

111th Annual Gathering and Games



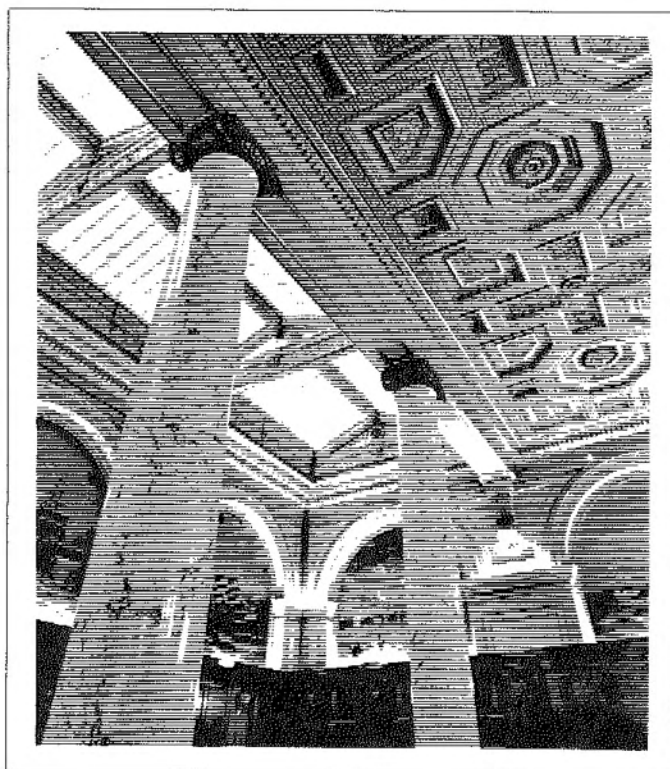
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September 4 & 5, 1976
Chief—Thomas Fraser



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THE CHIEF'S MESSAGE



Dear Friends,

It is once again my pleasure and a privilege as Chief of the Caledonian Club of San Francisco to welcome you to our 111th Annual Scottish Highland Games and Gathering.

We are proud to feature on the cover of our programme, our Caledonian Club flag.

My sincere thanks to Jack Dickson and his Games Committee members for their diligent work in making these games possible. They have generously donated their time and energy to bring to you a touch of Scottish culture and traditions.

I extend a special welcome to Bill Anderson, one of Scotland's best in the heavy events, and to all the judges, competitors and performers.

Again we are grateful to Tom Cox and the Santa Rosa Chamber of Commerce, Mike Miller and the El Rancho Tropicana for their support.

Our thanks also to the advertisers in our programme. Please give them your support whenever possible.

The assistance received from other people and sources are too numerous to mention. So I give them all one embracing "Thank you".

Finally, to you the spectator, for your attendance, I offer the sincere thanks of the Officers and Clansmen of the Caledonian Club of San Francisco. We wish you all a most enjoyable day, and a safe journey home. "For Auld Langsyne."

Sincerely, Tom Fraser, Chief

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THIS YEAR'S FRONT COVER



The new flag of The Caledonian Club of San Francisco. It's a handsome flag, and its design tells our story.

When The Caledonian Club was newly formed, in 1866, the red lion rampant of Scotland became the club's badge. But, the lion rampant, displayed on a gold background, constitutes the royal arms of the kings of Scotland. That motif should never be used as a flag by any organization or individual claiming respect for Scottish traditions or cultures. Our club therefore set about designing a flag to carry our badge, and to declare our Scottish origin, without infringing on national prerogatives.

The national flag of Scotland is azure blue, bearing the diagonal cross of St. Andrew in silver. The new flag of The Caledonian Club is a rich dark blue, with corner bars of white. It represents, without imitating, the national flag, and it serves as an excellent field for the lion rampant.

Scots have marched to the cross of St. Andrew since the year 834 AD, when the Pictish king, Hungus McFergus, gave credit to the saint for his victory over invading Danes, who became terrified when a huge diagonal cross of light appeared against a clear blue sky.

Ironically, we find Denmark today claiming that her flag, adopted in the 13th century, is the oldest national flag in existence; a claim presumably based upon the contention that Scotland is not an independent nation. If you like arguments try telling that to a Scot.

—Charles U. Doig



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DUNVEGAN PIPE BAND

The Dunvegan Pipe Band was originally formed in 1960 under the sponsorship of Lockheed Employees Recreation Association and was known as the Lockheed Pipe Band until March of 1976. During those years the band enjoyed a mutually beneficial relationship with L.E.R.A. until U. S. Government edicts made it necessary for the two to discontinue this relationship.

The Band has been served by three pipemajors during its sixteen years. P.M. Calvin H. Biggar 1960-66, P.M. Thomas Kinnear 1966-67, P.M. Ozzie Reid 1967-Present. Under the direction of these three individuals the band has shown a steady growth toward attaining a musical proficiency in competition with other Pipe Bands throughout the U.S. and Canada. Competition is the main thrust of Dunvegan Pipe Band as it offers its members an opportunity to improve their individual and collective abilities in the playing of the Great Highland Bagpipe and at the same time perpetuate a musical art form that has endured many centuries in both great acclaim and also pitiful banishment. The band offers its members continued and varied instruction on both the pipes and drums from in-area instructors and instructors from throughout the U. S. and Canada.

The band uniform has been changed over the past two years and the full dress uniform of the past has been replaced by a formal dress wear. The band proudly wears the distinctive blue tartan of the Royal Canadian Airforce which it adopted at its initiation as a Pipe Band.

As a Grade One band in the Pacific Coast Pipe Band Association, Dunvegan has competed at every major competition in the Western U. S. and Canada and gained innumerable honors. Their most recent was at the United Scottish Society Games in Santa Monica in June of this year when they won the Grade One competition in both March, Strathspey, and Reel and Time Limit Contests. This award is the result of months of work by all members of the band but more importantly provides the impetus for continued tuition and education in the area of piping and drumming and the perpetuation of the musics of the Great Highland Bagpipe.

The present membership of the band consists of a blend of both experienced and younger pipers and drummers who reside predominately on the Peninsula and the East Bay.

DUNVEGAN PIPE BAND

Ozzie Reid, Pipe Major

PIPERS

Stuart McAlpine (Pipe Sgt.)	
David Bennett	Net Garrett
Robert Boyd	Mike Holubar
Richard Boyd	Leonard Jones
Sien Cooke	James Patterson
Lynn Cooley	Stan Patterson
Brian Fletcher	Bill Stevens

DRUMMERS

Al Cardenas	Mike Kuhn
Gloria Cardenas	David More
Gordon Wilson	

FOR FURTHER INFORMATION REGARDING BAND, CONTACT . . .

Ozzie Reid
3544 Magnolia Dr.
Alameda, Calif. 94501
836-1633 (Days) 523-7343 (Eves)

David More
1976 Josephine Ave.
San Jose, Calif. 95124
371-5473

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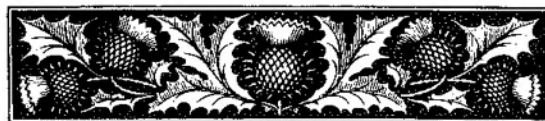
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BRITISH AMERICAN CLUB OF NORTHERN CALIFORNIA

*Extends its greetings
and best wishes to*

Caledonian Club of San Francisco

Our members hope that your
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will be a great success;
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INFORMATION

No entry fee will be required but all competitors must present their admission ticket to the registration clerk to obtain a competitor's number. Band members will be considered as individual competitors, and will only pay for a competitor's ticket, which is \$2.50.

All dancers EXCEPT THE BABY DANCERS, must register prior to 8:20 a.m. AND BABY class prior to 11. Pipers and drummers must register at the Registration Desk 15 minutes before start of class and no later than 9:00 a.m.

All Open class aggregate dancing trophies will be awarded for points gained in the Fling, Sword dance, Seann Triubhas, Jig & Hornpipe and Ree.

The engraving of winner's names on trophies won, is the responsibility of the winners and not of the Caledonian Club of San Francisco.

The top 5 competitors in the McClure Caber Toss on Saturday, along with all previous Ballantine winners, will qualify for the Ballantine Caber Toss on Sunday.

Games headquarters, as usual, will be in the El Rancho Tropicana, with the Saturday evening entertainment and dance starting at 9:00 p.m. Admission \$3.00.

THE BEST JUVENILE, JUNIOR, AND ADULT HIGHLAND DANCER HIGHLAND FLING — SWORD DANCE AND SEANN TRIUBHAS

JUVENILE — 11 years and under, JUNIOR — 15 years and under, ADULT — 16 and over. Those competitors who finish 1st, 2nd and 3rd in aggregate points in their respective age groups in the Fling, Swords, and Seann Triubhas on Saturday, shall advance to the finals on Sunday. More than 12 competitors, the 4th place winner shall also advance. There will be Trophies and Medals, plus a cash award to the 1st place winner in each class.

Dancing and Pipe band trophies will be presented as soon as the results are made known. Individual Piping and Drumming Medals and Trophies will be presented in the piping and drumming area, behind the grandstand.

NOTE WELL — ALL TIMES ARE APPROXIMATE.

RULES GOVERNING THE GAMES

1. There must be at least one more competitor than the number of prizes awarded, including Pipe Band events, EXCEPT in graded contests.
2. The Committee reserves the following rights — to cancel or combine any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
3. Any competitor not on hand when called will forfeit his or her entry in that event.
4. No one but the committee, Competitors, Judges, and Press will be allowed on the track.
5. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
6. Communication or attempted communication with a Judge or Teller in respect to a competitor, may result in the disqualification of that competitor.
7. Valid registration cards, or birth certificates, must be shown upon request.
8. No competitor shall compete in the same category in more than 1 class (i.e., Novice-Amateur).
9. Pipers must play the same tune to all the dancers in a class. Introductions must be the same, four (4) bars of music — 16 beats.
10. Any protest must be signed and given to the Chief with a fee of \$5.00 immediately after the posting of the results. If protest is sustained the fee will be returned.
11. A competitor's age for class determination shall be his or her age as of September 4, 1976.

SPECIAL NOTE

Draw for the order of play in any Pipe Band contest, will be held not less than 2 hours prior to the starting time of the contest.

PIPING AND DRUMMING

12. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (U.S.A.) as approved by the Caledonian Club of San Francisco.
13. No band playing up in class may accept prize monies in both the original class and the class played up to. The pipemajor must choose which of the prize monies he wishes to accept.
14. No one but the judges are to approach within 20 feet of any band while in competition.
15. In Pipe Band contests, bands will play themselves off. The next band as determined by lot, will march on as the preceding band leaves the contest area.
16. In the M.S.R. event, bands will march to the Judges, form a circle, and complete their set.
17. In the Open March contest, bands will play a 2-part Slow Air, into a 4-part 6/8.
19. Only the band placing first in its grade will be allowed to "play-up" in accordance with P.C.P.B.A. Ruling.
20. In group competition, no one shall be a member of more than one competing unit, except as provided for in the P.C.P.B.A. By-Law on "One Man — One Band."
21. Bands not participating in the Massed Bands and March Past shall forfeit prize money and travel expense.
22. The trophies for the Best Pipe, Best Drum, and Best Bass section will be awarded to the choice of the pipe and Drum judges in the M.S.R. Grade 1 contest.
23. A Novice piper or drummer is one who has not won a 1st prize in major competition during the previous year and who has not competed in any Amateur competition.
24. Novice pipers will play a 4-part 2/4 march, except those in the 12 and under class, who may play a 2-part 2/4 march twice over.
25. An Amateur Piper or Drummer is one who has never competed for cash prizes.
26. The Massed Bands will play from the following tunes: Scotland the Brave (Piper's delight), Barrent Rocks of Aden (2 parts), Carnwath Mill- (No awa' t' bide awa'), Highland Laddie, and When the Battle's O'er — Green Hills of Tyrol.
27. P.C.P.B.A. contest rule 3.i (dress) will be enforced in Massed Bands as well as contest.

TOSSING THE CABER

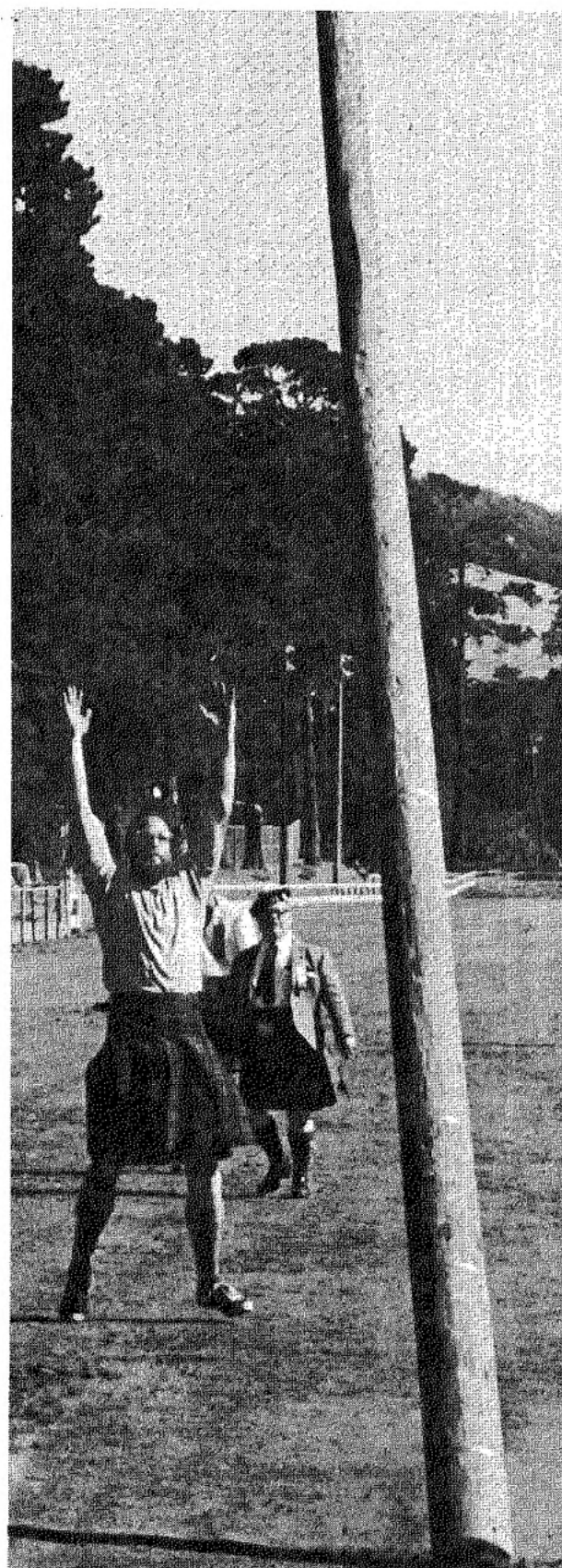
Probably the most spectacular event of any Scottish Gathering is the ancient and unique sport of tossing the Caber. This sport has been practiced from the very earliest days, and the general rules and character of the event have remained unaltered over the centuries.

