

The Caledonian Club of San Francisco

PRESENTS



August 30 & 31, 2003
Alameda County Fairgrounds
Pleasanton, California

Official Souvenir Program \$5.00

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and
MAP

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Bottom: 1997 Canadian Scottish Regiment & Third Marine Aircraft
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2003 Gathering & Games

T-SHIRTS

Available at 3 Locations



- Young California Bldg. Booth
- At the Clock Tower
- Under Main Grandstand

Also Bagpipe Tapes available at the Clock Tower

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Your Key to the Highland

**A.M.
ATHLETIC EVENTS
P.M. SOCCER**

**GRANDSTAND SHOW
ATHLETIC EVENTS P.M.**

**GATHERING
OF THE CLANS**

**HIGHLAND
DANCING
COMPETITION**

**PIPING
COMPETITION**

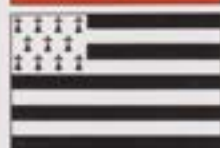
ENTERTAINMENT

LIVING HISTORY

CHILDREN'S GLEN

VENDORS

MAC TARNAHAN'S
SCOTTISH STYLE



MAIN ENTRY GATE →

CHILDRENS GLEN

← **GATES & PARKING**

LIVING HISTORY

SHEEP DOG TRIALS

FIRST AID

STAGE 2

STAGE 1

STAGE 3

HALL OF COMMERCE

**VENDORS
EXHIBITION HALL**

**VENDORS
YOUNG CALIFORNIA BUILDING**

LEGEND
R RESTROOMS
F FOOD SERVICES
P TELEPHONES
C INFORMATION
 Caledonian Club T-Shirts & Tapes

BERNAL AVE

nd Games ACTIVITIES...



2004 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2004 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2004 you may send your order to:

Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080

ATHLETICS
Weight For Height
& Caber
1 P.M. - 4 P.M.



GRANDSTAND SHOW
Opening Show 10:45 a.m. - 1:00 p.m.
Closing Show 4:00 p.m. - 6:00 p.m.

VENDORS
COMMERCIAL HALL

CELTIC HERITAGE

PIPE BAND COMPETITION
GRADES 1, 2 & 3

GATHERING OF THE CLANS

CAFETERIA
NOT OPEN TO PUBLIC

GRADE 4 PIPE BAND COMPETITION

FAIRGROUNDS ADMINISTRATION

HIGHLAND DANCING COMPETITION

ATHLETICS
8:30 a.m. - 11:30 a.m.
SOCCER
12:00 p.m.

BUS STOP



**138th Annual
Scottish Gathering & Games**



GRANDSTAND SHOW *Schedule*

- 10:45 St. Andrews Royal Scottish Renaissance Guild and
Highland Warriors, Kingdom of the Gael
Perform Ancient Scottish Dances/ a Battle Pageant
- 11:30 Entertainment on Track - Canadian Scottish Regiment Band
Western North American Drum Majors Competition Eliminator
- 11:50  Arrival of Chief and Honored Guests
3rd Marine Aircraft Wing Band, Miramar
Posting of the Colors
National Anthems
Welcome and Introductions
- 12:10 Entertainment on Track - 3rd Marine Aircraft Wing Band, Miramar
- 12:30 The Rallying of the Scottish Clans and Families
- 1:00 Scottish Heavy Events - World Championship

CLOSING SHOW • SATURDAY & SUNDAY

- 4:00 Musical Entertainment - TBA
- 4:15 MacTarnahan's March-Past - Grade I Pipe Bands
Alberta Caledonian Pipe Band, LA Scots,
MacTarnahan's Prince Charles Pipe Band
Western North American Drum Majors Competition Finals
- 4:30 3rd Marine Aircraft Wing Band, Miramar
Canadian Scottish Regiment Band
- 5:00 Arrival of Chief and Honored Guests
- 5:00  Combined Massed Bands & Dancers
with music by Isla St. Clair
Highland Laddie (Salute to the Chief)
When the Pipers Play
Auld Lang Syne
Lowering the Colors - Retreat
Evening Hymn - Amazing Grace
Scotland the Brave



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COMPANY**



DIADORA



Welcome



Caledonian Club of San Francisco

Organized November 24, 1866 & Incorporated August 26, 1871

312 Maple Avenue
South San Francisco, CA 94080
www.caledonian.org

It gives me great pleasure to welcome you to the 138th annual Scottish Highland Gathering & Games presented by the Caledonian Club of San Francisco."

I first attended these games back in 1960 when they were held in Petaluma, California, as a piper with the Campbell Pipe Band out of San Diego. When the games moved to Santa Rosa I was there for the first few years, then did not attend for a period of about 7 years."

In 1970 when I moved to Northern California to attend UC Davis, I was able to afford one day at the games per year with my family. As a starving student we packed up the cooler chest and went on our annual pilgrimage to the games. We always went on Sunday and stood on the asphalt in the stands to watch the closing ceremonies. I was always impressed with the caliber and size of the grandstand show. I remember driving back to Davis after the games and my daughter who had the best seat in the house, on my shoulders, would talk about the show and the fact that she could still hear the pipes playing in her ears."

That was more than 30 years ago. Who would have thought then that I would become Chief of the Caledonian Club and be responsible for this event. I have been Chief for two years and have enjoyed putting on the games for you and your families."

The Caledonian Club of San Francisco strives to bring you the best in Scottish piping and drumming, dancing, athletics, food and Celtic products, and entertainment."

This year is no exception we try to continually upgrade and change our format and show so that you and your family may enjoy a fun filled cultural experience."

Your Aye,

Alex L. Henderson
Chief





OFFICERS of the Caledonian Club of San Francisco



Chief
ALEX HANDERSON



1st Chieftain
ROBERT BURNS



2nd Chieftain
ALAN PURVES



3rd Chieftain
JOHN BIGGAR



4th Chieftain
SCOTT LAIRD

TRUSTEES

Chairman



HUGH FRASER



P/C ALEX O'NEILL



PAT SWEETMAN, MBE



DANNY MANDER



GARY CUNNINGHAM



PETER THOMPSON



Chaplin
P/C JOHN BURTON



Piper J. WILLIAM
MERRIMAN



Sergeant-at-Arms
KEITH VICTOR



Property Custodian
GARY BLACK





CHAIRMEN



*Games Manager
Sponsorships
Chief*
Alex Henderson



Games Secretary
John Biggar



*Gathering of the Clans
March Through the Arch*
Jerry Jardine



Piping & Drumming
Bill Merriman



Entertainment
Kevin Murray



Athletics
Steve Conway
Co-Chairman
Kel Mulrey



Soccer
P/C Alex O'Neill



Highland Dancing
George McCombe



Rodney Yip



Vendors
Ernie Shanks
Co-Chairman
Jimmy Miller



Operations / Equipment
Ken Cheeseman



P/C John Burton



Birds of Prey
George Bristol



Sheep Dog Trials
John Gray



Scott Gray



*Merchandising
& Hospitality*
Gary Cunningham



Fairgrounds Coordinator & Camping
George Millen



George Graham



Publicity
Dave Scott



Trophies
Peter Moore



CHAIRMEN



Children's Glen
Philip Dahnken



Bob Allan



Living History
Robert Burns



John McNitt



Security
Kent McLean



Ticket Sales
Hugh Fraser



Bill Anderson



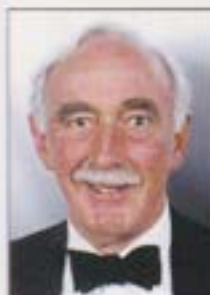
Program
Art Ball
Co-Chairman
Patricia Graham



Dave Pope



Lodging
Doug Hicke



Celtic Heritage
Doug McConnell



Announcer
Alan Purves



Sound
John Hamilton



Assistant to 4th Chieftain
David Boyle



PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.





Pleasanton • Livermore
Dublin • San Ramon

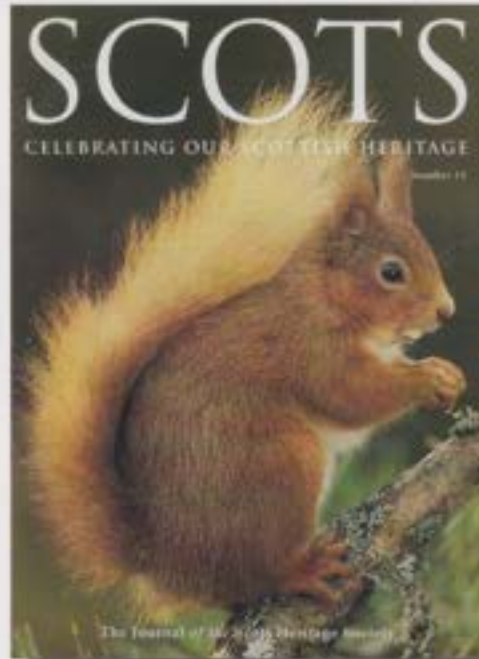


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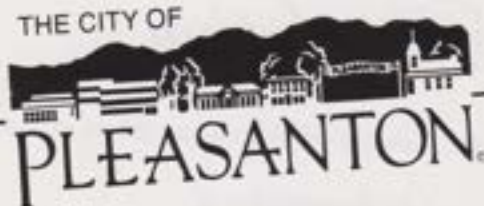
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THE CITY OF



Alex Henderson, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Henderson,

It is the City of Pleasanton's great pleasure to welcome the Caledonian Club of San Francisco to Pleasanton for the **138th Annual Scottish Gathering and Games** on August 30 and 31, 2003. Also, we would like to extend our appreciation to the competitors and entertainers who provide such excitement and enjoyment for all of us.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you our community's hospitality. We hope you will take this opportunity to become acquainted with Pleasanton – browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

Pleasanton is once again extremely proud to be hosting the Scottish Games, and we wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Tom Pico

Tom Pico
Mayor

MAYOR AND CITY COUNCIL
123 Main Street

P. O. Box 520, Pleasanton, CA 94566-0802
(925) 931-5001
Fax: 931-5482



Resolution

Board of Supervisors, County of Alameda, State of California

In Recognition of The Caledonian Club of San Francisco

Whereas, the Caledonian Club of San Francisco, under the leadership of Chief Alex Henderson, is celebrating its 138th Annual Scottish Gathering and Games at the Alameda County Fairgrounds in Pleasanton on these 30th and 31st days of August 2003; and

Whereas, the Caledonian Club of San Francisco was organized for the purpose of perpetuating the ancient customs, costumes and games of Scotland; and

Whereas, the Grandstand Show, held both Saturday and Sunday, is the major event at the Games and features the pageantry of the Military and Pipe Bands, Highland Dancing, Western North American Drum Majors Competitions, U.S. Championship Heavy Event for the finals in the Weight-For-Height and legendary Caber Toss events with the top Highland style athletes in the world; and

Whereas, the Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her language and literature, and social links between the descendants of that beautiful country; and

Whereas, the Caledonian Club of San Francisco has been involved in numerous fundraising events benefiting a wide range of charities not only in Alameda County, but also in the Bay Area as a whole.

Now, Therefore, Be It Resolved, that this Board of Supervisors, County of Alameda, State of California, does hereby commend the Caledonian Club of San Francisco, including Chief Alex Henderson and his Officers, on this 30th day of August, 2003, for commitment and dedication so competently and consistently pursued these many years on behalf of Scottish-Americans to the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County; and

Be It Further Resolved, that Supervisor Scott Haggerty encourages the people of Alameda County to participate in the 138th Annual Scottish Gathering & Games, and extends his appreciation to Chief Alex Henderson, to the Games Chairmen and their families, the Caledonian Club Members and many volunteers for their dedication and contributions in presenting the largest Scottish Games in the world.

Gail Steele
Gail Steele, President
Supervisor, Second District



Scott Haggerty
Scott Haggerty
Supervisor, First District
Kath Carson
Kath Carson, Vice-President
Supervisor, Fifth District
Alice Lai-Bitker
Alice Lai-Bitker
Supervisor, Third District
Nate Milley
Nate Milley
Supervisor, Fourth District



SCOTT HAGGERTY
SUPERVISOR, FIRST DISTRICT

BOARD OF SUPERVISORS



Alexander Henderson, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Henderson:

Every year the people of Alameda County are treated to Scottish traditions and cultures in its best form during the Annual Scottish Gathering and Games. This year will certainly be no exception and we have you, the Caledonian Club of San Francisco to thank for it.

The Caledonian Club has truly become a leading organization in the Bay Area not only for promoting and preserving the Highland Games and Scottish tradition, but also raising funds for many noteworthy charities.

On behalf of the Alameda County Board of Supervisors and the citizens of Alameda County, I wish the Caledonian Club nothing but success and prosperity as you celebrate the 138th Annual Scottish Gathering and Games at the Alameda County Fairgrounds.

I look forward to celebrating and sharing the joys of Scottish tradition with all of you.

Sincerely,

Scott Haggerty, District 1
Alameda County Board of Supervisors

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CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Dulncan	1910, 1911
Thomas W. Munroe	1912, 1913
John McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew C. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kissock	1939, 1940
Robert Burns	1941

Willam Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999
Ralph Black	2000, 2001



Living PAST CHIEFS

of the Caledonian Club of San Francisco

Samuel W. Wicklow • 1956-57	Jimmy Hamilton • 1984-85
Bill Kirkpatrick • 1964-65-66	John Burton • 1987-88
Charles Beresford • 1969-70	Alex O'Neill • 1989-90
Malcolm Ramsay • 1971-72	Gordon MacDonald • 1992-93
Tommy Fraser • 1975-76	Jack Scott • 1994-95
Ian Dow • 1977-78	Kris Anderson • 1996-97
John Dickson • 1981-82	John Johnston • 1998-99





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The SCOTTISH IDENTITY

By GEORGE HUME

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Wistful for the sons and daughters who've sought opportunity abroad....Proud of their achievements, history, and 'way of doing,'...Yet disdainful of those who feel compelled to boast about it.

Scotland's headline history has made it big at the box office ("Braveheart," "Rob Roy") centuries after it happened – celluloid Scots spilling their oppressor's blood in romantic lost causes, to the background sound of cash registers feeding a multi-million dollar industry.

The heroics of William Wallace and his brethren are enjoyed as much in their land of origin as they are elsewhere, for Scots know that they have the best of both worlds – yesterday's challenge overcome, today's lifestyle the envy of others.

There are, today, barely five million Scots in Scotland, but untold millions of Scottish descent around the world making their mark in factory and on farm, in academe and politics, in business and science – on the face of it a nation's saddest export, its people.

But Scotland, long an academy of emigration for its sons and daughters, is used to this drain to opportunity – the uneasy feeling persisting among those who remain that it is the best who leave.

Thus are Scots international in their outlook, at ease with the names of Canadian prairie places they have never seen, and as familiar with Australia's ocean fringe as their own wild west coast. The Scottish family is worldwide.

But away from tales of land clearance in favour of sheep, the raising of croft homes, and the destruction of pasture, the fact is that Scots in Scotland are as modern as their booming silicon chip industry, content to leave history to filmmakers while they enjoy a way of doing now widely recognized as one of the most advanced and comfortable in the world. Quality of life is a synonym for Scotland.

Descended from Scots, Picts, British, and Anglos – an amalgamation further enlivened by Norsemen – Scots today have a keenly felt sense of identity. Left for many centuries to work out its own destiny, Scotland was at-

tached by the 1707 Treaty of Union to its southern neighbour, but nonetheless not overwhelmed – an easy assimilator of newcomers anxious to experience the good life, but by no means diluted.

Some two-thirds of the population live and work in the country's central belt (encompassing the cities of Glasgow and Edinburgh), while remaining close to the land. Family connections make for firm roots, and ease of access puts mountains and moor, ski slope and empty beach in the reach of all – the country a comfortable fit for its people.

With this happy sense of self, there might be thoughts to a risk that Scots are smug, really believing in the traditional toast of *here's tae us, wha's like us?* Fortunately, as in most things Scottish, there is a balance, a self-deprecating cynicism that leaves the conceitedly successful open to the ultimate put-down – *I kent his faither* ("I knew his father"). In a land where it sometimes seems that everyone knows everyone else, *I kent his faither* is a crushing censure – a hinted knowledge of a cocky Scotsman's humble antecedents.

At the heart of this self-confident identity are Scotland's peculiarities. Although politically and economically set in the United Kingdom, Scotland remains a nation in its own right – if not a nation state – with a distinctive culture. The Lowland Scot is as different from the Southern English as are the hunters of Kalahari from the commuters in New Jersey.

Scotland has its own legal system and its own church, a different regime for the education of its children and a separate central government, albeit part of the Westminster parliament. Fundamental to Scotland's separateness from Great Britain is the first of these distinctions – the law.

North of the border, the English writ does not run, and the Scottish bench and bar are fiercely protective of their standing. This a sense of distinction is by no



means lessened by the recent adoption down south of a number of Scottish legal fundamentals, the greatest sea change being the establishment in England and Wales of a prosecution service separate from the police.

The most unusual, some might say quirkiest, aspect of Scottish law is the unique verdict of "not proven," described by Scottish writer and lawyer Sir Walter Scott as "that bastard verdict." Applied by juries when the prosecution fails to make out its case, but the innocence of the accused is far from established, it acquits but leaves a stain on the accused's character.

When it comes to the church, called "the Kirk" in Scotland, and with neither pope nor bishops, the country's hard-won Protestant faith carries the day. Each year the Church of Scotland holds a general assembly, calling an army of commissioners from every corner of the land to Edinburgh for democratic examination of the Kirk's works around the world.

Ten universities, from the ancient to the newly created, serve the 40-percent of the nation's young people in higher education, while the high-tech presence of every industrialized nation – piling with overseas investment – speaks to the quality of a trained workforce at every level.

State-of-the-art telecommunications have helped make the Highland capital of Inverness a better centre than London or Rome for information technology-based businesses. At the top end of the market, cutting-edge research and development thrive – occasionally, whimsically from a farmhouse kitchen – while the prosaic five London boroughs find it more efficient to have their parking tickets processed 805 kilometers (500 miles) away. In the Highlands, information technology is the ultimate industry – no travel to work, wide-open spaces, the good life – in touch with the world, but far removed from its overcrowded ills.

An almost subconscious part of Scotland's self-confidence, its air of family achievement, comes from past renown – that glorious explosion of the arts and sciences known as the Scottish Enlightenment, a wealth of talent that made this country, above all Edinburgh, the focal point of great European civilizations.

Also there was individual success, such as that of William Jardine, the merchant venturer who forged the entrepot of Hong Kong; John Paul Jones, who served the navies of both America and Russia; Allan Pinkerton, the world's foremost detective; John Muir, the protector of nature who became father to America's national parks – all born in Scotland, all gone forth to seek their fortunes.

In the days of the British Empire, Glasgow was said to be Scotland's second city, a vast huddle of industry and energy that until 100 years ago packed more than a

million people – many of them immigrants from the job-scarce Highlands, others refugees from the famine across the Irish sea – into towering tenement buildings, a labour force to build ships and railways for the world.

Today, Glasgow's population has shrunk to less than 700,000, but is no less vigorous. Declared European City of Culture, recognized as an architectural gem, vibrantly fashionable and stylish, the Second City still stands to the fore – a focus of culture, enterprise, and inventiveness.

Football (soccer in the U.S.) remains the popular sport. In the evening, after the performances of the Rangers and Celtic teams are dissected by their expert audience, the city moves indoors for music, drama, and a nightlife to be found nowhere else in Scotland. A relaxed afternoon at the magnificently-housed Burrell Collection, a walk on the banks of the Clyde, or a visit to one of the city's many parks and museums proves the antidote to the fast-track nightlife found in the downtown Merchant City.

Edinburgh, though substantially smaller, remains Scotland's capital city, altogether different from its nearby neighbour. Industry never took hold here, and the city built its name and wealth on the professions, above all, law and medicine.

Each summer, Edinburgh fills with visitors intent on attending the world's best and biggest celebration of the arts. The Edinburgh International Festival – 1996 marked its 50th year – grew as a release out of the gloom of the postwar years. Today it is a triumph of culture and light, spilling out of its official garb onto the streets and pavements of the city, displaying every form of performing art that can be imagined – an inventiveness that beggars belief.

Perhaps unusual in these modern times of social division and intolerance, Scotland is a tranquil country, but by no means asleep – well-seeded with newcomers, successfully absorbed into the culture as one might expect from a country that had sent away so many of its own. A desire for a developed parliament, while not universal, is strongly felt and closely argued for – as are a listening ear in the south, more jobs, better opportunities for the nation's young, and the encouragement to pick up where Jardine and Jones, Pinkerton and Muir, left off.

Most visitors, even those who choose to make their home here, are happy with that. And those who complain, who tell the Scots they will not do?...Well, it could just be that somewhere amongst the five million is someone who may be able to say, *I kent his faither.*

George Hume is a columnist for the Glasgow Herald and a broadcaster for the BBC Scotland.





NO BIRDS OF PREY EXHIBIT.....

Due to an outbreak of the Exotic Newcastle Disease, the popular "Birds of Prey" exhibit cannot be included this year as part of the Scottish Gathering & Games at Pleasanton by order of the State of California. While this disease in Southern California has been limited to fowl (chickens, etc.), the state has mandated that all avian species be included in all public showings and demonstrations, including the non-disease affected species that include our regular "Birds of Prey".

The Caledonian Club of San Francisco regrets the inconvenience to those Gathering & Games attendees who enjoy this fascinating exhibit. We are certain that the ban will be lifted soon and look forward to the return of the "Birds of Prey" exhibit in 2004.

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SHEPHERD DOG Trials

If you have never been to a Sheepdog Trial you are in for a remarkable experience. The Sheepdog Trial is designed to show the Border collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and Wales. The Border collie is born with the instinct to work sheep and anything else that moves (cats, poultry, cows, bugs, children etc.). For this reason, they are often unsuitable for family pets. They are born with an intense desire to work and they need a job.

Border collies use "balance" and "eye" to control their stock. Balance is the dog being in position to bring the stock to the handler and to keep them there, regardless of where the handler goes. Eye in a Border collie is the ability to control the sheep by staring at them in a fixed or steady manner. Too much eye, the dog can become sticky and the stock thinks the dog is afraid to walk up and they lose respect and do not move. Too little eye, referred to as loose eyed, and the dog may not command the stock's respect and the dog may not read the stock's next move as well as a dog with more eye. With the right amount of eye comes the beautiful working style the Border collie is famous for. A good trainer capitalizes on the dog's natural talent. It

takes many, many hours to train a useful working dog. A well-trained Border collie responds to both voice and whistle commands. Some of these commands direct the dog to go right, left, stop, to walk up on the stock or to come off of the stock.

Border collies vary in appearance, they can be rough or smooth coated, they may be black and white, tri-color (black, tan and white), red and white, blue merle, or solid black or red. Their ears may be pricked, semi-erect or floppy. They may weigh thirty to fifty-five pounds. There is no physical breed standard. To the shepherd, the only quality that matters is how the dog works the sheep.

Today you will see the dogs perform a variety of tasks. The dog will leave the handler's side and go out beyond and behind the sheep. This is called an outrun. The dog's initial contact with the sheep is called a lift and should be quiet, yet purposeful as the dog begins to move the sheep. The dog will then bring the sheep to the handler; this is called a fetch. How straight the fetch is will give you an idea of how much balance the dog has, the dog with good balance will move the sheep in a straight line. The drive refers to the dog moving the sheep away from the handler. You will hear the handler direct the dog by voice and/or whistle so that the dog understands where the sheep are supposed to go. In addition, the dogs may pen the sheep or load them in a trailer.

We hope you enjoy the Sheepdog Trials and come away with an appreciation of what these amazing dogs can do. Our small arena today is a picture in miniature; in your mind's eye envision the steep hillsides of Scotland and think of the Border collie and the shepherd managing the huge flocks.



