



*A Presentation of the
Caledonian Club of San Francisco Since 1866*



*September 1 & 2, 2018
Pleasanton, California*



Join us at **Whisky LIVE AT THE GAMES** and sample a dram or two of the finest whiskies from around the world! Over 80 of the best Single Malts, blends, bourbons and American whiskies available!



STANDARD TASTING: For only \$35.00, sample 7 different whiskies of your choice and also receive a souvenir Whisky LIVE tasting glass and Event Program.



V.I.P. TASTING: For only \$45.00, sample 12 different whiskies of your choice and also receive a souvenir Whisky LIVE tasting glass and Event Program.

Just to name a few of the great whiskies available:

A warm welcome to GlenAllachie, Bruichladdich, Glen Moray, Glenrothes, Tobermory, Bunnahabhain, Ledaig, Westland Distillery as they showcase their broad selections...

Taste from a wide range of returning award-winning favorites such as Highland Park, Breckenridge, Isle of Skye, Balcones, Kilchoman, That Boutique-y Whisky Company, Pine Barrens, Rough Rider and many many more...

Take advantage of this rare opportunity! Join us at the **WHISKY MASTER CLASSES:**

Tickets available in the Whisky Tasting Building "P" - Seating is limited and available only to patrons who have purchased the STANDARD or V.I.P. Tastings

Sample and learn about some of the finest whiskies....

For only \$25.00, participate in one of our Master Tasting Classes (a necessity for the true Scotch aficionado)...Master Classes in Bldg. O.

LOCATION: Hall "P" (See program map)

HOURS: SATURDAY: 12:30 p.m. - 5:30 p.m.
SUNDAY: 12:30 p.m. - 4:30 p.m.

PLACE YOUR ORDER at the Games with The Whisky Shop located in the Whisky Tasting bldg. and booth #22 in the Young California Building

STAGES

- 1** Argyle
- 2** Edinburgh
- 3** Strathclyde
- 4** Glenfinnan
- 5** Ayrshire
- 6** Jordanhill
- 7** St. Andrews

VENDOR HALLS

- A** Young California
- B** Exhibition Hall
- C** Hall of Commerce
- O** Whisky Seminars
- P** Whisky Live at the Games
- Q** Irish Pavilion
- R** Small Commercial Hall

**TUNNEL
ENTRY
GATE
(RED)**



**British Cars
& Motorcycles**



**CHILDREN'S
GLEN**

**MAIN
ENTRY
GATE
(GREEN)**



RR **ATM**

RR Restrooms

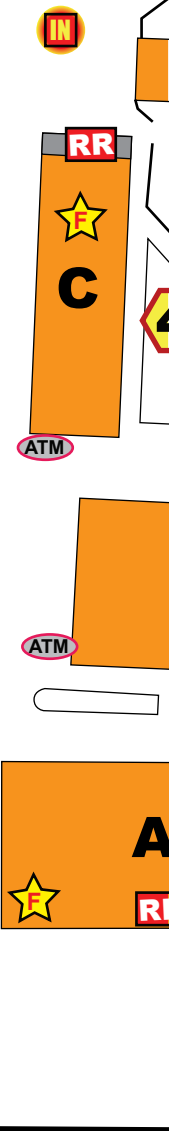
F Food

IN Information

ATM ATM Machine

T Games T-Shirts

Scottish Highland Gathering & Games





**AFTERNOON
HEAVY EVENTS:
1:00 - 3:30 p.m.**

GRANDSTAND SHOWS
Kilted Mile 10:00 a.m.
Opening Show 12:00 p.m.
Closing Show 4:00 p.m.
Drum Major Finals
Massed Bands

**SHINTY
& RUGBY**

**P DOG
ALS**

**FIRST AID
Lost & Found**

**BIRDS
OF PREY**

GRANDSTAND SHOW
GARY LEWIS
& HAFTHOR
BJORNSSON
Kilted Mile
Registration

P

R

3

6

7

4

Q

B

**CELTIC
HERITAGE**

**RED LION
PUB**

**Tunnel
(To Shinty
& Rugby)**

**GRADE 2 & 3
PIPE BAND
COMPETITION**

**GRADE 4 & 5
PIPE BAND
COMPETITION**

**WESTERN STATES
DRUM MAJOR
PRELIMINARIES**

**YELLOW
GATE**

**HIGHLAND
DANCING**

**HEAVY EVENTS
8:30 - 11:30 a.m.**

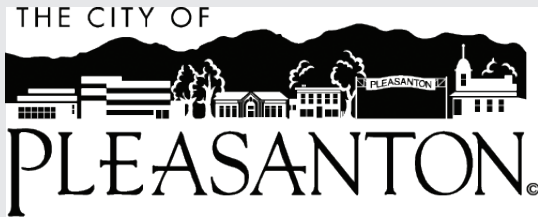
**FIVE-A-SIDE SOCCER
12:00 - 4:00 p.m.**

**BUS TO
BART**

WILL CALL

A

R



GRANDSTAND SHOW SCHEDULE

SATURDAY & SUNDAY

10:00 AM Start of Kilted Mile

12:00 PM Opening Ceremonies featuring:

- 3rd Marine Aircraft Wing Band
- National Anthems
- Introductions & Presentations
- "Let the Games Begin" announcement

1:00 PM Heavy Athletics Competition featuring:

- Caber Toss competition (all classes)
- Weight-for-Height competition (all classes)

SUNDAY ONLY: Weight-for-Height Challenge; the World's Strongest Man, Hafthor "The Mountain" Bjornsson against the Pro-class Heavy Athletes

4:00 PM Closing Ceremonies featuring:

- U.S. Drum Major Finals
- 3rd Marine Aircraft Wing Band
- Winnipeg Police Pipe Band
- Scottish Country Dancers
- Highland Dancers
- Massed Bands with over 800 Pipers & Drummers
- Announcements & Presentations

Performances include:

- "Armed Forces Medley"
 - "Flower of Scotland"
 - "Hielan' Laddie"
 - "Auld Lang Syne"
 - "Amazing Grace"
 - "Scotland the Brave"
- and many more...

6:00 PM Bands March Off...*See You Next Year!*



ACTIVITIES TIME SCHEDULE

PAGE

8:00 a.m.	..... Gates Open	
8:30 a.m.	..... Athletic Heavy Events-Weight for Distance, Putting the Stone, Hammer (Athletic Field)	72
9:00 a.m.	.....Childrens Glen	55
	.....Living History - Parade -Reenactments throughout the day	29
9:30 a.m. (Sunday)	.....Kirkin o' the Tartan	50
10:00 a.m.	..... Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	58
	..... Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	90
	..... Irish Pavilion	39
	..... Kilted Mile	18
	..... Pipe Band & Solo Piping & Drumming Competition	23
	..... Rugby & Shinty Tournaments (Track Infield)	89
	..... Sheep Dog Trials	46
	..... Vendors open	98
	..... Gathering of the Clans	50
11:00 a.m.	..... Birds of Prey Demonstrations	48
12:00 Noon	..... OPENING GRANDSTAND SHOW (Sat. & Sun.)	1
	..... Five-A-Side Soccer (Athletic Field)	86
1:00 p.m.	..... Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	73
2:00 p.m.	..... Highland Dancing (Hornpipes, Jigs, National Dancing)	90
4:00 p.m.	..... CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)	1

MUSICAL ENTERTAINMENT STAGES (see page 64 for complete schedule)

10:00 a.m.	..... Angry Brians	..... Tempest	..... Brown Sisters	..... Peter Daldry	..... Marine Sandpiper
11:00 a.m.	..... Albannach	..... Fire	..... Ed Miller	..... Avalon Rising	..... Michael Mullen
1:00 p.m.	..... Angry Brians	..... Tempest	..... Brown Sisters	..... Peter Daldry	..... Marine Sandpiper
2:00 p.m.	..... Albannach	..... Fire	..... Ed Miller	..... Avalon Rising	..... Michael Mullen
3:00 p.m.	..... Angry Brians	..... Tempest	..... Brown Sisters	..... Peter Daldry	..... Marine Sandpiper
4:00 p.m.	..... Albannach	..... Fire	..... Ed Miller	..... Avalon Rising	..... Michael Mullen

Kirkin' O' the Tartan

Sunday, Sep 2 at 9:30 a.m.
Meet at the Grade 2 Bag Piping
Competition area.

All are Welcome!



an Andersen Company

Mollie DeBruhl
Events Manager

Renewal By Andersen of San Francisco
1249 Quarry Lane, Suite 147
Pleasanton, CA 94566
Phone: 925.300.7691
Email: mdebruhl@RenewalBayArea.com

Window & Door Replacement
Lic. 972702 CA CSLB



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Featured 3rd Marine Aircraft Wing Band - Miramar**

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27 **WESTERN STATES DRUM MAJOR CHAMPIONSHIP**

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Mary Queen of Scots, Highland Warriors,
Roman Legion & Invading Vikings

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45 **Coos (Cattle)**

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48 **Birds of Prey**

50 **GATHERING OF THE CLANS**
Kirkin o' the Tartan

53 **Operations & Scottish American Military Society**

55 **CHILDREN'S GLEN**

56 **BLUE KNIGHTS MOTORCYCLE
ESCORT**

58 **CELTIC HERITAGE**
Scottish Fiddlers Rally, Celtic Harpers, Scottish Country Dancing,
Singing & Gaelic Singing

64 **ENTERTAINMENT - 5 Stages Traditional to Celtic Rock!**

73 **44th U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP**

86 **SOCCER - Five-A-Side / 8-Team Tournament**

89 **RUGBY & SHINTY TOURNAMENTS**

90 **WESTERN U.S. OPEN HIGHLAND DANCING CHAMPIONSHIPS**

98 **VENDORS** - 100+ To serve your every need in imported
British goods, plus tasty treats from the food vendors.

PLEASE NOTE!

If you have a
Reserved Grandstand
Seat you may leave
and return throughout
the day to and from
your seat.

TO PURCHASE GRANDSTAND SEATING

Cost \$6.00
Located on ground
floor of Grandstand at
south end. (see map)



PAST CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870	John Johnston	1998, 1999	Alan Purves	2008, 2009
David Mitchell	1871, 1872	Ralph Black	2000, 2001	David J. Scott	2010, 2011
Stewart Menzies	1873	Alex Henderson	2002, 2003	George McCombe	2012, 2013
D.A. MacDonald ..	1874, 1875, 1876, 1877, 1878	Robert Burns	2004, 2005	Geoffrey Craighead	2014, 2015
Colin M. Boyd	1879, 1880, 1881	John Biggar	2006, 2007	Charles McKinven	2016, 2017
John F. Kennedy	1882, 1883, 1884				
D.A. MacDonald	1885, 1886				
Angus McLeod	1887, 1888, 1889				
W.C. Burnett	1890, 1891, 1892				
C. Chisholm	1893, 1894				
D.R. McNeill	1895, 1896, 1897				
John Reid	1898				
Angus McLeod	1899, 1900				
A.M. MacPherson ..	1901, 1902, 1903, 1904				
D.D. McRae	1905, 1906, 1907				
James A. MacDonald ..	1908, 1909				
James H. Dulncan ..	1910, 1911				
Thomas W. Munroe ..	1912, 1913				
John McLeod	1914				
James A. MacDonald ..	1915, 1916, 1917				
Samuel McGregor ..	1918, 1919				
Warren H. Fraser ..	1920, 1921				
James W. Lowden ..	1922				
W.W. Finlayson	1923, 1924				
George McIntyre	1925, 1926				
M.J. MacDonald	1927, 1928				
Dr. John McDonald ..	1929				
Hugh M. Cullen	1930, 1931				
Andrew G. Robertson ..	1932, 1933				
James Skinner	1934, 1935				
Alfred Thompson	1936, 1937				
George Hutcheon	1938				
Joseph Kissock	1939, 1940				
Robert Burns	1941				
William Mulligan	1942, 1943, 1944				
Hugh M. Cullen	1945				
John H. Hogg	1946, 1947				
James Dowell	1948, 1949				
James S. Warrender ..	1950				
Thomas Cinnamond ..	1951				
John McBride	1952				
Harold W. Woodward ..	1953				
James C. Henderson ..	1954				
James L. Buckner	1955				
Samuel W. Wicklow	1956, 1957				
John Gibson	1958, 1959				
George Masson	1960, 1961				
Thomas P. Wicklow ..	1962, 1963				
William H. Kirkpatrick ..	1964, 1965, 1966				
Frank Love	1967, 1968				
Charles M. Beresford ..	1969, 1970				
Malcolm Ramsay	1971, 1972				
James W. Jacobs	1973, 1974				
Thomas Fraser	1975, 1976				
Ian E. Dow	1977, 1978				
David W. Wright	1979, 1980				
John Dickson	1981, 1982				
Kenneth R. Dick, Jr ..	1983				
James L. Hamilton	1984, 1985				
James D. Robertson ..	1986				
John S. Burton	1987, 1988				
Alex O'Neill	1989, 1990				
James D. Robertson ..	1991				
T. Gordon MacDonald ..	1992, 1993				
John D. Scott	1994, 1995				
Kristan Robbie Anderson ..	1996, 1997				

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay
Ian Dow
John Burton
Alex O'Neill
Gordon MacDonald

Jack Scott
Kristan Anderson
Alex Henderson
Robert Burns
John Biggar

Alan Purves
David J. Scott
George McCombe
Charles McKinven

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.

2017

Erin Blair
Highland Dancing

2016

Erin Blair
Highland Dancing

2015

David Webster and Bill
Anderson
World Class Announcer & Athlete

2014

Mag. Brooks Wilson
Club Liason to the Military

2013

J. William Merriman
Piping & Drumming

2012

Jack Bell & P/C Alex
O'Neill
Five-A-Side Soccer

2011

George McCombe &
P/C Alan Purves
Extra Ordinary Service to the Club

2010

Floyd Busby
Promotion of the Games

2009

Nick Theriault &
Kevin Sweetman
Pipers

2008

Ryan Vierra
Heavy Event Athletic Champion

2007

Caledonian Club
Games
Operations Crew
Preparation of the Games

2006

U.S. Marine Corps
Band 29 Palms
Outstanding Military Band

2005

Cameron Scott
Piping & Drumming

2004

Kari MacNaughton
Highland Dancing

2003

Prince Charles Pipe
Band GIII
Pipe Band

2002

Chicago Caledonian
Pipe Band
Pipe Band

2001

Shannon Hartnett
*Promotion of Women's
Athletics & Champion*

2000

Courtney Sutcliff
Highland Dancing

1997

John Ross
Heavy Event Athletics

1996

Peel Regional Pipe
Band
Pipe Band

1995

Jeanette Tikhane
Highland Dancing

1991

Sandra Cooper-
MacDonald
Highland Dancing

1996-1995-1994

Jim McGoldrick
Heavy Event Athletics Champion

1983

Kristiana Gilbertson
Highland Dancing

1979

Brian Oldfield & Grant
Anderson
Heavy Event Athletics



CALEDONIAN CLUB OF SAN FRANCISCO

On behalf of the Officers and Members of the Caledonian Club of San Francisco it is my distinct pleasure to welcome you to our 153rd annual Gathering and Games. The 153rd Games marks our 25th year in Pleasanton and we look forward to continuing our friendship with the people of Pleasanton for years to come.

We are fortunate to have the 3rd Marine Aircraft Wing Band return once again to entertain us. They will be joined this year by the Winnipeg Police Pipe Band. Welcome back to both bands.

We are also joined by two special guests this year. Gary Lewis is an accomplished Scottish actor who played Colum Mackenzie, the Chief of Clan Mackenzie in the Outlander series. He also played Jackie Elliot, Billy's father in the film version of Billy Elliot and has had roles in Gangs of New York, Eragon and Three and Out, as well as numerous other roles in film and television. Hafthor Bjornsson hails from Reykjavik, Iceland. He is known for his role as Gregor Clegan "The Mountain" on the Game of Thrones series. He currently holds the title of The World's Strongest Man, having won all three strong man titles this year. He also holds the world record for the weight for height, which he will attempt to break at our games on Sunday afternoon.

We are also proud to present the largest Grade 2 Pipe Band competition in the world, outside of Scotland. Seven top quality bands will be joined in competition for your listening pleasure, an event not to be missed.



I would encourage you to visit our vendors, which are located in the various pavilions as well as throughout the fairgrounds. They offer a variety of Scottish foods and goods.

To all the competitors that have traveled from far and near, I wish you luck in your endeavors this weekend. To all the other participants, including the many clans, living history guilds, fiddlers, harpists, judges, and many others that help make this a premier event; welcome and thank you.

I also want to thank all of the Games Committee Chairmen and members of the Committee, who have worked so diligently throughout the year to make "The Games" a reality. To the many behind the scenes workers, who have donated their time to help support the Committee in their efforts, I offer my sincere appreciation.

Finally, to you our patrons, a hearty thank you from the Caledonian Club of San Francisco for choosing to spend your time with us this weekend. Your continued support of our Scottish Games throughout the years has helped make this the event that is today.

Yours Aye,

Rob Tysinger

Chief of the Caledonian Club of San Francisco





OFFICERS

Chief



Rob Tysinger

1st Chiefain



Ian Purvis

2nd Chiefain



P/C Gordon MacDonald

3rd Chiefain



Willie Hardie

4th Chiefain



Keith Victor

CALEDONIAN CLUB OF SAN FRANCISCO

Since 1866

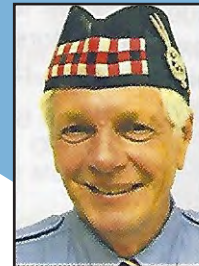
TRUSTEES



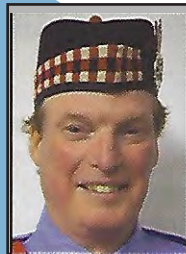
Rob Everett
Chairman



Steve Henricksen



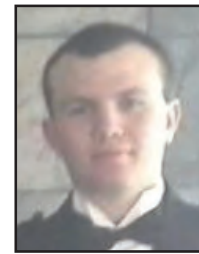
Roy Gibson



Steve Noble



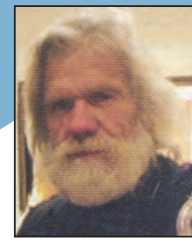
Rodney Yip



Liam Dunne



Chaplain
Randy Keith



Sergeant-At-Arms
P/C Kris Anderson



Property Custodian
P/C George
McCombe

Preamble.... We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.



GATHERING & GAMES CHAIRMEN



Games Manager
Chief
Rob Tysinger



Sound
Steve Henricksen



**U.S. Marines/
Military Liaison**
Maj. Brooks Wilson
Vice Chairman
Karl Davis



**Program Sales
& Advertising**
Art Ball
Vice Chairman
Eric Stevens



VIP's & Hospitality
1st Chieftain
Ian Purvis



Living History
Paul Hardstone
Vice Chairman
John Hardstone



**Celtic Heritage,
Club Historian**
Ron Dunne



Publicity
Floyd P. Busby



Games Secretary
3rd Chieftain
Willie Hardie



Ticket Sales, Darts
4th Chieftain
Keith Victor
Ticket Vice Chair.
Kevin Sweetman



**Past Chiefs/Widows,
Erskine**
P/C David J. Scott



Program Design
Ronald McNeil



Athletics
Steve Conway
Vice Chairman
Kel Mulrey



Celtic Animals
Ian Purvis



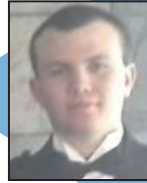
Operations
James Kerr
Vice Chairman
John Kapahu,
Corie Cheese-
man Kapahu &
Richard Kerr



Children's Glen
Peter Louth



Highland Dancing
Rodney Yip
Vice Chairman
Karl Davis



Law Enforcement
Liam Dunne



Entertainers
Dr. James Harris



Radios
P/C John Burton



Piping & Drumming
Grandstand Show
P/C John Biggar
P/D Vice Chairman
Jeff Mann



Soccer
P/C Alex O'Neill
Vice Chairman
Jack Bell



Trophies
Peter Moore
Vice Chairman
Kevin Fraser



Irish Pavilion, Golf Carts
Scott Carlisle
Vice Chairman
P/C John Burton



**Information, Announcers,
Ushers, Kilted Mile, Website**
3rd Chieftain
Willie Hardie
Vice Chairman Information
Philip Dahnken
Vice Chairman Kilted Mile
Ian Purvis



Hotel Accomodations
Rodney Yip
Vice Chairman
P/C George
McCombe



Merchandising
David Dinsmore
Vice Chairman
Malcolm Carden



Raffle
Alan Scott



Vendors
Charles
McKinven



**Archery, Birds of Prey,
Motor Vehicles**
Malcolm Carden
Vice Chairman
Jonathan Dunne



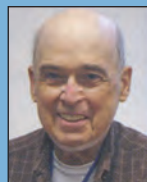
Rugby/Shinty
John Morrison
Vice Chairman
Alan Purves



**Online
Merchandising**
Malcolm Carden



**Grandstand Show,
Sponsors**
P/C Alan Purves
**Grandstand Show Vice
Chairman**
P/C John Biggar



**Camping & Fairgrounds
Coordinator**
George Millen



Security/Medical
Ian MacDonald
Vice Chairman
Tom Trimble



Gathering of the Clans
P/C Kris Anderson
Co-Chairman
George Masson



Commendation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

153rd Scottish Highland Gathering & Games
Presented by
The Caledonian Club of San Francisco

WHEREAS, the Alameda County Board of Supervisors is honored to welcome the **Caledonian Club of San Francisco** to Alameda County for the **153rd Scottish Highland Gathering & Games** on September 1 and 2, 2018; and

WHEREAS, the association known under the name of **Caledonian Club of San Francisco**, was organized for the purpose of perpetuating the ancient customs, costumes and games of Scotland; and

WHEREAS, this year's **153rd Scottish Highland Gathering & Games** will feature the World Heavy Events Championships, the U.S Drum Major Championships, the Western U.S. Open Highland Dancing Championships, various grades of Pipe Band Competitions, the Kilted Mile Race and Soccer, Shinty and Rugby competitions; and

WHEREAS, the Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year; and

WHEREAS, each day, the Grandstand Show features the ceremony, competition and entertainment of the Games including the hugely spectacular March of the Massed Bands with over 500 pipers and drummers from all over the United States; and

WHEREAS, the **Caledonian Club of San Francisco** has truly become a leading organization in the Bay Area not only for promoting and preserving the Highland Games and Scottish tradition, but also raising funds for many noteworthy charities in our community and Alameda County.

NOW, THEREFORE, this Board of Supervisors, County of Alameda, State of California, does hereby commend the **Caledonian Club of San Francisco** for its dedication and commitment to presenting this year's **153rd Scottish Highland Gathering & Games**; and this Board extends its deep gratitude and appreciation for the cultural heritage and wealth that has been shared with the people of Alameda County.

Wilma Chan, President
 Supervisor, Third District

Richard Valle, Vice-President
 Supervisor, Second District

Scott Haggerty
 Supervisor, First District

Nate Miley
 Supervisor, Fourth District

Keith Carson
 Supervisor, Fifth District





BOARD OF SUPERVISORS

SCOTT HAGGERTY
SUPERVISOR, FIRST DISTRICT

Rob Tysinger, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Tysinger:

I am honored to welcome the Caledonian Club of San Francisco to Alameda County for the 153rd Annual Scottish Gathering and Games on September 1 and 2, 2018.

Alameda County recognizes the importance of the heritage and traditions that the Games represent and appreciates the dedication and commitment of the Officers and Trustees of the Caledonian Club of San Francisco who worked tirelessly over the course of a year to make the Games a success.

On behalf of the citizens of District 1, I am delighted to extend to all of you the hospitality of our community.