The Caledonian Club of San Francisco will use four Cabers in this year's competitions. The first will be a qualifying Caber event held in the field at the Brookwood Avenue entrance. This will be open to all novice competitors, and the winner, together with all others approved by the Caber judges, will be eligible for the McClure Caber Toss on Saturday afternoon. The McClure Caber is 17 feet long and weighs 100 pounds. The winner of this event will also earn the title of Northern California Caber Toss Champion (amateur and professional), while points earned will help decide the Northern California Heavy Events Championship.

Sunday's events will feature two Cabers selected by former World Champion Caber Tosser Charlie Allen (1972, 73, 74), and authenticated as meeting the Braemar Society's standard for open competition. Each Caber is an 18 foot long pole of Scottish Larch, one weighing 120 lbs. and the other weighing 135 lbs. The lighter Caber will be used in the U. S. Caber Toss Championships, and the other, to be known as the Ballantine's Challenge Caber IV, will be used in a special Caber Toss, open only to those competitors successful in turning the U. S. Championship Caber. Both these Cabers were presented to the Caledonian Club by the renowned "House of Ballantine" Scotch as a challenge to our competitors. In some Scottish Games, it is permitted to saw the Caber shorter until someone achieves a successful toss, but a Challenge Caber may never be shortened, thus providing a fixed measure over the years.

To toss the Caber, the competitor is assisted in setting it upright. Then the Caber must be lifted without further help and held balanced at the tapered end. The Caber is not tossed for distance but for accuracy or "style". The competition is judged with the aid of an imaginary clock face. The tosser runs up to the clock face and stops at 6 o'clock. He tosses the Caber so that the heavy end lands on the center of the dial, and a perfect throw is one in which the light, or tapered end, goes straight over and lands at 12 o'clock.

Points are deducted if the Caber points to the left or right. If the Caber does not complete the end-over maneuver, no points are scored, although in some games, how close the Caber comes to being vertical before falling back may be used to decide second and third place. Skill is as important as strength, and this was proved in the 1975 Championship, when Santa Rosa's JOHN ROSS, weighing less than 200 lbs., won over RON SHORT at 250 lbs. and Superstar BRIAN OLDFIELD at 270 lbs.



John Ross — Santa Rosa
U.S. National Caber Toss Champion
1975

DANCING

28. CLASSIFICATION OF DANCERS:

S.O.B.H.D. rules will apply as to Baby, Beginner, Novice, Intermediate and Open classes.

29. All dancers in the Open Highland Dancing events must dance the Official Board set steps for 1976. All other dancers must perform steps from the Official Text Book of the S.O.B.H.D. All dancers must also perform Official Board steps in the Jig and the Hornpipe.

30. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.

31. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 11 and under, 13 and under, or 15 and under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.

32. Any dancer not dancing the steps established in this program, will be disqualified from the event concerned.

33. Dancers must wear National Dress in National Dances.

34. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; one (1) point for 4th; ½ point for 5th; and ¼ point for 6th. In case of a tie S.O.B.H.D. rules will govern.

ADMISSION GATES AND PARKING FACILITIES WILL BE IN OPERATION SATURDAY 7:30 a.m. — SUNDAY 9:00 a.m.

SPECIAL EVENTS — SATURDAY

Putting the stone (Braemar style), #16 Scottish hammer and 28# wt. for distance in field at Brookwood Avenue. Novice caber and qualifying for McClure caber immediately following.

56# wt. for height (one or two handed) followed by McClure caber toss to be held in front of grandstand. Winner of caber toss earns title of Northern California caber toss champion. All competitors turning McClure caber, together with all previous winners of Ballantines Trophy, qualify for Sunday's Ballantines caber toss. Points awarded in all 5 events determines winner of Northern California heavy events championship.

M.S.R. Pipe Band Contest — Grade 1

Grandstand Show — March past of competing bands — Massed Bands Finale

SPECIAL EVENTS — SUNDAY

Putting the stone (regular style), 22# Scottish hammer and 56# wt. for distance, in field at Brookwood Ave.

56# wt. for height (one handed) followed by Ballantine caber toss to be held in front of grandstand. Winner of caber toss earns title of U.S. Caber Toss Champion. Points awarded in all 10 events (Saturday and Sunday) determines winner of U.S. Heavy Events Champion (amateur and professional). Note: All competitors in heavy events (except novice caber) must wear kilt and Scottish Games Association methods of throwing must be used.

EXTRA SPECIAL ATTRACTION:

There will be a special attraction both days featuring Bill Anderson from Aberdeen, Scotland. Bill should need no introduction to competitors in highland games having won over 2000 'heavy' events in Scottish Highland games. He is also one of two competitors competing today able to turn the famous 'Braemar Challenge Caber'.

TARTAN & BRASS ON PARADE

OPENING CEREMONIES

Presentation of trophies and awards to Best Juvenile, Junior & Adult Dancers and winner of The City of Dundee Shield.

NOTE: Gold medal to best competitor 40 years or over in each heavy event.

Grandstand Show — March past of competing bands — Massed Bands Finale



THE BALLANTINE CABER

Featured in Today's Gathering and Games was Furnished
by GEORGE BALLANTINE & SON, LTD. of Dumbarton,
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BALLANTINE'S SCOTCH WHISKY

A TASTE OF SCOTLAND

A Drinking Man's Reference to Scotch Whisky

by Seumas U. Ruadh

Scotland exports each year something in excess of seventy million gallons of that mysterious elixir known as whisky. Not bad for a little country, roughly the size of South Carolina. Seventy million of anything boggles my imagination, but I am particularly aroused by the thought of such copious quantities of that highland nectar. Approximately thirty-five million gallons come to the United States, a tangible tribute to the inherent good taste and good sense of Americans. But instinct rather than knowledge controls this notable penchant for consuming almost three-quarters of a quart a year for every man, woman, and child in the country.

This was true at least in my own case; for many years I wasn't too sure exactly what the stuff was made of, but I liked it, and that was enough. Still, I always had the sneaking suspicion that the canny Scots were keeping the best for themselves. Being of Scottish ancestry, I felt a little ashamed of this suspicion, but the fact kept niggling at me that the Scots themselves kept and consumed about six million gallons a year. After all, that is well over a gallon a year for every man, woman, and bairn in the land.

So a few years ago I decided on a trip to Scotland for personal investigation of the matter, coupled with some tombstone tracing of my highland ancestors. What I had previously considered as simply the turn of a suspicious mind, I now think must be a trace of the proverbial highland second sight. Sure enough, they are keeping most of the best stuff for themselves.

Basically there are two kinds of Scotch whisky: malt and grain. They are made differently and from different ingredients. The real stuff, made in the highlands for over five hundred years of recorded

history (and only the Creator knows how many years before) is the malt. It is made exactly the same way today as it has been for the last two hundred years. Choice barley is malted by allowing it to sprout rootlets and then halting the process at precisely the time of peak sugar content. This is done by drying the sprouted grain (now known as "malt") over open fires, frequently fueled with peat. The peat reek (smoke) imparts the slightly smoky flavor to Scotch whisky. The malted barley is then sifted and screened to remove the rootlets, ground up and mixed with pure highland water, to make what is called "wort." Yeast is then added and the wort ferments. After fermentation, the liquid that is drawn off is known simply as the "wash". It consists of water, yeast, and about 5% alcohol.

The next step is distillation, done twice in two large, pear-shaped, copper pots. The first and largest is the wash still and the second the spirit still. The final product of the spirit still is a clear, 140 proof liquor known as "green" malt. The green malt is then aged in oak casks, for a minimum of three years before British law allows it to be called Scotch whisky. During aging the proof content diminishes, averaging about 106 proof when ready for bottling. Less than 5% of the malt whisky produced is bottled straight, and in past years little of the straight malt whisky (single malt) has been exported to the United States.

Most of the malt whisky is blended with about twice as much grain Scotch whisky and bottled under one of approximately 3,000 brand names. The reasons for this blending are simple, in a typically practical Scottish way. Distilling malt whisky is an art; it takes several days to make a batch, and

Continued on next page

WHISKY *Continued from page 13*

the typical spirit still has a capacity of less than 2,000 gallons. Even with over 100 malt distilleries in Scotland, an export market of seventy million gallons is far beyond their ability. So malt whisky is blended with the much more plentiful grain whisky.

Grain Scotch whisky is made from any cereal grain, so long as 51% of it is malted barley. The continuous rectification process can turn out huge quantities of alcohol. About fourteen grain distilleries supply all the grain necessary for blending with the output from the 109 malt distilleries.

Malt whisky is much like wine in that the product of each distillery has its own distinctive characteristics. Flavor, body, nose, acidity, peatiness, and balance are all words in the vocabulary of experts discussing malt Scotch. Even the novice can easily distinguish the light, fruity bouquet of Glenfiddich, produced in Dufftown in Northeast Scotland, from the heavy, peaty, almost medicinal flavor of Laphroig, a whisky from the west-coast island of Islay.

Grain Scotch is all fire and little flavor. The malt content gives blended whisky its character, and a

good blend will combine fifteen or twenty malts with two or three grains.

Aging is important for good whisky. It mellows and smooths the whisky while building on its underlying character. Eight years is an acceptable age for a medium quality whisky, but twelve years is the minimum for the best quality. Straight malt whisky reaches its zenith between fifteen and eighteen years, beyond which it begins to deteriorate—become senile, you might say.

The canny Scots not only dilute their best malt with a high percentage of the less excellent grain but have also figured out an ingenious way of selling water at whisky prices. Rarely is whisky bottled at its full proof strength—about 106 proof for malt and 104 proof for grain. Water is added to bring the proof down to normal drinkable levels. Granted that Scottish water is probably the sweetest, softest, purest water to be had, I would just as soon add the water myself, rather than pay whisky prices for it.

Our Internal Revenue Service was quick to capitalize on this ploy by basing import duties and taxes on liquid gallonage rather than proof content. Some enterprising American importers in turn bring

Continued on next page



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 Dancing: 9:00-1:00
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 \$10.00/person
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LIST OF EVENTS -- SATURDAY

BEGINNERS DANCES—8:30 a.m.

- | | |
|--|----------------------------------|
| 1. Highland Fling 10 yrs and under | 1. 2. 3. |
| 2. Highland Fling 11 yrs and over | 1. 2. 3. |
| 3. Sword Dance 10 yrs and under | 1. 2. 3. |
| 4. Sword Dance 11 yrs and over | 1. 2. 3. |
| 5. Seann Triubhas 10 yrs and under | 1. 2. 3. |
| 6. Seann Triubhas 11 yrs and over | 1. 2. 3. |

NOVICE DANCES—8:30 a.m.

- | | |
|---|----------------------------------|
| 7. Highland Fling 10 yrs and under | 1. 2. 3. |
| 8. Highland Fling 11 yrs and over | 1. 2. 3. |
| 9. Sword Dance 10 yrs and under | 1. 2. 3. |
| 10. Sword Dance 11 yrs and over | 1. 2. 3. |
| 11. Seann Triubhas 10 yrs and under | 1. 2. 3. |
| 12. Seann Triubhas 11 yrs and over | 1. 2. 3. |

INTERMEDIATE DANCES—8:30 a.m.

- | | |
|---|----------------------------------|
| 13. Highland Fling 10 yrs and under | 1. 2. 3. |
| 14. Highland Fling 11 yrs and over | 1. 2. 3. |
| 15. Sword Dance 10 yrs and under | 1. 2. 3. |
| 16. Sword Dance 11 yrs and over | 1. 2. 3. |
| 17. Seann Triubhas 10 yrs and under | 1. 2. 3. |
| 18. Seann Triubhas 11 yrs and over | 1. 2. 3. |

OPEN DANCES—8:30 a.m.

- | | |
|---|----------------------------------|
| 19. Highland Fling 9 yrs and under | 1. 2. 3. |
| 20. Highland Fling 11 yrs and under | 1. 2. 3. |
| 21. Highland Fling 13 yrs and under | 1. 2. 3. |
| 22. Highland Fling 15 yrs and under | 1. 2. 3. |
| 23. Highland Fling 17 yrs and under | 1. 2. 3. |
| 24. Highland Fling 18 yrs and over | 1. 2. 3. |
| 25. Sword Dance 9 yrs and under | 1. 2. 3. |
| 26. Sword Dance 11 yrs and under | 1. 2. 3. |
| 27. Sword Dance 13 yrs and under | 1. 2. 3. |
| 28. Sword Dance 15 yrs and under | 1. 2. 3. |
| 29. Sword Dance 17 yrs and under | 1. 2. 3. |
| 30. Sword Dance 18 yrs and over | 1. 2. 3. |
| 31. Seann Triubhas 9 yrs and under | 1. 2. 3. |
| 32. Seann Triubhas 11 yrs and under | 1. 2. 3. |
| 33. Seann Triubhas 13 yrs and under | 1. 2. 3. |
| 34. Seann Triubhas 15 yrs and under | 1. 2. 3. |
| 35. Seann Triubhas 17 yrs and under | 1. 2. 3. |
| 36. Seann Triubhas 18 yrs and over | 1. 2. 3. |

BABY DANCES—11:30 a.m.