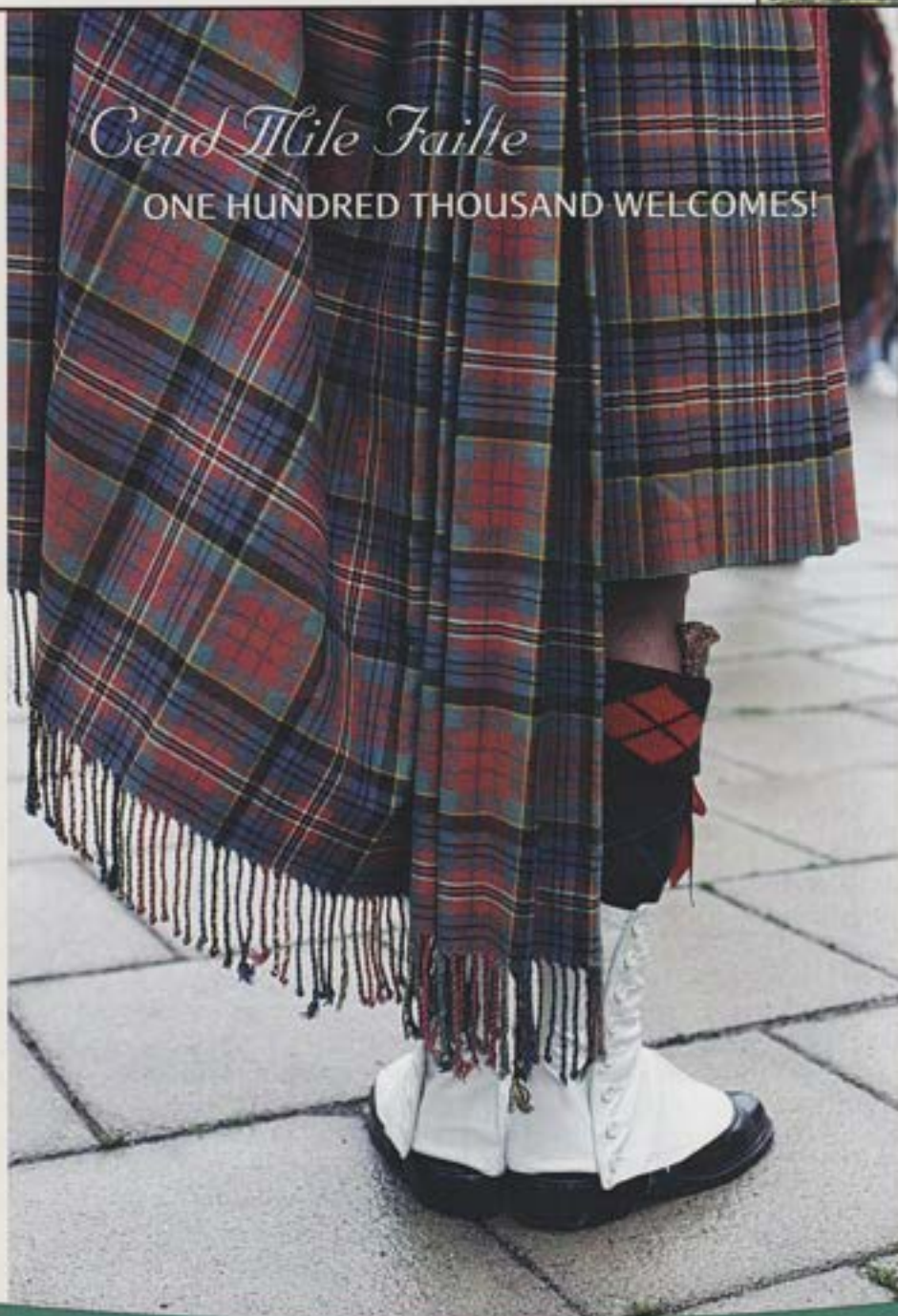
Nicky Rieth photos

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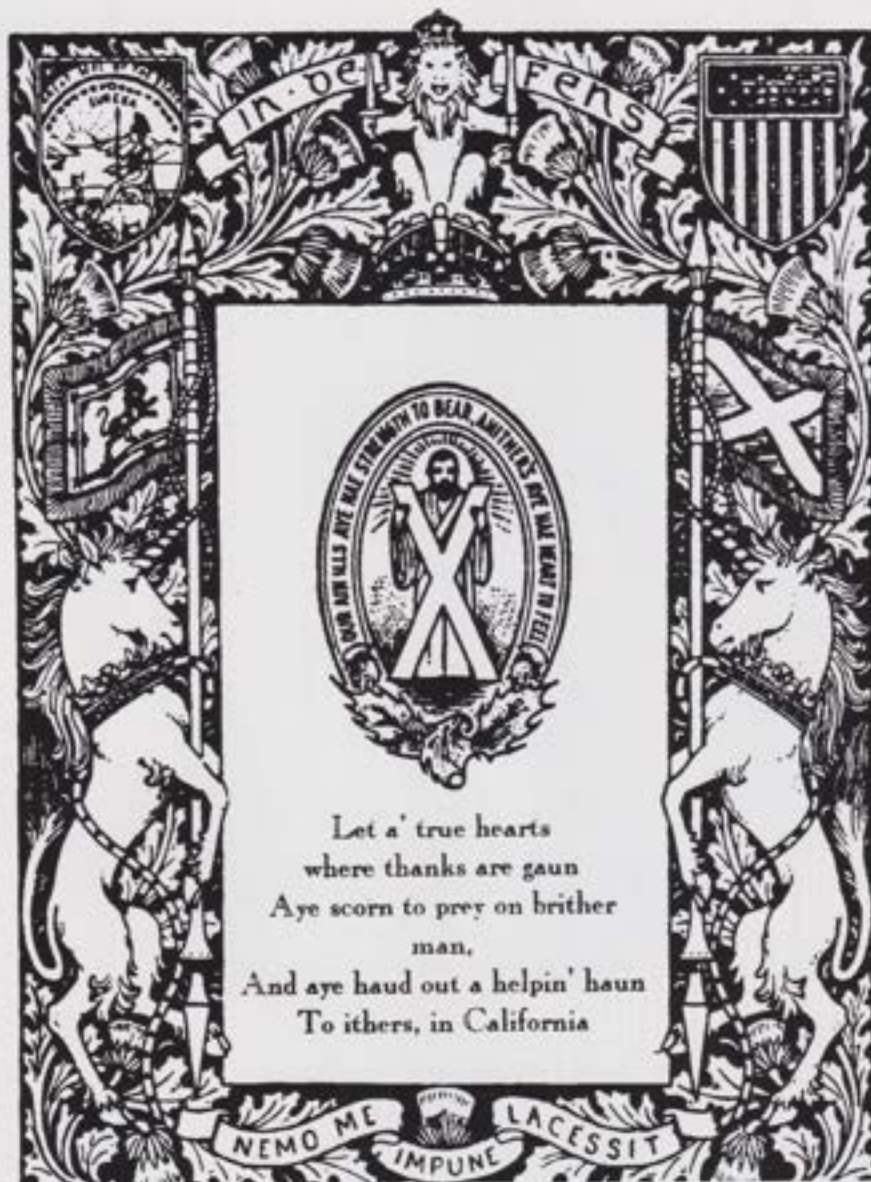
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THE ST. ANDREWS SOCIETY of SAN FRANCISCO



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To celebrate the 140th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Ritz Carleton Hotel, Saturday, November 29th, 2003. Plan to be with us! Email: saint-andrews-society-sf.org
St. Andrews Society of San Francisco, 10, 1088 Green Street, San Francisco, California 94133-3604 ☎ (415) 885-6644



Lest Auld Acquaintance Be Forgot.....



By Past Chief Kristan Robbie Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 138th year of kinship with the San Francisco Bay Area.



In 1868 the Caledonians transplanted their third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Haynes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrews' bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in 1973, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's

constable by the name of Tom Carroll who held all the world records for Scottish weights and hammer! (At age 60, Auld Tom would come out of retirement for one last appearance in the Caledonians' 46th Annual Games of 1911, to finish third in the 16-pound hammer event. One can imagine his sense of pride at relinquishing first place to a laddiebuck named Tom Junior!).

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new home doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"

Scottish Country Dancing



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PERFORMANCES

See **Scottish Country Dancing**, Harping, Singing, and Fiddling near the Grandstand at the **Celtic Heritage Area** stages.

Watch the **shows** and join in the **participation dancing**!

Check the posted schedule or the Games Program book for times.

Interested in trying Scottish Country Dancing? Pick up a flyer at the information tents in the Celtic Heritage Area or call:

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SCOTTISH COUNTRY DANCE PARTY

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7:30 PM • Saturday, August 30, 2003 • Dancers: \$18 • Spectators: Free

Pleasanton Veterans Hall, 301 Main Street, Pleasanton
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Guest of Honour.....

The Rt. Hon. Earl of Caithness, P.C.

*S*ir Malcolm Ian Sinclair, P.C., 20th. Earl of Caithness & Lord Berriedale, Baronet of Nova Scotia, Chief of the Name & Arms of Sinclair. Lord Caithness succeeded to the Earldom at the age of 16 upon the death of his father, the 19th. Earl, in 1965.

*T*he Earldom of Caithness traces back to the Viking jarls of Orkney in the year 875 AD and he is the 50th. in that line. The Earldom is also traced back to the Norman family of De Saint Clair prior to the Norman invasion of England in the year 1066. It is in this latter ancestry that Lord Sinclair is styled the 20th. Earl.

We are particularly pleased to receive a second visit to our Gathering & Games of such a distinguished and accomplished noble gentleman. We must have done something right on his first visit in 1999.

Malcolm Caithness, as he is known by his peers, attended Marlborough school and the Royal Agricultural College, Cirencester. He is a Fellow of the Royal Institution of Chartered Accountants (F.R.I.C.S.). The notation of P.C. after his name denotes that he is a Privy Councillor to the Queen and for a time, was a "Lord in Waiting" at the Royal Court.

*P*erhaps we may host his son, the Lord Berriedale and his daughter, Lady Iona, at a not too distant future Gathering. Unfortunately, his wife the late Countess Diana, passed away in 1994.

As a young member of the House of Lords, he came to the attention of Prime Minister Margaret Thatcher and rose rapidly through the parliamentary ranks to hold a number of important positions in the government. Positions such as parliamentary undersecretary of Transport, Minister of State at the Home Office, Environment, Treasury and the Paymaster-General's office..

*A*fter his retirement from politics he followed in his father's footsteps, (in a sense), by being of service to HM The Queen Mother. While Malcolm's father had administered the royal estate at Balmoral, Malcolm took on the administration of The Queen Mother's estate at Castle Mey, which is located in the ancient Sinclair heartland in the far north of Scotland.

*T*oday the Earl of Caithness is a very well known Real Estate consultant and is a joint founder of Victoria Soames Ltd., a London Real Estate Agency. The Clan Sinclair Association and the Clan Sinclair Trust take up much of his time.

The Earl of Caithness and the members of the Clan Sinclair Association cordially invite members of the public to visit the Clan Sinclair tent in the 'Gathering of the Clans' area.





Clans Holding Their Annual General Meetings at the 138th Scottish Gathering & Games

- Clan Kennedy
- Clan Hay
- Clan MacIntosh
- Clan Ross

Guests of Honor

Rt. Hon. The Earl of Caithness P.C.
Chief of the Name & Arms of Sinclair.

John S. Kennedy of the House of Cassilis
Armigerous Chieftain, Clan Kennedy
of North America.

Michael MacFarlane
International President, Clan MacFarlane.

Donald L. Sinclair
President, Clan Sinclair, USA

Margaret Hay Murray, FSA(Scot.)
President, Clan Hay, USA.

Chief Chinubie MacIntosh
Creek Indian Nation
Chieftain in Clan MacIntosh of North America

Howard Shaw
Chairman of the Board, Clan Chattan USA

Rt. Hon. The Lord Sempill
Chief of the Name & Arms of Sempill

Donald G. Canaday, Sr.
Chief of the Clan Kennedy Society
of North America

Kenneth MacAlpine
International President, Clan MacAlpine
Member, Society of Scottish Armigers.

Major Randal Massey of Dunham
President, Society of Scottish Armigers.

Larry Young
President, Clan MacIntosh of North America

Martin MacIntyre.
Lieutenant to the Chief of Clan MacIntyre

Alvin Stewart
President, Clan Stewart USA



**The Clan Campbell Society of North America
welcomes you to Pleasanton!**

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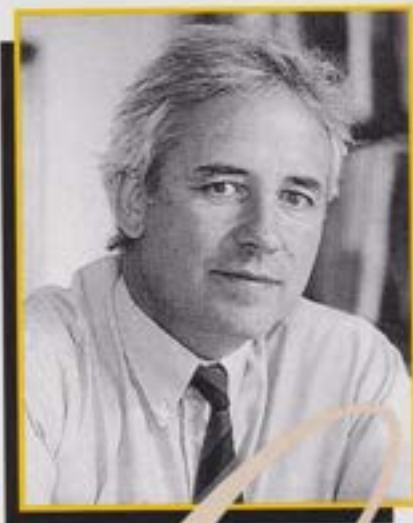
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Helen K. Moore (209) 529-9164
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Jemima Bolt (626) 339-1060
celticanimallass@juno.com



Rt. Hon. The Lord Sempill

We are very pleased to welcome the Chief of the Name and Arms of Sempill, The Rt. Hon. Lord Sempill (Jamie).

Lord Sempill inherited one of Scotland's oldest titles in 1995 and took his seat in the House of Lords as a Crossbench Peer, sitting alongside another of our club members, Rt. Hon. The Earl of Erroll (Merlin). During 1998 he became actively involved in the Scottish devolution debate and joined the Conservative party in 1999, contesting a seat in Scotland's new parliament. Following the reform of the House of Lords in 1999, which resulted in losing his seat, he has undertaken various marketing projects, including setting up an advertising agency on behalf of McCann Erickson in Kiev, Ukraine.

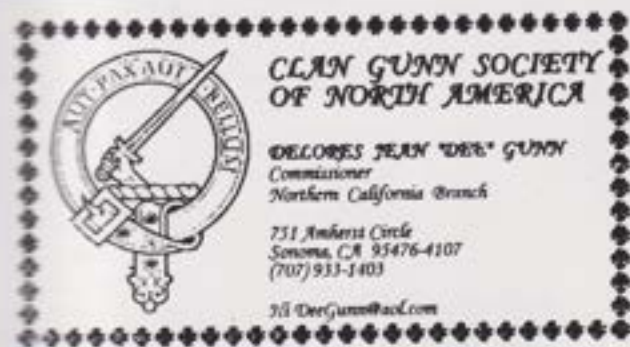


As a Scottish Clan Chief, he is a member of the Standing Council of Scottish Chiefs and is actively involved in developing his own Clan Society. Lord Sempill and his wife Josephine, have a son, Francis and a daughter, Cosima. He likes to watch rugby, scuba diving, listening to the blues and (he says) "taking a walk on the wild side". He is also a High Constable of the Port of Leith.

Having supported the initiative to develop the Tartan Credit card, Jamie Sempill joined Ustica Ltd., and is currently promoting this Scottish affinity credit card program in the USA. He has 18 years of management experience in both the tobacco and liquor industries and a further 7 years in the advertising industry. During that time he worked for Gallaher Ltd., the South African Breweries Ltd., Ogilvy & Mather and most recently for Angus Dundee Distillers.

The Caledonian Club of San Francisco is delighted to welcome such a talented Clan Chief to our Gathering & Games. Lord Sempill will be very happy to meet as many people as possible over the weekend and he can be found in the Gathering of the Clans area in the "Clan Ustica" tent & at the March Past of the Clans.

Ustica Ltd., marketing agent for the Tartan Card, is a proud sponsor of our 138th Annual Highland Gathering & Games.





The GATHERING OF THE CLANS

– Stop by and seek your kith & kin –

9:30 a.m. (Sunday only) Kirkin of the Tartans (Located in the Pipe Band Competition Area)

An ecumenical open air service co-ordinated by Rev. Mr. Harry M. Clyde, (Deacon, Church of the Assumption of the Blessed Virgin Mary, San Leandro, CA); assisted by Rev. Robert MacDonald of the Evangelical Free Church, Lucerne, CA.

10:30 a.m. - 11:30 a.m. (both days)

YOUTH SHOT PUT on the Clan Lawn. Prizes will be awarded in 2 classes. (1) pre teens (2) Teen boys & Girls

12:30 p.m. (approx.) (both days).

RALLY & MARCH PAST OF THE CLANS in front of the grandstand. The Salute will be taken by Mr. Alex. Henderson, Chief of the Caledonian Club of San Francisco and by The Rt. Hon. The Earl of Caithness P.C., Chief of Clan Sinclair & Honorary Chieftain of the Gathering. Also in attendance will be The Lord Sempill, Chief of the Name & Arms of Sempill

2:30-3:30 p.m. (both days) YOUTH CABER TOSS on the Clan Lawn. Prizes will be awarded in 3 classes.

(1) pre-teens, (2) Teen boys, (3) Teen girls

On-Going Events:

CHILDREN'S CLAN PASSPORT

QUEST: Restricted to children of the Clan Gathering. Passports may be obtained at the COSCA tent (Space 84). Our thanks to the *Hector Russell Scottish Imports Shop* in San Francisco.

BEN ALI PIPES & DRUMS

will perform throughout the day and will lead the Clan March Past.

We thank **Albertson's Supermarkets** for sponsoring the children's athletics.

The Gathering of the Clans is sponsored by **The Tartan Card TM.**

ATHLETIC/SOCCER FIELD



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YOUTH CABER
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Committee

Jerry Jardine - Chairman

Robert V. Kerr

George Mead, Jr.

George L. Mason

Lt. Col. U.S.A. (Ret.) Harry M. Clyde

Administration Entry Gate



Come Visit GATHERING of the CLANS and FAMILY SOCIETIES

CLAN	SPACE	CLAN	SPACE	CLAN	SPACE	CLAN	SPACE
Anderson	4-5	Forsyth	66	MacArthur	59	MacPherson	(See Chattan)
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Buchanan	77-80	Gunn	94-95	MacIntosh	(See Chattan)	Moncrieffe	19
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Donnachaigh	133-134	Kincaid	18	MacMillan	139-140	Stewart	25-26
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Fergusson	147	MacAlister	157	MacNicol	48	Young	162
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Pleasanton-Blairgowrie-Fergus Sister City Organization

Welcomes you to the 138th Annual
Scottish Gathering and Games in Pleasanton



**PBFSCO is dedicated
to furthering
Friendship and Cultural
Exchange between
Pleasanton, California
Blairgowrie, Scotland
and Fergus, Canada**

For information call:

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*Come join us at our 138th Annual Burns Supper
in Pleasanton on January 31, 2004*



South Bay Scottish Society

GOT SCOT?™ For current information on
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*We are a vibrant, active society dedicated
to celebrating our Scottish heritage.
We invite you to join us!*

Our members enjoy:

Quarterly Newsletter
Member Meetings
Gaelic Language Classes
Scottish Movie Nights
Ceilidh Dances
Annual Chief's Picnic
Annual Toys for Tots Drive
Annual Burns Supper Celebration

For membership information, contact Deputy Chief Bruce
Dewing at 408.492.1446, or visit our web site at:

southbay.scott.org

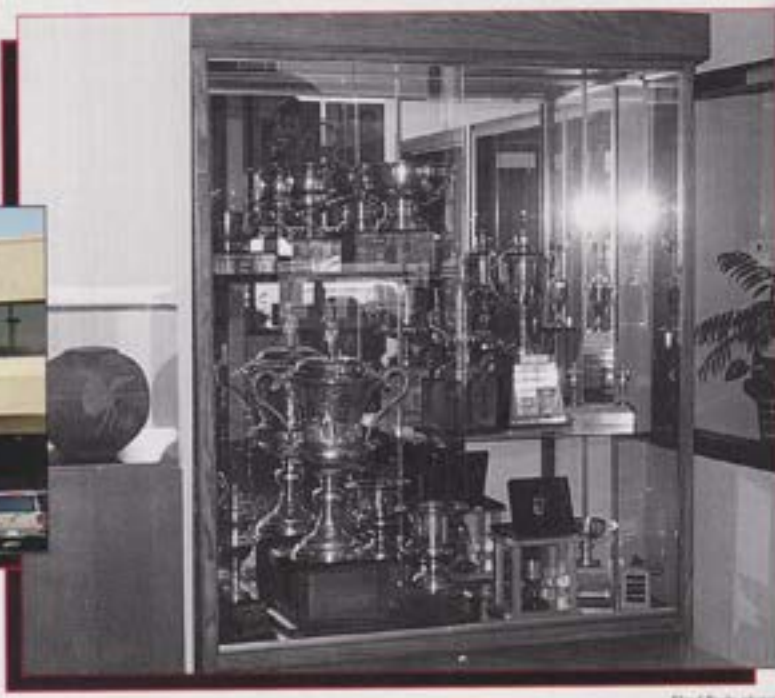
Stop by our booth and become a member this
Labor Day weekend and receive a free T-shirt!

*The Caledonian Club of San Francisco wishes to thank US Bank for donating the
display area, showcasing the perpetual trophies of the annual gathering and games in Pleasanton.*

Trophies on display throughout the year.



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Flord Buels photo



The OPERATIONS Crew

Ever wonder how the Scottish Games is brought to life here at the Pleasanton Fairgrounds? Who organizes the production and then presents this, the largest Highland Gathering and Games to the public for your enjoyment? Well, it's the hard working, creative members of the "Games Committee" of the Caledonian Club of San Francisco.

The Games committee is comprised of a small group of about two dozen volunteers within the Caledonian Club. They head the subcommittees that present the various venues and events such as entertainment, dancing, soccer, athletics, piping, bands, etc.

As is the case in most large events, there is one committee that is the backbone, the behind the scenes machine that all the other departments rely on for their supplies, structures and support. Here at The Games, that group is the Operations Crew.

There are thirty members and non-members who gather together each year to create the physical part of the spectacle that is The Games. They provide the support that all the other committees rely on for their materials, manpower and coordination.

You can imagine the logistics involved in presenting what is known not only as the largest Scottish Gathering and Games in the world, but the largest all volunteer produced annual festival in the United States as well.

The Operations Crew is made up of Caledonian Club members and their friends, relatives and conscripts recruited or coerced along the way. The men, women, children and mascot dog come from all over the state of California, and they keep returning year after year to pull together in the presentation of The Games.

We want to thank each and every one of the members of the Operations Crew for again joining in the presentation of the Caledonian Club of San Francisco's Highland Scottish Gathering and Games.

Last year, John Burton, our leader of many years, moved on to the Grandstand Show committee. We launched him in that direction with much celebration. Including a musical sendoff by the Third Aircraft Wing Marine Band that would have befit a Marine General. Well, turns out we couldn't quite get it all together this year without him. So, we've recruited John to help us through this "transition year" as we call it. He'll be very busy doing double duty with the two committees and Ken Cheeseman and the Crew want him to know that we appreciate his help and guidance for one more year.....

Thanks John.



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GAMES PROGRAM WINS TWO PRESTEGIOUS AWARDS

The Caledonian Club of San Francisco is proud to be awarded the *First Place* awards in the "Specialty Grand Prize" and the "Scottish Games Program" categories in the annual *Family Tree 2003 Newsletter Contest*.

The Club accepted the honors for the Scottish Gathering & Games program as published for the 2002 Games in Pleasanton.

The Program Chairman is club member *Art Ball*. The graphic design, layout and publishing was performed by club member *Floyd Busby's* Buzco Enterprises Graphic Design & Publishing.



Caledonian Club of San Francisco members
Floyd Busby and Art Ball

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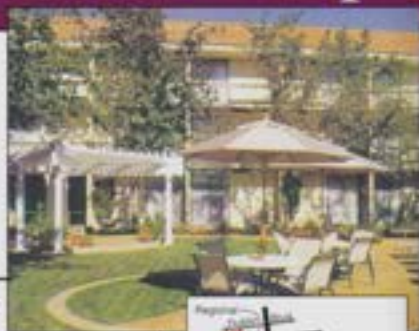
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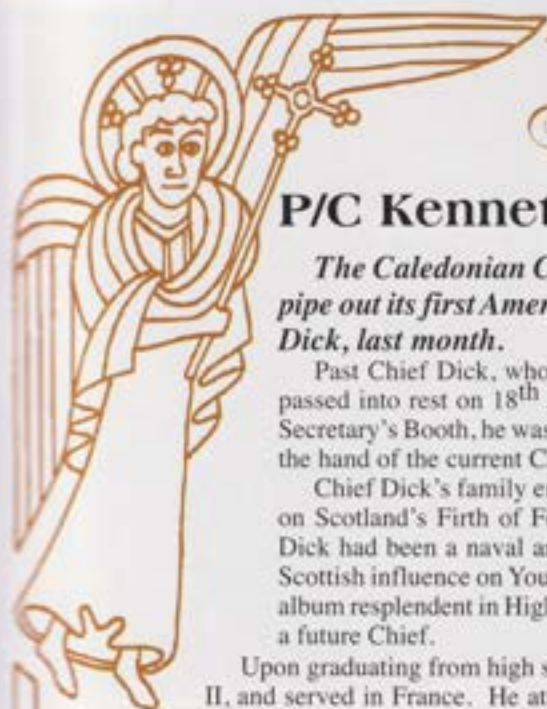
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Flowers of the Forrest

P/C Kenneth Rhorer Dick

The Caledonian Club of San Francisco had occasion to pipe out its first American-born Chief, P/C Kenneth Rhorer Dick, last month.

Past Chief Dick, who served as Chief of the Caledonians in 1983, passed into rest on 18th July. A familiar face each year at the Games Secretary's Booth, he was to have received his 25-Year Service Pin from the hand of the current Chief during this year's Games.

Chief Dick's family emigrated to California from Kinghorn, located on Scotland's Firth of Forth, where his grandfather, Thomas Browne Dick had been a naval architect. The old gentleman exerted a lasting Scottish influence on Young Ken, depicted at age six in the family photo album resplendent in Highland garb—imported by Grampy and befitting a future Chief.

Upon graduating from high school in Vallejo, California, Ken enlisted in the U.S. Army during World War II, and served in France. He attended Officer's Candidate School, where on the day he reported he met his wife-to-be, Ginia Lou Wilcox. They were married six months later, on the day he graduated.

Although during his Army career Ken's listed specialty was chemical warfare, his favourite assignments were in Germany, serving first as Company Commander of a smoke generation (i.e. laying down smokescreens) company, and then with G3, Third Armor Division. He retired after 20 years, as Chief of Protocol with 6th Army Headquarters, at the Presidio of San Francisco. Returning to his hometown in Vallejo, Ken began a second career at the Benicia Exxon Refinery, where he served as head of Administrative Services.

Family, Faith, and Country were always Chief Dick's first love. Deeply involved in youth activities throughout his entire life, he enjoyed volunteer work with the Boy Scouts of American. In that context, he made a lasting contribution to Scottish Culture through his ongoing support of Saint Peter's Pipers, a Boy Scout pipe band in San Francisco. Also active in the Church Vestry at Ascension Episcopal, Ken found time to serve as President of the Kiwanis Club and was an active Rotarian.

Retiring to Arizona after serving as Caledonian Chief, Ken finally learned to play golf. His volunteer activities continued, including time given to the Sun Lakes Patrol, Neighbors Who Care, and the Phoenix Navigators, an airport-centered program offering traveler assistance. As a member of the Sun Lakes Rotary, Ken's committee awarded vocational scholarships.

Four beklilted sons stood at their father's side as Piper/Historian Michael McCanathan piped Chief Dick's lament upon a pair of antique bagpipes. Seven grandchildren and four great-grandchildren will carry his legacy to the Scottish-American community.

Chief Dick's widow, Ginia, wishes us to convey her heartfelt gratitude to all Clansmen and the Scottish-American community at large who continue to support these Games he loved so well.

—Past Chief Kristan Robbie Anderson



Evan Morris

1921 - 2003



In Memoriam

On May 29th of this year, Club member Evan Morris left this world. A member for more than five decades, Evan passed away at the Kaiser hospital in Redwood City at the age of 81.

Born in Illinois in 1921, Evan grew up in Quincy before joining the U.S. Marines in 1942. After seeing action in Iwo Jima, he was finally discharged in 1945. He then settled in Palo Alto where the U.S. Postal Service employed him for almost 30 years.

Upon retiring in 1977, Evan was always a participant in various activities such as the Veterans Hospital, the annual Dickens Fair and the Knights of Columbus. As a Club member, his closest colleagues included Calvin Biggar and Norman Bailey. There is hardly a member alive who could forget his jovial, personable nature.

Evan was a regular at the annual Highland Games until Parkinson's Syndrome impaired him in 1996. Despite being confined to an assisted care facility for these past four years, he always remained upbeat.

Evan will be greatly missed, particularly since the volume of blood that he donated on behalf of the Club equaled that of a tank car. Our deepest sympathies go out to his family.



CHILDREN'S GLEN

Welcome to the Children's Glen —
10 years of introducing children to Scottish Customs and Games.

CEUD MILE FAILTE – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.



SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony Each Day.
1:00 p.m.	Games and Booths Reopen
4:00 p.m.	Games and Booths Close The Prize Booth Remains Open Until 4:30 p.m.
4:00 p.m.	Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.
Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

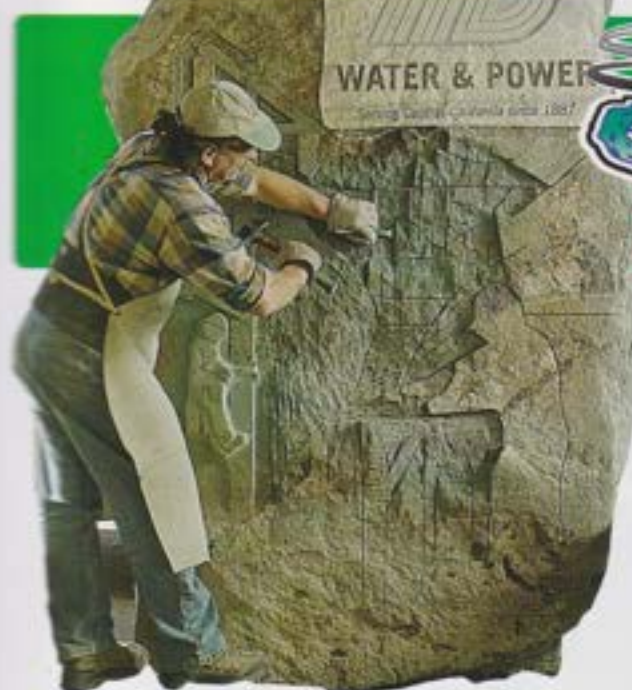
Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



Stone CARVING

LIVING AN ANCIENT PASSION... *Ira Kessey*

At eight years old, Ira Kessey was given his first wood carving kit, at his home in Oakland, California. From then on, it was pure and true love. As he went with his family on trips to Europe, his artist's passion grew. After high school, he started his own business, called "Frosted Ideas" where he took his love of carving and created etchings on glass—doors, windows, home interior glass, art glass, and stained glass. He perfected his sandblasting techniques, and then moved on to a monument shop in central California, where he began to work with rock.

