coast Falconry, this event never fails to fascinate everyone who attends.

CFBP is dedicated to the health, conservation and rehabilitation of birds of prey commonly known as raptors. Over the years this organization has dedicated itself to improving and expanding the methods in preparing raptors for release back into the wild. The raptor medical program, the eagle program, the raptor free-flight program and the flight chambers have all been developed by CFBP to improve the condition and release of these magnificent birds back to the wild. **Learn how you can become an active member in this non-profit organization.**

Not only is CFBP dedicated to returning injured raptors to the wild, we are also committed to educating the public about ecology, raptor biology, and conservation. We offer exciting programs for businesses, schools, civic organizations, and other community groups. Our presentations are designed to foster appreciation, understanding, honor, and respect for raptors and the important role these birds play in healthy ecosystems. The birds themselves are powerful and effective teach-

SHOW TIMES

- 11:00 a.m.
- 1:00 p.m.
- 3:00 p.m.



ers who leave a lasting impression on those who meet them.

Assisting CFBP as this year's presentation, West Coast Falconry is the only U.S. Fish and Wildlife permitted falconry school on the west coast. Their instructors have appeared on MythBusters and on the Discovery Channel's Wreckreation Nation. Donating time and effort to the CFBP cause, a falconer from West Coast Falconry will free fly a falcon to the lure Saturday and Sunday to demonstrate one of the ways we condition rehabilitated raptors before releasing them back to the wild.

Shows daily at the Birds of Prey exhibit allow you to get up close and personal with eagles, owls, hawks and falcons. Flying times for the falcon will be announced. Falconry is one of our time-honored Scottish traditions, and modern Scottish falconers play an important role as advocates for wild raptors. The kids won't want to miss this one!

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PERFORMANCES

See **Scottish Country Dancing**, Harping, Singing, and Fiddling near the Grandstand at the **Celtic Heritage Area** stages.

Watch the **shows** and join in the **participation dancing**!

Check the posted schedule or the Games Program book for times.

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tents in the Celtic Heritage Area or get more information at www.rscds-sf.org • info@rscds-sf.org • 415-333-9372

ADULT CLASSES • YOUTH CLASSES • STEP DANCING

29th Annual Jean Patrick Memorial Dance

Come watch the dancing and listen to the music!

7:30PM • Saturday, September, 4, 2010

At the door: Dancers: \$23 • Youth dancers: \$12 • Spectators: FREE

Veterans Memorial Hall, 301 Main Street, Pleasanton

Music by Catherine Fraser, fiddle, and Duncan Smith, piano



OPERATIONS

By Kristie Cheeseman
and Corie Cheeseman Kapahu

The operations crew is a group of volunteers who come together to set up the Alameda County fairgrounds for the Scottish Games. The operations crew spends the week before the Games getting everything ready for the weekend's festivities. Some of the things we do in preparation for the Games are building and setting up stages, hanging signs and preparing competition areas. Doing all of this takes a diverse group of talented individuals. We are made up of around fifty people of all ages who come from many different cities.

Dan Dawson is the eldest member of our crew at 67. He has been a member of the Caledonian Club of San Francisco for 13 years and has been involved with the operations crew since 2004. By contrast, our youngest "member" is Ethan Heide at 10 months old. Ethan's parents, Rich and Erika have been on our crew for 3 years now.

Most of our crew is spread throughout California. However, we do have several members of our crew that travel great distances to be with us. Kristen Wilson and her daughters

Brianna and Ashley Richard came all the way from Virginia. They have been involved with the operations crew for about 8 years now. Danielle Harty makes the long trip from Mississippi. She has been volunteering on the operations crew for 6 years. Danielle and her husband are expecting their first child later this year. Some of our crew don't have far to travel at all. Scott Carlisle, our chairman and Dan Dawson live right here in Pleasanton. Our former chairman and Past Chief, John Burton also lives here in Pleasanton.

People come back year after year to be a part of the operations crew. Ken Cheeseman has been on the crew the longest. Ken has been involved with the crew for over 20 years and is still going strong. Ken has been a member of the Caledonian Club since 1982. Every year we get new members on the crew. This year we have eight people that will be volunteering on the crew for the first time.

We are very fortunate to have these people as well as every other member of our crew. We all work hard together and have formed a strong bond that has made us a family.





Living History Schedule of Events

Saturday

10:00am	Mary, Queen of Scots arrives at front gate
10:15am - 10:45am	Highland Dress
11:00am - 11:30am	Haggis Toss
11:45am - 12:00	Viking Art of War
12:15pm - 12:45pm	St. Columba & opening Of Priory at Iona
1:00pm - 1:30pm	Ancient Battle demonstration - Romans vs Celts
1:45pm - 2:15pm	Life of Mary, Queen of Scots
2:30pm - 3:00pm	Highland Arms & Tactics
3:15pm - 3:45pm	Archery Demonstration
4:00pm - 5:00pm	Chief's Feast & Knighting – Order of the Red Dragon
5:00pm - 5:30pm	Trooping (Multi-Guilds)

Sunday

10:00am	Mary, Queen of Scots arrives at front gate
10:15am - 10:45am	Highland Dress
11:00am - 11:30am	Archery Demonstration
11:45am - 12:00	Viking Art of War
12:15pm - 12:45pm	St. Columba & opening Of Priory at Iona
1:00pm - 1:30pm	Ancient Battle demonstration - Romans vs Celts
1:45pm - 2:15pm	Life of Mary, Queen of Scots
2:30pm - 3:00pm	Legends of the Fey
3:15pm - 3:45pm	Highland Arms & Tactics
4:00pm - 4:30pm	Battle
4:45pm - 5:15pm	Haggis toss



The Scottish Tartan.....



Caledonian Club of San Francisco Tartan

The word tartan describes the distinctive checkered pattern generally worked out in a woven material, such as woolen cloth. Originally, the natural colors came from vegetable dyes concocted by infusing various local roots, mosses and flowers or from minerals or marine life. Now chemical dyes are used and these can be skillfully modified to impart a soft, mellow hue that gives a length of tartan an "ancient" appearance. Each particular pattern is known as sett, and a length of tartan repeats this pattern as often as required.

The great dividing line in the history of Scottish tartans was the Jacobite Rising of 1745. After the defeat of Prince Charles Edward Stuart and his Highland followers, various Acts of Parliament were passed, the aim of which was to disarm the Highlanders and to destroy their clan spirit by prohibiting the wearing of traditional dress. This ban lasted 36 years.

Any plaid material may become a tartan by registering the unique pattern of the sett with the Scottish Tartan Society. This was done in 1998 by J. Howard Standing when he and a designer produced the California tartan, partially based on the Muir family tartan, in honor of the great Scottish naturalist, John Muir, one of California's outstanding pioneers. The State Legislature adopted this design as our official State Tartan. In 2004 a sett was designed for the Caledonian Club of San Francisco.



St. Gyles Renaissance Guild

Join us in the year 1562, for Mary Queen of Scots progresses through the countryside of Scotland. Queen Mary, newly arrived in Scotland, takes on visiting her nobility to reestablish herself as Queen.



Upon the death of her husband, the King of France, Mary Stuart finds herself returning home, to rule a country she has been away from since she was 5. She has to make connections with the nobles of her homeland, while exerting her rights as Queen. She did this through what was later to be called her progresses.

We portray the Queen's travels through the countryside of Scotland, with her complete household. From the lowly servant, to the highest Royal Stewart, the Queen had many people that would furnish her household or court. With her were courtiers,

lancers, handmaidens and lads to serve, and her ladies in waiting. All accompanied the Queen through her travels. We portray period ceremonies such as knightings, coronations, and squirings.

We are available for bookings such as weddings, hand fastings, and baptisms. We can also be found at Celtic Festivals and Scottish Games throughout Northern California. Please call (630) 980-6284 for further information.



ST. ANDREW'S NOBLE ORDER OF ROYAL SCOTS



The St. Andrew's Noble Order of Royal Scots is dedicated to educating the public on the history, customs, dress and culture of Scotland in the year 1562 during the Queen's Progress throughout Scotland.

Our many dedicated volunteers strive to entertain and educate through the medium of Living History.

The Guild of St. Andrews specializes in presenting the people and events of the court of Mary Stuart, Queen of Scots. With more than 135 re-enactors portraying historic events from the mid-1560's and Her Majesty's Royal Court, our group recreates the romantic period of Mary's life after her return to Scotland from France while on her annual summer progress.

With costumes reproduced from portraits, dialects and languages of the era, our talented cast combines theatrical skills and historic research to bring a small piece of Mary's Court to visitors of the Scottish Gathering & Games held here today.



Website: www.saintandrewsguild.com



Highlander Warriors

Kingdom of the Gael



Members of the group perform battle re-enactments using live steel. The Highlander Warriors have put together variety of shows that have become quite popular throughout the Scottish Celtic Community as well as Renaissance Faires, middle schools, music video, and wherever there is a desire for a grand Scottish battle. It is the love of our heritage that we bring to you straight from the heart battles that transport you, if just for awhile, back to another time and place.

Highlander Warriors have been performing since 1999. The colors and tartans of long gone days still stream through the mind, a faint memory of a forgotten time. There are echoes of battles, men clad in tartans carrying shields and broadswords, sounding their battle cries. Now it is generations and continents away, yet forever the blood is strong and the soul is highland. We, who remember from Robert the Bruce to the young Pretender. From old long ago Scotland forever, forever the clan in that dark island land.

In addition to the live steel battles, there is a display area that is designed to teach those who are interested in Scottish Heritage. The display includes Celtic, Highland, and Medieval weaponry from those eras, as well as authentic replicas of some of the weapons that were used.

For as long as we could remember, it had been handed down from generation to generation, the old warriors and bards touched the spark in the young ones, blessing them with true knowledge, and fire was passed to the next

generation. Clan and Family, these people, this land, our tribes.



Richard Brown (alias Diarmid Campbell) is the founder of the Highlander Warriors.



For more information, visit their website or contact the Guild Master Richard Brown, richard.brown@comcast.net

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The House of Swindon Guild



Hail and well met!

We are The House of Swindon Guild. A historical, theatrical troupe devoted to bringing the pages of renaissance history to life. We educate as well as entertain.

We are head quartered in Rocklin, CA. With members in Northern CA and the Northern NV area.

Our focus is on the English Renaissance.

We portray the Historical Characters and house hold of the Manners/Rutland Family. Along with several other historical family members, visiting relatives and many colorful characters in the mix.

We encourage the educational end of our fun through the many different skills of the renaissance time period. Such as speech, period dance and songs, weaponry, fashion, foods and herbs. From peasants to nobles, period games and history. This includes presentations, demonstrations at our libraries and schools in our areas.

We would love to be a part of your entertainment for your company party, wedding or any special event that you would need our extraordinary type of entertainment.



Website: www.thehouseofswindon.com



Gaesatae - the Iron Age of BC Celts



Recreating Ancient Celtic History

Most educational programs ignore the influence of the Celts on western history and culture. They are often simply referred to as barbarians or savages, and their accomplishments and achievement minimized by the lasting legacies other cultures. It is the goal of Gaesatae to educate the public in the intellectual, technological, social and cultural influences of these dynamic and diverse people.

Gaesatae is an experimental archeology group created to educate the public in life and customs of late Iron Age continental Celtic or La Tene D/III Gallic culture. This group is dedicated to education and scientific purposes.

Gaesatae offers brief presentations on the weapons and tactics commonly used in late Iron Age Gaul. Our presentations focus on the technology and it impact on classical, and subsequently, Medieval warfare. The tactics portion of the presentation focuses on the adaptability of Gallic warfare and it successes and failures against various cultures.

Gaesatae also offers a hands on training area for the public. In this area, the public is exposed to many of the training tools and practices utilized by the ancient Gauls. The public is also exposed to many of the experimental results of our current research into Iron Age mar-



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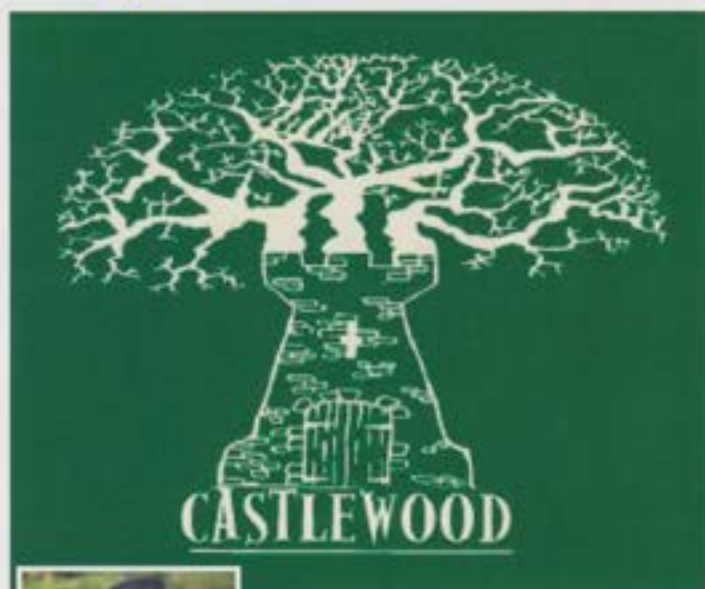
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Lord Anthony Browne, Viscount Montague, Knight of the Garter, Lord Lt. Of Sussex.

Castlewood re-enactment guild portrays the household of Anthony Browne, Viscount Montague and his family. A noble must travel in style and that entails a

large establishment all working to maintain the comfort and appearances of their masters. From the Lord to the Scullery maid, everyone knows their place and their duties to maintain the proper order of life and society.



Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of the British Isles.....

LEGIO X FRETENSIS, IV COHORT



By 843 AUC (90 AD), the might of Rome had expanded to encompass most

of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that reconstructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the frontiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some "hardtack" such as our ancient ancestors ate or the "sour wine" with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

AVE ROMA IMMORTALIS!

VIKINGS OF BJORNSTAD



"The Vikings of Bjornstad" is a living history and educational group, concentrating on the Viking age - from 793 through 1066 AD. The group strives for an authentic presentation of the culture, weapons and crafts from a thousand years ago, including Viking, Norman and Anglo-Saxon re-enactment. Bjornstad has been filmed twice for History Channel productions and has provided extras, weaponry, clothing and props for several independent film projects.

Bjornstad's members work with educational and Scandinavian heritage groups to provide a balanced view of one of history's most fascinating periods and cultures. The group sets up authentic encampments at many events throughout California. Vikings of all ages, whether by heritage or inclination, are always welcome. Visit their web site at www.vikingsofbjornstad.com.





DARK BOAR VIKINGS

Welcome! Ves Heill!

Dark Boar is a Viking-theme reenactment group based in Central California with members from Stockton, Livingston, Columbia and all points in between. We all share the enjoyment of Renaissance Faires and recreating history through arts, crafts, and music. The focus of our group is the era of Viking exploration & expansion, roughly from the 8th to 11th Century, commonly known as the "Viking Age".

As the knowledge of historians and archaeologists improves with time and research, the enormous cultural heritage of the Vikings is coming to light. The period of history between the collapse of the Roman Empire and the growth, during the Middle Ages, of the European nations that endure to this day, was a time of great change; and, through their roles as raiders, colonists, and traders, the Vikings played an essential part in spreading the ideas and traditions of different cultures throughout much of Europe.

As a group, we enjoy sharing our knowledge of the period; and, most of all, we try to recreate the spirit of adventure and fellowship as told in the Sagas of the Norsemen. **Our website:** www.darkboar.com.....Skal!



ST. ITA'S OF CILL IDE HOUSE OF NOBLES

A home for those that think they are from another time!



Welcome to the world of nobles. We are a Renaissance Living History Reenactment Group operating in Northern California.

We participate in Living History Sections within Celtic Festivals and Scottish Games. We are a visitor participation guild, in which visitors are encouraged to participate in noble work and life. Come visit us at a faire and come back to the past.

The year is 1564, and Mary Stewart is Queen of Scotland. Having been excused after completing their years of service to the Queen, a family of nobles escort a bride to her wedding. Please visit us as we break from our travel to make camp, do a few chores and entertain ourselves. Whether you wish to try your hand at needle point, work the loom, spin wool, or match wits with one of the lords or ladies, St. Ita's provides a welcoming invitation to become part of history.



What is the difference between Norse and Viking?.....



Kjartan, a member of the Vikings of Bjornstad and Diarmid, of the Highland Warriors, demonstrate Viking and Scottish relations in 1140.

Norse society was composed of slaves, farmers, and chieftains or aristocrats. Some of the farmers and chieftains would become pirates during the summer and, aided by the speed of their ships, would raid and pillage foreign villages encountered in their travels. These were the Vikings.

The word "Viking" (verb.) was used to describe a temporary lifestyle. While most Norsemen lived in the same village throughout their entire lives, some young and adventurous farmers would go "Viking" (raiding) for months; and others, years, to earn a living from piracy. Therefore, all Vikings were Norse, but not all Norsemen were Vikings!

Horned Viking helmets

Norsemen never wore horns on their helmets!

The idea of horned-helmets has its roots in the 19th century art and literature, when a romanticized image of the bloodthirsty Vikings was created. The artists and authors did not know what sort of equipment the heroes of the sagas had used, and archaeology as a science, did not really exist yet.

