



Caledonian Club of San Francisco

101st ANNUAL SCOTTISH Gathering and Games



September 3 - 4, 1966

50¢

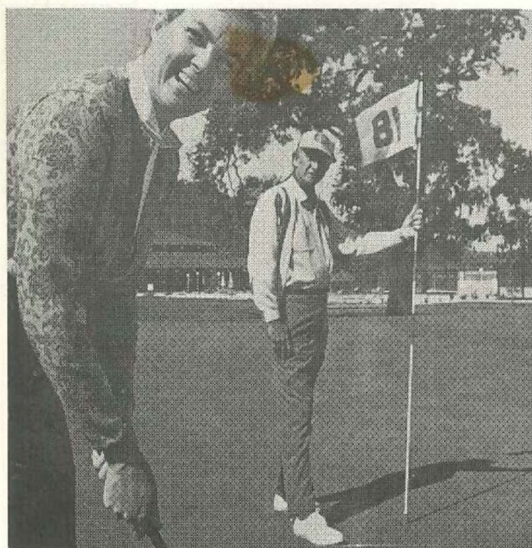
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Proclamation

WHEREAS, The 101st Annual Scottish Gathering and Games of the Caledonian Club of San Francisco will be held Saturday, September 3 and Sunday September 4, 1966; and

WHEREAS, The 100th Anniversary of the Caledonian Club of San Francisco falls on the same dates, celebrating the Centennial of this fine organization whose gifts to charity and praiseworthy purpose of perpetuating the customs, traditions and activities of their heritage has made this the oldest and largest event of its kind in North America; and

WHEREAS, The Gathering of the Caledonian Club of San Francisco for the Games is an event participated in by thousands of San Franciscans and visitors and competitors from throughout the United States and Canada, and has become a celebrated Bay Area tradition; and

WHEREAS, The Ballantine Challenge Caper #1, authenticated for open competition by the Broomie Royal Highland Society has been retained unconquered and the Ballantine Challenge Caper #2 will be tossed in this year's games; and

WHEREAS, In the true tradition of San Francisco, the P. & O. Orient Lines has extended its facilities to the Caledonian Club of San Francisco; and

WHEREAS, This Gathering and Games will include the Western United States Open Highland Dancing Championships;

NOW, THEREFORE, I, John F. Shelley, Mayor of the City and County of San Francisco, do hereby proclaim Saturday, September 3, 1966, and Sunday September 4, 1966, as "101st ANNUAL SCOTTISH GATHERING AND GAMES DAYS" in San Francisco, and I urge our citizens to take cognizance thereof and to participate therein to the fullest extent.

IN WITNESS WHEREOF I have hereunto set my hand and caused the seal of the City and County of San Francisco to be affixed this eighteenth day of August, nineteen hundred and sixty-six.

JOHN F. SHELLEY
Mayor



On behalf of the people of the State of California, I extend warmest greetings to participants and visitors at this 101st Annual Scottish Gathering and Games.

May I also offer congratulations to the Caledonian Club of San Francisco on its 100th anniversary. Great credit is due the members of this fine organization for all their gifts to charity and for their praiseworthy purpose of perpetuating the customs, traditions and activities of their heritage.

Thousands of Scottish-Americans who are citizens in this state have contributed much to the culture and history of California. We are privileged to salute a proud people from a proud country.

My best wishes for the success of your games.

EDMUND G. BROWN, Governor

First Time in America! Company of 150!
S. Hurok Presents

The Regimental Band, Pipes, Drums and
Bugles of Princess Margaret's Own
Glasgow and Ayrshire Regiment

**The Royal Highland
Fusiliers**

Including a thrilling gymnastic display!

Thursday Eve., Nov. 3rd, 8:15 p.m.
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Mayor
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CHARLES S. LEITCHER
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COUNCILMAN

CITY OF SANTA ROSA
CITY HALL, SANTA ROSA, CALIFORNIA 95404
TELEPHONE (707) 545-1010 P. O. BOX 1678

August 16, 1966

Mr. William H. Kirkpatrick
Chief
Caledonian Club of San Francisco
2780 - 34th Avenue
San Francisco, California

Dear Sir:

On behalf of the City of Santa Rosa it is a pleasure to extend the welcome of the City to the 101st Annual Scottish Gathering and Games.

I would also at this time commend the Caledonian Club of San Francisco for sponsoring this annual event, the proceeds from which, I understand, are given to charity, and to extend my congratulations to your organization on their own Centennial Celebration this year.

We are delighted to have you all with us, and believe you will enjoy your stay in our City; and will find the Santa Rosans receptive, as in the past, to the entertainment provided by the Scottish Gathering and Games.

It is a pleasure to enjoy, with you, the observance of this fine tradition.

Sincerely,

Charles De MEO
CHARLES DEMEO
Mayor

CD:rk



You Are Invited To Attend
The
CALEDONIAN BALL
SATURDAY EVENING, SEPTEMBER 3rd
Veterans Memorial Building
Bennett Avenue Opposite Fairgrounds



9 am to 1 pm or ?

DANCING

ENTERTAINMENT

DOOR PRIZES

Admission \$1.50 Public Invited



SIGN UP AT SECRETARY'S BOOTH FOR DINNER PARTY
To be held in the Empire Room of the Flamingo Hotel
Saturday, September 3, 7.30 p.m.

Adults \$4 -- Children \$2.25 tax and tip included
600 limit -- Public Invited.

