A Presentation of the
Caledonian Club of San Francisco Since 1866

September 3rd & 4th, 2022
Pleasanton, California

Official Souvenir Program • $8.00

www.TheScottishGames.com

WHISKEY and Barrel Days

Back again for our 14th year at the games - Join us and sample a few drams of the finest whiskies from around the world!

100+ of the best Scotches, Bourbons, Irish and American whiskeys & International Spirits available!

STANDARD TASTING: For only $35.00, sample 7 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

VIP TASTING: For only $45.00, sample 12 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

More Scotches, More Bourbons, NEW Releases & always cool American Craft whiskies!

Over 100+ to choose from...

List available at tasting – Building P

Take Advantage of this rare opportunity! Join us at the

WHISKY MASTER CLASSES:

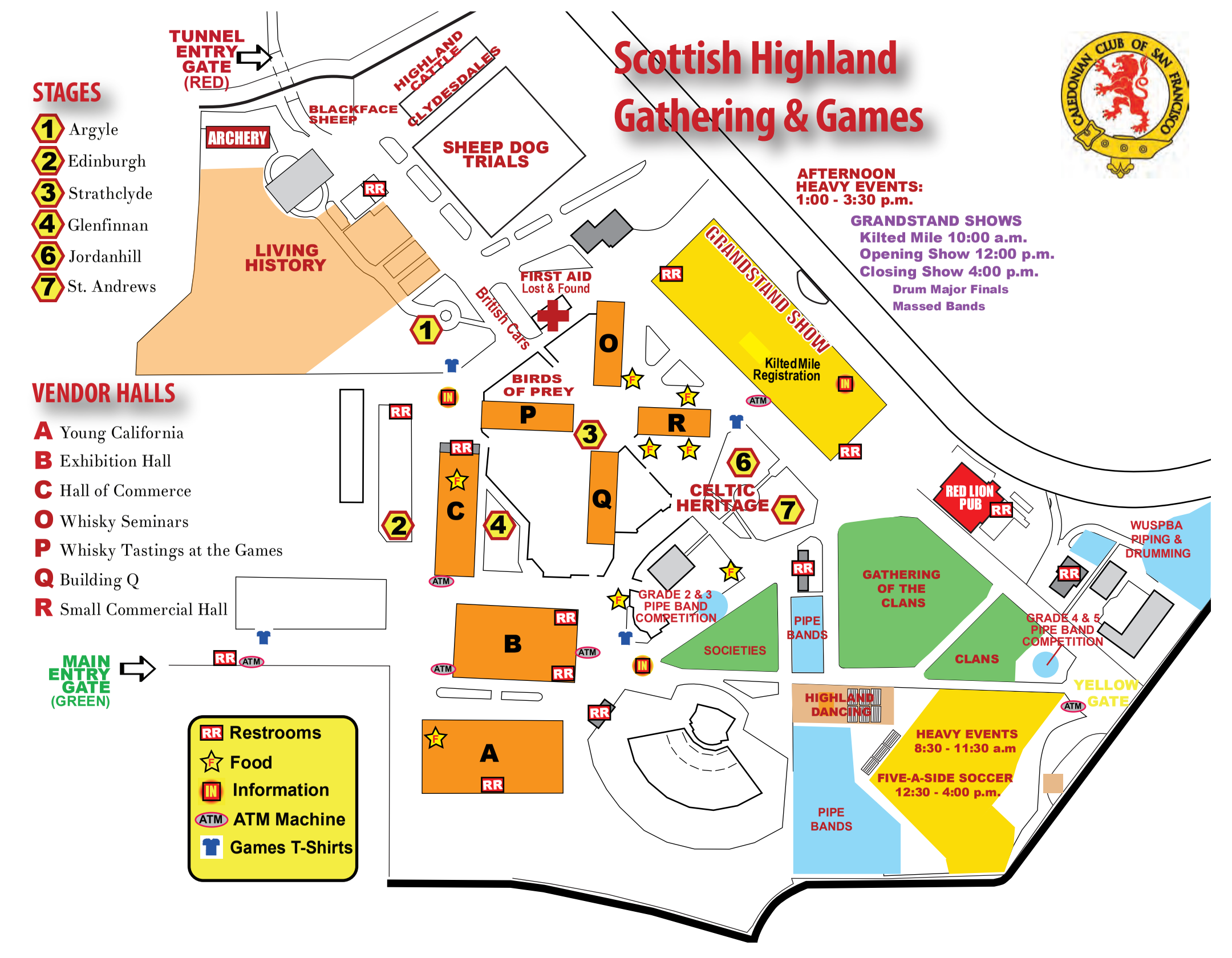
Tickets available in the Whisky Tasting Building "P" - Seating is limited and available only to patrons who have purchased the **STANDARD** or **VIP Tastings**

Sample and learn about premium select whiskies.... For only $25.00, participate in one of our Master Tasting Classes (*a necessity for the true Scotch enthusiast*) ... Master Classes in Bldg. O.

LOCATION Hall "P" (See program map)

HOURS: Saturday: 12:30 - 4:30pm
Sunday: 12:30 - 4:30pm

WhiskeyandBarrelNite.com


Scottish Highland Gathering & Games
CALEDONIAN CLUB OF SAN FRANCISCO
STAGES
1 Argyle
2 Edinburgh
3 Strathclyde
4 Glenfinnan
6 Jordanhill
7 St. Andrews
VENDOR HALLS
A Young California
B Exhibition Hall
C Hall of Commerce
O Whisky Seminars
P Whisky Tastings at the Games
Q Building Q
R Small Commercial Hall
TUNNEL ENTRY GATE (RED)
MAIN ENTRY GATE (GREEN)
HIGHLAND CATTLE
GLYDESDALES
BLACKFACE SHEEP
ARCHERY
SHEEP DOG TRIALS
LIVING HISTORY
FIRST AID
Lost & Found
British Cars
BIRDS OF PREY
GRANDSTAND SHOW
Kilted Mile Registration
AFTERNOON HEAVY EVENTS:
1:00 - 3:30 p.m.
GRANDSTAND SHOWS
Kilted Mile 10:00 a.m.
Opening Show 12:00 p.m.
Closing Show 4:00 p.m.
Drum Major Finals
Massed Bands
CELTIC HERITAGE
RED LION PUB
WUSPBA PIPING & DRUMMING
GATHERING OF THE CLANS
GRADE 2 & 3 PIPE BAND COMPETITION
GRADE 4 & 5 PIPE BAND COMPETITION
SOCIETIES
PIPE BANDS
CLANS
HIGHLAND DANCING
YELLOW GATE
HEAVY EVENTS 8:30 - 11:30 a.m
FIVE-A-SIDE SOCCER 12:30 - 4:00 p.m.
RR Restrooms
Food
IN Information
ATM ATM Machine
Games T-Shirts

THE CITY OF PLEASANTON

WHISKEY and Barrel Days

ESTD 1719 BELHAVEN

SUPERVISOR DAVID HAUBERT DISTRICT 1

ROGUE

PRODUCT OF SCOTLAND Walkers ESTABLISHED 1898

Highland Titles

Grandstand Show Schedule

SATURDAY & SUNDAY

10:00 AM Start of Kilted Mile

11:15 AM Opening Ceremonies featuring:

- 1st Marine Division Band
- National Anthems
- Introductions & Presentations
- "Let the Games Begin" announcement

1:00 PM Heavy Athletics Competition featuring:

- Caber Toss competition (all classes)
- Weight-for-Height competition (all classes)
- Saturday Womens Sheaf Toss (pro class)
- Sunday Mens Sheaf Toss (pro class)

4:00 PM Closing Ceremonies featuring:

- U.S. Drum Major Finals
- 1st Marine Division Band
- Royal Canadian Mounted Police "E Division" Pipe Band
- Scottish Country Dancers
- Highland Dancers
- Massed Pipe Bands
- Announcements & Presentations

Performances include:

- "Armed Forces Medley"
- "Flower of Scotland"
- "Hielan' Laddie"
- "Auld Lang Syne"
- "Amazing Grace"
- "Scotland the Brave"

6:00 PM Massed Bands March Off

ACTIVITIES TIME SCHEDULE

		PAGE
8:00 a.m.	Gates Open	
	Solo Piping & Drumming Competition	21
8:30 a.m.	Athletic Heavy Events-Weight for Distance, Putting the Stone, Hammer (Athletic Field)	62
9:00 a.m.	Living History - Parade -Reenactments throughout the day	26
9:30 a.m. (Sunday)	Kirkin o' the Tartan	45
10:00 a.m.	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	51
	Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	78
	Irish Pavilion	35
	Kilted Mile	16
	Sheep Dog Trials	42
	Vendors open	83
	Gathering of the Clans	45
11:15 a.m.	**OPENING GRANDSTAND SHOW (Sat. & Sun.)**	2
	Five-A-Side Soccer (Athletic Field)	75
1:00 p.m.	Pipe Band, Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	62
2:00 p.m.	Highland Dancing (Hornpipes, Jigs, National Dancing)	78
4:00 p.m.	**CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)**	2

MUSICAL ENTERTAINMENT STAGES (see page **56** for complete schedule)

10:00 a.m.	Celtica	Brother	Brown Sisters	Michael Mullen
11:00 a.m.	Tempest	Albannach	Fire	Peter Daldry
1:00 p.m.	Celtica	Brother	Brown Sisters	Michael Mullen
2:00 p.m.	Tempest	Albannach	Fire	Peter Daldry
3:00 p.m.	Celtica	Brother	Brown Sisters	Michael Mullen
4:00 p.m.	Tempest	Albannach	Fire	Peter Daldry

Kirkin' O' the Tartan

Sunday, Sep 1 at 9:30 a.m.
Meet at the Grade 2 Bag Piping Competition area.

All are Welcome!

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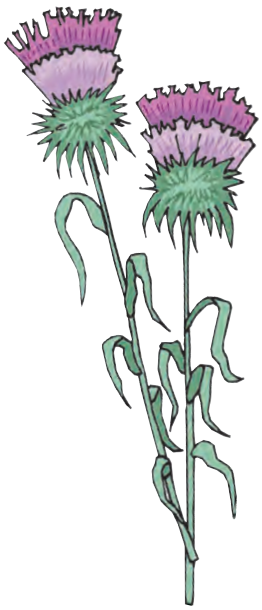


5 **Chiefs of the Caledonian Club of San Francisco**
Welcome from Chief Rob Tysinger
Officers of the Caledonian Club of San Francisco

9 **Flowers of the Forest**

12 **History of the Caledonian Club of San Francisco**

16 **Kilted Mile**

18 **Featured 1st Marine Division Band - Camp Pendleton**

20 **The Royal Canadian Mounted Police**

22 **San Francisco's Memorials to Famous Scots**

24 **Western States Drum Major Championship**

26 **Living History:**
Mary Queen of Scots, Highland Warriors,
Roman Legion & Invading Vikings

35 **Irish Festival**

41 **Coos (Cattle)**

42 **Sheep Dog Trials, Clydesdales & Scottish Blackface Sheep**

44 **Birds of Prey**

45 **Gathering of the clans**

47 **Operations & Scottish American Military Society**

49 **Blue Knights Motorcycle Escort**

49 **Archery**

51 **Celtic Heritage**
Scottish Fiddlers Rally, Celtic Harpers, Scottish Country Dancing,
Singing & Gaelic Singing, Irish Dancing

56 **Entertainment** - 4 Stages Traditional to Celtic Rock!

62 **46th U.S. Invitational Heavy Events Championship**

75 **Soccer** - Five-A-Side / 8-Team Tournament

78 **Western U.S. Open Highland Dancing Championships**

83 **Vendors**

Caledonian Club of San Francisco

On behalf of the Officers and Members of the Caledonian Club of San Francisco it is my distinct pleasure to welcome you to our 156th Gathering and Games. The 156th Games marks our 29th year in Pleasanton and we look forward to continuing our friendship with the people of Pleasanton for many years to come.

We are fortunate to have the 1st Marine Division Band to entertain us this year. This will be their first appearance at Pleasanton but they were a regular at our Highland Games in Santa Rosa. Welcome back, Marines! Joining the Marines will be the Royal Canadian Mounted Police "E Division" Pipe Band. You can look forward to an excellent show, particularly when the two bands join together at our closing ceremonies.

We are proud to present over 30 venues for your pleasure, including Highland Dancing, Irish Dancing, Soccer, Heavy Athletics, Pipe Band Competitions, Scottish County Dancing, Fiddling, Harpists, Historical Reenactors, Sheepdog Trials, five stages of Scottish music, and a myriad of other events to fill up your day. Also not to be missed is the massed bands that will assemble on the track in front of the grandstands at the end of the day. The hundreds of pipers and drummers playing together is always a stirring moment at our Games!

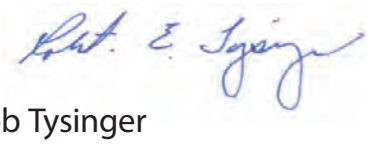
I would encourage you to visit our vendors, who are located in the various pavilions as well as throughout the fairgrounds. They offer a variety of Scottish foods and goods. Please also stop by the Glen of the Clans to research your Scottish roots.

To all the competitors that have traveled from far and near, I wish you luck in your endeavors this weekend. To all the other participants, including the many clans, living history guilds, fiddlers, harpists, judges, and many others that help make this a premier event: Welcome and thank you.

I also want to thank all of the Games Committee Chairmen and members of the Committee, who have worked so diligently throughout the year to make "The Games" a reality. To the many behind the scenes workers, who have donated their time to help support the Committee in their efforts, I offer my sincere appreciation. I would also like to thank my family, who has supported me during my time as Chief of the Caledonian Club of San Francisco. I would especially like to thank my wife, Karen. Her love, encouragement, and help mean the world to me.

Finally, to you our patrons, a hearty thank you from the Caledonian Club of San Francisco for choosing to spend your time with us this weekend. Your continued support of our Scottish Games throughout the years has helped make this the event that it is today.

Yours Aye,



Rob Tysinger
Chief of the Caledonian Club of San Francisco

Past Chiefs of the Caledonian Club of San Francisco

Donald McLenan 1868, 1869, 1870
David Mitchell.....1871, 1872
Stewart Menzies 1873
D.A. MacDonald ..1874, 1875, 1876, 1877, 1878
Colin M. Boyd 1879, 1880, 1881
John F. Kennedy 1882, 1883,1884
D.A. MacDonald 1885, 1886
Angus McLeod 1887, 1888, 1889
W.C. Burnett 1890,1891,1892
C. Chisholm 1893, 1894
D.R. McNeill 1895, 1896, 1897
John Reid 1898
Angus McLeod 1899, 1900
A.M. MacPherson . 1901, 1902, 1903, 1904
D.D. McRae 1905, 1906, 1907
James A. MacDonald .....1908, l 909
James H. Dulncan 1910, 1911
Thomas W. Munroe 1912, 1913
John McLeod 1914
James A. MacDonald 1915, 1916, 1917
Samuel McGregor 1918, 1919
Warren H. Fraser 1920,1921
James W. Lowden 1922
W.W. Finlayson.....1923, 1924
George McIntyre 1925, 1926
M.J. MacDonald 1927, 1928
Dr. John McDonald 1929
Hugh M. Cullen 1930, 1931
Andrew G. Robertson 1932, 1933
James Skinner 1934, 1935
Alfred Thompson.....1936,1937
George Hutcheon..... 1938
Joseph Kissock.....1939, 1940
Robert Burns 1941
Willlam Mulligan 1942, 1943, 1944
Hugh M. Cullen 1945
John H. Hogg .....1946, l 947
James Dowell.....1948,1949
James S. Warrender 1950
Thomas Cinnamond 1951
John McBride..... 1952
Harold W. Woodward 1953
James C. Henderson ..... l 954
James L. Buckner 1955
Samuel W. Wicklow.....1956, 1957
John Gibson 1958, 1959
Gcorgc Masson.....1960, 1961
Thomas P. Wicklow 1962, 1963
William H. Kirkpatrick ...1964, 1965, 1966
Frank Love 1967,1968
Charles M. Beresford 1969, 1970
Malcolm Ramsay 1971, 1972
James W. Jacobs 1973, 1974
Thomas Fraser 1975, 1976
Ian E. Dow 1977, 1978
David W. Wright 1979, 1980
John Dickson 1981, 1982
Kenneth R. Dick, Jr 1983
James L. Hamilton 1984, 1985
James D. Robertson 1986
John S. Burton.....1987, 1988
Alex O'Neill 1989, 1990
James D. Robertson 1991
T. Gordon MacDonald.....1992, 1993
John D. Scott 1994, 1995
Kristan Robbie Anderson.....1996, 1997
John Johnston.....1998, 1999
Ralph Black.....2000, 2001
Alex Henderson 2002, 2003
Robert Burns 2004, 2005
John Biggar.....2006, 2007
Alan Purves.....2008, 2009
David J. Scott.....2010, 2011
George McCombe.....2012, 2013
Geoffrey Craighead 2014, 2015
Charles McKinven 2016, 2017
Robet Tysinger.....2018,2019
Ian Purvis.....2020,2021

Living Past Chiefs of the Caledonian Club of San Francisco

Malcolm Ramsay
Ian Dow
John Burton
Gordon MacDonald
Jack Scott

Kristan Anderson
Robert Burns
John Biggar
Alan Purves
David J. Scott

George McCombe
Charles McKinven
Robert Tysinger
Ian Purvis

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.

