



August 31st & September 1st, 2024
Pleasanton, California

Aug 31 - Sept 1, 2024

WHISKEY

and Barrel Days



Back again for our 16th year at the games - Join us and sample a few drams of the finest whiskies from around the world!

100+ of the best Scotches, Bourbons, Irish and American whiskies & International Spirits available!

STANDARD TASTING: For only \$35.00, sample 7 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

VIP TASTING: For only \$45.00, sample 12 different whiskies of your choice and also receive a souvenir tasting glass and tasting guide.

More Scotches, More Bourbons, NEW Releases & always cool American Craft whiskies!

**Over 100+ to choose from...
List available at tasting – Building P**

Take Advantage of this rare opportunity! Join us at the

WHISKY MASTER CLASSES:

Tickets available in the Whisky Tasting Building "P"
- Seating is limited and available only to patrons who have purchased the **STANDARD** or **VIP Tastings**

Sample and learn about premium select whiskies....
For only \$25.00, participate in one of our Master Tasting Classes (*a necessity for the true Scotch enthusiast*) ... Master Classes in Bldg. O.

LOCATION Hall "P" (See program map)
HOURS: Saturday: 12:30 - 4:30pm
Sunday: 12:30 - 4:30pm

WhiskeyandBarrelNite.com





Scottish Highland Gathering & Games

GRANDSTAND SHOWS
Kilted Mile 10:00 a.m.
Opening Ceremonies 11:15 a.m.
Heavy Events 1:30-3:30 p.m.
Closing Ceremonies 4:00 p.m.
Drum Major Finals
Massed Bands

- STAGES**
- 1** Argyle
 - 2** Strathclyde
 - 3** Glenfinnan
 - 4** Jordanhill
 - 5** St. Andrews

- VENDOR HALLS**
- A** Young California
 - B** Exhibition Hall
 - C** Hall of Commerce
 - O** Whisky Seminars
 - P** Whisky Tastings
 - Q** Building Q

RR Restrooms
★ Food
IN Information
ATM ATM Machine
T Games T-Shirts



MAIN ENTRY GATE (GREEN)



GRANDSTAND SHOW SCHEDULE

SATURDAY & SUNDAY

10:00 AM Start of Kilted Mile

11:15 AM Opening Ceremonies featuring:

- Clan March Past
- 3rd Marine Aircraft Wing Band
- National Anthems
- Introductions & Presentations
- "Let the Games Begin" announcement
- Drum Major Competition Heats

1:00 PM Heavy Athletics Competition featuring:

- Caber Toss competition (all classes)
- Weight-for-Height competition (all classes)
- Saturday Mens Sheaf Toss (pro class)
- Sunday Womens Sheaf Toss (pro class)

4:00 PM Closing Ceremonies featuring:

- U.S. Drum Major Finals
- Vancouver Irish Pipes and Drums Show
- 3rd Marine Aircraft Wing Band
- Scottish Country Dancers
- Scottish Folk Songs
- Massed Bands Show
- Highland Laddie
- Piping & Drumming Awards
- Auld Lang Syne & Amazing Grace

6:00 PM Massed Bands March Off

ACTIVITIES TIME SCHEDULE

PAGE

8:00 a.m.	Gates Open	
.....	Solo Piping & Drumming Competition	21
8:30 a.m.	Athletic Heavy Events-Weight for Distance, Putting the Stone, Hammer (Athletic Field)	61
9:00 a.m.	Living History - Parade -Reenactments throughout the day	26
9:30 a.m. (Sunday)	Kirkin o' the Tartan	43
10:00 a.m.	Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	50
.....	Highland Dancing (Pre-Premier, Juvenile A, Senior & Adult)	77
.....	Kilted Mile	16
.....	Sheep Dog Trials	40
.....	Vendors open	82
.....	Gathering of the Clans	43
11:15 a.m.	OPENING GRANDSTAND SHOW (Sat. & Sun.)	2
12:00 Noon	Five-A-Side Soccer (Athletic Field)	74
1:00 p.m.	Pipe Band, Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	61
2:00 p.m.	Highland Dancing (Hornpipes, Jigs, National Dancing)	77
4:00 p.m.	CLOSING GRANDSTAND SHOW - MASSED BANDS (Sat. & Sun.)	2

MUSICAL ENTERTAINMENT STAGES (see page 55 for complete schedule)

10:00 a.m.	Tempest	Golden Bough	Michael Mullen
11:00 a.m.	Albannach	The Katie Jane Band	Peter Daldry
1:00 p.m.	Tempest	Golden Bough	Michael Mullen
2:00 p.m.	Albannach	The Katie Jane Band	Peter Daldry
3:00 p.m.	Tempest	Golden Bough	Michael Mullen
4:00 p.m.	Albannach	The Katie Jane Band	Peter Daldry

Kirkin' O' the Tartan

Sunday, Sep. 1st at 9:30 a.m.
Meet at the Grade 2 Bag Piping
Competition area.

All are Welcome!



Legacy Fish and Chips

Serving Highland Games,
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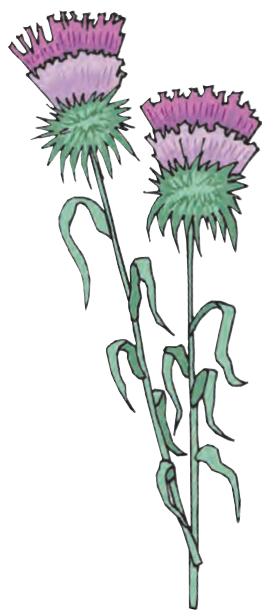
801-400-3986

legacyfishandchips@hotmail.com

Santaquin, Utah



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55	ENTERTAINMENT - 4 STAGES TRADITIONAL TO CELTIC ROCK!
61	48TH U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP
76	SOCCER - FIVE-A-SIDE / 8-TEAM TOURNAMENT
78	WESTERN U.S. OPEN HIGHLAND DANCING CHAMPIONSHIPS
81	VENDORS

CALEDONIAN CLUB OF SAN FRANCISCO

Ceud Mile Fàilte (one hundred thousand welcomes) to the 158th Scottish Highland Gathering and Games! California's oldest and largest Scottish festival brings the very best of Scottish competition, culture, and entertainment to the Alameda County Fairgrounds in Pleasanton for the 30th time.

Our Games Committee has once again put together a fantastic lineup of events for the whole family to enjoy this Labor Day Weekend. Traditional competitions include Scottish Heavy Athletics, Highland Dancing, and Piping and Drumming (both solos and bands), as well as soccer and our unique Kilted Mile race. You can learn more about our Scottish heritage in the Glen of the Clans and from the Living History re-enactors. Other exhibitions to look out for include historic British cars, sheepdog trials, birds of prey, and Celtic animals such as Highland cows and Clydesdale horses. Multiple stages throughout the fairgrounds will feature performances from traditional Scottish folk singers and musicians, Celtic rock bands, and Scottish Country Dancers and Irish Step Dancers all weekend. We're particularly delighted to welcome our guest pipe band, the Vancouver Irish Pipes and Drums Society from British Columbia this year. We look forward to their performances alongside the Third Marine Aircraft Wing Band and the 'Massed Bands' in our spectacular afternoon grandstand show.

Organizing the Games each year is a perennial operation; as soon as they're over, we begin working on the next Games. Our Games Committee can be very proud of preserving and promoting our

Scottish heritage, but equally important is the continuing support of our partners and sponsors, including the Alameda County Fairgrounds, the City of Pleasanton, and VisitTriValley to name a few. As always, we are ever grateful for our hard-working

crew of volunteers who give up their Labor Day Weekend (and more) each year to ensure that all the various events are set up and taken down in a timely manner. We wish all the very best of success to our competitors and entertainers and trust that all our patrons have a truly wonderful weekend. It's thanks to you all that the Alameda County Fairgrounds becomes a wee neuk (corner) of Scotland every Labor Day Weekend.

On a sad note, we lost a great servant of the Games when our worthy Past Chief, John Burton, passed away

after a long battle with illness last October. John was a long-time member and Chaplain of the Caledonian Club, and as Chief, he presided over the 122nd and 123rd Scottish Games held in Santa Rosa. The Caledonian Club flag on display in the grandstand arena is sheathed in black in John's honor.

Yours aye

William L Hardie

William Hardie
Chief of the Caledonian Club
of San Francisco





PAST CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan1868, 1869, 1870
 David Mitchell1871, 1872
 Stewart Menzies1873
 D.A. MacDonald ..1874, 1875, 1876, 1877, 1878
 Colin M. Boyd1879, 1880, 1881
 John F. Kennedy1882, 1883, 1884
 D.A. MacDonald1885, 1886
 Angus McLeod1887, 1888, 1889
 W.C. Burnett1890, 1891, 1892
 C. Chisholm1893, 1894
 D.R. McNeill1895, 1896, 1897
 John Reid1898
 Angus McLeod1899, 1900
 A.M. MacPherson .1901, 1902, 1903, 1904
 D.D. McRae1905, 1906, 1907
 James A. MacDonald1908, 1909
 James H. Dulncan1910, 1911
 Thomas W. Munroe1912, 1913
 John McLeod1914
 James A. MacDonald1915, 1916, 1917
 Samuel McGregor1918, 1919
 Warren H. Fraser1920, 1921
 James W. Lowden1922
 W.W. Finlayson1923, 1924
 George McIntyre1925, 1926
 M.J. MacDonald1927, 1928
 Dr. John McDonald1929
 Hugh M. Cullen1930, 1931
 Andrew G. Robertson1932, 1933
 James Skinner1934, 1935
 Alfred Thompson.....1936, 1937
 George Hutcheon.....1938
 Joseph Kissock.....1939, 1940
 Robert Burns1941
 Willam Mulligan1942, 1943, 1944
 Hugh M. Cullen1945
 John H. Hogg1946, 1947
 James Dowell.....1948, 1949
 James S. Warrender1950
 Thomas Cinnamon1951
 John McBride1952
 Harold W. Woodward1953
 James C. Henderson1954
 James L. Buckner1955
 Samuel W. Wicklow.....1956, 1957
 John Gibson1958, 1959
 George Masson.....1960, 1961
 Thomas P. Wicklow1962, 1963
 William H. Kirkpatrick ...1964, 1965, 1966
 Frank Love1967, 1968
 Charles M. Beresford1969, 1970
 Malcolm Ramsay1971, 1972
 James W. Jacobs1973, 1974
 Thomas Fraser1975, 1976
 Ian E. Dow1977, 1978
 David W. Wright1979, 1980
 John Dickson1981, 1982
 Kenneth R. Dick, Jr1983
 James L. Hamilton1984, 1985
 James D. Robertson1986
 John S. Burton.....1987, 1988
 Alex O'Neill1989, 1990
 James D. Robertson1991
 T. Gordon MacDonald.....1992, 1993
 John D. Scott1994, 1995
 Kristan Robbie Anderson.....1996, 1997

John Johnston1998, 1999
 Ralph Black2000, 2001
 Alex Henderson2002, 2003
 Robert Burns2004, 2005
 John Biggar.....2006, 2007
 Alan Purves.....2008, 2009
 David J. Scott2010, 2011
 George McCombe2012, 2013
 Geoffrey Craighead2014, 2015
 Charles McKinven2016, 2017
 Robert Tysinger2018, 2019, 2022
 Ian Purvis2020, 2021

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay
 Ian Dow
 Gordon MacDonald
 Kristan Anderson

Robert Burns
 John Biggar
 Alan Purves
 David J. Scott

George McCombe
 Charles McKinven
 Robert Tysinger
 Ian Purvis

The Chief's Trophy

The Chief's Trophy is awarded each year to a person, group or organization that the Chief deems deserving of this prestigious award. The trophy is perpetual and the recipient is awarded a plaque.

2023 Meagan McKee <i>Heavy Event Athletics</i>	2012 Jack Bell & P/C Alex O'Neill <i>Five-A-Side Soccer</i>	2002 Chicago Caledonian Pipe Band <i>Pipe Band</i>
2022 Sean Dixon <i>Drum Majors</i>	2011 George McCombe & P/C Alan Purves <i>Extra Ordinary Service to the Club</i>	2001 Shannon Hartnett <i>Promotion of Women's Athletics & Champion</i>
2021 P/C John Burton <i>Service to the Club and Games</i>	2010 Floyd Busby <i>Promotion of the Games</i>	2000 Courtney Sutcliff <i>Highland Dancing</i>
2020 No Award due to Covid	2009 Nick Theriault & Kevin Sweetman <i>Pipers</i>	1997 John Ross <i>Heavy Event Athletics</i>
2019 Ethan Braithwaite <i>Piping & Drumming</i>	2008 Ryan Vierra <i>Heavy Event Athletic Champion</i>	1996 Peel Regional Pipe Band <i>Pipe Band</i>
2018 Olivia Tyler <i>Heavy Event Athletics</i>	2007 Caledonian Club Games Operations Crew <i>Preparation of the Games</i>	1995 Jeanette Tikhane <i>Highland Dancing</i>
2017 Erin Blair <i>Highland Dancing</i>	2006 U.S. Marine Corps Band 29 Palms <i>Outstanding Military Band</i>	1991 Sandra Cooper-MacDonald <i>Highland Dancing</i>
2016 Erin Blair <i>Highland Dancing</i>	2005 Cameron Scott <i>Piping & Drumming</i>	1986-1985-1984 Jim McGoldrick <i>Heavy Event Athletics Champion</i>
2015 David Webster and Bill Anderson <i>World Class Announcer & Athlete</i>	2004 Kari MacNaughton <i>Highland Dancing</i>	1983 Kristiana Gilbertson <i>Highland Dancing</i>
2014 Mag. Brooks Wilson <i>Club Liaison to the Military</i>	2003 Prince Charles Pipe Band GIII <i>Pipe Band</i>	1979 Brian Oldfield & Grant Anderson <i>Heavy Event Athletics</i>

2024 GAMES HONORARY CHIEFTAIN

Kathleen McAdam

Born in Falkirk, Scotland, in 1930, Kathleen has been an avid dancer and a dedicated supporter of the Scottish Country Dance community for nearly her entire life. After living in Dublin, Ireland, and Toronto, Canada, Kathleen moved to San Francisco in 1955.

There, she joined the Reel and Strathspey Club to continue her passion for Scottish Country Dancing. It was at a dancer's Christmas party in San Francisco that Kathleen met her future husband, Walter McAdam, who hailed from Glasgow, Scotland.

Together, Kathleen and Walter promoted Scottish Country Dancing at the Caledonian Club's annual Scottish Games, which in those days were held in Petaluma before moving to Santa Rosa in 1962. Their involvement soon became a family affair, with their daughters Sheila and Cathy participating in Scottish Country Dancing and Highland Dancing. Kathleen fondly recalls that their children always knew where to find Walter, who was frequently stationed at the Games Secretary Booth.

When the Scottish Games relocated to Pleasanton in 1994, Kathleen, along with members of the Royal Scottish Country Dance Society San Francisco Branch, helped expand the dance area, which is now part of the Celtic Heritage venue. Fellow-dancer, 'Bud' Wisecarver built the Celtic Heritage stage, still in use today, and the San Francisco Branch now offers Scottish Country Dance classes from Monterey to Santa Rosa.

Kathleen worked as a Pediatric Nurse at Children's Hospital in Oakland until her retirement in 1996. Walter, a long-standing member and former 3rd Chieftain of the Caledonian Club, retired as Deputy Clerk of the State Court of Appeals First Appellate District in 1984 and passed away in 1994 after a brief illness. During WWII, Walter served as a pilot with the Royal Air Force, flying Bristol Beau Fighters out of Oran in North Africa. He also flew escort for Prime Minister Winston Churchill to the Cairo Summit and earned the Bronze Star for rescuing American pilots from the Mediterranean.

Kathleen continued teaching dancing for many years with her daughter Cathy, who currently dances with the Red Thistle Dancers. Kathleen, wearing her distinctive blue hat, will once again be joining the Scottish Country Dancers at this year's Games..

In addition to their love of dance, Kathleen and Walter were active members of St. Paul's Episcopal Church in Walnut Creek and enjoyed hiking and cycling with Hosteling International. They founded the Golden Gate Council of American Youth Hostels, and in 1975, along with their children Sheila, Cathy, and Neil, they enjoyed a cycling adventure in England, Ireland, and Scotland.



Top: Walter&KathleenMcAdam1958 - Kathleen & Walter on the dance floor

Top Right: Reel&StrathspeyDancersPetaluma1958 - Kathleen third from right

Bottom Right: Reel&StrathspeyDancersPetaluma1957 - Kathleen pictured far right

Bottom: Kathleen&RonTartanBall2024 - Kathleen pictured with 1st Chieftain, Ron Dunne at the annual Tartan Ball in 2024



THE CHIEF'S TROPHY

A unique tradition of the Caledonian Club's annual Scottish Highland Gathering and Games is the announcement of the Chief's Trophy recipient during Sunday's closing ceremonies. Until that moment, only the Chief knows who has been selected to receive the award. The Chief's Trophy is presented to a deserving individual or group in recognition of exceptional service to our annual Scottish Highland Gathering and Games, the Caledonian Club, and/or the Scottish community. Over the years, the Chief's Trophy has been presented to competitors in Heavy Athletics, Highland Dancing, and Piping and Drumming as well as valued long-serving Games volunteers.