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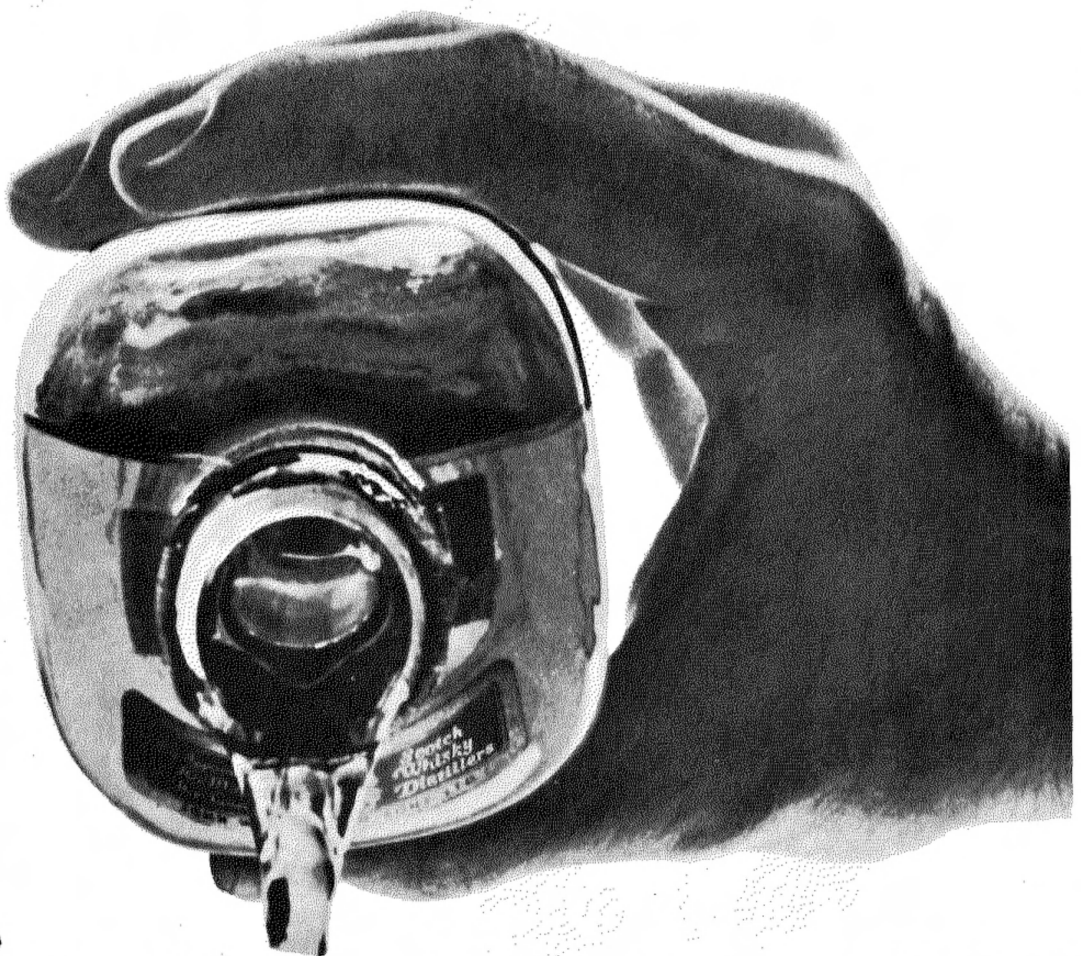
DRUIDS HALL

44 PAGE STREET, SAN FRANCISCO

Secretary
David O. Wright
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731-1865

Chief
William H. Kirkpatrick
771 - 47th Ave.
SAN FRANCISCO 21, CALIF.

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Jr. Past Chief Thomas P. Wicklow
First Chieftain Frank Love
Second Chieftain Charles U. Doig
Third Chieftain David O. Wright
(Secretary)

1900 - 35th Avenue, San Francisco
Fourth Chieftain John K. MacKenzie
Sergeant-at-Arms Charles Beresford
Chaplain Jack Murphy
Club Piper Calvin H. Biggar
Property Custodian Thomas M. Ogg

GAMES COMMITTEE

CHIEF WILLIAM H. KIRKPATRICK, Chairman
Roy Bright, Games Secretary
Walter McAdam, Assistant Secretary
Charles Beresford, Chairman of Trophies and Medals
Thomas Ogg, Chairman of Games Property
Horace H. Crow, Chairman, Field and Track Events

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David Wright	Robert Southerd	Ralph M. Robbins
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P. C. Thos. P. Wicklow, Secretary

P. C. Thos. Cinnamond	P. C. Sam W. Wicklow
Hugh L. Reid	P. C. George L. Masson



Fare for All Here

Today's Highland Games are derived from the days when Highland Chieftains devised competitions to prepare their clansmen for the trials of war. The modern convention, fare less grim, still provides exciting and healthy competitions for the participants and a wide field of entertainment for the spectator . . . a broad display of culture and competition for the entire family.

For those who love a parade, the two massed pipe band spectacles would be difficult to top, while pipe music lovers can fill their desires during the individual events for novices, amateurs, and professionals. The individual drumming events never fail to draw a crowd.

On both sides of the field, Highland dancers, in a great variety of classifications, will be vying in their favorite sport. Most of these dances are of considerable antiquity . . . The Highland Fling is a traditional victory dance, and at least one tale holds the same for the Sword Dance, sometimes said to have originated in its present form in the time of MacBeth. It is certain that "Ghillie Callum," the tune to which it is danced, originated in that era.

The reels, of course, are social dances, while the Seann Triubhas is the most modern of the Highland group, commemorating as it does the return of the kilt to the Highlanders following the Act of Proscription.

Some of the more spectacular aspects of a rugged culture are shown in the athletic events scheduled. Foot races, tugs-of-war, and soccer are familiar to all, but it is in the heavy field events that the differences show. The shot put is much the same as in other track meets, but the hammer is different . . . it is a proper instrument with a stiff handle . . . and throwing the 56-pound weight calls for real brawn.

Peculiar to Scottish games are the caber tossing events. Not judged for distance, the competitor attempts to turn the log end-over-end so that it falls away from him in a straight line. Top event in this class today is the competition with the Bal-lantine Challenge caber, open only to finalists. It involves a certified duplicate of the famed Braemer caber, 19 feet, 3 inches in length and weighing 120 pounds.