- | | |
|---|----------------------------------|
| 43. Highland Fling—4 steps, 6 yrs & under | 1. 2. 3. |
| 44. Sword Dance—2 slow, 1 fast | 1. 2. 3. |

JIGS—12:30 p.m.

- | | |
|--|----------------------------------|
| 45. Irish Jig 9 yrs and under | 1. 2. 3. |
| 46. Irish Jig 11 yrs and under | 1. 2. 3. |
| 47. Irish Jig 13 yrs and under | 1. 2. 3. |
| 48. Irish Jig 15 yrs and under | 1. 2. 3. |
| 49. Irish Jig 17 yrs and under | 1. 2. 3. |
| 50. Irish Jig 18 yrs and over | 1. 2. 3. |

HORNPIPES—1:15 p.m.

- | | |
|---|----------------------------------|
| 51. Sailors Hornpipe 9 yrs and under | 1. 2. 3. |
| 52. Sailors Hornpipe 11 yrs and under | 1. 2. 3. |

- | | |
|---|----------------------------------|
| 53. Sailors Hornpipe 13 yrs and under | 1. 2. 3. |
| 54. Sailors Hornpipe 15 yrs and under | 1. 2. 3. |
| 55. Sailors Hornpipe 17 yrs and under | 1. 2. 3. |
| 56. Sailors Hornpipe 18 yrs and over | 1. 2. 3. |
| 57. Sailors Hornpipe Boys under 16 | 1. 2. 3. |
- (Billy Hickox Mem. Trophy)

NOVICE PIPING—8:30 a.m.

- | | |
|---|----------------------------------|
| 64. March, see rule 24 . . . 12 yrs and under | 1. 2. 3. |
| 65. March, see rule 24 . . . 14 yrs and under | 1. 2. 3. |
| 66. March, see rule 24 . . . 16 yrs and under | 1. 2. 3. |
| 67. March, see rule 24 . . . 20 yrs and under | 1. 2. 3. |
| 68. March, see rule 24 . . . 21 yrs and over | 1. 2. 3. |

AMATEUR PIPING—8:30 a.m.

- | | |
|---|----------------------------------|
| 71. March 21 yrs and over | 1. 2. 3. |
| 74. Strathspey & Reel . . . 21 yrs and over | 1. 2. 3. |
| 77. Jig 21 yrs and over | 1. 2. 3. |

AMATEUR PIPING—9:30 a.m.

- | | |
|--|----------------------------------|
| 69. March 16 yrs and under | 1. 2. 3. |
| 72. Strathspey & Reel . . . 16 yrs and under | 1. 2. 3. |
| 75. Jig 16 yrs and under | 1. 2. 3. |

AMATEUR PIPING—10:45 a.m.

- | | |
|---|----------------------------------|
| 70. March 20 yrs and under | 1. 2. 3. |
| 73. Strathspey & Reel . . . 20 yrs and under | 1. 2. 3. |
| 76. Jig 20 yrs and under | 1. 2. 3. |
| 78. PIOBAIREACHD, amateur to be held
at Fairgrounds commencing at 3:00
p.m. on Friday, September 3rd. | |

PROFESSIONAL PIPING—9:00 a.m.

- | | |
|---|----------------------------------|
| 79. March | 1. 2. 3. |
| 80. Strathspey & Reel | 1. 2. 3. |
| 81. Jig | 1. 2. 3. |
| 82. PIOBAIREACHD, to be held in the
ARTS & CRAFTS BLDG. commencing
at 7:30 p.m. on Friday, September 3rd. | |

DRUMMING (Side)

- | | |
|--|----------------------------------|
| 83. March — Novice 9:00 a.m. | 1. 2. 3. |
| 84. M.S.R. — Amateur 10:00 a.m. | 1. 2. 3. |
| 85. M.S.R. — Professional 11:00 a.m. | 1. 2. 3. |

DRUMMING (Tenor)

- | | |
|--|----------------------------------|
| 94. M.S.R. — Amateur 10:00 a.m. | 1. 2. 3. |
| 95. M.S.R. — Professional 11:00 a.m. | 1. 2. 3. |

PIPE BANDS

- | | |
|---|----------------------------------|
| 86. M.S.R. — Grade 3 12:45 p.m. | 1. 2. 3. |
| 87. M.S.R. — Grade 2 2:00 p.m. | 1. 2. 3. |
| 88. M.S.R. — Grade 1 2:30 p.m. | 1. 2. 3. |
| 89. Drum Major Competition | 1. 2. 3. |

FIELD EVENTS

- | | |
|---|----------------------------------|
| Putting the Stone 11:00 a.m. | 1. 2. 3. |
| Scottish Hammer (16#) 11:45 a.m. | 1. 2. 3. |
| Weight for Distances (28#) 12:15 p.m. | 1. 2. 3. |
| Weight for Height 1:30 p.m. | 1. 2. 3. |
| Caber Toss 2:00 p.m. | 1. 2. 3. |

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For information concerning competitions, concerts, membership in the association, enrollment in Dancing Classes or for any reason, contact the following:

SAN JOSE — Norine Vujovich, Teacher 265-8321
SAN JOSE — Eliza Pizzuti, Teacher 374-8680
CUPERTINO — Lisa Campbell, Teacher
LOS GATOS — Ellen Thompson, Teacher 354-5301
SACRAMENTO — Jean Shepherd, Teacher 457-7392
EL CERRITO — Vera Miller Patterson, Teacher 236-1406
SOUTH SAN FRANCISCO
Lori Kinnear Briggs, Teacher 327-0341
ALBANY — James Wright, President NCHDA 527-0115

LIST OF EVENTS -- SUNDAY

PIPE BANDS

90. Open Slow March into 6/8. 10:30 a.m.	1.	2.	3.
91. Time Limit — Grade 3. 12:30 p.m.	1.	2.	3.
92. Time Limit — Grade 2. 1:45 p.m.	1.	2.	3.
93. Time Limit — Grade 1. 2:15 p.m.	1.	2.	3.
89. Drum Major Competition	1.	2.	3.

DANCING

NATIONAL DANCES—10:30 a.m.

58. Scotch Measure. 9 yrs and under	1.	2.	3.
59. Scotch Measure. 11 yrs and under	1.	2.	3.
60. Scotch Measure. 13 yrs and under	1.	2.	3.
61. Scottish Lilt. 15 yrs and under	1.	2.	3.
62. Scottish Lilt. 17 yrs and under	1.	2.	3.
63. Scottish Lilt. 18 yrs and over	1.	2.	3.
Dancing Finals. 12:30 p.m.	1.	2.	3.
Juvenile	1.	2.	3.
Junior	1.	2.	3.
Adult	1.	2.	3.
City of Dundee Shield. 1:45 p.m.	1.	2.	3.

SPECIAL EVENT

At 11:15 a.m., at Platform #8, the Aggregate Winners of the Under 16, Under 20, and 21 years and Over Amateur Piping Classes will play a March, Strathspey & Reel in competition for the \$150.00 Scholarship awarded to the top amateur piper. This will be followed by the winners of the 16 and Under and 17 and Over Amateur Drummers competing for their scholarship.



TRACK AND FIELD

Putting the Stone. 10:30 a.m.	1.	2.	3.
Scottish Hammer (22#). 11:00 a.m.	1.	2.	3.
Weight for Distance (56#). 11:30 a.m.	1.	2.	3.
Weight for Height (56#). 1:00 p.m.	1.	2.	3.
440 yd. Dash. 1:25 p.m.	1.	2.	3.
One Mile Run. 1:45 p.m.	1.	2.	3.
Caber Toss. 2:00 p.m.	1.	2.	3.

PRIZES FOR EVENTS AS FOLLOWS

A \$150.00 Scholarship (non-transferrable) will be awarded to Best Amateur Drummer (Event 78) and Best Amateur Piper (Play-off on Sunday Between Best Aggregate winners in events 69 through 77). Piping play-off will consist of March, Strathspey & Reel. Scholarships must be used at either an approved piping or drumming school or for approved instruction within one calendar year. Payment will be made directly to the school or instructor.

Track & Field events — Gold, Silver, and Bronze medals.

All Dancing events except the 18 yrs. and over class — Gold, Silver and Bronze medals.

Adult dancers 18 yrs. and over, \$30.00, 20.00, 10.00 and 4th place if awarded, \$5.00.

All Piping and Drumming events except professional — Gold, Silver and Bronze medals.

Professional Pipers and Drummers \$30.00, 20.00, 10.00 and 4th place if awarded, \$5.00.

Professional Piobaireachd — \$100.00, 50.00, 25.00.

Best Juvenile Highland Dancer — Trophy and \$25.00, Best Junior, Trophy and \$50.00, Best Adult, Trophy and \$75.00. 2nd and 3rd place dancers will receive medals. All Trophies are perpetual.

Three scholarships of \$100.00 will be awarded to the Best Bay Area Intermediate, Best 16 and Under, and Best 16 and Over. (All dancers must be from Northern California). Scholarships must be used at an approved dancers' workshop.

PIPE BANDS

Time Limit. Class 1.	\$300.00	\$225.00	\$125.00	\$75.00
Time Limit. Class 2.	\$200.00	\$125.00	\$ 75.00	\$50.00
Time Limit. Class 3.	\$100.00	\$ 75.00	\$ 50.00	\$25.00
March Strathspey & Reel. Class 1.	\$300.00	\$225.00	\$125.00	\$75.00
March Strathspey & Reel. Class 2.	\$200.00	\$125.00	\$ 75.00	\$50.00
March Strathspey & Reel. Class 3.	\$100.00	\$ 75.00	\$ 50.00	\$25.00
Slow march — 6/8. Open.	\$300.00	\$225.00	\$125.00	\$75.00

More than 5 competitors in a band contest and a 4th prize will be awarded.

SPECIAL NOTE

The Caledonian Club of S.F. will extend the following assistance toward competing band travel expenses. Class 1 from outside California a minimum of \$250.00. All others from outside California a minimum of \$200.00. California bands: more than 200 miles \$200.00; less than 200 miles, \$150.00. Any band causing a delay of 5 minutes or more may forfeit its participation award.

Music for the Saturday night dancers at the El Rancho Tropicana will be furnished by Dave McKenzie and his band.

Will all competitors who win prize money on Saturday please pick it up at the Secretary's booth in front of the grandstand before leaving on Saturday.

HEAVY EVENTS

1. **PUTTING THE STONE.** This event is similar to the conventional Olympic shot putt except that a river stone weighing 17 pounds is used instead of a steel ball. Also, in Saturday's events the Braemar style of throwing must be used wherein the competitor is not allowed to move his feet until after the throw is completed. In Sunday's Shot Putt the conventional style can be used.
2. **WEIGHT FOR DISTANCE:** Compared to the Discus event except the weight is much heavier. Weight is attached by a short length of chain to a ring which the competitor throws using only ONE HAND. Saturday's events uses a 28-pound weight and Sunday's a 56-lb. weight.
3. **SCOTTISH HAMMER:** Is a round "cannon ball" weighing approx. 16 pounds in Saturday's contest and 22 pounds in Sunday's contest and is attached to a 50 inches long wooden shaft. A competitor is not allowed to move his feet and must throw with his back to the line of flight. The 16-pound hammer being used was given to our Games by the Caithness Branch of the Highland and Island Tourist Board of Scotland.
4. **56-POUND WEIGHT FOR HEIGHT:** The competitor swings the weight between his knees and then up over the bar. The competitor can use both hands in Saturday's event but must use only one hand in Sunday's contest. The rules are similar to a high jumping or pole vaulting contest where a competitor can "pass" until the bar reaches the height he wishes to enter the contest. He is eliminated after he misses 3 times at the same height. In the event of a tie the competitor with fewest misses at the lower height wins.
5. **CABER TOSS:** While it is part of the Heavy Championships it also has its own separate Championship. See page ____ for further information.

Points will be awarded in each event and the competitors with most points in Saturday's 5 events will win the title of **NORTHERN CALIFORNIA HEAVY EVENTS CHAMPION** and the competitor with most points in Saturday's AND Sunday's events combined (10 events) will win the title of **U.S. HEAVY EVENTS CHAMPION**. There will be 2 classes, Amateur and Open.

TALLY SHEET

Saturday:

1. Putting the Stone (Braemar Style)	1..... 2..... 3.....	1..... 8..... 3.....
2. 28-lb. Weight for Distance (one Hand)	1..... 2..... 3.....	1..... 2..... 3.....
3. 16-lb. Scottish Hammer	1..... 2..... 3.....	1..... 2..... 3.....
4. 56-Lb. Weight for Height	1..... 2..... 3.....	1..... 2..... 3.....
5. McClure Caber Toss	1..... 2..... 3.....	1..... 2..... 3.....
Winner Northern California Heavy Events Championship, Amateur..... Open.....		

Sunday:

6. Putting the Stone (Reg. Style)	1..... 2..... 3.....	1..... 2..... 3.....
7. 56-lb. Weight for Distance (One Hand)	1..... 2..... 3.....	1..... 2..... 3.....
8. 22-lb. Scottish Hammer	1..... 2..... 3.....	1..... 2..... 3.....
9. 56-lb. Weight for Height (One Handed)	1..... 2..... 3.....	1..... 2..... 3.....
10.. Ballantine Caber Toss	1..... 2..... 3.....	1..... 2..... 3.....
Winner U.S. Heavy Events Championship, Amateur..... Open.....		