In 2023, champion athlete Meagan McKee was the worthy recipient of the Chief's Trophy. At last year's 157th Scottish Highland Gathering and Games, Meagan won both the Women's World and U.S. Championships. Meagan has now won four Women's World Championships, and has also won the U.S. Championship almost every year since 2016 here in Pleasanton.

One could say that success in athletics comes naturally to Meagan. Both of her parents were top level athletes and Meagan had a distinguished career at Fresno State competing in shot putt, discus and hammer. Meagan's Dad Ron was also a professional Highland games competitor as well as an accomplished shot putter in the world of track and field. Today, Meagan holds world records in both the light and heavy Scottish hammers, and is hard to beat in another of her favorite events - the caber toss.

A teacher of High School Social Studies off the field, Meagan has been attending Scottish Games events with her Dad since she was a baby - this includes all twenty-nine hosted here in Pleasanton since 1994. Meagan truly is a worthy recipient of the prestigious Chief's Trophy, and we look forward to Meagan continuing her family athletics tradition at this year's 158th Scottish Highland Gathering and Games.

The Chief's Trophy was introduced in 1979 at our 114th Scottish Highland Gathering and Games. It was originally an award for a bicycle race, that was commissioned in 1893 by the Caledonian Society of Johannesburg, South Africa and hand-crafted in Edinburgh, Scotland. The trophy was won outright by Mr. D. Welge, who after winning the competition three times became the owner of the trophy. In 1965, the trophy was presented to the Caledonian Club of San Francisco by Mr. Welge's daughter, with the proviso that it always remain the property of the Caledonian Club. It rested in the Club archives until it was suggested that, with some slight modifications, the trophy could be restored and used at our annual Games. Restoration of the trophy was entrusted to Peninsula Plating Works in Palo Alto and we would like to thank them for the care they have taken on more than one occasion to repair and re-plate this marvelous piece of Scottish craftsmanship.



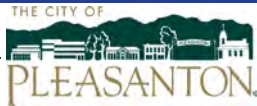
Photos: Meagan with Chief's Trophy at 157th Scottish Games and Meagan tossing the caber at 157th Scottish Games

Pleasanton Welcomes the 158th Scottish Gathering and Games

Visit for a day or come stay, Pleasanton has something for everyone!

Stroll Pleasanton's charming downtown area where superb restaurants, specialty stores and activities await you here! Enjoy our Saturday morning farmers market, take in a show at the Firehouse Arts Center or learn about our rich history at the Museum on Main. Pleasanton is the perfect place to experience a day beyond the ordinary.





August 2024

William Hardie, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Hardie:

The City of Pleasanton welcomes the **158th Scottish Highland Gathering and Games** on August 31st and September 1st, 2024 at the Alameda County Fairgrounds. With the first games being held in 1994, this year marks the 30th year that the games have been held in Pleasanton.

The Scottish Highland Gathering and Games is a tradition in our region that is widely anticipated by residents and visitors alike each year. The Games are infused with the vitality of bagpipe music, nimble dancers, strong athletic contests, living history, and so much more! The event is a colorful explosion of the heritage and culture of Scotland, featuring entertainment for all ages.

It is my great pleasure to extend to all of you the hospitality of the Pleasanton community, and wish you continued success with this signature event.

Let the games begin!

Sincerely,

Karla Brown
Mayor of Pleasanton

MAYOR AND CITY COUNCIL

123 Main Street

P.O. Box 520, Pleasanton, CA 94566-0802

(925) 931-5001
Fax: 931-5482



SPONSORS

The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)



**Accusplit
Belhaven Scottish Ale
Central Petroleum Maintenance Co.
Cigar & Tobacco Hut, Pleasanton
City of Pleasanton
Concannon Winery
County Supervisor Haubert
Exline Pizza
Fenestra Winery
Garre Winery
Heritage Bank of Commerce
Kerr's Imports
Soccer Post
St. Andrews Society of San Francisco
Stanford Blood Center
Visit Tri Valley
Walkers Shortbread
Wente Winery
Whisk(e)y Tasting and Barrel Nite**

Commendation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

158th Scottish Highland Gathering & Games *Presented by* *The Caledonian Club of San Francisco*

WHEREAS, the Alameda County Board of Supervisors is honored to welcome the **Caledonian Club of San Francisco** to Alameda County for the **158th Scottish Highland Gathering & Games** from August 31st to September 1st, 2024; and

WHEREAS, the association known under the name of **Caledonian Club of San Francisco**, was organized for the purpose of perpetuating the ancient customs, costumes, and games of Scotland; and

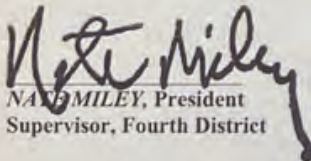
WHEREAS, this year's **158th Scottish Highland Gathering & Games** will feature live entertainment including Scottish folk musicians and Celtic rock bands, as well as Scottish country dancing, living history, birds of prey and Celtic animal exhibitions; and

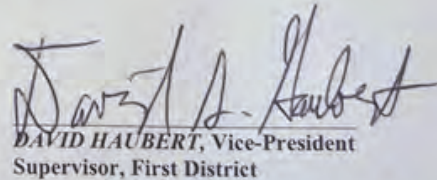
WHEREAS, the Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 25,000-30,000 participants and audience members each year; and

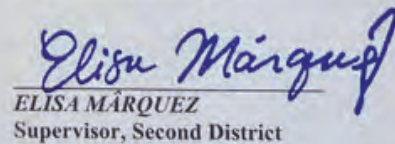
WHEREAS, each day, the Grandstand Show features performances from the Vancouver Irish Pipes and Drums Society from British Columbia and a guest military band, as well as the spectacular 'massed bands' comprised of hundreds of pipers and drummers; and

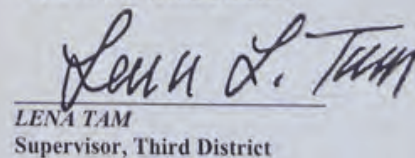
WHEREAS, the Caledonian Club of San Francisco has truly become a leading organization in the Bay Area not only for promoting and preserving the Highland Games and Scottish tradition, but also raising funds for many noteworthy charities in our community and Alameda County.

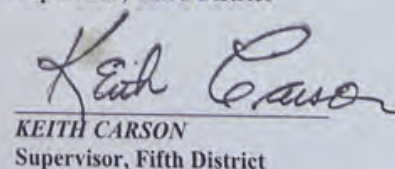
THEREFORE, BE IT RESOLVED that this Board of Supervisors, County of Alameda, State of California, does hereby commend the **Caledonian Club of San Francisco** for its dedication and commitment to presenting this year's **158th Scottish Highland Gathering & Games**; and this Board extends its deep gratitude and appreciation for the cultural heritage and wealth that has been shared with the people of Alameda County.


NATE MILEY, President
Supervisor, Fourth District


DAVID HAUBERT, Vice-President
Supervisor, First District


ELISA MÁRQUEZ
Supervisor, Second District


LENA TAM
Supervisor, Third District


KEITH CARSON
Supervisor, Fifth District





How SAUSALITO'S CALEDONIA STREET GOT ITS NAME



Did you know that Sausalito's 'Caledonia Street' was named after the third annual Scottish Games that were held on the beach at Sausalito on Saturday 23, 1868?

Keen to give the town some much need publicity back in the day, the Sausalito Land and Ferry Company lobbied to bring the Games across the bay from San Francisco. It proved a good move, as an estimated 4,000 paid 50 cents for the return ferry from San Francisco and brought international attention to the Games and Sausalito. The scene (pictured) from the third annual Scottish Games was subsequently published in the London Illustrated News in July 1868 who reported that:

The day was delightful, and in the extensive grounds there was ample room for all to enjoy themselves. A fine brass band discoursed music in the spacious pavilion, where dancing was kept up to the most part of the day; but it was on the haugh, or level green, on the bay shore, where the games

and sports were carried out till the programme was gone through, by which time the sun had sunk behind the hills. The sports were well contested and occasioned much lively excitement, and were enjoyed by all to the utmost extent, alike by competitors and spectators; and the exhibition, altogether, as a surviving relic of manners and customs, the most ancient in the world, was one of the most interesting that can be witnessed. The competition in skill and taste in playing the Highland bagpipes - played on this occasion by master musicians, in their waving tartans, among the hills and on the seashore, was a treat indeed. Altogether, there never was a more pleasant or orderly gathering, nor did there ever meet together a more contented mass of people. The festival was a complete success and happily managed in every respect.

The third annual Scottish Games also caught the attention of the local Daily Alta newspaper who reported that, 'All returned to the city without an accident or an unpleasant occurrence. The (ferry) Louise brought over the last of the excursionists around seven o' clock. Two pipers marched through the principal streets playing their national airs, and attracting a great deal of attention'. Must have been quite the sight (and sound) for the good folks of San Francisco to witness that evening!

Visitors to Sausalito may wonder where the location of the third annual Scottish Games is today as much of the area has long since disappeared. The Sausalito Land and Ferry Company map shows the location of the 1868 shoreline which has long since been reclaimed. Many of the streets featured never actually came to be but the 1868 Games were held north of Caledonia Street, between Turney and Litho streets today.

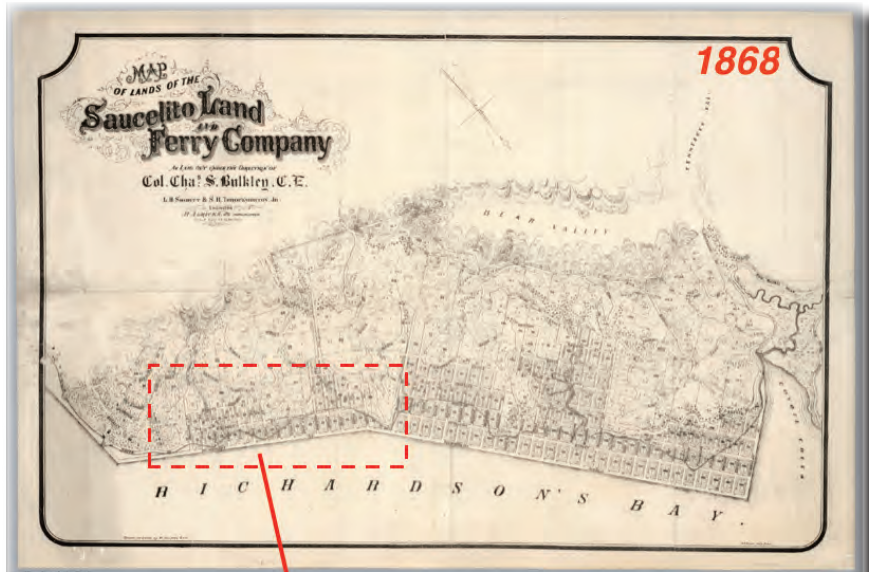


Photo Descriptions:

Top: London Illustrated News 1868 - 3rd Scottish Games on Sausalito Beach

Bottom: SLFC 1868 Map - Caledonia - Marked - Location of 3rd Scottish Games today

PLEASANTON'S 30TH SCOTTISH GAMES

Year	Host Venue
1994-2024	Alameda County Fairgrounds, Pleasanton *
1962-1993	Sonoma County Fairgrounds, Santa Rosa
1957-1961	Fairgrounds, Petaluma
1956	Kezar Stadium, San Francisco
1950-1954	Durst Field, Petaluma
1949	Military Academy, San Rafael
1947-1948	Sigmund Stern Grove, San Francisco
1942-1946	Druids Temple, San Francisco **
1926-1941	California Park, San Rafael
1925	Kezar Stadium, San Francisco
1923-1924	Idora Park, Oakland
1918-1922	Shell Mound Park, Emeryville
1917	Idora Park, Oakland
1883-1916	Shell Mound Park, Emeryville
1873-1882	Badgers Central Park, Oakland
1872	City Gardens, San Francisco
1871	Woodwards Gardens, San Francisco ***
1869-1870	Recreation Grounds, San Francisco
1868	Sausalito
1867	The White House, San Francisco
1866	Hayes Park, San Francisco

* The 2020 Games were postponed to 2021 due to the Covid pandemic

** The Druid Temple Games were all held indoor

*** Woodward Gardens actually hosted two Games events, the annual Games of 1871 and a fundraising Games for victims of the 1871 Chicago fire disaster



Did you know that this year's 158th Scottish Highland Gathering and Games mark the 30th year of the Games at the Alameda County Fairgrounds in Pleasanton?

The Games first arrived in Pleasanton in 1994 after a thirty- two year run at the Sonoma County Fairgrounds in Santa Rosa'a. Pleasanton, with thirty Games, is now just two events shy of Santa Rosa's record. However, Shell Mound Park in Emeryville holds the record, having hosted the most Games—thirty-nine out of the one hundred and fifty-eight held to date.

From the 1870s through to the 1920s, Shell Mound Park was a popular Bay Area entertainment complex. It featured a racetrack, two dance halls, bars, a carousel, bowling alley, and a shooting range. Shell Mound Park like many of the popular Bay Area venues from the late nineteenth century, including Hayes Park in San Francisco, has long since disappeared.

It is also worth noting that 2024 commemorates the 60th anniversary of the Scottish Highland Gathering and Games as a two-day event which began with the 1964 Games in Santa Rosa.



Photo Descriptions:

IdoraPark1923 - 1923 Games held in Oakland's Idora Park

ShellMoundPark1894 - 1894 Games held in Oakland's Idora Park

Pleasanton1994 - Program cover from first Games held in Pleasanton



Flowers of the Forest

Past Chief John Stalker Burton (12/4/1940–10/31/2023)

Worthy Past Chief of the Caledonian Club of San Francisco, John Stalker Burton, sadly passed away at his home in Carmichael, California on October 31, 2023.

Born and raised in Oakland, California on December 4, 1940, John served in both the U.S. Navy and the U.S. Marines, and later became a building engineer with Stationary Engineers Local 39 in the San Francisco Bay Area. John also studied Equine Science at Santa Rosa Junior College, and rode Missouri Fox Trotter horses winning several riding competition awards.

Proud of his Scottish heritage, John joined the Caledonian Club in 1978 and went on to serve as Chief in 1987 and 1988. John was also one of the Caledonian Club's longest serving Chaplains, an office he held for twelve years with dignity and compassion. Throughout his forty-six years with the Caledonian Club, John was heavily involved in the annual Scottish Games organizing committee. He was most proud of his work managing the Games Operations Crew that is responsible for the physical setup and teardown of our Scottish Games each year. During his years with the Operations Crew, John mentored many of the crew's children who today are still part of the crew and consider John a father figure.

In 2021, John was the worthy recipient of the Games' Chief's Trophy, awarded in recognition of his long-standing dedication to the Scottish Games, the Caledonian Club, and the Scottish community. John was one of the very few Caledonian Club members to receive the Games' most prestigious award.



PC John Burton 2019
Addressing the grandstand crowds in 2003

David Pirie Webster OBE (9/18/1928–10/18/2023)

When David Pirie Webster O.B.E. passed away on October 18, 2023, the world of strength sports and Scottish games heavy events lost the man responsible for bringing them into the modern world.

Born in Glasgow, Scotland on September 18, 1928, David's passion for strength events took hold in his early years after WWII working as a physical instructor. David had embraced his passion as a performer in a hand balancing act as well as a competitor in weight lifting and steel strand pulling (chest expanders) competitions. This blossomed into an incredible life dedicated to strength sports of many types including Olympic weightlifting and, of course, Scottish heavy events. David was also an accomplished writer, publishing over forty books and hundreds of papers on strength sports throughout his career.

In 1974 David, along with Past Chief Malcolm Ramsay, established the U.S. Invitational Heavy Events Championships at the Caledonian Club's 109th Scottish Highland Gathering and Games in Santa Rosa. It was there in Santa Rosa that David started announcing at our games, a role that he continued until the 150th Scottish Highland Gathering and Games at Pleasanton in 2015 where David was the honorary Chieftain. David was also responsible for establishing the World Championship for Scottish heavy events in 1980, now a prestigious annual event on the Scottish heavy events sporting calendar. At our Sesquicentennial Games, David along with good friend and champion athlete Bill Anderson were worthy recipients of the Chief's Trophy. Many will recall the distinctive voice, authority, and sense of humor that David brought to announcing at heavy events.

Throughout his illustrious sporting career, David was variously Scottish Weightlifting Chair, Scottish and British national coach and a technical official and referee. David also attended the Olympic Games in 1960, '68 and '72, as well as numerous World Championships, European Championships and Commonwealth Games. Among his many accolades, no doubt the highest was his Order of the British Empire (O.B.E.) awarded in recognition of services to sport by Queen Elizabeth in 1995. David was extremely well known and widely respected in the world of strength, counting personalities such as Arnold Schwarzenegger among his personal friends. Truly a life well-lived, David's contributions to the world of strength will long be fondly remembered



Adjacent: David Webster with the pro athletes at the 145th Scottish Games in Pleasanton, 2010

Above: David Webster & Bill Anderson - Pictured with Chief's Trophy at Sesquicentennial Games, 2015



Left: David Webster & Prince Charles - With the future King Charles at the World Championships in Edinburgh, 2009



Flowers of the Forest

Patrick Sweetman MBE (3/11/1937–8/2/2023)

Patrick Sweetman M.B.E. was born in Dublin, Ireland and was one of eight siblings. Shortly after his birth, the family immigrated to Chester, England, where most of the family still resides. At the young age of 12, Pat joined the Sea Cadets playing the bugle. During the launch of The Arc Royal, he met Queen Mary and Princess Elizabeth. At 17, he joined the Army, starting with the Irish Fusiliers Pipe Band as a Drummer, then transferred to the Rangers, serving in Korea, Kenya, East Africa, and Germany. Patrick later finished his military career in Northern Ireland as a Sergeant Drill Instructor after nine years of service.

