

CALEDONIAN CLUB OF SAN FRANCISCO

**105th ANNUAL
SCOTTISH
GATHERING
and GAMES**



**FAIRGROUNDS SANTA ROSA
SATURDAY & SUNDAY SEPT. 5 & 6, 1970**

Chief, CHARLES M. BERESFORD

Program 25¢

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THE CHIEF'S MESSAGE



As Chief of the Caledonian Club of San Francisco it is once again my privilege to welcome you to our 105th Annual Gathering and Games.

Five years after our first Games were held, Golden Gate Park was established; but it was not until John McLaren became Park Superintendent about 1890 that the development of the park, as we know it today, was initiated.

During his many years as a member of the Caledonian Club, "Uncle John" was an active worker on our Games Committee; therefore, in this Golden Gate Park Centennial we are pleased to feature his picture on the cover of our program.

My sincere thanks to the Games Committee for their untiring efforts and time, to the competing bands and individual competitors in all phases of the Games, to the Chamber of

Commerce of Santa Rosa, and to everyone who in any way has contributed to the success of our Games.

Finally, to the spectators, for your attendance, I offer the sincere thanks of the Officers and Clansmen of the Caledonian Club.

Sincerely,

CHARLES M. BERESFORD, Chief

OFFICERS OF THE CLUB

Chief	Chas. M. Beresford 1151 Glenview Dr., San Bruno 94066. Telephone 589-5768
Junior Past Chief	Frank A. Love
1st Chieftain	Frank A. Love
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3rd Chieftain, Secretary	Malcolm Ramsay 9 Anchor Lane, San Carlos 94070. Telephone 591-7830
4th Chieftain	John K. MacKenzie
Sargeant-at-Arms	William Conkie
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SCHEDULE OF EVENTS

SATURDAY

- 8:00 a.m. Registration of Competitors
- 9:00 a.m. Novice and Amateur Dancing
- 9:00 a.m. Novice and Professional Piping
- 10:00 a.m. Amateur Piping
- 10:30 a.m. Novice and Amateur Drumming
- 11:00 a.m. Start of 5,000 Meter Walk
- 11:00 a.m. Amateur and Professional Dancing
- 12:30 p.m. Caber Toss Eliminations, McClure Trophy
- 12:30 p.m. Judging of Best Dressed Child in (1) Highland Dress, (2) Official Board Dress, for children 15 years and under
- 1:00 p.m. Professional Drumming
- 1:00 p.m. Demonstration of Scottish Country Dancing by the San Francisco Branch, Royal Scottish Country Dance Society. Music by the Jack Rennie Thistle Band of Santa Monica, California
- 1:15 p.m. Exhibition by the Vancouver Ladies Pipe Band (time permitting)
- 1:30 p.m. Amateur and Professional Dancers, Jig and Hornpipe
- 3:30 p.m. Open Pipe Band Contest - Drum Major Elimination, if necessary, followed by the Massed Band Parade
- 9:00 p.m. Dance at El Rancho - See Ad Next Page

SUNDAY

- 9:45 a.m. Pipe Band Time Limit Contest (Grade C and Juvenile)
- 10:45 a.m. Pipe Band Time Limit Contest (Grades B and A)
- 12:00 noon Official Opening Ceremony Parade and Introduction of Dignitaries Participating Band - The Vancouver Ladies Pipe Band
- 12:30 p.m. Western United States Open Highland Dancing Championships
- 12:30 p.m. Mini Pipe Band Contest (Open) - Behind Grandstand
- 1:15 p.m. One Mile Run
- 1:45 p.m. 440 Yard Dash
- 2:00 p.m. Special Dance for City of Dundee Shield (see dancing rule 37)
- 2:10 p.m. Demonstration of Scottish Country Dancing by the San Francisco Branch, Royal Scottish Country Dance Society. Music by the Jack Rennie Thistle Band of Santa Monica.
- 2:20 p.m. Exhibition by The Vancouver Ladies Pipe Band (time permitting)
- 2:30 p.m. Caber Toss Finals - Ballantine Trophy
- 3:00 p.m. M.S.R. Pipe Band Contests - Drum Major Finals - followed by the Massed Band Parade and Presentation of Major Awards

PLEASE NOTE THAT ALL TIMES ARE APPROXIMATE

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HIGHLAND DANCING

For sheer exuberance and joy in movement, there is nothing quite like Highland Dancing. Originating in ceremonies of various kinds, preparations for battle, and rejoicing after victory, it is a celebration and cultural release of expression befitting the occasion.

History tells us that the oldest of the dances is the Gille Calum (Sword Dance), which dates back to 1054, and owes its origin to a bloody duel, during which Malcolm Canmore, the Celtic Prince, killed one of Macbeth's chiefs. Taking the dead man's claymore, and crossing it with his own on the ground, thus making the sign of the Cross, Malcolm Canmore danced round and over the swords with the joy of victory.

The Seann Triubhas originated after the '45, when, as part of a campaign to curb passionate Scottish nationalism, the kilt was forbidden to be worn. The Seann Triubhas was danced in trews, which were so unpopular in the Highlands, that many of the steps in this most graceful dance, demonstrate the dancer's displeasure at having to wear "trousers" instead of the kilt, and his consequent efforts to kick them off.

No date has been established for the origin of the Highland Fling, but it is thought to stem from about 1790. Legend holds that the dance emanates from an old shepherd, who was sitting on the side of a hill, giving bagpipe chanter lessons to his son or grandson. Seeing a stag pirouetting a short distance away, the old man asked the lad if he could try to imitate the noble animal. The lad tried and succeeded, hence the steps and the graceful curve of the arms and hands, depicting in the human body, the stag's antlers.

The Reel of Tulloch originated in Tulloch in Inverness-shire in quite a different manner. On a cold wintry day, the congregation waited outside the Church for the arrival of the minister, who, through no fault of his own, was late for the service. In order to keep warm, members of the congregation began to dance, and the dance became known as the Reel of Tulloch.

The basic step in Reel time is the Pas de Basque. Many of the steps connected with Highland Dancing originally came from France, possibly through the influence of Mary, Queen of Scots, and the gentlemen of Scotland, who served in the bodyguard of the King of France.

The spectator will note that each of the competitive dances exhibited today, is categorized into precise age groups. This is done to afford all competitors an equal and fair chance against fellow competitors. For this reason, classifications under the headings of Novice, and Amateur being further divided into different age groups.

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INFORMATION

No entry fee will be required, but all competitors must present admission ticket to registration clerks to obtain a competitor's number. All Pipe Band members will be considered as individual competitors, and will pay only for a competitor's ticket which is \$1.50. The total sum must be submitted with the band entry form.

All Novice dancers and Amateurs 13 years and under must register at the Dance Registrar's table prior to 8:45 a.m. (opens at 8:00 a.m.). All Amateur dancers 14 years and over and all Professionals must register prior to 10:30 a.m. All Novice and Professional pipers must register at the Secretary's booth in front of Grandstand prior to 8:45 a.m. All Amateur pipers must register prior to 9:30 a.m. and all drummers prior to 12:00 noon.

The engraving of winners' names on trophies is the responsibility of the winners and not of the Caledonian Club of San Francisco.

The winner of the qualifying round in the Caber Toss on Saturday will receive the McClure Trophy. The top 5 competitors will qualify for the Ballantine Caber Toss on Sunday.

Introduction of Dignitaries at 12:00 noon on Sunday.

Medals and Trophies will be presented as soon as practicable.

Draw for the order of play in any Pipe Band contest will be held not less than two hours before the starting time of the contest.

NOTE WELL: ALL TIMES ARE APPROXIMATE.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS HIGHLAND FLING — SWORD DANCE — SEANN TRIUBHAS

An Open Championship is one in which competitors born or resident outside the area named in its title may compete. JUVENILE—Amateurs 11 and under, JUNIOR—Amateurs 15 and under, SENIOR—Amateurs 16 and over, and Professional. Those competitors who finish 1st, 2nd and 3rd in aggregate points in their respective age groups, in the Highland Fling, Sword Dance and Seann Triubhas, shall advance to the finals. More than 12 competitors, the 4th place winner shall also advance. There will be only one award in event 81 of \$100.00 to be paid to the winner of the Western U.S. Open Professional Highland Dancing Championship.

RULES GOVERNING THE GAMES

1. The decision of the judges shall be final.
2. There must be at least one more competitor than the number of prizes awarded, including Pipe Band contests, EXCEPT in the graded M.S.R. Class A-B-C and Juvenile contests.
3. The Committee reserves the right to cancel or alter any event, or reject any entry.
4. Any competitor who is not on hand when his or her name or number is called, may forfeit his or her entry in that event.
5. The Committee reserves the right to require competitors, in case of a tie, to compete again to break the tie.
6. Positively no one but the Officers of the Club, Committee members, members of the Press, and competitors shall be allowed on the track.
7. The track events will take place simultaneously with the piping and dancing.
8. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to competitors or spectators.
9. Communication or attempted communication with a judge or teller in respect to a competitor, may result in the disqualification of that competitor.
10. Valid registration cards or birth certificates must be shown upon request.
11. No competitor shall compete both as a Novice and an Amateur in the same category.
12. Pipers must play the same tune to all dancers in a class. Introductions must be the same four (4) bars of music (16 beats).
13. Any protest must be signed and given to the Chief with a fee of \$5.00 immediately following the posting of the result. If protest is sustained, fee will be returned.
14. Judges points for all competitions will be made available as soon as possible. Please enclose a stamped self-addressed envelope with your request for same.
15. A competitor's age for class determination shall be his or her age as of September 5, 1970.

THE SPORRAN

The sporran or "whisk broom" that the Scot wears hanging in front of his kilt, is useful as well as ornamental. It is a survival of the belt purse worn by men, before and during the Middle Ages, when pockets were not in vogue.

The most obvious purpose of the sporran is to carry small objects. Being somewhat heavy, it also serves to keep the kilt in its proper place at all times.

The highly decorative horsehair sporran is properly known as the Regimental Sporran, and as such, was designed according to regimental patterns. Only soldiers or bandsmen wear the Regimental Sporran, as it is improper with civilian dress, somewhat like a steel helmet with a tuxedo.