2021
P/C John Burton
Service to the Club and Games

2020
No Award due to Covid

2019
Ethan Braithwaite
Piping & Drumming

2018
Olivia Tyler
Heavy Event Athletics

2017
Erin Blair
Highland Dancing

2016
Erin Blair
Highland Dancing

2015
David Webster and Bill Anderson
World Class Announcer & Athlete

2014
Mag. Brooks Wilson
Club Liaison to the Military

2013
J. William Merriman
Piping & Drumming

2012
Jack Bell & P/CAlex O'Neill
Five-A-Side Soccer

2011
George McCombe & P/C Alan Purves
Extra Ordinary Service to the Club

2010
Floyd Busby
Promotion of the Games

2009
Nick Theriault & Kevin Sweetman
Pipers

2008
Ryan Vierra
Heavy Event Athletic Champion

2007
Caledonian Club Games Operations Crew
Preparation of the Games

2006
U.S. Marine Corps Band 29 Palms
Outstanding Military Band

2005
Cameron Scott
Piping & Drumming

2004
Kari MacNaughton
Highland Dancing

2003
Prince Charles Pipe Band GIII
Pipe Band

2002
Chicago Caledonian Pipe Band
Pipe Band

2001
Shannon Hartnett
Promotion of Women's Athletics & Champion

2000
Courtney Sutcliff
Highland Dancing

1997
John Ross
Heavy Event Athletics

1996
Peel Regional Pipe Band
Pipe Band

1995
Jeanette Tikhane
Highland Dancing

1991
Sandra Cooper-MacDonald
Highland Dancing

1996-1995-1994
Jim McGoldrick
Heavy Event Athletics Champion

1983
Kristiana Gilbertson
Highland Dancing

1979
Brian Oldfield & Grant Anderson
Heavy Event Athletics

2021 Games Honorary Chieftain

Patrick Sweetman M.B.E.

Patrick Sweetman M.B.E. was born in Dublin, Ireland and was one of eight siblings. Shortly after his birth, the family immigrated to Chester, England, where most of the family still resides. At the young age of 12, Pat joined the Sea Cadets, playing the bugle. During the launch of The Ark Royal, he met Queen Mary and Princess Elizabeth. At 17, he joined the Army, starting with the Royal Irish Fusiliers Pipe Band as a Drummer, then transferred to the Rangers; serving in Korea, Kenya, East Africa, and Germany. Patrick finished his military career in Northern Ireland as a Sergeant Drill Instructor after nine years of service.

In 1957, when Patrick was out at a dance with some friends in Chester, he met the love of his life, Pamela Knight. They later married in 1961 and have been together for 61 years. In1965 they debated immigrating to the United States, South Africa, or Australia. Pamela chose America and they moved to Indiana, where one of Patrick's sisters lived with her husband. Pat began working for Gulf Oil in the Plastics Division as a Production Supervisor. They later moved to the city of Montgomery, Alabama to set up a new plant. Eventually, in 1974, they moved to California, where Pat began working for Polyvue Plastics as Production Manager until retirement. Together Pat and Pam have one son Michael aged 52, and two grandchildren; Kevin who is 30 years old and is a member of The Caledonian Club, and Tyler, 20 years old.

In 2001, Patrick was appointed a Member of the British Empire by Her Majesty Queen Elizabeth II. When he announced this news to the Club at a meeting one evening, he expressed disbelief and had initially thought someone was having him on. It indeed turned out to be the real thing, as the crown wished to recognize his devotion to duty and continued service to Her Majesty, as President of the British Commonwealth Association, The Royal British Legion, and other Benevolent activities honoring the United Kingdom.

For many years Patrick and his wife, Pamela, were instrumental in organizing the annual Festival of Remembrance in November at Grace Cathedral in San Francisco.

Patrick joined The Caledonian Club of San Francisco in 1992. Over the years he has served as Sergeant-at-Arms, Trustee, and Chairman or Co-Chairman of the Highland Games Ticket Sales. He's also been a strong influence on his grandson Kevin Sweetman, who was a bagpiper in our Prince Charles Pipe Band and served as our Club Piper for several of years.

Caledonian Club of San Francisco
Since 1866

Officers

Chief

Rob Tysinger

1st Chiefain

Willie Hardie

2nd Chiefain

P/C Gordon MacDonald

3rd Chiefain

Rodney Yip

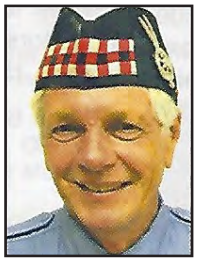
4th Chiefain

Ron Dunne

Trustees

Andrew Duncan
Chairman

Steve Henrickson



Roy Gibson

Ronald McNeil

Scott Farquhar

Brian South

Chaplain
Bruce Cummings

Sergeant-At-Arms
James Harris

Property Custodian
P/C George McCombe

Preamble.... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

Gathering & Games Chairmen

Games Manager
Chief Rob Tysinger

VIP's & Hospitality
1st Chieftain Willie Hardie

Games Secretary
3rd Chieftain Rodney Yip

Archery, Birds of Prey, Cars
Andrew Duncan

Athletics
Steve Conway
Vice Chairman
Tom Kincaid

Celtic Heritage
Don MacQueen
Vice Chairman
4th Chieftain Ron Dunne

Gathering of the Clans
Bill McWood
Co-Chairman
George Masson

Drum Majors
David Cubberly

Celtic Animals
P/C Ian Purvis

Highland Dancing
Rodney Yip
Vice Chairman
Kyla Groeschel

Entertainers
Steve Henrickson

Golf Carts
P/C John Burton
Vice Chairman
Karl Davis

Grandstand Show
P/C John Biggar
P/C Alan Purves

Hotel Accomodations
3rd Chieftain Rodney Yip
Vice Chairman
Ronald McNeil

Informatiom
1st Chieftain Willie Hardie
Vice Chairman
David Dow

Irish Dancing
Don MacQueen
Vice Chairman
4th Chieftain Ron Dunne

Kilted Mile
1st Chieftain Willie Hardie

Law Enforcement
Brian South
Vice Chairman
Liam Dunne

Living History
Paul Hardstone
Vice Chairman
John Hardstone

U.S. Marines/ Military Liaison
Maj. Brooks Wilson
Vice Chairman
Kristen Day

Medical
Tom Trimble

Merchandising
Dave Dinsmore

Operations
John Kapahu
Vice Chairman
Corie Kapahu

Parking
George Millen

Past Chiefs/Widows
P/C David J. Scott

Piping & Drumming
P/C John Biggar
Vice Chairman
Jeff Mann

Program Sales & Advertising
Art Ball
Vice Chairman
Eric Stevens

Program Design
Ronald McNeil

Publicity
Club Officers
Vice Chairman
Sabine Zimmerhansl

Radios
Art Ball

Security/Medical
Brian South

Soccer
Duncan McMartin
Vice Chairman
2nd Chief Gordon MacDonald

Sound
Steve Henricksen

Sponsorships
P/C Alan Purves
Vice Chairman
Alex Sinclair

Ticket Sales
Steve Noble

Trophies
Robeert Taft
Vice Chairman
Russel Taft

Ushers
1st Chieftain Willie Hardie

Vendors
Chief Rob Tysinger
Vice Chairman
Rob Everett

Whisky Tasting
P/C Alan Purvis

Flowers of the Forest

2019

Bill Anderson

2020

Harry Wilson
Danny Mander
Scott Gray
Dick Lechnar
Bruce Holmes
Alex O'Neil
Andrew Moore
Bill Matz

2021

Roddy Mackay
Gordon Varanado
David G Scott
Jackie Bell
Jan Tysinger

THE CITY OF
PLEASANTON

July 2022

Rob Tysinger, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Tysinger:

The City of Pleasanton welcomes the **156nd Scottish Highland Gathering and Games** on September 3 and 4, 2022 at the Alameda County Fairgrounds.

The Scottish Highland Gathering and Games is a tradition in our region that is widely anticipated by residents and visitors alike each year. The Games are infused with the vitality of bagpipe music, nimble dancers, strong athletic contests, living history, and so much more! The event is a colorful explosion of the heritage and culture of Scotland, featuring entertainment for all ages.

It is my great pleasure to extend to all of you the hospitality of the Pleasanton community, and wish you continued success with this signature event.

Let the games begin!

Sincerely,

Karla Brown
Mayor of Pleasanton

MAYOR AND CITY COUNCIL **P.O. Box 520, Pleasanton, CA 94566-0802**

123 Main Street (925) 931-5001
Fax: 931-5482

SPONSORS

The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

Accusplit
Belhaven Scottish Ale
Central Petroleum Maintenance
Cigar & Tobacco Hut, Pleasanton
City of Pleasanton
Concannon Winery
County Supervisor Haubert
Garre Winery
Heritage Bank of Commerce
Highland Titles
Kerr's Imports
Kinda Fit Kinda Fat
Rogue Fitness
Soccer Pro
St. Andrews Society of San Francisco
Visit Tri Valley
Walkers Shortbread
Whisk(e)y Tasting and Barrel Nite

Commendation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

In Recognition of
156th Scottish Highland Gathering & Games
Presented by
The Caledonian Club of San Francisco

WHEREAS, the Alameda County Board of Supervisors is honored to welcome the **Caledonian Club of San Francisco** to Alameda County for the **156th Scottish Highland Gathering & Games** on September 3 and 4, 2022; and

WHEREAS, the association known under the name of **Caledonian Club of San Francisco**, was organized for the purpose of perpetuating the ancient customs, costumes, and games of Scotland; and

WHEREAS, the year's **156th Scottish Highland Gathering & Games** will feature the World Heavy Events Championships, the U.S. Drum Major Championships, the Western U.S. Open Highland Dancing Championships, various grades of Pipe Band Competitions, the Kilted Mile Race and Soccer, Shinty and Rugby competitions; and

WHEREAS, the Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25,000-30,000 participants and audience members each year; and

WHEREAS, each day, the Grandstand Show features the ceremony, competition and entertainment of the Games including the hugely spectacular March of the Massed Bands with over 500 pipers and drummers from all over the United States; and

WHEREAS, the Caledonian Club of San Francisco has truly become a leading organization in the Bay Area not only for promoting and preserving the Highland Games and Scottish tradition, but also raising funds for many noteworthy charities in our community and Alameda County.

THEREFORE, BE IT RESOLVED that this Board of Supervisors, County of Alameda, State of California, does hereby commend the **Caledonian Club of San Francisco** for its dedication and commitment to presenting this year's **156th Scottish Highland Gathering & Games**; and this Board extends its deep gratitude and appreciation for the cultural heritage and wealth that has been shared with the people of Alameda County.

Keith Carson, President
Supervisor, Fifth District

Nate Miley, Vice-President
Supervisor, Fourth District

David Haubert
Supervisor, First District

Richard Valle
Supervisor, Second District

Dave Brown
Supervisor, Third District

COUNTY OF ALAMEDA
CALIFORNIA

San Francisco's First Scottish Games

In 1848, Queen Victoria's attended her first Braemar Highland Gathering, thereby starting a Royal Family association with Braemar's annual gathering and games that continues to this day. In fact, Queen Victoria's love of traditional Scottish ceremonies, competition and entertainment helped to popularize the games with a wider audience both at home and abroad. In 1866, the Braemar games organizers, the Braemar Highland Society, were granted Royal status which coincidentally was the same year San Francisco's first Scottish games took place. Organized by the seventeen founding members of the Caledonian Club of San Francisco a mere five days previously, San Francisco's first Scottish games were held on Thanksgiving Day (November 29) 1866.

San Francisco's first Scottish games took place in Hayes Park which was described in advertisements (pictured right) as a "fashionable and popular place of resort" that catered for a wide variety of events and functions. Built by brothers Thomas and Michael Hayes, Hayes Park opened to the public on July 4, 1860. It comprised some ten acres of gardens for strolling, recreational and athletic purposes, making it ideal for Scottish games competitive events.

Newspaper reports at the time of opening highlighted Hayes Park's proximity to the railway terminal station at Laguna and Hayes Streets. This terminal effectively connected Hayes Park with the more thickly-settled portions of the city. Hard to imagine now, but in the post gold-rush-era the Hayes Valley area was a vacation destination for San Franciscans escaping the hustle and bustle of city living. The city's railway therefore no doubt helped many a local Scot travel to San Francisco's first Scottish games. It is also worth noting that the 1866 games were the first to be held in the state of California, and have since become one of the longest-running and largest Scottish games in North America.

HAYES PARK

THIS FASHIONABLE AND POPULAR

PLACE OF RESORT

Has been Re-fitted up in Excellent Style, and is now Open to Visitors Every Day.

A GRAND BALL

WILL BE GIVEN EVERY SUNDAY.

THE GROUNDS HAVE BEEN highly improved, and contain a fine selection of rare Flowers and Plants, beautifully arranged. A RESTAURANT, with LADIES' DEPARTMENT, is connected with this establishment. Among the provisions made for the entertainment of the patrons of Hayes Park are

Shuffle Boards, Ten Pin Alleys,

SHOOTING GALLERIES,

Flying Horses, Revolving Carriages, Swings,

GYMNASIUM, DANCING, ETC., ETC.

Wines, Liquors and Cigars 12 cts.

Ample Stabling Accommodations under the charge of watchful grooms.

The Park will thrown open to Military Companies, Schools, Picnic Parties, etc., to whom every attention will be shown.

☞ N. B. The Market Street cars run regularly up to the door of the Park.

With only a five-day planning runway, San Francisco's first Scottish games were nowhere near the scale of the games we've become familiar with today in Pleasanton. Nonetheless, they featured many of the traditional heavy events we see today, as well as athletic challenges and fun events such as the blindfolded wheelbarrow race. Such was the interest in the 1866 games for local Scots and San Franciscans alike that the local press turned up to report on proceedings.

The complete program for San Francisco's first Scottish games (pictured right) was published in the city's Daily Evening Bulletin newspaper the following day. In addition to listing all the games events and results, the article highlights the games leading prize, "a beautiful quoit of solid silver valued at $50". Quoits was a popular event back in the day and a feature of the Scottish games program for the next 40-years. In a closely contested 1866 final, William Carmichael edged out George Scott 21 to 20. In recognition of his victory, William's name was duly inscribed on the silver quoit (pictured below-left). However, to win the silver quoit outright, competitors had win it on two consecutive years.

Subsequently, at the second and third games, George Scott went on to win the quoits event on both occasions. George's name was duly inscribed as the winner in 1867 and 1868 (pictured below-right) and awarded the solid silver quoit outright.

Inauguration of Scottish Games at Hayes' Park.

The Caledonian Club of this city met yesterday (Thanksgiving day) to play some of the old Scottish games that for ages have been so popular amongst the kilted clans of the North. A lively competition for the various prizes of the day was manifested, and particularly so for the leading prize, a beautiful quoit of solid silver, valued at $50. There were four competitors for the prize, viz., Messrs. Bell, Scobie, Carmichael and Scott. The first two retired from the contest, leaving Mr. Carmichael and G. Scott to play the game of 21 points, the distance being 18 yards. The match was so equal that the contending parties stood 20 to 20. Mr. Carmichael was lucky enough to get the winning point, consequently the silver prize.

Throwing the Heavy Hammer, weight 16 pounds.—A. F. McDonald throwing the implement 78 feet 6 inches, bore off the first prize. A. S. McDonald got the second prize—distance 67 feet.

Throwing the Light Hammer.—The two representatives of the clan McDonald divided the honors in this game, A. F. McDonald throwing the 12-pound implement a distance of 92 feet, leaving his competitor, A. S. McDonald exactly 10 feet behind.

Putting stone, weight 26 pounds.—George Scott threw the stone 22 feet 1 inch, and bore off the prize, Mr. Chisholm being only 2 inches behind him.

Hop, Step and Jump.—George Scott's agility beat all other competitors, his distance being 35 feet 6 inches.

Running Leap.—Mr. Carmichael took the prize—distance 15 feet 7 inches.

Running High Leap.—Mr. Carmichael cleared a height of 4 feet and took the prize.

Blindfolded Wheelbarrow Race.—This ridiculous game caused much merriment and the prize was successfully won by James Scobie.

The Three Legged Race.—The most laughable exhibition of the day, the honors of which were divided among the two McDonalds.

The umpires of the day were R. B. Torrance and Hugh Davidson.

The Chief's Trophy

Photo: Chief Rob Tysinger presents Ethan Braithwaite with the Chief's Trophy.

The Chief's Trophy was introduced in 1979 at our 114th Annual Gathering and Games. Originally an award for a bicycle race, it was commissioned in 1893 by the Caledonian Society of Johannesburg, South Africa and hand-crafted in Edinburgh Scotland. The trophy was won outright by Mr. D. Welge, who after winning the competition three times became the owner of the trophy.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of Mr. Welge with the provision that it always remain the property of the Caledonian Club. It rested in the Club archives until it was suggested that, with some slight modifications, the trophy could be restored and used at the Annual Games. Restoration of the trophy was entrusted to Peninsula Plating Works in Palo Alto and we would like to thank them for the care they have taken on more than one occasion repairing and replating this marvelous piece of Scottish craftsmanship.

The recipient of the Chief's Trophy is selected each year by the Chief of the Caledonian Club. In the past it has been presented to competitors in Highland Dancing, Heavy Athletics, and Piping and Drumming It has also been presented to certain individuals or groups as recognition of exceptional service to the Caledonian Club, the Annual Highland Games, or the Scottish community.

The trophy is traditionally awarded during the closing ceremony on Sunday as we close out the weekend. Until that moment only the Chief knows who he has selected to receive the award. Who will it be this year? Join us on Sunday afternoon and find out!

ANNUAL BANQUET & BALL
Saturday, December 3, 2022
Marine's Memorial Hotel
BUY TICKETS TODAY!
$125 Members / $150 Non-Members

RSVP

Save the Date of
Saturday, April 15, 2023
for the Caledonian Club of San Francisco's

Annual Tartan Ball

at the Basque Cultural Center, 599 Railroad Avenue,
South San Francisco, CA 94080

Our 2023 Tartan Ball celebrates the 703rd anniversary of The Declaration of Arbroath signed on April 6, 1320. It's a formal and fun evening of dinner and drinks, traditional Scottish entertainment and dancing to live music

Tickets will go on sale in March 2023

CALEDONIAN CLUB OF SAN FRANCISCO

Kilted Mile Returns to the Scottish Games

The Scottish Games' Kilted Mile race, a challenging and fun event for all, returns to the grandstand track at its usual start time of 10:00am on Saturday and Sunday morning.

Kilted runners pose for the camera at the 154th Scottish Games

Having first appeared in 1979 at the 114th Games in Santa Rosa, the Kilted Mile has become a popular event with runners of all ages ever since. This makes it the oldest Kilted Mile race event in the United States, and it takes place on the country's oldest 1-mile horse racing track. It is also the only Kilted Mile race to feature in all of California's Scottish Games and Festivals!

