

CALEDONIAN CLUB OF SAN FRANCISCO



**107th
ANNUAL
HIGHLAND
GAMES**

**SANTA ROSA
SEPT. 2 & 3, 1972**

Program 50¢

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THE CHIEF'S MESSAGE

As Chief of the Caledonian Club of San Francisco, it gives me great pleasure to extend to you a warm welcome to our 107th Annual Gathering and Games.

A great deal of work and preparation has gone into this year's Games, and they promise to be more spectacular and exciting than any other in our recent history. Our Club is blessed with an energetic Games Committee, but even they would be the first to admit that our Games Secretary, Al Thompson, deserves most of the credit for the program you are seeing here today.

Santa Rosa being so far from our Headquarters in San Francisco has caused some problems in organizing, but, fortunately, we have again received the full support of the Fairgrounds Manager, Jim Lyttle, and

Chamber of Commerce friends, Tom Cox and Ralph Thornton. We are also grateful for the wonderful support we have received from the Santa Rosa Press Democrat under the direction of Dan Bowerman.

Each year the number of competitors attending our Games increases, but this year I must give a special welcome to a group of newcomers. They are the Pipes and Drums of the Innes Tartan from Auckland, New Zealand. When they leave, I am sure that they, and we, will have happy memories of their visit.

I must also take this opportunity to thank the advertisers who made this program possible and ask that you give them your support whenever possible.

Finally, you the spectator. We thank you for coming and know that your heart will be filled with pleasure at the display of Scotland's culture and customs presented here today. At day's end, we wish you to have a safe journey home, and Will ye no' come back again?

Sincerely,

MALCOLM RAMSAY, Chief

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SCHEDULE OF EVENTS

SATURDAY

8:45 a.m.	Highland Dances — all classes and age groups
9:00 a.m.	Individual Piping — all classes and age groups
10:00 a.m.	Individual Drumming — Novice and Amateur
11:00 a.m.	Putting the Stone, throwing the Scottish Hammer & 28 lb weight
11:30 a.m.	Professional Drumming
11:45 a.m.	National Dances — all age groups
12:40 p.m.	Presentation of Novice Dancing Trophies
12:45 p.m.	Exhibition by the Pipes & Drums of Innes Tartan, the Champion Pipe Band of New Zealand, 1971 and 1972
1:00 p.m.	Tug of War Eliminations
1:00 p.m.	Scottish Country Dance Exhibition
	Music by the All-Oakland Ceili Band
1:15 p.m.	Irish Jig — all age groups
1:30 p.m.	Pipe Band Contest, Grade C - M.S.R. (behind the grandstand)
2:00 p.m.	Pipe Band Contest, Grade B - M.S.R. (behind the grandstand)
2:00 p.m.	Sonoma County Sherifff Ass'n Pipe Band
2:00 p.m.	Caber Toss for McClure Trophy, and to Qualify for Sunday's Caber Toss
2:00 p.m.	Sailors Hornpipe — all age groups
2:45 p.m.	Sailors Hornpipe for the Billy Hickox Trophy
2:50 p.m.	Presentation of Aggregate Dancing Trophies and Special Trophies
3:00 p.m.	Pipe Band Contest, Grade A - M.S.R.
4:00 p.m.	Drum Major Contest Eliminations (if necessary) followed by Massed Bands

SUNDAY

10:00 a.m.	Open Drum Section Contest
10:30 a.m.	5,000 meter walk
11:00 a.m.	Open Pipe Band Contest - Slow March into a 6/8
11:00 a.m.	Dancing Finals — Juvenile, Junior, and Adult
12:10 p.m.	Dance for the City of Dundee Shield
12:15 p.m.	Exhibition by the Special Grade 'A' Massed Bands
12:30 p.m.	Tartan & Brass on Parade, featuring the Scarlet Brigade of Fairfield and the Black Raven Pipe Band of San Francisco
12:45 p.m.	National Anthems and Introduction of Dignitaries
1:05 p.m.	Tug of War — Semi-finals
1:15 p.m.	440 yard dash
1:20 p.m.	Exhibition of the Highland Swing by Los Angeles Highland Dancers
1:25 p.m.	One mile run
1:30 p.m.	Pipe Band Time Limit Contest (Grades B & C combined) behind grandstand
1:30 p.m.	Scottish Country Dance Exhibition
1:40 p.m.	56 lb. Weight over Bar for height
2:00 p.m.	Tug of War — Finals
2:10 p.m.	Ballantine Caber Toss
2:45 p.m.	Pipe Band Contest — Grade A Time Limit
4:00 p.m.	Drum Major Contest Finals followed by the Massed Bands

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THE
Royal Scottish Country Dance Society
SAN FRANCISCO BRANCH

MARY QUEEN OF SCOTS 1542-1587

The story of Mary Stuart, Queen of Scots, is surely among the most romantic and tragic in world history. When her father, James V, died in 1542 she was only seven days old and the country, whose queen she now was, was rent by the rivalry of two opposing religions and of ambitious noblemen. On the one side were the Catholic Queen Mother, Cardinal Beaton and the Catholic nobles; on the other, the regent (the Earl of Arran) and the Protestant noblemen.

Henry VIII meanwhile tried first by persuasion then by force to ensure that the infant queen should one day marry his son Edward, and thus unite the two kingdoms. Scots protestants, who had at first favored this plan, later thought it would too greatly threaten Scottish independence and the young queen was sent for safety to France. There she married the Dauphin and on his accession became Queen of France (she also styled herself Queen of England and Scotland).