The civilian sporran is generally plain leather for day wear, and ornamented fur for evening wear.

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PIPING AND DRUMMING

16. All Pipe Band and Drum Major contests will be conducted under the rules of the Pacific Coast Pipe Band Association (U.S.A.) as approved by the Caledonian Club of San Francisco.
17. In the M.S.R. contests, bands will march to the judges, form their circle, and complete their set. They will play themselves off. The next band as determined by lot, will march on as the preceding band leaves the contest area.
18. Mini bands will play a 2 part Slow Air into a 4 part Jig, once over, but will not march.
19. In the Time Limit contest, bands may choose their own tunes. The music however, must be that which is traditionally acceptable for the Highland Bagpipe and/or that of authentic Scottish songs. The performance will start with the first beat and five (5) minutes later (plus or minus 30 seconds) it must end or suffer disqualification.
20. In the Open Pipe Band contest, bands will play a 2 part Slow Air into a 4 part 6/8 once over.
21. Bands intending to "play up" must so state on their entry form and by also listing the event number in the higher grade. Any band so doing may withdraw from the higher grade prior to, or on the day of, the Games.
22. In group competition no one shall be a member of more than one competing unit, except as provided in the P.C.P.B.A. rules.
23. The Massed Bands will play "When the Battle's Over," and "The Green Hills of Tyrol," or "Blue Bonnets," or "Scotland the Brave," or "The Barren Rocks of Aden" (2 parts).
24. Bands not participating in the Massed Bands will forfeit prize money and travel expense.
25. An Amateur piper or drummer is one who has never competed for cash prizes.
26. A Novice piper or drummer is one who has not won a first prize in a major competition during the previous year, and who has not competed in an Amateur competition.
27. Novice pipers will play a 4 part 2/4 march, EXCEPT those in the 12 and under class who may play a 2 part 2/4 march twice over.

DANCING

28. The Committee reserves the right to put as many dancers as it wishes on the platform.
29. Wooden soled shoes, platinum heels or taps, are barred in the Jig and Hornpipe.
30. Dancers eligible for the Novice class are those who have not already won a prize or prizes, in any three (3) previous competitions. A dancer who has won a prize in an Amateur competition is not eligible.
31. The definition of an Amateur is as stated in the Official Textbook of the S.O.B.H.D.
32. Novice dancers may choose any steps from the Official Textbook of the S.O.B.H.D.
33. The Committee will supply and place swords in position for all Sword dance competition.
34. All Amateur dancers, 12 years and over, and Professionals must dance over one Broadsword.
35. In the Hornpipe and Jig, all steps must be from the Official Textbook of the S.O.B.H.D.
36. Dancers must dance to the pipers assigned by the Committee. Communication or attempted communication with the piper may disqualify the competitor concerned.
37. To qualify for event 82, The City of Dundee Shield, a contestant must win a first prize in the 11 and under, 13 and under, or 15 and under, in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these three dances.
38. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for first, five (5) points for second, three (3) points for third, and one (1) point for fourth. In case of a tie S.O.B.H.D. rules will govern.
39. Less than 4 professional entries, the class will be cancelled and entrants so notified.
40. Any Amateur or Professional dancer not dancing the steps established in this program, will be disqualified from the event concerned.
41. STEPS: Fling 6, Swords 3 slow 1 fast, Seann Triubhas 4 slow 2 fast, Strathspey and Half Tulloch, and Strathspey and Highland Reel 2 slow 4 fast, Hornpipe 6, Jig 6.
42. The following steps will be required of all Amateur and Professional dancers.

WALLACE

Sir William Wallace, our national hero, was the one man of his time who dared to champion the independence of his country. When Scotland lay prostrate before the invader, Edward 1st of England granted an amnesty to all Scots with the single exception of Wallace.

Wallace started from nothing, and inspired and trained his countrymen, to defeat the English army at Stirling Bridge, and go on to free the whole of Scotland. Other heroes in other lands have done this much. Wallace's claim to special honor was, firstly, that the leader of his opponents was one of the greatest masters in the art of warfare of all time, and, secondly, that he had to fight not only the English, but the trained soldierly of his own land.

On Monday, 23rd August, 1305, Wallace was sentenced to a death of the utmost savagery at Westminster Hall, London. But wherever human dignity is valued, Wallace still lives.

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AMATEURS 15 YEARS AND UNDER

HIGHLAND FLING

1. 1st step
2. 2nd step
3. 3rd step
4. 4th step
5. 6th step
6. 8th step (2 turns)

SWORD DANCE

1. 1st step
 2. 2nd step
 3. 4th step
- QUICK TEMPO
4. 8th step (commenced with 2 open Pas de Bas)

SEANN TRUIBHAS

1. 1st step
 2. 2nd step
 3. 6th alt. step
 4. 7th step
- QUICK TEMPO
5. 13th step
 6. 15th step (finished with Assemble and Leap)

AMATEURS 16 YEARS AND OVER AND PROFESSIONAL

HIGHLAND FLING

1. 1st step
2. 5th step
3. 3rd step
4. 6th step (2nd alt. method)
5. 7th alt. step
6. 8th step (2 turns)

SWORD DANCE

1. 1st step
 2. 6th step
 3. 5th step
- QUICK TEMPO
4. 8th step

SEANN TRUIBHAS

1. 1st step
 2. 2nd step
 3. 5th step
 4. 9th step
- QUICK TEMPO
5. 12th step
 6. 14th step (finished with 2 leaps)

The following steps are also required in the Reels

Strathspey and Half Tulloch

STRATHSPEY

1. 7th alt. step
2. 2nd step

HALF TULLOCH

1. 1st step
2. 2nd step
3. 4th step
4. Last step

Strathspey and Highland Reel

STRATHSPEY

1. 5th alt. step
2. 4th step

HIGHLAND REEL

1. 6th step
2. 7th step
3. 10th step
4. Last step

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LISTING OF EVENTS and COMPETITION TALLY - SATURDAY

NOVICE DANCING - 9:00 a.m.

1. Highland Fling	9 yrs & under	1_____	2_____	3_____
2. Highland Fling	11 yrs & under	1_____	2_____	3_____
5. Sword Dance	9 yrs & under	1_____	2_____	3_____
6. Sword Dance	11 yrs & under	1_____	2_____	3_____
9. Seann Triubhas	9 yrs & under	1_____	2_____	3_____
10. Seann Triubhas	11 yrs & under	1_____	2_____	3_____

AMATEUR DANCING - 9:00 a.m.

13. Highland Fling	9 yrs & under	1_____	2_____	3_____
14. Highland Fling	11 yrs & under	1_____	2_____	3_____
15. Highland Fling	13 yrs & under	1_____	2_____	3_____
16. Sword Dance	9 yrs & under	1_____	2_____	3_____
17. Sword Dance	11 yrs & under	1_____	2_____	3_____
18. Sword Dance	13 yrs & under	1_____	2_____	3_____
19. Seann Triubhas	9 yrs & under	1_____	2_____	3_____
20. Seann Triubhas	11 yrs & under	1_____	2_____	3_____
21. Seann Triubhas	13 yrs & under	1_____	2_____	3_____
22. Strath. & Half Tulloch	9 yrs & under	1_____	2_____	3_____
23. Strath. & Half Tulloch	11 yrs & under	1_____	2_____	3_____
24. Strath. & Half Tulloch	13 yrs & under	1_____	2_____	3_____

NOVICE DANCING - 11:00 a.m.

3. Highland Fling	13 yrs & under	1_____	2_____	3_____
4. Highland Fling	14 yrs & over	1_____	2_____	3_____
7. Sword Dance	13 yrs & under	1_____	2_____	3_____
8. Sword Dance	14 yrs & over	1_____	2_____	3_____
11. Seann Triubhas	13 yrs & under	1_____	2_____	3_____
12. Seann Triubhas	14 yrs & over	1_____	2_____	3_____

AMATEUR DANCING - 11:00 a.m.

25. Highland Fling	15 yrs & under	1_____	2_____	3_____
26. Highland Fling	17 yrs & under	1_____	2_____	3_____
27. Highland Fling	18 yrs & over	1_____	2_____	3_____
28. Sword Dance	15 yrs & under	1_____	2_____	3_____
29. Sword Dance	17 yrs & under	1_____	2_____	3_____
30. Sword Dance	18 yrs & over	1_____	2_____	3_____
31. Seann Triubhas	15 yrs & under	1_____	2_____	3_____
32. Seann Triubhas	17 yrs & under	1_____	2_____	3_____
33. Seann Triubhas	18 yrs & over	1_____	2_____	3_____
34. Strath. & Half Tulloch	15 yrs & under	1_____	2_____	3_____
35. Strath. & Highland Reel	17 yrs & under	1_____	2_____	3_____
36. Strath. & Highland Reel	18 yrs & over	1_____	2_____	3_____

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PROFESSIONAL DANCING — 11:00 a.m.

37. Highland Fling	1	2	3
38. Sword Dance	1	2	3
39. Seann Triubhas	1	2	3
40. Strathspey & Highland Reel	1	2	3

AMATEUR & PROFESSIONAL DANCING — 1:30 p.m.

41. Irish Jig	9 yrs & under	1	2	3
42. Irish Jig	11 yrs & under	1	2	3
43. Irish Jig	13 yrs & under	1	2	3
44. Irish Jig	15 yrs & under	1	2	3
45. Irish Jig	17 yrs & under	1	2	3
46. Irish Jig	18 yrs & over	1	2	3
47. Irish Jig	Professional	1	2	3
48. Sailors Hornpipe	9 yrs & under	1	2	3
49. Sailors Hornpipe	11 yrs & under	1	2	3
50. Sailors Hornpipe	13 yrs & under	1	2	3
51. Sailors Hornpipe	15 yrs & under	1	2	3
52. Sailors Hornpipe	17 yrs & under	1	2	3
53. Sailors Hornpipe	18 yrs & over	1	2	3
54. Sailors Hornpipe	Professional	1	2	3
55. Sailors Hornpipe	Boys under 16 years			
(Billy Hickox Memorial Trophy)		Winner _____		

NOVICE PIPING — 9:00 a.m.