In 1957, when Pat rick was out at a dance with some friends in Chester, he met the love of his life, Pamela Knight. They later married in 1961 and have been together for 62 years. Later in 1965, they debated immigrating to the United States, South Africa, or Australia. Pamela chose America and they moved to Indiana, where one of Patrick's sisters lived with her husband. Pat began working for Gulf Oil in the Plastics Division as a Production Supervisor. They later moved to the city of Montgomery, Alabama to set up a new plant. Eventually, in 1974, they moved to California, where Pat began working for Polyvue Plastics as Production Manager until retirement. Pat is survived by his wife, Pam, and their son Michael, 54, and two grandchildren: Kevin, 32, and Tyler, 22.

In 2001, Patrick was appointed a Member of the British Empire by Her Majesty Queen Elizabeth II.

Initially, he expressed disbelief and had thought someone was having him on. It turned out to be the real thing, as the Crown wished to recognize his devotion to duty and continued service to Her Majesty, as President of both The British Commonwealth Association and The Royal British Legion, as well as other Benevolent activities honoring the United Kingdom.



John Gray (5/7/1931–7/4/2023)

A native of Aberdeen in Scotland and the Games' longest-serving Celtic Animals Chairperson, Clansman John Gray passed away on July 4, 2023, at age 92.

John's association with the Celtic Animals venue dates back to 1996, when, inspired by the movie 'Babe, The Sheepherding Pig,' he and his friend Alex Wylie introduced sheepdog trials to the Scottish Highland Gathering and Games in Pleasanton. John went on to organize the Games' sheepdog trials for more than 20 years. The sheepdog trials, along with the other Celtic Animal exhibitions, which include Clydesdale horses and Highland 'coos' (cows), have become one of the Games' most popular attractions.

A great supporter of Scottish organizations and activities in and around the Bay Area, John would also regularly attend other Games, as seen in this picture of him taken at the Ardenwood Tartan Faire in 2015. He was also a regular at local social gatherings such as the annual St. Andrew's Day and Tartan Balls, and Burns Suppers. John was a particularly big fan of the works of Robert Burns and would typically attend a few of the Bay Area kindred clubs' Burns Suppers each year.



KILTED MILE RACE

The Scottish Games' Kilted Mile race was first introduced as a competitive event at the 114th Games in Santa Rosa in 1979 by Past Chief of the Caledonian Club, Malcolm Ramsay. The Kilted Mile is now the oldest kilted race event in the United States, and it takes place on the country's oldest 1-mile horse racing track. We believe that it is also the only Kilted Mile race to feature in any of California's Scottish Games and Festivals!

The Kilted Mile is a challenging and fun event for runners of all abilities ranging from the under-5s to over-70s. Entrance to the Kilted Mile is free to anyone attending the Games, the only qualification being that runners are required to be wearing a kilt! Registration for both the Saturday and Sunday Kilted Mile races takes place on the day itself from 8:00am - 9:50am at the registration desk underneath the main grandstand.

In keeping with Games tradition, the kilted runners are piped onto the grandstand track ready to go under starter's orders at 10:00am sharp. Prizes are awarded to the first male and female finishers in the over-16 and under-16 ages categories. This year's Kilted Mile race is once again kindly sponsored Accusplit President Ron "Mr Pedometer" Sutton.



Photo Descriptions:

Top Left - And They're Off

Top Right - Crossing the finish line

Middle Left - Sponsor Ron Sutton with race winner Derek Wilcox

Middle - Acrobatic finish

Bottom - Chillin' after the Race

Photos by Mark E. Robertson



3RD MARINE AIRCRAFT WING BAND MIRAMAR



The 3rd Marine Aircraft Wing Band was established for service during WWII. Soon after WWII ended, the band was deactivated and its members were sent to serve in Marine units in China and at Marine Corps Air Station Ewa, Hawaii. In 1952 the Third Marine Aircraft Wing Band was officially reactivated at Marine Corps Air Station Miami, Florida in support of the Korean conflict.

In 1957, while the 3rd Marine Aircraft Wing relocated to Marine Corps Air Station El Toro in California, the band remained in Miami and was assigned to Marine Air Group (MAG) 31. Later, the musicians attached to MAG-31 were integrated into the Air Fleet Pacific Band in El Toro, California. It was at this time the band received the title of 3rd Marine Aircraft Wing Band.

The 3rd Marine Aircraft Wing remained at El Toro until 1997, when Naval Air Station Miramar was converted to Marine Corps Air Station Miramar, California. From 1997 through 1999, all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar as part of the base realignment process. The band reported to its current location at MCAS Miramar in January 1999.

The 3rd Marine Aircraft Wing Band has deployed numerous times throughout its history. In addition to the initial deployment to China in WWII, the band's combat history includes a seven month deployment with the 3rd Marine Aircraft Wing in support of Operations Desert Shield and Desert Storm from October 1990 to April 1991. During that deployment, the band served as a perimeter security machine gun platoon and served in the Kingdom of Bahrain, the Empire of Kuwait,

and the Kingdom of Saudi Arabia. The band returned to that same region in February of 1999 and 2000, to perform musical goodwill tours. During each of those tours, the band performed over forty concerts in the countries of Kuwait, United Arab Emirates, Oman, and the Bahrain for thousands of people including United States Dignitaries and Arabic royalty. In February 2003, the band returned to Kuwait in support of Operation Enduring Freedom and Operation Iraqi Freedom for a four month deployment as a perimeter security platoon at Ahmed Al Jaber Air Base. Among the few musical duties that the band was able to perform during the deployment was a concert at a palace of former Iraqi President Saddam Hussein in Babylon, Iraq, marking the first American military band to perform in Iraq. Beginning in August 2004, the band assumed perimeter security for the 3rd Marine Aircraft Wing Tactical Air Command Center (TACC) Compound at Al Asad in the Al Anbar province in Iraq. The musical highlight of the deployment was the First Marine Expeditionary Force Change of Command ceremony at Camp Fallujah 1 September 2004. The band returned to the United States on March 7, 2005. The 3rd Marine Aircraft Wing brought the band back to Al Asad in support of Operation Iraqi Freedom in 2005-2007 to perform perimeter security for the TACC Compound once again. The most recent deployment has been with the addition of troops to Afghanistan. The 3rd Marine Aircraft Wing Band has once again answered the call and sent a portion of its members to Camp Leatherneck, Helmand Province, Afghanistan in support of Operation Enduring Freedom to perform security for Tactical A.R. Command Center Security.



VANCOUVER REGIMENT IRISH PIPES AND DRUMS SOCIETY



The Irish Fusiliers of Canada (The Vancouver Regiment) was formed in East Vancouver in 1911. The Regiment was a Militia Regiment of the Canadian Army and served with distinction in the First and Second World Wars. During WWII the Irish Fusiliers Pipe Band was raised under Pipe Major James Watts and continued to be part of Fusiliers until the Regiment was disbanded in December 1964. In the 1990s a decision was made to amalgamate the name and Battle Honours of the Irish Fusiliers of Canada with The British Columbia Regiment (DCO) in order to preserve their heritage. From the planned amalgamation came the desire to rebuild the Irish Pipes & Drums. To that end in 1997 a civilian pipe band was successfully raised which became the present day Vancouver Regiment Irish Pipes and Drums Society also known as The British Columbia Regiment (DCO) Irish Pipes and Drums. With the completion of the Regimental amalgamation in 2002 the pipe band is a living symbol of the Irish traditions.

Today the band remains a proud part of the BCR Regimental Family and is composed of a diverse group of civilians from all walks of life. Unique among bands based on Scottish traditions our band focuses on Irish music, both traditional and contemporary, and has the distinction of being one of only a few regimental affiliated Irish pipe bands in the world. We are proud to support our Regiment at various military and civilian functions such as Remembrance Day ceremonies, the Soldiers' Appreciation Dinner, CelticFest, and Whiskey Tasting events. Some past highlights include a

trip to Belfast to play with the Royal Irish Territorial Army Pipes and Drums and participating in Festival Celtique Québec. The band members wear the traditional Irish Fusilier tunic, saffron kilt, and caubeen to commemorate the Regiment's Irish origins. The band currently performs under the direction of Pipe Major Andrew Hayes, Pipe Sergeant Scott Wood, Lead Drummer Tyler Wood, and Drum Major Chris Hoskin.





PIPE BAND COMPETITION JUDGING

On Saturday and Sunday, after the Piping and Drumming solo competitions, you will have a chance to view the pipe bands compete in two different arenas. The smaller arena hosts Grade 5, then Grade 4 competitive bands vying for trophies and cash prizes. Travel assistance and cash prizes partially support the band's acquisition of equipment, supplies and uniforms. In the larger arena, you can witness the Grade 3 bands, then the Grade 2 bands, battling for the "Caledonian Cup" and prize money to defray travel expenses, as many bands come from long distances to participate in this prestigious contest. Two sets of four judges must be chosen to decide the winners. On each team there are two Piping adjudicators, one Drumming adjudicator and one Ensemble adjudicator. Each adjudicator is certified by his or her local Pipe Band Association, and a well-known practitioner of the Great Highland Bagpipe or Scottish Drumming technique. As Piping and Drumming Chairman and Co-chairman, it is our duty to choose proficient and unbiased judges to listen carefully, provide constructive criticism, and decide the winners in each Grade. This is no easy job! Since the Caledonian Club of San Francisco produces the largest two-day Highland Games in America, we attempt to provide judges from out of the area, so bands can get a fresh critique from famous adjudicators that may have never heard them play before. The Western United States Pipe Band Association has many well-qualified adjudicators that are frequently used for smaller local contests, and those in the midwest, southern, and east coast regions.

This weekend, we feature the largest Grade Two competition outside of the U.K. The winner will receive the prestigious "Caledonian Cup" presented in honor of 62-year club member, Pipe Major Calvin H. Biggar.

Please enjoy our Pipe Band competitions, and witness all the bands playing together in our Massed Bands display at the closing ceremony, both Saturday and Sunday, starting about 5:00 P.M. Truly a spectacular finish to a great day of Scottish Heritage and the music of Scotland.

- Jeff Mann



Prince Charles Pipe Band (Sponsored by the Caledonian Club of San Francisco)

Piping & Drumming Trophies

Professional Piping

PIOBAIREACHD

Purgavie Horn

Donor: James O. Robertson

Individual Piping

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

Perpetual: Donor: House of Bagpipes

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (14 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quach Perpetual

Donor: Clan McLeod

GRADE IV (15 to 18 years)

William Sutherland Memorial

Donor: Family

GRADE IV (19-24 Years)

Donors: Hamilton Family & Friends

GRADE IV (25 & over)

Winston Churchill Memorial Trophy

Donor: British American Club of San Francisco

Solo Drumming

GRADE IV

Alec Moir Memorial Trophy

Donor: Moir Family

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

GRADE I

Liza McAdam Trophy

Donor: Caledonian Club of San Francisco

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

Arthur Krapp Jr. Memorial

Tenor Drummer

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family

Youngest Piper or Drummer

Youngest Competing at Games. In Memory of James Coyne. Trophy





San Francisco's Memorials to Famous Scots

Did you know that an impressive memorial to Scotland's Bard Robert Burns, stands proudly today in San Francisco's Golden Gate Park? The life-sized bronze statue (pictured right) by sculptor M Earl Cummings sits atop a 9' granite plinth and can be seen next to the Rhododendron Dell at Kennedy Drive and 8th Avenue. It was gifted to the City by San Francisco's Scottish Societies, including the Caledonian Club of San Francisco and the St. Andrew's Societies of San Francisco and Oakland, at an unveiling ceremony on February 22, 1908. This ceremony was the culmination of a memorial project proposed by Chief D R McNeil of the Caledonian Club back in December 1896, that took well over a decade to complete and at a cost of some \$30,000 which would be close to \$1m today. However, what's interesting to note is that the Robert Burns statue was the second of San Francisco's memorials to famous Scots. Indeed, San Francisco can boast three memorials to famous Scots!



On October 17, 1897, a memorial remembering Scotsman Robert Louis Stevenson, was unveiled in San Francisco's Portsmouth Square. The Edinburgh-born author of classics such as *Treasure Island* and *Kidnapped* was a former resident of San Francisco, and had passed away a few years earlier in 1894. Some 300 of Stevenson's friends and admirers turned out for the unveiling ceremony which featured regular Games pipers; I. S. R. Tevendale and Donald Weir, both in full highland dress. The bronze statue (pictured right), which was designed by Bruce Porter and Willis Polk to represent a Spanish galleon named the 'Bon Adventure', sits atop an 8' granite pedestal. The monument's location of Portsmouth Square, in front of the old City Hall, was chosen as it was a favorite recreational spot of Stevenson's during his time in San Francisco. It's also worth noting that the Portsmouth Square memorial was the world's first in memory of Robert Louis Stevenson.



The third of San Francisco's memorials to famous Scots is a bronze statue (pictured right) of the legendary Golden Gate Park Supervisor, Scotsman John McLaren. It was created by sculptor M Earl Cummings in 1911, but didn't appear in public until some 30-odd years later. According to Louis De Rome Jr, whose father's De Rome Foundry on San Francisco's Main Street cast all three bronze memorials to famous Scots; "John McLaren never wanted to come face to face with himself while he was living!" Apparently, John McLaren hid his statue in a storeroom, but it was re-discovered shortly after he passed away in 1943 and discretely situated in the Rhododendron Dell. However, unlike the Burns and Stevenson memorials which both stand atop plinths that came from the granite works owned by Scotsman, John D. McGilvray, John McLaren's bronze feet are firmly planted in the earth of the Golden Gate Park he designed and supervised for over half-a-century.



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WESTERN UNITED STATES DRUM MAJOR CHAMPIONSHIP



Preliminary Heats by Heavy Events

Dress Inspection:

10:30 a.m.

Preliminary Competition:

12:00 p.m.

Finals On the Grandstand Track

Western States Championship

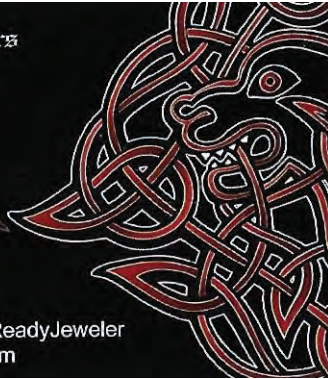
FINALS:

4:00 p.m.



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Photography by ZstudioZ



Living History SCHEDULE OF EVENTS

Kids! -- Stop by the Queen's Court to get your Living History Passport Book
Collect stamps in your Passport throughout the day to be Knighted by the Queen at 3:30pm

Saturday & Sunday

10:30 am - 11:00 am	Fiber Arts Demonstrations ~ Highlanders in the Mist
11:00 am - 11:20 am	Archery History & Demo ~ Galbraith
11:00 am - 12:00 pm	Trooping of the Guard ~ St. Andrew's & Scottish Halberdiers
11:30 am - 11:45 am	Kilting Demonstration ~ Highlanders in the Mist
11:45 am - 12:15 pm	Caber Toss for young children ~ Highlanders in the Mist
12:00 pm - 1:00 pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
1:30 pm - 2:00 pm	Tea and Cookies with the Queen ~ St. Andrew's
2:00 pm - 2:15 pm	Kilting Demonstration ~ Highlanders in the Mist
2:15 pm - 2:45 pm	Caber Toss for young children ~ Highlanders in the Mist
2:30 pm - 3:00 pm	Open Court with Mary, Queen of Scots ~ St. Andrew's
3:30 pm - 4:00 pm	Children's Knighting ~ St. Andrew's
3:30 pm - 4:00 pm	Fiber Arts Demonstrations ~ Highlanders in the Mist
4:00 pm - 4:30 pm	Caber Toss for young children ~ Highlanders in the Mist

Throughout the day:

Military trooping & drills, demos, games & entertainment ~ various guilds

Lessons available:

Sword Fighting ~ Davenriche European Martial Artes School

St. Andrew's Noble Order of Royal Scots

Mary, Queen of Scots & Her Court

Here we find ourselves, in the service of Mary, Queen of Scots in this, the year of our Lord, 1562. Our 19 year old Monarch has just returned to us as the young widow of a French King. She travels Scotland to see Her lands and meet Her people. Come, meet your Monarch and join us for a time on our journey ...

St. Andrew's Guild is a non-profit educational group. We focus on education by traveling to schools and Scottish Festivals to bring to life the Court of Mary Stuart, Queen of Scotland as it was in the year 1562. Our Youth Outreach Program, focusing on the seventh grade, brings history to life for students studying the Renaissance. At Scottish Festivals and Games, we're typically found at the center of the living history section, helping explore the rich history and heritage of Scotland.