German composer Richard Wagner made them look fearsome by putting horns on their helmets in his opera "Die Walküre" (The Valkyries) and Hollywood movies, and comics, such as Hagar the Horrible, have further popularized the myth since.



Welcome to our Multiple Era Re-enactment Acting Guild!

Portraying the people of the Isle of Mann and all those that land upon its shores.

Thistle House is an historical re-enactment guild which trains new folk in the ways of a Renaissance actor and promotes the teaching of history to our young at heart. Welcoming all those willing to learn how to portray people of that time period and experience history as an actor in an actual reconstructed encampment at a Renaissance Fair. We train those who wish to be peasants, crafters, merchants, warriors, sailors, people of the Isle / Irish/ highlanders, nobles, Knights, Dames, and Royalty.

The guild is associated with the following times
Medieval 1066-1400 during the reigns of the Kings of the Isle

of Mann, William the Conqueror, William Wallace, Robert the Bruce,

Renaissance 1500- 1603 during the reigns of The Prince of the Isle of Mann, Henry VIII, Elizabeth I, Mary Queen of Scots, King Louis of France.

Victorian 1837-1900 during the reign of Queen Victoria.

Our specific purpose is to teach history by means of re-enactment and visual demonstration. The guild is led by credentialed teachers of Arts, Theatre, Science, and History. There are many reasons why one should consider becoming part of our organization, especially if he or she loves history, its speech, clothing, foods, crafts and weaponry. We teach our members these topics so they can enlighten others.



*Guild Mistress
Dame Cora at
(209) 295-1858
thistlehouse@lycos.
com*

Clan Galbraith

Clan Galbraith, Highland Mercenaries
Historical Re-enactment Group.

Portraying a Mercenary Scottish Clan
of the late 1400's to early 1500's from the
Grampian Mountains.

We specialize in period weapons, crafts
and falconry demonstrations.

We perform at various renaissance faires
and Scottish games in California.

Our Motto is:

..... *Education through Entertainment.*



77th Montgomery's Highlanders

The 77th Regiment, Montgomery's Highlanders, is a re-raised Scottish regiment of the French and Indian War, which was fought between Britain and her European and Indian allies and the French and her European and Indian allies on the continent and in the new world between 1757 and 1763.



www.highlandnet.com/events/ent/bios

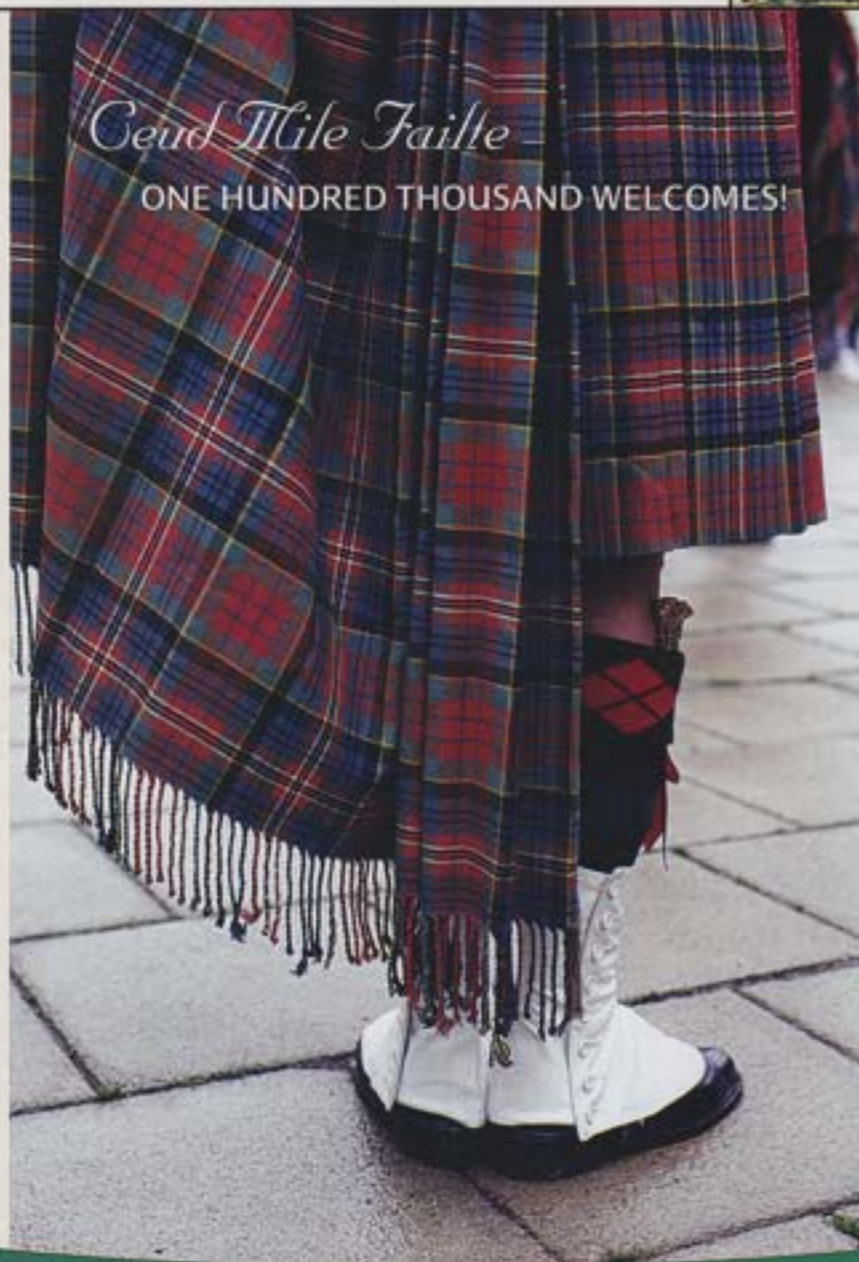


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SCOTTISH Highland Cattle



...The Scottish Highland Cattle originated in the highlands of Scotland. They are approx. a 2 thousand year old breed with 7 different colors. Highlands are not only raised for breed quality and shows, but also for beef and are still used today as a utility animal for ranch and farm work. Their long hair can also be used for spinning. Highlands are a more docile breed and with their long hair and horns make them very distinct from all other cattle breeds.

...Here at the Riordan Ranch located in Elk Grove, CA we have a small herd from red, silver to black.

...We truly enjoy raising Highlands because of their unique qualities and temperament. You can contact Tina Riordan at triordanchca@frontiernet.net or (916)685-1746 if you have any questions.

Enjoy your visit at the Games, and come by to see the Highland Coos.

Maureen Hurley Artist @ Poet



Don't forget to visit artist Maureen Hurley at her popular silk painting stall in the barn over at the Living History section. She's right across from stonecarver Frank Maurer. They will tell you tall tales of the Celts and demonstrate their craft. Maureen will show you how to draw on silk hoops and dye them to create stunning silk catchers. She may even spin you a tale about the

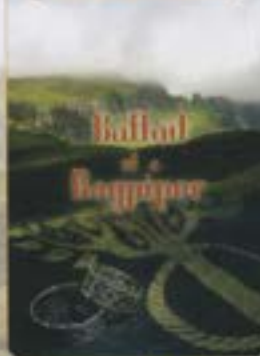
silken finery of the Túatha Dé Danann—the fairy folk of the sídhe, or the Tocharians—Celtic cousins—of the Silk Road.

Maureen, who has received many artists in residency grants and literary awards, teaches art and poetry to children in Northern California through Young Audiences and California Poets in the Schools.

Maureen's writing is online at Literata: <http://mohurley.blogspot.com>; art at www.myspace.com/maureenhurley2 or www.facebook.com/pages/Maureen-Hurley-Artist-Writer-Educator.



E.A. Channon



AS SEEN ON **TODAY** AND
IN THE IRISH HERALD.

NOW
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STORES!!

NEW Book Released! Ballad of a Bagpiper BY EA CHANNON

You defiantly don't have to like bagpipes to enjoy the humor in *Ballad of a Bagpiper*.

For not all events turn out as elegantly as planned. Bagpiper/author E A Channon has experienced this.

There is the one about the time he was playing at a funeral and he fell into.....well you'll just have to buy the book and find out what happens for yourself!

This is just a taste of the hilarious true stories that author and musician Edward Channon serves up, after having experienced and observed it all playing his bagpipes at events around the world for 35 years.

About the author:
E A Channon has played for many of the world's famous people, including Queen Elizabeth, Princess Diana, and President Reagan. Edward was a SGT in the RHR Black Watch Pipe Band and trained as a medic.

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The Great Highland Confederation of Clans – Clan Chattan

Clan Chattan, one of the oldest Highland Clans, was founded in Lochaber, Scotland at the close of the 13th century. As the Great Highland Confederation, Clan Chattan consists of 16 constituent clans and their badges are proudly displayed around this article. The 16 clans banded together for mutual support and presented a formidable force to any enemy. Today, Clan Chattan is banded together with outstretched hands of friendship, conscious of our heritage, and with determination to carry forward our proud banners toward a better future.

Clan Chattan is called the Clan of the Cats whose motto is "Touch Not the Cat but a Glove" and several of the constituent clans have badges displaying a Scottish Wildcat. Clan Chattan is pronounced "Hattan" with a silent "C". It is believed that Clan Chattan descended from Gillichattan Mor who was the "Servant of St. Chattan".

Today, The Great Highland Confederation of Clans is proud to be present and participating in the Caledonian Club of San Francisco's Highland Games at Pleasanton. The constituent clans that are present today are Clan Chattan, Clan Davidson, Clan Farquharson, Clan MacBean, Clan MacIntyre, Clan MacKintosh, and Clan MacPherson. All of the clans of Clan Chattan are tented together and welcome all visitors and inquiries.

For further information, please visit our website which is: www.clanchattan.org



SHAW



SMITH GOW



Gathering of the Clans Program



Saturday 4th September

11:15 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. David J. Scott, Chief of the Caledonian Club of San Francisco; Honorary Chieftain, Julian Evans, British Consulate General San Francisco.

Sunday 5th September

9:30 am — Kirkin' of the Tartan

An ecumenical open air church service culminating in the blessing of the Tartans.

11:15 am — Rally, Review & March Past of the Clans in front of the Grandstand.

2:30 pm — Presentation of the Flags & Colours of the Clans to the Chief of the Caledonian Club of San Francisco and honorary Chieftains of the Gathering.



Committee

Chairman: Harry Clyde (Clan Hamilton)
George Masson (Clan Gregor)
Michael Garrett (Clan Ramsay)
Michael Thames (Clan Campbell)
George Mead Jr. (Clan Burnett)

Kirkin' of the Tartan
Pipe Band Competition Area
(Sunday 9:30 a.m.)

Celtic Heritage Stage Area

GRANDSTANDS

Athletic/Soccer Field

2010



Public Entrance

Administration Entry Gate

REST ROOMS

Red Lion Pub



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Visit the GATHERING OF THE CLANS & FAMILY SOCIETIES

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Cochrane	22
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Crawford	3
Cumming	14-15
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SCOTTISH CLANS & SOCIETIES

It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from history, but their

legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder", who terrorized the coasts of the West Country and North-west Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth MacAlpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan

lands with shouts of the clan war cry or slogan, whereupon, all able-bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repel a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common descent, or claimed common descent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as septs.

The Caledonian Club of San Francisco wishes to thank US Bank for donating the display area, showcasing the perpetual trophies of the annual gathering and games in Pleasanton....

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The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chapters in the <<http://www.blueknights.org/wcc>> West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are Kevin T aylor (Past Chapter President) and Peter VanPutten (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.



Children's Glen



Sponsored by

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HAGGERTY**
Alameda County
Supervisor



CEUD MILE FAILTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.

12: Noon

1:00 p.m.

4:00 p.m.

4:00 p.m.

Children's Participatory Games and Game Booths.

Games and Booths Close for Opening Ceremony Each Day.

Games and Booths Reopen

Games and Booths Close. The Prize Booth Remains Open.

Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.

- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!

- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.

- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



Thank you volunteers:

**Boy Scouts of America Troop 911
Pleasanton**

(Celebrating 100 years of Scouting)



The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has

always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.



The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black,

brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

Pleasanton-Blairgowrie-Fergus Sister City Organization

Wishing you best of luck at your annual
Scottish Highland Games in Pleasanton!



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between
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Blairgowrie, Scotland
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PLEASANTON

Scottish Highland Games



Marc
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PHOTOS





Places to Visit in Scotland - Antonine Wall

Romans in Scotland



"Therefore, as we cannot hope for mercy, we must take up arms for what we cherish most... We will be fighting for our freedom... So when the two armies meet, let's show the invader what calibre of men Caledonia has kept up her sleeve."

Sounds very like William Wallace (or Mel Gibson) at The Battle of Stirling Bridge. But the words are attributed instead to Calgacus, the leader of the Caledonians, before the battle of Mons Graupius 1,200 years earlier than Wallace. Calgacus is thus the first Scot to be mentioned in history (and, like Wallace, is to be the subject of a Hollywood film).

The Romans arrived in Britain from Gaul (France) in 43AD and within 25 years had conquered most of present-day England, though initially the mountainous area of Wales remained unsubjugated. However, in 78AD Gnaeus Julius Agricola (see his portrait from stonework found on the Antonine Wall) was appointed governor of the Roman Province of Britain. He immediately subdued those parts of Wales not under Roman rule and then moved north to what the Romans called Alba, advancing in a pincer movement up the west and east coast, as far as the river Tay, supported by a Roman fleet. With the local Selgovae and Novantae tribes in southern and lowland Scotland defeated, Agricola decided he had to subdue the northernmost tribe, the Caledonians (Caledonii was their Latin name). Over the following few years the Romans advanced north, harassed all the way, but constructing forts as they went. Eventually, Calgacus, the leader of the Caledonians, was provoked by the Roman advance inland towards the Moray Firth to confront them in a pitched battle, probably near Huntly in Aberdeenshire in AD 83 or 84 (the date is uncertain). The only account we have of the "Battle of Mons Graupius" is by the Roman writer Tacitus, the son-in-law of Agricola, who, of course, reported the event slanted in favour of the Romans. Tacitus highlighted the slaughter of thousands of the Caledonians and the minor casualties of the Romans. And it was Tacitus who provided the words supposedly

from Calgacus quoted at the start of this article. We don't even have the real name of the Caledonian leader, just the one known to the Romans: Hadrian's Wall.

Despite the claims of success by Tacitus, this campaign marked the peak of the Roman incursion north of the river Tay. Agricola himself returned to Rome in 85AD and over the next few years the Romans began a gradual withdrawal southwards, leaving the Caledonians unconquered. The northern tribes took advantage of the weakening Roman numbers, harassing their forts and taking them over as the Romans fell back. Eventually, the Roman emperor Hadrian, who had visited Britain on a number of occasions, decided that the best way of resisting the attacks of these northern warriors was to build a huge stone wall, right across the north of England, from the Solway Firth to the river Tyne on the North Sea, with forts and watch towers strung along its length. It was built between AD 122 and AD 128 and was a stupendous piece of civil engineering, running up and down the hills in the intervening countryside. There was a fortified garrison placed at every mile along its length and there was a fortification along the southern bank of the Solway Firth to prevent it being out-flanked.

It was not until AD 138 before the Romans decided to launch another invasion into southern Scotland, roughly along the lines of the present M74 and A68 roads. Within seven years all the area south of the rivers Forth and Clyde had been re-occupied. The presence of Selgovae and Novantae conscripts from southern Scotland in the Roman army in Germany after this conquest testifies to the subjugation of that part of Scotland.

The Antonine Wall

The Romans then decided that a defence against the repeated attacks by the tribes further north, similar to Hadrian's Wall, would be the best solution, with a new wall right across the country between the rivers Clyde and Forth.

So construction began in AD 142 on the orders of the Roman Emperor Antoninus Pius, and took about twelve years to complete. Today, the remains are known as the Antonine Wall. Unlike the stone-built fortification further south, the new wall was constructed from a stone base but with turf instead of stones on top. It was protected by sixteen stone built forts with a number of small fortlets between them; troop movement was facilitated by a road linking all the sites known as the Military Way. The soldiers who built the wall commemorated the construction and their struggles with the barbarians in a number of decorative slabs, twenty of which still survive. But the wall was abandoned after only twenty years, and the garrisons relocated back to Hadrian's Wall. In 208 Emperor Septimius Severus re-established legions at the wall and ordered repairs. However, the occupation ended only a few years later, and the wall was never fortified again. Most of the wall and its associated fortifications have been destroyed over time, but some remains are still visible. Many of these have come under the care of Historic Scotland and the UNESCO World Heritage Committee.

The Antonine Wall ran approximately 39 miles (63 km) from Old Kilpatrick in West Dunbartonshire on the Firth of Clyde to Carriden near Bo'ness on the Firth of Forth. Originally, it was about ten feet (3 metres) high and fifteen feet (5 metres) wide. A number of forts further north were brought back into service in the Gask Ridge area, including Ardoch, Strageath and Bertha. A major feature of the defences was a 40 feet wide V-shaped ditch to the north of the wall, with the excavated material being added to the northern line of the ditch.