56. March - see rule 27	12 yrs & under	1	2	3
57. March - see rule 27	16 yrs & under	1	2	3
58. March - see rule 27	20 yrs & under	1	2	3
59. March - see rule 27	21 yrs & over	1	2	3

AMATEUR PIPING — 10:00 a.m.

60. March	16 yrs & under	1	2	3
61. Strath. & Reel	16 yrs & under	1	2	3
62. Jig	16 yrs & under	1	2	3
63. March	20 yrs & under	1	2	3
64. Strath. & Reel	20 yrs & under	1	2	3
65. Jig	20 yrs & under	1	2	3
66. March	21 yrs & over	1	2	3
67. Strath. & Reel	21 yrs & over	1	2	3
68. Jig	21 yrs & over	1	2	3

PROFESSIONAL PIPING — 9:00 a.m.

69. March	1	2	3
70. Strathspey & Reel	1	2	3
71. Jig	1	2	3
72. Piobaireachd	1	2	3

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DRUMMING — 10:30 a.m.

73. March	10:30 a.m.	Novice	1_____	2_____	3_____
74. March	10:30 a.m.	Amateur	1_____	2_____	3_____
75. March, Strath & Reel	1:00 p.m.	Professional	1_____	2_____	3_____

PIPE BANDS — 3:30 p.m.

76. Open March contest	1_____	2_____	3_____
77. Drum Major elimination (if necessary) followed by the Massed Band Parade			

SATURDAY SPECIAL EVENTS

11:00 a.m.	5.000 meter walk
12:30 p.m.	Caber Toss eliminations - McClure Trophy
12:30 p.m.	Best Dressed Child under 16
	1. Highland Dress. 2. Official Board Dress.
1:00 p.m.	Exhibition by The Vancouver Ladies Pipe Band (time permitting)
1:15 p.m.	Demonstration of Scottish Country Dancing by the No. Calif. Branch of the Royal Scottish Country Dance Society.

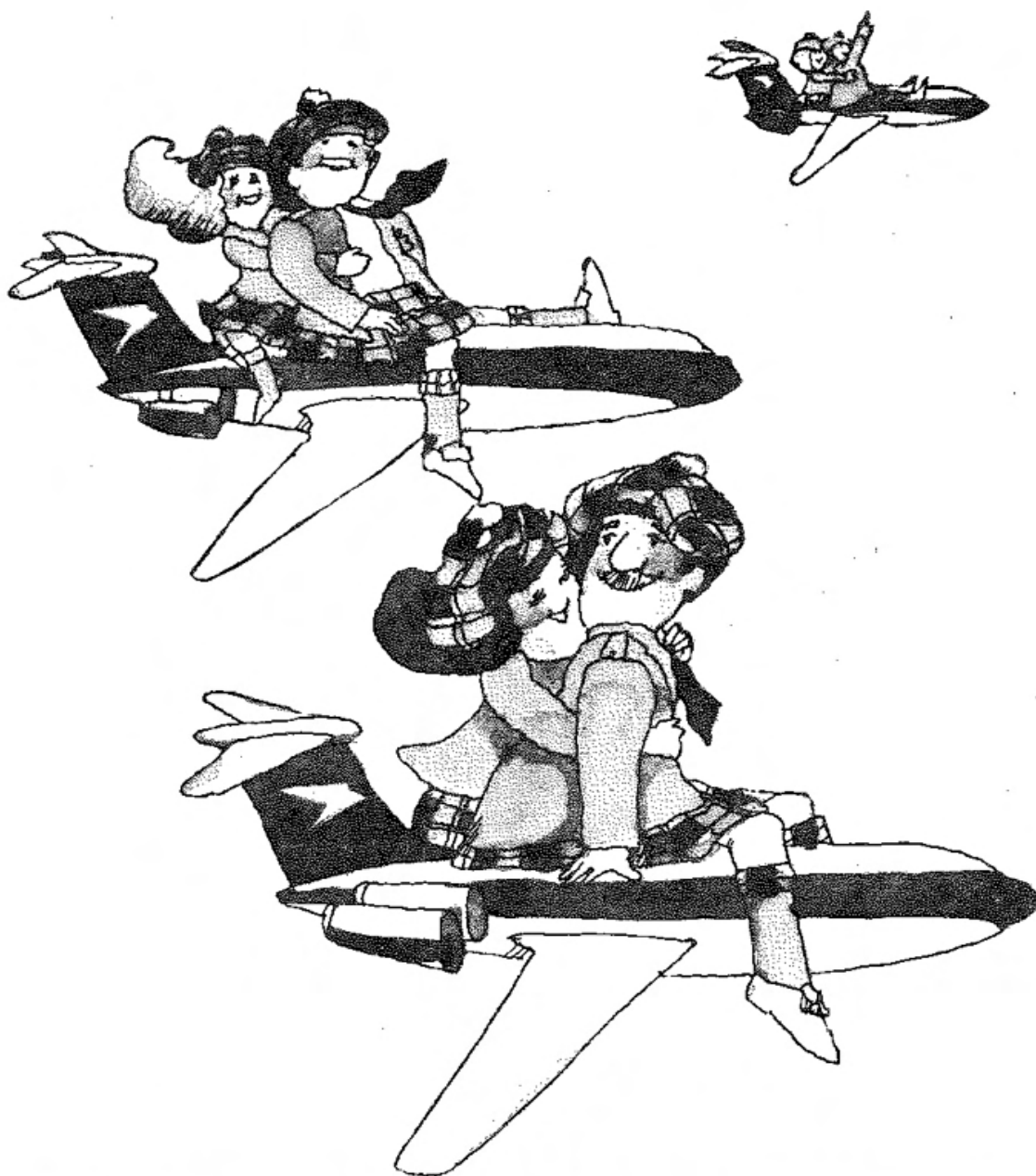
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For information concerning competitions, concerts, membership in the association, enrollment in Dancing Classes or for any reason, contact the following:

SAN JOSE — Norine Vojuvich, Teacher	265-8321
SAN JOSE — Margaret More, Teacher	266-1399
SACRAMENTO — Jean Shephard, Teacher	457-7392
RICHMOND — Bob Nicol, Teacher	232-1649
SAN FRANCISCO — Stewart Smith, Teacher	861-6717
SANTA CLARA — William A. Sutherland, President, N.C.H.D.A.	248-8517

THE "CLAN"

The following is a brief and concise definition of a Clan: A Highland Clan is a set of men all bearing the same surname, and believing themselves to be related, the one to the other, and to be descended from the same stock. In each Clan are several subaltern tribes, who owe dependence on their own immediate chief, but all agree in owing allegiance to the supreme Chief of the Clan or kindred, and look upon it to be their duty to support him in all adventures.



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LISTING OF EVENTS and COMPETITION TALLY — SUNDAY

HIGHLAND DANCING CHAMPIONSHIPS — 12:30 p.m.

78. Western U.S. Open	Juvenile	1_____	2_____	3_____
79. Western U.S. Open	Junior	1_____	2_____	3_____
80. Western U.S. Open	Senior	1_____	2_____	3_____
81. Western U.S. Open	Professional	1_____	2_____	3_____
82. Special Highland Dance - see rule 37 (City of Dundee Shield)		Winner_____		

PIPE BANDS

83. Time Limit (Grade C & Juv.)	9:45 a.m.	1_____	2_____	3_____
84. Time Limit (Grades A & B)	10:45 a.m.	1_____	2_____	3_____
85. Mini Bands - Open	12:30 p.m.	1_____	2_____	3_____
86. Juvenile Bands	3:00 p.m.	1_____	2_____	3_____
87. Grade C Bands M.S.R.		1_____	2_____	3_____
88. Grade B Bands M.S.R.		1_____	2_____	3_____
89. Grade A Bands M.S.R.		1_____	2_____	3_____
77. Drum Major Final (followed by the Massed Band Parade & Trophy presentation)		1_____	2_____	3_____

SUNDAY SPECIAL EVENTS

- 12:00 noon Official Opening Ceremonies and Introduction of Dignitaries. Participating Band - The Vancouver Ladies Sherea Barwell P/M
- 1:15 p.m. One mile run
- 1:45 p.m. 440 yard dash
- 2:10 p.m. Demonstration by the Northern California Branch of the Royal Scottish Country Dance Society
- 2:25 p.m. Presentation of Dancing Championships Awards
- 2:30 p.m. Caber Toss Finals for The Ballantine Trophy.
Competitors will attempt to toss the new Ballantine Challenge Caber No. 2 in its first appearance since arriving from Dumbarton, Scotland.

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Caber Toss: 1st, Gold; 2nd, Silver; 3rd, Bronze medals.

Professional piping: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, if awarded, \$5.00.

Professional drumming: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, if awarded, \$5.00.

Professional dancing: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, if awarded, \$5.00.

Drum Major contest: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, if awarded, \$5.00.

Class A M.S.R. contest: 1st, \$300.00; 2nd, \$225.00; 3rd, \$150.00.

Class B M.S.R. contest: 1st, \$150.00; 2nd, \$100.00; 3rd, \$75.00.

Class C M.S.R. contest: 1st, \$75.00; 2nd, \$50.00; 3rd, \$25.00.

Juvenile band contest: 1st, \$50.00; 2nd, \$30.00; 3rd, \$20.00.

Open Pipe Band contest: 1st, \$150.00; 2nd, \$100.00; 3rd, \$50.00.

Open Mini Band contest: 1st, \$100.00; 2nd, \$60.00; 3rd, \$40.00.

Time Limit contest (grades A and B): 1st, \$125.00; 2nd, \$75.00; 3rd, \$50.00.

Time Limit contest (grade C & Juvenile): 1st, \$60.00; 2nd, \$40.00; 3rd, \$20.00.

SPECIAL NOTICE

The Caledonian Club of San Francisco will extend the following assistance toward band travel expenses: Bands from outside of California, a minimum allowance of \$200.00. California bands traveling over 250 miles to the site of the Games - \$150.00. Bands traveling over 75 but less than 250 miles to the site of the Games - \$75.00.

All cash prize money and band travel allowances must be picked up by the close of the Games on Sunday, or be forfeited. Payments will be made at the Secretary's booth.

DRESS: Girls taking part in Highland dancing events, may wear a white blouse with kilt and hose, and may discard the Sporrán, Jacket, Plaid, and other adornments, without prejudice to points gained in Dress and Deportment.