For Ira, rock was the best base for his work; it presented a hard and forgiving canvas, good rock will not splinter or break like the other elements he had worked with to date. He was happy to learn that "rock comes in so many different colors."

In 1997, Kessey moved to Truckee and added rock carving, such as granite and marble, to his portfolio, one which is today, filled to the brim with stone and glass carving and etching...he has a lot to be proud of.

• With a week's notice he was commissioned by the Heart to Heart Foundation to create a sculpture in recognition of the Joint Soviet-American Pediatric Heart Program at Children's Hospital in Oakland. Raisa Gorbachev, wife of the former president of Russia, Mikhail Gorbachev, scored that piece for her instrumental work in making surgery possible for a group of Russian children. It was a stunning glass sculpture. Kessey even used a translator for a portion of the wording.

Among Ira's creations.....

• Nordstrom's in San Francisco proudly displays the San Francisco Center logo, "SFC" in etched glass done by Ira.

• One can find Kessey's beautiful stained glass windows at the Newman Center, at the University of Stanislaus. He also created signs for the college and high

school.

• A golf course in Turlock, California commissioned him to create sign markers for each of their holes.

• The town of Kingsburg, south of Fresno, commissioned Ira to sculpt and carve a Viking Rune Stone commemorating Leif Eriksson. At five feet high and weighing over 4 tons, it is his largest work to date.

• Last year Ira had planned on exhibiting his skills here at the Scottish Gathering and Games, but a call came and he was flown to Hawaii for a major two week project.

• This past July Ira carved the Stanislaus fair logo on a 2-1/2 ton bolder during the run of the Stanislaus County Fair.

At home in Truckee, one can see his artistic legacy at private homes in the communities of Northstar, Tahoe Donner and Incline Village. One of his great loves comes from his Scandinavian heritage—his Viking Rune and Celtic stone carvings. You can find him at all manner of heritage festivals, from Valhalla on the south shore of Lake Tahoe, to the Highland games here in Pleasanton, to the Scandinavian Festival in Stanislaus County.

Ira is also known for his Celtic motif carvings that you will see here today.

You can commission Ira to create you own family legacy in stone, wood or glass by calling (530) 386-2346 or go on line to geocities.com/stonemeadowstudio. Even though the artist is busy working on his next large project, he always seems to find the time to fit in a personal request for special occasions.

See Ira demonstrating the art of stone carving on the lawn in front of the Heritage House....



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TENTH ANNIVERSARY CELEBRATION FOR ROYAL ST. ANDREWS RENAISSANCE GUILD AT SCOTTISH HIGHLAND GATHERING & GAMES



Royal Saint Andrews Renaissance Guild (The Royal Court of Mary, Queen of Scots) is joined this year by Royal Saint Cyles Guild (Queen's Own Regiment of Royal Lancers) in co-producing a grand tour of shows at the Historical Re-enactor's Area of the 138th. Annual Caledonian Club of San Francisco Scottish Highland Gathering and Games.

This is the 10th Annual appearance of Royal Saint Andrews Guild! Each year the guests of the Gathering are presented with a visit back into the ancient history of Scotland and the days of Mary, Queen of Scots and her Royal Court and her Military folk.

Please come meet the Queen! You will receive a ribbon favor to commemorate your visit with the Queen and photo opportunities for the children with the Queen are encouraged! Saint Andrews Guild and Saint Cyles Guild will begin their shows at 10:00 a.m. and run every hour on the hour till 5:00 p.m. both days of the Gathering! Come participate in the wonderful Royal Court Dances of the era, watch the ceremonies of Knighting and the Battle Pageant for the Queen performed at 3:00 p.m. both days on the Re-enactors Green! Watch the trail of the Border Raiders who are captured!

There will be a Grand Stand show of the Dances of Mary Queen of Scots Royal Court each morning at 10:30 a.m. Come and enjoy this annual pageant of beauty and grace!!!



SCHEDULE OF EVENTS

10:00 a.m.	Parade
10:30 a.m.	Royal Court Dances of Mary Queen of Scots (*)
11:00 a.m.	The Irish Presentation
12:00-Noon	Royal Guard Escort for Officials of the Games (*)
1:00 p.m.	The Royal Dance Show (Main Gate)
2:00 p.m.	Queen's Show (Court Area)
3:00 p.m.	Battle Pageant - Reenactment Area
5:00 p.m.	Royal Guard Escort for Officials of the Games

If you have an interest in Renaissance events, please feel free to call: Sir Drew MacQuain - Guild Master of Royal Saint Andrews Scottish Renaissance Guild at (925) 240-1562 or call: Sir James Melville - Guild Master of Royal Saint Cyles (The Military of Mary, Queen of Scots) at (650) 988-6284 days or



Living History



The Celts were the first surviving modern culture of Europe. They controlled the British Isles, France, Spain, Italy, Germany, the Balkans, Denmark, North Africa and as far east as Turkey in tribal states. They sacked the city of Rome and effected all of the powers of the Classical world with strong armies, innovative metal work and abstract art, making them the most powerful people of northern Europe. This made them a prime target for Gaius Julius Caesar and his ambitions.

In the winter of 52 BC, a young Celtic Chieftain led an uprising to purge his homeland of Roman tyranny. Coming from central Gaul (present day France) Vercingetorix arose to challenge Caesar. His army was one of the first Pan-Gallic armies in history. He unified tribes that would normally make war on each other rather than oppose foreign invasion. At the core of his army was a band of warriors the classical world feared, the Gaesatae. The Gaesatae was made up of warriors who had been cast out from their tribes. These mercenaries trained and fought fanatically often going into battle naked, with only a shield and their weapons to protect them. Lead by a battle chief these Celts both men and women would sell their services to tribes through out Gaul and Germany.

Gaesatae was formed in 1997 for the 98 St. Andrew's Celtic Faire to celebrate a vital and often overlooked segment of Celtic history. Gaesatae demonstrates Celtic life and customs from one of the most defining moments in history, celebrating freedom and individualism, ideals unstained through time. Being the only ancient Celtic reenactment group in Northern California, Gaesatae is truly recreating ancient Celtic history.

Additional Living History Groups

- 51st Highland Division (WWII Commemorative)
- 1745 Jacobite Society
- Morgan Sports Car Club of Northern California

LEGIONIS X FRETENSIS IV COHORT



**AVE ROMA
IMMORTALIS!**



- Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of the British Isles. By 843 AUC (90 AD), the might of Rome had expanded encompassed most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that reconstructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the frontiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some of the hardtack such as our ancient ancestors ate or the sour wine with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

The mark of Rome is seen even today in our own culture, from our government, educational institutions and language to the churches of Jesus Christ. Whether your ancestry is Celtic, Mediterranean, African, Asian or almost anything else from the Old World, your roots can be traced in large part back to Roman culture. Come relive some of that Roman heritage and visit the camp of Legionis X Fretensis, IV Cohort.

- Each Draidh - Where History Lives in Song
- St. Andrews Royal Order of Royal Scots
- Highland Mercenaries
- Glenfinnan



"The Gangs of Glascae"

By Jerry Jardine

While reading the blurb about the Oscar nominated, Martin Scorsese directed, movie *"The Gangs of New York"* starring Leonardo di Caprio, (released on DVD this summer) my memory of a ride on top of a 'double-decker' bus in Glasgow with my mother the day before she emigrated to the States in 1956 came to mind. She was reminiscing on how, as a teenager in Glasgow, she used to watch the street gangs fighting from the top of a 'double-decker' tram car in the 1920's.

Gang fighting in Glasgow reaches back into history. One notable fight between rival gangs from the Gorbals and Calton occurred in the 1700's on an island in the river Clyde. (now long gone during the industrial revolution but probably where the Broomielaw is now located).

Glasgow's tradition of violent street confrontation has, like its famous lifeline the river Clyde, ebbed and flowed through the years. My mother probably observed a fight between rival gangs such as the Brig'toun Billy Boys and the Gorbals San Toy. These gangs and others like them were suppressed in the 1930's. The gangs did not claim media headlines again until the 1960's when the inner city slums, drowning in poverty and economic misery, erupted into serious gang warfare. I remember the famous English entertainer of the day, Frankie Vaughn aka "Mr. Moonlight", brokering a phony peace accord between two very active and vicious gangs.

In the sixties it was common practice to build hi-rise housing projects to house low income residents, which rapidly became breeding grounds for the gangs. Projects, (called schemes in Scotland), were built in Castlemilk, Drumchapel and Easterhouse, to name just a few. Glasgow's unofficial motto became "Tongs, ya Bass". (Tongs being the name of a gang). Many people believe that "bass" is short for the word bastard which may very well be true. It is also a corruption of an ancient Gaelic word meaning "battle and die".

Down through the centuries the gang warfare has always been between men of the lower, uneducated, downtrodden, poverty stricken strata of inner city (Glasgow) slums. There has always been room for sectarian gangs such as today's Protestant Young Ibrox Tong and the Catholic Kinning Park Derry. Other gangs have become hip with names like the Gorbals Teem, GeogeXross, Maryhill Fleeto Mad Sqwad, Cumbie and are descended from "ganglines" that reach back hundreds of years.

Epithets and insults that were shouted across the streets, the slogans painted in white on gangland territorial walls and the average age of the combatants, have all changed. The gangs of Glasgow have moved into a different socio-economic class and into suburbs such as Milngavie and Drumchapel. Gangs are populated by relatively affluent middleclass teenagers who

communicate via computer chat rooms. "The Rumble" between gangs from Cowcaddens and Bridgeton and also between gangs from Milngavie and Cardonald, were arranged in the chat rooms and cellular phone text messaging with the appropriate fusillade of typed, expletive laden, insults being traded. The computers are in the teens bedrooms which make Mums and Dads unaware of the activities of the supposedly darling studious offspring. While the parents of young Hamish McSiccar think he is using the computer to study the lives of early Celtic saints, he is probably trading insults, prior to a staged gang fight, like "Ya wee s***, u-r getin bladed...cum when yir ready!". Or boasting about his violent nature with verses like, "Johnny..Mad Skwad ..Number f***** one....Kick tae kill...Stab for fun!".

This scenario is probably not what the Scottish Tourist Authority is eager to promote in their 'Visit Scotland.com' campaign. However, Scotland is not just all about tartan, kilts, bagpipes, clans, whiskey, heather and Flora MacDonald. No!

Scotland is a thriving 'first world' country and Glasgow is a thriving 'first world' city. A city with all the modern conveniences and attitudes that are to be found in all major international financial centers.

Glasgow, like any other large, industrial, modern city, also has a dark side.

(This article was compiled from memories, research and various articles in "The Scotsman").



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Scottish COUNTRY DANCING



When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing – wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and low-landers alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are

identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.





Floyd Busby photos



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2003 CELTIC HERITAGE PROGRAM

SCOTTISH COUNTRY DANCING, FIDDLING, HARPING, AND SINGING

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Country Dance Society

CELTIC HERITAGE AREA STAGE 1 - RAISED STAGE

SATURDAY

10:00 a.m.	Santa Cruz Class	(S)
10:15 a.m.	John Kelly Sings	
10:30 a.m.	Celtic Harpers	
10:45 a.m.	Celtic Harpers	
11:00 a.m.	Berkeley Youth A	(Y)
11:15 a.m.	Celtic Harpers	
11:30	Mountain View Class	(S)
11:45 a.m.	Kersty Fitch (puirt-a-beul)	
12-Noon	Lunch Break	
1:00 p.m.	Berkeley Youth B	(Y)
1:15 p.m.	Celtic Harpers	
1:30 p.m.	Celtic Harpers	
1:45 p.m.	Lafayette Teens Scottish Country Dancers	(S)
2:00 p.m.	John Kelly Sings	
2:15 p.m.	Celtic Harpers	
2:30 p.m.	Lafayette Teens	(Y)
2:45 p.m.	Celtic Harpers	
3:00 p.m.	Lads & Lassies of Livermore	(Y)
3:15 p.m.	Kersty Fitch (puirt-a-beul)	
3:30 p.m.	Sacramento RSCDS	(P)
3:45 p.m.	John Kelly Sings	
4:00 p.m.	Celtic Harpers	

SUNDAY

10:00 a.m.	Celtic Harpers	
10:15 a.m.	Celtic Harpers	
10:30 a.m.	Berkeley Social	(S)
10:45 a.m.	Kersty Fitch (puirt-a-beul)	
11:00 a.m.	Santa Rosa	(S)
11:15 a.m.	John Kelly Sings	
11:30 a.m.	Santa Rosa	(P)
11:45 a.m.	Celtic Harpers	
12-Noon	Lunch Break	
1:00 p.m.	New World Scottish Dancers	(P)
1:15 p.m.	Celtic Harpers	
1:30 p.m.	Dunsmuir I	(P)
1:45 p.m.	John Kelly Sings	
2:00 p.m.	Livermore Scottish Country Dancers	(S)
2:15 p.m.	Kersty Fitch (puirt-a-beul)	
2:30 p.m.	Livermore (Under 13) Dancers	(Y)
2:45 p.m.	John Kelly Sings	
3:00 p.m.	Dunsmuir II	(P)
3:15 p.m.	Kersty Fitch (puirt-a-beul)	
3:30 p.m.	Lafayette Youth	(Y)
3:45 p.m.	Harpers Circle	

Note: In the Scottish Country Dancing adjudicated event the letter "S" denotes the set as social dancing primarily for pleasure, whereas the "P" denotes a performance set, which performs at public and/or private functions, and is therefore adjudicated at a higher standard.



Kersty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kersty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kersty at (510) 595-1246.



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and the San Francisco Branch, Royal Scottish Dance Society

CELTIC HERITAGE AREA STAGE 2 - LOWER STAGE

SATURDAY

10:00 a.m. Lafayette Youth &
Audience Participation Dancing

10:45 a.m. Cairngorm Step &
Piedmont Highland Dancers

11:30 a.m. New World Scottish Dancers

12-Noon Lunch Break

1:00 p.m. The Red Thistle Dancers

1:30 p.m. Ron Wallace Step Performers

2:00 p.m. Celtic Harpers

2:30 p.m. Berkeley Youth &
Audience Participation

3:30 p.m. Livermore Lads & Lassies &
Audience Participation Dancing

SUNDAY

10:00 a.m. Campbell Scottish Dance Class

10:30 a.m. San Francisco Scottish Fiddlers

11:30 a.m. Celtic Spirit

12-Noon Lunch Break

1:00 p.m. San Francisco Scottish Fiddlers

2:00 p.m. Ron Wallace Step Performers

2:45 p.m. New World Dancers

3:00 p.m. Cairngorm Dancers

3:30 p.m. San Francisco Scottish Fiddlers



John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for him on **Stage 1** throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



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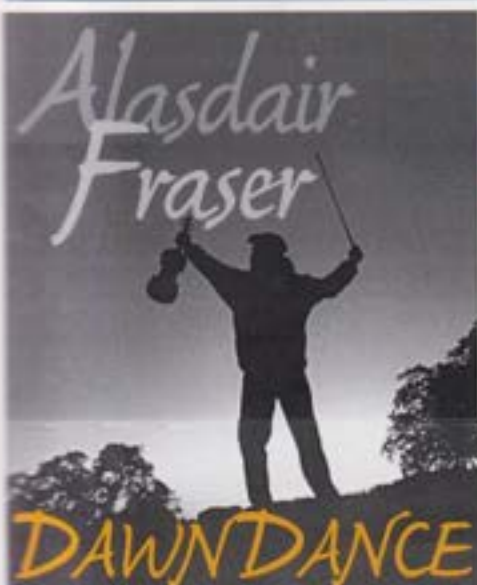
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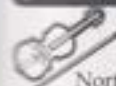
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Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.



SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its tenth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 2000. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

Scottish Fiddlers Rally

"One of Scotland's most valued tradition-bearers" -
BBC RADIO SCOTLAND

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include Fettercairn Suite for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddle-composers such as Scott Skinner, William Marshall, and the Gows.



Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own.

Alasdair Fraser

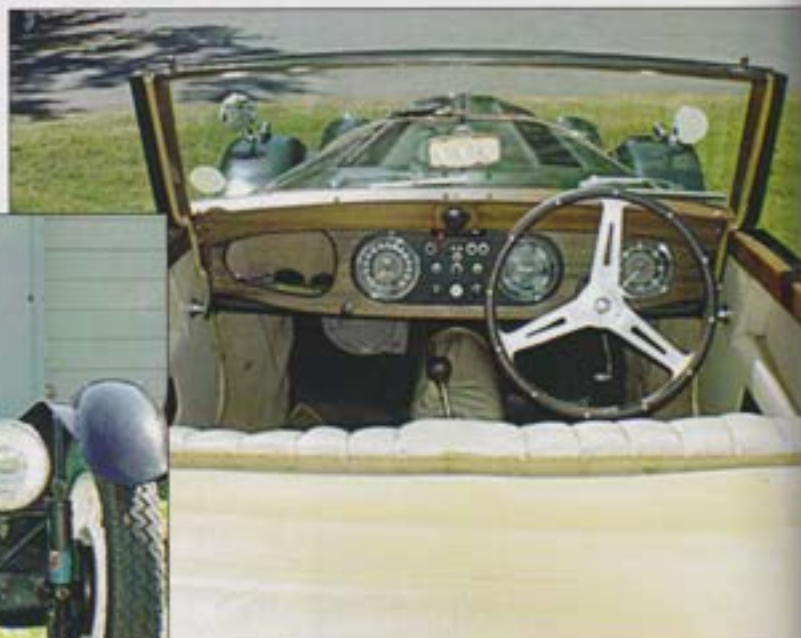
SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



Stop by and view the display of the British Morgan Motorcars, appearing courtesy of the Morgan Sports Car Club of Northern California.



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CELTIC HARPERS

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join

Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

VERLENE SCHERMER

Verlene Schermer is a San Francisco Bay Area singer, songwriter, harper, and the director of the Harpers Hall Ensemble. She performs solo and in several ensembles, including the Harpers Hall Ensemble. She has three solo recordings featuring her original songs, and one recording of instrumental music with her flute and harp duo, Silverwood. Verlene also maintains a full schedule of private voice, harp, guitar and music theory students.



Harpers Hall & Culinary Society

A chapter of the *International Society of Folk Harpers and Craftsmen*, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, *The Reel Fling*, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groan-

ing board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, *Harpers Hall* features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com



"Wallace" - mascot of the Canadian Scottish during the Second World War. He regularly carried the Pipe Major's pipes in his mouth as in this photo.



The painting is a close up of Piper Richardson as depicted by Princep Beadle. Note that the pipe ribbons and bag cover are green, likely based on the MacKenzie tartan which was worn by the 16th Battalion soldiers.

The Lennox tartan was worn only by the pipe band of the 16th Battalion.

It is likely the artist painted this from his imagination and may not have inquired as to what tartan was worn by the pipers, assuming it was the same as for the rest of the battalion.

The Conquerors is another well known painting



from the First World War depicting the 16th Battalion (Canadian Scottish).



The Mystery Pipes of WWI

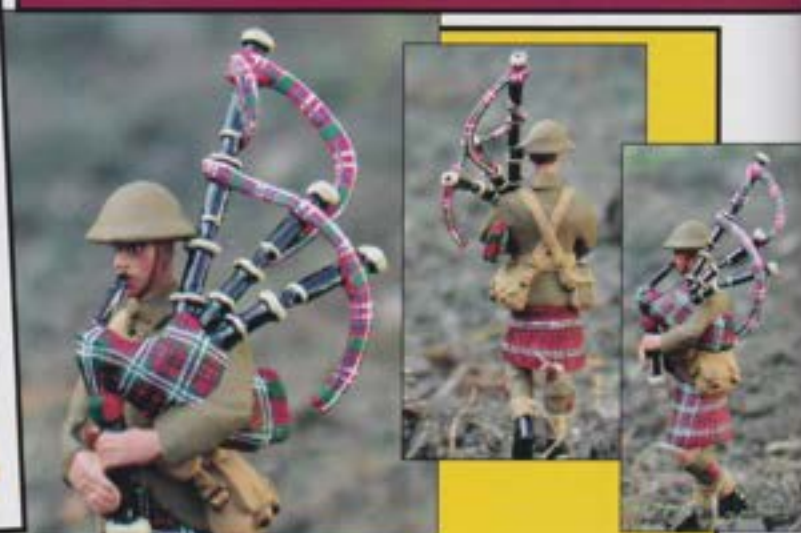
Pipe Major Roger McGuire went to Scotland in January 2003 and positively identified a set of bagpipes which possibly were the pipes played by Piper James Richardson, VC at Regina Trench, October 8, 1916.

Two Canadian Scottish pipers died that day. One was posthumously awarded the Victoria Cross, the highest award for bravery by a British or Canadian soldier, the other disappeared with no known grave.

The mystery of the Canadian Scottish bagpipes has become an international news story, and they will go on display in the National Museum of Scotland beginning in October 2003.

Note in the photos, the pipes are set against a First World War lennox tartan kilt. The colouring was slightly different owing to different dye lots.

The bagpipes appear to be made by Henderson - certainly the chanter is stamped Henderson. The pipes are not complete, and at some point the pipe bag was removed, probably by cutting it out through the bag cover which has a hole in it.



Model of WWI piper



Canadian Scottish Regiment Pipes & Drums

The Pipes & Drums of The Canadian Scottish Regiment (Princess Mary's) began with the formation of The 50th Battalion (unofficially known as The Gordon Highlanders of Canada) in 1912. One company of 50th Gordons, along with companies from 3 other regiments- Seaforth Highlanders of Canada, Cameron Highlanders of Canada and Argyll & Sutherland Highlanders of Canada formed the 16th Battalion (Canadian Scottish) which fought with distinction in the First World War. Four soldiers from this battalion were awarded the Victoria Cross, including Piper James Richardson.

Tartans of the Canadian Scottish Regiment
Hunting Stewart and Lennox

The Canadian Scottish today is Vancouver Island's infantry regiment with headquarters in Victoria. The regiment has been allied with The Royal Scots since 1927 and consequently the regimental tartan is Hunting Stewart.

The Pipes & Drums are currently a voluntary band of The Canadian Armed Forces, which means band members are a combination of serving reservists, regular force volunteers, and civilian volunteers. The ceremonial uniform worn by the band is patterned after that of the old "Dandy 9th" Royal Scots (disbanded in 1965), who were uniquely attired. (Being a Highland battalion of a Lowland regiment, all members of that battalion wore kilts instead of trews.)

Currently the Pipe Major is Warrant Officer Roger McGuire, CD and the Drum Major is Warrant Officer Jim Smyth, CD. Commanding Officer of The Canadian Scottish Regiment is Lieutenant Colonel Tom Burns, CD.

Today's band consists of 30 members. The band is primarily a performance band which occasionally plays in competitions (most recently in Grade III). An extensive repertoire of music, sharp drill & deportment and the finest full-dress uniform available are all important elements of performance by the Canadian Scottish. The band often plays combined with brass-reed bands, and at the Games in Pleasanton in 1997, with the 3d Marine Aircraft Wing Band (USMC).

Band events in recent years include performances on the flight deck of U.S.S. Nimitz, Good Morning America, New Orleans Mardi Gras, Memphis International Tattoo, the opening of G.M. Place in Vancouver, the Calgary Stampede, Hawaii Twilight Tattoo and Closing Ceremonies of the Commonwealth Games in Victoria. Solo pipers have appeared as special guests on television and at private and public events as far away as Phoenix, San Diego and Reno.

Pipe Major McGuire welcomes enquiries and would be glad to assist event organizers in providing everything from a exclusive private performance for a special ceremony by a solo piper, to a production assistance with a complete tattoo - or any project for that matter, which requires military pipers and/or drummers. He has an extensive musical resources and a network of contacts with many military brass-reed and pipe bands. In reality, the only limitations are budgetary. Note that in most cases transportation, accommodation and meals must be covered by the host organization.



Canadian Scottish Piper
Corporal Steve
Drinkwater



Canadian Scottish Regiment with
3rd Marine Aircraft Wing Band
in the Victoria Day Parade 1999.

Video clips, photos and other promotional information can be provided. Souvenirs can be purchased from the regimental kit shop. Our band is even available as model soldiers! For further information Email: Pipe Major Roger McGuire at rgmcguire@scv.daw.ca



The Third Marine Aircraft Wing Band



A BRIEF HISTORY OF THE THIRD MARINE AIRCRAFT WING BAND

The Third Marine Aircraft Wing Band was established for service during World War II, however, soon after WWII ended the Band was deactivated and its members were sent to serve in China and Marine Corps Air Station Ewa, Hawaii. In 1952, the Third Marine Aircraft Wing (3D MAW) Band was officially reactivated at Marine Corps Air Station Miami in support of the Korean Conflict using Marine Musicians returning from China and the 2nd Marine Aircraft Wing Band.

The 3rd Marine Aircraft Wing Band, as its title indicates, was under the 3rd Marine Aircraft Wing Command. However, in 1957, when the 3rd Marine Aircraft Wing relocated to Marine Corps Air Station El Toro, Orange County, California, the band remained in Miami and was assigned to Marine Air Group 31. The 3D MAW Band remained on the East Coast until Marine Corps Air Station, Miami relocated to Beaufort, South Carolina, and Marine Air Group 31 was deactivated. The musicians of the Third Marine Aircraft Wing Band were integrated into the Air Fleet Pacific Band, which was located at Marine Corps Air Station El Toro, California. This combined band was then officially renamed the Third Marine Aircraft Wing Band.

The Third Marine Aircraft Wing Band remained at Marine Corps Air Station El Toro until 1997. At this time, Naval Air Station Miramar was converted into Marine Corps Air Station (MCAS). From 1997 through 1999 all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar in San Diego, California. The 3D MAW Band arrived at its current location on MCAS Miramar in January 1999. The Band deployed with the 3rd Marine Aircraft Wing in support Operation Desert Shield & Storm from December 1990 - April 1991. The band was once again deployed to Southwest Asia on February 10, 2003 and was stationed at Al Jaber Air Base in Kuwait. The Band returned to MCAS Miramar on 5 June, 2003 after providing perimeter security and musical support for Operation Enduring Freedom and Operation Iraqi Freedom.



The Third Marine Aircraft Wing Band in Old Babylon, Iraq during their four-month deployment earlier this year. Shown here on 11 May is a performance for the 1st Marine Expeditionary Force troops.

Since World War II, the 3rd Marine Aircraft Wing (3rdMAW) Band has delighted and entertained audiences throughout the United States and overseas. From classical overtures to famous marches, the musicians of the 3rd Marine Aircraft Wing Band are capable of performing in virtually any musical idiom. The 3rd Marine Aircraft Wing Band ranks among the worlds finest performing organizations.