When her husband died in December, 1560 she lost her French throne and finding herself friendless and unimportant in France, she decided to return to her true kingdom of Scotland although most of her subjects there were now protestants and she herself a Catholic. Despite her religion, the Scots made her welcome and it was indeed soon obvious that she was less interested in checking Protestantism (though she did insist on her own right to practice Catholicism) than in acceding to the throne of England.

The first four years of her stay in Scotland were comparatively untroubled. The first false step of the many that led her life down to its ultimate tragedy was her marriage in 1565 to her handsome and worthless cousin, Henry Stewart, Lord Darnley. That he was a cousin of Elizabeth strengthened Mary's claim to the English throne. But the marriage brought her immediate trouble, for Darnley was a Catholic and the protestant leaders at once rose in revolt. Mary, however, successfully chased them out of the country in a series of Run-about-Raids.

Within a year, Mary had tired of the self-seeking but cowardly Darnley, and a new favorite, her Italian secretary, Riccio, was becoming increasingly powerful. In 1566, Darnley and a group of accomplices murdered Riccio in the Queen's presence hoping thus to gain control of the kingdom, but Mary persuaded the weak Darnley to drop his accomplices and flee with her. Darnley thus became the best-hated man in Scotland and his enemies and the Queen's chose as the man who should now murder him James Hepburn, Earl of Bothwell,

(continued)

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Mary Queen of Scots (continued)

Mary's new favorite, thus implicating her in the brutal murder that was carried out at Kirk o' Field, Edinburgh in February, 1567.

Mary's third marriage—to Bothwell, three months after Darnley's murder—was as disastrous as the second. Again her outraged subjects rose in wrath against her and this time neither Bothwell nor her small army was able to save her. They fled first to Borthwick Castle and then to Dunbar; finally at the bloodless battle of Carberry Hill one month after their marriage, Bothwell parted forever from his wife to die insane eleven years later in a foreign prison, and Mary, Queen of Scots, surrendered to her enemies. They imprisoned her in Loch Leven Castle and forced her to abdicate in favor of her infant son, appointing the Earl of Moray as Regent.

Moray's enemies secured her release from Lochleven but she and her supporters were again defeated at Langside near Glasgow in May 1568, and Mary had to flee to England. Queen Elizabeth, however, could not befriend her cousin, for to English Catholics, protestant Elizabeth was a heretic and Mary the only rightful Queen of England. She was therefore kept in close captivity from which none of her many Catholic friends could release her and it was for complicity in one of their schemes to set her on the English throne that she was eventually brought to trial and executed in 1587.

Splendid courage and intelligence, complete loyalty to her friends, fearless and frank simplicity and great personal charm were Mary Stuart's finest qualities; her faults were an over passionate nature, a determination to have her own way in all things and a carelessness of the interests of her country. Yet despite the innumerable biographies, novels and poems that have told her story, there is still much in her character and in the romantic events of her tragic life that cannot be explained; there is sufficient mystery in them to ensure that she will forever remain one of the most fascinating figures of romance.

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THE SWORD DANCE

The Sword Dance is reckoned by many to be the oldest of Scottish dances, performed centuries ago on the eve of battles as a means of relieving tension, exhibiting self-control and to seek an omen for the forthcoming battle. Sword and scabbard were placed on the ground in the form of a cross and if the dancer's feet managed to avoid touching either one, it was believed the clan would be blessed with good fortune in the coming battle. However, if the sword or scabbard were disarranged, the prediction was defeat.

The great Malcolm Canmore, Calum-a-Chinn More, is the supposed originator of the modern sword dance, or Ghillie Gallum. At a battle in 1054, he fought and slew one of McBeth's chief near Dunsinane. Taking his opponent's sword, he formed a cross by arranging his sword over the sword of the dead chief and triumphantly danced over the symbol.

In the modern dance, the top sword is in a direct line front to back, with the hilt towards the dancer and with the center of its blade directly above the center of the blade of the other sword, the hilt of which is to the dancer's left.

The slip in footwork, formerly interpreted as an evil omen, now provides one of the principal methods of eliminating contestants during the judging.



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INFORMATION

No entry fee will be required, but all competitors must present their admission ticket to the Registration clerks to obtain a competitor's number. Pipe Band members will be considered as individual competitors, and will only pay for a competitor's ticket which is \$2.00. The total sum must be submitted with the Band entry form.

All Novice dancers 11 years and under, and all Junior dancers 13 years and under must register at the Registrar's table prior to 8:30 a.m. ALL OTHER DANCERS must register prior to 10 a.m. All pipers must register at the Secretary's booth in front of Grandstand prior to 8:45 a.m. Drummers must register prior to 9:30 a.m.

All dancing aggregate trophies (except Novice) will be awarded for points gained in the Fling, Sword Dance, Seann Truibhas, Irish Jig, and Sailors Hornpipe.

The engraving of winners' names on trophies is the responsibility of the winners and not of the Caledonian Club of San Francisco.

If there are too many entries in the 9 years and under class, either Novice or Junior, the class will be divided into two sections, 7 years and under, and 9 years and under. The 18 years and over class will receive cash awards.

The winner of the McClure Caber Toss on Saturday will receive the McClure trophy. The top four (4) competitors, along with all previous Ballentine winners, will qualify for the Ballantine Caber Toss on Sunday.

Games Headquarters as usual will be at the El Rancho Tropicana.