Scottish Halberdiers

We are a historical reenactment group portraying the remnants of King James' army after the battle of Soloway Moss. Vowing to train to the best degree possible and protect King James' daughter Mary Stewart. We troop and sword fight. All of our commands are in Scottish Gaelic. We educate and inform the public of the Scottish history of our time period.



St. Margaret of Scotland

The Guild of St. Margaret of Scotland, Inc. is a vibrant collective of historical educators and reenactors dedicated to bringing the rich tapestry of Scotland's history to life. Incorporated as a 501(c)(3) non-profit educational corporation in 2022, our mission is to entertain and educate the public through vivid historical reenactments and educational programs. We specialize in portraying the traveling court of King James VI of Scotland and I of England around the year 1603, the momentous year when he ascended the English throne.

Our activities span a wide range of historical recreations, including dueling, feasting, music, and games, all set within the framework of the rich cultural heritage of Scotland. We provide a dynamic learning environment at Scottish Games, Renaissance Faires, and educational events at schools, where attendees can immerse themselves in the past and gain a unique perspective on history.

Members of the Guild take on various roles within the reenacted court, from Ladies in Waiting and Courtiers to Ambassadors and members of the Royal Family. We are passionate about authenticity and offer support to members and attendees in crafting period-accurate attire, ensuring that each event is a deep dive into history.

For more information about our activities and how to get involved, please visit your official website at www.GuildofStMargaretInc.com





Mead and Meadow Crafter's Guild

Mead and Meadow Crafter's Guild provides an intimate look in the daily lives of ordinary common folk during the middle ages in Ireland, England and Scotland. Step back in time and learn about medieval medicine, the brewing of mead and ale, food preservation, turning flax into linen, and more.



Highlanders in the Mist

Highlanders in the Mist are a group of Hkinsfolks, mercenaries, and craftspeople, traveling through the highlands, securing the lands of our Chief (who may surprise us with a visit). Along the way, other travelers from far and wide have joined us. Stop by our encampment and learn how to pleat a great kilt, see wool be spun into yarn and other fiber arts, learn about Scottish weaponry, and let the wee ones toss a caber.

We can represent 16th – 18th century Scotland, depending on the needs of the event.



Clan Galbraith



Clan Galbraith: Mercenaries Of The Grampian Mountains Of Scotland.

Circa 15th to 16th centuries.

We perform medieval long bow, period weapons, and crafts demonstrations. We love to educate people about how the period people used in a battle strategically and what kinds of wounds they inflict.

We are Education Through Entertainment.

Davenriche European Martial Artes School



Davenriche European Martial Artes School, one of the largest Western martial arts schools in the world, is returning to the Pleasanton Highland Games. They will bring their expertise in sword fighting to the guests, both young and old, at the games.

If you are a fan of Lord of the Rings, Game of Thrones, the Princess Bride, or games like Dark Souls or The Witcher, make sure to stop by and visit. You can see different swords and medieval weapons and take a sword fighting lesson!

www.swordfightingschool.com



Legio II Augusta

Legio II Avgvsta COH V is a new Roman Reenactment Group based in Northern California. We represent a famous Roman II legion that was fighting in Germany early 1st Century. Then was one of three main Legions to invade England in 43 AD. They stayed in Britannia until the end of Roman Occupation in the early 5th Century.

We dress mostly mid 1st Century (early Empire Circa 50 AD) to circa 375 AD (Late Roman, 4th Century).

We look forward talking about Roman Coins, Weapons, Chain maille and throwing spears. Our Email is Leg.ii.AVG.CA@gmail.com and Instagram with videos is at <https://www.instagram.com/legiiaavgca/>





David Haubert

Alameda County Supervisor

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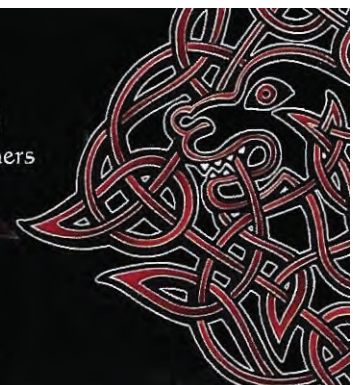
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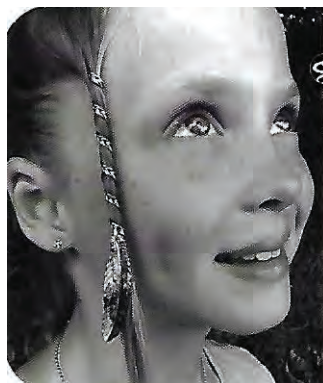


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SCOTTISH HIGHLAND CATTLE

The “Heiland Coos” as the Scots call them originated in the northeastern region of Scotland. The breed can be archaeologically traced as far back to the 6th century with written accounts from the 12th century.

With their distinctive horns and majestic long hair Highland Cattle turn heads. The calves are especially cute too. The Coos have seven different colors, are raised for breed quality and shows, but they are also known for their healthy, lean, tender and tasty beef. The beef is high on Omega-3 fatty acids and naturally low in cholesterol.

“The Highlands are showstoppers. People drive by, take pictures and fall in love with them.” Tina says. “They are a beautiful animal. We are truly

blessed to have the opportunity to raise such a unique breed.”

Education is also key to learning about the breeds long history; beef production; the many uses of spinning their hair into usable fiber and the fact that they are truly a breed set apart.

The cattle have had a dual purpose throughout the years at Riordan Ranch. They have helped many troubled youth find forgiveness, healing, hope, but mostly God through it all. They have been instrumental in 4-H and county fairs in educating people about the many different breeds of cattle God made.

Come by and visit us at the games. We would love to meet ya and see the majestic Coos.

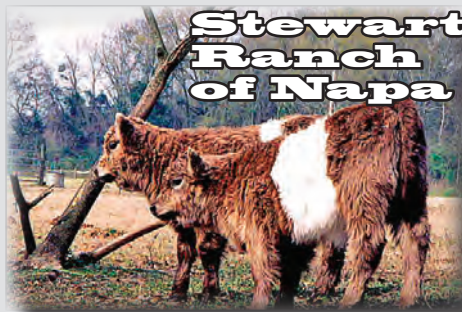
THE BELTED GALLOWAY...

oooooooooooo *AN OLD SCOTTISH BREED*

The unique appearance of Belted Galloway cattle inspires many questions about their origins. With black, red or dun color sandwiched about a white middle, they are familiarly known as 'Belties' among breeders of the animals. Though references to 'sheeted' cattle occur in literature and art as early as the 11th Century, the Belted Galloway's first recorded history indicates that they developed during the 16th Century in the former Galloway district of Scotland, a rugged and hilly seacoast region where hardiness was necessary for survival.

The British Isles then and now raised solid-colored, polled, shaggy-coated Galloway cattle generally considered to have evolved from an early Celtic breed. Precisely when and where selective breeding of the Belted variety of Galloway began is shrouded in mystery, though theories abound.

In our Herd Book Volume I early U.S. breeder Mims Wilkinson, Jr. wrote, "It has been stated by some authorities



that belted, or sheeted, cattle in England go back to the age of Charles II, although they are first mentioned in Scotland in the latter part of the 18th Century. The polled characteristic of Galloways sets them apart from every other breed, they being derived from the original British polled cattle of antiquity.

"Although it is impossible to affirm with certainty whether Belted Galloways were bred from cattle imported to Britain or native cattle, or a combination of the two, the logical conclusion is that they originated from a cross of Black Galloways with

Dutch Belted. Though no documentary evidence is available to substantiate the assumption, the known prepotency of the Dutch cattle lends weight to this view, and the frequent traffickings between Scotland and the Low Countries in the 17th and 18th Centuries would provide opportunities for the importation of a few Dutch Belted cattle. The horns, the only essential difference, would disappear with the predominance of Galloway blood.

"There is little doubt that the cattle of the ancient Celtic people of Britain were predominantly black and that the Highland, Galloway and Welsh black are derived from the same stock, which has become diversified through time by selection and environment.





"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 152nd Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic, creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, when asked after winning the International Brace Championship in 1955 with

Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the



Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs.....



SHEEPDOG TRIALS

The BORDER COLLIE



The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.

The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces,

and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old. Furthermore, Neil Shepard is passing on the art of driving a team of horses to his niece Daylin Llanen Who is 15 years old. She's been working with Neil's team of horses for four years now. Therefore, by carrying on this art, we can enjoy seeing this great example of Clydesdales for many generations to come.





BIRDS OF PREY

"In pursuit of a balance between Raptor, Man, and our Environment."

One of the most popular events attended year after year is the Bird of Prey Exhibit. Birds of Prey is presented by volunteer falconers from all over California. This event never fails to fascinate everyone who attends. Falconry is one of Scotland's time-honored traditions with a history reaching back thousands of years. Falconry is defined as working with a bird of prey to hunt and catch game animals. Modern falconers play an important role as advocates for raptor hunting, rehabilitation, and health. Our presentations are designed to foster appreciation, understanding and respect for raptor and their important role in our ecosystems. These birds are powerful and effective teachers who leave lasting effects on those who meet them. Birds will be on display Saturday and Sunday with two shows at 11 am and 2 pm. Shows will feature different species of raptors, their role in falconry and nature, and their relationship with the falconer. This is an attraction going on for many years at the games, don't miss it!



GATHERING OF THE CLANS PROGRAM

Saturday August 31st

11:00 am — Rally, Review & Parade of Clans through the Fairgrounds

Sunday September 1st

9:30 am — Kirkin o' the Tartan—A non-denominational, open air church service culminating in the blessing of the Tartans in the Grade 2/3 Pipe Band Competition area.

11:00 am — Rally, Review & Parade of Clans through the Fairgrounds

COMMITTEE

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Danny Murray Burke

CO-CHAIRMEN

Bill McWood

George Masson

MEMBERS

Larry Bane

James Swartz

Larisa Swartz

Mark MacLaren

List of Clans Registered for Pleasanton 2024 Games as of July 16, 2024

CLAN NAME

American Scottish Gaelic Society
Clan Anderson
Clan Buchanan Society International
Clan Cameron
Clan Campbell Society
Clan Cian
Clan Cochrane
Clan Colquhoun International
Clan Crawford Association
Clan Donald Association
Clan Donnacaidh
Clan Douglas Society
Clan Farquharson
Clan Guthrie
Clan Hamilton
Clan Hannay
Clan Henderson Society
Clan Kerr
Clan Lamont
Clan Little Society

Clan MacAlister Society
Clan MacArthur/Arthur
Clan Macintyre
Clan MacKay
Clan Mackintosh
Clan MacLaren Society Of NA
Clan MacLean Association Of Calif and Nevada
Clan MavNicol
Clan Maxwell Society
Clan McLachlan Association Of NA
Clan McNaughton Association Worldwide
Clan McPherson
Clan Montgomery
Clan Ramsay International
Clan Scott Society
Clan Stewart Society Of NA
Clan Watson
Dixon Scottish Cultural Association
Ewing family Association
Family Of Bruce International
Firth Of Forth Clan, Royal Order Of Scotland
Heraldry Society Of Scotland
Herd Family Association
House Of Boyd Society

House Of Gordon USA
International Clan MacFarlane Society
Knights Of St. Andrew
Murray Clan Society Of NA
Nevada Society Of Scottish Clans
Northern Nevada Celtic Ceilidh
Pleasanton - Blairgowrie - Fergus Sister City
Organization (PBFSCO)
Scottish American Military Society (SAMS)
Shamrock Club Of Sacramento
St. Andrew's Society Of The East Bay
St. Andrew's Society Of San Francisco
Turnbull Clan Association

KID'S DON'T FORGET TO GET OUR CLAN PASSPORT

- PICK ON UP AT THE FAMILY OF BRUCE TENT
- COLLECT STAMPS FROM THE CLAN TENTS
- KEEP AS A REMEMBRANCE OF THE DAY.

The Scottish Clans

A Scottish clan, meaning "children" is a group of people who lived together on the land of a Scottish Chief. Many clansmen, although not related to the chief, took the chief's surname as their own to either show unity, or to obtain basic protection. Many of the followers of the clan were tenants, who supplied labor, food or necessities to the clan and looked to the clan chief as their head and their protector.

Clans would gather for festivities where food, stories, dancing, (and a wee dram) were often shared. Their clansmen would compete to see who was the strongest man, who could run the furthest, and who was the most accurate in tossing a log across the river. Those and more activities became known as Highland Games and take place all over the world today.

Clans give a sense of shared identity and descent to members, and in modern times have an official structure. We hope you are able to find your clan and reconnect with Scotland!



JOHN MICHAEL
BAILLIE-HAMILTON BUCHANAN OF THAT ILK
CHIEF OF THE NAME AND ARMS OF BUCHANAN

In August 2018 Michael Buchanan was confirmed as Chief of the Name and Arms of Buchanan by the Lord Lyon King of Arms, head of the Lyon Court in Scotland. He is the first Chief of the Clan in over 340 years.

"The Buchanan," John Michael Buchanan of that Ilk, was born on 14 September 1958. He is the son of John Neil Buchanan Baillie-Hamilton of Arnprior and the Hon. Caroline Barbara Barrie. Michael married "The Lady Buchanan," Paula Frances Hickman M.D., daughter of John Hickman, on 22 October 1994. Michael graduated from Oxford University, Oxford, Oxfordshire, England, with a Master of Arts (M.A.). Michael is the manager of Cambusmore Estate in the southern highlands near Callander, Stirlingshire. He has four children including heir apparent, Angus John Buchanan younger of that Ilk, Bruce, Lucy and Rory.





BEST CLAN 2023

CLAN BUCHANAN



SCOTTISH AMERICAN MILITARY SOCIETY

The Scottish American Military Society Post 1921 is a military veteran's organization. Eligibility is extended to individuals who are currently serving or have honorably served in any of the Military Services of the United States or a Commonwealth country and who is of Scottish, Irish or Welsh heritage or has an interest in those cultures.

The Post participates in several parades, many welcome home ceremonies for returning troops as well as providing Color Guard for all Scottish Highland Games from Fresno to the Oregon state line. The Post also supports the World War II Liberty Ship, SS Jeremiah O'Brien, the USS Hornet Museum, and the multiple activities at the Yountville Veteran's Home. Post 1921 is one of three posts in California.

The Post has graciously provided Color Guard Services for the Caledonian Club of San Francisco at our Pleasanton Games for nearly 20 years. You can see the Post participation in both the Opening and Closing Ceremonies of the Games. Please stop by the SAMS tents located in the Glen of the Clans and visit this distinguished organization to find out more about their activities and membership. For further information about this unique organization, visit their website at: www.sams1921.org.





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OPERATIONS CREW

The sound of bagpipes fills the air at the Alameda County Fairgrounds here in Pleasanton every Labor Day Weekend as they are transformed into the Scottish Highland Gathering and Games. The Games last for two days, but it takes a week to set up so that everything is ready to go Saturday morning. There is a group of volunteers that start arriving several days before the Games and work long hours throughout the week to get it all done in time. This group is known as the Operations Crew.



The Operations Crew was formed in 1985 by Past Chief John Burton. John saw a need and brought together a group to set up and tear down the stages and backdrop. Over the last 39 years much has changed, from the location of the Games to the addition of new venues and events. As the size of the Games increased the size of the Operations Crew has grown. The Crew now consists of over 50 people. We complete the set up and tear down of five stages, shade cloth, bleachers, fencing, tents, misters, barricades, and much more.



Our founder and patriarch, John Burton, or Gunny as he was affectionately known, passed away last year and his absence weighs heavily on us. While we are deeply saddened by his loss, his memory will always be kept alive through the people that loved him and the lessons he instilled in us.



John was our longstanding chairman and leader for several years and continued to remain actively involved after he passed the torch to the next chairman. This was a great benefit to the crew due to all of the knowledge and experience he was able to pass on to several generations of crew members.



John was also a valued friend and was considered extended family. Over the years, many of the crew were blessed to have John officiate over their weddings. These and various other social gatherings remain special memories. John was always available to listen when one of us needed an ear. He had a big smile and gave bigger hugs. This year we honor his legacy with the Operations Crew by memorializing him with shirts that can be seen throughout the weekend worn by the Operations Crew members.





BLUE KNIGHTS

The **BLUE KNIGHTS® INTERNATIONAL LAW ENFORCEMENT MOTORCYCLE CLUB** is the oldest and largest law enforcement motorcycle club in the world. Founded in Bangor, Maine in the Spring of 1974, the Blue Knights has grown to over 20,000 active members and 606 chapters located in 29 countries, representing all facets of international sworn law enforcement. Membership in the Blue Knights is limited to active and retired full-time and active reserve sworn, governmental, law enforcement officers that ride any make motorcycle off-duty.

The CA VII Oakland based Chapter was chartered in February 1991 and is the oldest continuously chartered chapter in California. We are also one of the largest chapters in the <http://www.blueknights.org/wcc> West Coast Conference. Currently we have over 131 members from various Law Enforcement Agencies throughout the Greater San Francisco Bay Area.

The two Blue Knights Motorcycle Escorts are **Kevin Traylor** (Past Chapter President) and **Peter Van Putten** (Chapter Secretary). Each are wearing their award winning dress uniform augmented by the officially sanctioned Blue Knights kilt, originally registered through the Scottish Tartan Authority by the Scotland I Chapter of the Blue Knights.