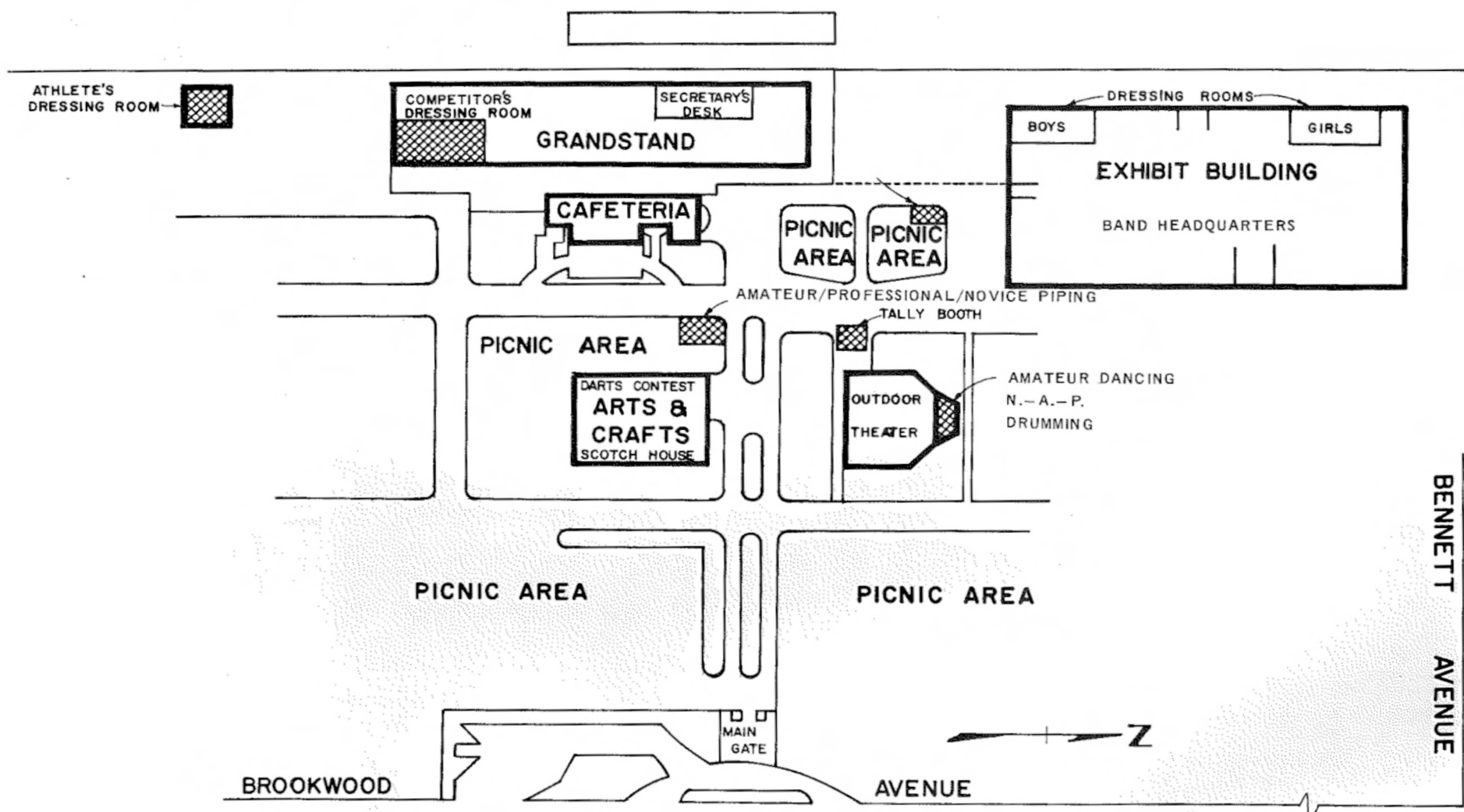


RUNNING

TRACK

THOSE EVENTS TO BE HELD ON THE TRACK
ARE SO LISTED ON THE PROGRAM.

DRUMMING ON TRACK



Schedule of Events

Note: All times are approximate.

SATURDAY

- 8:30 a.m. Competitors report to Secretary's desk for numbers
- 10:00 a.m. Novice Dancing – on track
- Amateur Dancing – Exhibit building
- Novice Piping – See map for location
- Amateur Piping – See map for location
- Professional Piping – See map for location

EXHIBITIONS

- 11:30 a.m. McIntosh Girls Pipe Band, Vernon, B.C. – on track
- 11:45 a.m. San Francisco Royal Scot Country Dance Society – on track

ATHLETICS PRELIMINARIES

- 12:15 p.m. Hammer Throw – on golf course
- 12:45 p.m. 35 lb. Weight – on golf course
- 1:00 p.m. 16 lb. Shot – on track
- 1:30 p.m. Caber Toss – on track

OFFICIAL OPENING CEREMONIES

- 2:00 p.m. Official Opening Ceremonies – Massed Pipe Bands led by MacIntosh Girls Pipe Band – on track
- 2:30 p.m. Marching and Deportment Contest – on track
- 3:30 p.m. Drawing for Gate Award
- 4:00 p.m. Professional Dancing – on track
- 4:30 p.m. Parade of Massed Bands
- 5:00 p.m. Presentation of Trophies
- 9:00 p.m. Caledonian Ball – Veterans' Building

SUNDAY

- 8:30 a.m. Competitors report to Secretary's desk for numbers
- 9:00 a.m. Special Dancing Events, Amateur – on track
- 9:30 a.m. 30 Kilometre Run – on track
- 10:00 a.m. Highland Dancing Championships – on track
- Drumming Competition – see map for location
- 12:00 noon Scottish Hammer Throw – on track
- 12:15 p.m. 35 lb. Weight – on track
- 12:45 p.m. Best Dressed Child – on track
- 16 lb. Shot – on track
- 1:00 p.m. Scottish Country Dance Society (Stewart Smith – Director)
- 1:15 p.m. MacIntosh Girls Pipe Band
- 1:30 p.m. Caber Toss – on track
- Quartette Piping
- Eldest Scotsman and Scotswoman
- 2:00 p.m. One Mile Run – on track
- 2:30 p.m. One Mile Walk – on track
- 2:45 p.m. 440 Yard Run – on track
- 3:00 p.m. Juvenile Band Contest – on track
- Class A Band Contest – on track
- Class B Band Contest – on track
- Class C Band Contest – on track
- 4:30 p.m. Massed Bands Parade
- 5:00 p.m. Awarding of Trophies



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ANN COWIE

The popular Scottish
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piano



SATURDAY, OCTOBER 15, 1966

8:00 P.M.

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Res. Seats: \$3.75—\$3.25

Gen. Adm.: \$2.50 tax incl.

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EDINBURGH CASTLE — 950 GEARY ST. S.F. 885-4074

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For Reservations contact one of the committees listed below:

Peninsula — J. MUDIE — 135 Lake Drive, San Bruno, Calif. — 589-9335

East Bay — G. WILMOT — 37 Artuna Ave., Piedmont, Calif. — 654-4331

San Francisco — S.F. Scots — P.O. Box 5990, San Francisco, Calif.

* DIRECT FROM
"BONNIE SCOTLAND"

Back to Tradition!

In olden days the girls of highland Scotland wore a national dress as beautiful as any of those in Western Europe, and which indeed had exceptional and striking artistic features not found in the folk dress of non-Celtic nations.

Like the kilt and the plaid of the men of the Highlands, the various tartan dresses of the women fell under the proscription statutes of 1747 forbidding the use of all forms of highland dress.

So the gay and beautiful dress of Scottish girls, Highland and Lowland – for the tartan was also worn in the Scottish capital itself – were consigned to oblivion and only faint memory of them survived the repression.

When these restrictions were repealed in 1782 the men's

kilt, plaid and doublet were easily resumed since these had been kept alive in the many Highland Regiments raised before and during the Napoleonic Wars.

The female dress was indeed resumed here and there but the "French Empire" fashion did not lend itself to the Celtic style, nor did those of the early Victorian era, when the best they could think of was to pin a tartan sash on a dress of purely lowland fashion to show the wearer's Scottish connection.

Later on, tartan skirts and tweed jackets came in for outdoor wear, yet the need for the olden female equivalent of the men's more formal Highland dress remained, but no one troubled to analyze the old descriptions or to study or compare them

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San Francisco, California

BEST WISHES from Post 25 Royal Canadian Legion

Meets 2nd and 4th Wednesdays
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General In

No entry fee will be required, but ALL competitors must present admission ticket to receive entry number. ALL competitors will enter only at gate No. 3. All competitors competing in Saturday's events will pick up their numbers at the Secretary's booth starting at 8:30 a.m. Those who are not competing on Saturday may get their numbers from the Secretary on Sunday at 8:30 a.m.

Introduction of Dignitaries 2:00 p.m. Saturday -
1:00 p.m. Sunday.

Medals and Trophies will be presented as soon as practicable after the events concerned.