Although much of the turf wall has disappeared over the centuries, some of the earthworks and ditch can be clearly seen at various points along its length and the outline of the stone forts can be visited, particularly at Bearsden, north of Glasgow, where a Roman bath house (accessed from "Roman Road" - appropriately named in modern times) is overlooked by a modern residential development which has covered over the rest of the fort at that point. With the aid of historic Scotland signage, the layout of the bath house can be easily understood, with its furnace providing underfloor and wall heating, a semi-circular plunge bath and latrines. Archaeologists have established that the diet of the Roman soldiers was mainly vegetarian, with raspberries, strawberries and figs together with poppy and coriander seeds for flavouring bread.

Also in Bearsden, in a local cemetery, part of the base of the wall has been uncovered and is looked after by Historic Scotland. A few miles east of Bearsden, at Bar Hill, not far from the village of Twechar, is another well defined fort and bath house, with commanding views over the valley of the river Kelvin to the Campsie Hills - see artist's impression on the right of what one of the buildings there would have looked like. A number of the artefacts, including five altars which were dug up here are on show in the Hunterian Museum in Glasgow.

The Roman fort at Rough Castle is another Historic Scotland preservation area where a headquarters building, a granary, a commanding officer's house and the obligatory bath house have all been uncovered. The wall at Rough Castle also has ten rows of about 20 pits to the north which would have contained upright sharpened stakes which would have been covered in brushwood to help in the defences. Unfortunately, the Edinburgh to Glasgow railway line was constructed through the site in 1841, destroying much of what had survived to that date.

In the grounds of Callendar Estate in Falkirk is a well defined stretch of the ditch and near the eastern end of the Antonine Wall at Bo'ness, a museum at Kinneil House has a collection of Roman finds discovered at a nearby Roman fortlet or watch tower and drawings of what it would have looked like.





John Kelly

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on the Jordanhill Stage 5 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welsh sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



Kirsty Fitch

Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for the novice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246.



Blue Knights



The Color Guard marches off at the conclusion of the Grandstand Show/ Massed Bands/U.S. Marine Band Concert!... **DON'T MISS IT!**



2009: Chief Alan Purves (Now Past Chief); Lead Pipe Major James Harrington and First Chieftain David Scott (Now Chief of the Caledonian Club of San Francisco)



Children's Glen



SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Celtic Heritage

Sponsored by the Saint Andrew's Society of San Francisco, and supported by dancers from The Royal Scottish Country Dance Society

SATURDAY Jordanhill Stage (Stage 6)

- 10:30 a.m. John Kelly - Singer & Balladeer
- 10:45 a.m. Lafayette Youth
- 11:00 a.m. Kirsty Fitch - Gaelic Singing
- 11:15 a.m. Livermore Youth/Adult
- 11:30 a.m. John Kelly - Singer & Balladeer
- 11:45 a.m. Berkeley Youth 1
- 12:00 p.m. Harper's Hall Solos
- 12:15 p.m. Berkeley Youth 2
- 12:30 p.m. LUNCH
- 1:00 p.m. Kirsty Fitch - Gaelic Singing
- 1:15 p.m. Mountain View
- 1:30 p.m. John Kelly - Singer & Balladeer
- 1:45 p.m. Sacramento
- 2:00 p.m. Harpers' Hall Solos
- 2:15 p.m. Livermore Adult
- 2:30 p.m. Kirsty Fitch - Gaelic Singing
- 2:45 p.m. South Bay Youth Class
- 3:00 p.m. John Kelly with John Taylor

SATURDAY St. Andrews (Stage 7)

- 10:00 a.m. Dunsmuir Dancers
- 10:45 a.m. Harpers' Hall
- 11:30 a.m. Lafayette Youth + Audience Participation
- 12:00 p.m. Steppin' Out with the Caper Kids
- 12:30 p.m. LUNCH
- 1:00 p.m. Harpers' Hall
- 1:45 p.m. Caper Duck
- 2:15 p.m. Red Thistle Dancers
- 4:45 p.m. Harpers' Hall
- 3:15 p.m. Ron Wallace Step Dancers

SUNDAY Jordanhill Stage (Stage 6)

- 10:15 a.m. Dunsmuir 1
- 10:30 a.m. John Kelly - Singer & Balladeer
- 10:45 a.m. Dunsmuir 2
- 11:00 a.m. Kirsty Fitch - Gaelic Singing
- 11:15 a.m. Dunsmuir 3
- 11:30 a.m. Harpers' Hall Solos
- 11:45 a.m. Santa Rosa 1
- 12:00 p.m. John Kelly - Singer & Balladeer
- 12:15 p.m. Santa Rosa 2
- 12:30 p.m. LUNCH
- 1:00 p.m. New World Scottish Dancers Step Dancing
- 1:15 p.m. Berkeley Youth 3
- 1:30 p.m. John Kelly - Singer & Balladeer
- 1:45 p.m. San Francisco
- 2:00 p.m. Harpers' Hall Solos
- 2:15 p.m. Berkeley Class 1
- 2:30 p.m. Kirsty Fitch - Gaelic Singing
- 2:45 p.m. New World
- 3:00 p.m. John Kelly with John Taylor
- 3:15 p.m. Berkeley Class 2

SUNDAY St. Andrews (Stage 7)

- 10:00 a.m. Harpers' Hall
- 11:00 a.m. Alasdair Fraser & the San Francisco Scottish Fiddlers
- 11:45 a.m. Audience Participation Dancing
- 12:30 p.m. LUNCH
- 1:00 p.m. Alasdair Fraser & the San Francisco Scottish Fiddlers
- 1:45 p.m. Livermore Class & Audience Participation
- 2:30 p.m. Harpers' Hall
- 3:15 p.m. Alasdair Fraser & the San Francisco Scottish Fiddlers

SUNDAY & SUNDAY Wine Garden (Stage 8)

Harping Recital

Greetings and Best Wishes

THE ST. ANDREWS SOCIETY of SAN FRANCISCO

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Better yet, come join us for a meeting to learn more about our society.

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www.saintandrewssociety-sf.org

Banquet and Ball



**On Saturday
November 27, 2010**

Robert Burns Supper



**San Francisco
January 22, 2011**

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To celebrate the 147th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrew's Banquet at the Marine's Memorial Club & Hotel, Saturday, November 27th, 2010. www.saintandrewssociety-sf.org. or contact Gene McCracken at 650-573-1353

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604 • (415) 885-6644



Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 8 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and

making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

"Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 —
www.harpershall.com

Scottish Country Dancing



When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing — wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country

Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.







2011 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2011 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2011 you may send your order to:

Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.

www.TheScottishGames.com

ATHLETICS
Weight For Height & Caber
1 P.M. - 3:30 P.M.

RUGBY & SHINTY



TUNNEL TO RUGBY & SHINTY

GATHERING OF THE CLANS

ATHLETICS
8:30 a.m. - 11:30 a.m.
SOCCER
12:00 p.m.

GRADE 4 PIPE BAND COMPETITION

BART BUS STOP

WILL CALL

YELLOW GATE



A.M. ATHLETIC EVENTS

GRANDSTAND SHOW ATHLETIC EVENTS P.M.

GATHERING OF THE CLANS

HIGHLAND DANCING COMPETITION

PIPING COMPETITION

ENTERTAINMENT

LIVING HISTORY

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Thu, Sep 23 at 7:30pm
Tickets \$18/\$29/\$40/\$12 Students

Classically trained opera singers, Alan Beck, Ivan Sharpe and Jamie MacDougall combine their talents in Caledon. Their repertoire is drawn from a rich and diverse selection of Scottish songs from the Borders to the Hebrides: famous Burns orchestrated poems, including *My Love is like a Red, Red Rose*, classic ballads and traditional songs.

"...the three exquisite voices...a powerful spectrum of rich harmonies...tempered with honey sweetness."

—Edinburgh Evening News

925.373.6800 • www.bankheadtheater.org



SATURDAY

SUNDAY

Argyle • Stage-1

Tempest	(10:00 to 10:45)	Brother
Brother	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Brother
Brother	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Brother
Brother	(4:00 to 4:45)	Tempest

Edinburgh • Stage-2

Browne Sisters	(10:00 to 10:45)	Isla St Clair
Isla St Clair	(11:00 to 11:45)	Browne Sisters
Browne Sisters	(1:00 to 1:45)	Isla St Clair
Isla St Clair	(2:00 to 2:45)	Browne Sisters
Browne Sisters	(3:00 to 3:45)	Isla St Clair
Isla at Grandstand Show	(4:00 to 4:45)	Browne Sisters

Strathclyde • Stage-3

Albannach	(10:00 to 10:45)	Twilight Lords
Twilight Lords	(11:00 to 11:45)	Albannach
Albannach	(1:00 to 1:45)	Twilight Lords
Twilight Lords	(2:00 to 2:45)	Albannach
Albannach	(3:00 to 3:45)	Twilight Lords
Twilight Lords	(4:00 to 4:45)	Albannach

The Glen • Stage-4

Golden Bough	(10:00 to 10:45)	Ed Miller
Ed Miller	(11:00 to 11:45)	Golden Bough
Golden Bough	(1:00 to 1:45)	Ed Miller
Ed Miller	(2:00 to 2:45)	Golden Bough
Golden Bough	(3:00 to 3:45)	Ed Miller
Ed Miller	(4:00 to 4:45)	Golden Bough

Red Lion Pub • Stage 5

*The Scottish Ballads of Peter Daldry and Neil O'Neill
appearing daily throughout the
Scottish Highland Gathering & Games*

Please note: Posted schedule subject to change

ENTERTAINMENT SCHEDULE

I am a SCOTSagent.

I can get you tee times on the Old Course

I know where the freshest local seafood is served

I can take you to where your ancestors once walked

I know how to get the best seats at the Royal Edinburgh Military Tattoo



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www.ancestralscotland.com

SEE PAGE 53 FOR PERFORMANCE TIMES



Argyle • Stage-1

Tempest

Since forming in 1988, **Tempest** has delivered a globally-renowned hybrid of high-energy folk rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements.



The last 22 years have seen the San Francisco Bay Area-based act release twelve critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled its musicianship and creativity to rise with each new member-something highlighted by the group's current roster.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist Lief Sorbye is recognized as a driving force in the modern folk-rock movement. Fiddler Michael Mullen, a favorite with the fans, is the original fiddler for the group. Bassist Damien Gonzalez, a native Californian, is also an accomplished drummer and didgeridoo player who may occasionally breathe fire. Native of Devon, England, and a former member of the UK's folk-rock band Equation, guitarist James Crocker combines a deep-rooted British folk sensibility with a life-long rock experience. Cuban-born drummer Adolfo Lazo, an original **Tempest** member, colors the band's sound with inventive percussion.

Signed to Warner-distributed Magna Carta Records, **Tempest's** releases are acclaimed worldwide. The group's latest studio CD *Another Dawn* finds the band in peak form as it showcases inventive original and traditional material.

Tempest is regularly featured at prestigious festivals including The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival. The band is also a mainstay at countless American Celtic festivals.



BROTHER

a celtic tribal celebration

a celtic tribal celebration Fusing signature vocals and guitar with the deep pulse of the didgeridoo, the soaring highs of the bagpipes, and tribal percussion

Chances are you've seen **BROTHER** on NBC's 'ER', maybe heard their music on the classic 'Baraka' soundtrack or UPN's 'Twilight Zone.' The band has shared stages with Joe Walsh, John Entwistle, Linkin Park, and Alicia Keys and are the only independent band to have played the Rock and Roll Hall of Fame.



Fusing signature vocals and guitar with the deep pulse of the didgeridoo, the soaring highs of the bagpipes, and tribal percussion, **BROTHER** is wholly original. The band's powerhouse live performances are an energetic celebration, captivating and engaging the audience from the first song to the last.

Angus, founding member of **BROTHER**, arrived in Los Angeles from Australia with his brothers a decade ago as little more than fresh faced farm boys. In LA, they found themselves busking at Venice Beach, the Hollywood Bowl and Universal Studios to survive. Since those days, **BROTHER** evolved its trademark sound while touring extensively in the United States and in Canada, Japan, France, Egypt and Australia.

They did it all free from standard industry trends and pigeon holes. **BROTHER** has self released 12 albums, sold more CDs in the USA than any other independent Australian act and has regularly been cited as a role model within the independent scene.

BROTHER live today is a powerhouse celtic tribal trio. The band's legendary live shows have reached a whole new level, with soul brothers Angus, Dalbo and Drew filling the stage with their energy and sound.



Websites....

www.BROTHERmusic.com

www.myspace.com/BROTHERmusic



Clockwise from left:
Michael Mullen,
Damien Gonzalez,
Adolfo Lazo,
Lief Sorbye &
James Crocker
Richard Galt photo

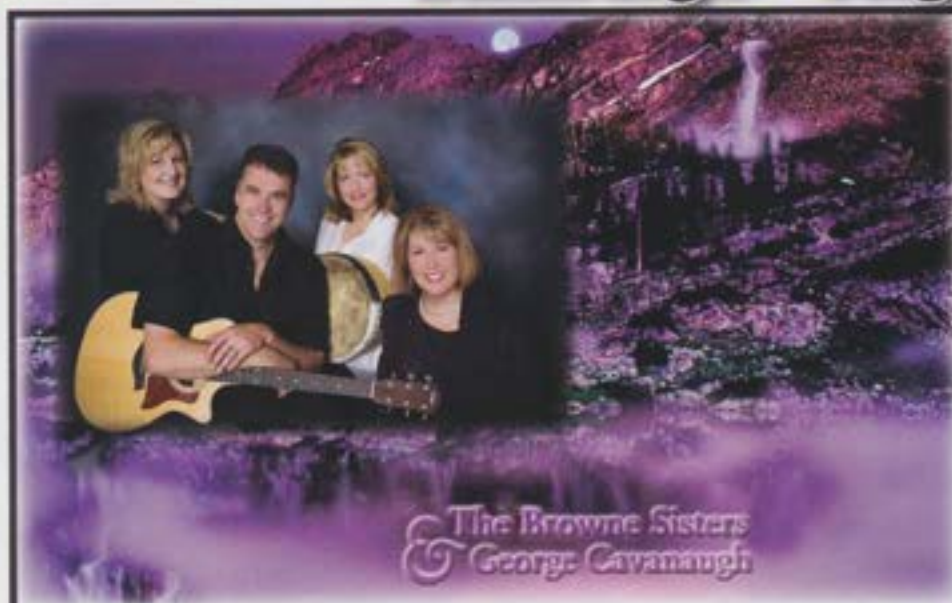


magna carta

www.tempestmusic.com



Edinburgh • Stage-2



The Browne Sisters
& George Cavanaugh

The Browne Sisters and George Cavanaugh are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

www.brownesisters.com

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: Silver Darlings, Castle Dangerous, West of Home, Christmas Travelers, and their latest release, a live recording entitled Bringing Down the House. They have also been featured on other artists recordings such as Alex Beaton's In the Scottish Tradition, Irish Mary and Kidding Around.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

Isla St Clair



ISLA ST CLAIR is one of Scotland's foremost singers, noted for the depth of feeling she brings to her country's music. She was awarded an honorary degree from Aberdeen University for her contribution to Scottish traditional

music.

Known to millions in Britain for her numerous TV appearances, Isla continues to tour the world as a musical ambassador and has appeared for the National Trust For Scotland. Her performance of traditional and modern classics is spiced with fascinating anecdotes of Scotland's rich musical heritage.

"Isla's voice is beautifully pure, this is the real thing" LONDON SUNDAY TIMES

Isla appears regularly at charities for veterans of the armed forces including several times at Buckingham Palace. She has performed in front of Queen Elizabeth II and other Heads of State and in November 2008 sang at the WWI anniversary in Flanders.

Isla has produced or performed on over 20 albums and 9 DVDs includes the multi award winning PBS film When the Pipers Play. Her new music video The Scottish Soldier recently won the Platinum First Prize at the Houston Film Festival.

<http://www.islastclair.tv>

"Essential viewing for anyone with Celtic blood running through their veins" SCOTTISH SUNDAY MAIL
www.islastclair.com



Strathclyde • Stage-3



ALBANNACH



ALBANNACH is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.



ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.

KEN O'MALLEY AND THE Twilight Lords



Widely regarded as the finest Irish folk singer/song-writer in the United States today" raves the University of St. Thomas at Houston; the Irish News calls this consummate entertainer "without question, . . . the single most enduring, influential and proficient of all Irish musicians in Southern California



....." Both as a solo artist and with his Twilight Lords band, he has performed alongside such household names in Celtic music as The Chieftains, Makem and Clancy, Mary Black, Paul Brady, Luka Bloom, and The Saw Doctors. As an actor, Ken has appeared in numerous motion picture, television and theatrical productions from Ray Bradbury's "Falling Upward" to Paramount Pictures "Patriot Games."

Born and raised in Dublin, Ken O'Malley takes his audience on an auditory journey across the sea with his rich, resonant voice and engaging stage presence accompanied by his remarkable talent on guitar and mandolin. His wealth of knowledge of Irish music, folklore and history is well known and he is a sought after performer and lecturer at schools, colleges and universities throughout the United States.

With his Twilight Lords band, his repertoire expands to also include a vast cross section of American roots rock and blues and British rock and roll. Examples include Bob Dylan, Van Morrison, Rolling Stones, Beatles, Chuck Berry, Johnny Cash and many others.