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

AMATEUR COMPETITION: Trophies and medals for Northern California and U.S. Championships. Medals for each individual event.

OPEN COMPETITION: Northern California Championships (Saturday) Trophies & Medals U.S. National Heavy Events Championship. (Combined Sat. & Sun.) 1st. Trophy & \$500.00, 2nd. \$300.00, 3rd \$200.00, 4th \$100.00, 5th \$50.00. U.S. National Caber Toss Championship (Ballantine Caber Toss, Sun. 1st \$200.00, 2nd \$100.00, 3rd \$50.00, 4th \$25.00.) Individual Events 1 thru 9. 1st \$15.00, 2nd \$10.00, 3rd \$5.00.



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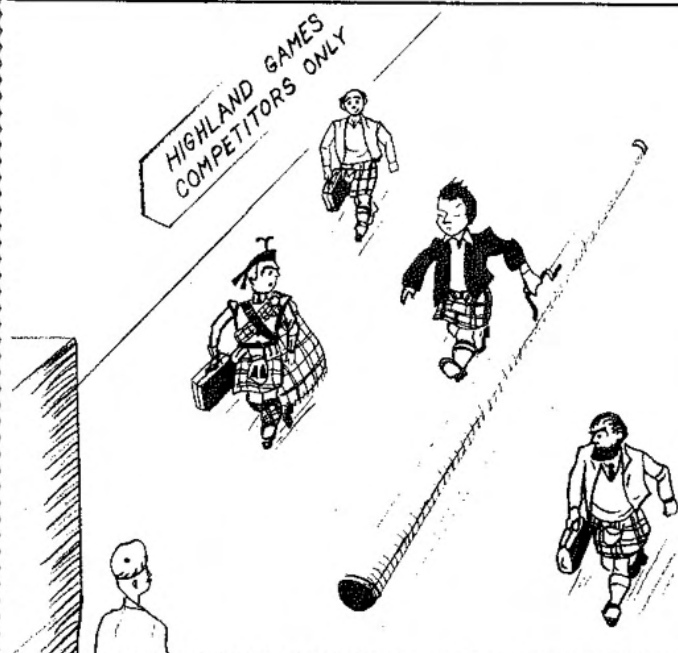
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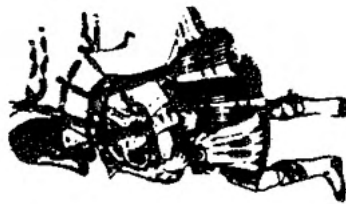
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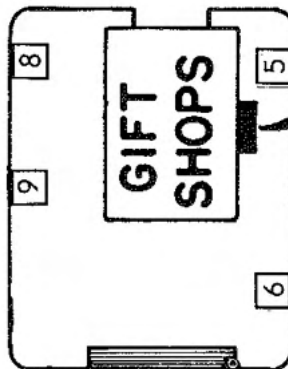
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REGISTRATION
TALLY & MEDAL TABLE



ATHLETIC AREA

ADMISSION GATE

BROOKWOOD

AVENUE

AVENUE

BENNETT

SCHEDULE OF EVENTS

SATURDAY

- 8:30 a.m. Highland Dancing — All Classes and Age Groups (Grandstand)
- 8:30 a.m. Novice Piping — All Age Groups (Platforms #1, 4, 9 & 10)
- 8:30 a.m. Amateur Piping — 16 & Under (Platforms #2, 5 & 6)
- 9:00 a.m. Professional Piping (Platform #8)
- 9:00 a.m. Novice Drumming (Side) (Platform #7)
- 9:45 a.m. Amateur Piping — 20 & Under (Platforms #2, 5 & 6)
- 10:00 a.m. Amateur Drumming (Side) (Platform #7)
- 10:00 a.m. Amateur Drumming (Tenor) (Platform #3)
- 11:00 a.m. Professional Drumming (Side) (Platform #7)
- 11:00 a.m. Professional Drumming (Tenor) (Platform #3)
- 11:00 a.m. Amateur Piping — 21 & Over (Platforms #2, 5 & 6)
- 11:00 a.m. Putting the Stone (Athletic Area)
- 11:45 a.m. Scottish Hammer (16#) (Athletic Area)
- 12:00 p.m. Scottish Country Dancers (Grandstand)
- 12:15 p.m. Special Pipeband Demonstration (Grandstand)
- 12:15 p.m. 28# Weight for Distance (Athletic Area)
- 12:30 p.m. Irish Jig — All Age Groups (Grandstand)
- 12:45 p.m. Class III Pipeband Competition March, Strathspey & Reel (Band Competition Area)
- 1:15 p.m. Sailor's Hornpipe — All Age Groups (Grandstand)
- 1:30 p.m. 56# Weight for Height (Grandstand)
- 2:00 p.m. Class II, Class I Pipeband Competition March, Strathspey & Reel (Grandstand)
- 2:00 p.m. Caber Toss (No. California Championship) (Grandstand)
- 3:15 p.m. Grandstand Show
- 3:35 p.m. Tenor Drum Contest — Final — Amateur (Grandstand)
- 3:45 p.m. Drum Major Competition — Preliminaries (Grandstand)

(SATURDAY Continued)

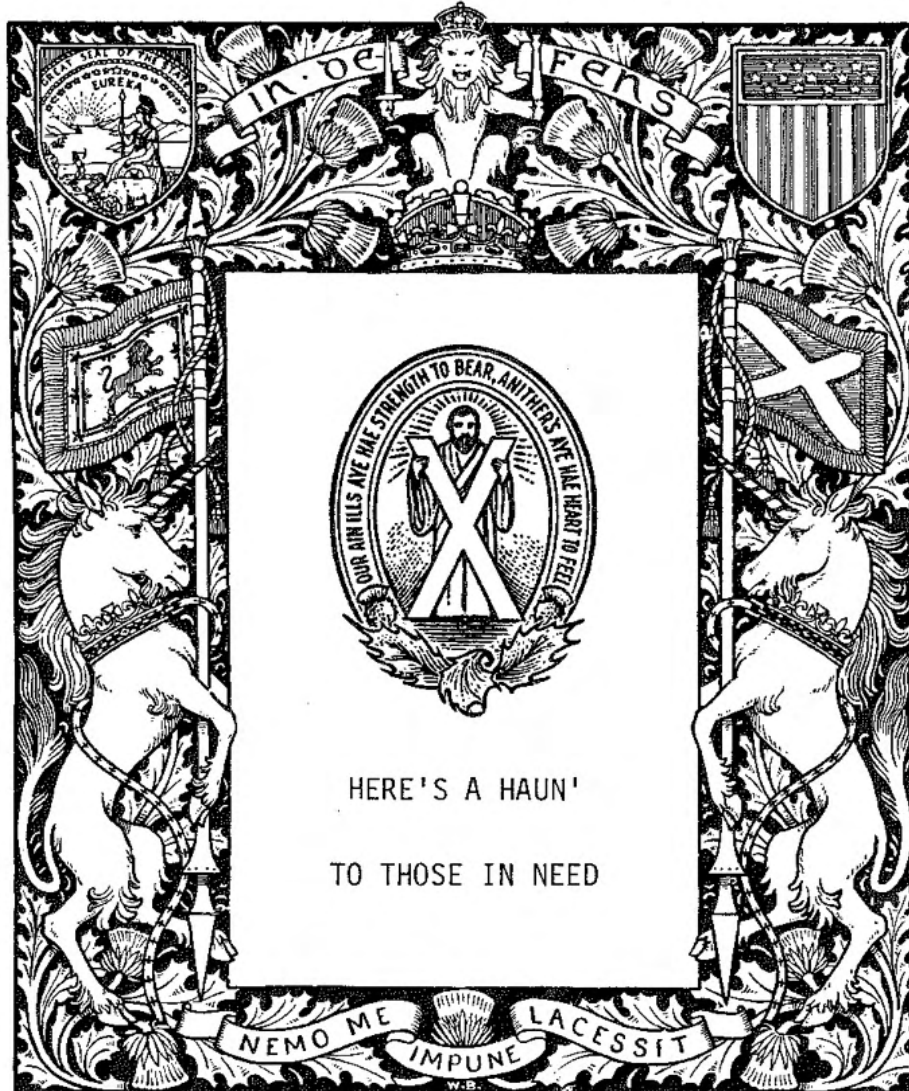
- 4:00 p.m. March Past of the Pipebands
MASSED BAND FINALE (Grandstand)
- 9:00 p.m. Dance at El Rancho

SUNDAY

- 10:30 a.m. National Dances (Grandstand)
- 10:30 a.m. Slow March — 6/8 March Competition (Band Competition Area)
- 10:30 a.m. Putting the Stone (Athletic Area)
- 11:00 a.m. Scottish Hammer (22#) (Athletic Area)
- 11:30 a.m. Weight for Distance (56#) (Athletic Area)
- 11:30 a.m. Play-off for Amateur Piping Scholarship (Platform #8)
- 11:45 a.m. Scottish Country Dancers (Grandstand)
- 12:00 p.m. OPENING CEREMONIES (Grandstand)
TARTAN & BRASS ON PARADE Featuring the Scarlet Brigade of Fairfield and the Black Raven Pipe Band of San Francisco
National Anthems and introduction of Dignitaries
- 12:30 p.m. Dancing Championships (Grandstand)
- 12:45 p.m. Class III Time Limit Competition (Band Competition Area)
- 1:00 p.m. Weight for Height (56#) (Grandstand)
- 1:25 p.m. 440 yd. Dash (Grandstand)
- 1:45 p.m. One Mile Run (Grandstand)
- 1:45 p.m. City of Dundee Shield
- 2:00 p.m. Class II and Class I Time Limit Competition (Grandstand)
- 2:00 p.m. Caber Toss (U. S. Championships) (Grandstand)
- 3:15 p.m. Presentation of Dancing Trophies (Grandstand)
- 3:25 p.m. Grandstand Show
- 3:55 p.m. Tenor Drum Contest Final — Professional (Grandstand)
- 4:05 p.m. Drum Major Competition — Finals (Grandstand)
- 4:15 p.m. March Past of the Pipebands
MASSED BAND FINALE (Grandstand)

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SCOT'S QUIZ

1. From where do the following lines come:
"O what a tangled web we weave,
When first we practise to deceive"
2. Who was known as Father of the Russian Navy?
3. What is Scotland's greatest length from north to south?
4. Who was the founder of the University of Glasgow?
5. Which British monarch reigned longest?
6. When did the Hebrides become part of Scotland?
7. Where is the Queen Mother's castle in the north of Scotland?
8. What is a true dress tartan?
9. How did the expression, "to get off Scot free" originate?

(See page 42 for answers.)



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- We think that we've made enough to go around this year - but, in case we've miscalculated again, come early (jist tae mak siccer)!
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The Flower of Scotland

O FLOWER of Scotland,
When will we see your like again
That fought and died for
Your wee bit hill and glen?
And stood against him,
Proud Edward's army,
And sent him homeward
Tae think again.

The hills are bare now,
And autumn leaves lie thick and still
O'er land that is lost now,
Which those so dearly held,
Wha stood against him . . .

Those days are passed now,
And in the past they must remain,
But we can still rise now
And be the nation again,
That stood against him . . .

Words and Music: Roy Williamson.
Arranged: The Corries.
The Corries (Music) Ltd.

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THE SCOTTISH REGIMENTS

by Frederick Dent Sharp, III

In a short article on this subject, one must perforce be limited to a few notable events that catch the imagination. Many volumes have been written on the subject, and even a modest library can fill a five-foot shelf.

Many Scottish regiments have been raised and disbanded in the past, and in recent times several have been amalgamated with other regiments. Today there is only one cavalry regiment (amalgamated with an English unit), one regiment (the Scots Guards) in the Household Brigade, and seven infantry regiments, three lowland and four highland.

The Royal Scots Greys (2d Dragoons)

The Bubbly Jocks or Bird-Catches, to give them two of their nicknames, were the only Scots cavalry regiment and were formed from three independent troops of dragoons raised in 1678 by Charles II to harry the Covenanters. In 1681 the regiment became mounted infantry, shock troops to strike rapidly, without warning—the commandos of the period. The grey horses that became their trademark gave them the name of Scots Greys. At Waterloo they mounted a counter-attacking charge (with the Gordon Highlanders hanging on their stirrups) which routed the French cavalry. Sergeant Ewart captured the eagle standard of the French 45th Regiment. This was the third eagle standard the Greys had captured, hence the nickname, Bird-Catches.

An economy move in 1971 amalgamated the Greys with the 3d Carabiniers to form the Royal Scots Dragoon Guards (Carabiniers and Greys).

The regiment's kilted pipers wear the Royal Stewart tartan, as do the pipers of nearly all the Scottish regiments. Pipe Major Tony Crease played the first hit rendition of *Amazing Grace*, now heard almost whenever the pipes perform. Regimental marches include *Garb of Old Gaul*, *Keel Row*, *Bonnie Dundee*, and *Highland Laddie*.

The Scots Guards

These represent Scotland in the Queen's Household Troops. Nicknamed "The Kiddies," because they are junior to the Grenadiers and Coldstream Guards, they were established by Charles I in 1642 with the Marquis of Argyll as the first Colonel. The present Colonel commanding the Scots Guards is Sir Gregor MacGregor of MacGregor, well known to America and Washington.

Their name was changed for the last time in 1877, after several previous changes, to the present name of Scots Guards. They have 90 battle honors in all, ranging through Europe, America, the Napoleonic Wars, Crimea, the Boer War, and both World Wars. They wear no plume on their bearskins and group their buttons in threes as third Guards regiment in seniority. The regimental marches are *Highland Laddie*, and *Garb of Old Gaul*, but each company of the two battalions has its own march as well as its own peculiar badge or insignia.