All members of the 3rd Marine Aircraft Wing Band are fully combat trained Marines. Annual weapons qualification ensures that Marine musicians are as equally skilled with rifles as they are with musical instruments. Band members are also required to maintain proficiency in general military subjects such as Marine Corps history, leadership and first aid procedures. Like all Marines, musicians are also required to pass a physical fitness test twice a year. In 1990, the Third Marine Aircraft Wing Band deployed to Southwest Asia as a defensive security force during Operations Desert Shield and Desert Storm. The Band returned to Southwest Asia in February of 1999 and 2000, to perform musical Goodwill Tours. During each of the tours, the 3rd Marine Aircraft Wing Band performed over forty concerts in the countries of Kuwait, United Arab Emirates, Oman and Bahrain for thousands of people including U. S. dignitaries and Arabic royal family members. When the President ordered the deployment of the Marines to Southwest Asia in the fight against terrorism, on



Chief Warrant Officer 4 Ronald H. Fucuals Principle Conductor, Officer-in-Charge

CWO4 Fucuals was born in Los Angeles, California. In 1975, after graduating from John Muir High School in Pasadena, California, Mr. Fucuals enlisted in the United States Marine Corps. Upon completion of Recruit Training and the Basic Course of Music at the Armed Forces School of Music in Little Creek, Virginia he served a tuba and electric bass player with the First Marine Aircraft Wing Band, Iwakuni, Japan and then Second Marine Division Band, Camp Lejeune, North Carolina. In 1980, he returned to the Armed Forces School of Music and completed the Intermediate Course of Music. Mr. Fucuals remained at the School of Music and served on the faculty as an electric bass instructor.

With his sights set on pursuing a college degree, he was Honorably Discharged from the Marine Corps and began working on an Associates Degree from American River College, California. Mr. Fucuals re-enlisted into the Marine Corps after completing his degree and was assigned to the III Marine Amphibious Force Band in Okinawa, Japan. Upon returning from Japan he returned to the Armed Forces School of Music as a student in the Enlisted Band Leader Course. After graduating from this course, he was stationed with the Marine Corps Combat Development Command Band, Quantico, Virginia. In 1989, he was selected to be a Band Officer and was assigned to the Second Marine Division Band, Camp Lejeune, North Carolina. Mr. Fucuals conducted the 2nd Marine Division Band for members of England's Royal family at the 100th Annual Royal Tournament and served as Security Officer when the Band deployed to Southwest Asia in support of Operations Desert Shield and Desert Storm. He then was assigned to the III MEF Band where he conducted the band in New Zealand, Australia and Russia; and also at the 50th Anniversary Ceremonies of the Pacific Victories of WWII.

CWO4 Fucuals took over as Band Officer of the Marine Air Ground Combat Center (MAGCC) Band, Twenty-nine Palms, and California in 1996. While with the MAFCC Band he conducted the Band for numerous performances including a performance at the Music Educators National Conference in Phoenix, Arizona in 1997. Mr. Fucuals transferred in November 1998, to the 3rd Marine Aircraft Wing Band (3rd MAW), Miramar, California. He conducted the 3rd MAW Band on its two Southwest Asia Goodwill Tours in 1999 and 2000. While on the tour Mr. Fucuals conducted the Band in front of many large audiences that included Dignitaries and Royal Family member's of Persian Gulf Region Countries. Mr. Fucuals completed his Masters Degree in Business Management at National University in May 2000. He was promoted to his current rank, Chief Warrant Officer 4, on August 1, 2000.

CWO4 Fucuals' awards and decorations include the Navy/Marine Corps Commendation Medal, the Combat Action Ribbon, both the Navy Unit Commendation and the Meritorious Unit Commendation ribbons. Also, the Good Conduct Medal with two stars; the National Defense Medal; the Southwest Asia Campaign Medal with two stars; the Humanitarian Service Medal; and the Sea Service Deployment with four stars; the Kuwait Liberation Medal (Saudi Arabia), and the Kuwait Liberation Medal (Kuwait).

February 9, 2003 the band deployed to Aljaber, Kuwait with the entire 3rd Marine Aircraft Wing in support of Operations Enduring Freedom and Iraqi Freedom. On May 11, 2003 the 3rd MAW Band performed a concert at one of Saddam Hussein's palace amphitheaters in Babylon, Iraq, making it the first U.S. military band to ever perform in Iraq.

The Third Marine Aircraft Wing Band is located at Marine Corps Air Station Miramar in San Diego, California and is under the direction of Chief Warrant Officer 4 Ronald H. Fucuals. Serving as the Senior Enlisted Band Master is Master Gunnery Sergeant Gregory M. Simons, and the assistant director of the Band is the Enlisted Bandleader, Staff Sergeant Ramon F. Villa. On the march, the band is under the direction of Drum Major, Gunnery Sergeant Charles R. Glimka.

For over 200 hundred years the United States Marine Corps has defended our nation at home and abroad. The Marine musicians of the 3rd Marine Aircraft Wing Band are proud to uphold the history and traditions of the United States of America through music performance.

If you have any questions about the 3rd Marine Aircraft Wing Band please contact us at the following address: Commanding General, 3d Marine Aircraft Wing MWH-3 (BAND), P.O. Box 452050, San Diego, CA 92145-2050. Phone: (858) 577-8301, Fax: (858) 577-8297, E-mail: rectormk@3maw.usmc.mil. Please visit the Band's web page - www.miramar.usmc.mil



Master Gunnery Sergeant Gregory M. Simons • Band Master

A native of Kasson, Minnesota, Master Gunnery Sergeant Simons enlisted in the Marine Corps in April of 1982 at the age of 18. Upon completion of Recruit Training, Master Sergeant Connelly reported to the Armed Forces School of Music in Norfolk, Virginia for instrumental instruction on Percussion. Following his graduation from the Armed Forces School of Music, Lance Corporal Connelly reported to the Marine Corps Recruit Depot Band in Parris Island, South Carolina as a percussionist. While stationed with the Parris Island Band, Lance Corporal Simons was meritoriously promoted to the rank of Corporal. It was at this band that Corporal Simons first started fronting the band as a Drum Major.

In 1987, Corporal Simons was transferred to the Fleet Marine Forces Band located at Pearl Harbor, Hawaii. While stationed there, Corporal Simons was meritoriously promoted to the rank of Sergeant, and later promoted to the rank of Staff Sergeant. Staff Sergeant Simons was the acting Drum Major for the band for his last eight months while stationed there. After serving as a percussionist and Drum Major, Staff Sergeant Simons was transferred to the Armed Forces School of Music for the Intermediate Course of Music.

In 1991, he graduated from the School of Music and was transferred to the Marine Corps Air Ground Combat Center Band for duty as a percussionist. Immediately upon his arrival to the band, Staff Sergeant Simons was awarded the Drum Major military occupational specialty. Staff Sergeant Simons was promoted to the rank of Gunnery Sergeant in 1993.

In 1994, Gunnery Sergeant Simons was transferred to the III Marine Expeditionary Force Band, Okinawa Japan for duty as Drum Major. During his time there, he was a major part of the 50th anniversary celebrations of the World War II liberation on Islands such as Guam, Saipan, Tarawa, and Guadal Canal.

During 1996, Gunnery Sergeant Simons was transferred to the Marine Corps Recruit Depot, San Diego, California. Although he was stationed with the band as a Drum Major, Master Sergeant Simons became the band's Officer in Charge/Band Master for two years, a position normally held by an Officer. While stationed there, he was promoted to the rank of Master Sergeant, and later, Master Gunnery Sergeant.

In 2001, Master Gunnery Sergeant Simons became the current Drum Major of the Third Marine Aircraft Wing Band, which is stationed at Marine Corps Air Station, Miramar, California.

Master Gunnery Sergeant Simons's awards include the Navy/Marine Corps Achievement Medal (second award), the Meritorious Unit Commendation

Continued on next page



2002 - The Band performed with the Pipes & Drums of the 1st Battalion Scots Guards at Pleasanton.



Ribbon (third award), the Marine Good Conduct Medal (fifth award), the National Defense Service Medal, and the Sea Service Deployment Ribbon (third award). Master Gunnery Sergeant Simons is married to the former Kristen R. Trampe of Connifer, Colorado. They have two children, Zachary and Ezekiel.

Ramon F. Villa Jr. Enlisted Conductor

Staff Sergeant (SSgt) Villa was born August 22, 1972 in Las Cruces, New Mexico. Upon graduation from high school in 1990, he enlisted in the Marine Corps and reported to Marine Corps Recruit Depot (MCRD), San Diego, CA for recruit training.

Upon completion of recruit training SSgt Villa was assigned to the Armed Forces School of Music for the Basic Music Course. In September 1991, SSgt Villa reported to the Quantico Marine Band for duty as an instrumentalist. In August 1993, SSgt Villa was transferred to the III Marine Expeditionary Force Band, Okinawa, Japan, where he also served as an instrumentalist. In August 1995, SSgt Villa reported to Marine Band San Diego, MCRD San Diego, CA.

In October 1999, SSgt Villa was assigned to Drill Instructor School, MCRD San Diego, CA. Upon completion of Drill Instructor School he was assigned to Bravo Company, First Recruit Training Battalion, Recruit Training Regiment. There he served as a Drill

Instructor, Senior Drill Instructor and Battalion Routing Chief.

In January 2002 SSgt Villa reported to the Armed Forces School of Music for the Ceremonial Conductor/Drum Major's Course and the Enlisted Band Leaders Course. In December 2003, he was transferred to the III Marine Aircraft Wing for duty as the Enlisted Conductor. During Operation Enduring Freedom and Operation Iraqi Freedom SSgt Villa served as the Enlisted Conductor for the III MAW Band and the Squadron Gunnery Sergeant for Marine Wing Headquarters Squadron 3.

SSgt Villa's awards include, the Navy/Marine Corps Achievement Medal - forth award, the Navy Unit Commendation ribbon, the Meritorious Unit Commendation ribbon with one bronze star (in lieu of second award), the Good Conduct Medal with 3 bronze stars (in lieu of fourth award), the National Defense Medal with one bronze star, the Outstanding Military Volunteer Service Medal, the Sea Service Deployment ribbon- two awards, and the Drill Instructor Service Ribbon. SSgt Villa is married to the former Lisa Jean Hollenbeck of Peoria, AZ. They have four children, Teresa Mari, Isaiah Michael, Sarah Marie and Joshua Michael.



First Family photo

Recipient of the 2001 Most Improved Award



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Entertainment Schedule

STAGE 1 *Court of the Four Seasons* Saturday & Sunday

10.00 a.m. - 10.45 a.m.	Browne Sisters & George Cavanaugh
11.00 a.m. - 11.45 a.m.	Ed Miller & John Taylor
12.00 p.m. - 1.00 p.m.	Lunch
1.00 p.m. - 1.45 p.m.	Browne Sisters & George Cavanaugh
2.00 p.m. - 2.45 p.m.	Ed Miller & John Taylor
3.00 p.m. - 3.45 p.m.	Browne Sisters & George Cavanaugh
4.00 p.m. - 5.00 p.m.	Ed Miller & John Taylor

STAGE 2 *MacTarnahans*

Saturday

10.45 a.m. - 12.00 p.m.	Kinship
1:00 p.m. - 2:15 p.m.	Tempest
2:30 p.m. - 3:45 p.m.	Kinship
4:00 p.m. - 5:00 p.m.	Tempest

Sunday

10:45 a.m. - 12:00 p.m.	Tempest
1.00 p.m. - 2.15 p.m.	Kinship
2.30 p.m. - 3.45 p.m.	Tempest
4.00 p.m. - 5.00 p.m.	Kinship

STAGE 3 - *Hall of Commerce Lawn* Saturday and Sunday

10.00 am - 12.00 pm & 1.00 pm - 5.00 pm

Alex Beaton

STAGE 4 *Exhibition Hall*

Saturday

10:00 a.m. - 1:00 p.m.	The Wild Hunt
2:00 p.m. - 5:00 p.m.	Molly's Revenge

Sunday

10:00 a.m. - 1:00 p.m.	Molly's Revenge
2:00 p.m. - 5:00 p.m.	The Wild Hunt



ISLA ST CLAIR

Pipe Major JOHN SPOORE

On Tour With Isla St Clair

John Spoor's long piping career began in the British Army serving in The Gordon Highlanders and later the 51st Highland Regiment. On his appointment as pipe major of the London Scottish Regiment and became personal piper to Queen Elizabeth, The Queen Mother.

His duties as royal piper required him to play at formal occasions as well as private dinner parties. The Queen Mother would occasionally enjoy beginning her day to the strains of the lone piper playing beneath her window. It was also her express wish that John should play at her funeral.



From her first public appearance at the age of ten Isla St Clair proved she had inherited the rich singing tradition of her native North-East Scotland. Isla is one of the best exponents of Scottish traditional songs and her early recordings of the ballads are still used as reference at the School of Scottish Studies.

Isla became known to millions for her numerous UK television appearances which included all the top entertainment and chat shows, including The Royal Variety Show, The Morcambe and Wise Show and most notably as co-host on the BBC's long running The Generation Game which won her 'Best Female TV Personality'. Her BBC television series The Song and the Story won the coveted European award 'Prix Jeunesse'. Later forming her own production company, Story Shop Productions, Isla produced the documentary film When the Pipers Play, which won four awards, and is currently playing on American and Canadian television.

Isla continues to be busy with radio, television and her stage shows. Recently she received critical acclaim for her solo performance in front of the Queen at the Royal Albert Hall and was awarded an honorary degree from Aberdeen University for her contribution to Scotland's music.





Take a great baritone voice, ad a kilt and a guitar and what do you get?

Whether you are at a Highland Festival in the wild of North Carolina, a Burns Night in Michigan, or the Scottish Gathering and Games in Pleasanton, chances are you will hear Alex Beaton.

Alex is the quintessential entertainer who is at home on the concert stage as well as clubs and on the banquet circuit. His virtuoso guitar playing and engaging stage presence compliment his rich baritone voice. This winning combination has made him the most popular and successful Scottish folksinger in North America with a large and loyal following all across the continent.

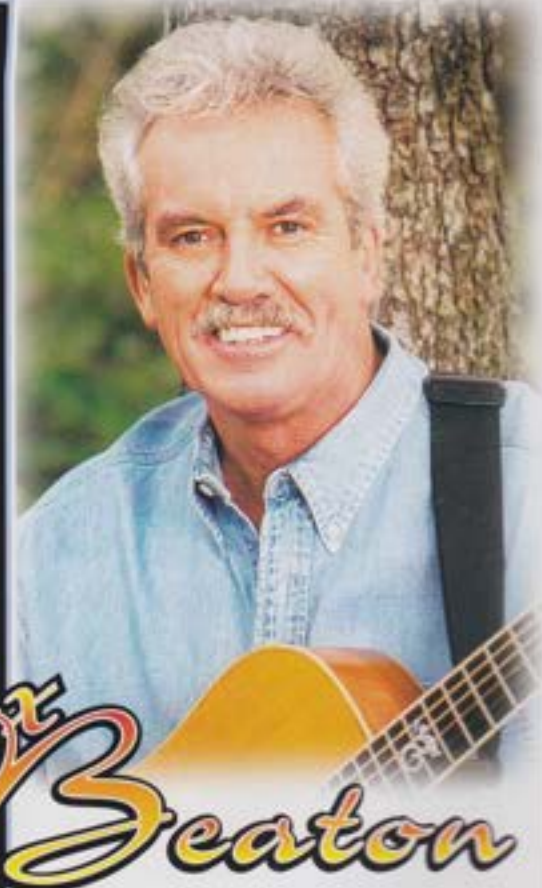
Alex was born in Glasgow, Scotland, and began his professional career with the Cumberland Three, one of Britain's most popular folk singing acts of the sixties. He launched his solo career in New York in 1968, appearing in clubs and in concerts throughout the United States. During the seventies, Alex displayed his versatility, performing Country and Pop music to audiences nationwide.

Although he enjoyed his success as an entertainer, he recognized that there was a desire among American audiences for traditional Celtic music. He knew that the natural outlet for his music was the Highland Games that can be found all over the continent, where ever there are people of Scottish heritage.

He founded Glenfinnan Music Ltd. and began to open a market for the traditional singer at the gatherings. Now, at every one, the folksinger is there along with the athlete and piper.

Alex has met with international acclaim and has made numerous radio and television appearances, both in America and Great Britain. His repertoire includes a wide range of musical expression from poignant ballads to rousing Celtic classics.

If you want to spend some time immersed in the sounds of Scotland, and know more about the land that gave birth to the ancestors of many Americans, sit in the audience and experience **Alex Beaton**.



Alex Beaton

Performer — Recording Artist

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

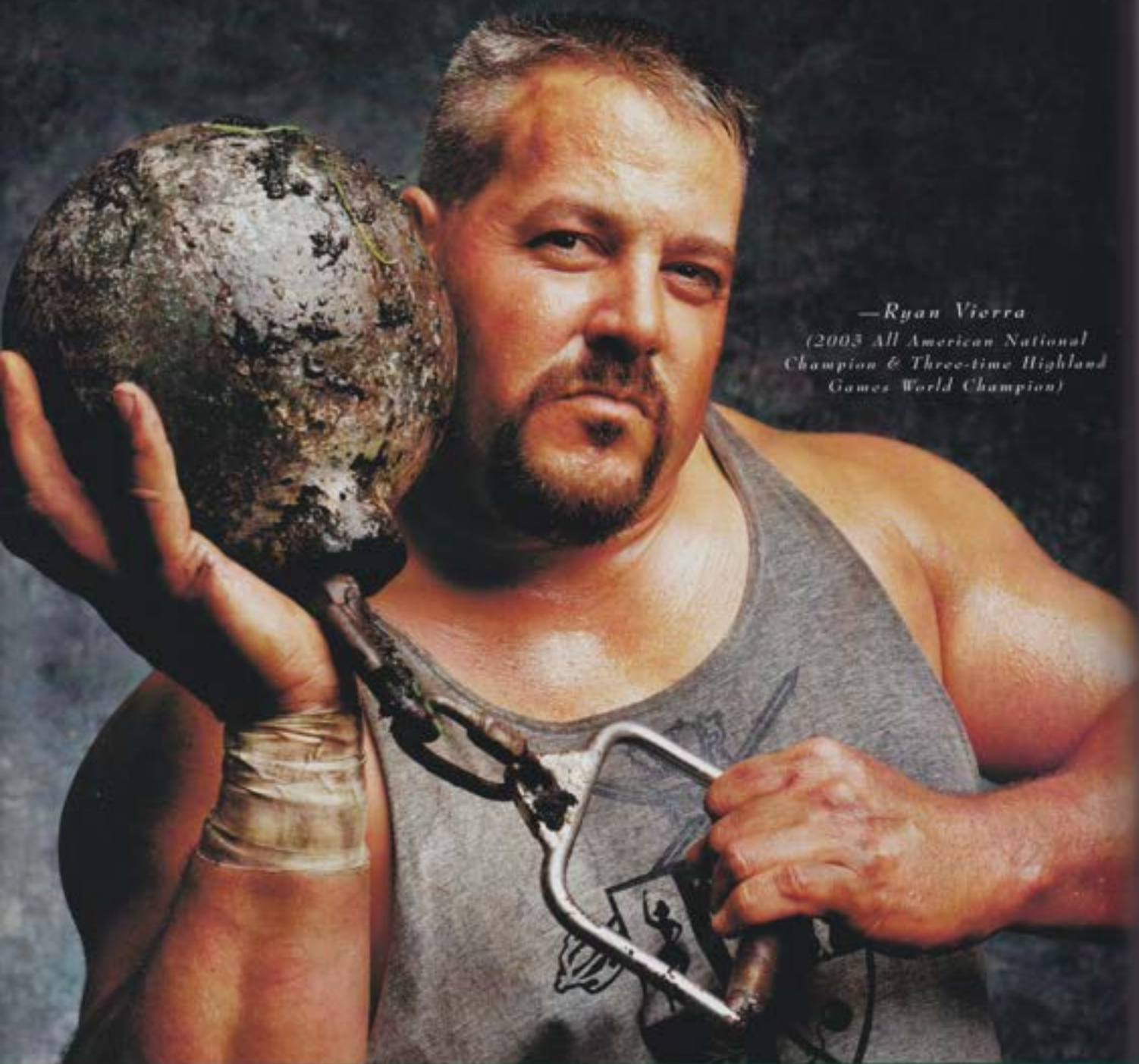
He has recorded nineteen albums and hosted three full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.



Appearing
Saturday & Sunday
STAGE 3
Hall of Commerce Lawn

**CONTRARY TO POPULAR BELIEF, THE OLDEST
SCOTTISH GAME HAS NOTHING TO DO WITH
MANICURED GREENS AND LITTLE ROUND BALLS.**



—Ryan Vierra
(2003 All American National
Champion & Three-time Highland
Games World Champion)

At least ten centuries before genteel fox hunters began knocking pebbles into rabbit holes, hardy Scots were heaving massive stones and poles for distance. Both sports have changed a lot. But, thankfully, both have preserved the most important tradition of all after heated competition. A cold pint or two.



www.mactarnahan.com



MacTarnahan
STAGE 2

See Page 49
for schedule

Tempest

Celtic Rock



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy folk rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 14 years have seen the San Francisco Bay Area-based act release nine critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving lineup that's enabled its musicianship and creativity to rise with each new member—something highlighted by the group's current roster.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist **Lief Sorbye** is recognized as a driving force in the modern folk-rock movement. Fiddler **Sue Draheim** is best known for her work with legendary names such as Richard Thompson, John Renbourn and The Albion Band. Bassist **Mark Skowronek** is a mainstay of the Bay Area music scene who most recently worked with The Folk-Ups, fronted by The Tubes' Bill Spooner. A native of Dublin, Ireland, guitarist **Ronan Carroll** combines a deep-rooted Celtic folk sensibility with alternative rock experience. Cuban-born drummer **Adolfo Lazo**, an original Tempest member, colors the band's sound with inventive percussion.

Visit us at: www.tempestmusic.com



Latest Hit
"shapeshifter" and
other Tempest
recordings available
at the Tempest
Booth.



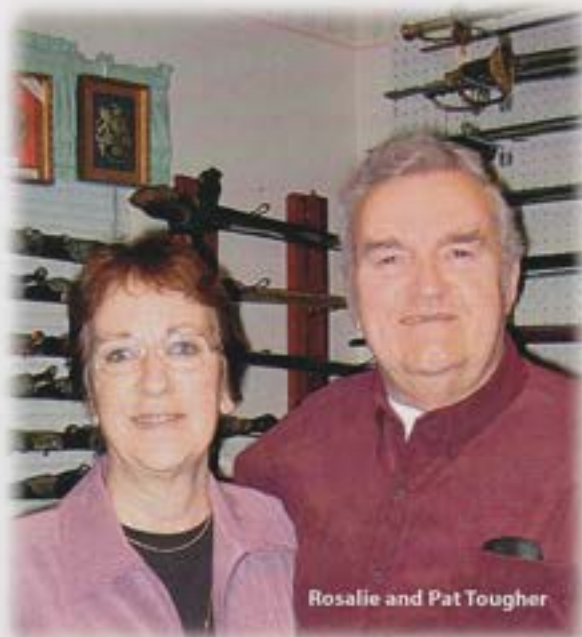
magna carta

Tempest regularly appears at prestigious events such as The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival. Tempest returns this year to Pleasanton direct from the Philadelphia Folk Festival.

Signed to Magna Carta Records, Tempest's CDs—including its latest release: *Shapeshifter*—are available worldwide and here today at their booth.

Tempest

With stellar musicians and innovative arrangements of traditional and original material, Tempest's dedication to its muse and global fan base continues unabated.



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BRANCOTT VINEYARDS

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"in the music we are free"

kinship

MacTarnahan
STAGE 2

See Page 49
for schedule

Kinship stems from a core of three brothers, of Scottish decent, and is completed by two close friends, all of whom are connected by a passion for music. The spirit of the music has deep roots in the celtic tradition with a flair for stomp and circumstances!

Kinship features their celtic sounds on their two independently released CD's, "First Bord" (1997) and "next of kin" (1999).

Kinship has played with such talent as "Spirit of the West", "The Leahy Family", "Torn Cochrane", "Wide Mouth Mason", Barney Bental, The Grapes of Wrath, "Lance", Lee Arron, and "Willy Nelson".



www.kinship1.com

- **Andrew Hughes:** Bagpipes, acoustic guitar, vocals. The third eldest brother, Andrew's steady rhythm and strong vocals reach out to the crowd and encompass the room!
- **Frank Hughes:** Bass guitar, vocals. The second eldest brother, Frank's soft tones and "phat" bass whip all the lassies into a right frenzy!
- **Calum Hughes:** Fioole, vocals. The fourth eldest brother, Calum's energy and flair sends crowds into a tizzy... "Scream if you love the fioole!"
- **Paul Roy:** Mandolin, guitar, vocals. Paul maintains a power in his rhythm and seems to go all night! "He's a single ladies!"
- **Stan Souter:** Drums. Stan's steady beat and fancy stick work ties everything together!



The BROWNE SISTERS



With George Cavanaugh and John Allen

The **Browne Sisters** and **George Cavanaugh** are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. The addition of Scotland's own John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and

artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, *Irish Mary* and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

STAGE 1

Court of Four Seasons
(Saturday & Sunday)
10:00 - 10:45 a.m.
1:00 - 1:45 p.m.
3:00 - 3:45 p.m.



ED MILLER AND JOHN TAYLOR

The Pleasanton Highland Games is happy to welcome back perennial favorites and two of Scotland's finest musical exports, ED MILLER and JOHN TAYLOR.

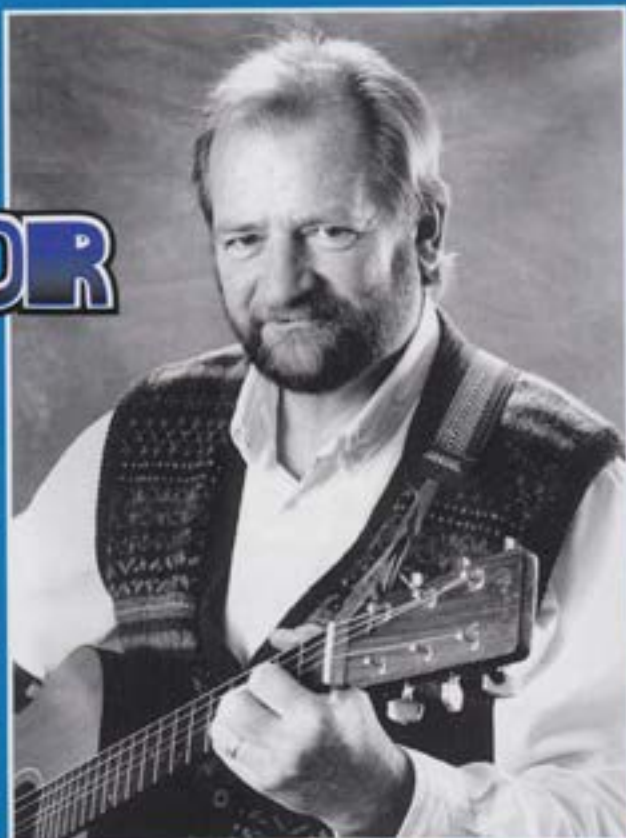
Ed Miller.....Originally from Edinburgh, Ed has spent the second half of his life based in Austin TX. He first came to the USA to do graduate studies in Geography and Folklore at the University of Texas; but since the 1980's he has gradually moved from academia to being a full-time performer, taking his songs, stories and droll humor to festivals, clubs, Burns Suppers and Highland Games throughout North America. A product of the 1960's/70's folk revival in Britain, he is blessed with a voice "as smooth and satisfying as a good single malt whisky." His repertoire covers the whole spectrum of Scottish folk music, from old ballads and songs of Robert Burns to more recent songs by writers who are adding to the huge store of Scots song. You can expect to learn a bit and laugh a bit during one of Ed's performances, and don't forget to join in the chorus.