Sincerely,

Scott Haggerty
Alameda County Supervisor, First District

1221 OAK STREET · SUITE 536 · OAKLAND, CALIFORNIA 94612 · 510 272-6691 · FAX 510 208-3910
4501 PLEASANTON AVENUE · PLEASANTON, CALIFORNIA 94566 · 925 551-6995 · FAX 925 484-2809

www.rcgov.org



Sponsor
of the
Children's Glen





September 1, 2018

Rob Tysinger, Chieftain
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Tysinger:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 153rd Annual Scottish Gathering and Games on September 1 and 2, 2018.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, pipe bands, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Jerry T. Thorne
Mayor



The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

Accusplit
Away from the Ordinary Travel
Belhaven Scottish Ale
Britannia Arms, Almaden
Celtic Dream Tours
Central Petroleum Maintenance
Cigar & Tobacco Hut, Pleasanton
City of Pleasanton
Claremont Management Services
Concannon Winery
Crispin Cider Company
Digby Morrow
Garre Winery



Getaway Cruises
Goldrush Getaways
Highland Titles
Kerr's Imports
Lexus of Pleasanton
Renewal by Anderson
Scott Haggerty, Supervisor
Sportskilt
St. Andrews Society of San Francisco
Steven Kent Winery
Walkers Shortbread
Wente Wineries
Whisky Live at the Games



SPONSORS



Save the Date of
Saturday, April 13, 2019
for the Caledonian Club of San Francisco's
Annual Tartan Ball Celebration

Join us as we celebrate our Scottish heritage in style at the San Ramon Marriott Hotel, 2600 Bishop Drive, San Ramon

This formal (and fun) event, features a sumptuous dinner, dancing to live music and special performances from the Prince Charles Pipe Band and Highland Dancers

eMail reservations@caledonian.org to register interest.

Tickets go on sale in February 2019.





Flowers of the Forest



Bernard "Benny" Jordan

July 11, 1921—August 12, 2017

61-year member and Honorary Chieftain of the 146th Scottish Highland Gathering and Games Benny was born in Glasgow, Scotland on July 11, 1921 the third of six children to the late Bernard and Mary Laverty Jordan. He emigrated to America in 1948 and returned home to get married. Following his marriage in 1954, Benny and his wife Nan sailed to America to begin their new life in San Francisco. Benny was predeceased by Nan on August 1, 2012. She was the love and soulmate of his life. Benny will be dearly missed by his sons Frank (Barbara), Michael (Sandy), and Stephen (Tricia); and adoring grandchildren Amanda, Alexander, and Clark.

Benny was predeceased by three of his brothers, John, Stephen, and James. He is survived by his loving sister, Catherine Jordan of Glasgow, Scotland, and brother, Reverend Francis Jordan of Garden City, Kansas, as well as sister-in-law Patricia Robertson of Glasgow, Scotland, and numerous nieces and nephews in Scotland, England, and the Bay Area.

Benny parachuted into Normandy on D-Day with the 3rd Para Squadron, Royal Engineers, British 6th Airborne, served in the Battle of the Bulge, and parachuted over the Rhine into Germany on March 24, 1945 in Operation Varsity. For nearly 50 years, Benny was a skilled masonry contractor and proud of his work in every neighborhood of San Francisco and surrounding communities. He was a member of the Bricklayers and Allied Craftworkers, Local 3, for 69 years and The Caledonian Club of San Francisco for more than 61 years, serving as Honorary Chief of the 146th Scottish Highland Gathering and Games in 2011. Benny was an active member of St. Gabriel parish and grammar school for more than 50 years, serving in the Men's Club and as volunteer soccer coach. He was a lifelong Glasgow Celtic supporter. Benny enjoyed military history, especially his numerous visits to the First and Second World War battlefields in Europe. He loved vacationing at Lake Tahoe with family and friends, had a wonderful sense of humor, loved to tell stories, and travel abroad (even into his nineties).

Life member and Club Chaplain from 1987-2001

Harold was born in Bloomington, Indiana on July 15, 1923, to Frank and Helen Duncan. He was the youngest of 4 children. He attended Bloomington High School and excelled as an athlete in track and field. As a senior, he was undefeated in the low hurdles for most of the year and finished second in the Indiana state meet. Indiana University offered him a track scholarship, but the United States had entered WWII and duty called. Upon his high school graduation in 1942, Harold joined the Navy and served aboard the heavy cruiser USS Salt Lake City in the Pacific Theater through out WWII. After his Navy discharge in 1946, he married his sweetheart Martha Ann Terrell that same year in Bloomington. Harold and Martha moved to Indianapolis where he attended Butler College. In 1950, the couple moved to San Francisco. Harold graduated embalming college that year and began his long career in the funeral industry. Martha's health began deteriorating and she tragically passed away in 1960. Harold met Linda Moseley in 1962 and they married in 1963. Harold and Linda were married for 54 years until Linda's passing this past January. Harold was involved in many organizations, most notably the Boy Scouts, the Masons, the Eastern Star, and the Caledonian Club of San Francisco. Harold enjoyed traveling and playing golf but most of all he loved to spend time with his family and friends. Harold is survived by his 2 sons David (Emily) and Andrew (Kathy); 4 grandchildren Christina (Josh), Marissa (Evan), Daniel (Lisa), and Jennifer; 3 great grandchildren Connor, Natalie, and Demi; and many other relatives.

Harold Duncan

July 15, 1923—August 12, 2017





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The more you know About the past, the better prepared you are for the future.

~Theodore Roosevelt~



GARY LEWIS & HAFTHOR BJORNSSON APPEARANCE SCHEDULE

Under the main grandstands at the Northern end. Middle staircase at back of Grandstands. Follow signage.

Saturday 9/1/18

Gary Lewis	9:00 AM—10:30 AM	1:30 PM—3:00 PM
Hafthor Bjornsson:	10:30 AM—11:45 AM	3:00 PM—4:40 PM

Sunday 9/2/18

Gary Lewis:	10:30 AM—11:45 AM	3:00 PM—4:30 PM
Hafthor Bjornsson:	9:00 AM—10:30 AM	*

* Hafthor Bjornsson will be competing as part of the Heavy Events on the track, attempting to break his own 56lb. Weight-for-Height record. (1:00PM—3:30 PM)



GARY LEWIS

In the year 1743 the MacKenzie Clan Chieftain was Colum MacKenzie. This was the fictional character played by Scottish actor Gary Lewis in Diana Gabaldon's multi-volume series "Outlander".

Lewis, a veteran actor with a long list of motion picture and television roles, enhances the Starz series as the patriarch of the MacKenzie Clan. Lewis starred in the first two seasons of Outlander, which has since moved from the Scottish

countryside to other portals.

In the first two seasons, Lewis' character is a man who reigns over a powerful clan, but must rely on his brother Dougal (played by last year's Special Guest Graham MacKenzie at these Games) to be the true muscle. In Outlander his character, Colum, suffers from a condition now known as Toulouse-Lautrec Syndrome, a degenerative disease that renders his legs immobile at times, and fills his days with great physical pain.

Lewis was born near Glasgow in 1957. Among his more than 115 credits, he has appeared in Billy Elliott, Gangs of New York and Outcasts, and earned a Best supporting Actor BAFTA nomination for his role in the British TV drama "Mo". —Floyd Busby



HAFTHOR BJORNSSON

Iceland, the land of fire and ice. A place that also produces a surprising amount of the strongest men and women in the world. It's from these roots that we have seen the likes of Jon Pall Sigmarsson and Magnus ver Magnusson both 4x winners of the World's Strongest Man contest, a feat very few men have accomplished. It was Magnus ver Magnusson who noticed a tall, naturally strong, young Hafthor Bjornsson and with the encouragement of Benedikt Magnusson, another Icelandic strongman let him enter a strongman contest. This was the beginning of Hafthor's strongman career, due to a persistent ankle injury he had left behind a promising basketball career playing for the Icelandic Junior National Team and was looking for another athletic outlet.

Jon Pall Sigmarsson became his idol and inspiration and Hafthor dedicated himself to being the strongest man in Iceland and subsequently the world. He was born in Reykjavik in 1988, his Father is 6'8" and his Grandfather was 6'9" tall, so it's no surprise that young Hafthor would follow in their footsteps. Apparently he was always big and strong but no one would foresee that he would grow to be 6'9 1/2" and 425 lbs. of solid muscle. A true mountain of a man and ironically a character on the popular TV series "The Game of Thrones" whose nickname is "The Mountain". His role as Gregor Glegane has brought him widespread popularity but it's his pursuit of the title of World's Strongest Man that's driven Hafthor since that inauspicious start in 2009. He has won numerous strongman titles since 2009, among them Iceland's Strongest Man, Iceland's Strongest Viking, World's Strongest Viking, the list goes on. It all leads to 2018 when Hafthor became the first man to win the prestigious Arnold Classic, Europe's Strongest Man and the World's Strongest Man all in one calendar year.

He also has set a number of world records in those years of competition: breaking a 1,000 yrs old record by carrying a 33' long 1,430 lbs. log for 5 steps, deadlifting 1,041 lbs., personal records of a 970 lbs. squat, 507 lbs. bench press, 470 lbs. log press, a 1,014 lbs. tire deadlift and the one that brings him to Pleasanton, the 56lbs. weight over the bar. Hafthor will be attempting to break his own record of 20' set earlier this year at the Arnold Classic.

Now lest you think Hafthor is a very large, ornery, tough man, I can assure you that he is one of the nicest most accommodating strongmen that I've met. I hope I don't shatter his image with that statement but I can't help but share a quote from an article in the N.Y. Times, when asked about a scene in the Game of Thrones where he had to crush a foe's skull with his bare hands, Hafthor replied "it actually made my heart hurt". Come out and cheer for this giant of a man, in a kilt of course! Made especially for him by one of our generous sponsors "SportKilt". It promises to be an epic day! —Steven Conway



Photo by Randy Strossen





THE CALEDONIAN CLUB IS FORMED AND PRODUCES ITS FIRST "SCOTTISH GATHERING AND GAMES"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held at Hayes Park in San Francisco on Thanksgiving Day 1866.



Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25-30,000 participants and audience members each year.

Virtually all highland games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated

London News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games. Many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.

As with most children, Scottish-American kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.

Highland Games are held in a variety of Northern California locations, including Woodland,



1868 - the 3rd Annual Scottish Gathering & Games held in Sausalito

Monterey, Watsonville, Fresno and many others. Costa Mesa hosts the second largest in California.

Overall, the Games here in Pleasanton are regarded as the world's most complete Scottish gathering and games.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.

These days, the Heavy Events consist of eight competitions: the Caber Toss, 56 lb. Weight for Height, Putting the Stone Regular Style (a 17 lb. stone, with a run-up), Putting the Stone Braemar Style (26 lb. stone, standing style with no run-up), Light Scottish Hammer (16 lb.), Heavy Scottish Hammer (22 lb.), 28 lb. Weight for Distance and 56 lb. Weight for Distance. Points for each event are added, similar to the Olympic Decathlon, to determine the World Heavy Events Champion.

The Scots have discovered the perfect way to preserve their culture and educate their young people, without being boring. In case you think there is nothing new in the Highland Games, visit a Celtic rock concert at the Scottish Games and see what Scotland's young musicians have invented: rock and roll with bagpipes and electric guitars!

THE CHIEF'S TROPHY

The trophy was made in Edinburgh in 1893 for the Caledonian Society of Johannesburg in South Africa. It was originally a bicycle race trophy, and gifted to the Caledonian Club of San Francisco in 1965 by the daughter of one D. Welge, who had won the trophy outright in 1904. Modified in 1979 to remove one of the bicycle emblems it then became the Chief's Trophy, and has been a feature of the Games ever since.

Photo: Chief Charles McKinven awarded last year's Chief's Trophy to Erin Blair. Blair is a Three time World Champion in Highland Dancing. She has been dancing and volunteering at the Games for the past ten years.



2018 GAMES HONORARY CHIEFTAIN

Roderick D Mackay (Roddy)

Roddy was born in Edinburgh, Scotland in 1934. During WW2, his family of five siblings was broken up and scattered to various UK child institutions. At age six, Roddy was indentured into a massive UK Child Migration Scheme and placed in an orphanage in Birmingham England. The children in this institution were sent to various Commonwealth countries- Canada, Australia, and South Africa. In November 1941, at the age seven, along with fifteen other children; he was shipped to a British school on Vancouver Island, Canada. His ship was attached to an armed convoy and, crossing the North Atlantic to Canada, was attacked by a Nazi submarine. Two ships were torpedoed, resulting in one sunk and the other badly damaged. Fortunately, his ship managed to complete the crossing and docked in Quebec. Following a five-day train journey then a ferry crossing to Vancouver Island they arrived at the School Fairbridge. The goal of this school was to train them to be farmers.

Although the majority of the boys in the school were English, Roddy was proud of his Scot's heritage and was determined to join a Scottish Regiment. At age 13, he became a member of the Canadian Scottish Cadets. His first step in that endeavor was to join the school army cadet corps. Every summer he signed up for a six-week cadet training camp in Army Camp Vernon. The Canadian Scottish Regiment of Victoria wore the full kilt uniform. He immediately made up my mind to implement 'by hook or by crook,' a transfer to the Victoria CSR. In cadet training camp Roddy signed up for Scottish pipe band courses (drumming and Drum Majoring). In the cadet camp of 1949, Roddy struck up a friendship with Pipe Major William Merriman. Following the camp of 1951, Roddy convinced the Fairbridge Headmaster, Major Plows (a WW 2 officer and veteran of the Normandy invasion), that he would do better as a soldier than a farmer. So with the headmaster's permission, at age 17, Roddy signed up and trained to become a Surgical Technician in the Canadian Army Medical Corps. His service of five years included an assignment to Korea, which was not exactly what he had in mind when he signed up!

In the early sixties, Roddy and his family migrated to the US, and settled in San Francisco. Then, quite by chance via the 'pipe band world,' he reconnected with his old cadet camp mate, Bill Merriman. Roddy was instrumental in organizing and managing "The Monterey Scottish Games," for close to forty years. During that same period, along with Pipe Major Michel d'Avenas, Roddy organized The Monterey Scottish Pipe Band. His two daughters, Christine and Tara, took dance lessons and competed in Highland Dancing.

After a divorce from his first wife, Roddy was fortunate to find and marry "the woman of his life", Betty. Betty had a young daughter Briana by her first marriage. Shortly after they married, Betty gave birth to their son Iain. The poor lad, he had no idea he was already destined to an early life of bagpipe lessons! The Monterey Pipe Band had a brilliant but short life for Roddy, although Michel still has the Band going. Bill Merriman invited Roddy to get involved with his band "The Prince Charles". Iain and his close mate Alex joined the "Prince Charles Jr Band." It was a great father/son experience, participating and traveling to all the games on the US West Coast including great trips to Scotland. On the long drives up to the Vancouver Canada Games, Roddy taught the lads some of his old army cadet songs. He also had them take an oath; they would never sing these army songs in the presence of their mothers.

Roddy says "Being involved in the "world of pipe bands," has been a wonderful and incomparable experience. I have made so many great friends over the years, too many to list, and many becoming lifelong friends to Betty, Iain and I.

My special thanks to all my "Caledonian Club Clansmen," and hope you and your families are happy and have a wonderful life."

Drum Major Roddy





The Kilted Mile

Congratulations to all the kilted Lads & Lassies who successfully ran the (hottest ever) Kilted Mile at the 152nd Scottish Highland Gathering and Games in Pleasanton!

Saturday's Race

Race Winner	First Under 16
Euan Houston (5 mins 36 secs)	Euan Houston (5 min 36 secs)
First Female	First Girl Under 16
Isabella Edens (8 mins 36 secs)	Isabella Edens (8 mins 36 secs)

Sunday's Race

Race Winner	First Boy Under 16
J C Pappaditis (5 mins 25 secs)	J C Pappaditis (5 mins 25 secs)
First Female	First Girl Under 16
Jessica McKay (6 mins 10 secs)	Jessica McKay (6 mins 10 secs)

HOW TO ENTER

REGISTER MORNING
OF RACE.

Registration Table located under
the grandstands

Race Begins 10:00 a.m.
Saturday & Sunday

Prizes to Class Winners:
1st Overall
1st Female Finisher
1st Under 16 Boy
1st Under 16 Girl

KILT REQUIRED



Saturday 9/2/2017 Kilted Mile Runners



Sunday 9/3/2017 Kilted Mile Runners



Ceud Mile Failte

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3RD MARINE AIRCRAFT WING BAND MIRAMAR



The Third Marine Aircraft Wing Band was established for service during World War II. Soon after WWII ended, however, the band was deactivated and its members were sent to serve in Marine units in China and at Marine Corps Air Station Ewa, Hawaii. In 1952, the Third Marine Aircraft Wing Band was officially reactivated at Marine Corps Air Station Miami in support of the Korean Conflict, using Marine musicians returning from China and members of the Second Marine Aircraft Wing Band.

The Third Marine Aircraft Wing Band, as the title indicates, was under the Third Marine Aircraft Wing command, however, when the Third Marine Aircraft Wing relocated to Marine Corps Air Station El Toro in Orange County, California, in 1957, the band remained in Miami and was assigned to Marine Air Group 31. The band remained on the east coast until Marine Corps Air Station Miami relocated to Beaufort, South Carolina, and Marine Air Group 31 was deactivated. The musicians of the Third Marine Aircraft Wing Band were integrated into the Air Fleet Pacific Band, which was located at Marine Corps Air Station El Toro, California. This combined band was then officially renamed the Third Marine Aircraft Wing Band.

The Third Marine Aircraft Wing Band remained at Marine Corps Air Station El Toro until 1997, when Naval Air Station Miramar was converted to Marine Corps Air Station Miramar. From 1997 through 1999, all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar in San Diego, California, as part of the base realignment process. The band reported to its current location at MCAS

Miramar in January 1999.

The band traveled to Southwest Asia in February 1999 and February 2000 to perform musical goodwill tours. During each of the tours, the band performed over forty concerts in Kuwait, the United Arab Emirates, Oman, and Bahrain for thousands of people including U.S. dignitaries and the region's royal family members.

In addition to its deployment to China in WWII, the band's combat history includes a 7-month deployment with the Third Marine Aircraft Wing in support Operations Desert Shield and Desert Storm from October 1990 to April 1991. During that deployment, the band served as a perimeter security machine gun platoon and saw service in the Kingdom of Bahrain, the Emirate of Kuwait, and the Kingdom of Saudi Arabia. The band's most recent deployment was in support of Operation Enduring Freedom and Operation Iraqi Freedom when the band returned to Kuwait in February 2003, for duty as a perimeter security machine gun platoon at Ahmed Al Jaber Air Base. Among the few musical duties the band was able to fulfill during the deployment, a concert at a palace of former Iraqi President Saddam Hussein in Babylon, Iraq, featured the 3rd Marine Aircraft Wing Band as the first American military band to perform in Iraq. The band returned to United States on June 5, 2003.

All members of the Third Marine Aircraft Wing Band are combat trained Marines. Annual weapons qualification ensures that Marine musicians are as proficient with weapons as they are with musical instruments. With combat veterans in their ranks, they give full meaning to the term "Marine Musicians."





WARRANT OFFICER MARK PELLON, OFFICER IN CHARGE

In September 2012 Warrant Officer Pellon was selected to attend the Senior Musicians Course; the Marine Corps most challenging music course. He graduated as the top Marine Musician in his class and received orders to the 3rd Marine Aircraft Wing Band. Warrant Officer Pellon checked in to the 3rd Marine Aircraft Wing Band in June 2013 where he continued to serve as Principal Saxophonist as well as Woodwind Chief and Platoon Sergeant. He would be selected to the position of Enlisted Conductor in December of 2014. In January 2015, Warrant Officer Pellon was selected to be the Musician Technical Assistant (MTA) for the 12th Marine Corps Recruiting District in San Diego, California. He served as the MTA until he was selected to be a Band Officer in September 2016. Warrant Officer Pellon attended The Basic School from January to May 2017 and reported as the Officer in charge and Band Officer with the 3rd Marine Aircraft Wing Band, Miramar, California, in June 2017.

Warrant Officer Pellon's awards include the Navy and Marine Corps Commendation Medal (2nd award), Navy and Marine Corps Achievement Medal (3rd award), Good Conduct Medal (4th award), National Defense Medal, Global War on Terrorism Medal, Sea Service Deployment ribbon, Rifle Expert (7th award) and pistol expert (5th award).



MASTER SERGEANT HUGH E. WURTS, BAND MASTER

After joining the First Marine Division Band at Camp Pendleton, CA in August 1999, Lance Corporal Wurts served as a trumpet instrumentalist and bugler. He was promoted to the rank of Corporal in January 2000. As a Corporal, he continued as an instrumentalist and also learned the art of drum majoring and became the NCO Drum Major, a position that he held for over three years. During this time, he also attended Range Coaches School and became qualified to coach both rifle and pistol shooters. Promoted to Sergeant in October 2002, Sergeant Wurts then attended Primary Marksmanship Instructor School and became qualified to teach marksmanship.

In February 2003, Sergeant Wurts deployed with the First Marine Division Band to Kuwait in support of Operation Enduring Freedom where he served as Sergeant of the Guard for Living Support Area Matilda. In March 2003, with the beginning of Operation Iraqi Freedom, Sergeant Wurts served as a machine-gun team leader in the perimeter security of the 1st MarDiv Division Forward Headquarters and a member of the Division Main quartering party traveling to Baghdad. Sergeant Wurts returned to the United States in June of 2003.

In January 2004, Sergeant Wurts was assigned to Marine Band San Diego where he attended the Marine Corps Martial Arts Instructor course. He was promoted to Staff Sergeant in May of 2006.

In May of 2008, Staff Sergeant Wurts was assigned to the 3d Marine Aircraft Wing Band where he initially served as a trumpet instrumentalist, leader of the brass quintet, administration chief and a martial arts instructor. In February 2009 Staff Sergeant Wurts was selected for the position of Drum Major and was promoted to Gunnery Sergeant in October 2010.

In March 2018 Gunnery Sergeant Wurts was promoted to his present rank and assigned in May to the 3rd Marine Aircraft Wing Band as the Band Master.

His awards include the Navy and Marine Corps Commendation Medal (2nd Award), Navy and Marine Corps Achievement Medal (2nd Award), Presidential Unit Citation, the Joint Meritorious Unit Citation, Navy Meritorious Unit Commendation, Marine Corps Good Conduct Medal (5th Award), National Defense Medal, Global War on Terrorism Expeditionary Medal, Global War on Terrorism Service Medal and the Sea Service Deployment Ribbon.

GUNNERY SERGEANT DEVON VAN, DRUM MAJOR

During Gunnery Sergeant Van's first enlistment he served as a tuba instrumentalist at the Parris Island Marine Band, July 1996 - August 1998 and III Marine Expeditionary Force Band, Okinawa, Japan, August 1998 - September 1999.

In September 1999, Gunnery Sergeant Van attended Southern Illinois University Edwardsville where he worked towards his Bachelor's Degree in Music Education. While attending SIUE Gunnery Sergeant Van enlisted into the Missouri Air National Guard where he was a tuba and bass trombone instrumentalist with the Air National Guard Band of the Central States out of St. Louis, Missouri.

In February 2003, Gunnery Sergeant Van enlisted back into the U.S. Marine Corps and served as a tuba instrumentalist at the Albany Marine Band. While stationed in Albany, Georgia he was selected to go back to the Armed Forces School of Music to attend the Intermediate Course in August 2005. After graduation, he was sent to the 1st Marine Division Band as a tuba instrumentalist.

Upon reporting to the 1st Marine Division Band in May 2006, Gunnery Sergeant Van was promoted to the rank of Staff Sergeant and made the Assistant Enlisted Conductor and Assistant Drum Major. In May 2007, he augmented the 1st Marine Division Military Police Company, Task Force MP as a Platoon Sergeant where they deployed to Iraq in September 2007 - April 2008.