ARCHERY



Archery is one of the fastest growing sports in the Scottish Highlands. It is the perfect outdoor sport for people of all ages and abilities, something that requires skill, co-ordination and steadiness. Archery is said to date back as far as 10,000BC, used for hunting and combat. Why not pop over to the Living History area for a look. What better way to enjoy the great Highland Games than to try your hand in an archery session. It just might be the perfect activity for those who harbor a bit of a romantic streak- you know, the Robin Hood/Maid Marion set!



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*All pricing is cruise only, per person, double occupancy, subject to availability. Additional amenities are by request



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CELTIC HERITAGE



CELTIC MOON

Celtic Moon is a duo playing Celtic and Celtic-inspired music from many genres, including Traditional Folk, Rock, and Movie Soundtracks. They play jigs, reels, and hornpipes, as well as vocal songs on an array of musical instruments. You'll also hear some surprising genre mashups and inspiring originals. Lynda MacNeil performs on keyboard, Celtic harp, guitar, and melodica. Verlene Schermer plays fiddle, nyckelharpa, Celtic harp, guitar, and mandolin. Both are also seasoned vocalists with a stunning blend.



SIXPENNY



Sixpenny

Celtic music
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(Dublin, California, that is)

Sixpenny is a high-energy band playing reels, jigs, and authentic Irish tunes. We consist of Tri-Valley musicians who are passionate about Irish and Irish-adjacent music: Jean Olds and Ken Passeri (fiddles), Larry Milder (guitar, mandolin), Lauren Nourse (Irish whistle and flute), and Nancy McGhee (bass, cello, bodhran). We've come together as a band to share our passion and enjoyment of this music with you.



Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything: it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing—wonderful music and the patterns of the dance embodied in the movements of the dancers; it is energetic, conditioning the legs, arms, and lungs; and it is psychologically therapeutic—while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! But it is not just “folk” dancing; it has always been the dance form of lairds and crofters,

highlanders and low-landers alike—thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets. It is an ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French. Still danced today are some dances that date back to the 1700’s, while more modern dances are being devised all the time in this ever-evolving genre.

Apart from learning the patterns or formations of the dances, Scottish Country dancers learn five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes throughout the SF Bay Area, as well as worldwide. New beginners are welcome any time, but especially in September each year. You do not need a partner to come to come Scottish Country Dancing, nor do you need Scottish ancestry! Individuals are welcome. There are classes for children as well as adults in many locations around the Bay Area.

Come watch dance performances on the stages in the Celtic Heritage Area (near the grandstand), and visit the Scottish Country Dance Information Tent nearby to find out about classes and upcoming events in your area. For information about our Saturday night dance in Pleasanton (FREE for spectators), see the SCD full-page ad elsewhere in this program. Our website is <http://www.rscds-sf.org>, or email us at ask@rscds-sf.org.





CELTIC HERITAGE

SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Jordanhill Stage (Stage 4)

SATURDAY

St. Andrews (Stage 5)

10:00 AM Berkeley Youth
 10:10 AM Harpers Hall
 11:00 AM Crockett and Woodland Classes
 11:10 AM Harpers Hall
 11:30 AM Berkeley Class
 11:40 AM Harpers Hall
 12:30 PM Break
 1:00 PM Celtic Motion Dance Company
 1:10 PM McBride School of Irish Dance
 1:30 PM Harpers Hall
 2:30 PM Fresno Scottish Country Dancers
 2:40 PM McBride School of Irish Dance
 3:00 PM Livermore and Lafayette Classes
 3:10 PM Sixpenny

10:00 AM New World Scottish Dancers and the
 Piedmont Highland Dancers
 10:30 AM Sixpenny
 11:30 AM Livermore & Lafayette Dancers
 12:15 PM Break
 12:45 PM Red Thistle Dancers
 1:30 PM Ron Wallace Dancers
 2:15 PM South Bay Youth
 3:00 PM Harpers Hall



Jordanhill Stage (Stage 4)

SUNDAY

St. Andrews (Stage 5)

10:00 AM San Francisco Class and Friends
 10:10 AM Celtic Moon
 10:30 AM Airweavers
 10:50 PM Santa Rosa Scottish Dancers
 11:00 PM Celtic Moon
 11:20 PM Dunsmuir Scottish Dancers 1
 11:30 PM McBride School of Irish Dance
 11:50 PM Dunsmuir Scottish Dancers 2
 12:00 PM Break
 12:30 PM McBride School of Irish Dance
 12:50 PM Dunsmuir Scottish Dancers 3
 1:00 PM Celtic Moon
 1:20 PM Dunsmuir Scottish Dancers 4
 1:30 PM Celtic Moon
 2:20 PM Airweavers
 2:40 PM McBride School of Irish Dance
 3:00 PM Celtic Moon

10:00 AM Alasdair Fraser and
 The San Francisco Scottish Fiddlers
 11:00 AM **Free Dance Lesson**
All Welcome To Participate!
 12:00 PM Break
 12:30 PM Alasdair Fraser and
 The San Francisco Scottish Fiddlers
 1:30 PM **Scottish Country Dance Party**
 2:45 PM Alasdair Fraser and
 The San Francisco Scottish Fiddlers



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Scottish Country Dancing



- Fun, Energetic, Social Dancing in Groups
 - Dance Lively Jigs and Reels, Elegant Strathspeys
 - Great Music! Fiddle & Piano or Band Music
 - No Partners Needed to Attend!

PERFORMANCES

See **Scottish Country Dancing**, Scottish and Irish Step Dancing, Harping, Singing and Fiddling at the **Celtic Heritage Area** stages near the Grandstand.

*Watch the **shows** and join in the **Participation Dancing**!*

Check the posted schedule or the Games Program Book for times.

Interested in trying Scottish Country Dancing?

Pick up a flyer at the information tent in the Celtic Heritage Area or get more information at

ask@rscds-sf.org

**ADULT CLASSES • YOUTH CLASSES • STEP DANCING
MONTHLY PARTIES • FORMAL BALLS • WORKSHOPS**

41st Annual Jean Patrick Memorial Scottish Country Dance

Come watch the dancing and listen to the music!

7:30PM • Saturday, August 31, 2024

Spectators: FREE • Dancers: \$28 • Youth dancers: \$12

Veterans Memorial Hall, 301 Main Street, Pleasanton, CA



Celtic Harpers

Verlene Schermer



Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

'Culinary Society'?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

**For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009
www.harpershall.com**

Scottish Fiddlers Rally



Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes.

His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California, operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 7 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 12:15 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

ENTERTAINMENT SCHEDULE

SATURDAY

Please note: Posted schedule subject to change

SUNDAY

ARGYLE • STAGE-1

Tempest	(10:00 to 10:45)	Albannach
Albannach	(11:00 to 11:45)	Tempest
Tempest	(1:00 to 1:45)	Albannach
Albannach	(2:00 to 2:45)	Tempest
Tempest	(3:00 to 3:45)	Albannach
Albannach	(4:00 to 4:45)	Tempest

STRATHCLYDE • STAGE-2

Goldenbough	(10:00 to 10:45)	The Katie Jane Band
The Katie Jane Band	(11:00 to 11:45)	Goldenbough
Goldenbough	(1:00 to 1:45)	The Katie Jane Band
The Katie Jane Band	(2:00 to 2:45)	Goldenbough
Goldenbough	(3:00 to 3:45)	The Katie Jane Band
The Katie Jane Band	(4:00 to 4:45)	Goldenbough

GLENFINNAN • STAGE-3

Michael Mullen	(10:00 to 10:45)	Peter Daldry
Peter Daldry	(11:00 to 11:45)	Michael Mullen
Michael Mullen	(1:00 to 1:45)	Peter Daldry
Peter Daldry	(2:00 to 2:45)	Michael Mullen
Michael Mullen	(3:00 to 3:45)	Peter Daldry
Peter Daldry	(4:00 to 4:45)	Michael Mullen



ARGYLE • STAGE-1



Since forming in 1988, Tempest has delivered a globally-renowned hybrid of high-energy Folk Rock fusing Irish reels, Scottish ballads, Norwegian influences and other world music elements. The last 28 years have seen the San Francisco Bay Area based act release fifteen critically acclaimed CDs and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled musicianship and creativity to rise with each new member.

Hailing from Oslo, Norway, founding member and lead singer/ electric mandolinist, Lief Sorbye, is recognized as a driving force in the modern folk-rock movement. He started Tempest after years of touring and recording on the folk circuit. San Francisco fiddler Kathy Buys brings her international award winning playing to the Tempest stage. Her experience performing world-fusion music with high energy dance bands combined with many years of playing Irish traditional music in America and Ireland makes her a perfect fit for Tempest. Driving in from the North Bay area is Josh Fossgreen, an exceptional musical talent whose innovative bass textures add a rich dimension to the Tempest soundscape. And Northern California's own young Indian-American progressive guitarist, Ab Menon, skids to a flaming stop on the Tempest stage, replete with flying dreadlocks, dazzling string stylings and a sense of ticklish fun. Cuban-born drummer Adolfo Lazo, an original Tempest member, colors the band's sound with inventive rhythms, and rock-steady drumming.

Signed to Sony-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's latest studio CD, *The Tracks We Leave*, may be the bands most exciting work to date, as their unique blend of world music elements showcases inventive new original and traditional material.

Tempest is regularly featured at prestigious festivals such as The Philadelphia Folk Festival, and has also appeared at Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival in Canada. The band is a mainstay at countless American Celtic festivals, as well.



ALBANNACH

is Scots-Gaelic for "Scottish" or "Scotsman". That's exactly what we are. Albannach are all born and bred in Scotland and our purpose in life is to share our intriguing culture, history and heritage with you by means of our music.

ALBANNACH are not just another Scottish 'Pipes & Drums' band, indeed we bring a new and exciting form of music to your living room. A championship winning piper, an extremely talented main drummer, bass drummers and bodhran musicians bring you a brand new approach to percussion and Celtic music. Our style of music is exciting, energetic and enchanting and we promise to leave you begging for more.



STRATHCLYDE • STAGE-2

GOLDEN BOUGH

There is a love of this music by the performers that is obvious. A great example of how to do something the right way when many are just doing it, period." Wind and Wire Magazine

Rooted in the traditional music of the seven Celtic nations (Ireland, Scotland, Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), Golden Bough has become a popular and in-demand group on both sides of the Atlantic. Since their formation in 1980, this trio of modern day minstrels has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Blending their voices in pristine harmony, they back themselves on an array of rare and more common acoustic instruments; Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, viola, penny-whistle and bodhran. To date they have released over 30 recordings. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

In April of 2001 Kathy Sierra joined Golden Bough and brought a new level of energy and excitement to the band. Her vocal harmonies blend naturally with Paul & Margie and together the three create a rich, full sound.

Golden Bough's first European performances were in the streets and small folk clubs of Ireland, England, Scotland, Wales, Germany, Holland and Switzerland in the early '80's. These simple beginnings soon led to major tours of European cities and a recording contract with a top European World Music label.



The Katie Jane Band is a high-energy Celtic fiddle band from Portland, OR. Known as "Portland's hottest fiddler," Katie Jane's dynamic performance features virtuosic, high-speed fiddling, her contagious smile, and unstoppable dancing feet. The Katie Jane Band performs traditional and original fiddle music spanning Scotland, Ireland, Wales, Canada, and the USA. Their music takes listeners on a joyful journey through the folklore of Celtic music, and their engaging storytelling relates the audience to the sweetness of everyday human experience. "Experience pure joy with every Katie Jane Band performance!"

The Katie Jane Band shares their dynamic stage performance at Celtic festivals, Scottish Highland Games, and theaters up and down the West Coast. Some notable performances include performing at the Galway Bay Celtic Music Feis, headlining the Celtic Fantasy Faire in Portland, OR, headlining the Douglas County Scottish Highland Games, performing the live music for Artist Repertory Theater's production of the Scottish play, "The Strange Undoing of Prudencia Hart," and producing their own productions with the Celtic Light Orchestra with 4 sold out concerts last year.

Katie Jane Lubiens and Adam Easley, powerhouse guitarist of the Katie Jane Band, are both local music teachers in Portland, OR. They spend their time teaching students about fiddle tunes from around the world, and sharing the joys of music-making with students of all ages on every step of their musical journey.

Learn more at www.katiejaneband.com





GLENFINNAN • STAGE-3

INTERNET JOURNAL

Michael Mullen

TRIO OF ONE



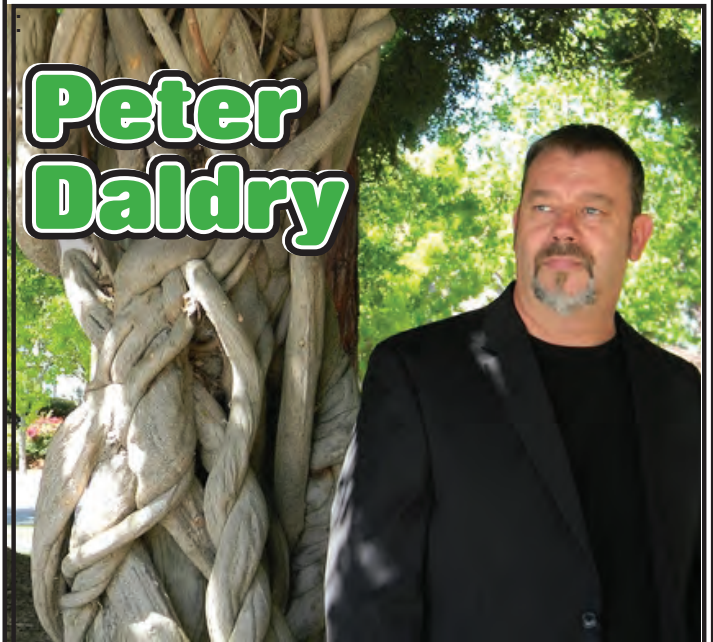
From whirlwind jigs and powerful reels to plaintive aires and humor-filled hornpipes, *Michael Mullen's* fiddle is guaranteed to engage and entertain an audience. Whether what you want is a solo fiddle, a traditional Scottish-Irish duo, or something that pushes the tradition a bit with a larger sound, Michael can deliver. He is equally at home wowing a hometown pub crowd as he is performing in circumstances that are more technically demanding and require more elegance of the performer.

Michael has made a career out of playing fiddle as support for others, and he has been a valuable asset for several bands over the decades. But these days, Michael uses technology to accompany himself. Not only is he a master of the fiddle, Michael also plays guitar and sings.

Using a machine called a looper, he plays through the accompaniment of a song - verse and chorus - then while that plays back he switches to fiddle, performing lead on violin and singing through the song. Sometimes there will be several musical things happening onstage all at once, though Michael is there on stage by himself....This the descriptive phrase....*Trio of One!*

TRIO OF ONE

Peter Daldry



Peter Daldry is a traditional singer/songwriter from Clydebank, Scotland. Peter is currently a resident of the Bay area of California for the past 23 years.

Peter plays Scottish and Irish festivals and concert halls on the west coast of the United States. Peter has performed at the Caledonian Club of San Francisco Scottish Games and Festival every year since 2005.

Past and current performing highlights include opening sets for well known traditional Scottish acts Old Blind Dogs, Tony McManus, Ken Campbell, and Lynsey Aitkens as well as performing and MC'ing for a Battlefield Band concert years ago. He has done floor spots at the Star Folk club several times and at the Wee Folk Club in Edinburgh. Last year he opened a show for Aaron Jones and Siobhon Miller at the Star Folk Club. This year August 22nd, 2017 Peter will do an opening set for Jim Malcolm.

A huge honor was performing "The Star Spangled Banner" for the San Francisco Giants Baseball team in front of 45,000 fans in 2007. Peter was nominated in the 12th annual Independent Music Awards of 2013 for his acapella performance of Billy Connolly's "I Wish I Was in Glasgow". A prestigious online international awards program that gets top ranked independent artists recognition, it covered 6 continents and 80 countries.

Peter has released to date, 3 full length albums and a 5 track ep.

Peter is looking forward to playing some music and seeing friends and family again. When not playing music, Peter works with special needs young adults which he has done for the past 18 years.



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48TH U.S. INVITATIONAL HEAVY EVENTS SCHEDULE

SATURDAY

ATHLETIC FIELD

SUNDAY

Women's Elite 8:30 a.m.

Putting the Heavy Stone/12 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Masters 50+ 8:30 a.m.

22 lb. Scottish Hammer/28 lb. Weight-for-Distance/Putting the Light Stone

Men's Masters 40-49 8:45 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/Putting the Light Stone

Men's Open Amateur 9:00 a.m.

Putting the Light Stone/56 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Heavy Stone/16 lb. Scottish Hammer/56 lb. Weight-for-Distance

Women's Elite 8:30 a.m.

16 lb. Scottish Hammer/Putting the Light Stone/14 lb. Weight-for-Distance

Masters 50+ 8:30 a.m.

Putting the Heavy Stone/42 lb. Weight-for-Distance/16 lb. Scottish Hammer

Men's Masters 40-49 8:45 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

Men's Open Amateur 9:00 a.m.

Putting the Heavy Stone/28 lb. Weight-for-Distance/22 lb. Scottish Hammer

Men's Professional 9:00 a.m.

Putting the Light Stone/22 lb. Scottish Hammer/28 lb. Weight-for-Distance

INVITATIONAL CHAMPIONSHIP GRANDSTAND EVENTS

Women's Elite 1:00 p.m.