THE BEST JUVENILE, JUNIOR, AND ADULT HIGHLAND DANCER HIGHLAND FLING – SWORD DANCE – SEANN TRUIBHAS

JUVENILE—11 years and under, JUNIOR—15 years and under, ADULT—16 years and over. Those competitors who finish 1st, 2nd and 3rd in aggregate points in their respective age groups, in the Highland Fling, Sword Dance and Seann Truibhas on Saturday, shall advance to the finals on Sunday. More than 12 competitors, the 4th place winner shall also advance. There will be Trophies and Medals, plus a cash award, to the winners in each class.

Dancing and Pipe Band Medals and Trophies will be presented as soon as the results are known. Individual Piping and Drumming Medals and Trophies will be presented in the Piping and Drumming area behind the Grandstand.

Draw for the order of play in any Pipe Band contest will be held not less than two hours prior to the starting time of the contest.

NOTE WELL – ALL TIMES ARE APPROXIMATE

RULES GOVERNING THE GAMES

1. There must be at least one more competitor than the number of prizes awarded, including Pipe Band events, EXCEPT in the graded contests.
2. The Committee reserves the following rights — to cancel or alter any event, to reject any entry, and require competitors, in case of a tie, to again compete to break the tie.
3. Any competitor not on hand when called, will forfeit his or her entry in that event.
4. No one but the Committee, Competitors, Judges, and Press will be allowed on the track.
5. Track events will take place simultaneously with the Piping and Dancing.
6. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
7. Communication or attempted communication with a Judge or Teller in respect to a competitor, may result in the disqualification of that competitor.
8. Valid registration cards or birth certificates must be shown upon request.
9. No competitor shall compete in the same category, in more than one class (i.e. Novice-Amateur).
10. Pipers must play the same tune to all dancers in a class. Introductions must be the same — four (4) bars of music — sixteen (16) beats.
11. Any protest must be signed and given to the Chief with a fee of \$5.00 immediately following the posting of the results. If protest is sustained, the fee will be returned.
12. Judges points for all competitions will be made available as soon as possible. Please enclose a stamped, self-addressed envelope with your request for same.
13. A competitor's age for class determination shall be his or her age as of September 2, 1972

THE HIGHLAND FLING

The Highland Fling must be danced on the same spot throughout the complete variety of complicated steps because, it is said, the original dance was performed on the warrior's shield. The Fling is often described as the basic dance of all Highland Dancing, demanding excellent poise and control on the part of the dancer. This is the only dance in which the tempo of the music is not varied.

The body remains erect throughout this vigorous and spirited dance, with a marked opposition of arms and legs in the various movements. The style is noted for the delicate toe-dancing and outward rotation of the knees. In general the form is such that each step pattern is begun on one side and repeated on the opposite, with the "fling" serving as a break between steps.

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C. STEWART SMITH: Fellow, Member and Examiner, British Association of Teachers of Dancing. Member Scottish Official Board of Highland Dancing Adjudicators Panel, and the Royal Scottish Country Dance Society.

STUDIO —

340 Presidio Avenue
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Classes now forming

PIPING AND DRUMMING

14. All Pipe Band contests will be conducted under the rules of the Pacific Coast Pipe Band Association (U.S.A.) as approved by the Caledonian Club of San Francisco.
15. No one but the Judges are to approach within 20 feet of any Band while in competition.
16. In all Pipe Band contests, bands will play themselves off. The next band as determined by lot, will march on as the preceding band leaves the contest area.
17. In the M.S.R. event, bands will march to the judges, form their circle, and complete their set.
18. In the Open March contest, bands will play a 2 part Slow Air into a 4 part 6/8, with the countermarch taking place during the playing of the first part of the 6/8.
19. In the Time Limit contests, bands have a FREE CHOICE OF MUSIC, but the instruments are restricted to Bagpipes, and Bass, Tenor, and Side Drums. "A" bands will play for 7 minutes, with all other grades restricted to 5 minutes. The performance starts with the first beat, and must end within 30 seconds, plus or minus, of the allotted time, or be disqualified.
20. ONLY the band having won its class that day (B or C) will be allowed to play up.
21. In group competition no one shall be a member of more than one competing unit, except as provided for in the P.C.P.B.A. rules.
22. In the Drum Section contest, minimum complement is 1 Bass, 1 Tenor, and 2 Sides. Competitors may play THEIR OWN SELECTIONS for at least 3, but no more than 4 minutes, or be disqualified.
23. Bands not participating in the Massed Bands shall forfeit prize money and travel expense.
24. The trophies for the Best Pipe, Best Drum, and Best Bass section will be awarded for points scored in the M.S.R. contest.
25. A Novice Piper or Drummer is one who has not won a first prize in a major competition during the previous year, and who has not competed in an Amateur competition.
26. Novice Pipers will play a 4 part 2/4 March, EXCEPT those in the 12 years and under class who may play a 2 part 2/4 March twice over.
27. An Amateur Piper or Drummer is one who has never competed for cash prizes.
28. The Massed Bands will play from the following list of tunes — Scotland the Brave (Pipers Delight), Barren Rocks of Aden (2 parts), Carnwath Mill (No awa t' bide awa), Highland Laddie, and When the Battle's O'er — Green Hills of Tyrol.
29. The bands comprising the Special Grade A Massed Band will be notified in plenty of time as to the set of tunes to be used in that performance.