When not on the road performing, Ed hosts a folk music show on Austin's KUT-FM radio station, and also leads folk music-oriented tours his homeland to meet the singers and hear the songs in their native context. He has six recordings to his credit, including the most recent, "Many's the Fine Tale," produced by Brian McNeill.



Ed & John at a previous Friday Night Show in Pleasanton.

Marc Goldman photo



Ed Miller

www.songsotscotland.com

Scots fiddler **John Taylor** has been based in the Bay Area since the 1970's, and first met Ed at a Highland Games in Southern California. Since then, the two have joined musical forces as often as possible. The combination of Miller's fine singing and Taylor's tune-playing and accompaniment is a perfect example of two friends doing what they love to do most. John hails from Buckie in the music-rich northeast of Scotland, but now lives in San Jose, where he is a favorite musician of several Bay Area Scottish country dance groups. He is also the driving force behind the thriving Celtic music session at the King's Head pub in Campbell and leader of a local band. One of the nicest performers on the Highland Games circuit, he is a walking encyclopedia of fiddle tunes, and his reputation as a great fiddler has grown by leaps and bounds in recent years, culminating in the release of "After the Dance," a wonderful CD produced by Scots folk titan Brian McNeill.



SEE PAGE 49 FOR SCHEDULED APPEARANCES

MOLLY'S REVENGE

MOLLY'S REVENGE specializes in music of Scotland, Ireland and England, with occasional side trips to other parts of Europe, plus some of their own compositions.

There are four members of the band and the instruments they play include Scottish Highland Bagpipes, Scottish Small Pipes, mandolin, bouzouki, banjo, guitar, whistles, and bodhran. The goal of Molly's Revenge is to entertain their audiences with lively, upbeat tunes and chorus songs.

For booking information call Pete at 831-464-9778 or send an email to: mollys_revenge@hotmail.com.



Y Mark Boronkay specializes in DADGAD guitar and mandolin. Mark has been playing Celtic music for several years and is well known on the local Celtic music scene as a member of Dance Around Molly and Bennachie.

Y David Brewer is an accomplished Scottish bagpipe and small pipe player and also plays various different types of whistles. David plays pipes with an infectious enthusiasm and a not-exactly-traditional style! David has already released a solo CD and also writes some of the tunes we play.

Y George Grasso is a multi-instrumentalist who plays mainly banjo in our band, but is also an adept whistle, flute, bagpipe and small pipe player. He and David met at Santa Cruz High School, where the music classes included Highland bagpipe lessons. George also provides the percussion section of the band on the bodhran.

Y Pete Haworth provides the rhythm section of the band on guitar and bouzouki and is also our singer. He has been playing Celtic music for more years than he cares to mention, both back in his Native England and since moving to California in 1982. Pete's experience includes playing with Bennachie, and at several of the Highland Games in Northern California.

The New Face Of Celtic Rock
A new face is emerging on the Celtic music scene. A wild face.

The Wild Hunt



Fronted by crazy Celtic fiddler **Michael Mullen** (alumnus of well known Celtic music acts Tempest and Caliban) **The Wild Hunt** is stepping out from the forest of other Celtic rock acts with a unique, accessible style. In addition to his high energy fiddling, Michael tries his hand at guitars, and lead and harmony vocals. He is joined by **Tesser** on whistles, ethereal vocals, Highland Bagpipes, and electric pipes(!), and **Brad Lee** on Chapman Stick, synth pedals, and bass. The band chooses from a select few outstanding drummers for their percussion. All of the drummers they work with display virtuosity, style and personality.

With diverse popular music influences, and with a very strong background in Scottish, Irish, and English traditional music, The Wild Hunt's songs and tunes reveal a deep rooted understanding of pop music from the 21st Century all the way back to the 16th Century and beyond. This multitude of influences from various eras has formed a rich soil from which this band has grown and will flourish in the years to come. Melding the traditional music of the British Isles with ear catching original songs in a powerful alchemy of sound, this new band is guaranteed to catch the attention of the crowd, get them on their feet, and leave them breathless and yelling for more. People everywhere will soon go wild for the Wild Hunt.



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— Sam Murray, *The Complete Guide to Whisky*



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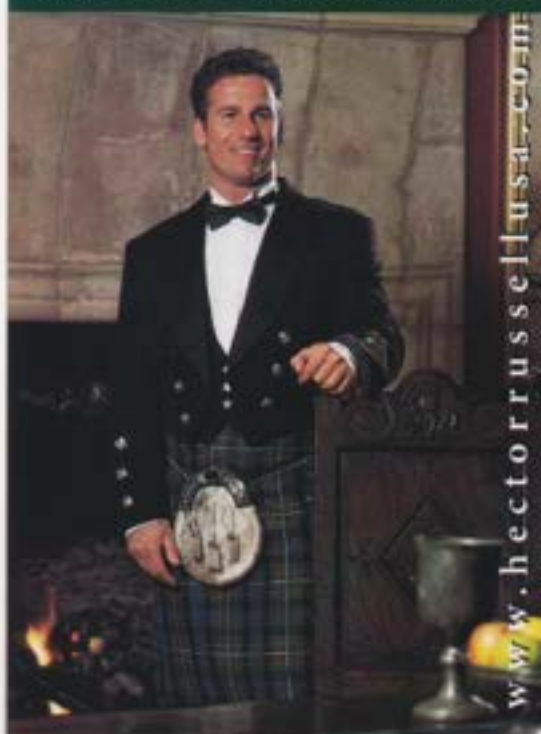


Russell T. Cramer provides one of the few outside services used by the Caledonian Club to produce these games. Rusty's Russell Cramer Advertising has been an important part of the phenomenal growth that has made these Gathering & Games the largest such Scottish event in the world.

Clansman Floyd Busby of *Buzen Enterprises Graphic Design & Publishing* has designed and produced the page layouts and graphics for the Gathering & Games program for fifteen years. Busby is also the Official Club Photographer.



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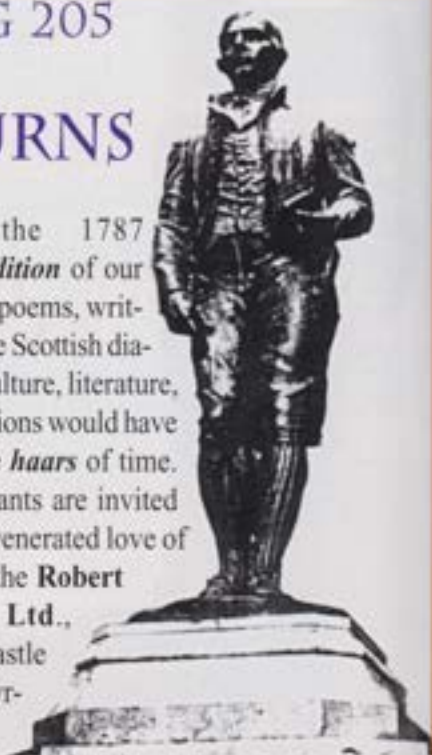
But for the 1787 *Kilmarnock Edition* of our national bard's poems, written mainly in the Scottish dialect, our Scot culture, literature, songs and traditions would have been lost to the *haars* of time.

Games attendees and participants are invited to join our bard's ancient and venerated love of all things Scottish by joining the **Robert Burns World Federation, Ltd.**, headquartered in the Dean Castle Country Park, Kilmarnock, Ayrshire, Scotland.

For information of Burns

Clubs and opportunity of Individual Membership in the United States, contact the Honorable Shirley Bell, CFO, through the **Robert Burns World Federation, Ltd.** at their website. Representing the *World Federation* at the *138th Annual Scottish Gathering and Games* is Caledonian Club of San Francisco Clansman Robert Densmore Brill, Northern California Delegate to the Annual Conference, Paisley, Strathclyde, Scotland in September of 2003. Clansman Brill may be contacted through the Games Information Booth, located in the center of the fairgrounds.

And, the next time you visit San Francisco, see the Club's statue of Robert Burns in Golden Gate Park, as shown in the photograph.



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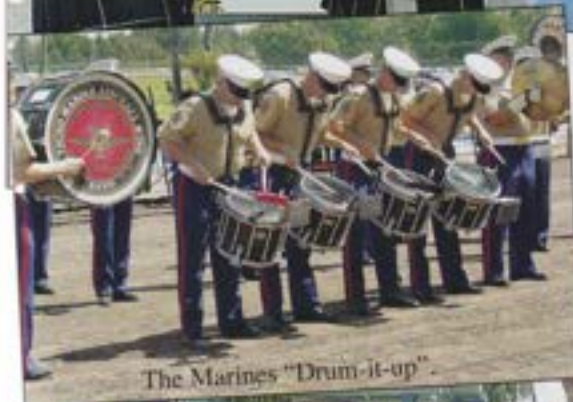
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Chief Henderson awards the perpetual "Chief's Trophy" to the P/M of the Chicago Caledonian Grade-4 Pipe Band.



P/M James Harrington gives commands at the "Massed Bands" pageantry.



The Marines "Drum-it-up".



State Senator Liz Figueroa



Flored Busby photo



Caledonian Club of San Francisco 138th Annual Scottish Gathering & Games



Senator Bruce McPherson (R-15th Senate Dist.) at the '02 Gathering & Games. Senator McPherson was instrumental in legislation creating the official California Tartan.



The '02 Guest of Honor was Lt. Gen. Robert B. Johnson USMC (Ret.)



Performing Highland Dancers take a break under the stage during the Closing Ceremonies!



Tom Watson has written several successful children's books. Tom and Kim Victoria operate Highlander Graphics Software, located in at Booth 14 in the Hall of Commerce.



Flored Busby photos

Caledonian Club of San Francisco 138th Annual Scottish Gathering & Games



Senators Figueroa and McPherson
with Alameda County Supervisor
Scott Haggerty.



Flord Busby photos

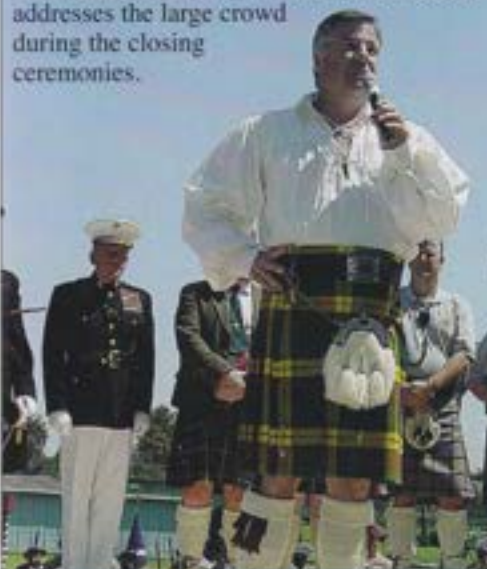


Alameda County Supervisor Scott Haggerty addresses the large crowd during the closing ceremonies.

Caledonian Club of San Francisco Chief Alex Henderson.



Last year the Pipes & Drums 1st Battalion Scots Guards and the Third Marine Aircraft Wing Band joined forces.



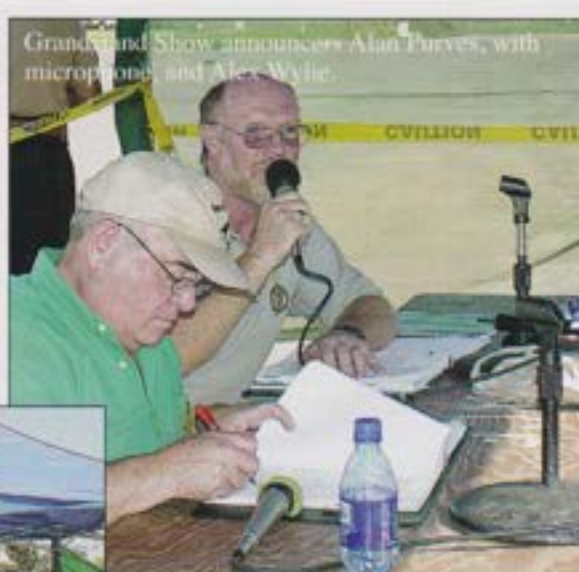
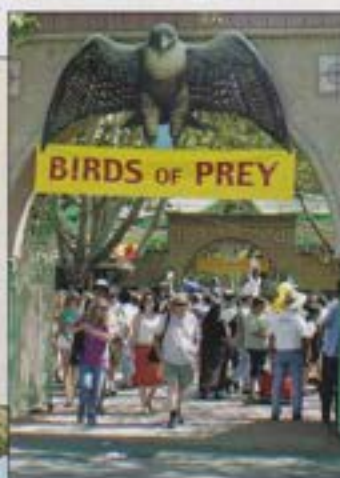
Pleasanton's Fremont High School Marching Band performed last year.



Color Guard.....



Cal Club Program Chairman Art Ball and Co-chairman Patricia Graham confer!



A group of athletes find shade during the grandstand events.



Chief Alex Henderson and State Senator Bruce McPherson on stage.

Alex Beaton has performed at the Gathering & Games longer than any other entertainer — Alex can be seen and heard at Stage-3 next to the Hall of Commerce.





The Caledonian Club of
San Francisco Presents....

Five-A-Side SOCCER



Welcome:

It is again that time of year. Summer is approaching its end. We the devoted Scots take to the fields, stages, booths and concessions to revel in our heritage and share a wee bit with you.

It is my great joy to personally welcome all of you to the Caledonian Club of San Francisco 138th annual Scottish Gathering and Games.

I am thrilled to bring you the traditional Five-A-side soccer tournament. As you have come to expect, we will have the impressive teams and talented players all of whom have enormous energy and spirit. This will be an electrifying time here on the field. So with great enthusiasm I will introduce the teams.

With grand optimism all teams arrive here with hope of taking first place in this tournament. From the premier league in San Francisco, the *Greek Americans* are here. Also from the San Francisco premier league, both being strong sides, are the *C.D. AZTECA* and the *San Francisco SCOTS*. From other parts around California we have the *L.A Exiles*, *San Jose Edinburgh* and *INTERMARIN*, as well as *World Locomotize* from Santa Rosa. Coming in from Nevada are the *Reno United*. It is beyond doubt any ones game. It will be thrilling to see how it ends up. The able-bodied struggle will be fierce.

It takes quite a lot of energy to organize these games and this tournament. I want to thank each and every one from the teams and players to the soccer committees. All of you have given a great deal of time and effort, as always it has been a pleasure working with you. Once again we have maintained the highest degree of competition. My personal and heartfelt thanks to our distinguished referees. And of course, I would be negligent not to include our incredible announcer Mr. Hugh Kinnear.

It is, as always, my hope that everyone here will have a splendid weekend.

Aye Yours
Alex O'Neill, Chairman

OFFICIALS:

Chairman Alex O'Neill
Referee Jack Bell
Referee John Burns
Official Joe McLaughlan
Official Pio Ucles
Official George Graham
Announcer Hugh Kinnear

SATURDAY

GAME-1

World Locomotize

VS Winner _____

Greek Americans

GAME-3

San Francisco Scots

VS Winner _____

C. D. Azteca

Consolation Tournament

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

Reno United

VS Winner _____

San Jose Edinburgh

GAME-4

L. A. Exiles

VS Winner _____

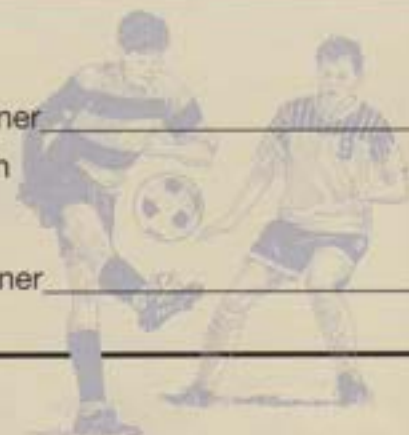
Inter Marin

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



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Five-A-Side SOCCER SUNDAY

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

Consolation Final

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

Cup Final:

GAME-11

Winner of Game-7 _____

VS

Winner of Game-8 _____





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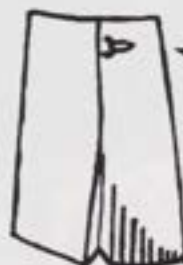
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Saturday, September 27, 2003 - 9 a.m. to 6 p.m.

Dixon Scottish Cultural Association presents its 4th annual

Dixon Scottish Games & Gathering

Dixon Fairgrounds, 655 South First Street, Dixon

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- 11 award-winning bagpipe bands.
- Scottish athletic competitions.
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\$8: General admission \$6: Seniors & youths Free: Children under age 9

INFO: (707) 678-8814 <http://dixon.scottish-games.com>





ATHLETIC EVENT SCHEDULE & ENTRY SHEET

SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MEN'S MASTERS 50+ - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

MEN'S MASTERS 40-49 - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

MEN'S OPEN AMATEUR - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

MEN'S PROFESSIONAL - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN'S OPEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MEN'S MASTERS 50+ 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

MEN'S MASTERS 40-49 - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

MEN'S OPEN AMATEUR - 1:15 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

MEN'S PROFESSIONAL - 1:15 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN'S OPEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MEN'S MASTERS 50+ - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 42 lb. Weight for Distance 1 _____
 H. Putting the Stone (Braemar Style) 1 _____

MEN'S MASTERS 40-49 - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 42 lb. Weight for Distance 1 _____

MEN'S OPEN AMATEUR - 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 22 lb. Scottish Hammer 1 _____

MEN'S PROFESSIONAL - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Early Sunday



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

WOMEN'S OPEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MEN'S MASTERS 50+ - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

MEN'S MASTERS 40-49 - 1:00 p.m.

- 42 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

MEN'S OPEN AMATEUR - 1:15 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height 1 _____
 U.S. Championships
 Strong Man Walk 1 _____

MEN'S PROFESSIONAL - 1:15 p.m.

- 56 lb. Weight for height 1 _____
 U.S. Championships
 Caber Toss 1 _____
 U.S. Championships
 Challenge Caber 1 _____
 Strong Man Walk 1 _____



A Brief History of Our U.S. Heavy Event Championships



We certainly owe our biggest debt for the existence of the Heavy Event Games at the current high standard to the combined efforts of Past Chief (P/C) Malcolm Ramsay, our Athletic Chairman Emeritus, from the Caledonian Club end; and David Webster, OBE, our announcer and the originator of the World Highland Games Heavy Events Championships, for bringing this all about.



P/C
Malcolm
Ramsay



David P.
Webster
OBE

If it weren't for David Webster's life-long, self-appointed duty as an organizer and promulgator of Scottish Games throughout the world, we would never have seen the World Heavy Events Championship contests here as we did in 1999, 2001 and 2002. David's first trip here with a troupe of Scottish performers in 1972 laid the foundation.

If it weren't for the vision of P/C Malcolm Ramsay when he saw the quality of David's athletic troupe, and Malcolm's organizational abilities and dedication for the almost quarter century to follow, we wouldn't have what has come to be called the U.S. Invitational Championships.

The century-old Caledonian Club heavy competition was first enhanced in 1973 when Scotsmen James McBeath and Charlie Simpson came to throw at the Santa Rosa Games, bringing Scottish implements and teaching the locals how it was done.

The resulting competition became so good that in 1975 it came to be known as the U.S. Championships. Initially this was just for the Professional Class but over the years it has grown to include all the classes that are currently competing.

P/C Ramsay managed these Games from their inception in 1975 until 1989 when his friend and world-famous track and field official Horace Crow stepped in for Malcolm, who returned in 1991. On Malcolm's return and at Horace's suggestion, he added the Womens and Masters Classes to bring the total number of classes to five, where it has stayed to this date.

Malcolm retired, or — as he likes to say — moved to the sidelines in 1994 after assuring that we had made a smooth transition from Santa Rosa to Pleasanton. He has been present at every Games since, saying "And there's a hand, my trusty friend, in true Scottish fashion."

During his last period as chairman, Malcolm's co-chairs were P/C John Johnston and P/C James (Jimmy) W. Jacobs. P/C Johnny Johnston became

the Athletic Chairman in 1995, with Jimmy and Fred Brittle as his co-chairs. Fred was president of the Scottish American Athletic Association (S.A.A.A.) and the first heavies competitor on the committee. In 1996 John was elected First Chieftain (Vice President) of the Caledonian Club, which was to tie him up for the next four years as he did two years in this job and was then elected Chief for another two years.

Thus it was that Jimmy Jacobs took over the Games in 1996, with Jim Jardine — a former Third Chieftain (Secretary) of the Club — as his co-chair. In April of 1997, Jimmy Jacobs, not only a Past Chief of the Club, but a Masters class long distance runner of international repute, died of a sudden heart attack after his daily run.

So the 1997 Games fell to Jim Jardine, with Ron Dunne — Club Property Manager — as co-chair. Jim and Ron swapped titles in 1998 and continued thus for 1999.

In the year 2000 John (now Past Chief) Johnston came back to the committee as chairman, with Ron as co-chair. For 2001 P/C Johnston selected Steve Conway — our Chief Judge since our move to Pleasanton in 1994 — for his co-chair.

In 2002 and 2003 the new Chief, Alex Henderson, appointed Steve as the Athletic Chairman and Steve chose former S.A.A.A. President Mark Robinson and Kel Mulrey as co-chairs, giving a full staff of former and active athletes.

Steve has been involved at these games as a competitor or judge for the past 22 years. He competed first in the B Class and later moved to the A Class until 1988.

He was the Chief Judge for ten years (125+ games), a Board Member and Vice President of the S.A.A.A. for six years. He is currently a board member and head judge of the newly-formed Scottish Heavy Athletics, LLC (S.H.A.). He is the first Athletic Director of these Games to come up thru the ranks.

Like all other activities you will see here today, there is much more behind what you see than we can put into this program: the athletes, ideas, improvements and evolution of the rules. For a more detailed history please visit our website: www.caledonian.org, click on Athletics and follow the History link.



Your Guide To The 29th U.S. Invitational Heavy Events Championships

In this — our 10th year in Pleasanton, our 138th Annual Games — we celebrate the 29th anniversary of our Invitational U.S. Championships.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE FIVE SEPARATE CLASSES OF COMPETITION AT PLEASANTON, two of which are recognized as the U.S. Championships, and have been for the past 28 years. They are the **Open Class** and the **Class A Amateur**.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors, wearing the light gray T-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world. The competition is such that two of the event records are recognized as **World Records** by the Scottish Games Association and world records have been

set at these Games. Among others, we will have the top five winners from the 2003 Portland All American Championships competing here.

2: Men's Open Amateur Class Championships will bring together the best amateur competitors. They will be sporting the light green T-shirts and they will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in Shot Put and Hammer events. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class. This is the second year that we have tried the lower division Master class that is held by many other Games. This new class will open up the competition here to a group of people who were out of the running when they couldn't hit the scores of the up-and-coming younger guys in the A class and were too young for the 50+ Masters class. Look for them in white T-shirts.

4: Men's Masters 50+ Class. This is the 13th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class only before is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as *The Master of Scottish Games Heavy Events*, and who continued to win National Championships when he was over 50 years old. The Masters will be in dark gray T-shirts.

5: Women's Open Class. Women athletes are also here for the 13th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones.

For most of these years Shannon Hartnett, from Sausalito, has held the lead and is back this year. Our other women competitors come from across the country and sometimes from abroad for these Games.

and one — Dagmar Flynt — still holds the field record for the heavy weight for distance. All the women in this year's field have their strengths and we hope to see some great competition. The women will be wearing tan T-shirts.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale will be the Strong Walks. The women will carry weights totaling 170 pounds. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 302 pounds. Both are carried over a measured course.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org, click on the Athletic link and then History on the Athletic page.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



Athletic Officials

Chairman	Steve Conway, San Anselmo
Co-Chairman	Mark Robinson, Ceres
Co-Chairman	Kel Mulrey, Redwood City
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills
Announcer	David Webster, Scotland
Trophies and Webguy	Jim Jardine, Walnut Creek
Pro Class Assistant	Jason Teague, Cloverdale
2002 Behind-the-Scenes Grunt	Laurie Moore, Oakland
Official Keeper of the Implements	John Ross, Santa Rosa



Our Judges

Mark Robinson - Men's Professional Class and Head Judge

Mark still competes in the 40-49 years Masters Class, he was the overall "B" class winner here in 1989, where he set a light hammer record that stood for 10 years. He was also a top competitor in the "A" class for a number of years. He is the past President of the Scottish American Athletic Association (S.A.A.A) a board member of the newly-formed Scottish Heavy Athletics, LLC (S.H.A.) and a member of the Caledonian Club. In addition Mark is the artist that designed the T-shirts that you see on the athletes.

Mike Qutermous - Men's Open Amateur Class

Mike is a local resident and State Farm Insurance agent, and a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and served in that capacity for many years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a masters athlete for the last three years, taking the Masters caber title

here in 2000 and 2001. He is judging this year while recovering from injuries, and hopes to be back in athlete's shoes next year and to reinstate his name on the caber trophy.

Michelle Crownhart - Women's Open Class

Michelle started competing in the Highland Games in early 1994 on a dare and fell in love with the competition and the people that day. Her first competition here was in 1995 and she has been back several times since. In her spare time she has been playing with Arizona Caliente, a professional women's football team of the WPFL. At this year's US Championships, she begins a new challenge; although she has been judging for a few years now, judging here this year will be a dream fulfilled. She says, "I look forward to seeing everyone on the field and all the fans who have made my times at the games so memorable."

Sabrina Robinson - Men's Masters 40-49 Class

Sabrina comes to us from the Central Valley of California. She spends her weekdays as a User Support Manager for Information Systems. She spends weekends with her family, and at Highland games. Sabrina is an S.H.A. certified judge, but she also enjoys

competing in the women's master's class, announcing at Highland Games, and helping her husband, Mark Robinson, put on a Highland Games in their backyard.

Thomas Kincaid - Men's Masters 50+ Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the new 40-49 Masters Class where he is strong in cabers and weight over the bar, and he is an S.H.A. certified judge. Tom is 42 years old, a police officer with the Piedmont, CA, police department and one of the Athletic Directors for the Dunsmuir House Games. Thomas wears the green Clan Kincaid tartan.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Kristen James. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottish-heavies.com>.



Ben Plucknett

1954 - 2002

2002 saw the passing of one of our great champions in the Weight for Height. Ben Plucknett died at 48 years of age of an aneurysm.

Ben first competed in highland games in 1989. By 1994 he had set a record at these Games of 17' 7" in the Weight for Height and in Scotland a World's record 18' 3.5".

Originally from Essex County, MO, Ben held titles from 1981 as an Olympic discus thrower. He retired from Scottish athletics in 1995 and returned to help his family with their 4000 acre farm in Missouri, but he never forgot athletics.

Here is what our long-standing World Caber Champ, Jim McGoldrick, had to say about Ben: "I have many wonderful memories of Big Ben. Incredibly talented thrower. Fierce competitor. Brutally strong. Very clever in using his physical and mental assets to his advantage. Solid, deliberate throwing technique."