28 lb. Weight-for-Height/Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

Caber/56 lb. Weight-for-Height

Men's Professional 1:15 p.m.

Caber/Sheaf



The David P. Webster O.B.E.
Open Class Challenge Caber
Trophy

Women's Elite 1:00 p.m.

28 lb. Weight-for-Height/Caber/Challenge Caber

Men's Masters 50+ 1:00 p.m.

Caber/42 lb. Weight-for-Height

Men's Masters 40-49 1:00 p.m.

42 lb. Weight-for-Height/Caber

Men's Open Amateur 1:15 p.m.

U.S. Championships: Caber / 56 lb. Weight-for-Height

INVITATIONAL CHAMPIONSHIPS

Men's Professional 1:15 p.m.

56 lb. Weight-for-Height / U.S. Championships Caber

**OVERALL
CHAMPIONSHIP
AWARDS
SUNDAY
12:50 p.m.
Grandstands**

SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of
Heavy Events at the Athletic Field

Welcome to the 158th Highland Games and Gathering presented by the Caledonian Club of San Francisco. We have gathered many of the best heavy events athletes in the world to compete in 9 events over a period of 2 days. The mornings events take place on the athletic/soccer field and are comprised of tossing stones, weights for distance and the exciting Scottish hammer. In the afternoon we'll be on the track from 1:00 until 4:00 competing in the weight over the bar, the very popular sheaf toss and of course the most Scottish event of all, tossing the caber.

The athletes will all be competing for the title of U.S. Invitational Heavy Events Champion, this will be the 48th year of that competition, making it one of the oldest championships in the U.S.

We invite you all to come see these amazing athletes as they battle it out for the title. Please feel free to yell and scream (this isn't golf, that other iconic Scottish game lol), the athletes will feed off of your energy.

The Caledonian Club of San Francisco's 158th Scottish Gathering and Games, truly one of the biggest and best in the world!



Photography by ZstudioZ



TOSSING THE CABER

The following article appeared in Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man or woman whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as the Men's Open Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!



Photography by ZstudioZ

SATURDAY:

Grandstand 1:00 p.m.

SUNDAY:

Grandstand 1:00 p.m.

ATHLETIC SPONSORS

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Women's Open Class Championship Caber
Stanford Blood Bank

Pro Challenge Caber
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Masters 40-49 U.S. Championship Caber
Whisk(e)y and Barrel Nite



We would also like to thank Randy Strossen from Ironmind Enterprises & Bill Stillwell from BillyBags.

PUTTING THE STONE Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women is used. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be putt from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.



Smith

14, 28, 42 and 56 lb

PUTTING THE STONE Braemar or Standing Style

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.



Smith

WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle which is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.

WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport. The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.



Busby



ATHLETIC OFFICIALS

Chairman	Steve Conway
Co-Chairman	Tom Kincaid, Edward Brown
Announcer	Beth Hamlyn-Burton
Scorekeeper	Shannon Hamlyn-Burton
Trophies	Crystal Parker
Trophy Presentation	Jim McGoldrick
Equipment	Miguel del Gallego
Volunteer coordinator	Sonya del Gallego

OUR JUDGES:

Jack Henderson— Men's Professional Class

Jack has been involved with Heavy Athletics since 1990 and like all of us, he started out as an athlete and later in his throwing career became a judge, he's also the Athletic Director for the Dixon Scottish Games. Jack is known for his calm, firm demeanor while he's officiating which makes him a popular judge with all of the athletes.

Tom Kincaid— Women's Elite Class

Thomas was born and raised in California but now resides in the state of Washington. He retired from law enforcement in 2020 after 37 years of service. He has competed in the heavy events since 1998 including this games in both the B class and the Masters class, caber and weight over the bar were his strongest events. Thomas is a certified judge in both the Scottish Heavy Athletics LLC and the Scottish American Athletic Association as such he has judged in many games on the West Coast. He is also a partner in the Scottish Heavy Athletics LLC and is the athletic co-chairman for the Caledonian Club of San Francisco.

Mike Qutermous — Men's Open Amateur Class

Mike is a local resident, he is a long time games participant both as an athlete and a judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and has served in that capacity for a number of years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to throw in the Masters classes where he captured the title of World Caber Champion a number of times.

Dom Horgan — Women's Open Class

Roger Saunders — Men's and Women's 50–59 Masters Class

Roger is a 9 yr. veteran of Highland Games and a partner in Scottish Heavy Athletics (SHA). He and his wife Trisha live in Loomis, CA. He is an English teacher who also loves history. Roger is a 3x North American 50+ champion and has been a Highland Games judge for 7 yrs. As a side note, he also loves wearing a kilt and seems to prefer it over pants, there are photos of Roger donning his kilt from Alaska to Mexico.

Tim Timm — Men's and Women's Masters 40-49

Tim has been involved with heavy athletics for 9 years, he started as an athlete and is currently the equipment manager for the Phoenix Highland Games, he is also the organizer of the Tempe, AZ based practice group the Rio Salado Heavy Athletics. He dearly loves all animals and is grateful that his life partner Rachel feels the same way.

Micah Studer — Men's and Women's Masters 60+ Class

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a running a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton. You can find the results of these and many other Heavy Events competitions at the Scottish Heavy Athletics website www.scottishheavyathletics.com

WHAT TO LOOK FOR IN THE 2024 WOMEN'S PRO CLASS

This is going to be a great year for the women athletes. We have invited 10 of the top women in Northern America to compete this year. It is going to be a very close race.

Leading us off is reigning 5 time Women's World Champion Meagan McKee, of San Jose, CA. Meagan is the current reigning Pleasanton Women's Pro champion and holds the World record in both light and heavy hammer. She will be defending her Pleasanton title against 9

other great throwers. Kristine Rothwell of Coeur D'Alene, ID. Kristine was 2nd in 2023 Women's Worlds, and 3rd this year at the 2024 Women's World Championship held at the Alaska Highland Games in Palmer Alaska. Kristine is very good at tossing the weights for distance, and proved that this year at Women's World by taking 1st in both weights for distance. There is also Amarissa Handy of Marana, Arizona. The stones are Amarissa's strongest event, she holds the open stone field record at Pleasanton. Amarissa has a track background from the University of Arizona.

Then you have Emily Adams of Chicago, IL. Emily missed the Women's Worlds at Pleasanton last year, but she made a great showing this year in Palmer, Alaska. Emily is the current World record holder in the 12# and 16# sheaf toss. Emily's nick name is Sunshine and she brings sunshine to any field where she competes. She will definitely be in the race for the championship. Also making her return to Pleasanton is 5 time Women's World Champion, and also 2023 Women's Masters World Champion (40-44), Adriane Wilson of West Columbia, SC. Adriane is no stranger to the Highland Games, she has been competing for sixteen years.

We are once again welcoming some great athletes that we introduced to you last year when we hosted the Women's World Championship. Susie Lajoie of Wainwright, Nova Scotia, Canada. Susie is 3 time Canadian Champion. Susie

gave a great showing in both the Heavy and light hammers at the 2024 Women's World Championship by taking 2nd in both. Jamesia Milton of Wichita, Kansas. Jamesia started throwing in 2019, and holds the olympic hammer record of 205' 8" at Wichita State University. She has been throwing since 2019 and holds the Light Weight for Distance record, throwing 100' 2" and was named the Amateur World Champion in 2022.

New to the Women's Pro throwers at Pleasanton, but not to the Pleasanton Throwing Field is veteran thrower Madi Hart, of Eagan, Ohio. Madi threw at Pleasanton last year in the Women's 40-49 class and made a wonderful showing. Our newest Pro is Sara Sparks of Spencer, Indiana, the Hoosier state. Sara has competed for 4 years. She competed in Women's "A" class last year at Pleasanton, and placed 2nd overall. Sara's favorite event is Light Hammer. Rounding out our 10 lady throwers is Amanda Ford of Wilmington, N. Carolina. Amanda is US Marine Corps Veteran. Amanda has been competing for 10 year. She last threw with the Pro Women Class in 2016. She is excited to be returning.

All these ladies are strong competitors, don't miss the great show they will put on for you. These ladies love to be encouraged, so please come out and pick one of the athletes to cheer for or cheer for them all.



Photography by ZstudioZ





WHAT TO LOOK FOR IN THE 2024 MEN'S PRO CLASS BY EVENT

Braemar Stone: Don't expect any world records here as the Braemar Stone used Pleasanton is notoriously heavy and difficult to handle due to its size and shape. That being said this event is one of the purest tests of strength of the weekend. Watch for a shootout between Kyle Lillie, John Van Beuren, and Vlad Tulacek.

Open Stone: This will be the most visually dynamic event as our athletes use various techniques to launch the Open Stone as far as possible. The glide and spin variations are the most commonly seen techniques amongst this group but we may see a shuffle or two as well. Pay close attention to Kyle Lillie, Aaron Castle, Nik Aston, and John Van Beuren.

Heavy Weight for Distance: John Van Beuren pulled out some massive throws in this event in 2023 at Pleasanton and did so as the only athlete on the field to use a single turn. John is so large that he has difficulty making two turns with the weight without stepping out of bounds. Keep an eye out for a possible world record in this event.

Light Weight for Distance: Expect this event to be heavily contested between Kyle Lillie, Glenn Nys, and John Van Beuren. John employs the single turn in this event as well but Kyle Lillie has been on a tear this season going over 90 feet at the San Diego Highland Games. This is one of the fastest and most entertaining events to watch.

Heavy Hammer: Vlad Tulacek and Damien Fisher are likely to throw the furthest here. Vlad has performed very well all season long and appears to be in peak physical condition. Damien is known to rise to the occasion and loves being pushed to greater heights, this will be fun to watch.

Light Hammer: As the lightest athlete in the men's professional class, Nik Aston is pound for pound the greatest hammer thrower on the planet. Pay attention to his impeccable technique in this event, he may not win but you'll have a hard time finding a more impressive throw all weekend long.

Caber: Vlad Tulacek seems able to turn any caber he picks up, Garrett Blatnik is the strongest competitor on the field in terms of powerlifting, John Van Beuren is the reigning world champion, Pieter Bouma has a old timey strength that only comes from years of farming, and Kyle Lillie is HUNGRY for a big turn in front of the grandstands. This is sure to be a crowd favorite and something nobody in attendance should miss.

Sheaf: Wes Kiser, Garrett Blatnik, Matt Hand, Kyle Lillie are most likely to be vying for the highest height in this event. Perhaps the most visually pleasing of all the events, the sheaf takes place in front of the grandstands and requires the perfect combination of speed, technique and timing. Matt Hand pulled out a big win last year and will have to pull out all the stops for a repeat.

Weight for Height: Five of our competitors have all succeeded at 18 feet here; John Van Beuren, Colin Dunbar, Garrett Blatnik, Wes Kiser, Vlad Tulacek. Aaron Castle stands alone as the only man in his class having gone 19 feet. He did this his first year competing in 2022 in San Diego, California. Will we see shots at the world record? Make sure to be in the grandstands so you can see for yourself.

Who will win the overall?

Watch the reigning world champion John Van Beuren closely and the men likely to be at or near the top; Kyle Lillie, Damien Fisher, and Vlad Tulacek.

Lifetime Best Marks in North America by Athlete vs The North American Record

Athlete	Braemar Stone	Open Stone	Heavy Weight for Distance	Light Weight For Distance	Heavy Hammer	Light Hammer	Caber	Sheaf	Weight For Height
Vlad Tulacek	47'-9.5"	58'-4.0"	39'-10.0"	81'-0.0"	121'-1.0"	152'-6.25"	N/A	28'-0.0"	18'-0.0"
Glenn Nys	38'-4.0"	48'-11.5"	44'-9.0"	90'-0.75"	110'-0.75"	144'-0.0"	N/A	24'-4.0"	17'-0.0"
Pieter Bouma	37'-2.75"	42'-2.75"	38'-3.0"	75'-11.5"	93'-4.5"	118'-7.0"	N/A	24'-0.0"	17'-0.0"
John Van Beuren	48'-1.75"	60'-11.5"	49'-9.25"	89'-5.5"	117'-1.25"	137'-4.0"	N/A	34'-0.0"	18'-8.0"
Matt Hand	42'-0.25"	52'-10.0"	39'-11.0"	78'-0.0"	105'-1.0"	126'-11.0"	N/A	37'-2.0"	15'-6.0"
Aaron Castle	46'-5.5"	61'-6.5"	45'-0.5"	84'-4.0"	108'-6.0"	128'-8.0"	N/A	33'-0.0"	19'-0.0"
Nik Aston	46'-1.0"	60'-6.0"	40'-7.0"	78'-8.5"	114'-11.5"	144'-6.0"	N/A	33'-0.0"	17'-6.0"
Damien Fisher	41'-8.0"	54'-11.5"	44'-4.0"	85'-11.25"	119'-2.0"	151'-4.5"	N/A	33'-0.0"	17'-0.0"
Kyle Lillie	50'-0.0"	63'-0.0"	46'-4.0"	91'-0.0"	114'-5.5"	141'-8.5"	N/A	35'-0.0"	17'-3.0"
Colin Dunbar	43'-8.0"	57'-2.0"	43'-5.5"	81'-8.75"	117'-6.5"	143'-4.0"	N/A	30'-0.0"	18'-6.0"
Garrett Blatnik	44'-11.0"	50'-0.5"	45'-4.0"	82'-7.75"	105'-8.5"	127'-7.0"	N/A	38'-6.0"	18'-2.0"
Danny Autrey	40'-8.0"	48'-5.0"	39'-8.5"	79'-9.0"	104'-0.0"	126'-0.0"	N/A	34'-3.0"	16'-0.0"
Wes Kiser	41'-7.0"	56'-7.0"	44'-8.0"	87'-0.5"	110'-1.0"	136'-8.0"	N/A	39'-3.0"	18'-0.0"
Pleasanton Field Record	43'-8.0"	62'-8.5"	48'-10.0"	92'-8.5"	123'-8.0"	149'-4.0"	N/A	39'-3.0"	18'-2.0"
North American Record	53'-7.0"	63'-3.75"	50'-0.5"	96'-6.0"	132'-2.75"	157'-7.25"	N/A	36'-2.0"	19'-1.0"

**WE HAVE
SIX SEPARATE
CLASSES OF
COMPETITION
AT PLEASANTON**



All six classes are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Elite Class, Women's Master Class, Men's Masters 40-49 Class and Men's Masters 50+ Class.

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot put, discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the ninth year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 21st year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's and to honor them, this year we are offering trophies in a newly designated 60+ class.

5: Women's Elite Class Women athletes are also here for the 21st year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up.

6: Women's Master Class This will be the fifth year that we are offering a Women's Masters Class at Pleasanton; it will be for women 40+. The fact that we've added this class is testimony to the dedication that women throwers are bringing to the highland games. These women are seasoned veterans and can throw with the best.

CABERS and MO RE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.TheScottishGames.com. Click on the History link and then on History of the US Open link.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.



The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

**John Van Beuren:**

Idaho- 6'8"
320 lbs.

**Vlad Tulacek:**

Teplice, Czech Republic - 6'6"
260 lbs.

**Garrett Blatnik:**

Memphis, TN- 6'3"
275 lbs.

**Colin Dunbar:**

Santa Barbara, CA- 6'8"
315 lbs.

**Aaron Castle:**

Wanatchee, WA- 6'5"
270 lbs.

**Matt Hand:**

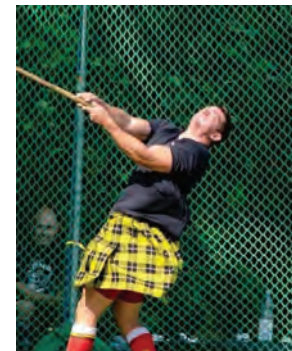
San Jose, CA - 6'1"
290 lbs.

**Kyle Lillie:**

Elk Grove, CA - 6'4"
350 lbs.

**Glenn Nys**

Antwerp, Belgium - 6'3"
270 lbs.

**Pieter-Karst Bouma:**

Friesland, Netherlands - 6'4"
258 lbs.

**Nik Aston:**

Albuquerque, NM.- 6'3"
240 lbs.

**Wes Kiser:**

North Carolina

**Damien Fisher:**

Ferndale, WA - 6'7"
280 lbs.

**Danny Autrey:**

Kenai, AK- 6'0"
285 lbs.

**THE MEN'S PRO ENTRIES**

THE WOMEN'S PRO ENTRIES

Meagan Mckee:
San Jose, CA



Mandi Hart:
Eaton, OH



Sara Sparks:
Spencer, IN



Kristine Rothwell:
Dalton Gardens, ID.