Entrance to the Kilted Mile is free to anyone attending the Games and typically attracts runners of all ages from under-5 to over-70. The only qualification required to compete is that runners must wear a kilt. Sounds obvious, but it is not unknown for runners to make a dash to the Games vendor hall and buy their kilt at the last-minute. Signups for the race take place from 8:00-9:50am each Games day at the registration desk underneath the grandstand. Adding to the sense of occasion, the kilted runners are piped onto the grandstand track ready to go under starter's orders at 10:00am sharp.

Prizes are awarded to the first male and female finishers in the over-16 and under-16 ages categories. This year's Kilted Mile race is kindly sponsored Accusplit President Ron "Mr Pedometer" Sutton.

Pleasanton Welcomes the 156th Scottish Gathering and Games

Visit for a day or come stay, Pleasanton has something for everyone!
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1st Marine Division Band
Camp Pendleton

The 1st Marine Division Band, based at Camp Pendleton, California, consists of 50 Marine musicians. While the primary mission of the 1st Marine Division Band is to provide musical support for military parades and ceremonies, they remain versatile in order to accommodate a wide variety of musical requests. In addition to the Ceremonial Band and Concert Band, smaller ensembles are formed such as Big Band, Rock Band, Jazz Combo, Brass Quintet, Woodwind Quintet, and Brass Band. They perform at over 300 commitments a year, with highlights including the annual Tournament of Roses Parade, Belleau Wood Memorial Ceremony 2017, and annual concerts at the California Center for the Arts, Escondido. Additionally, the band has been honored to perform at the funerals for Former First Lady Nancy Reagan and President Ford. In 2007, the 1st Marine Division Band was awarded the "Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands" administered by the John Philip Sousa Foundation. In 2010 and 2016, the band was recognized as the Marine Corps Band of the Year. This prestigious award encompasses many aspects of the band to include ensemble and individual performances, marksmanship, physical fitness and martial arts training. In 2011, the band performed in honor of President Ronald Reagan's 100th Birthday Celebration. This event was the beginning of the Ronald Wilson Reagan Presidential Foundation and Library's Centennial Celebration.

The 1st Marine Division Band was organized during World War II in the Pacific Theater of Operations in the early 1940's. Since then, 1st Marine Division Bandsmen have drawn their rifles in support of several operations, including Desert Shield, Desert Storm, Enduring Freedom, and Iraqi Freedom I and II. The band was attached to Headquarters Company, Regimental Combat Team 5 and deployed to Camp Fallujah, Iraq from February 2006 to January 2007, in support of Operation Iraqi Freedom 05-07. The band served in combat missions as a security platoon with Marines functioning as a security force in Central Fallujah, a mobile security convoy, and a mobile security team for an Explosive Ordinance Disposal Team. Elements of the band were attached to Headquarters Battalion, 1st Marine Division (FWD), and deployed to Camp Leatherneck, Afghanistan from March 2010 to March 2011, in support of Operation Enduring Freedom. Keeping true to the motto, "every Marine is a Rifleman," the band is ready to put down their instruments and serve in their combat role, regardless of clime and place.

All Marine Corps Bands fulfill the objective of preserving the values that comprise the unique and fundamental national strength and character of the United States. Whether performing music or serving in a combat zone, the 1st Marine Division Band carries on this esteemed tradition and remains the "Pride of the Division."

Chief Warrant Officer 2 Eric Kyne, Band Officer

Chief Warrant Officer 2 Eric Kyne enlisted in the United States Marine Corps and attended recruit training at Marine Corps Recruit Depot Parris Island, South Carolina in 2003. Upon graduation of the Basic Music Course at the Naval School of Music, Lance Corporal Kyne went on to serve as saxophone instrumentalist with the Second Marine Aircraft Wing Band at Marine Corps Air Station Cherry Point, North Carolina. Corporal Kyne deployed to Al Asad Air Base in 2005 in support of Operation Iraqi Freedom where he served as member of the guard for the Second Marine Aircraft Wing Tactical Air Command Center. Sergeant Kyne deployed again to Al Asad Air Base in 2007 where he served as the Provost Marshall's Office Desk Sergeant.

In 2008, Sergeant Kyne transferred to the Third Marine Aircraft Wing Band at Marine Corps Air Station Miramar, California where he served as Platoon Sergeant, saxophone instrumentalist, and the Non-Commissioned Officer in Charge of the band's training section. Upon completion of the Unit Leader Course and Senior Musician Course, Staff Sergeant Kyne went on to serve as saxophone instrumentalist and Platoon Sergeant at the Quantico Marine Corps Band at Quantico, Virginia in 2012.

In 2017, Staff Sergeant Kyne checked in to the Marine Forces Pacific Band in Kaneohe Bay, Hawaii. The following year, he was promoted to the rank of Gunnery Sergeant and was selected as the 2018 Staff Non-Commissioned Marine Musician of the Year by Headquarters Marine Corps. He was appointed to the rank of Warrant Officer on February 1st, 2019 and reported to New Orleans in June of the same year to serve as the Director and Officer in Charge of the Marine Forces Reserve Band. Chief Warrant Officer 2 Kyne was promoted to his current rank on August 3rd, 2020.

Chief Warrant Officer 2 Kyne's decorations and service awards include the Navy and Marine Corps Commendation Medal, Gold Star in lieu of third award; Navy Achievement Medal with Gold Star; Navy Unit Commendation; Marine Corps Good Conduct Medal, Bronze Star in lieu of fourth award; National Defense Service Medal, Iraq Campaign Medal; Global War on Terrorism Expeditionary Medal; Global War on Terrorism Medal; Sea Service Deployment Ribbon with Bronze Star; and the Marine Corps Recruiting Ribbon.

Staff Sergeant Nathan Doggett, Enlisted Conductor

SSgt Doggett enlisted in the Marine Corps in August 2012 and attended Recruit Training at Marine Corps Recruit Depot, San Diego, CA. Upon completion of Recruit Training and Marine Combat Training, PFC Doggett was transferred to the Naval School of Music in Virginia Beach, VA. In May 2014, LCpl Doggett graduated the Basic Musicians Course and received orders to the III Marine Expeditionary Force Band in Okinawa, Japan.

In December 2016, Sgt Doggett detached from III MEF to attend the Naval School of Music's Unit Leader Course. Upon graduation in August of 2017, Sgt Doggett was selected to remain on staff as both the Tuba Instructor and Ceremonial Band Instructor. In February 2020, he was promoted to his current rank and selected as an OCC field Enlisted Conductor MOS shortly after. SSgt Doggett received orders at the end of 2021 to serve as the Enlisted Conductor for the 1st Marine Division Band.

SSgt Doggett's personal awards include Navy and Marine Corps Commendation Medal (3rd award), and Navy Achievement Medal (4th award).

Staff Sergeant Eric Gonzales, Drum Major

Staff Sergeant Gonzales studied towards his Bachelors in Music Education at the University of Arizona when he enlisted in the Marine Corps in August 2010, and attended recruit training at MCRD San Diego, California. After graduation in November of 2010 as the company honor graduate, Lance Corporal Gonzales attended Marine Combat Training at Camp Pendleton, California where he graduated honor graduate there as well. He then reported to the Armed Forces School of Music as a student in the Music Basic Course where he completed the training on an accelerated training schedule and was promoted to the rank of Corporal.

Corporal Gonzales' first assignment was to III Marine Expeditionary Force Band, Okinawa, Japan where he became a Marine Corps Martial Arts Program Instructor and served as the Drum Major for prestigious performances such as The Japanese Self Defense Force Marching Festival at the Nippon Budokan in Tokyo, Japan and other Ceremonies for the III Marine Expeditionary Force. Upon being promoted to Sergeant in October of 2013, he was assigned as Squad Leader and Administration Section Noncommissioned Officer in Charge.

In August of 2014 Sergeant Gonzales was transferred to the 1st Marine Division Band where he served as a Squad Leader, Platoon Guide, Platoon Sergeant, and the Training, Transportation, Morale Welfare and Recreation section chief. During this time, Sergeant Gonzales served in the Headquarters Battalion Security Platoon as a squad leader, leading Marines in rifleman and machine gunner training. In October of 2017 he was promoted to the rank of Staff Sergeant and served as the Assistant Drum Major and Administration Section Chief.

Staff Sergeant Gonzales was selected for the Unit Leader's Course at the Navy School of Music and graduated in August 2018 transferring to Marine Corps Recruit Depot Parris Island, South Carolina where he was selected for and served as the Drum Major. SSgt Gonzales drafted and implemented various programs while at Parris Island, improving operational processes, motivating the unit, and tending to the well-being of the Marines. Notably, SSgt Gonzales assisted in the drafting and implementing of split and follow on operations orders in order to sustain operations during the COVID-19 pandemic.

Staff Sergeant Gonzales' military decorations include the Navy Marine Corps Commendation Medal and Navy and Marine Corps Achievement Medal (second award).

PIPE BANDS

The Royal Canadian Mounted Police

The Royal Canadian Mounted Police are Canada's national police agency whose roots go back to the formation of Canada in 1867 and the North West Mounted Police (NWMP) formed in 1873. Their infamous Great March West from Fort Gary Manitoba allowed the NWMP to set up posts, now known as Divisions, along with smaller outposts known then and now as Detachments, to maintain law and order in the west. In 1920, the Government of Canada changed the name of the North West Mounted Police to the Royal Canadian Mounted Police or RCMP. Today the RCMP's mandate includes national, federal, provincial and municipal policing from coast to coast with over 19,000 police officers and 11,000 civilian members.

The RCMP "E Division" Pipe Band was formed in 2006 and is one of eight RCMP Pipe Bands in Canada. All the bands wear the official RCMP tartan kilt adopted by the force in 1998 as part of 125th anniversary of the RCMP, and the iconic Red Serge which is recognized worldwide as the "Mountie".

Led by Band Officer Assistant Commissioner Fraser MacRae (Ret.), Pipe Major Hugh Peden, Drum Major Mike Guillemin, and Drum Sgt Gregor Merry, the band is comprised of members from all walks of life dedicated to showcasing the band's musical capabilities and bringing the community closer to our national police force.

Based in Vancouver British Columbia, the band performs at a wide range of functions from RCMP ceremonial events to public performances in support of local community endeavors including charity fundraisers, civic ceremonies, festivals and parades, and official state occasions.

Over its short history, the E Division band and highland dancers have performed extensively at national and international events including the presentation of RCMP Service Horse "George" to Her Majesty Queen Elizabeth at Windsor Castle, multiple visits to Palm Springs California, Estes Park, Colorado, the Edinburgh Military Tattoo, and the 2016 Beijing Tourism Festival. The RCMP pipe bands will be an integral part of the RCMP's 150th Anniversary Celebrations coming up in 2023.

Portland Metro Pipe Band

Portland Metro Pipe Band is Oregon's only Grade 2 competitive pipe band. Formed in 2006, the band is led by Pipe Major Mark Tomasetti and Drum Sergeant Andrew Finley. Portland Metro Pipe Band has competed at the World Pipe Band Championships in Glasgow, Scotland, three times, has played with legendary Irish band The Chieftains and is a regular prize winner at competitions throughout the Pacific Northwest, Canada and Scotland. The band is available for hire at your corporate event or private party. Soloists, trios and mini-bands are also available.

North Stratton Pipe Band

North Stratton Pipe Band was formed in the fall of 2014 from the Edmonton contingent of the now defunct Grade 1 Alberta Caledonia Pipe Band. Being from North America's most northern major city, Edmonton, Alberta, the name is derived from the geographical location of Edmonton and Stratton, meaning "River Valley Town" referring to the North Saskatchewan river that runs through the heart of Edmonton. Currently under the direction of P/M Hugh Armstrong and L/D Tim Boan, the band has enjoyed some success in their short history and currently holds the Alberta Grade 2 Champions title as well as having 3 top ten finishes in grade 2 at the World Championships. NSPB currently has a strong local base with some travel in players to fill in the ranks. In 2019, North Stratton travelled overseas twice, to compete at the UK Championships in Northern Ireland and the World Championships in Scotland. The band wears the North Stratton tartan that is exclusive to the band.

Pipe Band Competition Judging

On Saturday and Sunday, after the Piping and Drumming solo competitions, you will have a chance to view the pipe bands compete in two different arenas. The smaller arena hosts Grade 5, then Grade 4 competitive bands vying for trophies and cash prizes. Travel assistance and cash prizes partially support the band's acquisition of equipment, supplies and uniforms. In the larger arena, you can witness the Grade 3 bands, then the Grade 2 bands, battling for the "Caledonian Cup" and prize money to defray travel expenses, as many bands come from long distances to participate in this prestigious contest. Two sets of four judges must be chosen to decide the winners. On each team there are two Piping adjudicators, one Drumming adjudicator and one Ensemble adjudicator. Each adjudicator is certified by his or her local Pipe Band Association, and a well-known practitioner of the Great Highland Bagpipe or Scottish Drumming technique. As Piping and Drumming Chairman and Co-chairman, it is our duty to choose proficient and unbiased judges to listen carefully, provide constructive criticism, and decide the winners in each Grade. This is no easy job! Since the Caledonian Club of San Francisco produces the largest two - day Highland Games in America, we attempt to provide judges from out of the area, so bands can get a fresh critique from famous adjudicators that may have never heard them play before. The Western United States Pipe Band Association has many well-qualified adjudicators that are frequently used for smaller local contests, and those in the midwest, southern, and east coast regions.

This weekend, we feature the largest Grade Two competition outside of the U.K. The winner will receive the prestigious "Caledonian Cup" presented in honor of 62-year club member, Pipe Major Calvin H. Biggar.

Please enjoy our Pipe Band competitions, and witness all the bands playing together in our Massed Bands display at the closing ceremony, both Saturday and Sunday, starting about 5:00 P.M. Truly a spectacular finish to a great day of Scottish Heritage and the music of Scotland.

- John Biggar and Jeff Mann

Prince Charles Pipe Band (Sponsored by the Caledonian Club of San Francisco)

Piping & Drumming Trophies

Professional Piping
PIOBAIREACHD
Purgavie Horn
Donor: James O. Robertson

Individual Piping
GRADE I
Perpetual
Donor: St. Andrews Society of Oakland

GRADE II
James W. Aiken Memorial
Donor: Caledonian Club of San Francisco
Perpetual: Donor: House of Bagpipes

GRADE III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

PIOBAIREACHD – GRADE III
Perpetual
Donor: Clan Campbell Society, U.S.A.

GRADE IV (14 years and under)
Brian Brown Memorial
Donor: Prince Charles Jr. Pipe Band
Piobaireachd Ground & Variation
MacCrimmon Quaich Perpetual
Donor: Clan McLeod

GRADE IV (15 to 18 years)
William Sutherland Memorial
Donor: Family

GRADE IV (19-24 Years)
Donors: Hamilton Family & Friends

GRADE IV (25 & over)
Winston Churchill Memorial Trophy
Donor: British American Club of San Francisco

Solo Drumming
GRADE IV
Alec Moir Memorial Trophy
Donor: Moir Family

GRADE III
Perpetual
Dan Cicogni Memorial
Donor: City of Sacramento Pipe Band

GRADE II
Perpetual
Donor: Nan Dougall Cantley Family

GRADE I
Liza McAdam Trophy
Donor: Caledonian Club of San Francisco

PROFESSIONAL
Alex Duthart Memorial
Donor: Duthart Family
Arthur Krapp Jr. Memorial
Tenor Drummer

DRUM MAJOR
Don McPherson Memorial
Donor: Irene McPherson

BEST BASS DRUMMER
Clutch Sutton Memorial Trophy
Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS
GRADE IV
March Strathspey & Reel
Keeper Plaque only
Medley
Keeper Plaque only

GRADE III
P/M William S. Cathro Memorial

Best Drum Section
GRADE IV
Archie Craig Memorial
Donor: 53rd Street/Cabar Feidh

GRADE III
David J. Maich Award
Donor: David J. Maich Family

Youngest Piper or Drummer
Youngest Competing at Games. In Memory of James Coyne. Trophy

San Francisco's Memorials to Famous Scots

Did you know that an impressive memorial to Scotland's Bard Robert Burns, stands proudly today in San Francisco's Golden Gate Park? The life-sized bronze statue (pictured right) by sculptor M Earl Cummings sits atop a 9' granite plinth and can be seen next to the Rhododendron Dell at Kennedy Drive and 8th Avenue. It was gifted to the City by San Francisco's Scottish Societies, including the Caledonian Club of San Francisco and the St. Andrew's Societies of San Francisco and Oakland, at an unveiling ceremony on February 22, 1908 This ceremony was the culmination of a memorial project proposed by Chief D R McNeil of the Caledonian Club back in December 1896, that took well over a decade to complete and at a cost of some $30,000 which would be close to $1m today. However, what's interesting to note is that the Robert Burns statue was the second of San Francisco's memorials to famous Scots Indeed, San Francisco can boast three memorials to famous Scots!

On October 17, 1897, a memorial remembering Scotsman Robert Louis Stevenson, was unveiled in San Francisco's Portsmouth Square. The Edinburgh-born author of classics such as Treasure Island and Kidnapped was a former resident of San Francisco, and had passed away a few years earlier in 1894. Some 300 of Stevenson's friends and admirers turned out for the unveiling ceremony which featured regular Games pipers; I. S. R. Tevendale and Donald Weir, both in full highland dress. The bronze statue (pictured right), which was designed by Bruce Porter and Willis Polk to represent a Spanish galleon named the 'Bon Adventure', sits atop an 8' granite pedestal. The monument's location of Portsmouth Square, in front of the old City Hall, was chosen as it was a favorite recreational spot of Stevenson's during his time in San Francisco. It's also worth noting that the Portsmouth Square memorial was the world's first in memory of Robert Louis Stevenson.

The third of San Francisco's memorials to famous Scots is a bronze statue (pictured right) of the legendary Golden Gate Park Supervisor, Scotsman John McLaren. It was created by sculptor M Earl Cummings in 1911, but didn't appear in public until some 30-odd years later. According to Louis De Rome Jr, whose father's De Rome Foundry on San Francisco's Main Street cast all three bronze memorials to famous Scots; "John McLaren never wanted to come face to face with himself while he was living!" Apparently, John McLaren hid his statue in a storeroom, but it was re-discovered shortly after he passed away in 1943 and discretely situated in the Rhododendron Dell. However, unlike the Burns and Stevenson memorials which both stand atop plinths that came from the granite works owned by Scotsman, John D. McGilvray, John McLaren's bronze feet are firmly planted in the earth of the Golden Gate Park he designed and supervised for over half-a-century.