All competitors must be in Highland Dress for Scottish events, field events excepted. In individual competition, more than 12 competitors, there will be 4 prizes, more than 20 competitors there will be 5 prizes.

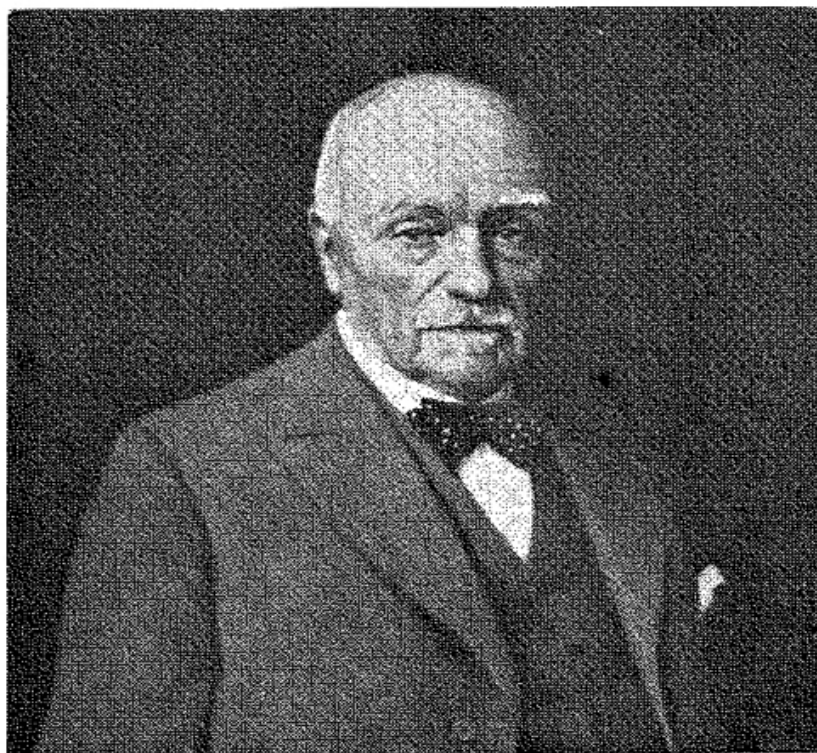
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JOHN McLAREN
1846 - 1943

John McLaren's contribution to San Francisco is one of the most important ever to have been made in the entire history of the City. It also bids fair to be one of the most lasting; and any effort to calculate the number of the people who have benefited is simply an exercise in statistical futility.

While not the founder of Golden Gate Park, he is the man who was able to conquer the shifting sands on which the Park is built. When he came to the Park as Assistant Superintendent in 1887 only the Eastern end was under much cultivation. Under his guidance as Superintendent, which he became three years later, using techniques partly based on his experience in his native Scotland and grasses and shrubs partly from Australia, the Park was extended under full cultivation to the Pacific Ocean and the sand dunes completely tamed. His benevolent hand and the policies laid down by him have made Golden Gate Park — and over forty other parks in San Francisco — verdant stretches of variegated loveliness vital to the City's well being.

John McLaren was born in Stirling, Scotland, December 20, 1846. He early took to gardening, gaining experience at Bannockburn House, Blairdrummond and other estates in Scotland and studying and working at the Botanical Gardens in Edinburgh. At age twenty three he came to this country, working for fifteen years on estates on the San Francisco Peninsula.

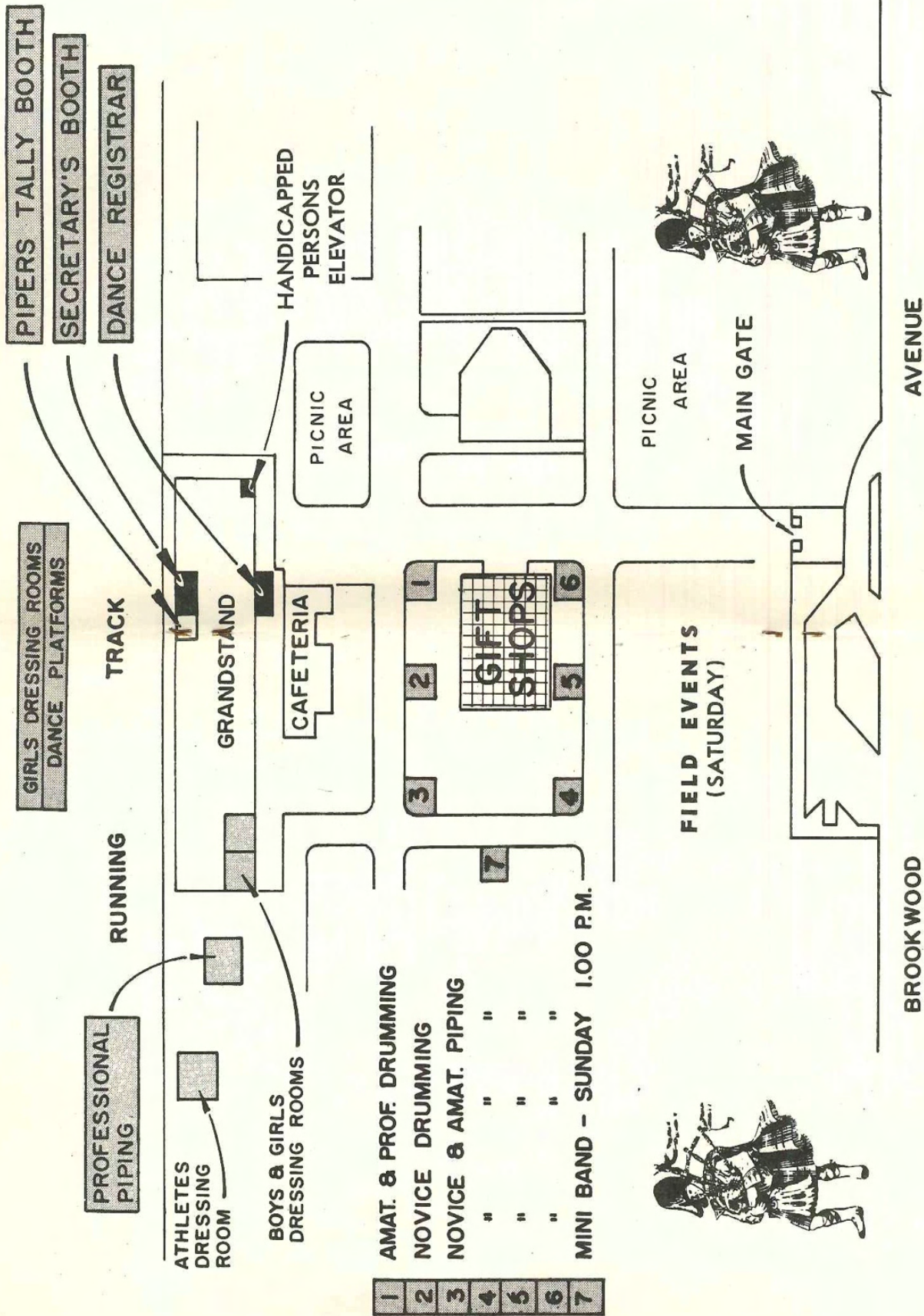
He joined the Caledonian Club June 17, 1887, at about the time he came to the Park in San Francisco. His recorded major interest in the Club was the Games, his name first appearing on the program of the 1888 Games. It appears with magnificent regularity on successive Games Programs until way into the Twentieth Century, often as Judge of the Games, or as a member of the Reception Committee. His activities in the Scottish Societies were not limited to the Caledonian Club. He was a member — later an Honorary Life Member — of the St. Andrew's Society of San Francisco, as well as serving as President of that organization in 1893 and 1894. Further, he was not just a social member, but gave his advice and counsel in business meetings over a very long time indeed. In the Caledonian Club John McLaren was the first man to be presented with his jewel as an Old Timer, at the very first "Old Timer's Night", held by the Club on March 20, 1931.

There is a statue of John McLaren in Golden Gate Park, an excellent likeness. He hated it, being one of the detested "stookies" — his name for the Park statuary — and during his lifetime — he died January 12, 1943 — he hid it from public gaze, even as he tried, more or less successfully, to hide the other stookies, except that of Robert Burns. But there is a more fitting memorial to John McLaren. It is Golden Gate Park itself. As in the case of Christopher Wren, whose true memorial is St. Paul's Cathedral in London, the visitor to San Francisco, as well as the resident, would do well to stand in Golden Gate Park and remember the words over Wren's tomb: *Si Monumentum Requiris, Circumspice!* — "If you would seek his monument, look about you."



Note: One seeks in vain for a biography of John McLaren, good, bad or indifferent. There are several sketches of his life in books, some riddled with obvious errors. It is to be hoped that someone will remedy this biographical omission, and soon. Grateful appreciation is extended to Millie Robbins, of the *San Francisco Chronicle*, and the staffs of the Sutro Library and especially the Special Collections Room at the San Francisco Public Library for assistance in preparation of this all too brief note on John McLaren.

by R. S. MacCollister, F.S.A.Scot.



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A perfect toss is known as a "twelve o'clock" toss, indicating that the caber was tossed directly forward in a straight line. Points are deducted if the caber falls to left or right of the center line. If the caber does not pivot, but falls back toward the contestant, no points are scored.

Skill is as important as strength in tossing the caber. With the caber perfectly poised and ready to toss, there comes a precise moment in its downward path, when it is exactly right to "flip" the narrower end to achieve the perfect toss.

In some Scottish Games, it is permissible to have sections sawed off until someone finally is able to toss it. This will not be permitted to happen to the "Ballantines #2" caber. Other cabers, shorter and lighter, will be used in the preliminaries on Saturday.



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Auld Langsyne . . .

by R. S. MacCollister, F.S.A. Scot.

Well started on its second century, The Caledonian Club of San Francisco can look back with pride on both its accomplishments and on the men who have made up the Club.