While deployed in Iraq, Gunnery Sergeant Van was selected to become a Drum Major.

Gunnery Sergeant Van served as the Drum Major for the Parris Island Marine Band, August 2008 - June 2011 and Marine Band San Diego, June 2011 - March 2015.

In March 2015, Gunnery Sergeant Van attended Recruiter School, and in May 2015 he transferred to St. Louis, Missouri as a Marine Corps Recruiter. While on Recruiting duty with Recruiting Station St. Louis, Gunnery Sergeant Van served as a Production Recruiter, Staff Non-Commissioned Officer in Charge of Recruiting Sub Station Edwardsville, and the Program Specialist until May 2018. Upon finishing recruiting duty, he was transferred to the 3rd Marine Aircraft Wing Band, Miramar, California, where he is currently serving as the Drum Major.

Gunnery Sergeant Van's awards include the Navy and Marine Corps Commendation Medal (2nd award), Navy and Marine Corps Achievement Medal (4th award), Navy Unit Commendation, Meritorious Unit Commendation (3rd award), Good Conduct Medal (6th Award), National Defense Service Medal (2nd award), Iraq Campaign Medal, Global War on Terrorism Service Medal, Military Outstanding Volunteer Service Medal, Sea Service Deployment Ribbon (2nd award), Recruiting Campaign award, Rifle Expert (4th award), and Pistol Expert (7th award)





Over 90 Years of Music and Visual Entertainment

Since 1920 the Winnipeg Police Pipe Band has electrified and stirred both national and international audiences with their masterful play and striking full dress uniform.

Attired in their traditional Royal Stewart Tartan, the band has performed in cities across North America including many locations throughout the USA; Las Vegas, Cleveland, Minneapolis and Norfolk, Virginia. Recently The Band performed on stage with Sir Paul McCartney - a truly wonderful experience. The band has been honoured to perform for a number of royal and foreign dignitary visits including two by Her Majesty Queen Elizabeth II. As we approach our 100th anniversary, the Winnipeg Police Pipe Band is grateful to those audiences who have shown us their support. It is your encouragement that allows us to continue this proud Legacy.

The Winnipeg Police Pipe Band was established in 1920. Initially membership to the band was open to non members of the Police Force. As the Force grew in size and more pipers and drummers entered into police service, the Police Commission in 1939 directed that only members of the Force would be permitted membership in the band. In the 1980's, due to promotions and retirements, the Band again began to include volunteer pipers and drummers as it does to this day. The current band includes police officers, fire fighters, military personnel, accountants, tradesmen, business owners and representatives of many industries. However, it is still a tradition that the role of the Pipe Major (band leader) is filled by a current enlisted police officer. No matter what their background, the members of

the Winnipeg Police Pipe Band strive to play music of the highest level that will move and delight their audiences.

One of the Band's regular functions since 1961 has been the Canadian Football League's (CFL) Grey Cup festivities. The Band is proud to be the only Pipe Band in Canada to have performed in every Grey Cup City in Canada. Other prestigious events include the Rose Bowl Parade and the World Curling Championships. Over 90 years of performing has led the Winnipeg Police Pipe Band to many wonderful locations throughout the world and will continue to thrill audiences for years to come.

Today, as our band continues to grow, we have set our sights on promoting Scottish Heritage within our community through organizing recitals and concerts and playing at many events in and around the City of Winnipeg. Our band is over 60 members strong and growing.





PIPE BAND ENTRIES

Additional Entries are expected after this program went to press.

Piping & Drumming Trophies

Professional Piping

PIOBAIREACHD
Purgavie Horn
Donor: James O. Robertson

Individual Piping

GRADE I
Perpetual
Donor: St. Andrews Society of Oakland

GRADE II
James W. Aiken Memorial
Donor: Caledonian Club of San Francisco
Perpetual: Donor: House of Bagpipes

GRADE III
Past Chief Robert Burns Memorial
Donor: Mrs. Robert Burns

PIOBAIREACHD – GRADE III
Perpetual
Donor: Clan Campbell Society, U.S.A.

GRADE IV (14 years and under)
Brian Brown Memorial
Donor: Prince Charles Jr. Pipe Band
Piobaireachd Ground & Variation
MacCrimmon Quaich Perpetual
Donor: Clan McLeod

GRADE IV (15 to 18 years)
William Sutherland Memorial
Donor: Family

GRADE IV (19-24 Years)
Donors: Hamilton Family & Friends

GRADE IV (25 & over)
Winston Churchill Memorial Trophy
Donor: British American Club of San Francisco

Solo Drumming

GRADE IV
Alec Moir Memorial Trophy
Donor: Moir Family

GRADE III
Perpetual
Dan Cicogni Memorial
Donor: City of Sacramento Pipe Band

GRADE II
Perpetual
Donor: Nan Dougall Cantley Family

GRADE I
Liza McAdam Trophy
Donor: Caledonian Club of San Francisco

PROFESSIONAL
Alex Duthart Memorial
Donor: Duthart Family
Arthur Krapp Jr. Memorial
Tenor Drummer

DRUM MAJOR
Don McPherson Memorial
Donor: Irene McPherson

BEST BASS DRUMMER
Clutch Sutton Memorial Trophy
Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV
March Strathspey & Reel
Keeper Plaque only
Medley
Keeper Plaque only

GRADE III
P/M William S. Cathro Memorial

Best Drum Section

GRADE IV
Archie Craig Memorial
Donor: 53rd Street/Cabar Feidh

GRADE III
David J. Maich Award
Donor: David J. Maich Fami

Youngest Piper or Drummer

Youngest Competing at Games. In Memory of James Coyne. Trophy & \$100

Grade Two

Great Lakes Pipe Band	Cleveland, Ohio
Atlanta Pipe Band	Atlanta, Georgia
Wasatch & District Pipe Band	Salt Lake City, Utah
Robert Malcolm Memorial Pipe Band	Vancouver, British Columbia
Portland Metro Pipe Band	Portland, Oregon
North Stratton Pipe Band	Calgary, Alberta
Winnipeg Police Pipe Band	Winnipeg, Manitoba
Prince Charles Pipe Band	San Francisco, California
San Diego Camerons Pipe Band	San Diego, California

Grade Three

Greighlan Crossing	Vancouver, British Columbia
Wasatch & District	Bountiful, Utah

Grade Four

Cameron Highlanders	San Diego, CA
Denver & District	Denver, CO
Long Beach	Long Beach, CA
MacIntosh Pipe Band	Larkspur, CA
Prince Charles Pipe Band	San Francisco, CA
Sacramento Firefighters Pipe Band	Sacramento, CA
Silicon Valley Pipe Band	Saratoga, CA
Wasatch & District Pipe Band	Salt Lake City, Utah

Grade Five

Cameron Highlanders	San Diego, CA
Emerald Society of Ripon	Ripon, CA
Silicon Valley Pipe Band	Saratoga, CA
The Jefferson Pipe Band	Northern California
U.C. Riverside Pipe Band	Riverside, CA



2017 SOLO PIPING & DRUMMING ENTRIES

Erik Abbott Provo, UT
 Manuel Acosta Glendora, CA
 Joshua Agee Santa Clara, CA
 Elisha Akard Modesto, CA
 Gordon Alder Davis, CA
 Shirley Allen Yucaipa, CA
 Mitchell Ambre San Francisco, CA
 Matthew Anderson Alameda, CA
 Christopher Andrew King City, CA
 Gaelin Arbios Elverta, CA
 Zachary Arbios Elverta, CA
 Ryan Balchuck Broomfield, CO
 Erin Berta Novato, CA
 Adam Blaine Mountain View, CA
 Logan Blair Laguna Niguel, CA
 Cameron Bonar Surrey, BC
 Jay Bowdler Wilton, CA
 John Boyden San Jose, CA
 Tiffani Brush West Jordan, UT
 Craig Buchanan Hesperia, CA
 Bob Budesa Jacksonville, OR
 Ryan Burdick San Diego, CA
 Robert Burns San Diego, CA
 Darrell Calvillo Crestline, CA
 Sean Campbell Antioch, CA
 William Caswell Las Vegas, NV
 Finn Cave Redding, CA
 Lloyd Christiansen Benicia, CA
 Travis Combs Tehachapi, CA
 Kevin Conquest Gilbert, AZ
 William Cook Fruit Heights, UT
 Steven Coontz San Ramon, CA
 Brian Cooper Pleasant Hill, CA
 Talaura Rayann Cothran Glendora, CA
 Phillip Coyle Oceanside, CA
 Jeffrey Cullen Fullerton, CA
 David Dailey San Diego, CA
 Rj Dalessandro Las Vegas, NV
 David DeBroux San Diego, CA
 Austin Diepenhorst Santee, CA
 Andrew Draper West Jordan, UT
 Troy Dufrene Alameda, CA
 June Egi Las Vegas, NV
 Tomio Endo Santa Rosa, CA
 Andrew Everett Alameda, CA
 Melody Farquhar-Chang Cupertino, CA
 Elise Ferrell Santa Cruz, CA
 Jim Fogelman San Diego, CA
 Brennan Foley Mission Viejo, CA
 Sarah Forbes Ashland, OR
 Zak Fowler Glendora, CA

David Franklin Hawaiian Gardens, CA
 Eli Fugate San Diego, CA
 Jared Glick West Jordan, UT
 Jeff Gordon San Jose, CA
 Josiah Gowen Livermore, CA
 Nora Graham Riverside, CA
 Cecily Grant Duncan, BC
 Garry Gregson Layton, UT
 Riley Groeschel Fair Oaks, CA
 Vincent Guinnane San Jose, CA
 Ted Hales Eureka, CA
 Martha Hall Rancho Cucamonga, CA
 Connor Hamnquist Vista, CA
 Ian Hamnquist Vista, CA
 Thomas Harkins Pasadena, CA
 Stephen Harrington San Jose, CA
 Parker Haven West Jordan, UT
 Neil Henderson Folsom, CA
 Kurt Hoeger San Diego, CA
 Richard Hood Mt Shasta, CA
 David Huxley Riverside, CA
 Susan Jacobi Rio Rancho, NM
 Malachi Johannsen Ripon, CA
 Tyler Johnson Salt Lake City, UT
 Dean Jones Richmond, BC
 Michael Kahan Troy, MI
 Mark Kelly Escondido, CA
 Megan Kenney Glendale, CA
 Andrew Koupal San Ramon, CA
 Mikaela Kuefler Yellowhead County, AB
 William Lang Descanso, CA
 John Lee Surrey, BC
 Erik Leiken Davis, CA
 April Leslie El Cajon, CA
 Paul Llewellyn Boulder Creek, CA
 Luke Loader Beaumont, CA
 Bruce Locken Fair Oaks, CA
 Molly Lower Camarillo, CA
 William Macdougall Campbell, CA
 Bradley Madison Arlington, TX
 Eric Magnus Plano, TX
 Raymond Marshall Fort Collins, CO
 Charles Martin Ukiah, CA
 Stan Masinter Baton Rouge, LA
 Vivian McAllister Bountiful, UT
 Henry McCarthy San Diego, CA
 Daelen McCumber Ogden, UT
 Megan McDonald Salt Lake City, UT
 Dennis McGlone Wilmington, DE
 Karen McIlvena La Canada, CA
 Daniel McLane Lehi, UT
 Mark McLane Lehi, UT
 Yohannah McNee Marina, CA
 Nancy Menefee Palo Cedro, CA
 J'Aime Morgaine Hualapai, AZ
 Robyn Morgan Sacramento, CA
 Alex Morrill Bountiful, UT
 Ross Morrill Woods Cross, UT



Charles Morris
 Stephen Mundy
 Thomas Mundy
 Andrew Murphey
 Molly Navarro-Skinner
 Brendan O'Leary
 Natalie Olivas
 Valerie Olivas
 Paul Olson
 Chrisy Orcholski
 Russell Parker
 John Partanen
 Gaurav Parti
 Erik Paterson
 James Pike
 Dodger Posey
 Andrew Postma
 Jamie Reynolds
 Robert Richardson
 Andrew Roach
 Patrick Roach
 Linda Robertson
 Stephen Rooklidge
 Marie Rude
 Becky Saraceno
 Donald Saraceno
 Alexander Schiele
 Mickie Shaw
 Elaine Shoemaker
 Steve Shoemaker
 Susan Shoemaker
 Maija Siik
 Robert Skinner

Agoura Hills, CA
 Pleasant Hill, CA
 Pleasant Hill, CA
 Suisun City, CA
 Redding, CA
 Novato, CA
 Ontario, CA
 Ontario, CA
 Fairfield, CA
 Westminster, CA
 Taylorsville, UT
 Bakerfield, CA
 Glendora, CA
 Sacramento, CA
 Salt Lake City, UT
 San Jose, CA
 South Jordan, UT
 Salt Lake City, UT
 Arlington, TX
 Coorparoo, Queensland
 Coorparoo, Queensland
 Bakersfield, CA
 Redding, CA
 Hayward, CA
 Medford, OR
 Medford, OR
 Snohomish, WA
 Panorama City, CA
 La Mesa, CA
 La Mesa, CA
 La Mesa, CA
 Edmonton, AB
 Redding, CA

Sandra Smith
 Brett Speed
 Colin Speed
 Jonathan Stanley
 Craig Stevens
 Kenneth Sutherland
 Kasie Talbot
 Daryl Turner
 John Paul Vander Poel
 David Vasherese
 Matthew Waddle
 Alexander Walker
 Wesley Weber
 Ian Whitelaw
 Carrie Wigham
 Richard Wilkins
 Colleen Wilson
 Robert Wissolik
 Alan Wood

Forest Knolls, CA
 Groveland, CA
 Groveland, CA
 Banning, CA
 Camarillo, CA
 Menlo Park, CA
 Salinas, CA
 Santa Cruz, CA
 Fresno, CA
 Pacifica, CA
 Spruce Grove, AB
 Pacific Palisades, CA
 San Jose, CA
 Redondo Beach, CA
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 Laguna Beach, CA
 Clovis, CA
 Lafayette, CO
 Ventura, CA



*Prince Charles Pipe Band
 (Sponsored by the Caledonian Club of San Francisco)*

PIPE BAND COMPETITION JUDGING

On Saturday and Sunday, after the Piping and Drumming solo competitions, you will have a chance to view the pipe bands compete in two different arenas. The smaller arena hosts Grade 5, then Grade 4 competitive bands, vying for trophies and cash prizes. Travel assistance and cash prizes partially support the band's acquisition of equipment, supplies and uniforms. In the larger arena, you can witness the Grade 3 bands, then the Grade 2 bands, battling for the "Caledonian Cup" and prize money to defray travel expenses as many bands come from long distances to participate in this prestigious contest. Two sets of four judges must be chosen to decide the winners. On each team there are two Piping adjudicators, one Drumming adjudicator and one Ensemble adjudicator. Each adjudicator is certified by his or her local Pipe Band Association, and a well-known practitioner of the Great Highland Bagpipe or Scottish Drumming technique. As Piping and Drumming Chairman and co-chairman, it is our duty to choose proficient and unbiased judges to listen carefully, provide constructive criticism, and decide the winners in each Grade. This is no easy job! Since the Caledonian Club of San

Francisco produces the largest two - day Highland Games in America, we attempt to provide judges from out of the area, so bands can get a fresh critique from famous adjudicators that may have never heard them play before. The Western United States Pipe Band Association has many well-qualified adjudicators that are frequently used for smaller local contests, and those in the Mid-West, southern, and east coast regions.

This weekend, we feature the largest Grade Two competition outside of the U.K.. The winner will receive the prestigious "Caledonian Cup" presented in honor of 62 year club member, Pipe Major Calvin H. Biggar. Please enjoy our Pipe Band competitions, and witness all the bands playing together in our Massed Bands display at the closing ceremony, both Saturday and Sunday, starting about 5:00 P.M.. Truly a spectacular finish to a great day of Scottish Heritage and the music of Scotland.

- John Biggar and Jeff Mann

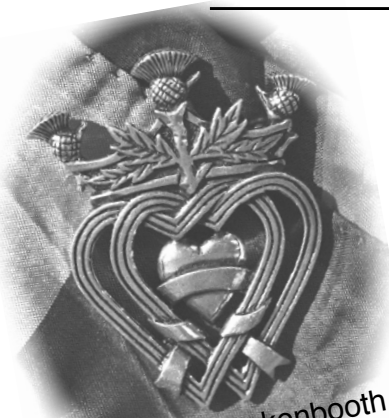


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Preliminary Heats by Heavy Events

Dress Inspection:

10:30 a.m.

Preliminary Competition:

12:00 p.m.

Finals On the Grandstand Track

Western States Championship

FINALS:

4:00 p.m.

JUDGES

- David Cubberly, WUSPBA
- Rod Mackay, RDMA
- John Nichols, RDMA



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Living History SCHEDULE OF EVENTS

Saturday & Sunday, September 1 & 2

10:00 am - 11:00 am	Open Court with Mary, Queen of Scots ~ Royal Scots
10:30 am - 11:00 am	Court Etiquette ~ Thistle House
11:00 am	Mary, Queen of Scots –Parade to the Glen of Clans
11:30 am - 12:00 pm	Lord Mayor's Show ~ Royal Scots
11:30 am - 11:45 am	Tatting Demonstration ~ Highlanders in the Mist
11:45 am - 12:00 pm	Kilting Demonstration ~ Highlanders in the Mist
12:00 pm - 1:00 pm	Tales from the Dragon Master ~ Royal Scots
12:30 pm - 12:50 pm	Archery History & Demo ~ Galbraith
1:00 pm - 1:30 pm	Trooping of the Guard ~ St. Andrew's & Scottish Halberdiers
1:30 pm - 2:00 pm	Country Song & Dance ~ California Revels (Audience Participation)
2:00 pm - 3:00 pm	Open Court with Mary, Queen of Scots ~ Royal Scots
3:00 pm - 3:30 pm	Queen's Tea ~ Royal Scots
3:30 pm - 3:45 pm	Kilting Demonstration ~ Highlanders in the Mist
3:45 pm - 4:00 pm	Tatting Demonstration ~ Highlanders in the Mist
4:00 pm - 4:30 pm	Court Etiquette ~ Thistle House
4:45 pm - 5:15 pm	Knighting Ceremony ~ Royal Scots (Saturday Only)

Throughout the day:

Military troopings & drills, demos, games & entertainment ~ various guilds

Lessons available:

Sword Fighting ~ Davenriche European Martial Arts School

Silk Painting ~ Paint Your Dragon / Maureen Hurley



Royal Scots

Mary, Queen of Scots & Her Court

The Royal Scots Renaissance Faire Guild ~ Family of Folk ~ portray the Royal Court of Mary Stuart, Queen of Scots in the year 1562. Please come and enjoy it the beautiful Royal Court with various entertainments continuously all during the day! Come see the Queen dancing, and then at Her Royal Duties with Knighting Ceremonies, and Great Royal Tea, and Reviewing Her Royal Guards while they are presenting their Pageantry of Military Maneuvers! Or catch glance as she passes by on Her Royal Great Parade! Her Majesty will be very pleased to present unto all folk who come calling, a memento of your visitation unto Her Royal Court! Her Majesty encourages all folk to pose for portraits during your visit with Her! It is as well a great time to take in the Queen's Own Regiment of Royal Guards encampment. The display of weaponry from that ancient era is truly wonderous! Welcome one and welcome all the Royal Court of Mary, Queen of Scots! God Save The Queen! If you are interested in becoming a part of the re-enactor entertainers, please call the Guild Master Sir James Stewart at: {408} 732-5789 or use the e-mail address at any time: knightowlprince@gmail.com Thank you so very much for attending the Scottish Festival!!



www.royalscotsguild.com



St. Andrews Noble Order of Royal Scots

www.SaintAndrewsGuild.org

Here we find ourselves, in the service of Mary, Queen of Scots in this, the year of our Lord, 1562. Our 19 year old Monarch has just returned to us as the young widow of a French King. She travels Scotland to see Her lands and meet Her people.

Come meet Archibald Campbell, the Earl of Argyll and James Hepburn, the Earl of Bothwell. Join us as we attend to our Scottish Monarch and pass a bit of time with us on our journey...

St. Andrew's Noble Order of Royal Scots is a non-profit educational group. We focus on education by traveling to schools and Scottish Festivals to bring to life the Court of Mary Stuart, Queen of Scotland as it was in the year 1562. Our Youth Outreach Program, focusing on the seventh grade, brings history to life for students studying the Renaissance. At Scottish Festivals and Games, we typically found at the center the living history section, helping explore the rich history and heritage of Scotland. We also attend various Renaissance Faires and Festivals throughout Northern and Central California.





Clan Galbraith

www.freewebs.com/clangalbraith

Clan Galbraith – Highland archers and fighters of the Grampian Mountains of Scotland. Circa late 1400's to early 1500's, specializing in medieval archery, period weapons, history, and craft demonstrations. Our motto: "Strength Through Adversity!" Alban Go Bragh!



Highlanders in the Mist

Highlanders in the Mist represent the highlands of Scotland. Made up of kinsfolk, mercenaries, and craftsmen, we are traveling through the highlands, securing the lands of our Chief (who may surprise us with a visit). While the men are out checking on the lands and cattle, the women take care of the camp, and if necessary, protect it.

Through our encampment and demonstrations, our goal is to entertain while educating the public about Scottish life – customs and traditions, clan life, everyday tasks, kilting demonstrations, weapons that were used, and how the highlanders interacted amongst themselves, the nobles, and those from other Celtic lands of the time. We can represent 16th – 18th century Scotland, depending on the needs of the event.



California Revels

<http://californiarevels.org/>

California Revels perform music, dance, oral tradition and games from past eras to keep those traditions alive. There are sing-alongs and instruction on country dancing that the public can join in.



Thistle House Actors Guild

Welcome to our Multiple Era Re-enactment Acting Guild!

Portraying the people of the Isle of Mann and all those that land upon its shores.

Thistle House is an historical re-enactment guild which trains new folk in the ways of a Renaissance actor and promotes the teaching of history to our young at heart. Welcoming all those willing to learn how to portray people of that time period and experience history as an actor in an actual reconstructed encampment at a Renaissance Fair. We train those who wish to be peasants, crafters, merchants, warriors, sailors, people of the Isle / Irish/ highlanders, nobles, Knights, Dames, and Royalty.

www.thistlehouseactorsguild.wordpress.com





Dark Boar Vikings

Dark Boar Vikings is a non-profit educational group. We are a collaboration of like-minded enthusiasts from all over California who enjoy educating and entertaining on the Viking era of 8th-11th centuries. We recreate a portrait of Viking life by demonstrating a wide variety of skills, vocations, and resourcefulness through our activities. Our display includes various structures that provide an example of traditional A-frames and meeting hall that would have



been used during the Viking time period.

We provide demonstrations of combat, explanations of Viking history and geography, and examples of Viking crafts. We are an open group who enjoy engaging with the public, answering questions, and meeting with those who share our appreciation for history.

www.darkboarvikings.com

Scottish Halberdiers

The Scottish Halberdiers are a 16th century military re-enactment guild. We are the remnants of King James' army that have been training to protect the new queen, Her Majesty, Mary Stewart, Queen of Scots. Our focus is on educating the public in the weapons and tactics used in that time period. We perform battle formations and sword demos. All commands are in Scottish Gaelic, and weapons range from halberds, to rapiers, two-handed swords, and dirks.