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Preliminary Heats by Heavy Events

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10:30 a.m.
Preliminary Competition:
12:00 p.m.

Finals On the Grandstand Track

Western States Championship
FINALS :
4:00 p.m.

JUDGES

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Living History Schedule of Events

Saturday & Sunday, September 3rd & September 4th

10:30 am - 11:00 am	Fiber Arts with Wool ~ Highlanders in the Mist
11:00 am - 11:20 am	Archery History & Demo ~ Galbraith
11:00 am - 12:00 pm	Trooping of the Guard ~ St. Andrew's & Scottish Halberdiers
11:30 am - 11:45 am	Kilting Demonstration ~ Highlanders in the Mist
12:00 pm - 1:00 pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
12:30 pm - 1:00 pm	Weapons Demonstration ~ Davenriche European Martial Artes School
1:00 pm - 1:15 pm	Trebuchet Firing ~ St. Barbara's & St. Genesius
1:30 pm - 2:00 pm	Flax to Linen ~ Mead & Meadow
2:00 pm - 2:30 pm	Tea and Cookies with the Queen ~ St. Andrew's
2:30 pm - 3:00 pm	Weapons Demonstration ~ Davenriche European Martial Artes School
3:00 pm - 3:15 pm	Trebuchet Firing ~ St. Barbara's & St. Genesius
3:00 pm - 4:00 pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
3:30 pm - 3:45 pm	Kilting Demonstration ~ Highlanders in the Mist

Throughout the day:

Military trooping & drills, demos, games & entertainment ~ various guilds
Song & Dance with the California Revels

Lessons available:

Sword Fighting ~ Davenriche European Martial Arts School
Silk Painting ~ Paint Your Dragon / Maureen Hurley

St. Andrew's Noble Order of Royal Scots

Mary, Queen of Scots & Her Court

Here we find ourselves, in the service of Mary, Queen of Scots in this, the year of our Lord, 1562. Our 19 year old Monarch has just returned to us as the young widow of a French King. She travels Scotland to see Her lands and meet Her people. Come, meet your Monarch and join us for a time on our journey …

St. Andrew's Guild is a non-profit educational group. We focus on education by traveling to schools and Scottish Festivals to bring to life the Court of Mary Stuart, Queen of Scotland as it was in the year 1562. Our Youth Outreach Program, focusing on the seventh grade, brings history to life for students studying the Renaissance. At Scottish Festivals and Games, we're typically found at the center of the living history section, helping explore the rich history and heritage of Scotland.

St. Margaret of Scotland

Chartered and incorporated in 2022 the Guild of St. Margaret of Scotland, Inc. is a group of Historical Educators and Reenactors of varying degrees and abilities. A 501(c)(3) non-profit, educational corporation dedicated to educating the public on the history and culture of Scotland; we strive to entertain and educate at living history at Scottish Games, Renaissance Faires, and school events.

We strive to bring the realism and ambiance of the traveling Court of King James VI of Scotland and I of England. Generally Portraying the Year of 1603- The Year King James the Sixth of Scotland became King James the First of England. Because of unification of the crowns of Scotland and England did not happen until a century later in 1707, he was styled as King James the Sixth and First. Our days at faire include dueling, feasting, music, games, battles and of course an opportunity for you to meet and have a personal audience with His Majesty!

We do have several events where we may portray a different court whether it be another royal court such as that of Mary, Queen of Scots or a lesser court such as that of a Duke or other Noble.

Clan Galbraith

Clan Galbraith: Late 15th to Early 16th Century Mercenaries of the Grampian Mountains of Scotland. We are adept at weapons history and demonstrations which include the long bow, sword, whip and pole arms.

Highlanders in the Mist

Highlanders in the Mist represent the highlands of Scotland. Made up of kinsfolk, mercenaries, and craftsmen, we are traveling through the highlands, securing the lands of our Chief (who may surprise us with a visit). While the men are out checking on the lands and cattle, the women take care of the camp, and if necessary, protect it.

Through our encampment and demonstrations, our goal is to entertain while educating the public about Scottish life – customs and traditions, clan life, everyday tasks, kilting demonstrations, weapons that were used, and how the highlanders interacted amongst themselves, the nobles, and those from other Celtic lands of the time. We can represent 16th – 18th century Scotland, depending on the needs of the event.

California Revels

California Revels invites you to visit the rich world of traditional celebration through music, dance and storytelling. Join us in a song and learn a country dance or two. All ages can participate in bringing tradition to life.

California Revels seeks to create a joyful, transcendent experience of belonging and human connection through meaningful, participatory engagement with tradition and cultural diversity, in recognition of our deep alignment with the rhythms of Nature, universally held values, and collective future.

This vision is crafted artistically, through the production of theatrical, musical, educational and social events that draw upon powerful histories, stories, rituals and traditions of diverse peoples and cultures, to reveal timeless human values and bring them into the present with renewed relevance to be shared by all.

"Creating Community through Celebration"

St. Barbara's & St. Genesius

Come, enter the encampment of St. Barbara's & St. Genesius and interact with our members. Learn about some of the games and crafts or try on some armor. Handle swords, axes and other weapons. Learn about our main attraction, the working trebuchet that launches cabbages (and sometimes 'pig bladders'). Please feel free to bring your young ones into our child friendly environment.

Mead & Meadow Crafter's Guild

Mead & Meadow a group of history enthusiasts who provide a look into the everyday life of the working class (Peasants) during the middle ages. Our focus is to demonstrate how the working class lived, the clothes they wore, the things they ate or drank, games they played, and much more. Come, take a step back in time with us!

Scottish Halberdiers

The Scottish Halberdiers are a 16th century military re-enactment guild. We are the remnants of King James' army that have been training to protect the new queen, Her Majesty, Mary Stewart, Queen of Scots. Our focus is on educating the public in the weapons and tactics used in that time period. We perform battle formations and sword demos. All commands are in Scottish Gaelic, and weapons range from halberds, to rapiers, two-handed swords, and dirks.

Maureen Hurley, Artist & Poet

Paint Your Dragon
Silk Painting with Maureen

Don't forget to visual artist and storyteller Maureen Hurley in the Living History section in her popular silk painting booth in the barn. She will show you how to draw on silk hoops and dye them to create stunning sun catchers (like stained glass but with dye and gutta). The gutta, similar to batik process, keeps the silk dye from spreading. You will also learn about composition and the color spectrum—a little
bit of rainbow thrown in too. No drawing skills necessary. She may also spin you a yarn or two about the silken finery of the Tuatha Dé Danann, the fairy folk of the sídhe, or the Tocharians—Celtic cousins—of the Silk Road.

Maureen teaches poetry & art to kids in Northern California schools. She has been awarded many California Arts Council, Oakland Cultural Arts Counci, and KQED SPARK artist in residency teaching grants for poetry, art, and silk painting in Alameda County schools. She also has taught silk painting at Celtic festivals including Livermore, and the Pleasanton Highland Games (since 2007), Ardenwood Tartan Day, and on the Queen Mary.

Davenriche European Martial Artes School

The Davenriche European Martial Artes School is represented at events by the Davenriche Company of Foot, a late 16th-century English mercenary company. We are always on the lookout for new recruits, and are happy to teach the ways of war, for a small fee. Come and learn the art of the longsword, basket-hilted broadsword, and many others through engaging and exciting lessons!

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Performance Schedule

Stage 6 • Jordanhill

Saturday	Sunday
10:10 a.m.	12:40 p.m.
11:30 a.m.	1:10 p.m.
3:00 p.m.	2:25 p.m.

Photos from McBride School

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The more you know About the past, the better prepared you are for the future.
~~Theodore Roosevelt~~

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(Cocktail Hour 3:30 p.m. – 5:00 p.m.)
Sun. 11 a.m. – 4:30 p.m.

From our games to yours

It's Highland Games season here in Pleasanton.

Brave men compete in trials of strength. Boys and girls dance with precision and grace. Kids run wild, full of summer freedom (and fizzy juice).

And, over at the beer tent, the grown-ups keep cool with a Belhaven or two. Only ever brewed with 100% Scottish barley, our own well water, our proprietary yeast and the choicest hops, our range of beers offer the perfect refreshment come rain or shine. Which is just as well, given the infamous Scottish summer!

So from our games here in California we raise a glass to yours, wherever they may be. Cheers!

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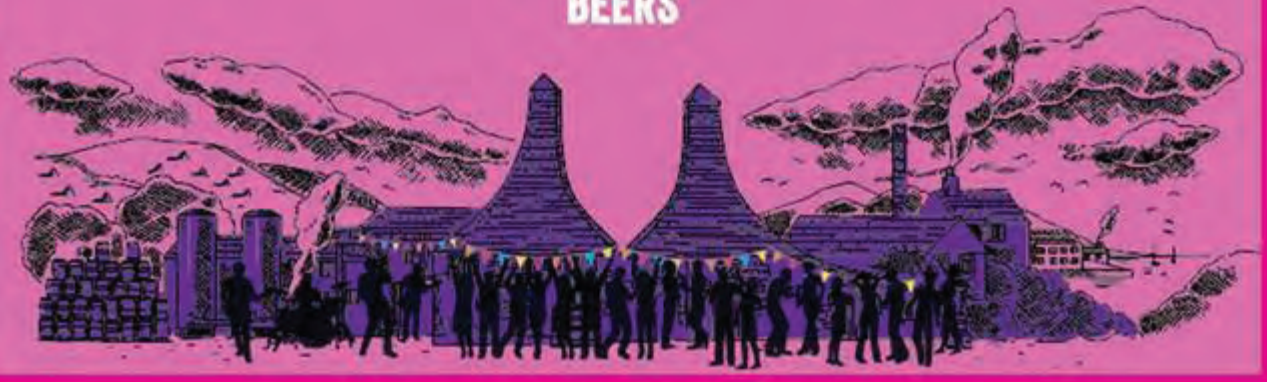
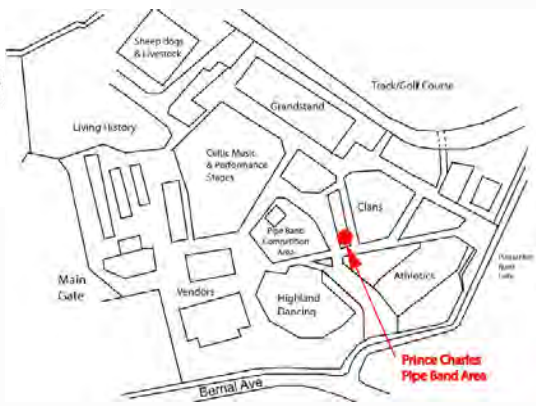


The Prince Charles Pipe Band Alumni & Friends Tent is back. Connect with friends, share memories, and find out what we are doing in the community and abroad.

Prince Charles Pipe Band
San Francisco

COME VISIT US!



HEY KIDS! Visit our Teaching Tent at 11:00am and 2:30pm Saturday and Sunday. Play the chanter and the drums with our PCPB instructors.

Clan Inebriated

Dennis Strawhun
Clan Chief

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Scottish Highland Cattle

The "Heiland Coos" as the Scots call them originated in the northeastern region of Scotland. The breed can be archaeologically traced as far back to the 6th century with written accounts from the 12th century.

With their distinctive horns and majestic long hair Highland Cattle turn heads. The calves are especially cute too. The Coos have seven different colors, are raised for breed quality and shows, but they are also known for their healthy, lean, tender and tasty beef. The beef is high on Omega-3 fatty acids and naturally low in cholesterol.

"The Highlands are showstoppers. People drive by, take pictures and fall in love with them." Tina says. "They are a beautiful animal. We are truly blessed to have the opportunity to raise such a unique breed."

Education is also key to learning about the breeds long history; beef production; the many uses of spinning their hair into usable fiber and the fact that they are truly a breed set apart.

The cattle have had a dual purpose throughout the years at Riordan Ranch. They have helped many troubled youth find forgiveness, healing, hope, but mostly God through it all. They have been instrumental in 4-H and county fairs in educating people about the many different breeds of cattle God made.

Come by and visit us at the games. We would love to meet ya and see the majestic Coos.

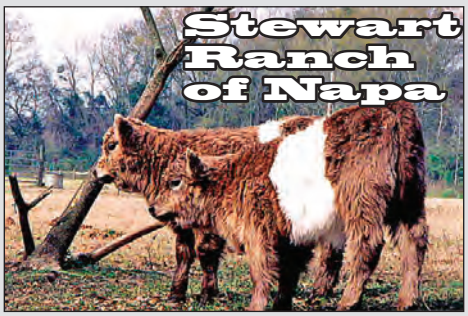
The Belted Galloway...

ooooooooooAn Old Scottish Breed

The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

The British Isles then and now raised solid-colored, polled, shaggy-coated Galloway cattle generally considered to have evolved from an early Celtic breed. Precisely when and where selective breeding of the Belted variety of Galloway began is shrouded in mystery, though theories abound.

In our Herd Book Volume I early U.S. breeder Mims Wilkinson, Jr. wrote, "It has been stated by some authorities



that belted, or sheeted, cattle in England go back to the age of Charles II, although they are first mentioned in Scotland in the latter part of the 18th Century. The polled characteristic of Galloways sets them apart from every other breed, they being derived from the original British polled cattle of antiquity.

"Although it is impossible to affirm with certainty whether Belted Galloways were bred from cattle imported to Britain or native cattle, or a combination of the two, the logical conclusion is that they originated from a cross of Black Galloways with Dutch Belted. Though no documentary evidence is available to substantiate the assumption, the known prepotency of the Dutch cattle lends weight to this view, and the frequent traffickings between Scotland and the Low Countries in the 17th and 18th Centuries would provide opportunities for the importation of a few Dutch Belted cattle. The horns, the only essential difference, would disappear with the predominance of Galloway blood.

"There is little doubt that the cattle of the ancient Celtic people of Britain were predominantly black and that the Highland, Galloway and Welsh black are derived from the same stock, which has become diversified through time by selection and environment.

Sheepdog Trials
The Border Collie

"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 152nd Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs.....

The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- " Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

SCOTTISH BLACKFACE SHEEP

Joss Harris and Donald Hoch have been raising Scottish blackface sheep for 20 years. They use their Scotties for weed abatement, fuel reduction and fire control in the highlands of Big Sur, California. Their hardiness and overall grazing capabilities make this breed an excellent choice. Donald shears the blackies once a year and Joss utilizes the long, course wool for felting projects.

The flock of sheep live with livestock guardian dogs and are guarded against predation by mountain lions and coyotes. Border collies herd the flock, moving them wherever grazing is needed.

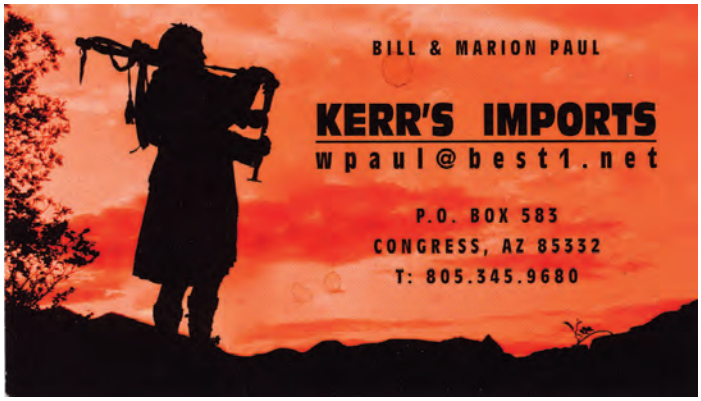
Scottish Blackface spread from the border areas during the 19th Century to the highlands and the islands and also to Northern Ireland and the US. There are small flocks scattered across the USA but this robust little breed has remained a minor breed. The Scottish Blackface are excellent on brushy hillsides and can be useful for improving pastures. They are very adept at regaining condition after lambing or a hard winter In the world of meat production the Blackface plays two distinct roles in the UK Firstly they produce lambs on the hills; latter they are brought down to the lower country and are crossed with Border Liecesters.

Overseas, Scottish Blackface wool is used in the production of fine carpets. It has exceptionally hardwearing qualities combined with a natural springiness which enables the pile of the carpet to resist tread marks and to regain its upright position even after the prolonged pressure of heavy furniture. Many of the best Axminster and Wilton Carpets are made from this wool. Some grades of Scottish Blackface wool are used in the manufacture of Scottish and Irish tweeds.

Birds of Prey

"In pursuit of a balance between Raptor, Man, and our Environment."

One of the most popular events attended year after year is the Bird of Prey Exhibit. Birds of Prey is presented by volunteer falconers from all over California. This event never fails to fascinate everyone who attends. Falconry is one of Scotland's time-honored traditions with a history reaching back thousands of years. Falconry is defined as working with a bird pf prey to hunt and catch game animals. Modern falconers play an important role as advocates for raptor hunting, rehabilitation, and health. Our presentations are designed to foster appreciation, understanding and respect for raptor and their important role in our ecosystems. These birds are powerful and effective teachers who leave lasting effects on those who meet them. Birds will be on display Saturday and Sunday with two shows at 11 am and 2 pm. Shows will feature different species of raptors, their role in falconry and nature, and their relationship with the falconer. This is an attraction going on for many years at the games, don't miss it!



Gathering of the Clans Program

Saturday August 31st

11:00 am — Rally, Review & Parade of Clans through the Fairgrounds

Sunday September 1st

9:30 am — Kirkin o' the Tartan—A non-denominational, open air church service culminating in the blessing of the Tartans in the Grade 2/3 Pipe Band Competition area.