While it is quite true that the Caledonian Club was started at a meeting on a very rainy Saturday five days before Thanksgiving in 1866, held in Clem Dixon's Ale Vaults on Summer Street in San Francisco (a spot very near the Montgomery Street side of the new Bank of America Building) it would be a sad mistake to allow twentieth century thoughts regarding ale vaults to so color our thinking that we might denigrate the calibre of the seventeen men who attended that meeting. All were men of character and substance; many were leaders in the commercial life of the City. Space does not allow details of all these men to be listed here, (We are also not at all certain of the names of all of them!) but one who is almost certain to have been present deserves considerable mention: Donald McLennan, First Chief of the Caledonian Club of San Francisco.



DONALD McLENNAN.

1817 - 1886

First Chief of the Caledonian Club of San Francisco

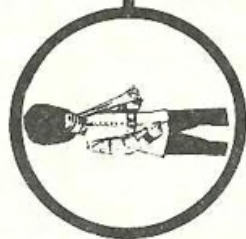
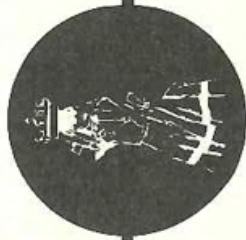
Picture courtesy of California Historical Society

Donald McLennan should also be the subject of this year's article since 1870—just a century ago—was the last year of his tenure of office as Chief, as well as the year of the last Games of which he was the chief executive. He served the Club as Chief from the very beginning through 1870, four terms in all. It is fascinating to note that he was not the only one of the early officers to stay in office for these beginning years. (continued)

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This continuity in office of the men also gave rise to a continuity of responsibility for putting on the early Games of the Club. Hugh Davidson was a judge at the first Games in 1866, and Secretary for both the Club and all its Games through 1870. John Bain was Treasurer for the first three sets of officers, becoming a Trustee in 1870. Joseph Austin entered the officers group as Second Chieftain (with different duties from those of the present Second Chieftain) in 1868 and stayed through 1871. All these, as well as the Chief, were intimately connected with the first few Games, setting precedent and establishing policy that stood the Club in good stead in the days to come.

Born in Inverness, Scotland, in 1817, Donald McLennan emigrated to Massachusetts at an early age. There he entered his chosen field, fabrics and wool, becoming foreman of the first bunting manufacturing plant in the United States. This period of his life saw him married and the father of a son, F. P. McLennan, also to become a member of the Club. By 1857 California had become settled enough for him to move his family to San Francisco.

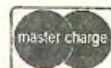
Donald McLennan had strong ideas about the suitability of California for wool growing and the wool trade. He was the first man in this area to grade wool for export. So successful was his activity with wool that in 1861 he established the Mission Woolen Mills, at Folsom and Sixteenth Streets, in San Francisco. This enterprise prospered and later absorbed the Pioneer Woolen Mills, also of San Francisco, two years older than McLennan's Mission Mills.

(continued)

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At these Mission Woolen Mills, Donald McLennan was probably the largest employer of labor in the City. At one time he employed 140 people at the Mills proper and 100 people elsewhere. Their products were many and varied: wool blankets, flannels, tweeds, "cassimeres," and broad cloths as well as other products. Their clientele extended to the Army and Navy, ships of the Spanish and Russian fleets visiting the harbor, the State Militia, as well as local merchants. It is interesting to speculate on whether McLennan's products were sold in what later became the White House, a dry-goods store of late lamented memory, which was started by the Davidson Family and partly run by Hugh Davidson, Secretary of the Club at the time. A pair of blankets were made specially for Queen Victoria, and another pair for President Lincoln; both sets were graciously acknowledged. After the merger with the Pioneer Mills their products were exhibited at the Paris Exhibition and won medals, difficult at best for products from the United States.

Not too long before his death, which took place February 2, 1866, at his home on Clay Street, San Francisco, Donald McLennan was active in the Golden Gate Woolen Manufacturing Company. He was also a director of the California Trust Company, leaving that position in 1870 to be succeeded by Mr. H. H. Haight, one-time Governor of the State of California, and also one of the first Honorary Members of the Caledonian Club of San Francisco.

Donald McLennan did not restrict his Scottish activities in San Francisco to the Caledonian Club. He was one of the founders of the St. Andrew's Society of San Francisco and served as one of its earliest Trustees.

(continued)

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C. STEWART SMITH: Fellow, Member and Examiner, British Association of Teachers of Dancing. Member Scottish Official Board of Highland Dancing Adjudicators Panel, and the Royal Scottish Country Dance Society.

STUDIO —

340 Presidio Avenue
San Francisco, California

PHONE - 346-6775 or 861-6717

Classes now forming

He came to the office of Chief of the Club when the Club was very small indeed: probably fewer than 50 names were on the membership rolls. He left office in 1870 with more than 300 names on that list. Meetings were hardly more than annual at first. By 1868 meetings were quarterly and without fixed dates, being held on call. By 1870, however, quarterly meetings were not enough and their frequency was increased to one a month, on the first Friday of each month. At this time they met in a hall at 751 Market Street, now long gone.

Talk about the Club having a home of its own was, no doubt, common at these meetings, even as it is today; this is a hardy perennial on the floor of the Club. But it was to be a long fifteen years until the Club could, with the St. Andrew's Society, have a place it could call its very own: Scottish Hall.

As any Games Committee member with a long memory will tell you, the subject of the Rules of the Games is a never-ending one. The Club had this trouble from the start. One of the events of the year 1870 in Scottish American circles was the start of an organization called the North American United Caledonian Association. This took place on August 31, 1870, after the 1870 Games had been held. Later the Caledonian Club was to become a member of this organization. One of the benefits of membership was the establishment of a standard set of Rules for the Games. These Association Rules were followed for many years, being incorporated into the by-laws of the Club. This Association, like so much else, is now no more. But it was a stabilizing influence in the early history of the Games, and the Games benefited therefrom.

The Games of the Caledonian Club of San Francisco for 1870 were again held at the Recreation Grounds in the City, as they had been for 1869. This time the weatherman smiled indeed, there being no rain on that day: May 21. The number of events was again increased and now included the Sword Dance, regularly scheduled for the first time. 1869 had seen a request Sword Dance, very popular, which undoubtedly led the Games Committee to schedule the event in 1870. More medals were awarded this year, at least ten. There was also a Potato Picking and Planting race, believe it or not, with a silver goblet offered as a prize.

Taste and customs change, even at Caledonian Club Games. Today there is an array of glittering cups and medals to be awarded as prizes that would make the 1870 contestant gasp. Yet, some of the prizes in 1870 were much more utilitarian. For example: today's cups and medals are nice, but of not too much use around the house. The winner of the Handicap Race for Men over 45 years of age, in 1870, however, was more fortunate: this lucky man walked off with a cow and her calf for his first prize!

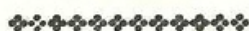
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Hayward 94545

Margaret Osborne, Secretary
22043 Queen Street
Castro Valley 94546



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Myra Cowan, Chief Daughter
7308 Stratford, Sacramento 95822
Phone 428-8283

Betty Connelly, Secretary
6025 Dias, Sp 76, Sacramento
Phone 383-1198



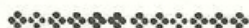
BLUE-BELL LODGE NO. 172

SAN FRANCISCO

Meets First and Third Wednesdays
WELCOME HALL IOOF BLDG., 7th and MARKET

Irene Woodburn, Chief Daughter
770 Crane Ave., Foster City 94404
Phone 341-1048

Normenia Roddick, Secretary
3534 - 21st St., San Francisco
Phone 647-0996



LOCHNAGAR LODGE NO. 198

SAN FRANCISCO

Meets First Friday of Each Month
DRUIDS HALL, 44 PAGE STREET

Margaret Butler, Chief Daughter
16 Cutler Avenue
Phone 664-7831

Annie Dalziel, Secretary
1718 - 26th Avenue
Phone 681-2856

BONNIE DOON LODGE NO. 209
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SAN JOSE

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Grace Loss, Chief Daughter
4463 Cheeney Avenue
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Los Gatos, Calif. 95030
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(Order of Scottish Clans)

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VFW Hall, 816 El Camino, San Bruno

Chief:

William Ferrol, Sr.
1427 El Camino Real
Burlingame
342-7856

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PROCLAMATION

"After the first day of August, 1747, no man or boy within that part of Great Britain called Scotland, shall on any pretext whatever, wear or put on the clothes commonly called Highland clothes, that is to say, the Plaid, Kilt, Trews, or any part whatever of what belongs to the Highland Garb, and if any such person shall presume after said first day of August, to wear the aforesaid garments, or any part of them, every such person so offending, shall be liable to be transported to any of His Majesty's plantations beyond the seas, there to remain for the space of seven years."

This law was enforced by the government of King George II, to put an end to the Highland clans of Scotland forever. However, it was not very long before the disbanded clansmen found ways to wear their beloved tartans again.

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COMPETITORS

All hometowns in California, unless otherwise noted

DANCERS

COMPETITOR

201. Cowie, Debra Ann
 202. Gedicks, Laurie
 203. Boyd, Catherine
 204. More, Elizabeth
 205. Sutherland, Margaret
 206. Kapek, Dannette Louise
 207. Sutherland, Will
 208. Stewart, Nancy Jane
 209. Evans, Gina
 210. Bale, Susan
 211. Thomson, Edan McRae
 212. Cochrane, Janet F.
 213. Bishop, Angela T.
 214. Niven, Susan
 215. Elder, Janine P.
 216. Dunseith, Catherine
 217. Bale, Heather
 218. MacGougall, Lorraine
 219. Tustin, Catherine
 220. Boivin, Louise
 221. Thomson, Ellen McKeigan
 222. Reynolds, Theresa
 223. Evans, Keith
 224. Sutherland, Catherine
 225. Dunseith, Heather
 226. Cameron, Kimberly
 227. Burgin, Erin
 228. Fraser, Debbie Ann
 229. Collard, Cynthia Ann
 230. Milligan, Margo F.
 231. Evans, Cathy
 232. Douglas, Allan
 233. Ayale, Ralph
 234. MacMillan, Mary M.
 235. MacDonald, Linda B.
 236. Wellman, Wendy
 237. Dunseith, Deborah
 238. Aitken, Anne
 239. Devlin, Joanne
 240. Campbell, Lisa
 241. Daniel, Christine Stewart
 242. McConachie, Margaret
 243. Sarry, Eva N.
 244. Daniel, Alison Stewart
 245. Frazier, Nancy J.
 246. Seeks, Ann Elizabeth
 247. Bennett, David Victor
 248. Assony, Patricia Ann
 249. Bennett, Cheryl Ann
 250. O'Connor, Colleen
 251. O'Connor, Kerry
 252. McCluskey, Kathleen
 253. Roberts, Patricia
 254. Rhydderch, Julie
 255. Schell, Kathleen
 256. Grimaldi, Linda Jean
 258. Edwards, Colleen
 259. Southerland, Frances
 260. Watson, Lynn