<https://www.facebook.com/scottishhalberdiers/>



Mead & Meadow Crafter's Guild



Mead and Meadow Crafter's Guild is a group of like-minded history enthusiasts who provide an intimate look into the everyday life of average middle-class citizens during the middle ages. Step back in time and learn from the demonstration of skills such as the brewing of mead and ale, the cooking and preserving of foods, the tanning and working of leather, the provision of medicine and herbal remedies, and more.

<https://www.facebook.com/meadandweadow/>

WW2 Living History Association of Northern California



Formed in 2005, our purpose is to present as accurately as possible the history of the 5th Battalion of the Black Watch 1939-45, and to represent the Scottish Soldier in uniform and demeanor, and continue the traditions of this Famous Scottish Regiment. We attend battle reenactments, set up public displays, collect and display artifacts used by the soldiers. The 5th Black Watch is a member of the WW2 Military Commemorative Association.



Additional Participating Groups:

- **Sadlers Guild**
- **Irish Wolfhounds**
- **Wool spinning group**



Maureen Hurley, Artist & Poet

Paint Your Dragon Silk Painting with Maureen

Don't forget to visit artist Maureen Hurley at her popular silk painting stall in the barn over at the Living History section. She's encamped right across from master stonecarver Frank Maurer. These artists will tell you tall tales of the Celts while they demonstrate their craft. Since we don't have a season to sit by the hearth embroidering on silk, we'll create silken masterpieces using a batik process. Maureen will show

you how to draw on silk hoops using your own designs, or Celtic templates, and you'll dye your hoops to create stunning silk dream catchers. She may even spin you a tale about the significance of the silken finery of the mythical Túatha Dé Danann—the fairy folk of the sídhe, or she may tell you an archaeological story of the very real Princess of Vix's embroidered yellow silk slippers, or the Tocharians—our distant Celtic cousins—who controlled the Silk Road. There be dragons.

Maureen, who has received many artists in residency grants and literary awards, teaches art and poetry to children in Northern California through California Poets in the Schools. Visit Maureen's writing (many of her blog posts are on the Celts) online at Literrata: <http://mohurley.blogspot.com>



Davenriche European Martial Arts School

<http://swordfightingschool.com/>

The Davenriche European Martial Arts School (DEMAs) has been in business in the San Jose/Santa Clara area since 2000. We are dedicated to promoting historically accurate European sword fighting as a martial art. We instruct students in the European heritage of martial arts and thereby offer alternatives to role-playing, fantasy, and sport fencing.

Unfortunately, many people mistakenly associate martial arts exclusively with the Asian fighting arts, which is rather ironic, considering the term was first used in Elizabethan



England to describe the military arts—the arts of Mars, i.e. martial arts. Unfortunately, theatrical and popular media portrayals have reduced European martial arts to the myth that combatants merely crudely bludgeoned, hacked, and slashed savagely at their opponents. In reality, European martial arts integrate footwork, evasion, and the ability to use timing and distance to exploit and enhance the sword's inherent cutting and thrusting capabilities. These skills include techniques for grappling, wrestling, kicking, throwing, and disarming while

using the sword. European martial arts, are distinctly different from both modern Olympic fencing and Asian martial arts.

Currently, there is a reemergence in the study of historically accurate Western Martial Arts drawing on surviving medieval and renaissance fighting manuscripts. These manuscripts have revealed well-established, highly sophisticated European fighting systems employing swords, rapiers, daggers, shields, pole axes and more. At DEMAs, students have an opportunity study and work on the fundamental principles employed in/ European martial arts in order to be able to understand and use many different styles and weapons. The school also teaches armored combat.

The founder of DEMAs, Steaphen Fick, has been fighting in armor since 1986. He and his instructors have over a century combined experience in the martial arts, both European and Asian.



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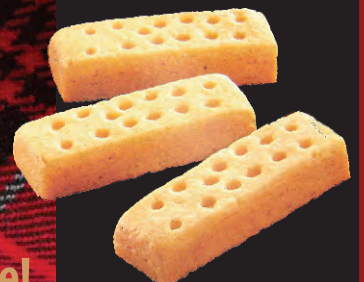
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- 3:00 p.m.
- 4:00 p.m.

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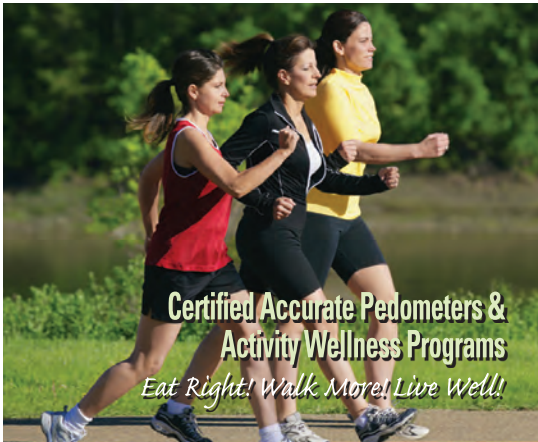
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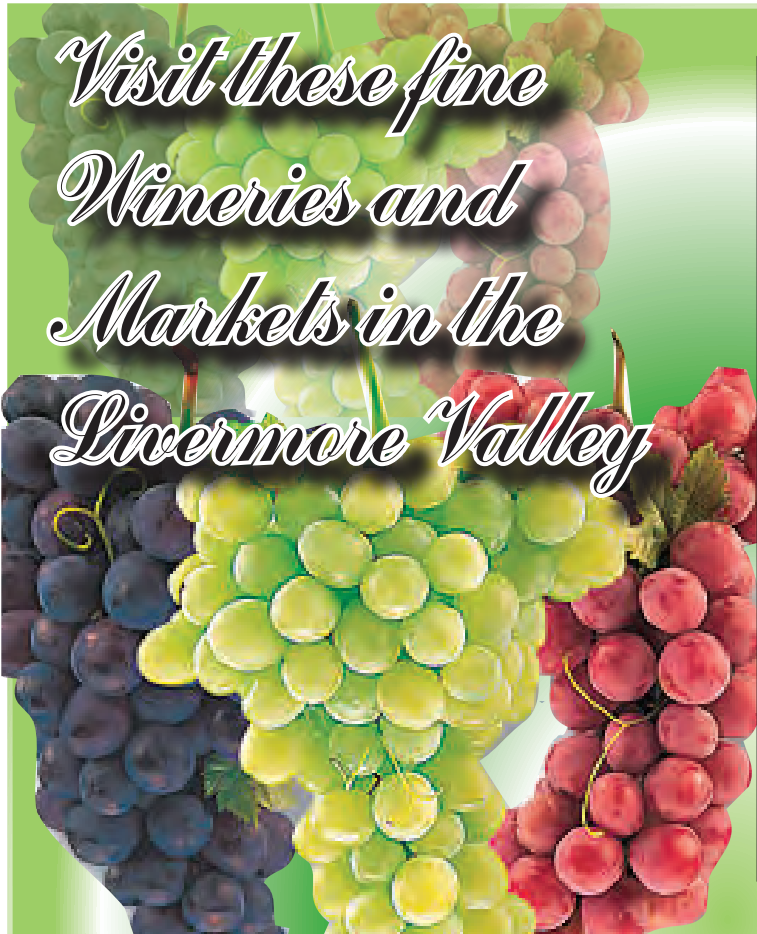
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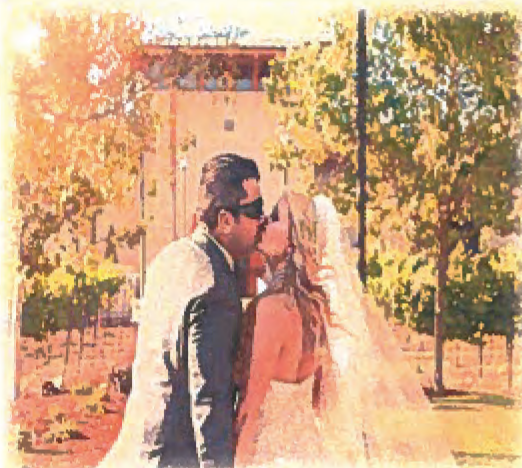
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SCOTTISH HIGHLAND CATTLE

The “Heiland Coos” as the Scots call them, originated in the northeastern region of Scotland, dominated by craggy mountains, heather and Scots pine trees. Highlands can be archaeologically traced back to the 6th century and written accounts from the 12th century.

Their majestic long hair, distinctive horns, maternal instincts, docile and intelligent nature, make them unique from all other breeds. The calves sure are cute too! Definitely a show-stopper. Highlands have seven different colors and are not only raised for breed quality and shows, but also for their healthy, lean, tender and tasty beef.

Highlands are a diverse breed as well. Their long hair can be plied

with wool, spun into knittable products such as outer garments, hats, rugs, ropes and reins. They are also used for dairy production, such as butter, cheese and milk, of course, though they only produce 3-5 gallons a day.

Here at Riordan Ranch, located in Elk Grove, California, we have a small herd from red, silver to black.

We truly enjoy and are blessed for having the opportunity in raising this “Grand Old Breed” know as Scottish Highlands.

You can contact Tina Riordan at riordanranch@rne.com, or (916) 685-1746. Enjoy your visit at the Games, and be sure to come by to see the Heiland Coos!



RIORDAN RANCH

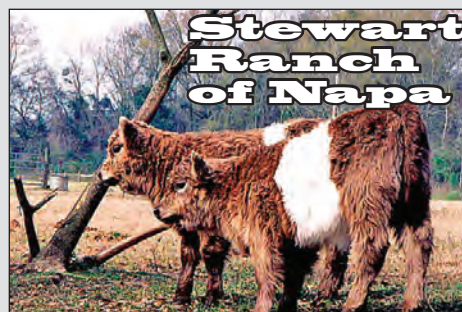
THE BELTED GALLOWAY...

..... AN OLD SCOTTISH BREED

The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

The British Isles then and now raised solid-colored, polled, shaggy-coated Galloway cattle generally considered to have evolved from an early Celtic breed. Precisely when and where selective breeding of the Belted variety of Galloway began is shrouded in mystery, though theories abound.

In our Herd Book Volume I early U.S. breeder Mims Wilkinson, Jr. wrote, "It has been stated by some authorities



that belted, or sheeted, cattle in England go back to the age of Charles II, although they are first mentioned in Scotland in the latter part of the 18th Century. The polled characteristic of Galloways sets them apart from every other breed, they being derived from the original British polled cattle of antiquity.

"Although it is impossible to affirm with certainty whether Belted Galloways were bred from cattle imported to Britain or native cattle, or a combination of the two, the logical conclusion is that they originated from a cross of Black Galloways with Dutch Belted. Though

no documentary evidence is available to substantiate the assumption, the known prepotency of the Dutch cattle lends weight to this view, and the frequent traffickings between Scotland and the Low Countries in the 17th and 18th Centuries would provide opportunities for the importation of a few Dutch Belted cattle. The horns, the only essential difference, would disappear with the predominance of Galloway blood.

"There is little doubt that the cattle of the ancient Celtic people of Britain were predominantly black and that the Highland, Galloway and Welsh black are derived from the same stock, which has become diversified through time by selection and environment.





"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 152nd Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Etrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, when asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs

were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of



shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.



SHEEPDOG TRIALS

The BORDER COLLIE



The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

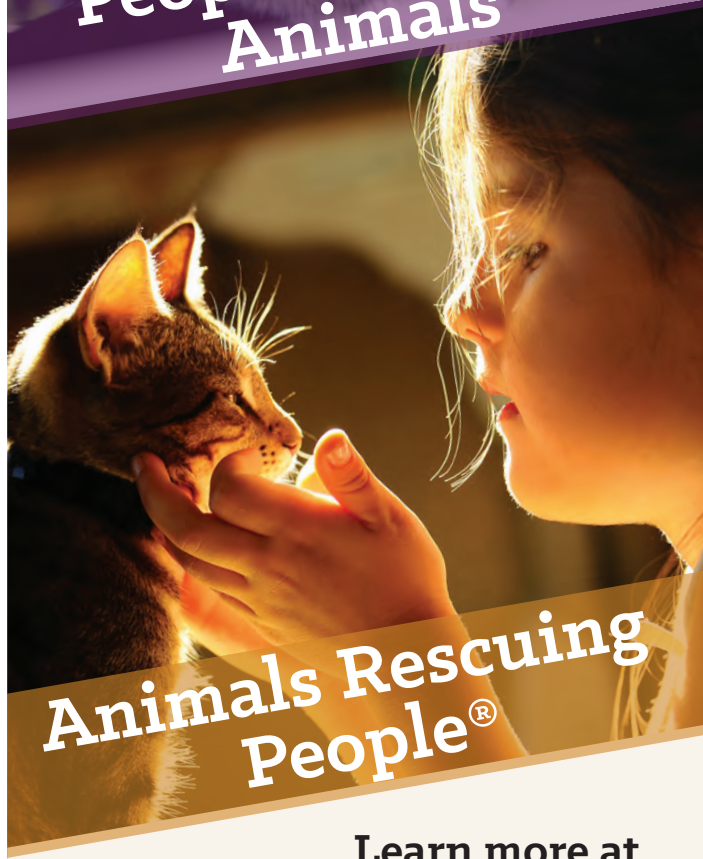
Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitchers are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.



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BIRDS OF PREY



In pursuit of a balance between Raptor, Man and our Environment
California Foundation For Birds Of Prey

One of the most popular events attended year after year, is the Birds of Prey exhibit. Presented by the California Foundation for Birds of Prey and with the assistance of West Coast Falconry, this event never fails to fascinate everyone who attends.

CFBP is dedicated to the health, conservation and rehabilitation of birds of prey commonly known as raptors. Over the years this organization has dedicated itself to improving and expanding the methods in preparing raptors for release back into the wild. The raptor medical program, the eagle program, the raptor free-flight program and the flight chambers have all been developed by CFBP to improve the condition and release of these magnificent birds back to the wild. Learn how you can become an active member in this non-profit organization.



photo by R. Bernardo



SHOW TIMES
 •11:00 a.m.
 &
 •2:00 p.m.

photo by M. Staat

Not only is CFBP dedicated to returning injured raptors to the wild, we are also committed to educating the public about ecology, raptor biology, and conservation. We offer exciting programs for businesses, schools, civic organizations, and other community groups. Our presentations are designed to foster appreciation, understanding, honor, and respect for raptors and the important role these birds play in healthy ecosystems. The birds themselves are powerful and effective teachers who leave a lasting impression on those who meet them.

Assisting CFBP as this year's presentation, West Coast Falconry is the only U.S. Fish and Wildlife permitted falconry school on the west coast. Their instructors have appeared on MythBusters and on the Discovery Channel's Wreckreation Nation. Donating time and effort to the CFBP cause, a falconer from West Coast Falconry will free fly a falcon to the lure Saturday and Sunday to demonstrate one of the ways we condition rehabilitated raptors before releasing them back to the wild.

Shows daily at the Birds of Prey exhibit allow you to get up close and personal with eagles, owls, hawks and falcons. Flying times for the falcon will be announced. Falconry is one of our time-honored Scottish traditions, and modern Scottish falconers play an important role as advocates for wild raptors. The kids won't want to miss this one!



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GATHERING OF THE CLANS PROGRAM

Saturday 1st September

10:30 am — Rally, Review & March Past the Clans

Sunday 2nd September

9:30 am — Kirkin o' the Tartan - An ecumenical open air church service culminating in the blessing of the Tartans.

Kirk is a Scottish word meaning a church. The tartan is a symbol of this love and togetherness. The central theme of the service will be the blessing of the Tartans of Clans, families, regions and regiments symbolizing rededication to God.

Our Kirkin' O' the Tartan will be held on Sunday September 2nd at 9:30 at the Pipe Band Competition Circle. This is a non-denominational service and everyone is welcome. **See you there!**



Depicted here is longtime Friend of the Club Don Motter, serving in his role as Convenor Emeritus for Clan GREGOR—a labour of love ever since the old Santa Rosa Games days. He is being ably assisted by Adrienne Tomkins, Regional VP of Clan Ferguson and Area Deputy Chieftain of Clan Gregor.



The Caledonian Club welcomes special guest Colonel Terence R. Woods as a featured guest at our GLEN OF THE CLANS upon his retirement. Do drop by the Clan Woods pavilion and greet Terry, and thank you, Colonel, for your service as a flight surgeon while in Harm's Way! (We'll see if retired Brass still remember how to march during the Scottish-American Military Society's presentation of the Colours during the Grandstand Shows this week-end.)



COMMITTEE

Chairman:
P/C Kris Anderson

Co-Chairmen
George Masson

Randy Keith
James Harris
Govi Anderson
Tim Keith
Ian Purvis

Greetings and Best Wishes

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SAVE THE DATE - 155th Annual Banquet and Ball at the Marines Memorial Club & Hotel
 Saturday, December 1st, 2018

SAVE THE DATE - Annual Burns Supper
 Friday, February 8th, 2019

Member meetings are held on the 3rd Monday every month at the Firehouse except for July, August and December.

www.saintandrewssocietysf.org

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604



OPERATIONS



The Operations Crew was formed in 1985 by Past Chief John Burton. The Operations Crew is a group of people that spend the better part of a week setting up the Alameda County Fairgrounds each year for the Caledonian Club of San Francisco's Highland Games here in Pleasanton. All 60 plus members are volunteers. For over 30 years we have been giving a week of our time to ensure that these games are all set up and ready to go come Saturday morning. It is hard work and takes a lot of time and dedication, but we all absolutely love these games and the people involved and that is what keeps us coming back year after year.



SCOTTISH AMERICAN MILITARY SOCIETY

The Scottish American Military Society Post 1921, a military veteran's organization. Eligibility is extended to individuals who are currently serving or have honorably served in any of the Military Services of the United States or a Commonwealth country and who is of Scottish, Irish or Welsh heritage or has an interest in those cultures.



The Post participates in several parades, many welcome home ceremonies for retiring troops as well as providing Color Guard for all Scottish Highland Games from Fresno to the Oregon state line, The Post also supports the World War II Liberty Ship, SS Jeremiah O'Brien, the USS Hornet Museum, and the multiple activities at the Yountville Veteran's Home. Post 1921 is one of three posts in California.

The Post has graciously provided a Color Guard Services for the San Francisco Caledonian Club at our Pleasanton Games for nearly 20 years. You can see the Post participation in both the Opening and Closing Ceremonies of the Games. Please stop by the SAMS tents located in the Glen of the Clans and visit this distinguishing organization to find out more about their activities. For further information about this unique organization, visit their website at: www.sams1921.org.



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Our profound thanks to all of you who have given generously to *AMERICAN FRIENDS of ERSKINE* at these fantastic annual Pleasanton Scottish Games, and a well deserved special thanks to the Caledonian Club of San Francisco for their dedicated support since 2010.

This Edinburgh bus is the second AFoEH have donated. In June of 2016 the Glasgow main facility received the first bus, much to the delight of the residents. YOUR donations have helped make excursion trips a special treat for ALL of our Scottish veterans.

In the final effort this month to reach our goal of \$65,000.00, **St. Andrews Society of San Francisco** joined with us and made a very generous donation which clinched the purchase price.

Please be generous today and keep a look out for the young Sea Cadets with purple donation buckets, and be sure to visit our booth in the Hall of Commerce Building C.



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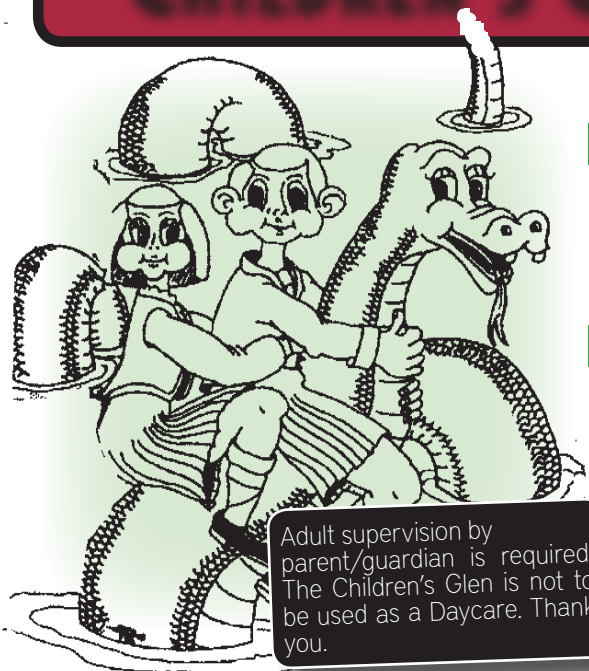
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CHILDREN'S GLEN



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CEUD MILE FAILTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games and Game Booths.
12-Noon	Games and Booths Close for Opening Ceremony Each Day.
1:00 p.m.	Games and Booths Reopen
4:00 p.m.	Games and Booths Close. The Prize Booth Remains Open.
4:00 p.m.	Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands .

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our six booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **ARCHERY**. Can you hit the target like Marida in the movie Brave?
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

DON'T MISS THE BIG WEEKEND RAFFLE



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The **BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB** is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chap-

ters in the <http://www.blueknights.org/wcc> West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are **Kevin Traylor** (Past Chapter President) and **Peter Van Putten** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.



**The Clan Rose Society of America
Announces Its
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for

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- Traditional Highland Dancing
- Bagpiping
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<http://www.clanrose.org/scholarship.html>

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CELTIC HERITAGE



LEE CORBIE WELLS & ZINA POZEN

Lee Corbie-Wells has been playing violin since the age of 6. Her father, a music teacher in San Francisco (Lee's hometown), and her mother, a (now retired) music teacher of the Oakland Public School District, taught her Celtic and American tunes by ear, fostering her love of folk music. She got heavily into Celtic roots music during adolescence. At age 18, Lee toured Southern Ireland with her first band Drowsy Maggie, along with one of her former instructors, Alison Streich, of "The Rusty String Express", and banjo player Stacy Samuels. Since then, she has played in numerous Celtic and Americana bands. In her early twenties, Lee became passionate about learning Scottish Gaelic as well as other Celtic languages and became dedicated to learning songs from all different Celtic language traditions. Although she primarily plays Celtic and North American fiddle music.

Zina Pozen is a familiar face in the Bay Area and Seattle Balkan music scene. Originally from Ukraine, she grew up in a family of classical musicians, playing piano from a tender age. As an adult, Zina picked up the accordion and started playing traditional Eastern European repertoire. She is a founding member of Seattle's infamous Bucharest Drinking Team. Since moving to the Bay area in 2015, Zina has been playing klezmer with Orchestra Euphonos, rembetika with MetaNastys, and old Soviet songs at so many after-parties and impromptu jams.



ERICA & FRIENDS



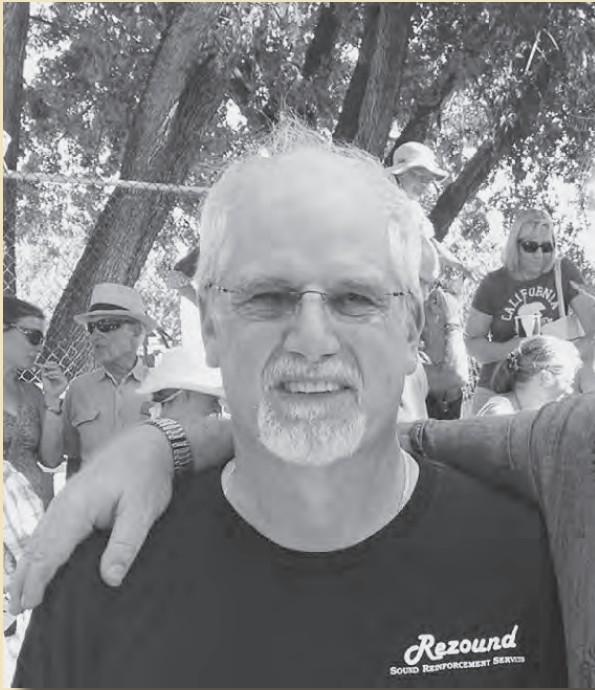
Erica & Friends is a Berkeley-based band performing folk music from The British Isles and Ireland. They have been together for around 2 years and gig regularly around the Bay Area bringing audiences a mix of jigs, reels and pub songs and sweet ballads.