Draw for the order of play in any Pipe Band or Quartet Piping.

Contests will be held on the field not less than two hours before the starting time of each contest.

Qualifying round in the Caber Toss will be on track Saturday 12:30 p.m.

NOTE WELL: ALL TIMES ARE APPROXIMATE.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS HIGHLAND FLING - SWORD DANCE - SEANN TRIUBHAS

An Open Championship is one in which competitors born or resident outwith the area named in its title may compete. Juvenile - Amateurs 11 and under; Junior - Amateurs 15 and under; Senior - Amateurs 16 and over. Professional. Those competitors who finish 1st, 2nd and 3rd in aggregate points in

Junior

(Under 16 years)

HIGHLAND FLING

1. First Step
2. Fifth Step
3. Third Step
4. Fourth Step
5. Sixth Step
6. Eighth Step

SEANN TRIUBHAS

1. First Step
2. Second Step
3. Third Step
(Alternative Method)
4. Fourth Step - Quick Tempo
5. Fifteenth Step
6. Thirteenth Step
Finish with one Leap

SWORD DANCE

1. First Step
2. Fifth Step
3. Fourth Step -
Quick Tempo
4. Eighth Step

STRATHSPEY (2) and REEL OF TULLOCH (4 parts)

- Highland Fling Steps for Strathspey:
1. Fourth Step
 2. Sixth Step
- Basic Reel Steps for Reel of Tulloch:
1. As in Reel of Tulloch,
Part One
 2. Fourth Step
 3. Second Step
 4. As in Reel of Tulloch,
Part Eight

Information

their respective age groups, in the Highland Fling, Sword Dance, and Seann Triubhas, shall advance to finals. Twelve or more competitors, the 4th place winner shall also advance. Six (6) or less competitors, only the 1st and 2nd place winners shall advance. There will be only one award in event No. 59 of \$100.00, to be paid to the winner of the Western U. S. Open Highland Dancing Championship Professional Class.

RULES GOVERNING THE GAMES

1. The decision of the Judges shall be final.
2. There must be at least one more competitor than the number of prizes awarded.
3. In individual competition, the last to enter shall be the first to compete.
4. The committee reserves the right to cancel or alter the order of any event.
5. The committee shall have the right to reject any entry.
6. Any competitor who is not on hand when his or her name or number is called, will forfeit his or her entry in that event.
7. The committee reserves the right to require the competitors in case of a tie, to again compete to break the tie.
8. Positively no one but the Officers of the Club, the Committee members, members of the Press, and competitors shall be allowed on the field.
9. The track events will take place simultaneously with the piping and dancing.

10. Competitors shall not wear medals, and should wear their number on front of kilt.
11. The Caledonian Club of S. F. will not be responsible for lost articles, or accidents to competitors or spectators.
12. Communication or attempted communication with a judge or teller in respect to a competitor, will result in the disqualification of that competitor.
13. All competitors must be in Highland dress for Scottish events.
14. Registration cards or birth certificates must be shown on request.
15. No competitor shall be allowed to enter any competition where his or her tutor is a member of the judging panel in that particular event.
16. No competitor shall compete both as a novice and an amateur in the same category.
17. Pipers must play the same tunes to all dancers in a class. Introductions must be the same 4 bars of music (16 beats). Attempted communication with piper will disqualify competitor.
18. Any protest must be handed to the Chief, properly signed, and accompanied by a fee of \$5.00. If protest is sustained, fee will be returned. Protests must be made immediately following the posting of results.
19. Judges points for all competitions will be retained by the games committee for thirty days. Copies will be mailed upon written request after this time.
20. The AGE of a competitor for class determination shall be his attained age as of August 16, 1966.

PIPING AND DRUMMING

21. Pipe Band Contest will be conducted under the rules of the Pacific Coast Pipe Band Ass'n. (U.S.A.) along with the following local rules approved by the P. C. P. B. A. (U.S.A.).
22. All bands will march to the judges, form their circle, and complete their set. They will play themselves off. Next

CONTINUED

Steps for 1966 (set up by the S. O. B. H. D.)

Senior (16 years and over)

HIGHLAND FLING

1. First Step
2. Second Step
3. Third Step
4. Fifth Step
5. Alternative Seventh Step
6. Eighth Step (2 turns)

SWORD DANCE

1. First Step
2. Second Step
3. Sixth Step (Quick Tempo)
4. Eighth Step

SEANN TRIUBHAS

1. First Step
(Alternative Method)
2. Second Step
3. Fifth Step
4. Ninth Step (Quick Tempo)
5. Twelfth Step
6. Fourteenth Step
(Finish with one Leap)

STRATHSPEY (2) and HIGHLAND REEL (4)

- Setting —
- Highland Fling Steps for Strathspey:
1. Fifth Step
(Alternative Method)
 2. Fourth Step
- Basic Reel Steps for Highland Reel:
1. First Step
 2. Sixth Step
(1st Alternative Method)
 3. Ninth Step
 4. Half of the Fourth Step
(followed by 8 High Cuts)

Professional

HIGHLAND FLING

1. First Step
2. Second Step
3. Third Step
4. Fifth Step
(Alternative Method)
5. Alternative Seventh Step
6. Eighth Step (2 turns)

SWORD DANCE

1. First Step
2. Second Step
3. Fourth Step (Quick Tempo)
4. Seventh Step
5. Eighth Step

SEANN TRIUBHAS

1. First Step
2. Second Step
3. Sixth Step
4. Seventh Step
(2nd Alternative Method)
5. Tenth Step
6. Eleventh Step
(Finish with two Leaps)

STRATHSPEY (2) and REEL OF TULLOCH (4 parts)

- Setting —
- Highland Fling Steps for Strathspey:
1. Second Step
 2. Seventh Step
- Basic Reel Steps for Reel of Tulloch:
1. As in Reel of Tulloch, Part One
 2. First Step
(Alternative Method)
 3. Fifth Step
 4. As in Reel of Tulloch, Part Eight

- band, as determined by lot, will march on as the preceding band leaves the contest area.
23. Commands may be given by voice or drum at the discretion of the pipe major, and he alone may beat time with his foot.
 24. Bands not participating in the Massed Bands displays will forfeit prize money and traveling expenses. The Massed Bands Parades will be led by the Drum Major designated by the Games Committee.
 25. **MASSED BANDS PARADE.** Massed bands will play the Scots Guards setting of Scotland the Brave, and Bonnie Dundee, also Logans tutor setting to Highland Laddie.
 26. Marching and Discipline Contest will be governed by the rules of the Pacific Coast Pipe Band Association (U.S.A.).
 27. In group competition, no one shall be a member of more than one competing unit except as provided in the P. C. P. B. A. rules.
 28. In the piping quartet competition, quartet must be entered under band name or leader of Quartet.
 29. Quartets will play as a minimum, a 2 part slow air, and a 4 part Jig.
 30. Pipers must march while playing in the march competition.
 31. A novice piper or drummer is one who has not won a first prize in any major competition during the previous year, and who has not competed in an amateur piping or drumming competition.
 32. An amateur piper is a piper who has never competed for cash prizes.