HOMETOWN

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 Rolling Hills Estate
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 San Jose
 Santa Clara
 La Habra
 Santa Clara
 Piedmont
 Garden Grove
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 Los Gatos
 Calabasas
 Lakewood
 Hayward
 Carson
 Edmonton, Alberta
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 San Jose
 Sacramento
 Sacramento
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 San Raphael
 Ben Lomond
 Covina
 Oakland
 Concord

TARTAN

Ancient Hunting Fraser
 R.C.A.F.
 Modern Boyd
 Dress Stewart
 MacIntyre
 Ancient MacEwan
 Stewart
 Royal Stewart
 MacLeod
 MacBeth
 Anderson
 Ancient Hunting Thomson
 Dress Stewart
 Ancient Stewart of Appin
 Dress Campbell
 Stewart
 Ancient MacIntyre
 MacRae of Conchra
 Buchanan
 Hamilton
 McRae
 Wallace
 Campbell of Argyle
 Sutherland
 Stewart
 Ancient Cameron of Erracht
 Red MacLachlan
 Dress Stewart
 Ancient Buchanan
 Dress Thompson
 McPherson
 Douglas
 R.C.A.F.
 Dress MacMillan
 Dress McRae of Conchra
 Black and White Menzies
 Stewart
 Dress Stewart
 Charles Edward Stewart
 Dress Campbell
 Dress Stewart
 Napier
 Napier
 Royal Stewart
 Fraser
 Royal Stewart
 Red McPherson
 Anderson
 Red McPherson
 Ross
 Malcolm
 MacLachlan
 Ancient McRae of Conchra
 McRae
 Napier
 Campbell
 Douglas

COMPETITORS

261. Bittick, Loriann
262. Koscel, Brone
263. Croll, Lindsay Ann
264. Kirk, Margaret Ann
265. Kinnear, Lori
266. Frey, Susan
267. Smith, Susan
268. Ostrom Laura A.
269. Mackay, Donna
270. Williams, Erin Eileen
271. Benson, Brenda
272. Christie, Alix. Elizabeth
273. Farrar, Harry
274. Farrar, Sharon
275. Pillsbury, Sharon
276. Forbes, Debra
277. Arnott, Aileen
278. MacLean, Shelly
279. Barnett, Marion
280. Baxter, Hilary
281. Haines, Elva R.
282. Cameron, Chrystal
283. Baxter, Cindy
284. Kline, Kathryn Ann
285. Annette, Cynthia
286. McGregor, Heather
287. MacDonald, Debbie
288. Ross, Kristie
289. Pizzuti, Elysa
290. Cuzner, Lynsle
291. Barker, Brenda
292. Barker, Sharon
293. Roberts, Cheryl
294. Decker, Roxanne
295. Williams, Pamela
296. Morgan, Carol Ann
297. Woodburn, Shannon
298. McCoull, Margo
299. McCoull, Nan
300. Robertson, Betty Ann
301. Toon, Margaret Patricia
302. Linscott, Russell
303. Linscott, Kevin
304. Scoggin, Christine
305. Short, Janet
306. Grillo, Lindajean
307. Sprague, Lisa Anne
308. Kelley, Christine Sue
309. Quakenbush, Robyn Elaine
310. Sloan, Patricia
311. Wagner, Kendall
312. Stephans, Juli Marie
313. Reaney, Darlene
314. Ford, Bonnie Lee
315. Conway, Scott Paul
316. Means, Donna
317. Laurie, Jean Elaine
318. Laurie, Jill Louise
319. McPherson, Laurel
320. Pickett, Joanne Lois
321. Evans, Lisa
322. Fraser, Catherine A.
323. Galen, Patti
324. Fraser, Janet I.

HOMETOWN

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 Woodland Hills
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 Lafayette
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 La Jolla
 La Jolla
 San Francisco
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 Mill Valley
 Mill Valley
 Sacramento
 Santa Ana
 Venice
 Covina
 Van Nuys
 No. Burnaby, B.C.
 Downey
 Duarte
 Oakland
 So. San Francisco
 Fullerton
 San Diego
 Escondido
 Vancouver, B.C.
 Vancouver, B.C.
 Upland
 Vancouver, B.C.
 Napa
 Downey
 Granada Hills
 Downey

TARTAN

Ancient Green Douglas
 Nova Scotia
 Dress MacDonald
 Ancient Colquhoun
 Cunningham
 Royal Stewart
 Ancient Douglas
 Red MacPherson
 Red Galloway
 Cameron of Erracht
 Dress McDuff
 Hunting Fraser
 Dress MacRae
 Ancient MacTavish
 McPherson
 Forbes
 MacNab
 Culloden
 Dress McRae of Conchra
 Cockburn
 Arasaid
 Cameron
 Hunting Thompson
 Napier
 Ogilvie of Airlie
 Black Stewart

 Hunting Ross

 Dress Black Watch
 Dress Thompson
 Nova Scotia
 Dress Gordon
 Dress Stewart
 MacLeod of Lewis
 Dress MacPherson
 McRae of Conchra
 Ancient Nicol
 Ancient Nicol
 Ancient Robertson
 Stewart
 Brodie
 MacInnes
 MacNaughton
 Dress Stewart
 Muted Princess Mary
 Duncan
 Dress Stewart
 MacAllister
 Dress Stewart
 Arasaid

 MacKenzie
 Dress McDonald
 Red McPherson

 Dress Thompson
 Dress Gordon
 MacBeth
 McLean of Loch Bouie
 Dress Gordon
 Dress Fraser
 Ancient McMillan
 Dress Fraser



SCOTTISH HIGHLAND GAMES

Sat., Oct. 31 © Sun., Nov. 1 * Pebble Beach

Competitors Information - Mrs. Betty Frey - 4521 Elmhurst Dr., San Jose, CA 95129
General Information - Donald R. Brown - 400 Camino Aguajito, Monterey, CA 93940
Tel (408) 372-4915

COMPETITOR

325. Smart, Donna
326. Justin, Denise Lynn
327. Stewart, Lilabette
328. Stewart, Jennifer D.
329. Magerman, Ronda
330. Berry, Kimberly
331. Forsyth, Katherine
332. Forsyth, Susan
333. Goldie, Sandra
334. Saberi, Margaret
335. McAdam, Sheila Ann
336. Wakeman, Larry
337. Grant, Sandra Susan
338. Heberling, John Andrew
339. Heberling, Annette
340. Heberling, Katherine E.
341. Butler, Kathleen M.
342. Lomax, Linda Diane
343. Lomax, Georgia Lynn
344. Purvis, Terry
345. Smith, Ellis Marie
346. Gordon, Claire D.
347. Cowan, Sheilagh
348. Glenane, Peter Andrew
349. McIntyre, Kimberly
350. Goldthwaite, Lillian
351. Sawyer, Peggy
352. Opperman, Janis
353. Kelly, Kristin
354. McLauchlan, Sheena Fiona
355. Carse, Maureen
356. Maxwell, Claire
357. Milliner, JoAnne
358. Huntley, Christian
359. Robson, Laurie
360. Huntley, Elizabeth Ann
361. Vanasdale, Pamela
362. Skilling, Susan
363. Stewart, Priscilla
364. Dawson, Patricia
365. Dawson, Gail
366. Anderson, Kimberly A.
367. Hoffman, Heida Letitia
368. Ramsay, Allison
369. Robb, Shona Arran
370. Stemn, Leanne
371. Munroe, Holly
372. Munroe, Robin
373. Peck, Ann

HOMETOWN

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 Alameda
 Compton
 Compton
 West Covina
 Chatsworth
 Richmond, B.C.
 Richmond, B.C.
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 Sacramento
 Lafayette
 Lafayette
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 Downey
 Downey
 Downey
 Reseda
 Kent, Washington
 Kent, Washington
 San Luis Obispo
 Huntington Beach
 Oakland
 Sacramento
 Santa Ana
 Hollywood
 Oklahoma City, Oklahoma
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 San Jose
 Vancouver, B.C.
 Delta, B.C.
 San Raphael
 Granda Hills
 Hidden Hills
 Vancouver, B.C.
 Hidden Hills
 Denver, Colorado
 Woodland Hills
 Kent, Washington
 Vancouver, B.C.
 Vancouver, B.C.
 No. Vancouver
 Granada Hills
 Surrey, B.C.
 San Francisco
 Covina
 Tacoma, Washington
 Tacoma, Washington
 Saratoga

TARTAN

B. C. Dogwood
 Stewart of Appin
 Dress Stewart
 MacDonald of the Isles
 Ogilvie of Airlie
 MacNab
 B. C. Dogwood
 Anderson
 Ancient Duncan
 Dress Gordon
 Hunting Cumming
 Grant
 MacDonald
 MacKenzie
 Hunting MacLean
 Royal Stewart
 Royal Stewart
 Anderson
 MacDonald of Glengarry
 Ancient MacDonald
 Red McIntyre
 Dress MacDonald
 Dress Campbell
 Douglas (old colors)
 Dress MacDonald
 Ancient McLauchlan
 Ancient MacKellar
 MacBean
 Hunting MacLeod
 MacNab
 Ancient McRae of Conchra
 Ancient Douglas
 Graham of Menteith
 Black Stewart
 MacNab
 MacNab
 Ancient Buchanan
 Dress Stewart
 MacBeth
 Black Watch
 Dress Gordon
 Irvine

NOTICE

Due to the large list of entries in the Novice Dancing 9 yrs and under, that group has been split into two sections: Novice 7 yrs and under, and Novice 9 yrs and under. The 7 yrs and under Highland Fling will be Event #1A, the Sword Dance will be Event #5A, and the Seann Triubhas will be #9A.