KIRSTY FITCH



Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for the novice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 235-7935 or (510) 672-3981.



Longtime San Francisco Branch member and our dear fellow Asilomar Committee member Greg Reznick passed away after a long battle with cancer. We are thankful to have known, worked, and danced with him, and to have called him our friend and colleague.

Dance had always been a part of Greg's life for as long as he could remember. His parents were avid folk dancers and he started taking dance seriously in high school. He danced his way through college and followed his parents from international folk dance over to Scottish Country Dancing in the mid 1990's.

SCD quickly became a passion that constantly threatened to take over his life. He was an active volunteer in the RSCDS San Francisco Branch for well over eighteen years, serving on the Branch Committee, as the Branch's webmaster and most recently, as the editor of the Reel and Strathspey, our branch newsletter.

Greg's business background was in technology marketing from which he retired. Instead, recently his time off the dance floor was

mostly occupied by grandchildren and guitars.

Greg was a long-time member of the Bay area's Lafayette and Livermore classes. He was a founding member of the performance dance troupe New World Dancers, and was the class manager until his move up to Portland a few years ago. For many years Greg was the sound engineer for many Branch events including the Pleasanton Highland Gathering & Games, and the Beginner Ball. He continued to volunteer and do the sound for these Branch events even after he moved.

After many years of dancing in social and demonstration classes, Greg took the plunge and sat his teaching exams, earning his full certificate at T.A.C. in 2012. He was often heard to say that his primary assets as a dance teacher are being "loud and bossy", but his enthusiasm for the dance was always evident and often contagious. Greg and wife Olga could often be found dancing in a lively set on the dance floor. Greg taught at the Crockett and Portland classes, and has been an active contributor to the Asilomar Weekend for many years (dancing, doing sound, teaching ball reviews and performing ceilidh acts). Greg was a member of our core teaching staff at the Asilomar Weekend in 2014 and had served as the Fundraising Chair for the Asilomar Weekend since Fall 2014, working hard to establish the Asilomar Fund.

Our heartfelt sympathies, love and hugs go out to Olga and to all of Greg's family and friends who grieve his death. Greg was kind, brilliant, humble, funny, creative, thoughtful, giving, sage... you all know. He will be sorely missed. And thank you Greg, we will think of you, and talk to and about you often. We are honored to have been among your friends.

*Scottish
Country Dancing*



Heritage Meat Pies

Available at one of our two booths across from the Grandstand entrance and adjacent to the piping arena.

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Santa Maria, CA

BBC NEWS

US entry in World Championship Scotch Pie Awards

09 November 2016 Scotland



On my recent trip to Scotland to participate in the World Scotch Pie championships I was surprised at the proliferation of the availability of Mac & Cheese Pies. Actually they became an obsession. So, in addition to our familiar line of savory pies, Sausage Rolls and Scotch Eggs I've expanded with a line of Mac & Cheese, Bacon Mac & Cheese, and Jalapeno & Bacon Mac & cheese Pies. After eating one of the Jalapeno & Bacon Mac & cheese pies my son, who is indifferent to most everything, commented,

“This is unfrick'n believable”



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CELTIC HERITAGE

SCOTTISH COUNTRY DANCING • FIDDLELING • HARPING • SINGING

Jordanhill Stage (Stage 6) **SATURDAY** St. Andrews (Stage 7)

- 10:00 AM Kristy Fitch
- 10:10 AM Harpers Hall
- 10:30 AM San Francisco Class
- 10:40 AM Lee Corbie Wells & Zina Pozen
- 11:00 AM Mountainview/San Jose
- 11:10 AM Erica & Friends
- 11:30 AM New World Scottish Dancers
- 11:40 AM Erica & Friends
- 12:30 PM New World Scottish Dancers
- 12:45 PM Kristy Fitch
- 1:00 PM Livermore Adults
- 1:10 PM Harpers Hall
- 1:30 PM Livermore Youth
- 1:40 PM Kristy Fitch
- 2:00 PM Harpers Hall
- 2:30 PM Red Thistle Dancers
- 2:40 PM Erica & Friends
- 3:00 PM South Bay Youth 1
- 3:10 PM Harpers Hall
- 3:30 PM South Bay Youth 2
- 3:45 PM Lee Corbie Wells & Zina Pozen



- 10:00 AM New World Scottish Dancers
- 10:30 AM Caper Duck
- 11:00 AM Airweaver Celtic Dance
- 11:30 AM Ron Wallace Dancers
- 12:15 PM Harpers Hall
- 12:45 PM Red Thistle Dancers
- 1:15 PM South Bay Youth
- 1:45 PM Stepping Out
- 2:15 PM Dunsmuir Scottish Dancers
- 2:45 PM Liver and Laugh
- 3:15 PM Ron Wallace Dancers

Legend
 BLACK: Musical Performance
 PURPLE: Adjudicated Dance
 GREEN: Performance Dance

Jordanhill Stage (Stage 6) **SUNDAY** St. Andrews (Stage 7)

- 10:00 AM Berkeley Youth 2
- 10:10 AM Kirsty Fitch
- 10:30 AM Berkeley Yout 3
- 10:40 AM Lee Corbie Wells & Zina Pozen
- 11:00 AM Berkeley Youth 1
- 11:10 AM Erica & Friends
- 11:30 AM Santa Rosa Social Class
- 11:40 AM Harpers Hall
- 12:00 PM Santa Rosa Youth & Family
- 12:10 PM Lee Corbie Wells & Zina Pozen
- 1:00 PM Santa Rosa Youth
- 1:10 PM Harpers Hall
- 1:30 PM Dunsmuir Scottish Dancers 1
- 1:40 PM Harpers Hall
- 2:00 PM Dunsmuir Scottish Dancers 2
- 2:10 PM Lee Corbie Wells & Zina Pozen
- 2:30 PM Dunsmuir Scottish Dancers 3
- 2:40 PM Harpers Hall
- 3:00 PM Santa Rosa Social Class 2
- 3:10 PM Erica & Friends
- 3:50 PM Lee Corbie Wells & Zina Pozen

- 10:00 AM Alasdair Fraser & The San Francisco Scottish Fiddlers
- 11:30 AM Free Dance Lesson
All Welcome To Participate!
- 12:30 PM Harpers Hall
- 1:00 PM Alasdair Fraser & The San Francisco Scottish Fiddlers
- 2:00 PM Dance Party
- 3:30 PM Alasdair Fraser & The San Francisco Scottish Fiddlers





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Scottish Country Dancing



- Fun, Energetic, Social Dancing in Groups
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 - Great Music! Fiddle & Piano or Band Music
 - No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing!***

Check the posted schedule or the Games Program Book for times

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tents in the Celtic Heritage Area or get more information at
www.rscds-sf.org • info@rscds-sf.org • 415-333-9372

**ADULT CLASSES • YOUTH CLASSES • STEP DANCING
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37th Annual Scottish Country Dance Gala

• Watch the dancing • Listen to the music!

7:30PM • Saturday, September 1, 2018

• Spectators: FREE • Dancers: \$25 • Youth dancers: \$13 •

Veterans Memorial Hall, 301 Main Street, Pleasanton, CA 94566

Music by Laura Risk - Fiddle, and Andy Imbrie - piano.

Popular Scottish Dance musicians from Canada, and the SF Bay Area.

Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

‘Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a “groaning board”. We’ll nibble some goodies, catch up on news, and of course play our harps!

**For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com**

Scottish Fiddlers Rally



Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes.

His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include “Fettercairn Suite” for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

“Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own”.

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 6 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



ENTERTAINMENT SCHEDULE

SATURDAY

SUNDAY

ARGYLE • STAGE-1

Angry Brians	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Angry Brians
Angry Brians	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Angry Brians
Angry Brians	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Angry Brians

EDINBURGH • STAGE-2

Tempest	(10:00 to 10:45)	Fire
Fire	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Fire
Fire	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Fire
Fire	(4:00 to 4:45)	Tempest

STRATHCLYDE • STAGE-3

Browne Sisters	(10:00 to 10:45)	Ed Miller
Ed Miller	(11:00 to 11:45)	Browne Sisters
Browne Sisters	(1:00 to 1:45)	Ed Miller
Ed Miller	(2:00 to 2:45)	Browne Sisters
Browne Sisters	(3:00 to 3:45)	Ed Miller
Ed Miller	(4:00 to 4:45)	Browne Sisters

GLENFINNAN • STAGE-4

Peter Daldry	(10:00 to 10:45)	Avalon Rising
Avalon Rising	(11:00 to 11:45)	Peter Daldry
Peter Daldry	(1:00 to 1:45)	Avalon Rising
Avalon Rising	(2:00 to 2:45)	Peter Daldry
Peter Daldry	(3:00 to 3:45)	Avalon Rising
Avalon Rising	(4:00 to 4:45)	Peter Daldry

AYRSHIRE • STAGE-5

Marine Sandpiper	(10:00 to 10 :45)	Michael Mullen
Michael Mullen	(11:00 to 11:45)	Marine Sandpiper
Marine Sandpiper	(1:00 to 1:45)	Michael Mullen
Michael Mullen	(2:00 to 2:45)	Marine Sandpiper
Marine Sandpiper	(3:00 to 3:45)	Michael Mullen
Michael Mullen	(4:00 to 4:45)	Marine Sandpiper

Please note: Posted schedule subject to change



ARGYLE • STAGE-1



From headlining the St. Patrick's Day celebration on the Fremont Street Experience in the Entertainment Capital of the World, Las Vegas, to playing the Iowa Irish Fest, as well as headlining numerous Scottish Highland Games from the southwest to Alaska, this band has their own style of Celtic Fusion.

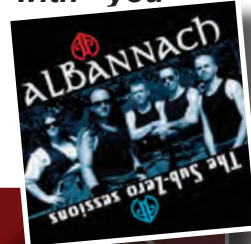
These vagabond scholars of malcontent command a level of energy unparalleled to those within the genre. Combining the raw drive of Dropkick Murphy's and the energetic complexity of Flogging Molly, The Angry Brians® unapologetically thrust the genre from out of the light, into the darkness of mainstream. Their original songs and reinvented classics will burrow deep into your subconscious, leaving you grinding your teeth at night trying to rid your mind of that hook and relentless beat.

Hailing from the county of Kern(e), The Angry Brians travel all over the United States seeking only a moment of your time to reconsider how you interpret the world of music. So, if you're willing to be a bit open minded, hold on tight because before the day is through, you will all be Angry Brians too.



ALBANNACH

is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.



ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.



ENTERTAINMENT



EDINBURGH • STAGE-2



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, *The Tracks We Leave*, may be the band's most exciting work to date, as their unique blend of world music elements showcases inventive new original and traditional material.

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.

The Fire

The Fire is a high energy pure-drop Scottish music band, with world class fiddling in combination with bagpipes, guitar, bodhran, whistle, and bouzouki. The group includes, International Scottish Fiddle Champion Rebecca Lomnicky, multi-instrumentalist David Brewer of the popular Celtic band Molly's Revenge, and Adam Hendey on guitar and bouzouki.

Members of the trio have each spent copious amounts of time delving into the traditions of their respective instruments, with Rebecca and David having additionally lived and studied in both Edinburgh and the highlands of Scotland. Together, *The Fire* performs captivating Scottish music which bridges the gap between the fiddle and bagpipe music of Scotland—two worlds united, into a heartfelt and rousing musical experience. Between their entertaining and informative stage banter, vast array of instrument combinations and extensive repertoire, including everything from soaring slow airs to intricately arranged dance tunes, these charismatic performers will leave you on your feet with your hands together.

The Fire has headlined at Celtic festivals such as The Pleasanton Scottish Highland Games, The Utah Scottish Association Highland Games, The Portland Highland Games, The Sedona Celtic Harvest Festival, The Northwest Folklife Festival, The Oregon Scottish Festival, The Yachats Celtic Music Festival, The Monterey Scottish Games and Celtic Festival, and has performed at a variety of venues throughout the United States, United Kingdom, and Ireland.

The Fire is currently based out of Santa Cruz, California, and has recorded two albums together.



STRATHCLYDE • STAGE-3

The Browne Sisters & George Cavanaugh



The Browne Sisters & George Cavanaugh have been performing at festivals and concert halls across the United States for over 20 years. Their silvery harmonies, beautiful arrangements, and entertaining personalities have made them one of the most popular Celtic music groups performing today. Their sets always include several rousing numbers and a few traditional and not so traditional ballads, and always a Gaelic song or two. They are known for making any song their own, while still keeping true to the original work.

Sisters **Diane, Pamela,** and **Laura** bring powerful lead vocals and haunting harmonies to every song, while Cousin **George's** strong, unaffected vocals and original guitar style brings a rich and authentic sound to each piece.

They have been called "The folk group for people who thought they didn't like folk music," and have opened for acts such as Andy M. Stewart and shared the stage with the likes of Alex Beaton, Alasdair Fraser, Men of Worth, Seamus Kennedy and Seven Nations.

They have six albums: Silver Darlings, Castle Dangerous, West of Home, Bringing Down the House, Ready for the Storm, and the recently released Miles Through the Night. They have also lent their talents to many other artists' recordings in the Scottish and Irish community.

The group can be heard on radio stations across the U.S., the Canadian Broadcasting Corporation, the British Broadcasting Corporation, and Scotland's Radio Caithness.



ED MILLER

A native of Edinburgh, Ed Miller first came to the USA for "a year or so" to do graduate work at the University of Texas. Now, over 40 years later, he is still based in Austin and travels throughout North America entertaining and educating audiences with his wonderful songs and droll stories.

Although he did gain a PhD in Folklore from UT in 1981, he has moved from university life to being a fulltime performer. Over the past 30 years, he has established himself as one of Scotland's finest singing exports, and is in great demand to perform at concerts, folk clubs, coffeehouses, Celtic festivals, Burns Suppers and Highland Games all over the country. He also hosts "Across the Pond" on Sun Radio, a show featuring musical connections between the USA and Scotland/Ireland/England. (listen live at sunradio.com 6-8pm Sundays CST)

Since 2000, he has expanded his activities into leading folksong tours to Scotland to meet the singers and hear the songs "on location." (see the 'Folksong Tours' section of his web page)

If you are looking for nostalgic, Brigadoonish schlock, this is not your man; but if you like good songs sung well, with a healthy mixture of realism and humor, you've come to the right place. He first learned his craft in the pubs and clubs of Edinburgh during the folk revival of the 1960's, and his repertoire shows the width of that movement. From old traditional ballads and the timeless songs of Robert Burns, to contemporary songs of urban change, emigration, nationalism and humor, a performance by Ed Miller gives a real taste of Scotland, and shows his continuing love for his homeland. Don't be surprised, however, if he draws musical connections between the old country and his adopted home in Texas.

Reviews of Miller's performances often use words such as "flawless," "compelling," or "refreshing," while his voice has been described as being "as smooth and satisfying as a really good single malt whisky."

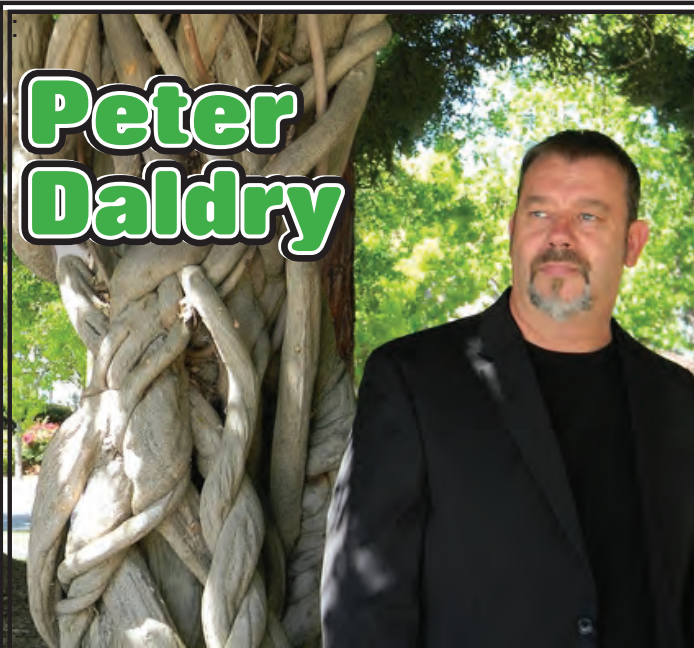
He has 9 CD's to his credit, the most recent of which is "Come awa wi Me." His earlier "Lyrics of Gold," a collection of Robert Burns songs, was featured in Sing Out magazine as one of the four best Burns CD's of recent times.





GLENFINNAN • STAGE-4

Peter Daldry



Peter Daldry is a traditional singer/songwriter from Clydebank, Scotland. Peter is currently a resident of the Bay area of California for the past 23 years.

Peter plays Scottish and Irish festivals and concert halls on the west coast of the United States. Peter has performed at the Caledonian Club of San Francisco Scottish Games and Festival every year since 2005.

Past and current performing highlights include opening sets for well known traditional Scottish acts Old Blind Dogs, Tony McManus, Ken Campbell, and Lynsey Aitkens as well as performing and MC'ing for a Battlefield Band concert years ago. He has done floor spots at the Star Folk club several times and at the Wee Folk Club in Edinburgh. Last year he opened a show for Aaron Jones and Siobhon Miller at the Star Folk Club. This year August 22nd, 2017 Peter will do an opening set for Jim Malcolm.

A huge honor was performing "The Star Spangled Banner" for the San Francisco Giants Baseball team in front of 45,000 fans in 2007. Peter was nominated in the 12th annual Independent Music Awards of 2013 for his acapella performance of Billy Connolly's "I Wish I Was in Glasgow". A prestigious online international awards program that gets top ranked independent artists recognition, it covered 6 continents and 80 countries.

Peter has released to date, 3 full length albums and a 5 track ep.

Peter is looking forward to playing some music and seeing friends and family again. When not playing music, Peter works with special needs young adults which he has done for the past 18 years.



AVALON RISING

Celtic & Medieval Rock

Oakland, California-based Celtic rock band AVALON RISING is known for its unique sound -- a blend of original rock, Celtic, and Medieval music. Their rich acoustic/electric sound features brilliant male and female vocals over intricate instrumental arrangements, supported by a vibrant rhythmic background. Their line-up includes electric and acoustic guitars, electric violin, Celtic harp, flute, bass, mandocello, drums, and vocals.

With a repertoire that includes both original and traditional songs and ranges in feel from driving Celtic tunes to haunting harp-based ballads, Avalon Rising will enchant and excite you. Their music has been compared to Tempest, Loreena McKennitt, and Dead Can Dance with touches of Jethro Tull and the Grateful Dead.

What do you get when you cram five master musicians of divergent styles together in one band? In the case of Avalon Rising, the answer is: magic.

To say they're the world's foremost practitioners of Celtic/Medieval progressive rock could be meaningless, given the scanty membership of the genre -- until you factor in just how damn good they are. Hearing them perform, one is hard-put to say just what kind of music they're playing -- just that it rocks, it screams, it soars, it whispers. Elements of classical, Celtic folk, French Medieval, psychedelic jam band and funk interweave, conflict, and finally coalesce into a stunning, surprising whole. One hears echoes of Loreena McKennitt, Dead Can Dance, the Grateful Dead, Fairport Convention, and the Pentangle.

They're a motley assemblage. There's the beautiful Flower Princess on harp (not the harmonica, the big wooden thing with all the strings) who also plays flute and recorder and sings in a sweet, classically trained soprano. Then there's the blonde goddess in black velvet, sensuously bowing a purple, cat-headed 5-string electric violin. Does life get any better than this? But wait -- in front of a stack of tie-dyed amplifiers, in a bowler hat and John Cippolina t-shirt, pulling a stream of howling, lyrical, psychedelic riffs from a sparkly purple Stratocaster, is a genial bearded hobbit-man who sings in a honeyed tenor. Behind them all sullenly lurk the bassist and drummer, two candidates for Queer Eye who seem to think they're backing up James Brown or The Clash.





AYRSHIRE • STAGE-5

Michael Mullen
TRIO OF ONE



From whirlwind jigs and powerful reels to plaintive aires and humor-filled hornpipes, *Michael Mullen's* fiddle is guaranteed to engage and entertain an audience. Whether what you want is a solo fiddle, a traditional Scottish-Irish duo, or something that pushes the tradition a bit with a larger sound, Michael can deliver. He is equally at home wowing a hometown pub crowd as he is performing in circumstances that are more technically demanding and require more elegance of the performer.

Michael has made a career out of playing fiddle as support for others, and he has been a valuable asset for several bands over the decades. But these days, Michael uses technology to accompany himself. Not only is he a master of the fiddle, Michael also plays guitar and sings.

Using a machine called a looper, he plays through the accompaniment of a song - verse and chorus - then while that plays back he switches to fiddle, performing lead on violin and singing through the song. Sometimes there will be several musical things happening onstage all at once, though Michael is there on stage by himself.....This the descriptive phrase....*Trio of One!*

TRIO OF ONE

MARINE SANDPIPER

Hailing from the greater metropolitan area of Twentynine Palms, CA, MarineSandpiper is the Southern California High Desert's only Rock & Roll bagpiper! With over 15 years of bagpipe experience, MarineSandpiper can cover everything from traditional bagpipe music to classic rock and pop music.



ENTERTAINMENT



Hammerhands Stage

Exhibition Hall – Building B

Celtic multi-instrumentalist Scott Williams performs all day at the "Hammerhands" stage inside the main Exhibition Hall on an ancient stringed instrument called a hammered dulcimer, accompanied by a mix of drums, bass, mandolin, and guitar.




Killiecrankie Stage

Young California – Building A

Galen Fraser is an accomplished fiddle player, composer, engineer and producer from the foothills of Northern California. Best known for his modern take on celtic traditional music, he tours with the praised Galen Fraser Quartet, Soulsha, and the Europe-based Atlantic Folk Trio.

Fraser has played with renown musicians such as Alasdair Fraser, Natalie & Brittany Haas, Martin Melendez (of the Aupa Quartet), Hanneke Cassel, and Colin Cotter. He has performed at The Mandavi Centre, The Palace of Fine Arts, Symphony Hall in Boston, Ma, with members of the Boston Symphony Orchestra, and many other esteemed venues in the United States and Europe.

With a love for improvisation and composition, Galen's passion lead him to pursue music as a career, earning his Bachelors Degree in Songwriting from Berklee College of Music. In August 2016, Galen released his debut solo album, "Mischief Managed" featuring all original fiddle music and songs with guests such as Natalie Haas, Alasdair Fraser, Jenna Moynihan and Conor Hearn.

Clan Inebriated

Dennis Strawhun
Clan Chief

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44TH U.S. INVITATIONAL HEAVY EVENTS SCHEDULE

SATURDAY

ATHLETIC FIELD

SUNDAY

Women's Open 8:30 a.m.

Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.

22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.

Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Open 8:30 a.m.

16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.

Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

INVITATIONAL CHAMPIONSHIP GRANDSTAND EVENTS

Women's Open 1:00 p.m.

28 lb. Weight-for-Height/Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.

Caber/Sheaf



The David P. Webster O.B.E.
Open Class Challenge Caber
Trophy

Women's Open 1:00 p.m.

28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

U.S. Championships: Caber /56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS

Men's Professional 1:15 p.m.