DANCING

33. The committee reserves the right to put as many dancers as it wishes on the platform.
34. Wooden soled shoes, platinum heels or taps, are barred in the Irish Jig and Hornpipe.

35. Dancers eligible for the Novice Class are those who have not already won a prize or prizes in any three previous competitions. A dancer who has won an Amateur prize in any competition is not eligible.
36. The definition of an amateur is as stated in the Official Textbook of the Scottish Official Board of Highland Dancing.
37. Dancers shall fill in the Reels as required.
38. Novice dancers may choose their own steps, provided they are from the Official Textbook of the S. O. B. H. D.
39. The Professional dancing class will be canceled if there are less than four (4) entries, and those entered will be so notified immediately following closing date August 23rd.
40. All amateur dancers 12 years and over and all professional dancers must dance over one Claymore which will be supplied and placed in position by the committee.
41. The scoring system of the S. O. B. H. D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; and one (1) point for 4th. In case of a tie, S. O. B. H. D. rules will be in effect.
42. **STEPS.** Fling 6; Swords 3 slow, 1 fast; Seann Triubhas 4 slow, 2 fast; Strathspey and Highland Reel, 2 slow, 4 fast; Reel of Tulloch 8 fast; Hornpipe 6; Irish Jig 6; Strathspey and Highland Reel, 2 slow, 4 fast.
43. Engraving of name of trophy winners on individual trophies is the responsibility of each winner, not of the Caledonian Club of San Francisco.
44. To qualify for event No. 51, City of Dundee Shield, a contestant in the amateur groups must have won a first prize in his or her age group in the Highland Fling, Sword Dance or Seann Triubhas. The dance for the City of Dundee Shield will be drawn from one of the above dances.
45. The following steps will be required of all Amateur and Professional dancers.

SPECIAL OFFER TO CLANSMEN AND THEIR FRIENDS



Handsome Clan Map suitable for framing. Shows location of historical clan lands, Scottish coat of arms, ancient Highland costume and modern evening dress. 21" x 16", full color, antiqued paper. Send 25¢ to Usher's Clan Map, Box 1080, Louisville, Ky. Offer good for a limited time only, and only in states where legal.



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Saturday

Novice Dancing -- 10.00 a.m.

- | | |
|-------------------------|--------------------|
| 1. Highland Fling..... | 9 years and under |
| 2. Highland Fling..... | 11 years and under |
| 3. Highland Fling..... | 13 years and under |
| 4. Highland Fling..... | 14 years and over |
| 5. Sword Dance..... | 9 years and under |
| 6. Sword Dance..... | 11 years and under |
| 7. Sword Dance..... | 13 years and under |
| 8. Sword Dance..... | 14 years and over |
| 9. Seann Triubhas..... | 9 years and under |
| 10. Seann Triubhas..... | 11 years and under |
| 11. Seann Triubhas..... | 13 years and under |
| 12. Seann Triubhas..... | 14 years and over |

Amateur Dancing -- 10.00 a.m.

- | | |
|---------------------------------------|-------------------|
| 13. Highland Fling..... | 9 years and under |
| 14. Highland Fling..... | 10 years old |
| 15. Highland Fling..... | 11 years old |
| 16. Highland Fling..... | 12 years old |
| 17. Highland Fling..... | 13 years old |
| 18. Highland Fling..... | 14 years old |
| 19. Highland Fling..... | 15 years old |
| 20. Highland Fling..... | 16 years old |
| 21. Highland Fling..... | 17 years and over |
| 22. Sword Dance..... | 9 years and under |
| 23. Sword Dance..... | 10 years old |
| 24. Sword Dance..... | 11 years old |
| 25. Sword Dance..... | 12 years old |
| 26. Sword Dance..... | 13 years old |
| 27. Sword Dance..... | 14 years old |
| 28. Sword Dance..... | 15 years old |
| 29. Sword Dance..... | 16 years old |
| 30. Sword Dance..... | 17 years and over |
| 31. Seann Triubhas..... | 9 years and under |
| 32. Seann Triubhas..... | 10 years old |
| 33. Seann Triubhas..... | 11 years old |
| 34. Seann Triubhas..... | 12 years old |
| 35. Seann Triubhas..... | 13 years old |
| 36. Seann Triubhas..... | 14 years old |
| 37. Seann Triubhas..... | 15 years old |
| 38. Seann Triubhas..... | 16 years old |
| 39. Seann Triubhas..... | 17 years and over |
| 40. Sailors Hornpipe..... | 9 years and under |
| 41. Sailors Hornpipe..... | 12 years old |
| 42. Sailors Hornpipe..... | 15 years old |
| 43. Irish Jig..... | 10 years old |
| 44. Irish Jig..... | 13 years old |
| 45. Irish Jig..... | 16 years old |
| 46. Strathspey & Reel of Tulloch..... | 11 years old |
| 47. Strathspey & Reel of Tulloch..... | 14 years old |
| 48. Strathspey & Highland Reel..... | 17 years and over |

Professional Dancing -- 4.00 p.m. on track

- | |
|--|
| 52. Highland Fling |
| 53. Sword Dance |
| 54. Seann Triubhas |
| 55. Strathspey and Reel of Tulloch, Professional |

Novice Piping -- 10.00 a.m.

- | | |
|----------------|--------------------|
| 60. March..... | 16 years and under |
| 61. March..... | 20 years and under |
| 62. March..... | 21 years and over |

(Winners of Events 60, 61, and 62 will play off for special Trophy)

Amateur Piping -- 10.00 a.m.

- | | |
|-----------------------|--------------------|
| 63. Piobaireachd..... | 16 years and under |
| 64. Piobaireachd..... | 20 years and under |
| 65. Piobaireachd..... | 21 years and over |

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- 66. March 16 years and under
- 67. March 20 years and under
- 68. March 21 years and over
- 69. Strathspey and Reel 16 years and under
- 70. Strathspey and Reel 20 years and under
- 71. Strathspey and Reel 21 years and over
- 72. Jig 16 years and under
- 73. Jig 20 years and under
- 74. Jig 21 years and over

Professional Piping -- 10.00 a.m.

- 75. Piobaireachd
- 76. March
- 77. Strathspey and Reel
- 78. Jig

Pipe Bands -- 3.00 p.m.

- 79. Open 6/8 Marching and Deportment Contest, Followed by a display by the Massed Bands.

Athletics -- 12.30 p.m. on track

- 80. Caber Toss - Preliminary
- 81. Hammer Throw
- 82. Scottish Hammer
- 83. 16 lb. Shotput

Sunday

Special Dancing Events -- Amateur -- 9.00 a.m.