Lowland Regiments

The lowland regiments are the Royal Scots, the Royal Highland Fusiliers, and the King's Own Scottish Borderers. The Royal Highland Fusiliers are a lowland regiment, because they were formed in 1959 from the Royal Scots Fusiliers (1678) and the Highland Light Infantry. Their full title is Princess Margaret's Own Glasgow and Ayrshire Regiment, which hardly puts them in the highlands. An unlikely union, since the RSF were oriented toward the Hanoverian cause while the HLI fought on the Jacobite side.

The Royal Scots

Also known as the Royal Regiment, this is the senior infantry regiment of the line, "first of foot, right of the line, and the pride of the British Army." This regiment claims descent from the Scots Archer Guard in the Crusades, and Scots troops that had fought for the early French kings, Joan of Arc, and Gustavus Adolphus.

When the regiment was raised in 1633, its officers argued seniority with the French *Regiment de Picardy*, dating from 1562, but claiming descent from the Roman legion of the Crucifixion. The Scots replied that the body of Christ would not have been lost if they had been there, but on that evening they had been stationed at Pilate's palace. Hence the Royal Scots' nickname: Pontius Pilate's Body Guard.

The Royal Scots claim 99 battle honors, from Tangier in 1680 to the Korean War. Queen Victoria's father, the Duke of Kent, was Colonel of the Royal Scots, and the march, *Daughter of the Regiment*, is played when royalty is present. *Dumbarton's Drums*, named for the second colonel is the quick march. The Royal Scots wear trews of Hunting Stewart tartan, but the pipers wear Royal Stewart.

(Continued on page 30)

The Royal Highland Fusiliers

The Royal Scots Fusiliers were raised in 1678 and fought from Killiecrankie in 1689 to Culloden in the '45. Their American service included the Revolution and the War of 1812, in which they burned the White House and later fought in the unnecessary Battle of New Orleans.

The Highland Light Infantry, nicknamed the Pig and Whistle Light Infantry or the Glesca Keelies, was raised in 1777 by John MacKenzie, Lord Macleod, who returned for the purpose from Swedish exile following his support of Prince Charlie in the '45.

After Crimea the 71st and 74th regiments combined to form the HLI. When offered the return of the kilt, they opted for trews as more appropriate for light infantry. They are the only such regiment that marches at 120 paces a minute instead of the rifleman's 140.

Both regiments share *Highland Laddie*, but the Fusiliers played *British Grenadiers*, while the HLI used *Blue Bonnets are O'er the Border*. The tartans of the Royal Highland Fusiliers are Mackenzie trews (ex-HLI) and dress Erskine kilts (ex-RSF) for the pipers.

The King's Own Scottish Borderers

Raised in 1689, this regiment was also known as Leven's Foot or the Edinburgh Regiment and is allowed to march through Auld Reekie with bayonets fixed and colors flying.

A Lowland regiment, it fought against the Jacobite cause. At Minden in 1759 this regiment was one of six that won the right to wear a red rose in its head-dress on the anniversary of the battle. In the late 1700's the Borderers, or Kokky-Olly Birds, fought as marines.

The regimental march is *Blue Bonnets O'er the Border*. Trews are of Lord Leven's own Leslie tartan, the pipers wearing the Royal Stewart.

The Black Watch

The oldest highland regiment in the British Army is also known as *Am Freiceadan Dubh* and the Royal Highland Regiment. It was formed about 1739 from six independent companies of the loyal clans, Campbell, Grant, Fraser, and Munro.

It was marched to London in 1743, against the original agreement that it was to be used only in the highlands. When ordered to Flanders, the already restive soldiers refused the orders and started home. Three men were executed for mutiny, but the regiment was later exonerated, blame being laid on George II and his government.

The Black Watch was the only exception to the law that proscribed the tartan after the '45. The regiment fought in America from 1756 to 1781, and was rewarded with its title of "Royal" and its red hackle on the bonnets. The regimental tartan is the Universal, more often called Black Watch. The Grants and Munros wear it as a hunting tartan, and the Campbells wear it in lighter colors. The march is *Highland Laddie*, but *The Black Bear* is equally identified with the regiment.

The Queen's Own Highlanders

Two famous highland regiments, the Seaforths and Camerons, combined in 1961 to form this regiment. The Seaforth Highlanders in turn combined the Duke of Albany's Own, established in 1778 by Kenneth Mackenzie, and the Ross-shire Buffs. The latter were raised in 1793 and had fought in many of the same Asian and African campaigns as the Duke of Albany's Own Seaforth Highlanders.

The Queen's Own Cameron Highlanders, founded in 1793, was for many years the only single battalion regiment in the Army. The Camerons fought in practically every campaign since the Napoleonic Wars. Since the latest amalgamation as the Queen's Own Highlanders, the regiment has campaigned in Borneo.

The pipe march is the *Pibroch o' Donuil Dhu*. The new regimental tartans are the Seaforth (Mackenzie) kilt and Cameron of Erracht trews, while the pipers wear Cameron kilt and the band, Mackenzie trews.

The Gordon Highlanders

The Gordons sprang from the lips of Bonnie Jean, 4th Duchess of Gordon, who held a gold guinea in her lips and kissed each man as he took the enlistment money. The 4th Duke was known as the "Cock o' the North," and that is still the name of the Regimental March. After their raising in 1794, the Gordons fought through the Napoleonic Wars, culminating in their charge at Waterloo at the stirrups of the Greys.

When in 1881 the 75th Stirlingshire Regiment was absorbed, full military honors accompanied the burning of the old Gordon number 92, which arose next day on a flag inscribed "Ninety-twa no' deid yet."

The regiment wears the Universal tartan (Black Watch) with a fine yellow overstripe.

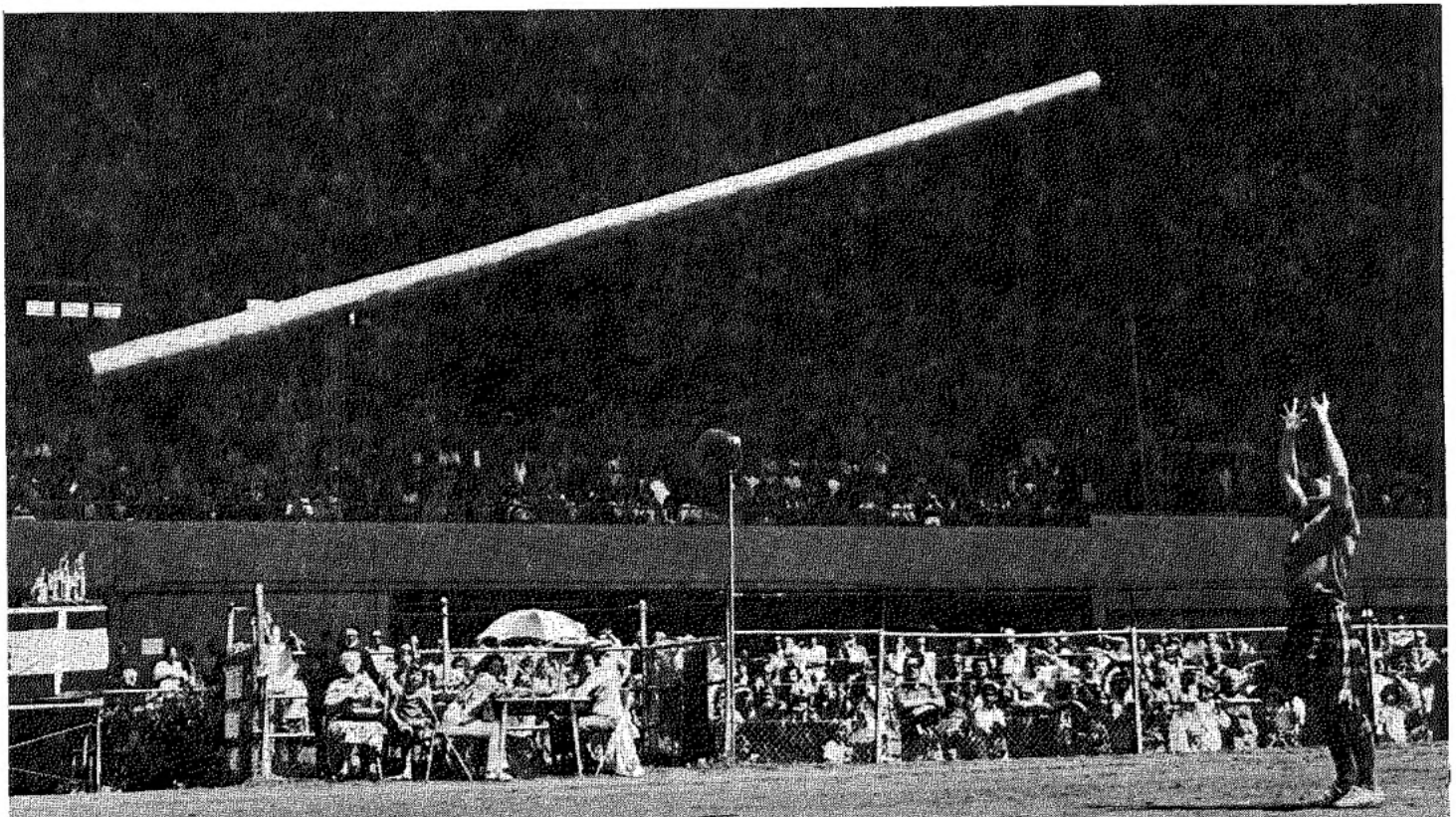
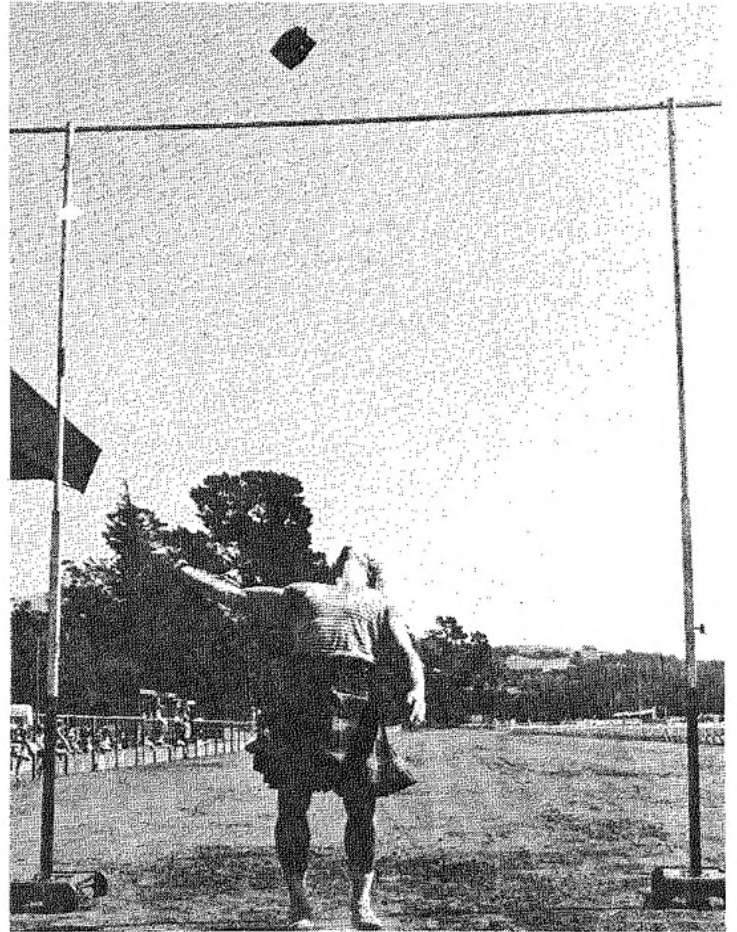
The Argyll and Sutherland Highlanders

In 1881 the Argylls (91st) and Sutherlands (93d) joined to form the regiment also known as Princess Louise's.

The 93d were the "thin red line" that stood against a mass of Russian horse under the order, "There is no retreat from here. You must die where you stand!"

(Continued on page 38)

Heavy Events and Caber Toss





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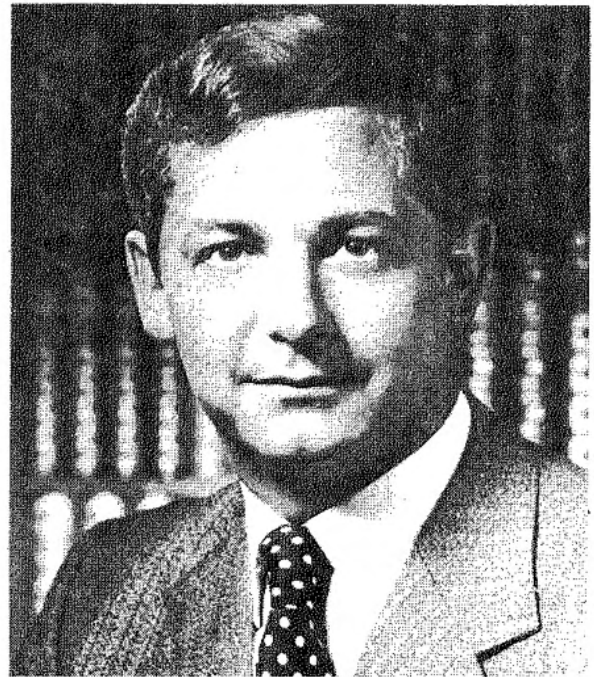
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Northern California Heavy Events and Caber Toss Championships -- Saturday

U.S. National Heavy Events and Caber Toss Championships -- Sunday

The following competitors have entered the Championships before printing of program. Additional entries accepted prior to Saturday's qualifying or as approved by the track and field judge.



BILL ANDERSON

Age 39, Weight 260 lbs. Occupation, Brickworks manager. Hometown, Aberdeen, Scotland. World Record Holder in 16 lb. and 22 lb. Scottish Hammer and 56 lb. Weight for Height. Winner of over 2,000 events in Scottish Games including Braemar Challenge Caber. His efforts merit a full chapter in David Webster's book "Scottish Highland Games."