DANCING

30. Dancers eligible for the Novice class are those who have not already won a prize or prizes in any three previous competitions. They may choose any steps from the Official Textbook of the S.O.B.H.D.
31. The Committee will furnish Swords for all Sword Dance competition.
32. In the Hornpipe and Jig, all steps must be from the Official Textbook of the S.O.B.H.D.
33. Dancers must dance to, but may not communicate with, the Piper assigned by the Committee.
34. To qualify for The City of Dundee Shield a contestant must win a 1st prize in the 11 years and under, 13 years and under, or 15 years and under classes in the Highland Fling Sword Dance, or Seann Truibhas. The dance will be drawn from one of these dances.
35. The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for first, five (5) points for second, three (3) points for third, one (1) point for fourth, and 1/2 point for fifth. In case of a tie S.O.B.H.D. rules will govern.
36. STEPS: Fling 6, Swords 3 slow 1 fast, Seann Truibhas 4 slow 2 fast, Hornpipe 6, Jig 6, Scottish Lilt 6, and The Earl of Erroll 6.
37. Any dancer not dancing the steps established in this program will be disqualified from the event concerned.
38. Dancers must wear National dress in National dances.

ON THE NEXT PAGE ARE LISTED THE STEPS TO BE DANCED BY ALL DANCERS
(Except Novices)

ALL DANCERS (Except Novices) MUST DANCE THE FOLLOWING STEPS

UNDER 16 YEARS

HIGHLAND FLING

1. 1st step
2. 2nd step
3. 3rd step
4. 4th step
5. 7th step
6. 8th step
2 turns

SWORD DANCE

1. 1st step
2. 4th step
3. 6th step
4. 8th step commencing
2 closed Pas de Bas

SEANN TRUIBHAS

1. 1st step
2. 2nd step
3. 3rd Alt. step
4. 4th step
5. 13th step
6. 15th step, finish
Assemble/leap

16 YEARS AND OVER

HIGHLAND FLING

1. 1st step
2. 2nd step
3. 3rd step
4. 5th Alt. step
5. 6th step - 2nd
Alt. method
6. 8th step - 2 turns

SWORD DANCE

1. 1st step
2. 5th step
3. 3rd step
4. 8th step

SEANN TRUIBHAS

1. 1st step
2. 2nd step
3. 6th Alt. step
4. 9th step
5. 14th step
6. 11th step, finish
Assemble/2 leaps

SPECIAL EVENTS — SATURDAY

- 11:00 a.m. Putting the Stone, Throwing the 28lb Weight and the Scottish Hammer (McVitie's Perpetual Trophy events)
- 12:45 p.m. The Pipes and Drums of Innes Tartan, New Zealand Champion in 1971 & 1972.
- 1:00 The Royal Scottish Country Dance Society, S.F. Branch
- 1:00 Tug of War eliminations
- 2:00 Caber Toss for the McClure trophy, and to qualify for the Ballantine Caber Toss on Sunday

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LISTING OF EVENTS and COMPETITION TALLY — SATURDAY

NOVICE DANCING — 8:45 a.m.

1. Highland Fling	9 yrs & under	1	2	3
2. Highland Fling	11 yrs & under	1	2	3
3. Sword Dance	9 yrs & under	1	2	3
4. Sword Dance	11 yrs & under	1	2	3
5. Seann Truibhas	9 yrs & under	1	2	3
6. Seann Truibhas	11 yrs & under	1	2	3

JUNIOR DANCING — 8:45 a.m.

7. Highland Fling	9 yrs & under	1	2	3
8. Highland Fling	11 yrs & under	1	2	3
9. Highland Fling	13 yrs & under	1	2	3
10. Sword Dance	9 yrs & under	1	2	3
11. Sword Dance	11 yrs & under	1	2	3
12. Sword Dance	13 yrs & under	1	2	3
13. Seann Truibhas	9 yrs & under	1	2	3
14. Seann Truibhas	11 yrs & under	1	2	3
15. Seann Truibhas	13 yrs & under	1	2	3

NOVICE DANCING — 10:15 a.m.

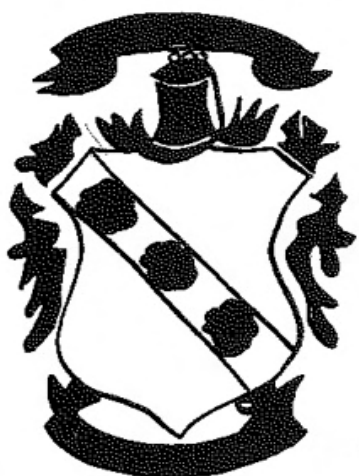
16. Highland Fling	13 yrs & under	1	2	3
17. Highland Fling	14 yrs & over	1	2	3
18. Sword Dance	13 yrs & under	1	2	3
19. Sword Dance	14 yrs & over	1	2	3
20. Seann Truibhas	13 yrs & under	1	2	3
21. Seann Truibhas	14 yrs & over	1	2	3

JUNIOR & ADULT DANCING — 10:15 a.m.

22. Highland Fling	15 yrs & under	1	2	3
23. Highland Fling	17 yrs & under	1	2	3
24. Highland Fling	18 yrs and over	1	2	3
25. Sword Dance	15 yrs & under	1	2	3
26. Sword Dance	17 yrs & under	1	2	3
27. Sword Dance	18 yrs & over	1	2	3
28. Seann Truibhas	15 yrs & under	1	2	3
29. Seann Truibhas	17 yrs & under	1	2	3
30. Seann Truibhas	18 yrs & over	1	2	3

NATIONAL DANCES — 11:30 a.m.