- 49. Sailors Hornpipe - Award - Billy Hickox Memorial Trophy
Open to all boys under 16 years old
- 50. Boy's Sword Dance - Award - Alan Davidson Trophy
Open to all amateur boys only
- 51. Special Highland Dance - Award - City of Dundee Shield.
(See Rule No. 44 - Dancing)

Highland Dancing Championships -- 10.00 a.m.

- 56. Western U. S. Open Championship - Juvenile
- 57. Western U. S. Open Championship - Junior
- 58. Western U. S. Open Championship - Senior
- 59. Western U. S. Open Championship - Professional

Drumming Competition -- 10.00 a.m.

- 84. Novice - March
- 85. Amateur - March
- 86. Professional - March, Strathspey and Reel

Best Dressed Child -- 12.15 p.m.

- 87. Best Highland Dress
- 88. Best Official Board Dress

Pipe Bands

- 89. Quartet Piping 1:30 P. M.
- 90. Juvenile Band Contest 3:00 P. M.
- 91. Class C Band Contest 3:00 P. M.
- 92. Class B Band Contest 3:00 P. M.
- 93. Class A Band Contest 3:00 P. M.

Athletics

- 94. 30 Kilometer Run - National A. A. U. Junior Championship
- 95. 30 Kilometer Run - Pacific A. A. U. Senior Championship
(Run together at 9:00 A. M. - Competitors may enter in either event 94 or event 95, but not in both.)
- 96. One Mile Run 1:45 P. M.
- 97. One Mile Walk 2:00 P. M.
- 98. 440 Yard Run 2:30 P. M.
- 80. Caber Toss 2:00 P. M. (Final)

Prizes for Events

Prizes will be awarded as follows:

ALL novice and amateur dancing, drumming, and piping events. 2nd, Silver; and 3rd, Bronze Medals; 4th, Bronze if awarded.

ALL amateur track events: 1st, Gold; 2nd, Silver; 3rd, Bronze Medals.

Tossing the Caber: 1st, \$7.50; 2nd, \$5.00; 3rd, \$2.50.

ALL Professional Piping Competitions: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, \$5.00 if awarded.

ALL Professional Drumming Competitions: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, \$5.00 if awarded.

ALL Professional Dancing Competitions: 1st, \$30.00; 2nd, \$20.00; 3rd, \$10.00; 4th, \$5.00 if awarded.

Piping Quartet Competition: 1st, \$60.00; 2nd, \$40.00; 3rd, \$20.00.

Class A Band Contest: 1st, \$300.00; 2nd, \$225.00; 3rd, \$150.00.

Class B Band Contest: 1st, \$150.00; 2nd, \$100.00; 3rd, \$75.00.

Class C Band Contest: 1st, \$75.00; 2nd, \$50.00; 3rd, \$25.00.

Juvenile Band Contest: 1st, \$50.00; 2nd, \$30.00; 3rd, \$20.00.

Open Pipe Band Marching and Deportment Contest: 1st, \$75.00; 2nd, \$50.00; 3rd, \$25.00.

SPECIAL NOTICE: DRESS — GIRLS TAKING PART IN HIGHLAND DANCING EVENTS, may wear white blouse with kilt and hose and may discard the sporran, jacket or plaid and other adornments without prejudice to points gained in dress or deportment.

NOTE: In the Sword Dance all amateur competitors 12 and over, and all professional competitors must dance over 1 Claymore, which will be supplied and placed by the Committee.

The Caledonian Club of San Francisco will extend the following assistance toward travel expenses of out of town bands. Bands from outside of California, minimum allowance of \$200.00. In California, bands traveling over 250 miles to the site of the Games: \$150.00, and bands traveling over 75 but less than 250 miles to the site of the Games: \$75.00.



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John Low Vancouver, B. C., Canada
Ian Inkster Vancouver, B. C., Canada
Ozzie Read Oakland, California

DRUMMING

James MacKenzie Santa Barbara, California

DANCING

Marcia Collard Huntington Beach, California
Mrs. L. Merriman Winnipeg, Manitoba, Canada
Mrs. Jean Simpson Calgary, Alberta, Canada

CABER

James Cullen San Francisco, California

PIPERS FOR DANCERS

Calvin Biggar Santa Clara, California
John Smith San Jose, California
James Yardley Daly City, California





Competitors

All hometowns are in California, unless otherwise noted

PIPING AND DRUMMING

COMPETITOR/HOMETOWN

TARTAN

- | | |
|-------------------------------------|------------------------|
| 1 Lisa J. Emmons, San Jose | Black Watch |
| 2 Thomas McKenzie, Acampo | Ancient Mackenzie |
| 3 Iain Kelly, San Francisco | Royal Stewart |
| 4 Richard A. McDougall, Santa Rosa | Macdougall |
| 5 Bruce DeLes Dernier, Santa Clara | Black Watch |
| 6 Jim Gardner, Glendora | Dress Stuart |
| 7 T. Leonard Sanders, Lodi | Hunting Stuart |
| 8 Michael P. Hutton, Torrance | R. C. A. F. |
| 9 Shaun A. Elder, Torrance | R. C. A. F. |
| 10 Steven Hanke, Covina | Red MacPherson |
| 11 Ken Briggs, San Francisco | Royal Stewart |
| 12 Dale Park, San Francisco | Royal Stewart |
| 13 Richard Fisch, So. San Francisco | Stewart |
| 14 Reuben Santos, San Francisco | Royal Stewart |
| 15 David S. Moyle, Glendale | Macpherson |
| 16 Lynn Cooley, Menlo Park | Royal Stuart |
| 17 Alex Murray, Portland, Oregon | Ancient Hunting Fraser |

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PIPING AND DRUMMING (continued)