"Ben developed a love of teaching and coaching after completely retiring from throwing around 1995. Ben spent as much time working



July 2000 photo



TOSSING THE CABER

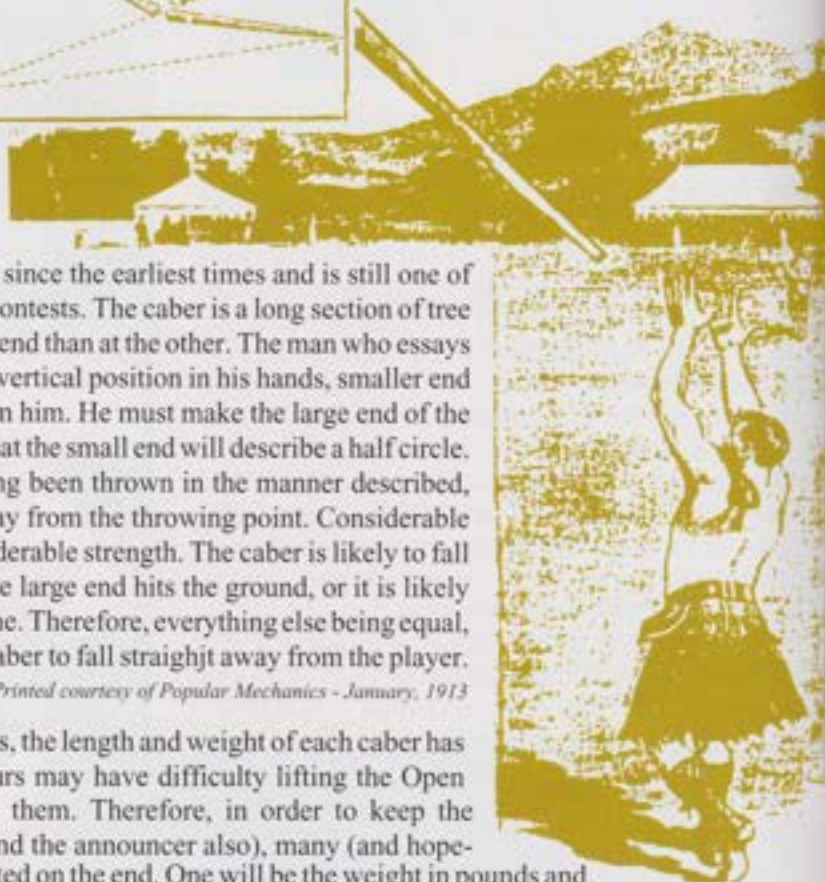
SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

**Scots Still Test Skill with
Ancient Caber**

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.



The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913

NOTE:

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

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Dale Smith photo



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U.S. HEAVY EVENTS CHAMPIONSHIP

Professional Open Class



801 - DOUGLAS MacDONALD - from Abbotsford, BC, Canada. Douglas is 31 years old, 6' 4" and 295lb. First did wrestling and football and ran a Tae Kwon Do club while at university, taking up Scottish athletics when he finished school in 1994 at 22. He first competed here in 1997 when he finished on top of the "A" class: Overall, Weight over Bar and Caber. He took the Overall and Weight over the Bar again in 1998 and threw here in the Open class in 2000. In 2001 he took the Canadian Championship in a closely fought battle with Harry MacDonald and is now the 2003 title holder as well as tying for 3rd place in the 2003 World Championships. He has tossed some of the world's toughest cabers, winning last year's Challenge Caber here. He has taught high school physical ed and has studied toward working as a Royal Mounted Policeman. Douglas' NASGA Overall Ranking for 2003 is 12, up considerably from last year's 24.

802 - JAMES PARMAN from San Marcos, Texas, stands 6' 2" and weighs 250 lb. He is 39 and has been competing in the highland games since 1994 and a pro for eight years. James is a former NCAA All American in both the shot put and the discus, hence his best events are stone puts and weights for distance and he has a personal best on the light stone of 55'. He is ranked number nine for the 2003 NASGA overall chart. James works as a personal trainer in San Marcos where he lives with his wife Rebecca. In the Professional arena, James hails as the lightest competitor while staying competitive and often surpassing his heavier opponents.

803 - HARRISON BAILEY III, from Easton, Pennsylvania is in his 4th year as a professional. He is 30, weighs 275lb and stands 6'3". Harrison threw the Weight over the Bar here last year in the "spinning style" and currently holds the World and US records at 18' 8" for that style. He is the 2003 2nd place winner at the Portland, Oregon All-American Championships and tied for 3rd place in the 2003 World Championships. is rated number two on the NASGA chart for 2003. His occupation is Assistant High School Principal.

804 - DAVE BROWN is from Garden Valley, California, is 29 and at 6'4" weighs 350lb. He is the 2003 7th place winner at the Portland, Oregon All-American Championships and is rated number eleven on the NASGA chart for 2003. Dave has worked his way up through these Games, competing in the "A" Class in 1995 and winning the 1996 "A" caber Championship. He also broke a 13-year-old record in the 56lb Weight for Distance. Dave is a past president of the Scottish American Athletics Association, works as an Environmental Engineer and Hydrologist.

805 - KEN LOWTHER of Simi Valley, California, is 35 and at 6'3" weighs 285lb and just turned professional last year. He is the 2003 4th place winner at the Portland, Oregon All-American Championships and is rated number five on the NASGA chart for 2003. Ken set 5 new "B" Class records here in

his first competition in 2000, and was Overall and Caber winner here in 2001. He won the Class A North America Scottish Hammer Championship in 2001 and was the Class "A" Aggregate Champion at 10 Games in 2001. In the outside world Ken is an Elevator Constructor.

806 - MIKE SMITH, from Broken Arrow, Oklahoma is 34, stands 6' and weighs 300lb, is in his 4th year as a pro, won the caber at nine Games in 2002 and is the 2003 3rd place winner at the Portland, Oregon All-American Championships. In his first Games here in 1999 he broke the two "A" hammer records held by Dave McKenzie for 13 years and took the Challenge Caber on his first year as a Pro here in 2000. In 2001 he was rated as the #1 caber tosser in the US and #2 in the world. He also does competitive power lifting. Mike is rated number eight on the NASGA chart for 2003.



807 - RYAN VIERRA of Stevenson, California, is 34 years old, is 6' and weighs 298lb. This is his 11th year throwing at these Games and his 10th in the Open class. He got

his start as a shot putter while at Modesto Junior College. Ryan was the 2002 and 2003 winner at the Portland, Oregon All-American Championships. He began competing in amateur Highland Games in 1987 and showed promise in 1990 when he tied for first place in the amateurs at Santa Rosa, and won the following year. He won Open Overall at these Games from 1995 thru 1998 as well as the World Championships in 1996 thru 1998, and he took 2nd in the 2003 World event. He has set 170 Games records





(including two at these Games in 2002), 7 international records, 2 North American and American records and 2 World Championship records. He is rated number one on the NASGA chart for 2003.

808 - Will Barron - Ft. Collins, CO.



Age 25, Wt 260, Ht 6'2
Occupation - Assistant Manager: Skylight Specialty company. Pro Highland athlete, 2nd year pro. Finished 5th at 2003 All American National Championships, Portland, OR. Best events: hammer and Weight for Distance. 10 years competing in highland games. Will was married two weeks before the games (Aug. 16th wedding).

809 - Steve Pulcinella -



Glenolden, PA. Age 37, Height 6'1", Weight 300lb. Started as amateur in 1994, turned pro in 1995 and has competed off and on since. He competed here in

1998. He has been heavily involved in many of the strongman events, and in his spare time runs his Iron Sport Gym, with his brother, Joe. He placed second this year in the Atlas Stone Challenge as well as doing a live, on-TV, tear-the-phonebook-in-half trick. His forte is weight over the bar. He is rated number 16 on the NASGA chart for 2003.

810 - Jeremiah Strand -

Mt Vernon, WA. Age 24, Height 6'2", Weight 295. Northwest's first pro. This will be his second games as a pro, he finished 4th at Enumclaw (Seattle) over the July 26-27 weekend. He's a personal trainer.

Men's Open Amateur Class:

- 820 Josh Grace, Santa Rosa, 6'4", 240 lb.
- 821 Andrew Hobson, Tempe, AZ, 6'4", 270 lb.
- 822 Joel Thiessen, Chilliwack, B.C. 6'1", 280 lb.
- 823 Carlos Borges, Monterey, CA 5'11", 230 lb
- 824 Sean Ullom, Anaheim, CA, 6'7", 275 lb.
- 825 Kyle Daley, Pendleton, OR, 6'0", 245lb.
- 826 Joe Bailey, Long Beach, CA,
- 827 Greg Hadley, Nova Scotia
- 828 Dan Gossen, Nova Scotia
- 829 Al MacFarlane, Nova Scotia
- 830 Vicken Atarian, Orange, CA., 6'2", 275 lb

Women's Open Class:

- 835 Shannon Hartnett, Sausalito, CA
- 836 Bethany Owen, San Jose, CA
- 837 Jeannette Grace, Santa Rosa, CA
- 838 Shonda Mulrey, Redwood City, CA
- 839 Kym Ross, Sutter, CA
- 840 Denise Hobson, Tempe, AZ
- 841 Doreen Hobson, Tempe AZ
- 842 Lindsey Walker, Oakland, CA
- 843 Laura Lancaster, Los Angeles, CA
- 844 Kim McNeill, Escalon, CA
- 845 Kris Stuteville, Orangevale, CA
- 846 Tonya James, Modesto, CA
- 847 Mikaela Patterson, Abbotsford, BC



Men's 40-49 Masters Class:

- 855 Phil Strong, Newark, CA, 43, 5'10", 245 lb.
- 856 Kevin Youngberg, St. Petersburg, FL, 47, 6'1", 270 lb.
- 857 Brett Milton, Everett, WA, 42, 6'1", 250lb.
- 858 Jay Lyttle, Garden Grove, CA, 47, 6'0", 275 lb.
- 859 Ron McKee, 43, 5'9", 250 lb.
- 860 Kel Mulrey, Redwood City, CA, 43, 5' 10", 240 lb.
- 861 Mike Baab, Austin, TX., 43, 6'4", 280 lb.
- 862 John McClure, Ventura, CA, 40, 6'4", 350 lb.
- 863 Joe Rodgers, Tiburon, CA, 40, 6'0", 300 lb.
- 864 Jeff Bain, Atwater, Ca, 40, 6'6", 315 lb.
- 865 Ed Cosner, San Antonio, TX, 41, 5'10", 285 lb.
- 866 Brent Abbott, Cave Creek, AZ, 40, 6'1", 280 lb.

Men's 50+ Masters Class:

- 871 Wade Hurst, Pioneer, CA., 61, 5'8", 215 lb
- 872 Jim DeAvellar, Tracy, CA, 53, 6'7", 325 lb.
- 873 Bill Butler, Fair Oaks, CA, 61, 6'3", 280 lb.
- 874 Kent Durso, Franklin, Tn., 58, 5'9", 260 lb.
- 875 Jack Magee, Pacifica, CA, 61, 6'0", 225 lb..
- 876 Vern Alexander, Fallbrook, CA, 62, 6'1", 245 lb.
- 877 Kitrick Sonenson, Sacramento, CA, 55, 6'3", 225 lb.
- 878 Mike Grace, Santa Rosa, CA, 60, 6'0", 200 lb.
- 879 Rich Doria, Chandler, AZ, 50, 5'10", 200lb.
- 880 Mike North, San Jose, CA, 57, 5'9", 225 lb.
- 881 Dennis Morrison, Gardnerville, NV



OPEN CLASS

RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	86' 3"	R. Vierra	2000
56 lb Weight for Distance	47' 1.75"	K. Dodge	1998
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18'	M. Sanford	1999
56 lb Weight for Height-Spinning	18'	R. Vierra/H. Bailey	2002

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	80' 11.5"	W. Barron	2001
56 lb Weight for Distance	41' 1.75"	W. Barron	2001
16 lb Hammer	133' 9"	M. Smith	1999
22 lb Hammer	108' 8.5"	M. Smith	1999
56 lb Weight for Height	16' 7"	C. Kaptur	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham - S. Stucky - R. Vierra	D. Graham	S. Stucky
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi

CLASS B AMATEUR

PAST CHAMPIONS (from 1997 thru 2001 only; Class Discontinued)

	Overall	Weight for Height	Caber
1997	L. MacKay	K. Kinzy	J. Clewis
1998	C. Kaptur	C. Kaptur	M. Wechter
1999	B. Gilbert	B. Gilbert	J. Clewis
2000	K. Lowther	J. Grace	K. Lowther
2001	S. Ullom	S. Ullom	M. Wechter

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	63' 2.5"	B. Milton	2002
42 lb Weight for Distance	44' 10"	M. Douglas	2002
16 lb Hammer	111' .05"	R. McKee	2002
22 lb Hammer	87'	R. McKee	2002

50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	37' 4.8"	D. DeWelt	2000
22 lb Braemar Stone Putt	28' 0.5"	D. DeWelt	1999
28 lb Weight for Distance	61' 1"	D. DeWelt	2000
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	83'	J. DeAvellar	2000
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander

WOMENS CLASS

RECORDS

11.8 lb Open Stone	40' 8.5"	S. Hartnett	2001
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	80' 7"	S. Hartnett	2001
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	90' 1.5"	S. Hartnett	1998
28 lb Weight for Height	18' 4"	S. Hartnett	1999

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Home	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-02	S. Hartnett	S. Hartnett	S. Hartnett



Our program wouldn't be complete without an update on our very own super-heroine, Shannon Hartnett. Over the years we've watched as she has tackled one physical challenge after another; U. S. Women's Softball team, nationally ranked body builder, Everest attempt, Women's Semi-Pro Football and lately World's Strongest Woman contests. You may remember that last year she went to Malaysia soon after Pleasanton to compete in the World's Strongest Woman Competition, she struggled with injuries but still managed a respectable 5th place finish, you may have seen it on ESPN. This year her sights are set on the 2003 competition in Zambia and an injury-free attempt to be the best in the world.

Speaking of best in the world, Shannon is the only Highland Games athlete in history that has remained undefeated. She has never lost a Championship; eight times World Champion and 11 times U. S. Champion as well as having held every world record. "Incredible" would be an understatement!

When she's not traveling the world in pursuit of new challenges, she can be found at her gym, Body Central in Santa Rosa, or in rare times relaxing with her faithful canine companion, Athena, on her houseboat in Sausalito, California. Please, make an effort to come meet this amazing woman!

Shannon holds the "Chief's Trophy" that is awarded in different venues each year for outstanding achievement. It was presented by the late Chief Ralph Black at the 2001 Games.



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First	1 Point
Second	2 Points
Third	3 Points
Fourth	4 Points
Fifth	5 Points
Sixth	6 Points
Seventh	7 Points
Eighth	8 Points
Ninth	9 Point

Masters & Women competitors receive appropriate medals or trophies only.

Open Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the PROFESSIONAL CLASS Championships:

1st	\$2,000
2nd	1,600
3rd	1,300
4th	1,000
5th	800
6th	600
7th	500
8th	400
9th	300
10th	300
11th	250
12th	250

EACH OF THE EIGHT EVENTS IN THE OPEN CLASS OVERALL WILL HAVE THE FOLLOWING ADDITIONAL PRIZE MONEY:

1st:	\$80
2nd:	\$60
3rd:	\$50
4th:	\$35
5th:	\$25
6th:	\$20

Prize money for the PROFESSIONAL CLASS SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height Competitions will be awarded to the first 7 in each event.

1st	\$500
2nd	\$300
3rd	\$200
4th	\$150
5th	\$125
6th	\$100
7th	\$ 50

Prize money for the Challenge Caber: \$250 Men - \$250 Women

Prize money for Farmer's Walk (men and women):
1st \$100, 2nd \$80, 3rd \$60, 4th \$40, 5th \$20.

PROFESSIONAL CHAMPIONSHIP RECORD-BREAKERS RECEIVE \$60 AWARD. WORLD RECORD \$140 ADDED. ONE AWARD PER EVENT.

WORLD RECORDS ARE AS OF August 29, 2003



Perpetual **ATHLETIC EVENT TROPHIES**



Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U. S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	Open Weights for Distance Champion (total points in both weights)
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion-Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Peninsula Plating Trophy	Best U.S. Athlete



Youth Athletics

Age 7-17



Tossing the Youth Caber (15 to 55lbs)

Contrary to general opinion, the competitors do not try to throw the Caber as far as they can, but to toss it as straight as possible.

The Caber is grasped by its thinner end and, when thrown, lands on the thick end and continues to describe a semi-circle.

The best throw will be with the heavy end pointing straight away from the thrower

There will be three classes: Pre teens (boys & girls); teen boys & teen girls.

Youth (Girls and Boys) are divided into age groups and shown how to perform the throws. Medals are awarded for 1st thru 3rd places.

*Sign up at the
Council of Scottish Clans
Association tent.*

The cabers are furnished by the California Caber Co.



PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.



14, 28, 42 and 56 lb WEIGHT FOR DISTANCE

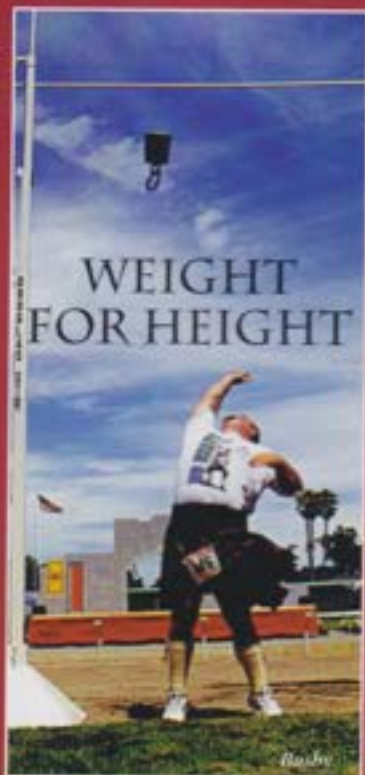
The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle and must be 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A NEW SPIN ON AN OLD SPORT. THE SPIN FOR HEIGHT SEEMS TO HAVE SETTLED IN AS A REGULAR PART OF THE COMPETITION, AND WILL BE SEEN ON BOTH DAYS. IN THIS EVENT YOU WILL SEE THE THROWERS SPINNING UP TO - RATHER THAN STANDING UNDER - THE BAR AND RELEASING FOR ATTEMPTS AT HIGHER THROWS THAN WITH THE OLDER TECHNIQUE.

WEIGHT FOR HEIGHT





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St. Andrew's Society of Oakland



125th Anniversary Banquet (1878 - 2003)

will be celebrated at the



Hilton

Pleasanton at The Club
7050 Johnson Drive, Pleasanton CA

Saturday, November 22, 2003

Tickets: \$60
(510) 483-6650
(510) 797-9621



INDIVIDUAL PIPING & DRUMMING & BAND EVENTS

FRIDAY

1. Piobaireachd - Grade I - 12-Noon (3 tunes)*
2. Piobaireachd - Grade II - 12-Noon (2 tunes)*
3. Piobaireachd - Grade II - 12-Noon (1 tune)
4. Piobaireachd - Grade IV - 12-Noon (Ground & first variation)
5. Professional Piobaireachd - 12:00 p.m. - 5:00 p.m. (4 tunes)* (This event limited to the first 10 entries) - Location - Marriott Hotel)

NOTE: Where marked (*) indicates judge will choose tune to be played

NOTE: Piobaireachd tunes to be submitted with entry. Tune to be selected prior to commencement of contest. If a tune is not found in the Piobaireachd Society or Kilberry Book, mail us two copies of the sheet music with your entry.

Professional Piping (In conjunction with Piobaireachd)

6. MSR (4 tunes of each type must be submitted)*
7. Hornpipe & Jig Set (3 of each -play 1 of each)*

SATURDAY (Fairgrounds)

(Because of new WUSPBA Rule regarding leets, and budgetary constraints, there will be limits to the number of competitors in certain events - (Events 14 and 15 - 30 competitors) (Grades 1 and 2 Piping - 15 competitors) (Grade 3 Piping - 30 competitors)

Grade IV Piping - 8:00 am

March - one tune - 4 parts music

Slow March - 1 tune - 32 bars of music minimum

Event	Age
8. 2/4 March	12 & under
9. Slow March	12 & under
10. 2/4 March	13 - 16
11. Slow March	13 - 16
12. 2/4 March	17 - 20
13. Slow March	17 - 20
14. 2/4 March	21 & over
15. Slow March	21 & over

PLEASE NOTE: Play-offs to follow. Top 3 players in each event will compete in the play-offs on Sunday.

Grade II Piping - 9:00 am

16. MSR (2 Marches, 1 Strathspey, 1 Reel - 1 march will be selected)*
17. Hornpipe/Jig (1 set)
18. 6/8 March (1 tune)

SATURDAY Continued....

Grade I Piping - 9:00 am

19. MSR (submit 2 of each tune-play one of each)*
20. Hornpipe/Jig (2 of each)*
21. 6/8 March (2 tunes)*

Drumming 8:30 am (4 parted tunes required)

Grade IV Snare

22. 2/4 March (1 tune)

Grade III Snare

23. 2/4 March (1 tune)

Grade II Snare

24. MSR (1 set)

Grade II Tenor

25. March (1 4-parted march in 2/4, 4/4, or 6/8 time signature)

Grade I Tenor

26. MSR (1 set)
27. Drum Majors - 11:00 am

Meet behind grandstands at 11:00 am for dress inspection

SUNDAY

Grade III Piping - 8:00 am

28. 2/4 March (1 tune)
29. Strathspey/Reel (1 set)
30. 6/8 March (1 tune)

Professional Tenor

31. MSR (1 set)

Grade I Snare

32. MSR (1 set)

Professional Snare

33. MSR (1 set)
34. Drum Major - 11:00 am

Meet behind grandstands at 11:00 am for dress inspection

SPECIAL CHANTER COMPETITION ON SATURDAY

Grade 5 - SATURDAY MORNING

35. March (2 parts)
 36. Slow March (2 parts)
- NOTE:** Where marked with (*) indicates judge will pick tune





The Great **HIGHLAND BAGPIPES**

Reprinted from the William Jewell College Caledonian Pipe Band brochure.

A Musical Instrument....

A Symbol of Scottish Nationalism....

An Instrument of War.....

The Great Highland Bagpipes have been considered all of these things.

The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger

holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or under-blowing.

THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band. Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. these beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.



PIPE BAND ENTRIES



GRADE 1 PIPE BANDS

Alberta Caledonia Pipe Band	Edmonton/Calgary, Alberta	P/M Alex McIntyre
Los Angeles Scots Pipe Band	Los Angeles, California	P/M Scott MacDonald
MacTarnahan's Prince Charles P.B.	San Francisco Bay Area	P/M Colin Berta

GRADE 3 PIPE BANDS

Blandford & Son Pipe Band	Redlands, California	P/M Kevin Blandford
Cabar Feidh Pipe Band	Glendale, California	P/M Alan Weidlich
Cameron Highlanders Pipe Band	San Diego, California	P/M C. Rosenberger
Canadian Scottish Pipe Band	Victoria, British Columbia	P/M Roger McGuire
Prince Charles (Caledonian Club) P.B.	San Francisco Bay Area	P/M Alan Struck
Silver Thistle Pipes & Drums	Austin, Texas	
Washington Scottish Pipe Band	Federal Way, Washington	P/M Kevin Auld

GRADE 4 PIPE BANDS

Canadian Scottish Cadet Pipe Band	Victoria, British Columbia	
City of Sacramento Pipe Band	Sacramento, California	P/M Liz Steuber
Desert Skye Pipe Band	Las Vegas, Nevada	P/M Daniel Packer
Glendora Pipe Band	Glendora, California	P/M Robert Patton
House of Scotland Pipe Band	San Diego, California	P/M Bill Graham
Irish Heritage Pipe Band	Martinez, California	P/M Mike LeBoeuf
MacIntosh Pipe Band	Novato, California	P/M Janice Richey
Misty Isle Pipe Band	Hawthorne, California	P/M Tom Reoch, Jr.
Monterey Bay Pipe Band	Monterey, California	P/M Michel d'Avenas
Nicholson Pipes and Drums	Westminster, California	P/M Robert Hackney
Pacific Coast Highlanders	Camarillo, California	P/M Mike Reynolds
Phoenix Scottish Pipe Band	Phoenix, Arizona	P/M Leonard Wood
Prince Charles Jr. Pipe Band	San Francisco Bay Area	P/M Trent Tai
San Clemente Scots Drums & Pipes	Dana Point, California	P/M Jason Woodard
San Francisco Irish Pipers' Band	San Francisco, California	P/M Hugh Kelly
Stanislaus County Sheriffs' Pipe Band	Modesto, California	P/M John Partanen
White Hackle Pipe Band	Roseville, California	P/M Bill Adam
White Peaks Pipe Centennial P. B.	Utah	



Piping & Drumming Judges

Ian McLellan	Scotland	Bob Worrall	Canada
Nat Russell	Australia	Joe Noble	Scotland
Steven Small	England	Hugh Cameron	Canada
Jim Robertson	Scotland		





PIPE BANDS

GRADE ONE PIPE BANDS

ALBERTA CALEDONIA PIPE BAND



The Alberta Caledonia Pipe Band, originally named Edmonton Caledonia, was formed in 1982. The band's membership comes mainly from the two major cities in Alberta, Calgary and Edmonton, and it became a natural transition to rename the band as the Alberta Caledonia in 1996.

The pinnacle experience for the band, thus far, has been placing in seventh place at the World's Championship in 2001.

The Pipe Major of the band is Alex MacIntyre. The Pipe Sergeant is Jamie Gattinger and the Drum Sergeant is Tim Boan.

LOS ANGELES SCOTTISH PIPE BAND

The Los Angeles Scots Pipe Band was first formed in 1961 and was in existence until 1974. The band was revitalized in 1990 and in 1992 Scott MacDonald took over as Pipe Major. Currently he is the Pipe Major. The drum section is under the direction of Carl Lenny. The band now competes in Grade One after winning the World Grade 2 Pipeband Championships in Glasgow, Scotland in 1997. The band has placed as high as 11th in the Grade I Championships.

The band has performed and recorded with Rod Stewart, and recently performed with the Chieftans and the L.A. Philharmonic Orchestra at the Hollywood Bowl this past July.

The band is supported by the Pearl Drum Company, VirginAtlantic, Queen Mary in Long Beach and Fitzgeralds Casino Hotel.

MACTARNAHAN'S PRINCE CHARLES PIPE BAND

The pride of our organization is the MacTarnahan's Prince Charles Pipe Band. This band, which is one of only three Grade 1 Bands in the entire United States, is under the direction of Pipe Major Colin Berta. Colin, who is only 22 years of age, is the youngest pipe major of any Grade 1 band in North America. He is rapidly attaining a reputation for putting forth an outstanding pipe section, both music-wise and sound-wise. The band is looking forward to moving forward under the direction of Colin. Our drum section is under the direction of Liza McAdam. Liza, who comes from

Inverness, Scotland, has been associated with the Prince Charles Organization since 1990. In 1991, her drum section won the Juvenile World Championship. As an instructor and as lead stroke of the Grade 1 band, Liza combines with Colin to form a very formidable team.

The majority of members of the present Grade 1 band competed as a juvenile band in 1997, as a Grade 3 band in 1998, and in 1999 and 2000 as a Grade 2 band. In 2000 the band won the Grade 2 World's Championship. The rise of the band has been phenomenal, and it is hoped that with further hard work, success will continue as the band competes at the Grade 1 level.

The band has been fortunate to attract other outstanding players. One example is Davie McAdam, originally from Oban, Scotland, who has gained an international reputation with his innovative incorporation of the bass section into the band's overall musical blend.

GRADE THREE PIPE BANDS

R. P. BLANDFORD & SON PIPE BAND

The R. P. Blandford & Son Pipe Band was formed in 1986. The band now has two competitive bands in Grade 4 and Grade 2. In 2000, the band traveled for the first time to Scotland and placed second at the World Championships in Grade 3A. Consequently, both the Western United States Pipe Band Association and the Royal Scottish Pipe Band Association have upgraded the band to Grade 2. This year the band returned to Scotland to compete as a Grade 2 Band in the Worlds Championships.