31. Scottish Lilt	9 yrs & under	1	2	3
32. Scottish Lilt	11 yrs & under	1	2	3
33. Scottish Lilt	13 yrs & under	1	2	3
34. Earl of Erroll	15 yrs & under	1	2	3
35. Earl of Erroll	17 yrs & under	1	2	3
36. Earl of Erroll	18 yrs & over	1	2	3



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SAN FRANCISCO 11, CALIFORNIA

JIGS — 1:15 p.m.

37. Irish Jig	9 yrs & under	1	2	3
38. Irish Jig	11 yrs & under	1	2	3
39. Irish Jig	13 yrs & under	1	2	3
40. Irish Jig	15 yrs & under	1	2	3
41. Irish Jig	17 yrs & under	1	2	3
42. Irish Jig	18 yrs & over	1	2	3

HORNPIPES — 2:00 p.m.

43. Sailors Hornpipe	9 yrs & under	1	2	3
44. Sailors Hornpipe	11 yrs & under	1	2	3
45. Sailors Hornpipe	13 yrs & under	1	2	3
46. Sailors Hornpipe	15 yrs & under	1	2	3
47. Sailors Hornpipe	17 yrs & under	1	2	3
48. Sailors Hornpipe	18 yrs & over	1	2	3
49. Sailors Hornpipe	All boys under 16 (Billy Hickox Memorial Trophy)	Winner _____		

NOVICE PIPING — 8:45 a.m.

50. March, see rule 26	12 yrs & under	1	2	3
51. March, see rule 26	16 yrs & under	1	2	3
52. March, see rule 26	20 yrs & under	1	2	3
53. March, see rule 26	21 yrs & over	1	2	3

AMATEUR PIPING — 9:00 a.m.

54. March	16 yrs & under	1	2	3
55. Strathspey and Reel	16 yrs & under	1	2	3
56. Jig	16 yrs & under	1	2	3
57. March	20 yrs & under	1	2	3
58. Strathspey and Reel	20 yrs & under	1	2	3
59. Jig	20 yrs & under	1	2	3
60. March	21 yrs & over	1	2	3
61. Strathspey and Reel	21 yrs & over	1	2	3
62. Jig	21 yrs & over	1	2	3

PROFESSIONAL PIPING — 9:00 a.m.

63. March	1	2	3
64. Strathspey and Reel	1	2	3
65. Jig	1	2	3

DRUMMING — 10:00 a.m.

66. March — Novice	10:00 a.m.	1	2	3
67. March — Amateur	10:00 a.m.	1	2	3
68. M.S.R. — Professional	11:30	1	2	3

RULES – SANTA ROSA CHARITIES TUG-OF-WAR EVENT

1. Teams to consist of 6 men and one coach.
2. No raised heels, spikes or crampons allowed on boots or shoes.
3. All footwear to be inspected before competition starts.
4. Anchor man may "Heel-In."
5. No hand over hand pulling, every member of team to go back with rope when winning.
6. Every team member to stay on their feet, anyone sitting down and hanging on, his team will be disqualified.
7. Overall length of pull to be 12 feet.
8. No loop, noose or knot on ends of rope.
9. Judge will toss coin for direction of pull.
10. Winners best of three pulls.
11. The Judge's decision is final.
12. Substitutes will not be allowed.

PRIZES: 1st - \$200 2nd - \$150 3rd - \$100 4th - \$50

Draw for contests to be at 12:30 P.M.

TEAMS

A - United Latins of Sonoma County	E - Y.M.C.A.
B - Santa Rosa Jaycees	F - 20-30 Club
C - Santa Rosa Boys Club	G - Boy Scouts
D - Sonoma Co. Council for Retarded Children	H - To Be Announced

TALLY SHEET

1)

2)

3)

4)

PIPE BANDS (behind Grandstand)

69. Grade C - M.S.R.	1:30 p.m.	1_____	2_____	3_____
70. Grade B - M.S.R.	2:00 p.m.	1_____	2_____	3_____

PIPE BANDS (on track)

71. Grade A - M.S.R.	3:00 p.m.	1_____	2_____	3_____
72. Drum Major elimination (if necessary) followed by the Massed Bands				

HEAVY EVENTS

Scottish Hammer	1_____	2_____	3_____
Putting the Stone	1_____	2_____	3_____
28 lb Weight (distance)	1_____	2_____	3_____
56 lb Weight (height) Sunday	1_____	2_____	3_____
Winner of McVitie Trophy	_____		

Other Highlights on Saturday See Page 5

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McVITIE'S TROPHY

During British Week in San Francisco in October, 1971, McVitie's Biscuits sponsored a Highland Games in Golden Gate Park. They brought professional Highland Games athletes from Scotland to exhibit, and invited the Caledonian Club to provide local athletes to exhibit in the same events. McVitie was so impressed by the performance of our local "heavies," and also in appreciation of the support given by the Caledonian Club in organizing their Games, that they donated a perpetual trophy to be competed for at our Gathering and Games each year. The trophy will be presented to the athlete earning the most points in 4 events: Putting the Stone, Throwing the 28 lb weight for distance, Throwing the Scottish Hammer, and finally, Throwing the 56 lb weight for height. The 28 lb and 56 lb weights are the actual weights brought from Scotland by the athletes and presented to the Caledonian Club for this competition. A description of the events appears elsewhere in this program.

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One of Scotland's most talented comedians. A great Favourite in Metropole Theatre, Glasgow. Has appeared in all the leading Scottish Vaudeville Theatres and Far East, Canada and America.