PIPERS

COMPETITOR

277. Arnott, Aileen
 278. MacLean, Shelley
 401. Reynolds, Michael

 402. Elder, Hugh N.
 403. Elder, Shaun
 404. Milligan, Laird
 405. Rosenberger, Charles R.
 406. Stephans, Donald
 407. Boyd, Richard M.
 408. Barwell, Sherea
 409. Hickam, John F.
 410. Aitken, Edward J.
 411. Woolery, Tamar
 412. Ramsey, Wilson S.
 413. Weed, Roger
 414. McColl, James
 415. Golda, Sue Place
 416. Askew, Peggy
 417. McKernan, John
 418. Seeks, James
 419. Sutherland, Ken

 420. Wellman, Paul (Skipper)
 421. Hanke, Steve
 422. Bittick, Lane
 423. Fraser, David

 424. Argubright, Kent F.
 425. Stroud, Mark
 426. Croll, Donald Angus
 427. Burgess, Frank
 428. Kerner, Wayne
 429. Stuart, Alan
 430. Burgin, Matthew John

 431. Love, Kathy Lee
 432. Baird, Joyce
 433. Christie, Andrew Scott
 434. Christie, James William
 435. Peterson, Richard G.
 436. Abel, Heather
 439. Everett, Lloyd
 440. Purdy, Susan
 441. Kinnear, Thomas W.
 442. Keith, Alan
 443. Nelson, Ken
 444. Marcus, Donald
 445. Gardner, James
 446. Lumsden, Charles James
 447. Tracey, Bill
 448. Rowell, Mardell
 449. Heraty, Evelyn
 450. Hartsock, Jon
 451. Popp, Linda
 452. Fisher, John
 453. MacInnes, Heather
 454. Patterson, James D.
 455. Foster, Richard J.
 456. Reid, Ozzie
 457. McNear, Dan

 458. McNear, Jeff

HOMETOWN

- New Westminster, B.C.
 Burnaby, B.C.
 San Rafael

 Carson
 Carson
 Spring Valley
 Spring Valley
 La Habra
 San Jose
 Burnaby, B.C.
 Torrance
 Danville
 San Bernardino
 Menlo Park
 Turlock
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 Los Gatos
 Burnaby, B. C.
 Los Angeles
 Pico Rivera
 Corte Madera

 Los Angeles
 Covina
 Sunland
 San Leandro

 La Mesa
 Lemon Grove
 Miraleste
 Long Beach
 Long Beach
 Tarzana
 Mill Valley

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 Glendora
 Glendora
 La Habra
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 El Cajon
 Prairie Village, Kansas
 Vancouver, B.C.
 Reno, Nevada
 Burnaby, B.C.
 Los Altos Hills
 Torrance
 Oakland
 San Rafael

 San Rafael

TARTAN

- MacNab
 MacNab
 Prince Charles Edward
 Stewart
 R.C.A.F.
 R.C.A.F.
 Cameron
 Cameron of Erracht
 R.C.A.F.
 Boyd
 MacNab
 Anderson
 Ancient McNeil
 Dress MacLeod
 Ramsey
 Cameron of Erracht
 R.C.A.F.
 Green Scott
 MacNab
 R.C.A.F.
 R.C.A.F.
 Prince Charles Edward
 Stewart
 Black Watch
 Red MacPherson
 R.C.A.F.
 Prince Charles Edward
 Stewart
 Cameron of Erracht
 Ancient Duncan
 R.C.A.F.
 Anderson

 Ancient Hunting Stewart
 Prince Charles Edward
 Stewart
 Hunting MacKinnon
 Hunting Stewart of Appin
 Ancient McNeil
 Ancient McNeil
 MacLaren
 MacNab
 McKenzie
 MacNab
 R.C.A.F.

 Ancient Gunn
 Royal Stewart
 Royal Stewart
 Red MacPherson
 Anderson
 MacNab
 Cameron
 Hay
 MacNab
 Buchanan
 MacNab
 R.C.A.F.
 Anderson
 R.C.A.F.
 Prince Charles Edward
 Stewart
 Prince Charles Edward
 Stewart

COMPETITOR

459. Maerdian, Robert C.
 460. Laird, David C.
 461. Schaadt, Russell Neil

 462. Casteen, Paula Jean
 317. Laurie, Jean Elaine
 463. Guinn, Keith
 464. Todd, Douglas
 465. Harvey, Dennis
 466. Kimes, Keith A.
 467. Kimes, Norman A.
 468. Broderick, Norma
 469. Taylor, Judi
 470. Boddy, Byron
 471. Taylor, Janice
 472. Bledsoe, Russ
 473. Santos, Reuben

 474. Briggs, Kenneth J.

 475. Zeigler, Robert
 476. Sutton, Eldon
 477. McGillivray, George A.
 478. Stevens, Bill
 479. Thomson, James
 480. Kapp, Peter
 481. Carse, Brian
 482. O'Leary, Mary

 483. Maxwell, Bruce

 484. Corman, Forrest
 485. Shappee, Kathy
 486. Warnock, Richard Charles
 487. Russell, Bill
 488. McPhee, John
 489. Kelly, Hugh

 359. Robson, Laurie
 491. Huntley, Timmy
 492. Richey, Janice

 493. Kloth, Dwight D.
 495. Frazier, Bradley
 496. Merriman, J. William

 497. Troy, James
 498. Campbell, David
 499. Stockler, Bill
 365. Dawson, Gail
 364. Dawson, Patricia
 494. Ramsay, Hazel
 437. McNeil, Kevin
 438. Phipps, Brendan C.
 490. Brosnan, Noreen
 500. Boudreau, Charles
 501. Creager, John
 99. Munroe, Gordon

HOMETOWN

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 La Habra
 West Covina
 Alameda
 Pleasant Hill
 Pleasant Hill
 No. Vancouver, B.C.
 Burnaby, B.C.
 San Diego
 Burnaby, B.C.
 La Habra
 San Francisco

 San Francisco

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 Maywood
 Sherman Oaks
 Palo Alto
 Maywood
 Los Angeles
 Delta, B.C.
 San Francisco

 San Rafael

 Lomith
 Escondido
 San Diego
 Langley, B.C.
 Mountain View
 San Francisco

 Vancouver, B.C.
 Hidden Hills
 San Anselmo

 Glendora
 Rucson, Arizona
 Mill Valley

 Victoria, B.C.
 Walnut Creek
 Seattle, Washington
 Vancouver, B.C.
 Vancouver, B.C.
 Surrey, B.C.
 Danville
 Walnut Creek
 So. San Francisco
 Modesto
 La Habra
 Tacoma, Washington

TARTAN

- Cameron of Erracht
 Nova Scotia
 Prince Charles Edward
 Stewart
 Home
 Dress Thompson
 Dress Ross
 Red MacPherson
 Keith

 Ancient McNeil
 MacNab
 MacNab
 Cameron
 MacNab
 Royal Stewart
 Prince Charles Edward
 Stewart
 Prince Charles Edward
 Stewart
 Red MacPherson

 Red MacPherson
 R.C.A.F.
 R.C.A.F.
 R.C.A.F.

 Prince Charles Edward
 Stewart
 Prince Charles Edward
 Stewart

 Cameron of Erracht
 Cameron of Erracht
 Ancient Russell
 Nova Scotia
 Prince Charles Edward
 Stewart
 MacNab
 Dress Campbell
 Prince Charles Edward
 Stewart
 Red McPherson
 Frazier
 Prince Charles Edward
 Stewart
 Henderson - Old Colors
 Ancient McNeil
 Red Gordon
 MacNab
 MacNab

 Ancient McNeil
 Ancient McNeil

 Gordon
 R.C.A.F.
 Ancient Munroe

DRUMMERS

COMPETITOR

27. Niven, James
28. Andrews, Tommy
29. Rosenberger, Malcolm
30. Puech, Paul
31. Sholl, Todd James
32. Cairney, John
33. Donaldson, Barbara
34. McErlean, William
35. Vujovich, Stephen
36. Cardenas, Gloria J.
37. Hanke, Bob
38. Bull, Charles
39. Grecco, Mark
40. McPherson, Donald M.
41. Nystrom, Tom
42. Moore, Jonathan, W.
43. Manifold, Susan
44. Manifold, Keith
45. Shields, Cathie
46. Purdy, Dale
47. Burgess, Susan
48. Lumsden, Charles J.
48. Miller, Robert M.
50. Taddeo, David J.
309. Quakenbush, Robyn Elaine
52. Fox, Fredda M.
53. Biggar, John M.
211. Thompson, Edan McRae
54. MacDougall, Marnie
55. Rich, Richard Gordon
56. Bruce, Dave
57. Collins, R. K.
58. Love, Jock
59. Harvey, Tom
60. Hunter, Ian
61. Hoyer, Robert Kelly
62. Brodie, Robert G.
63. Mondzak, Joseph David
64. Maxwell, Carl (Bud)
65. Demarche, David George
331. Forsyth, Katherine (Katie)

HOMETOWN

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- Spring Valley
- Bryte
- Santa Clara
- West Covina
- No. Vancouver, B.C.
- San Francisco
- San Jose
- San Jose
- Covina
- San Francisco
- Portland, Oregon
- Corte Madera
- La Mesa
- Duarte
- Burnaby, B.C.
- Burnaby, B.C.
- San Rafael
- Richmond, B.C.
- Vancouver, B.C.
- Los Angeles
- Corte Madera
- La Mesa
- No. Burnaby, B.C.
- Monterey Park
- Santa Clara
- Los Gatos
- Burnaby, B.C.
- Burnaby, B.C.
- Burnaby, B.C.
- Burnaby, B.C.
- Philo
- Alameda
- No. Vancouver, B.C.
- San Rafael
- La Habra
- San Rafael
- Santa Clara
- Concord
- Richmond, B.C.