56 lb. Weight-for-Height / U.S. Championships Caber

**OVERALL
CHAMPIONSHIP
AWARDS
SUNDAY
12:50 p.m.
Grandstands**

SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of
Heavy Events at the Athletic Field

Our 153rd Annual Highland Games and Gathering marks the 25th year in Pleasanton and the 44th anniversary of the U.S. Invitational Heavy Events Championships. This Championship is one of the oldest in the U.S.; it was started by Past Chief Malcolm Ramsay and Clansman Gordon Varnedoe, an early U.S. pro competitor, and has become universally recognized as one of the elite competitions on the World Highland Games circuit. This year promises to be another great competition for the title of Men's Professional Class U.S. Invitational Heavy Events Champion. We have 8 of the best athletes from across the U.S., they will be joined by Vlad Tulacek from the Czech Republic, Daniel Dorow from Germany and Curtis Durocher from Canada. This group of athletes is comprised of the current World Champion, as well as the holders of numerous world records and many other Highland Games Championships.

We also have a fantastic group of Elite level women throwing in the Open Class. In recent years the women's classes have evolved into some of the most competitive and exciting groups on the field and this year's competition promises to be one for the ages.

At the same time over 50 amateur athletes in 5 different classes will compete to see who will be the U.S. Champion in overall competition, weight for height and caber. These athletes have traveled from across the U.S. to vie for these championships and I'm sure they all want to get to the top of the podium.

All of these athletes are excited to be on the "Big Stage" at Pleasanton and

will no doubt put on a great show for you.

There is one part of this wonderful competition that goes unnoticed and for the most part underappreciated from year to year and that is the dozens of volunteers that make this all possible. I would ask you to join me in thanking them for their tireless efforts to ensure that these games go smoothly and safely.

Welcome to the Caledonian Club of San Francisco's 153rd Annual Gathering and Games, truly one of the biggest and best in the world!

Yours Aye,

Steve Conway

CCSF Athletic Chairman





TOSSING THE CABER

The following article appeared in Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with Ancient Caber

SATURDAY: Grandstand 1:00 p.m.

SUNDAY: Grandstand 1:00 p.m.



Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slanec
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra
2007	D. McKim & M. Pockoski
2008	R. Vierra & M. Pockoski
2009	Scott Rider
2010	Dan McKim
2011-13	(Not Contested)



HEAVY EVENTS

ATHLETIC SPONSORS

U.S. Pro Championship Caber
Belhaven Brewery

Pro Championship Caber
Crispin Cider Company

Women's Challenge Caber
Walkers Shortbread

Women's U.S. Championship Caber
Kerr's Imports

Men's A Class U.S. Championship Caber
Sport Kilt

Pro Challenge Caber
Lexus of Pleasanton

Masters 40-49 U.S. Championship Caber
Whisky Live

Masters 50-59 U.S. Championship Caber
Douglass Sisk Photography

Masters 60+ U.S. Championship Caber
City of Pleasanton



We would also like to thank Randy Strossen from Ironmind Enterprises & Bill Stillwell from BillyBags.



HEAVY EVENTS

PUTTING THE STONE Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



Smith

PUTTING THE STONE Braemar or Standing Style

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

14, 28, 42 and 56 lb

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



Smith

WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.



Busby



ATHLETIC OFFICIALS

Chairman	Steve Conway, San Anselmo, CA
Co-Chairman	Mark Robinson, Exeter, CA
Co-Chairman	Kel Mulrey, Idaho City, ID
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills, CA
Announcer	Beth Burton, Chico, CA
Trophies	Shonda Mulrey, Idaho City, ID
Trophy Presentation	Jim McGoldrick, San Jose, CA
Equipment	Miquel del Gallego, Sacramento, CA

Volunteer coordinator	Sonya del Gallego, Sacramento, CA

Our Judges:

Kel Mulrey– Men’s Professional Class

Kel started competing in Highland Games 21 years ago and has logged 250 games not only in the U.S. but also in Canada and Scotland. He is a 3x winner of the 50+ Masters Class here at Pleasanton and has been a member of the Caledonian Club of San Francisco for 17 years. His background was in Olympic weightlifting and was a PE Instructor and Strength and Conditioning coach at the JC and University level. This will be his first year judging at Pleasanton but with his wealth of experience it should be a challenge that he can accomplish easily.

Mike Quermous – Chief Judge and Men’s Open Amateur Class

Mike is a local resident and State Farm Insurance agent. He is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was “coerced” into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the another four years, taking the Masters caber title here in 2000 and 2001, he also won the World’s Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group

David Coleman– Men’s Masters 40-49

David is still active as an athlete in the masters class but he also fills in as a judge when needed. He started competing in 1991 and has been part of the Highland Games ever since. David and his father made a memorable trip to Scotland last year visiting many golf courses, distilleries and Highland Games. He’s also known as a competent brewer and tattoo artist.

Mark Robinson – Men’s Masters 50+ Class

Mark is a founding partner of the SHA and another longtime athlete as well as an AD and judge at numerous games. He is also a talented artist and has designed numerous

t-shirts for the SHA and produced many outstanding awards. Mark has also competed at Pleasanton for many years as an A class and a Master class athlete but because of a few nagging injuries we’re lucky to have him back as a judge. His wife Sabrina was our announcer last year, but this year she has graciously volunteered to act as the person in charge of shepherding special guest Hafthor Bjornsson around our games and believe me that is no small task.

Thomas Kincaid – Women’s Open Class

Thomas has been competing in the heavies since 1999. He has competed at these games in both the B Class and the 40-49 Masters Class where he was strong in cabers and weight over the bar. Similar to chief judge Mike Quermous, Tom has been persuaded to help us run these events. Tom is a Scottish Heavy Athletics certified judge and partner; he is 48 years old and recently retired as a policeman for the city of Piedmont, CA.

Roger Saunders – Women’s Masters Class and Men’s 60+ Masters Class

Roger is another first time judge at Pleasanton, he is an 8 year veteran of Highland Games and a partner in Scottish Heavy Athletics (SHA). He and his wife Trisha live in Loomis, CA and are currently awaiting the birth of their 11th grandchild. Roger is an English teacher who also loves history. He is a 3x North American 50+ champion and has been a Highland Games judge for 6 years. As a side note, he also loves wearing a kilt and seems to prefer it over pants, there are photos of Roger donning his kilt from Alaska to Mexico..

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottishheavyathletics.com>



What to look for in the 2018 Women's Pro Class

I believe this is the largest and best group of women elite throwers to date at Pleasanton. Every one of these athletes will be pushing for the top of the podium, they will all have their moments but at the end only one can claim the title. Right at the top of the list has to be our current U.S. Champion, Jessica Bridenthal. Jessica comes from a strong track and field background and really doesn't have a weak event. Right behind her is the former U.S. Champion, Meagan McKee. Meagan has a family tradition in the heavy events, her father is Ron McKee, a current Masters Thrower and former pro and her mother was our caber champion in 1995. Meagan was a nationally ranked hammer thrower in college and since graduating has dedicated herself to Highland Games, look for her to be near the top in every event.

Olivia Tyler is the wife of Spencer Tyler and at one point both were ranked #1, she took a break to have 2 beautiful daughters and now is back and looking to regain her former status. She's coming on strong and will have an impact across the board.

Another athlete who is coming back to form is former world champion Adriane Wilson, she has been nursing a hip injury but seems to be moving beyond it and can be counted on to be a factor in every event, especially the stones. Adriane is a former highly ranked shotputter with a number of Olympic trials under her belt.

One newcomer to Pleasanton will be Nikita Marzano from Delaware, she's ranked #5 in the U.S. and I bet is looking to make her mark here in her first U.S. Championships. Veteran Heather MacDonald is a steady force in every event, she also competes in strongwoman contests and brings a wealth of knowledge to the games.

Two other strong competitors are Emily Adams and Chrystal Rubert both have experience to fall back on and will be pushing everyone all through the 2 days. We also have a couple of women who have thrown in the lightweight division but also enjoy mixing it up at the elite level, Felicia Baker and Jarvina Routt, don't let their size fool you, they're every bit as good as any

of these ladies on the field. Filling out the field is Amanda Larson from North Carolina, Amanda is a Marine and former helicopter door gunner. I really don't have to say any more about her; you get the picture, tough and determined.

Like all of the athletes competing this weekend, these woman love encouragement. Please come out and make as much noise as you like, the louder you cheer the further they throw.



Douglass Sisk
Photography

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.



The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

**WE HAVE
SIX SEPARATE
CLASSES OF
COMPETITION
AT PLEASANTON**

All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes

from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds

in college and some were qualifiers in U.S. Olympic Trials in shot put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 19th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games

Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Open Class Women athletes are also here for the 19th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6: Women's Master Class This will be the third year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers

are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com. Click on the History link and then on History of the US Open link.



THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.

What to look for in the 2018 Men's Pro Class

It's another stacked class of top Heavy Events Professionals including Chuck Kasson the reigning World Champion, he was also the winner at Pleasanton last year and looks to defend that title this weekend. It's going to be a difficult task to accomplish with 10 other pros looking to unseat him.

Foremost among them is Spencer Tyler, holder of no less than 8 world records spread across 6 different events. He's in top form and can be expected to be on the podium; both weights for distance, weight over the bar, stones and caber are all strong events for him.

Looking to move himself into that mix is Vlad Tulacek from the Czech Republic, Vlad is a fairly new pro with a lot of shot putt experience in track and field but he's very quickly putting his natural throwing talents to work in the heavy events.

Joining Vlad in the International group is Lorne Colthart a top thrower from Scotland, like all Scots he's very strong in the hammers and

pretty much everything else, he'll be in the mix in every event.

There's also Daniel Dorow the champion from Germany, he's gaining valuable experience at a rapid pace and is good in all the events.

Finishing out that group is Curtis Durocher from Canada, his background has been primarily in Olympic hammer but he's very strong in the weight for height and can apply his track and field skills to all the throwing events.

Look for Andy Vincent to push Spencer in the weight over the bar and possibly dominate the cabers, he's a former pro football player and a strongman competitor.

The other U.S. athletes are all strong as well, they include seasoned veteran Nathan Burchett, an exciting person to watch in the hammers and weights for distance, it's said he has the fastest feet in the games. Jeremy Gillingham currently ranked in the top 5 in the U.S. can always be counted on to push everyone to do their best. Damien Fisher, won Pleasanton as an amateur in

barely his 2nd year of competition and then very quickly has moved on to be a top 10 pro, he gets better every time he steps into the trig.

Rounding out the pros is Gary Randolph, this will be his first games as a pro having won last year's amateur championship here at Pleasanton, he's also the 2017 Amateur World Champion. His background was in track and field, having been trained by legendary Highland Games Champion Ryan Vierra you can bet he'll give a good showing in this competition.

Please come out and encourage these men as they battle it out for the title of U.S. Champion.





The Pro Entries



The 2018 edition of the U.S. Invitational Heavy Events Championships features a formidable lineup of Highland Games Heavy Event professionals.

“The pro lineup for the 43rd anniversary of the U.S. Invitational Heavy Events Championship has been set”, stated Caledonian Club of San Francisco Athletic Director Steve Conway, “The athletes have been selected for what looks to be a very competitive and entertaining competition.

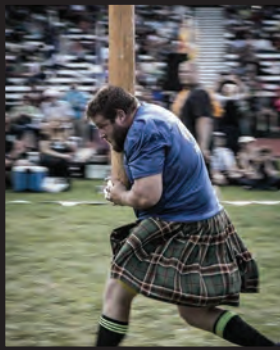
#101 Chuck Kasson:

Lincoln, NE - 6'4"
275lbs. 32 yrs. old



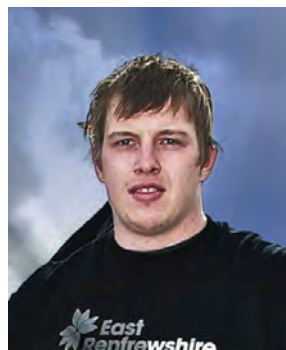
#102 Spencer Tyler:

New Braunfels, TX - 6'4"
330 lbs. 35 yrs. old



#103 Lorne Colthart:

Blair Atholl, Scotland- 6'4"
280 lbs. 27 yrs. old



#104 Andy Vincent:

League City, TX - 6'4"
300 lbs. 40 yrs. old



#105 Vlad Tulacek:

Teplice, Czech Republic.- 6'6"
276 lbs. 27 yrs. old



#106 Daniel Dorowl:

Berlin, Germany- 6'3"
230 lbs. 30 yrs. old



#107 Curtis Durocher:

Calgary, Canada - 6'1"
250 lbs. 31 yrs. old



#108 Damien Fisher:

Bellingham, WA - 6'7"
275 lbs. 27 yrs. old



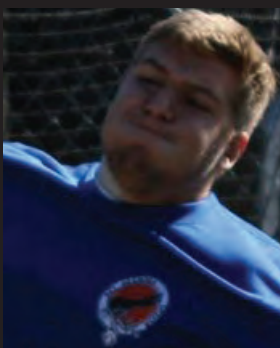
#109 Nathan Burchett:

Mason City, IA - 6'3"
250 lbs. 32 yrs. old



#110 Gary Randolph:

Healdsburg, CA - 6'1"
255 lbs.



#111 Jeremy Gillingham:

New Haven, IN - 6'3"
340lbs. 35yrs. old





#129 Meagan McKee:
San Jose, CA



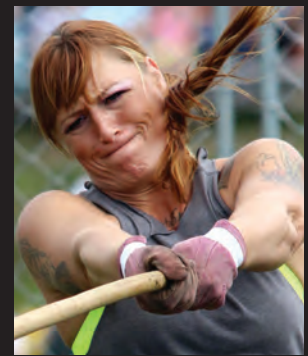
#130 Olivia Tyler:
New Braunfels, TX



#131 Chrystal Rubert:
Algona, WA



#132 Amanda Larson:
Currie, North Carolina



#133 Jessica Bridenthal:
Ambridge, PA.



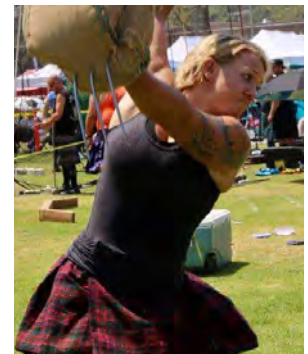
#134 Emily Adams:
Mt. Pleasant, MI



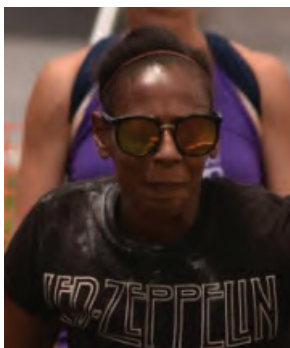
#135 Felicia Baker:
Vista, CA



#136 Heather MacDonald:
Phoenix, AZ



#137 Jarvina Routt:
Buena Park, CA



#138 Nikita Marzano:
Wilmington, DE



#139 Adriane Wilson:
Irmo, South Carolina





Amateur Entries

Men's Open Amateur Class:

- #113 John Anthony – Wellington, Colorado- 6'1" 255 lbs
- #114 Ryan Huddleston – Oklahoma City, OK – 6'1" 305 lbs.
- #115 Eric Massey – Los Gatos, CA – 6'5" 265 lbs.
- #116 Brendan Ter Wee – San Bruno, CA – 5'11" 270 lbs
- #117 Mike Baltren – San Diego, CA – 6'4" 240 lbs.
- #118 Rich Casas – Salinas, CA – 5'10" – 305 lbs.
- #119 Zachariah Whittington – Hercules, CA – 6'4" 272 lbs.
- #120 Colin Dunbar – Chula Vista, CA – 6'8" 315 lbs.
- #121 Kyle Lillie – Surprise, Arizona – 6'4" 330 lbs.
- #122 Skylar Arneson – Wichita, KS – 6'4" 300 lbs.
- #123 Jared Conklin – Ambridge, PA. – 6'5" 315 lbs.
- #124 Eric Bejaron – Turlock, CA – 6'3" 270 lbs.
- #125 John Halloran – West Sacramento – 6'0" 300 lbs.

Women's Open Class:

- #129 Meagan McKee- San Jose, CA
- #130 Olivia Tyler – New Braunfels, Texas
- #131 Chrystal Rupert – Algona, WA
- #132 Amanda Larson – Currie, North Carolina
- #133 Jessica Bridenthal – Ambridge, PA
- #134 Emily Adams – Mt. Pleasant, M
- #135 Felicia Baker – Vista, CA
- #136 Heather MacDonald – Phoenix, AZ
- #137 Jarvina Routt – Buena Park, CA
- #138 Nikita Marzano –Wilmington, DE
- #139 Adriane Wilson – Irmo, South Carolina

Women's 40+ Masters Class:

- #141 Michelle Crownhart – Phoenix, AZ
- #142 Mona Malec – Santa Fe, NM
- #143 Bethany Owen – San Jose, CA
- #144 Kym Ross Pollard – Olivehurst, CA
- #145 Rachel Smith – Tempe, AZ
- #146 Dione Shastid – Hesperia, CA
- #150 Kristina Vetter – Palo Alto, CA
- #151 Katy Horgan – Phoenix, AZ

Men's Masters 40-49 Class

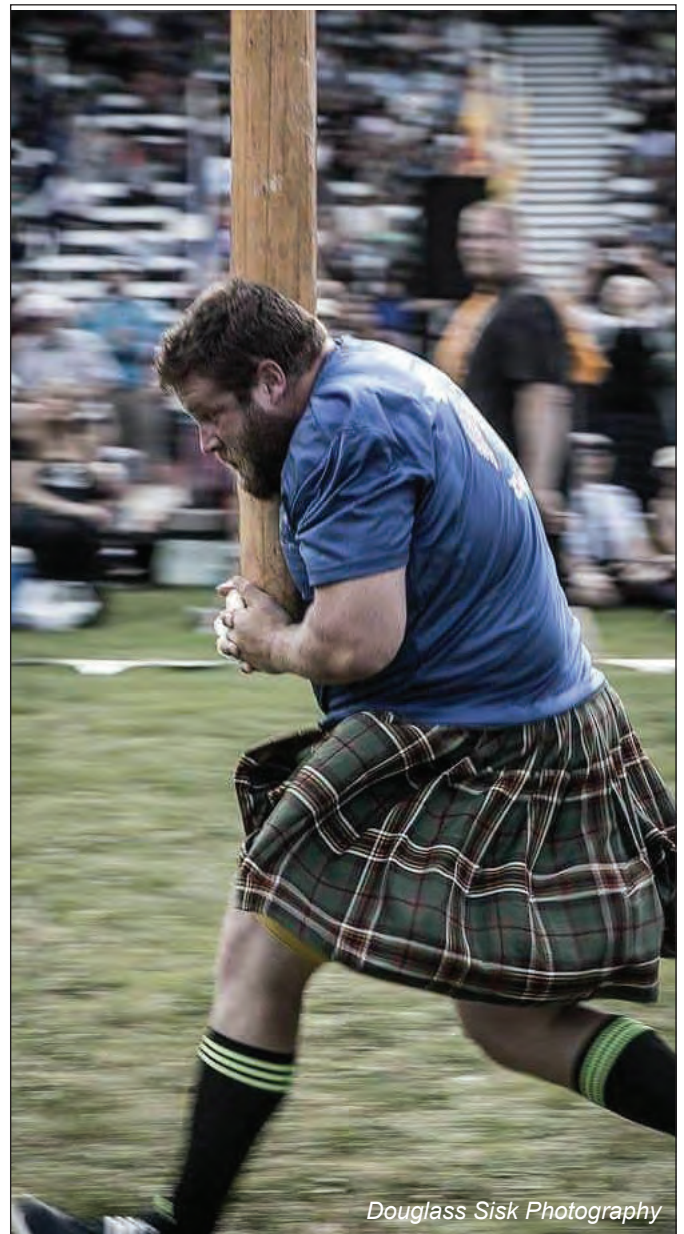
- #153 Ben Meeker – Carlsbad, CA - 6'5" 265 lbs.
- #154 Lance Creed – Roseville, CA – 6'1" 290 lbs.
- #155 Jason Swanson – Vista, CA – 6'2" 380 lbs.
- #156 Matthew McCorkle – Sand Point, ID – 5'10" 180 lbs.
- #158 Jason Spraggins – San Antonio, TX – 6'3" 230 lbs.
- #159 Sean Smith – Carlsbad, CA – 6'5" 280 lbs.
- #160 Shaun Campbell – Ridgefield, WA – 6'3" 220 lbs.
- #161 Troy Taylor – Vacaville, CA – 5'9" 294 lbs.
- #162 Jonathan Irvin – Oklahoma City, OK – 5'10" 230 lbs.
- #163 Joel Thiessen – High River, Alberta, Canada – 6'0"
- #164 Tim Mullally – Canandaigua, NY – 6'0" 315 lbs.
- #165 Corey Brizendine – Coronado, CA 6'4" 295 lbs.
- #166 Mark Wechter – Oregon City, OR – 6'0" 215 lbs.

Men's Masters 50+ Class

- #169 Ron McKee – San Jose, CA – 5'8 1/2" 220 lbs.
- #170 Tim Timm – Tempe, Arizona – 6'1" 207 lbs.
- #171 Bill Stillwell – Discovery Bay, CA – 6'5" 280 lbs.
- #172 Mike Sinclair – Lodi, CA – 6'3" 250 lbs.
- #173 Ed O'Neil – Pomona, CA – 6'0" 260 lbs.
- #174 Dennis Schultz – Ripon, CA 6'4" 285 lbs.
- #175 John McClure – Ventura, CA – 6'4" 340 lbs.
- #176 John Harlan – Newman, CA – 6'3" 320 lbs.
- #177 Hans-Dieter Dorow – Berlin, Germany

Men's Masters 60+ Class

- #183 Jim Walker – San Jose, CA – 6'0" 250 lbs.
- #184 Larry Sisseck – Petaluma, CA – 6'0" 252 lbs.
- #185 Steven Elliott – San Jose, CA – 6'2" – 230 lbs.
- #186 Neal Jones – Incline Village, NV - 5'11" 170 lbs.



Douglass Sisk Photography



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

- Open Women competitors receive appropriate medals, trophies and prize money.

- Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

- Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh .	7 Points
Eighth	8 Points
Ninth ...	9 Points
Tenth....	10 Points



Amanda Larson

SCORE KEEPING

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottishheavyathletics.com>.



PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	43' 8"	B. Lambrecht	2013
28 lb Weight for Distance	92' 1"	S. Tyler	2016
56 lb Weight for Distance	48' 0"	Matt Vincent	2015
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 5"	M. Zolkiewicz	2014
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008



PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1981	G. Anderson	G. Anderson	B. Anderson	G. Anderson
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M. Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Wenta	-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	-----
2014	D. McKim	M. Zolkiewicz	A. Vincent	-----
2015	D. McKim	D. McKim	A. Vincent	S. Wenta
2016	S. Tyler	S. Tyler	A. Bincen	A. Vincent



2017 Pleasanton Champions

PRO Class:

Overall – Chuck Kasson
Caber – Daniel Tennis
Wt/Ht – Mike Zolkiewicz
Challenge Caber – Daniel Tennison

Women's Open:

Overall – Jessica Bridenthal
Caber – Meagan McKee
Wt/Ht – Chrystal Rubert

Men's A Class:

Overall – Gary Randolph
Caber – Edward Brown
Wt/Ht – Kyle Lillie

Women's Masters:

Overall – Bethany Owen
Caber – Bethany Owen
Wt/Ht – Bethany Owen

Men's Masters 40-49:

Overall – Ken Lowther
Caber – Corey Brizendine
Wt/Ht – Ben Meeker

Men's Masters 50-59:

Overall – Bill Stillwell
Caber – Kel Mulrey
Wt/Ht – Bill Stillwell

Men's Masters 60+:

Overall – Steven Elliott
Caber – Steven Elliott
Wt/Ht – Steven Elliott

OUR ATHLETICS ANNOUNCER.....