11:00 am — Rally, Review & Parade of Clans through the Fairgrounds

Committee

Chairman:
Bill McWood

Co-Chairmen
George Masson
Dan Burke

•

Larry Bane
Scott Farquhar
Mark MacLaren

List of Clans Registered for Pleasanton 2022 Games as of July 13, 2022

CLAN NAME

American Friends of Erskine
Anderson
Blair
Boyd
Bruce
Buchanan
Caledonian Club of San Francisco
Campbell
Carmichael
Chattan
Cian
Colquhoun
Cumming
Davidson
Dixon Scottish Cultural Association
Donald
Donnachaidh
Douglas
Ewing
Farquharson
Firth of Forth
Forbes
Fraser
Graham of the West
Gunn
Guthrie
Hamilton
Henderson
Heraldry Society of Scotland
Herd
Kincaid
Lamont
MacAlister
MacBean
MacDougall
MacFarlane International
MacGillivray
Mackay
Mackintosh
MacLaren
MacLellan
MacLennan
MacLeod
MacNaughton
MacNicol
MacPherson
MacThomas
Monterey Scottish Games and Celtic Association
Mother Lode Scots
Munro
Murray
Pleasanton-Blairgowrie-Fergus Sister City Organization (PBFSCO)
Ramsey
San Jose Scottish Rite
Scott
Scottish American Military Society (SAMS)
St. Andrew's Society of Modesto
St. Andrew's Society of Oakland
Stewart

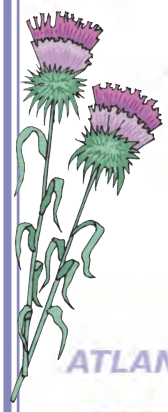
The Scottish Clans

A Scottish clan, meaning "children" is a group of people who lived together on the land of a Scottish Chief. Many clansmen, although not related to the chief, took the chief's surname as their own to either show unity, or to obtain basic protection. Many of the followers of the clan were tenants, who supplied labor, food or necessities to the clan and looked to the clan chief as their head and their protector.

Clans would gather for festivities where food, stories, dancing, (and a wee dram) were often shared. Their clansmen would compete to see who was the strongest man, who could run the furthest, and who was the most accurate in tossing a log across the river. Those and more activities became known as Highland Games and take place all over the world today.

Clans give a sense of shared identity and descent to members, and in modern times have an official structure. We hope you are able to find your clan and reconnect with Scotland!

The Highland & Lowland Clans of Scotland



CLAN MORGAN OR MACKAY
SINCLAIR
GUNN
MORRISON
MACLEOD OF LEWIS
MACLEOD
SUTHERLAND
MACLEOD OF HARRIS
The Minch
MACKENZIE
ROSS
Dornoch Firth
MACDONELL OF GLENGARRY
MACLEOD
MONROE
NORTH SEA
Moray Firth
MACDONALD
Little Minch
CLAN DONALD NTH
MACKENZIE
URQUHART
ROSE
INNES
KEITH
HAY
MACDONALD OF CLAN RANALD
MACLEOD
OF HARRIS
MATHIESON
FRASER
CHISHOLM
GRANT
MACKINNON
MACLEOD OF LEWIS
MACINTOSH
CLAN CHATTAN
GRANT
LESLIE
SKENE
Aberdeen
SHAW
GORDON
FORBES
MACDONELL OF GLENGARRY
FRASER
MACPHERSON
FARQUHARSON
MACNEIL
CLAN RANALD OF LOCHABER
ROBERTSON
CLAN RANALD MACDONALD
CLAN CAMERON
MACDONALD OF KEPPOCH
MAC INTOSH
MAC THOMAS
OGILVY
ROBERTSON
FERGUSON
SPALDING
BARCLAY
MACLEAN
MENZIES
STEWART
MENZIES
MAC LEAN
STEWART
DUNCAN
MACLEAN
CAMPBELL
MACNAB
Dundee
MACQUARIE
MAC DOUGALL
MURRAY
HAY
Firth of Tay
STEWART
MAC LAREN
STEWART
HIGHLAND BOUNDARY
LINDSAY
MACGREGOR
MACNAUGHTON
MAC FARLANE
MACDUFF
Firth of Lorn
ERSKINE
Stirling
COLQUHOUN
BUCHANAN
GRAHAM
NAPIER
BRUCE
Firth of Forth
MACLEAN
CAMPBELL
CLAN DUFFIE OR MACFIE
MACAULEY
LIVINGSTONE
Edinburgh
ATLANTIC OCEAN
STEWART
Glasgow
ERSKINE
RAMSAY
HAY
HAMILTON
MELVILLE
LINDSAY
MACDONALD
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Miles

Operations

The Operations Crew was formed in 1985 by Past Chief John Burton. The Operations Crew is a group of people that spend the better part of a week setting up the Alameda County Fairgrounds each year for the Caledonian Club of San Francisco's Highland Games here in Pleasanton. All 60 plus members are volunteers. For over 30 years we have been giving a week of our time to ensure that these games are all set up and ready to go come Saturday morning. It is hard work and takes a lot of time and dedication, but we all absolutely love these games and the people involved and that is what keeps us coming back year after year.

Scottish American Military Society

The Scottish American Military Society Post 1921, a military veteran's organization. Eligibility is extended to individuals who are currently serving or have honorably served in any of the Military Services of the United States or a Commonwealth country and who is of Scottish, Irish or Welsh heritage or has an interest in those cultures.

The Post participates in several parades, many welcome home ceremonies for returning troops as well as providing Color Guard for all Scottish Highland Games from Fresno to the Oregon state line, The Post also supports the World War II Liberty Ship, SS Jeremiah O'Brien, the USS Hornet Museum, and the multiple activities at the Yountville Veteran's Home. Post 1921 is one of three posts in California.

The Post has gracious provided a Color Guard Services for the San Francisco Caledonian Club at our Pleasanton Games for nearly 20 years. You can see the Post participation in both the Opening and Closing Ceremonies of the Games. Please stop by the SAMS tents located in the Glen of the Clans and visit this distinguishing organization to find out more about their activities. For further information about this unique organization, visit their website at: www.sams1921.org.

Blue Knights

The BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also oneofthe largest chapters in the http://www.blueknights.org/wcc West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are ***Kevin Taylor*** (Past Chapter President) and ***Peter Van Putten*** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.

Archery

Archery is one of the fastest growing sports in the Scottish Highlands. It is the perfect outdoor sport for people of all ages and abilities, something that requires skill, co-ordination and steadiness. Archery is said to date back as far as 10,000BC, used for hunting and combat. Why not pop over to the Living History area for a look. What better way to enjoy the great Highland Games than to try your hand in an archery session. It just might be the perfect activity for those who harbor a bit of a romantic streak- you know, the Robin Hood/Maid Marion set!

The British Isles

The British Isles are steeped in history,
a crossroads of food and entertainment
and host amazing landscapes and landmarks.

With four fascinating nations,
Scotland, Ireland, Britain and Wales,
you are assured of a captivating visit!

As British Isle specialists,
we are here to assist you
with all of your travel
dreams and desires for
Scotland, Ireland, Wales and Britain.

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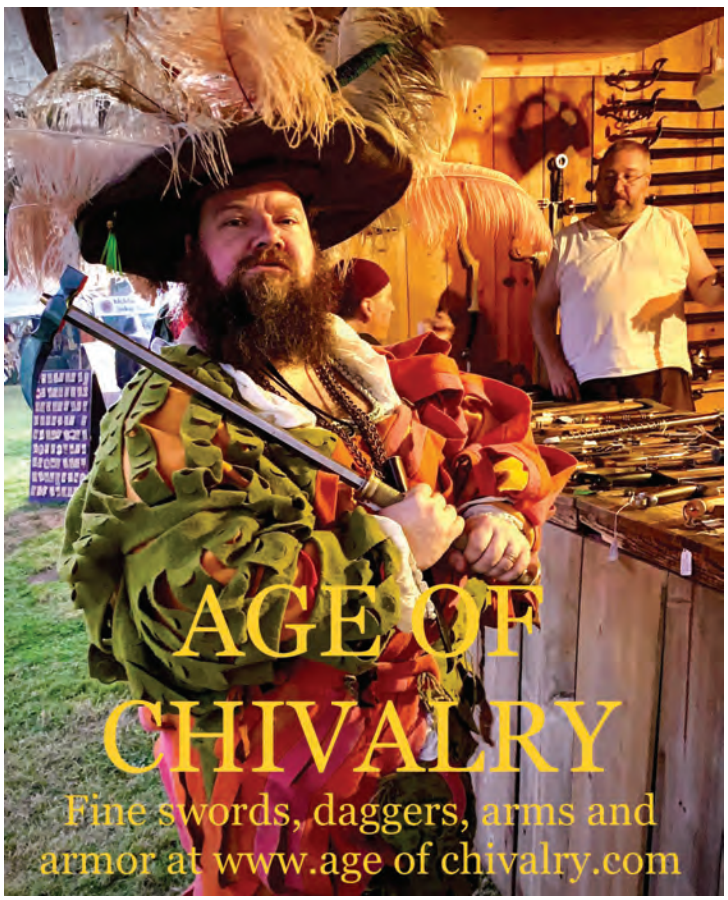

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Celtic Heritage

Gaelic Muses

Gaelic Muses is a 3-woman band celebrating Celtic music of Ireland, Scotland, Canada and the World. Beautiful, Energetic, Playful and Passionate! Featuring: Lynda MacNeil on Keyboard, Guitar, Harp & Vocals; Alison Kline on Recorders (all sizes!), Fiddle & Guitar; and Verlene Schermer on Fiddle, Nyckelharpa, Harp, Mandolin, Concertina, Guitar & Vocals.

Siamsa Le Cheile

Siamsa Le Cheile has been performing the music and dance of Scotland, Ireland and other Celtic nations since 1992. We showcase a cress section of many types of Irish and Scottish music and dance, from the oldest (tunes and solo/figure dances from the Victorian era, early & mid 20th century, sean-nos and Munster old style) to today (modern competitive Irish stepdance and Highland dance) — with stops along the way for set dancing, Scottish country dancing, tunes and dances from Cape Breton, the Shetland Islands, Donegal and more.

Our performers range from the very young to the young-at-heart (60+) and include modern competitive dancers and dance ethnographers, as well as musicians from both strong traditional and classical backgrounds – including musicians who are also dancers! Most of all – we believe Celtic music and dance has something for everyone, and love to share our joy with you!

Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything: it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is energetic, conditioning the legs, arms, and lungs; and it is psychologically therapeutic—while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! But it is not just "folk" dancing; it has always been the dance form of lairds and crofters, highlanders and low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets. It is an ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700's, while more modern dances are being devised all the time in this ever-evolving genre.

Apart from learning the patterns or formations of the dances, Scottish Country dancers learn five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes throughout the SF Bay Area, as well as worldwide. New beginners are welcome any time, but especially in September each year. You do not need a partner to come to come Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages in the Celtic Heritage Area (near the grandstand), and visit the Scottish Country Dance Information Tent nearby to find out about classes and upcoming events in your area. For information about our Saturday night dance in Pleasanton (FREE for spectators), see the SCD full-page ad elsewhere in this program. Our website is http://www.rscds-sf.org, or email us at ask@rscds-sf.org.

Celtic Heritage

SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

SATURDAY

Jordanhill Stage (Stage 6)

10:00 AM	Fresno Scottish Dancers
10:10 AM	McBride School of Irish Dance
10:30 AM	SF/Berkeley
10:40 AM	Ron Wallace Dancers
11:20 AM	Livermore
11:30 AM	McBride School of Irish Dance
11:50AM	Break
12:10 PM	Siamsa
12:50 PM	Red Thistles
1:00 PM	Harpers Hall
1:40 PM	Celtic Motion Dance Company
2:20 PM	Siamsa
3:00 PM	McBride School of Irish Dance
3:20 PM	Ron Wallace Dancers

St. Andrews (Stage 7)

10:00 AM	Harpers Hall
10:45 AM	Red Thistles
11:30 AM	Celtic Motion Dance Company
12:15 PM	Break
12:45 PM	Livermore
1:30 PM	Dunsmuir Scottish Dancers
2:15 PM	South Bay Youth
2:45 PM	Harpers Hall

Legend

BLACK: Musical Performance
PURPLE: Adjudicated Dance
GREEN: Performance Dance

SUNDAY

Jordanhill Stage (Stage 6)

10:00 AM	Gaelic Muses
11:05 AM	Santa Rosa
11:15 AM	Siamsa
12:00 PM	Break
12:30 PM	Dunsmuir Scottish Dancers 1
12:40 PM	McBride School of Irish Dance
1:00 PM	Dunsmuir Scottish Dancers 2
1:10 PM	McBride School of Irish Dance
1:30 PM	Berkeley Youth
1:40 PM	Gaelic Muses
2:25 PM	McBride School of Irish Dance
2:45 PM	Siamsa

St. Andrews (Stage 7)

10:00 AM	San Francisco Scottish Fiddlers
11:00 AM	Free Dance Lesson
	All Welcome To Participate!
12:00 PM	Break
12:15 PM	The San Francisco Scottish Fiddlers
1:15 PM	Scottish Country Dance Party
2:30 PM	Berkeley Youth Dancers
3:00 PM	The San Francisco Scottish Fiddlers

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Scottish Country Dancing

- Fun, Energetic, Social Dancing in Groups
- Dance Lively Jigs and Reels, Elegant Strathspeys
- Great Music! Fiddle & Piano or Band Music
- No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing!***

Check the posted schedule or the Games Program Book for times

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tent in the Celtic Heritage Area or get more information at

www.rscds-sf.org • ask@rscds-sf.org • 925-447-1833

ADULT CLASSES • YOUTH CLASSES • STEP DANCING
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39th Annual Jean Patrick Memorial Scottish Country Dance

Come watch the dancing and listen to the music!

7:30PM • Saturday, September 3, 2022

Spectators: FREE • Dancers: $25 • Youth dancers: $12

Veterans Memorial Hall, 301 Main Street, Pleasanton, CA

• THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY • SAN FRANCISCO BRANCH, INC. •

Celtic Harpers

Verlene Schermer

Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com

Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes.

His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye— Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 7 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 12:15 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

Entertainment Schedule

SATURDAY		SUNDAY
Please note: Posted schedule subject to change		
Argyle • Stage-1		
Celtica	(10:00 to 10:45)	Tempest
Tempest	(11:00 to 11:45)	Celtica
Celtica	(1:00 to 1:45)	Tempest
Tempest	(2:00 to 2:45)	Celtica
Celtica	(3:00 to 3:45)	Tempest
Tempest	(4:00 to 4:45)	Celtica
Edinburgh • Stage-2		
Brother	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Brother
Brother	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Brother
Brother	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Brother
Strathclyde • Stage-3		
Browne Sisters	(10:00 to 10:45)	The Fire
The Fire	(11:00 to 11:45)	Browne Sisters
Browne Sisters	(1:00 to 1:45)	The Fire
The Fire	(2:00 to 2:45)	Browne Sisters
Browne Sisters	(3:00 to 3:45)	The Fire
The Fire	(4:00 to 4:45)	Browne Sisters
Glenfinnan • Stage-4		
Michael Mullen	(10:00 to 10:45)	Peter Daldry
Peter Daldry	(11:00 to 11:45)	Michael Mullen
Michael Mullen	(1:00 to 1:45)	Peter Daldry
Peter Daldry	(2:00 to 2:45)	Michael Mullen
Michael Mullen	(3:00 to 3:45)	Peter Daldry
Peter Daldry	(4:00 to 4:45)	Michael Mullen

Argyle • Stage-1

The majestic sound of the Great Highland Bagpipe soars above a powerful rock band, the masterly played violin expands the unique style with symphonic-epic melodies. Influences of Irish Folk, Symphonic Metal and Scottish tradition merge with the energetic Celtic Rock music, full of lust of life. This sound, as international as the musicians - hailing from Scotland, USA, Bulgaria and Austria - and the spectacular show guarantee a concert no one will ever forget. Fiery torches on the bagpipes and burning drumsticks, thundering against huge drums, create a captivating atmosphere; flames, shooting out of the instruments, entertain audiences worldwide. That's why Celtica is one of the most booked acts at Celtic, Scottish, Steampunk, and Medieval festivals. Celtica conquered their fans by storm at more than 450 performances in Europe - from the legendary Wacken-Festival in northern Germany to southern Spain, and at numerous US- and Canada- tours from New York to San Francisco, from Florida up New England, from Alaska to Hawaii. Their music videos inspire 6 million viewers on Youtube, and still counting.

Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, The Tracks We Leave, may be the bands most exciting work to date, as their unique blend of world music elements showcases inventive new original and traditional material.

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.

Edinburgh • Stage-2

Brother

Hypnotic rhythms emanate from Brother Angus' loop station, interwoven with guitar and his signature bagpipes. Over it all, Angus' soaring vocals and storytelling transport his audiences to another world.

As a founding member of the band BROTHER, Angus toured the world, recording fifteen albums and a DVD along the way. You may have seen BROTHER on the hit TV series 'ER', or heard their music on the classic Baraka soundtrack. An episode of UPN's 'The Twilight Zone' was written around one of their songs. Often cited as a trailblazer of the indie scene, BROTHER is the only independent band to play The Rock & Roll Hall Of Fame.

BROTHER has shared stages with Joe Walsh, John Entwhistle, Keith Emerson, Linkin Park and Alicia Keys and is the only independent band to have played the Rock and Roll Hall Of Fame.

www.brothermusic.com

ALBANNACH ***is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.***

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Strathclyde • Stage-3

ENTERTAINMENT

The Browne Sisters & George Cavanaugh

The Browne Sisters & George Cavanaugh

Yes, they really are sisters—and George really is their cousin.

"Discovered" in 1987 by Donnie Macdonald and James Keigher of Men of Worth, the Browne Sisters and George Cavanaugh have been entertaining audiences with their silvery harmonies, inventive arrangements, and playful banter since they were knee-high to a—well, for over three decades.

Diane, Pamela, and Laura's powerful vocals and lilting harmonies perfectly complement George's strong, unaffected singing and original guitar stylings to create a rich, authentic and completely unique sound. Incorporating the traditional songs they learned together as children--the songs their grandparents brought with them when they migrated from Scotland, Ireland and Wales in the 1800s—as well as adding their own special flair to contemporary ballads by songwriters such as Dougie MacLean, Andy M. Stewart, and Susan McKeown, their sets are always an engaging mix of old and new, classic and contemporary, English and Gaelic—with an occasional country-western number thrown in.

Their albums include Silver Darlings (1989), Castle Dangerous (1992), Christmas Travelers (1995), West of Home (1996), Bringing Down the House (2000), Ready for the Storm (2004), and Miles Through the Night (2011). You may have heard them on indie radio stations across the U.S., as well as the Canadian Broadcasting Corporation, the British Broadcasting Corporation, and Scotland's Radio Caithness.