TARTAN

- Prince Charles Edward Stewart
- R.C.A.F.
- Cameron of Erracht Gordon
- Gray MacPherson
- Red MacPherson
- MacNab
- Black Watch
- Royal Stewart
- Prince Charles Edward Stewart
- Red MacPherson
- Prince Charles Edward Stewart
- Hunting Stewart
- Prince Charles Edward Stewart
- Cameron of Erracht
- Red MacPherson
- MacNab
- Royal Stewart
- Prince Charles Edward Stewart
- MacNab
- MacNab
- Red MacPherson
- Prince Charles Edward Stewart
- Cameron of Erracht
- MacAllister
- Red MacPherson
- R.C.A.F.
- Anderson
- MacNab
- Royal Stewart
- Royal Stewart
- Royal Stewart
- MacKinnon
- Prince Charles Edward Stewart
- R.C.A.F.
- Prince Charles Edward Stewart
- Hunting Brodie of Brodie
- Prince Charles Edward Stewart
- R.C.A.F.
- Ancient McNeil
- MacNab

DRUM MAJORS

COMPETITOR

71. Barry, Douglas
72. Sholl, Russell James
141. Kinnear, T. W.
73. Cairney, James M.
74. Harrington, Jim
75. Cathro, William S.
60. Hunter, Ian

HOMETOWN

- Piedmont
- Santa Clara
- Palo Alto
- West Covina
- San Bruno
- San Francisco
- No. Vancouver, B.C.

TARTAN

- Royal Stewart
- Gray MacPherson
- R.C.A.F.
- Red McPherson
- McLean of Duarte
- Ancient MacCallum

PIPE BANDS

COMPETITOR

87. Anderson Highlanders
92. Black Raven
84. Caledonian of Duarte "A"
85. Caledonian of Duarte "C"
91. Cameron Highlanders
86. Cameron
90. Diablo Boys
82. Los Angeles Scots
88. Los Angeles Scots "Juniors"
83. Lockheed E.R.A.
89. Port Moody
93. Prince Charles
94. Prince Charles Junior No. 1
95. Prince Charles Junior No. 2
96. Royal Canadian Legion
80. Vancouver Ladies
81. Vancouver Ladies, Juvenile

HOMETOWN

- Torrance
- San Francisco
- Duarte
- Duarte
- San Diego
- Sacramento
- Concord
- Los Angeles
- Los Angeles
- Sunnyvale
- No. Burnaby B.C.
- San Francisco
- San Francisco
- San Francisco
- San Jose
- Vancouver, B.C.
- Vancouver, B.C.

TARTAN

- Anderson
- Ancient MacCallum
- Red McPherson
- Red McPherson
- Cameron of Erracht
- Cameron of Erracht
- Ancient McNeil
- R.C.A.F.
- R.C.A.F.
- R.C.A.F.
- Royal Stewart
- Prince Charles
- Prince Charles
- Prince Charles
- Nova Scotia
- MacNab
- MacNab



WAR CRIES

Each Clan, Highland or Lowland, had its own war cry or slogan to which every clansman answered. It served as a watchword in cases of sudden alarm, in the confusion of battle, or in the darkness of the night. It sometimes consisted of a prominent mountain in the Clan district such as, "Cruachan" the slogan of the Campbells; or an island such as "Clar-Innis" in Loch Lomond, associated with the Buchanans. It might also be the remembrance of some gallant deed performed by a prominent clansman, or some act which shed lustre on the Clan.

Cead Mile Failte

from



HARRINGTON'S IRISH BAR

1523 MT. DIABLO BLVD.
WALNUT CREEK

Lifetime Member S.F. Scots Soccer Club

A SCOTTISH TOAST
Gentlemen — The Tartan

“Here’s to it;

The fighting sheen of it, The yellow, the green of it:
The white, the blue of it, The dark, the red of it:
Every thread of it.

The fair have sighed for it, The brave have died for it:
Foemen sought for it, Honor the name of it:
Drink to the fame of it — The Tartan

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TROPHIES

NOVICE DANCING

1. Aggregate* 9 yrs & under Annual Caledonian Club, Donor
2. Aggregate* 11 yrs & under Annual Caledonian Club, Donor
3. Aggregate* 13 yrs & under Annual Caledonian Club, Donor
4. Aggregate* 14 yrs & over Annual Caledonian Club, Donor
5. Best Novice dancer under 12 Annual Caledonian Club, Donor
Dance off between winners of Trophy No. 1 and No. 2.
6. Best Novice dancer 12 yrs & over Perpetual, Edinburgh Castle, Donor
Dance off between winners of Trophy No. 3 and No. 4

AMATEUR DANCING

7. Aggregate* 9 yrs & under Annual Caledonian Club, Donor
8. Aggregate* 11 yrs & under Annual Caledonian Club, Donor
9. Aggregate* 13 yrs & under Annual Caledonian Club, Donor
10. Aggregate* 15 yrs & under Annual Caledonian Club, Donor
11. Aggregate* 17 yrs & under Annual Caledonian Club, Donor
12. Aggregate* 18 yrs & over Annual Caledonian Club, Donor
13. City of Dundee Shield, Perpetual, City of Dundee, Scotland, Donor
(see rule 37)
14. Best Bay Area Dancer** under 16, Annual Awards Unlimited, Donor
15. Sailors Hornpipe for boys under 16, Annual, Billy Hickox Memorial
Trophy, Mr. and Mrs. L. V. Hickox, Donors
16. Best Calif. Dancer***, all ages, Annual, Awards Unlimited, Donor

PROFESSIONAL DANCING

17. Aggregate** Betty B. Bright Memorial Trophy, Roy Bright, Donor
Perpetual

HIGHLAND DANCING CHAMPIONSHIPS

18. Western U.S. Open, Juvenile, 11 years and under, Perpetual
Everett C. McKeage, Donor
19. Western U.S. Open, Junior, 15 years and under, Perpetual
Caledonian Club, Donor
20. Western U.S. Open, Senior, 16 years and over, Perpetual
Caledonian Club, Donor

NOVICE PIPING

21. 12 years and under Annual Caledonian Club Donor
22. 16 years and under Perpetual Edinburgh Castle Donor
Alex. Gray Memorial Trophy
23. 20 years and under Perpetual May Cullen, Donor
P. C. Hugh M. Cullen Memorial Trophy
24. 21 years and over Annual Caledonian Club, Donor

Eldest Scotswoman each day - \$5.00 Eldest Scotsman each day - \$5.00

AMATEUR PIPING

- | | | |
|-----------------------------------|-----------|------------------------|
| 25. Grand Aggregate | Perpetual | George Masson, Donor |
| William McGregor Memorial Trophy | | |
| 26. Best Amateur piper 16 & under | Annual | Caledonian Club, Donor |
| 27. Best Amateur piper 20 & under | Annual | Caledonian Club, Donor |
| 28. Best Amateur piper 21 & over | Annual | Caledonian Club, Donor |

PROFESSIONAL PIPING

29. Past Chief James C. Henderson Perpetual Trophy, Piobaireachd Henderson family, donors

DRUMMING

- | | | |
|--------------------------|--------|------------------------|
| 30. Best Novice drummer | Annual | Caledonian Club, Donor |
| 31. Best Amateur drummer | Annual | Caledonian Club, Donor |

PIPE BANDS

32. Seagrams 100 Pipers Trophy, Perpetual, Winner of Class A band contest. Seagrams Distillers, Donors
33. Caledonian Club Trophy, Annual, Winner of Class B contest
34. Caledonian Club Trophy, Annual, Winner of Class C contest
35. Caledonian Club Trophy, Annual, Winner of Juvenile contest
36. George M. Wallace Memorial Trophy, Perpetual. Best Pipe Section Class A bands. City of S.F. Caledonian Pipe band, Donor
37. Alex. Cantley Memorial Trophy, Perpetual. Best Drum Section, Class A Bands

SPECIAL EVENTS

38. Caledonian Club Annual Trophy for best dressed child in Highland Dress, under 16
39. Scottish Imports Annual Trophy for best dressed child in Official Board Dress, under 16

ATHLETIC EVENTS

40. John Elliot Perpetual Memorial Trophy for the One Mile Run, Caledonian Club, Donor
41. Past Chief Malcolm J. MacDonald Perpetual Memorial Trophy for the 440 yard dash. Caledonian Club, Donor
42. Stuart McClure Perpetual Memorial Trophy, Caber Toss Mrs. M. M. McClure, Donor
43. Ballantine Perpetual Century Cup, Caber Toss. Ballantine's Scotch, Donor

NOTE * denotes 3 dances - Fling, Swords, and Seann Triubhas
 ** denotes 4 dances - Fling, Swords, Seann Triub. and Reel
 *** denotes all dances.

THE STAR SPANGLED BANNER

O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save our Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save our Queen.

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

GREETINGS
from
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OF
SAN FRANCISCO, CALIFORNIA

(Organized 1863)

To promote good will and harmony among persons of
Scottish birth and origin and to aid the distressed

OPEN MEETINGS PURSUANT TO NOTICE

BUSINESS MEETINGS ARE HELD ON THE THIRD MONDAY
OF EACH MONTH AT

NATIVE SONS' HALL 414 MASON STREET
SAN FRANCISCO, CALIFORNIA

7:30 p.m.

107th Annual Banquet ——— Saturday, Nov. 28, 1970
Sheraton-Palace Hotel

President Donald J. H. Sinclair
Chairman, Board of Trustees Charles U. Doig
Chairman, Board of Relief George L. Masson
Financial Secretary William D. Brown
Secretary Amos W. Wright

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AN EVENING
OF SPLENDOR
WHEN THE
MASSED PIPES,
DRUMS AND
DANCERS OF
SCOTLAND'S FAMED

BLACK WATCH

REGIMENT
COMBINE WITH
THE BAND OF THE

COLDSTREAM GUARDS

IN THEIR LAST
U.S. APPEARANCES



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BAY AREA
PERFORMANCES

TUES., OCT. 27, 1970 - 8:30 PM
OAKLAND COLISEUM

WED., OCT. 28, 1970 - 8:30 PM
SF CIVIC AUDITORIUM



TICKETS AVAILABLE BY MAIL ORDER UNTIL SEPTEMBER 20
USE TICKET COUPON ON PAGE AFTER CENTER SECTION OF THIS PROGRAM
TICKETS GO ON PUBLIC SALE MONDAY, SEPT. 28 AT ALL LEADING AGENCIES
TICKET PRICES: \$6.50, 5.50, 4.50, 3.50
GROUP RATES AVAILABLE BY ARRANGEMENT WITH KORNFELD ASSOCIATES



FROM JOHN KORNFELD ASSOCIATES