The band is outfitted in traditional modern highland dress and wears the Canadian Provincial Tartan of British Columbia. The band is a non-profit organization and is under the direction of Pipe Major Kevin Blandford and Drum Sergeant Justin Hall.

CABAR FEIDH PIPE BAND

Wearing the Fraser tartan, the Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. Cabar Feidh, which was formed in 1976, has been an award winning band at highland games throughout its history and was the Western United States Pipe Band Association Grade III champion in 2001 and 2002.

The Cabar Feidh Pipe Band offers instruction in piping and drumming and competes at the California highland games held in Costa Mesa, Monterey, Pleasanton, and Vista. The band has also traveled to Reno, Nevada for the W.U.S.P.B.A. Championships, to Vancouver, British Columbia for the B.C. Pipers' Annual Gathering, to Seattle, Washington for the Pacific Northwest Scottish Highland Games, and to Glasgow, Scotland for the World Pipe Band Championships.

In addition, the Cabar Feidh Pipe Band is a professional music organization with vast experience in the music industry. Band members have appeared in such feature films as the Onir'Field and have performed for the soundtracks of L.A. Story and the Fugitive. The band has made record-



ings with Joan Baez, Kansas and the Bay City Rollers and has performed in concert with the Glendale Symphony, the Garden Grove Symphony Orchestra and Rod Stewart. Members of Cabar Feidh have also appeared at private engagements for the Duke of Edinburgh and President Ronald Reagan.

For further information, please contact Pipe Major Alan Weidlich at (818) 242-5802 or visit the band's web site at www.cabarfeidh.org.

CAMERON HIGHLANDERS PITP BAND



The Cameron Highlanders Pipe Band was established in 1946 by John and Karl Rosenberger, making it the oldest continually performing pipe band in the western United States. The band has been under the leadership of Pipe Major Charles Rosenberger and Drum Sergeant Malcolm Rosenberger since 1970.

The Camerons were originally patterned after the Queen's own Cameron Highlanders regiment and was officially recognized by the Queen in the 1950's. The band has performed for Prince Charles and Queen Elizabeth and was part of an MTV performance by Rod Stewart. Other performances include programs with the San Diego Chamber Orchestra, pre game appearances for the Chargers and dozens of appearances in the last 18 months for firefighters including the NYFD football team, in recognition of their service to the community and the country.

In addition, the Cameron Highlanders travel throughout the Western United States to compete in band competitions. The band is perennially among the prize winners at all of these events.

The bands highland dancers are under the direction of Chrissy Ambler. All of the dancers are prize winners in individual highland dance competitions.

For information or booking, please visit our website at www.camerons.org.

WASHINGTON SCOTTISH PIPE BAND



Established in the 1890's, Washington Scottish Pipe Band is the oldest pipe band in the Pacific Northwest. The band originally wore the MacKenzie tartan but has worn the Royal Stewart tartan for over sixty years.

The band has always prided itself in maintaining a high level of piping and drumming skills and regularly participates in parades, local performances, and pipe band competitions. Several years ago the band established a goal of competing in Glasgow at the World Pipe Band Competition. Since then the band has been continuing to hone its skills and plan to travel abroad in 2004.

For almost 50 years the WSPB has been involved in teaching this art to youth in the Seattle area, most recently working with the Shorecrest High School Pipe Band, the Northwest Junior Pipe Band, and The Shoreline Youth Pipe Band. The current pipe major is a product of that training.

Its current membership is comprised of players from the Puget Sound area and Canada, who have trained with local, national, and international pipe bands.

For information regarding the band or a performance, please contact our President, Bill Guthrie, at info@washingtonscottish.org or visit our website at www.washingtonscottish.org.

Pipe Major Kevin Auld, Drum Sergeant Michael Guthrie

GRADE FOUR PIPE BANDS

THE CITY OF SACRAMENTO PIPE BAND



The City of Sacramento is a nonprofit educational organization. The band was formed in 1989. Currently the band has about 30 playing members including adults and children. Instruction is available for new members at a reasonable cost.

The band is under the direction of P/M Liz Steuber. The drum sergeant for the band is Jane McPherson. Practices are held weekly in the Sacra-





mento Area.

Visit our website at www.theCSPB.org for more information. The band is available for hire. Contact Liz Steuber at LizCSPB@aol.com or 916-456-1339.

HOUSE OF SCOTLAND PIPE BAND



Founded in 1964, the House of Scotland Pipe Band is under the direction of Pipe Major William K. Graham. As the official band of the House of Pacific Relation in Balboa Park, San Diego, the House of Scotland Pipe Band performed at a wide variety of events. The band has performed for Her Majesty Queen Elizabeth, at America's Cup events, the Holiday Bowl, sailings of the Star of India, the world's oldest active tall ship, with touring regimental bands from Scotland and both live and on MTV with recording artist Rod Stewart. The band has also been featured in movies and on national and international television. In competition, the band has won numerous honors including the Pacific Coast Championships and the Western United States Pipe Band Championships.

The House of Scotland Pipe Band welcomes new members whether they are beginners or accomplished musicians. Practices are held weekly on Monday evenings from 7 to 9pm in the Hall of Nations, Balboa Park, San Diego. Quality instruction in piping and drumming is offered by local players and by internationally recognized guest instructors. For additional information, please contact Pipe Major William K. Graham at (619) 222-5851 or wkgraham77@aol.com.

IRISH HERITAGE PIPE BAND



In 1982 W.J. Driscoll, John Mahoney and Noreen Brosnan - all members of the Irish Pipers Band of San Francisco - realized that there were no Irish organizations to train young pipers and drummers in California. Because of this, founded the Irish Heritage Pipe Band, a non-profit educa-

tional band. Through the years the Irish Heritage Pipe Band has trained over 100 students and performed in parades, gatherings, and competitions throughout Colorado, Arizona, Nevada, and California. The Irish Heritage Pipe Band has proven over the years that it ranks with the best Irish pipe bands in the Western US.

In 1999 Michael A. LeBoeuf was elected the Pipe Major and Instructor. Only 19 years-old, Mike had a tough task of rebuilding the band to competition form from the ground up. With a lot of hard work and dedicated members the band has grown to over 30 active members and is taking new students.

Currently lead by Pipe Major Michael LeBoeuf and Drum Sergeant Terence Wong, the Irish Heritage Pipe Band is returning to Grade IV competition in 2003.

The Irish Heritage Pipe Band is dedicated to teaching and performing the art of piping and drumming. We take students of all ages and teach them piping, snare drumming, tenor drumming, and bass drumming.

MACINTOSH PIPE BAND



The Macintosh Pipe Band, under the direction of Pipe Major Janice Richey and Drum Sergeant Gloria Cardenas, and wearing the Ancient Hunting Mackintosh tartan, made its first public appearance in 1983. A truly self-made band, several beginning pipers practiced together for years before drummers came along and a real band was formed.

Now the band's thirty plus members come from eight Bay Area counties to practice twice weekly in Marin. The band is a home for beginners as well as experienced players, and works hard to balance learning and growth opportunities.

Annual participation includes the Grade IV contests at several Highland Games each season, including Las Vegas, Woodland, Campbell, Monterey, Dixon and Pleasanton. In addition, parades, concerts, parties, and fund-raising events fill this active band's calendar; highland and Irish dancers join the Macintosh Pipe Band to provide the most colorful and authentic show possible. Solo players, small bands, or a full band are available for events.

Don't miss the web page, with a full calendar of events and hiring information at <http://macintoshpipeband.org>.

MISTY ISLE PIPE BAND

The Misty Isle Pipe Band (MIPB) is a world class organization which was formed and incorporated in 1990 as a non-profit 501(c)(3) Corporation. The Band is headquartered in Torrance, California, with a northern unit located in Glendale. Our goal is to produce a highly competitive Grade 111 & Grade IV band that has the opportunity to compete on a world class level.

The Band is currently under the direction of Pipe Major Tom Reoch Jr., Pipe Sgt. Chris Lofland and Drum Sgt. Brad Kawamura.



Wearing the Flower of Scotland kilt, Scotland's national tartan, the Band has successfully competed in Northern & Southern California, Arizona, Nevada & Washington. In August of 2002 we made our first trip to Scotland to compete in the World Pipe Band Championships where we qualified for the Grade IV finals & then placed 10th overall, the best American Band finish in any grade.

In addition to competitions, the band members have performed at many events and for many organizations, including Highland Games, Irish Fairs, Jay Leno's Tonight Show, the opening of the House of Blues, Rotary Club's International Convention, celebrity Birthday parties, movie, TV and CD recordings, shopping malls, parades, churches, weddings and funerals.

We are currently hosting a Drumming School at our Torrance, California practice facility led by Grade I drummer, Ed Best of the L.A. Scots and in the very near future we are planning to host a Piping School.

These schools are open to all beginners who are interested in learning and ultimately becoming a member of our Organization. If you know of someone who may be interested they can get more details on our website.

We are a diverse group of students and professionals, from teenagers to seniors, all working together to bring Scottish tradition and culture to the public.

The Band welcomes anyone who is interested in helping us to achieve our goals.

Visit our website at: www.mistyislepb.com.

MONTEREY BAY PIPE BAND



The Monterey Bay Pipe Band (formerly Salinas Pipe Band) is a Grade IV competition band and a member of the Western US Pipe Band Association (WUSPBA). The band wears the MacKenzie tartan and is under the direction of Pipe Major Michel d'Avenas. Practice is held every Tuesday at 6:00 PM at York School. The band includes students, soldiers, teachers, translators, retirees, computer programmers, a nurse, administrative assis-

tants, a private investigator and a beekeeper.

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. The name was changed to the Monterey Bay Pipe Band in 2001 to better reflect the membership. The band has competed successfully throughout the Western United States and is the current Western United States Pipe Band Association Grade 4 Champion. Its prize list also includes first places at the Pacific Basin Pipe Band Championships in Hawaii, the Tucson Highland Games, the United Scottish Society's Highland Games, the Pacific Northwest Highland Games and Gathering, the San Francisco Invitational Pipe Band Championships, the Campbell Highland Games, the Sacramento Valley Highland Games, the Monterey Scottish and Irish Festival and, most recently, the inaugural Desert Southwest Grade 4 Championship, which the band won in 2002. The band was also the first to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh Pipe Band. Initially given to recognize the best Grade IV Pipe Band at the Pleasanton Games in memory of a staunch supporter of Grade III and IV Pipe Bands, the trophy is now given to the best Grade IV drum section. The band's drum section won this award in 2000. The band also competed in the World Pipe Band Championships last year in Glasgow, Scotland.

For more information or to hire the band, please see our website at www.montereybaypb.org or e-mail us at secretary@montereybaypb.org.

THE NICHOLSON PIPES AND DRUMS

The Nicholson Pipes and Drums is celebrating their 22nd anniversary in 2003, the Nicholson Pipes and Drums of Westminster, California is Orange County's own Scottish bagpipe band. They have earned a reputation for excellence - in both performance and demeanor - at Scottish festivals and special events throughout California and elsewhere.

Under the direction of Pipe Major Robert Hackney, the Nicholson band is kept busy performing at gala celebrations, conventions, weddings, birthdays, memorial services and holiday festivities throughout Orange County and the area. The band has earned numerous competition awards, including trophies at the Costa Mesa, San Diego, Loch Prado and Pleasanton Highland Games. The group has also recorded two hit CDs, Nicholson Pipes and Drums and By Request, including many of the tunes most favored by their live audiences.



The Nicholson Pipes and Drums is the official pipe band of the Clan Nicholson (MacNicol), and has visited the clan's homeland on Scotland's Isle of Skye at the invitation of the Clan Chief. The band has also performed at the 1984 Olympic Games in Los Angeles, and represented the United States at the World Exposition in Vancouver, British Columbia in 1986. They have also entertained for many celebrities, including former President Ronald Reagan, Austin Powers star Mike Myers, and media



moguls Rupert Murdoch and Michael Eisner.

The Nicholson Pipes and Drums was founded by Kathleen Nicholson Graham in 1981. The band was named after her father, Pipe Major Malcolm Nicholson, C.M., who directed many award-winning pipe bands in Vancouver, B.C. Initially, the band was composed of Kathleen's bagpipe students.

The Nicholson Pipes and Drums are a 501(c)3 non-profit organization, and all donations to the band are tax-deductible. To contact the band, call (562) 6961 298 or (714) 895-4127 or email: nicholsonpipes@yahoo.com. Pipe Major Hackney may be reached at arhackney@earthlink.net. The band's official website is www.nicholsonpipesanddrums.com.

STANISLAUS COUNTY SHERIFFS PIPE BAND



The Stanislaus County Sheriffs Pipe Band was founded during 1999 by Gary Speed in Modesto Ca. The band is a growing organization with many members being under the age of sixteen. The SCSBPB is made up of citizen volunteers that are not Sheriff Deputies, and remains one of the last law enforcement related bands in the state.

SAN CLEMENTE SCOTS PIPE BAND

The San Clemente Scots Drums and Pipes was formed in 1997 and wear's the Gordon tartan. The Band is under the leadership of Pipe Major Jason Woodard and Drum Sergeant Todd Greene. We are also very proud to have Drum Major Joe Hosch lead us into our performances. The Band is very involved in local community activities including educational programs, parades and performances. The Band was recently invited to perform at the world famous Crystal Cathedral in Garden Grove California, to take part in there special Memorial Day service. The Band has also released their first CD of traditional pipe band tunes and solos titled "Plaid to the Bone". The band welcome's interested people and is always looking for new members. We rehearse at St. Margaret's Episcopal Church in San Juan Capistrano every Thursday night at 6 PM. Please direct all inquiries to our web site scscots.com.



PACIFIC COAST HIGHLANDERS PIPE BAND



WHITE HACKLE PIPE BAND

The White Hackle Pipe Band was formed in October of 1997. It is now in it's fifth year of existence and in its third year of competition. The band was formed through the efforts of Pipe Major Bill Adam and former Drum Sergeant and current President, Jeffrey Olwell.

At its formation the band consisted of six pipers, three drummers. Many of these original members had played together in various bands including the 91st Division Pipes and Drums where several White Hackle pipers got their start under Pipe Major CWO Robert Olwell. It was Robert Olwell's goal to eventually start his own band. He even had the name in mind: White Hackle. Unfortunately he passed away before attaining his goal. A short time later, his son Jeffrey and Bill Adam made the White Hackle a reality.



The band has grown steadily during these five years. Currently there are twenty-two members in the band, fifteen pipers and seven drummers. The past year the band hired Liza McAdam of MacTarnahan's Prince Charles Pipe Band as an instructor. With the addition of more members and an instructor, the band has seen much growth and is looking forward to the next competition season.

The band has performed at Scottish games throughout Northern California including Fresno, Modesto, Pleasanton, Woodland and Dixon. Additionally, it performed for various functions in the Sacramento area and throughout Northern California, including the Gualala Arts Festival in Gualala, CA. Furthermore, small units of the band as well as individuals of the band play for events in many areas of Northern California.

This year is a new look for the band. The members are wearing kilts in the California Modern Tartan.



The **Prince Charles Jr. Pipe Band** was formed in 1968. Over the years the size of the band has fluctuated. Competition bands have been put out in all grades from Grade 4 to Grade 1. At the present time the pipe section of the organization has between 50 and 60 pipers and student pipers. The drum sections consist of a total of close to 30 members. The band is divided into three separate bands that compete in Grade 1, Grade 3 and Grade 4. There are also student pipers and drummers who are working to attain the skills necessary to gain a place in the Grade 4 band.

The pride of our organization is the **MacTarnahan's Prince Charles Pipe Band**. This band, which is one of only three Grade 1 Bands in the entire United States, is under the direction of Pipe Major Colin



The PRINCE CHARLES ORGANIZATION

Berta. Colin, who is only 22 years of age, is the youngest pipe major of any Grade 1 band in North America. He is rapidly attaining a reputation for putting forth an outstanding pipe section, both music wise and sound wise. The band is looking forward to moving forward under the direction of Colin Berta. Our drum section is under the direction of Liza McAdam. Liza, who comes from Inverness, has been associated with the Prince Charles Organization since 1990. In 1991, her drum section won the Juvenile World Championship. As an instructor and as lead stroke of the Grade 1 band, Liza combines with Colin to form a very formidable team.

The majority of members of the present Grade 1 band competed as a juvenile band in 1997, as a Grade 3 band in 1998, and in 1999 and 2000 as a Grade 2 band. In 2000 the band won the Grade 2 World's Championship. The rise of the band has been phenomenal, and it is hoped that with further hard work, success will continue as the band competes at the Grade 1 level.

The band has been fortunate to attract other outstanding players. One example is Davie McAdam, originally from Oban, Scotland, who has gained an international reputation with his innovative incorporation of the bass section into the band's overall musical blend.

Both the Grade 1 and the Grade 3 band will travel to Scotland to compete in August 2003. At the time of writing this bio the bands have not yet competed, but it is felt that both bands will do well.

The Grade 3 band is made up primarily of teenagers and it is currently the top Grade 3 band in WUSPBA. All of these players have come up through the Prince Charles organization. For the past several years this band has been sponsored by the **Caledonian Club of San Francisco**. This has been a tremendous help to the band, and

by sponsoring the band the Caledonian Club has again shown their commitment to maintaining our Scottish heritage in the Bay Area.

Since the band was first organized it has been recognized that it is absolutely necessary to the success of the band to introduce young boys and girls to the pipes and drums and to spend the time necessary for their training. One of the organization's great strengths is our training program for youngsters which offers training right from the time they pick up a chanter or start working with a drum pad and carries on up to when they can participate as playing members of the Grade 1 band. Liza and Davie are the main instructors of the drum sections, and the main instructor for the pipers up until they enter the Grade 1 band is Bill Merriman. Bill, who comes from Winnipeg, Manitoba, Canada, was one of the original founders of the band in 1968.

The Grade 4 band is primarily made up of youngsters who have had their first taste of competition during the year 2003. These pipers and drummers are encouraged to put in the practice time necessary to allow them to progress into the Grade 3 and ultimately the Grade 1 band.

Over 90 percent of the competing band members in the Grade 1, Grade 3 and Grade 4 bands have come up through the ranks of the Prince Charles organization. These locally trained players have added much to the band with their talents. It is the intent of the band to continue to improve. Through training received in the lower grade bands, future pipers and drummers for the Grade 1 band are in the pipeline.

Pipers and drummers who wish to obtain information concerning the band can do so by contacting us at: <mailto:info@pcpb.org>info@pcpb.org, or by phoning Bill Merriman at 415-472-4058.





Piping & Drumming TROPHIES



PROFESSIONAL PIPING

PIOBAIREACHD

PURGAVIE HORN

Donor: James O. Robertson

INDIVIDUAL PIPING

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quaich Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 YEARS)

Paul S. Hamilton Memorial

Donor: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco.

SOLO DRUMMING

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS

BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

GRADE II

March, Strathspey & Reel

George L. Masson Memorial

Donor: Masson Family

Medley

Perpetual

Donor: British Caledonian Airways

BEST DRUM SECTION

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family

GRADE II

Alex Duthart Memorial

Donor: International Pipeband

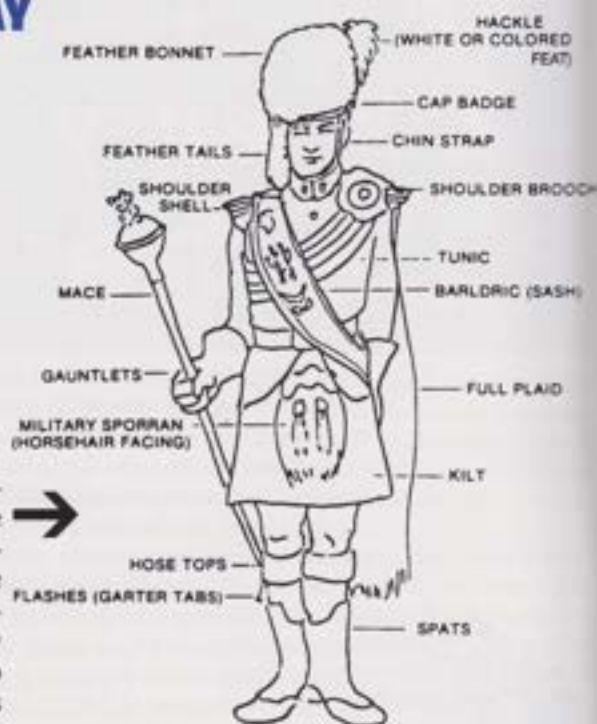
Drummer Magazine

The MARCHING FASHIONS OF THE DAY



The band uniform shown here is typical of a nonmilitary unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability.

The Drum Major is the marching and discipline leader of the band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the regiments in the British army.





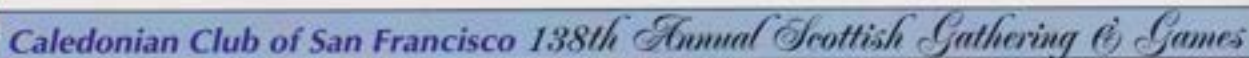
Piping & Drumming COMPETITORS

Name	Hometown	Tartan
Ken Sutherland	Menlo Park	Black Stewart
John Sutherland	Menlo Park	Black Stewart
Erin Berta	Novato	Black Stewart
Cyrus Luciano	Reno	Black Stewart
Barry Brownstein	San Rafael	Black Stewart
Ian Sciford	Petaluma	Black Stewart
Steven Mc Elhaney	Fremont	Black Stewart
Cameron Scott	Davis	Black Stewart
Jonas Paulukonis	Livermore	Black Stewart
Nathan Navratil	San Jose	Black Stewart
Kelson Sciford	Petaluma	Black Stewart
Ben Navratil	San Jose	Black Stewart
Allie Navratil	San Jose	Black Stewart
Andrew Moore	San Francisco	Black Stewart
Sara Galvez	Concord	Black Stewart
Ryan Mac Connell	San Jose	Anc McLean
Dave Hendry	Oakland	MacNaughton
Jim Laughton	Reno	Holyrood
Tammer Barkouki	Stanford	Black Stewart
Suzan Karayel	Piedmont	Black Stewart
John Mc Donald	South Pasadena	Flower of Scotland
Stephen Farrell	San Gabriel	MacLaine Loch Buie
Taylor Brown	Woodland	
Nolan Brown	Woodland	
Chris Parke	Lancaster	Black Watch
Steve Stewart	Oxnard	Fraser
Joey Wozniak	Valley Village	Fraser
Donna Campbell	Truckee	Campbell
James Mc Callum	Sherman Oaks	Flower of Scotland
Paul Forrest	Santa Rosa	Macintosh
Gary Speed	Modesto	Black Stewart
Jennifer Reoch	Lomita	Flower of Scotland
Jeremy Cull	Glendora	Royal Stewart
Keenan Cull	Glendora	Royal Stewart
Bill Mc Kown	Larkspur	Macintosh
Gary Shaw	Pasadena	Flower of Scotland
Graham Gunnion	Circle, NV	Nevada State
Robert Hackney	Whittier	Nicholson
Bob Budesa	Jacksonville OR	Lindsay
Olivia Valaer	Valencia	Flower of Scotland
Darrell Calvillo	Glendora	Royal Stewart
Mark Ryan	Anchorage AK	
Danny Farmer	Piedmont	Black Stewart
Kenneth Scott	Sacramento	Holyrood
Sharon Gates	Costa Mesa	MacNichol
Matthew Mac Willie	Anaheim Hills	MacNichol
Mark Shaw	Berkeley	
Tyler Duncan	Fairfax	Black Stewart
Chris Platt	Reno	Holyrood
Daniel Bartlett	Tehachapi	Gordon
Tom Bauman	Alta Loma	Smith
Alan Struck	Novato	Black Stewart
John Partanen	Bakersfield	MacDonald
Devin Case	Glendora	Royal Stewart
Sean Case	Glendora	Royal Stewart
Patrick Tefts	San Ramon	Macintosh
Colin Naismith	San Diego	RCAF
Alex Bieschke	Lawndale	Fraser
Billy Anderson	Danville	Anderson
David Unsworth	Hayward	Black Stewart
Walter Innes	Sunnyvale	Macintosh
Bryce Parker	Las Vegas	Nevada State

Name	Hometown	Tartan
Nadia Krasner	Piedmont	Black Stewart
Chris Vitt	Orinda	Black Stewart
Greg Brahms	Santa Rosa	Macintosh
Sam Vaca	Altadena	Flower of Scotland
Eric Mrozek	Gardena	Flower of Scotland
Angus Mac Donald	Scottsdale, AZ	MacDonald
Douglas Murray	Altaville	Murray
Sally Brown	Sacramento	Anc. Gordon
Larry Samuels	San Diego	Royal Stewart
Rob Boyd	Morgan Hill	RCAF
Devey Armstrong	Cypress	MacNichol
Daniel Packer		Nevada State
David Wylie	Laguna Niguel	Htg. Macnaughton
Brian Greene	Rancho Cucamonga	Htg. McPherson
Kip Morais	Salinas	Wallace
Sarah Glass	San Jose	
Del Hansen	Sacramento	Thomson
Robert Cameron	Novato	Macintosh
Mike Jett	Victorville	Drummond of Perth
Sean Flanagan	Gilroy	Irish National
Kitas Mayberry	Glendora	Royal Stewart
Stephen Harrington	San Jose	
Ross Naismith	San Diego	
Joseph Roberts	San Jose	
Thomas Higbee	Petaluma	Macintosh
Nicholas Paulukonis	Livermore	Black Stewart
Paul Serapiglia	Sparks NV	Black Stewart
Micah Babinski	Mercer Island, WA	Stewart of Appin
Jared Myers	Modesto	Anc. Maclean
Dane Mc Fadden	Filimore	Htg. Thompson
Glenn Smith	Redding	Modern Lindsay
Melissa Bautz	Lander, WY	Fraser
Andrew Fusco	Las Vegas	Nevada State
Harvey Yaw	San Francisco	Stewart of Bute
Robbie McKnight	Alpine	Gordon
Christopher Fadden	Spring Valley	Cameron of Erracht
Chris Bates	Anaheim	MacNichol
Billy McWood	San Jose	Black Stewart
Gloria Cardenas	Los Altos Hills	Macintosh
Peter Olson	Oakland	Black Stewart
Tesser Call	Oakland	
Jason Woodard	Duarte	Justin Celek Duarte
Gabe Schroeder	Duarte	
Philip De Turk	San Carlos	
Heath Burton	Concord	All Ireland Green
Gary Ring	Lemon Grove	Cameron
Peter Moran	Olympia, WA	Royal Stewart
Michael Fitzhenry	Alberta	
Tyler Duncan	Fairfax	Black Stewart
Robert Lyons	Placerville	Farquharson
Cameron Pryor	Palo Alto	
Abraham Cisneros	Fresno	Black Stewart
Tyler Buchanan	Fairfax	Black Stewart
Darrell Leach	Lake Forest	Nicholson
Neal Farmer	Piedmont	Black Stewart
Michael Anstis	Victoria, BC	Htg. Stewart
Robert Bennie	Victoria, BC	Htg. Stewart
Mackenzie Lindsay	Victoria, BC	Htg. Stewart
Andrew O Boyle	Victoria, BC	Htg. Stewart
Kenneth Logan	Victoria, BC	Htg. Stewart
Jane Ho	Victoria, BC	Htg. Stewart
Jacob Knight	Victoria, BC	Htg. Stewart