In the words of one longtime fan, "the songs Ken sings touch



The Glen • Stage-4

Golden Bough



Kathy Sierra • Paul Esponzoza • Margie Butler

Rooted in the traditional Celtic music of Ireland and Scotland (as well as Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), this trio of modern day minstrels has expanded upon these ethnic styles through the development of intriguing arrangements and original compositions. In this way, they have created a sound unique unto themselves.

Since their formation in 1980, Golden Bough has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Backing themselves on an array of acoustic instruments, including; Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, penny-whistle and bodhran, they blend their voices in pristine three-part harmony and feature haunting solo vocals. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

www.goldenboughmusic.com

Ed Miller

The Pleasanton Highland Games is happy to welcome back perennial favorite and one of Scotland's finest musical exports, ED MILLER.

Ed Miller.....Originally from Edinburgh, Ed has spent the second half of his life based in Austin TX. He first came to the USA to do graduate studies in Geography and Folklore at the University of Texas; but since the 1980's he has gradually moved from academia to being a full-time performer, taking his songs, stories and droll humor to festivals, clubs, Burns Suppers and Highland Games throughout North America. A product of the 1960's/70's folk revival in Britain, he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs by writers who are adding to the huge store of Scots song. You can expect to learn a bit and laugh a bit during one of Ed's performances, and don't forget to join in the chorus.

When not on the road performing, Ed hosts a folk music show on Austin's KUT-FM radio station, and also leads folk music-oriented tours of his homeland to meet the singers and hear the songs in their native context. He has six recordings to his credit, including the most recent, "Many's the Fine Tale," produced by Brian McNeill.



www.songsotscotland.com

Red Lion Pub • Stage-5

Neil O'Neill



Neil O'Neill, the Celtic Troubador (singer/musician, teacher, actor) from Johnstone, was born a mile from the William Wallace monument. He migrated to Amerikay in 1977 where he has wooed audiences with a fine tenor voice for more than three decades. Be it the Edinburgh, or Dunstaffnage (Oban) festivals, the Cranberry Coast Concerts on Cape Cod, Neil has become a firm favorite of the nightclub, party and festival circuits—(Burns Nights are a specialty). Featured as the Las Vegas Games Celtic Troubador, Neil's opened sets for Alastair Fraser at Costa Mesa, Alex Beaton aboard the Queen Mary, and has performed at numerous US Highland Games venues.

2010 kicked off a Highland fling with the SF Caledonian Club's annual Burns Supper—a rollicking haggis and whiskey affair at Sharp's Park; followed by a performance aboard the Queen Mary Scottish Festival, where Neil was broadcast over BBC Radio Alba, (by correspondent Kenny McKinnon). A stint on NBC's Hospital drama TRAUMA came next (episode: Protocol-Don't blink!). Then a pilgrimage to the desert to support the 5th annual Las Vegas Celtic Festival, which was especially braw this year, thanks to Mike Whitney and family, and Lynne and Woody Gordon.

Tartan Day ushered in Ardenwood celebrations, where Neil performed on the main stage for EBSA with Plaidhog et al. A very successful EBSA benefit at the Englander Pub in San Leandro concluded Neil's spring performance dates. Neil then spent time in Scotland visiting family, and caring for his elderly mum.

Neil's CD *Scotch Melody Maker* was broadcast live and over the web on "Cover To Cover" with Jack Foley. Both it and his latest CD *Caledonia Dreamin'* are available at the Games—live or from the web.

In 2009 Neil received a 25-year award for musical outreach from the SF Bay Area organization, Bread & Roses—(founder Mimi Farifas).

For Performances/ Hire/Mailing List
Contact: www.neiloneill.org or
noneill690@gmail.com

Peter Daldry

Powerful and passionate vocals, delivered in a celtic folk contemporary style. Whether singing a heartfelt Dougie Maclean ballad or a rousing Scottish battle song, **Peter Daldry's** vocals draw the listener in with a conviction rarely heard these days. So sit relax and enjoy the sound of **Peter Daldry**.



Peter Daldry comes from the small industrial town of Clydebank, eight miles west of Glasgow Scotland. A town situated on the banks of the River Clyde, famous for its shipbuilding, birthplace of the Queen Mary and the Queen Elizabeths. With the release of his latest cd "Familiar Roads" Peter takes us on a journey around some familiar roads of his home town of Clydebank. Songs of history, of longing for home, done with passion and conviction. Discover for yourself a voice that is the "real deal".

Discography - Five track demo CD "For My Love" released 2004 tracks include For My Love, Flower of Scotland, Traditional instrumental, Star of the County Down and McPhersons Rant. Released April 2007 "Familiar Roads" tracks are Bonnie Dundee, Bruach Chluaidh (Clydebank) Caledonia, Duntocher Burn, Choon Set, Ca' The Yowes, Kilbowie Hill, Holy City, Shores of Heaven, Ye Jacobites and Familiar Roads. — Instrumentation - Vocals, Guitar, Mandolin and Bouzouki.



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A photograph of three people, two men and one woman, standing in a kitchen. They are all wearing white lab coats and hairnets. They are standing in front of a large metal rack filled with many small, round pies. The kitchen has stainless steel walls and equipment.

Marlene, Charlie, Richard and Kevin would like to thank the Caledonian club of San Francisco for inviting us to the Games for the past 20 years, and wish them many more years of success as one of the premier Highland Games in the country



SATURDAY ATHLETIC FIELD

Women's Open 8:30 a.m.

- A. Putting the Heavy Stone 1 _____
B. 12 lb Scottish Hammer 1 _____
C. 28 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- A. 22 lb Scottish Hammer 1 _____
B. 28 lb Weight for Distance 1 _____
C. Putting the Light Stone 1 _____

Men's Masters 40-49 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
B. 42 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Open Amateur 9:00 a.m.

- A. Putting the Light Stone 1 _____
B. 56 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
B. 16 lb Scottish Hammer 1 _____
C. 56 lb Weight for Distance 1 _____

SUNDAY ATHLETIC FIELD

Women's Open 8:30 a.m.

- F. 16 lb Scottish Hammer 1 _____
G. Putting the Light Stone 1 _____
H. 14 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- F. Putting the Heavy Stone 1 _____
G. 42 lb Weight for Distance 1 _____
H. 16 lb Scottish Hammer 1 _____

Men's Masters 40-49 8:45 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Men's Open Amateur 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
G. 28 lb Weight for Distance 1 _____
H. 22 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Competitors & Judges Group Photo - early Sunday



SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS SUNDAY 12:50 p.m. - Grandstands

GRANDSTAND EVENTS

Women's Open 1:00 p.m.

- D. 28 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Masters 50+ 1:00 p.m.

- D. Caber 1 _____
E. 42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- D. 42 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Open Amateur 1:15 p.m.

- D. Caber 1 _____
E. 56 lb Weight for Height 1 _____

Men's Professional 1:15 p.m.

- D. 56 lb Weight for Height 1 _____
E. Caber 1 _____

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

Women's Open 1:00 p.m.

- 28 lb Weight for Height 1 _____
Caber 1 _____
Challenge caber 1 _____
Strong Woman Walk 1 _____

Men's Masters 50+ 1:00 p.m.

- Caber 1 _____
42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- 42 lb Weight for Height 1 _____
Caber 1 _____

Men's Open Amateur 1:15 p.m.

- Caber - US Championships 1 _____
56 lb Weight for Height- US Champs. 1 _____

IHGF WORLD CHAMPIONSHIP 1:15 p.m.

- 56 lb Weight for Height 1 _____
Caber - US Championships 1 _____

- Women's Challenge Caber 1 _____



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080..... **Thank you!**

Scots Still Test Skill with
Ancient Caber



Challenge Caber Champions.....

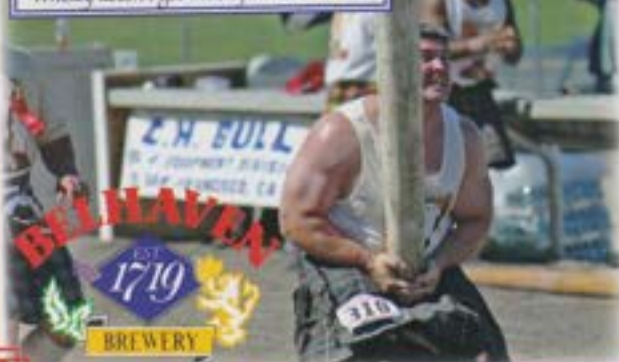
1960-62	Al Jongeward
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Stanec
1967-68	John Ross
1969	Al Jongeward
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	R. Vierra & M. Pockoski
2009	Scott Rider



ATHLETIC SPONSORS

TALISKER

"Whisky doesn't get much finer than this..."



U.S. Pro Championship Caber

Belhaven Brewery

World Championship Caber

Ironmind

Women's Challenge Caber

Celtic Shop

Women's U.S. Championship Caber

Cytosports

A Class U.S. Championship Caber

Talisker Distillery

We would also like to thank Randy Strossen from **Ironmind Enterprises**, Chris Kildow at **Cytosport, Inc.** and Frank Lux and Kit Sonneson of **California Caber Company**.

PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

HEAVY EVENTS

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.



14, 28, 42 and 56 lb

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport.

The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.





Your Guide to the 36th U.S. Invitational Heavy Events Championships

CALEDONIAN CLUB of SAN FRANCISCO



WEIGHT, for HEIGHT and CABER.



TALISKER

"Whisky doesn't get much finer"

In this – the 17th Games in Pleasanton, our 145th Annual Games – we celebrate the 36th anniversary of the U.S. Invitational Heavy Events Championships. and are pleased to present to you the U.S. round of the IHGF World Pro Super Series.....

In conjunction with our annual U.S. Championships this year we are excited to announce the addition of the International Highland Games Federation's World Pro Series, World Weight for Height Championships and the World Caber Championships. Top professional highland games athletes from the U.S., Australia, Scotland and the Netherlands will compete in eight separate heavy athletic events to see who will be named the winners of these prestigious combined championships.

At the same time nearly 60 amateur athletes in 5 different classes will compete to claim the title of U.S. Champions in overall competition, weight for height and caber. These athletes have traveled from 19 different states and from as far away as Switzerland, Belgium, Canada and Japan.

There is one part of this wonderful competition that goes unnoticed and for the most part underappreciated from year to year and that is the dozens of volunteers that make this all possible. I would ask you to join me in thanking them for their tireless efforts to ensure that these games go smoothly and safely.

This is what makes these games one of the biggest and best in the world!

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE SIX SEPARATE CLASSES OF COMPETITION AT PLEASANTON,

all of which are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot Put discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by



many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 19th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60 + class

5: Women's Open Class Women athletes are also here for the 19th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6. Women's Master Class This will be the third year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE.

The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org or wwwTheScottishGames.com, click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

IHGF World Pro Series

- IHGF World Championship Weight for Height
- IHGF World Championship Caber
- **PLUS:** U.S. Championships (overall, Weight for Height and Caber)

The various Championships are to run together.

The U.S. Heavy Events Championship and the IHGF Pro Series are for the overall events and the Weight for Height and Caber Championships will all be the Sunday events.

The Sunday Pro Caber will be for the combined Caber Championships.

There are three separate Championship categories:

Category-1 - The U.S. Invitational Heavy Events Championship plus the IHGF World Pro Series

Category-2 - The U.S. Invitational Weight for Height Championship plus the IHGF World Weight for Height Championship

Category-3 - The U.S. Invitational Caber Championship plus the IHGF World Caber Championship

The prize money will be the same in all three categories.

	Category-1	Category-2	Category-3
First place -	\$850	\$850	\$850
Second place -	\$750	\$750	\$750
Third place -	\$650	\$650	\$650
Fourth place -	\$550	\$550	\$550
Fifth place -	\$450	\$450	\$450
Sixth Place -	\$350	\$350	\$350
Seventh place -	\$250	\$250	\$250
Eighth place -	\$200	\$200	\$200
Ninth place -	\$150	\$150	\$150
Tenth place -	\$100	\$100	\$100

Total prize money: \$12,900



Gary Ellis photo



ENTRIES

Professional Class



601- Harrison Bailey III – Easton, Pennsylvania - 6'3" 290 lbs. 37 yrs. old.



Harrison has amassed quite a record of athletic achievements, from 4 yrs. of college football and track and field, a season in the Arena Football League to success as a professional highland games athlete. He has placed 3rd twice at the World Championships and was 5th in 2010, 1st three times at the All American Championships at the Celtic Classic and 2nd four times at The U.S. Championships at

Pleasanton. He has held numerous amateur records and was a 3 time World record holder in the WOB. Harrison is a great all-around athlete but is particularly well-known for perfecting and popularizing the spin technique in the weight over the bar. You could say that he is ready to break out of that #2 slot at Pleasanton! When he's not competing, he works as an Assistant Principal at Parkland H.S.

602 -Sean Betz – Omaha, Nebraska - 6'5" 290 lbs. 34 yrs. old.

Sean was the 2008 World Champion as well as the champion at Pleasanton in 2007 and 2009. He is the former World Record holder in weight over the bar with a throw of 19' 5" done in the spinning style. Sean is a very balanced thrower who is strong in all events and still holds the Amateur World Record of 87'6" in the Light Weight for Distance. He is a personal trainer when he's not travelling all over the world competing in Highland Games. Sean is well liked by everyone in the games and is known for his quiet determination and attention to detail. He and Larry Brock have been battling all year for the first place slot at many games.



603 – Larry Brock – Charlotte, North Carolina - 6'3" 290 lbs. 30 yrs. old



Larry is the reigning World Champion and has been at or near the top in every game he's competed in this year. That's not surprising because he has compiled an amazing record in the years that he's been competing. He was an outstanding football player in college as well as a standout in track and field. He is the proud father of two and a very popular high school teacher and coach

when he's not travelling to highland games. Larry is one of the most popular athletes in the pro field and always brings a positive and competitive spirit to the field.

604 – Hans Lolkema – Sloten, Netherlands – 6'3" 275 lbs. 39 yrs. old

Hans is a newcomer to the world of highland games. He has an athletic background and with his natural strength and athleticism has taken quickly to the heavy events. Hans finished well in the last two World Championships. He helps run a family business in the building trades when he's not training or competing.



605 -Daniel McKim – Kansas City, MO – 6'5" 300 lbs. 28yrs.old

Daniel has been a pro since 2007 and is currently ranked in the top 10. That's no surprise as he was an outstanding amateur, among his achievements were being selected as a member of the U.S.A. vs. Scotland team, top amateur in 2007, winner of the Bridge of Allan Games in Scotland and 2006 amateur caber champion at Pleasanton. He came back the next year and repeated that feat in the pro caber championship. He was fourth at last year's All American Championships and third at Pleasanton in 2009. Like most of our pro athletes Dan had a very strong background in college track and field, he was a NCAA Division II champion in the shot put and a 15-time National Qualifier in five events. He is married with 2 boys and works as a personal trainer.



606 – Aaron Neighbor – Melbourne, Australia – 6'6" 295 lbs. 34 yrs. old

Aaron is a newcomer to the games at Pleasanton but he's certainly not a newcomer to the world of track and field or highland games. He is a highly competitive shot-putter and discus thrower, having finished in the top 6 at the Commonwealth Games in 1998 and 2006 in both those disciplines. He was crowned the 2009 World Champion at the games held at The Gathering in Edinburgh. When he's not competing he's a nutritionist and a strength coordinator.



607 – Mike Pockoski – North Carolina - 6'4" 275 lbs. 33 yrs. Old

Mike is another Highland athlete with an extensive background in track and field. He was a seven-time Division 3 All-American in both hammer and discus. He has also competed at the 2004 Olympic trials in discus. Mike is married to Mindy, a top competitor in the Women's division and a formidable track and field athlete in her own right. In 2009, he finished fifth at both the All American Championships and at Pleasanton. This is Mike's third

year as a pro but he has quickly established himself as one of the best.

608 – Craig Sinclair – Drumoak, Deeside, Scotland – 6'4" 310 lbs. 25 yrs. old

Craig is the youngest competitor at Pleasanton this year but he has been throwing at a high level for the last 5 yrs. He has competed at the last two World Championships and was the under-25 Champion in Scotland. He is yet another one of great athletes to call Royal Deeside home. In the true Scottish tradition, Craig is extremely strong in the hammer throws and can never be counted out in the 28 for distance as well.


609 – Ryan Vierra – Stevenson, California - 6', 300lbs. 42 yrs. old.


There just isn't enough room here to list this man's accomplishments. What can you say about this superb athlete that hasn't already been said? He has numerous U.S. and World Championships to his credit; and set an unbelievable amount of U.S. Amateur and World Pro records. He is without doubt the greatest US Highland Games athlete we've seen since Jim McGoldrick.

Ryan exemplifies all the qualities of a champion; humble, gracious and above all, helpful to his fellow competitors. On numerous occasions when he has had to pull out one great throw, one last attempt, he has risen to the challenge. There is "no quit" in this champion; he has proven himself as one of the legends of this sport.