COMPETITOR/HOMETOWN

TARTAN

18	Hugh Kelly, San Francisco	Royal Stewart
19	John Carlin, San Francisco	
20	Roger Weed, Turlock	Cameron of Erracht
21	Jim Murphy, El Cason	Cameron of Erracht
22	Stanley U. Roberts, Los Angeles	Ancient Urquhart
23	George L. Masson, Jr., San Francisco	Royal Stewart
24	Michael D. Miller, El Cajon	
25	William Hahn	
26	Reg Ricci, San Francisco	Hunting Matheson
27	Bryce D. Eichholz, North Highlands	Gordon
28	Richard J. Foster, Torrance	Anderson
29	Donald Duncan, Sacramento	Duncan
30	Isabelle Dawdy, Sacramento	MacArthur
31	Malcolm W. Boyd, Palo Alto	Ancient Boyd
32	Leon A. McDougall, Santa Rosa	MacDougall
33	Erwin P. Adams, San Jose	Fraser
34	James W. Smith, Oakland	Modern Smith
35	David A. Pollock, San Jose	Cameron of Erracht
36	Lyle W. Seeband, Sacramento	Royal Stewart
37	Dale J. Bain, Salt Lake City, Utah	Scott
38	Grant Ryan, Long Beach	Irish Green
39	Allan Moffat, San Francisco	Gordon
40	Jean D. Patterson, San Jose	MacFarlane
41	Guy E. Bennett, San Jose	
42	Bob Johnson, Carmel Highlands	McKenzie
43	John Grant	
44	Charles J. Lumsden, Glendora	Red MacPherson
45	Andrew Youd, Sacramento	Gordon (Ancient)
46	Donald A. Tryk, Saratoga	Cameron
47	Gerry R. Wallace, Carmichael	Wallace
48	Thomas W. Kinnear, Palo Alto	R. C. A. F.
49	Alan R. Stuart, Los Angeles	Cameron of Erracht
50	J. S. Patterson, Sr., Los Altos Hills	Hay
51	Peter Wolford, Larkspur	MacDonald
52	William A. Wright, Sacramento	Htg. MacIntyre
53	John E. Pierce, Castro Valley	McLaren
54	Charles R. Rosenberger, Spring Valley	Ancient Cameron
185	Marjorie Forsyth, Vancouver, B. C.	
55	Joseph Green, Portola Valley	Royal Stewart
56	Douglas E. Todd, West Covina	McBeth
120	Bob Gallagher, Vancouver, B. C.	Nicholson
57	William Stevens, Palo Alto	R. C. A. F.
58	Gregory Lippert, Portland, Oregon	Colquhoun
59	John Creager, La Habra	R. C. A. F.
60	Phillip W. Davis, Lakeside	
61	James McLean, Sunnyvale	R. C. A. F.
62	Dennis Harvey, Alameda	MacLaren
63	James M. Inglis, San Jose	R. C. A. F.
64	Robert C. Maerdian, Palo Alto	Cameron of Erracht
65	Wayen Kerner, Long Beach	Irish Green
66	Jim Miller, San Lorenzo	McLaren
67	David V. Kennedy, Turlock	Kennedy
68	Fred W. Macondry, Oakland	Hunting MacFarlane
69	Tony Ciufa, Santa Clara	MacLean of Durat
70	Robert D. Whitelaw, Cupertino	MacKenzie
71	James Wood, San Jose	MacGregor
72	Calvin Biggar, Santa Clara	R. C. A. F.
73	John E. Partanen, San Francisco	MacLaren
74	Michael S. Averell, Berkeley	MacLaren
75	Peter Kapp, Berkeley	Ancient Campbell
76	James C. W. Thomson, Maywood	R. C. A. F.
77	John McKernan, Los Angeles	R. C. A. F.
78	James McColl, Long Beach	Royal Stuart
79	Norma N. Thompson, Vancouver, B. C.	Nicholson
80	James C. Yardley, Daly City	MacLaren
81	Bill MacIhenzie, Glendale	C. A. F.
82	John Massie, Los Angeles	Royal Stewart
83	Alexander MacGillivray, Van Nuys	Royal Stewart
84	George MacGillivray, Van Nuys	MacGillivray



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PIPING AND DRUMMING (continued)

COMPETITOR/HOMETOWN

TARTAN

85	Robert Simon, San Francisco	Hunting Stewart
162	Katherine Forsyth, Vancouver, B.C.	McGregor
86	Gloria Cardenas, San Jose	Mackenzie
87	Jeffery L. Patterson, Los Altos Hills	MacLean of Durate
47	Gerry R. Wallace, Carmichael	Wallace
88	George N. Sousa, San Jose	R. C. A. F.
89	Christopher Caswell, Saratoga	R. C. A. F.
90	Thomas M. Allan, Venice	Black Watch
91	John F. Frye, Inglewood	Black Stewart
92	Tommy Andrews, Hawthorne	R. C. A. F.
93	Bob Hanke, Covina	Red MacPherson
94	Charles Bull, San Francisco	Hunting Stuart
95	Morris Cervantes, San Francisco	Hunting Stuart
96	James S. Balfour, Fair Oaks	
97	Malcolm Blackhall, Carmichael	
98	Jack Gallaher, Vancouver, B.C.	Nicholson
99	John M. Biggar, Santa Clara	R. C. A. F.
100	Jonathan Moore, Duarte	Red MacPherson
208	Paul Puech, Sacramento	Royal Stuart
209	Malcolm Rosenberger, Spring Valley	Cameron of Erracht
210	Lyle McLeod, San Diego	R. C. A. F.
211	James Oliver, San Diego	R. C. A. F.
35	David A. Pollock, San Jose	Cameron of Erracht
44	Charles J. Lumsden, Glendora	Red MacPherson
212	Charles Capperault, Maywood	R. C. A. F.
213	William J. McErlean, Daly City	MacLaren
214	Bud Maxwell, Sunnyvale	MacLaren

DANCERS

COMPETITOR/HOMETOWN

TARTAN

101	Debra L. Cowie, Long Beach	McBeth
102	Patricia Assony, Lakewood	Dress Gordon

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DANCERS (continued)