Laura's haunting and lyrical solo album Marilyn Drive was released in 2010. Her songs have appeared on shows including Army Wives and Castle.

Don't miss the chance to hear something completely different today. Grab your favorite beverage, find a place in the shade, and listen to those "silver darlings" The Browne Sisters and George Cavanaugh.

www.brownesisters.com

The Fire

The Fire is a high energy pure-drop Scottish music band, with world class fiddling in combination with bagpipes, guitar, bodhran, whistle, and bouzouki. The group includes, International Scottish Fiddle Champion Rebecca Lomnicky, multi-instrumentalist David Brewer of the popular Celtic band Molly's Revenge, and Adam Hendey on guitar and bouzouki.

Members of the trio have each spent copious amounts of time delving into the traditions of their respective instruments, with Rebecca and David having additionally lived and studied in both Edinburgh and the highlands of Scotland. Together, The Fire performs captivating Scottish music which bridges the gap between the fiddle and bagpipe music of Scotland—two worlds united, into a heartfelt and rousing musical experience. Between their entertaining and informative stage banter, vast array of instrument combinations and extensive repertoire, including everything from soaring slow airs to intricately arranged dance tunes, these charismatic performers will leave you on your feet with your hands together.

The Fire has headlined at Celtic festivals such as The Pleasanton Scottish Highland Games, The Utah Scottish Association Highland Games, The Portland Highland Games, The Sedona Celtic Harvest Festival, The Northwest Folklife Festival, The Oregon Scottish Festival, The Yachats Celtic Music Festival, The Monterey Scottish Games and Celtic Festival, and has performed at a variety of venues throughout the United States, United Kingdom, and Ireland.

The Fire is currently based out of Santa Cruz, California, and has recorded two albums together.

Glenfinnan • Stage-4

Michael Mullen
TRIO OF ONE

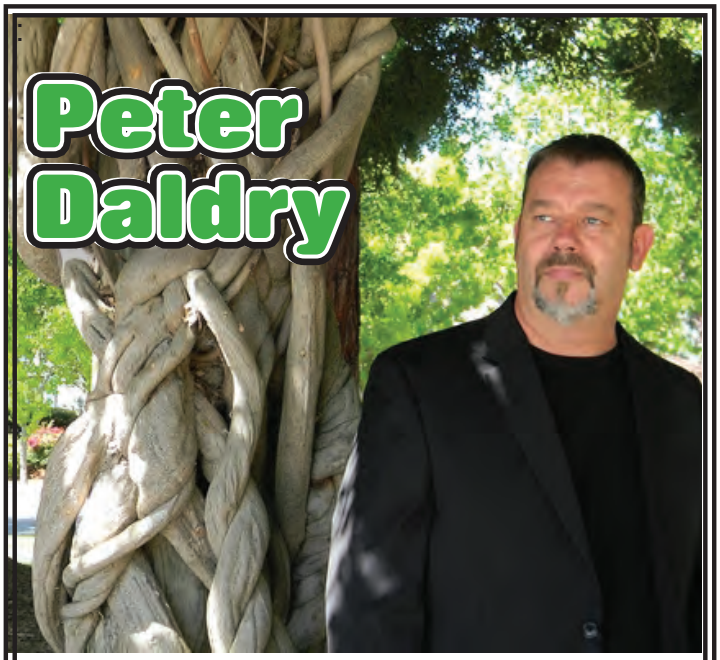
From whirlwind jigs and powerful reels to plaintive aires and humor-filled hornpipes, *Michael Mullen's* fiddle is guaranteed to engage and entertain and audience. Whether what you want is a solo fiddle, a traditional Scottish-Irish duo, or something that pushes the tradition a bit with a larger sound, Michjael can deliver. He is equally at home wowing a hometown pub crowd as he is performing in circumstances that are more technically demanding and require more elegance of the performer.

Michael has made a career out of playing fiddle as support for others, and he has been a valuable asset for several bands over the decades. But these days, Michael uses technology to accompany himself. Not only is he a master of the fiddle, Michael also plays guitar and sings.

Using a machine called a looper, he plays through the accompaniment of a song - verse and chorus - then while that plays back he switches to fiddle, performing lead on violin and singing through the song. Sometimes there will be several musical things happening onstage all at once, though Michael is there on stage by himself.....This the descriptive phrase....*Trio of One!*

TRIO OF ONE

Peter Daldry



Peter Daldry is a traditional singer/songwriter from Clydebank, Scotland. Peter is currently a resident of the Bay area of California for the past 23 years.

Peter plays Scottish and Irish festivals and concert halls on the west coast of the United States. Peter has performed at the Caledonian Club of San Francisco Scottish Games and Festival every year since 2005.

Past and current performing highlights include opening sets for well known traditional Scottish acts Old Blind Dogs, Tony McManus, Ken Campbell, and Lynsey Aitkens as well as performing and MC'ing for a Battlefield Band concert years ago. He has done floor spots at the Star Folk club several times and at the Wee Folk Club in Edinburgh. Last year he opened a show for Aaron Jones and Siobhon Miller at the Star Folk Club. This year August 22nd, 2017 Peter will do an opening set for Jim Malcolm.

A huge honor was performing "The Star Spangled Banner" for the San Francisco Giants Baseball team in front of 45,000 fans in 2007. Peter was nominated in the 12th annual Independent Music Awards of 2013 for his acapella performance of Billy Connolly's "I Wish I Was in Glasgow". A prestigious online international awards program that gets top ranked independent artists recognition, it covered 6 continents and 80 countries.

Peter has released to date, 3 full length albums and a 5 track ep.

Peter is looking forward to playing some music and seeing friends and family again. When not playing music, Peter works with special needs young adults which he has done for the past 18 years.

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46th U.S. Invitational Heavy Events Schedule

SATURDAY — ATHLETIC FIELD — SUNDAY

Women's Elite 8:30 a.m.
Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.
22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.
Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.
Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.
Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Elite 8:30 a.m.
16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.
Putting the Heavy Stone/42 lb. Weight-for-Distancer/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.
Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.
Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.
Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

INVITATIONAL CHAMPIONSHIP GRANDSTAND EVENTS

Women's Elite 1:00 p.m.
28 lb. Weight-for-Height/Caber

Men's Masters 50+ 1:00 p.m.
Caber/42 lb. Weight-forHeight

Men's Masters 40-49 1:00 p.m.
42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.
Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.
Caber/Sheaf

The David P. Webster O.B.E. Open Class Challenge Caber Trophy

Women's Elite 1:00 p.m.
28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.
Caber/42 lb. Weight-forHeight

Men's Masters 40-49 1:00 p.m.
42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.
U.S. Championhips: Caber /56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS

Men's Professional 1:15 p.m.
56 lb. Weight-for-Height / U.S. Championships Caber

OVERALL CHAMPIONSHIP AWARDS
SUNDAY
12:50 p.m.
Grandstands

SOCCER SATURDAY & SUNDAY 12:00 p.m.
Soccer competition immediately upon completion of Heavy Events st the Athletic Field

Our 156th Highland Gathering and Games marks the 28th year in Pleasanton and the 46th anniversary of the U.S. Invitational Heavy Events Championships. It's great to be back with a full games again after being impacted by 2 years of the pandemic, we promise we'll do our best to make this another memorable one. This year we will offer a full slate of the best heavy events athletes in the world, included in that will be the 41st Men's Professional World Championships. This championships was started in 1980 by David P. Webster O.B.E., the roster is comprised of the best heavy events athletes from 6 different countries, and it should be quite a battle to see who the 2022 World Champion will be.

We'll also be featuring for the first time at Pleasanton, a dedicated women's pro/elite class, this will be 8 of the best women in the U.S. competing for the title of U.S. Invitational Heavy Events Champion.

At the same time over 55 amateur athletes in 7 different classes will vie for the title of U.S. Invitational Champion in the overall, caber and weight for height, it's a 3 ring circus of heavy events, not to be missed.

Please come out and cheer for all of these fantastic athletes as they compete for two full days throwing stones, hammers, weights and cabers, I guarantee that they thrive on your energy and enthusiasm.

Welcome to the Caledonian Club of San Francisco's 156th Annual Gathering and Games, truly one of the biggest and best in the world!

Yours Aye,

Steve Conway
CCSF Athletic Chairman

HEAVY EVENTS

HEAVY EVENTS

Tossing the Caber

The following article appeared in Popular Mechanics in January of 1913.

SATURDAY: Grandstand 1:00 p.m.
SUNDAY: Grandstand 1:00 p.m.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slanec
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	R. Vierra & M. Pockoski
2009	Scott Rider
2010	Dan McKim
2011-13	(Not Contested)

Athletic Sponsors

U.S. Pro Championship Caber
Belhaven Brewery

Pro Championship Caber
Heritage Bank of Commerce

Women's Challenge Caber
Walkers Shortbread

Women's U.S. Championship Caber
Kerr's Imports

Men's A Class U.S. Championship Caber
Kinda Fit Kinda Fat

Pro Challenge Caber
Rogue Fitness

Masters 40-49 U.S. Championship Caber
Whisk(e)y and Barrel Nite

Masters 50-59 U.S. Championship Caber
Mark Robinson Design

Masters 60+ U.S. Championship Caber
City of Pleasanton

ROGUE

BELHAVEN EST 1719 BREWERY

We would also like to thank Randy Strossen from Ironmind Enterprises & Bill Stillwell from BillyBags.

Heavy Events

Putting the Stone Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

Putting the Stone Braemar or Standing Style

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

Smith

Smith

Scottish Hammer

Smith

The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

14, 28, 42 and 56 lb

Weight for Distance

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.

Weight for Height

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.

Busby

Athletic Officials

Chairman ..... Steve Conway
Co-Chairman ..... Tom Kincaid
Announcer ..... Beth Hamlyn-Burton
Scorekeeper ..... Shannon Hamlyn-Burton
Trophies ..... Annie Kincaid and Trish Saunders
Trophy Presentation ..... Jim McGoldrick
Equipment ..... Miquel del Gallego
Volunteer coordinator ..... Sonya del Gallego

Our Judges:

Jack Henderson– Professional Class

Jack has been involved with Heavy Athletics since 1990 and like all of us, he started out as an athlete and later in his throwing career became a judge, he's also the Athletic Director for the Dixon Scottish Games. Jack is known for his calm, firm demeanor while he's officiating which makes him a popular judge with all of the athletes.

Tom Kincaid– Women's Elite Class

Mike Qutermous – Chief Judge and Men's Open Amateur Class

Mike is a local resident and State Farm Insurance agent. He is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the another four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

Heather MacDonald – Women's Open Class

Heather is a former Highland Games Professional Women's competitor. She is also a former D-1 Track athlete, current Strongman competitor and strength coach, and Co-Owner of Unbroken Strength Gym in Phoenix Arizona, where she also teaches Freshman Composition for Arizona State University. Heather has competed in 155 Highland Games from 2006 to 2022, in the U.S. and abroad, and celebrates over a decade of appearances in Pleasanton.

Kel Mulrey– Men's Masters 40-49

Roger Saunders – Men's 50–59 Masters Class

Roger is a 9 yr. veteran of Highland Games and a partner in Scottish Heavy Athletics (SHA).He and his wife Trisha live in Loomis, CA. He is an English teacher who also loves history. Roger is a 3x North American 50+ champion and has been a Highland Games judge for 6 yrs. As a side note, he also loves wearing a kilt and seems to prefer it over pants, there are photos of Roger donning his kilt from Alaska to Mexico.

Micah Studer – Women's Masters 40-49

Micah was a last minute substitute in 2018 and he did so well that we're bringing him back again this year. He works for the Yolo County Office of Education and with his wife Heidi has 4 beautiful children. Micah got started at the 2012 Dixon Highland Games as a competitor, he represents Clan MacGregor

Tim Timm – Women's Masters 50-59

Lee Brisbane – Men's and Women's Masters 60+ Class

Mark is a founding partner of the SHA and another longtime athlete as well as an AD and judge at numerous games. He is also a talented artist and has designed numerous t-shirts for the SHA and produced many outstanding awards; it should also be noted that Mark's drawing of Jim McGoldrick is featured on this years' athletes shirt. Mark has also competed at Pleasanton for many years as an A class and a Master class athlete but because of a few nagging injuries we're lucky to have him back as a judge.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: http://www.scottishheavyathletics.com

What to look for in the 2022 Women's Elite Class

This is the the 2nd year the Elite (Professional) Women's Class will be throwing at the Pleasanton Games. This year the field was lowered to eight of the top women athletes. It is a Fantastic group of ladies who will not let you down by putting on a great show.

Leading off this year, is current Women's World Champion Meagan McKee, from Vermont. Meagan has won the Women's World Championship title 2 times. She's also the current Pleasanton Women's Champion, this title she has held 3 times in the last 8 years. This year Meagan broke long standing world records in both the Light and Heavy Scottish Hammers. Meagan is on fire.

Next is 5 time Women's World Champion and 2021 Women's Masters 40-44 World Champion, Adriane Wilson, from Columbia, SC. Adriane is no stranger to the Pleasanton Games, as she has held the Pleasanton Women's Championship tile 4 times. Adriane has been in this sport for 16 years and is an inspiration and role model to countless women. It is for this reason the perpetual Elites championship trophy is being named after Adriane.

Emily Adams, from Lynchburg, VA. Emily is the current Arnold Schwarzenegger Highland games champion held in Columbus, Ohio. She is currently ranked 3rd in the United States.

Jarvina Routt from Buena Park, CA, has been competing for the past 8 years. In her second year as a full time highland athlete, she won the 2018 National Light Weight Championship. Jarvina is ranked 4th in the United States.

Felicia Baker from Fallbrook, CA. Felicia has been competing in the games for the last nine years. She set five different world records in the light weight division. She is also a strong competitor in power lifting.

Nikita Marzano, from Wilmington, DE. Nikita has been competing for the last 9 years. Her last time competing at the Pleasanton games she set a world record in the weight over the bar.

Kristine Rothwell, from Coeur D'Alene, ID. Kristine is a strong competitor, and was ranked 3rd in the United States in 2021.

Rounding out the field is a new comer to Pleasanton, Amarissa Handy from Arizona. Amarissa was a shot put and olympic hammer thrower for the University of Arizona. She started her highland athletic career in November 2021. The ladies love to be encouraged, so please come out and cheer for them all.

Douglass Sisk Photography

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE SIX SEPARATE CLASSES OF COMPETITION AT PLEASANTON

All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Elite Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds

in college and some were qualifiers in U.S. Olympic Trials in shot put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits.The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the ninth year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 21st year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Elite Class Women athletes are also here for the 21st year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6: Women's Master Class This will be the fifth year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com. Click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

What to look for in the 2022 Men's Pro Class

The 41st David Webster Men's Professional Heavy Events World Championships is promising to be yet another great competition for the title of 2022 World Champion. We have invited the best available athletes from six countries, our current World Champion Spencer Tyler, Nathan Burchett, John Van Bueren, Chuck Kasson, Damien Fisher and Kyle Lillie all from the United States, Glenn Nys from Belgium, Rob Young from Canada, Vlad Tulacek from the Czech Republic, Pieter Karst Bouma from Friesland and Lorne Colthart from Scotland.

It will be interesting to see how these athletes have weathered the Covid layoff, I know they've all kept in throwing condition but how will they step up to a high level competition is the question. Spencer is coming off a recent injury but he looks to be ready, he holds a number of world records and is extremely tough to beat when he's on. Six of these athletes were in the 2019 World Championships held in Loon Mtn., New Hampshire, Vlad Tulacek was in second place and is ready to move into first, he is a world class shotputter and is also strong in the weight for height and caber. Our competitor from Friesland Pieter Karst Bouma is a beast with a caber, let's see what he does with the Pleasanton monsters. Speaking of monsters, newcomer John Van Bueren certainly fits that bill at 6'8' and 310 lbs., he's a former track and field athlete and holds the amateur world record in the wt. for height, Spencer Tyler holds the pro world record and Vlad Tulacek owns the Scottish record, it will be "bombs away" in that contest. The hammers should be close as well, Lorne Colthart is a Scot, they're born hammer throwers but Spencer Tyler and Damien Fisher can also go long in those two events not to mention Nate Burchett held the amateur records in hammers. Weights for distance are in Spencer's wheelhouse, he owns both world records in the light and heavy weights but former world champion Chuck Kasson along with Spencer are the only two athletes to go over 50' in the heavy weight. Kyle Lillie, Glenn Nys and John Van Buren can also finish well in the weights, that will be two events to watch. Rob Young from Canada is a veteran thrower and like most Canadians he's proficient in all the events.

I'm expecting a heated battle over the two days of competition, be sure and allow some time to visit the athletics venue and cheer on these world class athletes as they vie for the title of 2022 World Champion.

The Pro Entries

The 2022 edition of the U.S. Invitational Heavy Events Championships features a formidable lineup of Highland Games Heavy Event professionals.

"The pro lineup for the 46th anniversary of the U.S. Invitational Heavy Events Championship has been set", stated Caledonian Club of San Francisco Athletic Director Steve Conway, "The athletes have been selected for what looks to be a very competitive and entertaining competition.

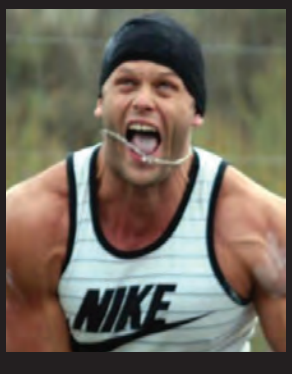
Chuck Kasson:
Lincoln, NE - 6'4"
2lbs.

Spencer Tyler:
New Braunfels, TX - 6'4"
330 lbs.

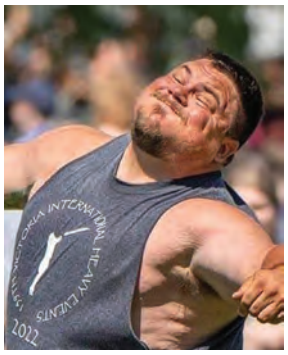
Lorne Colthart:
Blair Atholl, Scotland - 6'4"
280 lbs.

Pieter Karst:
Friesland, Netheerlands - 6'4"
260 lbs.

Josh Goldthorp:
Teplice, Czech Republic.- 6'6"
260 lbs.