Amarissa Handy:
Marana, AZ



Jamesia Milton:
Wichita, KS



Susie Lajoie:
Wainwright, Nova Scotia



Emily Adams:
Schneider, IN



Amanda Ford:
Wilmington, NC



Adriane Wilson:
Irmo, SC





Amateur Entries

Men's Open Amateur Class:

AJ Fahey – Moscow, Idaho
 Andrew Leslie – Crockett, California
 Chase Esmiol – Seguin, Texas
 Christian Mclellan – Killeen, Texas
 Connor McDonald – Citrus Heights, California
 Eric Sachs – Valencia, California
 Forrest T Wallace – Scotts Valley, California
 Nathanael Lightner – Yacolt, Washington
 Nic Renyard – Campbell River, British Columbia
 Paul Carr – Martinez, California
 Ryan Wilson – Granite Bay, California
 Sean Burns – Las Vegas, Nevada

Women's Open Class:

Alisha Donner – Kenney, Illinois
 Olivia Tuel – Mesa Arizona
 Becca Lackey – Albuquerque, New Mexico
 Christena Georgas-Burns – Las Vegas, Nevada
 Alyssa Watkins – Littleton, Colorado
 Sara Cullen – Escondido, California
 Rose Doylemason – S.Pasadena, California
 Micaela Baab – Austin, Texas
 Hailey Hunter – Lathrop, California
 Kadie Lillie – Colorado
 Carrie Johnson – San Francisco, California

Women's 40+ Masters Class:

Heather MacDowall – Redmond, Oregon
 Jennifer Taylor – Monaca, PA
 Bethany Owen – Sunnyvale, California
 Jennifer McClain – Buena Park, California
 Rachel Smith – Tempe, Arizona
 Sian Cooper – Greenwich, South Australia
 Miranda Johnson – Bonsai, California

Men's Masters 40-49 Class

Jack Coleman – Austin, Texas
 Jon O'Neil – Foothill Ranch, California
 Matt Adams – Schneider, Indiana
 Mike Baltren – Vista, California
 Rick Simmons – Vista, California
 Sean Smith – Encinitas, California
 Zechariah Whittington – Albany, California

Men's Masters 50+ Class

Dennis Heimer – Gilroy, California
 Eric Mendoza – Valley Center, California
 Jeff Chase – Klamath Falls, Oregon
 John Bourgeois – Los Gatos, California
 Mark Wechter – Burleson, Texas
 Tony Wieder – Las Vegas, Nevada

Women's 50+ Masters Class:

Mona Malec – Rio Rancho, New Mexico
 Marice Bain – Valley Center, California
 Kristina Vetter – Palo Alto, California
 Katy Horgan – Phoenix, Arizona
 April Johnson – Springfield, Missouri
 Dione Shastid – Hesperia, California

Men's Masters 60+ Class

Dennis Schultz – Ripon, California
 Jay O'Neil – Neah Bay, Washington
 Jim Walker – San Jose, California
 Joseph Elliott – Morgan Hill, California
 Reymond Mendizabal – Hollister, California
 Steven Elliott – Shingle Springs, California

Women's 60+ Masters Class:

Micelle Crownhart – Phoenix, Arizona
 Christina Del Gallego – Elk Grove, California
 Kimberly Ross-Pollard – Yuba City, California
 Colleen LoveLace – Phoenix, Arizona
 Karyn Dailimore – BC, Canada



Photography by ZstudioZ

RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

•Open Women competitors receive appropriate medals, trophies and prize money.

•Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

•Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.

First.....	1 Point
Second ..	2 Points
Third	3 Points
Fourth	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh .	7 Points
Eighth	8 Points
Ninth ...	9 Points
Tenth....	10 Points

Photography by ZstudioZ



SCORE KEEPING

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by former 50+ Masters Class competitor Mike North. The entries and scores are handled by Shannon Hamlyn-Burton and Luke Kincaid. You can find the results of these and many other Heavy Events competitions at the S.H.A. website: <http://www.scottishheavyathletics.com>.



PRO RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	43' 8"	B. Lambrecht	2013
28 lb Weight for Distance	92' 8.5"	S. Tyler	2018
56 lb Weight for Distance	48' 0"	Matt Vincent	2015
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18' 6"	S. Tyler	2018
56 lb Weight for Height-Spinning	18' 2"	H. Bailey	2008



PAST CHAMPIONS

	Overall	Weight for Height	Caber	Challenge Caber
1982	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick	G. Anderson
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman	M. Smith
2004	R. Vierra	D. Brown	R. Vierra	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra	R. Vierra
2007	S. Betz	S. Betz	D. Brown	McKim/Pockoski
2008	S. Betz	H. Bailey III (Spin)	R. Vierra	Vierra/Pockoski
2009	S. Betz	E. Fraser/H. Bailey	M. Pockoski	S. Rider
2010	D. McKim	M. Zolkiewicz	D. McKim	D. McKim
2011-12	D. McKim	M. Zolkiewicz	S. Went	-----
2013	D. McKim	M. Zolkiewicz	A. Vincent	-----
2014	D. McKim	M. Zolkiewicz	A. Vincent	-----
2015	D. McKim	D. McKim	D. McKim	S. Went
2016	S. Tyler	S. Tyler	A. Bincent	A. Vincent
2017	C. Kasson	M. Zolkiewicz	D. Tennison	D. Tennison



OUR ATHLETICS ANNOUNCER.....

This year we're thrilled to welcome back Beth Burton from Chico, CA. Beth comes to the CCSF Games with over 30 yrs. of Track and Field and Highland Games experience as an athlete, coach, official, athletic director and announcer. She is a 2x Master World Champion in Highland Games as well as the 3x world record holder in Heavy Weight for Distance, Weight over Bar and the Sheaf Toss.

Beth is the Social Department Chair at Pleasant Valley High School, she teaches International Baccalaureate Theory of Knowledge, European History and Advanced Placement U.S. Government and Politics, somehow with all of that on her plate she still finds time to coach Track and Field and Academic Decathlon.



2023 PLEASANTON CHAMPIONS

Men's PRO Class:

WOB – John Van Beuren
Caber – John Van Beuren

Women's Pro Class:

WOB – Meagan McKee
Caber – Meagan McKee

Men's Open Class:

WOB – Jesse Bethke
Caber – Jesse Bethke

Women's Open Class:

WOB – Olivia Tuel
Caber – Olivia Tuel

Men's Masters 40-49:

WOB – Rick Simmons
Caber – Rick Simmons

Women's Masters 40-49:

WOB – Heather Macdowall
Caber – Heather Macdowall

Men's Masters 50-59:

WOB – Mark Wechter
Caber – Mark Wechter

Women's Masters 50-59:

WOB – Mona Malec
Caber – Colleen Lovelace

Men's Masters 60+:

WOB – Dennis Schultz
Caber – Dennis Schultz



Photography by ZstudioZ

CLASS A AMATEUR RECORDS

RECORDS

17.6 lb	Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb	Braemar Stone Putt	39' 75"	M. Vincent	2011
28 lb	Weight for Distance	85' 10"	M. Vincent	2011
56 lb	Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb	Hammer	137' 4.5"	E. Frasure	2006
22 lb	Hammer	121' 3"	E. Frasure	2006
56 lb	Weight for Height (Reg.)	18' 3"	C. Dunbar	2018
56 lb.	Weight for Height (Spin)	17' 0"	C. Gustin	2009

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham -	D. Graham	S. Stucky
Tie: S. Stucky - R. Vierra			
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark
2008	D. Kirchen	D. Kirchen	G. Bell
2009	C. Gustin	C. Gustin	J. Irvin
2010	J. O'Neil	S. Tyler	S. Tyler
2011	M. Vincent	M. Vincent	M. Vincent
2012	N. Burchett	J. Sullivan	C. Brizendine
2013	J. Kaste	J. Kaste	A. Brezina
2014	D. McCallum	R. Muelenberg	A. Brezina
2015	D. Fisher	N. Parker	M. Wanat
2016	D. Tennison	D. Tennison	D. Tennison
2017	G. Randolph	K. Lillie	E. Brown

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb	Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb	Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb	Weight for Distance	78' 9"	M. Dickens	2016
42 lb	Weight for Distance	51' 10"	K. Lowther	2013
16 lb	Hammer	120' 2.5"	K. Lowther	2011
22 lb	Hammer	100' 4"	K. Lowther	2013
42 lb	Weight for Height	19' 3"	C. Brizendine	2014

PAST CHAMPIONS (started in 2002)

	Overall	Weight for Height	Caber
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner
2008	G. Flynn	B. Stillwell	G. Flynn
2009	S. Baker	S. Baker	E. Cosner
2010	K. Lowther	K. Lowther	K. Lowther
2011	K. Lowther	J. Grace	K. Lowther
2012	K. Lowther	J. Grace	K. Lowther
2013	K. Lowther	D. Brown	M. Wechter
2014	K. Lowther	C. Brizendine	K. Lowther
2015	K. Lowther	M. Wechter	K. Lowther
2016	M. Dickens	C. Brizendine	K. Lowther
2017	K. Lowther	B. Meeker	C. Brizendine

50-59 MASTERS CLASS RECORDS

17.2 lb	Regular Stone Putt	41' 11.5"	M. Baab	2010
26.6 lb	Braemar Stone Putt	32' 9"	M. Baab	2010
28 lb	Weight for Distance	70' 1"	M. Baab	2010
42 lb	Weight for Distance	51' 3.5"	M. Baab	2010
16 lb	Hammer	104' 5.25"	M. Baab	2010
22 lb	Hammer	86' 5"	H. Barkaukas	2004

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosle	J. Loosle	M. Robinson
2007	D. John	F. Henry	M. Robinson
2008	D. John	F. Henry	F. Henry
2009	K. Murley	K. Murley	J. Lytle
2010	M. Baab	M. Baab	M. Baab
2011	K. Mulrey	S. Elliott	V. Alexander
2012	K. Mulrey	R. Sanders	A. Hebert
2013	D. Schultz	D. Schultz	M. Buchanan
2014	D. Schultz	K. Taylor	D. Schultz
2015	B. Stillwell	B. Stillwell	R. Mabey
2016	B. Stillwell	B. Stillwell	S. Elliott
2017	B. Stillwell	B. Stillwell	K. Mulrey

60+ MEN'S MASTERS

2010	R. Oster	R. Oster	R. Oster
2011	V. Alexander	----	----
2012	V. Alexander	L. Sisseck	V. Alexander
2013	D. Dewelt	----	L. Sisseck
2014	M. Buchanan	M. Buchanan	M. Buchanan
2015	F. Henry	M. Buchanan	M. Buchanan
2016	F. Henry	F. Henry	F. Henry
2017	S. Elliott	S. Elliott	S. Elliott



Photography by ZstudioZ



WOMENS OPEN CLASS RECORDS

RECORDS (R) World Record

11.8 lb Open Stone	51' 9"	A. Blewitt	2010
16 lb Braemar Stone	38' 1"	M. McKee	2014
14 lb Weight for Distance	89' 10.5"	K. Burton	2011
28 lb Weight for Distance	49' 8"	A. Wilson	2014
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	110' 5.5"	O. Tyler	2018
22 lb Hammer	96' 9"	O. Tyler	2018
28 lb Weight for Height	21' 0" (R)	Kristy Scott	2013
28 lb. Weight for Height (Spin)	19.0' (R)	M. Pockoski	2008

PAST CHAMPIONS

	<u>Overall</u>	<u>Weight for Height</u>	<u>Caber</u>
1996-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson
2008	M. Pockoski	M. Pockoski	M. Pockoski
2009	S. Pierson	S. Pierson	S. Pierson
2010	A. Blewitt	S. Pierson	S. Pierson
2011	A. Blewitt	A. Blewitt	A. Blewitt
2012	K. Burton	Burton/Wilson(tie)	A. Wilson
2013	D. Curry	K. Scott	K. Burton
2014	A. Wilson	K. Scott	A. Wilson
2015	A. Wilson	K. Scott	A. Wilson
2016	M. McKee	M. McKee	B. Burton
2017	J. Bridenthal	C. Rubert	M. McKee

MASTERS

WOMEN'S MASTERS PAST CHAMPIONS

	<u>Overall</u>	<u>Weight for Height</u>	<u>Caber</u>
2010	K. Dallimore	K. Stuteville	K. Stuteville
2011	K. Dallimore	K. Dallimore	M. Crownhart
2012	M. Malec	M. Malec	M. Malec
2013	M. Malec	M. Malec	M. Malec
2014	M. Malec	M. Malec	M. Malec
2015	B. Burton	M. Malec	J. Peterson
2016	B. Owen	B. Owen	B. Owen
2017	B. Owen	B. Owne	B. Owen



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PERPETUAL ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Steven R. Conway Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunknett Memorial Trophy	U.S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
David P. Webster O.B.E. Trophy	U.S. Invitational Open Class Heavy Events Challenge Caber Champion
Ryan Vierra Award	U.S. Invitational Open Class Braemar Stone
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
Adriane Wilson Trophy	U.S. Invitational Heavy Events Women's Elite Champion
Thomas M. Ogg Trophy	U.S. Invitational Heavy Events Men's Masters Champion
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
The Mark Robinson Trophy	Men's 40-49 Masters Champion
Ron McKee Award	Combined Masters 40-49 Open and Braemar Stones
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
P/C John Johnston Memorial Trophy	Women's Masters Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete





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FIVE-A-SIDE SOCCER



Welcome Football (soccer) Fans

On behalf of the Caledonian Club of San Francisco and the Football (Soccer) Committee we would like to welcome you to the 158th Caledonian Club of San Francisco Games and Gathering. Football has been part of the Games for many years, and we are pleased to return after last year's very successful tournament. Our new and exciting format involves teams in a round robin format with the top teams advancing to Sunday's knockout stages.

Returning are last year's winners Gordon Biersch, in addition to last year's finalists, the San Francisco Glens. We would like to thank the San Francisco Glens for their continued support of the tournament and their help with logistical and outreach activities.

We are pleased to announce the addition of a Women's exhibition game this year, where two Bay Area teams will compete for the inaugural trophy and bragging rights. With the Games hosting the Women's World Heavy Athletic Championships, and the Women's World Cup this summer, it should be a exciting addition. Kick off is scheduled for Sunday at 2:00 pm on the Football field.

We're sure you will have a great weekend at the Games and we hope to see you at the tournament.

All the best,

Pio Ucles, Chair

Duncan McMartin, Co-Chair

P/C Gordon MacDonald, Co-Chair

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Fair Oaks 11726 Fair Oaks Blvd Fair Oaks, CA 95628 916.962.0880	Dublin 6635 Dublin Blvd Dublin, CA 94568 925.803.4435	Berkeley 1324 10th St. Berkeley, CA 94710 510.559.6956

GAME TIMES

SATURDAY

Game 1 12:30pm _____ VS _____

Game 2 1:10pm _____ VS _____

Game 3 1:50pm _____ VS _____

Game 4 2:30pm _____ VS _____

Game 5 3:10pm _____ VS _____

Game 6 3:50pm _____ VS _____

FIVE-A-SIDE SOCCER

SUNDAY

Semi Final 1 12:30pm _____ vs _____

Semi Final 2 1:10pm _____ vs _____

Womens Exhibition 2:00pm _____ vs _____

Third/Fourth 2:50pm _____ vs _____

Final 3:45pm _____ vs _____



Photography by ZstudioZ



DANCING SCHEDULE OF EVENTS

FRIDAY

(at the San Ramon Marriott)

Afternoon Session..... Choreography Competition - Pre-Premier Solo and Duet,
Premier Solo and Duet

SATURDAY

Morning Session..... Western U.S. Open Highland Dancing Championships and Premier Master
Class Cut Steps Competition

Afternoon Session..... Pre-Premier Competition and Premier Scottish National Dances Competition

SUNDAY

Morning Session..... Pre-Championship Competition and Pre-Premier Competition

Afternoon Session..... Caledonian Club of San Francisco Premiership

Interested in Highland Dance

Find a teacher in your area at
<https://scotdanceusa.com/>



Highland Dance Committee

Chairmen..... Kyla Groeschel
Co-Chairmen .. Jessica Bach McElheney

JUDGING THE DANCING

"Music is the cause, dancing the effect." It has been said that the trends in music determine the dancing, because dancing is the rhythmic interpretation of the music of Scotland.

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit

local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 – Timing
- 2 – Technique
- 3 – General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyancy without exaggerated elevation.

ABOUT HIGHLAND DANCING

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers.) The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Earl of Erroll, Village Maid, Scottish Lilt, Blue Bonnets & Flora

These dances are known as the Scottish National dances. The attire worn by the females is known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.

The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.