103	David V. Bennett, San Jose	MacPherson
104	Cheryl A. Bennett, San Jose	MacPherson
105	Shaila L. Fisher, Santa Cruz	MacLead
106	Susan Niven, Hayward	Dress Stewart
107	Linda Noekel, West Covina	McGregor
108	Catherine Sutherland, Santa Clara	Royal Stewart
109	Susan L. Francis, El Cerrito	Cameron of Erracht
110	Gail L. MacDonald, Hayward	Campbell
111	Vicky L. Stirland, Salt Lake City, Utah	Mackenzie
112	Betsy Godfrey, Cupertino	McLaren
113	Christina Tryk, Saratoga	Hunting Menzies
114	Janice De Les Dernier, Santa Clara	Hunting Ross
115	John H. Dymond, Berkeley	Forbes
116	Margaret Sharp, Sacramento	MacBeth
117	Shelly Crawford, Long Beach	Red Fraser
118	James Smale, Orange	Royal Stewart
119	Cynthia A. Place, Los Gatos	Hunting MacLean
120	Bob Gallaher, Vancouver, B.C.	Nicholson
121	Denise Foster, Torrance	Royal Stewart
122	Colleen Martin, San Jose	Stewart
123	Ronda L. Magerman, West Covina	McDonald of the Isles
124	Amber M. Smale, Orange	Cameron of Erickson
125	Angela Bishop, Lakewood	Dress Stewart
126	Keith Evans, Garden Grove	Grant
127	Catherine Collard, Huntington Beach	
128	Valerie Edwards, Granada Hills	Ancient Red MacPherson
129	Bonnie C. MacPherson, San Diego	Royal Stewart
130	Cynthia D. Duke, San Bruno	Gordon
131	Lisa S. Marshall, San Diego	Armstrong
132	Ruth A. Magerman, West Covina	McDonald of the Isles
133	Patricia K. Wilson, San Bruno	Gordon
134	Susan Bain, Salt Lake City, Utah	Royal Stewart
135	Elaine Gallaher, Vancouver, B.C.	MacRae of Conchra
136	Debbie Macdonald, Burnaby, B.C.	McLean of Lochbuie
137	Terry Less, North Surrey, B.C.	Scott
138	Maureen H. Smith, Santa Monica	Ancient Smith
139	Lindsay A. Croll, Rolling Hills	Dress MacDonald
140	Heather Williams, Monrovia	Royal Stewart
141	Barbara Hilty, Berkeley	Ancient MacDonald
142	Mary R. Baxter, Salt Lake City, Utah	
143	Eileen Daley, Glendora	McDonald
144	John S. Patterson, Jr., Los Altos Hills	Ruthven
145	Elaine Evans, Garden Grove	Ancient MacBeth
146	Cheryl A. Jackson, Victoria, B.C.	Ancient Robertson
147	Margo McCoull, La Jolla	Ancient Nichol
148	Valie McGillivray, North Surrey, B.C.	McGillivray
149	Linda L. MacPherson, San Diego	Macpherson
150	Sharon G. Harrison, Hayward	Campbell of Argyll
151	Evelyn Williams, Monrovia	Prince Charles Edward Stuart
152	Jane A. Baxter, Salt Lake City, Utah	
153	Margaret A. Kirk, Sacramento	Ancient Colquhoun
154	Charlene Hood, Burnaby, B.C.	Bonnie Prince Charles
155	Leanne D. Stemm, Covina	MacBeth
156	Nan McColl, La Jolla	Ancient Nichol
157	Patricia Roberts, Los Angeles	Ancient Robertson
158	Cynthia A. Collard, Huntington Beach	
159	Debra Whitelaw, Cupertino	Black Watch
160	Lori Kinnear, Palo Alto	MacDougall
161	Linda S. MacDonald, Hayward	Campbell
162	Katherine Forsyth, Vancouver, B.C.	McGregor
163	Darrell J. Duthie, Orinda	Min. Murray
164	Janet Short, Santa Ana	Stewart
165	James D. Patterson, Los Altos Hills	Fraser
166	Karen Paterson, Santa Fe Springs	Dress Stewart
167	Jannette Day, Portland, Oregon	Dress Mackenzie
168	Marion Barnett, Vancouver, B.C.	
169	Margo F. Milligan, San Diego	Cameron of Erracht
170	Marilyn Williams, Monrovia	Buchanan
171	Chris DeLuca, Glendora	Campbell of Cawdor



Catalina Island Highland Games & Gathering

October 1 & 2, 1966

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Trophies

(NOTE: Type of trophy — annual or perpetual — is shown in parenthesis. Age group of trophy competition shown where applicable.)

Novice Dancing

1. Grand Aggregate*, 11 years and under; George Buchan, donor.
2. Grand Aggregate*, 12 years and over; Edinburgh Castle, donor.

Amateur Dancing

3. City of Dundee Shield (perpetual); City of Dundee, donor.
4. Seann Triubhas (perpetual); 15 years and under; Caledonian Club, donor; in memory of Wm. Carswell.
5. Best Bay Area Dancer* (annual), up to age 16; Caledonian Club, donor.
6. Boy's Sword Dance (annual), all boys; Alan W. Davidson, donor.
7. Sailor's Hornpipe — Best boy (perpetual), up to age 16; Caledonian Club, donor; in memory of Billy Hickox.
8. Best California Dancer*** (perpetual), all ages; Marguerite Myles, donor.
9. Grand Aggregate* (annual), 9 years and under; Caledonian Club, donor.
10. Grand Aggregate* (annual), 10 years old; Caledonian Club, donor.
11. Grand Aggregate* (annual), 11 years old; Caledonian Club, donor.
12. Grand Aggregate* (annual), 12 years old; Caledonian Club, donor.
13. Grand Aggregate* (annual), 13 years old; Caledonian Club, donor.
14. Grand Aggregate* (annual), 14 years old; Caledonian Club, donor.
15. Grand Aggregate* (annual), 15 years old; Caledonian Club, donor.
16. Grand Aggregate* (annual), 16 years old; Caledonian Club, donor.
17. Grand Aggregate* (annual), 17 years and over; Caledonian Club, donor.

Professional Dancing

18. Bette B. Bright Memorial Trophy; Grand Aggregate**; Roy Bright, donor.

COMPLIMENTS
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Dancing Championships

19. Western U.S. Open, Juvenile (perpetual); Everett C. McKeage, donor.
20. Western U.S. Open, Junior (perpetual); Caledonian Club, donor.
21. Western U.S. Open, Senior (perpetual); Caledonian Club, donor.

Piping

22. Novice — J.M. Lambert Trophy (annual); march, 16 years and under; J. M. Lambert, donor.
23. Novice — Hugh M. Cullen Memorial Trophy (perpetual); march, 20 years and under; May Cullen, donor.
24. Novice — Alex Gray Memorial Trophy (perpetual); march, 21 years and over; Edinburgh Castle, donor.
25. Amateur — William McGregor Memorial Trophy (perpetual); Grand Aggregate; George Masson, donor.
26. Professional — Grand Aggregate (annual); Caledonian Club, donor.
27. Professional — P. C. James C. Henderson Memorial Trophy (perpetual); Piobaireachd Henderson Family, donor.

Drumming

28. Professional — Grand Aggregate (annual); Caledonian Club, donor.

Pipe Band Contest

29. Seagram's 100 Pipers Trophy (perpetual); winner, Class A band; Seagram's Distillers, donor.
30. Caledonian Club Trophy (annual); winner, Class B band; Caledonian Club, donor.
31. Caledonian Club Trophy (annual); winner, Class C band; Caledonian Club, donor.
32. City of Santa Rosa Trophy (annual); winner, Quartet Piping; City of Santa Rosa, donor.
33. Caledonian Club Trophy (annual); marching and deportment contest; Caledonian Club, donor.
34. George M. Wallace Memorial Trophy (perpetual); best pipe section, Class A band; Caledonian Pipe Band, donor.

Athletic Events

35. John Elliot Memorial Trophy (perpetual); one mile run; Caledonian Club, donor.
36. P. C. Malcolm J. MacDonald Memorial Trophy (perpetual); 440 yd. run; Caledonian Club, donor.
37. Stuart McClure Memorial Trophy (perpetual); tossing the caber; Mrs. M. M. McClure, donor.
38. Ballantine Century Cup (perpetual); tossing the caber; Ballantine's Scotch, donor.
39. Caledonian Club Trophy; winning team A. A. U. National Junior 30 kilometer run; Caledonian Club, donor.

Special Events

40. Scotch House Trophy (annual); best dressed child; Highland Dress, up to 16 years; Scotch House, donor.
41. Caledonian Club Trophy; best dressed child, official board dress; Caledonian Club, donor.
42. Eldest Scotswoman — \$5.00.
43. Eldest Scotsman — \$5.00.

NOTES: * 3 dances — Fling, Swords, and Seann Triubhas.
** 4 dances — Fling, Swords, Seann Triubhas, and Reel of Tulloch.
*** All dances.

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