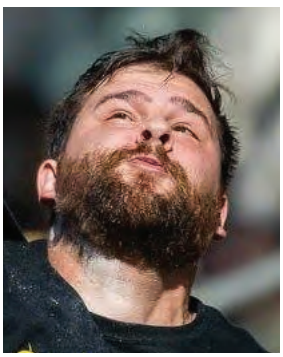
Kyle Lillie:
Elk Grove, CA - 6'4"
330 lbs.



Glenn Nys
Antwerp, Belgium - 6'3"
270 lbs.

Damien Fisher:
Ferndale, WA - 6'7"
280 lbs.

Nathan Burchett:
Mason City, IA - 6'3"
250 lbs.



John Van Beuren:
- 6'8"
310 lbs.

Rob Young:
Calgary, Alberta, Canada- 6'4"
320lbs.

HEAVY EVENTS

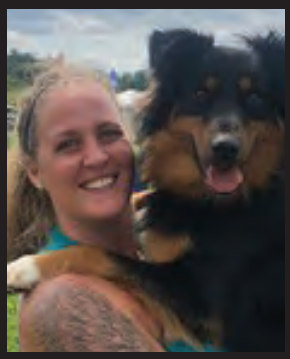
SCOTTISH HIGHLAND GAMES
HEAVY EVENTS
WORLD CHAMPIONSHIPS
PLEASANTON, CA
U.S.A.
2022

Emily Adams:
Spout Spring, VA

Felicia Baker:
Vista, CA

Amarissa Handy:
Marana, AZ

Nikita Marzano:
Wilmington, DE



Meagan McKee:
Essex Junction, VT

Kristine Rothwell:
Dalton Gardens, ID.

Jarvina Routt:
Buena Park, CA

Adriane Wilson:
West Columbia, SC

Amateur Entries

Men's Open Amateur Class:

R.J. Sutherland – Fresno, CA
Andrew Leslie – Crockett, CA
Forrest Wallace – Scotts Valley, CA
Jesse Bethke – Austin, TX
Brendan Ter Wee - CA
Bryan Staggs –Brighton, CO
Jesse Wheeler – Alameda, CA
Eddie Brown – Mesa, AZ - exhibition only

Women's Open Class:

Carrie Johnson – San Francisco, CA
Micaela Baab – Austin TX
Jennifer McClain – Long Beach, CA
Inga Schwerke – Germany
Stefanie Davis – Lathrop, CA

Women's 40+ Masters Class:

Nicole Davis –Copperton, UT
Jennifer Taylor – Monaca, PA
Bethany Owen – San Jose, CA
Rachel Smith – Tempe, AZ
Chandra Jenkins – Pioneer, CA
Anna Jennings – Glendale, AZ
Francine "Franki" Goodman – Marysville, Ohio
Stefanie Davis – Lathrop, CA

Men's Masters 40-49 Class

Troy Taylor – Vacaville, CA
Jon O'Neil – Foothill Ranch, CA
Rick Simmons – Vista, CA
Zechariah Whittington – Hercules,CA
Cory Brizendine – San Diego, CA
Sean Smith – Encinitas, CA
Jack Coleman – Austin, TX
Mike Baltren – Vista, CA

Men's Masters 50+ Class

Mike Dickens – Fredericksburg, TX
Eric Gillies – Roseville, CA
Kengo Kubota - Japan
Mark Wechter – Burleson, TX
Will Rogers – Emeryville, CA
Doug Berry – Rowlett, TX

Women's 50+ Masters Class:

Diona Shastid –Hesperia, CA
Gretchen Sell-Finley – Dixon, CA
Katy Hogan – Phoenix, AZ
Mona Malec – Rio Rancho, NM
Cindy Johnson – Dacono, CO

Men's Masters 60+ Class

Alan Hebert – Menlo Park, CA
Steven Elliott – Shingle Springs, CA
Brad Forbes - CA
Neal Scott Jones - Incline Village, NV

Women's 60+ Masters Class:

Michelle Crownhart – Phoenix, AZ
Kimberly Ross-Pollard – Yuba City, CA
Cristina DelGallego – Elk Groove, CA

Douglass Sisk Photography

HEAVY EVENTS

Rules & Point Scoring

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

- Open Women competitors receive appropriate medals, trophies and prize money.
- Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.
- Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh .	7 Points
Eighth	8 Points
Ninth ...	9 Points
Tenth....	10 Points

Amanda Larson

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: http://www.scottishheavyathletics.com.

PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	43' 8"	B. Lambrecht	2013
28 lb Weight for Distance	92' 8.5"	S. Tyler	2018
56 lb Weight for Distance	48' 0"	Matt Vincent	2015
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 6"	S. Tyler	2018
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008

BELHAVEN EST 1719 BREWERY

PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M.Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Wenta	—-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	--------
2014	D. McKim	M. Zolkiewicz	A. Vincent	--------
2015	D. McKim	D. McKim	D. McKim	S. Wenta
2016	S. Tyler	S. Tyler	A. Bincent	A. Vincent
2017	C. Kasson	M. Zolkiewicz	D Tennison	D. Tennison

2019 Pleasanton Champions

PRO Class:
Overall – Vlad Tulacek
Caber –Dan Tennison
Wt/Ht –

Women's A Class:
Overall – Meagan McKee
Caber –
Wt/Ht – Nikita Marzano

Men's A Class:
Overall – Eric Bejaran
Caber – Garret Blatnik
Wt/Ht – Garret Blatnik

Women's Masters:
Overall – Mona Malec
Caber – Mona Malec
Wt/Ht – Mona Malec

Men's Masters 40-49:
Overall – Jason Spraggins
Caber–
Wt/Ht – Rick Simmons

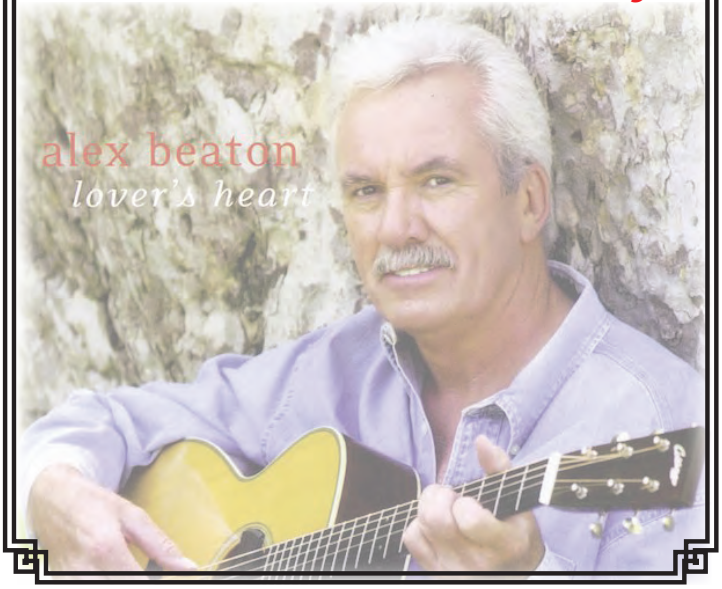
Men's Masters 50-59:
Overall – Bill Stillwell
Caber – Bill Stillwell
Wt/Ht – Bill Stillwell

Men's Masters 60+:
Overall – Kel Mulrey
Caber – John Jans
Wt/Ht – John Jans

Alex Beaton

Many of you will remember Alex Beaton, a long-time performer at the Santa Rosa and Pleasanton Games.

Sadly, Alex passed away earlier this year, but this year, **for the last time *you can buy his CD's near Stage 4, OUTSIDE next to the Hall of Commerce, building C***



Our Athletics Announcer.....

This year we're thrilled to welcome back Beth Burton from Chico, CA. Beth comes to the CCSF Games with over 30 yrs. of Track and Field and Highland Games experience as an athlete, coach, official, athletic director and announcer. She is a 2x Master World Champion in Highland Games as well as the 3x world record holder in Heavy Weight for Distance, Weight over Bar and the Sheaf Toss.

Beth is the Social Department Chair at Pleasant Valley High School, she teaches International Baccalaureate Theory of Knowledge, European History and Advanced Placement U.S. Government and Politics, somehow with all of that on her plate she still finds time to coach Track and Field and Academic Decathlon.

KINDA FIT KINDA FAT Apparel

CLASS A AMATEUR RECORDS

RECORDS

17.6 lb	Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb	Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb	Weight for Distance	85' 10"	M. Vincent	2011
56 lb	Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb	Hammer	137' 4.5"	E. Frasure	2006
22 lb	Hammer	121' 3"	E. Frasure	2006
56 lb	Weight for Height (Reg.)	18' 3"	C. Dunbar	2018
56 lb.	Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfieffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham -	D. Graham	S. Stucky
	Tie: S. Stucky - R. Vierra		R. Vierra
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D.MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler
2011	M. Vincent	M. Vincent	M. Vincent
2012	N. Burchett	J. Sullivan	C. Brizendine
2013	J. Kaste	J. Kaste	A. Brezina
2014	D. McCallum	R. Muelenberg	A. Brezina
2015	D. Fisher	N. Parker	M. Wanat
2016	D. Tennison	D. Tennison	D. Tennison
2017	G. Randolph	K. Lillie	E. Brown

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb	Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb	Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb	Weight for Distance	78' 9"	M. Dickens	2016
42 lb	Weight for Distance	51' 10"	K. Lowther	2013
16 lb	Hammer	120' 2.5"	K. Lowther	2011
22 lb	Hammer	100' 4"	K. Lowther	2013
42 lb	Weight for Height	19' 3"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

	Overall	Weight for Height	Caber
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B.Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E.Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K.Lowther	K. Lowther
2011	K. Lowther	J. Grace	K. Lowther
2012	K. Lowther	J. Grace	K. Lowther
2013	K. Lowther	D. Brown	M. Wechter
2014	K. Lowther	C. Brizendine	K. Lowther
2015	K. Lowther	M. Wechter	K. Lowther
2016	M. Dickens	C. Brizendine	K. Lowther
2017	K. Lowther	B. Meeker	C. Brizendine

50-59 MASTERS CLASS RECORDS

17.2 lb	Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb	Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb	Weight for Distance	70' 1"	M. Baab	2010
42 lb	Weight for Distance	51' 3.5"	M. Baab	2010
16 lb	Hammer	104' 5.25"	M. Baab	2010
22 lb	Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J .Ross
1994	J. Ross	J. Kankrlik	J. Ross
1995	V. Alexander	J. Kankrlik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnely
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Qutermous
2001	J. DeAvellar	K. Durso	M. Qutermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosie	J. Loosie	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lyttle
2010	M. Baab	M. Baab	M. Baab
2011	K. Mulrey	S. Elliott	V. Alexander
2012	K. Mulrey	R. Sanders	A. Hebert
2013	D. Schultz	D. Schultz	M. Buchanan
2014	D. Schultz	K. Taylor	D. Schultz
2015	B. Stillwell	B. Stillwell	R. Mabey
2016	B. Stillwell	B. Stillwell	S. Elliott
2017	B. Stillwell	B. Stillwell	K. Mulrey

60+ MEN'S MASTERS

2010	R. Oster	R. Oster	R. Oster
2011	V. Alexander	----	----
2012	V. Alexander	L. Sisseck	V. Alexander
2013	D. Dewelt	----	L. Sisseck
2014	M. Buchanah	M. Buchanan	M. Buchanan
2015	F. Henry `	M. Buchanan	M. Buchanan
2016	F. Henry	F. Henry	F. Henry
2017	S. Elliott	S. Elliott	S. Elliott

WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	38' 1"	M. McKee	2014
14 lb Weight for Distance	89 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	110' 5.5"	O. Tyler	2018
22 lb Hammer	96' 9"	O. Tyler	2018
28 lb Weight for Height	21' 0"(R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1996-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson
2015	A. Wilson	K. Scott	A. Wilson
2016	M. McKee	M. McKee	B. Burton
2017	J. Bridenthal	C. Rubert	M. McKee

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec
2015	B. Burton	M. Malec	J. Peterson
2016	B. Owen	B. Owen	B. Owen
2017	B. Owen	B. Owne	B. Owen

PERPETUAL ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Steven R. Conway Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
David P. Webster O.B.E. Trophy	U.S. Invitational Open Class Heavy Events Challenge Caber Champion
Ryan Vierra Award	U.S. Invitational Open Class Braemar Stone
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
Adriane Wilson Trophy	U.S. Invitational Heavy Events Women's Elite Champion
Thomas M. Ogg Trophy	U.S. Invitational Heavy Events Men's Masters Champion
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
The Mark Robinson Trophy	Men's 40-49 Masters Champion
Ron McKee Award	Combined Masters 40-49 Open and Braemar Stones
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
P/C John Johnston Memorial Trophy	Women's Masters Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete

FIVE-A-SIDE SOCCER

Welcome Football (soccer) Fans

On behalf of the Caledonian Club of San Francisco and the Football (Soccer) Committee I would like to welcome you to the 156th Caledonian Club of San Francisco Games and Gathering. Football (Soccer) has been part of the games for many years and we are pleased to welcome it back after a 2 -year hiatus. Our new and exciting format will involve six teams, two groups of three playing in a round robin format on Saturday, with the top two teams of each group teams advancing to Sunday's knockout stage.

We would also like to remember two long time Club members who passed away since the 2019 Games. Past Chief Alex O'Neill and clansman Jackie Bell were instrumental in organizing and running the tournament for many years and their enthusiasm, laughter, and efforts will be greatly missed. This years' tournament is dedicated to both Alex and Jackie, and there will be a 20-minute open testimonial game before the final on Sunday. If you ever played in the tournament or just know Alex or Jackie and their families, come along and show us your skills and score a goal for them. They would love it.

All the best,

Duncan McMartin (Football Chair)
Pio Ucles (Football co-Chair)

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Fair Oaks, CA 95628	Dublin, CA 94568	Berkeley, CA 94710
916.962.0880	925.803.4435	510.559.6956

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GAME TIMES

Saturday		Sunday	
Game 1	12:30pm	Semi Final 1	12:30pm
Game 2	1:10pm	Semi Final 2	1:10pm
Game 3	1:50pm	**Testimonial**	**2:00pm**
Game 4	2:30pm	Third/Fourth	2:45pm
Game 5	3:10pm	**Final**	**3:30pm**
Game 6	3:50pm		

Five-A-Side Soccer

Past Chief Alex O'Neill born: 2/22/31
Joined: April 1962, Passed: 7/2020

Past Chief Alex O'Neill was a native of Glasgow, Scotland, and started playing soccer at an early age with his school team, St. Marks, in the Glasgow East End. Alex later signed with Glasgow Celtic in the early 1950's, playing with the likes of Scottish Internationals Charlie Tulley, Bobby Evans, Willie Fernie and big Jock Stein to name a few.

In the mid 50's, Alex and his young bride Jean, moved to Montreal Canada where he won the Canadian National Championships in 1957. A few winters in the Montreal cold was enough for the talented young Scot and he moved to Los Angeles where he won the U.S. National Open Cup with the San Pedro Canvasbacks in 1958.

San Francisco, however, had really impressed Alex and Jean and they moved North in 1959 where Alex joined the San Francisco Scots and played for over 15 years winning numerous San Francisco Soccer League Championships, California State Cup medals and US Open Cup Finalists. He was inducted in the Northern California Soccer Hall of Fame in 1991.

Alex was Soccer Chairman at the Caledonian Club Games starting back in Santa Rosa years in the 1980s through to the last pre-pandemic Tournament in 2019.

Alex is survived by his children Alex Jr. and Eileen.

Alex and Jack were founding members of the San Francisco Celtic Supporters Club and lifelong Celtic FC fans

As the soccer starts up again this year, they both will be looking down, cheering the teams on, with pride, treasured memories, and warm smiles.

Jack Bell born:12/28/39
Joined March, 1987, Passed: 1/20/22

Jack's love of soccer started early playing 5-a-sides in the school playground. He became a talented goalkeeper, nicknamed "the spring" and as a teen, signed and played professionally for Patrick Thistle FC in Glasgow, Scotland.

In the early 70's, Jack became a professional referee with the Scottish Football Federation, and, after immigrating to the United States in 1980, he gained his U.S. credentials. He went on to referee both outdoor soccer and for the Major Indoor Soccer League.

Jack began refereeing 5-a-side soccer at the Scottish Games at Santa Rosa in the early 80's and in recent years continued as Co-Chairman organizing games and announcing. He never missed the games until the pandemic struck.

In the 1990's, he owned a semi -pro soccer team, Inter, and coached the San Jose Earthquakes.

A favorite story is the time Ralph Black's wee border collie ran onto the pitch during the final. The dog gained full control of the ball, running and weaving between players. No one could catch him! Jack ran over to the dog and smiling, pulled out his red card and ordered the dog off the field. Looking up at him, bowing down low to the ground, he skulked away off the field to the wild cheers of the spectators!" He had lots of amusing stories about soccer.

A proud advocate for "our national sport", he really loved this work. He and his wife Mary, who passed away in 2021, enjoyed the Caledonian Club and the wonderful friends they made over the years.

Jack is survived by his children, Linda Jaqy and Steve, their spouses, seven grandchildren and two great grandchildren. The youngest is named Liam Celtic Bell (love of soccer does indeed run deep in the blood in this family).

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Dancing Schedule of Events

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SATURDAY

10:00 A.M.....Western U.S. Open Highland Dancing Championships
Juvenile, Junior, Senior & Adults • Awards

•

1:30 P.M. - HIGHLAND DANCE COMPETITION
Pre Premier and Premier Dancers

SUNDAY

10:00 a.m. Highland Dance Competition ..... Pre-Premier Dancers

•

1:00 p.m. Premiership..... Premier Dancers

Highland Dance Committee

Chairman.....Rodney Yip
Co-Chairmen .....Kyla Groeschel
Co-Chairmen ..... Jessica Bach
Awards..... Carol Yip

Judges

Anne Donlan-Parker, Colorado
Ann Johnson- Portland, Oregon
Lyne Erbrick- East Stroudsburg, Pennsylvania

Piper

Matthew Turnbull-Seattle, Washington

Judging the Dancing

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today,

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

1 – Timing
2 – Technique
3 – General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.

About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers.) The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland, The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Earl of Erroll, Village Maid, Scottish Lilt, Blue Bonnets & Flora

These dances are known as the Scottish National dances. The attire worn by the females is known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.