610 – Mike Zolkiewicz – Springfield, Mass. – 6'4" 290 lbs. 33 yrs. old

Mike is a return visitor to Pleasanton and he brings an impressive highland games record with him. He was the 2006 North American Champion and 5th at the 2008 World Championships. He also competes in Highlander competitions, a discipline that combines highland games events with strongman events. He was 4th at both the 2007 and 2008 World Championships against an impressive field of some of the world's strongest men. This combination of strength and athleticism has resulted in Mike claiming the current world record in the weight for height, an impressive 18'9". He works as a personal trainer.



What to Look For In the Pro Class

This will be an exciting year at Pleasanton, the International Highland Games Federation has inaugurated a Pro World Series and we're the second stop on the circuit right after Bressiure, France. The line-up this year will reflect that with a number of International athletes. In addition, the Caledonian Club of San Francisco is proud to announce that the Pleasanton Games has also been selected by the IHGF to host World Championships in two separate events, the weight for height and the caber. The wt/ht will be contested in the traditional standing style and I'm sure world record holder Mike Zolkiewicz would like nothing more than to push his record even further than the 18'9" that he set last year. Dan McKim, Sean Betz and Aaron Neighbor are also very strong in this event. The stones should be close with past Commonwealth Games competitor Aaron Neighbor and perennial favorites Sean Betz, Dan



McKim and Mike Pockoski. The hammers could be dominated by Larry Brock but Harrison Bailey 3rd, Ryan Vierra, Craig Sinclair and Sean Betz will make sure that he throws at his best. Craig Sinclair especially is one to be watched in the hammers, that's an event that the Scots have always competed well in. The wts. for distance could be anybody's claim, all of these competitors have thrown well in these events. The signature event, the caber, will be an exciting dual where any of these superb could claim the title of World Champion. It must be said that this year's competition will be a tough test for current IHGF World Champion Larry Brock, he has won most of the contests that he's entered since winning his World title in May, but this is a talented group of seasoned pros that will want to prove that they deserve to be crowned the 2010 Pleasanton Champion.



AMATEUR CLASSES

Men's Open Class – Judge – Myles Wetzel

- 611 Chad Aichs – Sparks, Nevada – 6'1", 365 lbs., 38 yrs. old
- 612 Brian Austin – Oceanside, CA – 6'0", 240 lbs.
- 613 John Collins – Rockville, Maryland – 6'4", 270 lbs., 29 yrs. old
- 614 Ian Connell – Costa Mesa, CA – 6'3", 240 lbs., 25 yrs. old
- 615 Mike Dickens – Montclair, Virginia – 6'1", 250 lbs., 39 yrs. old
- 616 Karl Gehrke – Flagstaff, Arizona – 6'1", 235 lbs., 21 yrs. old
- 617 Josh Grace – Santa Rosa, CA – 6'4", 250 lbs., 39 yrs. old
- 618 Ed Green – Camarillo, CA – 6'3", 310 lbs., 31 yrs. old
- 619 Jonathan Irwin – Oklahoma City, Oklahoma – 5'10", 230 lbs.
- 620 Duncan McCallum – Keller, Texas – 6'1", 265 lbs., 29 yrs. old
- 621 Quint Mellus – Stephenville, Texas – 6'3", 300 lbs., 30 yrs. old
- 622 Jon O'Neil – Fountain Valley, CA – 6'8", 305 lbs., 31 yrs. old
- 623 Spencer Tyler – Texas
- 624 Jimmy Van de Walle – Belgium – 6'2", 270 lbs., 31 yrs. old

Women's Open Class- Judge – Tom Kincaid

- 630 Adriane Blewitt – Tiffin, Ohio
- 631 Brittany Boswell – Carrollton, Texas
- 632 Jeannette Grace – Santa Rosa, CA
- 633 Michele Green – Camarillo, CA
- 634 Kelly Niklason – Columbia, South Carolina
- 635 Heather MacDonald – Harbor City, CA
- 636 Breanne Odden – Kelso, Washington
- 637 Bethany Owens – San Jose, CA
- 638 Summer Pierson – Phoenix, Arizona
- 639 Kristina Price – Merced, CA
- 640 Kristin Rhodes – Spring Valley, CA

Women's Masters Class –

- 641 Karyn Dallimore – New Westminster, BC, Canada
- 642 Shonda Mulrey – Oakley, CA
- 643 Kym Ross-Pollard – Sutter, CA
- 644 Kris Stuteville – Orangeville, CA

Men's Masters 40-49 – Judge – Jon Adams

- 650 Shawn Baker – Surprise, Arizona – 6'5", 265 lbs., 43 yrs. old
- 651 Rich Campbell – CA
- 652 Ed Cosner – San Antonio, Texas – 6'2", 285 lbs., 48 yrs. old
- 653 Andrew Franklin – Nevada
- 654 Kengo Kubota – Fukushima, Japan – 6'4", 242 lbs., 42 yrs. old
- 655 Anthony Lordi – Geneva, Switzerland – 5'11", 275 lbs.
- 656 Ken Lowther – Simi Valley, CA – 6'3", 285 lbs., 42 yrs. old
- 657 Raymond Mabey – McMinnville, OR – 6'0", 225 lbs., 46 yrs. old
- 658 Monte Macer – Cupertino, CA – 6'3", 230 lbs.
- 659 John McClure – Ventura, CA – 6'4", 340 lbs.
- 660 Alec McTaggart – Windsor, CA – 6'0", 240 lbs., 45 yrs. old
- 661 Bill Stillwell – Discover Bay, CA – 6'5", 270 lbs., 45 yrs. old
- 662 Kirk Taylor – Rohnert Park, CA – 6'1", 195 lbs.
- 663 Eric Wechter – Canby, Oregon
- 664 David Youngberg – Guerneville, CA

Men's Masters 60+ –

- 682 Ray Oster – Carson, City, Nevada – 6'4", 265 lbs., 66 yrs. old
- 683 Frank Lux – Grass Valley, CA – 6'0", 198 lbs.
- 684 Kit Sonneson – Sacramento, CA

Men's Masters 50+ – Judge – Mike Qutermous

- 670. Mike Baab – Austin, Texas – 6'4", 280 lbs., 50 yrs. old
- 671. Steve Elliott – San Jose, CA – 6'2", 230 lbs., 53 yrs. old
- 672. Alan Hebert – Menlo Park, CA – 6'2", 280 lbs., 53 yrs. old
- 673. Frank Henry – Woodbridge, VA – 6'2", 268 lbs., 56 yrs. old
- 674. Jay Lyttle – Los Angeles, CA – 6'0", 300 lbs., 53 yrs. old
- 675. Dennis Morrison – Carson City, NV – 6'0", 240 lbs., 59 yrs. old
- 676. Kel Mulrey – Oakley, CA – 6'0", 240 lbs., 51 yrs. old
- 676. Mark Robinson – Exeter, CA – 6'2", 270 lbs., 53 yrs. old
- 677. Larry Sisseck – Petaluma, CA – 6'0", 239 lbs., 58 yrs. old
- 678. Al Stagner – Greeley, Colorado – 6'6" – 300 lbs., 53 yrs. old
- 679. Kevin Youngberg – Clearwater, FL – 6'1", 259 lbs., 54 yrs. old
- 681 Phil Strong – Newark, CA – 5'10", 210 lbs.



In 2008 Ryan Vierra accepted the Chief's Trophy. Here he poses with Rob McKay and five-time pro World Champion and ten-time Caledonian Club Games Caber Champion Jim McGoldrick.

2009 Pleasanton Results

Men's Pro Class-

- Overall Champion – Sean Betz
- Wt/Ht – Tie between Eric Frasure and Harrison Bailey 3rd
- Caber – Mike Pockoski
- Challenge Caber – Scott Rider

Men's Open Class –

- Overall champion – Chad Gustin
- Wt/Ht – Chad Gustin
- Caber – Jonathan Irvin
- New record wt/ht – 17'0" (spinning) – Chad Gustin
- New record 28 lbs.wt for dist. – 84' 3 1/2" – Chad Gustin

Women's Open Class –

- Overall Champion – Summer Pierson
- Wt/Ht – Summer Pierson
- Caber – Summer Pierson
- New record – Open Stone – 43' 10 7" – Adriane Blewitt
- New record – 14 lbs wt. for dist. – 87'4" – Summer Pierson

Women's Master Class –

- Overall Champion – Karyn Dallimore
- Wt/Ht – Kris Stuteville
- Caber – Kris Stuteville

Men's Masters 40-49

- Overall Champion – Shawn Baker
- Wt/Ht – Shawn Baker
- Caber – Ed Cosner
- New record – 42lbs. wt for dist. – 46' 11 7" – Shawn Baker

Men's Masters 50+

- Overall Champion – Kel Mulrey
- Wt/Ht – Kel Mulrey
- Caber – Jay Lyttle



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First.....	1 Point
Second	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh	7 Points
Eighth	8 Points
Ninth	9 Points
Tenth.....	10 Points

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Morgan Adams. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavy.com>.



PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	89' 7"	S. Betz	2007
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18'	M. Sandford	1999
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1980	B. Anderson	B. Anderson	B. Anderson	G. Anderson
1981	G. Anderson	G. Anderson	B. Anderson	G. Anderson
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin-F)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M. Pockoski	S. Rider



OUR ATHLETIC ANNOUNCER

David P. Webster O.B.E., is a gentleman who has a long history of association with the Caledonian Club of San Francisco. Along with P.C. Malcolm Ramsay, David was instrumental in bringing the professional level of highland games competition to California and in a large part the U.S. He is the author of numerous books on Scottish athletics, a leading figure in the Commonwealth Games for Scotland, former Director of Recreation and Tourism, Director of Weightlifting; the list goes on. For a full listing you can refer to "Who's Who in Scotland". In his younger days David competed in many different strength athletics and for a number of years performed in shows featuring strongman and balancing feats. He is a wealth of knowledge and stories relating to the world of strength and highland games. If you've ever been to Santa Rosa or now Pleasanton you'll recognize David as our athletics announcer. He has been honored by the Queen of England with the bestowing of the Order of the British Empire. He was also made an honorary member of the Caledonian Club of San Francisco. On behalf of the CCSF, I'm proud to welcome David back to our 145th Highland Games and Gathering.

Yours Aye,
Steve Conway
Athletics Chairman CCSF



Athletic Officials

Chairman.....	Steve Conway, San Anselmo, CA
Co-Chairman.....	Mark Robinson, Exeter, CA
Co-Chairman.....	Kel Mulrey, Oakley, CA
Chairman Emeritus.....	P/C Malcolm Ramsay, El Dorado Hills, CA
Announcer.....	David P. Webster, OBE, Scotland
Trophies.....	Jim Jardine, Walnut Creek, CA
Trophy Presentation.....	Jim McGoldrick, San Jose, CA
Equipment.....	Laurie Moore, San Luis Obispo, CA
Volunteer Coordinator.....	Dennis Heimer

Judges

Francis Brebner – Men's Professional Class

Francis brings a wealth of experience to his role as the judge of the Pro class. Originally from Peterhead, Scotland and now residing in Dana Point, CA; Francis was a top highland games athlete for many years. Six time World Caber Champion, former world record holder in the 28 and 56 wt. for distance as well as the overall Scottish Champion. He is also a partner in the International Highland Games Federation, the group that sanctions the World Championships.

Mike Qutermous – Men's Masters 50+ and Chief Judge

Mike is a local resident and State Farm Insurance agent, and a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for many years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the last four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

Myles Wetzel – Men's Open Amateur Class

Myles makes his home in Alabama, this will be his first time judging at Pleasanton and I think his first trip out West. He attended college at the University of South Florida and has a long history of participation in strength events. Myles has been a champion bodybuilder, weightlifter, powerlifter and highland games athlete; twice World Masters Champion and a former holder of three world records. His fierce determination has earned him the nickname the "Alabama Plow Mule".

Jon Adams – Men's Masters 40-49 Class

Jon is an A class athlete and a partner in the Scottish Heavy Athletics. Along with his wife Morgan he has become an integral part of not only Pleasanton but a number of other West Coast games as well. Jon can be counted on to step up and take on any task that needs to be done. He and Laurie Moore, our equipment supervisor and one of our top judges, have swapped jobs this year. Together, they typify the kind of commitment and effort that it takes to run an athletic competition of this magnitude.

Thomas Kincaid – Women's Open and Masters Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the 40-49 Masters Class where he is strong in cabers and weight over the bar. Similar to chief judge Mike Qutermous, Tom has been persuaded to help us run these events. He is a Scottish heavy Athletics certified judge. Tom is 45 years old and works as a policeman for the city of Piedmont, CA.



1980-2008 U. S. CHAMPIONSHIP RECORDS

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	84' 3.5"	C. Gustin	2009
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height (Reg.)	16' 7"	C. Kaptur	2000
56 lb Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
Tie:	S. Stucky - R. Vierra		R. Vierra
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	67' 10"	S. Baker	2009
42 lb Weight for Distance	46' 11"	B. Milton	2006
16 lb Hammer	113' 3.5"	J. Bain	2003
22 lb Hammer	90' 6"	J. Bain	2003
42 lb Weight for Height	18'	B. Abbott	2003

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner

WOMENS OPEN CLASS

RECORDS (R) World Record

11.8 lb Open Stone	43' 10"	A. Blewitt	2009
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	87' 4"	S. Pierson	2009
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	18' 8"(R)	S. Hartnett	2003
28 lb Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2008	K. Dallimore	K. Stuteville	K. Stuteville
2009	K. Dallimore	K. Stuteviller	K. Stuteville



50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	38' 0"	J. Loosle	2005
26.6 lb Braemar Stone Putt	29' 1"	J. Loosle	2005
28 lb Weight for Distance	62' 4"	H. Barkaukas	2004
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	86' 5"	H. Barkaukas	2004
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS - MASTERS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosle	J. Loosle	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lytle



Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete



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Steve Conway, the Athletic Chairman of the Caledonian Club of San Francisco, with his son Ryan at the World Championships at the Gathering in Edinburgh, Scotland. Conway, a former competitor, is one of the world's premier Heavy Event Athletic judges.

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The Caledonian Club of San Francisco is pleased to host, for the third year, Rugby and Shinty games at this weekend's Gathering and Games.....The games will be played on the infield of the track. You may enter the field through the tunnel (see map). We hope that you enjoy these sporting contests."

Rugby

In 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line.....the game of rugby was born. Or so, at least, goes the popular story.

Several hundred years earlier while based in Scotland, the Romans found time to relax by playing "harpastum", a sport involving two teams who ran, passed and threw a small round ball with the aim of crossing the opponent's line at the far end of a rectangular field. The Border Ba' game, which probably evolved from the Roman game, is still played today when entire villages take part and try and get a ball to one end of a village or the other, often taking hours to finish.

Whatever the case, the story of William Webb Ellis is too good to have been abandoned; by the 1840s running with the ball had become the norm, and by the 1870s rugby clubs had sprung up all over England and in the colonies. But different rules were being used by different clubs, and a meeting was held in January 1871, attended by representatives of 22 clubs, to resolve the situation. It was at this meeting that the Rugby Football Union was founded.

Rugby's first international match was in 1871 when the captains of five Scottish rugby clubs challenged English playing clubs to a representative Scotland vs. England match. Scotland won by one goal (a converted try) and one try to England's one try. (It was called a "try" because in those days the main aim was to score a kick at goal, so if a team touched the ball down over the opponent's line, they were allowed a "try" at goal.

Scotland, therefore, has the happy distinction of hosting, and winning, the first ever rugby international in the world..!

Shinty

Scotland's
Oldest
Team Sport



Schedule

10:00 - 11:00 Rugby
11:00 - 12:00 Shinty
01:00 - 02:00 Rugby
02:00 - 03:00 Shinty
03:00 - 04:00 Rugby

Combat Golf? Field Hockey on steroids? No, it's an ancient Scottish sport, but these are descriptions we have heard from folks who are seeing Shinty for the first time!

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Irish Hurling, and an ancestor of Golf and Ice Hockey. Historical evidence points to 2000 years of Shinty in the Highlands, and tales were written of the mythological heroes Cuchullin and Fionn MacCumhaill having played this most Gaelic of sports. Shinty is older than kilts by far and has traditionally been part of New Years celebrations throughout the Highlands.

The game is played on a large field (170 yards long by 80 yards wide!) by two teams, twelve players each for full sides. The players use camans (hooked/curved sticks with a triangular cross section) to strike the ball, either in the air or on the ground, with the intention of scoring goals. The Shinty ball is slightly smaller and lighter than a baseball. Goals measure 12 feet across by 10 feet high and are guarded by a goal-keeper who is the only player allowed to use his hands – though only with an open handed slap or stop. A Shinty match is generally 90 minutes long (for twelve-a-side teams), divided into two halves with a short break between. A referee runs the match, with help from side judges and goal judges, calling fouls for illegal and/or dangerous play.

Northern California Camanachd (NCC) is the first modern era Shinty club in the US (founded in 2001). Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. The club has gone on to play shinty in Scotland in 2006 and 2007 as well, participating in six-a-side tournaments as well as other matches with Scottish Shinty clubs. This year NCC founded the first Shinty league in North America with three Bay Area teams participating. Our first season of six-a-side fixtures was completed in June, and the San Mateo Hooligans took the league title.

NCC holds regular coed practices in the Bay Area and welcomes new players and anyone interested in learning this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.