This year we're pleased to welcome a new announcer, Beth Burton from Chico, CA. Beth comes to the CCSF Games with over 30 yrs. of Track and Field and Highland Games experience as an athlete, coach, official, athletic director and announcer. She is a 2x Master World Champion in Highland Games as well as the 3x world record holder in Heavy Weight for Distance, Weight over Bar and the Sheaf Toss.

Beth is the Social Department Chair at Pleasant Valley High School teaching International Baccalaureate Theory of Knowledge, European History and Advanced Placement U.S. Government and Politics. Somehow with all of that on her plate she also finds time to coach Track and Field and Academic Decathlon.



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CLASS A AMATEUR RECORDS

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb Weight for Distance	85' 10"	M. Vincent	2011
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height (Reg.)	17' 0"	D. Tennison	2016
56 lb Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. Mcllvaine
1990	D. Graham - Tie: S. Stucky - R. Vierra	D. Graham	R. Stucky
1991	D. Graham	D. Graham	G. Mcllvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler
2011	M. Vincent	M. Vincent	M. Vincent
2012	N. Burchett	J. Sullivan	C. Brizendine
2013	J. Kaste	J. Kaste	A. Brezina
2014	D. McCallum	R. Muelenberg	A. Brezina
2015	D. Fisher	N. Parker	M. Wanat
2016	Daniel Tennison	Daniel Tennison	Daniel Tennison



MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	78' 9"	M. Dickens	2016
42 lb Weight for Distance	51' 10"	K. Lowther	2013
16 lb Hammer	120' 2.5"	K. Lowther	2011
22 lb Hammer	100' 4"	K. Lowther	2013
42 lb Weight for Height	19' 3"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K. Lowther	K. Lowther
2011	K. Lowther	J. Grace	K. Lowther
2012	K. Lowther	J. Grace	K. Lowther
2013	K. Lowther	D. Brown	M. Wechter
2014	K. Lowther	C. Brizendine	K. Lowther
2015	K. Lowther	M. Wechter	K. Lowther
2016	M. Dickens	C. Brizendine	K. Lowther

50-59 MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb Weight for Distance	70' 1"	M. Baab	2010
42 lb Weight for Distance	51' 3.5"	M. Baab	2010
16 lb Hammer	104' 5.25"	M. Baab	2010
22 lb Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankriik	J. Ross
1995	V. Alexander	J. Kankriik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Qutermous
2001	J. DeAvellar	K. Durso	M. Qutermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosie	J. Loosie	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lyttle
2010	M. Baab	M. Baab	M. Baab
2011	K. Mulrey	S. Elliott	V. Alexander
2012	K. Mulrey	R. Sanders	A. Hebert
2013	D. Schultz	D. Schultz	M. Buchanan
2014	D. Schultz	K. Taylor	D. Schultz
2015	B. Stillwell	B. Stillwell	R. Mabey
2016	B. Stillwell	B. Stillwell	S. Elliott

60+ MEN'S MASTERS

2010	R. Oster	R. Oster	R. Oster
2011	V. Alexander	----	----
2012	V. Alexander	L. Sisseck	V. Alexander
2013	D. Dewelt	----	L. Sisseck
2014	M. Buchanan	M. Buchanan	M. Buchanan
2015	F. Henry	M. Buchanan	M. Buchanan
2016	F. Henry	F. Henry	F. Henry



WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	38' 1"	M. McKee	2014
14 lb Weight for Distance	89 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	21' 0"(R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0'(R)	M. Pockoski	2008

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1995	S. Hartnett	R. Horne	A. McKee
1996-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson
2015	A. Wilson	K. Scott	A. Wilson
2016	M. McKee	M. McKee	B. Burton

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	Overall	Weight for Height	Caber
2009	K. Dallimore	K. Stuteviller	K. Stuteville
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec
2015	B. Burton	M. Malec	J. Peterson
2016	B. Owen	B. Owen	B. Owen

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PERPETUAL ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**
Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete

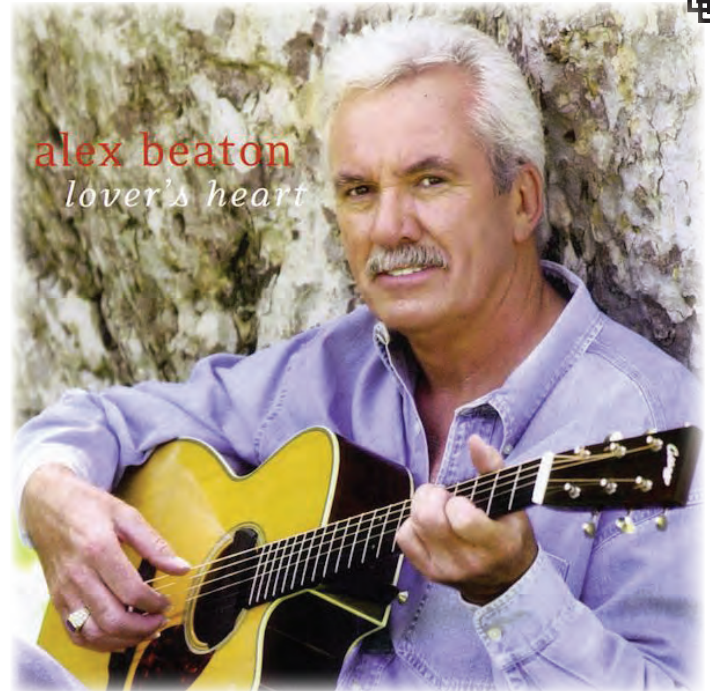


Alex Beaton

Many of you will remember Alex Beaton, a long-time performer at the Santa Rosa and Pleasanton Games.

Alex is still recovering and can not be with us, but ***you can buy his CD's near Stage 4, OUTSIDE next to the Hall of Commerce, building C***

Proceeds from the sales will help with the substantial medical bills that Alex is facing.



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SATURDAY 12:00 p.m.

GAME-1

D.V.8.
VS Winner _____
Maritimo

GAME-2

J.A.S.A
VS Winner _____
Four Star

GAME-3

Cypress FC
VS Winner _____
Mexicali

GAME-4

Gordon Bierch
VS Winner _____
Pachuca

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____
VS
Loser of Game-2 _____

GAME-6

Loser of Game-3 _____
VS
Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____



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The Caledonian Club of San Francisco is pleased to host the Rugby and Shinty games at this weekend's Gathering and Games.....The games will be played on the infield of the track. You may enter the field through the tunnel (see map).

SCHEDULE

SATURDAY

10:00 - 12:00 Rugby
1:00 - 1:30 Rugby
2:00 - 4:00 Shinty

SUNDAY

10:00 - 12:00 Rugby
2:00 - 4:00 Shinty



SHINTY - Scotland's Oldest Team Sport

Monty Python's John Cleese called it "Scottish Kamikaze Hockey." He was referring to Shinty, of course, an ancient Scottish sport that has been played in the Highlands for 2000 years.

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Hurling, and an ancestor of Golf and Ice Hockey. Shinty is older than kilts by far, and this most Gaelic of sports featured in tales of the mythological heroes Cuchullin and Fionn MacCumhaill. Warriors played shinty as part of their training, but the sport also had a social aspect as part of New Year's celebrations throughout the Highlands.

The modern game is played on a large field (170 yards long by 80 yards wide!) by two teams of twelve players each. Camans (hooked/curved sticks

with a triangular cross section) are used to strike the ball, either in the air or on the ground, with the intention of scoring goals. Players may not kick the ball or use their hands, only the goal-keeper may use an open handed slap or stop. Shinty is also played in a six-a-side format, which is what will be on display this weekend.

The Northern Californians will be joined by players from Oregon/Willamette and Central California Camanachd clubs, competing for the Michael Kosman Memorial Cup, named after a local shinty player who passed away in July 2012.

Northern California Camanachd (NCC), founded in 2001, is the first modern era Shinty club in the US. Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization, the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. In fact the club has

traveled to Scotland in 2005, 2006, 2007 and 2011 playing in Blairgowrie, Musselburgh, Kiltarlity, and on the islands of Skye and Lewis. In 2013-2015 the Californians led a team back to Scotland, playing in international matches and participating in the St. Andrews Sixes Tournament.

NCC holds regular coed practices in the Bay Area and welcomes new players to learn this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.



RUGBY

It is said that in 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line. The reaction of his fellow players or any officials is not re-



corded; but the advantages of playing the game in this natural fashion were obvious to Ellis's schoolmates who followed his example. And so the game of rugby was born.

Today, rugby is one of the most popular sports in the world. It is also one of the fastest growing sports in the USA. There are two versions of Rugby Union, 15 players per side and the much faster 7's which have 7 players a side. The 7 a side game originated in 1883 in Melrose, Scotland, where the Melrose Sevens tournament is still played annually. The game is popular at all levels, and was recognized as an Olympic sport in 2016!

Rugby is truly an international sport, second only to soccer, with more than 100 countries worldwide competing at all levels. Most of all, Rugby is team work and camaraderie. Camaraderie not just among teammates, but with the competition as well, singing songs and sharing a meal at the after match functions. There is no other sport in the world quite like rugby, and that is why it is so popular. Come join us!



DANCING SCHEDULE OF EVENTS

SATURDAY

10:00 A.M.....Western U.S. Open Highland Dancing Championships
Juvenile, Junior, Senior & Adults • Awards

2:00 P.M. - HIGHLAND DANCE COMPETITION
Pre Premier and Premier Dancers

SUNDAY

10:00 a.m. Highland Dance Competition Pre-Premier Dancers

2:00 p.m. Premiership..... Premier Dancers

Highland Dance Committee

Chairman.....Rodney Yip
Co-Chairmn.....Karl Davis
Coordinator.....Elsie Stuehmeyer
.....Kyla Groeschel
Awards..... Carol Yip

Judges

Christine Lacey -MBE, Alexandria, Scotland
Joy (Allen) Tolev, Toronto, Ontario
Bill Troock, Edmonton, Alberta

Piper

Rob Johnston, Surrey, British Columbia

JUDGING THE DANCING

“Music is the cause, dancing the effect.” It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit

local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today,

Today’s judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate’s results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 – Timing
- 2 – Technique
- 3 – General Department

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed “out of position.”

General Department covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Department. The dancer must exhibit pleasure, freedom from elaborate “showiness” and unhurried attitude and buoyance without exaggerated elevation.

RULES

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for the current year will be required for Championships.
3. Dancers may be disqualified for communicating with the Judges or Piper or for being coached by a spectator or teacher while competing.
4. The scoring system of the S.O.B.H.D. will be in effect. 137 points for 1st, 91 points for 2nd, 71 points for 3rd, 53 points for 4th, 37 points for 5th and 23 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
5. The "First to Enter" – "Last to Dance" rule will be strictly enforced for Championships and all National Dances on Saturday & Sunday.
6. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 7 yrs & under 12 yrs, 12 yrs & under 14, or 14 yrs & under 16 yrs in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
7. The Dorothy Christie Memorial Trophy will be awarded to the Premier dancer 16 and over with the highest aggregate points for both days including Championships.
8. The Norine Harmon Memorial Trophy will be awarded to the Most Promising Pre-Premier dancer. Judges' selection.
9. All competitors must be registered for 2018 and have their current registration cards with them in order to collect awards.

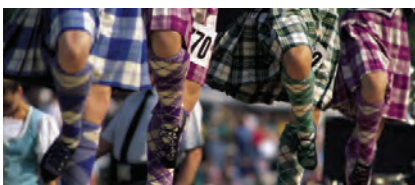
GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie, to again compete to break the tie.
2. Competitors will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles or accidents to spectators or competitors.
4. Valid 2018 registration cards must be shown or you will not be allowed to collect awards. S.O.B.H.D. rule..
5. Any protest must be signed and given to the Dancing Chairman with a fee of \$30.00 immediately after the posting of results. If protest is sustained, the fee will be returned.

PRIZES FOR EVENTS

PREMIER DANCING EVENTS, 7 yr under 16 yrs will have Gold, Silver and Bronze medals awarded.

PREMIER DANCING EVENTS, 16 & over - \$50.00, \$40.00, \$30.00, \$20.00, \$10.00 and \$5.00.



WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

Juvenile 7 Years & Under 12 yrs — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 12 Years & Under 14 yrs — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 14 Years & Under 16 yrs — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 16 Years & Under 18 yrs — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00..



Photo by L. Pulchny



ABOUT HIGHLAND DANCING

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers.) The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland, The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Earl of Erroll, Village Maid, Blue Bonnets & Flora

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.



The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.



Photo by L. Pulchny

2017 RESULTS

Western Open Championship

Juvenile - 7 yrs and under 12 yrs Ashlyn Boothby, Scotts Valley, CA
 Junior 12 yrs and under 16 yrs Beret Dernbach, San Diego, CA
 Adult - 16 yrs and over Erin Blair, Laguna Nigel, CA

Class Winners

Beginner 9 yrs and Under Perri Crosby, Orangevale, CA
 Beginner 10 yrs and Over Elizabeth Davis, Oxnard, CA
 Novice 10 yrs and under Claire Kim, Camarillo, CA
 Novice 11 yrs and over Esther Chin, Concord, CA
 Intermediate Miranda Montalvo, Oxnard, CA

National Dancing

Premier - 7 yrs and Under 12 yrs Isabella Alfano, Ventura, CA
 Premier - 12 yrs and Under 14 yrs Callie Boan, Sherwood Park, AB, CAN
 Premier - 14 yrs under 16 yrs Elizabeth Davis, Moraga, CA
 Premier - 16 yrs under 18 yrs Erin Blair, Laguna Nigel, CA
 Premier - 18 yrs and over Emma Schiff, Oak Park, CA

C.C.S.F. Premiersip 2016

Premier - 7 yrs and Under 12 yrs Ashlyn Boothby, Scotts Valley, CA
 Premier - 12 yrs and Under 16 yrs Callie Boan, Sherwook Park, AB, CAN
 Premier - 16 yrs and Over Erin Blair, Laguna Nigel, CA

Special Trophies

City of Dundee Shield Callie Boan, Sherwook Park, AB, CAN
 Donor: City of Dundee, Scotland
 Dorothy Christie Memorial Trophy Erin Blair, Laguna Nigel, CA
 Donor: Northern California Highland Dance Association
 Best California Highland Dancer Ashlyn Boothby, Scotts Valley, CA
 Elizabeth Scott Memorial Trophy
 Donor: Elsie Stuehmyer
 Norine Harmon Memorial Most Claire Kim, Camarillo, CA
 Promising Pre-Premier
 Donor: Caledonian Club of San Francisco

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DANCING EVENTS & TALLY SHEET

SATURDAY

10:00 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Juvenile 12 Yrs. & Under 14	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Junior 14 Yrs. & Under 16	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Senior 16 Yrs. & Under 18	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6
Adult 18 Yrs. & Over	Fling	1	2	3	4	5	6
	Sword	1	2	3	4	5	6
	Seann Truibhas	1	2	3	4	5	6
	Reel	1	2	3	4	5	6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 12 Years	1 2 3 4 5 6
Juvenile	12 - 14 Years	1 2 3 4 5 6
Junior	14 - 16 Years	1 2 3 4 5 6
Senior	16 - 18 Years	1 2 3 4 5 6
Adult	18 years & Over	1 2 3 4 5 6



Photo by L. Pulchny

SATURDAY

2:00 P.M.

Highland Dance Competition

PRIMARY	Highland Fling	1	2	3	4	5	6
	Sword Dance	1	2	3	4	5	6
	Pasde Basque	1	2	3	4	5	6
	PDB & HiCuts	1	2	3	4	5	6
BEGINNER	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
BEGINNER	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
BEGINNER	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
NOVICE	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
NOVICE	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	1/2 Tulloch	1	2	3	4	5	6
INTERMEDIATE	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	Jig	1	2	3	4	5	6
INTERMEDIATE	Liit	1	2	3	4	5	6
	Flora	1	2	3	4	5	6
	Jig	1	2	3	4	5	6
LILT	7-11 yrs	1	2	3	4	5	6
	12-13 yrs	1	2	3	4	5	6
	14-15 yrs	1	2	3	4	5	6
	16-17 yrs	1	2	3	4	5	6
	18 yrs & over	1	2	3	4	5	6
	BLUE BONNETS	1	2	3	4	5	6
SAILOR'S HORNSPIPE	7-11 yrs	1	2	3	4	5	6
	12-13 yrs	1	2	3	4	5	6
	14-15 yrs	1	2	3	4	5	6
	16-17 yrs	1	2	3	4	5	6
18 yrs & over	1	2	3	4	5	6	



SUNDAY

10:00 A.M.

PRIMARY		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Pasde Basque	1	2 3 4 5 6
PDB & HiCuts	1	2 3 4 5 6
BEGINNER		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6
BEGINNER		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6
BEGINNER		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6
NOVICE		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6
NOVICE		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6
INTERMEDIATE		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6
INTERMEDIATE		
Highland Fling	1	2 3 4 5 6
Sword Dance	1	2 3 4 5 6
Seann Triubhas	1	2 3 4 5 6

PREMIERSHIP • SUNDAY 2:00 P.M. ALL PREMIER CLASSES

7 - 12 Years	Irish Jig	1	2 3 4 5 6
	Flora	1	2 3 4 5 6
	Earl of Errol	1	2 3 4 5 6
	Scotch Measure	1	2 3 4 5 6
12 - 16 Years	Irish Jig	1	2 3 4 5 6
	Flora	1	2 3 4 5 6
	Earl of Errol	1	2 3 4 5 6
	Laddie	1	2 3 4 5 6
16 years & Over	Irish Jig	1	2 3 4 5 6
	Flora	1	2 3 4 5 6
	Earl of Errol	1	2 3 4 5 6
	Scotch Measure	1	2 3 4 5 6

DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

12 Years and Under 14

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

SENIOR DIVISION:

16 Years & Under 18

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and Over

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

PREMIERSHIP

Aggregate Winner: 7 & Under 12 yrs
Aggregate Winner: 12 & Under 16 yrs
Aggregate Winner: 16 Years & Over

SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling,
Sword or Seann Triubhas
Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer
Donor: Elsie Stuehmeyer

Best Premier Dancer (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor
(Aggregate For Both Days)

Most Promising Pre-Premier Dancer

The Norine Harmon Memorial Trophy





JUDGES

BILL TROOCK

Born and raised in Edmonton Alberta, Bill has been an active teacher, adjudicator, examiner and choreographer for over 35 years. His students have won many championship titles throughout North America and Scotland, including four Canadian Championship titles. In addition, his students over the years have successfully finished in the top six in the Juvenile, Junior and Adult World Championships.

Bill began Highland dancing at a very early age with his first teacher, Pat Horlor. Over the years, his teachers and mentors have included Angus MacKenzie, Heather McGregor and Evelyn Jones.

He is a Member of the World-Wide Judges' Panel for the Scottish Official Board of Highland Dancing (S.O.B.H.D.); a Fellow, Examiner and Life Member of the Scottish Dance Teachers' Alliance (S.D.T.A.); Independent Member of ScotDance Canada and Honorary Life Member of the Alberta Highland Dancing Association.

Bill is the immediate Past President of ScotDance Canada but actively serving on the following committees; Judges Selection (Chair) and Advisory. In 2017, Bill was honoured to be invited to join the Technical Advisors Committee for the S.D.T.A. He's also the Immediate Past President of the Edmonton Highland Dancing Association and Alberta Highland Dancing Association. Co-Director of the 2011 and 2015 World Highland Dancing Conference and in 1986, 2000 & 2012 chaired the ScotDance Canada Championship Series held in Edmonton.

Bill has traveled extensively throughout Canada, United States, Australia, South Africa and Scotland adjudicating, examining and conducting workshops. In 2006, Bill traveled to New Zealand to conduct workshops and had the honour of judging their first SOBHD Championship and then returned in 2007, to adjudicate the first New Zealand National Championship.

In 1995, along with his teaching colleague Kelly Abraham, opened the Strathcona School of Dancing where they continue to teach together.

CHRISTINE LACEY—MBE

Christine was awarded a Member of the Order of the British Empire (MBE) in the 2014 New Years honours list for services to Scottish Highland Dancing.

Christine was elected Chairman of the World Governing Body for Highland Dancing – The Scottish Official Board of Highland Dancing - in November of 2006.

Christine is also a Fellow, an Examiner and an Executive Council Member of The British Association of Teachers of Dancing as well as an International Adjudicator on The Scottish Official Board of Highland Dancing.

Among Christine's many competitive credits are, six times World Highland Dancing Champion. Although well renowned in the world of Highland Dancing, Christine has also achieved recognition in both Tap and Ballet. She has held the titles of British Senior Ballet Champion; Scottish Junior and Senior Ballet Champion; Scottish Junior and Senior Tap Champion. Collectively, in all three disciplines she has accumulated over 250 Championship Titles.

Christine was trained at the Stewart School of Dancing in Alexandria, Scotland. Christine's teachers at the School were – Miss Jessie Stewart Haggarty MBE, Miss Agnes Stewart and Mrs Nancy Haggarty Gibbons. Christine is most indebted to all three ladies for giving her the skills and the passion she has for Dance.

She now teaches dance full time and is thoroughly enjoying being able to devote her time and expertise to the dancing world.

JOY (ALLEN) TOLEV

Joy (Allen) Tolev started dancing at the age of 3 under the instruction of Mrs. Evelyn Murray in Toronto, Ontario. During her competitive days she successfully competed in many highland dance competitions and championships throughout Canada and the United States.

She has been teaching at her own school of highland dancing in Toronto for the past 40 years and has produced many dancers of high caliber who have captured titles in various championships including the Ontario, Canadian, Scottish, Commonwealth and World Championships. There have been over 25 Canadian Championship Titles, many Scottish and Commonwealth Championship titles and runner-ups, and a World Champion who holds 10 World Titles.

She is a Fellow and Examiner of the B.A.T.D., North American Co-ordinator of the B.A.T.D., and adjudicator on the S.O.B.H.D. Judges panel.

Joy teaches annually at the Ohio Scottish Arts School which is a week camp in June, the Delco Workshop in February and travels across Canada, United States, Scotland, Australia and New Zealand, judging, examining and conducting workshops.