BILL MARSHALL

Has great talent and studied accordion in Italy. He has appeared in European countries. L-P album, many favourites.



ANN BAIRD

Soprano. She has appeared in many operas. Well-known to Scottish audiences for her concert tours.

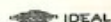
FRIDAY, OCTOBER 13, 1972

8:00 P.M.

Refreshments Available

RESERVED SEATS: \$5.00 — \$4.00

GENERAL ADMISSION: \$3.00
Balcony



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S.F. SCOTS OFFICE — 440 San Mateo Ave., San Bruno, Calif.

Phone 685-4074

Phone 776-1559

Phone 221-7767

Phone 386-9579

Phone 397-3333

Phones: 583-2043 — 583-7381

HEAVY EVENTS

1. **PUTTING THE STONE:** This event is similar to the conventional Olympic shot put except that a river stone weighing about 18-20 lbs is used instead of the steel ball.
2. **28-LB WEIGHT FOR DISTANCE:** Compared to the Discus event, except 10 times heavier. Weight is attached by means of a short length of chain to a ring which the Competitor throws using only one hand.
3. **SCOTTISH HAMMER:** Is a round "cannon ball" weighing about 16 lbs and attached to a 42" wooden shaft. The Competitor is not allowed to move his feet and throws with his back to the line of flight.
4. **56-LB WEIGHT FOR HEIGHT:** The Competitor swings the weight between his knees and then up over a bar. A Competitor is eliminated after he misses 3 times at the same height.

Points will be awarded for places in each of these events, and the aggregate winner will receive the McVitie Trophy and the title of "Best Scottish Athlete of the Games."



San Francisco Scots Soccer Club

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LISTING OF EVENTS and COMPETITION TALLY — SUNDAY

73. Open Drum Section (track)	9:30	1	2	3
74. Open Slow March into 6/8 (track)	11:00	1	2	3
75. Time Limit Grade B and C (behind grandstand)	1:30	1	2	3
76. Time Limit Grade A (track)	2:45	1	2	3
77. Drum Major Final followed by Massed Band Parade	4:00	1	2	3
FINALS — Juvenile Dancing	11:00	1	2	3
Junior Dancing		1	2	3
Adult Dancing		1	2	3
City of Dundee Shield (rule 34)	12:10	1	2	3
440 yard dash	1:15	1	2	3
One mile run	1:25	1	2	3
56 lb weight for height	1:40	1	2	3

SPECIAL EVENTS

- 10:30 a.m. 5,000 meter walk
- 12:15 p.m. Special Grade A Massed Band
- 12:30 p.m. Tartan and Brass on Parade, featuring the Scarlet Brigade of Fairfield and The Black Raven Pipe Band of S.F.
- 12:40 p.m. Presentation of trophies to the Best Juvenile, Junior and Adult dancers.
- 12:45 p.m. National Anthems and introduction of Dignitaries
- 1:05 p.m. Tug of War (semi-finals)
- 1:20 p.m. The Los Angeles Highland Dancers in
"The Highland Swing"
- 1:30 p.m. Royal Scottish Country Dance Society, S.F. Branch
- 2:00 p.m. Tug of War - FINAL
- 2:10 p.m. Ballantine Caber Toss

A SCOTTISH TOAST

Gentlemen — The Tartan

"Here's to it;

The fighting sheen of it, The yellow, the green of it:
The white, the blue of it, The dark, the red of it:
Every thread of it.

The fair have sighed for it, The brave have died for it:
Foemen sought for it, Honor the name of it:
Drink to the fame of it — The Tartan

PRIZES FOR EVENTS AS FOLLOWS

Track and Field events — Gold, Silver, and Bronze medals

All dancing events except those in the 18 years and over class, Gold, Silver, and Bronze medals.

Adult dancers 18 years and over, \$30.00, \$20.00, \$10.00 and 4th place, if awarded, \$5.00

All Piping and Drumming events except Professional, Gold, Silver, and Bronze Medals.

Professional Pipers and Drummers, \$30.00, \$20.00, \$10.00, and 4th place, if awarded, \$5.00.

Best Juvenile Highland dancer, Trophy and \$25.00; best Junior Highland dancer, Trophy and \$50.00, best Adult Highland dancer, Trophy and \$75.00. Second and third place dancers will receive medals.

PIPE BANDS

Time Limit Contest (7 minutes) Grade A	\$250.00	\$200.00	\$150.00
Time Limit Contest (5 minutes) Grades B & C	150.00	100.00	60.00
March, Strathspey and Reel Grade A	200.00	150.00	100.00
March, Strathspey and Reel Grade B	100.00	75.00	50.00
March, Strathspey and Reel Grade C	75.00	50.00	30.00
Open Slow March into 6/8	150.00	100.00	60.00
Open Drum Section Contest	75.00	50.00	30.00

More than 5 competitors in a band contest and a 4th prize will be awarded.

SPECIAL NOTICE

The Caledonian Club of San Francisco will extend the following assistance toward band travel expenses. Full bands from outside of California - Grade A, a minimum of \$200.00; all others, a minimum of \$100.00. Full California bands traveling more than 200 miles to the Games - Grade A, \$100.00. All other bands \$50.00. All bands will receive \$25.00 for each Massed Band in which they participate. Any band causing a delay to the Time Schedule of 5 minutes or more, may forfeit their participation award.

Music for the Saturday night dance will be furnished by Jack Rennie's Thistle Band.