About Highland Dancing (continuted)

The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provider further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life – take it – setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

SPECIAL TROPHIES

City of Dundee Shield
Juvenile & Junior: 1st place in Fling, Sword or Seann Triubhas
Donor: City of Dundee

Elizabeth Scott Memorial Trophy
High Point Juvenile & Junior in the Fling, Sword & Seann Triubhas
Donor: Elsie Stuehmeyer

Dorothy Christie Memorial (SEE RULE 7)
Premier dancer 16 years and Over with the highest aggregate points for both days including Championships

Most Promising Beginner Dancer (SEE RULE 8)
The Norine Harmon Memorial Trophy

Leonard M Campbell Memorial
Open to all Premier Dancers residing in or taking lessons from a teacher in Northern California. Northern California is defined as the States northernmost 48 Counties.
The dance is a 4 step Scottish Lilt.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for the current year will be re quired for Championships.
3. Dancers may be disqualified for communicating with the Judges or Piper or for being coached by a spectator or teacher while competing.
4. The scoring system of the S.O.B.H.D. will be in effect. 137 points for 1st, 91 points for 2nd, 71 points for 3rd, 53 points for 4th, 37 points for 5th and 23 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
5. The "First to Enter" – "Last to Dance" rule will be strictly enforced for Championships and all National Dances on Saturday & Sunday.
6. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 7 yrs & under 12 yrs, 12 yrs & under 14, or 14 yrs & under 16 yrs in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
7. The Dorothy Christie Memorial Trophy will be awarded to the Premier dancer 16 and over with the highest aggregate points for both days including Championships.
8. The Norine Harmon Memorial Trophy will be awarded to the Most Promising Beginner dancer. Judges' selection.
9. All competitors must be registered for 2018 and have their current registration cards with them in order to collect awards.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie, to again compete to break the tie.
2. Competitors will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles or accidents to spectators or competitors.
4. Valid 2018 registration cards must be shown or you will not be allowed to collect awards. S.O.B.H.D. rule..
5. Any protest must be signed and given to the Dancing Chairman with a fee of $30.00 immediately after the posting of results. If protest is sustained, the fee will be returned.

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Judges & Piper

Anne Donlan

Anne is a Fellow, Examiner and Life Member of the Scottish Dance Teachers' Alliance (SDTA) and is a Member of the BATD. Anne started teaching Highland Dance in 1981 in Burlington and Shelburne, Vermont and then continued to teach when she moved to Saratoga Springs, NY in 1999 and Baldwinsville, NY in 2018-2022.

Anne is also a Member of the Royal Scottish Official Board of Highland Dancing Worldwide Judges Panel and has judged throughout the United States, Canada, and Scotland. including the Cowal Highland Gathering in 2018, the Scotdance Canada Championship Series in PEI in 2017, and the International Highland Dance Festival in Australia in 2016.

Anne has been actively involved with FUSTA since 1995, serving as East Region Delegate, Secretary, Vice President and President. She was the Organizer of the United States Inter-Regional (USIR) Championship in Saratoga Springs, New York in 2006 and was Co-Chair of the USIR in Gettysburg, PA in 2018. Anne is the Organizer of the Highland Dancing events at the New Hampshire Highland Games at Loon Mountain Ski Resort in Lincoln, NH and served on the NHSCOT Board of Directors from 2009-2021.

Anne currently lives in Parker, Colorado with her husband, Jim, and enjoys spending time with her two grandsons.

Ann Johnson

Ann Johnson started Highland Dance lessons in Portland, Oregon when she was 7. Weekly lessons with a nod to her Scottish heritage developed into a life-long passion for Highland Dance. She is an SDTA Examiner and Fellow, BATD Member, and member of the RSOBHD Adjudicators' Panel.

She attended the meeting that led to the formation of the Federation of United States Teachers and Adjudicators (FUSTA) now known as ScotDance USA serving twice as the organization's president. She is chairman of the FUSTA Scholarship Committee and one of five ScotDance USA members who wrote Raising the Barre, a researched based guide for teaching Highland Dance.

Ann has her own Highland Dance school for over 40 years and has worked with many wonderful youngsters as they experienced Highland Dance. Some had successful competitive careers that included winning the USIR and North American Championships, finishing 2nd Runner Up in the Scottish 11 Years Championship, and qualifying for the Juvenile and Junior World Finals at Cowal.

She has judged competitions and championships in the United States, Canada, Scotland and Australia and is excited to be judging for the first time at Pleasanton, one of her very favorite highland games.

Lynne Erbrick

Lynne Erbrick began her dancing career at the age of five. She studied Highland Dancing at the Marguerite Reid School of Highland Dancing and Ballet at the Philadelphia Dance Academy. She won the Gaelic College Scholarship and spent two summers studying with J. L. MacKenzie in Nova Scotia. Lynne also spent three months in Scotland where she studied with Elspeth Strathern. While in Scotland, she became the first American dancer to win the Junior World Championship at the Cowal Games. She has also judged the Cowal Games numerous times.

She is a Fellow, Life Member and Examiner for the British Association of Teachers of Dancing. She is an Adjudicator for the Scottish Official Board of Highland Dancing. Lynne is the Scotdance USA Games Organizer for the Eastern region as well as serving on the Judges Advisory Committee. She enjoys chairing the Professional Development Committee for Scotdance USA. She is also the recipient of the Scotdance USA Hall of Fame award.

Lynne was a classroom teacher for 17 years and is a retired School Principal. She has taught Highland Dancing for over 45 years and is currently the Director of the Pocono Highland Dance Academy in Stroudsburg, PA.

Matthew Turnbull

Matthew Turnbull has been involved in the art community from a very young age. First known for his Highland dancing, he has been blessed with a broad experience in the arts. He started dancing because of his interest in the music of the Scottish bagpipe, an endeavor that still occupies him and has given him a worldwide exposure in the Celtic community. His piping credits have taken him to venues throughout Scotland and currently he is a member of the Bagad Cap Caval of Brittany. He has also had an impressive background in dance. His dancing credits include performing on Broadway with the Twyla Tharp Company. His kinesthetic interests introduced him to Pilates where he was an instructor at Joe Pilates' studio in Manhattan. Matt is currently working with author and well-known Alexander teacher Pedro de Alcantara. He lives in Seattle where he is a pharmacist by profession at the major trauma center of the Northwest.

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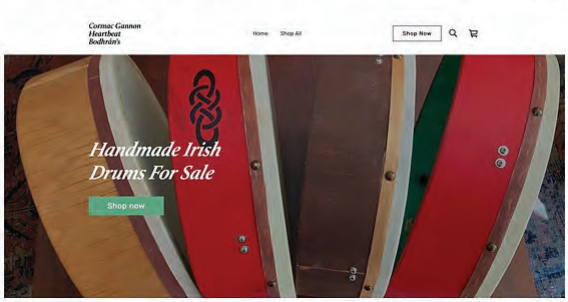

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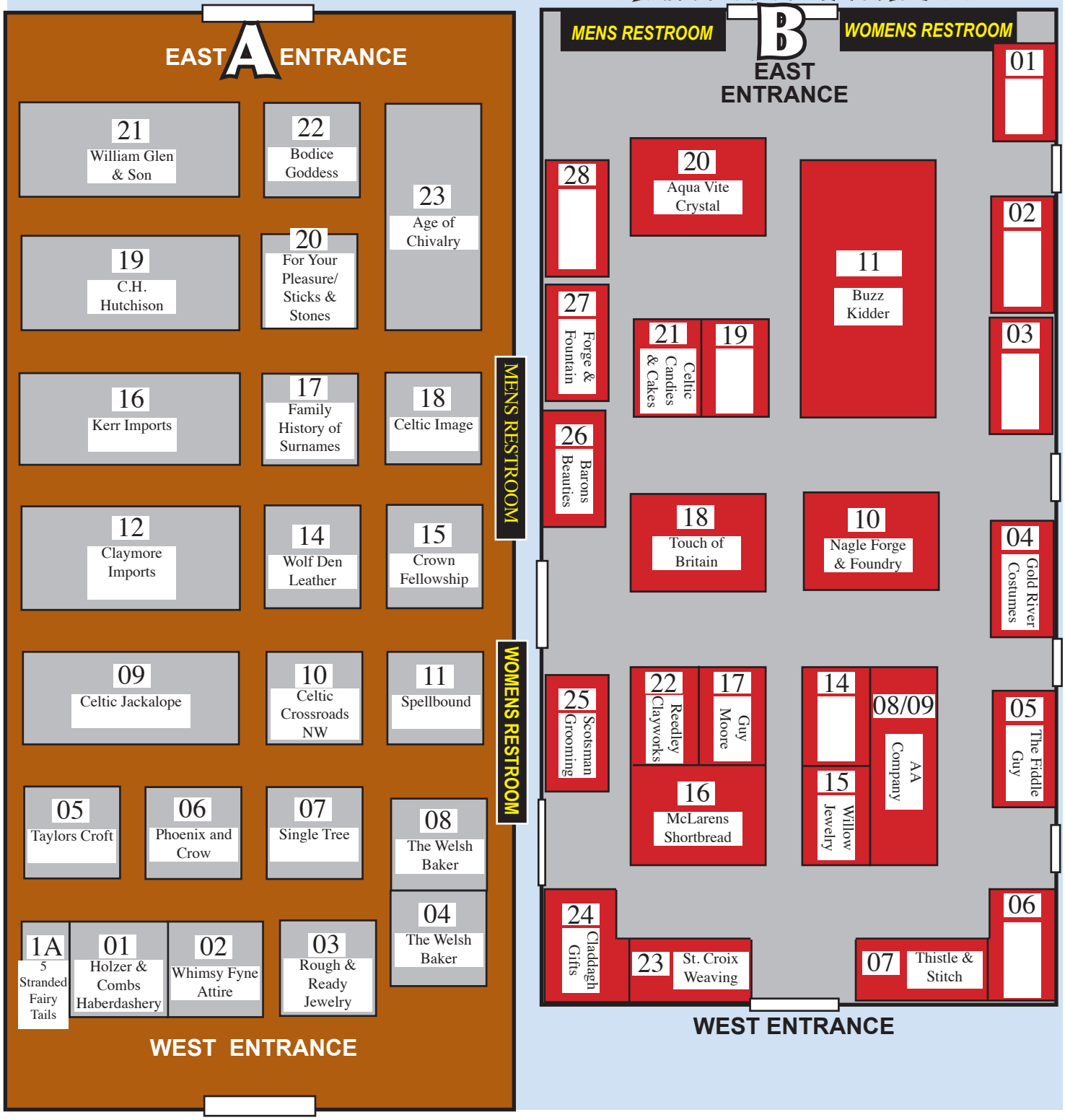

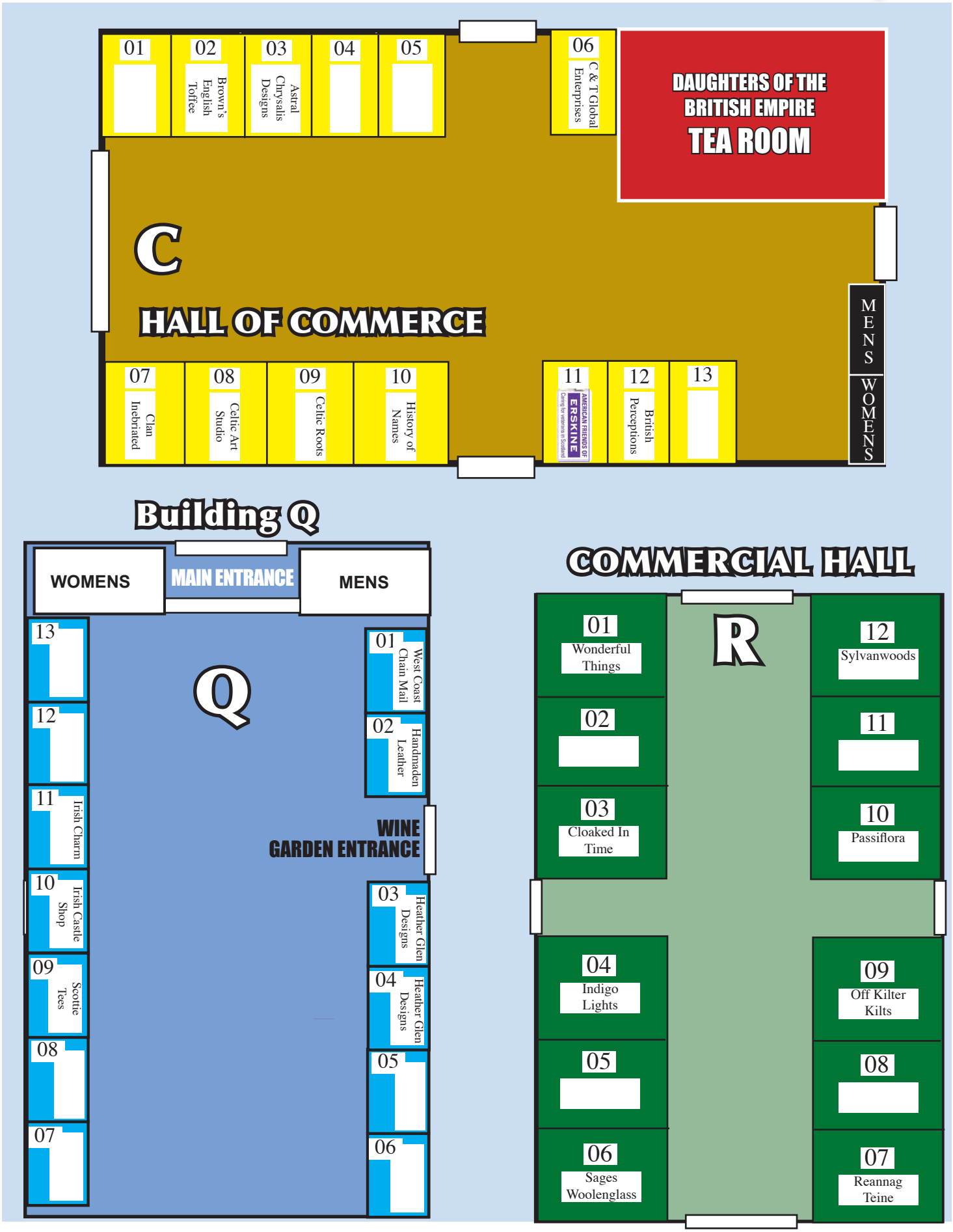
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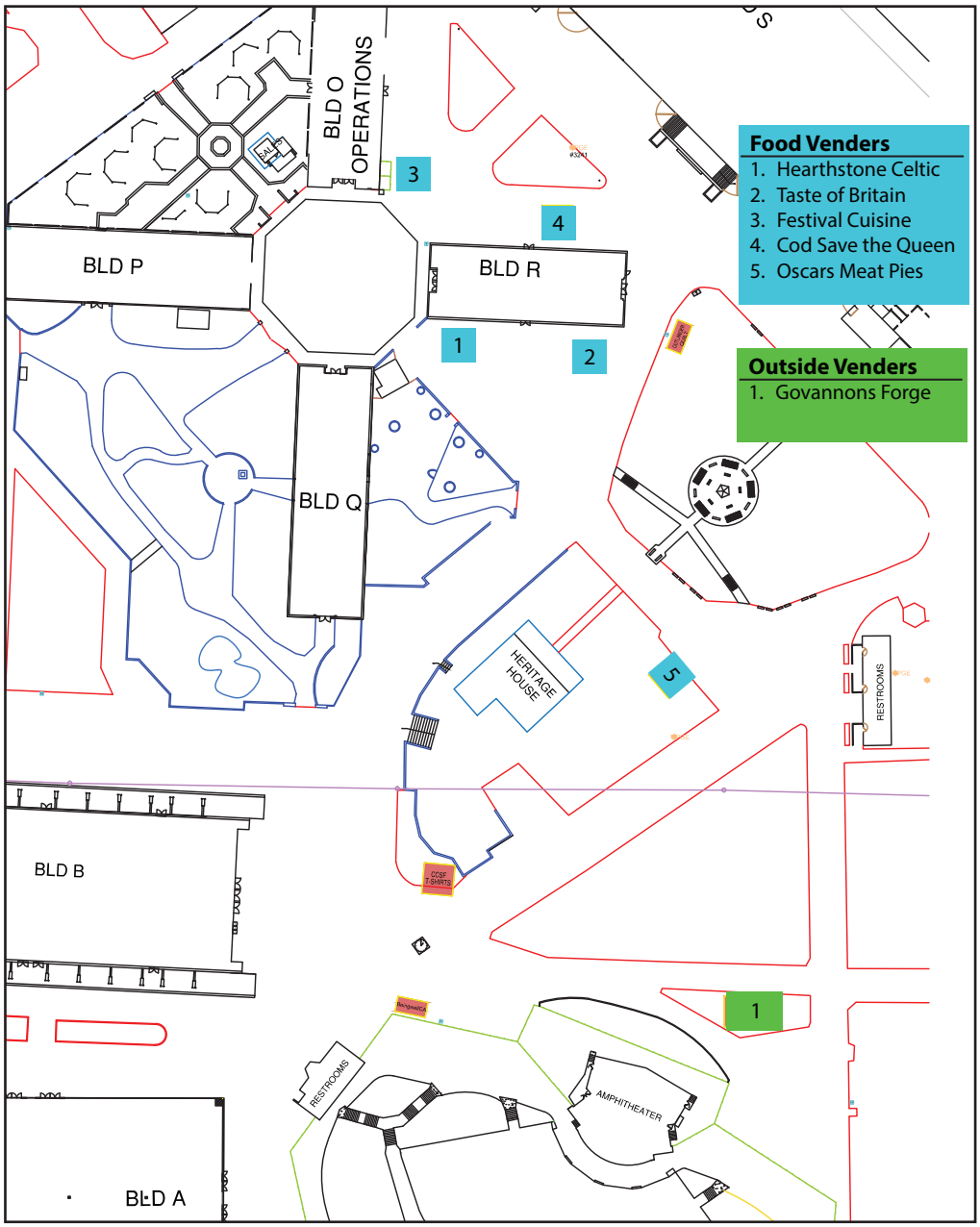

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