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VENDOR Guide



YOUNG CALIFORNIA BUILDING

EXHIBITION HALL

EAST A ENTRANCE

22 William Glen & Son	23 Bodice Goddess	24 Classic Stained Glass	
19 C.H. Hutchison	20 For Your Pleasure/ Sticks & Stones	21 Celtic Image	
16 Kerr Imports	17 Family History of Surnames	18 Celtic Jackalope	
12 R.P. Blandford & Son	13 Eye Sry Designs	14 The Tartan Thistle	15 Crown Fellowship
09 Scottish Treasures	10 LyonCraft	11 Wolf Den Leather	
05 The Celtic Croft	06 Phoenix and Crow	07 Single Tree	08 The Welsh Baker
01 Adorn They Hair	02 WHimsy Fyne Attire	03 Got Kilt	04 The Welsh Baker

WEST ENTRANCE

MENS RESTROOM

WOMENS RESTROOM

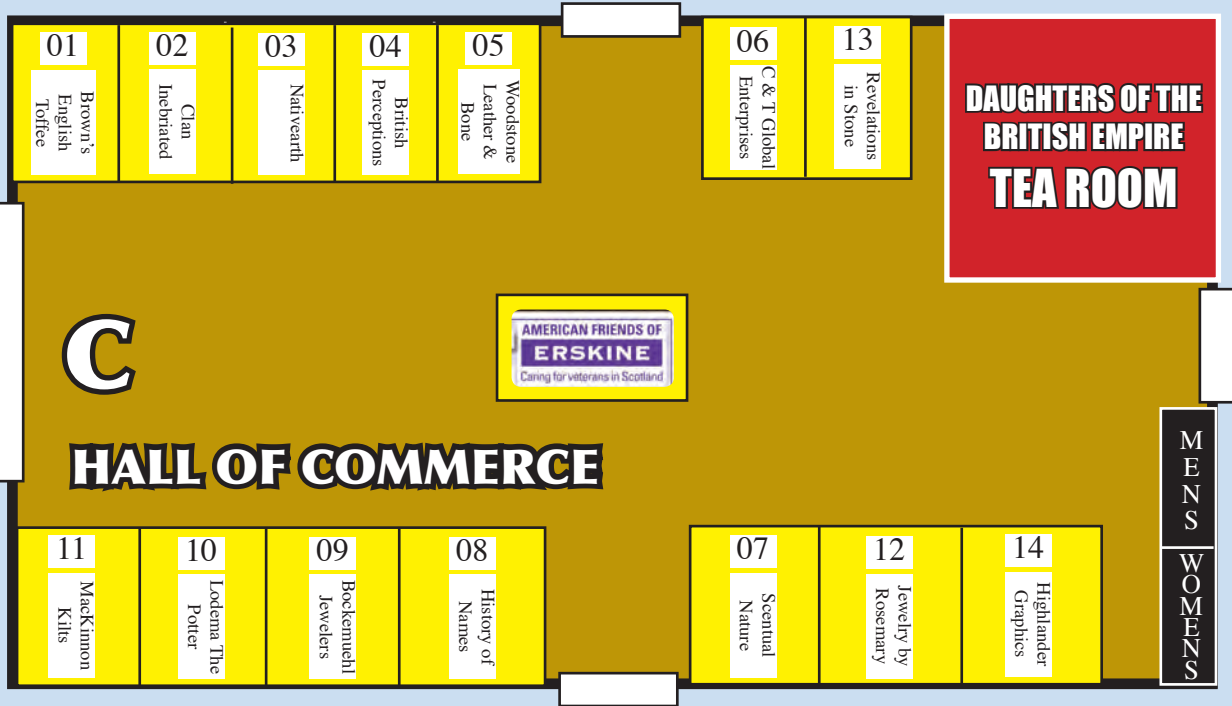
B EAST ENTRANCE

MENS RESTROOM

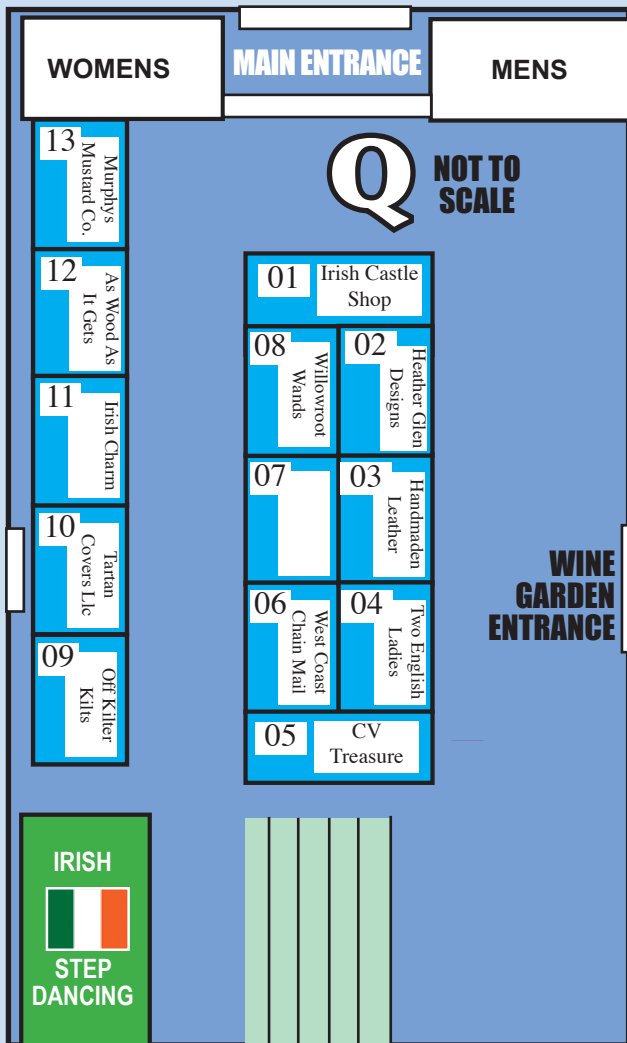
WOMENS RESTROOM

29 Hammerhands Music	20 Aqua Vite Crystal	12 Celtic Shoppe	01
28 Celtic Marketplace	21 Celtic Candies & Cakes	19 Postgate Jewelry	02 Just Rewards
27 Holy Heck USA	18 Touch of Britain	11/13 Buzz Kidder	03 Heirloom Blessings
26 Barons Beauties	10 Nagle Forge & Foundry	108/09 AA Company	04 Gold River Costumes
25 Scotsman USA	22 Reedley Clayworks	17 Coole Designs	05 The Fiddle Guy
24 Claddagh Gifts	16 McLarens Shortbread	15 Willow Jewelry	06 Fischer Enterprise
	23 St. Croix Weaving	07 Celtic Isle Design	

WEST ENTRANCE



Irish Pavilion



COMMERCIAL HALL





YOUNG CALIFORNIA (A)		11	Wolf Den Leather Keith Smith (858) 204-6837 • wolfdenleather@gmail.com	22	William Glen & Son Paul McGinley (415) 989-5458 • paul@wmglen.com www.wmglen.com
1	Adorn Thy Hair Lynn L. Combs & Larry Holzer (707) 484-4247 • Larryholzer@thegrid.net www.tressesentwind.com	12	R.P. Blandford & Son Diana Tillery 909-483-1070 • sales@blandfordimports.com www.blandfordimports.com	23	Bodice Goddess Lisa Amesen (916) 691-5501 • angel@bodice-goddess.com www.bodice-goddess.com
2	Whimsy Fyne Attire Don & Andrea Thompson (530) 272-8477 • whimsycostumes@gmail.com www.whimsyfyneattire.com	13	Eye Scry Designs Della Van Hise & Wendy Rathbone (760) 898-1582 • dvanhise@juno.com www.eyescry.com	24	Classic Stained Glass Jen & Rob Webberson (916) 687-7973 ronweb@citlink.net
3	Got Kilt Dirk Carswell (248) 444-4880 • admin@got-kilt.com www.got-kilt.com	14	Tartan Thistle Maureen Lee (360) 331-4688 • bagpipes@tartanthistle.com www.tartanthistle.com	EXHIBITION HALL (B)	
4	The Welsh Baker Joseph & Denise Carbone (760) 803-6776 • info@welshbaker.com www.welshbaker.com	15	Crown Fellowship Sky Tandberg (510) 525-6839 • crownfellowship@yahoo.com www.crownfellowship.com	1	
5	The Celtic Croft Lorie Croft (763) 569-4373 • sales@thecelticcroft.com www.kilts-n-stuff.com	16	Kerr's Imports William & Marion Paul (805) 345-9680 • wpaul@best1.net	2	Just Rewards Drew Ward (510) 843-1919 • dward@rewardinc.com www.4justrewards.com
6	Phoenix & Crow Bev Rafferty (559) 374-5135 phoenixandcrow@gmail.com www.phoenixandcrow.com	17	Family History of Surnames Janette McIntok (760) 726-3691 • janmcl@sbcglobal.net www.familyhistoryofsurnames.net	3	Heirloom Blessings Laura Richards (415) 924-3700 lrich1946@gmail.com
7	Singletree Paul & Lynne Reeves (209) 267-1100 • paulreevesign@yahoo.com www.singletreedesign.com	18	Celtic Jackalope.com Michael MacFarlane (626) 335-8069 • michael@celticjackalope.com www.celticjackalope.com	4	Gold River Costumes Leslie Boles (530) 273-4130 goldrivercostumes@sbcglobal.net
8	The Welsh Baker Joseph & Denise Carbone (760) 803-6776 • info@welshbaker.com www.welshbaker.com	19	C.H. Hutchinson Phil McNeff (928) 714-0676 • kitchener1954@gmail.com www.kitchener.com	5	The Fiddle Guy Steve Joynes (650) 575-1115 • sjoynes@att.net www.fiddleguy.com
9	Scottish Treasures Marjorie Logan (619) 453-1880 • scottishtreasures@gmail.com www.celticcorner.net	20	For Your Pleasure Susan Brody (707) 584-8487 • suebrody@pacbell.net	6	Fischer Enterprises Susan Fischer (520) 514-0294 fischerenterprises@msn.com www.tiles-tiles-tiles.com
10	LyonCraft Kevin Lyon (541) 981-3571 • kevinmlyon@gmail.com www.LyonCraft.org	21	The Celtic Image Orville Hamilton Poor (209) 586-3234 • thecelticimage@yahoo.com	7	Celtic Isle Designs Jenelle McLane (801) 331-8833 • celticisledesigns@gmx.com www.celticisledesigns.com



<p>8 & 9 AA Company Anita McKenzie (650) 948-9390 mckenzieanita@yahoo.com</p>	<p>20 Aqua Vitae Crystal Elizabeth Armstrong +1 (514) 909-4440 elizabethrae1365@gmail.com</p>	<p>HALL OF COMMERCE (C)</p>	
<p>10 Nagle Forge & Foundry Nancy Nagle (415) 897-1732 • nancynagleca@earthlink.net www.nagleforge.com</p>	<p>21 Celtic Candies & Cakes Kristen Scott kristen@artiscandies.com www.artiscandies.com</p>		<p>1 Brown's English Toffee Marilyn McDanel (888) 443-4302 contact@brownsenglishtoffee.com www.brownsenglishtoffee.com</p>
<p>11 & 13 Buzz Kidder Loretta & Mark Johnson (925) 625-2673 mark@buzzkidderoriginals.com www.buzzkidderoriginals.com</p>	<p>22 Reedley Clayworks Wayne Duke (559) 638-5049 wmduke2@att.net</p>		<p>2 Clan Inebriated Dennis & Kelli Strawhun (760) 522-9949 • Kstrawhun@aol.com www.claninebriated.com</p>
<p>12 Celtic Shoppe C.M. Cavagnaro (408) 379-7474 www.celticshoppe.com</p>	<p>23 St. Croix Weaving Nola Walter (715) 381-5224 weaver@stcroixweaving.com www.stcroixweaving.com</p>		<p>3 Nativearth Jocelyn Walters (209) 966-5568 • mail@nativearth.com www.nativearth.net</p>
<p>14 Celtic Art Studio Jen Delyth (414) 570-3097 www.celticartstudio.com</p>	<p>24 Claddagh Gifts Mary Ann King (415) 388-2625 claddaghgifts@comcast.net</p>		<p>4 British Perceptions Lorraine Booth (909) 645-1292 lbooth001@yahoo.com</p>
<p>15 Willow Jewelry Willow Zarlow (510) 245-7383 • willowtiger@sbcglobal.net www.willowsjewelry.com</p>	<p>25 Scotsman USA Roger Scott (916) 209-3549 roger2087@gmail.com www.scotsmanusa.com</p>		<p>5 Woodstone Leather & Bone J. Shanti & Erica MacEwan (408) 315-9665 www.Woodstoneleatherbone.com</p>
<p>16 McLaren's Shortbread Suzanne Hansen (916) 871-8963 mclarensshortbread@yahoo.com www.mclarensshortbread.com</p>	<p>26 Barons Beauties Kathryn Baron kathrynm.baron@gmail.com www.baronsbeauties.com</p>		<p>6 C&T Global Ent. Richard Hutchinson (214) 893-0691 richardhutchinson1@msn.com</p>
<p>17 Coole Designs Barbara Coole (707) 575-8924 • bc@bcoole.com www.bcoole.com</p>	<p>27 Holy Heck Holly Gilchrist (208) 830-5493 • holyheck@icloud.com www.holyheckusa.com</p>		<p>7 Scentual Nature Laurie McClelland (360) 970-7345 laurie.mcclelland@gmail.com www.scentualnature.com</p>
<p>18 Touch of Britain Lilian Monceaux (916) 344-8472 • 4brytt@gmail.com www.touchofbritain.com</p>	<p>28 Celtic Marketplace Mary McMullan (760) 439-1546 mpmp@prodigy.net www.celticmarketplace.com</p>		<p>8 History of Names Kauri Davis (866) 229-1483 names@allcrests.com www.allcrests.com</p>
<p>19 Postgate Jewelry George Postgate (530) 582-8421 postgate@postgatejewelers.com www.postgatejewelers.com</p>	<p>29 Hammerhands Music Scott Williams (619) 847-3933 music@hammerhands.com www.hammerhands.com</p>		<p>9 Bockemuehl Jewelers Will Bockemuehl (509) 489-6073 willtheengraver@gmail.com www.bockemuehljewelers.com</p>
		<p>10 Lodema the Potter Lodema Epperson (510) 886-3092 lodemathepotter@yahoo.com www.lodemathepotter.com</p>	



HALL OF COMMERCE		5	CV Treasure Kristen Egan (510) 728-1587 Kris.arpenny@earthlink.net	2	Fellowship Foundry Randal Moore • (510) 352-0935 sales@ffoundry.com www.ffoundry.com
11	MacKinnons Kilts Karen Harper (626) 692-2178 • mackinnonskilts@aol.com www.mackinnonskilts.com	6	West Coast Chain Mail Andre Miron (925) 321-2542 andre@chainmaildude.com www.chainmaildude.com	3	Cloaked In Time Patti Adams (503) 391-7806 contact@anthonyrdesign.com www.anthonyrdesign.com
12	Jewelry by Rosemary Rosemary Fabian (707) 426-0200 rosefab@sbcglobal.net	7		4	Indigo Lights Sheri Cohen (714) 745-9135 indigolights@earthlink.net www.indigolights.com
13	Revelations in Stone Joan & Mike Burkleo (707) 372-7274 im4jade@yahoo.com www.revelationsinstone.com	8	Willowroot Wands Kim Kelley (510) 438-9118 WillowrootWands@comcast.net www.WillowrootWands.com	5	Caledonian Heart Annie Haines (406) 698-5397 annie@caledonian-heart.com
14	Highlander Graphics Kim Victoria (530) 876-8989 info@highlandercelticstamps.com www.highlandercelticstamps.com	9	Off Kilter Kilts J.T. Centonze (626) 817-9999 jt@offkilterkilts.com www.offkilterkilts.com	6	Sages Woolenglass Sheila Sanchez (530) 622-0934 sagesbodycare@gmail.com www.sagesbodycare.com
15	Tea Room Refreshments Daughters of the British Empire (925) 462-1960 alphabus@pacbell.net www.dbenca.org	10	Tartan Covers LLC Jonathan Clark (253) 353-9139 Tartancoversllc@gmail.com www.Tartancovers.com	7	Reannag Teine Elizabeth Schmidt (707)407-8488 pottery@reannagteine.com www.reannagteine.com
IRISH PAVILION (Q)		11	Irish Charm (619) 741-0474 jimirishcharm@gmail.com www.Irishcharm.com	8	Trance Formation Sue Vaughn-Thompson (707) 731-2039 suziequeen@yahoo.com www.tranceformation.net
1	Irish Castle Shop Orla O'Malley Daly (415) 474-7432 irishcastle@sbcglobal.net	12	As Wood As It Gets Tony Fredericks (650) 796-7599 woodnwineguy@gmail.com www.aswoodasitgets.com	9	Ayers Hand Woven Richard Ayers (626) 292-1672 Rayers017@aol.com www.ayershandwoven.com
2	Heather Glen Designs Marjorie Coakley heatherglendesigns@gmail.com	13	Murphys Mustard Co. Mary Ellen Howard (209) 728-9140 maryellen@murphymustard.com www.murphymustard.com	10	Torie Mc D's Victoria McDonald (707) 527-9028 TorieMcDs@aol.com www.toriemcDs.com
3	Handmade'n Leather Chris Kennedy (510) 235-8831 handmaden2@yahoo.com www.handmadenleather.com	COMMERCIAL HALL (R)		11	Passiflora Paula Rahn (707) 452-0655 alunalore@aol.com www.passiflora.com
4	Two English Ladies Bob Holdstock (530) 591-2307 Curds@2EnglishLadies.com www.TwoEnglishLadies.com	1	Wonderful Things Catherine Keith (510)537-1316 ckeith@srkgraphicsrsch.com www.srkgraphicsrsch.com	12	Sylvanwoods Sylvia Cochrane (805)340-1714 fairies@dslextreme.com www.webelieveinfairies.com



Outdoor Vendors

3	Party Animals Nicholas Graham (707) 928-0362 nicholasbritish@hotmail.com	1	Age of Chivalry Brady Huffer (209) 966-6908 aocarmory@aol.com	2	Govannons Forge Mike Cassidy (949) 606-4304 mikecas@pacbell.net
6	Treasures from the Cairn Sandra Connors (760) 408-1927 sctreasures@yahoo.com www.treasuresfromthecairn.com	4	Past & Peasant Chris Abbott (209) 352-1242 pastandpeasant@yahoo.com www.pastandpeasant.net	5	Pottery by Amy Davis Amy Davis (530) 301-3733 yubasol@hotmail.com
7	Little Dragons Toy Shoppe Maggie Bloom (707) 758-3050 maggiebacc@gmail.com	8	California Celtic Gold Honey Jonathon Gouldy honeysellers@hotmail.com		

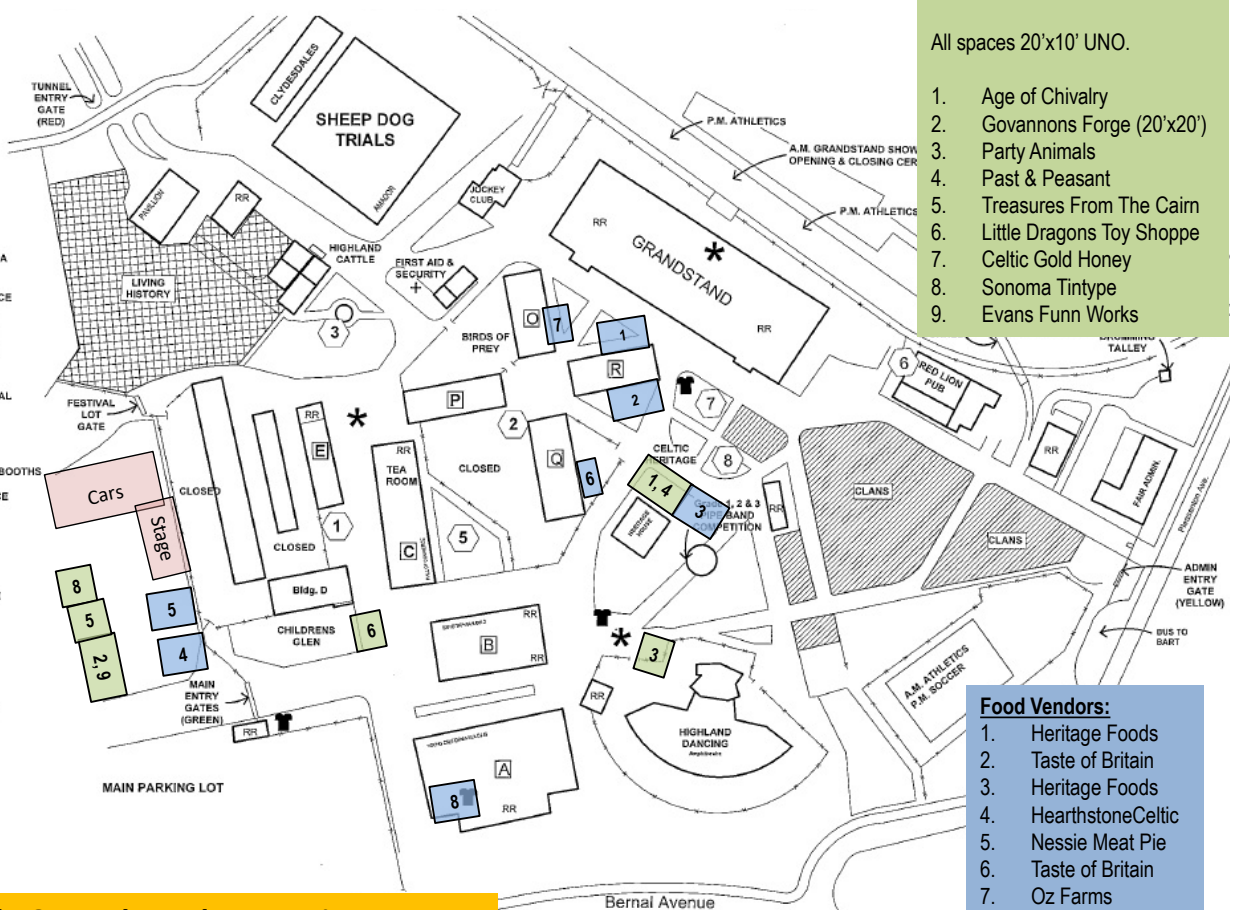
Food Vendors

Located in the Ethnic Food Court
(Unless otherwise indicated)

Oz Highland Farms (785) 213-1040 ozhighlander@sbcglobal.net www.ozhighlandfarms.com	Heritage Foods Marlene Haggard • (805) 925-1133 sunblestfoods@comcast.net	Taste of Britain Sam Summerscales • 408-315-3561 samattob@yahoo.com
Nessie Meat Pie (310) 753-4477 robstudioguy@gmail.com	Hearthstone Celtic	



- LEGEND**
- VENDOR HALLS**
- A - YOUNG CALIFORNIA
 - B - EXHIBITION
 - C - HALL OF COMMERCE
 - E - SCOTCH SEMINAR
 - O - MINERALS & GEMS
 - P - SCOTCH TASTING
 - Q - IRISH PAVILLION
 - R - SMALL COMMERCIAL
- RR - REST ROOMS
 T - TEE SHIRTS
 * - INFORMATION BOOTHS
- FENCE
- STAGES**
- 1 - ARGYLE
 - 2 - EDINBURGH
 - 3 - STRATHCYNLDE
 - 5 - GLENFINNAN
 - 6 - JORDANHILL
 - 7 - ST. ANDREWS



Outside Vendors:

All spaces 20'x10' UNO.

- Age of Chivalry
- Govannons Forge (20'x20')
- Party Animals
- Past & Peasant
- Treasures From The Cairn
- Little Dragons Toy Shoppe
- Celtic Gold Honey
- Sonoma Tintype
- Evans Funn Works

Food Vendors:

- Heritage Foods
- Taste of Britain
- Heritage Foods
- HearthstoneCeltic
- Nessie Meat Pie
- Taste of Britain
- Oz Farms
- Welsh Baker

Outside & Food Vendor Locations 2018



ADVERTISER
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To show gratitude to the men and women of the Armed Forces, extend your right hand from the waist to your heart as a sign of your appreciation for their service.



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From our games to yours

It's Highland Games season here in Pleasanton.

Brave men compete in trials of strength. Boys and girls dance with precision and grace. Kids run wild, full of summer freedom (and fizzy juice).

And, over at the beer tent, the grown-ups keep cool with a Belhaven or two. Only ever brewed with 100% Scottish barley, our own well water, our proprietary yeast and the choicest hops, our range of beers offer the perfect refreshment come rain or shine. Which is just as well, given the infamous Scottish summer!

So from our games here in California we raise a glass to yours, wherever they may be Cheers!

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Heavy Events**



Welcome to Our Community

The City of Pleasanton cordially welcomes the 153rd Scottish Gathering and Games. While you're here, take a chance to explore our charming downtown where specialty shopping, vibrant dining experiences, and year-round activity await you. Pleasanton is the perfect place to experience a day beyond the ordinary. We hope you enjoy your stay!