BRIAN OLDFIELD

Age, Weight 270 lbs. Occupation, Professional Athlete and Superstar. Hometown, San Jose. World Professional Shotputt record holder. Shotputt record holder at Aboyne and Braemar, Scotland. Winner 1975 U. S. Heavy Events Championship. Santa Rosa record holder at Putting the Stone, 28 lb. Weight for Distance & 56 lb. Weight for Height.



JOHN ROSS

Age 38, Weight 200 lbs. Occupation, Water Systems Maintenance Worker. Hometown, Santa Rosa. Competed in every games at Santa Rosa since 1964. Winner of 1975 U.S. Caber Toss Championships and McVities Trophy for Best Games Athlete. Competed in Scotland this year for first time.



STAN RUSSELL

Age 42, Weight 195 lbs. Occupation, Police Officer. Born and raised in San Jose, now lives in Los Gatos. Specializes in Caber. Winner at Santa Monica, Pebble Beach, San Diego and Santa Rosa. Appeared on T.V. in McMillan & Wife.



KEITH TICE

Age 28, Weight 240 lbs. Occupation, School Teacher. Hometown, Clovis, California. Winner of McVitie Trophy (best Heavy Events Athlete) 1973 & 74. Santa Rosa Amateur Record Holder at Putting the Stone, 28 lb. Weight for Distance, 16 lb. Scottish Hammer and 56 lb. Weight for Height.



GORDON VARNEDOE

Age 38, Weight 220 lbs. Occupation, Ski Clothing Sales. Born and raised in Savannah, Georgia, now lives in Oakland. Winner at Santa Monica, Seattle, Pebble Beach and Santa Rosa. Specializes in Caber. Has competed in Scotland at Braemar and Aboyne. Responsible for Bill Anderson competing at our games.

(CONTINUED ON NEXT PAGE)

BILL ANDERSON

We are very pleased to have competing in this year's games the great Bill Anderson from Aberdeen, Scotland. Bill is known the world over by those who follow Scottish Highland Games activities as probably the greatest athlete in the long history of the Games. In his 19 years of competition he has won well over 2,000 trophies and holds the world record in the 16 lb. hammer, 22 lb. hammer and the 56 lb. weight for height. He has won more times at Braemar than any other athlete including a special trophy from Queen Elizabeth for successful tosses of the famous Braemar Challenge Caber, 19'-9" long and weighing 135 lbs. He has travelled to many foreign countries serving as an ambassador of the Scottish Games and is a man whose humble and helpful manner has earned him tremendous admiration and respect from his fellow athletes. Watching Bill perform you will see the model used by other competitors and perhaps you will understand why the Caledonian Club of San Francisco is proud and honored to have him compete in our games.

W.B. Anderson

Bill Anderson

With the Braemar Challenge Caber
1975



DICK SHELTON

*To Malcolm
Thanks for your work*
Age and weight not available. Hometown Santa Clara. Competed at Santa Rosa for first time in 1975, took 3rd place in 16 lb. Scottish Hammer.



R. L. Porterfield
R. L. PORTERFIELD

Age 29. Occupation, Fireman. Hometown, Charlotte, North Carolina. All around champion of the Grandfather Mountain Games 1973, 1974. Did not compete 1975 or 1976.

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BRAEMAR LODGE No. 189

<i>Chief Daughter</i> JEANETTE VANDERLEY 654 Cedar Ave. San Bruno, Ca. 94066 Meets 2nd & 4th Wednesday — Burlingame Women's Club 241 Park Rd., Burlingame	<i>Secretary</i> MARY LINDORES 2524 Hampton Ave. Redwood City, Calif.
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KILWINNING LODGE No. 203

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KELVINGROVE LODGE No. 213

<i>Chief Daughter</i> AILSA DE KAYREL 942 Hacienda Campbell, Calif. Meets 2nd Tuesday — Masonic Temple Main Street, Los Altos	<i>Secretary</i> MARION DAVIDSON 1029 Oregon Drive Palo Alto, Calif.
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*The Bonnet, The Palidie, The Kilt
and The Feather*

*Here's to The Song That All
Scotland Can Boast*

*May Her Name Never Die, That's
A Highlandman's Toast!*

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27. Best Amateur Piper, 20 years and under, Annual, Caledonian Club, Donor.
28. Best Amateur Piper, 21 years and over, Annual, Caledonian Club, Donor.

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30. Best Amateur Drummer, Annual, Caledonian Club Donor.

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32. Grade II M.S.R. Contest, Annual, Caledonian Club Donor.
33. Grade III M.S.R. Contest, Annual, Caledonian Club, Donor.
34. Grade I Time Limit, Annual, Caledonian Club, Donor.
35. Grade II Time Limit, Annual, Caledonian Club, Donor.
36. Grade III Time Limit, Annual, Caledonian Club, Donor.
37. Best Bass Section (All Bands), Perpetual, Caledonian Club, Donor.
38. Best Pipe Section in M.S.R. Grade I Contest, Perpetual, George M. Wallace Memorial Trophy, City of San Francisco Pipe Band, Donor.
39. Best Drum Section in M.S.R. Grade I Contest, Perpetual, Alex Cantley Memorial Trophy.
40. Open Slow March into a 6/8, Perpetual, George L. Masson Memorial Trophy.
41. Grade I Time Limit, Perpetual, Daisy Ironside Memorial Trophy.

(Continued on Next Page)

TROPHIES (Continued)

ATHLETIC EVENTS

42. John Elliot Perpetual Memorial Trophy for One Mile Run, Caledonian Club, Donor.
43. Past Chief Malcolm J. MacDonald Perpetual Memorial Trophy for the 440 yard dash, Caledonian Club, Donor.
44. Stuart McClure Perpetual Memorial Trophy, Caber Toss (Saturday), Mrs. M. M. McClure, Donor.
45. Ballantine Perpetual Century Cup, Caber Toss (Sunday), Ballantine's Scotch, Donor.
46. McVities Perpetual Trophy for Best Amateur Athlete in Scottish Field Events, Aggregate for both days in Hammer, Stone, 28 and 56 Lb. Weights, McVities Biscuits, Scotland, Donor.
47. Thomas P. Wicklow Perpetual Memorial Trophy for 56 Lb. Weight Competition — Open Class. Willa Wicklow, James and Samuel Wicklow, Donors.
48. John Milne Perpetual Memorial Trophy for Scottish Hammer Amateur, Clan Stewart #344 O.S.C., Donor.
49. Northern California Amateur Heavy Events Championship, Annual, Caledonian Club, Donor.
50. Northern California Open Heavy Events Championship, Annual, Caledonian Club, Donor.
51. Northern California Amateur Caber Toss Championship, Annual, Caledonian Club, Donor.
52. Northern California Open Caber Toss Championship, Annual, Caledonian Club, Donor.
53. U. S. National Amateur Heavy Events Championship, Annual, Caledonian Club, Donor.
54. U. S. National Open Heavy Events Championship, Annual, Caledonian Club, Donor.
55. U. S. National Amateur Caber Toss Championship, Annual, Caledonian Club, Donor.
56. U. S. National Open Caber Toss Championship, Annual, Caledonian Club, Donor.

NOTE: * Denotes 3 Dances: Fling, Swords and Seann Triabhas.

† Denotes 5 Dances: Fling, Swords, Seann Triubhas, Jig and Hornpipe.



REGIMENTS (Continued from page 30)

The regiment had been raised in 1799 with bounty money, snuff and whisky. This levy of his clansmen by a nephew of the Earl of Sutherland is cited as the last large exercise of feudal power in the Highlands.

The Argylls had been raised in 1794, and before and after the amalgamation, the "Agile 'n' Sufferin'" fought through most of the campaigns of the British Army.

As junior highland regiment, it faced disbandment in 1969. Fortunately, General Freddie Graham and "Mad Mitch" Mitchell led a successful campaign to "Save the Argylls."

The regimental march is *The Campbells are Coming*, and the tartan is the Universal (Black Watch) in lighter colors.

British history reveals that the Scottish regiments have been a major factor in every battle they have fought. Something of duty and honor and courage seems to imbue every Scottish soldier. Having fought tooth and nail for clan survival, national survival, and imperial survival leaves the Scot a highly motivated, tenacious, and resourceful soldier.

There will always be a Scottish soldier.



PLEASE PATRONIZE OUR ADVERTISERS

COMPETITORS.

All Hometowns in California Unless Otherwise Noted.

DANCERS

Competitor	Hometown	Tartan
100 Burrows, Christine	Milwaukie, Oregon	Hamilton
101 Galbraith, Camilyn	Santa Clara	Ancient Galbraith
102 Bell, Becky	Leogitlam, B.C.	
103 Hynd, Janeen	Manhattan Beach	MacPherson
104 Huige, Shona	Burnaby, B.C.	Gayre of Arisaig
105 Robinson, Leanne	Spring Valley	Dress Stewart
106 Gilbertson, Kristina	Campbell	Royal Stewart
107 Bowman, Nancy	Santa Rosa	Modern Edinburgh
108 Ratcliff, Ann	Woodland Hills	Dress Stewart
109 Higgins, Mary	San Jose	
110 Schewe, Kimberly	Campbell	Dress Stewart
111 Butler, Kenneth	Northridge	
112 Fiddes, Donna	Concord	Gordon
113 Nance, Heather	Santa Clara	Sinclair
114 Simpson, Donna	Agoura	Dress Kennedy
115 White, Sharlene	Bountiful, Utah	
116 Kelly, Andrew	Palo Alto	MacDonald
117 Robertson, Wendy	San Mateo	Red Robertson
118 Helms, Gretchen	Novato	Dress MacPherson
119 McMonagle, Heidi	Graham, Wash.	
120 Willems, Tanya	Fresno	
121 Kitz, Jamie	Woodland Hills	
122 Ruscoe, Kelly	Fountain Valley	Royal Stewart
123 Mott, Kimberly	Boise, Idaho	Davidson
124 Wolff, Vaughn	San Jose	McLeod
125 Bowman, Connie	Santa Rosa	Modern Edinburgh
126 Willis, Susan	Northridge	Ancient Dress Gillis
127 Morse, Cindy	Granada Hills	Royal Canadian Air Force
128 Netzer, Eileen	Fresno	MacLaines of Lochbuie
129 Passarelli, Anne	Granada Hills	Ancient MacMillan
130 Eesley, Beth	San Francisco	Royal Stewart
131 Christman, Kathleen	Saratoga	Ancient Douglas
132 Rosenmeyer, Patricia	Berkeley	
133 Beckman, Laurie	Northridge	
134 Tscuidi, Carolyn	Northridge	Stewart Victoria
135 McCarthy, Kim	Oakhurst	Red McPherson
136 Goldman, Dawn	Northridge	Black Stewart
137 Erickson, Jann	Fresno	MacLaine of Lochbuie
138 Ross, Stacy	Placentia	MacPherson
139 Bolwell, Pam	Saratoga	Morrison
140 Stone, Cathy	Fresno	MacLaine of Lochbuie
141 Wilson, Heather	Saratoga	MacGregor
142 Shuttleton, Keri	Long Beach	Kerr
143 Mortensen, Jane	Bountiful, Utah	
144 White, Shelly	Bountiful, Utah	Ancient MacMillan
145 White, Claudette	Bountiful, Utah	Sutherland
146 Saltmarsh, Evelyn	West Covina	Ancient MacLaren
147 Saltmarsh, Morgan	West Covina	Dress MacLean of Duart
148 Robertson, James	San Mateo	Ancient Red Robertson
149 McMonagle, Cathleen	Graham, Wash.	Leslie
150 Burrows, Linda	Milwaukie, Oregon	Hamilton
151 Sutherland, Elizabeth	Los Gatos	Ancient Sutherland
152 Robertson, Carin	San Francisco	Ancient Robertson
153 O'Connor, Maureen	Sacramento	Ross
154 Goss, Emily	San Diego	Dress Campbell
155 Russel, Sydney	Los Gatos	Ancient Russell
156 Campbell, Peggy	Walnut Creek	Ancient Douglas
157 Wilson, Kimberly	Topanga	
158 Levy, Robin	Northridge	Dress Thompson
159 Mateo, Julie	Glendora	Ancient MacLaren
160 Gray, Brian	Tacoma, Wash.	Gunn
161 Henderson, Wendy	Tiburon	
162 Morton, Stephanie	Boise, Idaho	Dress Menzies
163 Micenko, Greg	Tacoma, Wash.	Grant
164 Micenko, Paul	Tacoma, Wash.	
165 Sund, Sheila	Northridge	Edinburgh
166 More, Elizabeth	San Jose	R.C.A.F.
167 Smith, Dianne	Northridge	R.C.A.F.
168 Evans, Cindy	Granada Hills	Dress MacLeod of Lweis
169 Smith, Donna	Northridge	Red MacPherson
170 Gudmundson, Shannon	Buena Park	City of Dundee
171 Heggie, Mary	Sunnyvale	McLaren

DANCERS (Continued)