2024 DANCERS

Primary

432	Theadora Sortwell	El Cajon, CA
429	Iona Costello	San Mateo, CA

Beginner

497	Claire Mars	La Mesa, CA
494	Kyla Rutledge	Carmichael, CA
493	Laurel McDonald	Rocklin, CA
481	Kinsley Arguinizoni	Roseville, CA
473	Blaire Holman	Rocklin, CA
466	Emerson Meekin	Shoreline, WA
460	Sarah Rivas	Sacramento, CA
459	Brenna Perry	Vacaville, CA
454	Jane Wels	Tustin, CA
452	Cora McNeil	San Jose, CA
423	Augusta Chen	Stanford, CA

Novice

498	Zola Vassard	Roseville, CA
495	Naomi Laughlin	Yuba City, CA
494	Leah Laughlin	Yuba City, CA
491	Grace Shepherd	Escondido, CA
483	Caelan Mahmood	Albuquerque, NM
465	Alexandra Meekin	Shoreline, WA
455	Meghan Tutaan	Santa Rosa, CA
431	Josephine Sortwell	El Cajon, CA

Intermediate

492	Annelise VanderLugt	San Bruno, CA
468	Olivia Arthur	Atlanta, GA
456	Eliza Tutaan	Santa Rosa, CA
450	Katherine Schwarm	Sacramento, CA
442	Madelyn Young	Citrus Heights, CA
440	Adeline Carr	San Jose, CA
435	Irma Novak	Oakland, CA
422	Sophia Lauer	San Dimas, CA

Premier

499	Melody Ray	San Jose, CA
490	Colten Kraus	Escondido, CA
489	Weston Kraus	Escondido, CA
488	Eilidh Kraus	Escondido, CA
487	Elizabeth Davis	Moraga, CA
486	Melanie Roof	Folsom, CA
485	Charlotte Mars	La Mesa, CA
484	Kayleigh MacQuarrie	Snohomish, WA
482	Lilianna Mahmood	Albuquerque, NM
480	Mariah Rust	San Francisco, CA
479	Sophia Kogan	Campbell, CA
478	Anna Tuason	Campbell, CA
477	Zoe McCreath	Midlothian, Scotland
476	Claire Pollitt	Portsmouth, VA
475	Anne Grey	Truckee, CA
474	Michelle Merry	Richmond, BC, CAN
472	Kathryn Krull	San Jose, CA
471	Josephine Lynch	Victoria, Australia
470	Emmelene Hovey	Bountiful, UT
469	PhoebeSnow Desatoff	Santa Fe, NM
467	Duncan Stewardson	Vancouver, WA
464	Mairi Gunn	Tooele, UT
463	Annie Scheibel	Calgary, AB, CAN
462	April Grosse	Calgary, AB, CAN
461	Laura Donlan	Royal Oak, MI
458	Janissa Doerscher	Mukilteo, WA
457	Kendall Blauser	Elk Grove, CA
453	Cierra Miller	Victoria, BC, CAN
451	Louisa Schwarm	Sacramento, CA
449	Elizabeth Anderson	Citrus Heights, CA
448	Ruby MacDonald	Creignish, NS, CAN
447	Katherine Giacoletti	Philadelphia, PA
446	Suzanne Hansen	Bakersfield, CA
445	Gabrielle Jones	Portland, OR
444	Amelia Greig	Arcadia, CA
443	Audrey Young	Citrus Heights, CA
441	Alexa Smith	La Jolla, CA
439	Lexi Strachan	Calgary, AB, CAN
438	Jessica Strachan	Calgary, AB, CAN
437	Alison Strachan	Calgary, AB, CAN
436	June Corl	Portland, OR
434	Adelaide Lockard-Heirigs	Nevada City, CA
433	Don McKee	Louisville, CO
430	Mallory Reich	Mesa, AZ
428	Kasey Hawkins Peavy	Jacksonville, FL
427	Amalie Borden	San Jose, CA
426	Hannah Tarrats	Madera, CA
425	Paisley Case	North Las Vegas, NV
424	Jacqueline Wels	Tustin, CA

SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling,
Sword or Seann Triubhas

Donor: City of Dundee

Elizabeth Scott Memorial Trophy

High Point Juvenile & Junior in the Fling,
Sword & Seann Triubhas

Donor: Elsie Stuehmeyer

Dorothy Christie Memorial (SEE RULE 7)

Premier dancer 16 years and Over with the highest aggregate points
for both days including Championships

Most Promising Beginner Dancer (SEE RULE 8)

The Norine Harmon Memorial Trophy

Leonard M Campbell Memorial

Open to all Premier Dancers residing in or taking lessons from a
teacher in Northern California. Northern California is defined as the
States northernmost 48 Counties.

The dance is a 4 step Scottish Lilt.





VENDOR

Guide

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EXHIBITION HALL

EAST A ENTRANCE

21	22 Bodice Goddess	23 Age of Chivalry
19 C.H. Hutchison	20	
16 Kerr Imports	17 Family History of Surnames	18 Celtic Image
12A C Messer Ceramics	12 Heartbox Scotland	14 Crosby Girls Crafts
	14A Fudging Around	15 Crown Fellowship
09 Celtic Jackalope	10 Kitchen Witch Gourmet	11 Two Butterflies
	11A	
05 Wolf Den Leather	06 Wolf Den Leather	07 Single Tree
		08 The Welsh Baker
1A 5 Stranded Fairy Tails	01 Holzer & Combs Haberdashery	02 Whimsy Fyne Attire
	03 Jeansonne's Fine Design	
	04 The Welsh Baker	

WEST ENTRANCE

MENS RESTROOM

WOMENS RESTROOM

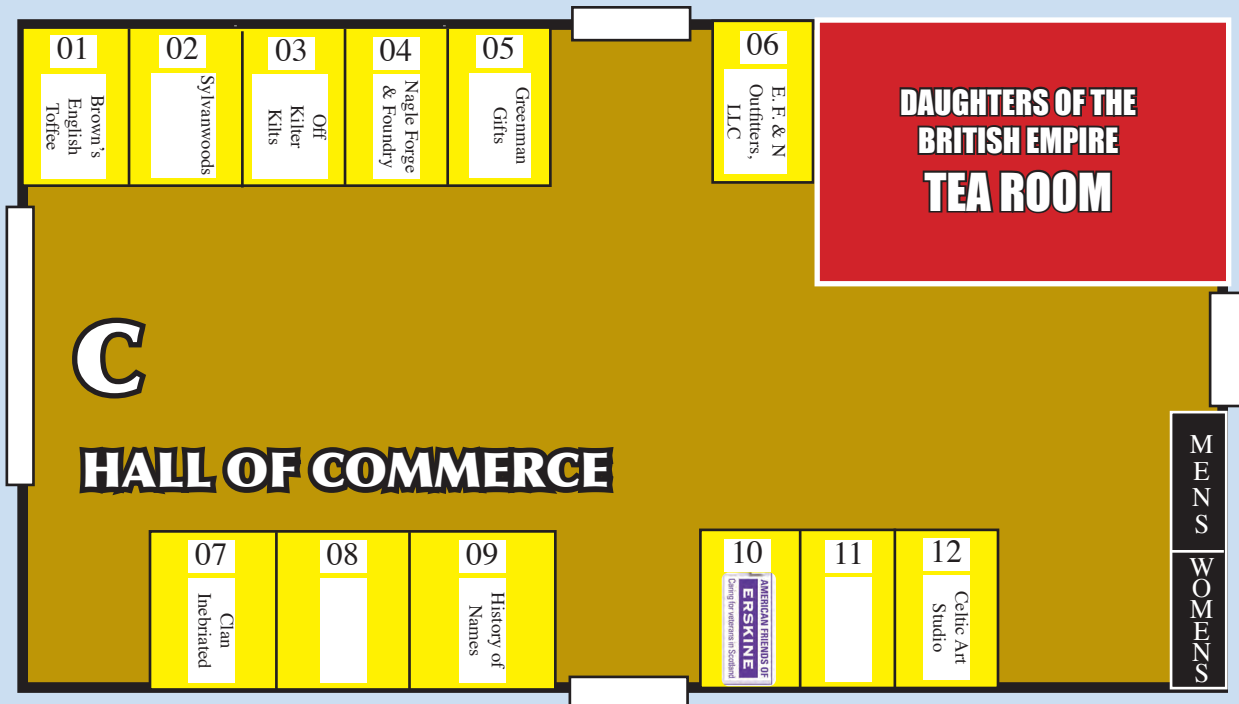
B EAST ENTRANCE

MENS RESTROOM

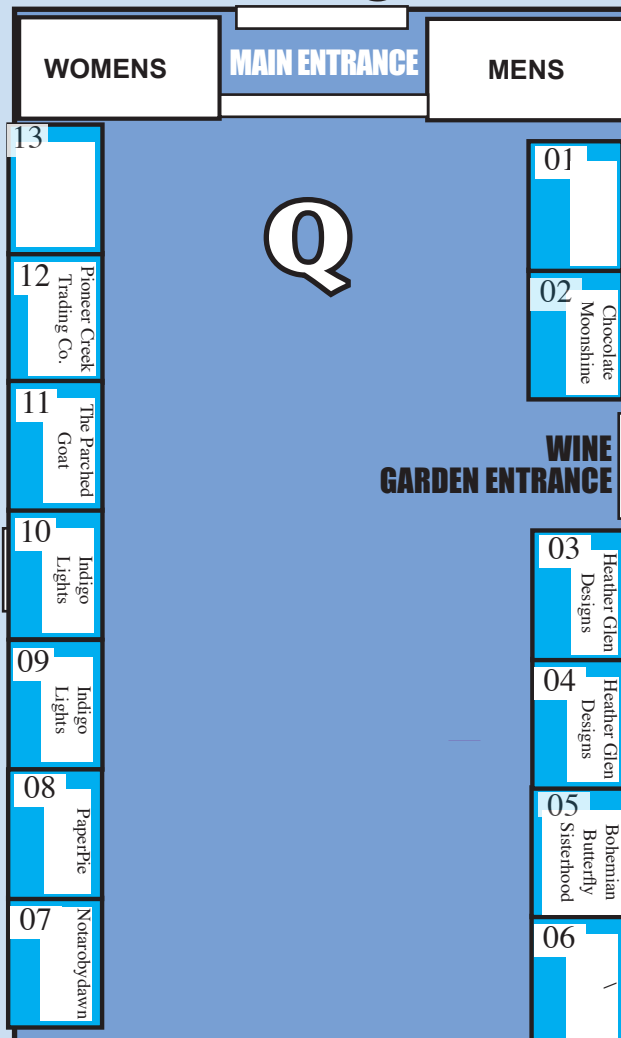
WOMENS RESTROOM

28 Irish Charm	20A Phat Dragon	20 T & K Designs	01
27 Curtis & Kin	21 Celtic Candles & Cakes	19 Rough & Ready Jewelry	02 Nordic Allure
26 Passiflora	18 Touch of Britain	10 Thistle & Stitch	03 Getaway Travel
25 Scotsman Grooming	17 Ye Pelucid Wares	14 Illustrated Stone	04 Gold River Costumes
24 Claddagh Gifts	23 St. Croix Weaving	07	05 The Fiddle Guy
			06

WEST ENTRANCE



Building Q





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1A	5 Stranded Fairy Tails Brenda Lewis (707) 365-6484 • brendathebraider@yahoo.com	11	Two Butterflies Alyssa Cox (559) 309-1139 alyssatwobutterflies@yahoo.com	21	
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2	Whimsy Fyne Attire Don and Andrea Thompson (530) 272-8477 • whimsycostumes@gmail.com www.renclothes.net	12	Heartbox Scotland Gemma Noble 0044-778-314-3736 • gemma@heartboxscotland.com	23	Age of Chivalry Brady Huffer (559) 642-2662 • drmellow74@gmail.com www.ageofchivalry.com
3	Jeansonne's Fine Design Susan Jeansonne-Hadden (970) 234-0728 • susanjeansonne@yahoo.com	14A	Fudging Around Lisa Monaghan (916) 201-7422 • fudgingaroundsac@gmail.com	EXHIBITION HALL (B)	
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9	Celtic Jackalope.com Michael MacFarlane (626) 335-8069 • michael@celticjackalope.com www.celticjackalope.com	19	C.H.Hutchinson Phil McNeff (714) 618-2454 • kitchener1954@gmail.com www.kitchener.com	7	



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16	McLaren's Shortbread Suzanne Hansen (916) 871-8963 mclarensshortbread@yahoo.com www.mclarensshortbread.com	25	Scotsman Grooming Roger Scott (916) 209-3549 scotsmanbeard@gmail.com www.scotsmanusa.com	5	Greenman Gifts Leland Simpson (817) 992-5457 • greenmangifts@gmail.com www.greenmangifts.com
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18	Touch of Britain Lilian Monceaux (916) 344-8472 • touchofbritain@att.net www.touchofbritain.com	27	Curtis & Kin Emily Curtist (916) 897-0650 • curtisandkin@yahoo.com	7	Clan Inebriated Dennis & Kelli Strawhun (760) 522-9949 • Kstrawhun@aol.com www.claninebriated.com
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20	T&K Designs Tami Huntley (831) 262-5744 • tandkdesign@yahoo.com			9	History of Names Kauri Davis (866) 229-1483 names@allcrests.com
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11		6	
12	Celtic Art Studio Jen Delyth (414) 570-3097 • jen@celticartstudio.com www.celticartstudio.com	7	Notarobydawn Dawn Pulos (925) 542-8460 • dnksunsign@gmail.com
13	Tea Room Refreshments Daughters of the British Empire (925) 462-1960 alphabus@pacbell.net www.dbenca.org	8	PaperPie Kate Bartolomei (510) 710-6032 • k8sbooks@gmail.com
		9	Indigo Lights Sheri Cohen (714) 745-9135 indigolights@earthlink.net www.indigolights.com
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1		12	Pioneer Creek Trading Co. Kendra & Justin Lawrence (661) 477-5348 • pioneer creektradingco@gmail.com
2	Chocolate Moonshine Luma Fahoum (559) 300-6433 • chocolatemoonca@gmail.com	13	
3	Heather Glen Designs Marjorie Coakley (408) 859-3322 heatherglendesigns@gmail.com www.heatherglendesigns.etsy.com		
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1

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(949) 606-4304
mikecas@pacbell.net

2

Food Vendors

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cswitzer1@humana.com

2

Taste of Britain

Gina Bergeron • (925) 812-1859
tasteofbritain2020@gmail.com

3

Legacy of Fish & Chips

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legacyfishandchips@hotmail.com

4

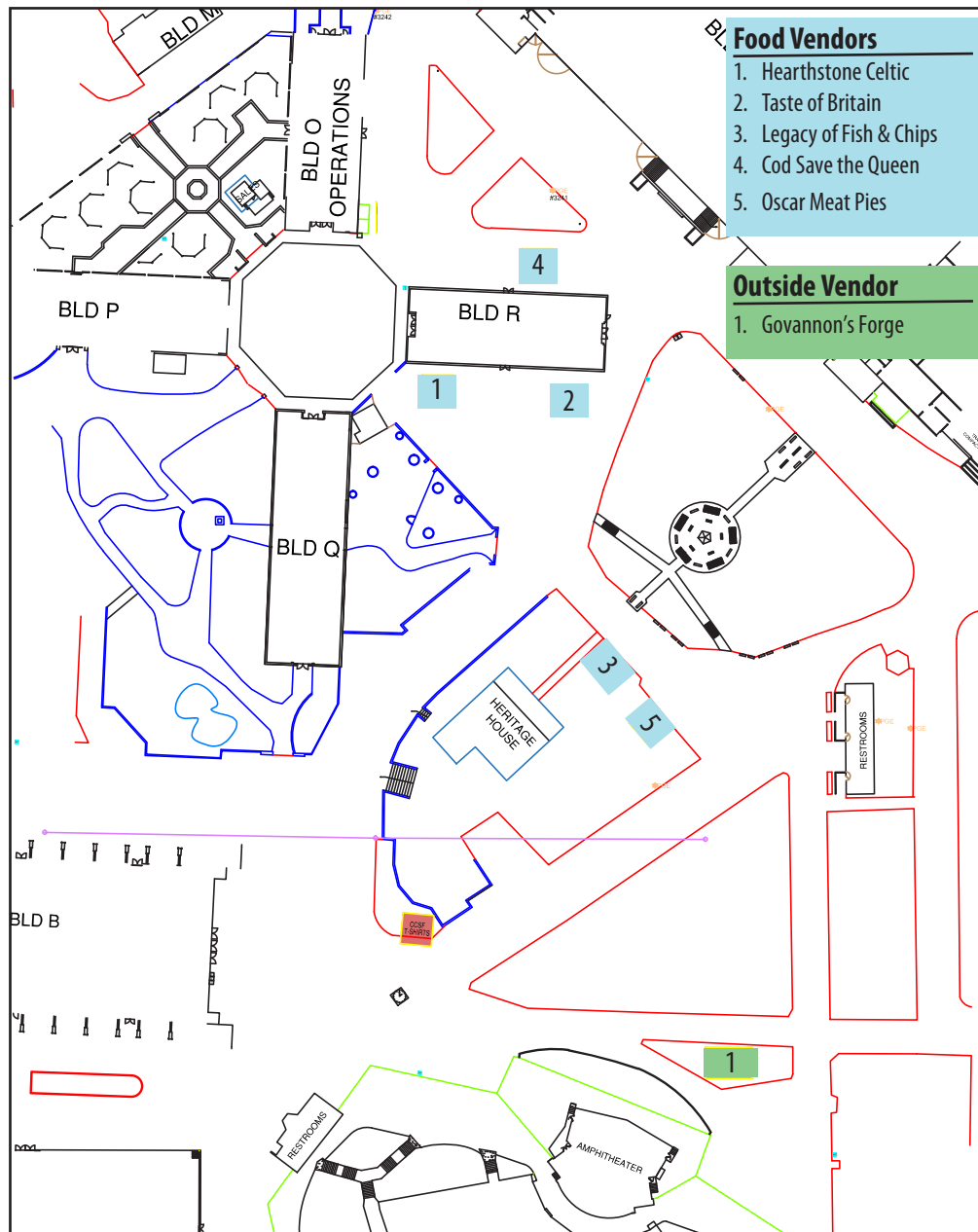
Cod Save the Queen

Patrick Morris
(510) 917-0065
thetipplingtoad@gmail.com

5

Oscars Meat Pies

Oscar Dike
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