Would all professional competitors, who win prize money on Saturday, please pick it up at the Secretary's booth in front of Grandstand before leaving on Saturday?

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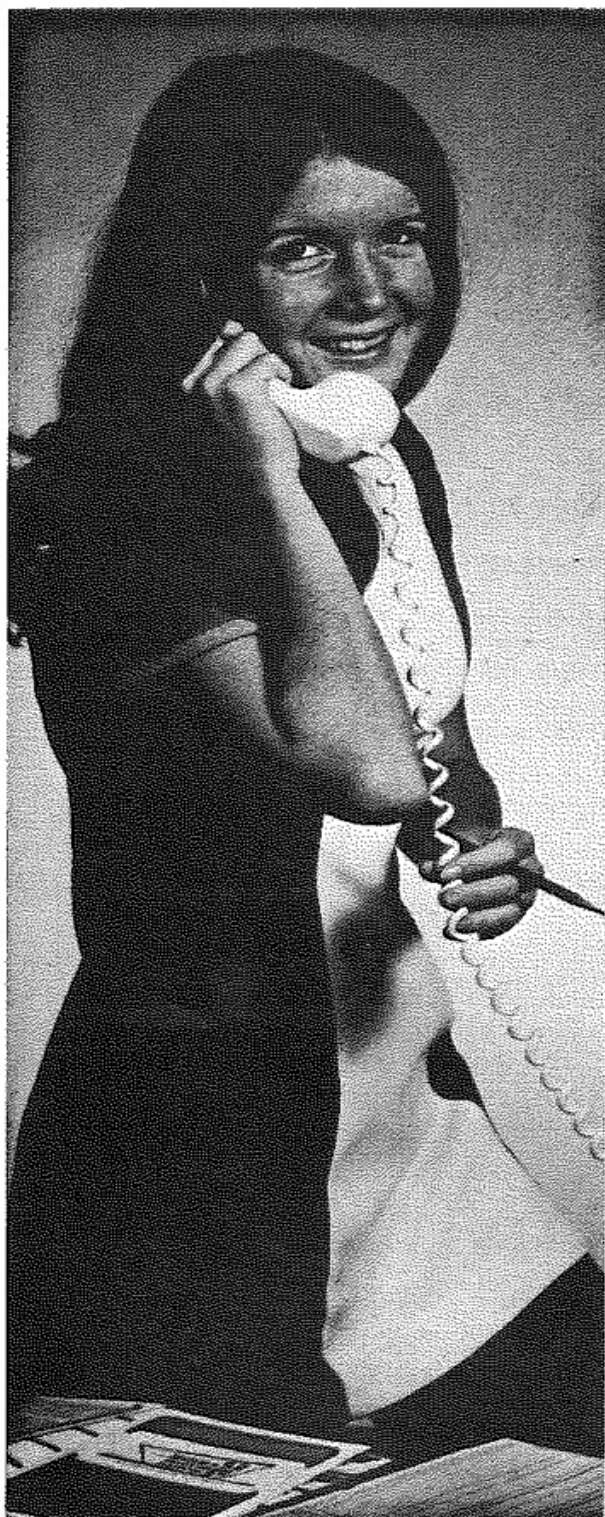
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JUDGING

What is being considered as the young piper or drummer performs before the judge seated at the judging table, or as the band performs before the judges scurrying around with their clip board and scoring sheets? Perhaps these few hints will help the spectator to look out for the same things which are being judged.

PIPE BANDS - (March, Strathspey & Reel - Slow March - 6/8)

The piping judge is looking at the introduction (all pipes starting together). If more than one tune is played in a set, he will watch to see that one tune is properly ended before the next one is commenced. Points are awarded for the tone (sound) of the band, and the majority of the points are awarded for how well the pipers play the tunes and how well the pipe section plays as a unit.

While this is going on, the drumming judge is awarding points broken down as in the piping. Points are awarded for rhythm and expression, and quality and variety of the beatings used.

TIME LIMIT EVENTS — The judge is basically looking for the same things as above, but points are also awarded for the appearance of the band (proper wearing of the uniforms), along with marching and maneuvers.

INDIVIDUAL PIPING — When watching these events, remember that the judge is considering the tone and tuning of the bagpipes being played. Steadiness of timing expression and execution of the movements required in the tune are also considered.

INDIVIDUAL DRUMMING — As in the pipe band events, the judge is considering the introductory rolls, tone of the drum, tempo, execution, rhythm and expression and quality and variety of beatings. The piper accompanying the drummer is not being judged.