Competitor	Hometown	Tartan
172 Robertson, Robert	San Francisco	Ancient Robertson
173 Flint, Holly	La Mesa	Dress Gordon
174 Fleming, Filipa	Buena Park	Hunting McInnes
175 Whitten, Lisa	Cupertino	MacLachlan
176 Watson, Jill	Northridge	R.C.A.F.
177 Grant, Margaret	La Habra	McPherson
178 Lentsch, Kathleen	Sacramento	Dress Gordon
179 Reynolds, Alicia	San Rafael	Blue Dress Gordon
180 Bell, Robbyn	Coquitlam, B.C.	
181 Edwards, Victoria	Granada Hills	Ancient Red McPherson
182 Kirk, Melinda	Sacramento	
183 Sandie, Janet	San Diego	Maxwell
184 Jamison, Tracey	San Francisco	Gunn O.C.
185 Paulson, Debra	Portland, Oregon	Grey Douglas
186 Galloway, Heather	Milwaukie, Oregon	Red Galloway
187 Hall, Ramona	Orting, Wash.	Buchanan
188 Hall, Teresa	Orting, Wash.	Black Watch
189 Willis, Doreen	Northridge	Dress MacDuff
190 Henderson, Margaret	Tiburon	Dress Fraser
191 Henderson, Anne	Tiburon	Dress MacLean of Duart
192 Stewart, Sherry	Northridge	P.C.E.S.
193 Saberi, Deridre	Sacramento	Dress Culloden
194 Glass, Barry	Venice	Buchanan
195 Smith, Dawna	Garden Grove	Modern Smith
196 Staley, Lisa	Rowland Heights	MacIntosh
197 McIntosh, Lesley	San Jose	McIntosh
198 Kennedy, Dianne	Delta, B.C.	Red Menzies
199 Miharija, Patricia	Burnaby, B.C.	Dress Colloden
200 Elmore, Rochelle	Aurora, Colorado	McLeod
201 Newcombe, Carloe	Port Coquitlam	Blue Culloden
202 Bennett, Linda	Burnaby, B.C.	Dress Thompson
203 Simpson, Rosemary	Topanga	U.S. Bicentennial
204 Evans, Erin	Garden Grove	Buchanan
205 Langston, Michelle	Burnaby, B.C.	Dress Culloden
206 Goldsworthy, Robin	Crestline	Dress Stewart
207 Farrar, Bruce	Woodland Hills	Dress MacRae
208 Simpson, Gail	Agoura	Dress Kennedy
209 Whyte, Tammy	Victoria, B.C.	Dress Culloden
210 Newcombe, Angela	Port Coquitlam, B.C.	Blue Culloden
211 Daniels, Kerri	Van Nuys	Ancient Green Douglas
212 Webster, Judy	Vancouver, B.C.	
213 Bever, Melissa	Sacramento	Red Galloway
214 Thompson, Jennifer	Comox, B.C.	Hunting Thompson
215 Esslinger, Linda	Fullerton	McLaughlin
216 Esslinger, Sandy	Fullerton	Anc. Stewart of Appin
217 Wright, Margaret	Albany	Dress MacRae
218 Nash, Fiona	Kanata, Ontario	Dress MacPherson
219 MacKinnon, Elizabeth	N. Vancouver	
220 MacKinnon, Barbara	N. Vancouver	
221 Miharija, Darleen	Burnaby, B.C.	Blue Dress Gillies
222 Sutherland, Margaret	Los Gatos	Ancient Sutherland
223 Olecik, Stacy	Kent, Wash.	Red Robertson
224 Chanswick, Donna	Burnaby, B.C.	Blue Gillis
225 Huntly, Betsy	Agoura	Anc. MacRae of Conchra
226 Huntly, Chris	Agoura	R.C.A.F.
227 Young, Jill	Calgary, Alberta	Gayre of Arisaig
228 Elder, Brenda	Carson	Buchanan O.C.
229 McColl, Valerie	Cypress	Anderson
230 Robertson, BettyAnn	San Francisco	Ancient Robertson
231 Farrar, Harry	Woodland Hills	Dress MacRae
232 Kirk, Christine	Sacramento	
233 Goss, Abigail	San Diego	Ogilvie of Airlie
234 Ramage, Jillian	Westminster, Ca.	Ancient Red Robertson
235 Harris, Cheryl	Vancouver, B.C.	MacRae of Conchra
236 Christie, Michele	Vancouver, B.C.	Blue Culloden
237 Thompson, Heather	Comox, B.C.	Caledonian
238 Sprague, Lisa	Glendora	Ancient Duncan
239 Ross, Kristie	Woodland Hills	Dress Barclay
240 Robinson, Phil	Spring Valley	Buchanan O.C.
241 Russell, Shelley	Los Gatos	Dress MacDuff
242 Markuszewski, Joanna	Saratoga	Hunter
243 Boyd, Cathy	San Jose	Hamilton

Scottish Country Dancing

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY
SAN FRANCISCO BRANCH, INC.**

invites you to

Wind up the Santa Rosa Highland Games dancing to live music and a program of all Scottish country dancing!

WHEN: Sunday night, Sept. 5. Doors open at 7:00 p.m.

WHERE: Veteran's Memorial Hall, Santa Rosa

WHAT: A program of dancing to music of the excellent Berkeley Scottish Country Dance Players.

Dress: Informal	Tickets at the Door	Bar Available
Dancers . . . \$3.50	Spectators . . . \$2.50	

The Society sponsors classes, demonstrations and dances of Scottish country dancing. For information about classes call:

Alameda Co. — Bob McOwen	841-4154
Contra Costa Co. — Walter McAdam	934-6148
Palo Alto — Michaela Kinsey	323-0504
Petaluma — Robin Short	762-0206
Sacramento Area — Mae McGourley	725-3194
San Jose — Kathleen Thorne	297-7774
Santa Cruz — Dorothy Blanc	438-1107
Stanford — Jennifer Kelly	327-1350

For demonstrations or other information, write The Secretary, Marjorie Kistemaker, 1007 Clay, Albany, California 94706, or call 526-9210.

DANCERS (Continued)

Competitor	Hometown	Tartan
244 Reaney, John	So. San Francisco	
245 D'Alessandro, Sandra	Downey	Dress Stewart
246 Barker, Bredda	Vancouver, B.C.	Dress McDuff
247 Brabant, Noelle	Vista	Ancient Lindsay
248 Lomax, Linda	Kent, Wash.	MacDonald
249 MacKinnon, Sharon	N. Vancouver	
250 Johnson, Karen	Tacoma, Wash.	Gordon
251 Saberi, Margaret	Sacramento	Dress Culloden
252 McDonough, Christine	Tacoma, Wash.	Dress Gordon
253 Wiedenman, Paulette	Courtenay, B.C.	B.C. Dogwood
254 McDowall, Alyse	Surrey, B.C.	Dogwood
255 Williams, Cindy	Couitlam, B.C.	McRae of Conchra
256 Burns, Megan	Gresham, Oregon	Ancient Campbell
257 McColl, Catherine	Cypress	Dress Stewart
258 Fergusson, Patricia	Winnipeg, Manitoba	Dress McDuff
259 Ramage, Janis	Westminster	MacRae of Conchra
260 Whyte, Penny	Victoria, B.C.	Dress McDuff
261 Smith, Kathy	Victoria, B.C.	Dress McRae of Conchra
262 Scheppelle, Sharon	Fremont	Dress Stewart
263 Brown, Brenda	Vancouver, B.C.	Anc. McRae of Conchra
264 Devlin, Joanne	Seal Beach	Dress Green Gillis
265 Munro, Mary	N. Burnaby, B.C.	Red Dress Gillis
266 Clark, Amy	Northridge	McNab
267 Schell, Kathleen	San Rafael	
268 Reaney, Darlene	So. San Francisco	
269 Holt, Linda	Glendora	Ancient Red Robertson
270 Lomax, Georgia	Kent, Wash.	Ancient MacIntyre
271 Ward, Allison	Winnipeg, Manitoba	Red Dress Gillies
272 Braybrook, Julie	Toronto, Canada	
273 Conway, Scott	San Diego	Red MacPherson
274 Elder, Janine	Carson	Dress McDuff
275 Heberling, Annette	La Habra	Dress MacDonald
276 Shofner, Kay	Chula Vista	Princess Elizabeth
277 Williams, Joanne	Coquitlam, B.C.	Red Dress Gillies
278 Bishop, Angela	Lakewood	Dress Culloden
279 Wells, Carole	Saratoga	Green Gillies
280 Seeks, Ann	Downey	R.C.A.F.
281 MacKay, Donna	Downey	U.S.A. Bicentennial
282 McKendrick, Amy	Lake Oswego, Oregon	Grey Douglas
283 Bale, Susan	Canoga Park	Ancient Dress Gillis
284 Todd, Anne	West Covina	Dress Culloden Muir
285 Gray, Trudy	Portland, Oregon	Anc. Hunting Stewart of Appin
286 Gray, Tina	Tacoma, Wash.	Dress Culloden
287 Laufman, Anne	Granada Hills	Dress MacKenzie
288 Stewart, Clark	N. Hollywood	Royal Stewart
289 Rafter, Cheryl	Winnipeg, Manitoba	
290 Bratz, Lee	Portland, Oregon	Napier
291 Campbell, Lisa	San Jose	Dress Nova Scotia
292 Thompson, Ellen	Los Gatos	Hunting Thompson
293 Barnett, Kathleen	San Francisco	Ancient MacMillan
294 Olsen, Carolyn	Prince George, B.C.	Ancient MacDonald
295 Pizzuti, Elysa	San Jose	Blue Dress Stewart
296 Beyko, Barbara	Surry, B.C.	
297 Richendrfer, Heather	Bellingham, Wash.	Dress Culloden
298 Edwards, Valerie	Granada Hills	Hunting Stewart of Bute
299 Grillo, Linda	San Leandro	
300 Hegge, Robin	Seattle, Wash.	Ancient MacLeod
301 Hardin, Sherry	Seattle, Wash.	Ancient Forbes
302 Eldridge Rochelle	Kirkland, Wash.	New Calendonian
303 Hartzler, Ellen	Northridge	Victorian Stewart
304 McCoull, Nan	La Jolla	MacDougall
305 Butler, Kathleen	Northridge	Douglas
306 McPherson, Laurel	Upland	
307 Heberling, Kathy	La Habra	Ancient MacKenzie
308 Farrar, Sharon	Woodland Hills	Ancient MacTavish
309 Cove, Donna	Winnipeg, Manitoba	Dress Gillies
310 Roberts, Patricia	Westchester	Anc. MacRae of Conchra
311 Smith, Susan	Edmonton, Alberta	
312 Bale, Heather	Canoga Park	Ancient Dress Campbell
313 Scotts, Kristine	Van Nuys	Duncan O.C.
314 Kapek, Danni	La Habra	Red Dress Gillies

PIPERS

Competitor	Hometown	Tartan
401 Chuck Burgin	Bakersfield	Ancient MacDonald
402 Richard C. Warnock	San Diego	Cameron of Erracht
403 Paula Casteen	Bakersfield	Culloden
404 Gregory La Follette	Granada Hills	Mac Gregor
405 Colin Edwards	Granada Hills	Mac Gregor
406 Colin Gemmell	Portland, Oregon	Campbell of Argyll
407 Marie Masterson	Redwood City	Nova Scotia
408 Lyle Seeband	Sacramento	Princes Charles Edward Stewart
409 Frank Conley	Carmel Valley	MacDonald
410 Robert C. Boyd	San Jose	R.C.A.F.
411 Richard M. Boyd	San Jose	R.C.A.F.
412 Roger Weed	Turlock	Anicent MacNeil
413 Katherina Affeltranger	Pacifica	Prince Charles Edward Stewart
414 Richard Affeltranger	Pacifica	Prince Charles Edward Stewart
415 David Hennigan	Victoria, B.C.	Lennox
416 Rob Barrick		
417 John Darcy	Novato	Prince Charles Edward Stewart
418 Campbell Naismith	Lemon Grove	R.C.A.F.
419 Sandra Ferguson	Winnipeg, Canada	Ferguson
420 Archibald Kelly	San Jose	Dress MacDonald
421 John A. Casteen	Bakersfield	Hume
422 John D. Ralls	Palo Alto	Ancient Green Hamilton
423 Thomas Wright	Long Beach	Lord of The Isles
424 Tracy Jean Hood	La Mesa	Cameron of Erracht
427 Bill Heaton	Oakland	Douglas Old Colors
428 Glen Cooke	San Carlos	R.C.A.F.
429 Charles Lumsden	Glendora	Ancient MacLaren
432 James D. Robertson	San Mateo	Ancient Red Robertson
433 Malcolm Malloy	La Mesa	Cameron of Erracht
434 Linda Williams	Coquitlam, B.C.	McNab
435 Andrew Burns	Gresham, Oregon	Blue Heron Bay
437 James McColl	Cypress	R.C.A.F.
438 Tim Huntley	Aqoura	MacLaren
440 Gary Guth	Newport Beach	Black Watch
441 John Michael Mayer	Auburn, Wash.	Royal Stewart
442 Dave Bennett	San Jose	R.C.A.F.
443 David Ibbotson	Bellflower	MacLaren
444 Colin MacKenzie	Lake Oswego, Oregon	Blue Heron Bay
445 William M. O'Donovan	San Diego	Cameron of Erracht
447 Michael W. Davenas	Carmel	Forbes
448 Don R. Taylor	Bakersfield	Taylor
451 Scott MacDonald	Bellflower	Lord of The Isles
452 Brian Johnson	Pleasant Hill	Ancient MacNeil
453 Wayne Kerner	Long Beach	Muted Gordon
454 David Laird	Redwood City	Davidson
455 Jon Levitow	Northridge	MacLeod of Lewis
456 Lloyd Everett	Garden Grove	MacKenzie
457 Meredith S. Golda	Los Gatos	Scott
458 Kevin Ludeke	Bakersfield	Dress Forbes
459 Scott Ludeke	Bakersfield	Wallace
460 Mark Dennis	Eldridge	Hunting Stewart
461 Mike Cusack	Houston, Texas	MacKenzie
462 Tamar J. Woolery	San Bernardino	Dress MacLeod
463 Ken Ramey	Pleasant Hill	Ancient MacNeil
564 Lane S. Bittick	Sunland	Hunting MacFarlane
466 Matt Burgin	Mill Valley	Prince Charles Edward Stewart
467 Dan McNear	San Rafael	Prince Charles Edward Stewart
468 Stu Drown	Novato	Prince Charles Edward Stewart
469 Fritz Hoffman	Squaw Valley	Prince Charles Edward Stewart
470 Ken Sutherland	Corte Madera	Prince Charles Edward Stewart
471 Will Sutherland	San Jose	Prince Charles Edward Stewart
472 Helen Niven	Oakland	Prince Charles Edward Stewart
473 Pat Connolly	Daly City	Prince Charles Edward Stewart
474 Pat Perez	Redwood City	Prince Charles Edward Stewart
475 Bill McMurchy	Lafayette	Prince Charles Edward Stewart
476 Malcolm Whyte	Mill Valley	Prince Charles Edward Stewart
477 Matt Healy	Mill Valley	Prince Charles Edward Stewart
478 Harold Wilkes	Rohnert Park	Prince Charles Edward Stewart
479 Ken Scott	Sebastopol	Prince Charles Edward Stewart
480 Craig Ashford	Santa Rosa	Prince Charles Edward Stewart
481 Jim Gordon	Pacifica	Prince Charles Edward Stewart
482 Chris Wilson	Sacramento	Prince Charles Edward Stewart
483 Jill Perry	Ross	Prince Charles Edward Stewart
484 Leslie Durham	Kensington	Prince Charles Edward Stewart
501 Paul Hamilton	Daly City	Prince Charles Edward Stewart
502 Jim Robertson	San Francisco	Prince Charles Edward Stewart
503 Eileen Connolly	Daly City	Prince Charles Edward Stewart



SCOTTISH COUNTRY DANCING

To many people the words Scottish dancing mean a stalwart lad (and often now a dainty lass) resplendent in kilt performing the dramatic steps of the fling and sword-dance. These are showy dances, usually solos, and often danced in competition.