Name	Hometown	Tartan
Heather Logan	Victoria, BC	Htg. Stewart
Emily Mackinnon	Victoria, BC	Htg. Stewart
Joshua Macdonald	Victoria, BC	Htg. Stewart
Patrick Bone	Victoria, BC	Htg. Stewart
Max Dunkley	Victoria, BC	Htg. Stewart
John Ho	Victoria, BC	Htg. Stewart
Eric Prothero-Brooks	Victoria, BC	Htg. Stewart
Dayne Wright	Victoria, BC	Htg. Stewart
Emma Bibb	Victoria, BC	Htg. Stewart
Keyla Kalo	Victoria, BC	Htg. Stewart
Lee Tucker	Victoria, BC	Htg. Stewart
Jacy Anderson	Chula Vista	Anderson
Amara Reddick	El Cerrito	Black Stewart
Ted Guinn	Las Vegas	Nevada State
Teddy Krogh	Anchorage AK	Red Ramsey
Ryan Murray	Elk Grove	Holyrood
Nicholas Ingersoll	Nevada City	Holyrood
Gabriel Ingersoll	Nevada City	Holyrood
Casey Young	Camp Parks	Royal Stewart
Andrew Fontana	Glendora	Royal Stewart
Doug Miles	Encinitas	
Lee Auckenthaler	Truckee	
Kyle Rothchild-Mancini	Woodside	Black Stewart
Lynn Rothchild	Woodside	Black Stewart
Robert Duncan	Dublin	Duncan
Gary Kirby	Sonoma	Black Stewart
Trent Tai	Piedmont	Black Stewart
David Bowman	Winnipeg, Manitoba	Anc. Caledonia
Donald Saraceno	Medford, OR	Lindsay
Becky Saraceno	Medford, OR	Lindsay
Sean Cahill	Surprise, AZ	Mod. MacGregor
Amy Pyles	San Pedro	
Brian Coblin	Palo Alto	Black Stewart
Bethany Duff	Livermore	MacLean of
Duart		
Duncan McPherson	Sacramento	Black Stewart
Patrick Steuber	Sacramento	Holyrood
Molly Steuber	Sacramento	Holyrood
Jane McPherson	Sacramento	Holyrood
Aaron Stewart	Provo UT	
Colin Stewart	Provo UT	
Sarah Cooper	Oakland	Anc. Maclean
Kip Nead	Aptos	MacCallum
Alex Macdougall	Campbell	Macintosh
Andrew Smith	Alberta	
Arthur Peters	San Dimas	78th Fraser
Arvey McFarland	Salt Lake City	MacFarlane
Michael Riedel	Lake Oswego, OR	MacLeod
Ian Whitehaw	Redondo Beach	
Rick Batterton	San Diego	
Munro Kevin	Weed	Orange Gordon





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4th	Dewar's, Johnnie Walker Red
5th	Cutty Sark
6th	J&B

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A' Bhratach Albannach

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DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships*
 (Amphi-Theatre)
 Juvenile, Juvenile A & Junior. City of Dundee Shield. Awards

1:30 p.m. *Western U.S. Open Highland Dancing Championships*
 (Amphi-Theatre)
 Seniors, Adults & Adults 21 & Over. Awards

SUNDAY

8:30 a.m. *Highland Dancing*
 (Amphi-Theatre)
 Pre-Premier All Age Groups
 Primary Class Dancing
 All Pre-Premier Awards

1:30 p.m. *National Dancing (Premier)*
 (Amphi-Theatre)
 Including Jigs & Hornpipes

Highland Dance Personnel

Chairman	George McCombe	Medals & Trophys	Merryl Black
Co-Chairman	Rodney Yip	Tally Co-Chairman	Rodney Yip
Coordinator	Norine Harmon	Supplies & Secretary	Gary Dolen
	Castle Supervisor		Bob Aaron

Highland Dance Judges

Donna Cram *Winnipeg, Alberta, Canada*
 Sandra Weyman *Langhorne, Pennsylvania*
 Kelly Abraham *Sherwood Park, Alberta, Canada*

Pipers

Maureen Lee *Whitby Island, WA*
 Tyler MacDonald *Coquitlam, B.C., Canada*





NOTE: All times listed are approximate.

ALL PREMIER DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS PROVIDED A STAMPED SELF-ADDRESSED NO. 10 ENVELOPE WAS ENCLOSED WITH ENTRY FORM. LATE ENTRY NUMBERS MAY BE PICKED UP AT THE FAIRGROUNDS ADMINISTRATION BUILDING - MAIN GATE.

• Games Headquarters will be in the San Ramon Marriott Hotel, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2002 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. **The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2)**
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to compete.
10. Absolutely no field entries accepted.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. **Valid registration cards must be shown or you will not be allowed to compete. S.O.B.H.D. rule.**
5. Entries received after July 21st will not be in the program.
6. **Double entry fees may be charged for late entries.**
7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards** (See Dancing Rule No. 9 and General Rule No. 4)

PRIZES FOR EVENTS:

Ten scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 Years and Under, Premier 13 Years and Under, Premier 15 Years and Under, Premier 17 Years and Under, Premier 20 Years and Under, Premier 21 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and Highland Reel).

Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



DANCING EVENTS & TALLY SHEET

SATURDAY

8:30 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 thru 11	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 thru 13	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 thru 15	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	7 thru 11	1 2 3 4 5 6
1A Juvenile	12 thru 13	1 2 3 4 5 6
2 Junior	14 thru 15	1 2 3 4 5 6

SATURDAY

1:30 P.M.

CHAMPIONSHIP DANCING RESULTS

Senior 16 thru 17	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 thru 20	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 21 & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Senior	16 thru 17	1 2 3 4 5 6
Adult	18 thru 20	1 2 3 4 5 6
Adult	21 & Over	1 2 3 4 5 6

SUNDAY

8:30 A.M.

PRIMARY

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Pasde Basque	1	2	3	4	5	6
PDB & HiCuts	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lilt	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lilt	1	2	3	4	5	6

BEGINNER

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Lilt	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

NOVICE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6

INTERMEDIATE

Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6



SUNDAY
Continued on Next Page



SUNDAY

1:30 P.M.

JUVENILE - 7 thru 11

Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUVENILE - 12 thru 13

Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6

JUNIOR - 14 thru 15

Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6

SENIOR - 16 thru 17

Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6

ADULT - 18 thru 20

Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6

ADULT - 21 & Over

Irish Jig	1	2	3	4	5	6
Hornpipe	1	2	3	4	5	6
Flora	1	2	3	4	5	6

SUNDAY DANCING

Beginners • 8:30 a.m.

Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6
Scottish Lilt	1	2	3	4	5	6

Novice • 8:30 a.m.

Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Highland Fling	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Sword Dance	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Seann Truibhas	1	2	3	4	5	6
Flora	1	2	3	4	5	6
Flora	1	2	3	4	5	6
Flora	1	2	3	4	5	6

Norine Harmon

We wish to honor Norine Harmon for her dedication, enthusiasm, and many contributions to Scottish Highland Dancing.

Norine has known highland dancing all her life. Growing up in Western Canada, she was a competitive highland dancer from the time she was very young. She was quite an accomplished dancer, winning many awards to include the Canadian Championships.

After her family moved to California when she was in her late teens, Norine competed in professional roller skater. When she came back to highland dance, it was as a certified Highland Dance instructor.

After completing her official highland dance-teaching exam in 1965, Norine and her husband settled in San Jose, CA where she started the San Jose School of Highland Dance.

In addition to being a successful highland dance instructor, Norine has contributed to highland dance through many other avenues. She has been the highland dance coordinator for the Caledonian Club of San Francisco, before it was held in Santa Rosa, over 35 years ago.

Norine is also a professional highland dance judge, taking her throughout the U.S and Canada to judge highland dance competitions. She has earned the highest possible merits in the Scottish Dance Teacher's Alliance, and is now an honorary member of this governing body of Highland Dance.

Norine has inspired many highland dancers. We thank and honor Norine for her many years that she has given to highland dance. She is one of a kind, and we are all fortunate for her generosity in sharing her enthusiasm for highland dance with us.

Cheers to you, Norine.
We love you!



Marc Goldman photos



2002 S.F.C.C. Trophy Winners

Western Open Championship

Premier, 11 & under	Lauren Cooper, San Jose, CA
Premier, 13 & under	Allison Lentz, Portland, OR
Premier, 15 & under	Kiersten Walls, Calgary, Alberta
Premier, 17 & under	Kelsie Lyn Zobrun, Calgary, Alberta
Premier, 20 & under	Morgan McKenzie, Kelowna, B.C.
Premier, 21 & over	Jaclyn Henderson, Vancouver, B.C.

Class Winners

Beginner, 9 & under	Allyson MacDonald, San Jose, CA
Beginner, 13 & under	Sarah Spillard, Sacramento, CA
Beginner, 14 & over	Kathleen McCarthy, Pleasanton, CA
Novice, 11 & under	Madeline Cooper, San Jose, CA
Novice, 12 & over	Kathleen Ackerman, Pleasanton, CA
Intermediate, 10 & under	Meghan MacDonald, San Jose, CA
Intermediate, 11 & over	Maye Emlein, Sacramento, CA
	Audrey Rumsby, San Jose, CA

National Dance Winners

Premier, 11 & under	Lauren Cooper, San Jose, CA
Premier, 13 & under	Allison Lentz, Portland, OR
Premier, 15 & under	Kiersten Walls, Calgary, Alberta
Premier, 17 & under	Patricia Tause, New West Minister, B.C.
Premier, 20 & under	Morgan McKenzie, Kelowna, a.c.
Premier, 21 & over	Jaclyn Henderson, Vancouver, B.C.

Special Trophies

Best Bay Area Beginner	Allyson MacDonald, San Jose, CA	Donor: Northern California Highland Dance Association
Best Bay Area Novice	Madeline Cooper, San Jose, CA	Betty Entwistle Memorial Trophy
Best Bay Area Intermediate	Audrey Rumsby, San Jose, CA	Donor: Robert (Bobby) Nicol Memorial Trophy
Best Bay Area Premier, 11 & under	Lauren Cooper, San Jose, CA	Bill Caldwell Memorial - Donor: Bernice Caldwell
Best Bay Area Premier, 13 & under	Christina Houldsworth, Cotati, CA	JoAnn Love Cameron McCombe Memorial Trophy
Best Bay Area Premier, 15 & under	Leah Ruppe, Mill Valley, CA	Donor: Caledonian Club of San Francisco
Best Bay Area Premier, 17 & under	Olivia Black, San Jose, CA	Donor: St. Andrews Society of Oakland
Best Bay Area Premier, 20 & under	Jennie Dolen, San Jose, CA	Donor: Caledonian Club of San Francisco
Best Bay Area Premier, 21 & over - (not given)		Donor: Caledonian Club of San Francisco
City of Dundee Shield Kiersten Walls, Calgary, Alberta		Donor: City of Dundee, Scotland
Best California Highland Dancer	Lauren Cooper, San Jose, CA	Elizabeth Scott Memorial Trophy - Donor: Elsie Stuehmeyer
Dorothy Christie Memorial Trophy	Morgan McKenzie, Kelowna, B.C.	Donor: Northern California Highland Dance Association

2001 S.F.C.C. Trophy Winners

11 Years & Under	Alana McAdie, Alberta, CAN
13 Years & Under	Kari McNaughton, San Diego, CA
15 Years & Under	Elizabeth Fishback, Portland, OR
17 Years & Under	Ian Velasco, San Diego, CA
20 Years & Under	Katie Gardener, Alberta, CAN
21 Years & Over	Loren Macklin, Ontario, CAN

Special Trophies

Dorothy Christie Memorial	Loren Macklin, Ontario, CAN
City of Dundee Shield	Kari McNaughton, San Diego, CA

Pre-Premiers

Beginners - 7 Years & Under	Chelsea Cravens, Salinas, CA
Beginners - 9 Years & Under	Shannon Anfindsen, Apex, N.C.
Beginners - 15 Years & Under	Kaitlyn Ivey, Lakeside, CA
Beginners - 16 Years & Over	Douglas Worely, Berkeley, CA
Novice - 9 Years & Under	Alyssa Amell, Ajax, Ontario, CAN
Novice - 11 Years & Under	Elizabeth Johnston, Burbank, CA
Novice - 12 Years & Over	Michelle Donnelly, Tracy, CA
Intermediate - 11 Years & Under	Lauren Cooper, San Jose, CA
	Simone Gingras, Pacific Grove, CA

Premier Class - National Trophy Winners

11 Years & Under	Alana McAdie, CAN
13 Years & Under	Kari McNaughton, San Diego, CA
15 Years & Under	Kirsten Gardner, CAN
17 Years & Under	Lyndsey Cameron, CAN
20 Years & Under	Katie Gardner, CAN
21 Years & Over	Loren Macklin, CAN

DAY AREA SCHOLARSHIPS

Beginners	Chelsea Cravens, Salinas, CA
Novice	Katrina Stewart, San Jose, CA
Intermediate	Lauren Cooper, San Jose, CA
	Simone Gingras, Pacific Grove, CA
Premier:	
15 Years & Under	Eleanore Black, Sunnyvale, CA
17 Years & Under	Trisha MacConnell, San Jose, CA
21 Years & Over	Cullen Hafner, Santa Rosa, CA





DANCING TROPHIES

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

Aggregate of all
National dances
including Jigs and
Hornpipes!

CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee

CAPT. WILLIAM J. SCOTT U.S.N. HORNPIPE TROPHY

Perpetual - Donated by Maria Murray (daughter)

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

11 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUNIOR DIVISION: 15 Years & Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

SENIOR DIVISION: 17 Years & Under

Highland Dancing Championship, 1st place, Perpetual*

Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy,
Elsie Stuehlmeyer, Donor

SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days*

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy,
Bernice Caldwell, Donor — *

PREMIER 13 years and Under, Perpetual, Joann Rose Cameron, McCombe
Memorial Trophy — *

PREMIER 15 years and Under, Perpetual, Ann Nican Memorial Trophy,
NCHDA Donor — *

PREMIER 16 years & Over, Perpetual, St. Andrew's Society of Oakland,
Donor — *

BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor

NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy

INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and

(Aggregate F

Donor



Marc Goldman photo



PRIMARY CLASS • All Dancers

101	Megan Hussby	Sunnyvale, CA
102	Caroline Cameron	West Sacramento, CA
103	Byron Shimojima	Granada Hills, CA
104	Alexandra Farr	Royal Oaks, CA
105	Mia Hernandez	Campbell, CA
106	Erin MacNeil	Oceanside, CA
107	Genevieve Faljean	Citrus Heights, CA
108	Megan Watson	Thousand Oaks, CA
109	Scotia Tobin	Sunnyvale, CA

BEGINNER CLASS • 11 & Under

121	Erin Esslinger	Yorba Linda, CA
122	Sharon Rosenberg	Sacramento, CA
123	Sara Miller	Roseville, CA
124	Elizabeth Anne Baker	Tucson, AZ
125	Caitlyn Gintje	Oxnard, CA
126	Leila Imsail	
127	Theresa Faljean	Citrus Heights, CA
128	Shannon Burton	Concord, CA
129	Madeline Cooper	San Jose, CA
130	Orianna Nelson	Edinburgh Scotland, CA

BEGINNER CLASS • 12 & Over

136	Rachel Cloyd	Escondido, CA
137	Jane Labass	Sacramento, CA
138	Emily Labass	Sacramento, CA
139	Katherine Claire Boerge	San Juan Capistrano, CA
140	Tara Mills	Carmichael, CA
141	Laura Mills	Carmichael, CA
142	Katie Kratzer	Davis, CA
143	Ashley Menard	Northridge, CA

NOVICE CLASS • 12 & Under

151	Georgiana Schwartz	Carlsbad, CA
152	Allyson MacDonald	San Jose, CA
153	George Lundie	Poway, CA
154	Allison Cloyd	Escondido, CA
155	Erindin Rose Sheffey	Granada Hills, CA
156	Mary Ross	Mission Hills, CA
157	Hilary Rose Boerger	San Juan Capistrano, CA
158	Jamie Drouet	Long Beach, CA
159	Pamela Faljean	Citrus Heights, CA
160	Ashley Skillman	Oxnard, CA
161	Charlotte Murray	Sacramento, CA
162	Margaret Tolley	Newhall, CA

NOVICE CLASS • 13 & Over

166	Sarah Decker	El Cajon, CA
167	Renee Lawton	Tucson, AZ
168	Alison Decker	El Cajon, CA
169	Madison Coyle	
170	Sarah Spillard	Sacramento, CA
171	Kathleen McCarthy	Pleasanton, CA
172	Jennifer Means	Salinas, CA
173	Jessica Bach	Sacramento, CA

INTERMEDIATE CLASS • All Dancers

181	Rebecca Cloyd	Escondido, CA
182	Kaitlyn Ivey	Lakeside, CA
183	Natalie Ferri	Sacramento, CA
184	Katheryn Winter	Canyon Country, CA
185	Genevieve Cameron	West Sacramento, CA
186	Alyssa Laraine Bastovan	Livermore, CA
187	Kaitlyn MacNeil	Oceanside, CA
188	Debbie Means	Salinas, CA
189	Anne Peterson	Davis, CA
190	Savanna Carlton	Ventura, CA

PREMIER CLASS • 11 & Under

201	Amanda Morris	Agoura Hills, CA
202	Lauren Cooper	San Jose, CA
203	Aliya Ann Ingersoll	Nevada City, CA
204	Cimone Cingras	Pacific Grove, CA
205	Megan MacDonald	San Jose, CA
206	Heather Randell	Irvine, CA
207	Jeanette Yvonne Rumsby	San Jose, CA
208	Nicolette Harter	Antelope, CA
209	Bridgette Shimojima	Granada Hills, CA
210	Chelsea Cravens	Salinas, CA
211	Quincey Frick	
212	Erin Watson	Thousand Oaks, CA

PREMIER CLASS • 13 & Under

221	Melanie Roof	Carmichael, CA
222	Cosette Aguire	Oceanside, CA
223	Erica Robenalt	Sonoma, CA
224	Kelsey McClean	Redlands, CA
225	Audrey Ellen Rumsby	San Jose, CA
226	Megan Cronan	San Jose, CA
227	Rachel Tougher	Federal Way, WA
228	Devon Cravens	Salinas, CA
229	Cady Keller	Rocklin, CA
230	Elizabeth Johnston	Burbank, CA
231	Samantha Carlton	Ventura, CA

PREMIER CLASS • 15 & Under

241	Alyssa Barnes	Anchorage, Alaska
242	Caitlin Kincaid	Eagle River, AK
243	Lawren Wylie	Laguna Niguel, CA
244	Erin Harris	La Mesa, CA
245	Megan Tougher	Federal Way, WA
246	Christine Houldsworth	Cotati, CA
247	Stephanie Isenman	La Mirada, CA
248	Vincent Collins	
249	Maggie Thomas	Sacramento, CA
250	Brittney D' Alessandro	Irvine, CA

PREMIER CLASS • 17 & Under

261	Mallory Robinson	Salinas, CA
262	Kelly Anne Glynn	Petaluma, CA
263	Elenaore Black	Sunnyvale, CA
264	Lindsey MacLeod	Spokane, WA
265	Leah Ruppe	Mill Valley, CA
266	Jessica Ruffe	Mill Valley, CA
267	Kelsie-Lynn Zebrun	Calgary, AL, CAN
268	Maggie Spangler	Davis, CA
269	Marella Borthwick	
270	Kaileia Sheffey	Granada Hills, CA
271	Jonika MacDonald	Carson City, NV
272	Anne Marie Nester	Colfax, CA

Continued on next page.....



PREMIER CLASS • 20 & Under

281	Aryn Yancher	Davis, CA
282	Trisha MacConnell	San Jose, CA
283	Jennie Dolen	Santa Clara, CA
284	Olivia Black	Sunnyvale, CA
285	Brian McKinney	Sacramento, CA
286	Ashley Stowkowy	
287	Merilee Birch	Surrey, CAN
288	Natasha Pryor	Palo Alto, CA

PREMIER CLASS • 21 & Over

301	Megan Strain	Fair Oaks, CA
302	Jeanette Bonar	Surrey, CAN
303	Melissa Webster	Oxnard, CA
304	Katie Jackson	Fresno, CA
305	Stephanie Grant	Antigonish, CAN
306	Leah Smith	S.W. Calgary, CAN



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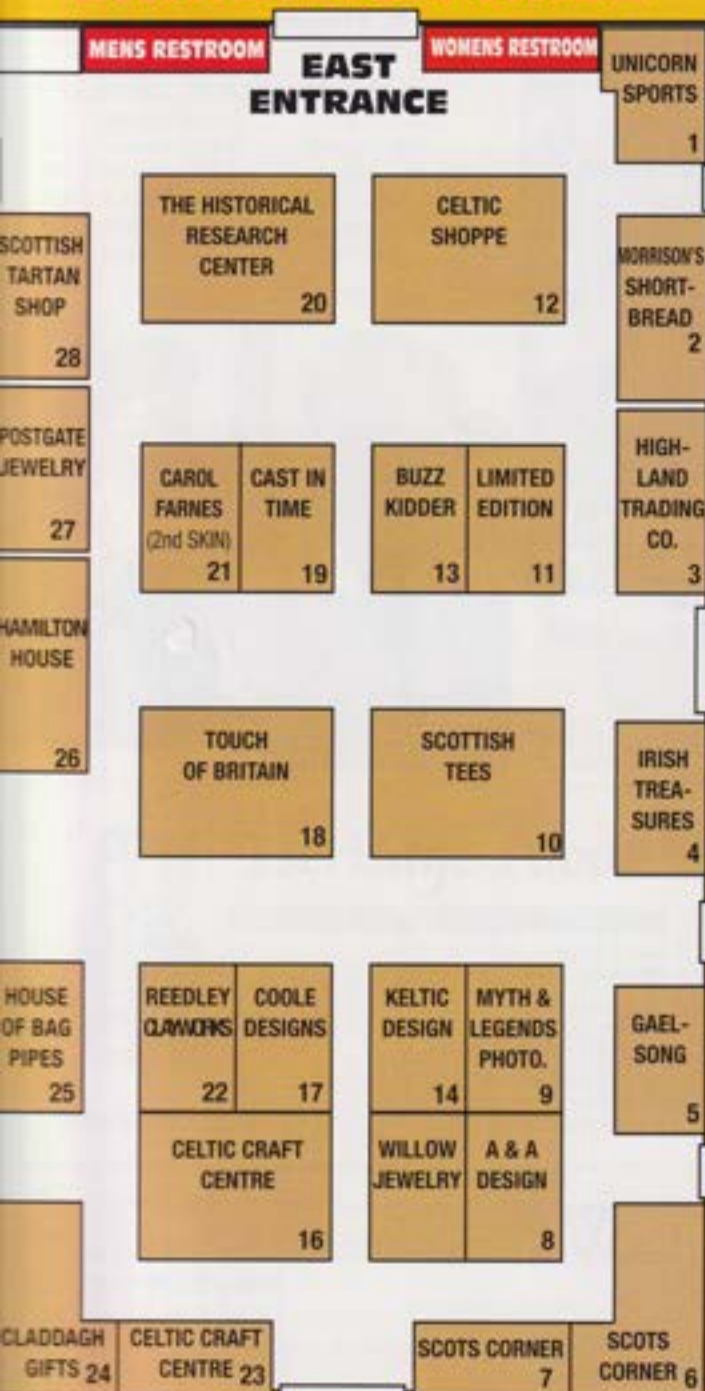
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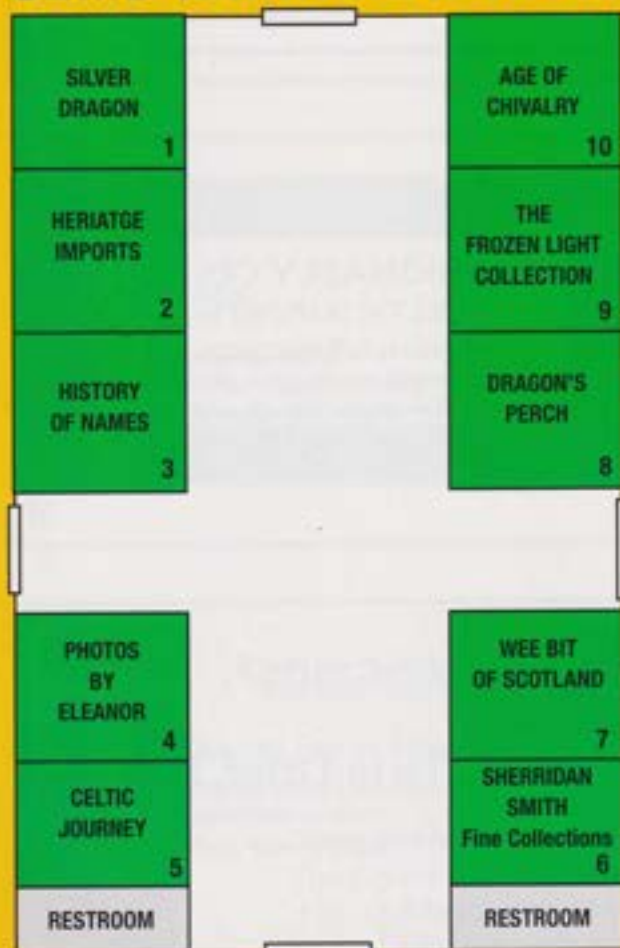
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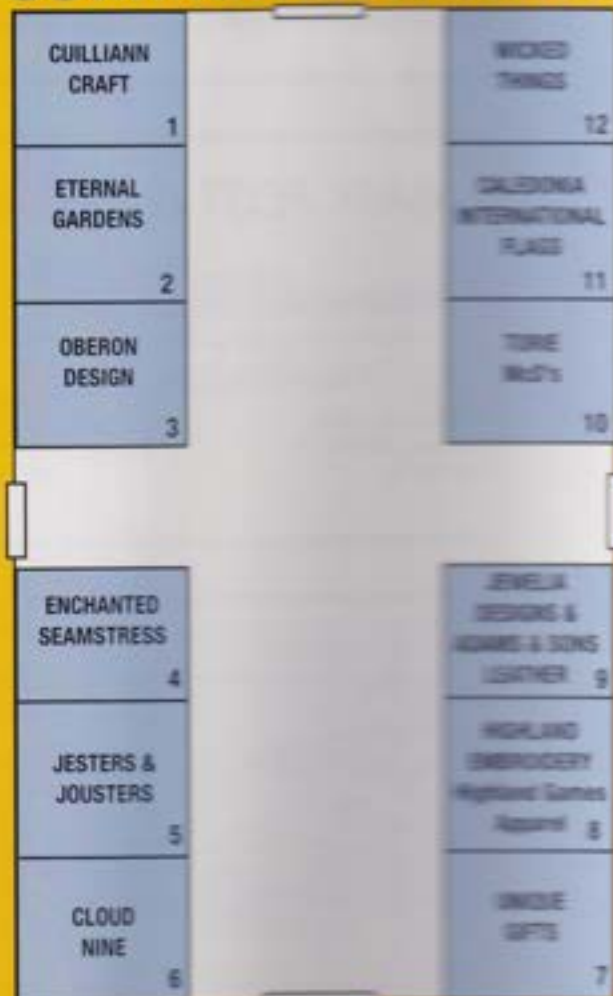
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