SCOTTY'S CHEVRON

CLANSMAN JIM PETRIE

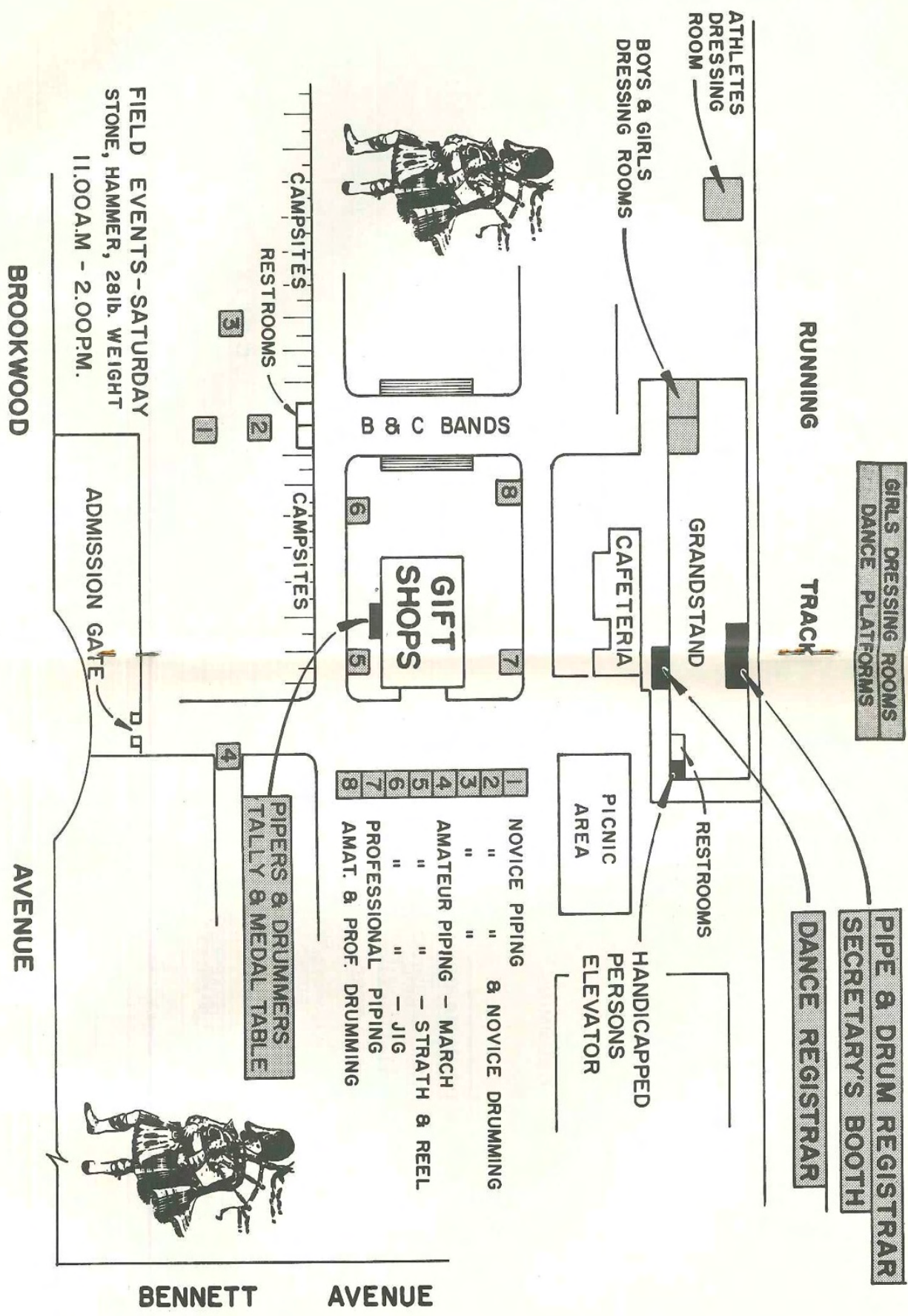
19th and ORTEGA, SAN FRANCISCO

731-2554



ATLAS

TIRES — BATTERIES — ACCESSORIES



JUDGES

DANCING

BETH BUCHANAN.....Vancouver, B.C., Canada
BARBARA HAYSEdmonton, Alberta, Canada
LIZ MERRIMAN.....Winnipeg, Manitoba, Canada
JEAN REMENDASaskatoon, Sask., Canada

PIPING

FRED BRODIENew Westminster, B.C., Canada
CALVIN H. BIGGARDowney, California
WILLIAM LUMSDENGlendora, California
STUART MacALPINE.....Redwood City, California
JOHN MacLELLAN.....Edinburgh, Scotland
JAMES MacMILLANSo. Burnaby, B.C., Canada
OZZIE REIDOakland, California

DRUMMING

GEORGE PRYDEPowell River, B.C., Canada
GRAHAM LAIRDAukland, New Zealand

DRUM MAJOR

ROBERT STRAGHANPort Coquitlam, B.C., Canada
GEORGE PRYDEPowell River, B.C., Canada

CABER TOSS

P. C. FRANK A. LOVESan Francisco, California

TUG OF WAR

P.C. CHARLES M. BERESFORD.....San Bruno, California

PIPERS FOR DANCERS

ROBERT BEGGSanta Rosa, California
JOHN S. McPHEESan Jose, California
JAMES MILLERSan Lorenzo, California

ANNOUNCERS

ROBERT NIVENHayward, California
JAMES L. HAMILTONDaly City, California

THE SEANN TRIUBHAS

Many of the steps in this dance are intended to express the Scotsman's displeasure for an old law which at one time forbade the wearing of kilts. Literally translated, Seann Triubhas means "old trews." The name is a derisive reference to the law enforced after the unsuccessful Rebellion of 1745 in support of "Bonnie Prince Charlie" when kilts, bagpipes and other highland traditional trappings were forbidden.

The trews, or trousers, of the 18th century were a tightfitting article of dress worn by English gentlemen and were very properly despised by the fiery Scottish clansmen.

Many of the steps of the dance are intended to indicate the Scotsman's efforts to kick off the trews. Various flicks of the fingers and quick turns of the wrists demonstrate his abhorrence of the attire and his longing for the freedom of the kilt. In faster tempo, the dancer demonstrates freedom and ease of movement when not wearing the trews.

This solo dance consists normally of not more than eight or ten steps, the last two of which are danced at the faster tempo.



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