Welcome Soccer Fans to the 145th Scottish Highland Gathering & Games

We welcome back six clubs from last year and two new teams, **Dominican Soccer Club** from Marin County and the **Redwood City F.C.** from Redwood City.

We are sure you will enjoy the soccer here today as there is some wonderful teams competing.

Also back to referee the Games are two very experienced referees, **Jesse Nagra** and **Richard Wendling**. Good luck to all teams.

Aye Yours
Chairman Alex O'Neill

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Official..... Joe McLaughlan
Official..... Steve Bell
Official..... Pio Ucles



2008 & 2009 Tournament Champions -
Reno United



SATURDAY 12:00 p.m.

GAME-1

Reno-United

VS Winner _____

Inter Marin

GAME-3

Azteca.

VS Winner _____

Club Maritimo

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

Dominican S.C.

VS Winner _____

Portol Valley

GAME-4

Redwood City F.C.

VS Winner _____

Grass Hoppers

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP FINAL - GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____



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Floyd Busby photos

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PIPE BAND ENTRIES

GUEST BAND

Los Angeles Scots Pipe Band	Los Angeles, California	P/M Colin Armstrong
-----------------------------	-------------------------	---------------------

GRADE 2 PIPE BANDS

James Coyne Memorial P.B.	Los Angeles, California	P/M Seumas Coyne
Portland Metro Pipe Band	Portland, Oregon	P/M Mark Tomasetti
Prince Charles Pipe Band	San Francisco Bay Area	P/M Ken Sutherland

GRADE 3 PIPE BANDS

Bushmills Irish Pipers Band	San Francisco Bay Area	P/M Mike LeBoeuf
Edmonton & District P.B.	Edmonton, Alberta, CAN	P/M Dave Trew
Kevin R. Blanford Memorial P.B.	Redlands, California	P/M M. Nonnemacher
Prince Charles Pipe Band	Bay Area, California	P/M N. Theriault
Wasatch & District P. B.	Salt Lake City, Utah	P/M Andrew Morrill
Mesa Caledonia Pipe Band	Mesa, California	P/M C. Hossack
Pasadena Scots Pipe Band	Sherman Oaks, California	P/M Jennifer Febre
Nicholas Pipes & Drums	Whittier, California	P/M Robert Hackney

GRADE 4 PIPE BANDS

City of Sacramento Pipe Band	Sacramento, California	P/M Liz Tubbs
Cameron Highlanders P.B.	San Diego, California	P/M C. Rosenberger
House of Scotland Pipe Band	San Diego, California	P/M Lorne Cousin
Kevin R. Blandford Memorial P.B.	Redlands, California	P/M Sean Keating
MacIntosh Pipe Band	San Rafael, California	P/M Jan Richey
Monterey Bay Pipe Band	Salinas, California	P/M M. d'Avenas
Nicholson Pipes and Drums	Westminster, California	P/M R. Hackney
Pacific Coast Highlanders P.B.	Camarillo, California	P/M Mike Reynolds
Pasadena Scots Pipe Band	Sherman Oaks, California	P/M Jennifer Febre
U.C. Riverside Pipe Band	Riverside, California	P/M Mike Terry
Silver Thistle Pipe Band	Austin, Texas	P/M Ken Liechi
White Hackle Pipe Band	Roseville, California	P/M Bill Adams
Wasatch Pipe Band	Salt Lake City, Utah	P/M Doug Hunter

GRADE 5 PIPE BANDS

Prince Charles Pipe Band	San Francisco Bay Area	P/M Earl Braten
U.C. Riverside Pipe Band	Riverside, California	
City of Sacramento	Sacramento, California	P/M Bill Tubbs
McIntosh Pipe Band	San Rafael, California	P/M Paul Forrest
Callanish Pipe Band	Modesto, California	P/M Michael Akard
Bushmill's Irish Pipers Band	San Francisco, California	P/M Mike Bowler
St. Patrick's School Pipe Band	Citrus Heights, California	P/M Charlie Dana
Sacramento Firefighters P.B.	Sacramento, California	



PRINCE CHARLES CALEDONIAN CLUB OF SAN FRANCISCO PIPE BANDS


GRADE-2

GRADE-3

In 1968, an organization was founded to train young pipers and drummers in the Bay Area. That band, which began with a handful of students, has to date trained over 563 pipers and drummers. Little did the founders realize that their organization would someday become a band recognized as *World Champions*.

The Price Charles Pipe Band (PCPB) continues to honor its founding principles of developing young pipes and drummers through quality instruction, dedication and discipline. As pipers and drummers move through the ranks and gain experience, they are expected to give back to the organization, serving as teachers for the next generation. Because of this process, there are very few bands in California that do not have a former PCPB member in their ranks.

Besides entertaining for thousands of events, the bands have competed in the United States, Canada and Scotland for over 40 years, with much success, including World Championships in Grade 2 in 2000 and Grade 3 in 2003.

We invite you to learn more about the band, its leadership, and our involvement in Scottish heritage and competition by browsing our website, www.pcpb.org.

Prince Charles Pipe Band - Grade 2

Seeking a challenge for some PCPB Grade 3 players as well as several returning players, the Band formed a new unit with

GRADE Two

James J. Coyne Memorial Pipe Band

The band is comprised of talented pipers and drummers from throughout the states of California, Nevada, Utah and Wyoming. Our players have successful records with bands and in solo competitions and most are active as individual competitors and performers. Our musical leaders are among the best in their craft and are both highly regarded not only for being outstanding players, but also as composers, instructors and adjudicators.

the intention to compete at the Grade 2 level in 2009. That new unit finished the year as the Western United States Pipe Band Association Champions. So far in 2010 the band has won 3 firsts and 3 second places in various competitions. Beside today's events, the band looks forward to competing against all the Grade 2 bands in North America at the Las Vegas Celtic Invitational in April.

Prince Charles Pipe Band - Grade 3

Proudly sponsored by the Caledonian Club of San Francisco, and comprised almost entirely of players under the age of 18, the Grade 3 Band entered 2010 in a re-building mode. The rapid improvements in playing and confidence that have marked previous incarnations of the "Junior Band" are once again obvious. They competed at the 2010 Woodland and Costa Mesa Games. The PCPB Grade 3 has high aspirations and undoubtedly will make its mark in the future.

Portland Metro Pipe Band

Portland Metro Pipe Band was formed in 2006 as a competitive pipe band for serious musicians. Led by Pipe Major Mark Tomasetti and Drum Sergeant Andrew Finley, the Portland Metro Pipe Band is made up of Grade 1 and II players from throughout the Pacific Northwest. Portland Metro Pipe Band is the current two-time Washington State Pipe Band champion. In August 2009, Portland Metro Pipe Band placed 3rd in the Grade 3 competition at the North American Pipe Band Championships in Maxville, Ontario. In October 2009, the BC Pipers Association promoted Portland Metro Pipe Band to the Grade 2 competition level.

Prince Charles Pipe Band (See Above)

Prince Charles Pipe Band - Grade 5

The third band under the Price Charles umbrella is the Grade 5 "training band" which has many beginning players, some as young as ten years of age. Instruction is spread over several locations, with piping lessons given in San Jose, Fremont, South San Francisco, San Rafael and the Sacramento area. Drumming lessons are available in South San Francisco and the Sacramento area. The principle object of the band is to promote expertise in the playing of pipes and drums and providing a chance to form a lasting friendship with other players in the band.

However, education comes first, and members are prohibited from participating in band activities if a parent says that school grades are suffering. Membership is completely open and we are eager to talk to any youngster who is interested in becoming part of a first-class organization, which is devoted to developing pipers and drummers to a very high skill level. For further information contact Bill Merriman at (415) 472-4058

GRADE Three

Bushmills Irish Pipers Band of San Francisco

The Irish Pipers Band of San Francisco was formed in 1932 and is the oldest continuously active Irish Pipe Band west of the Mississippi River. This year marks the 78th anniversary. Original members of the band





were Irish immigrants that desired to maintain the piping traditions of their native land. The band was a charter member of the Pacific Coast Pipe Band Association.

The band played at the opening of the Golden Gate Bridge and at the groundbreaking ceremony for the United Irish Cultural Center. The pipers played at the charter meeting for the founding of the United Nations. They have also performed on national television with Gene Kelly and on stage with the Grammy award winning Chieftains. The band has traditionally participated in the St. Patrick's Day Parade as well as the raising of the Irish flag at City Hall. They have competed in bagpipe competitions in Long Beach, Pleasanton, Campbell, Woodland, Monterey, Portland, Las Vegas and Ireland. The Irish Pipers Band has been the guest band at the Peace Officer's Memorial service in Sacramento.

The band is led by Pipe Major Mike LeBeouf and Drum Sergeant Harry Deem. Jack Conway is the Drum Major.

The band wears the County Wexford tartan and is sponsored by Bushmills. The Irish Pipers Band practices on Monday evenings at the United Irish Cultural Center in San Francisco located at 2700 45th Avenue near Sloat Blvd. Students of all ages are welcome for free piping and drumming lessons. The web site is www.ipbsf.org.

Edmonton & District Pipe Band

Wearing the ancient MacLean of Duart tartan and under the direction of Pipe Major Dave Trew and Lead Drummer Craig Weston, the Edmonton and District Pipe Band consists of a talented core of 25 members.

Edmonton and District Pipe Band were the 2007 North American Champions in Grade 3.

The band travels extensively for competition to include Alberta, British Columbia, Saskatchewan, Ontario, Quebec, Washington, California and Scotland.

Locally, in Alberta, the band performs at concerts and local parades throughout Alberta as well as hosting their own annual Traditions concert at the Edmonton Winspear Centre.

Edmonton and District Pipe Band also partners up with a five-piece rock band, complete with three vocalists to perform at Celtic festivals and celebrations where we play everything from traditional music to AC/DC tunes.



Kevin R. Blandford Memorial Pipe Band

The Kevin R. Blandford Memorial Pipe Band was formed in 1986 at The R.P. Blandford & Son Pipe Band and named after its original sponsor, the R.P. Blandford & Son, Ltd. British Imports shop. The Band was later renamed the Kevin R. Blandford Memorial Pipe Band in honor of its founding Pipe Major, Kevin R. Blandford, who passed away in November 2003. Highlights of the Band's career include placing first in piping and second overall in the Grade 3A competition at the World Pipe Band Championships in Glasgow, Scotland in 2000 and third overall at the Grade 3A World Championships in Glasgow, Scotland in 2000, third overall at the Grade 3A World Championships in 2004, fifth overall at the Grade 3A World Championships in 2007, winning the WUSPBA Grade 3 Champion of Champions crown multiple times, and winning the first WUSPBA Grade 3 championship competition in Las Vegas.

The Band is under the direction of Pipe Major Scott Larson, Drum Sergeant Alexandra Bieschke, and world champion Drum Major Jason Paguio, and wears the Roxburgh district tartan. Although the band is based in Rancho Cucamonga, it draws members from throughout the U.S. and Canada.



Price Charles Pipe Band (Page 80)

Wasatch & District Pipe Band

The Wasatch & District Pipe Band is the newest band to have formed in Utah. Since the late fall of 2004, Wasatch & District has dedicated itself to educating the local piping and drumming community, as well as public interest groups. The band's competition record has also been very successful. In 2007 Wasatch & District traveled to Maxville, Ontario placing 4th overall at the North American Championships only to go on to win the day at the Montreal Highland games. Shortly after, Wasatch & District was upgraded into Grade 3 by the Western United States Pipe Band Association. The organization now proudly boasts two competitive groups which will be traveling to Glasgow in 2011 to compete at the World



Championships. Our Grade 4 band is under the leadership of P/M Doug Hunter, P/S Marc Pehkonen, and D/S Callin Morrill. Our Grade 3 band is under the direction of P/M Ross Morrill, P/S Justin Howland, and D/S Mike Postma.

Mesa Caledonian Pipe Band



The Mesa Caledonian Pipe Band is based out of Mesa, Arizona. The band has been in existence for 29 years, and has competed at the Caledonian Club of San Francisco games for more than twenty-five years. The band wears the Ancient Bruce Tartan. Mesa Caledonian currently fields competition units in Grade 3 and Grade 4, in the Western United States Pipe Band Association, and is made up of more than 50 pipers and drummers. The band competes at the World Pipe Band Championships in Glasgow, Scotland on alternate years. Mesa Caledonian has produced two CD recordings and a bagpipe music book showcasing North American piping composers, which are available on the band's website at www.mcpb.org. The band's musical director and Pipe Major of the Grade 3 competition band is Chris Hossack. The Grade 3 drum section is lead by Drum Sergeant David Hossack. The band is lead on parade by Drum Major Robert LeVar.





Pasadena Scottish Pipes & Drums

Formed in September of 2006, the Pasadena Scots are in their third year of competition. Led by Pipe Major Jennifer Febre and Drum Sergeant Benjamin Febre, the band membership includes many students of piping instructor John Allan (leader of the popular Celtic rock group "Stand Easy"), and drumming instructors Richard Baughman of the L.A. Scots Pipe Band, and Andrew Hoinacki of the James J. Coyne Memorial Pipe Band.

In June 2007, nine members of the band traveled to China for seven days to participate in the Shichahai Festival in Beijing, where they were warmly received. The highlight of the trip was playing Amazing Grace on the Great Wall of China. This year the band will travel to Scotland to compete at the World Pipe Band Championships in Glasgow. Please visit www.pasadenascots.com for more information.

GRADE Four

City of Sacramento Pipe Band

Celebrating 20 Years!!!!!!

The City of Sacramento Pipe Band has been competing successfully for over 20 years. The Pipe Major and Music Director for the Band is Liz Tubbs.

The Band competes in Grade 4 and Grade 5 and currently has over 30 playing members. Children and adults are welcome to become a part of this non-profit educational group. Please contact Liz Tubbs for information on piping and drumming instruction.

Although the Band's main focus is competing in Scottish games and events, large and small groups perform throughout Northern California for many different events. The Band relies solely on (tax deductible) donations, performances, competitions, and the generous time and commitment from its members and their families.



The Cameron Highlanders of San Diego

This year marks the 64th anniversary of the Cameron Highlanders Pipe Band. John Rosenberger, the founder of the band in 1946, passed away in 2005, but the band continues under the leadership of his son, Pipe Major Charles Rosenberger, Drum Sergeant Aaron Mars and Drum Major Mickie Shaw. The band has garnered many prizes on the competition field over the past seven decades in all grades.

The band was originally patterned after the Queens own Cameron Highlanders regiment and was officially recognized by the Queen in the 1950's.



The band has performed for Prince Charles and Queen Elizabeth and was part of an MTV performance by Rod Stewart. Other performances include programs with the San Diego Chamber Orchestra, the Famous Spreckels Organ in Balboa Park and pre-game appearances for the San Diego Chargers.

For information, membership interests, or booking, please visit the website at www.camerons.org.

House of Scotland Pipe Band



The House of Scotland Pipe Band was formed in 1964 in association with The House of Scotland; one of the International Cottages located in San Diego's Balboa Park. The band performances include the Holiday Bowl, America's Cup, Rod Stewart concerts, Armed Services Day Parade in Nevada, Coronado 4th of July Parade, Street Scene, December Nights and many other San Diego cultural events.

Kevin R. Blandford Memorial Pipe Band (Page 81)

The MacIntosh Pipe Band



Pipe Major Janice Richey and Drum Sergeant Robert Cameron lead the Grade IV division of the MacIntosh Pipe Band. In addition to pipers and drummers, dancers and guest musicians contribute to the success of the band's year-round performance schedule. Plans are underway to perform in Puerto Vallarta this winter for a south-of-the-border change of pace! Solo players, mini-bands and the whole group can be hired, and new members are always welcomed, with or without experience. Please check out our website at www.macintoshpipeband.org to learn more.

In this 2010 season, the MacIntosh Pipe Band is proud to debut its Grade V band, under the direction of Pipe Major Paul Forrest and Drum Sergeant Robert Cameron. This enables even more of the band's players to experience the challenge of the competition circle and grow as musicians. We are glad the Western United States Pipe Band Association has added the Grade V category to the competition circuit! All players in the MPB will continue to operate as one unit to fulfill its busy calendar of parades, concerts, festivals and fairs, and private engagements. Please check out our website at www.macintoshpipeband.org for a taste of who we are!

Monterey Bay Pipe Band

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. The name was changed to the Monterey Bay Pipe Band in 2001 to better reflect the membership.

The band has competed successfully throughout the Western United States and was the Western United States Pipe Band Association Grade 4 Champion in 2002. Its prize list also includes first places at the Pacific Basin Pipe Band Championships in Hawaii, the Tuscon Highland Games, the



United Scottish Society's Highland Games, the Pacific Northwest Highland Games and Gathering, the San Francisco Invitational Pipe Band Championships, the Campbell Highland Games, the Sacramento Valley Highland Games, the Monterey Scottish and Irish Festival, the inaugural Desert Southwest Grade 4 Championship, and most recently the band took third in the WUSPBA Championships held in Las Vegas in 2003. The band was also the first to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh Pipe Band. The band's drum section won this award in 2000. The band also competed in the World Pipe Band Championships in 2002 in Glasgow, Scotland. In 2005 the band was upgraded to Grade III by the Western United States Pipe Band Association.