There is, however, other Scottish dancing. It is social dancing which requires teamwork with one's partner and with other couples in a set. Mary Queen of Scots is said to have been responsible for the growth in popularity of Scottish Country dancing among all classes in Scotland. As with many older dance forms, it was nearly eclipsed by the waltz and polka.

In 1923 Miss Jean Milligan of Glasgow and Mrs. Stewart of Fasnacloch formed an organization to preserve the steps and traditions that had been passed from generation to generation only by word of mouth. California now has three branches of this world wide group — San Diego, Los Angeles and San Francisco.

A recent development in the San Francisco Branch has been the formation of a band.

The Berkeley Scottish Country Dance Players, under the direction of Barbara Bouwsma, play for some of the monthly dances and will be playing for the Post Games Dance on Sunday evening.

Classes in Scottish Country Dancing, sponsored by the San Francisco Branch of the Scottish Country Dance Society, are held in many locations in and around the Bay area. On behalf of the Branch, Chairman Howard Leach, Jr. of Los Gatos invites you to participate. At the Games there will be dancing on the Green Saturday and Sunday afternoons.

ANSWERS

1. Sir Walter Scott's "Marmion".
2. A Scot, Samuel Greig, of Inverkeithing, rose to become Admiral of all the Russians and was given the title of Father of the Russian Navy.
3. Cape Wrath in the north to the Mull of Galloway in the south, a distance of 247 miles.
4. Pope Nicholas V, in 1451.
5. Queen Victoria, who reigned for 64 years.
6. In 1266 when Magnus of Norway passed them to Alexander III. Orkney and Shetland fell to the Scottish crown in 1468 as a pledge for the unpaid dowry of Margaret of Denmark, wife of James III.
7. It is the castle of Mey, which is four miles from Dunnet in Caithness.
8. Dress tartans were originally designed for the ladies of the Clan who desired a lighter coloured pattern. They frequently had a white background and were variations of the Clan pattern.
9. The original expression was "to get off SHOT free". The word SHOT meaning payment or reckoning.

PIPERS (Continued)

Competitor	Hometown	Tartan
504 Evan MacKay	Southgate	Prince Charles Edward Stewart
505 Andrew Youd	Sacramento	Gordon
506 Diane Sherwood	West Linn, Oregon	
507 Kevin McNeil	Danville	Ancient MacNeil
508 Joe Fitch	Santa Clara	MacKenzie
509 Scott Ruscoe	Fountain Valley	
511 Darleen Miharija	Burnaby, B.C.	Blue Dress Gillies
512 Patricia Miharija	Burnaby, B.C.	Blue Dress Gillies
513 Craig M. Hutchinson	Hacienda Heights	MacDonald of Sleate
514 Douglas Stuart	San Jose	Ancient Hunting Stewart
516 Bill Stockler	Everson, Wash.	Red Gordon
519 Dylan McIntyre	Tacoma, Wash.	Dress Stuart
520 Elizabeth MacKinnon	N. Vancouver, B.C.	
521 Sharon MacKinnon	N. Vancouver, B.C.	
524 William Micenko	Tacoma, Wash.	
526 John McKenna	Bakersfield	Dress Forbes
528 Judy Pittman	Boise, Idaho	Davidson
529 Jeff Brewer	Portland, Oregon	Blue Heron Bay
530 Hugh Elder	Carson	Ancient MacLaren
533 Bill Stevens	Mt. View	R.C.A.F.
534 Danny Stewart	Cerritos	Royal Stewart
535 Jack L. Cardinal	Northridge	Ancient Red MacPherson
536 Cameron McFadden	Moraga	Ancient MacNeil
538 Argyle Watterston	Fountain Valley	Ancient Gordon
541 Tim Karr	Portland, Oregon	Blue Heron Bay
543 Mary Kenny	Lake Oswego, Oregon	Blue Heron Bay
545 Al Stuart	Tarzana	Ancient Stuart
546 Celia Miller		
547 A. R. Clark-Stewart	No. Hollywood	Royal Stewart
548 Sue Ann Jaques	No. Hollywood	Royal Stewart
549 Karen C. Clark-Stewart	No. Hollywood	Royal Stewart
551 Henry J. Rollins	Thousand Oaks	MacGregor
552 Fred Wilson	Granada Hills	MacGregor
563 Stephen McGrew	San Diego	MacGregor
566 Wally Boggess	Moorpark	
567 Stephan Dickinson	Montclair	Ancient Hunting MacIntosh
568 Jeff Muehl	Concord	
569 Charles W. Keller	Glendora	Lord of The Isles
570 J. M. Inglis	Lemoore	Fraser
571 Charles Rosenberger	Spring Valley	Cameron of Erracht
572 Paul Hodgins	Carmel	Morrison
573 Michael Hughes	San Bernardino	Black Watch
574 Scott Ruscoe	Fountain Valley	Lord of The Isles
576 Raymond Galloway	Milwaukie, Oregon	Red Galloway
578 Brenda Barker	Vancouver, B.C.	Dress McDuff
579 John Donaldson	Tacoma, Wash.	Hunting Stewart
580 William Hamilton	Carmel Valley	
581 Stephen Harrington	Mt. View	
582 Darris Lee Smith	Glendora	MacDonald of The Isles
583 Jeff Cullen	Glendora	MacQueen
584 Glen Thompson	Redondo Beach	Anderson
585 Laurel Harrison	West Covina	Red MacPherson
586 Andrew Modemeijer	Northridge	Lord of The Isles
588 Barry McMonagle	Graham, Wash.	Royal Stewart
591 John Tullis	Chula Vista	Cameron of Erracht
595 Terry Lee	Burnaby, B.C.	Lennox (Old Colors)
596 Scott Greenberg	Bakersfield	Dress Forbes
597 Fred Cormier	San Jose	

DRUMMERS

Competitor	Hometown	Tartan
425 George Bryce	San Diego	Cameron of Erracht
426 Todd Mitchell	Portland, Oregon	Blue Heron Bay
430 John Cairney	West Covina	Ancient MacLaren
431 John W. Hatherill	Jamul	Cameron of Erracht
436 Patrick L. Justesen	Bakersfield	Dress Forbes
439 Chris Huntley	Aquora	R.C.A.F.
446 Kenny Cranswick	Burnaby, B.C.	Red Robertson
449 Rod McKendrick	Lake Oswego, Oregon	Blue Heron Bay
450 Bruce MacDonald	Bellflower	Ancient MacLaren
464 Ellen-Marie O'Leary	San Francisco	Prince Charles Edward Stewart
485 Paul Puech	Sacramento	Prince Charles Edward Stewart

DRUMMERS (Continued)

Competitor	Hometown	Tartan
486 Margaret Niven	Oakland	Prince Charles Edward Stewart
487 Steve Vujovich	San Jose	Prince Charles Edward Stewart
488 Hal Noble	Corte Madera	Prince Charles Edward Stewart
490 Mitch Norwick	Napa	Prince Charles Edward Stewart
491 John Reaney	So. San Francisco	Prince Charles Edward Stewart
492 Sean Connolly	Daly City	Prince Charles Edward Stewart
493 Art Krapp		Prince Charles Edward Stewart
494 Carrie Pope	San Anselmo	Prince Charles Edward Stewart
495 Teri	Oakland	
497 Peter Wallis	Corte Madera	Prince Charles Edward Stewart
498 Cam Noble	Corte Madera	Prince Charles Edward Stewart
499 Lisa Walker	San Francisco	Prince Charles Edward Stewart
500 Trudy Gray		Ancient Hunting Stewart
510 Douglas Burt	Olympia, Wash.	Cameron of Erracht
515 Steven Kawamoto	Lemon Grove	Cameron of Erracht
518 Marc Jamison Tannehill	Portland, Oregon	Blue Heron Bay
522 Scott Micenko	Tacoma, Wash.	
523 Greg Mcienko	Tacoma, Wash.	
525 David Meade	Concord	Ancient MacNeil
527 Jerome Murphy	Reseda	
531 Norman Lee	San Francisco	Ancient Mac Callum
532 Paul Trepanier	Northridge	
537 John Brown	Lacey, Wash.	Royal Stewart
539 George E. Whyte	La Mesa	Cameron of Erracht
540 Douglas I. Whyte	La Mesa	Cameron of Erracht
542 Lee Bratz	Portland, Oregon	Napier
544 Sally J. Brewer	Portland, Oregon	Blue Heron Bay
550 Kevin G. Pascoe	Granada Hills	MacGregor
553 Larry Shapero	Sepulveda	MacGregor
554 Donald Rabbitt	Granada Hills	MacGregor
555 Steven Gedalje	Granada Hills	MacGregor
556 Hernam F. Saran	Northridge	MacGregor
557 Joavan Tsen	Northridge	MacGregor
558 Sohan Saran	Northridge	MacGregor
559 L. Kurt Brown	Northridge	MacGregor
560 Gloria Cardenas	Los Altos Hills	R.C.A.F.
561 James Harrington	Foster City	MacLean of Duarte
562 Romona Hill	Orting, Wash.	Buchanan
564 Bart Tompkins	Northridge	
565 Peggy Marzi	La Mesa	Cameron of Erracht
575 Ronald Galloway	Milwaukie, Oregon	Green Galloway
587 Sam Henry	Milwaukie, Oregon	Blue Heron Bay
589 Mark Grecco	Portland, Oregon	
590 Malcolm Rosenberger	Spring Valley	Cameron of Erracht
592 Ron Marconi	Portland, Oregon	Blue Heron Bay
593 Jeff Stewart	Northridge	
594 Tom Andrews	Hawaiian Gardens	Ancient MacLaren

PIPE BANDS

Class	Band	Tartan	Hometown
I	Blue Heron Bay	Blue Heron Bay	Lake Oswego, Oregon
I	Prince Charles I	Prince Charles Edward Stewart	San Francisco
I	Dunvegan	R.C.A.F.	Redwood City
I	Caledonian	MacLaren	Glendora
I	Camerons of San Diego I	Cameron	San Diego
II	Prince Charles II	Prince Charles Edward Stewart	San Francisco
II	Tacoma Scots		Tacoma, Wash.
III	Monterey Scottish		Carmel
III	Camerons of Sacramento	Cameron	Sacramento
III	Camerons of San Diego III	Cameron	San Diego
III	Prince Charles III	Prince Charles Edward Stewart	San Francisco
III	Black Ravens		San Francisco
III	Balgray	MacGregor	No. Hollywood
III	Diablo Highlanders	Ancient MacNeil	Concord
III	Tyneside		Northridge
III	Lord of The Isles	Lord of The Isles	Bellflower
III	Sonoma Sheriff's Posse		Santa Rosa
III	Boy Scout Pipe Band	Royal Stewart	San Francisco

THE STAR SPANGLED BANNER

O say, can you see by the dawn's early light
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save our Queen.
Send her victorious,
Happy and glorious
Long to reign over us,
God save our Queen.

AULD LANG SYNE

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' lang syne?

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

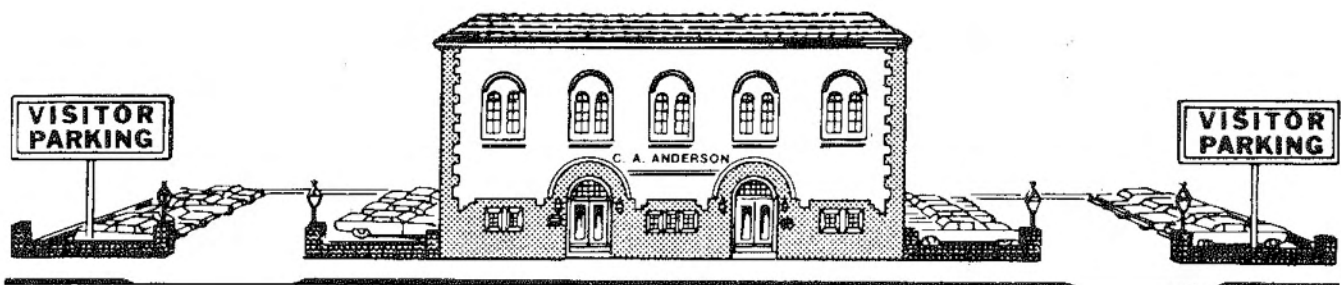
And here's a hand, my trusty fiere,
And gie's a hand o' thine,
And we'll tak' a right gude-willie wacht
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We tak' a cup of kindness yet,
For auld lang syne.

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