Pacific Coast Highlanders Pipe Band

The Pacific Coast Highlanders Pipe Band was formed in 1988 and is based in Ventura County, California. The Band wears the Hunting Thompson tartan. Under the direction of Pipe Major Mike Reynolds and Drum Sergeant Doug Freed the Band performs at various private and community events throughout Ventura, Santa Barbara and Los Angeles Counties. Members of the Pacific Coast Highlanders Pipe Band have performed on television, radio and sound recordings and motion pictures.

Pasadena Scottish Pipes & Drums (Page 81)

University of California, Riverside Pipe Band



The University of California, Riverside Pipe Band was formed in the fall of the year 2000 and is comprised of UCR students, alumni, faculty and staff along with musicians from all over Southern California. The UCR Pipe Band has achieved a wide range of exposure through appearances on network television, CNN Headline News, Charter Cable programming, ESPN, the Golf Channel and private performances. Band members are pleased to wear kilts made in the distinctive blue and gold UCR tartan, registered with the Scottish World Tartan Registry. The band offers two \$1,000 scholarships each year to assist a qualified piper and drummer attend the University of California, Riverside. The band also serves as an ensemble in the UCR Music Department for undergraduates seeking a music degree in bagpiping or Scottish-style drumming. The UCR Pipe Band is under the direction of Pipe Major Michael Miller, Pipe Sergeant Matthew Burkett, Drum Sergeant Adam Gallendo and Drum Major Owen Torres.

Silver Thistle Pipes & Drums

The Silver Thistle Pipes & Drums are Austin's 31-year old Scottish Highland bagpipe and drum band. The band has performed and competed successfully

throughout the USA, Canada and Scotland, and in 2008 placed seventh in Grade 3B at the World Pipe Band Championships in Glasgow, Scotland. The band has produced a diverse selection of cassettes and CD's. Led by Ken Liechti, a Scot and award-winning open professional-grade piper. The Silver Thistle is a non-profit, 501 (C)(3) educational organization whose main purpose is to promote Scottish Highland bagpiping and drumming through teaching, performing and competing at Highland Games. For more information contact Pipe Major Ken Liechti at 512-306-9245 or www.silverthistle.org.



White Hackle Pipe Band

The White Hackle Pipe Band was formed in October of 1997 and is now in its twelfth year of existence. The band meets Wednesdays in the Foothill High School Music Building where Bill Adam is the music instructor. Instruction for beginning and intermediate pipers begins at 5:30 PM with the full band meeting at 6:30 PM.

At its formation the band consisted of six pipers, three drummers. Most of these pipers had played together in various bands. Since adding a beginning and intermediate class to the organization in 2007, membership has grown steadily and currently have 25 members on the roster.

The band has performed at Scottish games throughout Northern California including Fresno, Modesto, Pleasanton, Monterey, Campbell, Woodland and Dixon. Additionally, it performed for various functions in the Sacramento area and throughout Northern California, including the Gualala Arts Festival in Gualala, CA and the KVMR Celtic Festival in Grass Valley, CA. Furthermore, small units of the band as well as individuals of the band play for events in many areas throughout Northern California.

The members of the band wear kilts in the Modern California Tartan.

The White Hackle Pipe Band is a 501 (C) (3) not for profit educational organization. For information, their website is: <http://whitehackle.home.comcast.net/~whitehackle> or you may contact Bill Adam at (916) 765-7287 or by email at: billadam@comcast.net.

The Nicholson Pipes & Drums

Celebrating their 29th anniversary this year, the Nicholson Pipes & Drums, based in Westminster, California, has earned a reputation for excellence at Scottish festivals and special events throughout California.

The band has earned numerous competition awards, including first at Costa Mesa, San Diego and Pleasanton.

The band has recorded two hit CD's: "Nicholson Pipes & Drums" and "By Request".

The band competed in the World Pipe Band Championships in Glasgow in August 2006, as well as the Highland Games at Inverkeithing and the Bridge of Allan.

The band is involved in an ongoing program to teach Highland pipes as well as Scottish drumming throughout the Southern California area.





Wasatch Pipe Band (Page 81)

**GRADE Five**

Prince Charles Pipe Band (Page 80)

University of California,
Riverside Pipe Band (Page 83)City of Sacramento Pipe Band
(Page 82)

McIntosh Pipe Band (Page 82)

Callanish Pipe Band

Bushmill's Irish Pipers Band
(Page 80)St. Patrick's Pipe Band
of Sacramento

St. Patrick's Pipe Band of Sacramento is an all-boys band based out of St. Stephen the first Martyr Catholic Church in Sacramento. It is a band formed by some parishioners of the church to instruct young men and boys in musicianship and leadership skills. P/M is Charlie Dana. D/S is Matthew Murphy. Band Manager Matthew White. Chaplain is Parochial Vicar Fr. Stinson. Band website is www.saintpatrickpbsacramento.org.

Sacramento Firefighter's
Pipes and Drums

Today's version of the Sacramento Firefighter's Pipes and Drums was founded in 2003.

Although the band originally was formed from within the City of Sacramento Fire Department, it has reached out to neighboring jurisdictions to provide an outlet for all those seeking to hone their skills on the pipes and drums. The band currently consists of paid and retired Fire Department personnel, as well as law enforcement personnel, from throughout the greater Sacramento area.

The band wears its own tartan, designed by band personnel, and registered through the Scottish Tartan Authority. The band is one of only a few department bands to have their own registered tartan. Each color has a special meaning in the fire service and represents the culture we live by.

The WHITE represents the Chief Officers in the fire service.

The RED represents devotion to duty.

The YELLOW represents the State Capitol that we protect here in Sacramento.

The GREEN represents the Scottish and Irish heritage of the bagpipers.

The BLUE represents the Firefighters on the line.

The BLACK honors all the fallen firefighters that have paid the ultimate sacrifice.

The band currently performs at numerous events throughout the region including public safety funerals, Fire Department and Police Department recruit academy graduations, conferences, and special VIP events. In the spring of 2009, the band decided to embark on a new path in addition to its current calendar commitments. The band decided to become a WUSPBA competition band, and participate in the newly formed Grade 5 competition class for 2010. The band pursued professional instruction in both piping and drumming to prepare them for the upcoming endeavor. After many months of hard work, the band debuted at the Woodland Highland Games in April of this year, where it recorded a 1st place finish in the Grade 5 Quick March Medley Competition.

The band is honored to be performing at this year's Pleasanton Scottish games.

Piping & Drumming
Trophies

Professional Piping

PIOBAIREACHD

Purgavie Horn

Donor: James O. Robertson

Individual Piping

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

Perpetual Donor: House of Bagpipes

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quach Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 Years)

Donors: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco

Solo Drumming

GRADE IV

Alec Moir Memorial Trophy

Donor: Moir Family

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

GRADE I

Liza McAdam Trophy

Donor: Caledonian Club of San Francisco

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

Arthur Krapp Jr. Memorial

Tenor Drummer

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family

Youngest Piper or Drummer

Youngest Competing at Games. In Memory of James Coyne. Trophy & \$100



PIPING & DRUMMING

Competitors

No.	Name	Piper/Drum	Hometown
501	Joseph Harris-Lesh	Piper	Redlands, CA
502	Dominic White	Drummer	Fair Oaks, CA
503	John Allen Taylor	Piper	So. Pasadena, CA
504	Steve Koontz	Piper	San Ramon, CA
505	Logan Taylor	Drummer	So. Pasadena, CA
506	Sean MacPherson	Piper	Palo Alto, CA
507	Marie Pitre	Drummer	Upland, CA
508	Stanton Man	P/Drum mjr	Azusa, CA
509	Amber Bartholomew	Drummer	San Jose, CA
510	Sandra Smith	Drummer	Forest Knolls, CA
511	Michael LeBoeuf	Piper	San Francisco, CA
512	Suzan Karayel	Piper	El Cerrito, CA
513	Megan McDonald	Piper	Salt Lake City, UT
514	Michael Zehn	P/Drum mjr	La Verne, CA
515	Riley Evans	Piper	Santa Maria, CA
516	Melanie Lorensen	Drummer	Rancho Cordova, CA
517	Dreher Lorensen	Piper	Rancho Cordova, CA
518	Wendy Young	Piper	San Francisco, CA
519	Bruce Poliak	Piper	Stanwood, WA
520	Erik Leiken	Piper	Davis, CA
521	Robyn Morgan	Piper	Riverside, CA
522	Duncan Lawrence	Piper	Oxnard, CA
523	Richard Gillies	Piper	Beaverton, OR
524	Brad Hansen	Piper	Elk Grove, CA
525	Sara Galvez	Drummer	Concord, CA
526	Erin Berta	Piper	Novato, CA
527	Christina Anasis	Piper	Upland, CA
528	Stephen Harrington	Piper	San Jose, CA
529	Andrew Koupal	Drummer	San Ramon, CA
530	Claire Koupal	Drummer	San Ramon, CA
531	Sean Davis	Piper	Los Gatos, CA
532	Jonathan Oldham	Piper	Long Beach, CA
533	Marshall German	Piper	Corona, CA
534	Lyle Seeband	Piper	Sacramento, CA
535	Donna Willy	Piper	Pleasanton, CA
536	John Willy	Piper	Pleasanton, CA
537	Jeff Hahn	Piper	Valley Center, CA
538	Andrew Hahn	Piper	Valley Center, CA
539	Fred Payne	Piper	Albany, CA
540	Stephen Wilkinson	Piper	Chino Hills, CA
541	Judith King	Piper	Santa Clara, CA
542	Aaron Tannenbaum	Drum maj.	Chino Hills, CA
543	Cameron Hamquist	Piper	Vista, CA
544	Ken Sutherland	Piper	Menlo Park, CA
545	Aiden Evans	Piper	Santa Maria, CA
546	Travis Roberts	Piper	Erie, CO
547	Molly Roberts	Piper	Erie, CO
548	Kelsey Beechler	Piper	San Dimas, CA
549	Rocky Ehrich	Drum maj.	Corona, CA
550	Elaine Hoffman	Piper	San Diego, CA
551	Joseph Pickens	Piper	Citrus Heights, CA
552	Paul Forrest	Piper	Santa Rosa, CA
553	Gregory Greene	Piper	Vancouver, BC, Can
554	Austin Sharp	Piper	Riverside, CA
555	Duncan McPherson	Drummer	Sacramento, CA
556	Malia Maynard	Drummer	Riverside, CA
557	Art LeClaire	Piper	Carmichael, CA
558	Robert "Yslas, Jr"	Drummer	La Mesa, CA
559	Kirk "Yslas, Jr"	Piper	La Mesa, CA
560	Joe Weber	Piper	Mill Valley, CA
561	George McKay	Piper	Watsonville, CA
562	Nicholas Perrando	Drum maj.	Fairfield, CA
563	Tim Rankin	Piper	Yucapa, CA
564	Davey Armstrong	Piper	Long Beach, CA

565	David Melton	Drum major	Lake Forest, CA
566	Vincent Guinnane	Piper	San Jose, CA
567	Coleen Power	Piper	Edmonton, Alb, Can
568	Steve Dickenson	Piper	Corona, CA
569	Iris Johnson	Drummer	Upland, CA
570	Justin Celek	Piper	Pasadena, CA
571	Charles Dana	Piper	Sacramento, CA
572	Mickie Shaw	Piper	Monterey Park, CA
574	Connor Reid	Piper	Pleasanton, CA
575	Caitlin Reid	Drummer	Pleasanton, CA
576	Bryan Reynolds	Piper	Antioch, CA
577	Wes Weber	Piper	San Jose, CA
578	Bruce Duncan	Piper	San Francisco, CA
579	Ian Sharp	Piper	San Francisco, CA
580	Ben O'Leary	Drummer	San Francisco, CA
581	Sean Campbell	Piper	Antioch, CA
582	Cameron Gair	Piper	Hunt, Beach, CA
583	Erica Lara	Piper	Sacramento, CA
584	Christopher Cortez	P/Drum maj	Glendora, CA
585	Erin Thomson	Piper	Pemis, CA
586	Jose Argueta	Drum major	Los Angeles, CA
587	Michael Bowler	Piper	San Francisco, CA
588	Blair Biggar	Piper	Sunnyvale, CA
589	Sean Biggar	Drummer	Sunnyvale, CA
590	Lisa Graves	Piper	Berkeley, CA
591	Trevor Bates	Drummer	Anaheim, CA
592	Samantha Jovanovic	Drummer	Lakewood, CA
593	John Partanen	Piper	Colton, CA
594	Randy Erickson	Piper	Turlock, CA
595	Jonathan Munsil	Drummer	Orangevale, CA
596	Sean Keating	Piper	Henderson, NV
597	Matthew Murphy	Drummer	Sacramento, CA
598	Paul Olson	Drum major	Fairfield, CA
599	David McCormick	Drum major	Glendora, CA
600	Andrew McCulloch	Drummer	Granite Bay, CA
701	Liam Hilder	Piper	Port Coquitlam, BC, CN
702	John Fiehrer	Drummer	San Francisco, CA
703	Harry Deen	P/Drum maj.	San Jose, CA
704	Andrew Ryan	Drummer	San Mateo, CA
705	Michael Morgan	Piper	Orem, UT
706	Lynn Rothschild	Piper	Woodside, CA
707	Brooke Rothschild	Drummer	Woodside, CA
708	Kyle Rothschild	Piper	Woodside, CA
709	Anthony Salcido	Piper	Garden Grove, CA
710	Ian Forsyth	Piper	Orange, CA
711	David Nesser	Drummer	Downey, CA
712	Gabriel De La Cruz	Piper	Sacramento, CA
713	Noah De La Cruz	Piper	Sacramento, CA
714	David Mackenzie	Piper	Costa Mesa, CA
715	Sharon Gales	Drummer	Costa Mesa, CA
716	Rose Mackenzie	Drummer	Costa Mesa, CA
717	Jeff Henderson	Piper	Salt Lake City, UT
718	Shirley Smedley	Piper	Layton, UT
719	Philip Coyle	Drummer	Murietta, CA
720	Paul Espitia	Drum major	Pico Rivera, CA
721	Kevin Flores	Drum major	Montebello, CA
722	Kimberly Fairchild	Drummer	Riverside, CA
723	Hunter Fairchild	Piper	Riverside, CA
724	Madison Fairchild	Drummer	Riverside, CA
725	Jacob Moghimu-Danesh	Drum maj.	Torrance, CA
726	Anne Sullivan	Drummer	San Diego, CA
727	Kevin Murphy	Piper	Elizabeth, NJ
728	Ryan Balchuck	Piper	Pueblo, CO
729	Blake Croft	Piper	Davis, CA
730	Adam Hood	Piper	North Salt Lake, UT
731	Lloyd Christanson	Piper	Antioch, CA
732	Benjamin Febre	Drummer	Sherman Oaks, CA
733	Jennifer Febre	Piper	Sherman Oaks, CA
734	Aaron Scott	Piper	Yorba Linda, CA
735	Page Smith	Piper	Glendora, CA

737	Scott Sanger	Piper	Glendora, CA
738	Andrew Cheung	Drum major	Davis, CA
739	Dane Chambers	Piper	Poway, CA
740	Amarda Gifford	Piper	Benecia, CA
741	Trevor Forsyth	Piper	Oakland, CA
742	Tristan Goodwin	Piper	Los Alamos, CA
743	Kenneth Liechli	Piper	Austin, TX
744	Nick Theriault	Piper	Danville, CA
745	Ben Theriault	Drummer	Danville, CA
746	Christopher Andrew	Piper	King City, CA
747	Susie Shoemaker	Piper	La Mesa, CA
748	Elaine Shoemaker	Drummer	La Mesa, CA
749	Doug Stauson	Piper	Austin, TX
750	Molly Stauber	Drummer	Herald, CA
751	Seumas Coyne	Piper	Claremont, CA
752	William MacTavish	Drummer	So. Pasadena, CA
753	Karen McIhena	Piper	La Canada, CA
754	Jason Paguio	Drum major	Chula Vista, CA
755	Jessica Johnson	Piper	Spring Valley, CA
756	Ian Whitelaw	Piper	Redondo Beach
757	Andrew Everett	Piper	Alameda, CA
758	Alexandrea Bieschke	Drummer	Ontario, CA
759	Kathleen MacTavish	Drummer	S. Pasadena, CA
760	Alexander Falk	Piper	Pacerville, CA
761	Alex DeTurck	Piper	San Carlos, CA
762	Philip DeTurck	Piper	San Carlos, CA

Drum Major & Band Piper & Drummer





DANCING SCHEDULE OF EVENTS

SATURDAY

10:00 a.m. Western U.S. Open Highland Dancing Championships (Amphi-Theatre)
 Juvenile, Juvenile A, Junior, Senior & Adults • City of Dundee Shield Dance Off • Awards

P.M. - To be announced after Championship
 Jigs and Hornpipes - Awards

SUNDAY

10:00 a.m. National Dancing (Amphi-Theatre)
 Earl of Errol, Village Maid, Blue Bonnets & Flora

Highland Dance Personnel

Chairman Rodney Yip Awards Carol Yip
 Coordinator Elsie Stuehmeyer

Pipers

Stuart Johnston, Coquitlam, B.C., Canada

Judges

Frances Patterson • Anne Donlan • Diane Krugh

JUDGING THE DANCING

***"Music is the cause, dancing the effect."
 It has been said that the trends in music
 determine the dancing, because dancing is
 the rhythmic interpretation of the music of
 Scotland.***

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is

given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 - Timing
- 2 - Technique
- 3 - General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.



●●●RULES●●●

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2008 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dances the order again will be determined by a draw.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to receive awards.

will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS 7 yr under 14 yrs will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 14 yr under 16 yr — \$40.00, \$30.00, \$20.00, \$15.00, \$10.00 & \$5.00. 16 & over — \$50.00, \$40.00, & \$30.00, \$20.00, \$10.00 & \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and 1/2 Tulloch).

Juvenile 7 Years & Under 12 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 12 Years & Under 14 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 14 Years & Under 16 — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 16 Years & Under 18 — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
 2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
 3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
 4. Valid registration cards must be shown or you will not be allowed to receive your awards. S.O.B.H.D. rule.
 5. Entries received after July 21st will not be in the program.
 6. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.
- *DANCERS: Do not forget to bring your Registration Cards.

PRIZES FOR EVENTS:

Nine scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 7 Years and Under 12, Premier 12 Years and Under 14, Premier 14 Years and Under 16, Premier 16 Years and Under 18, Premier 18 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8).

BAY AREA is defined by the winners living within the Bay Area, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman



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About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a target) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targets carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Barracks Johnnie, Highland Laddie, Scotch Measure & Earl of Erroll

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

Special Trophy Winners

Best Bay Area Dancers — 2009

- Beginner:
Clara Matlack, San Jose, CA
- Novice:
Suzanne MacPherson, Palo Alto, CA
- Intermediate:
Carol Passarelli, Mt. View, CA
- Premier 7yr under 12yrs:
Scotia Tobin, Saratoga, CA
- Premier 12yr under 16yrs:
Catherine MacDougall, Campbell, CA
- Premier 16yr under 18yrs:
Simone Gingras, Pacific Grove, CA
- Premier 18yr & over:
Aryn Yancher, Oakland, CA

Pre-Premier Class Winners

- Beginner 15 & under:
Clara Matlack, San Jose, CA
- Beginner 16 & over:
Erin Swanson, Monrovia, CA
- Novice 12 & under:
Katie Kinsey, Rancho Santa Fe, CA
- Novice 13 & over:
Suzanne MacPherson, Palo Alto, CA
- Intermediate:
Joy Shrophire, Fresno, CA



JUDGES....

Anne Donlan

Anne has been involved in Highland Dancing since she was 10 years old, when she started taking Highland Dancing lessons from Jeannie Brauns of Broadalbin, New York. In 1981, Anne passed her SDTA Members Exam and started teaching dancing in Burlington and Shelburne, Vermont. She is a Fellow of the SDTA, a Member of the BATD and Member of the SOBHD Worldwide Judges Panel.

... Anne is the current FUSTA President and has served on the FUSTA Board of Directors since 1995, when she was elected Eastern Region Delegate. She served as FUSTA Secretary from 1997-2001 and FUSTA Vice President from 2001-2009.

... Anne was the Chair of the United States Highland Dancing Championship (USIR) and North American Championship in July 2006 in Saratoga Springs, New York. She is the Chair of the Highland Dancing events at the New Hampshire Highland Games at Loon Mountain Ski Resort and was recently elected to a three year term on the New Hampshire Highland Games Board of Directors.

... Anne teaches dancing in Saratoga Springs, New York, where she lives with her husband, Jim.

Diane MacPhee Krugh

... Diane MacPhee Krugh has been teaching Highland for over 37 years and for the past 28 years has been the Dance Director at St. Thomas Episcopal School in Houston, Texas where she teaches Highland Dancing on a full time basis along with her sister Donna Cusack. Together they have produced seven different United States Champions winning twenty-two US Championship titles. On several separate occasions, their students have been in the top six overall places in the Juvenile and Junior World Championships, as well as winning many other Championships in Canada and Scotland. In 1997, one of their students Michelle Cumagun won the Juvenile World Championships.

... Diane travels on a regular basis conducting workshops and has adjudicated at many competitions and Championships all over the United States, and in Australia, Canada, New Zealand, Ireland and Scotland. Diane is an Examiner with a Fellow in Highland and National Branches with the BATD and a member of the SOBHD's Judges Panel. Diane is happily married and has 2 children.





Dancing Events & Tally Sheet

SATURDAY

10:00 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 Yrs. & Under 14	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 Yrs. & Under 16	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Senior 16 Yrs. & Under 18	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 Yrs. & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 12 Years	1 2 3 4 5 6
Juvenile	12 - 14 Years	1 2 3 4 5 6
Junior	14 - 16 Years	1 2 3 4 5 6
Senior	16 - 18 Years	1 2 3 4 5 6
Adult	18 Years & Over	1 2 3 4 5 6

P.M.- To be announced

SAILOR'S HORNSPIPE

Juvenile 7 - 12 Years	1 2 3 4 5 6
Juvenile 12 - 14 Years	1 2 3 4 5 6
Junior 14 - 16 Years	1 2 3 4 5 6
Senior 16 - 18 Years	1 2 3 4 5 6
Senior 18 Years & Over	1 2 3 4 5 6

IRISH JIG

Juvenile 7 - 12 Years	1 2 3 4 5 6
Juvenile 12 - 14 Years	1 2 3 4 5 6
Junior 14 - 16 Years	1 2 3 4 5 6
Senior 16 - 18 Years	1 2 3 4 5 6
Senior 18 Years & Over	1 2 3 4 5 6

SUNDAY

10:00 A.M.

PRIMARY

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Pasde Basque	1 2 3 4 5 6
PDB & HiCuts	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lit	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lit	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lit	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

CCSF 2009 Trophy Winners

Western Open Championship

Premier 7yr under 12yrs	Kaylee Finnegan, Laguna Niguel, CA
Premier 12yr under 16yrs	Madeline Cooper, San Jose, CA
Premier 16yr under 18yrs	Lauren Cooper, San Jose, CA
Premier 18yr & over	Kari MacNaughton, Carlsbad, CA

National Dance Winners

Premier 7yr under 12yrs	Kaylee Finnegan, Laguna Niguel, CA
Premier 12yr under 16yrs	Mikhailia Markham, Fallon, NV
Premier 16yr under 18yrs	Simone Gingras, Pacific Grove, ca
Premier 18yr & over	Kari MacNaughton, Carlsbad, CA



NATIONAL DANCES SUNDAY 2:00 P.M. ALL PREMIER CLASSES

JUVENILE - 7 & Under 12 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUVENILE - 12 & Under 14 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUNIOR - 14 & Under 16 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

SENIOR - 16 & Under 18 Years

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

ADULT - 18 Years & Over

Earl of Erroll	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnets	1	2	3	4	5	6
Flora	1	2	3	4	5	6

SENIOR DIVISION:

16 Years & Under 18

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and OVER

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

NATIONAL DANCES

- Aggregate Winner: Juvenile 7 & Under 12
- Aggregate Winner: Juvenile 12 & Under 14
- Aggregate Winner: Junior 14 & Under 16
- Aggregate Winner: Senior 16 & Under 18
- Aggregate Winner: Adult 18 & Over

Aggregate of all National dances including Hornpipes & Jigs

Beginners	Novice	Intermediate
Aggregate Winner	Aggregate Winner	Aggregate Winner

ADULT DIVISION: 21 Years and Over Class

- Highland Dancing Championship, 1st place, Perpetual*
- Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy, Elsie Stuehmer, Donor

SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days*

- PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy, Bernice Caldwell, Donor — *
- PREMIER 13 years and Under, Perpetual, Joan Love Cameron, McCombe Memorial Trophy, Donor: George McCombe*
- PREMIER 15 years and Under, Perpetual, Ann Nivan Memorial Trophy, NCHDA Donor — *
- PREMIER 17 years & Under, Perpetual, St. Andrew's Society of Oakland, Donor: Caledonian Club of San Francisco*
- PREMIER 20 & Under, Donor: Caledonian Club of San Francisco
- PREMIER 21 & Over, Donor: Caledonian Club of San Francisco
- BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor
- NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy
- INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor (Aggregate For Both Days)



Darry Wallace photo

DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

12 Years and Under 14

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

- Highland Dancing Championship, 1st place, Perpetual*
- Highland Dancing Championship, 2nd place*
- Highland Dancing Championship, 3rd place*
- Highland Dancing Championship, 4th place*
- Highland Dancing Championship, 5th place*
- Highland Dancing Championship, 6th place*





SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling.

Sword or Seann Triubhas

Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer

Donor: Elsie Stuehmer

Capt. William J. Scott U.S.N.

Hornpipe Trophy

Dance-Off: Northern California dancers

Donor: Maria Murray

SCHOLARSHIPS

(\$100.00 each)

Best Bay Area Dancers - Both Days

Juvenile 7 years & under 12

Bill Caldwell Memorial Trophy

Donor: Bernice Caldwell

Juvenile 12 years & under 14

Joan Love Cameron-McCombe

Memorial Trophy

Donor: George McCombe

Junior 14 years & under 16

Ann Nivan Memorial Trophy

Donor: NCHDA

Senior 16 years & under 18

St. Andrew's Society of Oakland

Donor: Caledonian Club of San Francisco

Adult 18 years & over

Donor: Kerr Imports

Beginner - All Ages

Donor: NCHDA

Novice - All Ages

Betty Entwistle Memorial Trophy

Intermediate - All Ages

Robert (Bobby) Nichol Memorial Trophy

Best Premier Dancer (See Rule 8)

16 years & over (Aggregate for both days)

Dorothy Christie Memorial

Donor: NCHDA



Berry Wallace photoS

DANCING *Entries*

Primary

201 Jayden Donnell Folsom, CA

Beginner

211	Elizabeth Davis	Los Altos, CA
212	Elizabeth Kristian	Los Altos, CA
214	Natalie Kraft	Patterson, CA
215	Paris Whitecomb	Oxnard, CA
216	Ellen Slatkin	Berkeley, CA
217	Caithan Woodard	Roseville, CA
218	Brenna Kelly	Santa Ysabel, CA
219	Lonna Kelly	Santa Ysabel, CA
220	Kalyn Kelly	Santa Ysabel, CA
221	Kusmire McKenna	Spruce Grove, AB
222	Abigail Arthur	San Diego, CA
223	Thomas Arthur	San Diego, CA
224	Toria Johnson	San Jose, CA

Novice

241	Natalie McNeill	El Dorado Hills, CA
242	Emily Minkler	Campbell, CA
243	Emy Tobin	Saratoga, CA
244	Ailean Pulchry	San Jose, CA
245	Gevevieve Faljean	Sacramento, CA

Intermediate

261	Kyra Johnson	Fair Oaks, CA
262	Kathryn Macintyre	Sacramento, CA
263	Katherine Kinsey	Rancho Santa Fe, CA
265	Suzanne MacPherson	Palo Alto, CA
266	Megan Hussey	Sunnyvale, CA

CRMS

CLAREMONT MANAGEMENT RETIREMENT SERVICES



Premier, 7yr under 12yr

151	Devon Watson	Thousand Oaks, CA
152	Megan Watson	Thousand Oaks, CA
153	Erin Blair	Laguna Niguel, CA
154	Sarah Berkman	San Diego, CA
155	Emma Schiff	Oak Park, CA
156	Kelly McNicoll	Simi Valley, CA
157	Erin MacNeil	Oceanside, CA
158	Scotia Tobin	Saratoga, CA
159	Brooke Randell	Irvine, CA
160	Andrena Hilder	Port Coquitlam, BC
161	Katherine Arthur	San Diego, CA

Premier, 12yr under 14 yr

141	Kaylee Finnegan	Laguna Niguel, CA
142	Clementyne Vega	Carlsbad, CA
143	Alexandra MacPhail	Maple Ridge, BC

Premier, 14yr under 16yr

131	Catherine MacDougall	Campbell, CA
132	Heather Nicoll	Edmonton, AL

Premier, 16yr under 18yr

115	Erin Swanson	Monrovia, CA
116	Alison Ashworth	San Diego, CA
117	Erin Watson	Thousand Oaks, CA
118	Amanda Morris	Agoura Hills, CA
119	Heather Randell	Irvine, CA
120	Lauren Cooper	San Jose, CA
121	Simone Gingras	Pacific Grove, CA
122	Pamela Faljean	Sacramento, CA
123	Jacqueline Miller	Moraga, CA
264	Erin Swanson	Monrovia, CA

Premier. 18yr over

101	Devon Yip	El Dorado Hills, CA
102	Heather Ross	San Dimas, CA
103	Stephanie Isenman	La Mirada, CA
104	Megan Ashworth	San Diego, CA
105	Kate MacNeil	Oceanside, CA
106	Lindsay Perrault	Calgary AB
107	Amy Marie Hurwitz	Los Angeles, CA
108	Jane Seveck	Strathmore, AL
109	Sarah Means	Salinas, CA



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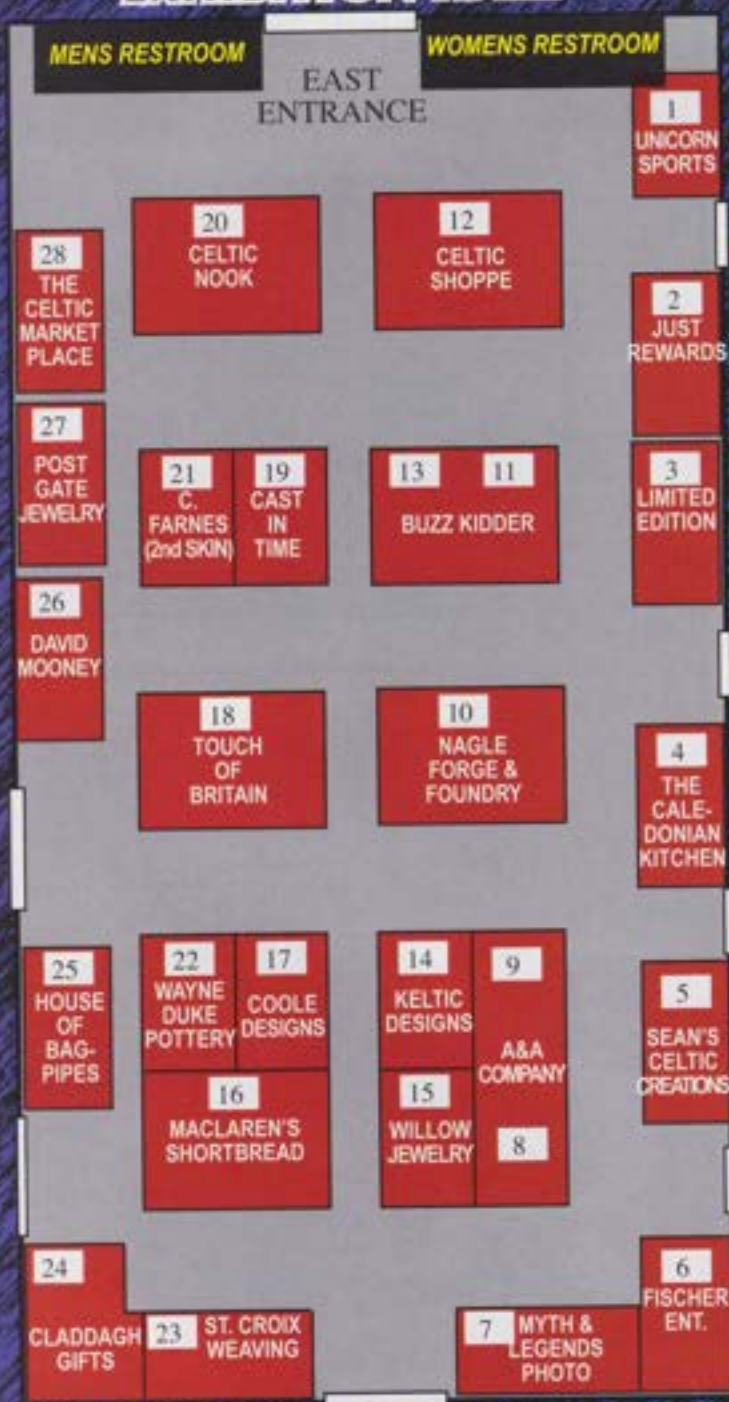
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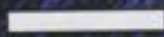


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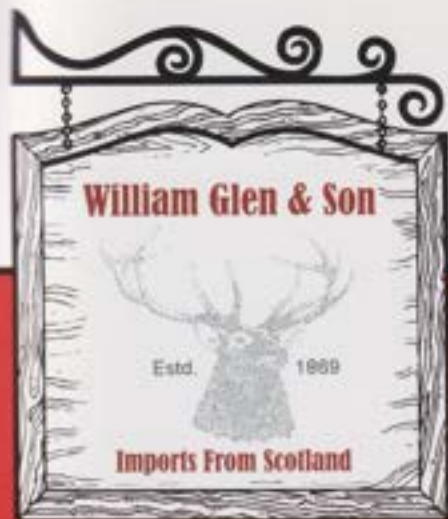


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